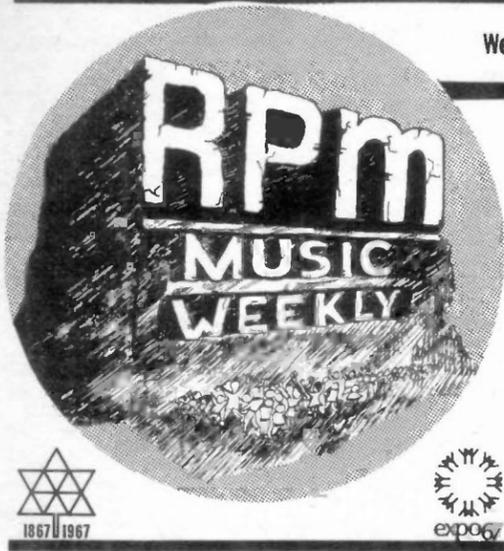


Week Ending May 20th, 1967



CASINO ROYALISTS FUN MOVEMENT

With the winning combination of publicist Helen Conway, Columbia Pictures (Canada) and RCA Victor promotion dynamo, Ed Preston, plus the supporting talents of Odeon Carlton manager, Victor Nowe and CHUM radio personalities, the Columbia flick "Casino Royale" just had to be the best promoted film to hit Toronto in some time. Two days of wild and effective, on the street, in the stores and on the air promoting, kicked off what could be one of the top box office draws of the year.

RPM Introduces National R&B Listings

As the record buyers have started leaning toward R&B records, RPM has experienced an increasing demand for an R&B listing. This week will introduce this NEW feature. It is hoped that as R&B becomes even more popular, this listing will induce the sales that will make many more singles available which are now only imported at a premium price. In many cases the Canadian record numbers are not readily available. In the weeks to come (and with the cooperation of record companies) this problem will solve itself.

RPM 25 R & B LIST

- 1 GROOVIN'
Young Rascals-Atlantic-2401-M
 - 2 SWEET SOUL MUSIC
Arthur Conley-Arco-6463-M
 - 3 RESPECT
Aretha Franklin-Atlantic-2403-M
 - 4 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H
 - 5 JIMMY MACK
Martha & Vandellas-Gordy-7058-L
 - 6 SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M
 - 7 DEAD END STREET
Lou Rawls-Capitol-5869-F
 - 8 OUT IN LEFT FIELD
Percy Sledge-Atlantic-2396-M
 - 9 NOTHING TAKES THE PLACE OF YOU
Toussaint McCall-Ronn 3-L
 - 10 HIP-HUG-HER
Booker T & The Mg's-Stax-411-M
 - 11 ALL I NEED IS YOU
Temptations-Gordy-7061-L
 - 12 WHEN YOU'RE YOUNG & IN LOVE
Marvelettes-Tamla-54150-L
 - 13 OOGUM BOOGUM
Brenton Wood-Double Shot-111-J
 - 14 BAREFOOTIN'
Larry Lee-Columbia-C4-2740-H
 - 15 I'M A MAN
Spencer Davis Group-Stone-705-O
 - 16 SHOTGUN
Wes Dakus-Capitol-72457-F
 - 17 THE TRAMP
Otis & Carlo-Stax-216-M
 - 18 HEY LOVE
Stevie Wonder-Tamla-54147-L
 - 19 ONE HURT DESERVES ANOTHER
Raelets-Tangerine-972
 - 20 I NEVER LOVED A MAN
Aretha Franklin-Atlantic-2386-M
 - 21 LET YOURSELF GO
James Brown-King-6100-L
 - 22 I'VE LOST YOU
Jackie Wilson-Brunswick-78017-J
 - 23 WHO'S LOVING YOU
Brenda/Tabulations-Dionn-501-J
 - 24 STAND UP STRAIGHT AND TALL
Jackie Shane-Modern-1031-G
 - 25 OOH BABY BABY
S Stairsteps-WIndy-C 609
- P I DON'T WANT YOU CUTTIN' OFF YOUR HAIR
B.B. King-Bluesway-61004
- P YOU'RE ALL I NEED
Bobby Bland-Duke-416-K
- P AM I GROOVING YOU
Freddie Scott-Shout-212-L
- P EIGHT MEN & FOUR WOMEN
O.V. Wright-Back Beat-580
- P I STAND ACCUSED
Inez & Charlie Foxx-Dynamo-104



Ed Preston, newly appointed RCA Victor promotion man, took on the giant task of promoting a movie with the hopes that he could also stimulate interest in the soundtrack. The movie, "Casino Royale" is a well put together spoof on the very popular James Bond character and stars Peter Sellers, Ursula Andress, David Niven, Joanna Pettet, Orson Welles, Daliah Lavi and Woody Allen, as well as many well known guest stars.

The determining factor in the popularity of the soundtrack is the fact that the theme "Casino Royale", which was written by Burt Bacharach, is performed by Herb Alpert, who has made the theme a chart topping single. What might be a hit out of left field is "The Look Of Love", written by Hal David and performed by Dusty Springfield, no stranger to the hit scene.

Preston got together with Columbia Pictures publicist, Helen Conway, and came up with a novel idea for promoting the movie, and the soundtrack in record bars. They used the giant theatre posters, not only in record bars but furniture store and photographic store windows as well. A small jitney and trailer was used to haul several beautiful models, and Preston, around the city. They were fortunate in having a ready made audience of over 18,000 being as one of the promotion nights happened to be a Stanley Cup playoff night and the theatre is right next door to the Gardens. Preston made sure he had his well decorated jitney and trailer parked in full view of the hockey fans.

One of the big attractions was a "paint-in". CHUM personalities journeyed from the station to the theatre on the trailer with the Casino Royales (beautiful models) who had successfully invaded CHUM and on arriving at the theatre the lucky deejays gave the gals a paint job, ala "Goldfinger".

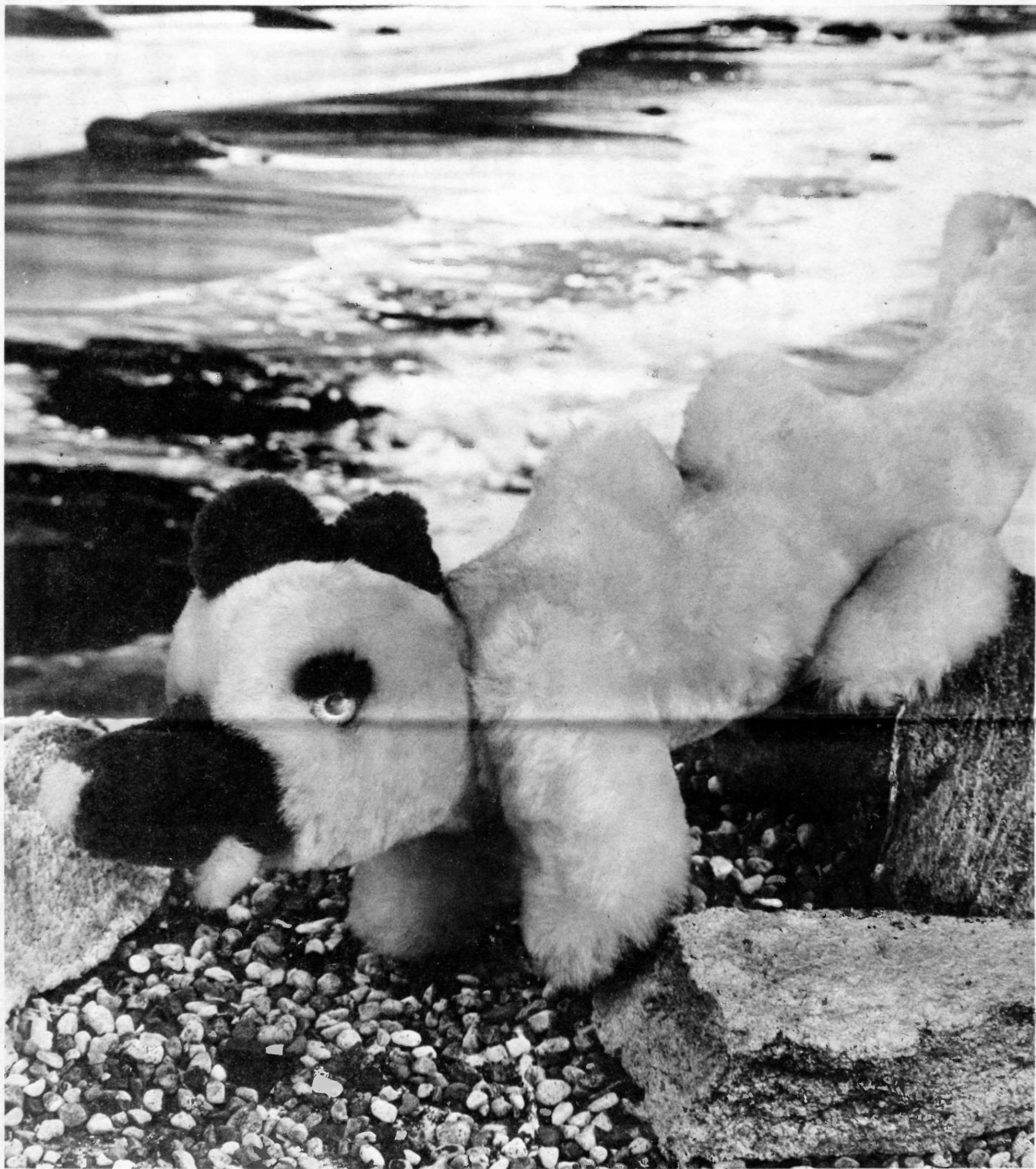
Bumper stickers and 5 types of buttons were given away to many thousands of Torontonians who grabbed onto the opportunity to join "The Casino Royalists Fun Movement".

