

# RPM music weekly

# 16,412 FANS LATER....

Volume 6, No. 7

Saturday September 24 will probably go down in Toronto's history as one of the big surprises of the year. Probably the only one who was confident throughout the whole operation of the "Toronto Sound" was John Bassett Jr. Editor of the Toronto Telegram's After Four supplement, who originated the giant promotion of the best in local talent. From 10 AM when the gates at Maple Leaf Gardens were thrown open it was almost Beatle pandemonium all over again. Extra police had to be called, although it wasn't necessary. One police official is reported as having remarked "if all the shows were as orderly as this one, the extra duty men wouldn't be necessary." It was obvious that Toronto's young

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THE LAST WORDS

'OP.1  
I SYMBOLIZE YOU'

f/s

'IT MADE ME CRY'

COLUMBIA NO. C4-2707

THE GROUP THAT WAS THE

TALK OF THE "TORONTO SOUND SHOW"

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3'S A CROWD

'BOUND TO FLY'

f/s

'STEEL RAIL BLUES'

EPIC NO. 10073

THE GROUP THAT'S

THE TALK OF THE COUNTRY

---

Manufactured by Columbia Records

with distributors from coast to coast

in Canada.

# ..A SOUND WAS BORN

—continued from page 1

came to appraise and enjoy. Of the fourteen groups performing, they had their favourites but they were intent on giving an ear to all the groups, with hopes that one, two or more would be considered talented enough, by the visiting dignitaries, to be worthy of a U.S. recording contract.

Those present from United States record companies included Tom Morgan of Capitol Records, New York City, Joe Rene from RCA Victor's New York office, John Simon of Columbia Records, New York, Billy Sherrill from Epic's Nashville office as well as many of the Canadian record execs.

Each of the fourteen groups had two sets to perform. One in the early part of the day when it was a come and go audience participation bit and the other later in the day when the audience was required to remain in their seats.

The Spasstiks kicked off the half hour sets followed by the Rising Sons, Ugly Ducklings, the Stitch In Tyme, The Tripp, Last Words, Paupers, Luke and the Apostles, Secrets, Little Caesar and The Consuls, Susan Taylor and The Paytons, Big Town Boys, R.K. and The Associates and Bobby Kris and The Imperials.



photos courtesy Toronto Telegram

Highlight of the evening show was the crowning of Miss Toronto Sound. Judges, Fred White, Jackie Bescoby and Brian Skinner finally decided on pretty 16 year old Eva Koclik, a student of David and Mary Thomson high school.

At 2 bucks a head, 16,412 heads add up to a pretty penny for local charities. Reports have it that each band was paid \$500, 25% of the profits went to the Telegram's charity, The Toronto Sick Children's Hospital, 50% went to CHUM's Kids Crusade and 25% went to the Gardens.

Because of the vastness of the Maple Leaf Gardens, it was difficult to judge the talent properly, but one thing sure, that the visiting execs took home with them, was the enthusiasm of Toronto teeners for Canadian talent. Even if the dream of a U.S. record contract doesn't materialize, there has been one giant accomplishment, local radio, press and television people are now more aware of the Canadian music industry than they have ever been before.

John Bassett Jr. advises that both he and Allan Waters, general manager of radio station CHUM were indeed very happy at the outcome of this venture. Plans are now underway for a similar project during the Easter holiday but this time it is hoped that participants will come from across the nation. Mr. Bassett would appreciate hearing from radio stations, coast to coast in Canada, who would be interested in sponsoring a Toronto trip for a deserving group or artist from their area.

The newly formed Wilson Agency was catapulted into group popularity through their looking after the acts that appeared on this giant show. Tom Wilson, prexy of the new agency, feels there are many more groups and artists just waiting for the right opportunity to bring them before an audience, and that with a show of this magnitude and obvious popularity it would appear that the time is now.



Pretty sixteen year old Eva Koclik, a student at Mary Thomson high school was crowned "Miss Toronto Sound".

# QT

Toronto's newest non-booze nite spot kicked things off Sunday Oct 2 when The Ticket presented Wilson (Land of 1000 Dances) Picket for a double header. Sharing the billing with Picket for the afternoon show were Dee and Lee and The Roulettes and The Paupers, while R.K. and The Associates and Dee and Lee and The Roulettes made it for the evening show. CHUM's Brian Skinner emceed both shows.

News from Vancouver has it that the Nocturnals have been getting much action on the west coast as well as in the interior. They played the PNE Dance Party four times this year as well as an Eaton's fashion show and the Miss Vancouver contest which was held at the Georgia Hotel. The boys have been doing so much travelling lately that they have adapted their van into a lounge car so they can keep up with their sleep even as they travel. Negotiations are underway with a new record company, so the Nocturnals should be back on the record scene, soon.

Sandy Gardiner has returned to his reporting for the Ottawa Journal after a business and pleasure trip to England. While in the land of the hits, Sandy was instrumental in arranging a UK release for "Let's Run Away" by the Ottawa based Staccatos. The disc will bow on the Capitol label, usually reserved by EMI for their class "A" artists. Meanwhile back home in the land of make believe, many of the important radio stations haven't even given this potential international hit, a spin.

