

SPECIAL TAPE ISSUE

RPM

Music Weekly

10
CENTS

Volume 8 No. 24

Week Ending February 10th. 1968

TAPE TRACKS TREND

The Canadian tape cartridge business is in a mess. Some record dealers, who have reluctantly taken on the sale of cartridges, would like to be rid of the "nuisance". One problem, according to a major dealer, is that customers are taking unfair advantage of the one year guarantee (which is only natural) and returning the cartridges after a few months, most being the worst for wear, and

demanding an exchange. This has created problems for record dealers with regard to exchanges and re-ordering and the added storage problem. Another major dealer complains that they are dealing with a completely different type customer and find it unnecessary to give the personalized service that record buyers demand. What it all seems to boil down to is a complete lack of com-

munication between the supplier, the dealer, and the consumer, of this potentially explosive new consumer toy.

As in most avenues of Canadian business we tend to look to the U.S. for leadership, but in the case of the tape business, even the U.S. has appeared somewhat sluggish in getting its tape whistle-stopping on the move. Insofar as

the tape market is concerned it would appear that we in Canada may have put the cart before the horse. Automobile manufacturers and others have offered a sleek option for on the move listening. The homeowner has been offered a wide range of modern home listening units and the teenager has a special beach, poolroom, bike, or school locker unit to play with. Next comes the acquiring of and the supplying of

TAPE TRACKS TREND continued on page 2

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

★ MONSTER
★ BOUNDER
◆ BOTH SIDES

Allied
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
Rca Victor
Spartan
WB/7 Arts

- | | | |
|---|--|--|
| 1 2 2 BABY NOW THAT I'VE FOUND YOU
Foundations-Pye-827-C | ★ 36 55 71 CARMEN
Herb Alpert/Tijuana Brass-A&M-890-M | 70 71 79 QUICKSAND
Youngbloods-Rca-9422-N |
| 2 1 9 WONDER WHAT SHE'S DOING TONIGHT
Tommy Boyce & Bobby Hart-A&M-893-M | 37 47 60 TOMORROW
Strawberry Alarm Clock-Uni-55046-J | 71 75 96 SHE SAYS
49th Parallel-Rca-3447-N |
| 3 5 1 GREEN TAMBOURINE
Leman Pipers-Buddah-23-M | ★ 38 53 57 SUNSHINE OF MY LOVE
The Cream-Polydor-541001-Q | ★ 72 --- BACK UP TRAIN
Al Greene-Hot Line-15000-M |
| ★ 4 11 16 NOBODY BUT ME
Human Bienz-Capitol-2968-F | 39 31 33 TWO LITTLE KIDS
Peaches & Herb-Date-1586-H | ★ 73 100 HOUDINI
The Dream Machine-Decca-32205-J |
| 5 4 1 ITCHYCOO PARK
Small Faces-Immediate-500-H | 40 50 63 SKIP A ROPE
Hanson Cargill-Monument-1041-K | 74 76 76 FLOWER GENERATION
The Fringe-Quality-1899-M |
| ★ 6 14 27 ZABADAK
Dave Dee, Dozy, Beaky, Mich & Tich
Imperial-66271-K | 41 36 50 EXPLOSION IN MY SOUL
Soul Survivors-Crimson-1012-M | 75 83 89 DEEP IN THE NIGHT
Candymen-Spartan-1654-O |
| 7 9 10 BEND ME SHAPE ME
American Breed-Acta-811-C | 42 35 46 I CAN'T STAND MYSELF
(When You Touch Me)
James Brown-King-6144-L | 76 85 86 TO EACH HIS OWN
Frankie Laine-Spartan-1655-O |
| ★ 8 15 21 GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU
Lettermen-Capitol-2054-F | 43 49 51 THE LESSON
Vikki Carr-Liberty-56012-K | 77 65 64 ALONE IN MY ROOM
Willie & The Walkers-Capitol-72516-F |
| ★ 9 18 24 SHE'S A RAINBOW
The Rolling Stones-London-906-K | ★ 44 58 70 SOME VELVET MORNING
Sinatra/Hazlewood-Reprise-651-P | ★ 78 97 99 LOVE NEVER CHANGES
Brian Foley-Kapp-885-L |
| ★ 10 28 53 SPOOKY
Classics IV-Imperial-66259-K | ★ 45 59 69 DO UNTO ME
James & Bobby Purify-Bell-700-M | 79 87 87 WITHOUT LOVE
Oscar Toney Jr-Bell-699-M |
| 11 12 13 BOTTLE OF WINE
Fireballs-Atco-6491-M | ★ 46 62 --- SIMON SAYS
1910 Fruit Gum Company-Buddah-24-M | 80 90 94 NEVER EVER
Peter & Gordon-Capitol-2071-F |
| 12 3 5 JUDY IN DISGUISE
John Fred & Playboys-Paula-282-C | ★ 47 70 84 VALLEY OF THE DOLLS
Dianne Warwick-Scepter-12203-M | 81 84 85 A WORKINGMAN'S PRAYER
Arthur Prysock-Verve-10574-M |
| ★ 13 22 30 TAKE OR LEAVE YOUR LOVING
Herman's Hermits-MGM-13885-M | ★ 48 63 80 BORN FREE
Hesitations-Kapp-878-L | ★ 82 --- OH HOW IT HURTS
Barbara Mason-Arctic-137-K |
| 14 6 6 WHO WILL ANSWER
Ed Ames-Rca-9400-N | ★ 49 67 73 WE'RE A WINNER
Impressions-Spartan-1656-O | 83 98 --- GET OUT NOW
Tammy James & The Shondells
Roulette-7000-C |
| 15 17 29 WE CAN FLY
Cowsills-MGM-13886-M | ★ 50 68 --- CARPET MAN
5th Dimension-Soul City-762-K | 84 91 92 UP TIGHT GOOD MAN
Laura Lee-Chess-2030-L |
| 16 8 3 NEXT PLANE TO LONDON
Rose Garden-Atco-6510-M | ★ 51 72 93 THANK U VERY MUCH
Scaffold-Capitol-72524-M | 85 --- EVERYTHING I AM
Plastic Penny-Bell-703-M |
| ★ 17 29 42 JUST AS MUCH AS EVER
Bobby Vinton-Epic-10255-H | ★ 52 78 97 GUITAR MAN
Elvis Presley-Rca-9425-N | 86 94 95 CROSS MY HEART
Billy Stewart-Chess-2002-L |
| 18 7 4 CHAIN OF FOOLS
Aretha Franklin-Atlantic-2464-M | ★ 53 77 81 PERSONALITY/CHANTILLY LACE
Mitch Ryder-Dynavoice-905-M | 87 --- TOO MUCH TALK
Revere/Raiders-Columbia-4-44444-H |
| 19 10 7 SUSAN
Buckingham-Columbia-44378-H | 54 33 35 WINDY
Wes Montgomery-A&M-883-M | 88 96 --- 1941
Tom Northcott-Warner Bros-7160-P |
| 20 13 15 DARLIN'
Beach Boys-Capitol-2968-F | ★ 55 89 99 THERE IS
Dells-Cadet-5574-L | 89 --- A MILLION TO ONE
Five Steps-Buddah-26-M |
| ★ 21 38 43 LOVE IS BLUE
Paul Mauriat-Philips-40495-K | ★ 56 --- WALK AWAY RENEE
Four Tops-Motown-1119-L | 90 --- A MAN NEEDS A WOMAN
James Carr-Goldwax-332-M |
| 22 13 15 TELL MAMA
Etta James-Cadet-5578-L | 57 52 54 I'M COMING HOME
Tom Jones-Parrot-40024-K | 91 99 --- NO ONE KNOWS
Every Mothers'-Son-MGM-13887-M |
| ★ 23 39 41 MY BABY MUST BE A MAGICIAN
Marvallettes-Tamla-54158-L | ★ 58 --- JUST DROPPED IN
First Edition-Reprise-0655-P | 92 --- WHERE IS MY MIND
Vanilla Fudge-Atco-6554-M |
| ★ 24 40 45 SUNDAY MORNIN'
Spanky & Our Gang-Mercury-72765-K | ★ 59 69 77 MISSION IMPOSSIBLE
Lalo Schifrin-Dot-17059-M | 93 --- HERE COMES THE RAIN, BABY
Eddy Arnold-Rca-9437-N |
| 25 16 8 WOMAN WOMAN
Union Gap-Columbia-44297-H | 60 60 62 HOME FROM THE FOREST
Ronnie Hawkins-Yorkville-45016-D | 94 --- LOOK, HERE COMES THE SUN
Sunshine Company-Imperial-66280-K |
| ★ 26 42 55 WORDS
Bee Gees-Atco-6548-M | 61 61 65 BIRD WITHOUT WINGS
COAT OF COLOURS
3's A Crowd-Rca-4120-N | 95 --- STOP
Howard Tate-Verve-10573-M |
| ★ 27 44 56 STRAWBERRY SHORTCAKE
Jay & The Techniques-Smash-2142-K | 62 64 72 THE GOOD THE BAD & THE UGLY
Hugo Montenegro-Rca-9419-N | 96 --- TRY IT
Ohio Express-Cameo-2001-M |
| 28 19 17 MONTEREY
Eric Burdon & Animals-MGM-13868-M | 63 73 90 HEY LITTLE ONE
Glen Campbell-Capitol-2076-F | 97 --- TOYLAND
Alan Bawn-Music Factory-402-M |
| ★ 29 43 52 MONEY
Lovin' Spoonful-Kama Sutra-241-M | ★ 64 79 83 MALAYISHA
Miriam Makeba-Reprise-0654-P | 98 --- IT'S NOT EASY
Will-O-Bees-Date-1583-H |
| 30 32 49 AM I THAT EASY TO FORGET
Engelbert Humperdinck-Parrot-40023-K | 65 74 78 IF THE WHOLE WORLD STOPPED....
Val Doonican-Pye-829-C | 99 --- WE CAN MAKE IT
Collectors-Warner Bros-7159-P |
| ★ 31 45 59 I WISH IT WOULD RAIN
Temptations-Gordy-7068-L | ★ 66 93 --- THE DOCK OF THE BAY
Otis Redding-Volt-157-M | 100 --- COLD FEET
Albert King-Stax-241-M |
| ★ 32 46 47 TO GIVE (The Reason I Live)
Frankie Valli-Philips-40510-K | ★ 67 92 --- I THANK YOU
Sam & Dave-Stax-242-M | |
| ★ 33 51 67 NEW ORLEANS
Neil Diamond-Bang-554-C | ★ 68 80 98 THERE WAS A TIME
James Brown-King-6144-L | |
| ★ 34 57 66 YOU
Marvin Gaye-Tamla-54160-L | ★ 69 95 --- EVERYTHING THAT TOUCHES YOU
Association-Warner Bros-7163-P | |
| ★ 35 54 58 COME SEE ABOUT ME
Jr. Walker & The All Stars-Soul-3501-L | | |



