

RPM

Music Weekly

10 CENTS

Volume 7, No. 25

Week Ending August 19th. 1967

IT AIN'T FAIR!!!

The teenyboppers, flower children, hippies and all that noise that makes the record world go round and round have missed the biggest star of all. John Davidson is performing for another era but he really belongs to the "now" sounds of today. The show isn't a psyche-Davidson but he's good for you and you'll come away with a good homey feeling.



COLUMBIA'S JOHN DAVIDSON AND LORI BRUNER OF RPM

It's just not fair that a performer as talented and as good looking as John Davidson, should miss out on the good things in life - the squeals of the teenybopper and all that goes with it. Just imagine "the rocking-blues-soul show of Johnny Davidson", and don't think "dimples John" wouldn't knock them dead.

The first time I met John Davidson was this week at a Columbia bash. He's very big and just doesn't suit his choice of mod clothes. He's almost like a citified Li'l Abner, and looks uncomfortable, but who wouldn't, with all those half-corked hungry looking press and radio people waiting to pounce.

But John Davidson isn't just another talent, performing for the press. He has a secret weapon. He has a genuine interest in everyone he meets. If John Davidson had the time to meet everyone, he would be the top performer in the business.

The next meeting with John Davidson was on stage at the O'Keefe. No, I wasn't on stage but his delivery was so sincere and intimate I felt that he was singing just to me. Then all those 2699 other people got into the act. They liked him too and that broke the spell. Then I realized that it was just like

the Kraft TVer that John used to do, not that I had 2699 people in my living room but there he was doing "Honey Babe" and everything seemed so familiar and I just got to thinking "Tis pity he's not a hippie". If those teenyboppers could just get their eyes on this cat, he'd be away. John Davidson is no dawdling old crooner. He's young, but he's no Joe College. He looks like he could be full of life but he seems to be playing the wrong part. I hate to keep harping on his image, but I do wish his record producers would let him be young.....first.

Now about the rest of the show. Critics weren't too kind to Joey Heatherton, George Carlin and The Mutual Funs and a couple even took a swipe at Davidson, but you can probably chalk that up to frustration and over-frustration.

DAVIDSON continued on page 3

NEXT WEEK.....
Canada's Teen Age Fair
at the C.N.E.

GUESS WHO? ON FONTANA

Canada's most popular and by far, most famous "four", The Guess Who have had their smash single "This Time Long Ago" released in the United States on the Fontana label. Advance reports indicate that Fontana has a smash.

With the roar of the crowds still ringing in their ears, Winnipeg's Guess Who have been launched on a spectacular promotion campaign that could give them a second try at the world market.

This time it's Fontana, one of the hottest and most promotion minded companies in the U.S., and they're going to do it with a proven Canadian hit. "This Time Long Ago" has topped the Canadian Hits chart for the past five weeks and is still picking up chart listings at radio stations across Canada.

One of the big impacts the Guess Who have is their personal appearances, and manager Ray Levin keeps the group on an almost exhaustive, seemingly never-ending tour. A fast trip to the Lakehead is followed up by an engagement in Regina. Vancouver, one of their most popular showplaces is their next happening and then back home and a couple of local appearances and they're off for a string of one niters through Ontario. July 29-Dryden, July 31-Atikokan, August 1-Ft. Francis, August 3-Nipigon, August 4-Geraldton, August 5-Grand Bend, August 6-Orillia, and on and on. Says Levin, "The best way to win friends and influence people, is through personal appearances, and lots of them", and that's what The Guess Who are doing.

The group travels in their own converted bus and gather crowds wherever they stop. When they make an appearance in a town, it's like the whole town is out to welcome them and bid them farewell. This is "Barnstorming - The Guess Who way".

Coming up for Randy, Gary, Jim and Burton, a commercial for Coca Cola, which will be used on a nation-wide basis. They

will also have had a personal appearance in Toronto under their belt, when they appear at The Broom and Stone. This will be followed by an appearance on Aug 23 in Calgary with Dino, Desi and Billy and again on Aug 25th. in Edmonton. They will solo in Henderson Lake, Alberta on the 26th., and then are off to Vancouver for appearances.

Behind every successful group or artist is a hard working management firm, and The Guess Who have one of the hardest working and most conscientious managers in the business. While his group is off touring in one end of the country, Ray Levin is making his group and himself known in the other end. As well, Levin travels extensively in the United States and the United Kingdom. He has organized one of the most efficiently run fan clubs on the North American continent. The official Guess Who Fan Club Magazine RABUGASI, keeps their thousands of fans, on both sides of the border, well informed of the progress of The Guess Who and where they are set to appear. The fan club is currently having a fantastic run of excitement with the new Guess Who sweat shirts, which are offered to members at a reduced rate.

All in all it's shaping up to be a big year for Winnipeg's Guess Who. Now with the Fontana powerhouse behind them they could be right up where they belong..... ON TOP OF THE CHARTS.

(Watch for The Guess Who's appearance on the popular American network TVer "Up Beat", to be taped at Cleveland August 12 for showing in Eastern Canada and the U.S. on August 19 and the rest of the country, two weeks later. This kine will be shown by 59 local TV stations across the U.S. as well. Ed)



THE GUESS WHO

BANFF GOES ALL STEREO

(With the Industry now moving toward "total stereo", it was most interesting to come across the text of the speech delivered by Rodeo's George Taylor at the recent London convention, July 19, 1967. Reprinted by permission - Editor)



RODEO PRESIDENT GEORGE TAYLOR

"Ladies & Gentlemen: August will see Rodeo Records entering into a sphere of the record industry, which has been sadly neglected in the field of Country Music.

Many of you are unaware that as early as 1955, Rodeo Records lead the industry in Canada in proving that Canadian talent could be sold through the media of Long Play records. In that year our first issues were on 10" discs selling for \$3.98.

Without question the industry followed our lead until today this is the accepted method of promoting sales of Canadian talent, although through the years the market price has dropped considerably.

In those early days the idea was my own, however today a new idea has been born but this time via the brainchild of your General Manager, Mr. Fraser Jamieson.

As of August 15th., all initial LP releases on our Banff line will be in Stereo and with your support we would like to see the entire future of the company move completely into the field of Stereo, which will not only give you a selling advantage immediately over your competitors, now that a \$2.49 list has been established, but could provide an answer to the enormous stocking problems which at present exist in the industry both in your plant and in the inventory of your dealers.

To introduce the new Banff Stereo Series we have provided you with 3 new LP releases by artists generally acceptable in the trade i.e. IRWIN PRESCOTT, GRAHAM TOWNSEND and BILLY STOLTZ. From the sample cover provided you will note that we are using the caption "INTRODUCING RODEO'S GOLDEN STEREO SERIES", while the cover itself shows a simple black and white photo with GOLD lettering. We believe this packaging is attractive.