Jack Herschorn, manager of the hot west coast label, New Syndrome, is off on a

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cross country promo jaunt which will bring him into Toronto the week of Oct 12. His Eternal Triangle group have been grabbing B.C. action with their waxing of "Watch Me Go".

Little Caesar and The Consuls have popped back on the recording scene with "Mercy Mr. Percy" on Columbia. It's been rumoured that after being given a good shot on the new CKFH pop show "Whole Bag" some interested people from south of the border have visions of another "Sloopy".

Bob Martin of Columbia records has moved into Hallmark studios and, from advance reports, has produced Larry Lee and The Leesures like they've never been produced before. All these goodies have been arranged by Ben McPeak and will be released as an album from which will probably come a couple of very hot singles.

The action on charts this week has been very brisk for the new Canadian product. Down east we get action on "Peanut Butter" by The Five Sounds, On Epic. CHNS gives space to Catherine McKinnon's latest Arc offering "Come Share The Good Times" as well as "Light Hurts My Eyes" by the Great Scots, on Triumph. CKPT in Peterboro charts the newest by Danny

WATCH FOR THE  
RPM STARLINE  
PHOTO ALBUM

## RPM MUSIC WEEKLY

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SUITE 107,  
Toronto 17, Ontario

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Editor and Publisher  
WALT GREALIS

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Harrison "Water Boy" on Coral and also "Up Went Nelson", the latest Carlton Showband outing, on Casl. Montreal's Haunted, besides getting good support from La Belle Province are now showing action from the western part of the country with their Quality single "I Can Only Give You Everything".

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# BS

**BIG  
SCOOP**  
by  
**elvira**  
capreese

HOW DOES SHE DO IT? HOW DOES SHE KNOW? HOW COULD SHE KNOW? Hours after it happened, I had an exclusive SCOOP. Even old Ed: didn't realize that his careless editing killed the EXPOSE of the year. Within minutes of the edition hitting the street, the industry began to wonder how old Ellie got the goods within minutes. Well.....a careless slip of the tongue was all it took. The rest was simple. A few well planted remarks, a flushed face or two, a shaking hand, and one guy in the industry.....who talks a lot (and who I refer to as a double agent) and we had the goods. Just another uneventful day in the life of Ellie Capreese. I am very pleased about one thing. Old Ed: who usually takes old Ellie for granted was pretty amazed. Yes this is the "method".

I want to lash out at one person this week and I'm going to let this individual have it GOOD. For sometime now, a certain person has been taking credit and taking bows for writing this column. I am intent on one thing. I am going to make sure that this scene-stealer gets HIS due. It is very well for this CHARACTER not to deny that he ISN'T Elvira, but his silence automatically makes many in the industry believe that he IS me. Meanwhile another character has taken it upon himself to represent this INDIVIDUAL and between one not admitting it, and the other SWEARING he is, I am left with NONE OF THE GLORY. It is one thing to be anonymous, but to have someone steal all the GLORY!!! That's too much to take.

MISSING ONE ARTIST. The group is there but they seem to be missing one artist. MISSING ONE PRO CANADIAN COLUMNIST. The industry is mourning the loss of Davey Disc, noted columnist who promoted Canadian talent. Ontario teens will have to say goodbye to the guy that many say put the spotlight on Canadian talent. Davey was a great writer and a greater Canadian. He will be missed by many, me included. I NEVER missed his column.... NEVER!!!\*

People are talking about the producer who hasn't done a session in about three months but still is the top dog in the industry. HOW DOES HE DO IT!!! They talk in Toronto about the BIG STUDIO....That's what they do, they talk about it. Somebody wrote me and asked me to look back at my predictions for the industry in 1966 that appeared in an earlier edition of RPM. I know deary, I'm making them happen!!!

\*Do you remember editing that little item two weeks ago Ed: (Ed: Yes I remember!) We had an exclusive didn't we Ed: (Ed: Yes we did) and you edited it!!! AM I EVER WRONG?????

-continued from page 4

Joe Vargo, prominent Saskatchewan man about music has just signed his popular Checkerlads to RCA Victor for world distribution. Their latest single will be reissued with "Shake Yourself Down" as the plug side. Joe also looks after the chart topping White Knights who are still getting action with their "Love That's True" on the Gaiety label. Mel West and The Meteors, who have had much success with their Soundaround single of "Sad and Blue" will also be taking advantage of the Vargo connections.

Westerners will be happy to know that a couple of their people, Todd Stanleigh and Tom Fulton are capturing a good portion of the nite time Toronto audience with their "Whole Bag" show, heard Monday through Friday from 11 PM to 1 AM on CKFH.

Ottawa's Harvey Glatt looks like he could have a winner with his Esquire's release of "Love Hides A Multitude of Sins" and "Why Should I Care", on Columbia. A U.S. release has also been arranged. The Columbia folks are going on "Dirty Shame" as the flip side.

Besides shedding almost a bushel of hair, The Liverpool Set will move into the market with a brand new sound on Columbia. "Seventeen Tears To The End" and "Change Your Mind" is slated for release by mid-October. The boys are now being managed by Syd Dalgay and are currently clubbing western New York state.

Lynda Layne will soon get back on the record scene. The big news from Lynda is that she has just signed with Harold Kudletz, one of North America's most successful bookers of the Class "A" acts. Watch for Lynda to show up in Las Vegas and Honolulu.

