

RPM

MUSIC TELEVISION RADIO
FILM RECORDS THEATRE
Weekly

10
CENTS

Volume 9 No. 20

Week Ending July 13th. 1968

BILLY VAN



See page 3

Capitol Meet For Mid-July

Toronto: Gord Edwards, national promotion director for Capitol Records (Canada) Ltd., advises that the firm's national convention will this year be held at the Constellation Hotel (near the Toronto International Airport) from July 28th through August 1st.

Distributors and Capitol representatives from coast to coast in Canada will be in attendance along with Capitol (U.S.) execs and top management

from Pickwick (N.Y.) and Disney (Hollywood).

The proceedings will be kicked off with a VIP dinner to be held the evening of July 28 (Sunday) to which members of the press have been invited.

Top Capitol recording artists, both Canadian and U.S. are expected to appear during the five day conflagration, but these names are being kept under wraps until the evening of their appearance.

Allied's President Drowns

Clarkson, Ont: Mr. Bruce Beatty, 34 year old president of Allied Record Corp., was apparently washed overboard while skipping his 23 foot Rainbow class sailing vessel Djinn and disappeared in heavy swells about a mile off shore on Lake Ontario. He is presumed to have drowned. Dragging operations are continuing.

The accident occurred Saturday June 29 while Mr. Beatty was being towed from the Toronto Boulevard Club to race in the Hamilton Royal Yacht Club regatta.

Mr. Beatty, was president of the Rainbow-Crusader Association. He leaves his wife, Margaret, and one son, Stewart Bruce, 8 months.

Columbia Canadian Content

Toronto: Showing a strong lead in Canadian content singles, Columbia Records could score heavily with the releases of 3 of Upper Canada's top groups.

The Carnival, who have been concentrating on a smooth vocal team besides solid musical back-up could just make a national noise with their

release of "Hi Ho Silver Lining" and "I'm Going Home Tomorrow" (2816). This is a very strong follow-up to their initial release on Columbia of "Four Seasons". The Carnival will be the anchor for CTV's "It's Happening" when this new formatted show bows in September. Session was Chelsey Sound.

The Bed Time Story have been appearing regularly throughout the Toronto area and should get a giant boost for appearances with the release of "Got To Find Someone" and "Feel The Sun" (2814). This group has been on the Toronto scene for sometime and have acquired a very tight sound which has been captured on this their second release for Columbia.

The Bed Time Story were formerly The Ardells.

The Copperpenny have been receiving most of their exposure in the Kitchener area, their home, and are one of the few groups who can boast a constant booking record. They've converted a large bus into a mobile home which has turned out to be most advantageous for them in moving from show to show. Their current Columbia release "Nice Girl" and "Help Me" (2817) should add to their popularity in the areas where they are known and could introduce them to a national audience as well.

CURTOLA MCs ROTARY

Sault Ste. Marie, Ont: Bobby Curtola, who just recently completed a smash engagement at Toronto's Embassy Hotel, spends much of his time assisting charities to raise funds for needy causes. His most recent fund raising chore was for the Rotary Club of Sault Ste. Marie, where he emceed the giant annual pageant to pick Miss Teen Sault Ste. Marie, with the winner also representing the Rotary Club.

All proceeds raised at the affair were turned over to the Rotary to assist in their work with crippled children.

Winner of the Miss Teen Pageant was Jo-Ann Morgan.

LULU IN B.C.

Vancouver: CBC-TV's producer Ken Gibson gave Canadian viewers an idea of what the music scene in Vancouver is all about with his production of "Where It's At", Wednesday June 26. Hosted by British recording star Lulu, who opened the show with "The Letter" The show was well put together and spotlighted Vancouver's top groups. The Poppy Family, with Terry and Susan Jacks, whom Lulu described as a raga-rock group were exceptional, as was the camera work. Numbers performed by the Poppy Family were "Free From The City" and "Above The Clouds". Sitar and tabla work on the latter were excellent. The Wiggy Symphony, who have been subject of much press both in Vancouver and their hometown of Winnipeg were also in good form. The Collectors lipsynced their album cuts of "What Is Love" and "Lydia Purple". My Indole Ring, a psych-rock group had effective oil and light blasts behind them for their numbers "Wake Me, Shake Me", and "Orange Float Petals".

Representing rhythm and blues were Jayson Hoover and the Epics with guest vocalist Lynn Brooks. The Northwest Company had a rock and roll medley; Papa Bear's Medicine Show had a goodtime offering which included "Winchester Cathedral". Tom Northcott sang his first hit "Sunny Goodge Street" and his latest Warner Bros / 7 Arts offering "Girl From The North Country".

Lulu closed the show with her million selling Epic single "To Sir With Love".

CANADIAN CASTING NEWS

LIVE THEATRE
FILMS
TELEVISION

A NEW SERVICE FROM RPM

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POLYDOR PROUDLY

PRESENTS

BILLY

VAN

Ottawa: Another giant step forward for the Canadian music industry took place at the Chateau Laurie, in Ottawa Monday June 10th., when the Canadian Association of Broadcasters hosted an informal reception to introduce a new all-Canadian album entitled "Polydor Proudly Presents The Billy Van Singers" (542003).

Guest line-up included commission members from the Canadian Radio-Television Commission, cultural attaches of embassies located in Ottawa, radio and TV columnists, as well as members of the press.

In welcoming the guests C.A.B. President J. Ray Peters noted "The Canadian Association of Broadcasters is extremely anxious to encourage and develop Canadian talent. This is but one example of the many projects the C.A.B. has underway".

Guests of honour welcomed by J. Stuart MacKay, Chairman, C.A.B. Program Exchange Committee were Billy Van and well known Canadian broadcaster and composer musician Bob Hahn who collaborated on the production and release of this album. Mr. MacKay reiterated President Peters' remarks regarding the development of Canadian talent and paid tribute to others in the field who were also attempting to further the cause of domestic talent. These included the Canadian Talent Library, founded by Standard Radio; The Canadian Record Manufacturers' Association, BMI and the individuals who were striving for recognition of homegrown talent. Mr. MacKay, in paying tribute to the guests of honour, stated "Today we pay particular respects to the rarest of commodities in Canada, the individual creative artist. In Bob Hahn and Billy Van we have two distinctive talents well qualified to represent their peers." Mr. MacKay went on to point out that both Hahn and Van had collaborated on this effort to come up with original Canadian music, original lyrics voiced by Canadians. He was hopeful that through the efforts of Hahn and Van other Canadian creative talent might be encouraged to continue their individual efforts.

Bob Hahn noted that "Ten years ago, five, or even two years ago, I doubt that I would have considered such a venture as ambitious as this LP", and expressed strong feelings about Canada's readiness to enter the world market with an important message in sound. Mr. Hahn's closing remarks "hopefully, the next new sound in the world of recorded music will be Canadian".

Mr. Fred Exon, Managing Director, Polydor Records, whose company has been most active in acquiring and supporting Canadian talent, of late, remarked "It basically doesn't matter to me, or maybe to you, if it's Canadian, because what you want is good talent, but of course, we are all vitally interested in fostering Canadian talent because this is what we want to see, on record, radio and television, excellent material".

Through the combined efforts of the C.A.B. and Polydor Records, this new Billy Van album is now receiving blanket



CAB reception in Ottawa with (L to R) front seated, Bob Hahn and Mrs. Hahn. Standing Stuart MacKay, Fred Exon, J. Ray Peters, and Billy Van Evera.

exposure in most cities across Canada.

The album, which contains twelve Canadian songs, employs Canadian singers, Canadian musicians, Canadian musical arrangements, a Canadian recording engineer and a Canadian producer. The music tracks were recorded in Montreal on four-track machines. Nine singers, under the direction of Billy Van, were flown to New York and the album was put together on eight-track equipment with Bob's younger brother Donnie as recording engineer. The final mix was done in New York being as Canada didn't have eight track machines operative at the

time this album was produced. All songs were written by Bobb Hahn and includes "I'm Laughin'", a very "in" or "young sound" which gives the Singers an opportunity to display their versatility; "Why Oh Why" a West Coast sound, also for the younger generation; a sweet ballady "There Must Be A Reason" and the age old story about a boy and a girl in "How Can You" done to a Bossa Nova beat, as well as other equally entertaining cuts.

The album is superb and worthy of play on any Canadian radio station. As Polydor's Exon pointed out, "Excellent Material".

