## RIPM MUSIC WEEKIV

Volume 6, No. 9

### CANADIAN CAVALCADE OF STARS SETS DATES

Toronto: Fred White, of World Canadiana, announces that dates have been set for a country wide tour of top acts in their roster. The Big Town Boys, 5 Rising Sons, Luke and The Apostles and Terry Black are available for a tour of the Maritimes, Nov 3rd through to 6th., and for Ottawa, Quebec, Montreal and Toronto, Nov 10 through the 13th. Nov 17 through the 20th has been reserved for North Bay, Sault Ste. Marie, Port Arthur and Winnipeg. The show will be available for Regina, Edmonton, Vancouver and Penticton Nov. 24 to 27th.

Much of the success of the show depends on the acceptance of the records released by three of the acts. "My Babe" by The Big Town Boys is picking up action and is to be released on Amy in the U.S. "Annie Get Your Gun" has just been released by The 5 Rising Sons and Terry Black could have a winner with his latest Arc single "1, Who Have Nothing"

The World Canadiana organization is looking for a gal to host a TV show. She must be between the age of 16 and 18, personable, have a fair knowledge of Canada and Canadian talent, and must, herself, be able to sing. Applicants do not necessarily have to be from the Toronto area.

#### ELVIRA SAYS.....

Well, they've done it again. They have announced that the RPM Photo Starline edition is coming. The Directory was coming....coming....and finally came. Are we going to have to go through the waiting game again. Anyway....it is coming and so is...eh....Xmas. My full feature column appears this week on page (please fill in page.)

...............

## 3'S A CROWD

From Vancouver Island to Newfoundland's shores and even up to Baffin Land, the nation, for the first time in the history of the Canadian music industry, is getting behind a talented Canadian trip and pushing them into the spotlight of stardom. 3's A Crowd, are the history makers and they've done it with their Epic single of "Bound To Fly". Although the recording session took place in New York City, the Canadian Columbia people took along the now famous Canadian arranger, Ben McPeek. What a difference an arranger can make is obvious. Many Canadian productions lack the professional touch of the arranger and consequently get lost in the shuffle.

Donna Warner, from Edmonton, can almost be tagged the leader of the group. Her soft and very pure feminine touch is accentuated by her use of a three-octave range. Brent Titcomb plays bass and sings baritone with Trevor Veitch playing lead guitar and harmonizes in the lower range. Both Brent and Trevor are from Vancouver.

3's A Crowd didn't happen overnight. They have walked the path of most Canadian performers. They've played, for the sake of playing and being heard, from Vancouver eastward. They were a part of the coffee house crowd in Toronto's Village for many months before finally being discovered and having their talents put on wax for the country to judge and accept.

3's A Crowd are not a part of the new "Toronto Sound", nor are they restricted to any other city, Canadian or American. They are a new breed of Canadians with a SOUND FOR THE WORLD.





The "New Capitol Sound" will even have a new building to administrate the coming wealth of new Canadian hits. Sod turning ceremonies brought out the Capitol Directors, who needed more than a spade to turn the work on at the four acre site. Pictured are (top) H.F. Burr, Director of Operations. G. Edward Leetham, Vice President and General Manager, and Paul White, Director of Artists & Repertoire.



The Stampeders almost knocked the lens off CFTO's new colour cameras with their new canary yellow stage get-up. The boys are seen above discussing script changes with "After Four" producer/director John Spalding.

BE PART OF THE CANADIAN MUSIC INDUSTRY.....

### WE SURE HAVE SOMETHING TO SING ABOUT!

## 3'S A CROWD BOUND TO FLY

**EPIC No. 10073** 

## THE LAST WORDS 'I SYMBOLIZE YOU'

COLUMBIA No. C4-2707

PICKED AND CHARTED ACROSS CANADA FROM VANCOUVER TO HALIFAX

THANKS FOR MAKING IT HAPPEN!