There is no question in my mind that this is a first in the field of Country Music in Canada and I can assure you that the sound contained in the albums is the finest available via Canadian Recording Studios.

I realize that you may have hurdles to cross in introducing the new concept of marketing the Banff line and it would be foolish for me to denude you of the opportunity of making sales if, in certain areas, some restraint is obvious from our new merchandising method. The company is, therefore, prepared to issue a Mono release but ONLY and I repeat ONLY if any great sales resistance is experienced in the field.

I believe, in the interest of Canadian Country Talent, you have a commitment in making the public aware of the decided advantage of purchasing Stereo recordings and, as a result obtain personal satisfaction in knowing that you are building a greater image of Canadian Talent in the minds of the Canadian Public, through the media of Stereo Sound."

WILLIAMS/WATSON'S "MERCY" THE BIG ONE IN THE WEST

Yorkton, Sask: The Epic single of "Mercy, Mercy, Mercy" by Larry Williams and Johnny Watson would appear to be the preferred version for CJGX listeners. Personality Harvey "Dwarkle" Hillman notes, "It could be a real sleeper."

It should be noted that Harvey is the rock jock at this important central Saskatchewan outlet and records for review should be sent to his attention CJGX Radio, Tower Building, Yorkton, Sask.

HAMILTON INTRODUCES "PSYCHEBILLY"

Toronto: RCA Victor's most famous country artist, George Hamilton IV, loaded his gang in the car after their smash engagement in Springfield, Mass., and headed for Toronto, Not for an appearance, just to get some good Chinese food and look in on Conway Twitty, who is currently packing them in at the Horseshoe Tavern, and also to say howdy to Joni Mitchell, who is also drawing large crowds to her performances at the Riverboat.

George is one of the great admirers of the Canadian happening and in particular, the Gordon Lightfoot scene. In fact, he has recorded three of Lightfoot's compositions, "Go Go Round" and "Ballad of Yarmouth Castle". Both tunes have been included in his up-coming RCA Victor album "Folksy". Also on this album is the Joni Mitchell writing of "Urge For Going".



GEORGE HAMILTON IV

George Hamilton's current hit "Break My Mind", which was written by John D. Loudermilk, could become as big a monster as his "Abilene" of last year. Going for him this time, is his modern approach to the music industry and what it is now accepting. "Mind" has a powerful story line, ala the folk bit, but with a sort of hell and brimstone type choral group that thumps up the tempo and grazes the "pop" property known as psychedelic happening. Many of the pop stations are currently experimenting with the disc and some have already found sufficient listener reaction to give "Break My Mind" a spot on their charts.

George leaves Toronto and heads for Laurelton Pennsylvania, where he is appearing at a State Fair and then goes on for an appearance with the Grand Ole Opry. He'll be back in Canada on August 18 when he tapes an appearance on the popular CBC-TVer "Tommy Hunter Show", which will take place at Lindsay, Ontario. George will also be appearing at The Horseshoe in January.

LULU FLIPPED IN REGINA

Regina: Dan Jameson, publicity director for CJME lists "To Sir With Love" as No. 10 on the "Boss Fifty". The movie by the same title, has been playing the Queen City and as now being experienced in other centres across the nation, Regina record buyers prefer Lulu's movie theme rather than "The Boat That I Row".

BRITISH MODBEATS TOP GROUP IN CKPC COUNTRY

Brantford, Ont: CKPC radio personality, Jim Steel, has found that Red Leaf's British Modbeats top the popularity poll with his listeners. Results of a recent phone-in poll on the Jim Steel Show, the Mods won out over 4 other



groups. The ratio of Mod votes to the next closest group was 2 to 1. The poll gave locals the opportunity to pick their favourite group before it was booked.

Other listener choices were The Staccatos and E.G. Smith and The Power.

The Mods will appear at the Civic Centre on Aug 17 along with the popular Brantford group, Jayes Rayders.

POZER SUGGESTS EAST-WEST CONFAB

Smiths Falls, Ont: Popular CJET radio personality and owner of successful Sir John "A" label, John Pozer suggests an association of managers and radio people be formed.

Purpose of the association would be to gather together, twice a year, the managers of Canadian artists and groups and Canadian radio broadcasters for the purpose of strengthening ties between the east and west.

Such an organization could make up for lack of interest and loss of time that our geographical problem presents. Through such an organization, good Canadian product could be aired almost simultaneously across the nation, and instead of a "regional hit" could explode into a "national breakout".

Those interested in forming such an organization should direct their letters to John Pozer, CJET Radio, Smiths Falls, Ont.

CURTOLA KICKS OFF WESTERN TOUR WITH "UGLY ONE"

Dauphin, Man: Bobby Curtola, who is currently climbing the charts with his Tartan release of "Quando Quando" began his Centennial Caravan of Stars tour with a sold out performance hosted by CKDM's popular personality, Ron "The Ugly One" Waddell. Along with Bobby on his barnstorming of the west is newly discovered recording artist Honey Wells, who has just released her first disc for Tartan, "Johnny Get Angry". Johnny Lincoln and The Martells are also on the bill.

The big show opened in Dauphin on Aug 2 and moved to Thompson for an Aug 3 and 4th., performance and then on to Swan River for an Aug 5th., showing.

THE "CFQC BOSS 40 SURVEY" NOW AVAILABLE TO PUBLIC

Saskatoon: Walt Edward's "CFQC Boss 40 Survey" has become increasingly popular with local record people. The survey isn't published and is actually Edward's weekly playlist, and is regarded as the most up-to-date listing of records in town.

Should anyone wish to be placed on the mailing list drop a note to Walt Edwards, c/o Radio Station CFQC, Saskatoon, Sask.

MOUNTAIN DEW-MENARD BOOST CAN. TALENT

Bathurst, N.B: CKBC's Denis Menard and Bosca & Buraglia Ltd., bottlers of Mountain Dew, combined forces in a contest to help promote Canadian talent. During Denny's show he asked listeners to name Canada's Top Folk Vocalist. The switchboard was jammed and all with the right answer, Gordon Lightfoot, and Bosca & Buraglia dropped about 35 cases of Mountain Dew.

Menard has consistently come up with novel ways of promoting the best in Canadian talent. He does say however, "It's no good to chart ten or twelve Canadian records, just because you want to play the patriotic bit". He believes that if Canadian DJ's listened to Canadian releases and if they feel that a particular record is worth playing, they should stick to it and make it a hit.

Denis Menard was picked as Canada's Top Radio Personality of 1966.

HORSESHOE'S STARR SET TO TEE OFF IN CMA'S PRO-CELEB TOURN.

Toronto: Jack Starr, owner of Canada's famous country showplace, The Horseshoe Tavern, will be the only Canadian playing in the Country Music Association's Pro-celebrity Golf Tournament.



