

# RPM

# Music Weekly

10 CENTS

Volume 8 No. 19

Week Ending January 6th, 1968

## ALAN LOFFT - NEW CHARLIE BROWN

Toronto: The musical version of Charles Schultz's Peanuts "You're A Good Man Charlie Brown" currently playing the Playhouse on Bayview Avenue is just about the best package of entertainment happening in Toronto these days, particularly now that Canadian Alan Lofft has taken over one of the leading roles, Charlie Brown, which adds that much needed nationalistic ingredient. The opening night of Lofft's appearance was his shining hour, and one found it difficult to realize that this was his first

performance. Not only does he look like Charlie Brown, but he acts, sings and talks like Charlie Brown. He appeared very much at ease and very comfortable in his starring role which must be difficult for an actor to project, on the first performance.

Lofft was born in St. Mary's, Ontario and is an accomplished violinist and guitarist as well as singer and as proven on his opening night in "You're A Good Man Charlie Brown", a most adept actor.

While attending Waterloo College, Lofft formed his own folk-singing group dubbed The Wayfarers, and picked up a sizeable bundle playing the coffee house circuit. He also had his own radio show during his college years and had a hand in the CBC-TV production "The Day It Is".

The cast of "You're A Good Man Charlie Brown" remains the same for the present with Gene Kidwell as Linus; Courtney Lane as Patty; Gene Scandur as Schroeder; Don Potter as Snoopy and

Boni Enten as Lucy.

Producers Arthur Whitelaw and Gene Persson are to be commended for successfully experimenting with the integrating of Canadian actors (there may be more) which could quite possibly move another Canadian onto the Broadway scene. Perhaps even Alan Lofft.

### Kee Talent Ent. Bows

Toronto: Mr. J.B. McKee, announces the opening of his new entertainment agency in Toronto. Kee Talent Enterprise Agency with McKee as president is currently undertaking a promotional campaign to make the facilities of the new firm, known throughout Canada as well as abroad.

Mr. McKee has already established several solid contacts in the U.S. as well as in Bermuda and while concentrating primarily on club work is also interested in rock and folk-rock clientele.

### Dolan-Garber Associates Formed

Toronto: Well known showbiz folk, Hope Garber and Charles Dolan, have recently formed a personal management, public relations and music publishing company under the name of Dolan-Garber Associates.

Initial artists management signings for the firm are Alan Lofft, who recently received rave reviews for his portrayal of Charlie Brown in the musical comedy "You're A Good Man, Charlie Brown", and Murray McLauchlin, a folk singer, who is well known in the coffee house circuit. McLauchlin will be appearing on CBC-TV's "In Person" on Jan. 13th. Other signings of top names are expected in the near future.

Dolan-Garber Associates are headquartered at 86 Bloor St. West, Suite 570, in Toronto.

### 'PEG'S PINK PLUMM TO TOUR EASTERN CANADA

Winnipeg: Ray Levin, business manager of Trans-Continental Promotions Ltd., announces that The Pink Plumm are readying their first record release and will move into Eastern Canada for a tour that will take up the better part of February. They are currently working the Manitoba and Northern Ontario area where they are playing to capacity audiences. On completion of the Eastern Canadian junket they will set out on a tour of the mid-western U.S. states. The popular group is made up of Fred Turner, lead vocal and lead guitar; Ron Risko, bass and vocal; Ralph Watts, vocal, organ and lead guitar; and Brian Long on drums.

Another Trans-Continental top talent is the famous Guess Who, who besides making a national noise with their Quality Outing of "Flying On The Ground Is Wrong" are also becoming nationally known as top Coke salesmen through their Coca Cola commercials.

# THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY  
Compiled from Record company, record stores and radio personality reports

★ MONSTER  
★ BOUNDER  
◆ BOTH SIDES

Allied -C  
Arc -D  
C.M.S. -E  
Capitol -F  
Caravan -G  
Columbia -H  
Compo -J  
London -K  
Phonodisc -L  
Quality -M  
Rca Victor -N  
Spartan -O  
WB/7 Arts -P

- 1 1 1 HELLO GOODBYE  
Beatles-Capitol-2056-F
- 2 4 8 WOMAN WOMAN  
Union Gap-Columbia-44297-H
- 3 3 4 NEXT PLANE TO LONDON  
Rose Garden-Atco-6510-M
- ★ 4 13 29 CHAIN OF FOOLS  
Aretha Franklin-Atlantic-2464-M
- 5 2 2 DAYDREAM BELIEVER  
Monkees-Calgems-1012-N
- 6 7 20 ITCHYCOO PARK  
Small Faces-Immediate-500-M
- 7 6 5 I HEARD IT THROUGH  
THE GRAPEVINE  
Gladys Knight-Soul-35039-L
- ★ 8 29 48 IT'S WONDERFUL  
Young Rascals-Atlantic-2463-M
- 9 10 23 SUMMER RAIN  
Johnny Rivers-Imperial-66267-K
- ★ 10 22 32 WEAR YOUR LOVE LIKE HEAVEN  
Donovan-Epic-10253-H
- 11 5 10 SHE'S MY GIRL  
Turtles-White Whale-260-M
- 12 16 31 THE OTHER MAN'S GRASS  
IS ALWAYS GREENER  
Petula Clark-WB-7097-P
- 13 20 33 DANCING BEAR  
Mamas & Papas-Dunhill-4113-N
- ★ 14 30 45 WHO WILL ANSWER  
Ed Ames-Rca-9400-N
- 15 9 21 BY THE TIME I GET TO PHOENIX  
Glen Campbell-Capitol-2015-F
- ★ 16 37 60 JUDY IN DISGUISE  
John Fred & Playboys-Paula-282-C
- ★ 17 33 43 BABY NOW THAT I'VE FOUND YOU  
Foundations-Pye-827-C
- ★ 18 47 68 BEND ME SHAPE ME  
American Breed-Atco-811-C
- 19 8 7 STAGGER LEE  
Wilson Pickett-Atlantic-2448-M
- ★ 20 32 35 IF I COULD BUILD MY WHOLE  
WORLD AROUND YOU  
Marvin Gaye & Tammy Terrell  
Tamla-54151-L
- 21 11 3 MASSACHUSETTS  
Bee Gees-Atco-6532-M
- 22 19 19 BEAUTIFUL PEOPLE  
Kenny O'Dell-Barry-3486-M  
Bobby Vee-Liberty-56009-K
- 23 26 30 MORNING MAGIC  
The Stampeders-MWC-2001-G
- 24 27 28 HONEY CHILE  
Martha & The Vandellas-Gordy-7697-L
- ★ 25 38 42 BEST OF BOTH WORLDS  
Lulu-Epic-10260-H
- 26 14 15 YOU BETTER SIT DOWN KIDS  
Cher-Imperial-66261-K
- ★ 27 39 44 WATCH HER RIDE  
Jefferson Airplane-Rca-9389-N
- 28 12 6 LAZY DAY  
Spanky & Our Gang-Mercury-72732-M
- 29 21 12 IN AND OUT OF LOVE  
Dianna Ross & The Supremes  
Motown-1116-L
- ★ 30 45 52 SUSAN  
Buckingham-Columbia-44378-H
- 31 31 34 BOOGALOO DOWN BROADWAY  
Fantastic Johnny C-Barry-3438-M
- 32 23 13 I SECOND THAT EMOTION  
Smokey Robinson & The Miracles  
Tamla-54159-L

