

# RPM music weekly

Volume 5, No. 11

## Jaguar To Tour Music Hop

Vancouver: Les Vogt, prexy of Jaguar Enterprises, gets set for what's shaping up to be a full roster of activity for his West Coast firm. The success of last years "Music Hop Revue" has prompted Les to again make this show available to tour the West. This show which features Mike Campbell, Susan Pesklevits and the popular recording group, The Nocturnals, will be available for the Eastern market during the month of August.

Jaguar also handles, The Chessmen, Epics, Little Daddy and The Bachelors, Tom Northcott Trio and many other well known West Coast acts.



The Willows are experiencing a phenomenal rise in popularity with their MGM single of "My Kinda Guy". Their New York session was produced by Tom Wilson who has been responsible for many of the great hits including "Sounds Of Silence" by Simon & Garfunkel and Bob Dylan's Subterranean Blues. The girls are seen weekly on the popular CBC TVer "Music Hop".

## CHFI MOVES TO 680

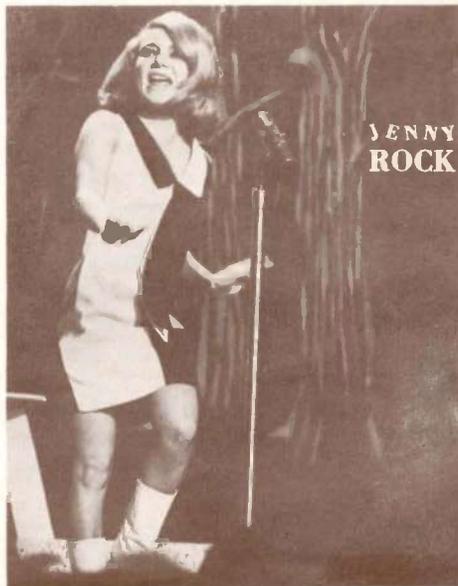
TORONTO FM STATION WOOS 2 MILLION TORONTO LISTENERS  
ENCOMPASSING NEW AM OUTLET AT COST OF \$2,000,000.00

Toronto: A significant development in broadcasting was made in Canada recently when CHFI moved to 680 kilocycles to accomodate their broadcasting on AM radio on a 24 hour daily schedule.

The move, which cost an estimated one million dollars, was the result of five years of intensive research, employing the services of six consulting firms, computers, and highly skilled engineers Ted Rogers, young President of Rogers Broadcasting, succeeded in doing what had been considered impossible. He now has one of the most complex and advanced broadcast transmission systems on the North American continent. The CHFI transmitter, situated on 106 acres of land on Toronto's outskirts accomodates 9 towers each rising 310 feet above the ground with nearly 100 miles of copper wire and transmission cables underground.

The new signal will be clean and clear to a potential audience of more than two million listeners in Greater Metropolitan Toronto. CHFI has budgeted over \$200,000.00 for promotion designed to attract new listeners.

In the short period of six years since Ted Rogers took over the helm of CHFI his station has stacked up an impressive record of "firsts" including being the - First FM Station in Canada - First with Commercial Stereo FM Broadcasting - First FM Station to go to High Power - First to install FM Vertipower and now with the move to 680 becomes the first Canadian Station originating as an FM operation to put its good music - limited commercial policy into effect on AM on a 24 hour basis.



Popular Montreal bi-lingual artist, Jenny Rock, recently overcame any bi-bi problems, if there were any, when she appeared for a taping of the popular CTV show "A Go Go '66". Jenny's most recent single, on Apex, called "Le Sloopy" has already sold an estimated 150 thousand copies. She will shortly venture into the English Canadian and U.S. market with her first English recording.

### CHRIS LAWRENCE

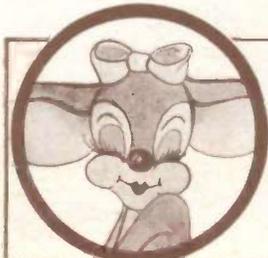
Toronto: Chris Lawrence, aged, 45, well known radio personality at CHFI, died suddenly at his home April 25. Mr. Lawrence had been with CHFI for the past five years and will be sorely missed as host of "The Music Box" which he had made an enjoyable habit for many Toronto and area AM and FM devotees of the easy listening school.

It was Chris Lawrence who first supplied RPM with the list of available Canadian albums and it was through his efforts and his believing in Canadian talent that many Canadian artists were given that little bit of exposure that meant so much.

Mr. Lawrence was formerly a staff announcer at CFTO-TV and had also held staff positions with the American Broadcasting Company in New York and Washington and the North American service of the British Broadcasting Corporation.

Mr. Lawrence had appeared in more than 30 television films and as a character actor had many movie roles.

He is survived by his wife, Ruth. Their only child, a son, died a few years ago.



**NAME LARRY'S  
KANGAROO  
AND WIN --- \$50.00**

Send your entries to:  
Larry Lee and the Leesures  
RPM - Box 1002  
1940 Yonge Street,  
Toronto 7, Ontario.

Deadline for entries - May 16th, 1966

All entries will be judged by an  
Independent panel of Judges.  
Their decision will be final.  
Prize - compliments of  
**COLUMBIA RECORDS OF CANADA LTD.**



The CKWS gang are all choked up over their new paint job. Along with this new look will be a boost in power to 10,000 watts and all new FM studios. There has been an ever increasing interest in Canadian talent in the granite city and for this reason R. Paul Godfrey has laid plans to run a "Canadian Talent Special". This will be a month long promotion in conjunction with the various record companies. Paul will spotlight the newest in singles, albums and interesting interviews with the artists. Ernie Lyons makes an appearance in Kingston Apr. 29-30 at which time he will debut his latest Capitol release. Now that the hockey season is over the CKWS Radio TV No Stars have hung up their skates and will now concentrate on basketball to keep their public service and appearance image high in the eyes of the locals.

