

# RPM music weekly

## THE SOUND IS FADING AWAY

Volume 6, No. 13

### Canada's Country Artists

Ed Preston, musical director for CHML Hamilton Ontario, sent along the following list of Canadian country artists that his station uses and which may be helpful to other stations programming country.

- Chef Adams-Arc
- Alberta Slim-Aragon
- Mac Beattie-Banff
- George Beck-Banff
- Leo Benoit-Rusticana
- Big Slim-Arc
- Boutilier Bros-Banff
- Jean Boucher-Rusticana
- Hal Breau-Arc
- Brent & Harry-Banff
- Johnny Brown-London
- Paul Brunelie-London
- Johnny Brunette-Rusticana
- Gary Buck-Capitol
- Johnny Burke-Columbia
- Canadian Twin Fiddlers-London
- Ralph Carlson-Banff
- Gerald Caron-Rusticana
- Shirley Mae Carr-Arc
- Wilf Carter-Camden
- Rolly Chambers-Arc
- Al Cherny-Camden
- Chisholm Brothers-Banff
- Johnny Clark-London
- Roland Croisetiere-Rusticana
- Burt Cuff-Arc
- Ted Daigle-London
- Dick Damron-Rca
- June Davey-Point
- Stu Davis-London
- Pete Dawson-London
- Andy Desjarlis-London
- Wilf Doyle-London
- June Elkhart-Banff
- Shirley Field-Banff
- Neil Flanz-Arc
- Gordon Fleming-London
- Rita Germain-London
- Ted Germain-Banff
- Jack Greenough-Banff
- Billy Guest-Banff
- Ed Gyurki-Banff
- Gaby Haas-London
- Hachey Brothers-Point
- Gerry Hatton-Banff
- Earl Heywood-Dominion
- Hank Herman-London

COUNTRY



MUSIC

- Reg Hill-Banff
- Dean Hutchinson-Arc
- Jimmy James-Arc
- Jubilee Singers-Arc
- Debbie Lori Kaye-Columbia
- Bob King-Banff
- Dusty King-Arc
- Gino King-Arc
- Marie King-Banff
- Hubert Lacroix-London
- Willie Lamothe-London
- Ned Landry-Arc
- Eddie Legere-Arc
- Diane Leigh-Capitol
- Rheal Leroux-Rusticana
- Bill Long-Arc
- Bob Lucier-Arc
- MacKay Bros-Arc
- Artie MacLaren-Arc
- Ruthie & Bernie MacLean-London
- Jimmy MacLellan-Banff
- John MacManaman-London
- Marcel Martel-London
- Mickey McGivern-Arc
- Fred McKenna-Arc
- Ron McLeod-Arc
- Ron McMunn-Banff
- Paul Menard-Point

- Mercey Bros-Columbia
- Don Messer-Apex
- Roger Miron-Rusticana
- Earl Mitton-Arc
- Lee Moore-Point
- Johnny Mooring-Banff
- Vic Mullen-Banff
- Spade Nielsen-Rca
- Dick Nolan-Arc
- Gerri O'Brien-Arc
- Jimmy Ordge-Point
- Marg Osborne-Arc
- Geo & June Pasher-Arc
- Victor Pasowisty-Camden
- Roy Penney-Arc
- Bunty Petrie-Arc
- Clarence Ploof-London
- Solomon Piourde-Rusticana
- Ernie Prentice-London
- Irwin Prescott-Banff
- Lonnie Price-Banff
- Orval Prophet-Point
- The Rainvilles-Red Leaf
- Donn & Cindy Reynolds-Sparton
- Rhythm Pals-Melbourne
- Rhythm Sweethearts-Arc
- Ti-Blanc Richard-London
- Royce Riehl-Arc

- Kenny Roberts-Point
- Rodgers Bros-Banff
- Denis Roland-Rusticana
- Raymond Rouleau-Rusticana
- Harry Rusk-Point
- Shamrocks-Banff
- Shirley Ann-Banff
- Gene Siebert-London
- Hank Smith-Point
- Joyce Smith-Point
- La Famille Soucy-Dominion
- Scotty Stevenson-London
- Sharon Strong-Arc
- Billy Stoltz-Banff
- Olaf Sveen-Banff
- Geo Sveen-Banff
- Yvonne Terry-Arc
- Ti-Jean Le Violoneux-London
- Dave Todd-London
- Tom, Jim, Garth-Melbourne
- Graham Townsend-Melbourne
- Doug Trineer-Point
- Angus Walker-Banff
- Jeannie Ward-Arc
- Pete Williams-Arc
- Hal Willis-Melbourne
- Tom Wilson-Melbourne
- Odie Workman-Sparton

One year ago, Toronto had two three-track studios. As this year ends, Toronto will have FIVE four-track studios and their label work will probably be down in comparison with the same period last year. Something has happened in the past few months that has effected, quite noticeably, the label work being done in Toronto. For some reason, there is very little (if any) label work being done in the big recording centre of Toronto.

