

RPM

Music Weekly

10 CENTS

Volume 8 No. 15

Week Ending December 9th. 1967

SPRING THAW ENTERS 21st. YEAR

Toronto: SPRING THAW '68 will kick off its 21st. edition at the newly erected Arts and Culture Centre in St. John's, Newfoundland (Jan 22 to 27).

Robert Johnston, Thaw producer, announced that this year's satirical look at Canada and its quaint native customs was written by Ralph Hicklin, with music by Ben McPeek.

After the Newfoundland opening, Thaw will begin a coast-to-coast tour, of Canada, which will see them playing Toronto's Royal Alexandra Theatre April

15 to May 25. Other dates to follow.

Ralph Hicklin, at 45, is the film and ballet critic, as well as feature writer for Toronto's Globe & Mail, and a regular writer-broadcaster for the CBC. He began writing revue material when he was an undergraduate at the University of Toronto, where he collaborated frequently with Donald Harron, author of SPRING THAW '67. Seven years ago, he wrote the greater part of the first VILLAGE REVUE which was produced at the Bohemian Embassy, a Toronto

Coffee House. The revue surprised everybody and even received a not-so-often nod of the burliest of Toronto's critics, Nathan Cohen, which possibly helped further the Toronto run of the revue.

Hicklin has contributed sketches to past editions of Thaw, and to a special revue edition of CBC-TV's "The Public Eye".

Thirty three year old Ben McPeek is Canada's best known and perhaps most successful arranger, composer, and what have you, if it deals with the music in-

dustry. He composes and arranges most of the singing commercials heard on radio and TV, and at one time or another, every national advertiser in Canada has been a client of Trail, British Columbia's most famous son. He also composes scores for many films and now operates his own recording company, and was responsible for the fame enjoyed by Canada's greatest selling single, "Canada" being that he arranged the Young Canada Singers Quality production.

McPeek has also done exceptionally well with revues and was music director for the Crest Theatre, as well as for the Canadian Players' successful production of THE FANTASTICKS and THAT HAMILTON WOMAN. He was also music director for two of the Dell Tavern revues, ACTUALLY THIS AUTUMN and DING DONG AT THE DELL.

As yet, wraps are being kept on who the principles will be, and what the revue will be about, however Hicklin will admit that the theme will relate to the revue coming of age.

In view of the past successes of SPRING THAW, and the fact that the '68 production will use the "coming of age" theme, one might hope that, for posterity sake, SPRING THAW '68 might find its way onto a soundtrack album. It could very well become a Canadian best seller.

Moffat Awards Presented

Ottawa: Wednesday, Nov 29th, at 5:30 PM, one of the biggest events in the history of the Canadian recording industry took place in the Chateau Laurier Hotel when three Canadian record companies were presented with the Lloyd E. Moffat Memorial Awards, representing the best Canadian-produced records of the year in four separate categories.

On hand to present the awards were a number of representatives of the Moffat Broadcasting stations, including Randall Moffat of CKY, Winnipeg, son of the late Lloyd Moffat; Jack Davidson, CJAY-TV, Winnipeg; Don M.E. Hamilton, CKLG, Vancouver; and James M. Pryor, Jr. and David F. Lyman of CKXL, Calgary.

"Canada" by The Young Canada Singers picked up two awards; Best Middle Of The Road and Best Example Of Canadian Talent And Originality. Bobby Gimby, one of the artists and Quality Record's Lee Farley were on hand to receive the award.

Catharine McKinnon's Arc release of "Come Share The Good Times With Me" was awarded the honour of Best Beat Record. Arc's Phil Anderson accepted for Miss McKinnon.

Best Folk Or Country Record award went to Jimmy Arthur Ordge's Apex single "Irena Cheyenne". Ordge and Compo's Roy Smith accepted.

Also on hand were prominent members of the broadcasting industry, The Board of Broadcast Governors; The Canadian Association of Broadcasters; and The Broadcasting Committee of The House Of Commons as well as representatives of the national press.

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY
Compiled from Record company, record stores and radio personality reports

★ MONSTER
★ BOUNDER
◆ BOTH SIDES

Allied
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
Rca Victor
Spartan
WB/7 Arts
-C
-D
-E
-F
-G
-H
-I
-J
-K
-L
-M
-N
-O
-P

- 1 4 10 LAZY DAY
Spanky & Our Gang-Mercury-72732-M
- ★ 2 12 36 DAYDREAM BELIEVER
Monkees-Colgems-1012-N
- 3 1 3 PLEASE LOVE ME FOREVER
Bobby Vinton-Epic-10228-H
- 4 7 13 I SAY A LITTLE PRAYER
Dionne Warwick-Scepter-12203-M
- 5 2 1 RAIN PARK & OTHER THINGS
Cowsills-MGM-13810-M
- 6 8 16 NEXT PLANE TO LONDON
Rose Garden-Atco-6510-M
- 7 5 2 SOUL MAN
Sam & Dave-Stax-231-M
- ★ 8 17 35 STAGGER LEE
Wilson Pickett-Atlantic-2448-M
- 9 11 20 PATA PATA
Miriam Makeba-Reprise-0606-P
- ★ 10 19 38 PAPER CUP
Fifth Dimension-Soul City-760-K
- 11 3 9 SHE IS STILL A MYSTERY
Lovin' Spoonful-Kama Sutra-239-M
- 12 6 11 GLAD TO BE UNHAPPY
Mamas & Papas-Dunhill-4107-N
- 13 10 5 YOUR PRECIOUS LOVE
Marvin Gaye & Tammy Terrell
Tamla-54256-L
- ★ 14 29 40 HEARD IT THROUGH GRAPEVINE
Gladys Knight-Soul-35039-L
- 15 13 6 EXPRESSWAY TO YOUR HEART
Soul Survivors-Crimson-1010-M
- 16 16 29 KENTUCKY WOMAN
Neil Diamond-Bang-551-C
- 17 14 7 HOLIDAY
The Bee Gees-Atco-6521-M
- 18 18 18 WAKE UP, WAKE UP
Grass Roots-Dunhill-4105-N
- 19 9 4 I CAN SEE FOR MILES
The Who-Decca-32206-J
- 20 30 44 KEEP THE BALL ROLLING
Jay & The Techniques-Smash-2124-M
- ★ 21 32 54 IN AND OUT OF LOVE
Diana Ross & The Supremes
Motown-1116-L
- 22 23 23 BEG BORROW AND STEAL
Ohio Express-Cameo-483-M
- 23 24 27 LOVE OF THE COMMON PEOPLE
Everly Bros-Warner Bros-7088-P
Wayne Newton-Capitol-2016-F
- 24 33 61 MASSACHUSETTS
The Bee Gees-Atco-6532-M
- 25 31 48 YOU BETTER SIT DOWN KIDS
Cher-Imperial-66261-K
- 26 28 32 EVERLASTING LOVE
Robert Knight-Monument-117-K
- 27 15 81 IT MUST BE HIM
Vikki Carr-Liberty-55986-K
- 28 35 57 NEON RAINBOW
Box Tops-Mala-580-M
- 29 34 52 WILD HONEY
Beach Boys-Capitol-2028-F
- 30 36 62 SHE'S MY GIRL
Turtles-White Whale-260-M
- 31 25 29 HEIGH HO
Fifth Estate-Jubilee-5595-M
- ★ 32 65 ... HELLO GOODBYE
Beatles-Capitol-2056-F
- 33 43 49 GEORGIA PINES
Candyman-Spartan-1640-O
- ★ 34 45 50 SKINNY LEGS AND ALL
Jae Tex-Dial-4063-K

