

RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

Volume 9 No. 1
Week Ending Mar. 2nd. 1968

MGM RECORD STAMPEDERS

(Ed: The Stampeders were signed to an MGM Pact in Dec of '67 after Bob Morgan flew up from N.Y. to complete the negotiations.)

The Stampeders rock group just recently returned from a two week stay in New York city where they recorded several original songs for MGM. Two of the selections will be used for the groups first International release on MGM to be issued in the near future.

The group were in the studio for five days recording their material. They record under the production banner of 'Music World Creations', Mel Shaw's company, and the discs are exclusively released on MGM. Each session was

supervised and directed by Bob Morgan, producer for MGM Records. Another plus for the group was the presence of Herb Bernstein, one of New York's most 'in demand' arrangers ("I Got Rhythm", "See You In September" etc.) He sat in on two rehearsals and one session to get the feel of the material and will possibly add strings or brass to the tracks already layed down by The Stampeders. This will add further in giving the groups initial MGM release a solid full sound.

Although busy recording, the group were also able to give a closed performance for the top executives of MGM Records. They were introduced to the

president, marketing director, publicity chief, and several others and gave a 25 minute performance which was recorded on video tape by MGM's new TV equipment. This was the initial presentation for the TV equipment and The Stampeders were the first group to be televised. After completion of the taping the happy Calgary group were treated to an "instant replay".

While in New York, Mel Shaw, the groups manager met with important music business people in booking, promotion and publishing fields. He found that news was spreading on the group and he finds greater acceptance to them since hitting so many Canadian

charts with the groups first outing in Canada "Morning Magic".

Looking to the future, the groups manager has several promotion ideas to launch the Stampeders name in the U.S. and other countries.

He credits their Canadian prominence to the fact that radio stations, radio personalities, operators, bookers, and the public have recognized their work in Canada and have helped vote them into the top three groups for the year. With this backing and the MGM contract, they are looking to a very promising future in Canada's booming music business.

MONKEES' PLAN ALL NEW FORMAT

Hollywood, Calif: There's a crisis building up in the Monkees camp. According to reports, NBC-TV has until March 1 to pick up its option on the Monkees series. Although the ratings are excellent, Monkees Tork, Jones, Nesmith and Dolenz, want to make a change in their format. The burr of the whole matter seems to be the screwball antics they've had to go through for the past two years.

Reports have it that the boys want a variety kick including half hour bits to spotlight new discoveries and add some zing to the discovered. Also high on their list is a personal look at the families of the group. Something like "Person To Person". They even want to take their viewers into a recording studio to catch the four in action. If all goes well, and they've got enough money to make it go well, we might see the Monkees in dramatic roles, probably on the Western angle and a "Lost In Space" type showing might also come out of the new free thinking format. If NBC-TV isn't interested there are others who are.

G. EDWARD LEETHAM ELECTED PRESIDENT CAPITOL RECORDS (CANADA) LTD.

Toronto: G. Edward Leetham has been elected President Capitol Records (Canada) Ltd., replacing Lloyd W. Dunn, who was elected to the post of Chairman of the Board and Chief Executive Officer of Capitol Records (Canada) Ltd. This marks the first time a Canadian has been elected to the position of President.



Mr. Leetham joined Capitol Records in July of 1962 as Director of Sales and in October of that year was elected Vice President of the Canadian subsidiary, a position he held until the present move.

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

★ MONSTER
★ BOUNDER
◆ BOTH SIDES

Allied
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
Rca Victor
Sparton
WB/7 Arts