- 33 36 37 DIFFERENT DRUM  
Stane Poneys-Capitol-2004-F
- ★ 34 46 55 LOVE ME TWO TIMES  
Doors-Elektra-45624-C
- 35 35 36 TELL MAMA  
Etta James-Cadet-5578-L
- ★ 36 50 63 IN ANOTHER LAND  
Bill Wyman-London-907-K
- ★ 37 49 64 GREEN TAMBOURINE  
Lemon Pipers-Buddah-23-M
- ★ 38 54 77 MONTEREY  
Eric Burdon & Animals-MGM-13868-M
- ★ 39 62 65 SNOOPY'S CHRISTMAS  
Royal Guardsmen-Laurie-3416-M
- ★ 40 63 66 NOBODY BUT ME  
Human Beinz-Capitol-5990-F
- ★ 41 65 86 GOIN' OUT OF MY HEAD/  
CAN'T TAKE MY EYES OFF YOU  
Lettermen-Capitol-2054-F
- ★ 42 66 85 BOTTLE OF WINE  
Fireballs-Atco-6491-M
- 43 48 56 LOVE WASHED BEFORE THE STARS  
Brian Foley-Kapp-861-L
- ★ 44 59 70 AND GET AWAY  
Esquires-Bunky-7752-G
- ★ 45 60 73 EVERYBODY KNOWS  
Dave Clark Five-Capitol-72521-F
- ★ 46 71 ... I WONDER WHAT SHE'S  
DOING TONIGHT  
Tommy Boyce & Bobby Hart-A&M-893-M
- 47 57 78 I CAN'T STAND MYSELF  
(When You Touch Me)  
James Brown-King-6144-L
- 48 58 59 I'LL BE SWEETER TOMORROW  
O'Jays-Bell-691-M
- ★ 49 69 80 LOVE POWER  
Sandpebbles-Trans World-1689-G
- 50 61 62 DEAR ELOISE  
Hallies-Epic-10251-H
- 51 52 58 POPCORN MAN  
Lords Of London-Apex-77068-J
- ★ 52 64 69 DANCING OUT OF MY HEART  
Ronnie Dove-Diamond-233-J
- 53 53 50 FLYING ON THE GROUND IS WRONG  
The Guess Who-Quality-1890-M
- 54 55 72 WINDY  
Wes Montgomery-A&M-883-M
- ★ 55 87 ... DARLIN'  
Beach Boys-Capitol-2968-F
- ★ 56 72 92 TWO LITTLE KIDS  
Peaches & Herb-Date-1586-H
- ★ 57 78 98 AM I THAT EASY TO FORGET  
Engelbert Humperdinck-Parrot-40023-K
- ★ 58 73 93 MY BABY MUST BE A MAGICIAN  
Marvellettes-Tamla-54158-L
- 59 70 79 STORYBOOK CHILDREN  
Billy Vera & Judy Clay  
Atlantic-2445-M
- ★ 60 ... EXPLOSION IN MY SOUL  
Soul Survivors-Crimson-1012-M
- 61 68 71 ALONE IN MY ROOM  
Willie & The Walkers-Capitol-72516-F
- ★ 62 81 99 A LITTLE RAIN MUST FALL  
Epic Splendor-Hot Biscuit-1450-F
- 63 56 61 JEZEBEL  
Witness Inc-Apex-77063-J
- ★ 64 83 99 EXPECTING TO FLY  
Buffalo Springfield-Atco-6545-M
- 65 74 83 TEARS  
Fifth-London-17358-K

- ★ 66 79 ... MOCKINGBIRD  
Aretha Franklin-Columbia-44381-H
- 67 67 85 COVER ME  
Percy Sledge-Atlantic-2453-M
- 68 77 90 IN MY MISTY MOONLIGHT  
Dean Martin-Reprise-0640-P
- ★ 69 85 89 GOOD COMBINATION  
Sonny & Cher-Atco-6541-M
- ★ 70 98 ... WHAT A STRANGE TOWN  
Jimmy Rodgers-A&M-4130-M
- ★ 71 ... SHE'S A RAINBOW  
The Rolling Stones-London-906-K
- 72 80 74 BEHIND EVERY MAN  
Checkerlads-Rca-3443-N
- ★ 73 92 ... THE LESSON  
Vikki Carr-Liberty-56012-K
- 74 75 76 BABY YOU GOT IT  
Brenton Wood-Double Shot-121-J
- ★ 75 93 ... COME SEE ABOUT ME  
Jr. Walker & The All Stars-Soul-3501-L
- ★ 76 ... ZABADAK  
Dave Dee, Dozy, Beaky, Mick & Tich  
Imperial-66271-K
- ★ 77 ... LITTLE BECKY'S CHRISTMAS WISH  
Becky-Lamb-Warner Bros-7154-P
- ★ 78 ... JUST AS MUCH AS EVER  
Bobby Vinton-Epic-10255-H
- 79 90 97 HOME FROM THE FOREST  
Ronnie Hawkins-Yorkville-45016-D
- 80 91 ... BIRD WITHOUT WINGS  
3's A Crowd-Rca-4120-N
- ★ 81 ... I'M COMING HOME  
Tom Jones-Parrot-40024-K
- 82 ... SPOOKY  
Classics IV-Imperial-66259-K
- 83 99 ... SOMETHING MISSING  
5 Stairsteps & Cubie-Buddah-20-M
- 84 ... LOVE IS BLUE  
(L'Amour Est Bleu)  
Paul Mauriat-Philips-40495-K
- 85 95 ... FOXEY LADY  
Jimi Hendrix-Reprise-0641-P
- 86 ... TO GIVE (The Reason I Live)  
Frankie Valli-Philips-40510-K
- 87 88 94 A VOICE IN THE CHOIR  
Al Martino-Capitol-2053-F
- 88 ... SUNDAY MORNIN'  
Spanky & Our Gang-Mercury-72765-K
- 89 99 ... SKIP A ROPE  
Henson Carrill-Monument-1041-K
- 90 89 96 DEVIL WITH A BLUE DRESS ON  
Jamieson Roberts Device-Franklin-577-G
- 91 ... LOST  
Jerry Butler-Mercury-72764-K
- 92 94 ... MR BUS DRIVER  
Bruce Channel-Mala-579-M
- 93 ... BREAK MY MIND  
Bobby Wood-MGM-13797-M
- 94 96 ... SHOUT  
Lulu-Parrot-40021-K
- 95 97 ... HERE COMES HEAVEN  
Eddy Arnold-Rca-9368-N
- 96 ... TOMORROW  
Strawberry Alarm Clock-Uni-55046-J
- 97 ... PICK UP THE PIECES  
Carla Thomas-Stax-239-M
- 98 ... UP TIGHT GOOD MAN  
Laura Lee-Chess-2030-L
- 99 ... I WAS MADE TO LOVE HER  
King Curtis-Atco-6547-M
- 100 ... MONEY  
Lovin' Spoonful-KamaSutra-241-M

# GROUP NEWS

By Canada Bill

What Winnipeg didn't do for The Wiggy Symphony Vancouver did. The group was formed in Winnipeg about 8 months ago and headed for the temperate climates of Vancouver and national success through the eyes of Vancouver's CBC-TV weekly "Let's Go". They first made the B.C. "boob tube" in November and had another go on Dec 22 and those of you who receive this issue in time can have a look at the group on the Dec 29th edition of "Let's Go". The group has made such an impact on the B.C. scene that the CBC Times (B.C. edition) devoted the back page to the Wiggy Symphony. The group is made up of Don Thompson, lead guitar; his brother Ray, on rhythm; Bob Blow, piano and organ; Buzz Carate, bass; and Gerry Matte on drums. You might recognize a couple of them as being with the famous Shondells, out of Winnipeg.

George Olliver, former lead singer with The Mandala, is back on the Toronto scene and apparently doing very well with his new group, George Olliver and His Children.

There's a lot of attention being given to 3's A Crowd lately. Their RCA Victor outing of "Bird Without Wings" is picking up national action in both the U.S. and Canada. Here's a caution though; don't play the flip "Coat Of Colours" you might dig it more.

From out of the hotbed of Winnipeg talent comes The Gettysburg Address, a fine old Canadian handle, with another Franklin release. This time it's "Come Back To Me (Baby)" and "You've Got To Let Me Know", which was produced in that famous old walled city of Edmonton by Norman Petty at the Harmony Kids studios. What do you think the chances are of it being played on Edmonton's only rock station?

While we're on the Edmonton scene (RPM sells very well at Mike's News Stand) we've received several complaints about their local pop radio station. One writer complains "I have checked the surveys of other major Canadian cities and find at least half of the Top Fifteen being played. Here, only local groups can expect airplay". (The Top Fifteen referred to is RPM's Canadian Hits). Another Edmonton writer points out that even an internationally produced teen magazine mentions the poor response given to Canadian talent by Edmonton radio stations. Here's an idea you might kick around and any other centre that's experiencing difficulty with their local station might also look into this. If you can get enough of your young population interested in the bad scene, have them write a letter to the local CBC station and then get up a representation of rock groups, artists and just plain interested listeners and go on down and see the program director of the CBC outlet and ask for a daily show for the young set. "Action Set" which is heard on the CBC radio network each Saturday at 10 AM to noon, is a typical example of how much the CBC cares for their listeners.

Get set for another onslaught of Ottawa disc talent. The Five D have a Sir John A disc ready for January release entitled "She Can't Be My Girl", which was written by Dave Jeffery Poulin (the guy with the beard). This group, which is managed by John Pozer, played two dates in the Eastern Townships and 9 bookings resulted. They've also got dates coming up in Sudbury, Kingston, North Bay, Orillia, Petawawa, Lennoxville, Sherbrooke, Granby, Cobden and many more.

That "Proud Canadian" caught the Magic Circus in action and it moved him to write about them. Apparently this Toronto based group have been packing the crowds in wherever they go. They write much of their own material, and when they finally talk their manager John Mills into cutting a record, should have a hit.

There's a phenomenal young group of Edmonton rockers known as The Taitums, who range in age from 9 to 13 and have appeared on the same bill as Rich Little, Pat Boone and Rosemary Clooney. They've appeared at the Pacific National Exhibition, The Corral in Calgary and the Red River Exhibition in Winnipeg. As soon as I get a pic of the group I'll give you a little more info on them



George Olliver and His Children are currently heading up the popularity poll with their many appearances in Upper Canada.

The Toronto based Magic Circus are one of the most unique, musically, and costume-wise, in the business.

Winnipeg's Wiggy Symphony now making their home on the west coast are becoming the top draw with B.C. television viewers.

