

# RPM music weekly

Volume 6, No. 5

## RCA PUTS EVERYTHING BEHIND SHANNON PROMO

In what must be the biggest promotion in the history of the Canadian music business, RCA Victor has put tens of thousands of dollars of promotion behind the six foot sound of Miss Marti Shannon. The Nashville produced session was arranged by Ben McPeak, noted young Canadian composer and arranger. Ben also contributed a number of original compositions to the session. From the LP, RCA gleaned a single that is currently riding on the crest of the charts across Canada (RPM No. 51).

Mammoth in-store displays of Marti's likeness as well as countless counter displays and giveaways were accompanied by a flood of press releases to the trade. Across Canada, as Marti toured to promote her singles and LP, RCA was arranging receptions and radio station appearances. In Vancouver, Marti's visit bought her way onto the local charts. Chart controllers in Vancouver claim this was a determining factor in the chart entry (a fact that other record promoters should bear in mind).

RCA Victor left no stone unturned in promoting Marti Shannon to the exposure media. They accompanied their promotion with a direct and strong pitch to the consumer market through dealers. This effort will go down in history as the largest record company campaign for a Canadian artist.

Miss Shannon is two things. (A) a great artist and (B) a wonderful personality and a pro in the business. Her appearance is fascinating, and we must be quick to advise that many months ago RPM's Elvira Capreese predicted big things for Marti, (Ellie is NEVER wrong!!!) RCA Victor won in a struggle between companies for the rights to release her record. As well as her record company work, Miss Shannon is also the voice on many commercials. Before her discovery, she played the coffee houses of Toronto's Yorkville Village.

Presently RCA is planning the release of Marti's second single. Her first is still showing a great deal of potential.

We at RPM wish Marti the best of luck in her recording career, and feel that RCA's giant effort on her behalf will assure her of continuing success. Pop and GMP stations cannot avoid to notice a great deal of talent that comes from a great gal.....all six feet of her!

## Shaw launches Upper Canada P&P Firm

Toronto: One of Western Canada's better known music promoters, Mel Shaw, has set up an office in Toronto for the publicity and promotion of artists. Under the banner of Aware Publicity and promotion, Shaw has already secured several well known names as clients including, Image artists representatives, Ronnie Hawkins, Dee and The Yeomen, The Stampeders and many others still in the negotiation stages.

Having had a great deal of experience in the west with television, chart publication, management, promotion and record production, Shaw comes well prepared for the Toronto scene.

Along with the many Eastern acts already in the Aware roster, Mel is looking forward to working with top acts from the west as well. With his experience and knowledge of that area it will be another step forward in making more Western Canadian names known on a national scale.

Shaw will continue to produce recordings and concentrate on some talent arrangements for national TV programs.

## CFQC sells water

Saskatoon: A recent station promotion for CFQC backfired but turned into a money making project for Saskatoon charity.

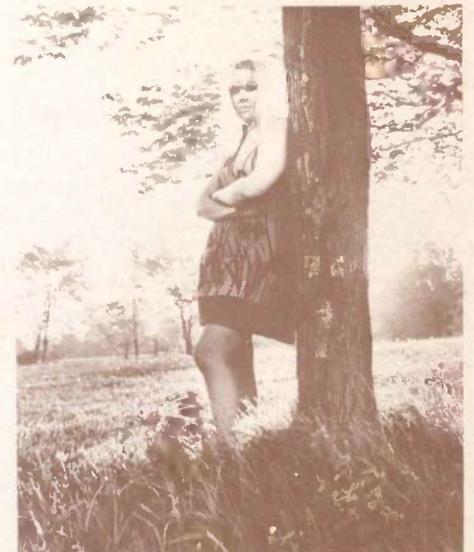
It all began one morning when the water in McNabb Park was unavailable because of work on the mains. Morning men, Wal and Den took advantage of the situation and as a gag, asked their listeners to phone in if they wanted water. It turned out that the station was flooded with so many calls that they had to ask for assistance from the Dazzle Bleach Co, who

donated bottles labelled "Wal and Den Water" which were distributed by the two morning troublemakers at 50 cents each. Deliveries were made by the mobile cruiser with Wal and Den reporting back at intervals which made for an interesting day of broadcasting.

Proceeds were turned over to the United Appeal.



CFQC's morning men, Wal & Den, helped out the United Appeal recently with their delivering of water to Saskatoon housewives.



Marti Shannon, affectionately known as the "Six Foot Sound" has created a great stir among broadcasters and the public from coast to coast. Her recent cross country tour will probably go down in Canadian music history as being one of the most expensive promotion expenditures ever put forth by a Canadian record company. It was because of this promotion that RCA Victor has been assured of extensive exposure for their top Canadian recording star.

ADVERTISE IN RPM

# KC

The Vancouver scene has taken on an entirely new look. It's the Canadian sound. Even **Ted Randall**, that powerful voice of the U.S. music industry, is reported to have placed Canadian releases on a par with those from the U.S. C-FUN's **Daryl B** advises that C-FUN is going "Gung Ho on Canadian talent" and goes a little farther than **Randall** and puts Canadian records on a par with the rest of the world. The C-FUN survey now boasts a listing of the top ten Can-cut singles but this does not restrict their chances of making it to the top fifty chart. **The Guess Who** have just completed a week at the C-FUN **Pacific National Exhibition Dance Party** where they broke all attendance records, drawing a total of 34,000 for the week. All mailings on Canadian releases should, in the future, be directed to the attention of **Daryl B** at C-FUN.

CKLG's **Peggy Keenan** sends news that Vancouver town welcomed back the prize win-



ing group, **The Bittersweets**, from their engagement at **The Teen Beat Club** in Las Vegas. The group won this engagement through picking up first prize in the recent **British Columbia Amateur Band Contest** which was sponsored by CKLG and **Gassy Jack's Discotheque**. **Marti Shannon** played two shows daily at the **Teen Age Fair** at the PNE and played nightly engagements at the **Marco Polo Theatre Restaurant**. **Marti** used the CKLG **Lion Cage** as her home base during her west coast appearance. **Fred Latrimo** hosted 73 excited youngsters on the 1966 **Beatle Bus** to Seattle. Former CKLG production chief, **Paul Arthur**, has relocated at **WMBR** in Jacksonville, Florida. **Ken Chang**, former 'LG man, has moved over to **CJOR** in Vancouver. Another 'LG man on the move is **Frank Callaghan**, who takes over as one of the broadcasting instructors at **Howard Isadore's National Institute of Broadcasting**. The flying

bug has caught hold of CKLG personalities. Program director, **Frank Callaghan** and **Fred Latrimo** are licensed pilots while **Roy Hennessy** is spending most of his off-air time soloing **Skyway** Piper planes around B.C. to qualify for his permit. **Latrimo** recently flew **Hennessy** over to **Victoria** to join **The Beach Boys**, **Chad & Jeremy** and **The Sun Rays** before they moved into Vancouver for their **Queen Elizabeth p.a.**

**Marty Adler**, television and radio personality at CKNX, Wingham, Ont., would like the world to know of the existence of CKNX and what their policy is towards the young market. **Marty** has a weekly TVer called "**Marty's Place**" Mondays at 5 PM at which time he features the best in Canadian releases, the ones he receives. **Marty's** CKNX radio show swings from 4 to 6 PM Monday through Friday and Sundays from 2 to 6:30 PM and again features the best releases from Canada. Those record companies interested in exposing their new releases on this important south western Ontario outlet should direct all material to **Marty Adler**, CKNX Wingham, Ont.