(L to R) RCA's Ed Preston, Dottle West and The Horseshoe's Jack Starr

Notables heading for the Nashville scene include Sam Snead, Perry Como, Dean Martin, Dizzy Dean, Faron Young, Jimmy Dean, Charlie Walker and many more.

Most of the country music greats will also be on hand to lend their support to the October event.

CHECK YOUR HITS ON THE RPM 100



For real.

Simon and Garfunkel have another hit.

"Fakin' It"

44232

WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

BY STAN KLEES
(Guest Columnist)

This is the eighth installment in a series in RPM designed for the young artist on his way. The writer of this series is noted record consultant and A&R producer Stan Klees. Each week Mr. Klees will cover various aspects of the record business aimed at advising the potential recording stars of tomorrow. No one in Canada could be more informed as to the problems that lay ahead for the young artist and musician. Stan Klees is the Canadian music industry. This column has become one of the most popular features in RPM. Mr. Klees talks to groups and his competitor producers and gives them the advantage of his years of experience in Canadian and American studios. He is among the pioneers of the Canadian music industry. RPM is proud to be able to bring you this column. If you have any questions about the music industry (as a business - no fan questions, please), write to Stan Klees, Guest Columnist, RPM 1560 Bayview Avenue, Toronto 17.

PART EIGHT
of a series

"YOUR DAY IN THE STUDIO"

If you were to ask a young musician in a group what his biggest day will be, he would tell you, "The day we make our first record. It is that eventful day that I want to discuss in this column. I will approach the subject from a producer's angle, but I also hope to reveal the inner feelings of the "group musician" as well.

This area of the business is (unfortunately) often handled by adults, and quite often very badly. The lack of understanding between musician and mentor is one of the greatest downfalls of record production. Possibly this insight might serve to bridge this gap between "Those noisy kids" and men who have spent a lifetime in a business that changes everyday. (And let any new enemies fall where they may.)

This is a typical session: It is usually 7 o'clock when a rather bizarre group of young musicians start unloading countless pieces of equipment and joining them up with wire after wire to come up with what musicians call their "axe" (instrument). It is wise for the producer to book an extra hour at the beginning of the session (at the rehearsal rate) to give the group, because they are new to recording studios, a chance to come in and get accustomed to the surroundings. This is a group that will operate as an entity. They are not sidemen hired to accompany a soloist. They are a group. They would never think of replac-

ing one of their members with a sideman. The session they are about to perform will benefit them more than anyone. This is their opportunity to become stars.

In the hour before the session they will; phone their girlfriend; go out to the car to find a favourite guitar pick; go to the washroom; tune up their instruments; replace a string; go home to pick up a forgotten mouthpiece. You see, they are NOT sidemen. They are musicians fresh out of a recreation room.

The engineer and producer busy themselves deciding what microphones will be used for what instruments, and what instruments will go on each of the four tracks. As the session time approaches, the producer will ask the engineer to go out on the floor and get to know each member of the group and answer their questions and attempt to relax them.

As a producer, I usually like to go out on the floor about 15 minutes before the session starts and talk to the group. I think it is important to explain to them that only the engineer and the producer are there with them, and that we are there to record their sound, not judge their talent, and explain to them that they wouldn't be there if they didn't have the talent.

It is important to talk to them on their own level. Often I have seen producers who seem to enjoy talking over the heads (musi-



cally) to a group that often hasn't one trained musician.

As a performer, there are many firsts and a new set of nerves to conquer. The first audition for a booker, producer or what have you and now, their first appearance before the microphones of a recording studio. They already know that they will soon be confronted by a new threat, the television camera. Whether they admit it or not, they are nervous.

For the first half hour, they play the first selection over and over as microphones are adjusted and volume is balanced. Their dynamic sound (live) has to be duplicated now with controlled acoustics and tape does not lie. It will be possible to hear every little mistake or inadequacy on the single, and the producer knows exactly what he can get away with and cover up. Every squeak, rattle and rumble must be eliminated. Finally the session begins when the producer presses the talkback button and says, "That's great. Let's put one down. TAKE ONE".

BANDS.....

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DAVIDSON continued from page 1
Quite frankly I enjoyed George Carlin and his very funny take-offs, and I intend to pick up a copy of his new Rca Victor album "Laugh At Home". Joey Heatherton tried real hard, and you have to give her "A" for effort, but it's just not like entertaining the troops. The Mutual Funs did exactly what they were obviously hired to do. They weren't grandstanders but they were effective and I thought they were good and supplied the necessary background vocal to round out the whole homespun affair.

John Davidson's current Columbia single "In The Sunshine Days" is topping the housewives charts and his album "My Best To You" is done up in a fine homespun manner guaranteed to catch the oldsters eyes, but honestly, now, do these old cats really buy records?

If only the teenyboppers.....

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RPM 100

Week Ending August 17th, 1967

Chart # 57

THE ACTION SET

Saturdays 10:15 a.m.

AD RATES ARE REASONABLE

FOR FURTHER INFORMATION CONTACT: MISS LORI BRUNER
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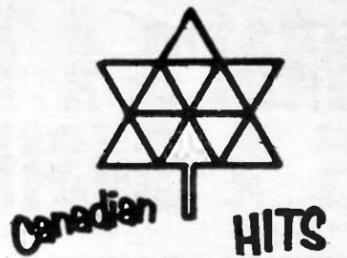
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ARC RADIO

RADIO



SOUNDING BOARD



BRUCE MONNERY-CFAR-FLIN FLON, MAN.
"1000 Shadows" - The Seeds, "Bluebird" - Buffalo Springfield, "Indifference" - Moby Grape, "Low Man" - Don Norman and The Other Four

HARVEY HILLMAN-CJGX-YORKTON, SASK.
"One Rainy Day" - The Paupers, "Apples, Peaches, Pumpkin Pie" - Jay & Techniques, "Don't You Miss Me A Little Bit, Baby" - Jimmy Ruffin

DENIS MENARD-CKBC-BATHURST, N.B.
"I Feel Good (I Feel Bad)" - The Lewis & Clarke Expedition, "Sunny Goodie Street" - Tom Northcott, "Bittersweet" - The Nomads, "Try To Understand" - British Modbeats

MARTY ADLER-CKNX-WINGHAM, ONT.
"Heroe's H Villains" - Beach Boys, "Get The Message" - Brian Hyland

WALT EDWARDS-CFQC-SASKATOON, SASK.
"Things I Should Have Said" - The Grass Roots, "Paper Sun" - Traffic

JIM STEEL-CKPC-BRANTFORD, ONT.
"Heroe's & Villains" - Beach Boys, "Drums" - Jon & Robin, "Bittersweet" - Nomads

DAVE CHARLES-CJBQ-BELLEVILLE, ONT.
"Gaslight" - The Ugly Ducklings, "Happy" - Sunshine Company, "Love's Got A Hold On Me" - Spasstiks

DONN & CINDY SIGNED FOR CKNX "BARN DANCE"
Wingham, Ont: Canada's most famous country team, Donn and Cindy Reynolds have been signed for a 10 week tour with "The Centennial Barn Dance" which is being sponsored by CKNX-TV and radio station. Program Director George Walling has set up a 10 week tour which will bring the show to their listeners throughout the mid-central area of Ontario.