Vic Tanny even got into the act, giving away envelopes containing "007 orders" which entitled the recipient to a free workout at one of his gyms.

Album sales, and queuing "Casino Royale" movie-goers was proof positive that the Conway-Preston team had succeeded in their individual projects.

Top photo shows the Casino Royale bandwagon as it was parked outside the Odeon Carlton Theatre. Helen Conway and Ed Preston are on the extreme right. Next photo shows CHUM music director, Bob McAdorey and afternoon man Dick Hayes surrounded by a bevy of Casino Royalists, Night man Bob Laine, extreme right, and mid-morning man John Spragge, get set in the next shot to paint up the models. Theatre manager, Victor Nowe seems to approve. The bottom photo shows a small section of the crowd who were attracted by the "paint-in".

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INTRODUCING

OGOPOGO

GREG HAMBLETON



UTD 101

DISTRIBUTED COAST TO COAST BY CARAVAN RECORDS

RADIO

A.C.R.T.F. TROPHY AWARDED CKBC

Bathurst, N.B.: Radio station CKBC has been awarded the ACRTF Trophy, "FOR THE BEST CONTRIBUTION BY A CANADIAN ASSOCIATION OF BROADCASTER (C.A.B.) ENGLISH LANGUAGE RADIO STATION, TOWARDS A BETTER EXPOSURE OF FRENCH CULTURE AS A UNITY FACTOR IN CANADA". The award was presented by the Quebec Region of Broadcasters (A.C.R.T.F.) L'Association Canadienne Des Radiodifuseurs at the annual meeting of the C.A.B. which was held recently in Toronto. There are only two such awards presented annually, one for radio and one for television.

This is the second award CKBC has received this year. Twenty-two year old Denis Menard was, earlier this year, picked "Canada's Top Radio Personality" by the trade magazine RPM.



Pictured above are Mr. Maurice Dansereau (L), President of ACRTF and Managing Director of CHLN Three Rivers, presenting the ACRTF Trophy to Mr. W.A. Winton, Manager of CKBC Radio.

CKBC are also celebrating their 12th. year of operation and now have a power of 10,000 Watts.

CKDM INTRODUCES "CANADIANA TIME"

Dauphin, Man: Ron Waddell, promotion manager, at CKDM, announces that because of the interest shown by listeners in Canadian talent CKDM has introduced a new Canada Talent feature, "Canadiana Time", to be heard every Sunday evening and Monday afternoon. Besides the spotlighting of Canadian disc talent, the half hour show will also feature interviews of national artists and live performances of local talent.

DAVE CHARLES PRESENTS "PSYCHEDELIC LOLLIPOP"

Belleville, Ont: Dave Charles, CJBQ's "Voice of the Quinte teens", presented a "Psychedelic Lollipop" gig at Trenton's Community Gardens, to raise funds for the Trenton City Centennial Project. The big May 5th show featured The Staccatos, from Ottawa, and The Quiet Jungle, from Toronto. Both these groups have had hit singles on the "008 Twin Twenty File", which accounted for the large turnout.

C-FUN "GOOD GUYS" ENTERTAIN TOP NAMES

Vancouver: The C-FUN (Sea Fun) "Good Guys" have been instrumental in supplying their listeners with the best possible entertainment available. When the top names make an appearance in this west coast city, whether it be a one niter or a week long engagement, the C-FUN "Good Guys" are there for on the spot interviews. They have entertained Paul Revere and The Raiders, Martha and The Vandellas, The Four Tops, Chris Montez, Gene Chandler, The Artistics, Don Ho and his entire show and The Kingston Trio as well as many of the top local groups. When the famous Monkees dropped in at Vancouver's airport for a brief stop-over, the C-FUN "Good



Guys" were there. Pictured above are John Tanner (in suit) and Terry David Mulligan (standing in rear).

BERNIE BASARABA JOINS CKDM

Dauphin: Well known sports personality, Bernie Basaraba joins the ranks of the DM Good Guys. Bernie has taken over the All Night Show and will also look after the sports beat.

WHITNEY FRASER NORTH TO CFFB

Frobisher Bay, NWT: E.R. Morris, manager of radio station CFFB announces the arrival of Whitney Fraser from CJRW Summerside, P.E.I. Fraser will take on duties as announcer-operator.

STAFF CHANGES AT CKPR

Port Arthur, Ont: John Murphy, now Music Director at CKPR announces that Dave Foreman, formerly of CKWW, Windsor has assumed the role of Program Director. Duane Charles, one of the most promising of Lakehead radio personalities, has left CKPR and will take up on-air duties with CFOX in Montreal.

'PEG'S MONGRELS IN LAKEHEAD

Port Arthur, Ont: The popular Winnipeg group, The Mongrels, appeared with Tommy James and The Shondels at a giant blast in this Lakehead city. CKPR Music Director, John Murphy, has programmed a tape dub of the master of their about to be released single, "Somethin' You Got", which is also reported to be getting air play on their hometown station of CKRC.

WE GET LETTERS.....

"Dear Sir: What have you got against CKCQ, Quesnel? Why must you continue to slight them issue after issue? I refer of course to your listing of CKCQ (Heart of the Colourful Cariboo) as CKQC. Who is paying you off? What big money interests are in on this? In the November 28th. issue you wrote that Tom Fulton at one time worked for CKQC. In the May 6th. issue you wrote that Tom McLean, formerly with CKQC, etc.... You should be ashamed. Besides the two men I've listed, many famous radio personalities have at one time worked for CKCQ. Included among these are Denny Carr, morning man on CFQC and

Fred Straw, a Vancouver radio newsman. So, there. (You can see Denny at Expo '67 on May 15th.) Shape up Mr. Editor. Your paper is read cover to cover from coast to coast, so any skullduggery will be uncovered."

(signed) Tom Fulton - CKFH.

(Ed: My apologies to the hard working star building staff at the highly revered Quesnel, British Columbia radio station and many thanks for being the launching pad for the very talented and now most popular radio personality in Toronto, Tom Fulton. My problem has been that the Q on my Vartypewriter is too far away from my C and my K confuses the issue when I reach for my Q. But I now have the problem solved. From now on CKQC your call letters will be correct, I hope.)



TERRY MULLIGAN-CFUN-VANCOUVER

Here Comes My Baby-Tremeloes, Groovin'-Young Rascals, Hey Girl-Preachers.

WAYNE McLEAN-CJSP-LEAMINGTON

Six O'Clock-Lovin' Spoonful, Love Me Forever-Roger Williams.

DAN JAMESON-CJME-REGINA

Groovin'-Young Rascals, Ding Dong The....Is Dead, I Know-Barry Allen.

DOUG WILLIAMS-CJKL-KIRKLAND LAKE

I Know-Barry Allen, Bowling Green-Everly Brothers, Give And Take-Mandala

LARRY DICKINSON-CJMJ-WOODSTOCK, N.B.