After the great hullabaloo about the "sound" that was to come from Toronto, only a whimper can be heard.

One studio man couldn't explain the lack of action. The groups and producers who once were regulars, seldom make it to the studios anymore. The story seems to be the same with most studios. Label work was definitely down. Record production was also down. A & R men agreed that, although new productions from across Canada were on the rise, Toronto productions were reduced to a trickle. No one could offer a factual reason but there were many opinions.

For three years now, Toronto producers and groups have been waging a battle for recognition, and with only a few exceptions, one producer stated. "It was all a waste of money". Another producer was rumoured to be headed for greener pastures, a victim of the "talent drain", and yet another had decided to return to his other profession which would at least keep the wolf from the door.

A few of the comments that created a rumble throughout the music industry included, "You have to be out of your skull to spend a cent on a Canadian production." Another had

it that "It's all over baby, You can forget about the Canadian music industry", and "I am probably one of many that has lost interest and, until things get a little cleaned up, we won't be recording again".

STOP! If you are headed toward Toronto to get into the Canadian talent end of the music business. DON'T

All the producers and artists we talked to, agreed with one thing. You have to be encouraged to keep producing, and you have to have radio exposure and sales to stay in business. There has been neither the sales nor the exposure. There was too little success and only spotty success for a chosen few. The others have felt the pinch.

What was the answer? One very angry personal manager told us that the industry needed "cleaning up". A record man told us, "There's too much going on, undercover, in the industry for the rest of the industry to compete fairly.

One hold back could be the fact that Toronto groups are paying through the nose, or is it merely rumour that groups are paying 15% for booking and another 15% for promotion and

continued on page four

# DON'T PLAY THIS RECORD

**'HANG ON  
TO ME  
NOW BABY'**

**LYNDA  
LAYNE**

**UNLESS YOU PROGRAM HITS! UN-  
LESS YOU PROGRAM ACCORDING  
TO THE "SOUND" IN THE GROOVES!**

**THIS ONE'S "GOT IT!"**

*Red Leaf*  
**RECORDS**

# CM

Reaction to the renewed interest by RPM in the Canadian country scene is slow but there is an indication of willingness on the part of some of the broadcasters and most definitely from record companies and artists themselves.

In keeping with the policy of RPM not reviewing records, we will send sounding board forms and labels to those companies requesting same. Oh yes, please address all country info to Penelope Penelope, RPM, Suite 107, 1560 Bayview Ave. Toronto 17. Penelope will be compiling the RPM Country Chart and will convey your activity reports to the nation, and will supply a few tidbits of her own.

Scott Alexander, formerly of CKCY in The Soo and now with CKPT Brantford, sends news that their all night jock, Ian Cook, has just returned from the Country Music convention in Nashville and was practically wearing a red maple leaf on his forehead, he was so proud of being a Canadian. Seems young Debbie Lori Kaye completely stopped the Columbia show 3 times. The crowd went wild over this fantastically talented 15 year old Canadian. By the way, this particular show which was held in the Opry House was produced by Columbia's own Bob Martin and drew over 3000 to watch and listen to Columbia's complete country roster. At this same show, Don Law was presented with a plaque honouring him for his A&Ring of country records. Getting back to Scott's letter, Ian did a guest spot on WSM Nashville where he had a chance to boost Canada.

There's a lot of news including a good rundown of Niagara Peninsula activities by Morris Rainville, news from Ron Albert and a bit about CFGM banning the Marty Robbins disc. But we'll leave it to Penelope for next week.



Rca Victor's newest country artist Bonnie Huber seen being interviewed by Tom Peacock of CFUN in Vancouver. First disc release for this Vancouver gal is "Private Secretary" written by Al Parker, also of Vancouver.