The Calgary Teen Council got their season off to a good start with their first gig. Six bands brought the Calgarians out in droves and of course the door prize of a new auto was an added factor. The band lineup included Size Five, The Sceptics, Don Ryan and The Saints, The Shades of Blonde, The Mojo Men, and the Eldorados.

Johnny Cowell, one of Canada's top song writers, will make the scene with one of his own tunes, "Strawberry Jam" on Columbia. This tune has already been picked up by Al Hirt and released on the back side of "The Green Hornet", which is the theme for the new television show by the same name. It's Hirt's version that's used on the show. Although Johnny is an accomplished trumpet player (T. S.O. and C.B.C.) his version of "Jam" features a harpsicord solo. Hirt has also picked up "His Girl", another Cowell tune, which is slated for his next RCA Victor single, mid-October.

The performing Rights Association are an active crew in the UK. They recently ordered a service station attendant to either turn off his radio or secure a licence for entertaining his customers. We have the same laws here but unfortunately we don't have the machinery set up to collect such monies. Another interest-

ing bit from the UK is that producers receive a royalty on their produced masters.

Columbia's 3's A Crowd have been packing them in wherever they've appeared recently, throughout Southern Ontario. Their London appearance brought radio people from many parts of the province. After seeing this talented trio in action it was a must for them to program the 3's latest single "Bound To Fly". For those of you who were wondering what type of aircraft the group used for their promotional pieces, it's a Fleet Finch Mark II which is hangared at the RCAF 14 Wing Auxiliary, Downsview, Ont.

The Allan Sisters are now beginning to grab some of the airplay with their Quality outing of "I'm in With The Downtown Crowd". This Art Snider production has even caught the ear of some of the GMP stations. The girls will be appearing in Toronto at The Franz Joseph Room, The Ascot and The Black Knight Room of the Royal York Hotel. They are also taping shows for "It's Happening" for the CTV network and will be appearing weekly on The Tommy Hunter CBC TVer.

Gary MacDonald, one of Edmonton's Nomads, hasn't had much luck in peddling his master of the group so is going to put it out on their own label, Damon, and if you spell it backwards you'll find where they got the name. This is one of the greatest musical groups in the west. They number 7 and feature two horns and

-continued on page 6

Welcome to the

# STAMPEDERS

RECORDING SESSION

## RON



Tell you what! Lets over dub the voice session on the silent bit and mix the third track on the drums to, What? Shut up? WHY?

## RACE



Listen to this, I'm picking up an English Pirate Radio Station!

PRODUCTIONS FOR LEASE

MUSIC WORLD CREATIONS

- 331 - Yonge St. Toronto 2 -

-continued from page 5

are used extensively for radio commercials. Whenever a big name single artist appears in the Edmonton area, it's usually The Nomads who are asked to supply the musical backing. Lead singer of the group is Lenny Richards. The gang plays each Friday at Club Stardust, and on Saturdays at Troc 59.

There were three days of action recently at RCA Victor studios when R.K. Records (Chess) cut a couple sides for Toronto's Rogues. Joe Wizard from Hollywood produced this session for Koppleman-Ruben Associates, the same people who handle The Lovin' Spoonful.

Marshall Shapiro, back on the Toronto record production scene, sends news that Rod Roddy of WKBW Buffalo will soon bow his "Canadian Countdown" radio show, to be heard Sunday evenings. Shapiro will apparently be acting as a liaison for the securing of new discs and the supplying of info on Canadian artists. Also planned is a similar show for the television outlet of WKBW, Channel 7. This show will feature live groups from Canada.

The Paupers are probably one of the busiest groups in the Toronto area. An example of 2 days in the life of The Paupers goes like this: 10:30 AM beefing up the interest in a Boy Scout car wash, 1 PM and 8 PM on stage at the Toronto Sound Show in Maple Leaf Gardens, 1:30 AM playing for a private party at St. Joe's Girls school. The next day they played the afternoon show at The Castle in St. Catharines and the late PM show at Guelph Paradise Gardens. Following this the boys jetted to New York City to cut their band tracks for Verve Folkways and then back to Toronto for another series of one niters before returning to NYC to complete their recording session.

Edmonton's King Beez have a new look. Besides being one man short which makes them a pretty talented foursome, they are now outfitted in the latest fashion. They are currently swinging through Alberta and Saskatchewan on a string of one niters which will bring them into Upper Canada sometime in November. Their next record release will probably be on the market by the end of October.

There's a new group beginning to make the Upper Canada scene name of Wyldfyre from the Maritimes. Barry Starr Enterprises are looking after their affairs.

## dealer

Sparton Records of Canada announces that effective immediately, orders for Sparton Records will be filled directly from the head office and factory location in London. Orders should be addressed to: Sparton of Canada, Box 2125, London, Ontario. This applies to dealers in Ontario only.

## beef ?

"Dear Walt: I have noticed that Montreal talent is scarcely mentioned, except for an announcement of the Haunted's new record. You are probably aware that there are many talented groups working in and out of Montreal, i.e. The Jaybees, Bartholomew Plus 3, Chuck Darnell and The Randells, M.G. and The Escorts, and, of course, The Haunted. Would you be good enough, therefore to give me some reason why Montreal groups are scarcely mentioned? Also, while you're at it, would you please tell me why you are compelled to publish every week? I realize that you formulate a hit chart every week, but in my opinion you would save a good deal of time and money if you put out a magazine every month, or even every two weeks, and perhaps publish the hit chart independently."

