



Volume 7, No. 3

# CANADIAN GOVERNMENT HAS A HIT

Canada's greatest year, '1967', has seen the production of Canada's first, coast to coast, hit. It only took 100 years, but finally we've broken our own barrier. "Canada" by the Young Canada Singers is being charted and played by every Canadian minded station in the nation. Record buyers from Victoria B.C. right through to St. John's, Newfoundland are dishing out their Canadian shekels for their Canadian produced, Canadian written and performed by Canadian musicians, record. With all the promotion and publicity given to this record, few realize that the reason this record is such a resounding success lies in the fact that the genius of Ben McPeck, producer, arranger, musician and writer was behind this "government hit".

## ANIMALS CAUSE A STAMPEDE

Special to RPM



Photo's, above, show what Ottawa Animals fans missed, Eric Burdon and The Animals, performing before a packed house at Hamilton's Forum. (Photo's courtesy Denis Cahill - St. Catharines, Ont.)

By Chris Paterson  
RPM Ottawa Correspondent

**Ottawa:** Twenty-five hundred teenagers rioted at a concert here featuring The Animals when this famed British R&B group failed to appear on stage.

Five thousand dollars damage to the dance-hall, and legal difficulties which will take weeks to unravel, were the outcome of an occurrence which may seriously affect Ottawa's music industry in the future.

The Animals were meant to appear March 1st. at a show, promoted by Peter Charrier and Jim McConnell, of Ottawa. The British group did arrive, backstage, but because of contractual problems, left for New York City without making an appearance. They left, however, minus cymbals, tom-toms, parts of their PA system and two guitars. The promoters waited for more than half an hour before announcing the problems to the audience and apparently someone mentioned there would be no refund. 2500 screaming, furious teenagers rushed the stage, removing equipment and those items belonging to The Animals. They tore the stage down and attacked the stands surrounding the dance-floor, ripping down wall boards, and smashing chairs and windows.

While security guards made no attempt to control the angry mob, all available city policemen were brought to the scene. The ring-lead-

ers were dragged away which caused the scene to quiet down.

Charrier apparently explained later that The Animals had signed a contract to do two forty-minute sets. \$1750, (one half of the total fee), was given to the group at the signing, and the other half was to be paid when The Animals arrived in Ottawa. The promoters were apparently informed, the day of the concert, that the Animals would perform only one set and it would be of 50 minutes duration. The promoters were reported to have changed their offer to \$300 instead of the original \$1750 and upped it to \$500 but the Animals refused to go below \$1000.

It has been announced that patrons who paid \$2.50 for advance tickets and \$3.00 at the door, will receive refunds, if they can present ticket stubs or are willing to sign affidavits as to their presence at the show.

### MEANWHILE—

Hamilton promoter Mike Swan, through the assistance of Image Artists Representatives, out of St. Catharines, reports one of the most successful shows of the year, which starred.....THE ANIMALS.

Over 4000 excited Hamilton and area fans packed the Forum, not only to catch The Animals but to scream their approval of the supporting acts, which included, The Ragged Edges, Misfitts, Magic Circus, Penny Farthings, Soul Society, and Romunda. From 7:30 PM to midnight the Forum literally rocked.

Considered, "the wonder boy of British Columbia", Ben McPeck is regarded as Canada's top producer of radio and television jingles. His services are also much sought after by Canada's young recording artists and groups, who have discovered that a McPeck arrangement of their material, gives their session, that all important professional touch. Most noted of these are 3's A Crowd and Marti Shannon.

It was in May of last year that Ben was approached by Bobby Gimby to produce a record having a contemporary sound. This was subsequently used as background to an industrial film which was produced by Herriot Productions. The name of the song was "Canada". A few people thought this would be a good vehicle to promote Canada's Centennial year, so Ben was asked to arrange a demo session which could be submitted to the government. The session was made up of accordion, lead guitar and bass and the voices of three French Canadian youngsters.

It didn't take too much convincing. The government approved the commercial and McPeck was given the task of arranging the musical production and the booking of the singers.

Thirty of Canada's best musicians, many well known, gathered at Halimark Studios, in Toronto. Also on the session were six English Canadian children under the choral direction of Laurie Bower and six French Canadian youngsters, who were directed by Raymond Berthiaume. Seven hours later, under the watchful eyes of eleven government observers, Ben had completed the Gimby tune of "Canada" as well as the "Centennial Train" which he wrote and arranged himself.

Musicians of note on the session included Guido Basso, of Nitecap fame, Fred Stone, Arnie Chycoski and Eric Traugott, all on trumpet. Ted Roderman played first trombone - Hub Myer, tuba - Peter Appleyard, vibes - Bill Richards, strings (He's also well known for his hot jazz fiddling) - Jim Pirie, lead guitar - Hank Monis, rhythm and Gary Binstead on electric bass. The woodwind section was looked after by Moe Koffman, Jack Zaza and Tony Toth. Bobby Gimby played solo trumpet.

Initially, "Canada" was to be sold as a 45 single, only as part

of the Centennial Train promotion. Those who came to view the train could pick up their souvenir copy of "Canada". Those with some knowledge of the record business could see the potential of a record of this type and made the suggestion that the record be leased to a Canadian record company for distribution a-



(Top) Composer Bobby Gimby blows trumpet on his "Canada" session while Ben McPeck looks on. (Centre) Gimby takes a breather while McPeck times the take. (Bottom) a portion of the 30 man aggregation with McPeck conducting.

cross the nation. The government agreed and tenders were sent out, and Quality Records was awarded the contract which turned out to be the best selling Canadian record in their history, thanks to the musical genius of.....BEN McPEEK.

There were no outbreaks of violence, and the police were quite satisfied with the behavior of the teenagers. Eric Burdon and The Animals were contracted for a one hour set, and that's exactly what they did, and reports from Hamilton indicate that The Animals can return there anytime they wish.

### "SOUND OF MUSIC" - \$2,000,000 SALES - IN CANADA

"Sound Of Music", the RCA Victor Soundtrack LP has exceeded the two million dollar sales mark in Canada. To mark the feat, RCA Victor has been awarded a gold record award. Seen here with the gold deck are (L to R) Norman Racusin, division vice president and general manager of the RCA



Victor record division; George I. Harrison, vice president and general manager of RCA Victor Ltd., Canada; and Dario Soria, division vice president of the international liaison dept.



# CANADA BILL

Mike Lais, from the Record World in Toronto's Village, wants us to make sure we mention that Jr. Walker and The All Stars are playing a few Ontario dates. Friday (17) The Hamilton Forum. Saturday (18) Treasure Island Gardens in London and on Sunday (19) the show will be at Toronto's Masaryk Hall. The Power will be travelling with Walker and they'll pick up local groups along the way.

Last week we promised you a look at the Inferno Five Plus One, well here they are. In their own small way, they made Canadian record history. Their first single release, on the Villa label, "I Can Take It" took off in their own area of Sudbury, as well as up the line in The Soo. They sold almost 3000 copies. Now that doesn't sound like an awful lot, but they did manage to make a profit which they will use to have their next record given that professional touch, and they are already setting the wheels in motion to have Canada's top producer, look after their session. A little while back, the Centennial people apparently arranged a big blow-out in Sudbury, for the older folks. They hired a big band, one of the best halls with lots of decorations and loads of promotion. You know what happened? It was the biggest bomb of the year. So they decided to throw a few crumbs to the young set, and man didn't that make the old starchies look bad. It was the biggest event of the year. 4000 Sudbury and area young folk, crowded

the ice surface of the Arena. You know why they came out in droves? Cuz the Inferno Five Plus One were



playing the gig. Here's Their names: (L to R) Les Maki, leader of the group, who plays bass; Dave Powers, their lead singer; Rick Panas, plays drums; John Bell is also a lead singer and plays rhythm guitar; Randy Larocque is on lead guitar and also writes most of their material. I don't know who the Plus One is but there they are.