Gene McCormick has news of a close liason between Canadian broadcasters.

CHUB Nanaimo and CFUN Vancouver got together for a double bandstand recently, featuring two Vancouver bands, Nocturnals and The Shadwraks. CFUN even bought time on CHUB while CHUB reciprocated with free plugs. The dance was emceed by CFUN's Daryl "B" and Tom Peacock while Gene McCormick represented CHUB.

CKCK's "Canadian Pick" this week is the Jimmy Dybold effort of "A Bit Of Love". Last week's pick "That's Why I Love You" by Joey Hollingsworth has begun to show sales action. Joey is skedded for a Queen City appearance later this spring. Jerry Palmer who made such an impact west of the Lakehead with his RCA release of "Walkin' The Dog" is a big favourite in Regina and has just completed a successful 10 day Easter tour and returns to Hollywood for more recording dates.

Scott Alexander, The Soo's CKCY rock jock, has great news about their local sweetheart, Debbie Lori Kaye. Debbie has just returned from a 10 day tour of the Southern U.S. She was part of a package show out of Nashville and shared the billing with Kitty Wells, Johnny Wright, Loretta Lynne and Stonewall Jackson. Her first appearance was at the stadium in Knoxville where she found herself in front of 10,000 country fans and carried her bit off like the real professional she is. So successful was this tour that another one has been set up for Debbie. Her father Dave Carter, who is morning man at CKCY accompanied Debbie on her trip south. A follow-up to her Columbia recording of "Soldier Boy" is to be released shortly.

The CKLY "Music Eye" survey has been drastically changed and is now the "Radio 910 Hit-line" featuring the Top Forty, Pick Hit, Album of the Week and the Top Ten Country, including the Country pick hit. Lindsay hippy's dig the best in rock and country, including Canadian releases.

Will Mackenzie notes that the CKAY "Lucky License" contest has been drawing a great deal of interest with their Duncan listeners. Licenses are supplied to listeners by 8 sponsors. Every hour through the day CKAY calls a number and the listener is given 5 minutes to register for a prize.

Denis Menard writes that Bobby Curtola made an appearance in Bathurst recently and completely won over station CKBC. Says Denis "He's the friendliest person I've ever met and it certainly was the greatest of pleasures to spend a little time with him." His appearance in the city was a giant success and everyone is looking for his return. Denis is finding good reaction to "Gloria" by The King Beezz and the Capitol release of "Sorry About that Chief" by The Smart Set. "April Is Wayne Newton Month" promotion went over very large in the Bathurst area. Wayne has always been a big favourite here. The month of April was also the 11th year of broadcasting for CKBC who began serving the New Brunswick North Shore and Quebec's Gaspé coast with 250 Watts of power. They now have gone to 10,000 Watts and broadcasting on the open channel of 1360.

Newest addition to VPCM in St. John's is Russ Baker who takes over the 10AM to 2PM slot.

With Mother's Day coming up, KKNL is taking advantage of the natural promotion with a giant contest sponsored by three local businesses. Listeners mail in the name of their favourite nominee, with reasons, and the winning "Mother Of The Year" picks up a bundle of prizes.

Ron Morey sends news that CHAT has gone format from 6AM to 3PM but keeps the country and rock shows. Ron's television show has been meeting with much success, being as he features local groups live. The Outlaws made the tube last week. Pat McGarry moves from Weyburn to take over the weekend duties giving Morey the chance to do what he does best, book teen dances.

June 3 will see two lucky CKLB listeners off on a trip to the French Riviera. Sponsors supply forms to interested parties who send them along with their name and phone number to CKLB. A card is picked every hour and if the contestant can identify the sponsor who just had his commercial aired, the winner then gets a chance for the big draw.

To adequately cover today's fast breaking news events, CKXL now presents a full 25 minutes of news each weekday at 7:55 AM, 12:25 PM and 5:WT PM. In addition, CKXL also presents "CKXL News Conference", a 70 minute open line show each afternoon at 12:50. A guest newsmaker is featured each day and listeners phone in with questions on the day's news events.

News from Montreal's number one station CJMS is that Michel Desrochers looks after the Top Forty American and Canadian records each day Monday through Friday from 3:30 to 6PM. Although CJMS is basically a French Canadian station, promoting French Canadian records they do find air time and chart space to spotlight the best in Canadian records. Top French Canadian personality at CJMS is Normand Frechette, 11AM to 2PM Monday through Friday.

Tom Iley of CJSS reports the opening of a new "Young Adult" nightclub in Cornwall called

CONTINUED on page 6

IF YOU'RE NOT PLAYING  
THESE YOU'RE  
MISSING A SURE BET!