(signed) Barbara Anne Eddy, Montreal  
(Ed: In answer to the first part of your letter, it is obvious that many of the groups across Canada are either too busy selling themselves to their local audiences or just don't care about the rest of the country until, that is, they are left out of the picture at a time when they think the whole world should know of their existence. It's not just Montreal groups who are guilty of this attitude but Vancouver, Winnipeg, Halifax and even Toronto where groups have promotion and publicity firms supposedly looking after their image on the national scale. If groups and artists would get into the routine of submitting photos and information on their activities, not only to RPM, but to John Murphy, Canada's Cash Box representative and Kit Morgan, who looks after the Canadian news for Billboard, they might be surprised how important they could become from coast to coast in Canada and the U.S. As for the second portion of your letter, this is a business that happens by the week, sometimes less than that. Radio people across the nation require an almost day to day report on the industry so they can afford the public quick action on that fast breaking single as well as newsworthy events of the business. RPM now distributes, each week, an independent RPM 100 chart, from coast to coast. Montreal outlets are The Record Cave and Eaton's of Canada.

Arnold Tiegs, manager of the record department at Carl Heintzman's in Kitchener, has found good sales for "Born A Woman" by Sandy Posey, as well as "96 Tears" by ? And The Mysterians. With The Hollies moving into the area Thanksgiving, their "Bus Stop" has picked up considerably, in sales. "Walk Away Renee" by the Left Bank is moving well as is Gordon Lightfoot's "Spin Spin".

Blue Water Appliances in Owen Sound reports that their big seller is "96 Tears" by

? And The Mysterians with David Houston's "Persuaded" running a close second. Gordon Lightfoot's "Spin" is also getting good sales action. Manfred Mann's "Just Like A Woman" is also picking up sales.

"Born A Woman" by Sandy Posey and "Cherish" by the Association are topping the sales picture at Vicky's Richmond Hill Music Centre with "96 Tears" and "Last Train To Clarksville" moving up well.

Sam Sniderman, of Sam The Record Man, returns to Toronto this week after a business and pleasure trip to the UK where he studied and compared differences in marketing procedures.

**THE  
DEVERONS  
HAVE A BRAND  
NEW  
CANADIAN  
SINGLE READY  
TO EXPLODE  
ON ALL  
CHARTS  
'SHE'  
f/s  
'FARMER  
JOHN'**

(Reo 8959)



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PROMOTION  PUBLICITY

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To refresh some memories and to enlighten the minds of those who don't know, let it be stated once more that Canada's position in total world record sales is that of three percent.

This small percentage of the total has steered many former hopefuls to the sidelines, leaving the business (in the most part) to a few enterprising individuals who have enough guts to attempt a task almost as formidable as climbing Mt. Everest by starting at sea level.

Of the remaining participants involved in the business, there are some with talent and some without. Some with enthusiasm and others with complaints. A few who will make it and many who will not. All in all it's a growing, exciting business that is one day going to dawn on the rest of the world.

To find out the players in the business, Canada has a programme (trade paper) that not only communicates, informs and enlightens, all the participants involved from coast to coast but it also straightens out lines, rounds out the circles and keeps the squares in their places. In size, the programme corresponds with the country's record business volume. That size is six percent of the U.S. market. A Trade in the States would have 100 pages while Canada's would have six. This fact has eluded many when they speak of Canada's size in the business. In the future when Canada's percentage of the market is greater, the support should be higher. The sooner the support, the bigger the business.

Taking into consideration Canada's size and position in the business we should not be led to believe that we should come up with 3 percent records and stars, or in relation to the U.S., a 6 percent record and star. We must, to survive, come up with a 100% record by a 100% star. No third best carbon that can't make it, but something with IMPACT.

Going about the task of building the 100% stars will be the hard work of many people. I just happen to believe that I can help in the project. For any artist, companies, or interested parties wishing to forget about this small time 6 percent talk, and move along the line to 100%, please get in touch, if you ARE interested in getting ahead.

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**Music World Creations (Record Productions)**  
**M.J.S. Music Publishers (Song Publication)**  
**331 Yonge Street, Toronto 2, Ontario.**



**REGINA-Johnny Onn-CJME**  
Walk Away Renee-Left Bank-Smash  
Mind Excursion-Trade Winds-Kama Sutra

**SUMMERSIDE P.E.I.-Lowell Huestis-CJRW**  
Poor Side of Town-Johnny Rivers-Imperial  
Hooray for Hazel-Tommy Roe-Sparton  
Spin Spin-Gordon Lightfoot-UA

**LINDSAY-Dick Alberts-CKLY**  
Dandy-Herman's Hermits-MGM  
Make It With You-Pozo Seco Singers-Columbia  
Spin Spin-Gordon Lightfoot-UA

**BATHURST-Denis Menard-CKBC**  
Love Love Love-Bobby Hebb-Philips  
Tell Me-Characters-Red Leaf  
Only Give You Everything-Haunted-Quality