**R. Paul Godfrey**, of CHEX, picks "**Spin**" by **Gordon Lightfoot** as a definite No. 1 on the **RPG's** **Winners List**. **Rick Kemp**, former **CFRA** Ottawa regular, returns to the CHEX country as the newest in TV personalities.

**Terry David Mulligan** hosted the well attended **CKCK Regina Starline Presentation** which starred **Bobby Curtola**. **Terry** is now the **National Promotion Manager** for the **Guess Who**

who are currently making it across the country with their **Quality** single of "**And She's Mine**". The **Mulligan** show will be broadcast, live, from a locked **Mercury** stationwagon, three stories high, on the end of a crane. He'll stay up there until the sales staff of **Percival's Merc** hustle 100 new **Mercury** buyers.

Down **Woodstock**, **New Brunswick** way **Larry Dickinson** of **CJCJ** advises that their top 20 is compiled through requests from their listeners but mostly through the **RPM 100**.

**Mike Shainline**, production manager at **CKAY** **Duncan**, B.C. sends news that **Garry Henry**, formerly with **CKPG** **Prince George**, now moves with **CKAY** from 2 to 6 PM daily. **Jody Marquis** takes over the 6 to **Midnite** slot. **CKAY** broadcast, live, from the **99th Annual Cowichan Exhibition**, **Sept 9 and 10**. The broadcast booth was constructed to resemble a portable radio. Theme for the 16 hour remote was "**Mobility and Immediacy**". **CKAY** again this year follows **The Cowichan Timbermen** with play by play descriptions of home games ("**Mike Shainline Calling**") and an added pre-game feature of the football event, "**Coach's Comment**".

**Johnny Onn** has news that now that summer is over and the kids back at school it was only appropriate that **CJME** should end the season with a "**Back To School Blast**" to give the **Regina** teeners something to talk about until exam time. The weather was good,

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the crowd bigger than last year (this is a yearly gig) and the musical backing couldn't have been better. This was supplied by Rod Kennard and The Tee-Kays, as well as some assistance from Johnny and Mal Faris. Mal handles the CJME scene from 4 to 7 PM. CJME is just wrapping up their "Soundathon" which has "proven beyond a doubt the public still wants to hear those OLDIES." Johnny's big job now is to file all those records back in the library.

The big news from Bathurst, New Brunswick was the recent "Battle of the Bands". Denis Menard, of CKBC, notes that four of the top local bands were in a dead heat for the top prize. The City Sounds, The Generation, Red Hunger and The Starvations, and Tommy and The Downbeats were all out to capture the votes of the record crowd of over 1000 fans who jammed the Bathurst Arena. Unfortunately only one group could win and this was The Generation, who picked up the cash prize and coveted title of "Best Band In The Area". The Battle was broadcast, live, over CKBC from 8 PM to 12:30 AM and was well received by listeners. Charles Picot and Denis both emceed the swingin' gig and hope to arrange for another Battle during the Christmas rest. This Battle was sponsored by Jo-Rock-Ley Enter, a local promotion firm.

Rick Honey is now keeping the Kenora teenyboppers happy with his afternoon rock show. Milt Gunn swings in the nite time and the golden tones of Johnny Kay are heard every Sunday. All this bundle of talent from CJRL. A big item at Kenora is "Lover Lover" by the popular Winnipeg based group. The Quid, a personal appearance by this fantastic group gave an added boost to their Eagle single. Rick Honey suggests we keep an eye on the 'Peg and writes "There is some fine talent there, if only it could be brought out into the open more."

CKBW is in Bridgewater, Nova Scotia, and is not referred to as Radio Atlantic as it has appeared in RPM several times. David Horne of CKBW draws our attention to this error and points out that CFNB Fredericton is referred to as Radio Atlantic. CKBW is one Maritime station that really plugs the best in Canadian sounds. Their chart is compiled from the evening request show "Teen Beat" which proves that Maritimers dig Canadian talent. (See CCCA)

## beef ?

From Graham Wyllie of CKCL Truro, comes a couple of questions, "Why the hell doesn't somebody produce another Shirley Matthews session? Of all the Canadian female vocalists I've heard on disc in the past couple of years Shirley has the top commercial sound. 'Big Town Boy' and her lesser hits surely must warrant further exploitation of her talent.

How much longer do Canadian jocks have to read the garbage Miss Capreese writes? Instead of taking periodic knocks at we knights of the air (?) for not exposing Canadian discs, why not devote a few paragraphs at our not so talented producers who turn out, for the most part, substandard releases. We are getting just a bit fed up with her 'scoops'. Perhaps rubbish is a better term." (Ed: In answer to the first beef, it has been learned that Shirley was the victim of a contract that more or less froze her releases for a couple of years after her initial success with "Big Town Boy" and her follow-ups of "Private Property", "Feel So Pretty" and "Stop The Clock". Because Shirley hadn't really made the grade, it was decided by her New York producers not to risk another release until a more opportune time. It might be noted that each of Shirley's sessions cost over \$5000.00. Unfortunately that opportune time didn't happen and Shirley waited out her contract and was apparently being wooed by a Detroit company, but this didn't pan out either and we understand that she is back at the afterhours club where she began her career. We understand her Canadian mentors would

welcome the opportunity of getting Shirley Matthews back where she belongs, on record.

In answer to your second beef. WELLLLLLL. The last time I alred a beef from a Maritime disc jockey I alienated him completely. So I allowed Miss C. a peek at your beef and asked her to conjure up a reply.

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FOLLOW THE LEADER.....