## Music BIZ

By Guest Columnist Stan Klees



### THE "SUPER STAR" - AN OCCUPATIONAL DISEASE

Fame is relative, therefore, whoever you are, you must beware of talking yourself into being a "star" too soon. No matter how many fans you have, no matter how many autographs you sign, MODESTY is a virtue, on the way up. As you reach each plateau, you will have to realize that fame is still ahead. It isn't time to play the "star" role - yet!

Too often I have seen careers wrecked by a big ego. Too often I have seen the supposed "super star" without a friend or a bridge - on the way down. The friends went, in lieu of hangers-on ("Yes people"). The bridges were all burned behind him.

I can tell you stories of many entertainers who were on their way to fame and fortune. After the "I'm a star" routine which lasted a very short time, the mentors of these "stars" were all conveniently disposed of, when the "star" thought he (or she) had it made. Each story ends with the balloon busting and from riches to.....rags.

Suddenly the "star" is being humoured from all sides. The hangers-on are telling him how great he is. The disturbers are saying "You should be with us. Break your contract". The fans are saying how great the "star" is and the "stars" head is growing and growing. He has done it alone. To coin a phrase from the book "Valley Of The Dolls", "This business is big on talent but small on gratitude". It was his talent and his talent alone that made it. He is the "star" and these mentors didn't have anything to do with it. He can make better deals without them. He has been promised the moon and no "star" should be without one. The money will be rolling in and a "star" needs everything - so he buys everything. The "yes people" will do anything he asks and expects his manager to behave in the same manner. The people who are guiding his career are trying to tell him what to do, and you just don't tell a "star" what to do. They will have to be gotten rid of and replaced by these nice "yes people" who are surrounding him.

Some flourishing "stars" succeed in getting rid of their management (probably at great financial loss to the manager). Then their career takes a tail spin. The nice new people are harvesters, but they aren't growers and the "star" is withering on the vine from an over-abundance of "yes people". The "star" has to live like a "star", so he spends and spends and spends because the money will be coming soon. The extra expense of the hangers-on must be met. His ego grows and suddenly no one can bear this monster except the "yes people" and they have no trouble because all they say is "yes" to everything as they bask in his limelight.

"I'll show them when I make it", and suddenly the people he needed aren't worth knowing anymore. The word spreads.

Funny thing! Yeas ago, I met a "super star" and told myself that his management was to blame because they hadn't cautioned him and checked his manners. Today after many years of experience, I have learned that the "super

star" is a victim of his own ego. His dread occupational disease has no cure but one.....FAILURE. Only the descent from stardom will cure our confused friend. You can bet who he is going to blame for his failure. EVERYBODY but himself!

You are saying to yourself that it will never happen to you. Don't try to kid yourself. You won't let it happen, but it will, with the help of hangers-on, the "yes people" and your fans. You won't know when it is happening to you.

I wish some defunct "super star" would write an article and tell you what it was like before, during, and after and possibly tell you the symptoms so you will recognize them. I don't feel that I am full qualified to do more than warn you.

Oh! What happens to all the fans, "yes people" and hangers-on? They desert you. What happens to your mentors? They go on to build other "stars", somewhat wiser. They hope the next one won't go OFF THE DEEP END.

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3's A Crowd are off and running up their charts with their Dunhill outing of "Bird Without Wings" (Rca in Canada).



Penny Candy are readying their first album release for late in January. Neil Diamond produced for this New York talent.

Douglas Good and Ginny Plenty are picking up fast action with their ABC album release of "The World Of Good And Plenty".

## Western Union

FRANK BANYAI

Three's A Crowd's first single for Dunhill, "Bird Without Wings", was released in the U.S. this week. The record was produced by Mama Cass and Steve Barri. Dunhill reported that they will give the Canadian group the most thorough promotion in their history. The company broke out with the Mamas and Papas and Barry McGuire, who sold over a million with "Eve of Destruction". Looks like another super-group for Dunhill, and a Canadian at that.

Record companies are making things easier for radio stations. Some records, 3 to 6 minutes long, are edited for air-play. The same song appears on both sides of the record, one featuring the edited version; the other, the original lengthy version. Everybody's happy this way. The record buyers don't feel cheated out of the complete song, the stations program the edited version, giving them more time for commercials and the records get airplay, therefore sell. "The White Ship" (Phillips) by H.P. Lovecraft, a new Chicago group, falls into this category. The original version is 6:17 and the edited version is 2:55. That's a lot of cutting.

Mercury Records is adding to its roster of rhythm and blues artists. The new performers are from the Memphis area and soon will debut on various Mercury labels. Jerry Butler, one of the company's original R&B artists, proves why he always reaches the top, with his new release "Dream".

The original Music Machine, who made the charts with "Talk Talk", has now broken up. But the news isn't all bad. The group's leader, Sean Bonniwell, has formed another group, The Bonniwell Music Machine. Their

first single "Bottom of Soul" (Warner Bros - Seven Arts) should put The Music Machine back into the spotlight.

Warner Bros - Seven Arts Records has a great variety of album releases this month. Nancy Sinatra's soundtrack, from her T.V. special "Movin' With Nancy" features Nancy, Dean Martin, Lee Hazelwood and a very close relative. Miriam Makeba has been touring with Harry Belafonte for a long time. It was just a matter of time before she would be recognized in her own right. Her album is filled with African pop music, featuring her recent hit "Pata Pata" and her current winner "Ring Bell, Ring Bell". The Electric Prunes present a complete Catholic mass in their new album "Mass in F Minor". This is a first for a pop group. Van Dyke Parks has been referred to as "the best young writer" on the West Coast. He teamed up with Brian Wilson for awhile and helped Brian write "Heroes and Villians", which was recorded by The Beach Boys. He makes his premiere on his own album "Song Cycle". After listening to it I feel we'll be hearing a lot more from this talented writer-singer.

"Judy in Disguise" (Paula) is likely to put John Fred and His Playboy Band in the top ten. They had a milder hit, "Agnes English", which became a big seller in Canada. The Laughing Gravy, might laugh their way up the charts, with "Vegetables" (White Whale) -- a cut from The Beach Boys' "Smiley, Smile" album. It's a groovy record.

This is Donovan month at Epic Records. The company released a two album set titled "A Gift From A Flower To A Garden". The set can also be bought separately. One is for today's youth, entitled "Wear Your Love Like Heaven" and the other is directed to the future generation and is aptly called "For Little Ones".

Good news for Beach Boys fans. Brian Wilson, who has been partially deaf in one ear, has undergone corrective surgery. The operation was very successful.

Happy New Year Canada! This Will Be Your Year!

## Around Town

WITH LORI



The O'Keefe Centre starts off the New Year with the Broadway hit "Sweet Charity". This lavish musical comedy opens Jan 2 for a two week engagement. Produced by Fryer, Carr & Harris, it stars Chita Rivera, of "West Side Story" fame. Miss Rivera portrays Charity, a dancehall hostess with a heart of gold, who falls, as is her habit, for the wrong guy, and loses, not only her head but, her pocketbook as well. Co-starring with Miss Rivera is Helen Gallagher, who plays one of her hard-boiled friends. The male lead is Lee Goodman, late of "A Funny Thing Happened On The Way To The Forum". Also featured are Elaine Cancilla and James Luisi. From the opening curtain to the last encore "Sweet Charity entertains you with show-stoppers such as "Rich Man's Frug", "Big Spender, "I'm A Brass Band", "If My Friends Could See Me Now" and "There's Gotta Be Something Better Than This".

The Hook and Ladder Room of the Beverly Hills Motel got off to a colourful start for '68 with the Jan 1st. opening of The Tokyo Happy Coats. The Happy Coats made their first American appearance in 1963, and since then have become known internationally through appearances and television. They have also cut a Columbia LP entitled "Japan And New York". They are very refreshing and a delight to both the eye and ear. Not only do they feature the traditional Japanese string instrument, the "Samisen" but they keep the place rocking with a delightfully different brand of entertainment. They sing, dance, and play a vast variety of musical instruments.

"Spring Thaw '68" producer Robert Johnston announces the signing of writers and principles for the revue which starts rehearsals Jan 1st. under the direction of Alan Lund. Five of Canada's best known revue writers have been assigned to collaborate with author Ralph Hicklin. These are Dave Harriman, Don Cullen, Barrie Baldero, Warren Wilson and Jeff Hines who, together for the first time, represent the most talented scripters in Canada. One of the happy problems facing the team of scribes is their attempt to fit lyrics to the over-abundance of melodies already scored by musical director Ben McPeck.

Cast of "Spring Thaw '68" are Roma Hearn, Jack Creley, Rita Howell, Ed Evanko, and Bob Jeffrey (all making their first appearance in "Thaw", as well as their first national tour of Canada, Pat Armstrong (her first since the touring Holiday Theatre) Diane Nyland, Doug Chamberlaine and Dean Regan ("Thaw" regulars). Costume design will be by Francis Dafoe.