Ever hear of the Fergus Steelworkers Union Hall? Well, if you're ever up in that neck of the woods, on a Saturday, you should look in. You might not be able to get in, unless you get there early enough. They play most of the best talent available, like The Paupers, Yeomen, Ardels, Spasstiks, Shawn and Jay Jackson and The Majestics and many more. The dances are looked after by the Grand River Rover Crew, out of Elora.

Regina's famous Checkerlads were in Toronto this past week and they sure set a lot of people to talking about the talent from the west. They did a couple of shows for the "It's Happening" people, which should add a bit of life to the show.

We never hear too much from the folks in the Maritimes but we do get a lot of Predict-A-Hitters from Phinney's in Halifax and MRA's in Saint John (Record stores) and just this past week we did get a letter from a member of one of the Saint John groups. His name is Wayne

Little and his group is Clockwork Orange. Well, Wayne didn't let out too much about his own group but he sure filled us in on the names of a lot of groups, who play the Saint John scene. There are The Bitter Ends, Four Plus One. Dutchie Mason and The Midnight Hours, Cyril J. Smith and The Watchers, Pscydalic Machine, and The Hodads. Wayne's going to send us a few pics and bios on these Saint John groups as well as a few from Moncton and Halifax. The popular Toronto group, The Paupers, played the Club Centennial Place in downtown Saint John recently and says Wayne "What a group". He hopes they record "My Generation" and "C.C. Rider". These numbers really went over big with the crowd.

Bob Banville, up in Smiths Falls, Ontario, has the latest and correct story on the Buffalo Springfield. Bruce Palmer, who comes from Toronto, is no longer with the group. Neil Young is from Winnipeg and Dewey Martin, the drummer, who is a personal friend of Bob's, is from Ottawa. The new bass player of the group, is Jim Fielder.

Well, I haven't mentioned too much about my contest but quite frankly, I'm surprised that you're all so far off the beam. Get your thinking caps on, and just look what I've done this week. The prize has jumped up to 25 albums.

That sweet, lovable little bundle of Soo joy, Debbie Lori Kaye, is really beginning to happen. Her Columbia record "Playground" has the Americans talking. If you want to see this great talent in action, take a boo at the CTVer "Country Music Hall" on Friday. Don't colour her country just because she hillbillies it up a little, cuz she can sing circles around any of the gal pop singers.

Next week we'll tell you all about Denny Lee Thomas and The Primates, from Ottawa and the guy that's bustin' a gut trying to get his group known, Bill Brown.



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THE JACKPOT IS CURRENTLY 25 LPs



Here are the clues: Strange, Mysterious.  
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mean?///The Toronto group that is about to break up....HURRY UP. I can't wait...If you are planning a trip to L.A. to record....record in Canada. The L.A. sessions aren't making it...A Toronto music director says there is a ready market in Toronto for a BAD Toronto disc but he doesn't care too much for playing GOOD Canadian discs by groups outside Toronto. Colour him..... PROFESSIONAL?????//Can \$40,000. worth of promotion make a hit out of a record that JUST ISN'T THAT GOOD??? We'll soon find out...OUR VERY BEST WISHES to New Syndrome Records in Vancouver. Their recent release by The Collection is starting to happen...INTERNATIONALLY. Yes there are people in the business in Vancouver we DO like. A few ROTTEN apples shouldn't spoil etc. etc.//Notice how I've solved my limited space problem??? (Ed: Leave it to Ellie!!!)//I MUST say that I did like the picture on the back of last weeks issue. It did do me justice, but what does that dog have to do with newspapers??? DON'T TELL ME!!!//The Paupers are reportedly taking New York by storm... A NEW Canadian record and music

complex is just trying to iron out some of their difficulties...Record stores are raising a protest about the way the RPM 100 charts vanish in their stores. Old Ed: tells me the run will be doubled. I understand many stores would like to get the RPM 100, but this is one chart that isn't going to hardware stores and veterinarian offices. Our chart is not for the DOGS...DO YOU WANT TO HAVE A HIT???? Make a GREAT record and then make sure your image as a group will carry you through. Don't have a hit....just with the bill collectors...YES....a Toronto paper is interested in reprinting the RPM 100 chart, but we'll have to wait for a divorce from one of the many marriages that will possibly make this possible...The rumour that a team of U.S. record producers are planning to open a Toronto branch is NOT true. OR IS IT????



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## MEET PETER AND GORDON

The Peter and Gordon story started just about the same time as The Beatles. As a matter of fact, it was a John Lennon and Paul McCartney tune, "A World Without Love" that crashed Peter and Gordon onto the English charts where they took over the No. 1 spot from The Beatles. As the British Music Industry slowly took over the world, Peter and Gordon were pushed into the forefront and experienced hit after hit single and each of their albums were immediate top sellers. Both the sons of prominent London physicians, they spend most of their time in California, where they are much sought after for personal appearances and top rated television shows. Peter's sister is actress Jane Asher, who has been a frequent date of Beatle Paul, and have, on several attempts by newsmen, been married. Pick a month of the year and check past charts and you'll find that Peter and Gordon were either well up on the charts or just coming on. In the case

of "Lady Godiva" and "Knight In Rusty Armour", both were on the chart at the same time. Now, as "Knight" is beginning to move down the charts, along comes their newest "Sunday For Tea" and "Hurting Is Lovin'", which has already been picked as a sure-winner by the U.S. trades.



### ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ WHERE THE STARS ARE

Mar 8 - 18  
Matt Monro - The Cave - Vancouver  
Mar 11  
Brand New Scene - TV - Toronto  
(Linda Spencer - Fashion Three)  
King Beez - CHCT - Guys & Dolls - Calgary  
Mar 12  
CBC Showcase (Radio) - Toronto  
(Wally Koster - Brothers In Law - Simone Dina -  
Henry Guesta - Sandra O'Neill - Bob Francis -  
Diane Brooks - Carol Britto Trio)  
Mar 13 - 18  
Malka & Joso - Top Hat - Windsor  
Mar 18  
After Four - CTV - Toronto  
(Lynn & Elaine Eckert - Steve Harris - Norman  
Turvill - Gordon Lightfoot)  
Mar 19  
Gary Buck/Diane Leigh - Auditorium - Kitchener

Brand New Scene - CTV - Toronto  
(Barbara Brown - Ron Douglas - Stan Kane)  
Mar 20  
Country Music Hall - CTV - Toronto  
(Roy Drusky - Bert Cuff)  
Mar 20 - Apr 1  
Matt Monro - Queen Elizabeth - Montreal  
Mar 27 - 31  
Magic Cycle - Eaton's Yorkdale - Toronto  
Mar 28 - Apr 9  
Malka & Joso - Penny Farthing - Toronto  
Mar 29 - 30  
Andy Stewart - White Heather Show - Montreal  
Mar 31 - Apr 1  
Andy Stewart - White Heather Show - Ottawa  
Apr 1  
The Monkees - Arena - Winnipeg  
Apr 2  
The Monkees - Maple Leaf Gardens - Toronto  
Apr 3-4-5  
Andy Stewart - White Heather Show - Hamilton  
Apr 6-7-8  
Andy Stewart - White Heather Show - Toronto  
Apr 9  
Andy Williams - Maple Leaf Gardens - Toronto