- | | | |
|---|---|--|
| 1 3 5 I CAN TAKE OR LEAVE YOUR LOVING
Herman's Hermits-Quality-1900-M | 35 58 97 KISS ME GOODBYE
Petula Clark-WB/7 Arts-7170-P | 67 73 79 COLD FEET
Albert King-Stax-241-M |
| 2 4 8 LOVE IS BLUE
Paul Mauriat-Philips-40495-K | 36 31 31 CARMEN
Herb Alpert & Tijuana Brass-A&M-890-M | 68 71 I SAY LOVE
Royal Guardsmen-Laurie-3422-M |
| 3 1 3 SPOOKY
Classics IV-Imperial-66259-K | 37 42 65 GET OUT NOW
Tommy James & The Shondells
Roulette-7000-C | 69 76 85 A MILLION TO ONE
Five Steps-Buddah-26-M |
| 4 6 6 WE CAN FLY
Cowsills-MGM-13886-M | 38 41 47 GUITAR MAN
Elvis Presley-Rca-9425-N | ★ 70 90 WALKER STREET
Staccatos-Capitol-72526-F |
| ★ 5 8 12 WORDS
Bee Gees-Atco-6548-M | 39 47 48 BORN FREE
Hesitations-Kapp-878-L | ★ 71 87 DANCE TO THE MUSIC
Sly & The Family Stone-Epic-10256-H |
| 6 7 7 BOTTLE OF WINE
Fireballs-Atco-6491-M | 40 45 54 HEY LITTLE ONE
Glen Campbell-Capitol-2076-F | ★ 72 93 DOCTOR LOLLIPOP
Magic Cycle-Giant-904-G |
| ★ 7 14 26 SIMON SAYS
1910 Fruit Gum Company-Buddah-24-M | ★ 41 53 68 EVERYTHING I AM
Plastic Penny-Bell-703-M | ★ 73 LA LA MEANS I LOVE YOU
Deftones-Philly Groove-150-M |
| 8 2 1 ZABADAK
Dave Dee, Dozy, Beaky, Mich & Tich
Fontana-873-K | 42 49 56 THERE WAS A TIME
James Brown-King-6144-L | 74 75 84 TRY IT
Ohio Express-Cameo-2001-H |
| ★ 9 22 43 VALLEY OF THE DOLLS
Dionne Warwick-Scepter-12203-J | ★ 43 66 86 MEN ARE GETTING SCARCE
Joe Tex-Dial-4069-K | ★ 75 JEALOUS LOVE
Wilson Pickett-Atlantic-2484-M |
| ★ 10 24 49 WALK AWAY RENEE
Four Tops-Motown-1119-L | 44 54 78 THE END OF OUR ROAD
Gladys Knight & The Pips
Soul-35042-L | ★ 76 99 FOR YOUR PRECIOUS LOVE
Jackie Wilson & Count Basie
Brunswick-55365-J |
| 11 13 18 I WISH IT WOULD RAIN
Temptations-Gordy-7068-L | ★ 45 69 QUINN THE ESKIMO
Manfred Mann-Mercury-72770-K | 77 82 92 NIGHT FO' LAST
Shorty Long-Soul-35040-L |
| 12 5 2 BABY NOW THAT I'VE FOUND YOU
Foundations-Pye-827-C | ★ 46 65 98 SUDDENLY YOU LOVE ME
Tremeloes-Epic-10293-H | 78 68 74 1941
Tom Northcott-WB/7 Arts-7160-P |
| ★ 13 26 55 EVERYTHING THAT TOUCHES YOU
Association-WB/7 Arts-7163-P | ★ 47 74 I'M GONNA MAKE YOU LOVE ME
Madeline Bell-Philips-40517-M | ★ 79 98 UNCHAIN MY HEART
Herbie Mann-A&M-896-M |
| ★ 14 28 38 WE'RE A WINNER
Impressions-Sparton-1656-O | ★ 48 85 LOVEY DOVEY
Otis & Carla-Stax-244-M | ★ 80 WILL YOU LOVE ME TOMORROW
Four Seasons-Philips-40523-K |
| 15 9 4 NOBODY BUT ME
Human Bienz-Capitol-5990-F | ★ 49 61 71 LOVE IS BLUE
Vicky-Rca-3449-N
Al Martino-Capitol-2102-F | 81 81 87 STOP
Howard Tate-Verve-10573-M |
| ★ 16 30 41 THANK U VERY MUCH
Scaffold-Capitol-72524-F | ★ 50 67 MAYBE JUST TODAY
Bobby Vee-Liberty-56014-K | 82 THE RADIO SONG
The Parade-A&M-904-M |
| 17 15 15 ITCHYCOO PARK
Small Faces-Immediate-501-H | 51 52 59 MISSION IMPOSSIBLE
Lalo Schifrin-Dot-17059-M | 83 84 91 KEEP ON RUNNING
E. G. Smith & The Power-Boo-681-G |
| 18 17 24 SKIP A ROPE
Henson Cargill-Monument-1041-K | 52 62 73 LOOK, HERE COMES THE SUN
Sunshine Company-Imperial-66280-K | 84 96 PEOPLE WORLD
Jim & Jean-Verve/Forecast-5073-G |
| 19 10 13 STRAWBERRY SHORTCAKE
Jay & The Techniques-Smash-2142-K | 53 51 52 PERSONALITY/CHANTILLY LACE
Mitch Ryder-Dynovoice-905-M | 85 86 99 CIRCUS
Sonny & Cher-Atco-6555-M |
| 20 16 11 JUST AS MUCH AS EVER
Bobby Vinton-Epic-10266-H | 54 57 66 LOVE NEVER CHANGES
Brian Foley-Kapp-885-L | 86 89 90 WHERE IS MY MIND
Vanilla Fudge-Atco-6555-M |
| 21 11 9 I WONDER WHAT SHE'S DOING TONIGHT
Tommy Boyce & Bobby Hart-A&M-893-M | ★ 55 79 LOVE IS ALL AROUND
Troggs-Fontana-1607-K | 87 88 89 NO ONE KNOWS
Every Mothers' Son-MGM-13887-M |
| ★ 22 39 46 CARPET MAN
5th Dimension-Soul City-762-K | 56 64 81 CLICK SONG NUMBER ONE
Cher-Imperial-66282-K | 88 97 AT THE TOP OF THE STAIRS
Formations-MGM-13899-M |
| 23 12 10 GREEN TAMBOURINE
Lemon Pipers-Buddah-23-M | 57 63 93 MUSIC MUSIC MUSIC
Happenings-B.T. Puppy-538-J | 89 UNICORN
Irish Rovers-Decca-32254-J |
| 24 18 14 BEND ME SHAPE ME
American Breed-Acta-811-C | 58 60 72 HERE COMES THE RAIN BABY
Eddy Arnold-Rca-9437-N | 90 TEN COMMANDMENTS OF LOVE
Peaches & Herb-Date-1592-H |
| 25 35 53 THE DOCK OF THE BAY
Otis Redding-Volt-157-M | ★ 59 92 CAB DRIVER
Mills Bros-Dot-17041-M | 91 LITTLE GREEN APPLES
Roger Miller-Smash-2148-K |
| ★ 26 40 50 JUST DROPPED IN
First Edition-Reprise-0655-P | 60 70 88 IT'S NOT EASY
Will-O-Bees-Date-1583-H | 92 95 SHE CAN'T BE MY GIRL
Five D-Sir John A-SJA 5-N |
| ★ 27 46 67 BALLAD OF BONNIE & CLYDE
Georgie Fame-Epic-10283-H | ★ 61 80 99 COUNTRY GIRL-CITY MAN
Billy Vera & Judy Clay
Atlantic-2480-M | 93 94 SUMMER TIME BLUES
Blue Cheer-Philips-40516-K |
| 28 20 30 TOMORROW
Strawberry Alarm Clock-Uni-55046-J | ★ 62 78 94 HANDBAGS & GLADRAGS
Chris Farlowe-Immediate-5005-H | 94 L. DAVID SLOANE
Michele Lee-Columbia-44413-H |
| 29 38 57 I THANK YOU
Sam & Dave-Stax-242-M | ★ 63 QUESTION OF TEMPERATURE
Balloon Farm-Laurie-3405-M | 95 SISTER MARIE
Nilsson-Rca-9462-N |
| ★ 30 50 64 TOO MUCH TALK
Paul Revere & The Raiders
Columbia-4-44444-H | ★ 64 IF YOU CAN WANT
Smokey Robinson & The Miracles
Tamla-54162-L | 96 BURNING SPEAR
Soulful Strings-Cadet-5576-L |
| 31 29 23 SUNDAY MORNIN'
Spanky & Our Gang-Mercury-72765-K | 65 72 82 A MAN NEEDS A WOMAN
James Carr-Goldwax-332-M | 97 SOOKIE SOOKIE
Steppenwolf-Rca-4123-N |
| 32 32 35 SUNSHINE OF MY LOVE
The Cream-Polydor-541001-Q | ★ 66 83 PLAYBOY
Gene & Debbe-TRX-5006-M | 98 100 LICKIN' STICK
George Torrence & Naturals-Shout-224-M |
| ★ 33 48 61 DEAR DELILAH
Grapefruit-Rca-70000-N | | 99 LOOKING FOR A FOX
Clarence Carter-Atlantic-2461-M |
| 34 43 51 THERE IS
Dells-Cadet-5574-L | | 100 YOUR GIRL
Union Gap-Columbia-4-44450-H |

RECORDS

BY LORI



"Songs Of Leonard Cohen" (Columbia CS 9533) is not going to be his greatest but it's sure going to kick off his entry into the recording business in fine style. "Suzanne" has a sound you can almost touch. "Master Song" makes Cohen greater than great and on and on to the capper "One Of Us Cannot Be Wrong" and you find yourself completely high on a Cohen trip. The backing is just great enough but never, never overshadowing the newest and strongest trend - Cohen. Columbia's Bill Eaton has moved into high gear in promoting this great Canadian talent.

In keeping with the Canadian habit, "Canadian Folk Songs (A Centennial Collection)" (RCA Victor CS-100) is well worth a mention. Although it's a giant sized package (9 LP's) it's well worth the \$12.00 it's retailing for. The package was produced jointly by RCA and the CBC's International Service. Put out during the latter months of Centennial Year, the album should become a much referred to bit of Canadiana. Singers include Helene Baillargeon, Charles Jordan, Joyce Sullivan, Jacques Labrecque, Diane Oxner, Tom Kines, Jean Price and others including Alan Mills who also wrote the English notes and Raoul Roy, who wrote the French info.

Polydor Records, new on the Canadian scene, are proving themselves good Canadian citizens and have gone out on a limb with Canadian talent. Montrealeer George Walker so impressed Polydor's George Exon that arrangements were made to send him off to Hamburg, Germany and a recording session with one of the world's greatest arranger/producers, James Last. A 57 piece orchestra and a chorus of 30 singers later produced "James Last Presents George Walker" (Polydor 184114) and 12 very exciting cuts including Bacharach and David's "Alfie"; and Last arrangements of the traditional "Danny Boy" and "Plaisir D'Amour".

With March 17 coming up Compo's Al Mair (voted "Top National Promotion Man of the Year" RPM Poll) has done a bang up job of getting the Irish Rover single "The Unicorn" (Decca 32254) off and moving up the CHUM chart. Their album isn't doing too bad either. It's also titled "The Unicorn" (written by Playboy's Shel Silverstein)

One of Montreal's top radio personalities, Pat Burns, who has the top rated CKGM "Hot Line" show bows the record scene with a beautiful and very sad eulogy on how he felt about the late John Kennedy. "My Kind Of Guy - John F. Kennedy" (RCA Victor CC-1028) should be a welcome addition for any record collector. The other side of the record is Burns' interpretation of the Great Master who died on the cross. This is the kind of an album that should be in the CAS series. It should be sold in every supermarket and variety store in the nation.

The Festival Singers are one of the few semi-professional choirs in existence, and they're Canadian. Capitol Records has released "The Festival Singers Of Toronto" (Capitol TS 6258) with Elmer Iseler conducting. The album was produced under a grant from the Centennial Commission and so very well done acoustically, it was well worth the money spent. Side one is Francis Poulenc's "Mass in G. Major" "Hodie Christus Natus Est" and "Queen Vidistis Pastores". Side 2 has Harry Somers' "God The Master Of This Scene"; Welford Russell's "Who Is At My Window, Who?" and "Sharon Fragments" by John Beckwith. The album was recorded at St. Anne's Anglican Church in Toronto with recording equipment supplied by J-Mar Electronics. Producer was James Kent.

Middle of the road stations are apparently frightened that if "legislative radio" should happen, they'd be at a loss for program material. The above is only a portion of what has been made available in the past two weeks.