**WOODSTOCK N.B.-Larry Dickinson-CJGJ**  
Love Love Love-Bobby Hebb-Philips  
Bus Stop-Hollies-Capitol  
Up Went Nelson-Carlton Showband-Casl

**DAUPHIN-Ron Waddell-CKDM**  
Up Went Nelson-Carlton Showband-Casl  
Iron Cross-Debbie Lori Kaye-Columbia  
Spin Spin-Gordon Lightfoot-UA

**PEACE RIVER-Don Hamilton-CKYL**  
Hooray For Hazel-Tommy Roe-Sparton  
10:30 Train-Ugly Ducklings-Yorktown

**KITCHENER-Larry Shannon-CHYM**  
We'll Meet Again-Turtles-White Whale  
10:30 Train-Ugly Ducklings-Yorktown

**GMP PICK**



**"THE BEST OF THE LETTERMEN"**

The Lettermen have consistently come up with that winning sound for the easy listener. They seem to have a knack for taking the harshness out of the wild sounds and putting it into that calm surf and fireplace mood. This, their newest is no exception. Producer Steve Douglas is particularly clever in the versions of "Smile" and "A Summer Place".



**RON WADDELL-CKDM-Dauphin**  
Writing On The Wall-Five Canadians-Stone  
"It swings. Has the Animal sound. Let's give 5 Canadians a hand at 'Writing On The Wall'."

**BOB BACON-CFCB-Corner Brook**  
Tell Me-Characters-Red Leaf  
"For the first time in a long while I can state an opinion on a good record. 'Tell Me' is destined to go places. It will certainly get air play at this station, although the flip side 'There's Always Time For Love' doesn't strike me as being hit material."

**TERRY DAVID MULLIGAN-CKCK-Regina**  
Here There And Everywhere-Greg Hamon-Red Leaf  
"Great, just simply GREAT. Congratulations Greg on a fine release."

**RON WADDELL-CKDM-Dauphin**  
Tell Me-Characters-Red Leaf  
"Another good all-round sound by Canadian talent. Rates any top forty chart. Watch for it on CKDMs Super 73 Fall Fun Survey."

**We PICK...**

**BOUND TO FLY**  
3's A Crowd-Epic-10073

**I CAN'T CONTROL MYSELF**  
Trojgs-Fontana-1557-K

**I'M YOUR PUPPET**  
James & Bobby Purify-Bell-648-M

**PAINT ME A PICTURE**  
Gary Lewis-Liberty-55914-K

→  
**This chart will appear in the October 12th. issue of the RPM 100**

→  
Record companies and dealers have this advance opportunity to study single action.

**WATCH FOR THE RPM STARLINE PHOTO ALBUM**  
**FEATURING PHOTOS OF CANADA'S TOP GROUPS**

**DEADLINE OCTOBER 12TH.**

	CKYL	Peace River	CHAT	Medicine Hat	CKSW	Swift Current	CKCK	Regina	CKDM	Dauphin	CHOW	Welland	CKPT	Peterboro	CJBO	Belleville	CJET	Smiths Falls	Kingston	CFCF	Montreal	CFOX	Montreal	CJGJ	Woodstock N.B.	CHNS	Halifax	CFCB	Corner Brook
1 1 LET'S RUN AWAY Staccatos-Capitol-72395-F	7	-	-	-	34	46	-	11	1	21	25	X	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2 2 AND SHE'S MINE Guess Who-Quality-1832-M	-	6	21	24	9	-	-	-	10	-	-	X	-	-	-	-	-	-	-	-	-	X	-	-	-	-	-	-	-
3 7 SPIN SPIN Gordon Lightfoot-UA-50055-J	31	-	-	1	-	20	X	-	30	-	X	4	17	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
4 3 TURN HER DOWN Barry Allen-Capitol-72391-F	8	-	29	16	15	-	-	-	21	-	16	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
5 4 PLEASE FORGET HER The Jury-Quality-1828-M	-	-	X	-	-	-	-	33	-	30	-	X	-	-	-	-	-	-	-	-	-	X	-	-	-	-	-	-	-
6 6 YOU GOTTA HAVE LOVE Robbie Lane-Capitol-72394-F	-	-	-	-	27	-	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
7 5 DON'T CRY FOR ME Marti Shannon-Rca-8911-N	-	-	-	-	-	-	-	-	-	-	-	-	9	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-
8 11 THE LION SLEEPS TONIGHT Townsmen-Regency-973-L	-	-	-	-	-	-	-	-	-	7	2	24	-	X	-	-	-	-	-	-	-	X	-	-	-	-	-	-	22
9 10 GROOVY THING GOING Wes Dakus-Capitol-72396-F	13	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
10 8 LOVE THAT'S TRUE White Knights-Gaiety-117-N	-	-	8	13	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
11 13 MY BABE Big Town Boys-Capitol-72398-F	37	-	-	-	-	-	-	-	X	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
12 18 MR RAIN Ray Hutchinson-Epic-C5-106-H	-	-	-	-	19	-	-	-	-	-	-	-	29	-	-	-	-	-	-	-	-	66	-	-	-	-	-	-	-
13 9 THE MERRY PLOUGHBOY Carlton Showband-Casl-2106-M	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
14 14 HERE THERE AND EVERYWHERE Greg Hamon-Red Leaf-623-G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
15 --- I CAN ONLY GIVE YOU EVERYTHING The Haunted-Quality-1840-M	-	30	-	-	-	-	-	-	-	38	-	-	-	-	-	-	-	-	-	26	X	-	-	-	-	-	-	-	-
16 -- 10:30 TRAIN Ugly Ducklings-Yorktown-45002-F	-	-	-	-	-	-	-	-	-	43	40	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
17 12 ALL OF MY LIFE Don Norman/4-Barry-3419-M	-	-	-	-	-	-	-	-	-	-	31	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
18 --- GIMME LOVE NOW Larry Lee-Columbia-C-4-2701	-	-	-	-	26	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	X	-	-	-	-	-	-	-
19 15 NOTHIN' Ugly Ducklings-Yorktown-45001-F	-	-	-	-	-	-	-	-	-	X	-	14	27	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
20 --- LOVE'S JUST A BROKEN HEART Modbeats-Red Leaf-625-G	-	-	-	-	-	41	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