"Thaw" is scheduled to open on Jan 24th. in St. John's Newfoundland and will then criss-cross the country before opening in the Royal Alexandra in Toronto April 15 for a six week engagement.

It's not often I get to write about Canadian composers, so I'm doubly thrilled to pass the news on to you of the success of Edward G. Lennard, of Nestleton, Ontario, who is to have two of his songs "Too Many Years" and "On Planet Mars" broadcast on "Songtime America". The airing will take place at 10:30 AM (California time) Sunday Dec 31/67 over radio station KFOX-FM, Long Beach California. I hope we can hear them in Canada - soon.

Bebe Gee's

45s

RECOMMENDATIONS

LPs

A LITTLE RAIN MUST FALL  
Epic Splendor-Hot Biscuit-1450-F

ZABADAK  
Dave Dee, Dozy, Beaky, Mick & Tich  
Imperial-66271-K

WHAT A STRANGE TOWN  
Jimmy Rodgers-A&M-4130-M

EXPECTING TO FLY  
Buffalo Springfield-Atco-6545-M

AFTER BATHING AT BAXTER'S  
Jefferson Airplane-Rca-LOP/LSO 1511-N

BEE GEES 1ST  
Bee Gees-Atco-233/SD 233-M

THE COWSILLS  
The Cowsills-MGM-E/SE 4498-M

## RPM CANADIAN HITS

- 1 1 MORNING MAGIC  
The Stampeders-MWC-2001-G
- 2 2 POPCORN MAN  
Lords Of London-Apex-77067-J
- 3 3 FLYING ON THE GROUND IS WRONG  
Guess Who-Quality-1890-N
- 4 5 ALONE IN MY ROOM  
Willie & The Walkers-Capitol-72516-F
- 5 4 JEZEBEL  
Witness Inc-Apex-77063-J
- 6 6 TEARS  
The Fifth-London-17358-K
- 7 7 BEHIND EVERY MAN  
Checkerlads-Rca-57-3443pN
- 8 8 THE PEOPLE IN ME  
A Passing Fancy-Columbia-C4-2772-H
- 9 12 HOME FROM THE FOREST  
Ronnie Hawkins-Yorkville-45016-D
- 10 13 BIRD WITHOUT WINGS  
3's A Crowd-Rca-4120-N
- 11 14 FLOWER GENERATION  
The Fringe-Quality-1899-M
- 12 9 NEXT TO NOWHERE  
M G & The Escorts-Reo-8998-M
- 13 11 DEVIL WITH THE BLUE DRESS ON  
Jamieson Roberts Device-Franklin-577-G
- 14 15 SAY SHALOM  
Martin Martin-Trax-7001-G
- 15 10 HIGH & MIGHTY  
Tomorrows Keepsake-Rca-57-3442-N

every  
Saturday  
at 10:00 a.m.

THE  
action  
set

CBC  
RADIO

# TELEVISION

Lister Sinclair will kick off his new 13 week **CBC-TV** series "Man At The Centre" with a look at puberty rites including the circumcision ritual of the Australian aborigines. This show, "If They're Old Enough, They're Big Enough" will be aired Jan 4 at 10:30 PM EST. Each Thursday at this time Sinclair will host "Man At The Centre" which he says "will be highly visual, emotional, non-didactic", and will range over the arts, sciences and humanities.

**Wojeck** is back with a two parter opening his second series. Part 1 (Jan 2) had the fighting coroner investigating a traffic fatality and Part 2 (Jan 9) has him in Ottawa appearing before a parliamentary committee on auto safety. "Swing Low Sweet Chariot" was directed by **George McCowan**, who is presently in Hollywood directing a number of episodes for various American series.

**CFTO-TV's** "After Four" for Jan 6 will guest the popular Maritimes group, **The Stitch In Tyme**. Hostesses **Virginia McEwen** and **Linda Lowe** will introduce the National Teenage Safe Driving champions in Ottawa as well as take viewers behind the scenes of the movie "The War Wagon".

"The Jackie Gleason Show" **CTV** 8 PM Jan 6 will be pre-empted by **Herb Alpert's** "The Tijuana Brass"

"Germany and Its Shadow", a one-hour film documentary produced for **Intertel** by **National Educational Television** of the U.S. will be aired on the **CBC-TV** network at 2:30 PM EST Jan 7. Narrated by **Oscar Rose** with associate producer **Peter McGhee**, the doco takes viewers from Hamburg north to the Bavarian town of Landsberg, where **Hitler** wrote **Mein Kampf** and interviews German VIPs and local citizenry.

**CTV's** "Country Music Hall" for Jan 8 (9 PM) has hosts **Diane Leigh** and **Carl Smith** guesting **RCA Victor's** **Stu Phillips** and **Ellen Ruth Walker**.

**CBC-TV's** **Canadian School Telecasts** will present a series of five, 20 minute programs, dealing with the evolution of different methods of transportation on water and land and in the air, commencing Jan 9 at 10 AM EST. Many techniques including some of an experimental nature, have been used in the series by producer **Douglas Worling**, including the four way- or quarter screen scenes which enables the viewer to watch four different scenes happening at one time. The series will also include interviews with **Frank Ellis**, the first Canadian to skydive and one of the first men to fly a plane in Western Canada (Calgary-1915) as well as an interview with **Henri Dandurand**, son of Canadian auto pioneer **U.S. Dandurand**.

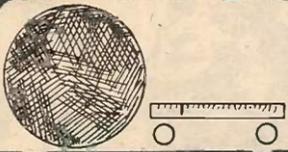
"Pig & Whistle" the popular weekly **CTV**er Jan 9 at 9:30 PM will guest **Libby Morris** who joins regulars **John Hower** and **The Carlton Show Band**.

New life and new title to **CBC-TV's** "Barney Boomer" series commencing with the Jan 9 edition may establish the Tuesday through Friday series (4:30 PM) as a new and continuing light comedy series", notes producer **Herb Roland**. Now rostered as "Upside Town" the half hour comedy has big clown guns **Jack Duffy** and **Trevor Evans** going for it as well as **Franz Russell**, **John Clayton**, **Trudy Young** and **Gerard Parkes**. **Ron Krantz** pens the laughs.

"The 21st Century", a series of weekly half hour programs on the world of tomorrow will debut on **CBLT**, Channel 6 beginning Jan 11 at 6 PM. **CBS** news correspondent **Walter Cronkite** hosts and acts as reporter for the series which is produced by **Burton Benjamin** and **Isaac Kleiner**, award winning producers of "The Twentieth Century" which boasts the longest doco run in American network television - nine years and 219 broadcasts. It won more than 30 awards. Opener will be "A Light Fantastic", the examination of The Laser.

(Television stations are requested to submit programming information at least 10 days prior to airing.)

# RADIO



"Funny You Should Say That", the successful Montreal Revue, will have a go on **CBC** "Showcase" (CBC radio network) six times in 1968. Produced by Montrealer **Frank Heron**, the first broadcast will be Sunday Jan 7 at 5:03 PM EST, and stars **Barrie Baldaro**, **Ted Zeigler**, **Joan Stuart**, **Peter Cullen** and **Martin Bronstein** with **Tony Chappell's** orchestra and thrush **Sheila Graham**. This experiment-turned-successful comedy bit is written by **John Morgan** and **Martin Bronstein**. The second show is scheduled for "Showcase" Jan 28. **Sheridan Nelson** hosts.

Canadian single getting top exposure in the **CFAR** Flin Flon, Manitoba country is "All The Time", flip of "Morning Magic" by **The Stampeders**. This is the 30th year of broadcasting for **CFAR** and they taken the popular **Viscounts** under their wing to help celebrate the event with their younger listeners. The group has been working on original material and after their tour this coming summer are expected to wax a couple of sides.

The new voice of authority (news) at **CHNO** Sudbury is **Wolf-e Hess** former big teen gun (2-6 PM) at **CHTK** in Prince Rupert, B.C.

Hamilton's **Mountaineer** (weekly) recently ran a "Tempo Radio Poll" and the results make Toronto's **CHUM** and **CKFH** (40 miles away) look pretty good. Next week we'll give a full report.

The **CBC** is probably the top employer of radio actors in North America. On Jan 5th at 9:30 PM EST they bow their 13 week series "The Dark Eagle" which is based on American General **Benedict Arnold** (1841-1801) and his success as a military leader for both sides. **J. Frank Willis** produces the series which stars **Sean Mulcahy**, **Diana Barrington**, **Gillie Fenwick**, **Chris Wiggins** and **Joseph Shaw**.

**Denis Menard**, of **CKBC**, Bathurst, New Brunswick, writes "The Eight Point Five release of "Were We Wrong" and "Casey's Mail Order Bride" has caused a supercalifragilisticexpaliadocious reaction on first play here". **Eight Point Five** are a local group, formerly **The Generation** who waxed for **Jet Records**. "Were Wrong" is a song based on the **Truscott** case and the flip is a tear jerker about an old man losing out on a mail order bride. Both sides are original penings by the group. "Wrong" was previewed on **CBC's** "Action Set".