THE RPM 100

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# BS

## BIG SCOOP by Elvira Capreese

DON'T YOU EVER THINK.....I didn't see Graham Wyllie's "BEEF" before it went into RPM. I did see it, and I did approve of its being published in my all out effort NOT to hide anything. I will answer Mr. Wyllie in this way. YOU are on the air, and if I felt that you dispensed GARBAGE.....I WOULD TURN YOU OFF!!!! Do me the honour of NOT reading my column!!!! Obviously you were offended about my remarks re: RIGGING THE BATTLES. Your remarks about Canadian record producers now give me the opportunity to pass on this little bit of information. The "not so talented producers" that you referred to in your beef, recently got the nod from the great U.S. west coast prophets, who now say that Canadian records are as good and better than those from the U.S. and England. In your case, Graham, I wonder if you are looking at the nationality of the record before you play it. I suggest that you look carefully into the grooves for a hit sound, and never mind where it was cut. I would like to hear from you regarding my remarks. I always afford my critics equal time. Next time, either read my column carefully, or just introduce the two records on the battle, ethically. I doubt if my column will disappear from RPM. I still pull more mail than any other feature. Come to think of it.....IT'S TIME FOR A PAY RAISE (Ed: Not that again!!!)

AND WHILE I'M IN GOOD HUMOUR.... I understand there was a meeting in Toronto recently to make a local chart MORE accurate. Well.....after ten years, this is a fine time to worry about a little detail like that. I am quick to tell the trade, that NO chart in Canada..... can be as thorough and reliable than the RPM 100, and no chart has as much time spent on it's computation. No one in Canada would have as much information to work with, and no one in Canada could afford our staff of record people, and no chart in Canada is "designed to sell records". The RPM 100 chart is now available nationally and copies are circulated into the U.S. where this unique chart is making quite an impact. I think one Toronto record man put it very aptly when he said "I don't know how they do it!"

I UNDERSTAND.....that when you call a certain promotion and publicity firm these days, you are asked if you want starch in your shirts, and told not to call again. There's a sign on the Music Canada Building that says "For Rent". This column does two things consistently. We KNOCK the trade and we PRAISE the trade. We do so with the idea that complacency creates regression. We find that certain things people do, have a humourous angle. We HOPE the trade is "showbiz"

enough to appreciate our digs, and take heed of our tributes. WHAT.....caused Vancouver to jump on the bandwagon.....two years late? We suspect we know.....and we think we're right. Glad to see the comedy team of Red and White have retired.

I WISH I COULD.....tell you about the decor in the new RPM offices, but I didn't quite make it to visit old Ed! this week, and I have yet to see the much talked about "suites for the sweet". (Ed: C'mon now!!!) I understand the colours and the decor are the grooviest thing this side of "Nevercolourland". I just may reveal my true identity and move right in, (Ed: NOT THAT) and take over.

YOU KNOW SOMETHING? Toronto has to be the heart of the rumour business in Canada. Practically everything you hear isn't even near the truth. I don't like people who thrive on rumours and gossip. Why can't people in this business be straight from the heart and honest. I heard a rumour last week that I can't even use in my column, and that must be a real bad one. Where do these people dig up this horrible dirt. A great number of these rumours just CAN'T be checked out and used in this column. (Ed: Go ahead....try us) I wish people would stick to the facts. (Ed: Sometime ago Miss Capreese's column was dropped from RPM. During its absence, the mail started pouring in. We were assured that the people in the trade wanted Miss Capreese back. Her column has done a great deal of good. Many of the people she knocks are her most devoted readers and fans. RPM would not be the same without her. Her well calculated remarks have changed the destiny of the Canadian music industry. Miss Capreese symbolizes this business. Her column is not unlike the people who make the music business a great business. Don't be surprised if you see foreign trade papers using the same gimmick. It gives the business a personal touch. Don't YOU turn to Ellie's column first????

### JOHN POZER RETURNS TO RADIO

Smiths Falls: John Pozer, who became a powerful television personality with his CJOH-TV Ottawa "Dance Party". The name Pozer was part of the Ottawa teen jargon and when news of John taking an early retirement from the business, reached his many fans, needless to say, the Capitol was shook.

The insurance business was just not "in" for the broadcast talents of John Pozer and he made plans to return to the profession he knew best, the broadcast media. Operating

freelance, John Pozer is now a swinging part of the CJET Smiths Falls operation, which is only a 40 minute drive from downtown Ottawa. CJET is also an important part of the Ottawa scene and consequently John was flooded with calls from his old Ottawa sponsors.

The Pozer sound takes place each day from 4 to 7 PM and Saturdays from 1 to 6 PM. It would be to the advantage of record companies to take note of this important exposure vehicle for the nations Capital and throughout the Ottawa valley.

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### A GREAT NEW SOUND "I'M IN THE DOWNTOWN CROWD"

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# UK

by rich frazer

He has ears.....I just didn't believe it until I saw it twice! Beatle JOHN LENNON walked about London virtually unrecognized this week after having a haircut in preparation for his new film. I wonder if this may start a trend.....?

Tops in pops this week is "All or Nothing" by a group called THE SMALL FACES. This great sound has yet to break in the U.S. or Canada, but that date can't be too far away. The Small Faces are reported to be negotiating an American tour at the present time.....hit or no!

THE LOVIN' SPOONFUL cancelled their British tour with DUSTY SPRINGFIELD in favour of a recording session in the States. British promoter TITO BURNS is apparently pretty sore about the whole thing but quickly booked LOS BRAVOS as a replacement act on the tour. Los Bravos are currently on their way to the top, for the second time, with "I Don't Care".

The JOHN LENNON controversy has led to a series of topical jokes such as...did you hear about the party the Beatles gave for five thousand fans in the States?.....They fed them al on two loaves and five fish!.....or the definition of an athiest.....a teenager who doesn't believe in John Lennon

SANDIE SHAW appeared on TV here last week in "Top of the Pops" and was hardly recognizable. It seems Sandie had just returned from her vacation in the sun and her face was a chestnut brown colour.

GENE PITNEY flew into London last week from the San Remo (Italy) Song Festival.

British author THOM KEYS has written a book called "All Night Stand", which portrays the pop people as drug addicts, morons, and sex starved gorillias. The big boys in the pop world are not too happy about the whole thing and the publicity is more than welcomed by the author.

THE WALKER BROTHERS may have to follow P.J.PROBY'S example and return to the U.S. in March next year if their work permits cannot be renewed. There is a six month waiting period before a permit will be renewed following expiry. Meanwhile the trio is all set to release a BURT BACHARACH-HAL DAVID composition, "Another Tear Falls" later this month

Also on the chart scene, "When I Come Home" by THE SPENCER DAVIS GROUP is fast climbing to the top.

JOHNNY MATHIS is back in London appearing at the Prince of Wales "In Concert" following a four week tour of the Continent. This is the same theatre where SHIRLEY BASSEY and BARBRA STREISAND recently played to packed houses.