# dealer

London Records announces a price change in their jazz label, Limelight. Suggested list for the LM 82000 series (mono) will now be \$4.98. The two record set LM 2-8200 series (mono) \$9.96. LS 86000 (stereo) at \$5.98 and the two record set LS 2-8600 (stereo) at \$11.96.

Sparton of Canada has appointed Terry Turnbull as record salesman for Toronto and Western Ontario.

Carole Bertenshaw, the singles buyer for Kelly's seven store west coast chain, reports good Vancouver action for the Monkees' "Train" as well as their LP. Carole has been receiving hundreds of requests for "Fortune Teller" by The Rolling Stones which is apparently not released on any known label. One radio station in Vancouver has apparently been leaning heavily on this mystery disc and have listed it as their most requested record. The Abbey Tavern Singers have been chalking up good sales for their "Dublin" single as well as their album. Shea Duffy, a local, has a release of "Dublin" as well and is keeping neck in neck with the Singers' version. Rodger Williams' "Free" is creating strong sales and should make the Vancouver charts, soon. With the Vancouver appearance of the Temptations sales doubled on their single "Beauty".

Dan Bartollini, manager of Rendezvous Records in Toronto, writes "I am now convinced that the RPM chart is really beginning to make a dent in the otherwise solid Toronto chart scene. We get more and more requests for it every week. It somehow manages to give the complete picture not just the views of one radio

station or one or two record shops." Good sales are being experienced for "Godiva" and Ma & Pa's "Window". Ryder's "Dress" and the Beach Boys' "Vibrations" are also top sales items. "Winchester Cathedral" is very strong along with the Hollies "Stop". The Righteous Bros. are showing good sales form with their "This Side of Goodbye". Dan has some inside info on the record release for The Passing Fancy, a local group who are gaining a great deal of popularity. Release date has been set for the first part of January.

Lynda Smith reports good sales for the Monkees' LP but is of the opinion this will be topped by the Animals new LP release of "Animalism". Crossroad record buyers represent a big slice of the Toronto market, being as they are situated in one of the largest suburbs (Willowdale) of Metro. "Godiva", "Spin" "Devil" are getting top action. "Symbolize", Roger Williams' "Free" and Pet Clark's "Who" are moving well. All Bill Cosby's LPs are grabbing action as well as Lightfoots and Paul Butterfield's Blues Band albums.

Up in Smiths Falls, Ont., Del Bown of The Bown Electric, has had good sales for "Spin" and Colders "Persuaded No. 1". The Troggs are running with the winners with their "Control" with Dean Martin's "Baby" right behind. The DC5 are showing promise with their "Nineteen Days". Ma & Pa's "Window" looks big. Cosby is a big seller here as well as all Dean Martin material.

Nancy Miller, sales clerk at Kelly's in Guelph, Ont. shows "Winchester Cathedral", "Blue Dress" and Hyland's "Run" as top sellers. Pet Clark's "Who" and "Rain On The Roof" are cashing in. Topping the sales picture for LPs are The Monkees and Gordon Lightfoot.

Sayers, of Islington, Ont. lists "Hazel" as top dog in singles. "Wipeout" is still hanging on with "Spinout" and "Girl On A Swing".

The McCoys "Mother" is showing good potential as is "Born Free" and "Nineteen Days". Joan Ziegler, manager of the store, also reports good action on "Control" and "Symbolize".

Down Kingston, Ont. way, Morton Morris, sales manager of Morton's Record Bar, gives top billing to "Walk Away Renee" with the Canadian entry of "Whistle" by the Mercey Brothers running close behind. Also up with the winners are "Black Is Black" and "Dandy". The Sandpipers "Louie" and "Picture" by Lewis are heading for the winners circle. The Ma and Pa's LP cops top slot for sales with the Monkees, Troggs, Supremes and Lightfoot following closely.

Vicki Paige, managing her own store in Richmond Hill, Ont. has been having a heavy run on "Godiva" and "Renee". "19 Days" and "Vibrations" are also getting the sales treatment. The Supremes are beginning to happen with their "Hanging On" and "Hazel" keeps chalking up sales. The Monkees and Stones top the pop LP sales and "Sound of Music" and "Dr. Zhivago" remain as consistent sellers.

# beef

"concerning your hit pickers. By the time our picks are printed, the records are no longer new. No use picking new records if by the time you get around to printing it, they're already hits."