Wings of A Dove-Millie Small, Lovin' Sound-Ian and Sylvia, Don't Make Promises-Susan Taylor.

JIM STEEL-CKPC-BRANTFORD

Give And Take-Jimmy Cliff, The Girls In Paris-Lee Hazelwood, See My Girl-Teak Wood

(advertisement)

TO ALL JOCKS:

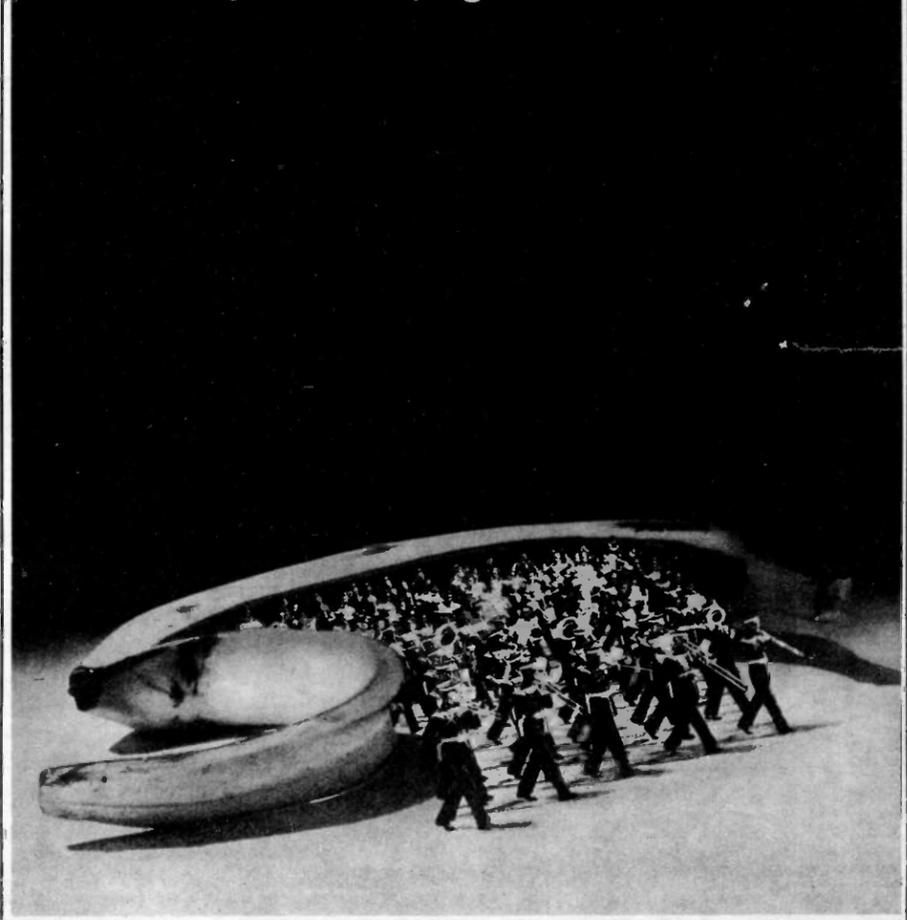
FROM D.J. BURNS - CKPR - PORT ARTHUR

"Hope you had a happy MOTHER'S day!"

It's a banana for fans of bands... or whatever.

From the Boardwalk to the Bay, they're buying, buying, buying... we're selling, selling, selling this tropical, tropical-type single that proves life is not always a bowl of cherries.

"The Coney Island Parade" by Lenny Gaines



'IT'S JUST ABOUT OVER'

JOHNNY CLARK

ON

J&B

RECORDS

DISTRIBUTED BY CARAVAN FROM COAST TO COAST

There was a big sound show at the Welland Arena last week and I was there. This was the first sound show I'd been to and it won't be the last. There were Graeme and The Wafers, The Magic Circus, Ragged Edges, The Misfits and other great groups from the Niagara Peninsula. One group that really caused a small riot was The British Modbeats. These guys are a fantastic act to watch, with their weird mod clothes and stage movements. There was a New York booker at the show and he was so excited over the Modbeats that I thought he was gonna take off for New York without his plane. You know the Modbeats have their first album out and inside of nine days they are reported to have sold over 2000 copies. Their single "Somebody Help Me" is also doing real well. CKFH in Toronto is giving the Modbeats a boost but the other station won't touch it because it's a Red Leaf production, or so they say.

Now how about those Preachers. No sooner do they hit Upper Canada and experience success with their Barry single "Hey Girl" then they move into the Ottawa area for appearances and then open at the Ontario Pavilion at Expo May 19 through the 27th. How's that for eastern hospitality? Wouldn't it be nice to see a few CHED and CJCA chart listings for eastern Canadian records? They might give a listen to "Half Past Midnight" by The Staccatos, "Looking At A Baby" by Vancouver's Collectors, Ian and Sylvia's "Lovin' Sound", The Modbeat's "Somebody Help Me" and.....well there are so many great Canadian sounds that I just can't understand what the problem is.

If you picked up that RCA Victor album "Casino Royale" (RPM Album Pick May 13) give another listen to "Look Of Love" by Dusty Springfield. It could be a big one.

The British group, The Move, has apparently been pulled out of their Expo date



because of a U.S. tour that came up. I guess they'll be replaced by a Montreal group. Who else?

Here's another Western Canadian group that wasn't considered for Expo. They're one of the most popular groups in Saskatchewan. So let's meet them. Ed Clynton, he's 20 and plays lead and rhythm guitar and also does the vocal bit. Les Bateman is the youngest of the group at 17. Les plays organ and electric piano. Dave Tupper is the old man. He's 23 but bounces the drums and crowd like he was sweet sixteen. Dave also sings harmony. Allan Ayers, better known as Skip, is 21 and plays bass, does harmony and also the occasional lead. Kenny Shields is the lead vocalist. He's 20, he's blonde and he loves everyone. There I go again. I forgot to mention who



they were. They're WITNESS INC. silly, and they have a record release on Apex and it's a great sound. I like both sides but I guess

they'll be pushing "I'll Forget Her Tomorrow". Give the flip a listen. Kenny's bit is just too much. It's called "Girl Before You Go".

Here's some bad news. Skip Prokop, of The Paupers, collapsed while on stage at the Philmore Auditorium, in San Francisco and they had to rush him to the hospital. Well, as it turned out it wasn't too serious. He apparently picked up a Bay virus and is confined to his room for a couple of weeks. It's bad enough being 2000 miles from home but when you get yourself a little hammered it's really bad. So let's all send him a get-well card. His address is Skip Prokop, c/o Seal Rock Inn, Room 301, 545 Point Lobos Avenue, San Francisco, California, 94121. Be sure you include that Zip Code. Americans are touchy about it.

Dino, Desi and Billy are to appear at Toronto's Massey Hall sometime in June.

There are ever increasing rumours that The Monkees may be in for some difficulty. Seems that now Don Kirshner has got the axe, he started it all, you know, the group have taken sides. Davy's the only one who remained loyal to Kirshner and you know what that could mean, being as he is the most popular of The Monkees.

Have you heard The Nobody? I didn't believe it, and guess what, they're another Ottawa group. The record is "To A Lovely Lady". Don't know what label but it's another Dasanda production.

Don Norman and the Other Four, from Ottawa have made the record scene once again. This time it's "Your Place In My Heart" with John Matthews singing lead. The flip is "Trae Hymn IECA LP ROUY". If that seems like a mouthful, it is because if you listen carefully you'll find that it's the "A" side, played backwards, with the label copy the same. I hope John Pozer wasn't going to run a contest on it. You see, Sandy Gardiner, I do read your column in the Ottawa Journal.



In the May 6 issue of RPM it was mentioned that the single "Been Burnt" by Luke and the Apostles was doing exceptionally well at the Crossroads Record Bar, in Willowdale but there was no info available on the label or distrib. Gail Hemingway, manager of the bar advises that the label is Elektra and the distrib, Allied. You might also be interested in knowing that Luke and The Apostles are currently playing the Cafe Au Go Go in NYC. The Young Rascals and Eric Burdon are top single sellers at Crossroads but the Happenings, Byrds and Collectors are right behind them. "Creeque Alley", "Him Or Me", "Six O'Clock", "Little James" and "If You're Thinkin'" are newcomers that are moving well. The British Modbeats album is a top seller along with "Gimme Some Lovin'" by The Spencer Davis Group and "Happy Jack" by The Who. No word yet on the next single by The Stitch In Tyme.