### MORE GREAT CANADIAN SINGLES FROM COLUMBIA

MERCEY BROTHERS "Whistling On The River" C4-2710 "Love Hides A Multitude Of Sins" C4-2705 **ESQUIRES** C4-2711 JOHNNY COWELL "Strawberry Jam" LITTLE CAESAR "Mercy Mr. Percy" & THE CONSULS C4-2703 "Gimme Love Now" C4-2701 LARRY LEE **5 RISING SONS** "Annie" C4-2709

**RAY HUTCHINSON** 

"Tina"

Epic 106

**COLUMBIA RECORDS** 



## BS

#### by Elvira Capreese

WATCH FOR A NEW MUSIC MAG TO HIT THE SCENE.....soon. (Ed: Entertainment mag!) It will be a weekly like RPM. (Ed: It will be a monthly.) The name of it is "Scoop". (Ed: NO IT ISN'T!!!) EDMONTON RADIO STATIONS are only playing local productions. Maybe that's why the rest of Canada won't play EDMONTON productions!!! "Bound To Fly" by Three's A Crowd could be a giant!!! Could be!!! Congrats to the Big Town Boys (now the BTB4) for their name change. This new name is GREAT. It is now OFFICIAL!!! Many record companies WILL NOT SEND OUT THEIR RECORDS ON SOUNDING BOARD because they are afraid of disc jockey comments.

MY GOODNESS it must be terrible to be a teenager in Calgary. The poor dears haven't got ONE radio station, and there are six, that will play a teenybopper tune. I hear, they're going to start driving the cows and pigs down

8th. Avenue again.

AM I STAN KLEES????? NO, I AM NOT. This is the first denial that has ever appeared in this column. The only reason I am printing this denial is that this rumour has got out of hand. I WILL SAY THIS..... am non-partisan. I do not work for or own or partly own any music industry concern. I do not financially gain anything from this column or what is in it in any way other than as a journalist!!!! WORK ON THAT CLUE FOR A COUPLE OF WEEKS. Oh! Next time someone tells you who Elvira Capreese is label him......"FOOL"....because the chances of anyone knowing or figuring it out are....one million to one. Art Snider's Sound Canadiana (Ed: Sound Canada!) studio WILL be four track!!! Greg Hamon rumoured to be leaving the Red Leaf fold and Tamarac as part of the mass exodus, is also leaving for a tour of Western Canada. Little Caesar and the Consuls are now on Columbia, the Five Rising Sons and Bobby Kris rumoured to be going to Columbia. The Big Town Boys to Capitol (is the rumour) and no longer handled by Tamarac. WHAT'S HAPPENING???? (I'm just asking???) Is there going to be a new TOP 40 station in Vancouver? Three or four months ago...I yelled "SCANDAL" IN THE MUSIC INDUSTRY. My report was edited. Now

and now

remember you read it first in this column. We are courageous. We are honest, and we are FIRST! Ellie how do you do it?

I like a record that came out a couple of months ago by the Prophets out of Nashville. It's called "Love Like The Sun". It might be called the first gospel-rock single that could

have top ten potential. I know Buz Wilburn is a real fan of mine. A reader writes: "You seem to take on certain people with a lot of viciousness My answer: Tell your friend who dictated the letter to you, that I have nothing against him personally, but I get FAR TOO MANY reports about his activities and his associates, to ignore this.....comic. He's BAD NEWS, but he's good news for my column....till someone else as colourfully-dismal comes along. Keep smiling. (Ed: By the way, you have halloween day off.)



Sam The Sham's MGM single "Lil" Red Riding Hood" achieved the honour of being "A Candian Million Seller", for which he received a gold record. Pictured above at the presentation are (from I to r) Eric Steinmetz, Director of International Sales for MGM, Mort Nasatir, MGM President, Sam, Lee Farley, General Sales Manager Quality Records and Clyde McGregor, MGM National Sales Manager for Quality.

## dealer

The top selling LPs at Heaton Music Studio in Fonthill, Ont.are "Revolver" and "Aftermath". "Girl On A Swing" and "Born A Woman" lead the way in single sales, with "Last Train To Clarksville" and The Critters' "Mr. Dieingly Sad" making a strong bid. Good sales are reported for "Let's Run Away" by the Staccatos and "If I Were A Carpenter" by Bobby Darin.

Arnold Tiegs, manager of the record department at Carl Heintzman's in Kitchener, Ont. reports good sales action for "Last Train" "Hooray For Hazel", "Psychotic Reaction" and "Paint Me A Picture". "Walk Away Renee" by the Left Banke and Gordon Lightfoot's "Spin" are among Arnold's top five sellers that are in the 51 to 100 listings on the RPM 100. ("Spin" is now 29 and "Renee" is up to 19).

