

RPM

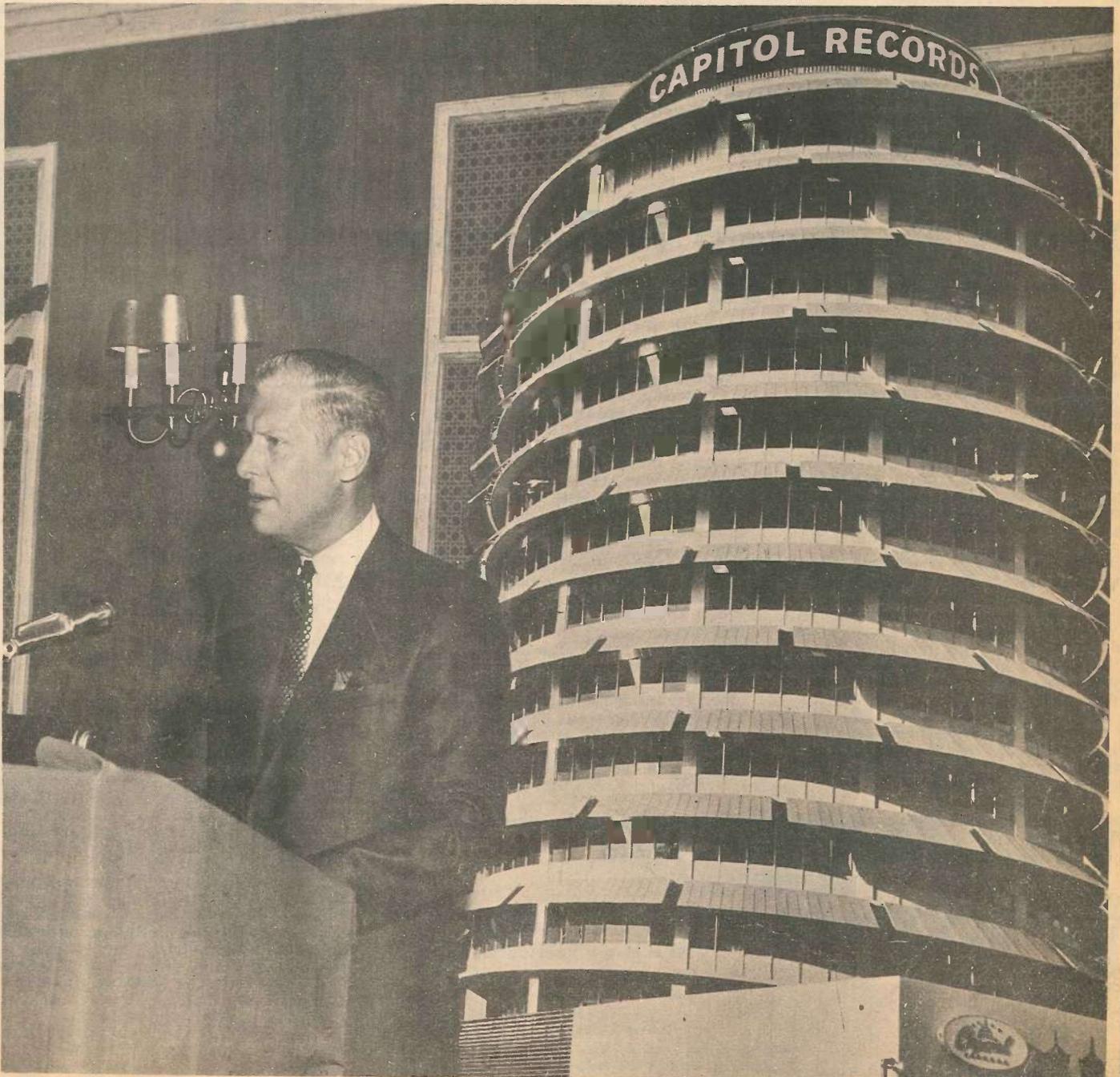
MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

10 CENTS

Volume 9 Nos. 23 & 24 ⁷⁵

Week of August 19th. 1968

CAPITOL'S 7th. ANNIVERSARY



See Pages 8 & 9

Bill Matthews Dead At 48

Toronto: Mr. Bill Matthews, noted organizer of non-union groups and single artists throughout Upper Canada, died suddenly Aug. 6, at the age of 48. Internment was at Park Lawn Cemetery, in Toronto, Aug. 9.

Mr. Matthews first became active in the Canadian record industry with his discovery of Joe Popiel, whom he took to the Clovis, New Mexico studios of the famous producer of Buddy Holly, Norman Petty. Several sides were cut and subsequently released on the Quality label in Canada, unfortunately this, and similar attempts to move into the hit making field were unsuccessful and because of a very painful arthritic condition Mr. Matthews went into semi-retirement.