RECORDS

"Sunshine Of Your Love" by The Cream (Polydor 541001), which has already had a short trip up the charts is showing signs of revisiting the Top 100 scene. A number of radio stations have been pushing this release of some time ago back up the charts. It re-enters the RPM 100 at No. 75. The Cream's current single "Anyone For Tennis" (Polydor 541009) moves into the No. 37 spot on the RPM 100 this week. The Cream are regarded as the hottest underground group in the business. Polydor touter Lori Bruner is also having much success with the single and album release of Julie Driscoll, Brian Auger and The Trinity. The single "This Wheel's On Fire" (Polydor 598006) has caught on in the Ontario market and looks good for the national picture as well. The album "Open" (608002) has been getting good Toronto exposure and could also get the national exposure. The big action single for Miss Bruner and one regarded as having the potential of being the top instrumental single of the year is "The Theme From Elvira Madigan" by James Last & Ork. (59205). Polydor general manager Fred Exon and the CAB joined forces in giving a giant sized boost to the album release of "The Billy Van Singers" (542-003) and the big payoff came recently when it was found that the album was receiving blanket exposure in both Ottawa and Montreal. Toronto

and other centres are also leaning on this great Canadian achievement.

Compo's Al Mair advises they have the Whiz label for Canadian distribution. Whiz is a subsid of Double Shot. Initial release is "Kid Gaman" and "Nursery Rhymes" by Shirley & Alfred (WZ605). Shirley was a chart topper not long ago with the team effort of Shirley & Lee in "Let The Good Times Roll". Her new partner for her Whiz outing is Alfred Smith (better known as Brenton Wood). You can catch them on Dick Clark's "American Bandstand" July 13. Mair also advises that Compo will be releasing past catalogue items of Dionne Warwick. Three are already on the market and the rest will follow as the potential merits. With the great success The Irish Rovers are now having with their "Whiskey On A Sunday" (Decca 32333) they're bound to follow this pattern with their soon to be released album "The Puppet Song". Several of these cuts were taped at Toronto's Sound Canada Studios. When Gordon Lightfoot's "Just Like Tom Thumbs Blues" (UA 929) was released several months ago, Lightfoot didn't enjoy the national acceptance he has presently and being as "Tom Thumbs Blues" is perhaps one of Lightfoot's best, Compo is re-issuing the single which should make it a coast to coast item this time around.

Advance news from Capitol's West Coast (California) convention has it that Toronto's Sugar Shoppe stole the show. Hollywood critics have been quick to tag the Canadians with "The most exciting group in a long time", "Destined to be the top group of the year" among other kudos. The Sugar Shoppe were one of the groups featured at the Capitol conflag and should bow their initial Capitol album before the end of July. Beatle Paul McCartney was also present at the convention to supply information on the new set-up of the Apple Corps label in the U.S. and Canada. Attending from Capitol Canada were Taylor Campbell, Gord Edwards and Paul White. Gord Edwards is currently pushing the Glen Campbell



CKLC KINGSTON, ONT.
THE REAL WORLD OF MARY ANN
Eternals-Quality-1915-M

CJCJ WOODSTOCK, N.B.
CJME REGINA, SASK.
CKOC HAMILTON, ONT.
TWO BIT MANCHILD
Neil Diamond-UNI-55075-J

CKPT PETERBORO, ONT.
THE SNAKE
Al Wilson-London-767-K

CKNX WINGHAM, ONT.
THIS WHEEL'S ON FIRE
Julie Driscoll-Polydor-598006-Q

CJMS MONTREAL
RAIN & TEARS
Aphrodites Child-Philips-Not Released

CHUM TORONTO
YOU'VE HAD BETTER TIMES
Peter & Gordon-Capitol-2214-F

CJIB VERNON, B.C.
IN THE WEE SMALL HOURS OF SIXPENCE
Procol Harum-A&M-927-M

CKLW WINDSOR, ONT.
BREAKIN' DOWN THE WALLS OF HEARTACHE
The Bandwagon-Epic-10352-H

CKLB OSHAWA, ONT.
SHE CAN
The Coasters-Atco-Not Released

single of "Dreams Of The Everyday Housewife" (Capitol 2224) which is already showing well on the U.S. chart scene. The country single of "Apple-Sauce" by Lynn Jones (72546) gets the "pick" treatment from CFGM.

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Saturday
at 10:00 a.m.

**THE
action
set**

**CBC
RADIO**

MUSIC-TELEVISION-RADIO-FILM-RECORDS-THEATRE - ALL IN RPM

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TO BE
THE

No.1

INSTRUMENTAL
OF THE
YEAR

on

**polydor
records**



59205
Polydor
Come From
ELVIRA MADIGAN
James Last
& His Orchestra

Compiled from
record company,
record store &
radio reports

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Allied - C
Arc - D
CMS - E
Capitol - F
Caravan - G
Columbia - H
Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Sparton - O
WB/7 Arts - P
Polydor - Q