THE SOUND THAT  
MAKES ME BLUE

(Play Mister Box)

by

MAX FALCON

BOONE No. 1039

(In Canada - SPARTON No. P-1466)

WALKING WITH ME

f/s

COME ON IN  
MISTER HEARTACHE

by

DIANE LEIGH

CAPITOL No. 72362

THAT'S ALL RIGHT

by

RICHIE KNIGHT and the MID-KNIGHTS

RCA VICTOR No. 57-3392

WOULD YOU BELIEVE

f/s

SORRY ABOUT THAT CHIEF

by

THE SMART SET

CAPITOL No. 72356

CHEATER, CHEATER

f/s

YOU'RE MARRIED NOW JACK

by

BOBBY GRIFFITH

AMCAN No. 123

And are you playing  
these two great albums?

"PURE GOLD"

INA and AL HARRIS

The Al Harris Quintette & The Moonlighters  
SPARTON SP-227

"LONELY GIRL"

JOHNNY COWELL

his trumpet, piano & orchestra

SPARTON SP-226

MORE CANADIAN CONTENT

from BMI CANADA LIMITED

## SECRET'S BEST YET

The Secrets, who made the hockey star even more famous with their RCA recording of "Here Comes Shack", have shown class "A" talent with their newest release of "Cryin' Over Her" which was produced in the new Arc studios by Jerry Martin. This is a very strong side and one that should make the playlists of the MOT stations. The Hanna Barbera release of "Evol, Not Love" by the Five Americans is distributed in Canada by Arc and could find a place in the upper ten. The Five Americans are in the news with their suit against their home town radio station KLIF, Dallas. The suit is for \$715,000 and is the result of KLIF pulling their "Evol" off the playlist after three or four days of play. The suit claims this action shows the station's survey list is "False and misleading" and apparently damaging. This is definitely a test case but it will be interesting to see how many stations will review the wording on their charts and finally admit that they don't go on sales alone and are therefore not accurate.

## CARAVAN GETS ACTION ON QUID

Frank Swain, bossman at Caravan, advises that his latest pick up for distribution, Eagle Records' "Crazy Things" by The Quid, could make it on a national scale. Many stations across the country are giving this Winnipeg produced disc, "picks" and chart listings.

### RPM MUSIC WEEKLY

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Editor and Publisher  
WALT GREALIS

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#### SUBSCRIPTION FORM

RPM Music Weekly,  
1940 Yonge St., Toronto 7, Ont.

Enclosed find my cheque (or cash) for \$10 for one year's subscription to RPM Music Weekly (52 issues).

Name

Address

City

Prov.

## EDITORIAL

### RPM NOT SOLEY "TOP 40"

RPM is a MUSIC weekly NOT a "TOP 40" sheet as you might believe when you thumb through a copy. Unfortunately the basic core of any music industry throughout the world is the "pop" or "hit parade" music. Formula radio stations are far more aggressive and promotion minded than their block programming or GMP competitors and record companies do spend more money in advertising and promoting singles for the "pop" market. Without meaning to, RPM became a "rock and roll" weekly. We have wracked our brains to figure out how our coverage could be more thorough and how our many attempts to instigate a GMP column could succeed. We feel now more than ever that the time is ripe for all radio stations and all musical product to be covered in RPM. This week we launched our first all out campaign to attract press releases from stations other than "Top 40" to give RPM a wider scope. We feel strongly that you will see the results in RPM soon and we also feel that Canadian record companies will soon be doing more sessions that will have adult appeal. The industry is less "scattershot" now then ever before and there are only a few lost sheep wandering outside the fold. Give them time.

# HERE THEY ARE!

## MORE

## NEW HITS

## BY CANADIANS

ON



"WALKIN' WITH ME"—DIANE LEIGH

"WHAT I AM"—STU MITCHELL & DOUG ROBERTS

"HELP ME"—CAROL WHARTON

"SOUP TIME"—JAMES & THE BONDSMEN

"MY OWN MISFORTUNE"—ERNIE LYONS



Elvira  
Caprese  
Says...

REACTION TO MY COLUMN OF LAST WEEK has already started to come in. Many did not believe that after my great strides in the music industry, I would get the chop. Many who supported my crusade never thought that enough PRESSURE could be brought to bear to have me OUSTED. Many thought that the relationship between myself and Old Ed: was so firm that nothing would FORCE my column to be removed. The recent success of the magazine and it's NEW PROGRESSIVE image has caused changes in the policy of the magazine. There is no place in a DIGNIFIED trade like this one HAS BECOME for an old lady that makes enemies EASILY!!! I AM NOT BITTER!!! I want all my audience to know that I am leaving without any resentment. I was happy to have been of service to the GROWING Canadian music industry. I have been very FAIRLY treated. I have had a great deal of personal satisfaction in writing this column. It was

not "SMUT" as some of my enemies have called it. I was NOT a bad writer as many of my critics reported. I stood up for the young groups across Canada. I carried their banner. Many of these groups made me honorary member of their fan clubs.

I WILL NOT GO ON ENDLESSLY about my DISMISSAL!!!! I would only like to say that some of my most brilliant articles were SUPPRESSED. There is certainly no freedom of the press in this industry. I called a spade a spade and I was not censored....I was removed. AFTER ALL....What are a few libel or slander suits now and then anyway???? Think of the publicity for the magazine!!!!!! Vancouver WASN'T charting Canadian as much as they could!!!! "Victims of Payola" only named the people involved. "Tiger" was the biggest setback in the music industry!!!! My fans DID support me and DEMAND that these articles be printed!!!! My column really didn't sensationalize THAT MUCH!!!!