From Loftquist's Bob Pennycook comes news that Oakville, Ontario buyers are reacting favourably to the LP by The Monkees. Sales are also good for their single "Last Train" as well as Jimmy Ruffin's "What Becomes of the Broken Hearted" and "Little Man" by Sonny and Cher. Greg Hamon's "Here There and Everywhere" is a local favourite. Lightfoot's



#### BOOKKEEPING

FOR

#### THE INDUSTRY

Music industry and

Artists financial affairs

kept in order

◆ Income Tax

◆ Accounts Payable

· Complete Bookkeeping

Write to: E. BONTHOUX Box 1142 Adelaide St. Stn. Toronto 1, Ontario.

מותמות מותמות



SANDY GARDINER-Ottawa Journal

Love's Just A Broken Heart-Modbeats-Red Leaf "It's a strong one. The balance is first rate and the arrangement haunting. I like the presence on the lead singer's voice and the simple treatment. It should do well for the group."

**DENIS MENARD-CKBC-Bathurst** 

Mercy Mr. Percy-Columbia
"Their first try for the Columbia people, It's got that popular rhythm and blues beat, and the recording quality is good. I personally think their earlier hits were better, material-wise."

RICK HONEY-CKPR-Lakehead

Love's Just A Broken Heart-Modbeats-Red Leaf "The idea of a beat starting small and building to something is always very popular. This is a 'wax to watch'.''

DARYL B-CFUN-Vancouver

Mercy Mr. Percy-Columbia

"Has good strong possibilities. Very typical of how good, Canadian records are becoming."

WAYNE McLEAN-CJSP-Leamington

In A Minute Or Two-Dee/Yeomen-Reo

"CJSP Radio exposes Canadian Talent only when it is exceptional in presentation and content. It must be comparable to the American talent we feature. We feel 'In A Minute Or Two' definitely lies in that category."

#### **CROSS CANADA** CCFNB CCFNB CCCFNB CCCFNC CCCFNC CCFNC CCF CHART ACTION 1 1 SPIN SPIN 7 Х 31 52 X 16 6 56 36 Gordon Lightfoot-UA-50055-J 2 LET'S RUN AWAY Staccatos-Capitol-72395-F 3 AND SHE'S MINE 5 37 39 11 42 15 3 Guess Who-Quality-1832-M 4 16 BOUND TO FLY 23 13 60 20 X 32 54 X X 3's A Crowd-Epic-5-10073-H CAN ONLY GIVE YOU EVERYTHING 26 The Haunted-Quality-1840-M 6 YOU GOTTA HAVE LOVE 9 32 18 43 Robbie Lane-Copitol-72394-F 8 SHE AIN'T NO USE TO ME Ugly Ducklings-Yorktown-45002-F 5 TURN HER DOWN 32 31 26 31 Barry Allen-Copitol-72391-F 4 PLEASE FORGET HER 13 20 The Jury-Quality-1828-M 9 GROOVY THING GOING 18 Wes Dakus-Capital-72396-F Big Town Boys-Capitol-72398-F 12 10 THE LION SLEEPS TONIGHT 3 Townsmen-Regency-973-L 13 12 MR. RAIN/TINA 3 35 8 13 12 MR. KAIN/ TINA Roy Hutchinson-Epic-C5-106-H 14 13 LOVE THAT'S TRUE White Knights-Goiety-117-N 15 14 HERE THERE AND EVERYWHERE Greg Hamon-Red Leaf-623-G 16 --- I SYMBOLIZE YOU 33 28 6 56 34 34 Last Words-Columbia-C4-2707 TELL ME Characters-Red Leof-624-G 18 --- UP WENT NELSON Carlton Showband-Casl-CC2107-M 19 19 WRITING ON THE WALL 28 37 32 54 48 38 Five Canadians-Stone-701-0 36 Allan Sisters-Quality-1841-M

#### We PICK...

LOOK THROUGH MY WINDOW Mama's & Papa's-Dunhill-4050-N

WHO AM I Petula Clark-WB-5863-J

STOP STOP STOP Hollies-Capitol-72419-F

I CAN'T MAKE IT ALONE P.J. Proby-Liberty-55915-K

#### DAVE CHARLES-CJBQ-Belleville

Love's Just A Broken Heart-Modbeats-Red Leaf
"This record is class all the way. The group is very good and this sensitive effort might be

#### SCOTT ALEXANDER-CKPT-Peterborough

Heartbreak Hotel-Scoundrelz-Red Leaf "Like man! This has got to be the greatest. It's got that big sound which until recently, has been missing in Canadian records. Don't miss the one. It's gotta go."