Mabel Fleming, manager of Fleming's Music House, in Medicine Hat, Alberta, reports good action on the DC5's "Got What It Takes" and Roger Miller's "Sunshine". The Yellow Balloon, Electric Prunes and Byrds are also up with the winners. Herb Alpert is making a strong bid for the top with his "Casino Royale" as are The Tremeloes with their "Here Comes My Baby". "Release Me" by Britisher Humperdinck and his countryman Whistling Jack Smith and his "Kaiser Bill's Batman" are pacing one another. Top Album items at Flemings are all the Herb Alpert releases, "Dr. Zhivago", "Sound Of Music" and Monkees albums.

From Columbia's Bob Martin comes news that The Buckingham's "Don't You Care" is topping the list of best sellers. The Byrds and their "My Back Pages" are running a close second. Simon and Garfunkel, Peaches

and Herb. Andy Williams and The Tremeloes follow, in that order. "Hey Joe" by Tim Rose is still bubbling under in many areas across Canada. On the Canadian scene "Barefootin'" by Larry Lee, "My Love For You" by Little Caesar and The Consuls and The Jaybees' "Who Do You Think You Are" are showing in certain areas. The country picture looks good for Canadian talent. "Uncle Tom" by The Mercey Bros. and Johnny Burke's "I Can't Even Do Wrong Right" are showing up on many of the charts across the nation. A very strong single "Cup Of Disgrace" by Tommy Hunter is also receiving national interest. Columbia has acquired the label Jacques Canetti Presents. Releases to be announced.

Riva Karajaoja, manager of the record Dept. for the Prince George Electric, has Roger Miller's "Sunshine" as top seller. Ian and Sylvia follow with "Lovin' Sound" and the DC5's "Got What It Takes" is moving up fast. Buck Owens is getting good sales with his "Buckaroo". Other singles showing well

are "Kaiser Bill's Batman", "Danny Boy", "Release Me" and "Casino Royale".

John Irvine sends news from Caravan that they are finding it difficult to keep the British Modbeats album in stock. Their single "Somebody Help Me" is also moving like a hit. Jim McHarg's "Canada" is still listed as a strong mover as is "Looking At A Baby" by Vancouver's Collectors. Jackie Shane's "Stand Up Straight And Tall" has caught on in Toronto and could make a noise nationally. Potent new singles are "Midnight Hour" by Billy Lee Riley on Mojo and "Detroit" by The Nocturnals on Embassy.

With The Righteous Bros. and Four Tops making appearances in Vancouver, Carole Johl, singles buyer for Kelly's seven expects a heavy run on their releases. The Arrows are top sellers with their "Blues Theme" but the Four Tops are pushing to the top with "Bernadette". The Miracles, Yellow Balloon and Jefferson Airplane make up the rest of The Top Five Sellers.



**'I GOT
WHAT I
WANTED'**



ON
RED LEAF
TTM 634

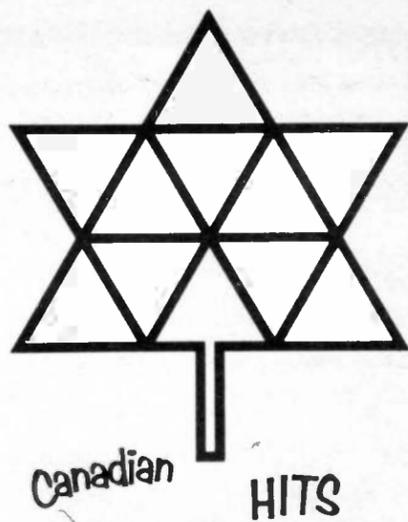
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Name _____

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City _____



- 1 1 **LOOKING AT A BABY**
Collectors-New Syndrome-16-G
- 2 1 **HALF PAST MIDNIGHT**
Staccatos-Capitol-72453-F
- 3 3 **LOVIN' SOUND**
Ian & Sylvia-MGM-13686-M
- 4 6 **SOMEBODY HELP ME**
Modbeats-Red Leaf-632-G
- 5 5 **DON'T MAKE PROMISES**
Susan Taylor-Yorkville-45002-D
- 6 4 **SIMPLE DEED**
Paupers-Verve/Folkways-5043-G
- 7 8 **DIAMONDS & GOLD**
Willie & Walkers-Capitol-72456-F
- 8 10 **BAREFOOTIN'**
Larry Lee-Columbia-C4-2740-H
- 9 7 **CANADA**
Young Canada Singers-Quality-1967-M
- 10 13 **LET'S RUN AWAY**
Magic Cycle-Red Leaf-633-G
- 11 12 **SHOTGUN**
Wes Dakus-Capitol-72457-F
- 12 15 **THE WAY I FEEL**
Gordon Lightfoot-UA-50152-J
- 13 17 **SILLY JILLY**
Art Snider Ensemble-President-1006-C
- 14 16 **MY LOVE FOR YOU**
Caesar/Consuls-Columbia-C4-2747-H
- 15 --- **GIVE AND TAKE**
Mandala-KR-0121-L
- 16 --- **SEE MY GIRL**
Teak Wood-Arc-1166-D
- 17 14 **PLAYGROUND**
Debbie Lori Kaye-Columbia-C4-43999-H
- 18 19 **OUTSIDE THE CITY**
Willows-MGM-13714-M
- 19 --- **YOUR PLACE IN MY HEART**
Don Norman/Other Four-Sir John A
- 20 --- **ME MINUS MORE**
Skaliwags-Excellent



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music
weekly**

We PICK...

SUNDAY WILL NEVER BE THE SAME
Spanky/Our Gang-Mercury-72679-K

CAN'T TAKE MY EYES OFF YOU
Frankie Valli-Philips-40446-K

GIVE AND TAKE
Mandala-KR-1021-L

EIGHT MEN, FOUR WOMEN
O.V. Wright-Backbeat-580



TOP LPs

- 1 1 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 DS 50014
- 2 2 MORE OF THE MONKEES
The Monkees-Colgems
COM 102 COS 102
- 3 5 MY CUP RUNNETH OVER
Ed Ames-Rca Victor
LPM 3774 LSP 3774
- 4 3 THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8056 KLPS 8056
- 5 4 BETWEEN THE BUTTONS
Rolling Stones-London
LL 3499 PS 499
- 6 11 YOUNGER THAN YESTERDAY
Byrds-Columbia
CL 2642 CS 9422
- 7 13 SOCK IT TO ME
Mitch Ryder/Detroit Wheels-New Voice
NV 2003 NVS 2003
- 8 9 DR. ZHIVAGO
Soundtrack-MGM
1E6ST 1SE6ST
- 9 7 GEORGY GIRL
Seekers-Capitol
T 2431 ST 2431
- 10 16 I NEVER LOVED A MAN
Aretha Franklin-Atlantic
8139 SD 8139
- 11 6 THERE'S A KIND OF HUSH ALL OVER...
Herman's Hermits-MGM
E 4438 SE 4438
- 12 18 HOW GREAT THOU ART
Elvis Presley-Rca Victor
LPM 3758 LSP 3758
- 13 17 FRANCIS ALBERT SINATRA &
ANTONIO CARLOS JOBIM
Reprise
R 1021 RS 1021
- 14 22 HAPPY TOGETHER
Turtles-White Whale
WW 114 7714
- 15 8 COLLECTIONS
Young Rascals-Atlantic
M 8134 S 8134
- 16 12 THE MONKEES
The Monkees-Colgems
COM 101 COS 101
- 17 14 S.R.O.
Herb Alpert-A&M
LP 112 SP 4119
- 18 24 ELECTRIC COMIC BOOK
Blues Magoos-Mercury
MG 21104 SR 61104
- 19 21 GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 SXS 3701
- 20 20 TEMPTATIONS LIVE
Temptations-Gordy
M 921 S 921
- 21 23 SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 22 15 HOLLAND DOZIER HOLLAND
Supremes-Motown
M 650 S 650
- 23 25 BOB DYLAN'S GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463
- 24 --- PAUL REVERE & RAIDERS
GREATEST HITS
Columbia
KCL 2662 KCS 9469
- 25 --- YARDBIRDS' GREATEST HITS
Yardbirds-Capitol