The **VOCM** St. John's Newfoundland gang have moved into their new broadcasting centre on the Kenmount Road. Writes **Russ Murphy** "This has got to be the most modern radio station inside and out. The sound is still number one in St. John's". **Murphy** hosted the two niter "sold out" shows of **The Clancy Brothers** and **Tommy Makem** when the **Columbia** recording stars capped their year with a Newfoundland showing.

# The WHERE it's AT... SOUL SURVEY 1430-CKFH

BOSS FOURTEEN	
2 7	TELL MAMA Etta James-Cadet
3 4	I SECOND THAT EMOTION Smokey Robinson/The Miracles-Motown
4 6	YESTERDAY Ray Charles-Spartan
5 10	HONEY CHILE Martha & The Vandellas-Gordy
6 12	COME SEE ABOUT ME Jr. Walker & The All Stars-Motown
7 2	SKINNY LEGS & ALL Joe Tex-Dial
8 13	HE AIN'T GONNA GIVE YOU NONE Freddy Scott-Shout
9 3	STAGGER LEE Wilson Pickett-Atlantic
10 15	I WANT A LOVE Laura Lee-Chess
11 20	I'LL BE SWEETER TOMORROW The O'Jays-Bell
12 16	WHEN SHE TOUCHES ME Mighty Sam-Amy
13 5	HEARD IT THROUGH THE GRAPEVINE Gladys Knight-Motown
14 11	IN AND OUT OF LOVE The Supremes-Motown
15 25	OOH BABY Dean Jackson-Brunswick
16 8	SOUL MAN Sam & Dave-Stax
17 17	BACK UP TRAIN Al Green & The Soul Mates-Bell
18 19	O-O I LOVE YOU Dells-Cadet
19 ---	BUILD MY WORLD AROUND YOU Marvin Gaye & Tammi Terrell-Tamla
20 25	SPOOKY Classics-Imperial
21 23	DETROIT CITY Soloman Burke-Atlantic
22 26	STORYBOOK CHILDREN Billy & Vera-Atlantic
23 24	STAGGER LEE Roy Price-GMC
24 29	SOMEBODY'S SLEEPING IN MY BED Johnny Taylor-Stax
25 ---	COVER ME Percy Sledge-Atlantic
26 31	IT WAS FUN WHILE IT LASTED The Wildweeds-Cadet
27 ---	BABY YOU GOT IT Brenton Wood-Double Shot
28 30	PIECE OF MY HEART Erma Franklin-Shout
29 14	SATURDAY NIGHT Eddy Floyd-Stax
30 ---	I CAN'T STAND MYSELF James Brown-King
31 ---	EXPLOSION IN YOUR SOUL Soul Survivors-Crimson

LISTEN TO JOHN DONABIE  
1 AM TO 6 AM - CKFH - TORONTO  
Produced by SANFORD PRODUCTIONS  
--- 925-0826 ---



## ELVIRA CAPREESE

WELLLLLLLL!!!! IT IS shake-up time in the record business. The season for the big look around and who goes and who gets shoved away into the stock room, so sober up and start worrying about your job. This is a public service to the music industry brought to you by me personally.....ELVIRA CAPREESE./// HELLO THERE!!! Are you still reading? I would like to thank all the BEAUTIFUL PEOPLE out there in record land (**Ed: PLEASE! Madam!**) who sent along their yearly PAYOFF in the form of liquid payola, cheese, jam and catsup, cheese, Xmas cakes, cheese, cheese boards, cheese, wine, cheese, and some idiot sent me a phonograph record. With all the cheese being sent, I feel that there is some connotation behind the food that is usually preferred by **RODENTS!!!** (**Ed: And she hasn't drawn a sober breath since, as indicated by her column!!!!**)//Congratulations on the 8th edition of Teen Weekly which is being put out each week

ELVIRA continued on Page 5

**JUST AS BIG AS EVER**  
**BOBBY VINTON** *a fabulous new chart-scaler*  
**"JUST AS MUCH AS EVER"**

...and it's included in his new smash album

On **EPIC**

LN 24341/BN 26341 Stereo

DISTRIBUTED IN CANADA BY COLUMBIA RECORDS



**RECORD COMPANIES:** Submit one copy ONLY of each single and LP released for listing here.

**COLUMBIA**

- Columbia FLOYD TILLMAN  
MU-4-1279 I Didn't Keep My Big Mouth Shut  
f/s I Reap What I Sow
- Columbia CHILDREN OF PARADISE  
4-44265 What Am I Doing Here  
f/s Hey You Got Somethin'
- Columbia LOU CHRISTIE  
4-44338 Back To The Days Of The Romans  
f/s Don't Stop Me
- Columbia JIM NABORS  
4-44359 White Christmas  
f/s In A Humble Place
- Epic RANDY BOONE  
GG-00105 It's So Hard To Tell Mama Goodbye  
f/s Tennessee Stud
- Epic BOBBY VINTON  
5-10266 Just As Much As Ever  
f/s Another Memory
- Starday ARTHUR SMITH  
4-824 Lynn's Gone  
f/s British Back Beat

**QUALITY**

- Buddah 5 STAIRSTEPS AND CUBIE  
20 Something's Missing  
f/s Tell Me Who
- Buddah THE LEMON PIPERS  
23 Green Tambourine  
f/s No Help From Me
- Dot BONNIE GUITAR  
17057 Stop The Sun  
f/s Wings Of A Dove
- Laurie JAMIE LYONS  
L-3422 Soul Struttin'  
f/s Flowers To Sunshine
- MGM RAY GRIFF  
13855 Your Lily White Hands  
f/s One Of The Chosen Few
- MGM SAM THE SHAM  
13863 Yakety Yak  
f/s Let Our Love Light Shine
- MGM ERIC BURDON AND THE ANIMALS  
13868 Monterey  
f/s Ain't That So
- Reo THE WEBS  
9004 This Thing Called Love  
f/s Tomorrow
- Stax JOHNNIE TAYLOR  
235 Somebody's Sleeping In My Bed  
f/s Strange Things (Happening In My Heart)

**LONDON**

- Fontana DAVE DEE, DOZY, BEAKY,  
MICK AND TICH  
TF 873 Zabadak  
f/s The Sun Goes Down
- London THE ROLLING STONES  
906 She's A Rainbow  
f/s 2000 Light Years From Home
- Parrot ENGELBERT HUMPERDINCK  
40023 Am I That Easy To Forget  
f/s Pretty Ribbons
- Philips FRANKIE VALLI  
40500 Doonybrook  
f/s My Funny Valentine
- Monument FRAN JEFFRIES  
1036 Take Me  
f/s Honey And Wine
- Ric Tic FANTASTIC FOUR  
134 Goodness Of Love  
f/s As Long As The Feeling Is There
- Imperial AL WILSON  
761 Do What You Gotta Do  
f/s Now I Know What Love Is

**RCA VICTOR**

- Rca THE MAMAS & THE PAPAS  
D-4113 Dancing Bear  
f/s John's Music Box
- Rca 3'S A CROWD  
D-4120 Bird Without Wings  
f/s Coat Of Colours
- Rca PEARL BAILEY  
47-9408 So Long Dearie  
f/s Before The Parade Passes By
- Rca SANDIE SHAW  
47-9411 You've Not Changed  
f/s You've Been Seeing Her Again
- Rca VICKY  
57-5795 Un Jour Mon Reve  
f/s N'Y Pense Plus Tout Est Bien
- Rca LES 409  
57-5797 Reviens, Reviens  
f/s Un Amour Complice
- Rca PAOLO NOEL  
57-5796 Mon Dieu! PourQuoi?  
f/s Aimer Comme Je T'Aime

**ALBUMS**

**ARC**

- Arc VARIOUS ARTISTS  
Country Hits  
743
- Arc DICK NOLAN  
Movin' Out  
740

**CAB-A-BOB**

- Cav-A-Bob SAINTS AND SINNERS  
In Canada  
C/CS 101

**LONDON**

- London THE ROLLING STONES  
Their Satanic Majesties Request  
NP/NPS-2

Philips PAUL MAURIAT  
Blooming Hits  
PHM 200-248/PHS 600-248

**QUALITY**

Bell JAMES & BOBBY PURIFY  
The Pure Sound Of The Purifys  
6010/LPS 6010

**RCA VICTOR**

- Camden AL CHERNY  
On Stage With Al Cherny  
CAL/CAS-2167
- Rca JACK JONES  
Without Her  
LPM/LSP-3911
- Rca ELLIS McLINTOCK  
The Canada Pavilion Concert Band At Expo 67  
PC-PCS-1170
- Rca SALLY FIELD  
Star Of The Flying Nun  
COM/COS-106

**WB/7 ARTS**

- Reprise DON HO  
Christmas Album  
R/RS-6265
- Reprise NOEL HARRISON  
Collage  
R/RS-6263
- Reprise MIRIAM MAKEBA  
Pata Pata  
R/RS 6274