Kit Morgan is in England covering the British scene and taking a very well deserved rest. Ben McPeck returns from Nashville with the Marty Shannon session complete and they say the session was an unbelievable SMASH. Tom Wilson (late of Columbia and now with MGM) produced the Willows session of "My Kinda Guy". The record is showing GOOD action across Canada. "Lovedrops" by Barry Allen got the GREAT nod from south of the border. It still reigns as No. 1 in Canada. Disc Jockey response to Robbie Lane's "What Am I Gonna Do" has been so amazing that this one could be the next CANADIAN GIANT!!!! The NEW Esquires about to release on Columbia. The Staccatos next release was covered by an American group, famous for covers before it was even released, Sloopy. Bobby Curtola's newest is No. 32 and that means his No. 32 hit!!!! Come on Toronto let's really get on BC's latest!!!! I predict that the RCMP will be recorded. If I am wrong, it might be a good idea to burn a few "cards" on the steps of the Parliament buildings (Ed: There you go AGAIN!!!!) Please don't name Larry Lee's Kangaroo "Elvira". Watch for a new international column in RPM. (Ed: That's enough!!) "Dream Boy" by the Allan Sisters looks real POTENT!!!! The Consuls new one will be "A Thousand Miles Away" off their album. It's a new sweeter "summery" sound for this group. The RPM Directory was a sellout two weeks before the ad deadline. Could be that the Directory will be MUCH BIGGER this year. Richie Knight and the Midnights new single "That's All Right" has that "Charlena" sound and looks like a strong item for this group. Watch for it!!!! Disc jockeys and Rec-execs are looking to the "RPM 100" and saying it's about time there was a NATIONAL chart. Plaudits to Old Ed: and his staff for a GREAT chart. Now that all companies are submitting reports....the chart will be even more active in action.

WHAT CAN I TELL YOU? I will appear for the last time next week in this publication. I'd like to hear from all my steadies before I go. Old Ed: has promised to forward all mail. Play "Elvira" by Dallas Frazier since we all know who it was written about. It's on Sparton in Canada. GOODBYE till next week.



- BATHURST**-Denis Menard-CKBC  
Jug Band Music-Lovin' Spoonful-Kama Sutra  
Sorry About That Chief-Smart Set-Capitol
- SUDBURY**-John Loweth-CKSO  
Grab You Darlin'-Nancy Sinatra-Reprise  
I Confess-New Colony Six-Regency
- BELLEVILLE**-Dave Charles-CJBQ  
My Kinda Guy-Willows-MGM  
Backstage-Gene Pitney-Columbia
- VERNON**-Jim Yount-CJIB  
Band Of Gold-Mel Carter-Imperial  
My Kinda Guy-Willows-MGM
- LETHBRIDGE**-Gary Hart-CJOC  
Friends & Mirrors-Bobby Russell-Monument  
Love's Made A Fool...-Bobby Fuller-Regency
- PRINCE ALBERT**-Larry E. Christie-CKBI  
Dum De Dum-Bobby Vinton-Epic  
San Remo 1966-Gene Pitney-Columbia
- LINDSAY**-Dick Alberts-CKLY  
The A Team-Barry Sadler-RCA  
Girl Girl Girl-Danny Harrison-Coral
- CORNWALL**-Tom Iley-CJSS  
My Kinda Guy-Willows-MGM  
Speak Her Name-David & Jonathan-Capitol
- THE SOO**-Lane Cunningham-CKCY  
Grab You Darlin'-Nancy Sinatra-Reprise  
Dream Boy-Allan Sisters-Quality
- REGINA**-Terry David Mulligan-CJME  
Dirty Water-Standells-Tower  
Lover's Concerto-Mrs. Miller-Capitol
- FORT ST. JOHN**-Bryce Christensen-CKNL  
Down In Boondocks-Kenny Vernon-Caravan  
Manday Monday-Mama's & Papa's-RCA
- DAUPHIN**-Ron Waddell-CKDM  
Dum De Da-Bobby Vinton-Epic  
Think About Me-Gaylan Ladd-MGM

CROSS CANADA CHART ACTION				U.S. Release	Copyright	Production	CKBW	CHNS	Halifax	CKBC	Bathurst	CHSJ	Saint John	CJSS	Cornwall	CKWS	Kingston	CJBQ	Belleville	CHUM	Toronto	CKOC	Hamilton	CHOW	Welland	CFRS	Simcoe	CKCY	The Soo	CKDM	Dauphin	CKCK	Regina	CHAB	Moose Jaw
tw	lw	▲-BMI	▲-CAPAC	□-DOMESTIC																															
1	1				Barry Allen	Cap	●													45	P				40	40			20	6					
2	2				Big Town Boys	Cap	●	▲	□				30					3											3						
3	3				Catherine McKinnon	Arc				31																						11	22		
4	7				Joey Hollingsworth	Com			□	36																						54	38		
5	4				Guess Who	Qua	●				37	7							27															14	
6	5				Caesar/Consuls	Car	●		□							48	14														64				
7	6				Dee and Yeomen	Qua	●	▲	□									1													42				
8	8				Liverpool Set	Col	●	▲																						48					
9	10				Jimmy Dybold	Car	●	▲	□																					31					
10	16				Robbie Lane	Cap	●		□	39	56	35	37											48	45				52	59	34				
11	12				Allan Sisters	Qua	●	▲										30												72	24	35			
12	17				The Willows	Qua	●		□	36	23			29																					
13	13				The Quid	Car	●	▲	□																					68	P				
14	14				King Beezz	Qua	●		□																25	24									
15	11				Ray Hutchinson	Col	●																												
16	9				The Counts	Com	●		□							60									31										
17	18				Rockatones	Lon	●	▲	□	5																									
18	---				Danny Harrison	Com	●																		50										
19	20				The Secrets	Arc	●	▲	□																										
20	19				Staccatos	Cap	●	▲	□				40	12																					

# RPM 100

Week of May 9th, 1966

CANADA'S ONLY OFFICIAL  
100 SINGLE SURVEY

Compiled from Record Company and Disc Jockey reports.