## 'PEG NOTES

by peter slywka

The Monkees will be appearing in the Peg on April, sponsored by the Manitoba Centennial Corp.....For what it's worth, Neil Young and Ken Coblin, former Winnipeg boys, are members of the Buffalo Springfield, who at present are achieving international success with their hit single "For What It's Worth". We also understand there is a third Canadian boy, from Ottawa.... The Guess Who arrived back from England. I'll have more on this at a later date.... The once famed Shondels are no more. Lead singer, Mike Handford, has joined up with a popular local group, The Gettysbyrg Address.....Eagle Records have signed a local group, The Shags. Their first release is expected by mid-March.... Columbia Recording artists, The Luvin Kind are presently negotiating for an American release of their first hit single "That Jungle Sun" which did extremely well in Canada.... The Pink Panther, a local club has been featuring nothing but outside Canadian talent, which has opened up the eyes of many local groups. From the east came The Ugly Ducklings who went over extremely well. They have been booked back for future dates. The Big Town Boys also put on a fine show recently, and from the west we enjoyed the exciting Mr. Barry Allen and Wes Dakus and The Rebels.... The Fifth have just returned home after a recording session at Rca Victor Studios in Toronto. They made appearances at Toronto's Night Owl, as well as in Hamilton and Trenton. Send your Peg news to Peter Slywka, Box 411, Winnipeg 1, Manitoba.

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HAVE YOU MET

# MISS JONES?

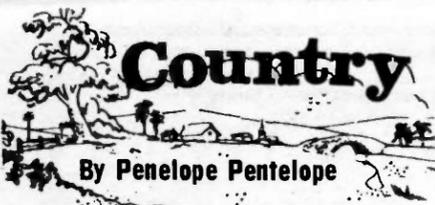


Rumours spread around the city recently that Bartholemew Plus Three had broken up. They weren't true. As a matter of fact they have just released a new single. I've heard both sides of the disc, "Beautiful Delilah" and "My Babe Before" played here but officially "Delilah" is the "A" side. Originally "Babe" had been recorded as the plug side but they had problems with the censors.

The Haunted made several changes in personnel recently and Jurgen Peter and Al Birmingham are now the only two remaining original members. New members include, singer Johnny Monk, formerly of The Bohemians, Bob Bozak, bass, formerly of The Luvs, and Mick Farlow, on drums. They've just cut two new numbers, "Mona" an old Stones number and an original "Hey Baby" but haven't decided to release it as a single on Quality or keep them for their album.

The big news from M.G. and The Escorts is, of course, their decision to discontinue making public appearances, unless they are of special importance. The group will continue to appear on television, on a regular basis (they plan to do an hour long special in the near future). They are also hoping to do more recordings and have an album coming up soon, and individually, they are hoping to do promotion, production, and management work. Their latest Reo single "Someday Fool" is, of course, doing very well here.

A relatively unknown group here, The Mike Jones Group, have



Sorry about last week, but I was down in Montreal looking over the scene and it sure doesn't look very healthy. I thought it was the government who was looking after the Expo show. It looks to me like the ad agencies have their whole hand in the pie. So if you country folk haven't had the opportunity to record a commercial or jingle for the big ad agencies then forget about making an appearance down there. Miss Ellie: is getting ready to let go with a real big expose of the whole thing. I hope Cousin Ed: lets her have the whole front page.

You know it's interesting to find out how highly some Americans regard the Canadian country sound. We're supposed to have an accent, you know. I've never heard me say about for about but that's the way they say we sound. Well now, I've got a really "in" line on a couple of Yank artists who would like to use the facilities of Canadian recording studios and also would like to use Canadian A&R men. Now how about that. It's like moving the mountain to Noah. So all you Canadian country artists with your \$1500 in your hot little hands, should re-consider when you make plans to hop it Nashville. You may be doing it the old fashioned way. Why not try the Canadian studios?

Nice to hear from Cousin Bruce Shaver, up in Aylmer, Ont. Bruce has been having quite a bit of success with Odie Workman's release of "Take This Heart Of Mine". It's No. 1 at CHOK in Samia this week, and as you know, CHOK is one of those important border stations.

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just recently recorded their first single, but it will probably be some time before it is released. That they are being managed by Don Wayne may explain the exceptional coverage they received in the first issue of RagPot.

Our Generation are probably the coming group in Montreal. Their first single "I'm A Man" is doing very well here but people in the know are even more excited about their second disc, which was cut just recently. - DEAN JONES



Canadian HITS

- 1 1 HIS GIRL  
Guess Wha-Quality-1863-M
- 2 5 CANADA  
Young Canada Sgrs-Quality-1967-M
- 3 3 GOT TO GET YOU INTO MY LIFE  
Stitch In Tyme-Yorkville-45001-D
- 4 2 GO GO ROUND  
Gardon Lightfoot-UA-50114-J
- 5 6 GIVE ME TIME  
Last Words-Columbia-2625-H
- 6 4 ARMFUL OF TEDDY BEARS  
Barry Allen-Capitol-72430-F
- 7 7 I'M LOSING TONIGHT  
A Passing Fancy-Columbia-2729-H
- 8 8 SOMEDAY FOOL  
M.G./Escorts-Reo-8975-M
- 9 10 HALF PAST MIDNITE  
Staccatos-Capitol-72453-F
- 10 11 SHIP OF DREAMS  
Quiet Jungle-Yorkville-45002-D
- 11 14 OPPORTUNITY  
Mandala-KR-0119-L
- 12 9 LOW MAN  
Don Norman/Other Four-Sir John A-1015-X
- 13 17 SEVENTH SAINT  
Mel West/Meteors-Soundaround-630-G
- 14 18 PLAYGROUND  
Debbie Lori Kaye-Columbia-4-43999
- 15 19 GIVE ME A REASON TO STAY  
Bobby Curtola-Tartan-1035-C
- 16 20 LOVIN' SOUND  
Ian & Sylvia-MGM-13686-M
- 17 12 GIRL IN THE WINDOW  
Etemals-Quality-1856-M
- 18 13 GOTTA TRY  
Thee Deuces-Sir John A-1016-X
- 19 16 HANG ON TO ME NOW BABY  
Lynda Layne-Red Leaf-627-G
- 20 15 IF I CALL YOU BY SOME NAME  
Paupers-Verve/Folkways-5033-G

Maybe that's how some very important American folks heard about the record, because it's coming out on Audio Fidelity. Aubrey Mayhew, the president of Little Darlin' Records is behind this label, so you folks down in the States keep your ear peeled for Odie's single. I think you'll like it.

Those Mercey Bros, from Kitchener, are at it again. Their "Whistling On The River" is still very much a part of the national scene and they're preparing their follow-up "Uncle Tom" which was written by Doug Billard and Dan Cochrane, of Kingston.

Did you know there was a country radio outlet in London, Ont.? That's the city that usually doesn't give one hot dam for Canadian talent, no matter what bag it's in, and that includes St. Thomas. Well, the people over at CKSL apparently have a little room for some Canadian talent. Jack Jacobs, who does the all-nite show is giving Johnny Ellis a bit of airplay with his Columbia single "Ten Foot Pole". Ain't that nice?