- 35 38 41 OUT OF THE BLUE
Tommy James & The Shondells
Roulette-4775-C
- 36 37 42 FLYING ON THE GROUND IS WRONG
Guess Who-Quality-1890-M
- 37 39 43 BUSES
Hung Jury-Colgems-1010-N
- 38 41 47 SUSANNE
Noel Harrison-Reprise-0615-P
- 39 40 46 WATCH THE FLOWERS GROW
4 Seasons-Philips-40490-K
- 40 42 64 I SECOND THAT EMOTION
Smokey Robinson & The Miracles
Tamla-54159-L
- 41 44 56 MORNING MAGIC
Stampede-MWC-2001-G
- ★ 42 54 57 SUMMER RAIN
Johnny Rivers-Imperial-66267-K
- 43 53 65 YESTERDAY
Ray Charles-Spartan-1641-O
- 44 47 66 ITCHYCOO PARK
Small Faces-Immediate-500-H
- 45 46 51 MR DREAM MERCHANT
Jerry Butler-Mercury-72751-K
- ★ 46 61 73 CHATTANOOGA CHOO CHOO
Harpers Bizarre-WB-7099-P
- ★ 47 59 75 BEAUTIFUL PEOPLE
Kenny O'Dell-Barry-3486-M
Bobby Vee-Liberty-56009-K
- 48 48 34 JEZEBEL
Witness Inc-Apex-77063-J
- ★ 49 64 ... THE OTHER MAN'S GRASS
IS ALWAYS GREENER
Petula Clark-WB-7097-P
- ★ 50 62 89 DIFFERENT DRUM
Stone Poneys-Capitol-2004-F
- 51 55 59 BY THE TIME I GET TO PHOENIX
Glen Campbell-Capitol-2015-F
- 52 50 58 BACK ON THE STREET AGAIN
Sunshine Company-Imperial-66260-K
- 53 56 69 I'M SO PROUD
Keith-Mercury-72746-K
- 54 60 84 RED AND BLUE
Dave Clark Five-Capitol-72515-F
- 55 63 99 PEACE OF MIND
Paul Revere & Raiders-Columbia-44335
- 56 58 68 HONEY CHILE
Martha & The Vandellas-Gordy-7607-L
- 57 67 91 WHAT'S IT GONNA BE
Dusty Springfield-Philips-40498-K
- ★ 58 69 94 WOMAN WOMAN
Union Gap-Columbia-44297-H
- ★ 59 82 ... BABY NOW THAT I'VE FOUND YOU
Foundations-Pye-827-C
- 60 66 86 TEN LITTLE INDIANS
Yardbirds-Capitol-72518-F
- ★ 61 72 96 PONY WITH THE GOLDEN MANE
Every Mothers' Son-MGM-13844-M
- ★ 62 78 98 O-O I LOVE YOU
Della-Cadet-5574-L
- ★ 63 80 ... WEAR YOUR LOVE LIKE HEAVEN
Donovan-Epic-10253-H
- 64 73 88 SOUL MAN
Ramsey Lewis-Cadet-5583-L
- ★ 65 84 ... OKOLONA RIVER BOTTOM ROAD
Bobbie Gentry-Capitol-2044-F
- ★ 66 95 ... IF I COULD BUILD MY WHOLE
WORLD AROUND YOU
Marvin Gaye & Tammy Terrell
Tamla-54151-L

- ★ 67 92 ... TOO MUCH OF NOTHING
Peter Paul & Mary-WB-7092-P
- ★ 68 83 85 FELICIDAD
Sally Field-Colgems-1008-N
- ★ 69 94 ... SINCE YOU SHOWED ME
HOW TO BE HAPPY
Jackie Wilson-Brunswick-55354-J
- 70 77 92 GOIN' BACK
Byrds-Columbia-44362-H
- 71 74 87 WHEN YOU'RE GONE
Brenda & The Tabulations-Dion-504-J
- 72 79 ... BOOGALOO DOWN BROADWAY
Fantastic Johnny C-Barry-3483-M
- ★ 73 ... BEHIND EVERY MAN
Checkerlads-Rca-3443-N
- ★ 74 81 93 FREEDOM BIRD
Lewis & Clarke Expedition
Rca-66-1011-N
- 75 75 76 WHOLE LOTTA WOMAN
Arthur Conley-Atco-6529-M
- 76 57 37 NEXT TO NOWHERE
M G & The Escorts-Reo-8998-M
- 77 85 ... COVER ME
Percy Sledge-Atlantic-2453-M
- ★ 78 89 ... TELL MAMA
Etta James-Cadet-5578-L
- 79 86 ... POPCORN MAN
Lords Of London-Apex-77068-J
- 80 87 90 FOR ONCE IN MY LIFE
Tony Bennett-Columbia-44259-H
- 81 ... HIGH AND MIGHTY
Keepsake-Rca-3442-N
- 82 88 97 PAINT IT BLACK
Chris Farlowe-Immediate-5002-H
- 83 68 74 FOOTSTEPS
Bobby Curtola-Tartan-1040-C
- 84 91 ... WINDY
Wes Montgomery-A&M-883-M
- 85 100 ... OOH BABY
Dean Jackson-Atco-2537-M
- 86 93 99 LOVE HAS HERE BEFORE THE STARS
Brian Foley-Kapp-861-L
- 87 96 ... BABY YOU GOT IT
Brenton Wood-Double Shot-121-J
- 88 90 95 REACH OUT FOR ME
Burt Bacharach-A&M-888-M
- 89 99 ... LOVE POWER
Sandpebbles-Trans World-1689-G
- 90 ... SUSAN
Buckingham-Columbia-44378-H
- 91 97 ... I'LL BE SWEETER TOMORROW
O'Jays-Bell-691-M
- 92 ... WHO WILL ANSWER
Ed Ames-Rca-9400-N
- 93 ... LOVE ME TWO TIMES
Doors-Elektra-45624-C
- 94 98 ... PEOPLE IN ME
A Passing Fancy-Columbia-4-2772-H
- 95 ... DANCING BEAR
Mamas & Papas-Dunhill-4113-N
- 96 ... IT'S WONDERFUL
Young Rascals-Atlantic-2463-M
- 97 ... BEST OF BOTH WORLDS
Lulu-Epic-10260-H
- 98 ... WATCH HER RIDE
Jefferson Airplane-Rca-9389-N
- 99 ... DETROIT CITY
Solomon Burke-Atlantic-2459-M
- 100 ... FLOWER GIRL
Bill Marion-Nimbus-900-G

GROUP NEWS

By Canada Bill

Hamilton's top groups, The Jameson Roberts and Reefers suffered a bit of a setback when fire destroyed the Pilgrim Music Store on Catharine St. N. The two groups had rented space in the basement for rehearsals and lost all their equipment with the exception of the drums from the Jameson Roberts. These were apparently removed only hours before the blaze. Fortunately for the Roberts, they've been staggering their gigs because of exams and should have replaced their instruments before their next appearance.

That Proud Canadian is on another kick this week. It's The Rainvilles, who have been tagged as "going together like peanutbutter and jam, boy and girl" and their music has been referred to as "being from the plunkiest country to the popinest rock". Dot Rainville keeps up with the American style with her offering of "Ode To Billy Joe" and her husband Morris has a sound like Johnny Cash with a slight Lee Hazelwood thrown in. Although they're a married couple don't think they're over the hill. You can get married when you're 16 you know. Marc Sonier is their bass player and comedy man and Mike Weaver is on the drums. They've been packing them in everywhere they've played and have been held over at their last 5 engagements.

The Witness Inc., are back in Toronto after a cross Canada tour with Roy Orbison and The Candyman. Their manager William X advises that the group played to over 30,000 during their 8 engagements. Their first gig back in Toronto was at the Broom and Stone on Nov. 25. Dec. 1 will see them in Orillia and they'll be playing Brampton on Dec. 2. If any of you westerners happen to be in Toronto from Dec 4 to the 9th., you can pop into the Penny Farthing in Toronto's Village for a look see at the group. They'll be appearing on CBC's "Let's Go" Jan 4th.

The Fraser Loveman Group is off and running up the popularity poll throughout the Niagara Peninsula and including Hamilton. Randy Newell, who pens the "Tempo" column of Hamilton's Mountaineer, caught the Loveman Group in action at the Kiwanis Club and kinda dug them. The new group includes some members from the old Dr. Funk band, and of course Loveman who was formerly the lead of The British Modbeats.

The Rainy Fields, besides having one of the best sounds in the Toronto area, are now classified as being one of the best dressed groups. Formerly The Evil, they've come out of the underground and with good direction from superb management will now be shown to the world. They've been outfitted in subdued yellow and green pleated suits with yellow shirts and green and brown English loom ties and high black leather boots. They've got one of the better lighting systems going for them including several strobes. At a recent popularity contest got together by Birchmount High School, The Rainy Fields topped the poll. Their fan club is now bolstered by members from England, Holland and Viet Nam as well as coast to coast in Canada and the U.S. They'll be playing a gig in The

Empress Room of the Park Plaza (Toronto) on Dec 9 and one at the Milton high school on Dec 15. Mitchell high has them on Dec 21 and they'll be at St. John's Hall in Niagara Falls on Dec 22. Coming up is a recording session just as soon as they can book time in the Sound Canada studios.

The big international news would seem to be the possible establishing by The Beatles of a string of Sgt. Pepper's Lonely Hearts Clubs across the U.S. It's still just speculation but because of the hard times in England it could happen. They might have to come off their "high horse" when it comes to appearances, if they hope to kick off such a venture. It might be hard getting bread out of the tight li'l island.

Rumour has it that Zal Yanovsky is to join a Toronto group. Zal hit out on his own with "As Long As You're Here" on the Buddah label and then kinda disappeared from the scene.