COUNTRY CHART

- 1 1 UNCLE TOM
Mersey Bros-Columbia
- 2 3 I CAN'T EVEN DO WRONG RIGHT
Johnny Burke-Columbia
- 3 2 IRENA CHEYENNE
Jimmy Orde-Apex
- 4 6 IT'S JUST ABOUT OVER
Johnny Clark-JC
- 5 4 WHIRLPOOL
Bambi Lynn-Melbourne
- 6 5 I DID IT
Whippoorwills-Mustang
- 7 10 THE JOHNSON FAMILY
Ralph Carlson-Melbourne
- 8 7 DON'T SPEAK TO ME OF LONELINESS
Daugle Trineer-Apex
- 9 --- I GOT WHAT I WANTED
Rainvilles-Red Leaf
- 10 8 BLUE IS THE COLOUR
Billy Stoltz-Melbourne

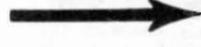
CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week
1 week ago
2 weeks ago

- | | | | | | | | | | | | | | | | | | |
|----|----|----|---|---|-----|------|---|---|---|---|---|---|---|--|--|--|--|
| 1 | 2 | 4 | HAPPY JACK
The Who-Decca-32114-J | 35 | 44 | 45 | DEAD END STREET
Lou Rawls-Capitol-5869-F | 67 | 86 | ---- | I COULD BE SO GOOD TO YOU
Don/Goodtimes Epic-10145-H | | | | | | |
| ● | 2 | 9 | 10 | THE HAPPENING
Supremes-Motown-1107-L | ● | 36 | 54 | 58 | LITTLE GAMES
Yardbirds-Capitol-72467-F | 68 | 77 | 78 | THE WHOLE WORLD IS A STAGE
Fantastic Four-Ric Tic-122 | | | | |
| 3 | 1 | 2 | I'M A MAN
Spencer Davis Group-Stone-705-O | ● | 37 | 59 | 76 | RESPECT
Aretha Franklin-Atlantic-2403-M | 69 | 73 | 80 | SHOTGUN
Wes Dakus-Capitol-72457-F | | | | | |
| ● | 4 | 6 | 6 | DON'T YOU CARE
Buckingham's-Columbia-C-4-44053 | ● | 38 | 56 | 69 | MY BABE
Ronnie Dove-Diamond-221-J | ● | 70 | 91 | ---- | DO IT AGAIN A LITTLE BIT.....
Jon & Robin-Abnak-119-J | | | |
| 5 | 4 | 3 | CANADA
Young Canada Singers-Quality-1967-M | ● | 39 | 42 | 46 | BUY FOR ME THE RAIN
Nitty Gritty Dirt Band-Liberty-55948-K | ● | 71 | 94 | ---- | THE WAY I FEEL
Gordon Lightfoot-UA-50152-J | | | | |
| ● | 6 | 12 | 19 | CLOSE YOUR EYES
Peaches & Herb-Date-1549-H | ● | 40 | 28 | 28 | LOVIN' SOUND
Ian & Sylvia-MGM-13686-M | ● | 72 | 92 | ---- | TIME TIME
Ed Ames-Rca-9178-N | | | |
| 7 | 8 | 12 | ON A CAROUSEL
The Hollies-Capitol-72450-F | ● | 41 | 64 | 93 | TOO MANY FISH IN THE SEA.....
Mitch Ryder-New Voice-822-M | ● | 73 | 89 | ---- | TRAMP
Otis & Carlo-Stax-216-M | | | | |
| ● | 8 | 25 | 49 | GROOVIN'
Young Rascals-Atlantic-2401-M | ● | 42 | 62 | 84 | MIRAGE
Tommy James-Roulette-4736-C | 74 | 79 | 85 | PRECIOUS MEMORIES
Romeos-Mark II-1 | | | | |
| 9 | 5 | 7 | SWEET SOUL MUSIC
Arthur Conley-Atco-6463-M | ● | 43 | 53 | 61 | MELANCHOLY MUSIC MAN
Righteous Bros-Verve-10507-M | 75 | 75 | 59 | PLAYGROUND
Debbie Lori Kaye-Columbia-43999-H | | | | | |
| ● | 10 | 24 | 38 | I GOT RHYTHM
Happenings-B.T. Puppy-527-M | ● | 44 | 48 | 60 | OUT OF LEFT FIELD
Percy Sledge-Atlantic-2396-M | ● | 76 | ---- | ---- | LET'S LIVE FOR TODAY
Grass Roots-Dunhill-4084-N | | | |
| 11 | 3 | 1 | SOMETHIN' STUPID
Nancy & Frank-Reprise-0561-J | ● | 45 | 49 | 64 | ALFIE
Dionne Warwick-Scepter-12187-M | ● | 77 | 90 | 90 | JUST LOOK WHAT YOU'VE DONE
Brenda Holloway-Tamla-54148-L | | | | |
| 12 | 7 | 9 | YOU'VE GOT WHAT IT TAKES
Dave Clark Five-Capitol-72458-F | ● | 46 | 51 | 65 | SOMEBODY HELP ME
Modbeats-Red Leaf-632-G | 78 | 76 | 82 | I'M INDESTRUCTIBLE
Jack Jones-Kapp-818-L | | | | | |
| ● | 13 | 26 | 44 | WHEN I WAS YOUNG
Eric Burdon-MGM-13712-M | ● | 47 | 57 | 57 | SUNSHINE GIRL
Parade-A&M-841-M | ● | 79 | 100 | ---- | LET YOURSELF GO
James Brown-King-6100-L | | | |
| 14 | 16 | 35 | GIRL YOU'LL BE A WOMAN SOON
Neil Diamond-Bang-542-C | ● | 48 | 65 | 97 | SIX O'CLOCK
Lovin' Spoonful-Kama Sutra-225-M | 80 | 88 | ---- | ---- | BOWLING GREEN
Everly Bros-WB-7020-J | | | | |
| 15 | 15 | 15 | GET ME TO THE WORLD ON TIME
Electric Prunes-Reprise-0564-J | ● | 49 | 50 | 66 | NOTHING TAKES THE PLACE OF..
Toussaint McCall-Ronn-3-L | ● | 81 | 93 | ---- | IT'S ALL OVER
Casinos-Fraternity-985-M | | | | |
| 16 | 17 | 31 | YELLOW BALLOON
Yellow Balloon-Canterbury-508-G | ● | 50 | 52 | 55 | HIP-HUG-HER
Booker T & MG-Stax-211-M | ● | 82 | ---- | ---- | ---- | GIRLS IN LOVE
Gary Lewis-Liberty-55971-K | | | |
| ● | 17 | 34 | 40 | RELEASE ME
Engelbert Humperdinck-Parrot-40011-K | ● | 51 | 43 | 47 | DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D | 83 | 87 | 94 | YOU'RE ALL I NEED
Bobby Bland-Duke-416-K | | | | |
| ● | 18 | 33 | 37 | MY BACK PAGES
Byrds-Columbia-C-4-44054-H | ● | 52 | 60 | 62 | MY GIRL JOSEPHINE
Jerry Jaye-Hi-2120-K | ● | 84 | ---- | ---- | ---- | LONG LEGGED GIRL
Elvis Presley-Rca-9115-N | | |
| 19 | 20 | 34 | FRIDAY ON MY MIND
Easybeats-UA-50106-J | ● | 53 | 39 | 21 | SIMPLE DEED
Paupers-Verve/Folkways-5043-G | ● | 85 | 95 | ---- | ---- | ONE HURT DESERVES ANOTHER
Raelets-Tangerine-296 | | | |
| ● | 20 | 35 | 43 | HERE COMES MY BABY
Tremeloes-Epic-10139-H | ● | 54 | 67 | 100 | ALL I NEED IS YOU
Temptations-Gordy-7061-L | ● | 86 | 97 | ---- | ---- | IF YOU'RE THINKIN'
Dino, Desi, Billy-Reprise-0544-J | | |
| 21 | 10 | 8 | HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F | ● | 55 | 69 | 99 | DIAMONDS & GOLD
Willie/Walkers-Capitol-72456-F | 87 | 96 | ---- | ---- | ---- | MISTY BLUE
Eddy Arnold-Rca-9182-N | | | |
| 22 | 11 | 11 | AT THE ZOO
Simon & Garfunkel-Columbia-C4-44046 | ● | 56 | 68 | 77 | WHEN YOU'RE YOUNG AND.....
Marvelettes-Tamla-54150-L | ● | 88 | ---- | ---- | ---- | ---- | MY LOVE FOR YOU
Caesar/Consuls-Columbia-C4-2747-I | | |
| ● | 23 | 46 | 48 | PORTRAIT OF MY LOVE
Tokens-WB-5900-J | ● | 57 | 80 | 98 | LAY SOME HAPPINESS ON ME
Dean Martin-Reprise-0571-J | ● | 89 | 99 | ---- | ---- | ---- | GOT TO HAVE YOU BACK
Isley Bros-Tamla-54146-L | |
| 24 | 14 | 5 | JIMMY MACK
Martha/Vandellas-Gordy-7058-L | ● | 58 | 63 | 70 | HOLIDAY FOR CLOWNS
Brian Hyland-Philips-4044-K | 90 | 98 | ---- | ---- | ---- | ---- | I'VE BEEN A BAD BAD BOY
Tom Jones-Capitol-5857-F | | |
| 25 | 18 | 17 | LOVE EYES
Nancy Sinatra-Reprise-0559-J | ★ | 58 | 84 | ---- | ---- | A BEAUTIFUL STORY
Sonny & Cher-Atco-6480-M | 91 | ---- | ---- | ---- | ---- | ---- | DING DONG THE..... IS DEAD
5th Estate-Jubilee-5573-M | |
| ● | 26 | 38 | 39 | SOMEBODY TO LOVE
Jefferson Airplane-Rca-9140-N | ● | 60 | 71 | 96 | CAN'T SEEM TO MAKE YOU MINE
Seeds-GNP-354-J | 92 | ---- | ---- | ---- | ---- | ---- | I WANT YOU TO BE MY BABY
Ellie Greenwich-UA-50151-J | |
| ● | 27 | 47 | 50 | I WAS KAISER BILL'S BATMAN
Whistling Jack Smith-Deram-112-K | ● | 61 | 83 | 92 | ANOTHER DAY ANOTHER.....
5th Dimension-Soul City-755-K | 93 | ---- | ---- | ---- | ---- | ---- | WE HAD A GOOD THING GOIN'
Cyril-Columbia-44108-H | |
| 28 | 31 | 41 | LOOKING AT A BABY
Collectors-New Syndrome-16-G | ● | 62 | 72 | 73 | BAREFOOTIN'
Larry Lee-Columbia-C4-2747-H | 94 | ---- | ---- | ---- | ---- | ---- | FUNNY FAMILIAR FORGOTTEN..
Tom Jones-Parrot-40014-K | | |
| ● | 29 | 45 | 56 | SHAKE A TAIL FEATHER
James & Bobby Purfly-Bell-669-M | ● | 63 | 74 | 83 | LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G | 95 | ---- | ---- | ---- | ---- | ---- | LITTLE BIT O' SOUL
Music Explosion-Laurie-3380-M | |
| 30 | 36 | 42 | CASINO ROYALE
Herb Alpert-A&M-850-M | ● | 64 | 82 | 89 | OOGUM BOOGUM SONG
Brenton Wood-Double Shot-111-J | 96 | ---- | ---- | ---- | ---- | ---- | LOVE ME FOREVER
Roger Williams-Kapp-821-L | | |
| ● | 31 | 55 | 63 | HIM OR ME WHAT'S IT GONNA BE
Paul Revere-Columbia-C4-44094-H | ● | 65 | 85 | ---- | ---- | COME ON DOWN TO MY BOAT
Every Mothers' Son-MGM-13733-M | 97 | ---- | ---- | ---- | ---- | ---- | AM I GROOVING YOU
Freddie Scott-Shout-212 |
| 32 | 23 | 14 | LITTLE BIT ME... LITTLE BIT YOU
The Monkees-Colgems-1003-N | ● | 66 | 78 | 86 | LIVE
Merry-Go-Round-A&M-834-M | 98 | ---- | ---- | ---- | ---- | ---- | STAND UP STRAIGHT AND TALL
Jackie Shane-Modern-1031-G | | |
| ● | 33 | 58 | 91 | CREEQUE ALLEY
Mamas & Papas-Dunhill-4083-N | 100 | ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- | AIN'T NO MOUNTAIN HIGH.....
Marvin Gaye-Tamla-54149-L | |
| 34 | 41 | 51 | MAKING MEMORIES
Frankie Laine-Sparton-1594-O | | | | | | | | | | | | | JUMP BACK
King Curtis-Atco-6476-M | |