(signed) Daryl "B" CFUN Vancouver

(Ed: Perhaps if you would check the date of issue your picks were included, you would find that the time we get around to printing your picks is the same week received. RPM is mailed each Thursday and according to post office officials should arrive at most centres in Canada by the following Monday, which is the date of issue. Some Los Angeles subscribers receive their copy of RPM on the issued date which is four days after actual mailing. Perhaps a check with your local Postmaster might speed matters up some. Local authorities are checking here.)

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Quality -M  
Rca Victor -N  
Sparton -O

◆ - BOTH SIDES  
★ MONSTER  
● - BIG MOVER

This week  
1 week ago  
2 weeks ago

Compiled from Record Company,  
Record Store and Disc Jockey reports.

1	4	6	POOR SIDE OF TOWN	Johnny Rivers-Imperial-66205-K	67	70	85	WRITING ON THE WALL	Five Canadians-Stone-701-O							
2	3	5	HOORAY FOR HAZEL	Tommy Roe-Spartan-1521-O	68	76	86	SOMEBODY NEEDS YOU	Darrel Banks-Quality-1849-M							
●	3	6	9	WALK AWAY RENEE	Left Banke-Smash-2041-K	●	69	80	98	IN A MINUTE OR TWO	Dee/Yeomen-Reo-8966-M					
●	4	11	25	LADY GODIVA	Peter & Gordon-Capitol-5740-F	●	70	94	----	A PLACE IN THE SUN	Stevie Wonder-Tamla-54139-L					
5	1	2	DANDY	Herman's Hermits-Quality-1849-M	35	14	7	SEE SEE RIDER	Eric Burdon/Animals-MGM-13582-M	71	73	83	WISH YOU WERE HERE, BUDDY	Pot Boone-Dot-16933-M		
6	2	1	LAST TRAIN TO CLARKSVILLE	Monkees-Calgems-1001-N	36	36	38	I JUST DON'T KNOW WHAT TO DO	Dionne Warwick-Scepter-12167-M	●	72	97	----	IT'S ONLY LOVE	James/Shondells-Roulette-4710-C	
7	7	13	SPIN SPIN	Gordon Lightfoot-UA-50055-J	37	41	48	SECRET LOVE	Billy Stewart-Chess-1978-L	73	82	89	HELP ME GIRL	Outsiders-Capitol-5759-F		
8	8	19	IF I WERE A CARPENTER	Bobby Darin-Atlantic-2350-M	38	46	49	I SYMBOLIZE YOU	Last Words-Columbia-42707-H	74	79	99	ROSANNA	Capreez-Sparton-1518-O		
9	9	21	PAINT ME A PICTURE	Gary Lewis-Liberty-55914-K	39	39	43	BOUND TO FLY	3's A Crowd-Epic-10073-H	●	75	85	95	I WANNA MEET YOU	Cryan Shames-Columbia-43836-H	
●	10	21	26	I'M YOUR PUPPET	James & Bobby Purify-Bell-648-M	40	42	47	DON'T BE A DROPOUT	James Brown-King-6056-L	●	76	78	79	RESPECT	Rationals-Cameo-437-M
●	11	27	44	LOOK THROUGH MY WINDOW	Mama's & Papa's-Dunhill-4050-N	●	41	59	74	I'M READY FOR LOVE	Martha/Vandellas-Gordy-7056-L	77	67	77	TELL ME	Characters-Red Leaf-624-G
●	12	29	58	GOOD VIBRATIONS	Beach Boys-Capitol-5676-F	42	43	45	FA-FA-FA-FA-	Otis Redding-Atco-138-M	78	63	59	SHE AIN'T NO USE TO ME	Ugly Ducklings-Yorktown-45002-F	
●	13	24	32	COMING ON STRONG	Brenda Lee-Decca-32018-J	43	48	67	LOUIE LOUIE	Sandpipers-A&M-819-M	●	79	99	----	PLEASE SAY YOU'RE FOOLING	Ray Charles-Sparton-1548-O
●	14	38	63	WINCHESTER CATHEDRAL	New Vaudeville Band-Fontana-1562-K	44	45	46	I CAN'T CONTROL MYSELF	Troggs-Fontana-1557-K	●	80	95	----	MAME	Tijuana Brass-A&M-823-M
15	5	3	96	TEARS	? And Mysterians-Cameo-428-M	●	46	58	69	IT TEARS ME UP	Percy Sledge-Atlantic-2358-M	81	93	----	WHY PICK ON ME	Standells-Sparton-1541-O