- 1 10 19 **LADY WILLPOWER**
Gary Puckett & The Union Gap
Columbia-44547-H
- 2 1 14 **ANGEL OF THE MORNING**
Merrilee Rush-Bell-703-M
- 3 15 20 **D. W. WASHBURN**
The Monkees-Rca-56-1023-N
- 4 8 13 **INDIAN LAKE**
Cowbills-MGM-13944-M
- 5 11 15 **THE LOOK OF LOVE**
Sergio Mendes & Brasil '66
A&M-924-M
- 6 2 1 **THIS GUY'S IN LOVE WITH YOU**
Herb Alpert-A&M-929-M
- 7 6 10 **REACH OUT OF THE DARKNESS**
Friend & Lover-Verve/Forecast-
5069-G
- 8 17 31 **STONED SOUL PICNIC**
Fifth Dimension-Soul City-766-K
- 9 13 25 **THE HORSE**
Cliff Nobles-Columbia-C4-2812-H
- 10 7 14 **TIP TOE THROUGH THE TULIPS**
Tiny Tim-WB/7 Arts-0679-P
- 11 3 2 **MACARTHUR PARK**
Richard Harris-Rca-4134-N
- 12 9 11 **HOW'D WE EVER GET THIS WAY**
Andy Kim-Dot-707-N
- 13 14 17 **SHE'S A HEARTBREAKER**
Gene Pitney-Columbia-MU4-1306-H
- 14 4 3 **MONY MONY**
Tommy James & The Shondells-
Roulette-7008-C
- 15 19 26 **SKY PILOT (Part 1)**
Eric Burdon & The Animals-
MGM-4537-M
- 16 23 30 **JUMPIN' JACK FLASH**
Rolling Stones-London-908-K
- 17 27 32 **NEVER GIVE YOU UP**
Jerry Butler-Mercury-72798-K
- 18 5 5 **YUMMY YUMMY YUMMY**
Ohio Express-Buddah-38-M
- 19 28 37 **PICTURES OF MATCH STICK MEN**
The Status Quo-Pye-835-C
- 20 12 16 **I LOVE YOU**
People-Capitol-2078-F
- 21 26 43 **FOLSOM PRISON BLUES**
Johnny Cash-Columbia-44513-H
- 22 24 46 **BRING A LITTLE LOVIN'**
Los Bravos-Parrot-3020-K
- 23 16 9 **SLEEPY JOE**
Herman's Hermits-Quality-1910-M
- 24 18 18 **CHOO CHOO TRAIN**
Box Tops-Mala-12005-M
- 25 35 50 **GRAZING IN THE GRASS**
Hugh Masekela-UNI-55066-J
- 26 42 54 **HURDY GURDY MAN**
Donovan-Epic-10345-H
- 27 38 52 **SOME THINGS YOU NEVER GET USED TO**
Diana Ross & The Supremes-
Motown-1126-L
- 28 40 51 **HERE COMES THE JUDGE**
Shorty Long-Soul-35044-L
Pigmeat Markham-Chess-2049-L
The Magistrates-MGM-13946-M
- 29 32 45 **YESTER LOVE**
Smakey Robinson & The Miracles
Tamla-54167-L
- 30 30 38 **SAFE IN MY GARDEN**
Mamas & Papas-Rca-4125-N
- 31 34 40 **LICKIN' STICK LICKIN' STICK**
James Brown-King-6166-L
- 32 43 61 **LOVER'S HOLIDAY**
Peggy Scott & Jo Jo Benson
Reo-9014-M
- 33 33 44 **IT SHOULD HAVE BEEN ME**
Gladys Knight & The Pips-
Soul-34045-L
- 34 57 72 **WITH PEN IN HAND**
Billy Vera-Atlantic-2526-M
- 35 52 55 **WHISKEY ON A SUNDAY**
Irish Rovers-Decca-32333-J
- 36 46 59 **THE STORY OF ROCK AND ROLL**
Turtles-White Whale-23253-M
- 37 37 39 **ANYONE FOR TENNIS**
Cream-Polydor-541009-Q
- 38 50 64 **DON'T TAKE IT SO HARD**
Paul Revere & The Raiders-
Columbia-44553-H
- 39 41 49 **HERE I AM BABY**
Marvlettes-Tamla-54166-L
- 40 53 71 **I'M A MIDNIGHT MOVER**
Wilson Pickett-Atlantic-2528-M
- 41 51 63 **PEOPLE SURE ACT FUNNY**
Arthur Conley-Atco-6588-M
- 42 61 68 **BABY YOU COME ROLLING ACROSS MY MIND**
Peppermint Trolley Co-Acta-815-M
- 43 45 58 **FACE IT GIRL IT'S OVER**
Nancy Wilson-Capitol-2136-F
- 44 63 75 **TURN AROUND LOOK AT ME**
Vogues-Reprise-686-P
- 45 48 62 **LET YOURSELF GO**
Elvis Presley-Rca-9547-N
- 46 60 65 **EYES OF A NEW YORK WOMAN**
B.J. Thomas-Scepter-12219-J
- 47 56 66 **LOVIN' SEASON**
Gene & Debbie-TRX-5010-M
- 48 49 53 **(You Keep Me) HANGIN' ON**
Joe Simon-Sound Stage-5-2608-K
- 49 54 67 **ELEANOR RIGBY**
Ray Charles-Sparton-1673-O
- 50 68 81 **TUESDAY AFTERNOON**
The Moody Blues-Deram-85028-K
- 51 55 57 **MOUNTAIN OF LOVE**
Ronnie Dove-Diamond-244-J
- 52 69 ... **AUTUMN OF MY LIFE**
Bobby Goldsboro-United Artist-
50318-J
- ★ 53 88 ... **HELLO I LOVE YOU**
Doors-Elektra-45635-C
- 54 58 77 **LOVE-ITIS**
Mandala-Atlantic-2512-M
- 55 65 80 **SATURDAY'S FATHER**
4 Seasons-Philips-40542-K
- 56 85 ... **DREAMS OF AN EVERY DAY HOUSEWIFE**
Glen Campbell-Capitol-2224-F
- 57 99 ... **STAY IN YOUR CORNER**
Dells-Cadet-5612-L
- 58 90 ... **DREAM A LITTLE DREAM OF ME**
Mama Cass-Rca-4145-N
- 59 59 56 **HARLEM LADY**
Witness Inc-Apex-77077-J
- 60 67 76 **COMPETITION AIN'T NOTHIN'**
Little Carl Carlton-Backbeat-588-K
- 61 64 73 **LOOK OVER YOUR SHOULDER**
O'Jays-Bell-704-M
- 62 74 ... **HANG 'EM HIGH**
Hugo Montenegro-Rca-9554-N
- 63 73 86 **GIVE ME ONE MORE CHANCE**
Wilmer & The Dukes-Apex-77079-H
- 64 71 ... **BORN TO BE WILD**
Steppenwolf-Rca-4138-N
- 65 79 84 **CLASSICAL GAS**
Midnight String Quartet-Viva-628-M
Mason Williams-WB/7 Arts-7190-P
- 66 66 74 **LET ME BE LONELY**
Dianne Warwick-Scepter-12216-J
- 67 83 99 **SEALED WITH A KISS**
Gary Lewis-Liberty-56037-K
- 68 94 ... **LOVE MAKES A WOMAN**
Barbara Acklin-Brunswick-55379-J
- 69 76 91 **CAN'T SEE ME CRY**
New Colony Six-Mercury-72817-K
- 70 78 92 **YOU GOT STYLE**
Jon & Robin-Abnak-130-J
- 71 **MY NAME IS JACK**
Manfred Mann-Mercury-72822-K
- 72 **TWO BIT MANCHILD**
Neil Diamond-UNI-55075-J
- 73 100 ... **TO LOVE SOMEBODY**
Sweet Inspirations-Atlantic-2529-M
- 74 75 89 **D-I-V-O-O-R-C-E**
Tammy Wynette-Epic-10315-H
- 75 **SUNSHINE OF YOUR LOVE**
Cream-Polydor-541001-Q
- 76 93 ... **BREAK OUT**
Dave Dee, Dozy, Beaky, Mich &
Tich-Fontana-15001-K
- 77 80 95 **YOUNG BIRDS FLY**
Cryan Shames-Columbia-44545-H
- 78 96 ... **YOU CAN CRY IF YOU WANT TO**
Troggs-Fontana-1622-K
- 79 98 ... **WHEN FRIENDS FALL OUT**
The Guess Who-Nimbus 9- 9002-G
- 80 84 85 **CLAP YOUR HANDS**
Beaumonts-Quality-QGT-014-M
- 81 **HITCH IT TO THE HORSE**
Fantastic Johnny C-Phil-La of
Soul-315-K
- 82 **JUST A LITTLE BIT**
Blue Cheer-Phillips-40541
- 83 97 100 **I SEE THE RAIN**
Great Flood-Apex-77078-J
- 84 95 98 **SPIN THE BOTTLE**
Bluesmens Revue-Columbia-4-4495-H
- 85 **AMEN**
Otis Redding-Atco-6592-M
- 86 **ALICE LONG**
Tommy Boyce & Bobby Hart-A&M-
948-M
- 87 87 87 **REMEMBER ME**
Dee DePaul-Now-606-F
- 88 **MR. BOJANGLES**
Jerry Jeff Walker-Atco-6594-M
- 89 **(Love is Like a) BASEBALL GAME**
Intruders-Gamble-217-J
- 90 **LIFE**
Sly & The Family Stone-Epic-10353-H
- 91 92 97 **BOY**
Lulu-Epic-10346-H
- 92 **SOUL LIMBO**
Booker T & The MGs-Stax-001-M
- 93 **WALK ON**
Roy Orbison-MGM-13950-M
- 94 **JOURNEY TO THE CENTER OF MY MIND**
Amboy Dukes-Mainstream-694-G
- 95 **MRS. BLUEBIRD**
Eternity's Children-Tower-416-F
- 96 **HE GIVES ME LOVE (La La La)**
Lesley Gore-Mercury-72819-K
- 97 **THE REAL WORLD OF MARY ANN**
Eternals-Quality-1915-M
- 98 **TURN ON YOUR LOVE LIGHT**
Bill Black-Hi-2145-K
- 99 **YOURS UNTIL TOMORROW**
Vivian Reed-Epic-10319-H
- 100 **THE SNAKE**
Al Wilson-London-767-K

**"QUENTIN DURGENS, MP"
SET FOR FALL SERIES**

Toronto: Quentin Durgens has just been re-elected as the federal representative for "Hampton County", Ontario, and is now preparing for a full summer of filming for his next CBC-TV series.

Since being introduced to Canadian television audiences more than two years ago, Quentin Durgens (Gordon Pinsent) has grown in stature and experience. He is now a seasoned debater but has still retained his contact with the public in a rural typically Canadian manner.

Durgens will meet with several new challenges in the new series. He will look into police investigations, questioning how far the law should intrude on the citizen's rights of privacy. Also on tap is his handling of the defence of an Indian accused of

murdering his brother. This episode, directed by Daryl Duke, will introduce several Indian actors, new to the profession. There's also a look at Toronto's Yorkville district and a comedy about the conflict between the "wets" and "drys".

Many of Canada's finest actors appear in the "Durgens" series, and include: Eric House, Budd Knapp, Chris Wiggins, Ruth Springford, Jack Creley, Jean-Louis Roux, William Needles, Nonnie Griffin; Margaret Kidder, Paul Harding and Gillie Fenwick.

Ronald Weyman is executive producer. John Trent and Kirk Jones are producers-directors. Other directors include Daryl Duke, Francis Chapman, David Gardner and David Main. Chief cameraman is Harry Makin. George Robertson is writer of the series.

**DOUBLE AWARD WINNING
"THEREFORE CHOOSE LIFE"
TO BE REPEATED ON CBC-TV**

Toronto: "Therefore Choose Life", a CBC-TV public affairs special which was telecast last spring will be repeated Wednesday July 10 at 9:30 PM EDT. "Life" picked up a Wilderness Medal for "originality in its approach to the TV essay form" and another Wilderness Medal was presented to Brewster Kneen for his outstanding contribution as researcher on the program. Producer was Tom Koch.

BERTON INTERVIEWS KRASSNER

Hamilton: July 16 at 9PM, CHCH-TV (Channel 11) Pierre Berton will interview Paul Krassner, editor of the controversial underground publication, The Realist. The setting is Montreal's Sir George Williams University. Krassner defends his beliefs that there should be no censorship of any kind, including laws of libel, sedition and slander.