distant future. This self-contained on-location music system, which plays 700 musical selections is designed primarily for small business, commercial, industrial and entertainment locations.

3M continued on page 2

STEREODYNE INC. OPENS OPERATION IN CANADA

Toronto: Stereodyne Inc., has opened offices and a 4 and 8 track Dynapak assembly operation at 20 Belvia Road, Toronto 14 to become Canada's first tape duplicating operation.

Hap Hooker, former general manager of consumer products for Ampex of Canada, and previous to that marketing manager with Polaroid of Canada, has been appointed general manager of the new firm.

STEREODYNE continued on page 5

COLUMBIA TAPES ON MOVE

Toronto: In an effort to research the tape industry, Columbia Records of Canada sent sales representative Harry Dunnette into the field to gather pertinent information and to open, if possible, new tape accounts. The results have been most encouraging. Columbia is now experiencing solid tape sales. On their open end or reel to reel systems they are offering over 350 titles including pop,

COLUMBIA continued on page 5

THE RPM 100 IS A HELPFUL GUIDE TO ORDERING THE TOP POTENTIAL SINGLES. THE DISTRIBUTOR CODES WILL GUIDE YOU TO YOUR LOCAL DISTRIBUTOR AND ACCURATE RECORD NUMBERS SIMPLIFY ORDERING. KEEP A COPY OF RPM MUSIC WEEKLY HANDY. THE COMPLETE 100 LIST WILL GIVE YOU AN ADVANCE LOOK AT UP-AND-COMING HITS. YOU CAN RELY ON THE RPM 100.

TAPE TRACKS TREND

TAPE TRACKS TREND continued from page 1

product for the component.

When cartridges were first introduced on the market, record companies were eager to jump on the bandwagon and sign over their rights to reproduce. Laxity on the part of the tape grabbers has caused record companies to have second thoughts. Some are thinking seriously of getting into the manufacturing of cassettes and 8 track systems themselves. Meanwhile the tape industry doddles along, hoping for a breakthrough that seems inevitable.

Canadian record companies have figures to prove that some areas of Canada show anywhere from a 150 to 410% increase in tape sales. These figures could be encouraging but misleading. It has been estimated that there are upwards of 65,000 stereo recorders and over 75,000 cassette players in use in Canada, yet the sales of cassettes, four and eight track cartridges would seem to indicate that most players are gathering dust, or still sitting on the dealers shelf.

Let's take a look at what this rebel industry has to offer. There are three principal systems offered to the consumer: four and eight track and the cassette. The trade prefers to refer to the system as the continuous loop operation, which as the name implies, feeds tape continuously in one direction, winding off the inside of the reel and back on the outside.

The matching stereo programs on the four track cartridge are on the first and third band with the second and fourth band containing another matching stereo program. Upon completion of the first channel program a strip of foil on the tape trips a sensing device in the player, moving the playing head over to channels two and four.

In the eight track system the stereo channels work on one

and five, two and six and so on, and again the foil strip switches the head to the next channel.

One present problem with the four and eight track systems is the limiting of quick selectivity of music. The listener must put up with a complete cut before moving on to the next. Some companies are now featuring a fast forward speed to overcome this inconvenience. To add confusion to the four and eight track systems, there is a war of nerves going on between the two, and it would appear that the eight track system would be winning out. But it should also be noted that eight track isn't getting, that much needed acceptance from the high fidelity buff, possibly because the eight track might lack fidelity, which is so important to the music connoisseur.

One field in which eight track would appear to be well ahead is that of the automobile units. Apparently eight track designers worked very closely with automobile engineers which resulted in thinner playback equipment, a must for an under-the-dash accessory. Eight track would appear to be moving well in portable and home units as well. Both eight and four track systems have overcome many of the bugs that have made them unacceptable by the mass buying public. One major problem would seem to be the attitude of the consumer. He feels he's buying a luxury item and fails to give the same understanding and consideration to his player and tapes that he might have to his record entertainment unit. These tape cartridges require a certain amount of care to keep them in perfect working order. The tape cartridge that is returned as defective, may work perfectly if the player head was clean. Perhaps as the tape industry grows the suppliers will go on a "Be kind to your tape player" kick in an effort to raise the status of this new entertainment unit.

The cassette, is a reel to reel system, that also has some inconvenient limitations. The stereo cassette plays on two bands in one direction and has to be flipped over for bands three and four. Cassette manufacturers are working on a recorder that reverses automatically with hopes of providing up to 120 minutes of continuous music. One plus for cassettes is their size (4" by 2½") and only three-eighths of an inch thick) which allows for easier storage and of course will probably woo the automobile industry.

One system we didn't touch on is Playtape in Canada. It's here, not many people know why or how, or if it will become a part of the industry. It is now being distributed by a company mainly interested in toys. This is a completely new area for the company who's chief product is plastics and plastic toys.

This year the Japanese will probably move into the tape business with a Sony eight track cartridge player with record capability not unlike the cassette.

Ampex is stirring as well. They apparently like the cassette idea but would like to go the route of the four and eight track player with automatic reversing. They just may combine all this in one package. Whatever they have in mind they're not saying too much.

Management of those giants expected to lead the field in Canada would appear to be confused and are therefore reluctant to reveal what their plans are for the future.

1968 seems to be shaping up as another year of trial and error for the tape industry which will only serve to confuse the market further.

Although the record industry is involved, to a degree, many of the record companies are not too interested in releasing music for pre-recorded cassettes, although they have made their libraries available for four and eight track systems.

It's natural to assume that record companies don't want to strengthen record capability product for competitive reasons. Looking into product availability, if the demand for tape cartridges could be compared with the demand for and availability for the pop record, which only lasts for a few weeks, would it be possible for cartridge manufacturers to supply this demand in the same short time that record companies are capable of? Tape again is much more expensive, whereby discs can be put out on a trial basis and scrapped without too much loss, but where does that leave the rather expensive four and eight track and cassette packages. On the other hand perhaps the tape industry will lead us back into the listening to music purely for the sake of listening, and buying for the same reason. We may be entering the era of "relaxed sound". Composers, artists, bands, groups and listeners may become important as a commodity not as a vehicle for the hectic HIT HIT HIT market.

As for distribution. If tapes are here to stay and influence, they belong in the music store. They are part of a highly professional entertainment business and deserve to be given the same consideration as any other entertainment package.

One of the problems the rather backward tape industry will have to overcome is the somewhat inferiority complex many of its representatives have when it comes to husking this potentially powerful new "sound machine". There are many millions of dollars being spent on the promotion of the tape industry, in the U.S., so it's pretty safe to assume that tape cartridges are here to stay.

The public must be sold on the idea but first the industry must create salesmen who believe that what the world needs is a good \$29.95, \$99.95, \$999.95 or what have you tape player. The supplying of sound is easy.

3M continued from page 1

The equipment and music are both offered for outright purchase without the monthly rental charges common to other background music systems, making it available to small locations that couldn't previously afford a leased service and is therefore broadening the use of background music.