Bob Henry dropped a note from CKCL, Truro, Nova Scotia, to tell us that Bob King's "Country Fiddler" is a big favourite in the Maritimes and that it could go very big across the rest of the country, if it could get the exposure.

Uncle Tom Seymour, is our new country Cousin over at CHUC, in Cobourg, Ont. Tom has just taken over the "Chuckwagon" show from 3 to 5 PM, 6 days a week. He has a beef too. LATE ARRIVAL OF RECORDS. Tom also tells us of a new item for Cobourg. It's the "Pine Ridge Country Jamboree" on the first and third Sunday of each month. Their last show featured Carl and Gerald Elliott, of the Nova Scotia Fiddlers, on Point.

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BECAUSE OF YOU  
Chris Montez-A&M-839-M

GIRL DON'T CARE  
Gene Chandler-Brunswick-55312-J

## RPM TOP LPs

- 1 1 MORE OF THE MONKEES  
The Monkees-Colgems  
COM 102 COS 102
- 2 2 THE MONKEES  
The Monkees-Colgems  
COM 101 COS 101
- 3 3 S.R.O.  
Herb Alpert-A&M  
LP 112 SP 4119
- 4 11 BETWEEN THE BUTTONS  
Rolling Stones-London  
LL 3499 PD 499
- 5 4 DR. ZHIVAGO  
Soundtrack-MGM  
1E-65T 1SE-65T
- 6 6 SOUND OF MUSIC  
Soundtrack-Rca Victor  
LOCD 2005 LSOD 2005
- 7 5 THAT'S LIFE  
Frank Sinatra-Reprise  
F 1020 FS 1020
- 8 7 SPIRIT OF '67  
Paul Revere/Raiders-Columbia  
CL 2595 CS 9395
- 9 15 BREAKOUT  
Mitch Ryder/Detroit Wheels-New Voice  
2002 20025
- 10 9 GOT LIVE IF YOU WANT IT  
Rolling Stones-London  
LL 3493 PS 493
- 11 12 LIGHTFOOT  
Gordon Lightfoot-United Artists  
UAL 3487 UAS 6487
- 12 10 THE MAMAS & PAPAS  
Mamas & Papas-Dunhill  
D 50010 DS 50010
- 13 13 WINCHESTER CATHEDRAL  
New Vaudeville Band-Fontana  
MGF 27560 SRF 67560
- 14 14 BORN FREE  
Roger Williams-Kapp  
KL 1502 KS 3501
- 15 24 MELLOW YELLOW  
Donovan-Epic  
LN 24239 BN 26239
- 16 8 HUMS OF THE LOVIN' SPOONFUL  
Lovin' Spoonful-Kama Sutra  
KLP 8054 KLP5 8054
- 17 16 WINCHESTER CATHEDRAL  
Lawrence Welk-Dot  
DLP 3774 DLP 25774
- 18 18 FOUR TOPS LIVE  
Four Tops-Motown  
M 634 S 634
- 19 20 GOING PLACES  
Herb Alpert-A&M  
LP 112 SP 4112
- 20 17 WONDERFULNESS  
Bill Cosby-Warner Bros  
W 1634 WS 1634
- 21 19 SUPREMES A-GO-GO  
Supremes-Motown  
M 649 S 649
- 22 22 PSYCHEDELIC LOLLIPOP  
Blues Magoos-Mercury  
MG 21096 SR 61096
- 23 --- SECOND GOLD VAULT OF HITS  
Four Seasons-Philips  
200-221 600-221
- 24 25 WICKED PICKETT  
Wilson Pickett-Atlantic  
8138 SD 8138
- 25 --- CARRYIN' ON  
Lou Rawls-Capitol  
T 2632 ST 2632

## RPM COUNTRY CHART

- 1 3 WHIRLPOOL  
Bambi Lynn - Melbourne
- 2 1 TAKE THIS HEART OF MINE  
Odie Workman - Sparton
- 3 6 WHISTLING ON THE RIVER  
Mersey Bros - Columbia
- 4 2 IRENA CHEYENNE  
Jimmy Orde - Apex
- 5 5 TEN FOOT POLE  
Johnny Ellis - Columbia
- 6 7 THE WEATHERMAN  
Gary Buck - Capitol
- 7 9 CHEW TOBACCO ROAD  
Irwin Prescott - Melbourne
- 8 8 WHY CAN'T HE BE YOU  
Diane Leigh - Capitol
- 9 10 BLUE IS THE COLOUR  
Billy Stoltz - Melbourne
- 10 4 LOVING DAY  
Johnny Burke - Columbia

# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Sparton -O

This week

1 week ago

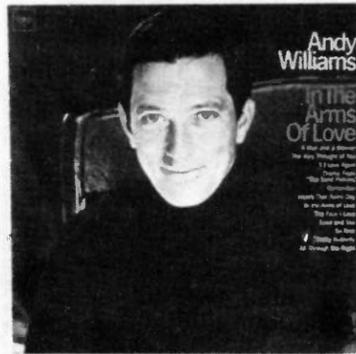
2 weeks ago

- |          |                                |                                    |          |                               |                                    |
|----------|--------------------------------|------------------------------------|----------|-------------------------------|------------------------------------|
| 1 14 35  | BABY I NEED YOUR LOVIN'        | Johnny Rivers-Imperial-66227-K     | 68 69 74 | ANY OTHER WAY                 | Jackie Shane-Sue-776-G             |
| 2 1 3    | LOVE IS HERE...YOU'VE GONE     | Supremes-Motown-1103-L             | 69 87    | TRAVLIN' MAN                  | Stevie Wonder-Tamla-54147-L        |
| 3 11 18  | PENNY LANE                     | Beatles-Capitol-5810-F             | 70 91 99 | WITH THIS RING                | Platters-Columbia-MU-1229          |
| 4 6 10   | THEN YOU CAN TELL ME GOOD      | Casinos-Barry-3457-M               | 71 93    | NEVER LOVED A MAN.....        | Aretha Franklin-Atlantic-2386-M    |
| 5 9 16   | EPISTLE TO DIPPY               | Donovan-Epic-10127-H               | 72 84    | WESTERN UNION                 | Five Americans-Abnak-118-J         |
| 6 2 2    | RUBY TUESDAY                   | Rolling Stones-London-904-K        | 73 73    | MAIRZY DOATS                  | Innocence-Kama Sutra-222-M         |
| 7 8 15   | LONELY TOO LONG                | Young Roscals-Atlantic-2377-M      | 74       | BERNADETTE                    | Four Tops-Motown-1104-L            |
| 8 23 54  | SOCK IT TO ME BABY             | Mitch Ryder-Bell-820-M             | 75       | LOSER (With A Broken Heart)   | Gary Lewis-Liberty-55949-K         |
| 9 10 17  | FOR WHAT IT'S WORTH            | Buffalo Springfield-Atco-6459-M    | 76 80    | SHIP OF DREAMS                | Quiet Jungle-Yorkville-45002-D     |
| 10 3 7   | THE BEAT GOES ON               | Sonny & Cher-Atco-6461-M           | 77 90    | KANSAS CITY                   | James Brown-King-6086-L            |
| 11 28 41 | HAPPY TOGETHER                 | Turtles-Quality-1868-M             | 78 82 90 | WHEN SOMETHING IS WRONG       | Sam & Dave-Stax-210-M              |
| 12 21 39 | CANADA                         | Young Can. Singers-Quality-1967-M  | 79 89    | OPPORTUNITY                   | Mondala-KR-0119-L                  |
| 13 31 49 | THERE'S A KIND OF A HUSH.....  | Herman's Hermits-MGM-13681-M       | 80 68 78 | LOW MAN                       | Don Norman-Sir John A-1015-X       |
| 14 34 48 | DEDICATED TO THE ONE I LOVE    | Mamas & Papas-Dunhill-4077-H       | 81       | SEVENTH SAINT                 | Mel West/Meteors-Red Leaf-630-G    |
| 15 16 20 | IT TAKES TWO                   | Goye & Weston-Tamla-54141-L        | 82       | PLAYGROUND                    | Debbie Lori Kaye-Columbia-43999-H  |
| 16 4 6   | PRETTY BALLERINA               | Left Banke-Smash-2074-K            | 83       | GIVE ME A REASON TO STAY      | Bobby Curtola-Tartan-1035-C        |
| 17 5 1   | GIMME SOME LOVIN'              | Spencer Davis Group-Stone-703-D    | 84 83 92 | LOVIN' SOUND                  | Ian & Sylvia-MGM-13686-M           |
| 18 15 14 | MERCY MERCY MERCY              | Cannonball Adderley-Capitol-5798-F | 85 97    | SHOW ME                       | Joe Tex-Dial-4055-M                |
| 19 18 22 | GO WHERE...WANT TO GO          | 5th Dimension-Soul City-753-K      | 86 99    | SUMMER WINE                   | Sinatra/Hazelwood-Reprise-0527-J   |
| 20 26 29 | HIS GIRL                       | Guess Who-Quality-1863-M           | 87 88    | WHAT A WOMAN IN LOVE WON'T DO | Sandy Posey-MGM-13702-M            |
| 21 7 4   | KIND OF A DRAG                 | Buckingham-U.S.A.-850-M            | 88 96 98 | WHO DO YOU LOVE               | Woolies-Dunhill-4052-N             |
| 22 24 33 | YOU GOT TO ME                  | Neil Diamond-Bang-540-C            | 89 92    | DON'T DO IT                   | Micky Dolenz-Challenge-59353       |
| 23 25 25 | I'M A BOY                      | The Who-Decca-32058-J              | 90       | WALK IN THE WATER             | Herb Alpert-A&M-840-M              |
| 24 33 40 | MY CUP RUNNETH OVER            | Ed Ames-Rca-9002-N                 | 91       | DETROIT CITY                  | Tom Jones-Parrot-40012-K           |
| 25 12 5  | GREEN GREEN GRASS OF HOME      | Tom Jones-Parrot-40009-K           | 92       | TELL ME TO MY FACE            | Keith-Mercury-72652-K              |
| 26 19 23 | BE A ROCK AND ROLL STAR        | Byrds-Columbia-43987-H             | 93       | I DIG YOU BABY                | Jerry Butler-Mercury-72648-K       |
| 27 13 9  | I'M A BELIEVER                 | Monkees-Colgems-1002-N             | 94       | YELLOW BALLOON                | Yellow Balloon-Canterbury-508-G    |
| 28 35 47 | DARLING BE HOME SOON           | Lovin' Spoonful-Kama Sutra-220-M   | 95       | SWEET SOUL MUSIC              | Arthur Conley-Atco-6463-M          |
| 29 37 38 | NIKI HOKEY                     | P.J. Proby-Liberty-55936-K         | 96       | ON A CAROUSEL                 | The Hollies-Capitol-72450-F        |
| 30 17 11 | KNIGHT IN RUSTY ARMOUR         | Peter & Gordon-Capitol-5808-F      | 97       | DON'T YOU CARE                | Buckingham-Columbia-91624-H        |
| 31 40 63 | UPS AND DOWNS                  | Paul Revere-Columbia-44018-H       | 98       | MATTHEW AND SON               | Cat Stevens-Deram-110-K            |
| 32 44 62 | CALIFORNIA NIGHTS              | Lesley Gore-Mercury-72649-K        | 99       | IT'S A HAPPENING THING        | Peanut Butter Con-Columbia-43985-H |
| 33 39 45 | HUNTER...CAPTURED BY...GAME    | Marvelettes-Tamla-54143-L          | 100      | JUST LIKE A MAN               | Margaret Whiting-London-106-K      |
| 34 49 57 | SIT DOWN I THINK I LOVE YOU    | Mojo Men-Reprise-0539-J            |          |                               |                                    |
| 35 45 58 | LET'S FALL IN LOVE             | Peaches & Herb-Date-1523-H         |          |                               |                                    |
| 36 41 42 | GOT TO GET YOU INTO MY LIFE    | Stitch In Tyme-Yorkville-45001-D   |          |                               |                                    |
| 37 27 27 | GO GO ROUND                    | Gordon Lightfoot-UA-50114-J        |          |                               |                                    |
| 38 50 66 | I THINK WE'RE ALONE NOW        | Tommy James-Roulette-4720-C        |          |                               |                                    |
| 39 46 68 | I'LL TAKE CARE OF YOUR CARES   | Frankie Laine-Sparton-1568-O       |          |                               |                                    |
| 40 48 79 | PUCKER UP BUTTERCUP            | Jr. Walker-Soul-35039-K            |          |                               |                                    |
| 41 43 50 | EVERYBODY NEEDS SOMEBODY       | Wilson Pickett-Atlantic-2381-M     |          |                               |                                    |
| 42 54 64 | THE LOVE I SAW IN YOU WAS..... | Smokey Robinson-Tamla-54145-L      |          |                               |                                    |
| 43 47 75 | DIS-ADVANTAGES OF YOU          | Brass Ring-Dunhill-4065-N          |          |                               |                                    |
| 44 63 83 | 59TH STREET BRIDGE             | Harpers Bizarre-WB-5890-J          |          |                               |                                    |
| 45 55 69 | ONE MORE MOUNTAIN TO CLIMB     | Ronnie Dove-Apex-77032-J           |          |                               |                                    |
| 46 65 80 | MORNINGTOWN RIDE               | Seekers-Capitol-5787-F             |          |                               |                                    |
| 47 67 91 | RETURN OF THE RED BARON        | Royal Guardsmen-Laurie-3379-M      |          |                               |                                    |
| 48 51 43 | GIVE ME TIME                   | Last Words-Columbia-2726-H         |          |                               |                                    |
| ★        | A LITTLE BIT ME A LITTLE BIT.. | Monkees-Colgems-1003-N             |          |                               |                                    |
| 50 52 52 | LOVE YOU SO MUCH               | New Colony Six-Barry-3462-M        |          |                               |                                    |
| 51 42 34 | ARMFUL OF TEDDY BEARS          | Barry Allen-Capitol-72430-F        |          |                               |                                    |
| 52 56 60 | I'M LOSING TONIGHT             | Passing Fancy-Columbia-2729-M      |          |                               |                                    |
| 53 60 72 | PEEK-A-BOO                     | Vaudeville Band-Fontana-1573-K     |          |                               |                                    |
| 54 61 70 | SOMEDAY FOOL                   | M.G. & Escorts-Reo-8975-M          |          |                               |                                    |
| 55 79    | HALF PAST MIDNIGHT             | Staccatos-Capitol-72453-F          |          |                               |                                    |
| 56 57 59 | LADY                           | Jack Jones-Kapp-800-L              |          |                               |                                    |
| 57 58 67 | NO FAIR AT ALL                 | Association-Variant-758-J          |          |                               |                                    |
| 58 71    | BEGGIN'                        | 4 Seasons-Philips-40433-K          |          |                               |                                    |
| 59 76 86 | TINY BUBBLES                   | Don Ho & Allis-Reprise-0507-J      |          |                               |                                    |
| 60 75 95 | JIMMY MACK                     | Martha & Vandellas-Gordy-7058-L    |          |                               |                                    |
| 61 62 77 | DADDY'S LITTLE GIRL            | Al Martino-Capitol-5825-F          |          |                               |                                    |
| 62 64 73 | THE PEOPLE IN ME               | Music Machine-Reo-8980-M           |          |                               |                                    |
| 63 66 87 | HUNG UP IN YOUR EYES           | Brian Hyland-Philips-40424-K       |          |                               |                                    |
| 64 81 97 | DRY YOUR EYES                  | Brenda/Tabulations-Apex            |          |                               |                                    |
| 65 85    | THIS IS MY SONG                | Petula Clark-WB-7002-J             |          |                               |                                    |
| 66 77 81 | ONE TWO THREE                  | Ramsey Lewis-Cadet-5556-L          |          |                               |                                    |
| 67 78 93 | SOUL TIME                      | Shirley Ellis-Columbia-44021-H     |          |                               |                                    |