#### BOB BACON-CFCB-Cornerbrook

Mercy Mr. Percy-Caesar-Consuls-Columbia \*\*Absolutely No. 1 material. What can I say except fab, great, smash, colossal and whats more, I like it. It'll be on our charts within a week. This one is g-g-g-going."



HALIFAX-Frank Cameron-CHNS For Emily-Brothers Four-Columbia Bend It-DDDBMT-WB Baby's Gone-Terry Black-Arc

#### FROBISHER BAY NWT-Ted Morris-CFFB Up The Apples & Pears-J. H. Quagmire

Just Like A Woman-Bob Dylan-Columbia Multitude of Sins-Esquires-Columbia

#### BRANTFORD-Jim Steel-CKPC

Have You Seen Your Mother-Stanes-London Pollyana- Classics-Capitol I Symbolize You-Last Words-Columbia

#### PETERBORO-R.Paul Godfrey-CHEX

Coming On Strong-Brenda Lee-Decca A Little Bit Closer-Pozo Seco Singers-Columbia Share The Good Times-Catherine McKinnon-Ard

#### VANCOUVER-Daryl B-CFUN

Paint Me A Picture-Gary Lewis-Liberty Get Out Of My Life-Leaves Call Up The Man-Shadracks-Arc

#### ORILLIA-Brian Barker-CFOR

Beautiful World-Christy Minstrels-Columbia Georgy Girl-Seekers-Capital Water Boy-Danny Harrison-Cord

#### **VERNON-Jim Yount-CJIB**

Can't Satisfy-Impressions-Sparton Soulful Sound-Bobby Freeman-Loma Bound To Fly-3's A Crowd-Epic

#### CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

9 YOU CAN'T HURRY LOVE Supremes-Motown-1097-L

34 17

DISTRIBUTOR CODES

Allied Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

		_	SHULL SOUTE			4		TH SIDE	-
This week	week ago	weeks ago	Compiled from Record Com			1		NSTER	
This	1 we	2 we	Record Store and Disc Jockey	reports	S.	_	- BIG	G MOVE	7
1,	1	11	SEE SEE RIDER					<b>66</b> 5	9
2	2	17	Eric Burdon/Animals-MGM-13582-M  LAST TRAIN TO CLARKSVILLE  Monkees-Colgems-1001-N					<b>67</b>	
3	8	23	96 TEARS					● 68	7
4	3	5	? And Mysterians-Cameo-428-M GIRL ON A SWING	35	36	36	LET'S RUN AWAY Staccatos-Capitol-72395-F	69	5.00
5	5	6	Gerry/Pacemakers-Capitol-72407-F WIPEOUT	<b>3</b> 6	50	99	HAIR ON MY CHINNY CHIN Sam The Sham-MGM-13581-M	7.0	7
• 6	15	27	Surfaris-Dot-023-M REACH OUT I'LL BE THERE	37	39	38	AND SHE'S MINE Guess Who-Quality-1832-M	71	7
<b>9</b> 7	16	40	PSYCHOTIC REACTION	38	40	47	JUST LIKE A WOMAN Bob Dylan-Columbia-43792-H	72	
.8	9	15	Cherry Cherry	● 39	52	74	IF I WERE A CARPENTER Bobby Darin-Atlantic-2350-M	73	d
9	11	19	Neil Diamond-Bang-528-C I'VE GOT YOU UNDER MY SKIN	40	41	45	SUMMER SAMBA Walter Wanderly-Verve-10421-M	74	7
10	10	13	Four Seasons-Philips-40393-K ALL STRUNG OUT Tempo/Stevens-Barry-3444-M	41	43	57	MIND EXCURSION Trade Winds-Kama Sutra-212-M	<b>7</b> 5	
.11	4	1	BLACK IS BLACK	42	47	67	CHANGES Crispian St. Peters-London-2514-K	● 76	•
<b>1</b> 2	22	35	WHAT BECOMESBROKEN HEART	43	49	71	MR. SPACEMAN Byrds-Columbia-43766-H	77	7
13	6	2	CHERISH	44	45	54	I WANT TO BE WITH YOU  Dee Dee Warwick-Mercury-72584-K	● 78	
<b>1</b> 4	26	48	POOR SIDE OF TOWN	45	54		GREAT AIRPLANE STRIKE Revere/Raiders-Columbia-43810-M	● 79	
<b>1</b> 5	46	100	Johnny Rivers-Imperial-66205-K DANDY	46	55		PLEASE MR. SUN Vogues-Barry-3446-M	80	-
16	7	3	Herman's Hermits-Quality-1849-M BEAUTY IS ONLY SKIN DEEP	• 47	58		COMING ON STRONG Brenda Lee-Decca-32018-J	81	4.
<b>1</b> 7	48	97	Temptations-Gordy-7055-L HAVE YOU SEEN YOUR MOTHER	<b>4</b> 8	59	86	AIN'T GONNA LIE Keith-Mercury-72596-K	82	
18	25	43	Rolling Stones-London-903-K I REALLY DON'T WANT TO KNOW	<b>4</b> 9	67		SPINOUT Elvis Presley-Rca-8941-N	83	-
<b>1</b> 9	32	56	WALK AWAY RENEE	<b>5</b> 0	66	96	GO AWAY LITTLE GIRL Happenings-Barry-3445-M	84	
20	27	46	Left Banke-Smash-2041-K B-A-B-Y	51	60		I'M YOUR PUPPET James & Bobby Purify-Bell-648-M	85	4
21	1,2	7	Carla Thomas-Stax-195-M BORN A WOMAN	<b>●</b> 52	69		JUST DON'T KNOW WHAT TO DO Dionne Warwick-Scepter -12167-M	86	
A	51	95	Sandy Posey-MGM-13501-M LITTLE MAN Sonny & Cher-Atco-6440-M	<b>5</b> 3	64		FA-FA-FA-FA- Otis Redding-Volt-138-K	87	
23	34	62	ALL I SEE IS YOU Dusty Springfield-Philips-40396-K	<b>5</b> 4	71		LADY GODIVA Peter & Gordon-Capitol-5740-F	88	
24	13	8	THE MERRY PLOUGHBOY Carlton Showband-Casl-2106-M	<b>•</b> 55	76		DON'T WORRY MOTHERPURE	89	
			OFF TO DUBLIN IN THE GREEN Abbey Tavern Singers-Arc-1144-D	56	57	60	CAN'T SATISFY Impressions-Sparton-P15220-0	90	
<b>2</b> 5	38	65	HOORAY FOR HAZEL Tommy Roe-Sparton-P1521-0	57	63		UPTIGHT Ramsey Lewis-Cadet-5547-L	91 1	l
<b>2</b> 6	37	64	LOVE IS A HURTIN' THING Lou Rawls-Capitol-5709-F	<b>●</b> 58	83		PAINT ME A PICTURE Gary Lewis-Liberty-55914-K	92 -	
27	31	42	OUT OF TIME Chris Farlowe-MGM-13567-M	59	68	94	MAS QUE NADA Sergio Mendes-A&M-807-M	93 -	
28	14	4	GET AWAY	60	61	79	IN OUR TIME Nancy Sinatra-Reprise-0514-J	94 -	
29	35	50	Georgie Fame-Capitol-72391-F SPIN SPIN Gordon Lightfoot-UA-50055-J	<b>●</b> 61	73	83	BORN FREE Roger Williams-Kapp-767-L	95	
30	33	44	I CAN MAKE IT WITH YOU Pozo Seco Singers-Columbia-43784-H	62	62	72	FIFE PIPER Dynotones-HBR-117-D	96 -	
31	24	24	SUMMER WIND Frank Sinatra-Reprise-509-J	63	65	84	COME ON UP Young Rascals-Atlantic-2353-M	97 -	
32	20	14	YELLOW SUB/ELEANOR RIGBY Beatles-Capitol-5715-F	64	70	82	DREAM WITH ME Jacobson & Tansley-Capitol-72403-F	98 -	
33	18	12	2 SUNSHINE SUPERMAN Donovan-Epic-10045-H	<b>●</b> 65	89		A SATISFIED MIND Bobby Hebb-Philips-40400-K	99 -	
2.4	17		YOU CAN'T HIRRY I OVE					100	