U.S. RELEASE FOR STACCATOS - MARCH 4TH

Ottawa: Dasanda Productions announces that "Walker Street" and "She Fancies Herself A Lady" by The Staccatos is to be released in the U.S. March 4th. News of a UK release is pending. The Staccatos are no longer under an exclusive booking arrangement and can be booked through any licenced agency.



Jimi Hendrix Experience, Reprise recording group were set for a capacity house at Toronto's Coliseum Feb 24th.



First group to cut a video tape audition for MGM Records was The Stampeders, who will release an MGM in the U.S.



Sunny & Peter have been making the coffee house and concert circuit of Ontario and gaining many new fans.

3'S A CROWD

CANADA'S #1 GROUP
with
THEIR #1 ALBUM

CHRISTOPHER'S MOVIE MATINEE
FEATURING: 3'S A CROWD

Produced & Directed By MAMA CASS FLEHET & MIKE BARRI
Executive Producer: CHUCK BRITZ
Musicians include: Lead Guitar by RAYMOND WILSON, Rhythm Guitar by BRETT TROSBY, DAVID WIPPER.
Bass by: LEN KOBLEN.
Special Guest Star On Drums: RICHARD PATTERSON.
Arranged by: RICHARD, DONNA & A CAST OF THOUSANDS.
Songs & Lyrics Arranged & Conducted By: JIMMIE HASKELL.
Art Direction: Gary & Laverie Deaton.
GARY BERDEN.
All Photographs Except Live-Action: TOM GUNDELINGER.
Live-Action Photos: STEVE LA VERDE.

SIDE "A"
1. OVERTURE (Christopher's Movie Matinee) - 1:17
2. LET'S GET TOGETHER - 2:15 (Lead: Donna)
3. COAT OF COLORS - 3:16 (Lead: Brian)
4. THE WAY SHE SMILES - 3:27 (Lead: Brian)
5. WASN'T IT YOU - 2:40 (Lead: Donna)
6. GNOSTIC SERENADE - 3:45 (Lead: Donna)

SIDE "B"
1. BIRD WITHOUT WINGS - 3:02 (Lead: Donna)
2. I DON'T WANNA DRIVE YOU AWAY - 3:37 (Lead: Gary)
3. VIEW FROM POSITRON HEAD - 3:30 (Lead: Trevor)
4. DON'T MESS UP A GOOD THING - BRING IT WITH YOU WHEN YOU COME - 3:00 (Lead: Donna & David)
5. COTTON CANDY MAN - 3:05 (Lead: David)
6. CHRISTOPHER'S MOVIE MATINEE - 3:00 (Music: Gary)

STEREOPHONIC

3'S A CROWD
CHRISTOPHER'S MOVIE MATINEE
FEATURING: RICHARD PATTERSON AS THE ARCADE
FEATURING: DON FORBES AS OFFICER OUI

DISTRIBUTED IN CANADA BY



DS 50030

stateside



by WALT GREALIS

BROWN, MARKOWITZ & WOLFBERG FORM TROIKA, INC.

Hollywood: Teri Brown, former A&R exec with Decca Records, Rafael Markowitz, Canadian talent manager (The Mandala, Humble Harve) and Lee Wolfberg, Hollywood talent manager have formed Troika Inc.

The corporation will produce concerts, TV packaging, and chain merchandising. Offices have been established in the Playboy Building at 8560 Sunset Blvd., Hollywood 69, Calif.

Wolfberg books all talent for Playboy Clubs as well as the bookings for Lana Cantrall.

BOBBY RYDELL RETURNS TO DISC FOLD

Burbank: Bobby Rydell, who has recently signed an exclusive recording contract with Reprise Records, is set for his initial release "The Lovin' Things", which was produced by Dave Hassinger.

Rydell, who has just returned from a six week tour in Australia, was part of the youth explosion of the late fifties and has such million sellers under his belt as "Kissin' Time", "Wild One", "We Got Love" and "Volare".

Laurie Records Moves Into R & B Field

NYC: Laurie Records General Manager Doug Morris announces that the firm is entering the R & B field by way of a world wide distribution pact with the Detroit based Drew Records, headed up by Ray Jackson. Drew has recently made an impact on pop and R & B charts with "If This Is Love I'd Rather Be Lonely" by The Precisions.

The Drew line will continue to be distributed by the regular Drew Distribution set-up except for a few changes with Laurie acting as the national distributor. Bill Craig and Bob Silazy of Drew will still handle promotion.

First release under the new set-up will be "Instant Heartbreak" by The Precisions.

MERCO ISSUES 10TH DIVIDEND

Melville, Long Island: Merco Enterprises, Inc., a leading record service merchandiser, has authorized the issuance of a dividend of 15 cents per common share which was payable February 15 to holders of Class "A" shares of record January 25, 1968. This is the tenth successive quarterly dividend paid by the company since going public in August of 1965.

Merco recently received an award from Columbia Records for "outstanding merchandising and promotion achievements in 1967".

ROYAL GUARDSMEN COMPLETE ARMY RECRUITING SPOTS

NYC: The Royal Guardsmen of "Snoopy" fame have just completed three 60, 30 and 20 second army recruiting spots for N.W. Ayer via Laurie Productions.

Laurie Productions were commissioned to compose and produce a total of 48 separate radio spots for the national recruiting program of the U.S. Army and WAC divisions. Laurie will also handle the productions for standard music spots as well. They are now represented on the air with the music production for the "Chesterfield 101" spots and the "Pontiac" spots.

LITTLE TONY SIGNED BY WB/7 ARTS

Burbank, Calif: Often referred to as the Elvis Presley of Italy, Little Tony, has been signed to a recording contract with Warner Bros, Seven Arts Records. The deal is not exclusive since Tony waxes in Rome for Durium Records, but it does call for the right to his recordings in all English speaking countries.

Initial release is "I Love Mary", which was cut in Rome. It's expected that Tony, now 23 years old, will be brought to the west coast for recordings and a possible film pact. He has made five motion pictures and recorded two albums, both of which sold over 1 million copies.

ULTIMATE SPINACH OFF ON NATIONAL TOUR

NYC: MGM's newly acquired "Boston music scene group" Ultimate Spinach are on the last leg of their promotion tour that had them in many of the large centres across the nation. They played The Fillmore in San Francisco, the Los Angeles Hullabaloo Club as well as the College Booking Convention in Charlotte, North Carolina. They played Chicago's Cellar Feb 15 through 18th and are returning for the 18th, 21st and 23rd dates. While on the west coast Ultimate Spinach taped Joey Bishop, Woody Woodbury and Pat Boone shows. Their MGM album, which was produced by Alan Lorber Productions is to be released shortly.

WARNER BROS-SEVEN ARTS RECORDS TO RELEASE PRODUCT IN STEREO ONLY

Burbank Calif: Warner Bros-Seven Arts Records president J.K. Maitland has announced that effective immediately all of its product will be released in stereo only.

It was also revealed by Maitland that the company would increase its advertising-promotional budget as well as merchandising aids for the new year. This will include heavy concentration on FM radio stations as well as "underground" radio programs and the underground press. WB/7 Arts will also make available their newly developed exploitation films, featuring many of their rock artists, for use on TV dance shows.

PICKWICK MOVES INTO FULL PRICE POP ARENA

Long Island City: Cy Leslie, president of Pickwick International, Inc. recently announced that they have moved into the full price market by way of the P.I.P. label, to be headed up by Pickwick vice president Joe Abend. Artist signings have already taken place and include Bing Crosby and Cab Calloway, with the latter already recorded and a single and album set for release. Titled "Cab Calloway '68". The album, produced by P.I.P. A&R director Bugs Bower, bears a suggested list price of \$4.79 and includes "Hello Dolly", the title of the show in which Calloway is currently starring on Broadway, "Cabaret", "I Will Wait For You", "September Song", "Mame" and others. A single from the album "I Will Wait For You" and "You're Nobody, 'Till Somebody Loves You" has also been released.

The label, for the time being, will stay within the confines of "middle of the road" or "good music" but Abend indicated he is maintaining an open door policy and will consider any proposal that "has solid, commercial merit".

Although Pickwick's budget and economy priced albums are sold through more than 35,000 high traffic outlets, including supermarkets, discount stores, variety chains, drug stores etc., distribution of the P.I.P. label will be entirely separate and will go through a chain of independent distributors.