# THIS WEEK'S PICK LPs



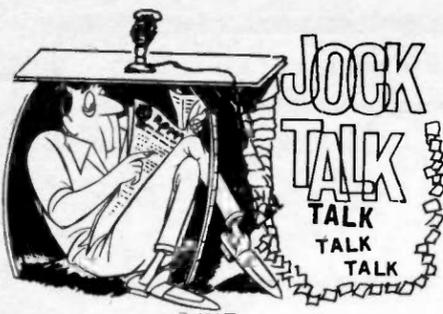
Get ready. Like the title says, "If music be the food of love... prepare for indigestion". You'll have to buy the album to catch that last part of the title. Anyway, from "Bang" to "Bend It", the latter being their big UK hit, you have 12 of the strangest collections of sounds you'd ever want to own. They're all great. Of all the recording artists in all the world, the English must have the most fun during their recording sessions. Dave, Dee, Dozy, Beaky, Mick & Tich are typical. It's almost like they weren't ready for their session yet each cut is probably the second take.



If you don't like Andy Williams, then you don't like curling up with your favourite date and getting "high" on the good sounds of life. If you like what was inferred you didn't like, then run, don't walk to your nearest record bar and buy this album. Sound like gobleystock? Then just listen to "Here's That Rainy Day" and watch for the goosebumps when he whispers "The Theme From The Sand Pebbles". Andy's no swinger but who wants to swing on a love seat? As a matter of fact, buy two copies. You shouldn't have to get up to turn Andy Williams over.



Have you heard of The Magnificent Men? Of course you haven't cuz they haven't put out a hit single yet. They're doing it the hard way. This is their hit album, and they leave the choice up to you. The nice thing about this arrangement is you have 27½ minutes to decide if you like what you're hearing rather than the usual 2:50 minutes, and this one you'll like. Seven great talented guys doing just about everything you demand in a good album. Like the back of the album says "they prove the point with big beat, big sound, big soul". That gives you one of the best Rock and Blues Soul albums on the market.



**CKCK-REGINA** - New Music Director at this Queen City station is Les. Wm. Tennant. Les was formerly with CKOM in Saskatoon. Les will also take an on-air slot from 8 PM to midnite, but will be known as William X.

**CKOM-SASKATOON** - Gord Browne has taken over from Les Tennant and is now doing the afternoon show, (3:30 to 6 PM).

**CFFB-FROBISHER BAY** - Picks "Rock And Roll Gypsies" - Hearts & Flowers, "If I Only Had A Song To Sing" - Wayne Newton, "Weatherman" - Staccatos. Michael MacFadyen notes that the flip of the new Staccato single has caught on in the area, and adds "sounds like another 'Yesterday'". One complaint from the north country is that they are not receiving records from certain record companies and consequently the big ones aren't being given exposure. Michael would like to receive the releases of Gordon Lightfoot and Frank Sinatra and a few others.

**CJKL-KIRKLAND LAKE** - Picks "Half Past Midnight" - Staccatos, "We're In This Thing Together" - Peaches & Herb, "Don't Make Promises" - Susan Taylor. Doug Williams was a little disappointed in the fact that RPM had looked like it was dropping the "Jock Talk" column. (Ed: Not so)

**CJSP-LEAMINGTON** - Picks "Because Of You" - Chris Montez, "Catch The Wind" - Peter Fonda. Wayne McLean is still blowing his horn about the increase in power, soon to come to CJSP, at which time they'll go on the new call letters, CHYR (Cheer).

**A YARD OF SINGLE 45 RPM RECORDS.** Yes, we are giving away 36 inches of hits. All you have to do is help us find out what our readers are like by filling out the survey below, and guess HOW MANY singles there are in a yard of 45 records. Send your answers to the address below. The winner will be announced in RPM Music Weekly on April 1st., 1967. The first correct answer we select will win A YARD OF SINGLES. (Only one entry per envelope please)

MY ANSWER --- There are \_\_\_\_\_ singles in a yard (36").

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

SCHOOL \_\_\_\_\_ High \_\_\_\_\_ Public \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ Sex \_\_\_\_\_

I PICK UP AN RPM 100 at \_\_\_\_\_ store

EVERY WEEK   
SOMETIMES   
ONCE IN A WHILE

I buy an average of \_\_\_\_\_ 45's a month

I buy an average of \_\_\_\_\_ LPs a month

I have approximately \_\_\_\_\_ 45's in my collection.

I have approximately \_\_\_\_\_ LPs in my collection.

My favourite artists are:

BRITISH \_\_\_\_\_

AMERICAN \_\_\_\_\_

CANADIAN \_\_\_\_\_

FAVOURITES:

Movie star \_\_\_\_\_

TV Show \_\_\_\_\_

Soft Drink \_\_\_\_\_

Tooth Paste \_\_\_\_\_

Comic Strip \_\_\_\_\_

Magazine \_\_\_\_\_

Radio Station \_\_\_\_\_

Breakfast Cereal \_\_\_\_\_

Food \_\_\_\_\_

Pastime \_\_\_\_\_

Automobile \_\_\_\_\_

Disc Jockey \_\_\_\_\_

What charts (other than RPM 100) do you collect? \_\_\_\_\_

Do you like the RPM 100 chart? \_\_\_\_\_ Why \_\_\_\_\_

Do you subscribe to RPM Music Weekly? \_\_\_\_\_

Does your store have RPM Music Weekly? \_\_\_\_\_

Have you ever bought a copy? \_\_\_\_\_

What features do you look for in a music weekly? \_\_\_\_\_

RETURN RESEARCH BALLOT TO: RPM MUSIC WEEKLY  
Box 36, Station "R"  
Toronto 17, Ontario

**YOU CAN WIN A YARD OF SINGLES**



# THE NIGHT OWL

FLASH!!! A Canadian disc jockey was reported to have passed through Toronto and didn't catch the show at the famous NIGHT OWL COFFEE HOUSE!!! BUT WAIT, we've just had a late report that his stay was only a 40 minute layover at Toronto's International Airport, so quell the cries of "Disinterested!!!", "Unprofessional!!!". There really wasn't time to sit down and fully appreciate the talent and the excellent coffee that Canada's Showplace, dishes out.