● -RPM ACTION SINGLES  
♦ -PREVIOUS RPM PICKS

- |   |   |  |
|---|---|--|
| <ul style="list-style-type: none"> <li>1 2 14 <b>GOOD LOVIN'</b><br/>Young Rascals-Atlantic (Qua)</li> <li>● 2 18 49 <b>MONDAY MONDAY</b><br/>Mama's &amp; Papa's-Rca Victor (RCA)</li> <li>3 7 17 <b>SLOOP JOHN B</b><br/>Beach Boys-Capitol (Cap)</li> <li>4 10 19 <b>LEANING ON THE LAMP POST</b><br/>Herman's Hermits-MGM (Qua)</li> <li>5 1 3 <b>*KICKS</b><br/>Paul Revere-Columbia (Col)</li> <li>6 13 26 <b>TRY TOO HARD</b><br/>Dave Clark Five-Capitol (Cap)</li> <li>7 3 2 <b>*SOUL AND INSPIRATION</b><br/>Rihteous Bros-Verve (Qua)</li> <li>8 9 16 <b>*SHAPES OF THINGS</b><br/>Yardbirds-Capitol (Cap)</li> <li>9 11 20 <b>GLORIA</b><br/>Shadows Of Night-London (Lon)</li> <li>10 17 24 <b>RHAPSODY IN THE RAIN</b><br/>Lou Christie-MGM (Qua)</li> <li>11 4 7 <b>BANG BANG</b><br/>Cher-Imperial (Lon)</li> <li>12 6 5 <b>*TIME WON'T LET ME</b><br/>Outsiders-Capitol (Cap)</li> <li>13 5 4 <b>SECRET AGENT MAN</b><br/>Johnny Rivers-Imperial (Lon)</li> <li>14 15 25 <b>*FRANKIE &amp; JOHNNY</b><br/>Elvis Presley-Rca Victor (Rca)</li> <li>● 15 50 81 <b>RAINY DAY WOMEN</b><br/>Bob Dylan-Columbia (Col)</li> <li>16 24 38 <b>*CAROLINE, NO</b><br/>Brian Wilson-Capitol (Cap)</li> <li>17 25 45 <b>EIGHT MILES HIGH</b><br/>Byrds-Columbia (Col)</li> <li>● 18 40 55 <b>MESSAGE TO MICHAEL</b><br/>Dionne Warwick-Scepter (Qua)</li> <li>19 8 9 <b>A SIGN OF THE TIMES</b><br/>Petula Clark-WB (Com)</li> <li>20 27 29 <b>*LOVE DROPS</b><br/>Barry Allen-Capitol (Cap)</li> <li>● 21 38 52 <b>*A GROOVY KIND OF LOVE</b><br/>Mindbenders-Fontana (Lon)</li> <li>22 22 8 <b>*DAYDREAM</b><br/>Lovin' Spoonful-Kama Sutra (Qua)</li> <li>● 23 34 47 <b>TOGETHER AGAIN</b><br/>Ray Charles-ABC Para (Spa)</li> <li>24 12 12 <b>*SPANISH FLEA</b><br/>Tijuana Brass-Quality (Qua)</li> <li>25 23 13 <b>I'M SO LONESOME I COULD CRY</b><br/>B.J.Thomas-Scepter (Qua)</li> <li>● 26 36 37 <b>CAN'T GROW PEACHES ON....</b><br/>Just Us-Barry (Qua)</li> <li>27 31 32 <b>*PHOENIX LOVE THEME</b><br/>Brass Ring-Rca Victor (RCA)</li> <li>28 14 14 <b>TIME</b><br/>Poza Seco Singers-Columbia (Col)</li> <li>29 28 28 <b>SOMEWHERE</b><br/>Len Barry-Decca (Com)</li> <li>30 16 6 <b>*IT'S TOO LATE</b><br/>Bobby Goldsboro-UA (Com)</li> <li>31 30 22 <b>*HEY GIRL GO IT ALONE</b><br/>Big Town Boys-Capitol (Cap)</li> <li>32 33 23 <b>*UNTIL IT'S TIME FOR YOU TO GO</b><br/>Catherine McKinnon-Arc (Arc)</li> <li>33 20 18 <b>CRY MYSELF TO SLEEP</b><br/>Al Martino-Capitol (Cap)</li> <li>34 19 10 <b>*WALKIN' MY CAT NAMED DOG</b><br/>Norma Tanego-Reo (Qua)</li> </ul> | <ul style="list-style-type: none"> <li>● 35 53 75 <b>HOW DOES THAT GRAB YOU...</b><br/>Nancy Sinatra-Reprise (Com)</li> <li>36 29 30 <b>TIPPY TOEING</b><br/>Harden Trio-Columbia (Col)</li> <li>37 39 40 <b>TILL THE END OF THE DAY</b><br/>Kinks-Pye (All)</li> <li>38 42 44 <b>*LA LA LA</b><br/>Gerry &amp; Pacemakers-Capitol (Cap)</li> <li>39 32 21 <b>*NOWHERE MAN</b><br/>Beatles-Capitol (Cap)</li> <li>40 26 15 <b>*LITTLE LATIN LUPE LU</b><br/>Mitch Ryder-Barry (Qua)</li> <li>● 41 56 67 <b>THAT'S WHY I LOVE YOU</b><br/>Joey Hollingsworth-Apex (Com)</li> <li>42 47 57 <b>OUTSIDE THE GATES OF HEAVEN</b><br/>Lou Christie-Roulette (All)</li> <li>43 45 50 <b>YOUNG LOVE</b><br/>Lesley Gore-Mercury (Lon)</li> <li>44 44 48 <b>MEMORIES ARE MADE OF THIS</b><br/>The Drifters-Atlantic (Qua)</li> <li>45 37 31 <b>BELIEVE ME</b><br/>Guess Who-Quality (Qua)</li> <li>● 46 60 65 <b>BACKSTAGE</b><br/>Gene Pitney-Columbia (Col)</li> <li>47 43 33 <b>*YOU LAUGH TOO MUCH</b><br/>Little Caesar &amp; Consuls-Red Leaf</li> <li>48 48 51 <b>COMING HOME CINDY</b><br/>Trini Lopez-Reprise (Com)</li> <li>49 52 59 <b>GOT MY MOJO WORKING</b><br/>Jimmy Smith-Verve (Qua)</li> <li>● 50 66 68 <b>ELVIRA</b><br/>Dallas Frazier-Sparton (Spa)</li> <li>51 49 54 <b>ONE TRACK MIND</b><br/>Knickerbockers-Apex (Com)</li> <li>52 57 58 <b>*A BIT OF LOVE</b><br/>Jimmy Dybold-Red Leaf (Car)</li> <li>53 55 78 <b>LOVE'S MADE A FOOL OF...