NYC BRIEFS

NYC: Morton Wax advises that David Lucas, who composed, arranged and compiled the music for the 20 minute Shell Oil Industrial film "It's Called Motor Oil" has been awarded the CINDI by the Industrial Film Producers Association. The cut was produced by Daniel Hess & Co.

Gladys Shelley's penning of "If Tears Were Roses" became a popular item in Europe and made it to No. 1 on Radio Luxembourg, Metronome Music has acquired the Scandinavian rights to the song from U.S. publisher True Blue Music and it is being released by Kapp in Europe.

The LF Music Group's The Hello People are currently on an east and midwest club and promotion tour in connection with their Philips LP release. The label has rush released "Paisley Teddy Bear" and "Stranger At Her Door" from the album, to radio personalities and are planning a major consumer and DJ campaign for the group.

Recording artist Robie Porter, who hosted ABC's Malibu U and Popendipity has returned to the U.S. after fulfilling a "Dating Game" commitment in Peru and immediately went into a huddle with TV brass on a projected weekly panel variety show geared to the post teen market.

The Dickens, a Canadian folk rock group, along with The Grimm Brothers, have been added to Sennett-Weintraub college and coffee house circuit. The Dickens made their first appearance at the University of Kentucky in Lexington, Kentucky.

Harriet Wasser advises that Irving Spice has signed singer, Gene Stridel to his independent production company and has recorded five sides with Stridel. Spice has also recorded eight new sides with the Galaxies IV.

The Glories leave for a South American tour at the end of February. Before leaving they will finish up a new session for Date Records.

Dominic Sicilia is touting the major changes involved with the popular Every Mother' Son group, who are currently happening with their MGM single "No One Knows". In December, bassist Don Kerr, formerly with Neil Diamond's back-up group replaced Schuyler Larsen. It's Kerr's busy bass and the new and extensive drum set-up of Christopher Augustine, as well as a new sound system that is apparently making a good impression. They've also changed their appearance somewhat and are now sporting the modern hair and clothes look. They've also been accepted into the New York underground movement called The Group Image and played an experimental engagement at The Scene.

From Morton Wax Associates comes news that Bob Lissauer has signed Muriel Roberts, jazz pianist formerly with Sceptor and Dot as an LP producer. He has also signed Judy Wieder, West Coast writer-singer to an exclusive songwriting, personal management and production contract.

Paul Tennen's Ridge Music has recently come up with several hot publishing items including Margaret Whiting's London release of "It Keeps Right On A Hurtin'", "Without Your Sweet Lips On Mine" by George McKannon III on Bell, and 5 songs on Johnny Tillotson's new MGM LP "The Best Of Johnny Tillotson", as well as the flip side of Tillotson's latest release "It Keeps Right On A Hurtin'".

Johnny Tillotson will leave for a 2 week tour of military bases in Europe commencing March 1st.

Peter Paul of Concert House Inc. has recently completed negotiations with RCA for "Curiosity", a master produced by Joey Day and Alan Dischel and recorded by the Subterranean Monastery. "Curiosity" is to be released immediately with follow-up product to come from Day and Dischel's Powerhouse Productions.

British NEWS

by EROTICA PINKUMTON

Some feel it is strange that, the song "To Sir With Love" wasn't nominated for an Academy Award in view of its great success in the United States.///Wigs for young men are fast becoming the rage in England. They might be the answer to the onstage performer that wants long hair that's neat looking.///"Everlasting Love" by the Love Affair tops the chart and the disc is causing some controversy because the union is not pleased that all sidemen were used for the background and the group only sang to the backing. Possibly the engineer on the session should look for more consideration than his agreed fee if the unions complaint is valid./// "Mighty Quinn" ("Quinn The Eskimo" in Canada) looks like it is No. 1 bound (RPM No. 45).///"Suddenly You Love Me" by the Tremeloes is in the Top Ten.///New from Dave Dee, Dozy, Beaky, Mich & Tich is "The Legend of Xanadu" which has just been released. No doubt it will climb fast in Canada on the strength of their No. 1 "Zabadak".///"Fire Brigade" by the Move, moves into the charts with a very impressive jump this week, and Tony Blackburn's "So Much Love" shows up as the first entry for Tony./// Already climbing in Canada "Dear Delilah" by The Grapefruit (RPM No. 33) is only entering the charts in the UK./// A full length cartoon called "Yellow Submarine" will be released shortly. There are three new McCartney-Lennon numbers to be used in the track./// "Cinderella Rockefeller" by

Esther and Abi Ofarim is showing fantastic action in the UK./// "Rosie" by Don Partridge (sometimes called King of the Street Singers) enters the charts./// "Lady Madonna" by The Beatles is skedded for release about mid-March. The disc will feature Paul McCartney. Early reports indicate the disc is "rock" or as close as the Beatles have been to rock in quite awhile. "B" side is "The Inner Light" written and sung by George Harrison./// Donovan's latest release is "Jennifer Juniper" on Pye and by the time you read this should enter the British charts.

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RADIO

New lineup at CKPT Peterborough has **Peter Bennet** from 6 to 9 AM; **Don Percy** 9 AM to noon; **Del Crary** Noon to 3 PM; **Scott Alexander** 3 to 7 PM; **Al Kingdon** 7 to Midnight and **Ian Cook** all night.

Greg Stewart has taken over the rock show at **CKNX** in Wingham, Ontario (4 to 6 PM Mon-Fri & Sunday Afternoon 2-6 PM.) As well Greg has introduced the "Up Tight" half hour TV bandstand to **CKNX-TV** viewers. This show, seen each Monday at 5PM is picking up great reaction from local schools. Greg is featuring one band, live, each month. Groups interested in a shot on the tube should get in touch with Greg. Also on tap for Wingham and area teeners is an all new **Fab 40 Survey** to be distributed in record stores throughout the listening area.

Dave Lyman, program manager of **CKXL** Calgary, advises that the **Moffat Broadcasting Company** has been awarded the broadcasting rights for **Western Conference professional football** for the period from 1968 through 1970. Involved are all play-by-play broadcasts of the **Winnipeg Blue Bombers**, **Saskatchewan Roughriders**, **Edmonton Eskimos**, **Calgary Stampeders** and **British Columbia Lions**. Negotiations are also underway to set up the broadcasting network in the 4 western provinces, results of which will be announced later. The Winnipeg based **Moffat Broadcasting** empire owns and operates **CKY, AM and FM** and **CJAT-TV** in Winnipeg; **CKXL**, Calgary; and **CKLG AM and FM** in Vancouver; and is a partial owner of **CHED**, Edmonton.

One of Canada's first FM stations to integrate the best in rock and folk with easy listening sounds is **CKQS** in Oshawa by way of the all night show hosted by **T.R. Glecoff**. T.R. has found that his use of recordings by **The Byrds**, **Beatles**, **Association**, **Gordon Lightfoot**, **Lovin' Spoonful** and many others has created good reaction, not only in Oshawa but among listeners in Toronto as well, including what appears to be a large following from **U of T** and **York University** students. T.R. keeps in close contact with his audience by taking dedications and requests on both the Oshawa and Toronto telephone lines. Record companies should take note of this new exposure outlet and send releases direct to T.R. Glecoff, **CKQS**, Oshawa, Ontario.

Changes at **CJCH** in Halifax, include **Bill Czard**, who takes over as program director and **Charles P. Rodney Chandler** as their newest rock jock.

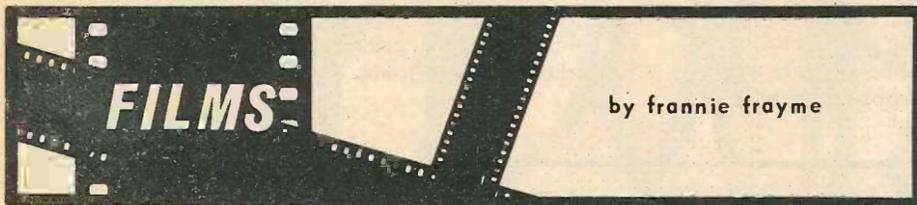
CKLG Vancouver has a new on-air personality line-up including: **Roy Hennessy** 6 to 9 AM; **Don Richards** 9 AM to Noon; **Terry Mulligan** Noon to 3PM; **Daryl "B"** 3 to 6PM; **Stevie Wonder** 6 to 9PM; **John Tanner** 9 PM to Midnight; and **J.B. Shayne** all night.