**RESERVE  
YOUR AD SPACE  
NOW  
IN THE  
RPM  
PHOTO STARLINE ALBUM**

- ★ MONSTER
- ★ BOUNDER
- ◆ BOTH SIDES

# THE RPM 100

## TOP SINGLES OF 1967

- Allied -C
- Arc -D
- CMS -E
- Capital -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonadisc -L
- Quality -M
- Rca Victor -N
- Spartan -O
- WB/7 Arts -P

- |   |   |   |
|---|---|---|
| <ul style="list-style-type: none"> <li>1 THE LETTER<br/>Box Tops-Mala-M</li> <li>2 TO SIR WITH LOVE<br/>Lulu-Epic-H</li> <li>3 ALL YOU NEED IS LOVE<br/>Beatles-Capitol-F</li> <li>4 LIGHT MY FIRE<br/>The Doors-Elektra-C</li> <li>5 RUBY TUESDAY<br/>Rolling Stones-London</li> <li>6 GROOVIN'<br/>Young Rascals-Atlantic-M</li> <li>7 DAYDREAM BELIEVER<br/>Monkees-Colgems-N</li> <li>8 RAIN PARK &amp; OTHER THINGS<br/>Cowsills-MGM-M</li> <li>9 98.6<br/>Keith-Mercury-M</li> <li>10 KIND OF A DRAG<br/>Buckinghams-USA-M</li> <li>11 WINDY<br/>Association-Warner Bros-P</li> <li>12 I'M A BELIEVER<br/>Monkees-Colgems-N</li> <li>13 HAPPY TOGETHER<br/>Turtles-Quality-M</li> <li>14 NEVER MY LOVE<br/>Association-Warner Bros-P</li> <li>15 GEORGY GIRL<br/>Seekers-Capitol-F</li> <li>16 ODE TO BILLIE JOE<br/>Bobby Gentry-Capitol-F</li> <li>17 HELLO GOODBYE<br/>Beatles-Capitol-F</li> <li>18 CAN'T TAKE MY EYES OFF YOU<br/>Frankie Valli-Philips-K</li> <li>19 A LITTLE BIT ME<br/>Monkees-Colgems-N</li> <li>20 SOMETHING STUPID<br/>Nancy &amp; Frank Sinatra-Reprise-P</li> <li>21 PENNY LANE<br/>Beatles-Capitol-F</li> <li>22 THERE'S A KIND OF A HUSH<br/>Herman's Hermits-MGM-M</li> <li>23 SNOOPY VS RED BARON<br/>Royal Guardsmen-Laurie-M</li> <li>24 PLEASANT VALLEY SUNDAY<br/>Monkees-Colgems-N</li> <li>25 RESPECT<br/>Aretha Franklin-Atlantic-M</li> <li>26 I THINK WE'RE ALONE NOW<br/>Tommy James/Shondells-Roulette-C</li> <li>27 WHITER SHADE OF PALE<br/>Procol Harum-Deram-K</li> <li>28 SHE'D RATHER BE WITH ME<br/>Turtles-Quality-M</li> <li>29 COME BACK WHEN YOU GROW UP<br/>Bobby Vee-Liberty-K</li> <li>30 LOVE ME FOREVER<br/>Bobby Vinton-Epic-H</li> <li>31 DEDICATED TO THE ONE I LOVE<br/>Mamas &amp; Papas-Dunhill-N</li> <li>32 SOUL MAN<br/>Sam &amp; Dave-Stax-M</li> <li>33 GOOD THING<br/>Paul Revere/Raiders-Columbia-H</li> </ul> | <ul style="list-style-type: none"> <li>34 SAN FRANCISCO<br/>Scott MacKenzie-Ode-H</li> <li>35 TELL IT AS IT IS<br/>Aaron Neville-Columbia-H</li> <li>36 HOW CAN I BE SURE<br/>Young Rascals-Atlantic-M</li> <li>37 SWEET SOUL MUSIC<br/>Arthur Conley-Atco-M</li> <li>38 SOMEBODY TO LOVE<br/>Jefferson Airplane-Rca-N</li> <li>39 BABY I NEED YOUR LOVIN'<br/>Johnny Rivers-Imperial-K</li> <li>40 LOVE IS HERE &amp; NOW YOU'RE GONE<br/>The Supremes-Motown-L</li> <li>41 CANADA<br/>Young Canada Singers-Quality</li> <li>42 REFLECTIONS<br/>The Supremes-Motown-L</li> <li>43 INCENSE &amp; PEPPERMINT<br/>Strawberry Alarm Clock-Uni-J</li> <li>44 THE HAPPENING<br/>The Supremes-Motown-L</li> <li>45 HAPPY JACK<br/>Who-Decca-J</li> <li>46 I SAY A PRAYER<br/>Dionne Warwick-Scepter-M</li> <li>47 WORDS OF LOVE<br/>Mamas &amp; Papas-Dunhill-N</li> <li>48 WHITE RABBIT<br/>Jefferson Airplane-Rca-N</li> <li>49 IN AND OUT OF LOVE<br/>Supremes-Motown-L</li> <li>50 59TH STREET BRIDGE<br/>Harpers Bizarre-Warner Bros-P</li> <li>51 I GOT RHYTHM<br/>Happenings-B.T. Puppy-J</li> <li>52 LITTLE BIT OF SOUL<br/>Music Explosion-Laurie-M</li> <li>53 APPLE PEACHES PUMPKIN PIE<br/>Jay &amp; The Techniques-Smash-K</li> <li>54 COME ON DOWN TO MY BOAT<br/>Every Mothers' Son-MGM-M</li> <li>55 MERCY MERCY MERCY<br/>Buckinghams-Columbia-H</li> <li>56 I WAS MADE TO LOVE YOU<br/>Stevie Wonder-Tamla-L</li> <li>57 DON'T YOU CARE<br/>Buckinghams-Columbia-H</li> <li>58 WE AIN'T GOT NOTHING YET<br/>Blue Magoos-Mercury-K</li> <li>59 THIS IS MY SONG<br/>Petula Clark-Warner Bros-P</li> <li>60 YOU BETTER SIT DOWN KIDS<br/>Cher-Atco-M</li> <li>61 RELEASE ME<br/>Engelbert Humperdinck-Parrot-K</li> <li>62 BOWLING GREEN<br/>Everly Bros-Warner Bros-P</li> <li>63 SILENCE IS GOLDEN<br/>Tremeloes-Epic-H</li> <li>64 SOCK IT TO ME<br/>Mitch Ryder-Bell-M</li> <li>65 GIMME SOME LOVIN'<br/>SpencerDavis Group-Stone-G</li> <li>66 UP UP AND AWAY<br/>5th Dimension-Soul City-K</li> <li>67 YOUR PRECIOUS LOVE<br/>Marvin Gaye &amp; Tammi Terrell-Tamla-L</li> </ul> | <ul style="list-style-type: none"> <li>68 CARRIE ANNE<br/>Hollies-Epic-H</li> <li>69 GREEN GREEN GRASS OF HOME<br/>Tom Jones-Parrot-K</li> <li>70 THEN YOU CAN TELL ME GOODBYE<br/>Casinos-Barry-M</li> <li>71 SUNDAY WILL NEVER BE THE SAME<br/>Spanky &amp; Our Gang-Mercury-K</li> <li>72 FOR WHAT IT'S WORTH<br/>Buffalo Springfield-Atco-M</li> <li>73 C'MON MARIANNE<br/>Four Seasons-Philips-K</li> <li>74 CREEQUE ALLEY<br/>Mamas &amp; Papas-Dunhill-N</li> <li>75 TELL IT TO THE RAIN<br/>Four Seasons-Philips-K</li> <li>76 A GIRL LIKE YOU<br/>Young Rascals-Atlantic-M</li> <li>77 YOU KNOW WHAT I MEAN<br/>Turtles-White Whale-M</li> <li>78 BABY I LOVE YOU<br/>Aretha Franklin-Atlantic-M</li> <li>79 LET'S LIVE FOR TODAY<br/>Grass Roots-Dunhill-N</li> <li>80 I HAD A DREAM<br/>Paul Revere/Raiders-Columbia-H</li> <li>81 WESTERN UNION<br/>Five Americans-Abnak-J</li> <li>82 THE BEAT GOES ON<br/>Sonny &amp; Cher-Atco-M</li> <li>83 I CAN SEE FOR MILES<br/>The Who-Decca-J</li> <li>84 ALFIE<br/>Dionne Warwick-Scepter-M</li> <li>85 EXPRESSWAY TO YOUR HEART<br/>Soul Survivors-Crimson-M</li> <li>86 CLOSE YOUR EYES<br/>Peaches &amp; Herb-Date-H</li> <li>87 MY CUP RUNNETH OVER<br/>Ed Ames-Rca-N</li> <li>88 STAGGER LEE<br/>Wilson Pickett-Atlantic-M</li> <li>89 I'M A MAN<br/>Spencer Davis Group-Stone-G</li> <li>90 PEOPLE ARE STRANGE<br/>The Doors-Elektra-C</li> <li>91 WOMAN WOMAN<br/>Union Gap-Columbia-H</li> <li>92 GIRL YOU'LL BE A WOMAN SOON<br/>Neil Diamond-Bang-C</li> <li>93 SAN FRANCISCAN NIGHTS<br/>Eric Burdon &amp; The Animals-MGM-M</li> <li>94 CHAIN OF FOOLS<br/>Aretha Franklin-Atlantic-M</li> <li>95 ON A CAROUSEL<br/>Hollies-Capitol-F</li> <li>96 SOUL FINGER<br/>Bar Kays-Volt-M</li> <li>97 DON'T SLEEP ON THE SUBWAY<br/>Petula Clark-Warner Bros-P</li> <li>98 SUMMER RAIN<br/>Johnny Rivers-Imperial-K</li> <li>99 NEXT PLANE TO LONDON<br/>Rose Garden-Atco-M</li> <li>100 LAZY DAY<br/>Spanky &amp; Our Gang-Mercury-K</li> </ul> |
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# THIS WEEK SPECIAL REPORT

by James N. Parks

(Reprinted from The New Hampshire Sunday News - December 10, 1967, with permission from James Parks)