16	10	20	GO AWAY LITTLE GIRL	Happenings-Barry-3445-M	47	64	82	HOLY COW	Lee Dorsey-Bell-965-M	82	84	90	BABY WHAT YOU DO TO ME	Barbara Lewis-Atlantic-2361-M		
17	26	30	RAIN ON THE ROOF	Lovin Spoonful-Kama Sutra-216-M	48	51	51	BORN FREE	Roger Williams-Kapp-767-L	83	----	----	GAMES THAT LOVERS PLAY	Eddie Fisher-Rca-8956-N		
18	13	16	HAIR ON MY CHINNY CHIN	Sam The Sham-MGM-13581-M	●	49	65	84	A HAZY SHADE OF WINTER	Simon & Garfunkle-Columbia-43873-H	84	----	----	THAT'S LIFE	Frank Sinatra-Reprise-531-J	
19	16	10	B-A-B-Y	Carla Thomas-Stax-195-M	●	50	61	81	ON THIS SIDE OF GOODBYE	Righteous Bros-Verve-10449-M	85	----	----	I NEED SOMEBODY	? And Mysterians-Cameo-441-M	
20	17	18	GREAT AIRPLANE STRIKE	Revere/Raiders-Columbia-43810-H	51	50	53	NOBODY'S BABY AGAIN	Dean Martin-Reprise-0516-J	86	----	----	HAVE YOU...LOVED SOMEBODY	Searchers-Pye-811-C		
●	21	37	42	DEVIL WITH BLUE DRESS	Mitch Ryder-Bell-817-M	52	55	64	SYMPHONY FOR SUSAN	Arbors-Date-1529-H	87	88	92	LA POUPEE QUI FAIT NON	Les Sultans-Teledisc-24	
●	22	40	70	YOU KEEP ME HANGIN' ON	Supremes-Motown-1011-L	53	54	65	UP WENT NELSON	Carlton Showband-Casl-2107-M	88	98	----	PLEASE DON'T EVER LEAVE ME	Cyrkle-Columbia-43871-H	
●	23	44	56	WHO AM I	Petula Clark-WB-5863-J	●	55	68	----	I'M THE ONE YOU NEED	Miracles-Tamla-54140-L	89	89	91	DAY IN THE LIFE OF A FOOL	Jack Jones-Kapp-781-L
24	23	17	LOVE IS A HURTIN' THING	Lou Rawls-Capitol-5709-F	●	56	69	71	RUN RUN LOOK AND SEE	Brian Hyland-Philips-40405-K	90	90	100	LOVE IS A BIRD	Knickerbockers-Apex-77012-J	
25	33	45	A SATISFIED MIND	Bobby Hebb-Philips-40400-K	57	60	61	AND SHE'S MINE	Guess Who-Quality-1832-M	91	92	97	THERE'S GOT TO BE A WORD	Innonence-Kama Sutra-214-M		
26	28	41	NINETEEN DAYS	Dave Clark Five-Capitol-72422-F	58	62	62	STAY WITH ME	Lorraine Ellison-WB-5850-J	92	96	----	MAGIC IN THE AIR	Cher-Imperial-66217-K		
27	12	4	PSYCHOTIC REACTION	Count Five-Apex-77010-J	59	47	40	LET'S RUN AWAY	Staccatos-Capitol-72395-F	93	----	----	SUGAR TOWN	Nancy Sinatra-Reprise-527-J		
28	30	31	SPINOUT	Elvis Presley-Rca-8941-N	●	60	71	80	DON'T ANSWER THE DOOR	B.B. King-Spartan-1544-O	94	----	----	LOVE'S JUST A BROKEN HEART	British Modbeats-Red Leaf-625-G	
29	20	15	ALL I SEE IS YOU	Dusty Springfield-Philips-40396-K	●	61	77	94	I'VE GOT THE FEELING	Neil Diamond-Bang-536-C	95	100	----	LOVE'S GONE BAD	Chris Clark-VIP-25038-L	
30	31	34	AIN'T GONNA LIE	Keith-Mercury-72596-K	62	66	66	CAN ONLY GIVE...EVERYTHING	The Haunted-Quality-1840-M	96	----	----	WE GOT A THING.....THE GROOVE	Capitals-Karen-1526-M		
31	22	12	HAVE YOU SEEN YOUR MOTHER..	Rolling Stones-London-903-K	●	63	81	----	MELLOW YELLOW	Donovan-Epic-10098-H	97	----	----	(I KNOW) I'M LOSING YOU	Temptations-Gordy-7057-L	
32	18	11	REACH OUT I'LL BE THERE	Four Tops-Motown-1098-L	●	64	75	96	MERCY MR PERCY	Caesar/Consuls-Columbia-2703-H	98	----	----	HEARTBREAK HOTEL	Scoundrelz-Red Leaf-626-G	
●	33	49	72	STOP STOP STOP	Hollies-Capitol-72419-F	65	74	76	WHEEL OF HURT	Margaret Whiting-London-101-K	99	----	----	COMING HOME SOLDIER	Bobby Vinton-Epic-10090-H	
34	19	14	LITTLE MAN	Sonny & Cher-Atco-6440-M	●	66	86	87	WHISPER	Jackie Wilson-Brunswick-55300-J	100	----	----	SINGLE GIRL	Sandy Posey-MGM-13612-M	