Norm Bright sends news from **CFAR**, Flin Flon, Manitoba, that this 10,000 watt station is available to recording groups and artists for total promotion of their discs. All they have to do is send all available material as well as the disc. Norm also mentions that a couple of local groups are making news. **The Viscounts** are planning a name change and **Chyldren of Stone** created much interest with their Feb 3 appearance in The Pas.

Gary Hart, one of Winnipeg's most popular radio personalities (**CKRC**) is also chalking up good ratings as a writer of the scene for the local newspaper. An interesting article in Hart's "Happening" was the first "Band Review" staged by **Trans Continental Promotions**. The idea was to show the bands to the people who are most likely to book the groups. Hart also lets his readers in on the existence of a new 'Peg group who call themselves **Sugar N' Spice**. Apparently the group have been practising behind closed doors for months and are soon to make their record debut on the **Franklin** label. The first discing of these five guys and three gals will be "Not To Return" which was written and produced by **Randy Bachman** of the famous 'Peg four, **The Guess Who**.

Ken Sebastian Singer, the "Psychedelic Banana" of **CKOM** in Saskatoon has been running a "Psychedelic Valentine" promotion with his listeners for the best four original Valentine cards. Prizes include a giant **CKOM** valentine card (3' by 5'), albums and a couple pounds of bananas. Also from Singer comes news of a local group **The Great Flood** who cut a record session in Chicago and sold the master to a Toronto company. The release "I See The Rain" is expected shortly.

Radio and television stations are requested to send their reports on station activities and programming information directly to **RPM Weekly - TV & Radio Dept.** 1560 Bayview Avenue, Toronto 17



Toronto art critics and the press were recently given the opportunity of previewing the film "Henry Moore" at the Cine City Theatre (Feb 18). It was during a reception later at the Sobot Gallery 128 Cumberland Street, that it was learned the film was a co-production of Canadians **Stephen Sobot** and **Julius Kohanyi** under the banner of **Sobany Productions**.

The film was about 20 minutes in length and was taken in Moore's English workshop with the world famous sculptur taking the leading role. The film, in colour was exceedingly well done, with a good deal of camera work concentrating on Moore's hands which caressed his works of art spotlighting the love affair that Moore has with his work.

Moore narrates throughout the film and seemingly takes his audience into his confidence. He prefers to work with plaster rather than with plastics being that he can buff and modify with plaster much easier.

A spokesman for **Sobany Productions** advises that it is hoped to market this film in schools and libraries across the nation but because of the excellence of the film the production company will probably be approached for television rights.

The use of shocking well done television spots has added a new come on for movie goers. "Incident" now released for Canadian theatres is a well done "NYPD" or "Naked City". The strong television ties comes honestly being as director **Larry Peerce** has recently moved from television to the movies. "Incident" takes place on the New York subway system, where some pretty horrifying real life incidents have taken place. This is a docu type film and all the players principles but only important for the short time they appear, thus no credits.

THIS WEEK SPECIAL REPORT

FROM OTTAWA
By Jim Bellshaw

"Baby the Rain Must Fall", and it fell on Glenn Yarbrough during an Ottawa Winter Carnival concert recently, washing him off the stage.

The concert, co-sponsored by **Algonquin College** and **Ottawa and Carleton Universities**, left the impression that their combined effort fitted the old "too many cooks" moral, and what could have been a fast-moving show sagged like a sway-backed horse.

First half of the concert was done by the **Everly Brothers**. The boys started 20 minutes late, and although the songs they did were well done and well-worn, the audience warmed to the shaggy-haired duo respectfully enough.

But the **Everlys'** between songs presentation and patter is definitely of the off-Main-Street calibre and their backup group, while among the best in the business, seemed half-hearted and indifferent.

Highlight of the **Everly** part of the concert was "Dream" complete with blue spotlight and rapt silence from the luke-warm audience. The brothers then pushed off to a cocktail party leaving the imperturbable **Glenn Yarbrough** holding the baby.

Right off the bat someone switched on a large noisy fan over the stage. **Glenn's** pleadings to "tum that thing off" were ignored. And the stage, which faced the audience across friendless ice in the Civic Centre, looked like something borrowed from a funeral parlor.

But what turned the rain into a downpour for **Glenn** was a few ill-mannered, vociferous, boot-eared university students who didn't have the sense to go away. While the students were having their fling, **Everly** fans filed from the arena.

Security guards were slow to quell the noise, but quick to deny a newsman an interview with the entertainers because he had mislaid his press card. Only after some haggling did the reporter get in.

Glenn Yarbrough said later: "If I had known the **Everly Brothers** were doing half the show I wouldn't have signed for the concert. We draw two completely different types of audience."

He prefers working with smaller audiences in smaller halls. "I like to be close to them," he said.

But the **Yarbrough** cool warmed a little when he concluded that he had cut the show by some four or five songs.

His backup group were exceptionally good and displayed the fine musicianship that keeps **Yarbrough** relaxed on stage.

"Baby the Rain Must Fall"--but what kind of rain do you think **Glenn Yarbrough** wished on that Ottawa audience?

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BY

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TELEVISION

When you're a nut for records, that's where your food money goes. Can't understand how come I've got a large record collection and am still fat.

Let's take for example "Camelot", the movie. The critics panned it except for Vanessa Redgrave. I've been dying for the L.P. of the original cast but hesitated because Richard Burton couldn't seem to win over Julie Andrews. But now the problem is solved. I shall have that lovely score as done for the movie version. The critics were half right, the movie was a bit of a bore, but they gave accolades to the wrong star. Vanessa? Vanessa who? It was Richard Harris all the way and I'm in love with him. Wish someone would give me a blow-up poster of him. I haven't hung a movie star since Clark Gable in G.W.T.W. Just imagine, a life-size gorgeous Richard Harris movie star staring at me while he's singing "How To Handle A Woman" in living stereo. It's almost worth living alone.

There's one record I shall never have. The musical version of Tom Jones. I'm quite a fan of Bob Blackburns at the Telegram but as we were reading his review of the CBC O'Keefe Special, we came to the conclusion that Bob was watching a completely different show than we were. (Or else his O'Keefe was over-hopped.) My own "Borscht" rating system of six people, seven including me were utterly appalled at these amateur theatrics. High schools do far better and don't use a cast of thousands, and don't spend hundreds of thousands of dollars. None of us could understand George Murray, and we tried tuning up the sound. He was still unintelligible. Sophia and Tom were instantly forgettable, the close-up of June Sampson's foot was a good bet for a spot on NBC's "Laugh-In",

if I could only think of a hilarious line to go with it. The music was inane, one minute Elizabethan Baroque, the next, a stripper lament, with a girl singing to ducks yet. This kind of variety I don't need. My intelligence was insulted, and I only hope nobody mentions taxes and the CBC to me until I forget Tom Jones. No wonder the American networks wouldn't touch it, although most of their so-called productions leave much to be desired. Hold-on, Tom add one saving grace, Stevie Wise. An accomplished performer, the Countess. Let's hope Bob Jarvis comes up with at least one good O'Keefe Special before the series ends. I'm still shook up over George Burns. (Reliable sources tell me that so is George Burns).

Saw bits and pieces of "Juliette's Special" being taped and it looks like a winner. She does delightful renditions of "Happiness" the hit song from "You're A Good Man, Charlie Brown", "Until It's Time For You To Go" by Buffie Saint Marie, and Guido Basso's trumpet really wails when Julie belts out "Mame". That show is due about May and you'll see Canada's one and only TV star show what a mistake the CBC made by dropping her show. She's still packing them in whenever she does a one nighter. There may be better singers but for my money they should all take lessons from Juliette on how to be a star.

Has anyone heard from producer-director, man for all manner of CBC jobs, Len Casey? You remember him, the creative producer of variety shows when there were more than one. Last we heard he was trying to do something about jazzing up sports and it didn't jell. I liked it, but then I like sports people talking about sports, and musicians talking about music. One of the minority groups, I guess. Anyway, if anyone can find Len in one or another of the CBC offices, will they please tell him he's needed, back in variety so we can showcase some of our talent again. The poor "In Person" show is doing the best it can, but have a heart someone.