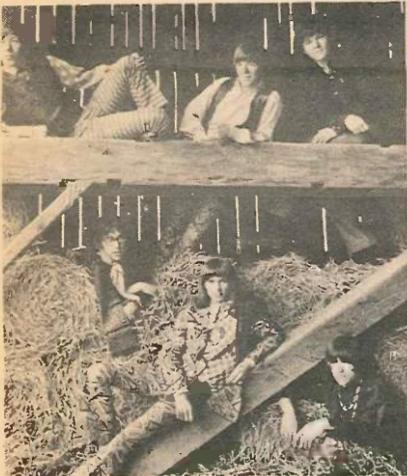
That CBC-TV "Let's Go" show featuring Toronto's Magic Cycle will be aired on Wednesday Dec 13 5:30 PM. Apparently it was one of the best tapings in the series.

Donovan is one of the top folk-rock, pop-flower, what have you, performers in the world today. He is currently touring the larger centres of the U.S. and drawing capacity crowds. His appearance at New York's Philharmonic Hall, would probably have got the giant put down from Toronto critics, being as he was barefoot and wore a long white robe that almost covered his tootsies. As well, there were flowers everywhere, even covering the mikes. Too bad some enterprising Canadian promoter doesn't take a chance with Donovan. He's apparently making money for his U.S. promoters. If they're going to grab him they better act fast. His latest Epic outing "Wear Your Love Like Heaven" should hit the top end of the charts within the next four weeks, and that's when a recording artist is hottest, for appearances.

20th Century Fox are apparently flying an English group in for a pilot film hoping to take some of the thunder away from The Monkees. The group is The Warren Davis something or other. Sounds like a CBC announcer.

Capitol's Staccatos will soon have their next release going for them. Rumour has it that it'll be "Walker Street", a hurry-up writing by Les Emmerson. They'll be heard on practically every radio station (pop) who carry Coke commercials. I've heard a couple of them and they're a gas. Big band and the works. The Staccatos, by the way, were the first Canadian pop group to employ symphony orchestra types to bolster their gigs. It all happened back on March 28th at Ottawa's Coliseum, when The Staccato's hired a string quartet for their presentation of "Half Past Midnight" which was one of their top selling singles.

Watch for a new Atlantic single by The Young Rascals. It's titled "It's Wonderful" and is comprised of two separate bands, although it's not an EP. The reason for the divided bands is to assist those Top 40 radio stations who have a tight format. The first band, running two minutes 30 seconds is titled "music" and is followed by a fifty second band subtitled "sound effects" and contains psychedelic sounds. This allows the operator to fade out the record after the first band. The Beatles' "Strawberry Fields Forever" had a similar presentation but without the two bands. All the Rascals need now is to have "It's Wonderful" make it as a hit.



The Fraser Loveman Group are happening big throughout the Niagara Peninsula.



A couple of Witness Inc seen with Ken Rogers (L) host of CBC's "Action Set".



Norm Perry (L) with guests on his popular CFTO-TV production "Perry's Probe".



The Candyman have just completed a tour of western Canada with Roy Orbison.

Music BIZ

By Guest Columnist Stan Klees

CANADA'S PRODUCERS ARE AHEAD OF THEIR TIME

As Canadian produced records go out to disc jockeys, the comments regarding their potential eventually feeds back to the producer, and sometimes the group. The same comments keep cropping up too often to be ignored, and it might not hurt to study these observations from disc jockeys.

Often the critics say the production is a "copy of the American sound". They mean it sounds too much like a successful group, and there is nothing distinctive about it.

The other common criticism is that it is "not the sound that sells" meaning it is too far out and not enough like the other records.

You have probably figured out that the two comments practically cancel each other out except that there is a very thin line in between that isn't a copy, but does sound enough like everything else to be commercial.....acceptable....a hit.

I don't want to talk about the group that copies their style or arranging after a successful established group. They are imitators and usually depend on old songs already recorded. They have limited talent. I want to talk about the groups and producers who, very skillfully, come up with something unique and different and warn them that the critics often aren't capable of reading into an avant garde production the commercial potential of a new approach. Too often it may be years later that the sound rejected becomes the sound accepted throughout the world.

Often (and even very recently) I have warned groups that what they are about to release won't be understood by disc jockeys. Although the production is excellent and the idea inventive and well done, they are up against a static

YES!

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formula of record production that is hard to break. Familiarity doesn't breed contempt in the music business, but you may have to disguise the formula you are following.

Three top notch record producers in the U.S. are currently producing right in the formula and no one is ready to yell "copy cat". They weave their own production characteristics into the formula and a hit is born. Many more hits are born as they wait for the next formula to become the fad (usually originated by someone braver and more talented) so they can produce their afterthought to again join the sameness. There is no law that says you have to create something new. You can, in fact, create thirteen Mamas and Papas, twenty-two Motown sounds, seven hundred Beatles and make hundreds of thousands as everyone calls you "genius". You must stick to that very thin line.

If a new sound came out of Canada would disc jockeys sit up and take notice? The past history of programming says NO! Canadian records aren't programmed for their originality.

Today there are three current records done in Canada that are ahead of their time. They aren't being programmed sufficiently to make any difference. There will be more to come and they won't be recognized, but no one is about to start a course in production techniques for record critics (or the performing arts for newspaper critics, for that matter!)

THIS WEEK SPECIAL REPORT

CFTO-TV'S
"RUMBLE OF SILENCE"

Toronto: "Rumble Of Silence", a \$150,000 production was commissioned by CFTO-TV, the first privately-owned television station in Canada to produce a major Canadian movie, and will be seen in colour on Channel 9 (CFTO-TV) Tuesday, December 12th from 9:30 to 11:00 PM.

"Rumble Of Silence" was written by Toronto's Dr. Sandy Stern, and tells the story of a young deaf girl whose fairy-tale existence becomes shattered by her first emotional responses to womanhood. The mother (Kate Reid) handicaps the youngster Stephanie (Joy Tepperman) somewhat by being overbearingly possessive and not much help is offered by father (Paul Harding) who likes to play around. Stephanie ends up in Yorkville with an artist (Marc Strange) and then enters artist's dope-pushing friend (Gino Marrocco).



Top left: Joy Tepperman and Paul Harding in Yorkville street scene. Top right: Dr. Sandy Stern, author of "Rumble Of Silence". Bottom left: Kate Reid (L) and Alice Hill. Bottom right: Joy Tepperman and Marc Strange.

Many of the shots were taken on location in Toronto's Village as well as at CFTO-TV's ultra-modern and spacious studios.

Approximately 40 Yorkville "hippies" appear in "Silence" as extras.

Lorne Freed of CFTO-TV produced and directed this very expensive "first" for the privately owned station.

Other cast members are: Grace the Grandmother (Alice Hill); Beth the other woman (Miss Michael Learned); Personnel Officer (Arch McDonnell); and Doctor (Charles Palmer). Simultaneous broadcast on CTV Network.

GREGAR RECORDS SIGNS THE TOUCH

Los Angeles: Barry Kane, former original New Christy Minstrel and now the new West Coast A&R director for Epic distributed Gregar Records, announces the signing of The Touch, a self-contained group. They are presently completing their first sides at Sunset Sound Studios.

Gregar is currently happening with the Randy Boone outing of "It's So Hard To Tell Mama Good-bye". Boone is a regular on CBS-TV's "Cimarron Strip".

LUCIE DONNA RELEASES ON MOUNTED

NYC: Lucie Donna debuts on the Mounted label with "Where, When, How" and "The Italian Bagpipe Man". The Howard Hodge Ork supplied the background of the production which was arranged and conducted by Billy Ver Planck.



BLAZING A TRAIL
TO THE TOP OF
THE CHARTS
WITH A NEW
ALBUM
THE LEWIS &
CLARKE EXPEDITION
COM 105
FEATURING
THEIR NEW SINGLE
"FREEDOM BIRD"

DISTRIBUTED BY RCA VICTOR

Around Town

WITH LORI



MONTREAL - Quality Record's Quebec branch manager, Liam Mullan, has left his post in Montreal and will headquarter out of Toronto as promotion manager for Atco-Atlantic group and Ontario sales manager for all product carried by Quality Records. Sales rep Robert Nickford, takes over as Quebec branch manager.

Guy Bertrand, former national promotion manager for Musimart Ltd., has been appointed marketing manager for the newly formed Polydor Records of Canada.

Shirley Harmer, formerly of Toronto and Hollywood and now residing in Montreal, has cut her first single with producer/arranger Pierre Noles, on the Disco Prestige label, a product of Jupiter Records, distributed by London Records of Canada.

Jupiter's Les Sinners, Montreal's top group, are currently No. 1 in the Province of Quebec with "Ne Reste Pas Sous La Plue". Also on Jupiter, Marc Gelin's "La Ronde" has gradually dropped from the No. 1 position to No. 6. It is interesting to note that every record Marc has recorded in the past three years have been No. 1 on the charts. "La Ronde" has already surpassed the 70,000 mark in sales and that is for the Province of Quebec, not national sales.