# BS

by  
elvira  
caprese

**HUMILITY.** Radio stations should have humility. This is my message of the week, and it has great bearing on the current scene in Canada. I think I can leave it at that. (Ed: You better!!!)

**PLAY CANADIAN BUT...don't SAY Canadian.** Since it is a well known fact that Canadians don't believe in Canada and things Canadian, it has been a policy of Old Ed: to ask programmers that if a Canadian disc is good enough to play, than play it, but don't shout "Canadian, Canadian, Canadian." Just play it the same way you would a foreign record. Don't give Canadian records the stigma of their nationality. Don't discriminate by placing Canadian records in their own special slot. You KNOW this will cause resentment with listeners. If the sound is there, treat the record as a hit NOT as some freak domestic piece of production that needs flagwaving to introduce it. I think it would add to the polish of programmers to just PLAY it. I think your foreign programming services will agree with me.

**IT IS INTERESTING** that the Stacatos record of "Let's Run Away" was greeted only warmly by Canadian programmers but got RAVES in the foreign trade papers and confidential reports. Just proving that Canadians won't swing with a good Canadian production. 'Nuff Said!!!

**THE WORDS PERSONAL MANAGER** start to have a funny ring to them in the Canadian scene. I think someone should write

## SOUND CANADA

THIS IS AN AD for a new recording studio, which by the time you read this will be open for business.

The studio is located in the former CKEY studios in Shoreacres House, Don Mills and was originally built as an audio studio.

Within a short time, this is what you will have at your disposal:

- Choice of:
- ◆ 4 Track
  - ◆ 2 Track
  - ◆ Monorail
  - ◆ 20 Microphone inputs  
(10 Condenser-10 Dynamic)
  - ◆ 8 Equalizers
  - ◆ 4 Compressor limiters

The studio size is approximately 30' X 50' X 18' high, and is equipped with eight 8' baffles and eight 3' 6" baffles. There are four 9' X 12' carpets and drapes to increase sound control.

The studios are available 24 hours per day and 7 days per week - at same rate. Oh yes, coffee is on the house.

art snider

up a description of what a PM is and see if even 10 percent of the so called PMs can live up to it.

**WHENEVER** there is a MONOPOLY in any business, all will suffer from the pressure that such a power can exert. I make this comment in the hope that the Canadian scene will always have a number of competitive agents that will book Canadian talent efficiently. If one booker RUNS the business, than he will RUN the business and NOT always to the advantage of all. I'm surprised that the people that control this sort of thing aren't APPARENTLY in favor of competition!!!!

**HERE'S A QUOTE.** "Many people write Ellie's column because the writing style always changes." I would like you to know that my column is heavily edited, and often whole sections are removed. (Ed: But we're still in business!!!) and that is why my column seems to be written by various people. Often I am gleening from a spy's confidential report, and I pick up some of the writers style. Okay?

**ONE OF THE WORSE KEPT SECRETS...** was blurted out over radio by Old Ed: himself recently when this star of stage, screen, radio and RPM told all en sundrie that early in the new year RPM would go tabloid and the press run would jump to 5 times the size. RPM would then continue to have trade appeal, but would be slated to the record buyer as well. RPM will then be available in record stores across Canada. Even Old Ed: can't keep a secret. (Ed: Aren't we forgetting whose magazine this is???)