In addition, Donn and Cindy have taped several shows for CKNX, to be shown during the tour.



DONN & CINDY REYNOLDS

Although best known as country folks, the Reynolds have moved with the times and become very versatile, and quite capable with the folk and folk rock bag. They have recently beefed up their performances with a \$2000 sound system. Where they have been booked for one week, they find themselves being held over for two and three weeks, and signed for return engagements on the spot.

They have appeared recently at the Leonard Hotel in St. Catharines, Imperial Holiday Inn and the Blue Swan Inn in the Lakehead as well as in Timmins and Kapas-kasing.

CJME SPOTLIGHTS BUFFALO DAYS

Regina: The CJME "Boss Men" and staffers put their everything into making the biggest event of the year, Buffalo Days, one of the successes of the year.

From broadcasting, live, each morning from Buffalo Hollow, a street corner renamed during Buffalo Days to throwing three big street dances at two of Regina's Malls. CJME also had one of the most impressive floats entered in the Travellers Day Parade. Rod Kenner and The Tee Kays along with the "Boss Men" manned the float.

The street corner broadcasts were handled by Roy Mullett and Bill Cochrane, who interviewed old-timers and visitors to Buffalo Days. They climaxed their broadcast by interviewing Tommy Hunter and Bobby Goldsboro, headliners of the Grandstand Show.

Regina's three top groups looked after the supplying of entertainment for the street dances. They were Rod Kennard and The Tee Kays, The Echoes, and The Diplomats who played to almost ten thousand revellers.

I GOT WHAT I WANTED - The Rainvilles - Red Leaf

"Dot and Morris have a good sound here. It's been out for quite a while, and we've been featuring this sound which seems to please only a portion of our audience, and as they are the judges, we played it numerous times. Personally I like it very much, and if it didn't make it yet, it might be simply because it has received a lot of publicity as a western song. A re-release as a pop number might give them a chance."

DENIS MENARD-CKBC-BATHURST, N.B.

"I received an advance copy of this great outing from The Rainvilles. First week it was our CKDM Canadian Talent 'Pick Hit', second week No. 61 on our 'Super 73 Survey'. This is a great sound, and deserves a lot of airplay, which it is already getting in 'Ugly's Teenage Country'."

RON WADDELL-CKDM-DAUPHIN, MANITOBA.

"The Rainvilles show a great potential on this first release. I like the music they put down and I think that future material and songs will prove this to be right. Good, easy listening music. I'll give it more than just an extra spin."

DAVE CHARLES-CJBQ-BELLEVILLE, ONTARIO.

"Something a little different and very strong vocally. Should be a hit for The Rainvilles."

TED BOYLE-CJSN-SHAUNAVON, SASKATCHEWAN.

"Not too bad, the voices blend pretty well, the lyrics are weak, rates at least a few spins. I'll give them at least that here at CKPC."

JIM STEEL-CKPC-BRANTFORD, ONTARIO.

"NICE - NICE - NICE - NICE. If it gets play in a major market, it will be a hit."

MARTY ADLER-CKNX-WINGHAM, ONTARIO.

CORNFLAKES AND ICE CREAM - Lords of London - Apex

"This is a talented group of young personalities with a lot of drive and desire to make it the right way. This first record however is cute but the melody lacks variety. The voices are not as strong as they should be. The instrumentation shows a lot of imagination. This is one of the future hopefuls to build our ever growing music scene."

DAVE CHARLES-CJBQ-BELLEVILLE, ONTARIO.

"I feel that the record definitely shows merit and have been programming it on our station. The group shows potential in the recording industry."

SUSAN TAYLOR-CKFH-TORONTO.

"Well, I believe everyone is playing the wrong side of this one. I'm leaning more to the flip 'Time Waits For No One', it's far more commercial, has a nice bit of guitar and a wild organ sound. I really believe the Lords of London will have fare more success with this disc if those playing it flipped it over, as I am doing here at CKPC."

JIM STEEL-CKPC-BRANTFORD, ONTARIO.

"We've had this recording for a month now, and we've featured it many times. The first time I played it (on the air) was on our 'Battle of New Music' and the listeners turned it down. Why? I believe because of the lyric side being a bit soft. In other words, the music seems to drown the voices out. Otherwise it's beautiful. The beginning really gets me, with strings, and the soft guitars. It's really different."

DENIS MENARD-CKBC-BATHURST, NEW BRUNSWICK.

"If promoted, this record could be 'top 20' material. Easy listening, production is very good, arrangement good also. Could be a goodie."

D.J. BURNS-CKPR-THE LAKEHEAD.

BRING IT DOWN FRONT - Jon Lee Group - Sparton

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MARTY ADLER-CKNX-WINGHAM, ONTARIO.

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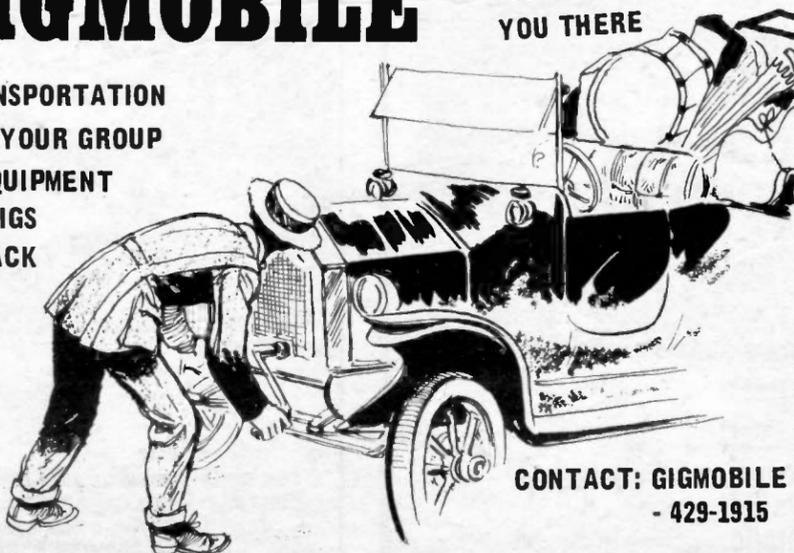
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- 3 2 LABORER
49th Parallel-Rca Victor-57-3422-N
- 4 4 JACKRABBIT
BTB4-Yorkville-45011-D
- 5 8 CORNFLAKES AND ICE CREAM
Lords of London-Apex-77054-J
- 6 6 RUNNIN' 'ROUND IN CIRCLES
Five D-Sir John A-1-N
- 7 9 I NEVER HAD A LOVE LIKE THAT
Scepters-Rca Victor-57-3436-N
- 8 11 SUNNY GOODIE STREET
Tom Northcott-New Syndrom-18-G
- 9 7 I'LL FORGET HER TOMORROW
Witness Inc-Apex-77041-J
- 10 5 LOVE IS A BEAUTIFUL THING
Gettysbyrg Address-Franklin-0100-G
- 11 13 COME GO WITH ME
Eternals-Quality-1884-M
- 12 15 MR. JOHN
Kensington Market-Stone-714-G
- 13 --- BRING IT DOWN FRONT
Jon/Lee Group-Sparton-1617-O
- 14 14 YESTERDAY'S TODAY
Fifth-London
- 15 --- MONA
Original Haunted-Jet-4002-K