**"BAREFOOT" OPEN AT
ROYAL ALEX**

Toronto: "Barefoot In The Park", one of the greatest of the Neil Simon-Mike Nicols productions, opened at the Royal Alexandra July 1st for a run of two weeks. "Barefoot", co-stars screen celebrities Virginia Mayo and Margaret O'Brien who will share the billing with stage stars Jack Mullaney and Lyle Talbot.

Regarded as one of the funniest and most successful comedies in American stage history, "Barefoot" was over a three year hit in New York from its opening in the fall of 1963 and broke all records with the longest run of 1532 performances.

The comedy, tells of the disorders of a pair of newlyweds who are trying to establish a love nest in a typically New York cold-water walk up. Margaret O'Brien and Jack Mullaney are the newlyweds with Don McArt as the telephone repairman and Don Steele as the delivery man. Virginia Mayo, as Mrs. Banks, is seen in the comic role of a sedate suburban widow caught up in a wild romance with a Hungarian ne'er-do-well, a penniless gourmet she encounters on a visit to her newlywed daughter.

**"FLOWERS ON A ONE-WAY
STREET" A HIPPIY VS CITY
FATHERS SPECIAL**

Toronto: Last year Toronto's Yorkville Village created much national interest and a near riot when Yorkville's flower people made moves, legal and illegal to have their famous street turned into a mall.

"NFB Presents" by Robin Spry follows the action which involved Toronto City Council.

The events which followed and involved Toronto City Council was set out in docu form for the National Film Board "Presents" series by Robin Spry. The 60 minute film will be televised on the CBC-TV network July 7 at 10 PM EDT.

Spry directed the production entitled "Flowers On A One-Way Street".

**STRATFORD PRESENTS FIRST
MUSIC SEMINAR**

Stratford, Ont: Commencing Friday July 26 and continuing until July 28, the Stratford Festival will present, for the first time a music seminar featuring lectures and discussions on the musical events featured during the period.

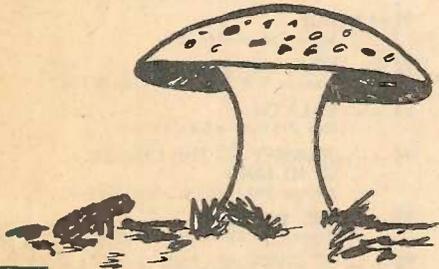
Seminar members will also have the opportunity to attend the Van Cliburn recital Friday afternoon; the Chamber Concert, the following morning, featuring the work "Madrigal" by Bruce Mather and a Saturday afternoon performance of Rossini's "Cinderella" at the Avon Theatre. The last day of the seminar, members will attend an afternoon concert in the Festival Theatre in which Gunther Schuller will conduct the Stratford Festival Orchestra, featuring English pianist John Ogden. Included in the program is Mr. Schuller's composition "Capriccio", for tuba and orchestra.

Seminar lecturers will be Lawrence Smith of the Metropolitan Opera Company, and musical director of "Cinderella"; Lee Hepner of McMaster University; Bruce Mather of McGill University; Gunther Schuller, composer and director of the New England Conservatory; and Ruby Mercer, Editor of Opera Canada.

There will be a symposium of opera performers for the weekend events as well.

In charge of arrangements for the Music Seminar is Mr. Neil Carson, Secretary, Music Seminar, Department of Extension, McMaster University, Hamilton, Ont.

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"SCIENCE AND CONSCIENCE" SERIES TO BOW IN BOOK FORM

Toronto: The CBC are in the process of readying a book based on the programs seen on their popular "Science and Conscience" series. Information and price may be obtained from: CBC Publications, Box 500, Terminal "A" Toronto.

The final program of the series "Bend, Staple and Mutilate - The Insolence of Power" will be telecast Thursday July 11 at 10:30 PM EDT on the CBC-TV network. Host Patrick Watson talks with journalist-broadcaster Malcolm Muggeridge; Prof. James Eayre, University of Toronto political scientist; and Dr. Jacob Bronowski, scientist and senior fellow of the Salk Institute for Biological Studies, La Jolla, California.

Program organizer for the series was William Young, Jack Sampson directed and James Murray produced. Lister Sinclair was executive producer.

BERTON HAPPENINGS FOR JULY

Hamilton: Pierre Berton has created much excitement lately with his around the world interviews with interesting guests and follows this pattern for his July showings of his series on CHCH-TV (Channel 11) seen at 6 PM. The July 8th edition is from Tokyo were Berton gets the lowdown on Sokka gokai, from Mr. Tomiya Akiyama director of the growing political religious movement.

Berton interviews Miss Linda Thorson and Mr. Patrick McNee of "The Avengers" from London July 9.

July 10 a heart-rending story of 5 years of separation in the Siberian salt mines is told to Berton by Roman and Mary Schneider.

From New York July 11, Berton is with George Plimpton controversial sports writer.

Back across the pond for another London visit, this time with Dr. Jonathan Miller, for the July 12th

episode. Dr. Miller, a one time pathologist became a celebrity in the satirical revue called "Beyond The Fringe".

The July 16 interview is with Richard Todd who left the movie industry to become a successful farmer.

Berton will listen to an emotional plea for democracy in Greece from Melina Mercouri, the "Never On Sunday" girl. Date, July 16.

A trip to Montreal and a talk to the "Apostle of the Poor", Father Falardeau, is the subject of the July 17th show.

Sol Hurok, one of the world's greatest entrepreneurs, tells Berton about his discovery of Marion Anderson, Pavlova, Jan Peerce and many others.

What happened to one time popular radio and television personality Gil Christie? Berton finds out Friday July 19 at 6 PM EDT over CHCH-TV (Channel 11).

"MUSIC IN MINIATURE" SERIES - A CBC EDMONTON PRODUCTION

Edmonton: Sunday July 7 at 4 PM EDT, and each Sunday thereafter through the summer, CBC-TV will present a half hour of recitals featuring instrumental and vocal artists. Produced in Edmonton by Don R. McRae with host Dennis Woodrow, the 11 week series will include a guest co-host for each program.

Featured on the initial program are concert violinist Thomas Rolston and his wife, pianist Isobel Moore, in compositions by Beethoven, Coultard and Manuel de Falle.

The following weeks will see many of Western Canada's top artists and instrumentalists before the cameras. These include duo pianists Robert Strangeland and Edward Lincoln; bassoonist George Zukerman; cellist Claude Kenneson; pianist Sandra Munn; pianist Marek Jablonski; flutist Harlan Green; baritone Bernard Turgeon and the Hungarian String Quartet.

Guest co-hosts will include pianist Ernesto Lejano; Edmonton Journal music critic Ann Burrows and Joel Mofsenon of the University of Alberta Music faculty.

MIRIAM BREITMAN BOWS OWN SHOW

Winnipeg: Miriam Breitman will star in her own music series which will debut on the CBC-TV network July 3 at 5:30 PM EDT. Miss Breitman, born and educated in Winnipeg studied piano, theory, history and sang in numerous choirs and then took formal voice training. Upon completion of university she married and lived in Israel for seven years and continued musical studies. She became quite popular in Israel and gave extensive public performances including tours of Kibbutzim, concerts in Tel-Aviv, Haifa and Jerusalem and performed many times on radio.

Miss Breitman became quite popular throughout Western Canada through touring and appearing on a local TV series in which she sang in 11 different languages. She has also cut an album of Hebrew and Jewish songs. She has also become a noted actress of the stage having appeared in Winnipeg theatre. She first appeared as Ado Annie in the capsule production of "Oklahoma" at the "Peg's Hollow

Mug. She also played Annie in "Annie Get Your Gun"; Adelaide in "Guys and Dolls"; the Judy Holliday role in "Bells Are Ringing" as well as roles in "Most Happy Fella", "Finian's Rainbow", "Can-Can", and Mama, from "Fiddler on the Roof".

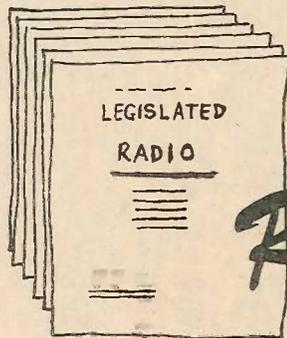
In her own series which also features the trio of Don Milne and Karen and Henri Enns, and guitarist Lenny Breau, Miss Breitman will present a potpourri of the music she loves best, be it operetic, folk or popular. Orchestra arrangements are by Bob McMullin, Dale Nelson is producer-director.

BERTON-BURNS-SIR GEORGE WILLIAMS STUDENTS EXPLODE ON CHCH-TV

Hamilton: The July 9 edition of "Under Attack" hosted by Pierre Berton and telecast over CHCH-TV Hamilton (Channel 11) has Pat Burns, Canada's most controversial open line radio host having a go at students of Montreal's Sir George Williams University. Burns has apparently referred to the students as "a pack of hyenas". Time is 9 PM.