**A TORONTO GROUP...** is in hot water over an incident in a high school recently. This little bit of irresponsibility will naturally reflect on all the pop music groups in this area. GROW UP!!!

**ANOTHER MOVE.** Robbie Lane rumoured to be moving from the Tamarac stable to Capitol Records to become an exclusive Capitol artist. Tamarac might well turn into the most successful production company in Canada but with NO ARTISTS. I repeat WHAT'S HAPPENING??? SPEAKING OF... When will we see another release from David Clayton Thomas. A new GREAT single is overdue.

**SINCE** my "Ellie Says" comment about disc jockeys not speaking up, I have had a great many very angry letters. I am working for a new column that will reprint and answer these very candid comments. Watch for it.

**MY FINAL COMMENT....**It is about the problems the music industry is experiencing. I hope the rumours are true that at least a few popele have banded together to ACT and improve things for everybody. I HOPE the rumour is true.

## SUBSCRIBE TO R.P.M.

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# REGARDEZ!

## HERMAN'S HERMITS

HAVE A POTENTIAL  
SMASH

## "JE SUIS ANGLAIS"

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# KC

**Terry David Mulligan**, of CKCK Regina, jetted into Toronto this past weekend but had to move fast to get back home before the impending airline strike. Before he cut his visit short he was able to contact us and bring RPM up to date on Saskatchewan activities. For one thing, Terry suggests that **Canada Bill** (columnist for the RPM 100) should do his superman act and fly out to this great prairie province, in his red underwear, and see what is actually going on. There is apparently so much band action in the province that they are receiving requests from Alberta and Manitoba to supply bands for gigs.

**Jim Christie** gives the local band run-down for Winnipeg listeners on the "Hungry 'I' Happenings" show on CKRC. The show is heard each Wed. Thurs. and Fri. at 8:30 PM. Jim airs tapes of local groups, reads bios and where the popular groups will be appearing on the weekend.

**Al Pascal** has been giving a big boost to local and national talent on his Canadian talent show heard every Saturday night over CFRA Ottawa 8:30 to 9:30 PM. The **Ottawa Journal** gave quite a spread to this show and what influence it could have on Bytown.

From the Lakehead and CKPR, **Rick Honey** notes that the **Monkees** are getting air-play like the **Beatles** did when they first came out. The most popular tune from their album is **David Jones** version of "I Wanna Be Free". Rick has been able to experiment with many new ideas on his live Saturday morning "Swinging" show. This is the dance party type entry that PR-TV introduced to Lakehead teeners and which has gone over so well. Using the old cracker eating contest, Rick, on his last show, picked a guy and gal team and giving them a 30 second time limit on eating crackers broke the place up when he awarded the winner, the guy, a box of crackers and the gal a Monkee LP. **John Murphy** now takes over the mid morning shift which gives him a little more shut eye. John has been very busy of late being the anchor man for the three stations, CKPR, CJRL, and CKDR. **Russ Simpson** has been gathering quite an audience of housewives on his morning show. The gals love his coffee girl and his daily ritual of taking out the garbage. **Del Archer** has taken over the news editor spot while **Hal Lee** has dedicated himself to programming in FM. The FM sound of CKPR has been growing in popularity throughout the Lakehead. Announcers are **Hal Lee**, **Graham Thompson**, **Brian Williams** and **Greg Moyer**. The "Teen Forum" show hosted by **Milt Gunn** has really caught the fancy of teen listeners. The topics have proven ear catching and prompted intelligent discussions.

**Wayne McLean**, of CJSP Leamington, has an interesting bit of news. "In Essex County and in Detroit, none of the stations are expos-

ing new singles. All 3 top 40 stations, with the exception of CJSP, plays only the hits and no new singles. The soon to be 10,000 watt CJSP is your only hope of getting new records exposed to more than one million Canadians and six million Americans." Wayne's remarks are directed at distribs and promo men, of course.

**Ron Waddell** suggests that if you're interested in peanuts you should follow the elephant trail to CKDM. In a recent "Peanuts" contest for his Dauphin listeners, Ron asked that they send in a peanut of any variety. Prizes offered were "Snoopy" pocketbooks and records. With Halloween just happening, CKDM ended up with bushels of peanuts. Dauphin record stores

can't keep up with orders for "Mary Ann Thomas" by the **Strings of Fortunes**. It rates No. 5 on the CKDM Super 73 Survey.

THE ACCURATE



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