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RCA VICTOR (N)  
SPARTON (O)

This week  
1 week ago  
2 weeks ago

1	8	18	<b>BLACK IS BLACK</b> Los Bravos-London-60002-K	67	77	87	<b>CHANGES</b> Crispian St.Peters-London-2514-K	
2	1	7	<b>CHERISH</b> Association-Valiant-747-J	68	70	79	<b>BLUE SIDE OF LONESOME</b> Jim Reeves-Rca-8902-N	
3	10	17	<b>BEAUTY IS ONLY SKIN DEEP</b> Temptations-Gordy-7055-L	69	76	80	<b>LOVE THAT'S TRUE</b> White Knights-Gaiety-117-N	
4	2	2	<b>GET AWAY</b> Georgie Fame-Capitol-72391-F	●	70	81	<b>THE LION SLEEPS TONIGHT</b> Townsmen-Regency-973-L	
●	5	14	<b>GIRL ON A SWING</b> Gerry & Pacemakers-Capitol-72407-F	37	25	16	<b>TURN DOWN DAY</b> Cyrkle-Columbia-43729-H	
6	6	14	<b>WIPE OUT</b> Surfari-Dot-023-M	38	32	47	<b>AND SHE'S MINE</b> Guess Who-Quality-1832-M	
●	7	16	<b>BORN A WOMAN</b> Sandy Posey-MGM-13501-M	39	36	39	<b>OPEN THE DOOR TO YOUR HEART</b> Darrell Banks-Quality-1835-M	
8	4	4	<b>THE MERRY PLOUGHBOY</b> Carlton Showband-Casl-2106-M	●	40	58	<b>PSYCHOTIC REACTION</b> Count Five-Apex-77010-J	
			<b>OFF TO DUBLIN IN THE GREEN</b> Abbey Tavern Singers-Arc-1144-D	41	42	44	<b>LOURS</b> Syndicate of Sound-Reo-8955-M	
9	5	3	<b>YOU CAN'T HURRY LOVE</b> Supremes-Motown-1097-L	42	43	54	<b>OUT OF TIME</b> Chris Farlowe-MGM-13567-M	
10	3	1	<b>SUNNY AFTERNOON</b> Kinks-Pye-809-C	43	45	56	<b>I REALLY DON'T WANT TO KNOW</b> Ronnie Dove-Apex-77007-J	
●	11	22	<b>SEE SEE RIDER</b> Eric Burdon/Animals-MGM-13582-M	44	50	72	<b>I CAN MAKE IT WITH YOU</b> Pojo Seco Singers-Columbia-43784-H	
12	7	5	<b>SUNSHINE SUPERMAN</b> Donovan-Epic-10045-H	45	46	50	<b>SUMMER SAMBA</b> Walter Wonderly-Verve-10421-M	
●	13	23	<b>ALL STRUNG OUT</b> Tempo/Stevens-Barry-3444-M	46	47	49	<b>B-A-B-Y</b> Carla Thomas-Stax-195-M	
14	9	6	<b>YELLOW SUB/ELEANOR RIGBY</b> Beatles-Capitol-5715-F	47	48	67	<b>JUST LIKE A WOMAN</b> Bob Dylan-Columbia-43792-H	
●	15	28	<b>CHERRY CHERRY</b> Neil Diamond-Bang-528-C	●	48	64	<b>POOR SIDE OF TOWN</b> Johnny Rivers-Imperial-66205-K	
●	16	27	<b>WITH A GIRL LIKE YOU</b> Troggs-Fontana-1552-K	49	30	15	<b>WOULDN'T IT BE NICE</b> Beach Boys-Capitol-5706-F	
★	17	38	<b>LAST TRAIN TO CLARKSVILLE</b> Monkees-Colgems-1001-N	●	50	69	<b>SPIN SPIN</b> Gordon Lightfoot-UA-50055-J	
18	26	29	<b>ASHES TO ASHES</b> Mindbenders-Fontana-1555-K	51	39	27	<b>PLEASE FORGET HER</b> The Jury-Quality-1828-M	
●	19	40	<b>I'VE GOT YOU UNDER MY SKIN</b> Four Seasons-Philips-40393-K	52	33	32	<b>SATISFIED WITH YOU</b> Dave Clark Five-Capitol-72401-F	
20	11	8	<b>LAND OF 1000 DANCES</b> Wilson Pickett-Atlantic-2348-M	53	55	60	<b>CHOSE TO SING THE BLUES</b> Ray Charles-Sparton-1519-O	
21	18	13	<b>WORKIN' IN THE COAL MINE</b> Lee Dorsey-Quality-1831-M	●	54	66	<b>I WANT TO BE WITH YOU</b> Dee Dee Warwick-Mercury-72584-K	
22	17	21	<b>MR DIEINGLY SAD</b> Critters-Kapp-769-L	55	54	57	<b>YOU'RE GONNA MISS ME</b> 13th Floor Elevators-IA-107-K	
●	23	37	<b>96 TEARS</b> ? And Mysterians-Cameo-428-M	56	63	73	<b>WALK AWAY RENEE</b> Left Bank-Smash-2041-K	
●	24	41	<b>SUMMER WIND</b> Frank Sinatra-Reprise-509-J	57	57	65	<b>MIND EXCURSION</b> Trade Winds-Kama Sutra-212-M	
25	15	12	<b>SAY I AM</b> Tommy James-Roulette-4695-C	58	53	53	<b>IN THE ARMS OF LOVE</b> Andy Williams-Columbia-4-2737-H	
26	29	43	<b>MY UNCLE...LOVES...SHE DIED</b> Roger Miller-Smash-2055-K	59	59	34	<b>TURN HER DOWN</b> Barry Allen-Capitol-72391-F	
●	27	44	<b>REACH OUT I'LL BE THERE</b> Four Tops-Motown-1098-L	60	60	66	<b>CAN'T SATISFY</b> Impressions-Sparton-P15220-O	
28	31	19	<b>NEVER BE ANOTHER YOU</b> Chris Montez-A&M-810-M	61	67	76	<b>YOU GOTTA HAVE LOVE</b> Robbie Lane-Capitol-72395-F	
29	13	9	<b>RESPECTABLE</b> Outsiders-Capitol-5701-F	62	72	93	<b>ALL I SEE IS YOU</b> Dusty Springfield-Philips-40396-K	
30	12	10	<b>GUANTANAMERA</b> Sandpipers-A&M-806-M	63	49	51	<b>DON'T CRY FOR ME</b> Marti Shannon-Rca-8911-N	
31	20	22	<b>HOW SWEET IT IS</b> Jr. Walker-Soul-35024-L	64	73	85	<b>LOVE IS A HURTIN' THING</b> Lou Rawls-Capitol-5709-F	
32	34	38	<b>FLAMINGO</b> Herb Alpert-A&M-813-M	65	75	94	<b>HOORAY FOR HAZEL</b> Tommy Roe-Sparton-P1521-O	
33	24	20	<b>BUS STOP</b> Hollies-Capitol-72383-F	66	74	78	<b>AIN'T NOBODY HOME</b> Howard Tate-Verve-10420-M	
							95	<b>LITTLE MAN</b> Sonny & Cher-Atco-6440-M
							96	<b>GO AWAY LITTLE GIRL</b> Happenings-Barry-3445-M
							97	<b>HAVE YOU SEEN YOUR MOTHER</b> Rolling Stones-London-903-K
							98	<b>CAST YOUR FATE TO THE WIND</b> Shelby Flint-Valiant-743-J
							99	<b>HAIR ON MY CHINNY CHIN</b> Sam The Sham-MGM-13581-M
							100	<b>DANDY</b> Herman's Hermits-Quality-1849-M