British "pop" pirate station Radio Esses is changing name and policy to BMB -

Better Music Broadcasting, and increasing its power several times over to cover the National scene. In addition the station which operates from a war-time fort in the Thames is to open a sister station to be called "Radio Albitross" which will also aim at the National market with 50 kilowatts and a music policy featuring country and western and some pop. This is the very first time that anyone has tried C&W in the UK and it will be interesting to see the results. This "go ahead" station is also rumoured to be starting an "off shore" commercial television outlet to cover the Greater London market by the turn of the year. The British government hasn't heard about this one yet but when they do.....look out!

Canadian groups may be invited to tour Canadian and U.S. bases in Europe in the near future. That's all we can say now, folks, but negotiations are under way here in London.

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STAR FILE No. 1

## LITTLE CAESAR & THE CONSULS

Few people in Canada realize the talent and the professionalism of Little Caesar and the Consuls. On stage this group shows polish and professionalism. Their consistent success as hitmakers further emphasizes the fact that here are five really talented guys. In mid-1963 the group produced their first Columbia single, "If", which was an instant success in Ontario. Record sales on this release were phenomenal for a Canadian-produced single. Tamarac recently recut "If" for the Consuls' Red Leaf LP.

In September of 1964, the Consuls came to Tamarac to look after their recording activities. Their first single with us was "Don't Make A Fool Of Me". It was also Tamarac's first Canadian-produced single. You could say that the Consuls began it all for Tamarac. The single was a great success for its time, but it wasn't until late April 1965 that the big one came along. "My Girl Sloopy" was a hit. The way we knew, was the instant reaction across Canada to this one, in every province, stations were reporting airplay, and finally the sales began. Overnight the record was a success, and the U.S. rights were granted to Mala Records. The record rose into the 50s on the U.S. trades even with stiff opposition from a cover version by the McCoy's.

From then on, the Consuls never missed with a hit sound. In the studio, there was all the excitement of cutting a smash. The Consuls were "artists" on the floor, and worked hard for their "true" sound on records. All the magic of watching them on stage came through in each session, and they can now boast a long string of hits. "You Really Got A Hold On Me" was next, and stations shot this one right to the top. "You Laugh Too Much" was typical of the high quality of performance the Consuls were capable of. It too scored instantly. Their last single featured Tom Wilson on the vocal and was a change of pace for the Consuls, proving their versatility. Their "Summer sound single", "A Thousand Miles Away" is now followed by their latest release on the Columbia label "Mercy Mr. Percy".

Let's run down the personnel of the "Sloopy Gang" for you. Bruce Morshead is Caesar, plays the piano and takes a turn or two at singing ballads for the group. Tom Wilson is on bass guitar. Tommy is called "rubberlegs" and you have to see the group to appreciate Tom's rubber legs. Ken Pernokis plays the lead guitar that is so important to the sound of the Consuls. Norm Sherratt plays sax and sings the "Sloopy-like" vocals with the group. His is the feature voice on most of their sessions. Gary Wright is the baby of the group and plays the drums. (He's the quiet one). All the boys sing background, and all are extremely capable musicians. They are also astute businessmen. As a group that manages themselves, they are extremely conscious of promotion, presentation, image and trends in the business. They are the top money group of Canada, and the biggest draw wherever they perform.

(advertisement)

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**KENORA-Rick Honey-CJRL**  
 Lover Lover-The Quid-Eagle  
 Here There Everywhere-Greg Hamon-Red Leaf

**TRURO-Graham Wyllie-CKCL**  
 The Light Hurts My Eyes-Great Scots-London  
 All Strung Out-Nino & April-Barry

**REGINA-Johnny Onn-CJME**  
 Shades-Capes of Good Hope  
 Last Train To Clarksville-Monkees-Rca  
 Groovy Thing Goin'-Wes Dokus/Rebels-Capitol

**CRANBROOK-Denis Boyd-CKEK**  
 Lovers.....Unite-David & Johnathon-Capitol  
 Mr. Rain-Ray Hutchinson-Epic

**VANCOUVER-Daryl B-CFUN**  
 If I Were A Carpenter-Bobby Darin-Capitol  
 Walk Away Renee-Left Bank-Smash  
 Lion Sleeps Tonight-Townsmen-Regency

**REGINA-Terry David Mulligan-CJME**  
 Spin spin-Gordon Lightfoot-UA  
 Reach Out-Four Tops-Motown  
 Tomorrow's Ship-The Sparrow-Columbia

**BRIDGEWATER-David Horne-CKBW**  
 Rumours-Syndicate of Sound-Reo  
 Gimme Love Now-Larry Lee/Leesures-Columbia  
 Please Forget Her-The Jury-London

**KIRKLAND LAKE-Ron Smith-CJKL**  
 Spin Spin-Gordon Lightfoot-UA  
 Summer Wind-Frank Sinatra-Reprise

**LEAMINGTON-Wayne McLean-CJSP**  
 Happiness-Shades of Blue  
 Make It With You-Pozo Seco Singers-Columbia

**BELLEVILLE-Dave Charles-CJBQ**  
 Treat Me Like A Lady-Leslie Gore-Mercury  
 Just Like A Woman-Manfred Mann-Capitol  
 Spin Spin-Gordon Lightfoot-UA

**SYDNEY-Bob Dell-CJCB**  
 Changes-Crispian St.Peters-London  
 Biplane Evermore-Shackelfords-Sparton

**THE SOO-Norman Blakely-CJIC**  
 I Struck It Rich-Len Barry-Columbia  
 Last Train to Clarksville-Monkees-Rca  
 Gimme Love Now-Larry Lee/Leesures-Columbia

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**" HERE, THERE AND EVERYWHERE "**

**GREG HAMON**  
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a Charade Production



**RICK HONEY-CJRL-Kenora**  
 Here There Everywhere-Greg Hamon-Red Leaf  
 "Listen to it three times and you really like it. Greg has a quality and style that says he'll be around for a little while."

**DARYL B-CFUN-Vancouver**  
 Here There Everywhere-Greg Hamon-Red Leaf  
 "Beautiful record. The only unfortunate thing is when you pick Beatle material, you are treading on dangerous ground. It's hard to compete with the best in the world."

**LARRY DICKINSON-CJCJ-Woodstock**  
 Here There Everywhere-Greg Hamon-Red Leaf  
 "This one will really go go go here at CJCJ. It's a fabulous sound and I notice that the Beatles have it out on their album Revolver, but this version is far far the BEST YET."

**DENIS MENARD-CKBC-Bathurst**  
 Here There Everywhere-Greg Hamon-Red Leaf  
 "It's a hit here, it's hitting there, it's just about to hit the charts everywhere. The version appeals both to teens and adults. It's already appearing on our charts and I think it just might be the ballad of the year. Good Beatle material by all round Canadian entertainer."