	MOVE	D			Rca Victor -N Sparton -O
2	MOVE	K	W 522	AND DESCRIPTION OF THE PERSON NAMED IN	Sparion -0
	● 66	95		RAIN ON THE ROOF Lovin' Spoonful-Kama	Sutra-216-M
	● 67 -			BOUND TO FLY 3's A Crowd-Epic-100	73-H
	● 68	79		I CAN ONLY GIVE The Haunted-Quality-	EVERYTHING
	69	56	61	YOU GOTTA HAVE L	
	7.0	78	81	SHE AIN'T NO USE T	OME
	71	75	78	I CAN'T HOLD ON MI Paul Jones-Capitol-57	JCH LONGER
	72	53	59	TURN HER DOWN Barry Allen-Capitol-7	
	73	42	51	PLEASE FORGET HE The Jury-Quality-1828	R
	74	74	85	SAID I WASN'T GONN Sam & Dave-Stax-198-	A TELL
	<b>7</b> 5	91		ALMOST PERSUADE Ben Colder-MGM-1359	D
	<b>●</b> 76	96		NINETEEN DAYS Dave Clark Five-Capi	
	77	77	80	MY BABE Big Town Boys-Capite	
	● 78	97		SECRET LOVE Billy Stewart-Chess-1	
	● 79	99		DEVIL WITH BLUE C	RESS
	80	80	77	GROOVY THING GOI Wes Dakus-Capital-72	NG
	81	90			
	82	72	70	THE LION SLEEPS 7 Townsmen-Regency-9	ONIGHT
	83	84			
	84	88	••••	NOBODY'S BABY AG Dean Martin-Reprise-	AIN
	85	94			AYSELF
	86	85	88	MR. RAIN Ray Hutchinson-Epic-	
	87	86	93	MELODY FOR AN UI Unknowns-Parrot-307	NKNOWN GIRL
	88	82	69	LOVE THAT'S TRUE	
	89	93		TOMORROW NEVER B.J. Thomas-Scepter-1	COMES
	90	87	89	HERE THERE AND I Greg Hamon-Red Lea	EVERYWHERE
	91	100			
	92			RESPECT Rationals-Cameo-436	
	93	(estati		I SYMBOLIZE YOU Last Words-Columbia	
	94			LA POUPÉE QUI FA	IT NON
	95	98		LOOKIN' FOR LOVE	
	96			BUT IT'S ALRIGHT Lorraine Ellison-WB-	
	97			WHEEL OF HURT Margaret Whiting-Lon	
	98			KNOCK ON WOOD Eddie Floyd-Stax-194	
	99			SYMPHONY FOR SU Arbors-Date-1529-H	
	100			DON'T BE A DROP	DUT

100 ---- DON'T BE A DROP OUT James Brown-King-6056-L

## KC

CKDM's rock jock, Ron waddell, turned morning man for three weeks but is now back with his popular evening show "write in dedication club", which now boasts over 5000 members. Ron also hosts the new Sunday afternoon "Fall Fun Frolic" which features the Super 73 Fall Fun Survey, and flashbacks.

Program Director, Bill Gallant, of CJSS Cornwall notes that the CJSS "Summer Shindig" which has been held at the Cornwall Arena for the past two years, has been quite successful using the best in Canadian groups and that even bigger plans are set for our Centennial year.

Juvenile delinquency in the Belleville area is reported to be one of the lowest for a city of its size, in Ontario. This was recently acknowledged by Belleville Mayor, Jack Ellis. Belleville is a real "hip" town with lots of weekend action for the teens. CJBO's Dave Charles, who likes to refer to Belleville as "The Capital of Canadian Music", contributes much to satisfying the needs of Quinte teeners. His Dave's Gigs have been so successful over the summer months that he is intending to keep the dances going throughout the year and will continue to use the best in Canadian talent. On Oct 1st. Dave kicked off a new radio show called "Speak Out" which introduces topics of interest to the teens and invites them to phone in with their comments. 10 of the city and area high schools report on the music scene each week to CJBO. Says Dave "They are very keen on Canadian music."