FALL PRODUCTIONS UNDER WAY AT CHANNEL 9

Toronto: Production for fall shows to be telecast on CFTO, many of which will be shown on the CTV network, are now in full swing. New show, "Bingo At Home", "The Big Spenders" and "The River Inn" require studio audiences. Those interested in participating as part of the studio audience should make enquiries at 362-2811 between 9 and 5. "The River Inn" which will premiere in September is turning out to be the most exciting production of the coming season. The Night Hawks, a Canadian group from London, Ontario, have been signed for a guest shot. There will be many other guest groups appearing on this variety type music show. Gerry Rochon produces. "The Pig And Whistle" and "Country Music Hall" have several big names and talented locals for their coming season.



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THE GOOD COMPANY

CBC-TV's ROLLICKING
NEW YOUTH
PRESENTATION

Toronto: When CBC-TV producer Terry Kyne finally waded through 400 young auditioning hopefuls and came up with 24 "vim and vigor" kids ranging in age from 17 to 23 as back-up and solo group for the "Juliette" special (May 13), little did he realize he had acquired a

talent that was ready and willing to bust out in 24 different directions. So successful was the "Juliette" special, and in particular for the Good Company that they were handed their own 11 week summer series.

Their first show, Monday June 17, 9 PM EDT was somewhat of a let down. It appeared the Good Company were just too good for the musical background and production assists they were receiving. The group completely upstaged the rather meagerly budgeted show. It appeared as though viewers were going to be given a behind the scenes look at a new CBC television series. Sort of a "We'd Like To Get To Know You" routine. It was fun and the second and third shows have proven that producer Kyne IS "getting to know" his young hopefuls. Goofs are left in and nervousness allowed for. This is fresh new talent that is bubbling over constantly, and keeping track of the 20

(only 20 appear each week) is half the fun. More closeups would be welcome.

Of the 24 members of the group, 17 are having their first go at professional work, but most have a background of song and dance (or both) training.

The Good Company are naturals for bridging the generation gap. There's Billie Bridgman, a 19 year old experienced go-go dancer as well as having a background of voice and ballet training. Billie's a student at the U of T. Greg Haber hails from Burlington, Ontario and has his sights on a medical degree from the U of T. Greg has performed in many high school and university stage productions. Judi Richards at 19 is a graduate of the National Ballet School. She has appeared in three CNE Grandstand shows, at the Charlottetown Festival as well as in many CBC-TV shows. Frank Moore, who is 21 and makes his home in Bay de Verde, Newfoundland, was a lead singer

with The Heard, a rock and roll group. He is also an accomplished musician/composer and through the Good Company is given a chance at national exposure. Lesley Ansell, a 17 year old blonde, besides being one of the tallest gals in the Company has a natural stage face. Lesley began dancing at the age of 3 in her native England and continued studying dance when the family moved to Canada. Presently a student at the Ontario College of Art, Lesley has appeared with the Scarborough Ballet and Scarborough Theatre Guild productions. There's Candice Bist, who will be taking a leading role in an upcoming CBC-TV "Festival" drama. There's Rudy Webb and Avril Chown, who are now veteran soloists. Stephanie Leigh is a senior student at the National Ballet School, Angelo Ruffo has had live theatre experience, particularly in the Hamilton Theatre, Inc., Quen Scheffers is a

beautiful exotc, black-haired dancer and singer, Julie Yarwood, Kathy Wright, Vera Biloshisky, Shillary Ross, Lynda Chankin, Ray Urban, Malcolm Gale, Stephen MacDonald, Vincent Parrell, Sam Moses, Richard Wells, Gene Masoner and each one as important as the other. They play instruments, sing dance, and after three shows can no longer be referred to as "raw material". They are now working as smoothly and confidently as any professional group and when they complete their eleven week series Terry Kyne, producer, can chalk up another winner. Much credit for the smoothness of the show must also go to choreographer Andy Body and writers Alan Thicke and Steve Hyde. Vern Kennedy is choral director.

The July 9 and 10 tapings will take the Good Company out of the studios and on location to York University. The first of these tapings will be telecast July 15.



FILM

Sir James Barrie's great classic, "Peter Pan" is scheduled to go before Universal's cameras in January, 1969. Mel Ferrer will produce. Universal obtained the rights to the story from the Great Ormand Hospital For Sick Children, to which Barrie willed all rights to his "Peter Pan" properties. Planned as a roadshow production, the flick will have all new musical numbers written especially for what has been described as "one of the most lavish musicals in motion picture history"./// Rudy Diaz, the Los Angeles cop, who prefers the tinsel world, has been signed by producer Robert Arthur for a featured role in Universal's "The Hellfighters". Diaz will portray the super of a Venezuelan oil field. Starring roles go to John Wayne, Katherine Ross, Jim Hutton and Vera Miles. Andrew V. McLaglen directs.///

Thirteen top dancers from London, England are on their way to Malta to appear in an astrological ballet, a spectacular sequence in Universal's "Can Heironymus Merkin Ever Forget Mercy Humppe And Find True Happiness?". Producer-director Anthony Newley, who also stars in the comedy completed the signing. Newley's wife, Joan Collins and their two children Tara and Sasha Newley, four and two respectively, will also appear in the "comedy with music". Milton Berle and George Jessel take starring roles in the production now being shot on location in Malta.///Kenny Damon, now making his way on the British nite club circuit as well as creating much UK interest in his first British disc, "You're Gonna Hear From Me", has been signed by producer-director Jerome Epstein for a key role in Universal's "The Adding Machine" which stars Phyllis Diller, Milo O'Shea and Sydney Chaplin. Damon portrays Chaplin's side-kick in the comedy being filmed at Shepperton Studios.

ROBINOW NAMED DIRECTOR PRODUCTION SCREEN GEMS (CANADA) LTD.

Toronto: Mr. Dan Enright, Vice President in charge of production for Screen Gems International, is pleased to announce the appointment of Mr. Anthony Robinow as Director of Production for Screen Gems (Canada) Ltd.

Mr. Robinow comes well prepared for his new post. For two years he produced "Marriage Confidential" for Screen Gems (Canada). He was story editor for the CBC's "Teleplay" drama series, and his skill as a linguist was utilized for the Comedie Canadienne Season of 1966/67, during which he adapted the texts and wrote simultaneous translations for three plays. Mr. Robinow was employed as a director with the National Film Board from 1963 to 1966 and prior to that spent two seasons with Shakespeare Festival Company, Stratford, Ontario.

Born in London, Mr. Robinow received his education in England, Scotland, the U.S. and Canada. He attended the University of Western Ontario and received his degree from the University of Toronto.

THEATRE

Fiona Mitchell, of Folio V Productions, advises that George Luscombe's Toronto Workshop Theatre is buzzing with excitement. They've been awarded a grant of \$35,000 from the Canada Council and from the size and interest of nightly crowds it looks like their current show "Faces" will be playing through July at the TWP Theatre. It's expected that New York

agents will be in to see the show with a possible view to moving it to off-Broadway. "Faces" has been invited to take part in the International Theatre Festival at Brandeis University in Boston, from July 31 to August 4. They'll be competing with top groups from around the world including La Mama Troupe from New York.

Rehearsals are now underway for the three plays in Kawartha Festival '68. Actors involved include David Bolt, Bill Crane, Richard Davidson, Barbara Franklin, Patricia Hamilton, Francois Klinfer, Frank Norris.

Michael O'Regan and Sharron Scott. Opener for the Festival is "Black Winter" (July 16) which was written by Len Peterson and will be directed by Paul Swayze. The following evening "The Glass Menagerie" under the direction of John Juliani, will open. Both plays will be performed throughout the four week Festival period. The third play, "Idiots and Anarchists", written by Martin Lager, will open July 25. It should be noted that all three plays incorporate a new dimension for live theatre, Psychedelic lighting with the use of film and slide techniques have been experimented with successfully and will be utilized as the backdrop for all plays.

"Actors Off-Duty", a series of free informal poetry and prose readings was presented by the Stratford Festival. Readings take place in the Rehearsal Hall of the Festival Theatre, each Saturday evening, about 20 minutes after the final curtain in the Auditorium. Kicking off the series was John Hirsch (June 29) who presented a program of poems by children. The program was entitled "Miracles". July 6, Patrick Crean recited Kipling under the title "The Sun Never Sets". On July 13 Jerome Tiberghien will present "The Profane Poets," a selection of Poe, Baudelaire, Rimbaud and Wilde. Jean Gascon will be one of the readers for this presentation. Mia Anderson has picked a number of poems for the July 20 series under the title "If You Can't Beat Time, Join It". "An Evening Of Early Victorian Poetry" will be Christopher Newton's program for July 27. The series will continue through October 12 and will include "An Evening Of Filth" by Christopher Newton for the evening of August 31.