**R.PAUL GODFREY-CHEX-Peterboro**  
 Here There Everywhere-Greg Hamon-Red Leaf  
 "Good Canadian sound. It has been on our playlist for some time."

## We PICK...

**SONG OF LITA**  
 Lou Christie-MGM-13576-M

**I LOVE YOU SO MUCH IT HURTS**  
 Barry Young-Columbia-43723-H

**COME ON UP**  
 Young Rascals-Atlantic-2353-M

**IF YOU CAN'T SAY ANYTHING NICE**  
 Verdelle Smith-Capitol-5731-F

→  
**This chart will appear in the September 28th, issue of the RPM 100**  
 →

**Record companies and dealers have this advance opportunity to study single action**

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|---------------------------|--|------|------|------|------|------|----------|------|------|------|------|------|------|----------|------|------------|------|--------------|------|----------|------|-------------|
| 1                         | 4 PLEASE FORGET HER<br>The Jury-Quality-1828-M             | 16   | -    | -    | -    | 34   | -        | -    | -    | -    | -    | -    | -    | -        | -    | -          | -    | -            | -    | -        | -    | 3           |
| 2                         | 2 TURN HER DOWN<br>Barry Allen-Capitol-72391-F             | -    | 18   | 8    | 26   | -    | 27       | -    | -    | -    | -    | -    | -    | -        | 36   | -          | -    | -            | 4    | -        | -    | -           |
| 3                         | 1 THE MERRY PLOUGHBOY<br>Carlton Showband-Cas1-2106-M      | -    | -    | -    | -    | -    | -        | -    | -    | -    | -    | -    | -    | 71       | -    | -          | -    | -            | -    | -        | -    | -           |
| 4                         | 6 AND SHE'S MINE<br>Guess Who-Quality-1832-M               | 21   | -    | -    | 31   | 29   | 38       | -    | -    | -    | -    | -    | -    | -        | -    | -          | 30   | 39           | 30   | -        | -    | -           |
| 5                         | 7 DON'T CRY FOR ME<br>Marti Shannon-Rca-8911-N             | 31   | -    | -    | -    | -    | 43       | -    | -    | -    | -    | -    | -    | -        | -    | -          | -    | -            | -    | -        | -    | -           |
| 6                         | 11 LET'S RUN AWAY<br>Staccatos-Capitol-72395-F             | -    | -    | 9    | -    | -    | 32       | -    | 30   | 25   | 39   | X    | 21   | -        | 33   | -          | -    | -            | -    | -        | -    | -           |
| 7                         | 5 WHATCHA GONNA DO ABOUT IT<br>Modbeats-Red Leaf-620-G     | X    | -    | -    | -    | -    | -        | -    | -    | -    | -    | -    | -    | -        | -    | -          | -    | -            | 13   | 16       | -    | -           |
| 8                         | 3 WILDWOOD DAYS<br>Bobby Curtola-Tartan-1033-C             | -    | -    | -    | -    | -    | -        | -    | 31   | -    | -    | -    | -    | -        | -    | -          | -    | -            | -    | -        | -    | -           |
| 9                         | 12 YOU GOTTA HAVE LOVE<br>Robbie Lane-Capitol-72394-F      | -    | -    | -    | -    | -    | 45       | -    | -    | -    | -    | -    | -    | -        | 4    | -          | -    | -            | 28   | 19       | -    | -           |
| 10                        | 10 LOVE THAT'S TRUE<br>White Knights-Gaiety-117-N          | -    | -    | -    | 16   | -    | -        | 32   | -    | -    | -    | -    | -    | -        | -    | -          | -    | -            | -    | -        | -    | -           |
| 11                        | 8 ALL OF MY LIFE<br>Don Norman/4-Barry-3419-M              | -    | -    | -    | -    | -    | -        | -    | -    | -    | -    | -    | -    | -        | -    | -          | -    | -            | -    | -        | -    | -           |
| 12                        | 17 THE LION SLEEPS TONIGHT<br>Townsmen-Regency-973-L       | X    | X    | -    | -    | -    | -        | -    | -    | -    | -    | -    | X    | -        | -    | -          | -    | -            | 29   | 31       | -    | -           |
| 13                        | 20 GROOVY THING GOING<br>Wes Dokus/Rebels-Capitol-72396-F  | -    | 39   | 15   | -    | -    | -        | -    | -    | -    | -    | -    | -    | -        | -    | -          | -    | -            | -    | 35       | -    | -           |
| 14                        | --- SPIN SPIN<br>Gordon Lightfoot-UA-50055-J               | -    | -    | P    | -    | -    | -        | -    | -    | 34   | -    | X    | 44   | -        | -    | -          | -    | -            | -    | -        | -    | -           |
| 15                        | 15 NOTHIN'<br>Ugly Ducklings-Yorktown-45001-F              | X    | X    | -    | -    | -    | 31       | -    | 37   | -    | 13   | -    | 7    | -        | -    | -          | -    | -            | -    | -        | -    | -           |
| 16                        | 9 I'M A LONER<br>Jaybees-Rca-3398-N                        | X    | -    | -    | -    | -    | -        | -    | -    | -    | -    | -    | -    | 13       | -    | 7          | -    | -            | -    | -        | -    | -           |
| 17                        | 19 MY BABE<br>Big Town Boys-Capitol-72398-F                | -    | -    | 39   | -    | -    | -        | -    | -    | -    | -    | -    | -    | -        | -    | -          | -    | 26           | -    | -        | -    | -           |
| 18                        | 18 SAD AND BLUE<br>Mel West/Meteors-Soundaround-6614       | -    | -    | -    | 33   | -    | -        | -    | -    | -    | -    | -    | -    | -        | -    | -          | -    | -            | -    | -        | 37   | -           |
| 19                        | --- HERE THERE AND EVERYWHERE<br>Greg Hamon-Red Leaf-623-G | -    | -    | -    | -    | -    | -        | -    | -    | -    | -    | -    | -    | -        | -    | -          | -    | -            | 23   | 47       | -    | -           |
| 20                        | 14 DO YOU REMEMBER<br>Jimmy Dybold-Red Leaf-621-G          | -    | -    | -    | -    | -    | -        | -    | -    | -    | -    | -    | -    | -        | -    | -          | -    | -            | -    | 6        | -    | -           |

**CANADA'S ONLY  
OFFICIAL 100  
SINGLE SURVEY**

Compiled from Record Company,  
Record Store and Disc Jockey reports.