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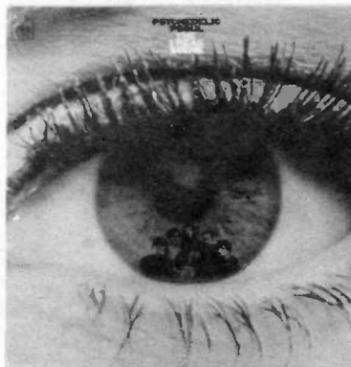
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THIS WEEK'S PICK LPs



Take a Canadian country "gittar" picker, put him in a Toronto Coffee House where he can meet up with a beautiful and talented auto-harpist, if that's what they call a pretty gal who plays a mean autoharp, and you have the Ian and Sylvia story. What's that got to do with this album? Nothing, but ain't it a cute story? I had to write something while I was listening to twelve of the greatest musical stories to happen along in some time. Besides their hit single "Lovin' Sound" they offer other great originals including "Windy Weather" and "National Hotel" and the Sylvia "Sunday" which helped make her bear-pit hubby a national TV celebrity.



Hey, you ever been approached by a sharpie who tells you to latch onto a certain stock 'cuz it's gonna be a gusher? Course you haven't, silly, you're only ten. But here's a hot hot tip. Psychedelic music won't be around forever so enjoy it while you can, and you might as well have the best. This is kinda protest-like, KINDA?? IT IS PROTEST, but if you listen past the words you'll discover the greatest psychedelic sound that's been waxed today. Even if you don't like the freak-out scene, you'll be amazed at the fantastic quality maintained throughout the rather beautiful distortion bits. If you dig the protest scene then you really got yourself a bargain here.



The Youngbloods sure prove it with this album. That they have youngblood, that is. Oh what they do to the present trend in music. They kinda untrend it. Remember their big hit "Grizzly Bear"? It's here and you know something, it sounds even better on the album 'cuz it's followed by ten of the strangest and most ear pleasin' and youngbloodinest cuts you'd want to own. These guys ain't foolin' around when they waltz up "Foolin' Around". They got a cellist yet. I know you'll dig "C.C. Rider" and "Four In The Morning" and "Get Together" is 4:39 long which isn't very long to be together.

BEBE GEE



REPORTS

Let's talk a little bit about....WHAT'S HAPPENING. The Who have been a very big group in the British Isles for a long long time, and if their single of "Happy Jack" is your first introduction to them, than you should look into their LPs. The Who have a sound you will like. It is unlike "Happy Jack" and radio stations hesitated to program this very talented group. You will like them even more when you hear their REAL sound.

Again from Britain comes an artist who has been a BIG item in the UK but has never had a big one on this side of the water. Vince Hill has just released "Edelweiss" and this single has been a chart item in the UK for quite awhile. Because it is a British release and because of the record company (Capitol), this single will probably be a hit in Canada whether it makes it in the U.S. at all.

Early action on on Everly Brothers hit (in Canada) is now being experienced in the U.S. It's called "Bowling Green" and the sound is the current accepted sound. Rembles the Mamas and Papas.

A neat idea that might catch on is Elmo & Almo. The artists are cartoon characters and they have voices (obviously) so they have a single out (obviously) and it could be a hit. The title is "When The Good Sun Shines" and stations will be putting this one to the test soon.

PREDICT-A-HIT SURVEY

Win Prizes
A New Contest Every Week

Help us compile the hits on the RPM 100. Tell us what your favourites are. Each week, I will send out 5 LPs to Predict-A-Hitters. Watch my column for your name.

BEBE GEE
BOX 36, Sm. "R"
Toronto 17, Ontario

My favourite records (between 51 and 100) on the current chart are:

(1)
(2)
(3)

NAME _____

ADDRESS _____

CITY _____

CENTENNIAL COOL-OUT 'HOTS-IN' FOR PROJECT SUNSHINE.....