A major plus for the 3M system is that it does not depend on a central studio and does not require external phone lines or complex antenna systems. It plays music from its own sound tape library of 700 musical selections. It can be used as a self-contained system, or with up to 32 additional speakers without added amplification. There is also a paging or public address microphone as an option.

3M have researched background music extensively and have programmed their two libraries of music to create a mood or atmosphere rather than a sales vehicle for a record. The "Rhythmic Library" offers up-tempo selections by small combos and the "Melodic Library" has a predom-

ance of lush strings for the restful atmosphere. A "Christmas Library" combines both but inserts a Christmas selection every fifth number. Other libraries are now in production.

The music libraries are stored on quarter inch wide low-noise tape which plays continuously at a very slow speed from one of four monaural sound tracks. According to 3M, top quality sound reproduction, especially music, at an extremely slow playback has only recently become possible. The "Cantata" uses a tape transport concept built around proven reel-to-reel operation. Music playback is continuous and the unit may be turned on or off at any time without affecting the operation.

The system: tape transport, amplifier and controls is an attractive piece of furniture and no larger than the average tape recorder. Its operation is automatic. There is no threading, re-winding or tape handling necessary.

The unit sells for \$595.00 and is for sale only through the 3M company.

RPM Music Weekly

is published weekly by:

RPM MUSIC PUBLICATIONS LTD

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario, Canada
Telephone: (416) 489-2166

SUBSCRIPTIONS: Canada & USA—\$5. per year
Other countries—\$15 per year
ADVERTISING RATES ON REQUEST

PRINTED IN CANADA

Authorized as second class mail by the Post Office Department, Ottawa and for payment of postage in cash.

TIME & MONEY

YOU SAVE BOTH!

When Canada's oldest and largest front cover printers and jacket makers look after your record jacket requirements.

From creative concept to finished product — with guaranteed quality and fast, efficient service.



PARR'S PRINT

AND LITHO LTD.

625 YONGE STREET, TORONTO
925-5166

6588 ESPLANADE AVE., MONTREAL
271-3656



colour lithography • artwork • point of sale • catalogues

Music BIZ

By Guest Columnist Stan Klees



STAN KLEES, noted Canadian record producer and music industry consultant, writes this column each week in RPM directed toward the young musician.

What makes groups change members and break up? Probably a lack of understanding and immaturity. Naturally conflict of character is also a reason, but more easily understood.

Lack of understanding of what they are getting into when they join a group comes from what I call "triflers". Often a young musician is inspired by the fan magazine approach to the record business and having read how easy it was for a certain group decides he will do the same. Get with a group, make a record and viola . . . STARDOM. When it doesn't happen that way, the first thing he can think of is to give it up.

Often immaturity makes it impossible for one member of a group to "give" a little to effect a complete harmony within the group. The lack of leadership and discipline is another reason, and one that I have already covered in a previous column. Four or five temperamental musicians working together and possibly living very closely (for economical reasons) may cause a few little battles that can become a major crisis. A group member is really marrying the other members of the group. It isn't like the sideman big band arrangement when hiring and firing could occur without too much change in the bands image. In the group business, the group is an entity and as such gains power because of the appeal and identity of each of its members and the group as a whole. The loss of one member may set the group back tremendously. You can look back on the past six months to prove that what I am saying is valid.

In the early struggling days of building a group, money isn't too plentiful and many full time group members find that a day gig pays better and the group business isn't dependable enough.

Girlfriends are another hazard. One guy will always come up with a girl that doesn't like the evenings spent away from her, rehearsing, and the week-ends (fun time) spent away from her gigging. Young love usually wins out, and the "in love" musician throws in the towel and becomes a domesticated lover with a day gig and his evenings free.

The best way to keep harmony in the group is to have a working arrangement. Work together, but don't live too closely to one another. You are a group on stage, but stay away from each other when you don't have to cling together. Five very independent group members can go a great deal farther if they look at their group as a business and not a social club. Try to vote on major issues, and make sure the group member that you choose hasn't got a dominating girlfriend somewhere. Set up rules and stick to them. Pay fines to a kitty when you have a "late" to a rehearsal. Remember, the group that fights together, plays together. Good luck!

"Dear Mr. Klees: It is with great interest, that I read your weekly articles in the R.P.M. magazine, and in the current issue, week-ending January 13th, 1968, you have a column, that I felt requires a letter to you.

The answer you gave to the question: 'When should you join the Union?' was answered very clearly. This is the type of information all new members receive when they join this Association. I spend over one hour with all new members twice a week. There is one correction I would like to make, and that is, this Association was organized in 1887 and became affiliated with the American Federation of Musicians of the United States and Canada in 1901. You stated in your article, that prior to the twenties, there was no union. At that time, the union consisted mainly of theatrical musicians but in the twenties when I joined, the dance band business was going quite strong. I agree with you also, that the business changes from time to time and after 30 years as a full-time professional in this business, I think you will agree with me, that I have seen many changes. We are consistently preaching, 'This is the members' union', and each member of the Executive Board only have a two year contract between elections. The members have the right to replace any or all of us at our bi-annual elections.

Again, many thanks for your very fine article, and wishing you continued success and health for the year 1968, I remain, Yours very truly," (signed) Gurney G. Titmarsh, Secretary-Treasurer Toronto Musicians' Association.

**RPM'S FOURTH ANNIVERSARY ISSUE
COMING
FEBRUARY 24TH. 1968
Advertising deadline - February 12th. 1968**

**FULL FACILITIES TO EDIT AND
SUPPLY MASTER TAPES FOR -**

- ◆ 4 TRACK
- ◆ 8 TRACK
- ◆ REEL TO REEL
- ◆ CASSETTES



1262 DON MILLS RD.
DON MILLS, ONTARIO
TELE: (416) 445-0878

NEW! NEW! NEW!

DO YOU HAVE THESE?

- MISTY ROSES - Sandpipers A & M TC135
- FOWL PLAY - Baja Marimba Band A & M TC136
- NOW - Liberace - DTC 25816
- GOLDEN HITS - The Turtles - WWTC115
- BEST OF WILSON PICKETT - ATC8151
- BEE GEES 1st - ATC 33-223

AVAILABLE IN 4 OR 8 TRACK STEREO TAPE CARTRIDGES.

AVAILABLE AT RECORD DEALERS ACROSS CANADA.



Manufactured and distributed
in Canada by Quality Records Limited.



You might be interested in knowing that the recently released Coca-Cola sponsored album "A Wild Pair" was produced at Hallmark Studios in Toronto. There seems to be a lack of communication between some recording studios and the music industry trade. Some studios prefer to keep their activities secret, particularly in the youth field, which they admittedly "aren't a part of", unless there's a giant promotion involved.

There's more happening in Winnipeg then meets the eastern, OR WESTERN, eye, and all it takes is a press release sent to RPM to let the rest of the world know. Peter Stone, who heads up his own Artists Representatives Agency Ltd., has filled us in on some of the activities his groups are presently engaged in. One of the more popular of 'Peg groups is The Matched Set, who are presently negotiating with a major record company, for their first release. Their publicity manager, Ed Neufield, has The Matched Set on a billboard at Winnipeg's busiest intersection. Dave Plante is vocal and bass guitar; Norbert Block on drums; Mark Fisher is lead vocal and rhythm guitar; and Errol Sakalski is on lead guitar and vocal. The Livingstones, who make The Centre in Portage La Prairie, their home base are another hot Manitoba property. Their manager is Peter Swidnicki, who also owns The Centre. P.A.S. also look after the booking and personal management of The Fifth, who recently released "Yesterdays Today Tears" on London, and who will soon be setting out on a tour of the U.S. ending up in Hollywood for a recording session. They bill themselves as "Sound and Soul" and have appeared, quite successfully, on Winnipeg's "Let'd Go" show. Another P.A.S. property is The Luvin Kynd, who have just released, on Stone, "Without Her" and "Missy D.M."

Canada's far north is about to be heard, on record. The Midnight Angels, from The Pas, Manitoba, are set to release their first recording, which was cut at Sound Canada Studios, in Toronto. "I'm Sufferin" and "(I Wish) In the Moonlight" will be released shortly on the Apex label.