The "Bessie" of the week goes to Dean Peterson of Peterson Productions for the "Golden Globe" award winning movie "The Fox". I understand the musical sound-track is a gas too. Hope to hear it soon.



RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

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Roulette TOMMY JAMES & THE SHONDELLS
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1197 Let The Heartaches Begin
f/s Goin' Home

Arc THE BROTHERS-IN-LAW
1204 Nashville, Tennessee
f/s Buy Now, Pay Later

Arc CATHARINE MCKINNON
1205 Love Is Blue
f/s She's Like The Swallow

CAPITOL

Capitol JOE SOUTH
2060 Birds Of A Feather
f/s It Got Away

Capitol LOU RAWLS
2084 Evil Woman
f/s My Ancestors

Capitol RUBIN MITCHELL
2090 The Fox
f/s Fiddler On The Roof/Matchmaker

Capitol ELLA FITZGERALD
2099 Born To Lose
f/s I Taught Him Everything He Knows

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ELVIRA CAPREESE

ELLIE IS ASKING.....JUST ASKING, BUT.....WHAT.....would happen if Toronto top forty stations wiped off the slate and got into the radio business and took their noses out of the music business. It would be asking a great deal if the stations cooperated with the record companies and put themselves above reproach in the picking of records area. The fraternization of MDs, jocks, and certain record companies, bookers, managers while the rest are left out in the cold is one of the major problems. When the rest of the industry can PREDICT what records will be played, there is something wrong when the business is supposed to be based on talent and "what the listener wants to hear." I have said this before, "When a station wants to CONTROL the music industry, it better be ready to assume all the responsibility that goes with this SIDELINE." They are in the business of selling airtime to sponsors./// After all the awards that are being heaped on Judy LaMarsh for the "Canada" single, possibly Miss LaMarsh is planning a follow-up./// Did you know that a Canadian release won't hit the RPM chart till three weeks after it is climbing the Toronto charts? Toronto stations get singles usually the day of release. Often as exclusives. It takes three weeks for a national reaction and an entry on the RPM Canadian Hits chart (which has been discontinued.) (Ed: Due to a lack of interest!!!)/// Now wouldn't you know that a few Canadian groups would get themselves in trouble over those fancy press releases that avoid the truth. There was one group I heard of that got \$150,000 to sign with a US company and now I see by the papers that another group claims they got \$25,000. Funny how these figures often get into print and then the contract and the negotiations just never get finalized, I understand one US record man is starting to feel that Canadian groups just don't know how to behave, but isn't it really the promo men and the publicists who are to blame?/// Isn't it just SOMETHIN' that we never did find out who that promotion man was that got caught giving out payola to a Toronto top 40 station (they didn't accept it mind you) but we just never found out his name or the company. Makes you wonder if the whole thing really happened, doesn't it? /// Can't wait to see the international music poll (as conducted by RPM) in next weeks issue./// I HAVE BEEN ADVISED. Miss Capreese. You refer to RUDE RADIO.. Are you not aware that all Canadian stations' code letters begin with "C"? That would make it CRUDE RADIO.. NOTE: All Canadian stations only use FOUR letters, so you would have to drop the "E". (Ed: what does that spell?/// It is rumoured that.....it is no longer a rumour that Sound Canada will be the first recording studio in Canada to install an eight-track for agency and label work. Sound Canada is striving to make all the technical facilities and know-how available to the Canadian industry. The sound out of Canada is already getting acclaimed all over the world, and possibly we will soon see it acclaimed in Canada (if anyone here knows a good sound when they hear one.) (Ed: I know YOU are an authority, just to name ONE!)

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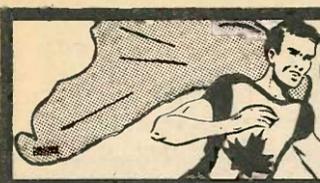
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GROUP NEWS

By Canada Bill

One of Canada's most northerly recording groups, The Midnight Angels, from The Pas, in Manitoba, have just released their "Audio-Visual Happening" single "I'm Sufferin'" and "(I Wish) In The Moonlight" on the Apex label. The promotion of this group will be kind of cute being as they are more than 500 miles north of Winnipeg, and The Pas, up to now, has only been famous for being the home of the worlds championship dog sled races. But, The Midnight Angels could change all that. One big plus for the Angels is they don't have any one radio station plugging for them. No politics, just plain, well put together talent. I hope they don't move into a larger centre. Audiences are much more receptive in smaller towns. You might have to travel further and make a little less money, but the reward of an appreciative audience is worth it.

Here's another agency that seems to be trying to do more for their groups then collect a percentage, and strange as it may seem it's a booking agency in Toronto name of Alvin Munch Talent Agency. Susan Morgan, who bosses this new agency sends word that the Last Words haven't broken up. In fact Bill Marion, who had a smash of a giant titled "Flower Girl" (no one else seemed to think so) is the lead singer. The group now features two drummers and should have a record release within a few weeks. The Soul Searchers, another group now under the Munch banner had a little organizing to do as well. Diane Brooks left the group and Eric Mercury now headlines the act alone, making the Soul Searchers an all male group. They, like the Last Words have reorganized their routine and are now concentrating on presenting a compact show to their audiences. Both groups are featured on a regular basis at the Penny Farthing in Toronto's Village. The Soul Searchers every Sunday and the Last Words on a weekly basis once or twice a month.

While we're on the subject of Hogtown here's news of one of the local groups who are making it south of the border with appearances, and at home with their record. E.G. Smith and The Power are appearing for one week at the Electric Circus in New York and their Boo disc "Keep On Running" is happening, in of all places, their own hometown. At last Toronto has caught up with Canada's famous walled city of Edmonton. They're not playing all the locally produced singles but they're picking the odd one.

Bill Donnelly sends us news from Halifax that The Blues Magoos, Left Banke, and Tommy James and The Shondells made an appearance for two shows at the Queen Elizabeth Auditorium on Feb 2. The show was sponsored by Dalhousie University and CJCH for the Dalhousie Winter Carnival. Neil Diamond and The Toys were skedded for an appearance at the Capitol Theatre Feb 11. This was also a double show and was sponsored by St. Mary's University and CHNS radio for the (you guessed it) St. Mary's Winter Carnival.

Ross Burchell has apparently scored as top teen radio personality in Halifax. He is reported to have lost his weekend rock show at CHNS for a restricted MOR show. Many Halifax teens were upset and have come up with a hefty petition to get Burchell back in the groove. He is presently doing the "Music Till Dawn" show. Early evening rockers in Halifax are Eric MacEwan at CHNS and Charles F. Rodney Chandler at CJCH. Jim Keith rocks all night at CJCH. Ken Neil, another CJCH popular personality has left the port city for duties with CJON in St. John's Newfoundland. Donnelly suggests we keep an eye and ear on The Friends Of The Family, who are building up a large following in the Halifax area.



BY ARCHIE PROSCENIUM

"Transition In Folk" an experiment by Mimico, Ontario's Centennial Library turned out to be a standing room only success. The two hour show which was organized by Gordon McLennan featured Peter & Sunny, Eileen Nelson, Mose Scarlett and the Five To Four On A Sunday. Seating capacity for the total involvement presentation was posted as 250 but because of the fantastic turnout regulations were bent a little and the audience allowed to sit in the aisles. McLennan hopes to pursue this successful trend. Peter & Sunny will be repeating their performance this weekend (24) at The Wrong Side Coffee House in Burlington, Ontario.