(Press Release - To RPM)

Toronto: A burning ambition to give teenagers something to do, and at the same time lend a helping hand, while showcasing Canadian talent has burgeoned into a full-time Centennial project for Hugh Brennan, 22 year old Ottawa student. The result is CENTENNIAL COOL-OUT, a vehicle which runs in Kitchener May 19th, Kingston May 20th, London May 21st and Toronto May 22nd. "Blow Your COOL at the COOL-OUT" is fast becoming a slogan among hip teens in all centres. Toronto will blow its cool to help "Project Sunshine", in which University students donate their free time in an attempt to rehabilitate and re-orientate patients at The Ontario Hospital. The monies derived from the CENTENNIAL COOL-OUT in Toronto will be directed towards the erection of a Half-Way house for these patients. The students are dedicated, and it is a tough job....but they are holding their own. The only problem is money. "Project Sunshine" will attempt to provide some of that money.

Brennan's Centennial Project is therefore a combination of three things. Give the kids a good show, showcase Canadian talent and help "Project Sunshine". In Toronto, two U.S. bands will appear as guests - The Happenings, and Tommy James and The Shondells, while in other centers, The Happenings

will guest exclusively. The lineup of good Canadian talent supported by these U.S. bands is about the best Canada provides. The Staccatos, who are Canada's top band, will appear in Toronto, as will The Guess Who, M.G. & The Escorts, and Grant Smith and The Power. In other centres, The Staccatos will not appear, but the lineup of talent is equally exciting.

Brennan's tentative plans, (after the four-city COOL-OUT), are to take a package tour of bands across Canada, putting the Half-Way house clearly in perspective for the dedicated students.



The Staccatos pose in front of Toronto's famous Archer with members of "Project Sunshine". They are (L to R) Vern Craig and Mike Bell of The Staccatos, students Noel Simpson, Ian Birnie, Ann Broadhead, Rick Bell, Brian Rading and Les Emmerson of The Staccatos and student Gordon Spear.

WATCH FOR....a new artist named Scott McKenzie. Get this title: "If You're Going To San Francisco, Wear Some Flowers In Your Hair". This record might make it.

Heard a very interesting story about a group called Nobody. The record, "To A Lovely Lady" has a great deal of potential. This production is from the same people who put out those excellent Staccatos records. This disc has a sound you can't ignore, and might "make the Nobody a somebody".

Well my R&B fans will be happy to know that James Brown has a new single. The title is "Let Yourself Go" and his new album, "Raw Soul" should be in the stores just about now.

Do you remember "Dear Mrs. Applebee"? She's making a comeback and this is the THIRD record of this tune. The group this time is The Guilloteens. Might finally become a hit.

I see where "Ding Dong....etc" is on the RPM 100 chart. I have NO COMMENT.

PREDICT-A-HIT WINNERS
Doreen Cavanagh-Thorold, Ont.
Mimi Kent-Toronto, Ont.
Mari-Lynn Dyck-Leader, Sask.
Ray Olckson-Winnipeg, Man.
Rick Doucette-Port Arthur, Ont.

PAUPER COLLAPSES AT PHILMORE

San Francisco: Skip Prokop, drummer of Canada's famous Paupers, collapsed on the stage at the Philmore Auditorium and had to be rushed to the hospital. Doctors report that Prokop suffered a mild attack probably brought on by the change in climate and released him but confined him to his motel room for several days.

The group is skedded for a 3 week engagement at the Kalidescope Club in Los Angeles and several one-niters before opening the new Electric Circus in New York City.

Their next single release is being readied for the end of school term and reports have it as being "One Rainy Day". Their album will follow shortly after.

GUESS WHO GET SET FOR CHARTS

Winnipeg: Canada's famous four, The Guess Who have released a strong follow-up to their chart topper, "His Girl", This Quality release,



THE NIGHT OWL

STACCATOS PACK THE NIGHT OWL. As usual the one night appearance of the Staccatos at the NIGHT OWL was a sellout. In the audience were some of the top music personalities of this area, Tom Fulton of CKFH, Bob McAdorey of CHUM, Paul White of Capitol Records. Sheila Conner of CHUM as well as many Toronto musicians who have become fans of the Staccatos. The Staccatos turned in their usual top grade performance.

Also from Ottawa, The Beaux Gestes made their initial Toronto appearance at the famous NIGHT OWL recently. The group has been booked back for more appearances and they put on a great show.

We would like to thank Gary Parr of CKLC for his assistance in the recent appearance of the Yeomen in Kingston. The appearance was so successful that many fans had to be turned away. Thank you Gary.

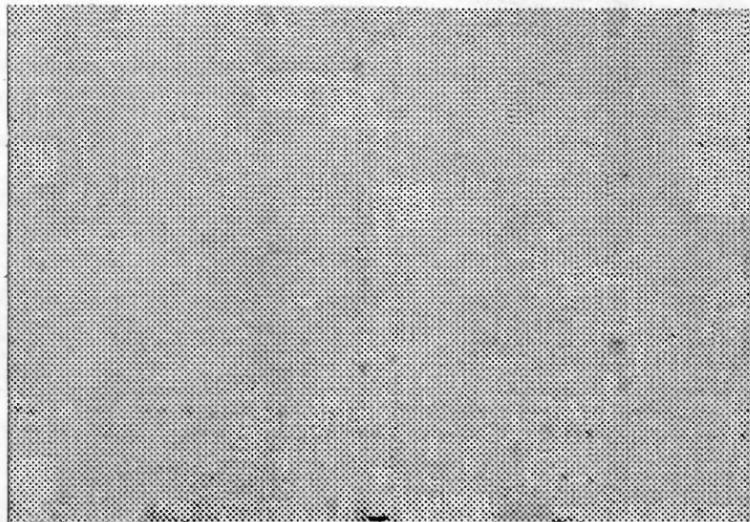
The "Rock Show Of The Yeomen" will release their first record on May 16th. on the Reo label distributed by Quality. The "A" side is "Village Girl" already a favourite of the Night Owl audiences.

The famous
NIGHT OWL
Coffee House
102 Avenue Road
(two blocks above Yorkville)
Toronto.

"Pretty Blue Eyes" was cut in England the early part of this year. The Guess Who will be making several Upper Canada appearances in the months of May and June.

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**CALGARIAN RAY GRIFF PENS
TOMMY HUNTER RELEASE**

They say, behind the success of every artist lies the talents of a songwriter, and somehow when it comes to taking the bows the songwriter is usually left out in the cold. Thanks to the efforts of Jack Herrmann, of CFAC Radio in Calgary, Ray Griff has been uncovered as being the writer of the Tommy Hunter single, "Cup Of Disgrace", which by the way has been picking up a great deal of national action. Griff is a native of Calgary, went to school there, joined groups, formed groups, sang quite a bit and became a very talented writer of the pop and country scene. He took a giant and real gutsy step by moving into Nashville, where songwriters are almost a dime a dozen.



RAY GRIFF

It didn't take Ray Griff long to become a valued member of Nashville's songwriting community and although his talents as a singer are undeniably superb, he was contracted to RCA Victor, he would rather devote his time to writing material for the big names and anyone else who is looking for Nashville material with a twist, for that matter. The big names he has and the hits follow, like David Houston's "Move A Little Farther Along" and "Baby" by Wilma Burgess as well as releases by Harland Howard, Hank Cochran and now Canada's most popular



TOMMY HUNTER

Country Gentleman, Tommy Hunter. Jack Herrmann conspired with well known country personality, Russ Vernon, and produced a 40 minute tape entitled "Spotlight On Ray Griff". Vernon does a narration bit between songs. It's actually a complete life story, with cuts from 12 songs by the top artists who have recorded Griff's material. This tape is available, without charge, to any radio station. For further information contact Russ Vernon, 1309 17th. Ave. S.W. Calgary, Alberta.



By Penelope Pentelope

Well we kinda missed the deadline so I'll try to get more space this week. If you happen to catch the world's fair at Montreal, some people call it Expo, be sure to keep an eye peeled for The Scotians (Tom, Jim and Garth). This famous Melbourne recording trio will be appearing at the big show from May 14 through June 3rd.