Bobby Curtola recently made a good showing on "Up Beat" the Cincinnati teen TVer that's becoming more and more popular in Canada. Bobby's next release will be "Indian Love Call" and "Sandy", on the Tartan label. He'll be releasing "Wildwood Days" on the King label in the U.S. Perhaps you should also be set clear on the Martells, the group usually supplying the back-up for Bobby when he's on tour. There are actually four Martell groups across Canada. This is a group name owned by Bobby and he forms them and disbands them as he sees fit. So if you see different band members every time you see The Martells, now you know why. Tartan Records are now distributed by Century Records, out of Toronto (Eastern Canadian distribution)

RPM Music Weekly

IS ON SALE
EVERY WEEK AT THE
FOLLOWING STORES

YELLOWKNIFE RADIO LTD	Yellowknife, NWT	
MIKES NEWS AGENCY	10062 Jasper Avenue	Edmonton, Alberta
NATIONAL MUSIC	1780 Hamilton Street	Regina, Saskatchewan
LEE RADIO	Wadena, Saskatchewan	
JACK'S MUSIC	122 Second Avenue North	Saskatoon, Saskatchewan
MERV'S RADIO	Swan River, Manitoba	
500 LINE PIANO HOUSE	71 - 3rd Street	Weyburn, Saskatchewan
JEAN TRUDEL	162 King Street	Sturgeon Falls, Ontario
BRYDON ELECTRONICS	175 Hurontario Street	Collingwood, Ontario
HOUSE OF SOUND	277 Princess Street	Kingston, Ontario
TIKI CLUB	Brockville Shopping Centre	Brockville, Ontario
TIKI CLUB	Belleville Shopping Centre	Belleville, Ontario
RECORD WORLD	59 Avenue Road	Toronto, Ontario
THE HAWKS NEST	331 Yonge Street	Toronto, Ontario
SAM THE RECORD MAN	347 Yonge Street	Toronto, Ontario
CAPITOL RECORD SHOP	17A Second Street East	Cornwall, Ontario
MISNER RECORDS	17 Victoria Street East	Alliston, Ontario
CENTRAL MUSIC	252 East Main Street	Welland, Ontario
BROCKS RECORDS	695 Queen Street	Niagara Falls, Ontario
STRATFORD MUSIC	118 Downey Street	Stratford, Ontario
WILSON & LEE	87 Simcoe Street North	Oshawa, Ontario
TED'S RECORDS	Pointe Claire Shopping Centre	Pointe Claire, Quebec
PHINNEY'S	456 Barrington Street	Halifax, Nova Scotia

OR
SUBSCRIBE
BY
MAIL

RPM MUSIC WEEKLY
1560 Bayview Avenue
Toronto 17, Ontario

Enclosed find \$5.00 (cheque, money order or cash) for one year's subscription to RPM Music Weekly (52 issues).

NAME

ADDRESS

CITY..... Zone..... Prov.....



by **WALT GREGLIS**

90 G's FOR ORBISON ON CANADIAN TOUR

NYC: Roy Orbison is currently taking it easy in his home base of Nashville after picking up \$90,000 for a series of nine one-nighters that took him from Vancouver through to Winnipeg. Vancouver topped the take with \$19,000, while Calgary and Edmonton both gave a return of \$12,000 each. Victoria and Winnipeg handed over more than \$10,000 each. The tour was so successful that return dates have been submitted for confirmation for his 1968 tour.

Before heading for a European tour, the latter part of January and February, Orbison will complete the necessary cuts for another MGM album release expected to be released early this year.

MGM INTRODUCES ULTIMATE SPINACH

NYC: From Morton Wax offices comes news of MGM's newest acquisition, Ultimate Spinach, a product of the Boston Music scene. Their first album is to be released later this month and will feature a unique vertical fold jacket with contemporary art work on the cover.

The group will leave shortly on an MGM sponsored promo tour which will kick off in their native Boston. The cocktail and press parties will precede their engagements in many of the U.S. cities including San Francisco where they will be appearing at The Fillmore Jan 18, 20 and 25th to 27th. The Hullabaloo in Los Angeles Feb 1st through the 4th and 9th through the 11th. In Charlotte, North Carolina they have a college booking convention Feb 14 and they play Chicago's Cellar, Feb 15th to 18th and 21st to the 23rd. They will also make appearances on the Joey Bishop, Woody Woodbury and Pat Boone TVers.

Their album was produced by Alan Lorber Productions. Amphion manages Ultimate Spinach, which is booked by Premier Talent and under the direction of International Career Consultants.

MONTREAL SWINGS ON UNITED STATES RECORD SCENE

NYC: Jimmy Parks brings to light the recent discovery, by the U.S., of the "Montreal Sound", which has become a potent force and the area of one of the hottest recording centres in North America as well as throughout the world.

The city now is in the limelight and is being talked about as the new "Mecca" for recording, throughout the U.S. On the heels of the recognition of Montreal artists, by the U.S., came the announcement by RCA Victor to build a million dollar studio complex in Montreal. This construction is now under way. In addition, Stereo Sound Studios, a major independent, has been expanding its facilities quietly and very shortly will offer the largest studio facilities anywhere on the North American east coast with accommodations for Symphony orchestras ranging up to 150 musicians.

The "Montreal Sound" has come about very quietly. It's invaded the pop market as well as the classical and very important country market, and it just happened casually. Writes Parks, "It wasn't planned that way".

BOBBY CALENDAR SIGNED TO ALAN LORBER PRODUCTIONS

NYC: Alan Lorber has signed Bobby Calendar to his production firm and is expected to bow Calendar's first MGM album, the latter part of February. Calendar will co-produce the LP with Lorber and will introduce an unusual musical quality with a social commentary lyrical content.

"THE BELLS OF SAN FRANCISCO" - AN ATLANTIC HOPEFUL

NYC: Morton Wax breaks the news that Atlantic Records is to rush release "The Bells Of San Francisco" by Carnegie Hall. The session was produced by the team that created "Winchester Cathedral", Geoff Stephens and Peer-Southern Publishing. They also take publishing and writing credits.

BOBBY SCOTT TO ARRANGE PRY SOCK'S LP

NYC: Harriet Wasser has news that Bobby Scott, who has his own vocal album out on Columbia ("My Heart In My Hands") will arrange Arthur Prysock's next album. The outing, on Verve, is to be recorded "live" at New York's Village Gate.

TOM JONES OPENS NORTH AMERICAN TOUR FEB 15

NYC: Tom Jones, Britain's top selling singer of 1967, will open his North American tour with a two week engagement at New York's Copacabana Feb 15. Ren Grevatt, who keeps the press on top of the activities of London Records, notes that London's Parrot label has set up a heavy concentration of radio spot advertising in connection with the current "Tom Jones Live" album as well as a nationwide distribution of empty album covers and assorted display pieces for dealer in-store and window promotions. This promotion will include all of Jones' Parrot catalog of six LP's including his current "Live" entry, which was cut at London's Talk Of The Town Club. This should put Jones in the enviable position of being the talk of the business as he moves across the United States nation. Prior to his Copacabana opening Jones will tape a Kraft Music Hall TV show on Wednesday Feb 14th. Jones will also make a special guest appearance at the annual formal dinner awards presentation of the National Academy of Recording Arts and Sciences in New York Feb 29. He will then fly to California for several TV guest appearances including the taping on March 6 for the Red Skelton Show to be aired March 12. He will also be taping from the 7th to the 11th of March for the Hollywood Palace Show; and taping from the 13th to the 18th of March for the Jonathan Winters Show.

Jones will conclude his tour with a four week session at the Flamingo Hotel in Las Vegas. Commencing 21 March, this is the first of five scheduled dates at the Flamingo.

NEW ROCK MUSICAL OPENS AT ORPHEUM

NYC: Bob Ganshaw, of Michael F. Goldstein has news of yet another rock musical to influence the great white way. "Your Own Thing", with Marian Mercer portraying a lady discotheque operator who digs younger men, opened at the Orpheum Theatre, 8th and Second. Miss Mercer comes well prepared for the role having appeared in notable B'way successes like "Greenwillow" and "Fiorello" as well as an off B'wayer "Little Mary Sunshine."

Zev Bufman and Dorothy Love are behind "Thing" which has lyrics by Hal Hester and Danny Apolinar. The book is by Donald Driver, who is also supervising the entire production. Walter Gidaly is associate producer.

FEB. 13th. at 8PM

CBC

TOM JONES

O'KEEFE CENTRE PRESENTS

A TV MUSICAL ABOUT THE AMOROUS ADVENTURES OF TOM JONES—STARRING DOUGLAS FAIRBANKS JR. AND ROBIN WARD.

CBC-TV VALENTINE SPECIAL

AD RATES IN

RPM Music Weekly

ARE AS LOW AS **\$15.**

Contact: Lori Bruner, RPM, 1560 Bayview Ave. Toronto 17, Ontario

every **Saturday** at 10:00 a.m.

THE action set

CBC RADIO

"KEEP ON RUNNING"

E.G. SMITH AND THE POWER ON

BOO!

f/s 'HER OWN LIFE'

BOO 681

DISTRIBUTED BY CARAVAN

WATCH FOR THE RPM AWARDS ISSUE FEBRUARY 17TH. 1968



The Canadian tape scene has always been a "Let Sam do it!" proposition. The current cassette, 4-track and 8-track influx is suffering from the same thing. Tapes aren't being promoted in Canada. Certain companies are not sure the tape scene will happen at all, and have indicated to RPM that they are sitting and waiting. Meanwhile they aren't ready to lease their tapes to outsiders who are willing to promote their product in their own outlets (in many cases not record stores.) In the U.S. the tape cartridge business has taken on a different picture. Tapes are being sold in stores where records aren't available. As usual, you can sum it up by saying that Canada remains a small, late market because we depend too much in U.S. spillover.///

The Canadian music industry has become a football for a few peiodical writers of late. Ex-columnist on the rock scene in the Toronto Star, Ralph Thomas predicted that the Canadian music industry was shaky because of its own problems. Thomas never wrote about the "problems" which might indicate they weren't newsworthy enough to cover, or so explosive that the Star didn't want to get involved. Telegram's After Four teen supplement (in the Reb's column) says the Canadian music industry will happen in 1968. Possibly they might even be able to tell who it will happen for. Jack Batten in MacLeans magazine says it was all a hype. There really wasn't that much to get excited about. Batten viewed the whole scene from a Toronto standpoint. The article all but ignored the attempts of the rest of Canada. Not one of these critics went into the depths of the problems of programming and with the exception of one very valid comment by Ian Tyson (which might have been the key to the whole problem,) their views are generalizations. So far there hasn't been a good explosive expose of the Toronto music scene. If there were it might lead to a national expose of some pretty fancy double dealing.