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RPM WEEKLY
HASN'T MISSED A DEADLINE
SINCE
FEBRUARY, 1964

Richard Robinson

NEW YORK CITY

James Brown, self proclaimed "number one soul brother in America", attempted to fill Yankee Stadium, a 67,000 seat baseball stadium in New York, last weekend. The show drew an estimated 20,000 fans who sat through almost two and a half hours of African dancing and small time acts waiting for Brown. Although the attendance was larger than expected, the quality of the show was low with an almost inaudible sound system and a bandstand hundreds of yards from the nearest seat creating the biggest problem.

John Lennon was busy making television appearances in London last week to help promote the stage adaptation of his two books, "In His Own Write" and "A Spaniard In The Works", by London's National Theatre Company.

The Beach Boys announced that they plan to record a "live" album during their upcoming tour of Britain. Brian Wilson, leader of the group who does not appear with them live, may

fly to London to supervise the recording sessions.

Glen Campbell and Bobbie Gentry have recorded an album together. The album, which features duets by the two singers plus material written by Bobbie, will be released next fall.

The American Breed recorded in New York City for the first time last week. They are working on their fourth album and have such a heavy live performance schedule that they weren't able to return to their home base of Chicago for the sessions. They plan to add a blues guitarist for the sessions.

Folk singer Judy Collins has gone slightly rock. Judy has added drums and electric bass to her act while keeping the piano player she's had all along. She has been recording a new album with the group who will debut with her at The Forest Hills Music Festival in New York this week.

Jimi Hendrix spent \$5,000 buying himself a new car last week. Jimi bought a blue Corvette and got a new drivers licence for the occasion. Hendrix has been spending as much time in New York as in London recently. The Experience's third album will be released soon.

The invasion of British groups is

soon to begin. The Who, who arrived this week in L.A., will tour for fifty days (including eight days in Canada). Herman's Hermits, Pink Floyd, Procol Harum, and The Troggs will also have tours through the U.S. and Canada during the summer.

Around New York this week: Marvin Gaye didn't show up for a scheduled booking at The Apollo Theatre. So far no reason has been given. Georgie Fame also cancelled a recent date in New York at The Fillmore East. Jeff Beck has been gaining more and more fans every time he plays in New York. Ex-Yardbird guitarist Beck plans a cross country tour soon that will wind up with him appearing at The Hollywood Bowl with Jimi Hendrix in Sept. Singer/Actor Richard Harris promised Jim Webb his Rolls Royce if "MacArthur Park" hit top ten. The next Traffic album will be a double LP including live numbers recorded in England and at the Fillmore East in New York. Rumour that Jim Morrison is married is untrue. Earth Opera playing free dates in New York's Greenwich Village as well as playing The Scene uptown. Sly Stone in Town last week recording a new boy-girl duo he discovered.



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FAN CLUB FOR BERNIE EARLY

Wherever there's a country music show, that's where you'll find Alf & Madeline Harvey.

One night a few weeks ago, the Harvey's were on their way to Kitchener from their home near Clinton, Ontario, to take in a country music spectacular.

As they were nearing the town of Seaforth, Alf said, "We haven't been to the Queen's Hotel in a long time. Let's drop in and see who's playing."

As it turned out, Bernie Early was singing his Columbia hit record "Chaser For The Blues" at the Queen's that night.

The Harvey's never did get to Kitchener. In fact, they were so impressed with Bernie's performance that Madeline, a representative of the Buck Owens Fan Club, wound up

becoming President of the Bernie Early Fan Club.

Since then things have really been happening, and the fan club has been growing by leaps and bounds. Exposed to the Harvey enthusiasm and Bernie's hit record, the prospect has no choice but to join the club.

Relatives and friends of the Harvey's who live in various parts of the country are now waving the Bernie Early banner. The Harvey charm is now being felt overseas, where Alf served as a member of the Canadian army.

Alf & Madeline Harvey believe Bernie is going to be a great country star like Johnny Cash, and they're anxious to tell everybody about it. They invite prospective members to write to:

Mrs. Madeline Harvey, President
Bernie Early Fan Club
R.R. #2, Clinton, Ontario.



RPM CANADIAN
CONTENT
CHART

- 1 2 WHISKEY ON A SUNDAY
Irish Rovers-Decca-32333-J
- 2 3 LOVE-ITIS
Mandala-Atlantic-2512-M
- 3 4 HARLEM LADY
Witness Inc-Apex-77077-J
- 4 8 WHEN FRIENDS FALL OUT
The Guess Who-Nimbus Nine-9002-G
- 5 6 CLAP YOUR HANDS
Beau Marks-Quality-014-M
- 6 7 SPIN THE BOTTLE
Bluesmen Revue-Columbia-4-44495-H
- 7 1 HOW'D WE EVER GET THIS WAY
Andy Kim-Dot-707-M
- 8 9 THE REAL WORLD OF MARY ANN
Eternals-Quality-1915-M
- 9 --- LYDIA PURPLE
Collectors-W7/New Syndrome-7211-P
- 10 10 REMEMBER ME
Dee DePaul-Now-606-F



TERRY CHRISTENSON

YOUNG CANADIAN

- VOCALIST
- SONGWRITER
- ARRANGER
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Music BIZ



In the past, music like this has always been able to recruit a large number of fanatics who will pay anything to see and hear their leaders. As lucrative as the fad was to the record companies and the acts themselves, the "advanced forms" of music have always had a very short life and have died off very quickly.

Eventually we will get back to the "nitty gritty". Popular music is, as the word implies, acceptable by everyone. When they say "play a simple melody" they also mean make it short. The music that will endure, and has endured will continue to be the short and simple songs which are usually based on the boy and girl requented love angle.

The last year has introduced us to many new areas of music. They have come and gone. The safest way to check the current trend in popular music is to check the top ten. You'll find it always remains the same. It indicates that the popular music of today is still short and simple and tells the tired old story of boy, girl and love gone wrong (in many tempos).

The underground movement of popular music isn't going to stay underground for very long. It is already showing great potential as being extremely commercial. Hundreds of thousands of dollars will be poured into the "underground sound", and every attempt will be made to make it "popular".

The music industry is doing it again. It is manipulating a way out sound into the hearts of the simple people. Eventually this sound will be heard only in the great concert halls of the world. It is the birth of a whole new era of culture. It is a form of expression that couldn't be held back, and the reason is the vast amount of money being spent to assure that it will become a household word.

Records by groups who couldn't buy a spot on the hit charts are suddenly starting to progress up the charts. Have you noticed the struggle that the progressive rock groups have had in getting their singles started. It might seem strange that their singles take five and six times as long to "breakout".

Progressive Rock, a pseudo culture. If the late 40s gave us progressive jazz, why shouldn't the late 60s come up with something as "in" as progressive rock. It is the long haired music of the 60s.

What is progressive rock? It starts with a costume party. The first essential seems to be a trip to the local costumer for a wardrobe that will make possible the playing of this new music. It then requires more time to tell the story. What could easily be said in 3 minutes will take 14 minutes to recite. It may repeat a number of times, but it is progressive and it goes further and therefore takes more time.

MUSIC

News from the west is that Toronto's Rainy Fields are enjoying real Western hospitality on their tour of the Western provinces. Our informer tells us that the group are by far the most talented to ever come out of the east and have been rebooked on the spot.

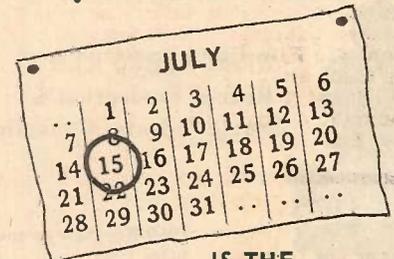
Al Allbutt of Leeds Music (Canada) is happy over the exclusive songwriting contract Leeds has with Canadian composer/performer Mars Bonfire (better known as Dennis McCrohan, former member of The Sparrow). Mars is currently running up the success ladder with his penning of "Born To Be Wild" by Steppenwolf which was released in the U.S. on Dunhill and is handled in Canada by RCA Victor. The single has apparently reached 150,000 in sales. Next for Bonfire is a UNI disc entitled "Mars Bonfire" in which Bonfire sings eleven of his own compositions.