</b><br/>Bobby Fuller-Regency (Pho)</li> <li>54 58 79 <b>BALLAD OF IRVING</b><br/>Frank Gallop-Kapp (Pho)</li> <li>55 59 61 <b>I'LL TAKE GOOD CARE OF YOU</b><br/>Garnet Mims-UA (Com)</li> <li>56 61 76 <b>LET'S START ALL OVER AGAIN</b><br/>Ronnie Dove-Apex (Com)</li> <li>57 46 35 <b>A LOVE LIKE MINE</b><br/>Dee &amp; Yeomen-Reo (Qua)</li> <li>58 68 77 <b>*OH GEE GIRL</b><br/>Liverpool Set-Columbia (Col)</li> <li>59 62 64 <b>FOLLOW ME</b><br/>Lynne &amp; Cybelle-Quality (Qua)</li> <li>60 63 63 <b>I CAN'T LET GO</b><br/>The Hollies-Capitol (Cap)</li> <li>61 67 69 <b>*HE CRIED</b><br/>Shangri Las-Red Bird (Qua)</li> <li>62 65 66 <b>DISTANT DRUMS</b><br/>Jim Reeves-Rca Victor (RCA)</li> <li>63 70 89 <b>SUN AIN'T GONNA SHINE</b><br/>Walker Bros-Smash (Lon)</li> <li>64 71 71 <b>*NORWEGIAN WOOD</b><br/>George Edwards-Dunwich (Lon)</li> <li>● 65 79 86 <b>LOVE ME WITH ALL YOUR...</b><br/>Bachelors-London (Lon)</li> <li>66 69 70 <b>*GREEN HORNET</b><br/>Arena Bros-Columbia (Col)</li> <li>● 67 82 91 <b>*TWINKLE TOES</b><br/>Roy Orbison-MGM (Qua)</li> </ul> | <ul style="list-style-type: none"> <li>68 73 80 <b>*BIG HURT</b><br/>Del Shannon-Liberty (Lon)</li> <li>● 69 86 100 <b>*THE MORE I SEE YOU</b><br/>Chris Montez-Quality (Qua)</li> <li>● 70 81 96 <b>EVOL - NOT LOVE</b><br/>Five Americans-HBR (Arc)</li> <li>71 75 74 <b>BAND OF GOLD</b><br/>Mel Carter-Imperial (Lon)</li> <li>72 80 85 <b>SHE BLEW A GOOD THING</b><br/>The Poets-Symbol</li> <li>73 76 --- <b>*FALLING SUGAR</b><br/>Kelly &amp; Gail-Colpix (Com)</li> <li>● 74 88 --- <b>REMEMBER THE RAIN (f/s)</b><br/>Bob Lind-World Pac (Lon)</li> <li>● 75 87 90 <b>*THE TEASER</b><br/>Bob Kuban-Quality (Qua)</li> <li>76 77 87 <b>LOVER'S CONCERTO</b><br/>Sarah Vaughn-Mercury (Lon)</li> <li>● 77 --- --- <b>WHEN A MAN LOVES A WOMAN</b><br/>Percy Sledge-Atlantic (Qua)</li> <li>78 78 98 <b>FRIENDS &amp; MIRRORS</b><br/>Bobby Russell-Monument (Lon)</li> <li>● 79 96 --- <b>YOU'RE THE ONE</b><br/>Marvelettes-Tamla (Pho)</li> <li>● 80 100 -- <b>COME ON LET'S GO</b><br/>McCoys-Bang (All)</li> <li>81 84 -- <b>LOVER'S CONCERTO</b><br/>Mrs. Miller-Capitol (Cap)</li> <li>82 85 93 <b>*ONCE UPON A TIME</b><br/>Teddy/Pandas-Columbia (Col)</li> <li>83 91 -- <b>DUM DE DA</b><br/>Bobby Vinton-Epic (Col)</li> <li>84 89 --- <b>*HE'LL HAVE TO GO</b><br/>Barry Young-Decca (Com)</li> <li>● 85 --- --- <b>LOVE IS LIKE AN ITCHING...</b><br/>Supremes-Motown (Pho)</li> <li>86 96 --- <b>CRUEL WAR</b><br/>Peter Paul and Mary-WB (Com)</li> <li>● 87 --- --- <b>IT'S A MAN'S MAN'S WORLD</b><br/>James Brown-King (Lon)</li> <li>● 88 --- --- <b>MARBLE BREAKS &amp; IRON BENDS</b><br/>Draft-London (Lon)</li> <li>89 93 --- <b>THE "A" TEAM</b><br/>Barry Sadler-Rca Victor (RCA)</li> <li>90 97 --- <b>I'M A ROCK</b><br/>Simon &amp; Garfunkel-Columbia (Col)</li> <li>● 91 --- --- <b>I LOVE YOU 1000 TIMES</b><br/>The Platters-Columbia (Col)</li> <li>92 94 --- <b>NOTHING'S TOO GOOD...</b><br/>Stevie Wonder-Tamla (Pho)</li> <li>93 99 --- <b>*DREAM BOY</b><br/>Allan Sisters-Quality (Qua)</li> <li>94 --- --- <b>*WHAT AM I GONNA DO</b><br/>Robbie Lane-Capitol (Cap)</li> <li>95 --- --- <b>LOVE TAKES A LONG TIME</b><br/>Deon Jackson-Carla (Qua)</li> <li>96 98 --- <b>DIRTY WATER</b><br/>Standells-Tower (Cap)</li> <li>97 --- --- <b>*MY KINDA GUY</b><br/>Willows-MGM (Qua)</li> <li>98 --- --- <b>MAME</b><br/>Bobby Darin-Atco (Qua)</li> <li>99 --- --- <b>YOU'RE READY NOW</b><br/>Franki Valli-Smash (Lon)</li> <li>100 - --- <b>BAREFOOTIN'</b><br/>Robert Parker-Nola (Qua)</li> </ul> |
|---|---|--|