Donald Lautrec's Expo song "Hey Friend, Say Friend" on the Jupiter label has sold in excess of 100,000. The French version is on the flip.

The Stampeders have left their mark in Montreal with their recent appearances at McGill and several high schools. Their MWC single "Morning Magic" would appear to be gaining attention. The group are now appearing in Ottawa, where CJOH-TV is reported to have taken several shots of the boys and may use them during the Grey Cup celebrations. Another famous Calgary crew almost made the capital but not quite. Here's a few dates that you might keep in mind for The Stampeders: Brockville Tiki Club (3); Welland Shing-A-Ling Club (8); Kitchener's Bingeman Park (9); Kingston Collegiate (15) and they'll be appearing for the first time in Chatham (29) and Sarnia (30).

John Herbert, author and Mitchell Nestor, director of the much talked about Fortune In Men's Eyes experienced a frightening few hours of imprisonment and reported brutality of their own just prior to the opening of the play at the new Bourse Cultural Centre. There had been some concern over the unfinished sets and a demand (while the audience waited and consumed food and drink, on the house) by Nestor that the actors run through a combined dress and technical rehearsal. The Centre's artistic director, playwright Jacques Languirand set four burly workmen onto Herbert and Nestor and apparently had them dragged downstairs and out of the way. After a few noses had been punched and a lot of shoving and swearing, the show got underway, to a somewhat tipsy audience at 11:20 PM. Herbert and Nestor were released from their confinement shortly after midnight. It was a smashed opening night.

MERCURY RUSHES CHRISTMAS SINGLE BY BLUES MAGOOS

NYC: Mercury Records is rushing out a Christmas release by The Blues Magoos. The record is a raunchy version of "Jingle Bells". Actually, only the lyrics are in keeping with the holiday season. The record came about when the boys suddenly hit upon the idea at the tail end of one of their recording sessions. Although Mercury rarely goes with a Christmas single, they feel this outing by The Magoos can see chart action.

NEMPEROR EXPANDS NEMS-BEATLES TIES AS STIGWOOD RESIGNS, PLANS NEW COMPANY

NYC: With the recent announcement of the resignation of Robert Stigwood and his associate, David Shaw, from their posts as directors of Nems Enterprises, an announcement is expected shortly of the formation of a new Stigwood Company.

Stigwood had merged his show business interests with those of the late Brian Epstein in Nems earlier this year. The Nems firm, a British management complex, was formed by Epstein at the time The Beatles first came into prominence.

Stigwood's departure from Nems means that the New York-based Nemperor Artists, headed by attorney Nathan Weiss and responsible for handling the American business interests of The Beatles and all other Nems properties, will no longer be involved with such Stigwood-managed artists as The Cream and Bee Gees.

Meanwhile, Weiss clarified his position with the announcement that Nemperor will now broaden its base of representation for Beatles activity in the U.S. as well as for all other Nems pactees. Weiss flew into London recently for a week long series of meetings with Geoffrey Ellis, managing director of the firm which Epstein headed until the time of his death last summer. Neil Aspinall and Peter Shotton, long time close colleagues of The Beatles, are expected to fly to New York to confer with Weiss on a number of upcoming Beatles-oriented projects for North America.

As a result of the reorganization at Nems, it is expected that The Beatles themselves will now assume an expanded role in the management of the company.

Bebe Gee

RECOMMENDATIONS

CHATTANOOGA CHOO CHOO
Harpers Bizarre-WB-7090-P

BABY NOW THAT I'VE FOUND YOU
Foundations-Pye-827-C

PONY WITH THE GOLDEN MANE
Every Mothers' Son-MGM-13844-M

WEAR YOUR LOVE LIKE HEAVEN
Donovan-Epic-10253-H

GOIN' BACK
Byrds-Columbia-44362-H



RADIO

The Power Project, from Toronto, appeared at Marty's Place Pavilion and played to a packed house (Nov 17). They video taped a segment for CKNX-TV's "Marty's Place" which was shown the following Monday at 5 PM. For their TV showing they performed "Good Lovin'", "A Girl Like You", "You Keep Me Hangin' On", "Knock On Wood", and their own original composition "I Got To Have Her".

CBC's "Jazz Canadiana" (Dec 8/8:03 PM) will present Part 1, from Edmonton, with The Tommy Banks group, and Part 2 from Vancouver featuring The Dave Robbins ensemble with host Harvey Dawes.

Ken Singer, CKOM Saskatoon's radio personality, advises that the station run fan club for Witness Inc., has been picking up fans from all across the country. Those interested in a membership should drop a line to Witness Inc. Fan Club, c/o CKOM Radio, P.O. Box 3690, Saskatoon, Saskatchewan. The Witness Inc. were part of the Roy Orbison western Canadian tour which played to three full houses in Saskatoon (Nov 18). The Witness, of course, were the favourites, being as Saskatoon is their hometown, but Singer was also full of praise for the Orbison performance and that by The Candymen, who do three cuts from "Sgt. Pepper's" album which would appear to be their bag. They also did their own "Georgia Pines", which was "better than the disc", writes Singer. All in all it turned out to be a fantastic package and gave a tremendous boost to "Jezebel" the record outing by The Witness, now No. 1 for the fourth week, in Saskatoon.

Larry Soloway's "Speak Your Mind" is now heard daily 10 AM to noon on CHUM's FM operation. It had apparently been planned to rebroadcast his previous evening's AM show but because of the interest shown by FM listeners, Soloway has experimented with the odd "live" show. There has been some speculation, in the dailies, and in the trade that "Speak Your Mind" may be eased off the AM operation and become an FM item, so as to beef up this operation. This would also allow CHUM AM to compete "mike to mike" with the growing power of CKFH.

Gary Dean leaves CKFH to move into the television field in Miami. Keith Hampshire will take over weekend duties at the station Hampshire has just returned to Canada from a stint of duty with Radio Caroline and was subject of an interview on CBLT's "TBA". Hampshire is well known in the Calgary area, having been an on-air personality in the oil town.

CBC's FM radio network "Centenary Concerts" will present the songs of Canadian composers Murray Schafer and Healey Willan, on Friday Dec 8 at 10:30 PM EST. The program was recorded before an audience in the MacMillan Theatre at the University of Toronto as part of the CBC Toronto Festival. Schafer's works "Protest" and "Incarceration" were written in 1960 and was the first attempt by Schafer of the 12 tone method of Schoenberg.

Willan's contribution will be his "Second Symphony", which was completed in 1950.

Jean Beaudet conducts the CBC Festival Orchestra and Phyllis Mailing, mezzo-soprano, performs the two songs by Schafer. The program was produced for the CBC-FM radio network by Irving Glick.

CKDM's Ron Waddell (the ugly one) and Cuddily Carl Worth, have started a column "Wax Watching With Waddell and Worth" which is being sent to schools along with the top ten from the CKDM Super 73 survey and CKDM's Canadian Talent Top Ten as well as CKDM's 3 Picks, Ugly's Pick To Click, The DM Gotta Go Goodie and CKDM's Canadian Talent Pick Hit.

Bernard Philips has now taken over the 2 to 6 PM show at CHOW Welland, and "The Brian Baker" show now has a school reporter set up to represent 27 high schools stretching from Buffalo to Hamilton. Baker also uses taped interviews with school reps to good effect on the show which features mostly music, an average of 15 records an hour. All features and commercials have musical background in order to keep a tight and moving show.

Larry Dickinson of CJCJ Woodstock, New Brunswick, reports great listener interest in the all new Canadian group, The Fringe.

WHERE It's AT... 14 - 30 R&B chart

- BOSS FOURTEEN**
- 2 2 PRECIOUS LOVE
Marvin & Tami-Motown
 - 3 3 SOUL MAN
Sam & Dave-Stax
 - 4 6 YOU'RE ALL THAT I NEED
The Temptations-Motown
 - 5 7 I HEARD IT THROUGH THE GRAPEVINE
Gladys Knight & The Pips-Motown
 - 6 5 EXPRESSWAY TO YOUR HEART
Soul Survivors-Crimson
 - 7 8 HUNK OF FUNK
Gene Dozier & The Brotherhood-Minit
 - 8 12 NINE POUNDS OF STEEL
Joe Simon-Monument
 - 9 14 I SECOND THAT EMOTION
The Miracles-Motown
 - 10 13 STAGGER LEE
Wilson Pickett-Atlantic
 - 11 15 SKINNY LEGS & ALL
Joe Tex-Atco
 - 12 4 I'M WONDERIN'
Stevie Wonder-Motown
 - 13 18 GET IT TOGETHER
James Brown-Delta
 - 14 25 EVERLASTING LOVE
Robert Knight-Monument