With new "sounds" being created everyday, it still is seldom that a recording sound of studio technique and knowhow ever breaks through to be identified. It has happened on several occasions like the New York Sound, the Nashville Sound or the London Sound. These represent sounds based on studio qualities and technique, while the Mersey Sound, Liverpool Sound, Psychedelic Sound, Flower Sound, etc., are representative merely of a style of playing.

The innovators in the realm of the purely technical "studio sound" were a group of engineers, technicians, producers and musicians emanating out of Montreal, Canada, with a sound which the U.S. recording industry came to recognize as the "Montreal Sound."

RCA Victor recently announced that it will shortly be breaking ground to build a new \$1 million recording studio complex large enough to house a symphony orchestra and with facilities small enough to accommodate a single artist or duo.

Surprisingly enough, all of this would have gone by unnoticed had it not been for the Canadian RPM trade paper. For many years, the Canadian recording industry, centered in and around the Toronto area, gave the impression to Americans that indeed Toronto was the recording base for Canada. About three years ago, however, RPM was founded as a trade journal to report, review records and in general keep the Canadian industry informed of happenings across Canada.

It began to chart the action of Canadian records in all categories and many of its charts and reviews would filter back to the United States via those companies which had representation in Canada. Almost always, a Toronto made record would be submitted for audition to American firms, and almost always it was rejected due to lack of proper sound to meet American requirements.

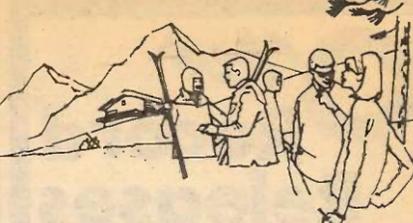
Then one day in February of 1966 RPM charts in the Country field showed action on a Montreal company, Melbourne Records, and the rest is history. Almost every Melbourne artist recorded in Canada will find his way on a major label here in the United States automatically without having to be tested for chart action now. It is the sound that Melbourne has developed at stereo sound studios in Montreal that has prompted RCA and others to take a second look at Montreal and decide on its future.

On the strength of the Montreal Sound, all Canadian artists will benefit. RPM as a trade journal is to be commended in its Canadian coverage, and while it continues to lack support from some of the Canadian recording industry, all eyes on the American side are watching its charts closely. The interest is not so much to see what action the American artists are having on the Canadian market, but rather to see what the Canadian artist is doing in his own market.

In the classical areas Canada has some great orchestras in Montreal, Toronto,



**331 YONGE STREET  
TORONTO**  
**TORONTO'S FINEST TEEN  
NIGHT CLUB**  
Coming Attractions:  
Fri. Dec. 29 - Jackie Shane  
Frank Motley  
Sat. Dec. 30 - Power Project  
**OUR GALA NEW YEAR'S EVE  
BLAST - SUN. DEC. 31ST.**  
with Grant Smith & The Power  
Fri. Jan. 5 - Jack Hardin  
Betty Richardson  
& The Silouettes  
Sat. Jan. 6 - Grant Smith &  
The Power  
**OUR THIRD ANNIVERSARY**



**SEASON'S GREETINGS  
to  
ALL OUR BUDDIES  
from  
DONN & CINDY  
(Reynolds)**  
Come on down and see us at  
TORONTO'S VICTORIA HOTEL  
We've been held over to Feb 3.

Winnipeg and Vancouver. There is strong interest being shown in this field as well as the pop and jazz fields.

It will be interesting to see what effect the "Montreal Sound" will have on the world in 1968.

One of the top Canadian groups that bears watching is the 3's A Crowd. It's a group of six which was scouted by Cass Elliot of the Mamas & Papas while she was making the rounds at Expo. Dunhill Records has signed the group and will give it the same royal sendoff it gave to the Mamas & Papas.

New singles releases this week include a double-sided disc on 20th Century Fox Records by the Raftsmen titled "Haunted House" and "Hands I Love." This bears the Montreal Sound and features the Gordon Lightfoot opus "Hands I Love" which can break out into a solid winner in their first outing for that group.

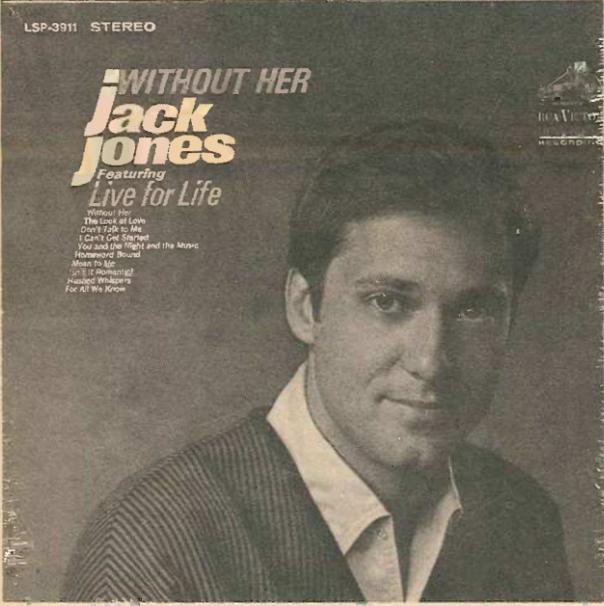
Steve Lawrence makes his debut on the new Calendar label with "I've Gotta Be Me". It's from the new Broadway production "Golden Rainbow" and both song and artist can see strong airplay and sales.

## U.S. SHORTS

**KON-TI-KI RECORDS FORMED IN NEW YORK:** Joey Vance announces the formation of Kon-ti-ki Records with headquarters at The President Hotel, in New York. First release is a Charlotte, North Carolina session, "Can't Take My Eyes Off You" and "Come Back To Me Baby" by 18 year old Georgie Dee.

**LONDON PICKS UP TWO GOLD LP AWARDS IN ONE DAY:** For the first time in its 21 year history London Records received certification from the RIAA for a simultaneous gold disc certification for The Rolling Stones' release of "Their Satanic Majesties Request" and Engelbert Humperdinck's "Release Me". This was like the topping on top of the cake, being as 1967 was one of the most successful years for the firm.

U.S. SHORTS continued on Page 7



LSP-3911 STEREO

**WITHOUT HER**  
**Jack Jones**  
Featuring  
*Live for Life*

Without Her  
The Look of Love  
Don't Tell Me  
I Can't Get Started  
You and the Night and the Music  
Homeward Bound  
Mean to Me  
If I Remember  
Heard Whispers  
For All We Know

RCA VICTOR  
&  
**JACK JONES**  
team up to make Jack's first album on the RCA Victor label, a memorial one. From the dramatic "Without Her" to "Homeward Bound" Jack is at his very best. This is truly an unforgettable album.  
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THE HAWKS NEST	331 Yonge Street	Toronto, Ontario
RECORD WORLD	59 Avenue Road	Toronto, Ontario
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TIKI CLUB	Brockville Shopping Centre	Brockville, Ontario
HOUSE OF SOUND	277 Princess Street	Kingston, Ontario
MERV'S RADIO	Swan River, Manitoba	Saskatoon, Saskatchewan
JACK'S MUSIC	122 Second Avenue North	Regina, Saskatchewan
LEE RADIO	Wadena, Saskatchewan	Edmonton, Alberta
NATIONAL MUSIC	1780 Hamilton Street	
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FROM  
Halifax, Montreal, Toronto  
Winnipeg and Vancouver

**CBC-TV**

# COUNTRY MUSIC

Decca Recording artist Bill Anderson will be moving into Eastern and Upper Canada for a tour with the following dates as supplied by his manager Bud Brown:

Jan 17 - Kitchener	Jan 18 - Ottawa
Jan 19 - Toronto	Jan 24 - Montreal
Feb 2 - Kingston	Feb 3 - Peterboro
Feb 4 - Oshawa	Feb 6 - Brantford

The Rainvilles have been having fantastic success on their appearances throughout Ontario and are currently playing the Hiwaiian Room of The Queens Hotel in Kirkland Lake. Although known primarily as a country group, they've been widely acclaimed by the younger crowd as "one of the best pop groups in the business". Their Red Leaf single "I Got What I Wanted" (done in the pop vein) is still chalking up sales wherever the group appears.