## LITTLE CAESAR AND THE CONSULS

A GREAT NEW RELEASE  
FROM CANADA'S HITMAKERS

# "A Thousand Miles Away"

- ON RED LEAF

## MRS. MILLER TAKES OFF

Mrs. Elva Miller of Claremont, California blows the whole fantasy of Capitol's interest in only the young. Mrs. Miller is seventy years of age and fast eating up the charts with her single release of "Downtown" and "A Lover's Concerto" (No. 81 RPM 100). Her album which is equally explosive is bound to be one of the big albums of the year. Radio stations have already created the necessary intrigue around this pleasant gal to make her go down in record history and give the Capitol folks another notch for discovering that unusual that makes sales and adds an interest to the "hungry for new ideas" record industry.

**WOW!**  
HAVE WE GOT A  
**WINNER!**



**"1-2-5"**

by the

**HAUNTED**

is exploding into a

**SMASH**

single!

**"1-2-5"**

by the

**HAUNTED**



is a new  
CANADIAN SINGLE  
that's selling like  
a national  
SMASH!

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Young man wants to enter broadcasting field. Has experience MC'ing every type of dance, from adult to teenage. Also experienced in sales, promotion, advertising and management. For tape and resume write: Box 1003 RPM, 1940 Yonge Street, Toronto 7.

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### ON THE AIR (Continued)

"Club 23". One of the main purposes this nightclub was opened (other than to make money) is to keep Cornwall teens from wandering across the U.S. border to Messena NY, where they grab onto the booze because of the drinking age being lower. The new club features Bunny Girls and some of the best sounds to come out of the Seaway Valley. Harry Young and The Noblemen have been blasting at the club from 9PM to 1AM. Tom also notes that Harry and his boys are getting set to cut a single before too long. They have been gaining many new fans with their appearances in Eastern Ontario & Quebec.

The first in a series of play-offs in the B.C. Amateur Band Contest took place Saturday, April 30th at the King of Clubs, Seymour and Drake Sts. in Vancouver. The show began at 3:00 PM and consisted of The Squires from North Burnaby, The Ids from Burnaby, The Shamrocks, and Rick and The Soul Swingers from Vancouver. Judging was handled by Rca Victor recording star Ethel Ennis, who is currently appearing at the Marco Polo Theatre Restaurant, Howie Vicars, Vancouver singer who is one of the regular singers on the CBC TVer "Let's Go" and Miles Ramsay who is now appearing at the King of Clubs. This is the first in a series of play-offs for this contest which is jointly sponsored by CKLG Radio and Gassie Jack's Discotheque in the interests of promoting young Canadian talent.

**The BIGLAND AGENCY**  
1940 Yonge Street, Toronto Canada 487-3466

**GOING WEST.....**  
In an effort to bring Canada closer together, Ron Scribner, President of the Bigland Agency, will make a tour of Western Canada. Ron will be looking for new talent in Western Canada and bally-hooing the talent from the east.  
His itinerary includes:

- Pt. Arthur
- Winnipeg
- Regina
- Saskatoon
- Medicine Hat
- Calgary
- Edmonton
- Vancouver
- Victoria

WE HAVE TWO  
"SECRETS"  
???  
(MAYBE MORE!!!) ?!?