- 15 16 DREAM MERCHANT
Jerry Wallace-Mercury
- 16 17 SHAME ON ME
Chuck Jackson-Wand
- 17 19 YESTERDAY
Ray Charles-Spartan
- 18 21 IN AND OUT OF LOVE
The Supremes-Motown
- 19 22 GET DOWN
Harvey Scates & 7 Sounds
- 20 23 GO GO GIRL
Lee Dorsey-Bell
- 21 24 WHOLE LOT OF WOMAN
Arthur Conley-Atco
- 22 28 SWEET SWEET LOVIN'
The Platters-Columbia
- 23 29 HONEY CHILE
Martha Reeves & Vandellas-Gordy
- 24 30 COVER ME
Percy Sledge-Atlantic
- 25 31 SOCKIN' 1-2-3
John Roberts-Duke
- 26 ... TELL MAMA
Etta James-Chess
- 27 ... WHERE IS THE PARTY
Helena Ferguson-Compass
- 28 22 SATURDAY NIGHT
Eddy Floyd-Stax
- 29 ... HE AIN'T GIVE YOU NONE
Freddy Scott-Shout
- 30 ... COOK OUT
King Curtis-Atco
- 31 ... IT WON'T BE ME
James Brown-Delta

LISTEN TO JOHN DONABIE 1 AM to 6 AM
"WHERE IT'S AT..." CKFH 1430 TORONTO

PRODUCED BY SANFORD PRODUCTIONS - 925-0826

CORRECTION: Polydor Records of Canada Ltd., Montreal, have informed RPM that their General Manager, Mr. Fred Exon, was formerly with E.M.I. England, and not Philips, England, as stated in RPM Vol 8 No. 12 - Nov. 18, 1967.

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WATCH FOR
OUR
BMI
(CANADA)
SPECIAL
Early in the New Year



APPEARING
ON CBC-TV'S
"LET'S GO"
WED. DEC. 13TH
- 5:30 PM
THE
MAGIC
CYCLE
HEAR
"DOCTOR
LOLLIPOP"

CANADIAN
GROUPS & PRODUCERS
YOUR RECORD SESSION
RECORDED AT

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CANADIAN MUSIC INDUSTRY



331 YONGE STREET
TORONTO
TORONTO'S FINEST TEEN
NIGHT CLUB

Coming Attractions:

Fri. Dec. 1 - JACKIE SHANE
FRANK MOTLEY &
THE HITCH HIKERS
Sat. Dec. 2 - BTB4
Fri. Dec. 8 - UGLY DUCKLINGS
Sat. Dec. 9 - QUIET JUNGLE
Sun. Dec 19 - BO DIDDLEY



WARNING!
RADIO STATIONS
DO NOT DISREGARD
YOUR CHARTS!
WE WOULD APPRECIATE
RECEIVING YOUR CHART
OR PLAYLIST SHOWING
'MORNING MAGIC'
POSITION.
ANY STATION REQUIRING
PERSONALIZED
STAMPED INTROS
PLEASE WRITE TO:
MWC RECORDS
120 ALBERTUS AVENUE
TORONTO 12, Ontario

RPM PICKS

IN ANOTHER LAND
Bill Wyman-London-907-K

MORNING MORNING
Fifth Estate-Jubilee-5607-M

STORYBOOK CHILDREN
Vera & Clay-Atlantic-2448-M

CHAIN OF FOOLS
Aretha Franklin-Atlantic-2464-M

New Record Releases

RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

SINGLES

ARC

Yorkville **RONNIE HAWKINS**
45016 Home From The Forest
f/s Will The Circle Be Unbroken

CAPITOL

Capitol **AL MARTINO**
2053 A Voice In The Choir
f/s The Glory Of Love

Capitol **CLAUDE CIARI**
72519 Sharm Esh Sheikh
f/s Jerusalem Of Gold

COLUMBIA

Columbia **ANDY WILLIAMS**
4-44325 Holly
f/s When I Look In Your Eyes

Columbia **BARBRA STREISAND**
4-44350 White Christmas
f/s Jingle Bells

Columbia **BARBRA STREISAND**
4-44351 Have Yourself A Merry
Little Christmas
f/s The Best Gift

Columbia **BARBRA STREISAND**
4-44354 The Lord's Prayer
f/s I Wonder As I Wander

Columbia **ROBERT GOULET**
4-44368 If Ever I Would Leave You
f/s Follow Me

Columbia **CHAD & JEREMY**
4-44379 Editorial
f/s Painted Dayglow Smile

QUALITY

Bell **The O'JAYS**
691 I'LL BE Sweeter Tomorrow
(Than I Was Today)

Bell **THE ENCHANTED FOREST**
Amy 999 You're Never Gonna Get
My Lovin'

Dot **PHIL FLOWERS**
17043 One More Hurt (And I'm Gone)

Dot **BRIAN HYLAND**
17050 Apologize
f/s Words On Paper

Dynovoice **THE BOB CREWE GENERATION**
902 Birds Of Britain
f/s I Will Wait For You

MGM **JOHNNY TILLOTSON**
13829 You're The Reason
f/s Countin' My Teardrops

MGM **RAY GRIFF**
13855 Your Lily White Hands
f/s One Of The Chosen Few

RCA VICTOR

Rca **CAROLINE**
45-58 Bebe Requin
f/s Un Signe

Rca (Can-In) **MONIQUE BRUNET**
57-5789 En Parant De Lui
f/s Ils Ne Sauront Jamais

Rca (Can-In) **CLAIRE SYRIL**
57-5791 Les Etoiles
f/s Tard, Tard

Rca **STEVE LAWRENCE**
63-1001 Life's A Gamble
f/s I've Gotta Be Me

Rca **RICH LITTLE**
66-1013 That's Life
f/s Did I Ever Really Live

Rca **PHILIP SLOAN**
D-4106 Karma (Study of Divinations)
f/s I Can't Help But Wonder, Elizabeth

Rca **STEPPENWOLF**
D-4109 A Girl I Knew
f/s The Ostrich

Rca **SKEETER DAVIS**
47-9371 Set Him Free
f/s Is It Worth It To You

Rca **LITTLE DION**
47-9373 Little Sister
f/s Like They Do

Rca **SALLY FIELD**
66-1008 Felicidad
f/s Find Yourself A Rainbow

Rca **THE LEWIS & CLARKE**
EXPEDITION
66-1011 Freedom Bird
f/s Destination Unknown

Rca **DANNY THOMAS**
47-9342 Christmas Story
f/s The First Christmas

RPM

CANADIAN HITS

- 1 **FLYING ON THE GROUND IS WRONG**
Guess Who-Quality-1890-M
- 2 **MORNING MAGIC**
Stamperders-MWC-2001-G
- 3 **JEZEBEL**
Witness Inc-Apex-77063-J
- 4 **BEHIND EVERY MAN**
Checkerlads-Rca Victor-57-3443-N
- 5 **NEXT TO NOWHERE**
M G & The Escorts-Reo-8998-M
- 6 **POPCORN MAN**
Lords Of London-Apex-77068-J
- 7 **HIGH AND MIGHTY**
Keepsake-Rca Victor-57-3442-N
- 8 **FOOTSTEPS**
Bobby Curtola-Tartan-1040
- 9 **ALONE IN MY ROOM**
Willie & The Walkers-Capitol-72516-F
- 10 **PEOPLE IN ME**
A Passing Fancy-Columbia-C4-2772-H
- 11 **FLOWER GIRL**
Bill Marion-Nimbus-900-G
- 12 **DEVIL WITH THE BLUE DRESS ON**
Jamieson Roberts Device-Franklin-577-G
- 13 **SCENES FROM ANOTHER WORLD**
Scenes-B.T.Puppy-533-J
- 14 **RIDE RIDE RIDE**
Debbie Lori Kaye-Columbia-4-44311-H
- 15 **WHEN I FALL IN LOVE**
Barthomomew Plus 3-Atlantic-2339-M

WB/7 ARTS

Reprise **JOHN O'REILLY**
0633 Yesterday's Gone
f/s Poor Man

Reprise **DONNA LOREN**
0634 As Long As I'm Holding You
f/s It's Such A Shame

Warner Bros **THE GATES OF EDEN**
7089 No One Was There
f/s Elegy

LONDON

Liberty **VIKKI CARR**
It Must Be Him
LRP-3533/LST-7533

Melbourne **WAYNE KING**
3275 Maple Sugar
f/s Orange Blossom Special

Melbourne **MERY SMITH**
3276 All That's Left Of Me Is You
f/s Movin' Man

ALBUMS

LONDON

Liberty **VIKKI CARR**
It Must Be Him
LRP 3533/LST 7533

QUALITY

A&M **CLAUDINE**
The Look Of Love
129/SP-4129

A&M **JIMMIE RODGERS**
Child Of Clay
130/SP-4130

RCA VICTOR

Camden **RAY MARTIN & HIS ORCHESTRA**
Up Up And Away
CAL-2181/CAS-2181

Camden **LIVING MARIMBAS**
Tonight Carmen And Other Country Favourites
CAL-2184/CAS-2184