In 1967, in spite of his condition and warnings from his doctor, Mr. Matthews was determined to become a working part of the music industry and chose to follow the non-union field. He felt he could do more for the musician and artist who were just starting out and were unable to afford to join the union, or who were not too sure if they

wished to become career musicians. Through his Non-Union Engagements Association (U.N.E.A.) he was responsible for the grooming of many musicians who eventually did join the union. This was actually a credit to Mr. Matthews, who was willing to spend the time, effort and money in smoothing the rough edges off musicians and making them much more responsible members of the union, when and if they did join.

Mr. Matthews was also active in recording these artists and groups through his Echo Sound Recording Studios. Those using the facilities of his studios, at prices they could afford, came away with a better understanding of their sound and potential. Through his close contact with musicians and groups and his counselling of same, he probably did more good for the industry than will be realized. One extravaganza he was working on at the time of his death, was a 48 hour show involving 90 amateur groups from many parts of Canada.

His wife Rosalind survives.

Donald K. Donald Productions - A Giant On The Move

Montreal: When Don Tarlton moved into Montreal many years ago from his native Vancouver, little did he realize that he would someday be heading up one of the most successful management/booking/production/consultant firms ever to operate in the bi-bi town. Donald K Donald Productions is now responsible for a reported 85% to 90% of the English group scene in Montreal. Besides staging and promoting arena and other type shows throughout the city and province, they also work for foreign promoters. Tarlton's organization employs a network of cars and can blanket the city with posters in 2 days, which has proven highly effective in creating capacity houses for shows that might otherwise create a red situation for the promoter.

The going hasn't been one of a steady climb to the top of the success ladder for Tarlton. He readily admits that he has gone bust twice. He got the showbiz bug, when in his early teens, he started touring Montreal with a record hop operation. Billed as "King Size" his middle initial is K, and

because of his physical makeup, this affable and very likeable operator became the top banana of his field when "record hopping" was the "in" thing.

Tarlton then decided to get in on the "live" happenings. This was where he made his first mistake. He went bust a short time later, mainly because the timing was wrong. Montreal was ready for the big name acts but local talent was only happening for the French groups. So back to the turn-tables once again. His second try came a few months later when local radio stations (English) began leaning heavily on locally produced records. Timing was right but the Montreal group scene was plagued by a Mafia-type operation that was already flourishing in the club and French Canadian gig circuits. Because an honest promoter couldn't make a buck after greasing the many outstretched palms, Tarlton went bust again.

The fast buck artists were at work in Toronto at the same time, which resulted in the two largest cities in

DONALD K. DONALD continued on page 13

Mrs. Sam The Record Man—An Act Of Showbiz

Toronto: Mrs. Sam Sniderman performed "an act of showbiz" last Spring which has created one of the biggest returns in happiness that one could ever hope to receive. Through her friend Sister Cecile Gagnon, a Grey nun, who has made her home among the slow-learning Indian and Eskimo children of Fort Smith in the North West Territories, she learned there was a desperate need for musical instruments. A letter to the Toronto Telegram's "Action Line" scared up eight guitars, two saxophones, a mandolin, mouth organ, ukulele, marimbas and bongo drums. Sammy Davis, Reprise recording artist, was playing the O'Keefe, and through Mrs. Sniderman, became aware of her project of "northern happiness". He donated a trumpet that had apparently been a family treasure for many years.



Mr. & Mrs. Sam Sniderman

All the instruments were transported to Fort Smith, free of charge, by Air Canada.

Sister Cecile has found that music therapy is her best approach to many of the children in her care. She already had a well used flute, violin, guitar, mandolin and clarinet. Some of these children are emotionally disturbed and some are mentally retarded. Now, because of the new and exciting approach Sister Cecile was able to make with the donated instruments, she no doubt found it much easier to "get to" these children. A willingness to take part in musical note building could invariably open the door for a wider range of mind building.

The school in which Sister Cecile teaches is Joseph Burr Tyrrel, named after a North West pioneer. It houses 700 students from Grades 1 to 12, of which 500 are Indian, Eskimo or Metis, the remainder being white. Sister Cecile has been teaching here since 1965. She receives, on an average, of eighteen slow learners a year. Through her method of creating a desire to learn, among her young charges, she has been successful in moving most of them on to regular classes.

An accomplished musician herself, Sister Cecile, who is an American citizen, has spent three summers as a student at the Royal Conservatory in Toronto, where she learned to play the drums, flute, violin, and saxophone. This last term she studied guitar. She also enrolled in a three year course that taught music for children.