The MAGIC CYCLE recently played the famous NIGHT OWL and the audiences got a rare opportunity to see this group in action. They came out with a big sound for three men, and premiered their recently cut record. WATCH FOR....a return engagement SOON.

"the rock show of the yeomen" are due for a record session, and get....READY!!!! Meanwhile the group continues to tour and play to BIGGER and BIGGER audiences. The bookings continue to pour in.

THE DICKENS (formerly The Knack) completed their most successful performance, to date, at the NIGHT OWL, and left for New York where they will be cutting their first record. Congratulations and our best wishes to THE DICKENS. We are already negotiating a return performance for this very talented foursome.

102 Avenue Road, Toronto, Ont.

# JUST RELEASED!

# LARRY LEE

AND THE LEESURES

# 'BAREFOOTIN'

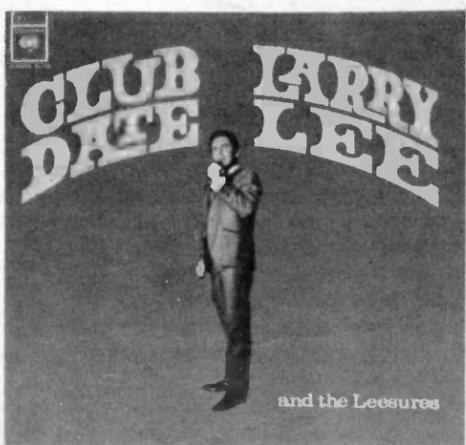
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"MY LOVE MUST BE GOING OUT OF STYLE"

C4-2740

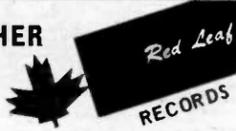
FROM HIS  
NEW ALBUM

CLUB DATE WITH LARRY LEE  
AND THE LEESURES



ON COLUMBIA RECORDS

ANOTHER



RECORDS SUCCESS STORY

# MEL WEST AND THE METEORS

## 'SEVENTH SAINT'

CHARTING AND ON  
IT'S WAY

# MOD

IS.....THE BRITISH MODBEATS

ON



Red Leaf

A RELEASE --- SO UNIQUE ---  
--- A GROUP --- SO TALENTED  
--- A PRODUCTION --- SO GREAT ---  
WE CALLED IT ---





Columbia Records will now handle product by Lou Christie and The Buckingham. The latter group are having one last fling with the Quality people, with what has good hit potential "Lawdy Miss Clawdy" Quality - 1871. Their first for Columbia is "Don't You Care" - 91624.

Labels being picked up by Canadian companies include Abnak, Dionn and Uni. "Dry Your Eyes" by Brenda and The Tabulations (Dionn) is being released on the Apex label - 77037. The other two will retain their U.S. label.

Ted's Records in Pointe Claire, P.Q., reports "Canada" as being top seller with both sides of Herman's latest getting good sales. "Penny Lane" and The Monkees' "Little Bit Me" are also making a good showing. "Someday Fool" by M.G. and The Escorts is one of the most consistent sellers in the store. Top album sales go to "More Of The Monkees", "Spirit Of '67" and "Between The Buttons".

Sparton Records have just released "I'm A Man" by The Spencer Davis Group, on Stone 705.

Paul Misener reports from his Alliston bar, that he has had so many requests for the British

Modbeat's album, that he's sure when the people responsible, finally get around to releasing it, the excitement will have died down and will seriously affect its sales. "Penny Lane", "Hush" and the Tom Jones entry of "Green Green Grass Of Home" all share top billing with the Alliston record buyers. The Young Canada Singers, Passing Fancy and Mandala are holding up the Canadian end of sales. Moving up to be a big one is the new release by The Royal Guardsmen, "Return Of The Red Baron".

Rita Karajaoja, manager of the Prince George Electric record bar, lists "Canada" as top seller. British Columbia record buyers also show preference to the Spoonfuls' new single "Darling Be Home Soon". The Mojo Men, Electric Prunes and Tom Jones are all holding their own. The Guardsmen look like they have a giant here, as well. Best selling Country single is Conway Twitty's "I Don't Want To Be With Me". Top selling Country album is listed as Bill Anderson's "I Love You Drops".

Joan Ziegler, manager of Sayers in Islington, gives top spot to "Penny Lane" with "Canada" running a close second. Ian and Sylvia are starting to get action.

"His Girl" by The Guess Who is the action single at National Music Supply, in Regina. Mel West and The Meteors are also grabbing sales with their "Seventh Saint". "59th St. Bridge" and "Morningtown Ride" are running neck in neck but that Red Baron is showing up here as a giant, as well. Top selling LP is "Wild Angels".



## BEBE GEE

### REPORTS

Had to take time out last week to attend the WWC (Witch and Warlock Convention) and you probably missed my column. So this week I will have to catch up on my HIT PREDICTIONS. Get your record shopping lists ready. These are the HITS in the making:

A Little Bit Of Me, A Little Bit Of You  
The Monkees-Rca-1003-N

Beggin'  
Four Seasons-Phillips-40433-K

This Is My Song  
Petula Clark-Warner Bros-7002-J

Bernadette  
Four Tops-Motown-1104-L

Tell Me To My Face  
Keith-Mercury-72652-K

Well I really hit on a very feature with the R & B choices that I listed two weeks ago. Lots of comments, so here I go again:

Why Not Tonight  
Jimmy Hughes-Fame-1011

I Never Loved A Man The Way I Loved You  
Aretha Franklin-Atlantic-2386-M

Travlin' Man  
Stevie Wonder-Tamla-54147-L

Girl Don't Care  
Gene Chandler-Brunswick-55312-J

I think this week I would also like to mention a top R & B long playing record. My choice is "The Temptations Greatest Hits". I'm a little late with this pick, because the album has been out for sometime, but I did BUY ONE IN A RECORD STORE and decided to pick it REGARDLESS. Let it never be said that I'm looking for a FREEBIE promo copy. It's a great LP. I'm sure most record stores have it.

By the way, I'm running my "WIN A YARD OF SINGLES" contest in RPM Music Weekly this week. Send those entries in to Me: Bebe Gee. Rotsaruck.

NOW....here are some of my PREDICT-A-HIT winners.

Sharon Douglas - Whitby, Ont.

Lorine Prenger - Burlington, Ont.

Mike Graham - Orleans, Ont.

T.V. Brook - Toronto, Ont.

Eleanore Nelson - Vancouver, B.C.

James Kennedy - Saint John, N.B.

Judson Barnes - Vancouver, B.C.

J.W. Charlton - Regina, Sask.

Gary Fleming - Regina, Sask.

Bryce Durant - Oshawa, Ont.

### WE GET LETTERS.....

Because our space is so limited, we were not too anxious to start a "Letters" column, but we have been receiving so many lately, that we have decided to let you have a look at what our friends and enemies have to say about us. This won't be a regular feature, but only on a space allowance basis.

"I just received your Third Anniversary issue of RPM today and as usual, I couldn't stop until I'd read from back to front and vice versa and I was late getting back to work, again. In your first page editorial, you said what I've been saying for years and especially agree with your last paragraph. Canadian talent is here and we've only to listen for it. Up until a year or two ago, I found it extremely hard to do this as my travel is limited and I could therefore only witness the Canadian scene as it was in my area. But RPM has changed all that. Now, I can find out right in my own home what's happening all across Canada. Now I'm up to date on releases not only by area talent but by groups and artists all over this land of ours. I looked everywhere for a Canadian magazine devoted to Canadian talent, Canadian music, and the Canadian scene to no avail until one sunny day last Fall when I picked up, quite by accident, an RPM 100 and through it discovered RPM Music Weekly. Alas my search had ended. (so much for drama). Anyway, I'd like to say that you've brought Canada to Canadians, for which I thank you. So Happy Third Anniversary and all that."