- 1 2 I WAS MADE TO LOVE HER
Stevie Wonder-Tamla-54151-L
- 2 1 WHIT ER SHADE OF PALE
Procal Harum-Deram-7507-K
- 3 4 MORE LOVE
Smokey Robinson-Tamla-54152-L
- 4 7 BABY I LOVE YOU
Aretha Franklin-Atlantic-2427-M
- 5 5 EVERY LITTLE BIT HURTS
Spencer Davis Group-Stone-708-G
- 6 6 SOUL FINGER
Bar Kays-Volt-148-K
- 7 3 FOR YOUR LOVE
Peaches & Herb-Date-1563-H
- 8 9 MAKE ME YOURS
Bettye Swann-Money-126-J
- 9 14 COLD SWEAT
James Brown-King-6110-L
- 10 8 HERE WE GO AGAIN
Ray Charles-Sparton-1604-O
- 11 12 (I Wanna) TESTIFY
Parliament-Revliot-207-G
- 12 23 YOU'RE MY EVERYTHING
Temptations-Gordy-7063-L
- 13 15 WASHED ASHORE
Platters-Columbia-MU4-1251-H
- 14 17 GLORY OF LOVE
Otis Redding-Volt-152-K
- 15 20 SHOOT YOUR SHOT
Jr Walker-Soul-35036-L
- 16 16 EVERYBODY NEEDS LOVE
Gladys Knight/Pip-Soul-35034-L
- 17 19 WINDOWS OF THE WORLD
Dionne Warwick-Scepter-12196-M
- 18 21 DON'T YOU MISS ME A LITTLE BIT
Jimmy Ruffin-Soul-35036-L
- 19 18 COME BACK GIRL
Jackie Edwards-Stone-709-G
- 20 --- REFLECTIONS
Diana Ross/Supremes-Motown-1111-L
- 21 --- GROOVIN'
Booker T & MG's-Stax-224-M
- 22 25 FUNKY BROADWAY
Wilson Pickett-Atlantic-2430-M
- 23 24 GREEN DOOR
Wynder K. Frogg-Island-CB-1300-G
- 24 --- HIGHER & HIGHER
Jackie Wilson-Brunswick-55336-J
- 25 22 I'LL TURN TO STONE
Four Tops-Motown-1110-L



Toronto's Record World has had much success with their new policy of throwing autograph parties for visiting R&B acts. Rick Shepherd (R) and Charlie Moore of the famous Drifters are shown with Don Archibald, mgr. of Record World.

We PICK...

ALL THOSE MEMORIES
Len Barry-Rca Victor-9275-N

SOMEONE GOT CAUGHT IN MY EYE
Innocence-Kama Sutra-232-M

SAN FERNANDO
Hoyt Axton-Colgems-1005-N

ON THE OTHER SIDE
Seekers-Capitol-5974-F



- 1 1 SGT. PEPPERS LONELY HEARTS BAND
The Beatles-Capitol
MAS 2653 SMAS 2653
- 2 2 MONKEE HEADQUARTERS
The Monkees-Colgems
COM 103 COS 103
- 3 3 SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 4 4 SUPREMES SING RODGERS & HART
Supremes-Motown
M 659 S 659
- 5 13 FLOWERS
Rolling Stones-London
LL 309 PS 509
- 6 5 SOUNDS LIKE
Herb Alpert/Tijuana Brass-A&M
LP 124 SP 4124
- 7 7 GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 SXS 3701
- 8 6 UP UP AND AWAY
5th Dimension-Soul City
SCM 91000 SCS 92000
- 9 8 GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463
- 10 14 I'M A MAN
Spencer Davis Group-Stone
SX 3702 SXS 3701
- 11 9 GREATEST HITS
Paul Revere/Raiders-Columbia
KCL 2662 KCS 9462
- 12 11 CASINO ROYALE
Soundtrack-Colgems
COMO 5005 COSO 5005
- 13 12 RELEASE ME
Engelbert Humperdinck-Parrot
PA 61012 PAS 70102
- 14 17 DOUBLE TROUBLE
Elvis Presley-Rca Victor
LPM 3787 LSP 3787
- 15 10 REVENGE
Bill Cosby-Warner Bros
W 1691 WS 1691
- 16 19 NEW GOLD HITS
Four Seasons-Philips
PHM 200-243 PHS 600-234
- 17 15 BORN FREE
Andy Williams-Columbia
CL 2680 CS 9480
- 18 16 REWIND
Johnny Rivers-Imperial
LP 9341 LSP 12341
- 19 18 INSIGHT OUT
Association-Warner Bros
W 1696 WS 1696
- 20 21 CANADA
Young Canada Singers-Giant
GRC 1901 GRS 7901
- 21 25 ABSOLUTELY FREE
Mothers of Invention-Verve
V 5013 V 6-5013
- 22 24 FRANKIE VALLI SOLO
Frankie Valli-Philips
PHM 200-247 PHS 600-247
- 23 20 I NEVER LOVED A MAN
Aretha Franklin-Atlantic
8139 SD 8139
- 24 22 HAPPY JACK
The Who-Decca
DR 4892 DR 74892
- 25 23 YOU ONLY LIVE TWICE
Original Soundtrack-UA
UAL 4155 UAS 5155



- 1 1 I GOT WHAT I WANTED
Rainville - Red Leaf
- 2 3 CUP OF DISGRACE
Tommy Hunter - Columbia
- 3 2 THE ALCAN RUN
Bud Roberts - Apex
- 4 5 TAKE THE BAD WITH THE GOOD
Lynn Jones - Capitol
- 5 4 IT'S JUST ABOUT OVER
Johnny Clark - JC
- 6 8 MR. JUKEBOX
Diane Leigh - Capitol
- 7 9 LOVE'S GONNA COME BACK
Gary Buck - Capitol
- 8 6 WHY DID YOU HURT ME
Merv Smith - Melbourne
- 9 --- HUMAN NATURE
Orval Prophet - Caledon
- 10 --- TRANSPORT BLUES
Ralph Carlson - Melbourne

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY



Compiled from Record Company,
Record Store and Disc Jockey reports.