Strange how newspapers and radio stations get along and work so closely together./// A shakeup in the news department of Toronto's RUDE RADIO might be the first sign of the wall writing.///

COUNTRY music

BERNIE EARLY MOVES INTO DISC BUSINESS

Newly signed Columbia recording artist **Bernie Early** is one of the most unique of Canadian country artists. He started out in the business as a country performer but because of the **Elvis Presley** influence in the late 50's he changed his style and moved into the rock and roll business. He was only 19 when he got a break through **Fat's Domino's** manager, who happened to hear Early in Ottawa and arranged for Bernie to go to New York and record "Bernie's Rock Doll" for **MGM** which became a top ten item across the U.S. nation and resulted in him appearing on the **Dick Clark** "American Band Stand" and a road show with **Brenda Lee**. He became a big item on the night club circuit, fronting a full rock band. His first love however was always a part of him and he slowly moved back into the country field and one of the first people he came across was **Roy Penny**, the house guitarist at Toronto's **Horseshoe Tavern**, who in turn introduced Bernie to **Ben Kerr**, a Toronto specialist in good country music. Kerr supplied Bernie with a few original compositions to use on the road and "Chaser For The Blues" turned out to be such a crowd pleaser that it was used when he appeared on the **CTV** "Country Music Hall". The next break for Early was when he met independent record producer and promoter **Gordon Hill**, who managed the printing department of **Columbia Records Of Canada Ltd.**, for almost 11 years. Hill rushed Bernie into **Sound Canada studios** and along with the best country sidemen available: **Roy Penny, Ollie Strong, Rick Lamareux, Billy Gibbs, Wally Dean, Roddie LePrieur** and **Rolly Chambers**, cut Bernie's first entry into the country disc business, "Chaser For The Blues" and "Stop Me" (Columbia C4-2786).

COUNTRY MUSIC GETS BOOST IN NORTHWESTERN ONTARIO

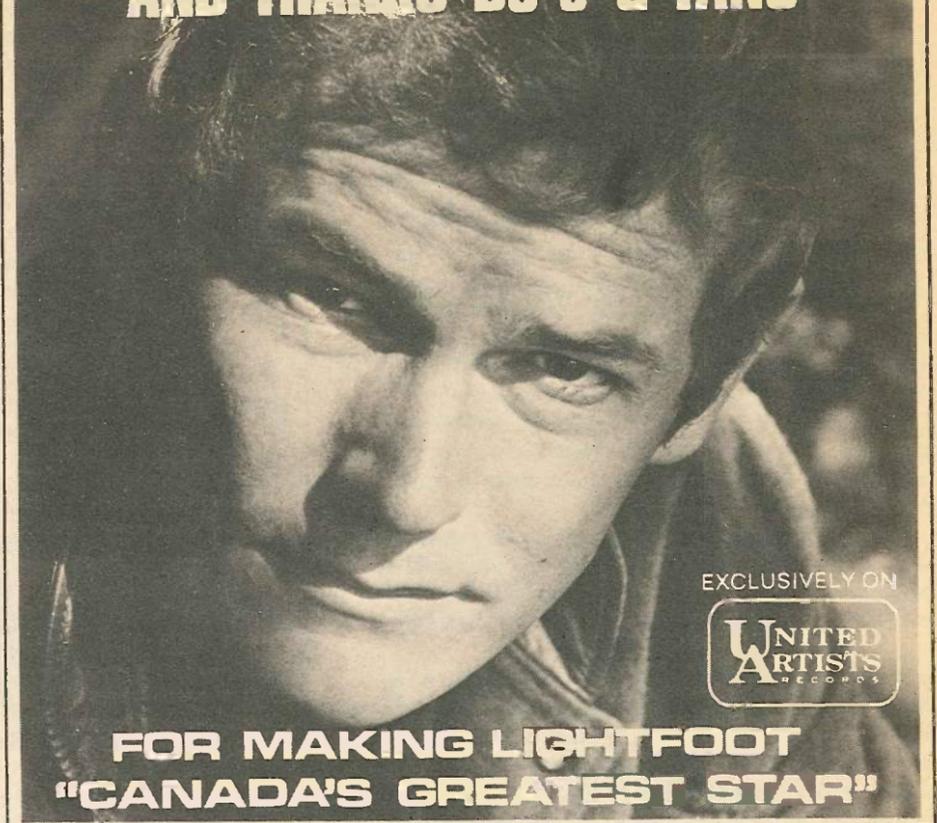
Here's some interesting news from **John Murphy**, program director at **CKPR** in The Lakehead. CKPR 580 and FM radio will debut a brand new country segment on their combined facilities. "Fred King Country" will hit the airwaves Monday, Feb 5th from 2:05 to 3:30 PM and will originate on CKPR 580 with simulcast broadcast on the FM facilities. This will be a daily feature Monday through Friday. Host of the show, **Fred King**, is well known throughout the Canadian country music scene, having been a country entertainer playing dates across the nation as well as recording several sessions with **Myrna Lorrie** in both Nashville, and Los Angeles. King currently hosts the early morning (6-9AM) show on CKPR and will add the new country show to his present on-air activities.

This new show will reach a potential audience of well over 125,000 on CKPR 580 and another 35 to 50,000 listeners through CKPR FM. The FM station is carried on the TV Cable Systems of several large Northwestern Ontario Towns, making CKPR FM the only available radio signal in those towns.

Record companies and country artists should take note of this fantastic new exposure medium for their latest singles and albums. Although this RPM is dated Feb 10th., many readers will receive it in time to take advantage of the debut program Feb 5th. If you are an artist and would like to contribute to the first show you can call direct to the program Monday through Friday between 2:05 and 3:30 PM EST- (807) 344-7931, or if you would like to send along a pre-taped greeting address it to **Fred King** at 87 North Hill Street, Port Arthur, Ontario, but send it along in a hurry if you want in on the first show.

Fred King will also be taking a live country music group on the road throughout the coverage area. The **CKPR-Kingsmen** will play for dances and shows throughout the Northwestern Ontario area, in cooperation with the station.

CONGRATULATIONS, GORDON AND THANKS DJ'S & FANS



EXCLUSIVELY ON

UNITED ARTISTS RECORDS

FOR MAKING LIGHTFOOT "CANADA'S GREATEST STAR"

WINNER OF THE MIDEM TROPHY 1968 FOR CANADA

This trophy, awarded annually at the MIDEM International Record and Music Publishing Market, is presented to the artist from each country having sold the most records in that country during the period 1966 to 1967.

The Compo Company Limited

CHARLEY PRIDE ADDS CANADA TO HIS LIST OF ACCOMPLISHMENTS

Charley Pride, to use a well meant description, "is a shade darker, but a shade better than many of today's country artists". On stage he quickly puts his audience at ease with "Well, I guess you all thought I'd sound like Joe Tex", and went on to explain how tough it is nowadays to tell who's who. "I even thought the Righteous Bros. were two of us". It's this type of delivery that has made Charley Pride one of the top country artists in the **RCA Victor** roster and one of the biggest draws throughout the south including Atlanta, Georgia, and Galveston, Texas. He just keeps picking up fans, and it's very easy to convert to the Charley Pride brand of country. Charley comes from Sledge, Mississippi, where his father operates a barber shop and drives a school bus. Like most Southerners he got caught up in the baseball fever and was determined to be a top pro and after two years in the army, he got his chance, with the **Los Angeles Angels** of the minor league. He almost got to the top but apparently **Casey Stengel** put a damper on that dream, which sent Charley hurtling into his second love - country music. What was big league baseball's loss has certainly been one of the greatest gains for country music, and here on stage at Toronto's **Horseshoe** this big strapping country talent wearing dinner jacket and black patent leather shoes had the usual half hour drinker staying until closing.. He sang most of his hits and several big ones of other country artists. The audience applauded his "The Snakes Crawl At Night" and his just done with hit "Does My Ring Hurt Your Finger" and his latest "The Day The World Stood Still" (RCA 9403). Charley Pride brought colour and a fine talent to Toronto's country scene. Like most RCA Victor visiting talent, country or otherwise, Charley Pride, was given the whirlwind but effective tour of Toronto's radio and television VIP's by RCA Victor's **Ed Preston**, who seems to accomplish the almost impossible with country artists. Like **George Hamilton IV**, Ed arranged for Charley to appear on **Elwood Glover's** CBC-TV "Luncheon Date" as well as an interview bit at **CFGM**.