Rca **DAVID BAR-ILLAN**
Beethoven: "Eraica" Variations
LM-2943/LSC-2943

Rca **JAMES KING**
Songs Of Schubert And Strauss
LM-2975/LSC-2975

Rca **LEONTYNE PRICE/ANDRE PREVIN**
Right As The Rain
LM-2983/LSC-2983

Can-Intn'l **LES JEROLAS**
Est-tu content?
PC/PCS-1165

Can-Intn'l **VARIOUS**
Cocktail International
PC/PCS-1180

Rca **HANK LOCKLIN**
Nashville Women
LPM/LSP-3841

Rca **JOE FEENEY**
Sings For Heavens Sake
LPM/LSP-3850

Rca **HANK SNOW**
Spanish Fire Ball
LPM/LSP-3857

Rca **GEORGE BEVERLY SHEA WITH**
BLACKWOOD BROTHERS
Surely Goodness And Mercy
LPM/LSP-3864

Rca **HOMER & JETHRO**
Somethin' Stupid
LPM/LSP-3877

Rca **CAROL BURNETT**
Carol Burnett Sings
LPM/LSP-3879

Request **VARIOUS**
Music From The Swiss Mountains
RLP/SRLP-8096

Request **VARIOUS**
A Night In Sicily
RLP/SRLP-10093

WARNER BROS/7 ARTS

Reprise **THE MONTFORT MISSION**
Yesterday's Gone
R/RS 6269

TELEVISION

Don Messer's Jubilee **CBC-TV** (Dec 7-7:30 PM) will be pre-empted this week with a film profile on Chicago Black Hawk's super star Bobby Hull. Written by Don Insley and Scott Bradley, the film supplies Hull's fans with an inside look at the real Hull, who is waiting anxiously for the time when he can retire to his 900 acre farm near Demorestville, Ont. The film was shot at the farm, as well as Point Anne, Ont., and Chicago and Boston. Hull's wife and three children are also shown.

The Dec 8th "Show of the Week" **CBC-TV** will be pre-empted by an hour long special "Jack Paar and A Funny Thing Happened Everywhere", which was written, produced and stars Jack Paar. This is Paar's third special since he left his weekly U.S. television series and was videotaped before an audience at **NBC-TV's** New York studios. (Time 8 PM EST)

The Dec 9 edition of **CTV's** "After Four" will guest the popular Toronto group, The rock show of the Yeomen. (Time 4 PM)

CTV's "Country Music Hall" Dec 11 edition will guest Hank Thompson, and Jimmy James as well as regulars Diane Leigh, Carl Smith and The Maple Creek Boys. (Time 9 PM)

CTV's "Pig & Whistle" and "The Prisoner" (Dec 12-9:30 PM) will be pre-empted by "Rumble Of Silence", a \$150,000 production under the direction of Executive-Producer Lorne Freed, and which was written by Sandy Stern. Filmed in Toronto's Yorkville and surrounding areas and in the studios of **CFTO**, the story line evolves around a young deaf girl who experiences womanhood almost overnight and the resulting family interferences. Taking starring roles are Kate Reid, Paul Harding, Marc Strange and Joy Tepperman.

Creation Of The Universe; and Medical Engineering are the topics for Norm Perry's **CFTO's** Dec 12th episode. (Time 11:40 PM)

The following evening Perry discusses Movie Censorship; and The End of The World. **CFTO** (Dec 13-11:40 PM)

Carl Banus, well known radio and television voice in the Toronto area takes a starring role in **CBC-TV's** "Festival" production of "The Painted Door" from a story by Sinclair Ross and adapted for television by Alvin Goldman. The setting is a remote farmhouse during a prairie blizzard. Also starring are Gwen Thomas and Nicholas Simons. Rudi Dorn directed. (Time 9:30 PM-Dec 6)

Norm Perry discusses Haemophilia; and Men's Wigs on his Dec 14th **CFTO** production. Time 11:40 PM.

CBC-TV's "Bonanza" (Dec 10-9 PM) will be pre-empted by the famous "Radio City's Christmas Show", which for the first time in its 35 year history, has permitted the filming of its traditional Christmas show for television. The hour long colour special was produced by Russel Markert, and includes performances by The Rockettes, Corps de Ballet and choral ensemble. One of the highlights of the program will be the Music Hall's celebrated Yule pageant, "The Nativity" which has been produced every year since 1933, by Leon Leonidoff and features a cast of more than 100 performers, accompanied by the Music Hall Symphony Orchestra and the grand organ. Also included on the show will be the Cadet Glee Club of the U.S. Military Academy and The Doodletown Pipers.

5 straight hits...

"Kind of a Drag"
"Don't You Care"
"Mercy, Mercy, Mercy"
"Hey Baby (They're
Playing Our Song)"



The Buckingham Brothers top their 4 consecutive smashes with the next No. 1 single in the country... an instant best seller that's destined to be their biggest!

"SUSAN"
by
The Buckingham Brothers

On COLUMBIA RECORDS

THIS WEEK SPECIAL REPORT

FROM DAUPHIN, MANITOBA
by Ron Waddell (CKDM)

Another step in the right direction for Canada's growing music industry. **RCA Victor** announced plans for the construction of a new million dollar facility in Montreal containing three recording studios ranging from full symphony to narration sizes. The future studios are slated to be ready by August, 1968.

A&M Records must have influence with the "Hollywood Palace" TV show producers. The December 12th show will be hosted by **Herb Alpert** and features the **Tijuana Brass**, **Liza Minnelli**, **The Baja Marimba Band**, **Wes Montgomery**, **Sergio Mendez & Brazil '66**, **Burt Bacharach**, and singing duo **Tommy Boyce** and **Bobby Hart**. All the acts are with A&M.

The Irish group, **Them**, who are credited with such hits as "Gloria" and "Here Comes The Night", return to the record scene with "Walking In The Queens Gardens", on the newly created **Ruff** label. They are managed out of Amarillo, Texas, by **Ray Ruff** who, it's reported, paid \$25,000 for the groups' contract.

Scandinavian groups are trying to break in on the U.S. scene. **Capitol Records** has picked up **The Golden Earrings**, Holland's top group and have just released their new album "The Golden Earrings", which contains many tunes sounding like the early **Beatles**. Standout tracks include "Dream", "Call Me" and "Lionel The Miser". **Olga & The Janglers** are Sweden's hottest attraction. Their new U.S. release "I Can Wait" is on **London**.

Mercury Records is releasing "Turn On, Tune In, Drop Out", the original soundtrack of **Dr. Timothy Leary's** "Psychedelic Celebration". The soundtrack is based on an imaginary LSD trip, featuring Dr. Leary as the guide.

Watch out for **Bob Dylan's** return. He will be bearded, have shorter hair and will even be donned in a suit and tie (Yes, a tie). He is presently recording three albums for **Columbia**. **Lee Maye**, outfielder for the **Cleveland Indians**, has been signed by **ABC Records**. His first single will be "Can't Get You Out Of My Head".

PICKS OF THE WEEK:

- "Baby You Got It" - Brenton Wood (Double Shot)
- "Hey Boy" - The 8th Day (Kapp)
- "When You Were Here" - The Fawns (Scepter)

Record companies have found a novel way to promote new records. **RCA Victor** has a 16 mm three minute colour film of their new English act, **The Spectrum**, singing their new release "Portabello Road". Rather than inaugurating records through trade ads, companies are experimenting by using films to introduce records through special screenings for disc jockeys and dealers, as well as on television.

Fans jammed L.A. phone lines for a chance to talk to **Mark Lindsay** of **Paul Revere** and **The Raiders**. Two California published teen magazines invited subscribers to call collect. More than 10,000 readers, mostly girls, responded, temporarily blacking out calls from Los Angeles. Calls came from all over the U.S. and from as far away as London, Tokyo, Rome and Montreal. Only 300 callers were actually able to speak with Lindsay. Wonder what the phone-bill amounted to?

MORTON D. WAX & ASSOCIATES BOWS THE "IN-FORMER"

NYC: The "IN-FORMER", a copyrighted idea from Morton D. Wax & Associates, which will aid effectively in giving pertinent information to radio people in a more efficient manner than is presently possible, was recently introduced to the trade. Wax contends that "One of the biggest problems in record promotion, is that by the time a music director or DJ has seen 5 or 6 promotion men, each with 5 or 6 records, it becomes humanly impossible for him to remember which record is doing what." The "IN-FORMER", a 1 1/2" by 7" strip with an adhesive back designed to fit a standard 45 rpm jacket, gives trade paper chart action, "tip sheet" action and radio play at a glance in a standard format. Unlike notes, which have a tendency to get lost, The IN-FORMER will accompany the record into the music meeting. The "IN-FORMER" is available to all record promotion people, with their own custom logo, through Wax & Associates' New York offices.