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This week  
1 week ago  
2 weeks ago

- |    |    |    |   |    |    |      |  |     |      |      |  |
|----|----|----|---|----|----|------|--|-----|------|------|--|
| 1  | 4  | 6  | SUNNY AFTERNOON<br>Kinks-Pye-809-C                            | 34 | 22 | 22   | TURN HER DOWN<br>Barry Allen-Capitol-72391-F               | 67  | 88   | ---- | JUST LIKE A WOMAN<br>Bob Dylan-Columbia-43792-H                  |
| 2  | 2  | 1  | GET AWAY<br>Georgie Fame-Capitol-72391-F                      | 35 | 40 | 50   | WHAT BECOMES...BROKEN HEART<br>Jimmy Ruffin-Soul-35022-L   | 68  | 92   | ---- | PSYCHOTIC REACTION<br>Count Five-Double Shot-104-K               |
| 3  | 9  | 25 | YOU CAN'T HURRY LOVE<br>Supremes-Motown-1097-L                | 36 | 43 | 63   | ALL STRUNG OUT<br>Tempo-Stevens-Barry-3444-M               | 69  | 68   | 81   | CAMPFIRE GIRLS<br>Billy Joe Royal-Columbia-4-3740-H              |
| 4  | 5  | 10 | MERRY PLOUGHBOY<br>Carlton Showband-Casl-2106-M               | 37 | 45 | 56   | CHERRY CHERRY<br>Neil Diamond-Bang-528-C                   | 70  | 76   | 90   | I WANT TO BE WITH YOU<br>Dee Dee Warwick-Mercury-72584-K         |
|    |    |    | OFF TO DUBLIN IN THE GREEN<br>Abbey Tavern Singers-Arc-1144-D | 38 | 48 | 68   | FLAMINGO<br>Herb Alpert-A&M-813-M                          | 71  | 80   | 91   | SHE DRIVES ME OUT OF MY MIND<br>Swingin' Medallions-Smash-2050-K |
| 5  | 3  | 2  | SUNSHINE SUPERMAN<br>Donovan-Epic-10045-H                     | 39 | 41 | 53   | OPEN THE DOOR TO YOUR HEART<br>Darrel Banks-Revilot-201-K  | 72  | 89   | ---- | I CAN MAKE IT WITH YOU<br>Pozo Seco Singers-Columbia-43784-H     |
| 6  | 1  | 3  | YELLOW SUB/ELEANOR RIGBY<br>Beatles-Capitol-5715-F            | 40 | 27 | 29   | DANGLING CONVERSATION<br>Simon & Garfunkle-Columbia-43728  | 73  | 91   | ---- | WALK AWAY RENEE<br>Left Bank-Smash-2041-M                        |
| 7  | 20 | 45 | CHERISH<br>Association-Valiant-747-J                          | 41 | 71 | 99   | SEE SEE RIDER<br>Eric Burdon/Animals-MGM-13582-M           | 74  | 73   | 83   | FIDDLE AROUND<br>Jan & Dean-Liberty-55905-K                      |
| 8  | 6  | 14 | LAND OF 1000 DANCES<br>Wilson Pickett-Atlantic-2348-M         | 42 | 54 | 76   | 96 TEARS<br>? And Mysterions-Cameo-428-M                   | 75  | 97   | ---- | LET'S RUN AWAY<br>Staccatos-Capitol-72395-F                      |
| 9  | 7  | 11 | RESPECTABLE<br>Outsiders-Capitol-5701-F                       | 43 | 53 | ---- | MY UNCLE...LOVE...SHE DIED<br>Roger Miller-Smash-2055-M    | 76  | 85   | 98   | YOU GOTTA HAVE LOVE<br>Robbie Lane-Capitol-72395-F               |
| 10 | 11 | 15 | GUANTANAMERA<br>Sandpipers-A&M-806-M                          | 44 | 44 | 67   | RUMOURS<br>Syndicate of Sound-Reo-8955-M                   | 77  | 96   | ---- | POOR SIDE OF TOWN<br>Johnny Rivers-Imperial-66205-K              |
| 11 | 13 | 16 | BORN A WOMAN<br>Sandy Posey-MGM-13501-M                       | 45 | 59 | 78   | SUMMER WIND<br>Frank Sinatra-Reprise-509-J                 | 78  | 78   | 87   | AIN'T NOBODY HOME<br>Howard Tate-Verve-10420-M                   |
| 12 | 12 | 18 | SAY I AM<br>Tommy James-Roulette-4695-C                       | 46 | 50 | 51   | WORLD OF FANTASY<br>Five Steps-Windy-602-M                 | 79  | 79   | 89   | BLUE SIDE OF LONESOME<br>Jim Reeves-Rca-8902-N                   |
| 13 | 10 | 17 | WORKIN' IN THE COAL MINE<br>Lee Dorsey-Quality-1831-M         | 47 | 60 | 88   | AND SHE'S MINE<br>Guess Who-Quality-1832-M                 | 80  | 84   | 97   | LOVE THAT'S TRUE<br>White Knights-Gaiety-117-N                   |
| 14 | 24 | 44 | WIPE OUT<br>Sufaris-Dot-0236X-M                               | 48 | 61 | 77   | LAST TRAIN TO CLARKSVILLE<br>Monkees-Colgems-1001-N        | 81  | ---- | ---- | THE LION SLEEPS TONIGHT<br>Townsmen-Regency-973-L                |
| 15 | 15 | 4  | WOULDN'T IT BE NICE<br>Beach Boys-Capitol-5706-F              | 49 | 62 | ---- | B-A-B-Y<br>Carla Thomas-Stax-195-M                         | 82  | 82   | 82   | DIANNE, DIANNE<br>Ronny/Daytonas-Rca-8896-N                      |
| 16 | 16 | 26 | TURN DOWN DAY<br>Cyrkle-Columbia-43729-H                      | 50 | 62 | 82   | SUMMER SAMBA<br>Walter Wanderly-Verve-10421-M              | 83  | ---- | ---- | GROOVY THING GOING<br>Wes Dakus-Capitol-72396-F                  |
| 17 | 21 | 38 | BEAUTY IS ONLY SKIN DEEP<br>Temptations-Gordy-7055-L          | 51 | 55 | 75   | DON'T CRY FOR ME<br>Marti Shannon-Rca-8911-N               | 84  | 94   | ---- | SPIN SPIN<br>Gordon Lightfoot-UA-50055-J                         |
| 18 | 26 | 46 | BLACK IS BLACK<br>Los Bravos-London-60002-K                   | 52 | 38 | 39   | 7 & 7 IS<br>Love-Elektra-45606-C                           | 85  | 87   | ---- | LOVE IS A HURTIN' THING<br>Lou Rawls-Capitol-5709-F              |
| 19 | 28 | 41 | NEVER BE ANOTHER YOU<br>Chris Montez-A&M-810-M                | 53 | 56 | 66   | IN THE ARMS OF LOVE<br>Andy Williams-Columbia-4-3737-H     | 86  | 90   | 96   | IT HURTS ME<br>Bobby Goldsboro-UA-50056-J                        |
| 20 | 8  | 5  | BUS STOP<br>Hollies-Capitol-72383-F                           | 54 | 67 | 93   | OUT OF TIME<br>Chris Farlowe-MGM-13567-M                   | 87  | 93   | ---- | CHANGES<br>Crispian St. Peters-London-2514-K                     |
| 21 | 39 | 48 | MR. DIEINGLY SAD<br>Crittters-Kapp-769-L                      | 55 | 74 | 92   | I'VE GOT YOU UNDER MY SKIN<br>Four Seasons-Philips-40393-K | 88  | ---- | ---- | ONLY WHEN YOU'RE LONELY<br>Grass Roots-Dunhill-4043-N            |
| 22 | 14 | 28 | HOW SWEET IT IS<br>Jr. Walker-Soul-35024-L                    | 56 | 70 | 94   | I REALLY DON'T WANT TO KNOW<br>Ronnie Dove-Apex-77007-J    | 89  | 95   | ---- | PLEASE MR. SUN<br>Vogues- Co Ce-240-M                            |
| 23 | 46 | 65 | GIRL ON A SWING<br>Gerry & Pacemakers-Capitol-72407-F         | 57 | 69 | 86   | YOU'RE GONNA MISS ME<br>13th Floor Elevators-1A-107-M      | 90  | 98   | ---- | FIFE PIPER<br>Dynatones-HBR-117-D                                |
| 24 | 47 | 54 | SOMETIMES GOOD GUYS DON'T...<br>Standells-Sparton-1502-O      | 58 | 77 | 100  | REACH OUT I'LL BE THERE<br>Four Tops-Motown-1098-L         | 91  | ---- | ---- | MR. SPACEMAN<br>Byrds-Columbia-43766-H                           |
| 25 | 37 | 43 | SUSPICION<br>Sidekicks-Rca-8864-N                             | 59 | 58 | 62   | LITTLE DARLIN'<br>Marvin Gaye-Tamla-54138-L                | 92  | ---- | ---- | I CAN'T HOLD ON MUCH LONGER<br>Paul Jones-Capitol-5745-F         |
| 26 | 19 | 9  | SEE YOU IN SEPTEMBER<br>Happenings-Quality-3431-M             | 60 | 72 | 84   | CHOSE TO SING THE BLUES<br>Ray Charles-Sparton-1519-O      | 93  | ---- | ---- | ALL I SEE IS YOU<br>Dusty Springfield-Phillips-40396-K           |
| 27 | 29 | 47 | PLEASE FORGET HER<br>The Jury-Quality-1828-M                  | 61 | 33 | 35   | WHATCHA GONNA DO ABOUT IT<br>Modbeats-Red Leaf-620-G       | 94  | ---- | ---- | HOORAY FOR HAZEL<br>Tommy Roe-Sparton-P1521-O                    |
| 28 | 25 | 13 | SUMMERTIME<br>Billy Stewart-Chess-1966-L                      | 62 | 36 | 58   | WILDWOOD DAYS<br>Bobby Curtola-Tartan-1033-C               | 95  | ---- | ---- | IN OUR TIME<br>Nancy Sinatra-Reprise-0514-J                      |
| 29 | 49 | 60 | ASHES TO ASHES<br>Mindbenders-Fontana-1555-K                  | 63 | 63 | 72   | I GOT TO HANDLE IT<br>Capitols-Karen-1525-M                | 96  | 99   | ---- | SAID I WASN'T GONNA TELL....<br>Sam & Dave-Stax-198-M            |
| 30 | 18 | 10 | WARM AND TENDER LOVE<br>Percy Sledge-Atlantic-2342-M          | 64 | 66 | 80   | PHILLY FREEZE<br>Alvin Cash-Barry-3438-M                   | 97  | ---- | ---- | POVERTY<br>Bobby Bland-Duke-407-K                                |
| 31 | 17 | 8  | SUNNY<br>Bobby Hebb-Philips-40365-K                           | 65 | 65 | 73   | MIND EXCURSION<br>Trade Winds-Kama Sutra-212-M             | 98  | ---- | ---- | C'EST LA QU'ON EST LE MIEUX<br>Dick Rivers-Pathe-77616-F         |
| 32 | 51 | 55 | SATISFIED WITH YOU<br>Dave Clark Five-Capitol-72401-F         | 66 | 75 | 85   | CAN'T SATISFY<br>Impressions-Sparton-                      | 99  | ---- | ---- | MY BABE<br>Big Town Boys-Capitol-72398-F                         |
| 33 | 34 | 37 | WITH A GIRL LIKE YOU<br>Troggs-Fontana-1552-K                 |    |    |      |  | 100 | ---- | ---- | DREAM WITH ME<br>Jacobson & Mansley-Capitol-72403-F              |