BE A PART OF RPM'S FOURTH ANNIVERSARY ISSUE
Deadline for advertising - February 12th. 1968



45s

LPs

EVERYTHING I AM
Plastic Penny-Bell-703-M
WALK AWAY RENEE
Four Tops-Motown-1119-L
THE DOCK OF THE BAY
Otis Redding-Volt-157-M
HEY LITTLE ONE
Glen Campbell-Capitol-2076-F

CLAMBAKE
Elvis Presley-Rca-LSP-3893
THE OTHER MAN'S GRASS
IS ALWAYS GREENER
Petula Clark-W7-1719
THE MAMAS & THE PAPAS
BOOK OF SONGS
Stapleton-Morley Expression
Dunhill-DS-50022

Western Union

FRANK
BANYAI

Three's a Crowd's initial album "Movie Matinee" will cost close to \$30,000. There should be a lot of fine sounds for that money...**Aretha Franklin's** current Atlantic single "Chain of Fools", has passed the million mark in sales as certified by the RIAA. The record has been the fastest seller ever issued on Atlantic, having passed the million mark less than six weeks after release...**Wayne Newton** makes his MGM debut with "All The Time", a cut from his upcoming album "Walking On New Grass"...**Glen Yarbrough** is now signed with Warner Bros. - Seven Arts.

The Columbia "rock machine" display is the newest approach to promotion of LPs through visual effects. This replaces psychedelic posters. **Judy Lishinsky Corman** rejoined RCA Victor as manager of press and information for popular records...**Davy Jones** has a damage suit against his former manager, **Al Cohen**. Davy's asking for \$150,000. In his suit Davy alleges that the contract he signed with Cohen was not valid because he was a minor when the contract was signed...**Petula Clark** just finished "Finian's Rainbow" for Warner Brothers and she's already signed to star in MGM's musical version of "Goodbye Mr. Chips" along with **Peter O'Toole**. **Roy Orbison** did all right for himself in Canada, brought in just under \$90,000 for nine dates. Bet Canadians will see him again soon.

Questions unanswered: Is **Mama Cass** going on her own? Is the rumor that **The Doors** are breaking up true?

The Rolling Stones formed their own label, known as **Mother Earth Records**. **Mariann Faithful** is first artist on the label...**Jay and the Techniques** recently completed a week-long tour during which they entertained U.S. servicemen waiting to be sent to Viet Nam. Their second album "Love, Lost and Found" will be released shortly...**Johnny Crawford**, well-known for the five years he spent appearing as **Chuck Connor's** son in the Rifleman TV series, has just finished a two-year hitch in the Army. He marks his return with "Angelica" (**Tower**) and an album to follow shortly.

Youngbloods have a hot West-Coast sound in "Quicksand" (**RCA Victor**). It will undoubtedly catch on in Canada...History repeats itself, **Samson and Delilah** return with a hard rhythm and blues sound, "Keep Me In Mind" (**ABC**)...Another ABC winner is "The Marvelous Toy", the old **Tom Paxton** tune, refreshed by **Jane Morgan**.

The Seekers present a pleasing rock sound in their new album "Seen in Green". The use of the gentle harpsichord (sounding almost like a honky tonk piano) plus the folk-like voice of **Judith Durham** make a real swinging arrangement on "All I Can Remember". An unusual combination of sounds are found in "Chase A Rainbow". The deep low sound of the bass clarinet mixed with the high pitched trumpet add a great lift to an already beautiful melody. A sad story plus flute and violins make "If You Go Away" a real tear jerker. Judith adds a touch of feminine sentimentalism, which gives the words true meaning and feeling.

WESTERN UNION welcomes your comments and questions. Send them to: 358 W. Palmer Ave. No. 4
Glendale, California 91204

TAPE CATALOGUES ORDER FORMS PAMPHLETS BROCHURES MAILING PIECES

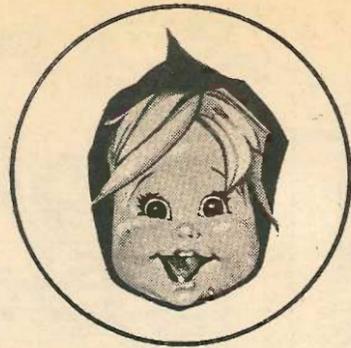
from

IDEA to COPY to DESIGN to
PRINTING
FAST DEPENDABLE SERVICE
TO RECORD COMPANIES
TAPE DISTRIBUTORS

THE MAJORS USE

GROOVYART

1560 BAYVIEW AVENUE
TORONTO 17, ONTARIO
TELEPHONE
487-5812



"DOCTOR
LOLLIPOP"

ON
GIANT

'SUDBURY
SATURDAY NIGHT'

f/s

'DON VALLEY JAIL'

RX-104

STOMPIN'
TOM CONNORS



REBEL
RECORDS

DISTRIBUTED BY CARAVAN

British NEWS

by EROTICA PINKUMTON

Scott Walker of the Walker brothers may head out on his own to be a solo. His brother Gary might be forming a new group which might mean the end of the Walker Brothers. Charlie Watts of the Rolling Stones has taken over the home which was once a hunting retreat for the Archbishop Of Canterbury. The mansion in Sussex is filled with antiques and historia. The Foundations' new single is "Back On My Feet Again" and could be a great follow-up to their current single which is headed toward no. 1 in Canada. "The Ballad of Bonnie and Clyde" is the no. 1 record in Britain currently. Watch for a new single called "Everlasting Love" by the Love Affair. It is currently in the top ten in England. The Small Faces may have a big one with their new "Tin Soldier" single. "Itchycoo Park" has launched them in Canada, and U.S. action looks inevitable. "Everything I Am" by The Plastic Penny is now definitely HITBOUND (I mentioned it last week.) A new group called The Herd look very good with their current single "Paradise Lost". The BBC's new sound would make you wonder if you were listening to a pirate of the staid old BBC which has revamped its programming. It might be an inspiration to CBC in Canada to go-go radio. (It might take a year for CBC to modernize.) P.J. Proby. You probably liked his hits and are wondering what he is doing. P.J. has just released a new single "It's Your Day Today" and the prediction is that it will be his next chart entry in Canada and possibly the U.S. You may be seeing a series of 12 minute films by the Traffic produced by their manager Chris Blackwell soon on TV. The Traffic may also be recording in the U.S. soon for the U.S. market. George Harrison is recording the Indian music for a film called Wonder Wall. The Beatles will soon start working on their third full length movie. "You're A Good Man Charlie Brown" opens at the Fortune Theatre in London this month. Watch for a new single by a great group called "The Move." It's called "Fire Brigade" and looks like a very HOT item. Freddy and the Dreamers will be coming out with discs featuring them separately in solos. I will keep you posted. British groups are using insignias to promote their image. The idea is about three years old with Canadian groups, but the British are just catching on to the idea of trademarking your name in a Madison avenue way.

QUALITY TAPE SALES FAR EXCEED EXPECTATIONS

Toronto: Ross Ferris, co-ordinator, tape sales division of Quality Records Limited, reports that tape cartridge business in Canada is on its way up and that sales to date have far exceeded their expectations. Sales in Toronto are also improving, but it is still the small towns surrounding Toronto and the western provinces where sales figures are

most impressive. Tape sales in the west would seem to be fully established.

Largest seller for Quality are releases by The Tijuana Brass (all nine of them). Quality's limited country line has also been well received.

The "Zhivago" sound track is showing well as are the Billy Vaughn and Lawrence Welk instrumentals.