Arc's Dick Nolan had so much success with his outing of "The Fool" that an album including this hit single has been released. It's called "Movin' Out" and also includes "The Fugitive", and "Drift On You Bum".

Here's a correction on Charley Pride's date at the Horseshoe. He'll be there for a week commencing Jan 22. Preceding Pride on Jan 15 is George Hamilton IV, who is breaking into the pop and MOR field with a double sided outing, "Little World Girl" and a Lightfoot writing "Song For A Winter's Evening (RCA Victor - 9385).

The Battle of Queenston Heights is well remembered by Canadians as another battle they won over the Americans and now Billy Stoltz has a waxing of "Queenston Heights" (Melbourne WG 3279) which was written by Jim Martin and Danley Ashby. Also in this Melbourne release is Johnny Moring's "Four Strings And I" and "Play Me One More Country Song" by Ron McMunn. The



At the recent Country Music Convention in Nashville, Columbia recording artist Johnny Ellis, who makes his home in London, Ontario, was kept busy renewing old acquaintances with friends of the country world. Top left he is seen with Jim Ed Brown and to their left Hank Snow. Lower left he's with George Hamilton IV, and on their left Del Reeves.

## RPM COUNTRY CHART

- |    |                                |                                     |    |                                  |  |
|----|--------------------------------|-------------------------------------|----|----------------------------------|--|
| 1  | IT TAKES PEOPLE LIKE YOU       | Buck Owens-Capitol-2001-F           | 11 | 8 GARDENIAS IN HER HAIR          | Marty Robbins-Columbia-44271-H         |
| 2  | 3 TELL ME NOT TO GO            | Myrna Lorrie-Columbia-MU-4-1265-H   | 12 | 22 BY THE TIME I GET TO PHOENIX  | Glen Campbell-Capitol-2015-F           |
| 3  | 6 GONNA PUT SOME LOVIN' ON YOU | Lynn Jones-Capitol-72508-F          | 13 | 10 CHOKIN' KIND                  | Waylon Jennings-Rca-9259-N             |
| 4  | 2 MARY IN THE MORNING          | Tommy Hunter-Columbia-44234-H       | 14 | 11 LOVE IS WORTH LIVING          | Porter Wagoner/Dolly Parton-Rca-9369-N |
| 5  | 7 MODEL "T"                    | Irwin Prescott-Melbourne-3268-K     | 15 | 12 I DON'T WANNA PLAY HOUSE      | Tammy Wynette-Epic-10211-H             |
| 6  | 4 YOU'VE BEEN SO GOOD TO ME    | Van Trevor-Date-1565-H              | 16 | 18 I HEARD FROM A HEARTBREAK     | Jim Reeves-Rca-9343-N                  |
| 7  | 5 DEEP WATER                   | Carl Smith-Columbia-44233-H         | 17 | 20 HERE COMES HEAVEN             | Eddy Arnold-Rca-9368-N                 |
| 8  | 13 RIDE RIDE RIDE              | Debbie Lori Kaye-Columbia-4-44211-H | 18 | 14 DOES MY RING HURT YOUR FINGER | Charley Pride-Rca-9281-K               |
| 9  | 15 BOTTLE BOTTLE               | Jim Ed Brown-Rca-0329-N             | 19 | 21 LITTLE WORLD GIRL             | George Hamilton IV-Rca-9385-N          |
| 10 | 9 YOU MEAN THE WORLD TO ME     | David Houston-Epic-10224-H          | 20 | 16 THE HOMECOMING                | Ralph Carlson-Melbourne-3270-K         |
|    |                                |                                     | 21 | 23 ANYTHING LEAVING TOWN TODAY   | Dave Dudley-Mercury-72741-K            |
|    |                                |                                     | 22 | 25 BLUE DAY                      | Bob King-Melbourne-3274-K              |
|    |                                |                                     | 23 | 24 THUNDERATION                  | Odie Workman-Caledon-205-G             |
|    |                                |                                     | 24 | 19 LEARNIN' A NEW WAY OF LIFE    | Hank Snow-Rca-9300-N                   |
|    |                                |                                     | 25 | 17 MABEL                         | Billy Grammer-Caledon-203-G            |

Raftsmen have also been doing well for Melbourne with their release of "Hands I Love" and "Haunted House" which has been released on 20th Century Fox in the U.S.

U.S. SHORTS continued from Page 6

**NOEL HARRISON TAPES DONOVAN TUNE FOR JERRY LEWIS TV-ER:** For his forthcoming appearance on the Jerry Lewis TV show, Noel Harrison, who is currently happening with "Susanne" has taped "Tinker And The Crab", a Donovan composition published by Peer-Southern.

**RAVEN SIGNS WITH PHIL GERNHARD:** Indie producer Phil Gernhard, currently basking in the success of his production of "Snoopy's Christmas" by The Royal Guardsmen, has signed the Florida based Raven to his production firm and has set them with Laurie Records for their Allegro Studios session.

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# RPM Feature Page

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## "THE STRANGE CASE OF DR. JEKYLL and MR. HYDE" A 2½ HOUR CBC-TV DRAMATIC SPECTACULAR

Wednesday Jan 4rd., at 8 PM EST, the CBC-TV network will present one of the most unique and lavish colour dramas ever seen on Canadian television. "The Strange Case Of Dr. Jekyll And Mr. Hyde" comes to the television screen in a 2½ hour adaptation, co-produced by Dan Curtis Productions of New York and The Canadian Broadcasting Corporation.

Charles Jarrott, a former CBC-TV producer and world renowned director of television and films (Canadian by adoption) returned from England to direct "The Strange Case Of Dr. Jekyll And Mr. Hyde".

Jack Palance, well known American film and stage personality, takes the starring role in this most famous Robert Louis Stevenson classic horror tale.

Taped in its entirety in the CBC Toronto studios and on location in several parts of Toronto, the production co-stars top international actors including Denholm Elliott, Tessie O'Shea and Torin Thatcher, and introduces British film and stage actress Billie Whitelaw who portrays Gwyn, the dancer victimized by the monster Mr. Hyde. Oscar Homolka takes the role of Stryker and Britain's Leo Genn is seen as Lanyon.

Canadian actors also picked up feature roles. These included Gillie Fenwick, Liz Cole, Rex Sevenoaks, Paul Harding, Liza Creighton, William Nunn, and Geoffrey Alexander.

Because of its scope, and its "broad canvass" says director Jarrott, the Jekyll-Hyde production is one of the most complicated he has ever directed. Winner of the Prix d'Italia for one of his recent BBC-TV assignments "Silent Song", Jarrott noted that this Canadian production "combines the best features of film and TV - it was shot on tape, but like a film, and it had a rehearsal period, which you don't yet get in film". Jarrott became completely involved in the Jekyll-Hyde production which he refers to as a "gorgeous classical melodrama". He tried to develop Hyde as a character and not a raving monster, and one who could run around London without people asking "who's that monster?"

Finding the right settings for the 1888 London street scenes created somewhat of a problem which called for maximum ingenuity on the part of art director Trevor Williams of CBC-TV's design department. One outdoor setting

with that old-world atmosphere called for a complex of house and shopfronts in cobblestoned narrow streets with arches, gas lamps and "London mist". One of Toronto's oldest sections (King Street near Church) with St. James Cathedral providing added atmosphere in the background was used to effect along with the well weathered buildings which were used as retaining walls for the make-believe set. Toronto's August rain created some discomfort to cameramen but added a surprisingly realistic old London look to the scene.

The CBC's two largest studios were also used at various times and in terms of TV sets "The Strange Case Of Dr. Jekyll And Mr. Hyde" was the largest production in the history of the corporation, which kept Williams and his staff of carpenters and painters working around the clock.

Horst Dantz, a CBC costume designer was also faced with an almost overwhelming challenge, having to furnish authentic period costumes for 325 characters. This meant almost 300 separate costumes, switching changes on these to make up the total of 325. Extras appeared in different guises for many different scenes. The 20 principals were all costumed in original designs which includes several changes for star Palance and others. This was also the largest ever production costumed in CBC-TV workrooms.

One of the finest make-up artists in the U.S., Dick Smith came from New York to create and apply the complicated make-up for the awesome and hideous facial changes of star Palance which also required exacting camera work. In some cases, the changes are subjective. The viewer sees what Jekyll sees as he drinks the potion. The most spectacular change has been saved for the climax. CBC-TV make-up artist Nicki Balch was in charge for the remainder of the cast.

With a cast of over 300 actors including many of the finest in the world and with one of the great directors of our time at the helm, Charles Jarrott, "The Strange Case Of Dr. Jekyll And Mr. Hyde" will no doubt bring world attention to Canada as a production centre.

This Canadian colour spectacular will be seen on the ABC television network on January 7.