# Sounding Board

## ROY GELDHART-CKBW-Bridgewater

What Am I Gonna Do-Robbie Lane  
 "Has the easy-to-listen-to sound so typical of Robbie. A great outing by a young man to watch in the near future. Already being charted in this area and is a hit."

## GEORGE GRANT-VOCM-St. John's

What Am I Gonna Do-Robbie Lane  
 "Robbie's best yet. VOXM Channel 59 Pick Hit of the week. Could Go Go all the way with the right exposure."

## WAYNE BARRY-CKOK-Penticton

What Am I Gonna Do-Robbie Lane  
 "Great reaction from record buyer's in this area. Personal reaction.....GREAT. Like Brian Wilson's 'Caroline No' should be a national breakout."

## BARRY THE SARAZIN-CJET-Smith Falls

What Am I Gonna Do-Robbie Lane  
 "A smash HIT. With the right push from DJ's I feel this song could be one of the big seller's for '66. Getting good reaction across the Ottawa area."

## R. PAUL GODFREY-CKWS-Kingston

What Am I Gonna Do-Robbie Lane  
 "It's all Canadian and it's great. This week it's the 'WS Discovery'. Next week possible Pick-Hit."

## JOHN LOWETH-CHNO-Sudbury

What Am I Gonna Do-Robbie Lane  
 "With a few plays it will be on every chart in Canada. It has a great sound for the springtime, and the kids will dig it."

## R. PAUL GODFREY-CKWS-Singston

Toddle Oo Kangaroo-Larry Lee  
 "Definitely this weeks 'WS Discovery'."

## JOHN MURPHY-CKPR-Lakehead

Toddle Oo Kangaroo-Larry Lee  
 "It's got everything it needs, everything they can put into the grooves. Now it's up to the deejays. This is one deejay who won't have to be hyped. I dig it. A hit."

## DICK ALBERTS-CKLY-Lindsay

Toddle Oo Kangaroo-Larry Lee  
 "Should have no trouble making the chart with this powerful and novel tune. The background is particularly good."

## CHUCK BENSON-CKYL-Peace River

What Am I Gonna Do-Robbie Lane  
 "This has to be the best to date for Mr. Lane and the group. With good air support..a top ten contender for sure."

## BRIAN BARKER-CFJR-Brockville

Hip-Notist-Count Von Shukker  
 "This one could happen if it gets the spins. The girl chorus is catchy and The Count is high camp. The majority of the listeners think it will go too."

## TED HOCKADAY-CHAB-Moose Jaw

What Am I Gonna Do-Robbie Lane  
 "Great sound. Gotta go. My personal "Pick To Click". Robbie should finally make it record-wise on this outing. Gotta be."

## GARY HART-CJOC-Lethbridge

Hip-Notist-Count Von Shukker  
 "Rather than express my own opinion I went to the telephone. I didn't ask it as being Canadian I just played it and tab for calls. Result was 64% in favour....We'll play it."

## DAVE CHARLES-CJBQ-Belleville

Hip-Notist-Count Von Shukker  
 "I like this record very much. I have played it a few times and the reaction has been good. I hope

it happens for Count Von Shukker. More records like this should be created. It gives us a break from the roar of Mod Music now and then."

## DICK ALBERTS-CKLY-Lindsay

For My Own-Rockatones  
 "A real catchy tune which should rate Top Ten, with the right airplay."

## GRAHAM WYLLIE-CKCL-Truro

What Am I Gonna Do-Robbie Lane  
 "Shows a certain Gary Lewis influence that sounds like money in the bank. Robbie's best to date and a must for Canadian DJ's."

## RON MOREY-CHAT-Medicine Hat

What Am I Going To Do-Robbie Lane  
 "Glad to see Robbie has a winner this time. The flip is the one that's moving out here. It's a Sound Survey Extra this week."

## COUNTRY SOUNDING BOARD

### RON ANDREWS-CKCK-Regina

Rambling Shoes-Bob King  
 "Bob King has a winner, and rightly so. He's been underated too long and hindered too long by poor material. I think he's broken through with this one. There's lots of room on our Country Playlist for the Bob King's that can do this well."

### DICK ALBERTS-CKLY-Lindsay

Cry Boy Cry-Bert Cuff  
 "Good sound for Bert. It will receive plenty of airplay from the 'LY Guys.'"

### HANK SECORD-CKDM-Regina

Cry Boy Cry-Bert Cuff  
 "It should follow 'Seven Days A Week' up the charts with a little help. Two or three more cracks at it and Bert Cuff will be a name to reckon with."

### JOHN LOWETH-CHNO-Sudbury

Cry Boy Cry-Bert Cuff  
 "I think this is the best country record to come out of Canada in two years. Any stations not programming this should not be in the business."

### OLD DAD TAYLOR-CHED-Edmonton

Rambling Shoes-Bob King  
 "With play this could be a hit for Bob. Both voice and background are reminiscent of the late Hank Williams."



DIRECTORY '66  
 IS COMING!!!!

## THE BIG TOWN BOYS

WILL BE TOURING

WESTERN CANADA

JULY AND AUGUST

THERE ARE STILL

SOME DATES OPEN

IN SOME AREAS

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 MAPLE SUGAR BLUES  
 A Tribute to the late WARD ALLEN

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