DISTRIBUTOR CODES

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Spartan -O

- | | | |
|---|---|--|
| <p>This week
1 week ago
2 weeks ago</p> <ol style="list-style-type: none"> 1 4 19 PLEASANT VALLEY SUNDAY
The Monkees-Rca Victor-66-1007-N ● 2 9 26 ALL YOU NEED IS LOVE
Beatles-Capitol-5964-F 3 2 2 LIGHT MY FIRE
Doors-Elektra-45615-C ● 4 6 18 A GIRL LIKE YOU
Young Rascals-Atlantic-2424-M 5 1 3 A WHITER SHADE OF PALE
Procol Harum-Deram-7507-K 6 5 5 I WAS MADE TO LOVE HER
Stevie Wonder-Tamla-54151-L ● 7 16 22 MAMMY
Happenings-B. T. Puppy-530-J ● 8 11 8 MORE LOVE
Smokey Robinson-Tamla-54152-L ● 9 19 44 BABY I LOVE YOU
Aretha Franklin-Atlantic-2427-M 10 3 1 WHITE RABBIT
Jefferson Airplane-Rca Victor-9248-N ● 11 18 31 TO LOVE SOMEBODY
Bee Gees-Atco-6503-M 12 13 9 CARRIE ANN
Hollies-Columbia-5-10180-H ● 13 25 33 LET THE GOOD TIMES ROLL
Bunny Sigler-Parkway-153-M 14 14 14 EVERY LITTLE BIT HURTS
Spencer Davis Group-Stone-708-G ● 15 30 61 THANK THE LORD FOR THE....
Neil Diamond-Bang-547-C 16 8 16 SILENCE IS GOLDEN
Tremeloes-Epic-10184-H 17 21 24 THE BOAT THAT I ROW
Lulu-Epic-10187-H 18 7 4 MERCY MERCY MERCY
Buckingham-Columbia-44182-H 19 15 13 SOUL FINGER
Bar Kays-Volt-148-M 20 10 11 FOR YOUR LOVE
Peaches & Herb-Date-1563-H 21 12 6 I TAKE IT BACK
Sandy Posey-MGM-13744-M 22 17 20 JACKSON
Sinatra/Hazelwood-Reprise-0595-J 23 26 50 MAKE ME YOURS
Bettye Swann-Apex-77055-J 24 27 32 CHAPEL IN THE MOONLIGHT
Dean Martin-Reprise-601-J ● 25 41 49 PAPER SUN
Traffic-Island-CB-1302-G ● 26 44 54 COLD SWEAT
James Brown-King-6110-L ● 27 48 62 DARLING BE HOME SOON
Bobby Darin-Atlantic-2420-M 28 31 42 OUT AND ABOUT
Boyce & Hart-A&M-858-M 29 29 15 DON'T GO OUT INTO THE RAIN
Herman's Hermits-MGM-13761-M ● 30 46 60 COME BACK WHEN YOU GROW UP
Bobby Vee-Liberty-55964-K 31 20 7 UP UP AND AWAY
5th Dimension-Soul City-756-K ● 32 54 88 FAKIN' IT
Simon & Garfunkel-Columbia-44232-H 33 35 48 DON'T LET THE RAIN FALL....
Crittters-Kapp-838-L 34 37 57 (I Wanna) TESTIFY
Parliaments-Revilot-207-G | <ol style="list-style-type: none"> ● 35 47 64 CRY SOFTLY LONELY ONE
Roy Orbison-MGM-13764-M ● 36 75 90 YOU'RE MY EVERYTHING
Temptations-Gordy-7063-L 37 45 47 WASHED ASHORE
Platters-Columbia-MU-4-1251-H ● 38 62 84 SAN FRANCISCAN NIGHTS
Eric Burdon-MGM-13769-M 39 40 65 IT'S A HAPPENING WORLD
Tokens-WB-7056-J ● 40 61 69 APPLES PEACHES PUMPKIN PIE
Jay/Techniques-Smash-2086-M 41 42 46 BLUEBIRD
Buffalo Springfield-Atco-6499-M ● 42 55 66 GLORY OF LOVE
Otis Redding-Volt-152-M ● 43 57 67 BROWN EYED GIRL
Van Morrison-Bang-545-C ● 44 60 75 SHOOT YOUR SHOT
Jr. Walker-Soul-35036-L ● 45 66 --- THE WORLD WE KNEW
Frank Sinatra-Reprise-0610-J 46 53 58 EVERYBODY NEEDS LOVE
Gladys Knight/Pips-Soul-35034-L 47 52 79 RIVER IS WIDE
Forum-Spartan-1612-O ● 48 58 89 THE WINDOWS OF THE WORLD
Dionne Warwick-Scepter-12196-M ● 49 69 --- HEROES AND VILLAINS
Beach Boys-Capitol-1001-F 50 49 41 THIS TIME LONG AGO
Guess Who-Quality-1874-M ● 51 64 77 HAPPY
Blades of Grass-Jubilee-5582-M ● 52 63 73 DON'T YOU MISS ME A LITTLE BIT
Jimmy Ruffin-Soul-35035-L 53 56 56 COME BACK GIRL
Jackie Edwards-Stone-709-G ● 54 99 --- REFLECTIONS
Diana Ross/Supremes-Motown-1111-L 55 59 71 GENTLE ON MY MIND
Glen Campbell-Capitol-5939-F ● 56 71 99 JILL
Gary Lewis/Playboys-Liberty-55985-K 57 65 63 CANADA
Sugar Shoppe-Yorkville-45010-D ● 58 85 91 BLUES THEME
Arrows-Capitol ● 59 73 95 PENNY ARCADE
Cyrkle-Columbia-44224-H 60 50 52 LABORER
49th Parallel-Rca Victor-57-3422-N ● 61 72 81 THOUSAND SHADOWS
Seeds-GNP-394-J ● 62 86 93 GROOVIN'
Booker T/MGs-Stax-224-M 63 70 92 JACKRABBIT
BTB4-Yorkville-45011-D ● 64 87 --- YOU KNOW WHAT I MEAN
Turtles-White Whale-254-M ● 65 80 80 CORNFLAKES AND ICE CREAM
Lords of London-Apex-77054-J 66 74 76 WHY GIRL
Precisions-Stone-712-G | <ol style="list-style-type: none"> ● 67 88 --- HA HA SAID THE CLOWN
Yardbirds-Capitol-72498-F ● 68 90 --- ODE TO BILLIE JOE
Bobbie Gentry-Capitol-5950-F ● 69 91 --- A LITTLE BIT NOW
Dave Clark Five-Capitol-72499-F ● 70 92 --- RUN RUN RUN
Third Rail-Epic-10191-H ● 71 94 100 THINGS I SHOULD HAVE SAID
Grass Roots-Dunhill-4094-N 72 77 86 RUNNIN' 'ROUND IN CIRCLES
Five D-Sir John A-1-N 73 79 78 I'LL NEVER FIND ANOTHER YOU
Sonny James-Capitol-5814-F ● 74 98 --- A WOMAN'S HANDS
Joe Tex-Dial-4061-K ● 75 --- --- IT'S THE LITTLE THINGS
Sonny & Cher-Atco-6507-M ● 76 84 94 FUNKY BROADWAY
Wilson Pickett-Atlantic-2430-M ● 77 --- --- HIGHER AND HIGHER
Jackie Wilson-Brunswick-55336-J ● 78 89 --- I WANT TO LOVE YOU FOR.....
Ronnie Dove-Diamond-227-J ● 79 --- --- THERE IS A MOUNTAIN
Danovan-Epic-10212-H 80 81 82 SLIPPIN' & SLIDIN'
Willie Mitchell-Hi-2125-K 81 83 96 MY ELUSIVE DREAMS
Houston/Wynette-Epic-5-10094-H 82 82 85 LONESOME ROAD
Wonder Who-Philips-40471-K ● 83 93 --- I NEVER HAD A LOVE LIKE THAT
Sceptres-Rca Victor-57-3436-N ● 84 --- --- TURN ON YOUR LOVE LIGHT
Oscar Toney Jr-Bell-681-M ● 85 95 --- GOOD DAY SUNSHINE
Claudine Longet-A&M-864-M ● 86 --- --- SIXTEEN TONS
Tom Jones-Parrot-40016-K ● 87 --- --- LAURA, WHAT'S HE GOT.....
Frankie Laine-Spartan ● 88 100 --- SUNNY GOODGE STREET
Tom Northcott-New Syndrome-18-G ● 89 --- --- I HAD A DREAM
Revere/Raiders-Columbia-44227-H ● 90 --- --- LADY FRIEND
The Byrds-Columbia-44230-H 91 --- --- THE LETTER
Box Tops-Mala-565-M 92 --- --- GET THE MESSAGE
Brian Hyland-Philips-40472-K 93 --- --- ZIP CODE
Five Americans-Abnak-123-J 94 --- --- COME GO WITH ME
Eternals-Quality-1884-M 95 96 --- NOT SO SWEET MARTHA LORRAINE
Country Joe/Fish-Vanguard-35052-G 96 97 98 DEVIL'S ANGELS
Davie Allen-Capitol 97 --- --- LITTLE OLD WINE DRINKER ME
Robert Mitchum-Monument-1006-K 98 --- --- MR. JOHN
Kensington Market-Stone-714-G 99 --- --- MAKING EVERY MINUTE COUNT
Spanky/Our Gang-Mercury-72714-K 100 --- --- YELLOW FOREST
Jay/Americans-UA-50196-J |
|---|---|--|