Dick Beaton is the newest member of the CFFB staff, spinning discs for a trilingual audience in the Arctic. Dick left CKDH in Amherst Nova Scotia to join the CBC's Northern Service station in Frobisher Bay on Baffin Island. So far, most of his work has been in English, but he has picked up enough of the local language to give station breaks in Eskimo.

CJRL's star spotter, Rick Honey, spotted, Tartan recording artist Bobby Curtola and his Martells having a late snack in a Kenora restaurant and having his trusty tape recorder under his arm, proceeded to tape a knife and fork episode which went over well the next day on Rick's afternoon show. With Bobby at the time was his featured performer Johnny Lincoln, who has been gaining a great deal of popularity.

Larry Dickinson, public service manager for CJCJ Woodstock recently continued his late evening show through the morning hours to 7 AM to give a blow by blow description of a 15 mile trek by 200 Southampton Boy Scouts. The action line was interspersed with the best in pop sounds which kept the morale of the young trekkers in high spirits.

Congratulations go out to CFCB in Cornerbrook, Newfoundland. October is their birthday month. Taped best wishes from all interested radio stations would be most appreciated. Bob Bacon advises that the station has mapped out a promotional campaign for giveaways, contests and games which will come to a climax at the end of month when two lucky listeners will receive an all expense paid weekend in St. John's.

Although their charts don't show it, CJCA in Edmonton have been giving good airplay to Canadian releases. Bob Stagg notes that "Let's Run Away" by The Staccatos and Gordon Lightfoot's 'Spin' are moving well. Good exposure is being given to "Groovy Thing Going" by Wes Dakus and The Jury's "Please Forget Her" but they can't seem to get off the ground. "And She's Mine" by The Guess Who is getting strong reaction.

continued from page 3

"Spin" is also showing good sales potential with "Come On Up" by the Young Rascals beginning to show.

Vicki Paige, who bosses her own record bar in Richmond Hill, Ontario, reports good sales for the newie by Herman, "Dandy" as well as Darin's "Carpenter" and "You Can't Hurry Love". The Four Seasons are also chalking up good sales with "Under My Skin".

Paul Misener is trying hard to promote Canadian talent with his Alliston, Ontario customers. For one week he is offering the Robbie Lane album at a special price "to see if we can get more people to listen to and accept Canadian groups", writes Paul. Sandy Posey's "Born A Woman", "Turn Down Day" by the Cyrkle and Johnny River's "Poor Side Of Town" are showing strong sales. "Blue Side Of Lonesome" by Jim Reeves and Crispian St. Peter's "Changes" are also showing signs of hopping on the sales wagon.

"The interest in the RPM 100 chart is steadily increasing and we are getting more and more requests for it. They don't last long". So writes Dan Bartollini, manager of Rendezvous Book and Record Shop, in Toronto. "Revolver" is still the top LP with "Sinatra At The Sands" holding a close second. "I Symbolize You" by the Last Words is moving exceptionally well. Dan writes "Generally Canadian singles bomb with us". With the ballad trend continuing, Dan finds that they are selling more and more 45's to adults. Paul Revere's "Great Airplane Strike" and Herman's "Dandy" are two of the newest releases catching on at Rendezvous. "I'm Your Puppet" by Purify, "Ain't Gonna Lie" by Keith, and out of left field, Eddie Floyd's "Knock On Wood" are showing significant action.

Mrs. Ziegler, manager of Sayer's Music Centre in Etobicoke, Ontario, has had good reaction to "Last Train", "Psychotic Reaction" "| Symbolize You" as well as "See See Rider" and Darin's "Carpenter".



## UK

by rich frazer

TITO BURNS is having a bit of trouble organizing the current DUSTY SPRINGFIELD British tour, to everyone's satisfaction, LOS BRAVOS who were originally signed to replace THE LOVIN' SPOONFUL, who backed out of the deal in favour of a recording session for a much needed LP, have now been replaced by a new go-getting group called the NEW VAUDEVILLE BAND, whose "Winchester Cathedral" this week jumps into the U.K. Top Ten. Reason for the sudden withdrawal of LOS BRAVOS is an illness to lead singer MIKE KOGEL. The MIND-BENL'ERS ("Ashes To Ashes") also had to withdraw from their two appearances on the tour due to illness. They were replaced by the FOR-TUNES at the last moment. Still on tours, the ROLLING STONES are playing to packed houses all over the U.K. in their first British tour in over a year, IKE and TINA TURNER are also on that caravan of stars.