"Spring Thaw" is successfully moving across the nation from east to west. The following dates have been set:

- Feb 29 - Mar 2 - McPherson Playhouse - Victoria, B.C.
- Mar 4 - Community Centre - Kelowna, B.C.
- Mar 5 - Secondary School - Kamloops, B.C.
- Mar 7 - Jubilee - Calgary, Alta.
- Mar 8 - Jubilee - Edmonton, Alta.
- Mar 9 - Community Centre - Red Deer, Alta.
- Mar 11 - Towne - Medicine Hat, Alta.
- Mar 12 - Mar 14 - Capitol - Regina, Sask.
- Mar 15 - Mar 16 - Capitol - Saskatoon, Sask.
- Mar 18 - High School - Dryden, Ont.
- Mar 20 - Cambrian College - Sault Ste. Marie, Ont.
- Mar 21 - Empire - Sudbury, Ont.
- Mar 22 - Opera House - Orillia, Ont.
- Mar 23 - Collegiate - Owen Sound, Ont.
- Mar 25 - John Ross Collegiate - Guelph, Ont.
- Mar 26 - Mar 27 - Collegiate Institute - Niagara Falls, Ont.
- Mar 28 - Palace - St. Catherines, Ont.
- Mar 29 - Mar 30 - Westdale Collegiate - Hamilton, Ont.

News regarding the legitimate and musical theatre should be forwarded to Mr. Archie Proscenium, in care of the RPM Weekly publication.

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FRANK BANYAI

Brenton Wood, one of the friendliest and grooviest performers in the record industry today, comes up with his second album titled "Baby You Got It" (Double-Shot). The Oogum Boogum Man comes through with some funky rhythm and blues originals including his two recent hits, "Baby You Got It" and "Gimme Little Sign".

Brenton creates a soulful mood on "Two Time Loser." In this selection his voice is doubled at a high, falsetto range, as done on "Gimme Little Sign". He's adept at hitting the high notes and it sounds like he's got a girl teaming with him, but it's only the talented voice of Brenton Wood. He also tries his hand at something a little different--a talking, singing combination on "Me and You". It's quite effective. The song is very simple but the words are worth paying close attention to. It'll take no time for the album to move up the charts.

Sometimes you wonder how an album gets its title. But with **The Love's** "Forever Changes" (Elektra) there's a simple explanation. Each of their three albums have seen some personnel changes within the group. There were only five members of Love when the first album was made--the group grew to seven at the time of the second album--and now they're back to five.

Even with the many changes **The Love's** sound is still as professional as ever. The group has a good rock beat and soloist, **Arthur Lee**, adds the perfect touch with a mellow voice. Lee's solo on "And More Again", a ballad-type, is quite a switch from his usual rough style but equals it quality-wise.

Mitch Ryder combines two oldies, "Personality" and "Chantilly Lace" to make it a smash single (**Dynavoce**)...**Jon & Robin and The In Crowd** return with a catchy tune, "Dr. Jon (The Medicine Man)" on **Abnak**... **Warner Bros.-Seven Arts Records** will release all of its products in stereo only...**The McCoys** (of "Fever" fame) are now signed with **Mercury Records**. Their first record for the label will be released soon...**Jack Good**, Shindig's creator and producer, vacated his post at **ABC T.V.** and announced that he was leaving to produce a rhythm and blues version of Shakespeare's *Otello*, starring **Jerry Lee Lewis** and featuring **The Blossoms**. The show will be called "Catch My Soul" and will be the first rock treatment of a Shakespeare tragedy. It's to open March 5 at the newly built **Los Angeles Music Center**. This I have to see!...**Lou Adler's Ode Records** is releasing a debut album by a new group, **The Spirit**. If the press release that states "that the group creates the music yesterday, today and tomorrow" is correct, then we're in for a treat...**Ian and Sylvia** have a busy schedule in February. They'll be appearing at **The Ryerson Institute** in Toronto on the 15th and then move south to **S. Hadley and Worchester Massachusetts** for two concerts.

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MERCY BROTHERS CUT IN NASHVILLE

Nashville: The Mercy Brothers have just completed a session in Nashville that will give them enough material for an album and single, both to be released in April. While in Nashville, the famous Canadian brother group made an appearance on "The Grand Ole Opry". The boys have been booking themselves lately and apparently doing quite well. They've just finished up at the Grand Hotel in London, and then are due for a week at the Red Lion in Trenton followed by an engagement at the Blue Spruce in North Bay, Ont.

DAIGLE AND ADAMS RELEASE ON ARC

Toronto: Country personality Ted Daigle has released "Ruby" as a single from his first album release for Arc Records. Daigle was just recently with CFGM in Toronto but has apparently returned to Ottawa in the capacity of assistant program director.

Billy Adams, the lead singer with Mickey McGivern and The Mustangs releases one of his own tunes "I Don't Want To Be Me" also taken from his first album for Arc "Hard Times".

LYNDA LANCE AND JIMMY CASE TO FAR EAST

NYC: Dick Heard, manager of Lynda Lance and Jimmy Case, reports that both artists are now on a four month tour of the Far East with the Jimmy Case country show band. Their first stop was Saigon, South Vietnam. They will also play dates in Thailand, The Philippines, Okinawa, Japan and South Korea. Primary aim of the tour is to entertain U.S. servicemen based in these areas, however some commercial bookings have been skedded as well.

This is the second trip for the 19 year old Miss Lance, who records for ABC Paramount Records. Case is also a veteran entertainer for U.S. troops. He records for the Wise label out of Wheeling, West Virginia.

RPM COUNTRY CHART

- | | | | |
|----|----|--------------------------------|---|
| 1 | 4 | SKIP A ROPE | Henson Cargill-Monument-1041-K |
| 2 | 2 | LITTLE WORLD GIRL | George Hamilton IV-Rca-9385-N |
| 3 | 4 | TAKE ME TO YOUR WORLD | Tammy Wynette-Epic-10269-H |
| 4 | 6 | HALF A WORLD AWAY | Tommy Hunter - Columbia -4-44367 -H |
| 5 | 7 | THE DAY THE WORLD STOOD STILL | Charley Pride - RCA - 9403-N |
| 6 | 3 | HERE COMES HEAVEN | Eddy Arnold - RCA - 9368 -N |
| 7 | 5 | BY THE TIME I GET TO PHOENIX | Glen Campbell-Capitol-2015-F |
| 8 | 1 | I HEARD FROM A HEARTBREAK | Jim Reeves-RCA-9343-N |
| 9 | 11 | ROSANNA'S GOING WILD | Johnny Cash-Columbia-44373-H |
| 10 | 12 | BLUE DAY | Bob King-Melbourne-3274-K |
| 11 | 16 | TURN DOWN THE MUSIC | Myrna Lorrie-Columbia-MU-4-1282-H |
| 12 | 13 | TAKE ME AS I AM (Or Let Me Go) | Ray Price-Columbia-44373-H |
| 13 | 10 | LOVE IS WORTH LIVING | Porter Wagonner/Dolly Parton-RCA-9368-N |
| 14 | 17 | A WORLD OF OUR OWN | Sonny James-Capitol-2067-F |
| 15 | 19 | DOWN IN THE FLOOD | Flatt & Scruggs-Columbia-4-44380-H |
| 16 | 15 | LUZIANNA | Webb Pierce-Decca-32246-J |
| 17 | 18 | THUNDERATION | Odie Workman-Caledon-205-G |
| 18 | 20 | WALK ON OUT OF MY MIND | Waylon Jennings-RCA-47-9414-N |
| 19 | 21 | FOR LOVING YOU | Skeeter Davis & Don Bowman-RCA-47-9415 |
| 20 | 23 | FOGGY RIVER | Carl Smith-Columbia-44396-H |
| 21 | 25 | HEY LITTLE ONE | Glen Campbell-Capitol-2067-F |
| 22 | 24 | YOU ARE MY TREASURE | Jack Greene-Decca-32261-J |
| 23 | -- | HOW LONG WILL MY BABY BE GONE | Buck Owens-Capitol-2080-F |
| 24 | -- | TOGETHERNESS | Freddie Hart-Kapp-879-L |
| 25 | -- | BABY'S BACK AGAIN | Connie Smith-RCA 9413-N |

BANFF RELEASES RECEIVE AUSTRALIAN RADIO EXPOSURE

Montreal: George Taylor, president of Rodeo Records Ltd. is finding exceptional interest in his Banff line by Australians. The Tamworth Radio Development Co., which runs a network of 3 stations have been placed on Rodeo's automatic releases of LP material. This was arranged by Taylor rather than waiting for the request of product and apparently it has worked out quite satisfactorily.