THIS WEEK'S PICK LPs



Jimi Hendrix, a wild wild wild Britisher puts forth a wild wild wild sound on record. They call it "The Jimi Hendrix Experience" and that's what it is. "Purple Haze", "Manic Depression" and "Foxy Lady" are typical of the best and better of Jimi Hendrix.
REPRISE - R 6281 S

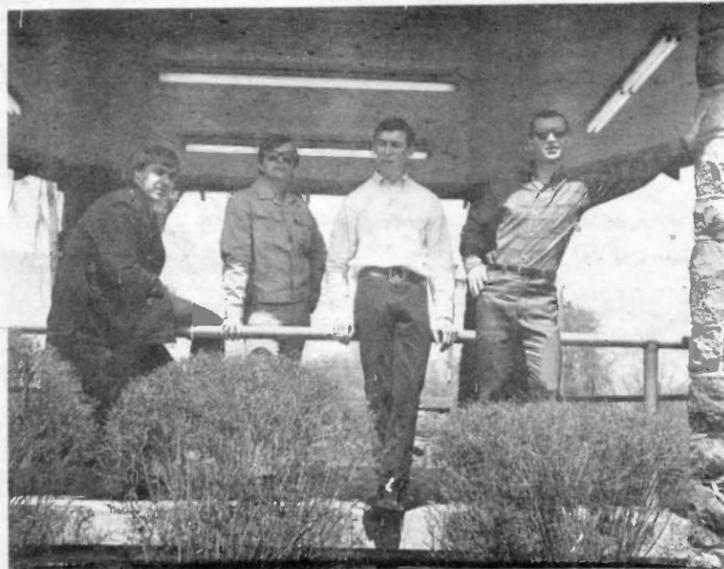
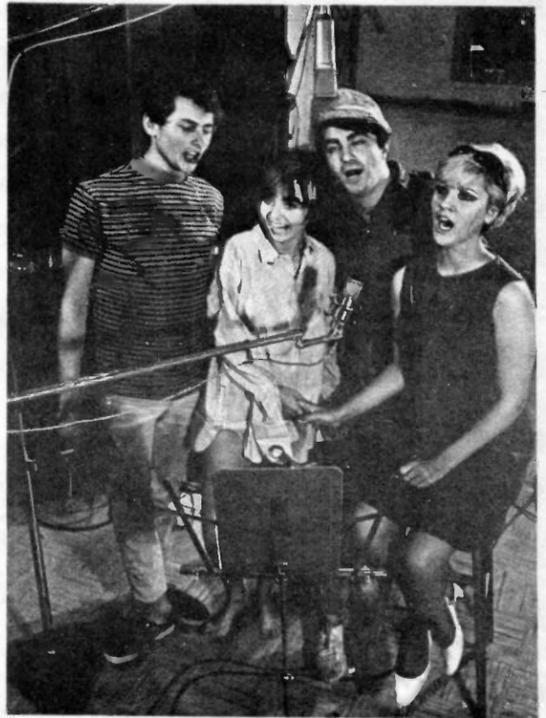


The strong standard type tunes that made John Davidson the successful stage and TV star he now is, are all here. "I'll Always Remember", "Mame", and one of the best versions of "Try To Remember" on record.
COLUMBIA - CL 2648/CS 9448



"Come Back Girl" is presently climbing the charts and bringing much attention to this talented Britisher. Jackie wrote the hit single "Come On Home" for Wayne Fontana and "Keep On Running", the Spencer Davis hit. Both tunes and his hit are included on this album.
STONE - SX 3704 SXS