Top row left (L to R) Bobby Curtola, Ron Waddell and Johnny Lincoln. - Bobby Curtola and Johnny Lincoln performing their "Long Tall Texan" number. - Middle left Tartan recording artists The Martells with Ron Waddell. - Tartan recording artist Honey Wells and Bobby Curtola relaxing backstage with Martha Waddell. In background is Maria Martell of the Martell Booking Agency. - Bottom left CKDM's Big Ed Topper with Johnny Lincoln and Ron Waddell. - (L to R) Johnny Lincoln, Ron Waddell and Bobby Curtola.

To round out a complete package of entertainment, you need the charm and appeal of a lovely female vocalist. This part of the show was more than filled by Honey Wells, of Truro, Nova Scotia. Currently out on the Tartan label with "Johnny Get Angry", Honey proved one of the best liked parts of the shows, and had made many new fans from coast to coast.

Also providing that needed magic female touch was a young ten year old from Islington, Ontario, Ava Marie. Ava was affectionately named "Peanuts" by the other stars of the Caravan, and with her almost unbelievable singing and go-go dancing, stole the show every time she performed.

Not enough can be said about the star of the show, Canada's Mr. Personality, Bobby Curtola. With that indescribable Curtola magic, Bobby came on stage causing what can be described as "Curtola-Mania". It is impossible to put on paper the atmosphere and exciting, yes mania, that completely saturates the audience. It is almost as if the whole audience has been caught in an ultra-special invisible vacuum sphere that takes off into space, completely away from the rest of the world, and holds them there until Bobby Curtola leaves the stage. Bobby did a complete one hour show of his own which included his many, many hits, and a couple of novelty numbers that proved big crowd pleasers as well.

"The Bobby Curtola Caravan of Stars" crossed Canada twice this year. They played ten days at the band shell in the Canada Pavilion at Expo, and also at many of Canada's major fairs.

While in Manitoba and Saskatchewan, the show was emceed by CKDM Dauphin's, Ron Waddell, "The Ugly One". After two or three nights of just emceeding, the Ugly one was introduced into some of the singing and comedy during the show.

While on tour, the members of the show were making stops at high schools and of course radio and TV stations for interviews and autograph parties. In conclusion "The Bobby Curtola Centennial Caravan Of Stars" proved to be a very successful Centennial Project for one of Canada's finest young performers, Bobby Curtola, Canada's..... MR. PERSONALITY.

Teak Wood IS READY FOR THE CHARTS WITH

"You Keep Me Hanging On"

f/s "OKAY"

On Arc - No. 1191

LOOKING FOR NEW, EXCITING CHRISTMAS SINGLES FOR PROGRAMMING?



WE HAVE TWO OUTSTANDING CANADIAN ENTRIES

"Christmas"
by THE ETERNALS
(QUALITY 1896)

"The Christmas Window"
by RUDY VELTRI
(QUALITY 1897)



MANUFACTURED AND DISTRIBUTED IN CANADA BY QUALITY RECORDS LIMITED

COUNTRY MUSIC

Medicine Hat's Cecil Ziebart and The Polka Pals have just completed another recording session. This is their third. The popular Alberta group should have this release on the market before Christmas.

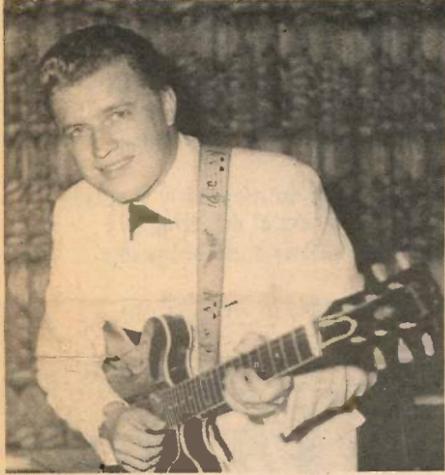
Capitol recording artist Buck Owens has just completed a successful tour through Upper Canada. Sharing the bill with Buck and his Buckaroos were Capitols Wynn Stewart and Bobby Austin. Universal's Rose Maddox and Tommy Collins of Columbia were also included in the lineup.

Forty-seven year old Barney Peters, a native of Sydney, Nova Scotia, has been signed to a dual contract with Liberty Records as an artist and Metric Music Publishing as a songwriter. Peters was discovered by Liberty A&R staffer, Scotty Turner. First release for the bluenoser will be an album "The World Famous and Justly Popular Barney Peters". (See photo)

Musicassettes information from London Records (who distribute the tape decks) has news on the release of two top country artists on Starday. "The Fabulous C & W Sound of Buck Owens" includes his "Down On The Corner Of Love", "The House Down The Block" and "Mental Cruelty". Also on Starday is Justin Tubb's "Songs That Made Cowboy Copas Famous" which includes "Tragic Romance", "Flat Top" and "Signed Sealed And Delivered".

Rodeo recording artist Wayne King and His Blue Cats are featured nightly at the Country Palace, Montreal's largest country night club. The group have been the house band for the past six months and are considered one of the most popular country groups in the province.

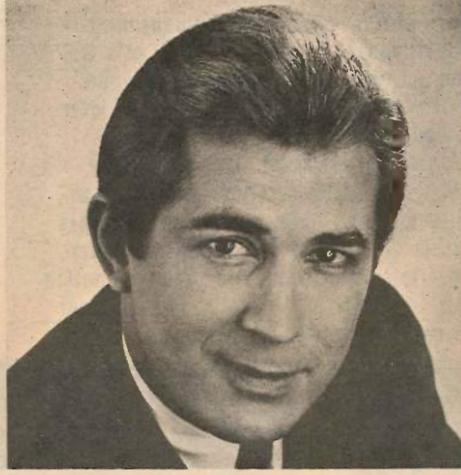
Wayne is an accomplished fiddler, guitarist, pianist and vocalist who hails from Sherbrooke, Quebec. He first mastered the fiddle at an early age, and is recognized as one of the top fiddlers in the nation. Proof of this was the release of his first fiddle album, which made a nationwide impression. His second fiddle album has just been released and two cuts "Maple Sugar" and "Orange Blossom Special" have been so well received that Rodeo have released them as a single. Wayne's new approach to these two standards will no doubt gain new fans to fiddle music.



Wayne King has a good disc going for him with "Maple Sugar" on Melbourne.



Barney Peters (seated) seen with Scotty Turner of Liberty.



Ray Griff is heading for the charts with "Your Lily White Hands" on MGM.



Billy Stoltz made a good impression with his "Walkin' With The Blues" (Melbourne)

RPM COUNTRY CHART

- 1 5 DEEP WATER
Carl Smith-Columbia-44233-H
- 2 2 YOU MEAN THE WORLD TO ME
David Houston-Epic-10224-H
- 3 1 GARDENIAS IN HER HAIR
Marty Robbins-Columbia-44271-H
- 4 6 CHOKIN' KIND
Waylon Jennings-Rca-9259-N
- 5 7 MARY IN THE MORNING
Tommy Hunter-Columbia-44234-H
- 6 3 DOES MY RING HURT YOUR FINGER
Charley Pride-Rca-9281-N
- 7 9 YOU'VE BEEN SO GOOD TO ME
Van Trevor-Date-1565-H
- 8 10 IT TAKES PEOPLE LIKE YOU
Buck Owens-Capitol-2001-F
- 9 11 MODEL "T"
Irwin Prescott-Melbourne-3268-K
- 10 4 I DON'T WANNA PLAY HOUSE
Tommy Wynette-Epic-10211-H
- 11 13 TELL ME NOT TO GO
Myrna Lorrie-Columbia-MU4-1265-H
- 12 12 THE HOMECOMING
Ralph Carlson-Melbourne-3270-K
- 13 8 IT'S THE LITTLE THINGS
Sonny James-Capitol-5978-F
- 14 15 GONNA PUT SOME LOVIN' ON YOU
Lynn Jones-Capitol-72508-F
- 15 18 MABEL
Billy Grammer-Caledon-203-G
- 16 20 LEARNIN' A NEW WAY OF LIFE
Hank Snow-Rca-9300-N
- 17 19 BOTTLE OF
Jim Ed Brown-Rca-0329-N
- 18 22 LOVE IS WORTH LIVING
Porter Wagoner/Dolly Parton-Rca-9369-N
- 19 24 RIDE RIDE RIDE
Debbie Lori Kaye-Columbia-4-44211-H
- 20 25 BALLAD OF WATER HOLE #3
Roger Miller-Smash-2121-K
- 21 21 THE FOOL
Dick Nolan-Arc-1184-D
- 22 23 HERE COMES HEAVEN
Eddy Arnold-Rca-9368-N
- 23 ... EVERYBODY OUGHT TO SING A SONG
Dallas Frazier-Capitol-2001-F
- 24 ... I HEARD FROM A HEARTBREAK
Jim Reeves-Rca-9343-N
- 25 ... ANYTHING LEAVING TOWN TODAY
Dave Dudley-Mercury-72741-K

The Living Marimbas have released their first album with a country flavour entitled "Tonight Carmen" (CAL/CAS-2184). They've given special treatment to choice country songs that is equally enjoyable to both the country and pop lovers. Waylon Jennings releases for the first time on RCA Camden with "The One And Only Waylon Jennings" (CAL/CAS-2183) which includes 8 selections which are available for the first time.