(Signed) Ruth Hartman (19 yrs), Kitchener



A  
COMPLETE  
GUIDE  
TO  
THE  
RECORD  
BUSINESS

## CANADIAN MUSIC INDUSTRY DIRECTORY

## RPM Bulletin Board

### A PASSING FANCY

Appearing at:  
BELLEVILLE TIKI CLUB  
Mar. 23 - 24 - 25 - 26  
BLUE FOX - TORONTO  
Mar. 31

WATCH  
FOR  
THE MAINLINE  
WITH  
"MONEY"

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Ask for Grant Patterson

### MAGIC CYCLE

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Eaton's "Salute To Youth"  
YORKDALE PLAZA - TORONTO  
Mar. 27 - 28 - 29 - 30 - 31

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\$25 for 5 songs  
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FIVE WORDS

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Volume 7, No. 3

# CANADIAN GOVERNMENT HAS A HIT

Canada's greatest year, "1967", has seen the production of Canada's first, coast to coast, hit. It only took 100 years, but finally we've broken our own barrier. "Canada" by the Young Canada Singers is being charted and played by every Canadian minded station in the nation. Record buyers from Victoria B.C. right through to St. John's, Newfoundland are dishing out their Canadian shekels for their Canadian produced, Canadian written and performed by Canadian musicians, record. With all the promotion and publicity given to this record, few realize that the reason this record is such a resounding success lies in the fact that the genius of Ben McPeek, producer, arranger, musician and writer was behind this "government hit".

## ANIMALS CAUSE A STAMPEDE

Special to RPM



Photo's, above, show what Ottawa Animals fans missed, Eric Burdon and The Animals, performing before a packed house at Hamilton's Forum. (Photo's courtesy Denis Cahill - St. Catharines, Ont.)

By Chris Paterson  
RPM Ottawa Correspondent

**Ottawa:** Twenty-five hundred teenagers rioted at a concert here featuring The Animals when this famed British R&B group failed to appear on stage.

Five thousand dollars damage to the dance-hall, and legal difficulties which will take weeks to unravel, were the outcome of an occurrence which may seriously affect Ottawa's music industry in the future.

The Animals were meant to appear March 1st. at a show, promoted by Peter Charrier and Jim McConnell, of Ottawa. The British group did arrive, backstage, but because of contractual problems, left for New York City without making an appearance. They left, however, minus cymbals, tom-toms, parts of their PA system and two guitars. The promoters waited for more than half an hour before announcing the problems to the audience and apparently someone mentioned there would be no refund. 2500 screaming, furious teenagers rushed the stage, removing equipment and those items belonging to The Animals. They tore the stage down and attacked the stands surrounding the dance-floor, ripping down wall boards, and smashing chairs and windows.

While security guards made no attempt to control the angry mob, all available city policemen were brought to the scene. The ring-lead-

ers were dragged away which caused the scene to quiet down.

Charrier apparently explained later that The Animals had signed a contract to do two forty-minute sets. \$1750, (one half of the total fee), was given to the group at the signing, and the other half was to be paid when The Animals arrived in Ottawa. The promoters were apparently informed, the day of the concert, that the Animals would perform only one set and it would be of 50 minutes duration. The promoters were reported to have changed their offer to \$300 instead of the original \$1750 and upped it to \$500 but the Animals refused to go below \$1000.

It has been announced that patrons who paid \$2.50 for advance tickets and \$3.00 at the door, will receive refunds, if they can present ticket stubs or are willing to sign affidavits as to their presence at the show.

### MEANWHILE —

Hamilton promoter Mike Swan, through the assistance of Image Artists Representatives, out of St. Catharines, reports one of the most successful shows of the year, which starred.....THE ANIMALS.

Over 4000 excited Hamilton and area fans packed the Forum, not only to catch The Animals but to scream their approval of the supporting acts, which included, The Ragged Edges, Misfitts, Magic Circus, Penny Farthings, Soul Society, and Romunda. From 7:30 PM to Midnight the Forum literally rocked.

Considered, "the wonder boy of British Columbia", Ben McPeek is regarded as Canada's top producer of radio and television jingles. His services are also much sought after by Canada's young recording artists and groups, who have discovered that a McPeek arrangement of their material, gives their session, that all important professional touch. Most noted of these are 3's A Crowd and Marti Shannon.

It was in May of last year that Ben was approached by Bobby Gimby to produce a record having a contemporary sound. This was subsequently used as background to an industrial film which was produced by Herriot Productions. The name of the song was "Canada". A few people thought this would be a good vehicle to promote Canada's Centennial year, so Ben was asked to arrange a demo session which could be submitted to the government. The session was made up of accordion, lead guitar and bass and the voices of three French Canadian youngsters.

It didn't take too much convincing. The government approved the commercial and McPeek was given the task of arranging the musical production and the booking of the singers.

Thirty of Canada's best musicians, many well known, gathered at Halimark Studios, in Toronto. Also on the session were six English Canadian children under the choral direction of Laurie Bower and six French Canadian youngsters, who were directed by Raymond Berthiaume. Seven hours later, under the watchful eyes of eleven government observers, Ben had completed the Gimby tune of "Canada" as well as the "Centennial Train" which he wrote and arranged himself.

Musicians of note on the session included Guido Basso, of Nitecap fame, Fred Stone, Arnie Chycoski and Eric Traugott, all on trumpet. Ted Roderman played first trombone - Hub Myer, tuba - Peter Appleyard, vibes - Bill Richards, strings (He's also well known for his hot jazz fiddling) - Jim Pirie, lead guitar - Hank Monis, rhythm and Gary Binstead on electric bass. The woodwind section was looked after by Moe Koffman, Jack Zaza and Tony Toth. Bobby Gimby played solo trumpet.

Initially, "Canada" was to be sold as a 45 single, only as part

of the Centennial Train promotion. Those who came to view the train could pick up their souvenir copy of "Canada". Those with some knowledge of the record business could see the potential of a record of this type and made the suggestion that the record be leased to a Canadian record company for distribution a-



(Top) Composer Bobby Gimby blows trumpet on his "Canada" session while Ben McPeek looks on. (Centre) Gimby takes a breather while McPeek times the take. (Bottom) a portion of the 30 man aggregation with McPeek conducting.

cross the nation. The government agreed and tenders were sent out, and Quality Records was awarded the contract which turned out to be the best selling Canadian record in their history, thanks to the musical genius of.....BEN McPEEK.

There were no outbreaks of violence, and the police were quite satisfied with the behavior of the teeners. Eric Burdon and The Animals were contracted for a one hour set, and that's exactly what they did, and reports from Hamilton indicate that The Animals can return there anytime they wish.

### "SOUND OF MUSIC" - \$2,000,000 SALES - IN CANADA

"Sound Of Music", the RCA Victor Soundtrack LP has exceeded the two million dollar sales mark in Canada. To mark the feat, RCA Victor has been awarded a gold record award. Seen here with the gold deck are (L to R) Norman Racusin, division vice president and general manager of the RCA



Victor record division; George I. Harrison, vice president and general manager of RCA Victor Ltd., Canada; and Dario Soria, division vice president of the international liaison dept.



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