We hear that BRIAN EPSTEIN would very much like the big four....THE BEATLES... to consider undertaking a major British tour in the winter months. From all reports, the four aren't interested.

THE WHO are now unlikely to visit America this year despite the current success of their "I'm A Boy" and the cancellation of their scheduled British tour to free them for the proposed cross-ocean gigs. The group is now likely to play continental high spots instead.

SANDIE SHAW will represent Britain on next year's Eurovision Song Contest to be staged in Vienna April 8. The British entry will be chosen from five songs on which BBC-TV viewers will be invited to vote. Last year, MATT MUNRO represented the British Isles at the contest. This would be a great opportunity for the world wide promotion of Canadian pop song stylings. Some enterprising promoter wants to change the locality of such a contest to the North American continent.

THE TROGGS latest single, "I Can't

Control Myself" has been banned in many centres due to criticism of the lyrics. Meanwhile the group is going ahead with plans for a North American tour at the turn of the year.

ELVIS PRESLEY's new film, "California Holiday" is to be world premiered in the next two weeks although at time of writing the date had not been set. The premiere is scheduled for the RITZ THEATRE in London's Leicester Square. Elvis will definately not visit these shores for the occasion, however.

PAUL ANKA was in London this past week recording at the EMI studios under the supervision of NORMAN NEWELL. Paul also negotiated a season at London nitery TALK OF THE TOWN. Meanwhile PEARL BAILEY is playing to packed houses at that same spot.

Author THOM KEYES of "All Night Stand" chose Rolls Royce auto after sale of screen rights to 20th Century Fox.

DECCA RECORDS new label is DECRAN and first two releases are "Happy New Year" by BEVERLEY and "I Love My Dog" by CAT

#### RPM MUSIC WEEKLY

1560 Bayview Avenue
Suite 107,
Toronto 17, Ontario

Established February 24th, 1964

Editor and Publisher WALT GREALIS

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1560 Bayview Avenue, Suite 107, Toronto 17, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 25 cents. Subscription prices \$10 per year, \$15 by air U.S.A. and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request, PRINTED IN CANADA.



THE STAMPEDERS - WEST BEAT ROCK WITH A KICK, UNDER A COWBOY HAT. THE STAMPEDERS WEST BEAT - ROCK WITH A KICK,
UNDER A COWBOY HAT. THE STAMPEDERS - WEST BEAT - ROCK WITH
A KICK, UNDER A COWBOY HAT.
THE STAMPEDERS - WEST BEAT ROCK WITH A KICK, UNDER A COWBOY HAT. THE STAMPEDERS WEST BEAT - ROCK WITH A KICK,
UNDER A COWBOY HAT.

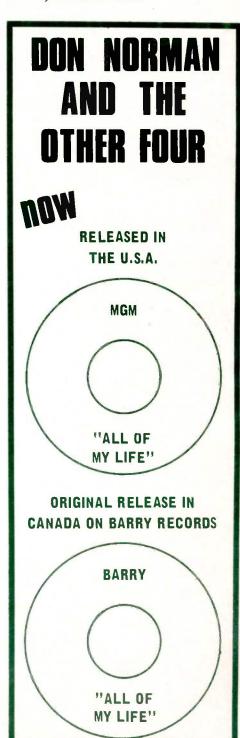
- 331 - Yonge St. Toronto 2 -

STEVENS. Both singles are doing quite well with extensive promotion behind the new label.

Plans are in the works for a tour of Britain by the TAMLA-MOTOWN group in the near future. This Detroit sound is one of the most popular in the U.K. today.

THE MAGIC LANTERNS ("Excuse Me Baby") are to do a four day U.S. gig in late November. Meanwhile with all the booking business on this side of the Atlantic handled by GAC, that organization has decided to set up a London Office.

Watch for a newie by a new group. THE CREAM. Their first release, "Wrapping Paper" is a very commercial sound.



# CANADA'S QUEEN OF COUNTRY MUSIC DIANE LEIGH



DIANE'S DEBUT ALBUM

### 'SHADOWS OF YOUR HEART'

FEATURES HER LATEST HIT SINGLE

'WHY CAN'T HE BE YOU'



-CAPITOL RECORDS (CANADA) LTD-