RCA Victor has just released one of the great keepsake packages of the year that reads like a "Who's Who" of country music. Entitled "Stars Of The Grand Ole Opry", most of the stars in this album perform the numbers they are famous for. This limited edition release also includes an actual segment of the famous old Grand Ole Opry curtain and a 20 page black and white booklet with pics and bios of the 40 famous Opry personalities in the set (LPM-6015).

Myrna Lorrie Regular On Messer's Jubilee

Halifax: Columbia recording artist Myrna Lorrie, who has been tabbed "adopted guest star" of the popular CBC-TV network show, "Don Messer's Jubilee" is now seen regularly on the Monday evening country happening.

Since the show went into its



ninth season last September, Myrna has appeared regularly but has never been billed as a regular.

Myrna was born in Fort William, Ontario and began singing at the age of 10 and at 12 was starring on her own radio show in the Lakehead. She then moved on to a locally produced TV show which she emceed for three years, which turned out to be a family production with her sister Linda and brother John taking an active part.

The first success in the recording field came to Myrna in the mid 50's when her single "Are You Mine" became an international seller. With this disc success came tours with top country personalities including Hank Snow, Kitty Wells, Buck Owens and others.

The top of the charts are beckoning to Myrna once again. This time for her Musicor single "Tell Me Not To Go" (distributed in Canada by Columbia).

BURLINGTON-MIRWOOD IN SUB PUB DEAL

NYC: The Burlington-Palace Music Group, publishing subsidiary of British Decca, has taken over sub-publishing rights to the Mirwood Music catalogue for Austria, Australia, The Benelux countries, Germany, Switzerland and New Zealand, and appear to have kicked off their deal with a top of the chart item, "Beautiful People". Kenny O'Dell, who wrote the tune, has chalked up an impressive chart display along with Bobby Vee's version. A third discing has just been released.

O'Dell, who is a writer for Mirwood is also basking in the limelight of "Next Plane To London", which he wrote and Atco's Rose Garden are making good with. "P.S. Call Me Lulu", which was recorded by Primrose Circus on Mira and already picking up "picks" is also a part of this overseas deal.

In addition to Mirwood (BMI), Burlington has similar territorial sub-publishing rights for Miraka (ASCAP) and Arima (SESAC). All three are affiliated with Randall Wood's California-based Mira Productions, which includes his Mira label. Mira is also expected to release a version of "Beautiful People" by Gary Le Mel in the world market.

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HUCKLEBERRY TATUS INTRODUCES NEW "POP" SERIES

NYC: The Huckleberry Tomorrow Company have levelled their sights on the "pop" music scene and will bow their new series in January with the Monkees as the earmarked, armarked and thighmarked subjects. There will be a variety of Huck Tatus honouring the Monkees which will include a four-colour picture of the group, their individual autographs and Tatu Art especially created by The Monks themselves.

The Huckleberry firm has had much success with runs of Batman, Moby Dick and other interesting tattoo subjects. Huck's Tatu's are waterproof decal patterns (easy to apply and easy to remove) and come 13 to a sheet and retail at about \$1.50.

New groups for tattoo celebration will be considered as requests warrant.

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VANCOUVER'S "LET'S GO"

Perhaps one of the most viewed half hour daily television shows in Canada is the CBC-TV's "Let's Go" which originates from five major Canadian television centres each day at 5:30 PM.

Mondays, it's the Halifax edition with Frank Cameron hosting; Tuesdays, has popular Robert Demontigny hosting the Montreal show; Wednesdays, Diane Miller holds forth on the Toronto showing; Thursdays, it's Chad Allen and his Winnipeg crew; and Fridays, the CBC cameras zero in on the Vancouver scene.

Vancouver's "Let's Go" entry features guest host-singers for a period of four or more weeks and also features guest bands on occasion, where the complete show is devoted to the band.

The hard working Vancouver CBC crew are constantly on the lookout for new talent but also concentrate on bringing in some very special and highly rated entertainment groups and stars.

Before that thirty minutes of a "Let's Go" production hits the television screen, many hours of work have gone into the final few minutes of entertainment. The production and technical staff have to map out the best approach to take in setting up sets, type of music, camera angles have to be figured out and a host of other very important chores. Good looking artists can look pretty bad with the wrong lighting and camera shot and the ordinary looking talent requires other angles to make them look better than ordinary. The viewer is very critical, particularly the teenage viewer.

After the dry run-through for camera, lighting, and other pertinent information, the production suddenly begins to take shape. In many of the "Let's Go" productions, the back-up band has its sound put down on tape so that when the final taping is underway, the band has a full well balanced sound and can't interfere with the artist up front, who usually sings live at the final taping.

Just before the final taping, there's a dress rehearsal. This will allow for the producer to make any last minute changes. On his monitors up in the control room, the producer has the choice of 3, sometimes more, camera shots on his subject, whether it be the artist or band. He is in constant touch with the cameramen and floor director. If you ever sit in on a television production you will notice several people including the cameramen are equipped with headsets. The producer is in complete control of the situation both on the floor and in the control room.

While one camera may be zeroing in on a shot he sets another cameraman up for either a wide angle shot of the set and subject and can set yet another camera up for a shot of a frantic fan in the audience.

One of the best ways to kick off a teen oriented type show is with a pretty and talented young gal and that's Gillian Russell, who besides being a successful recording artist with the New Syndrome label, is much in demand for personal appearances throughout the province. It's not just enough to put a good looking talent in front of a camera and let her talent do the rest. The right set and costume must also be taken into consideration as well as song material.

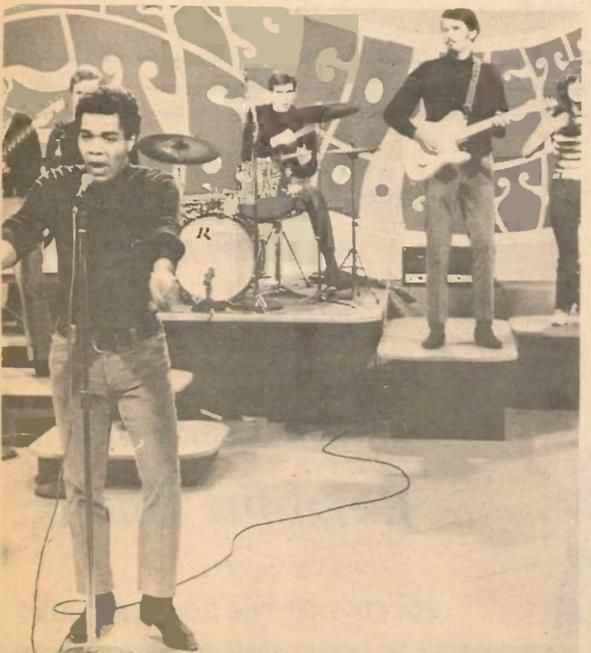
Much of the success of the "Let's Go" series depends on the drawing power of the male stars. Vancouver prefers to concentrate on the singing host and have had a great deal of success with Mike Campbell, who works well with Probably Us, the "Let's Go" regular band.

Local talent has to be used extensively to keep the drawing power of the show high among the area's teeners and one of the most popular is Dave Sinclair, who makes regular appearances. Another is Jason Hoover who has been featured with The Epics.

It's not just the localites that require sweetening. As a show taking up prime time on the giant CBC-TV network, it's necessary to come up with some extra money to afford the big stars (if they happen to be in the neighbourhood). That's what adds the professional frosting on top of the show, and Vancouver has shown the rest of the network that they can pick them, and there's more on the way. England's New Vaudeville Band, provided a riot of humour and music and let Canadian viewers see how "Winchester Cathedral" was done and another "top drawer" happening was a very close-up interview with Frank Sinatra Jr.

That's "Let's Go" from Vancouver and a pretty exciting thirty minutes, now just a memory and it probably took more than 20 hours of preparing to spotlight the best in Canadian west coast talent as well as some of the top names in the international field.

We'll take a look at other "Let's Go" productions in the weeks to come.



Top left shows pretty Gillian Russell. To her left is singing host Mike Campbell with the Probably Us, "Let's Go" regular band. To their left is popular localite Dave Sinclair.

Bottom right is another local favourite Jason Hoover with The Epics. To their left is England's New Vaudeville Show Band, and Frank Sinatra Jr. being interviewed by Bill Good.