# USA

Ren Grevatt, touting London Records, notes that Margaret Whiting has moved back into the hit business with her London single of "Wheel Of Hurt". Maggie has just left for a three week promo and p.a. tour of England and Germany. While in Germany she will re-record the tune in German for immediate release there.

News from Tandy Rice, the PR people of Nashville, has it that Tommy Cash, younger brother of John, has just signed a booking agreement with Buddy Lee Promotions. Young Cash is steadily developing his image as one of the top performers of the South. He records for UA. Also from TR comes news that there will be a public hanging as an added bit of celebration for this year's Country Music Month. RCA Victor's Archie Campbell will be the victim, but instead of being done in, Old Arch will be done up, as several of his paintings will be hung in the Parthenon Galleries for the duration of October, along with works by other individuals involved in the world of Country Music. These include BMI's Jack Brown, cartoonist and publicist Max Harrison, musicians Johnny Ricketts and Paul Charon, and photographers Bill Grine and Harris Martin.

# KC

Johnny Onn has news that Wes Dakus and The Rebels and Barry Allen made the scene in CJME country recently that packed the Trianon. Says Johnny "a great bunch of guys who put a lot of work into their public appearances." CJME has a giant "Match-The-Mugs" promo on the back of their chart. The reason is due to a turn over in staff, several new faces are appearing on the back of their chart, so in conjunction with this they are running this interest catching promo to capture their listeners eyes as well as ears.

New personality at CKDM Dauphin is Keith Reid, who hails from St. James, Manitoba. Keith looks after the Saturday rocker "Big Beat Platter Party". Ron Waddell, the evening swinger, notes that CKDM presented a number of "Back To Books" rock shows that turned out highly successful. Featured groups were: The Lovin' Kind, The Fifth, The CKDM Marksmen, and The Upshots.