RPM COUNTRY CHART

- | | | | |
|----|---|----|---|
| 1 | BY THE TIME I GET TO PHOENIX
Glen Campbell-Capitol-2015-F | 12 | 15 HALF A WORLD AWAY
Tommy Hunter-Columbia-4-44367-H |
| 2 | 2 HEARD FROM A HEARTBREAK
Jim Reeves-Rca-9343-N | 13 | 8 RIDE RIDE RIDE
Debbie Lori Kaye-Columbia-4-44211-H |
| 3 | 3 HERE COMES HEAVEN
Eddy Arnold-Rca-9368-N | 14 | 23 SKIP A ROPE
Henson Cargill-Monument-1041-K |
| 4 | 6 LOVE IS WORTH LIVING
Porter Wagonner/Dolly Parton-Rca-9368-N | 15 | 19 THE DAY THE WORLD STOOD STILL
Charley Pride-Rca-9403-N |
| 5 | 7 LITTLE WORLD GIRL
George Hamilton IV-Rca-9385-N | 16 | 17 BLUE DAY
Bob King-Melbourne-3274-K |
| 6 | 4 TELL ME NOT TO GO
Myrna Lorrie-Columbia-MU4-1265-H | 17 | 14 TUPELO MISSISSIPPI FLASH
Jerry Reed-Rca-9334-N |
| 7 | 10 SING ME BACK HOME
Merle Haggard-Sparton | 18 | 18 THUNDERATION
Odie Workman-Caledon-205-G |
| 8 | 9 WHAT LOCKS THE DOOR
Jack Greene-Decca-32190-J | 19 | 21 TAKE ME AS I AM (Or Let Me Go)
Ray Price-Columbia-44374-H |
| 9 | 11 FOR LOVING YOU
Bill Anderson & Jan Howard
Decca-32197-J | 20 | 23 ROSANNA'S GOING WILD
Johnny Cash-Columbia-44373-H |
| 10 | 12 TAKE ME TO YOUR WORLD
Tammy Wynette-Epic-10269-H | 21 | 22 TURN DOWN THE MUSIC
Myrna Lorrie-Columbia-MU4-1282-H |
| 11 | 5 GONNA PUT SOME LOVIN' ON YOU
Lynn Jones-Capitol-72508-F | 22 | --- DOWN IN THE FLOOD
Flatt & Scruggs-Columbia-4-44380-H |
| | | 23 | --- A WORLD OF OUR OWN
Sonny James-Capitol-2067-F |
| | | 24 | --- FOR LOVING YOU
Skeeter Davis & Don Bowman-Rca-47-9415 |
| | | 25 | --- WALK ON OUT OF MY MIND
Waylon Jennings-Rca-47-9414-N |

POPULAR INSTRUMENTAL SOLOISTS FOR EVERYONE

CHET ATKINS:
Chet Atkins Picks on the Beatles P8S-1103
Chet Atkins' Teenville/Teen Scene (Twin Pack) P8S-5023
Chet Atkins' Workshop/Mister Guitar (Twin Pack) P8S-5002
From Nashville With Love P8S-1192
Guitar Country P8S-1047
More of That Guitar Country P8S-1075
Most Popular Guitar, The P8S-1023
My Favorite Guitars P8S-1002
"Pops" Goes Country, The (with Arthur Fiedler and Boston Pops) R8S-1059
It's A Guitar World P8S-1230
Chet Atkins Picks the Best P8S-1261

BOSTON POPS AND ARTHUR FIEDLER:
Duke at Tanglewood, The (with Duke Ellington) R8S-1044
Gershwin: Nero Goes "Pops" (with Peter Nero) R8S-1035
"Pops" Goes Country, The (with Chet Atkins) R8S-1059
"Pops" Goes the Trumpet (with Al Hirt) R8S-1028

FRANKIE CARLE:
Frankie Carle Plays the Great Piano Hits P8S-1071
Honky Tonk Hits by the Dozen P8S-1170
30 Hits of the Flaming '40s/30 Hits of the Fantastic '50s (Twin Pack) P8S-5003

FLOYD CRAMER:
Class of '65 P8S-1070
Class of '66 P8S-1168
Class of '67 P8S-1264
Country Piano — City Strings/Cramer at the Console (Twin Pack) P8S-5012
Cramer at the Console P8S-1026
Hits From the Country Hall of Fame P8S-1081
Here's the Big Ones P8S-1112
Here's What's Happening P8S-1211
Floyd Cramer Plays The Monkees P8S-1235

DEREY & RAY:
Interplay P8S-1118

DUANE EDDY:
"Twang" a Country Song/"Twangin' " Up a Storm (Twin Pack) P8S-5011
Twangin' the Golden Hits P8S-102

DUKE ELLINGTON:
Duke at Tanglewood, The (with Arthur Fiedler and Boston Pops) R8S-104

AL HIRT:
Beauty and the Beard (with Ann-Margaret) P8S-108
Best of Al Hirt, The P8S-101
Best of Al Hirt, The — Vol. 2 P8S-119

HARRY BELAFONTE:
Belafonte at Carnegie Hall (Twin Pack) P8S-1044
Belafonte at the Greek Theatre (Twin Pack) P8S-1045
Calypso in Brass P8S-1046
Evening with Belafonte/Mouskouri, An P8S-1047
Jump Up Calypso P8S-1048
In My Quiet Room P8S-1049
Many Moods of Belafonte, The P8S-1050
Belafonte on Campus P8S-1051

BROOK BENTON:
Mother Nature, Father Time P8S-1052

LANA CANTRELL:
And Then There Was Lana P8S-1053

PERRY COMO:
Lightly Latin P8S-1054
Perry Como in Italy P8S-1055
Scene Changes, The P8S-1056
Songs I Love, The P8S-1057
Songs I Love, The/By Request (Twin Pack) P8S-1058

SAM COOKE:
Best of Sam Cooke, The P8S-1059
Best of Sam Cooke, The — Vol. 2 P8S-1060
Sam Cooke at the Copa P8S-1061
Shake/Ain't That Good News (Twin Pack) P8S-1062

VIC DAMONE:
Stay With Me P8S-1063

JIMMY DEAN:
Jimmy Dean Is Here! P8S-1064

NELSON EDDY:
Jeanette MacDonald and Nelson Eddy Favorites in Stereo P8S-1065

ETHEL ENNIS:
This is Ethel Ennis P8S-1066

NEW RELEASES

POPULAR

COUNTRY SHOWTIME, VOLUME 2:
Floyd Cramer, Fannie Flagg, Waylon Jennings, Connie Smith P8S-1273
NERO-ING IN ON THE HITS:
Peter Nero P8S-1274
SILK AND SOUL:
Nina Simone P8S-1275
THE SONS OF THE PIONEERS SING CAMPFIRE FAVORITES:
Sons of the Pioneers P8S-1279
CLAMBAKE:
Elvis Presley P8S-1280
POP A TOP:
Jim Edward Brown P8S-1282
AFTER BATHING AT BAXTER'S:
Jefferson Airplane P8S-1292

ORIGINAL CAST

HAIR — AN AMERICAN TRIBAL LOVE-ROCK MUSICAL:
Original Cast O8S-1031

POPULAR TWIN-PAK

CLASS GUITAR/DOWN HOME:
Chet Atkins P8S-5056

COLGEMS

THE LEWIS AND CLARK EXPEDITION:
Lewis and Clark Expedition P8CG-1005
SALLY FIELD — THE FLYING NUN:
Sally Field P8CG-1006

RCA CLASSICAL RED SEAL

MENDELSSOHN CONCERTO IN E MINOR/PROKOFIEFF CONCERTO IN G MINOR:
Heifetz, Munch, Boston Symphony R8S-1083
BEETHOVEN PIANO CONCERTO NO. 3:
Rubinstein, Boston Symphony Orchestra, Leinsdorf R8S-1084

RCA CLASSICAL RED-SEAL TWIN-PAK

VOLUME II OF THE GREAT MOMENTS FROM GRAND OPERA:
Price, Tucker, Moffo, Stevens, and others R8S-5053

RCA CAMDEN TWIN-PAK

MUSIC FROM "THOROUGHLY MODERN MILLIE"/"OPEN THE DOOR) LET THE GOOD TIMES IN:
The Ragtimers C8S-5038

BENNIE THOMAS:
In Our Fashion (with Peggy March) P8S-1076
SHIRLEY VERRETT:
Singin' in the Storm R8S-1062
DOTTIE WEST:
Suffer Time P8S-1237
JOE WILLIAMS:
Song Is You, The P8S-1043
GLENN YARBROUGH:
Baby the Rain Must Fall P8S-1069
Lonely Things, The P8S-1171
One More Round P8S-1044
Honey and Wine P8S-1262
For Emily, Whenever I May Find Her P8S-1236
THE YOUNGBLOODS:
The Youngbloods P8S-1221

SHOWTIME ON BROADWAY, HOLLYWOOD & TV

"A Fistful of Dollars": Original Sound Track O8S-1030
Annie Get Your Gun O8S-1021
"Arabesque" (Henry Mancini) P8S-1155
"Batman Theme" and 11 Hefti Bat Songs P8S-1110
Breakfast at Tiffany's (Henry Mancini) P8S-1064
Bye Bye Birdie O8S-1002
Carousel O8S-1013
Casino Royale: Original Sound Track O8CG-1001
Charade (Henry Mancini) P8S-1065
Walt Disney's "Mary Poppins" O8BV-1001
Exodus O8S-1017
Fiddler On the Roof O8S-1005
Gold: Original Music from the Motion Picture "Ship of Fools" R8S-1034
"Goldfinger" and Music (Twin Pack) C8S-5022
Great Race, The P8S-1077
Gunn (Henry P8S-1248
P8S-1011
P8S-1153
P8S-1006
P8S-1009
P8S-1024
P8S-1010
P8S-1012