Pick up RPM Music Weekly
at your favourite record store



(From the top left reading down) CKFH's Tom Fulton (The Big Kahuna) meets "Chicken Boy" who dropped into the studio to promote the latest single by the Magic Cycle "Give Me The Right" on Red Leaf. Brendan Cilinch, personal manager of the Magic Cycle arranged "Chickenboy's" promotional tour - The Magic Circus, popular Toronto group are making the rounds of the important centres throughout Ontario. Quality recording artists, The Eternals are one of the top groups in their hometown of Winnipeg. Their current single "Come Go With Me" has started to move up the charts - Toronto's own Spasstics have what could be a winner for them with "Love's Got A Hold On Me" on the Apex label - (Middle from the top down) Columbia's favourite and most successful Canadian Group, A Passing Fancy have just released "I Believe In Sunshine" and initial response is encouraging - Montreal's top group MG and The Escorts are soon to release their next Quality outing - Remember The Jaybees? Look closely at The Carnival Connection. They're about to happen - The Mood, from Port Colborne, Ontario experienced reasonable success with their first disc "Train's Late" on Cove. They are currently building their image throughout Ontario preparatory to another release - Peter & Sunny are two of the finest folk singers in the business and are in much demand for revues etc. They are presently building a group around them so as to make their act more versatile - (Middle from the top down) Ottawa's 5 D are chart stalking with their latest Sir John A single of "Runnin' Round In Circles" - The Fifth from Winnipeg are catching chart action with their London outing of "Yesterday's Today". Yorkville's Sugar Shoppe have had a strong national hit with "Canada" which is still happening on many of the major charts.- New York's Raggamuffins who got their start at the Night Owl Cafe are readying their second release for Seville Records.

WESTERN UNION

by FRANK BANYAI

New York's Nite Owl is getting to be quite a place for discovering new talent. They first put out *The Lovin' Spoonful* and now



The Blues Magoos have broken into national acceptance.

In October 1966 the group started on the road to fame stepping out of the Nite Owl, where they had been the houseband. They had a new sound and the term psychedelic was attached to it. Their Mercury single "We Ain't Got Nothin' Yet" established them in the music world. They have just released a new single, "I Wanna Be There", which should increase their popularity among their thousands of fans.

Ralph, Ron, Peppy, Geoff and Mike Magoo can be seen throughout Canada this month.

Two Canadian singles were released

by Warner Brothers, in the U.S. One is "Fish-erwoman" by The Collectors, and the other "Sunny Goodge Street" by Tom Northcott. Radio stations are already playing Northcott's record.

The Byrds will try to make it back on the charts with "Lady Friend" on Columbia.

The Grass Roots have the Sloan-Barrl composition, "Things I Should Have Said" on Dunhill.

A year ago the Windy City gave us The Buckingham and now The Mauds blow into the music scene with their initial release of "Hold On" on the Mercury label.

The Turtles have returned with another sure-fire hit. "You Know What I Mean" is a Bonner-Gordon creation, as were their last two.

Jan Steinberg, publicity director of GNP Crescendo, sent me three new albums to review and was interested in my opinion. So here goes. The Seeds will bloom and grow right to the top with "Future". The album jacket is a masterpiece in itself and songs like "Thousand Shadows", "Painted Doll" and "Fallin'" are examples of The Seeds' best productions.

Billy Strange, a fine guitarist, as well as producer of many top artists, has combined his talents on an album of his own, "James Bond Double Feature", Themes from "Alfie", "Bom Free", and "Georgy Girl" as well as the two current James Bond films, are highlights of the album.

The third album, "Coast To Coast" features Dick Dale, who has a different bag sounds. This country boy, of the Lawrence Welk Show, does wonders with old traditional, like "Turn Around" and "They Call The Wind Maria."

WHO'S PROVINCIAL??

(LET'S FEATURE CANADIAN TALENT FROM ALL OF CANADA)

PART ONE of a series

Many people in the music industry have complained about the lack of consideration radio stations give to domestic product. Being as there is always two sides to a story, RPM has asked one of Toronto's top radio personalities, TOM FULTON, to supply our readers with an inside on some of the problems faced by radio stations and their on-air staff.

by TOM FULTON

Do you remember the "old" Canadian sound? Think hard. The artists were amateurish, the material had limitations of American trends, the production weak, in short, the records were terrible.

Most of the Canadian pop "talent" on record wasn't worth melting down to make a life-like bust of Bobby Curtola.

In fact, unless the artist had an "in" with a D.J., or was a hometown boy, he had practically no chance of getting his record played.



Many artists paid for and distributed their own records in a futile attempt to become stars.

The Canadian sound was something to laugh at, and with good reason. Some of the "home" or "rec room" productions were funnier than the current "Newfie" jokes, (Q. All the houses on the street have septic tanks. Which one belongs to the "Newfie"? A. The one with the diving board.) and it wasn't restricted to one area. Vancouver, Edmonton and Winnipeg were all striving to become the garbage heap of the recording industry.

And then.....out of the dung heap of wasted Canadian talent crawled a handful of men and women who individually vowed to create a new Canadian sound. It took a lot of time, and a lot of money. There was failure and there was despair. But this handful of individuals, working for the most part alone, did indeed create a revitalized industry.

A couple of producers, a few well-healed backers, a magazine publisher, and the old D.J. created an atmosphere which began to foster a surprising sound. It was the noise of young men and women who were dissatisfied with the "system". They wanted a new sound, a good sound, and they ached for it.

In the past, good "sounds" would break out in one region with one record and then die again just as quickly.

The "new" musicians weren't satisfied. They concentrated on an original sound. They looked for new material. They hired good producers, they experimented, and they worked their hearts out, and today it looks like it might have paid off.

From Vancouver to Halifax radio stations are starting to play Canadian records. Granted, many of these are produced in the States now, but they still remain heart and soul, Canadian.

The only trouble is, one region will not try another region's talent. Sure they'll play the monster hits from another area, but they won't take a chance on the unknowns. Why not consider every record on its own merit? Not on how big a name the artist has. That would mean that a well produced disc from Vancouver, Toronto, or Ottawa would have the same chance as a well produced disc from Regina, Winnipeg, or Halifax.

Now I can hear the scream, "but we're not serviced with all the discs from other cities". Well that used to be true. But not anymore. As the Canadian talent on record gets better and better, the wider distribution they receive from record companies.

I'll admit that a large percentage of Canadian talent on record is still bad, but the same percentage exists in the States.

All you have to do is choose what you believe to be the winners. Strike out on your own. If the other station in your market doesn't play Canadian talent on record, so much the better for you.

In a one station market, the people would probably appreciate hearing sounds from other parts of Canada as much or maybe more as sounds from the big southern neighbour. (Or the big overseas cousin.) Take a chance PLAY CANADIAN.

The old sound is dead.

The new Canadian sound is bringing to mind a different picture when you play it. Canadian is no longer pure and clean and unreal. The Canadian sound now has soul. It tells it like it is. To hell with the old sound. Long live the new sound of..... CANADIAN TALENT ON RECORD.

-30-



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- If You Ain't Lovin'
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- Business, Jealousy
- Send Me Away
- Wants In
- Don't You Ever Get Tired Of Me

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sings

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- He'll Have To Go
- You're The Only World I Know
- Franklin
- Gonna Find Me A Bluebird
- Is It Wrong For Loving You
- Patty Dear
- You Gave Your Love To Me
- A Pub. With No Beer
- Blue is the Colour

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