Here's some news that should frost your saddle sores, particularly if you're an aspiring young Canadian songwriter. Ed Lennard, from Nestleton, Ont., sent a folio of his original compositions to the Tommy Hunter Show, expecting the usual friendly response he had received when he submitted material to other CBC shows. Don Messer had accepted and used Lennard material and took the time to write a thank you note to Ed. But not The Tommy Hunter Show. They returned the tapes and the accompanying letter noted that it was not the program policy to use original songs composed by members of their audience. Isn't that a great boost for our Canadian songwriters? Especially just after the CBC made a great hullabaloo about their Canadian songwriters contest. Doesn't anyone at the CBC come out of their directors or producers chairs to see what this country is really like? The CTV can't take many bows for their efforts either. You would almost think that someone, somewhere wrote a book, rather poorly, on how to produce a television show for the Canadian country bumpkins and that all CBC and CTV producers have a copy. Anyway, like the tired old cliché says, "It's Canada's Centennial year".

Now if any of you American country artists or television producers would like to upstage your Canadian counterparts, you al-

ways do, you might be interested in a Centennial project that's just been launched by Clarence Campbell. Clarence would like to interest as many country artists as possible to use Canadian written and Canadian published material, and he'll supply demo tapes, free, to those who are interested. His address is 466 Kingswood Road, Toronto 13, Ontario, and while you're at it, add Ed Lennard's name to your list as well. His address is Nestleton, Ontario.

Well, now that we've disturbed the old pile of manure let's look in on the record scene. Have you ever heard a better Canadian performer than that Johnny Clark, from Montreal. His single "It's Just About Over" is just great enough to be a smash right across the country.

Columbia's Bob Martin is excited over their new country releases. Tommy Hunter has a strong item with "Cup Of Disgrace" and Johnny Burke is capturing sales with his "I Can't Even Do Wrong Right". "Uncle Tom" by The Mercey Bros is one of the strongest country singles in their catalogue. Doug Lycett, who hails from a little town called Orono, in eastern Ontario has just had his single released on Columbia. It's titled "Build A Scaffold Way Up High" and "Old Zero". Doug wrote both songs and you know, even the pop stations are giving it a spin.

There's a new label among us. It's called Canuk. The owner and first performer are Dave Todd and Alf Fromager, in that order. Dave is also host of the CKVR Barrie country show.

Tom Connors, who comes from the north country is putting finishing touches to his new album for Rebel. It'll be all Canadian in content. Don Reno, formerly of Reno & Smiley has teamed up with Bill Harrell to do a great new Bluegrass set for Rebel.

Donn and Cindy Reynolds opened at Sudbury's Sorrento Motor Hotel May 15 for a two week engagement. Donn will be appearing on Country Music Hall, sometime in June.

- WHERE THE COUNTRY FOLK ARE**
 May 15 - 27
 Donn & Cindy Reynolds - Sorrento Motel - Sudbury, Ont.
 May 16
 Buck Owens - Memorial Centre - Kingston, Ont
 May 22 - 27
 Jean Shepard - Horseshoe - Toronto
 May 22
 Country Music Hall - CTV - Toronto
 (Bill Anderson, Sharon Strong, Diane Leigh)
 May 29
 Gary Buck - Arena - Belleville
 May 30
 Gary Buck - Arena - Smiths Falls
 May 31
 Gary Buck - Arena - Cornwall
 June 1
 Gary Buck - Arena - Listowel
 June 2
 Gary Buck - Arena - Owen Sound
 June 3
 Gary Buck - Arena - Ingersoll
 June 5 - 10
 Roy Clark - Top Hat - Windsor

**NEW MONKEE ALBUM
BEING SHIPPED**

Toronto: Ed Preston, Rca Victor promotion man, advises that the new Monkee album, "Monkee Headquarters" is being readied for shipment. Selections include:

- You Told Me
- I'll Spend My Life With You
- Forget That Girl
- Band 6
- You Just May Be The One
- Shades Of Gray
- I Can't Get Her Off My Mind
- For Pete's Sake
- Mr. Webster
- Sunny Girlfriend
- Zilch
- No Time
- Early Morning Blues & Green
- Handy Scouse Bit

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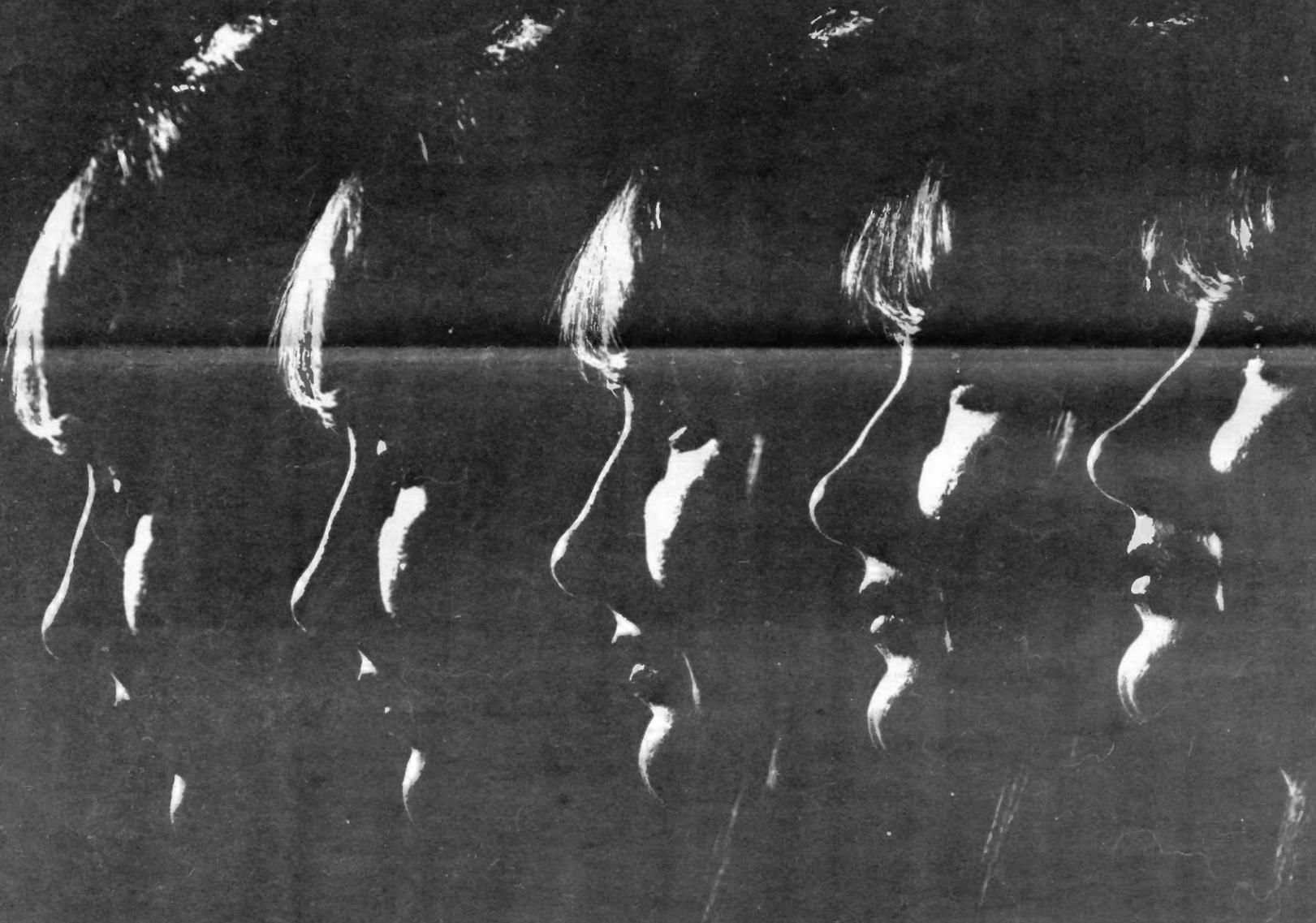
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Robert J. Stone Associates are pleased to announce that effective Friday May 19th. Caravan Record Sales Limited, 117 Midwest Road, Scarborough, Ontario and their affiliates, Wholesale Appliances Limited, Vancouver, and Trans World Records, Montreal, will become their exclusive distributors of all STONE and ISLAND records in Canada. Watch for the release of the New Spencer Davis single "Every Little Bit Hurts" STONE SX 708 and the new Spencer Davis album STONE SX 3702 "I'm A Man" available shortly



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