# USA

From New York City and Harriet Wasser comes news that Philips Records will release an LP of Bob Dylan songs done in a classical style by a string quartet. The arrangements were done by Irving Splice. /// The Happenings next release will be an old Steve Lawrence hit that went to number 1. The boys have just finished their first LP, which was arranged by Herb Bernstein.

Morty Wax is one of the few U.S. promo people keeping an active file on the happenings of showbiz in Canada. His promotion company sends news that The Serendipity Singers will be appearing at The Jubilee Auditorium in Calgary Oct. 29.

Bob Marcucci sends along copies of his latest productions including the latest Columbia single by Barry Young, "I Love You So Much It Hurts" and "Cryin' Street" as well as Lou Christie's latest MGM release "Song of Lita" and "If My Car Could Only Talk". Lou teamed up with Twyla Herbert to pen both these tunes, which were arranged and produced by Jack Nitzsche for Marcucci. Another Marcucci hopeful is John d'Andrea with his MGM release of "This Morning" and "The Weekend Comes".

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## DYLAN GOES CLASSICAL

"Weekend" was arranged by d'Andrea and both he and Marcucci looked after the production.

Mo Ostlin, general manager of Reprise Records announced the signing of Johnnie Ray to a recording contract. Ray will be produced by Lee Hazlewood who, has had great success with Nancy Sinatra and Dino, Desi & Billy and who is also producing Duane Eddy.