Russ Vernon is back on the radio scene and doing 39½ hours per week at CFAC Calgary. Russ, a country artist in his own right, is off to Nashville for the convention and a look see at the recording end of things in "Music City".

# UK

by  
rich  
frazier

In the last seven days I've made almost as many trips to London's Heathrow Airport to either welcome in or wave goodbye to acts. It wasn't unusual at all to see Yardbird Jeff Beck off a plane from New York and Los Angeles followed about two hundred people later by Herman's Hermits who travelled on the same flight. Herman, incidently, was suffering from an injury to his right hand which he told me was suffered in a New York Hotel's elevator but will not affect any of his forthcoming British appearances. Meanwhile Jimmy Page (Yardbirds) arrived from Detroit on a plane which landed within a half hour of the other while only the day before The Rolling Stones (enjoying fabulous success with "Have You Seen Your Mother Baby") waved hello as they returned from two days of U.S. TV shots. Al Hirt then arrived on Sunday for a BBC TV show before flying on to Amsterdam for cabaret there. In the meantime George Harrison and his pretty wife Patti left for Bombay, India on a private visit where George is learning to play the Sitar. George and Patti are staying at a Bombay hotel under the name of Mr. and Mrs. Sam Wells. Chris Farlowe (whose follow-up to "Out Of Time" which is another Jagger-Richard composition "Ride On Baby" will be released Oct. 14) left the same day for Paris where he played at the Paris Olympia.

Jim Reeves has his first ever British chart topper in "Distant Drums". This may be an indication of a coming swing to country music in the United Kingdom. According to usually reliable sources, a new pirate station will be opening soon and beaming C&W across this island. On the subject of pirate radio stations, the Postmaster General this week issued summonses to three stations operating on forts in the Thames Estuary under the Wireless Telegraphy Act of 1949. They will obviously be test cases in preparation for the new Marine Broadcasting Offences Act which is scheduled to become law early next year.

Georgie Fame has split with the Blue Flames after nearly six years of success together. Georgie is perhaps best known in Canada for his hit of "Yeh Yeh" and his current hit of "Get Away". It is expected that Georgie will form a larger ten or twelve piece orchestra and appeal to a more mature following.

"Swinging Radio England" has changed its format slightly following the appointment of Bill Berry, 20 year old American DJ as program director, who replaces Ron O'Quinn who with Larry Dean and Jerry Smithwick has gone back to land based radio in the U.S. The station has had a great deal of criticism from British teens and advertising people because of its American programming style. The new changes are likely

to give the station more of a British idiom.

This past week we visited three discotheque clubs in the south of England and the Top Rank Suite on Brighton's waterfront just has to be the plushiest dance hall I've ever seen. Newly built, it can hold over 2000 kids on a Saturday night and features a revolving stage, 3 bars, a resident orchestra, bowling alleys downstairs and a large lounge bar upstairs. This is a sure money maker hereabouts.

Cilla Black's new single is an Italian song with English lyrics, "A Fool Am I" and a Lennon-McCartney composition, "For No One". Cilla is to co-star with comedian Frankie Howard in a new revue "Way Out To Piccadilly", which opens in November at London's Prince of Wales Theatre.

Herman's Hermits newie "No Milk Today" is one of their most polished discs to date. He pipes up solidly over a lot of echo, soaring strings and answering vocals. Meanwhile The Troggs latest is a reissue called "Lost Girl" which is a powerful R & B raver but will not be as popular as their last two hit sides.



Regina's Checkerlads will have another go at the record scene with the reissue of what's already a hit in Saskatchewan, "Shake Yourself Down". Manager Joe Vargo has just signed the group to RCA Victor for world wide distribution.

## STONE IS HAPPENING

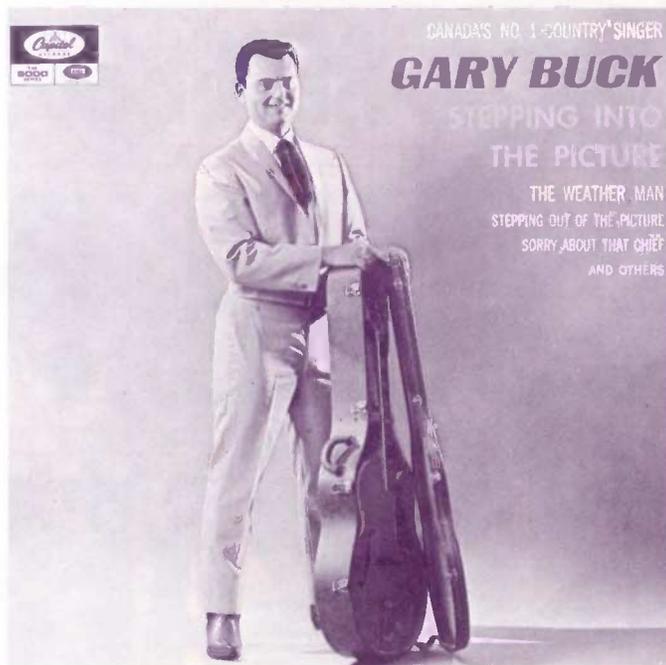
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