The Ugly Ducklings are making a

comeback, and under the guiding hand of Bill Hewitt could just top the charts again as they did with "Gaslight". There are only two of the original Ducks and their initial showing at Toronto's Flick revealed a pretty fantastic group in the making. We'll have more news on the return of the Ducks in the next few weeks.

Len Moss has got himself a busy schedule for the next few days. He is producing a taping session at Hallmark Studios of the Metropolitan Toronto Police Choir (see story in May 18th issue). No label as yet. Also on tap for Moss is the soundtrack of a 30 minute Educational TV production on the paintings of 16th century Dutch artist Peter Breughel, who apparently was akin to what we now regard as psychedelic. Fifteen musicians have been arranged for the session which will include a baroque string quartet, Indian Sitar and Tabla and all to a rock beat. This is the first time ETV has commissioned music for their productions.

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WITNESS INC. WORKING EAST TO TORONTO

Saskatoon: William Tenn, manager of Witness Inc. advises that the popular Apex recording group have started out on a tour east from their prairie home which should bring them into the Toronto area sometime in August.

Dates and places follow:

- July 1 - Brandon, Manitoba Fair
- 2 - Russell, Man.
- 3 - Bird's Pt. Man.
- 4-6 - Winnipeg
- 8-9 - Recording in Minneapolis
- 11 - Kenossee Lake, Sask.
- 12 - Canora, Sask.
- 13 - Langenburg, Sask.
- 14-15 - Winnipeg
- 16 - West Hawk Lake, Man.
- 17 - Kenora, Ont.
- 18 - Dryden, Ont.
- 19 - Port Arthur
- 20 - Sault Ste. Marie, Ont.
- 22-27 - Kirkland Lake area

U.S. reaction to the group's disc, "Harlem Lady" has been encouraging particularly in the Ohio and Detroit areas.

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RADIO

CHUM's AM operation suffered somewhat of a temporary setback when Jack Armstrong, billed as "Super Mouth" was stilled through an injunction apparently brought about by WMEX, Boston, where Armstrong was reportedly last employed.

CBC's "Country Holiday" has bowed its fifth season. Opener, from Lindsay was Saturday July 6 at 7:03 P.M. EDT with Tommy Hunter again headlining. Also on the bill are the Rhythm Pals, Al Cherney and singer-guitarist Jim Pirie. The show is taped each Friday evening before a live audience at the Academy Theatre. Guests signed to appear include George Hamilton IV, Alex Read, Bill Anderson and Gordie Tapp. The remainder of the series will be broadcast from: (Aug 31) Kelowna, B.C. with the Allan Sisters, Spade Neilson and Marilyn Jurvell; (Sept 7) Ormstown, Quebec with Mac Wiseman, Red Smiley and the Bluegrass Cut-ups, Crazy Elmer, Bobby Hill and his Canadian Country Boys, Jean Carignan, Linda Lou, Rodeo's A&R Director Dougie Trineer, Ron Scott, the Tamarack Swaps philosopher and 'blue grass' vocalist; (Sept 14) Brandon, Manitoba; (Sept 21) Flin Flon, Manitoba; and the final show to be broadcast Sept 28. 'Cousin Bill' Bessey is the announcer. John Cantelon produces.

Line-up of on-air personalities

at CHEX in Peterboro, Ontario is as follows:

Steve Madely	6 to 9 AM
Sean Eyre	9 AM to Noon
Steve Madely	Noon to 1 PM
Sean Eyre	1 to 2:30 PM
CBC	2:30 to 3 PM
Lynn Marshall	3 to 4:30 PM
Bill Catalano	4:30 to 9 PM
CBC	9 to 11 PM
Jim Sinclair	11 PM to 6 AM

Steve Madely advises that CHEX-FM should be operational by the end of July which will call for added LP product, particularly for classical and semi-classical releases.

CJSS has wound up it's Dave Mickie "Big Beat" promotion to pick

the number one group in Eastern Ontario, Northern New York and the Province of Quebec. Listeners voted for their favourite group by postcard. Last count had almost 2 million cards stamped and tabulated with several hundred more bags left to open.

CBC Radio's Gerussi is now network. He's been the popular morning man (10:03 to 11:55 AM) to many thousands of Ontarians for the past 8 months. RPM will do a feature on Gerussi next week.

CHUM's FM operation was successfully launched Tuesday July 2nd. with New York's Murray Koffman (Murray The "K") spending a month with CHUM-FM shaping their new progressive sound.



(Left) Miss Teen Sault Ste. Marie Jo-Ann Morgan with Bobby Curtola, Rotary President Tom Gillespie, Mayor Alex Harry and Harold Tolly.



(Right) Variety Artists Productions signing of The Looking Glass. Pam Fermie, John Pozer, Ronn Metcalfe and law firm reps with group.

LITTLE GREEN APPLES

Pattie Page-Columbia-4-44556

LIFE

Sly & The Family Stone-Epic-5-10353

NICE GIRL

Copperpenny-Columbia-C4-2817

LADY WILLPOWER

Gary Puckett & The Union Gap-Columbia-4-44547

HURDY GURDY MAN

Donovan-Epic-5-10345

THE HORSE

Cliff Nobles & Co.-Columbia-C4-2812

DON'T TAKE IT SO HARD

Paul Revere & The Raiders-Columbia-4-44553

FOLSOM PRISON BLUES

Johnny Cash-Columbia-4-44513

SHE'S A HEARTBREAKER

Gene Pitney-Musicor-MU4-1306

BACK IN LOVE AGAIN

Buckingham-Columbia-4-44533

UNITED

Peaches & Herb-Date-2-1603

SEALED WITH A KISS

The Toys-Musicor-MU4-1319

MRS. ROBINSON

Simon & Garfunkel-Columbia-4-44511

BREAKING DOWN THE WALLS OF WALLS OF HEARTACHE

Bandwagon-Epic-5-10352

SWEET MEMORIES

Andy Williams-Columbia-4-44527

JUST LIKE TOM THUMB'S BLUES

West-Epic-5-10335

D-I-V-O-R-C-E

Tammy Wynette-Epic-5-10315

COLUMBIA RECORDS

from

also

I CAN'T QUIT HER

Blood Sweat & Tears-Columbia-4-44559

HI HO SILVER LINING

Carnival-Columbia-C4-2816

COME ON HOME

Debbie Lori Kaye-Columbia-4-44538

HALFWAY TO PARADISE

Bobby Vinton-Epic-5-10350

MAIN STREET MISSION

O.C. Smith-Columbia-4-44555

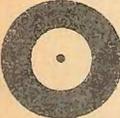
LYNN JONES BOWS NEW DISC

Toronto: Capitol recording artist Lynn Jones, who has become well known in her native Canada as well as throughout the U.S. has just released her latest disc, a Hap Wilson production of "Applesauce", written by Neal Merritt and Delores Tolbert, and "I



Want You To Tell Me", both strong items for the charts.

Miss Jones will have an added boost to her release with the repeat of her CTV "Country Music Hall" appearance on July 15 at 9 PM EDT. During this showing, which was taped last winter, Miss Jones will sing her last Capitol release "Gonna Put Some Lovin' On You" as well as "If I Kiss You, Will You Go Away".



New
RECORD RELEASES

AWARD

Award-AS 105-RICKY FRANCIS
Native Boy Ricky Francis

CAPITOL

Capitol-2875-MARIANO & THE UNBELIEVABLES
The 25th Hour

Capitol-2899-MICHAEL DEES
The Michael Dees Affair!

Capitol-2909-NANCY WILSON
Easy, lush warm and gentle

EMI-6278-THEM
Now-and "Them"

Capitol-6280-MRS MILLS
Summer Party

EMI-70,012-LES CAILLOUX
Salute!