Ren Grevatt, through The Richmond Organization, notes that Dominic Behan, brother of the late Brendan Behan, had sworn out an affidavit with the Commissioner of Oaths of the City of Dublin, attesting ownership of the song, "The Merry Ploughboy" also known as "Off To Dublin In The Green". Behan claimed that he had written this tune in the early '50s, and had based the melody on portions of three different Irish tunes. Anyway, all now seems to have been settled and the publicity did more good than harm. Both the Carlton Showband on Casl and The Abbey Tavern Singers on Arc shared the bulk of sales for this disc which was more or less restricted to Ontario action. Larry Uttal's Bell Company has picked up the Casl release for distribution in the U.S. on his Mala label, while Hanna Barbera will handle for Arc.

Meek Enterprises, out of Nashville, has news that their group, The Prophets, have found great response on their latest tour which will bring them up to the U.S. Canada border when they appear in Detroit Sept 26 through the 29th. Tennessee's Governor Frank Clement recently signed a proclamation declaring the Prophets of Knoxville, "Goodwill Ambassadors" for the State of Tennessee. The Prophets will exchange gifts and tokens of goodwill between Tennessee and Israel during their trip to The Holy Land in October. The boys current album release is "Love Like The Sun" on Heartwarming Records.

Frank Sinatra's latest Reprise album, "Strangers In The Night" has been given official certification of The Record Industry Association of America as having reached the one million dollar figure for a gold album. This makes four for Sinatra's Reprise albums. The others were "Sinatra's Sinatra", "A Man And His Music" and "September of My Years".

The Tandy Rice people, out of Nashville, note that "Father and Son", Vol 2, featuring Hank Williams and his son Hank Williams Jr, is scheduled for a September release on MGM. Hank Jr. was a small lad when his dad died almost 11 years ago but with the art of imaginative overdubbing, the immortal Hank Sr. seems to team up with his son for what should be a treasured album for the many thousands of Jr. and Sr. fans. /// Merle Travis, Capitol recording artist and exclusive writer for Tree Publications, took over Nashville studios recently

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in search of another hit. /// Jimmie Klein, agent for RCA Victor's Stu Phillips, announces through TR, that Stu has made nine consecutive guest appearances on the Grand Ole Opry, receiving resounding ovations each time. One fan suggested that Stu be recognized as the 'Opry's Most Regular Non-Regular'. /// "Shake Your Tambourine" on Cameo Parkway has been making steady gains toward hitdom and has resulted in many appearance dates for the young artist, Bobby Marchan, including the Apollo Theatre in NYC next month. Bobby is a writer for Tree Publishing.



Tennessee's Governor Frank Clement signs proclamation declaring The Prophets "Goodwill Ambassadors" for the State of Tennessee. Gathered around the Governor are (l to r) Jimmy 'Soul' Wesson, Joe Moscheo II, Ed Hill, Lew Garrison and Dave Rodgers.

### U.S. READERS

The Canadian Music Industry Directory is available FREE to RPM Music Weekly subscribers

# GMP

There has been a good deal of great product released for the GMP stations of late. Canadian better listening singles and albums have also gained some importance. The most listenable of these would have to be the RCA Victor album release of Marti Shannon. Her cross country tour and the promotion campaign instigated by Victor certainly helped. Probably the best all-format single is "Spin Spin" by Gordon Lightfoot on United Artists. It would appear that Ontario has been pretty general in accepting this latest effort by Lightfoot with reports starting to drift in from farther away places. Even the U.S. trades have given him a good chance of making the hit scene.

Now that the IRA have topped the popularity poll and helped sell a few thousand more gallons of froth, through the Casl single "Merry Ploughboy" by the Carlton Showband and the Arc release of "Off To Dublin In The Green" by The Abbey Tavern Singers, we're in line for another recruiting campaign with the release of "Up Went Nelson". So far it seems that Casl has a free hand with this one, in Canada, but it's understood there has been a

release of this single by an Irish group.

With the coming North American tour of the world's best selling LP maestro, Mantovani, London Records have released a deluxe package, titled "Mr. Music". To date, London has sold almost 15 million Mantovani LP's. This new LP release has a particularly beautiful cut of "Yesterday" and an equally well done version of "Strangers In The Night".

Lou Rawls has come up with his greatest Capitol LP release to date. Phil MacKellar has introduced Toronto listeners of his CKFH morning show to many of the jazz and not so jazz greats, but with Rawls he has had great product and he is apparently making good use of this latest Rawls LP "Soulin". A check of local record bars reveals a sizeable back order. One cut in particular that really stands out is "It Was A Very Good Year" but don't overlook "Autumn Leaves".

On the single front there is one release that will certainly add that sought for chuckler. It's "Boa Constrictor" by Johnny Cash which was taken from his Columbia LP "Everybody Loves A Nut". This tune has been kicked around the country stations and now a few of the MOT stations are beginning to include it on their playlists. Shel Silverstein was the writer and apparently he is missing somewhere in Europe. Ren Grevatt, who handles the promotion and publicity for Silverstein's publishers, The Richmond Organization, advises that they are now trying to track Silverstein down and have asked anyone who may be in touch with him to relay the message "come on home, Shel. We got a hit going".

The Georgie Fame Capitol single of "Get Away" has been getting extensive airplay at many of the GMP stations even though it was tabbed a top forty item. It's also interesting to find that many of the better listening stations are playing the new Greg Hamon single "Here There and Everywhere". This Red Leaf single is a Beatle tune from their latest Capitol album "Revolver" but the Hamon version supplies lush string accompaniment to what could be the ballad of the year.

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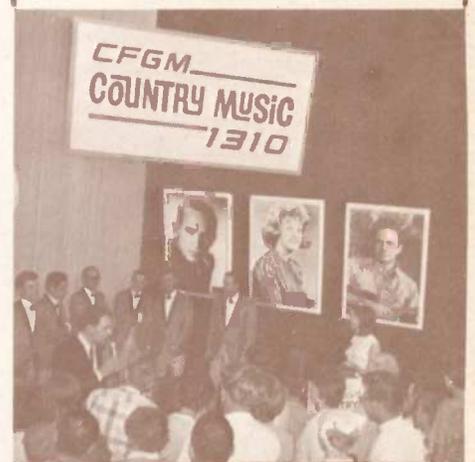
## GMP PICK



## "WHEN A WOMAN LOVES A MAN" KETTIE LESTER

Ketty Lester is one gal singer that has that happy soul sound. This is her finest to date. Producer Ed Cobb took advantage of the present day trend and through arranger Lincoln Mayorga, worked in a gospel sound piano with an ever present rock-a-soul background. Ketty does a beautiful job on oldies "Till The End Of Time" and "You Always Hurt The One You Love".

# CM



CFGM personality Al Fisher interviewed the Carlton Showband when they visited the CFGM booth at the CNE. The Showband's latest Casl single of "The Merry Ploughboy" is currently one of the most popular in the Toronto area.

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