Ferlin Husky will be appearing at Toronto's Horseshoe for one week commencing Mar 4. His Capitol album "Just For You" has become a top selling item across Canada.



During Charley Pride's recent trip to Toronto RCA Victor's Ed Preston (L) made sure all the country radio personalities met with Charley. That's CKKW's John Hodges on the right.



Lynda Lance has joined Jimmy Case on a far east tour of U.S. army bases. Lynda is expected to release a new single for ABC Paramount shortly.

Music BIZ

By Guest Columnist Stan Klees



We get LETTERS

Probably no nation in the world is more generous than Canada when it comes to our creative work, our talent, and our culture. The CBC will allow a producer of Television to learn everything there is to know and become an expert and allow him to move on to the United States. He leaves behind a vacancy that will be filled by another novice who, when he graduates at Canada's expense, will head south. The same goes for writers of drama, comedy writers, artists, actors, songwriters, managers and what have you.

Canada is the biggest FREE training ground in the world. And the taxpayers suffer from our lack of an industry for our trainees.

The first thing a songwriter wants to do with his song is to GIVE it to an American publisher. The PRIME thought of every artist is to contravene any Canadian contract to sign for next to nothing with an American record company.

Someone once asked me what my goal in life was, and to be funny I said, "To continue to train new acts for the American music industry to sign when they get good enough." Today in Canada, we are cutting hundreds of demos for artists to take to the U.S. to demonstrate their talent. These demos are of the highest production quality, but just don't get airplay in Canada.

BUT, don't blame the Americans. They aren't the boogy man in this sad situation. No one would refuse this kind of gift, and the blame lies with Canada itself. We just haven't made an effort to keep our talent in Canada.

Do Canadians have to go to the U.S. to gain recognition? YES THEY DO! And with our current set of values anyone who remains in Canada, just isn't any good. That unfortunately means everyone who is reading this column and hasn't accepted an invitation to ex-patriate to the greener grass of the United States.

Even without leaving, many songwriters still manage to sub-lease their composition to American publishers although there is really no reason to sub-publish since the royalties can be made payable to Canada if the work is published in the United States. Recording acts after a good start in the business suddenly decide that they will go to New York to record with a US company convinced that there can be no success in Canada. They are all looking for the nod of approval that the United States acceptance was indeed a tribute. Today it is so commonplace that it no longer has any value. The real test now is for a Canadian group to make the grade in Canada. I mean REALLY make the grade and filter their talent from Canada to the United States. Strangely enough it isn't impossible. Seems to me that the Beatles did it and took a great many other British acts along for the ride.

Should you go to the United States to be recognized? YES YOU SHOULD and the reason I think it is the best answer for anyone who asks this question is that the question was asked, because there are some of us who have never entertained the idea for a minute. Maybe you would like to join our fast growing cult. We are trying to do something about Canada, and we want to do it in Canada, but the impossible.....takes a little while.

"Dear Walt: I realize that one shouldn't be pouring one's woes on your shoulders, but nevertheless, that realization doesn't hinder me.

A long time ago when I first entered the radio scene as a 'know-nothing-creep' of an announcer, my first glorious complaint concerned reception of new releases, in particular those using Canadian talent. Well here it is three years later and we are receiving great gobs of American releases.... via American distributors no less.

For some insidious reason Canadian releases are still not forthcoming. (What??? You can't be serious.....Oh but I am oh great Canada Bill and Elvira Caprese, who's she?) Of the top Canadian tunes listed in RPM for the year 1967, this poor soul can account for less than 69% having passed through these hallowed studios. What gives? All I read or hear about these days are complaints from Canadian artists, or producers, or A&R men, ad-nauseum, that Canadian radio stations (bless 'em) are not airing their releases. Now we would like very much to play Canadian releases....we want to play Canadian releases.....BUT....we P.D.'s are rather funny in our own inimitable way. If a recording is not available, then we don't play it.

Now this may seem a bit unfair, but as I said before, we're funny that way. Puh-lease (on bended knees with toes curled tightly) send us your records, tapes, telephone conversations, anything.

We are endeavouring (against almost insurmountable odds) to keep our chart at least 10% wholly Canadian content, but we cannot do this on 'Ca-na-da' and 'The Maple Leaf Forever' alone. We need new....New....NEW releases. Is this too much to ask (tears running down cheeks)?

If anyone will take the time to stick on a stamp and send Canadian releases to this brilliant (but humble) personage, then this station will take time and give them the chance they deserve, and that Big Brother is a promise.

On another tack, I read Tom Fulton's latest contribution, and this time he has hit the nail squarely on the head (to coin a phrase). Last time, I felt that he was giving the poor underpaid but overworked (HA!) announcer (?) an undeserved browbeating. But this time Mr. Fulton has laid it (or shovelled it) exactly where it should be laid (or shovelled) on the money grubbing Capitalist who really couldn't give a damn about the sound of the station or the morale of his staff. Fortunately, I have had no complaints concerning the brighter sound we have introduced at this station and the money is available. I would like to inform Mr. Fulton that the last novice we hired (and he will be the last novice to be hired) was given a salary of \$300 per month, and that is not a padded figure. Well that's it. Yours for Canadiana (that's another word for apathy and neglect)."

(signed) Bob Bacon, program director CKNB Campbellton, N.B.

THE AWARD WINNING**LEONARD COHEN**

The winner of RPM's poll for "The Top Folk Singer Of The Year" came somewhat as a surprise being that Leonard Cohen has only come to the attention of our readers over the past six months. But Montreal born Cohen has become somewhat of a Canadian phenomenon.

Cohen's move to front row centre came about as a poet and author first. His two novels "The Favourite Game" and "Beautiful Losers" are both in their second printing, and sale of "Beautiful Losers" is reported to have already passed the 300,000 mark. He has also issued four volumes of poetry: "Spice Box Of Earth", "Let Us Compare Mythologies", "Flowers For Hitler", and "Parasites Of Heaven". Cohen became the toast of the literary world. Of "Beautiful Losers", Eliot Fremont-Smith of the New York Times, wrote "Gorgeously written. Because its author is no fraud, 'Beautiful

Losers' has a certain power". Hullabaloo Magazine raved "He has published four volumes of poetry and two novels, one of which 'The Beautiful Losers' (Bantam) is the kind of book which changes your life - like 'Catcher in the Rye.'" Cohen even broke the barrier of national apathy. Irving Layton of the Montreal Star wrote "To speak the brutal truth, his name in literary circles brings smiles to all around as if at the mention of some faded beauty whose grimacings betray her ignorance of her real conditionCohen who is without doubt the most promising young writer in this country today, whose work both in fiction and poetry has aroused international interest and acclaim."

That's Cohen the poet and author. But what about Cohen "The Top Folk Singer Of The Year"? Being a poet and author (Cohen is a vocal orator) does not necessarily make your talents

acceptable as a singer, as a matter of fact Cohen will probably admit that other known singing greats can do much more justice to his writings, vocally, than he. Artists who have recorded Cohen compositions, like Leon Bibb, Judy Collins, Chad Mitchell, The Stormy Clovers, Spanky And Our Gang, and probably the most popular, Noel Harrison, who, as it turned out, was a natural for Cohen's "Suzanne". Cohen's secret is perhaps his ability to be an effective singer. To become a Cohen fan is extremely difficult. He does border on boredom, in a world moving too fast to listen, but if one is willing to spend some time with Cohen, on disc, they will come face to face with a very clever builder of mild hysteria, who leans methodically, but practically on the bible. Cohen could be referred to as being a revolutionary intellect. He will not become an overnight success.

His mass appeal is limited but none-the-less he will become a success and his will be a lasting success. Columbia Record's issuance of "Songs Of Leonard Cohen" (CS 9533) is a masterpiece of the Cohen effectiveness as a spellbinder. The 10 selections have superb unknown backing, giving all importance to that inoffensive, yet thought provoking Cohen presence.

McLunism or McKuenism (Rod that is) but not Dylanism is appropos for Cohen. He allows his listeners to form their own ideals from his "scripture". He does give them a choice. His expressions of love are neither comy nor vulgar. Leonard Cohen could become the next Messiah of the music industry. A cult might form around him in Canada like it has for Gordon Lightfoot and a few other Canadian performers. Yes, he could happen.....first in Canada.