EMI-6284-VARIOUS ARTISTS
Wild In The Streets

COMPO

United Artists-6654-LEROY HOLMES
The Devil's Brigade

QUALITY

Philly Groove-1150-THE DELFONICS
Lo La Means I Love You

MUSIMART

Vanguard-79273-SKIP JAMES
Devil Got My Woman

Vanguard-79262-JUNIOR WELLS
Coming At You

RPM COUNTRY CHART

- | | |
|--|---|
| <p>1 1 D-I-V-O-R-C-E
Tammy Wynette-Epic-5-1057-H</p> <p>2 3 THE EASY PART'S OVER
Charley Pride-Rca-8514-N</p> <p>3 4 ROW ROW ROW
Henson Cargill-Monument-1065-K</p> <p>4 8 FOLSOM PRISON BLUES
Johnny Cash-Columbia-44153-H</p> <p>5 6 COUNTRY GIRL
Dottie West-Rca-9497-N</p> <p>6 7 THE CANADIAN RAILROAD TRILOGY
George Hamilton IV-Rca-47-9519-N</p> <p>7 10 SWEET ROSIE JONES
Buck Owens-Capitol-2142-F</p> <p>8 2 THE IMAGE OF ME
Conway Twitty-Decca-32272-J</p> <p>9 5 I GOT YOU
Waylon Jennings & Anita Carr-Rca-9450-N</p> <p>10 11 AIN'T GOT TIME TO BE UNHAPPY
Bob Luman-Epic-10312-H</p> <p>11 12 CHANGING OF THE SEASONS
Myrna Lorrie-Columbia-MU4-1293-H</p> <p>12 16 I'M GONNA MOVE ON
Warner Mack-Decca-32328-J</p> <p>13 18 LOVE IS IN THE AIR
Marty Robbins-Columbia-44509-H</p> <p>14 9 I WANNA LIVE
Glen Campbell-Capitol-2057-F</p> <p>15 23 CALGARY
Gary Buck-Capitol-75239-F</p> <p>16 22 REMEMBERING
Jerry Reed-Rca-9493-N</p> <p>17 13 HONEY
Bobby Goldsboro-United Artists-50283-J</p> <p>18 21 HOLDING ON TO NOTHING
Porter Wagoner & Dolly Parton-Rca-9490-N</p> <p>19 24 I PROMISED YOU THE WORLD
Ferlin Husky-Capitol-2154-F</p> <p>20 26 SUGAR FROM MY CANDY
Ray Griff-Dot-17082-M</p> | <p>21 25 IT'S OVER
Eddy Arnold-Rca-9525-N</p> <p>22 27 RUN AWAY LITTLE TEARS
Connie Smith-Rca-9513-N</p> <p>23 32 WHAT MADE MILWAUKEE FAMOUS
Made A Loser Out Of Me-Jerry Lee Lewis-
Smash-2164-K</p> <p>24 28 BORN A FOOL
Freddie Hart-Kapp-910-L</p> <p>25 30 NIGHT LIFE
Claude Gray-Decca-32132-J</p> <p>26 33 THE LATE AND GREAT LOVE
Hank Snow-Rca-9523-N</p> <p>27 34 ALREADY IT'S HEAVEN
David Houston-Epic-10388-H</p> <p>28 29 COME ON HOME
Debbie Lori Kaye-Columbia-4-44538-H</p> <p>29 31 THE ENEMY
Jim Ed Brown-Rca-9518-N</p> <p>30 35 HEAVEN SAYS HELLO
Sonny James-Capitol-2155-F</p> <p>31 39 I BELIEVE IN LOVE
Bonnie Guitar-Dot-17097-M</p> <p>32 40 I KEEP COMING BACK FOR MORE
Dave Dudley-Mercury-72818-K</p> <p>33 --- I'M COMING BACK HOME TO STAY
Buckaroos-Capitol-2173-F</p> <p>34 --- APPLESAUCE
Lynn Jones-Capitol-72546-F</p> <p>35 36 GOOD TIMES
Bob King-Melbourne-3291-K</p> <p>36 --- AUTUMN OF MY LIFE
Bobby Goldsboro-United Artists-50318-J</p> <p>37 37 DANDELION WINE
Scotty Stevenson-Rca-57-3462-N</p> <p>38 38 BIG COUNTRY
Sandy Marino & The Sandmen-Aragon-407-K</p> <p>39 --- THIS LONELY MAN
Merv Smith-Melbourne-3295-K</p> <p>40 --- ONLY DADDY THAT'LL WALK THE LINE
Waylon Jennings-Rca-47-9561-N</p> |
|--|---|

POLYDOR

Polydor-583016-LIBBY MORRIS
It's My Life

RCA VICTOR

Rca-3926-PORTER WAGONER & DOLLY PARTON
Just Between You And Me

Rca-3930-MONTY ALEXANDER
Zing!

Rca-3964-THE SONS OF THE PIONEERS
South Of The Border

Rca-3966-SAMMY KAYE
The Best Of Sammy Kaye

Rca-3968-PORTER WAGONER
The Bottom Of The Bottle

Rca-3971-GLEN MILLER ORCHESTRA
The Glen Miller Orchestra

Rca-3977-NORMA JEAN
Body and Mind

Rca-3998-HOUSING PROJECT
John Hartford

Rca-4002-CONNIE SMITH
I Love Charlie Brown

Rca-2996-GEORGES PRETRE
Night Ride and Sunrise

Rca-3011-LEINSDORF
Wagner-The Flying Dutchman

Rca-3013-ARTUR RUBINSTEIN
Beethoven

Rca-3016-JACOB LATEINER
Beethoven

Rca-3017-ERICH LEINSDORF
Symphony No 6

Rca-3020-ANSHEL BRUSILOV
Tchaikovsky Arensky

Rca-3022-MORTON GOULD
Miaskovsky Symphony No 21

Camden-2220-IRVING BERLIN
The Melachrino Strings

Camden-2226-TOMMY COMMON
Sings Country Classics

Camden-2228-PETER NERO
If Ever I Would Leave You

Camden-2239-THE SOUL FINDERS
Soul Man

Camden-2247 - BILL BADGLEY
At The Ports Of Call

Camden-2249-EARL HEYWOOD
Earl Heywood Sings

Camden-2251-HANK SNOW
Lonely and Heartsick

Camden-2260-THE GOLDEN VALLEY BOYS
Maritime Jamboree

Camden-2259-JOE CARLO
So Nice

Rca-1100-JOHNNY BURT
The Last Waltz

Chart-1007-JUNIOR SAMPLES VS
ARCHIE CAMPBELL-
Bull Session At Bulls Gap

International-1195-CAL BOSTIC
Introducing Cal Bostic

COUNTRY

New from Melbourne is Merv Smith's "This Lonely Man" and "In My Dreams" (3295). Both sides were written by Smith and produced by George Taylor and Dougie Trineer.///

Jack Baily and His Bailiffs have just released "This Old Road Of Love". Their fan club is c/o Miss Fran Hampton, Warsaw, Ontario.

Debbie Lori Kaye, one of Canada's top female country singers has been picking up spotty action across the nation with her Columbia release of "Come on Home" and "Help Me Love You" (4-44358). This is the strongest side Debbie has put out and was produced by Billy Sherrill.

When Donn and Cindy Reynolds appeared at the Caravel Lounge in the Newport Hotel, Port Credit, Ontario, a while back, they became so popular with the patrons, drawing capacity houses each night, they've been booked back by popular demand. They'll be playing the lounge from July 8 through July 27. Donn's Arc single "Shut The Door" (1208) has been picking up encouraging sales wherever the pair have been playing.

ORVAL PROPHET TOPS MONTREAL'S COUNTRY HIT PARADE

Montreal: Orval Prophet has made much progress in his hometown of Ottawa and in Montreal with his Caledon single of "Blue Side Of The Street" (214) and topped CFCF's Countrytopian Top Twenty for the Week of May 11.

Orval has just completed a tour of Northern Ontario and an engagement at



the Belvedere Hotel in London, Ont. He'll be opening in Peterborough July 15 for a five day engagement.

Coming up for Orval is a new stereo album "Propheteering" and a single, both to be released the latter part of July.

Ron Clingen, who writes "The Country Beat" for the Ottawa Journal, gave Prophet an impressive and revealing spread in the June 21st. issue.

GEORGE HAMILTON IV PICKS UP NATIONAL ACTION ON "RAILROAD TRILOGY"

Toronto: George Hamilton IV, a constant visitor to Canada, has been picking up solid national sales for his RCA Victor release of "Canadian Railroad Trilogy" (47-9519). George has just completed a tour of U.S. Armed Forces bases in Europe and



GEORGE HAMILTON IV

COMING SOON.....
THE RPM DIRECTORY!

will be heading north for dates, the first part of September.

The current issue of CMA features a "Profile" look at George Hamilton IV while here in Canada, one of his biggest boosters, Harry Errington has penned the following:

A 'FRIEND'
When you are depressed
A 'Friend' is a court jester
When uncertain
A 'Friend' is a helpful prophet
While you're sick
A 'Friend' is an indirect physician
When you're broke
A 'Friend' becomes a financial analyst

When you are happy
A 'Friend' is a willing partner
When you're procastrinated
A 'Friend' is Judd For The Defence
When cheered
A 'Friend' leads the chorus, loudest
When booed
A 'Friend' is the only one still applauding

When you need to be entertained
A 'Friend' becomes the Hollywood Palace

Whilst out of work
A 'Friend' becomes an employment councillor

When you require sympathy
A 'Friend's' prayers have already been said

When you're filled with hate
A 'Friend' preaches love
When you err
A 'Friend' never notices
When you're Harry Errington
A 'Friend' is George Hamilton IV.



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