NANA MOUSKOURI:
An Evening With Belafonte P8S-1044

ANTHONY NEWLEY:
In My Solitude C8S-5012

ODETTA:
Odetta Sings Folk Songs C8S-5021
C8S-5031

ELVIS PRESLEY:
Blue Hawaii P8S-5035
Blue Hawaii/Pot Luck (Twin Pack) R8S-1023
Elvis For Everyone P8S-5030
Elvis Is Back P8S-1094
Elvis' Gold Records, Vol. 1 R8S-1010
"Frankie and Johnny" R8S-5001
"Frankie and Johnny"/Soul C8S-1010
(Twin Pack) C8S-1006
"Fun in Acapulco" G.I. Blues P8S-1140
G.I. Blues/Elvis Is Back P8S-1142
Girl Happy
Girls! Girls! Girls!
Harum Scarum
It Happened at the World's Fair
"Kissin' Cousins"
Paradise, Hawaiian Style
Pot Luck
Roustabout
Something For Everybody
Spinout
Elvis' Gold Records
Double Trouble

JIM REEVES:
Best of Jim Reeves, The Distant Drums P8S-1140
Moonlight and Roses P8S-1142
Jim Reeves Way, The
Touch of Velvet, A/Moonlight
Blue Side of Lonesome

SSGT. BARRY SADLER:
Ballads of the Green Berets P8S-1140
SSgt. Barry Sadler of the Green "The 'A' Team" P8S-1142

NINA SIMONE:
Nina Simone Sings the Blues P8S-1140

ROBERT SHAW CHORALE AND IMMORTAL VICTOR HERBERT, THE
P8S-1140

CONNIE SMITH:
Connie Smith Downtown Country P8S-1036

KATE SMITH:
Kate Smith Anniversary Album P8S-1036
Kate Smith at Carnegie Hall P8S-1025
Touch of Magic, A/Sweetest Kate Smith Here and Now! P8S-1077

HANK SNOW:
Hank Snow Sings Your Favorite Hank Snow Souvenirs/More! (Twin Pack) P8S-1025

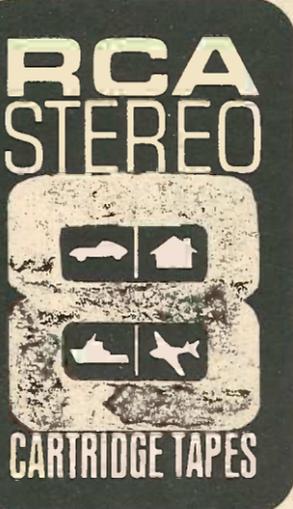
SONS OF THE PIONEERS:
Cool Water P8S-1049

MY FAVOURITE Puccini: M. Puccini: T. R. Strauss: Symphor PRIMA DO
P8S-1036

ROBERT SH. Vivaldi: GL MASTER
P8S-1042
P8S-1072

JOAN SUTHERLAND: Bellini: NC
P8S-1038

WILLIAM V. Great Scenes from Gershwin's "Porgy and Bess" (with Leontyne Price) RIGOLETTO (Highlights) (Various Artists)
P8S-1065
P8S-1050



FOR THE CAR, BOAT, PLANE, HOME
OVER 500 TAPES NOW AVAILABLE
AUTOMATIC PLAY — UP TO 80 MINUTES
SELECTIVITY — SWITCH INSTANTANEOUSLY TO ANY OF FOUR PROGRAMS
FACTORY-SEALED CARTRIDGE CASE
CHOICE OF THE WORLD'S GREATEST ARTISTS

KIDDY KORNER

CYNTHIA GOODING:
Mother Goose and Father Gander (with Don Drake) C8S-1001
LORNE GREENE:
Prokofieff: Peter and the Wolf/Classical Symphony in D, Op. 25 R8S-1039
BOB HASTINGS:
Over 40 of the World's Greatest Children's Songs C8S-1002
SHARI LEWIS:
"Jack and the Beanstalk" and Other Stories C8S-1004
LONDON SYMPHONY ORCHESTRA:
Prokofieff: Peter and the Wolf/Classical Symphony in D, Op. 25 R8S-1039
MARY MAYO:
Hardtack (He's a Fine Old Engine!) And Famous American Railroad Songs (with Gill Mack and Art Malvin) C8S-1005
DR. SEUSS:
Dr. Seuss Presents "Horton Hatches the Egg," "The Sneetches" and Other Stories C8S-1003
VARIOUS ARTISTS:
Family Fun for the Road (Carmel Quinn, Tom Glazer and Others) C8S-5032
Dr. Seuss Presents "Bartholomew and the Oobleck"/"Vertie The Turtle" and Other Stories C8S-1019

GEORGE CARLIN:
Take-Offs and Put-Ons P8S-1225
MYRON COHEN:
"Everybody Gotta Be Someplace" P8S-1104
It's Not A Question! P8S-1234
JOHN GIELGUD:
Becket (with Peter O'Toole, Peter Glenville, and Richard Burton) O8S-1004
HOMER & JETHRO:
Homer & Jethro at the Country Club P8S-1068
The Old Crusty Minstrels P8S-1080
LAURENCE OLIVIER:
Othello O8S-1019
PETER O'TOOLE:
Becket (with Richard Burton, John Gielgud, and Peter Glenville) O8S-1004
ALLAN SHERMAN:
Peter and the Commissar (with Boston Pops and Arthur Fiedler) R8S-1001

MUSIC FROM OTHER LANDS

Alain Barrière P8S-1181
Bravo Aznavour2(Migiani Grand Orchestre) P8S-1178
Caribbean at Night, The P8S-1180
Diferente . . . Pero Siempre Romantico P8S-1122
El Despertar P8S-1195
Exitos de Ayer Y de Manana (José Alfredo Jimenez) P8S-1123
Fiesta en "La Laguna" P8S-1134
Guitar My Love (Los Hermanos Rigual) P8S-1182
Happy Hofbrau, The (Tony Witt) P8S-1177
Mexico en la Voz de Amalia Mendoza P8S-1098
Neopolitan Mandolins (Gino Del Vecovo) P8S-1179
Novia de America, La (Libertad Lamarque) P8S-1144
Sones de Jalisco P8S-1099
Arrullo de Dios (Jose Alfredo Jimenez) P8S-1254

THE ENDEARING MELODIES OF THE LIGHT CLASSICS

BOSTON POPS AND ARTHUR FIEDLER:
Fiedler's All-Time Favorites R8S-1026
Grove: "Grand Canyon Suite"/4 Pops Favorites R8S-1033
Light Classics/Music America Loves Best (Twin Pack) R8S-5024
Offenbach: Gaité Parisienne/Hearts in 3/4 Time

"Jalousie" and Other Favorites in the Latin Flavor R8S-1021
"Jalousie" and Other Favorites in the Latin Flavor/Star Dust (Twin Pack) R8S-5017
Tenderly/Liebstrum (Twin Pack) R8S-5034
"Tenderly" and Other Romantic Favorites R8S-1029

AL CAIOLA:
Guitar Style of Al Caiola/Living Guitars: Music from "The Pink Panther" and other Hits (Twin Pack) C8S-5006

DUKE ELLINGTON:
The Popular Duke Ellington P8S-1193

JOHNNY DOUGLAS:
Music for Dancing/Dance Party Discotheque (Twin Pack) C8S-5014

JUAN GARCIA ESQUIVEL:
Best of Esquivel, The P8S-1096

MARTY GOLD:
Classic Bossa Nova/Something Special for Movie Lovers (Twin Pack) P8S-5036
Soundarounds, The P8S-1150
Soundpower!/Suddenly It's Springtime (Twin Pack) P8S-5016
Sounds Unlimited P8S-1010
Stereo Action Unlimited (with others) P8S-1097

MORTON GOULD:
Jungle Drums/More Jungle Drums (Twin Pack) R8S-5030
Love Walked In/Latin, Lush and Lovely (Twin Pack) R8S-5025
Moonlight Sonata R8S-1017
More Jungle Drums R8S-1032
Two Worlds of Kurt Weill, The R8S-1056

BERNIE GREEN:
Stereo Action Unlimited (with others) P8S-1097
THE GUITARS UNLIMITED PLUS 7:
Stereo Action Unlimited (with others) P8S-1097

LIVING MARIMBAS:
"Georgy Girl" and other Music to Watch Girls By C8S-1026
LIVING MARIMBAS — LIVING BRASS:
Latin Soul (Twin Pack) C8S-5034

LIVING MARIMBAS/LIVING GUITARS:
Favorites (Twin Pack) C8S-5037

Every Stereo 8 Player Owner Should Have One!



Exclusive new RCA Head Cleaning Tape Cartridge cleans and polishes tape heads instantly, prevents loss of volume and stereo sound quality. Ships 10 to a compact and effective counter dispenser. **8THC-100 \$2.95**

An Indispensable Tool for Technicians



This all-purpose test cartridge tape checks: Tape Speed . . . Head Height Adjustment . . . Wow and Flutter . . . Frequency Response . . . Speaker Phasing . . . Crosstalk . . . Track Switching . . . and Stereo Music. **BTSC-101 \$5.95**

Handy "Cartridge" Caddy



Handsome leatherette carrying case holds up to 10 cartridge tapes — makes an attractive consumer offer. **IT-757 (Ships 24 to a carton) \$3.95**