Sister Cecile will spend one more year at Fort Smith and then move northward to Sach Harbour. She will teach students at a new school opened this year by the government.

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STAN KLEES

MUSIC BIZ

In conversation with various record men over the last few weeks, I have been told that the U.S. record companies are astounded with the amount of talent that is available in Canada, and pleased with the very high calibre of our musicians. Although few groups in the United States are able to perform on their own sessions, many of Canada's secondary groups have been afforded

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



enough time in recording studios, that they have developed a polish that the U.S. groups would envy. The situation in Canada is deplorable, in that very little of the great talent has been discovered. Many of the groups considered successful today are little more than a fortunate few that have been discovered and recorded. A little more success in recording and a little more money that could be made available for exploration, and many greater performers and entertainers will be unearthed. The really great talent is yet to be discovered. We will dig deeper when we come of age.

From time to time a group or a single artist is offered a contract with a U.S. record company. Many of them feel that this is the easy way to make their way to quick stardom. Other groups are under contract to Canadian independent producers or are leasing their Canadian productions to Canadian-based companies. Is the signing of a foreign contract really that much of an advantage? Is a New York, Nashville, Los Angeles cut record more acceptable to instant

success? Few groups or artists bother to ask themselves these questions. They immediately pick what looks like the better of the two and sign with an American company. With a Canadian company, you are in a smaller market and consequently it is more competitive. It is also a difficult market because it has no mind of its own. In the U.S. you are part of the largest market in the world and also part of the biggest competition in the world. The market's size therefore can be a terrible disadvantage. The biggest selling point for an American contract is that signing is a form of acceptance by the big time companies. Often the prestige of being produced by a name producer or managed by a renowned manager will make a group anxious to sign on the dotted line. Can anyone sight an actual case where this has (in the past) been an advantage? All the great press and noise quieted after a while amid rumours that the group "wasn't too happy". You can find many examples of this for yourself if you think for a while.

I was asked to comment about a recent statement which inferred that there was very little money spent on Canadian-productions. The remark may also have been taken to mean that any U.S. produced discs by Canadian artists were too budgeted. Both implications are very false and while the spokesmen made 95% with his analysis, the 5% that was grossly incorrect unfortunately nullifies his attempt to be honest. If there is any doubt about the money that has been invested in Canadian recordings, I can make available figures that would cause a grown man to cry. In the area of promotion and advertising, I can come up with like figures. The real problem has been the ability to compete with the solid entrenchment of foreign product with radio stations. Every thinking disc jockey and programme director will admit that

they are lead by the U.S. trade publications. Stations will often hire a U.S. program consultant who will program EVERY disc they play. What knowledge has he of what is being produced in Canada and what does he care about a group, disc or promotion man who he has never had the opportunity to hold his hand out to. You could liken this situation to our own government hiring a freelance leader to program the progress of this nation from California. There are various services like this available and most pop radio stations that can afford the service will subscribe. Money has been spent and there may be a short pause in production in Canada while we look around for more money to continue to promote Canadian talent. What the author of these remarks might have meant was that very little was spent by record companies in producing Canadian records, and that statement would be correct. One company can show you amazing figures that were spent producing jazz, standards, Latin American and light classical LPs. One could also record one's girlfriend and use this as an example but how about a real attempt to conquer the market. I can't think of a major record company than can stand up and take a bow.

One of the first things you notice when you record in the U.S. is the cooperation of the staff in assisting you with your attempt to cut a hit. The studios are neat and tidy. The control room is neat and organized. The equipment is clean and ready to go. The first thing you notice is the tape heads being cleaned for YOUR session. In Canada I have only worked in one studio where they go out of their way to make you aware of the fact that they are cleaning the tape heads for you. It might be a policy that other studios might adopt. It gives the artists and the producer a certain feeling of security.

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GENEVIEVE BUJOLD BOOSTED TO STAR STATUS

NYC: When Paramount's "Isabel" premiered in New York recently it picked up rave reviews from America's top movie critics. Judith Crist of the New York Magazine wrote "A beautiful and exciting film, brilliantly cinematic. With 'Isabel', Genevieve Bujold has found her star status". The New Yorker tabbed it "a sadist hatchery - beautifully made and acted". Time Magazine called it "an orgy of cruelty .. perfect and perfectly chilling".

Canadians should exercise a degree of national pride when it comes to "Isabel", which was shot in the Gaspé area of Quebec and features a Canadian cast. Most noted of these, of course, Genevieve Bujold, who won high acclaim for her recent starring role in "La Guerre Est Finie". Other well known Canadian actors taking starring roles are Mark Strange and Jeremy Parks. Producer/Director of the film is Genevieve's husband, Canadian Paul Almond, who also wrote the screenplay.

"Isabel" is a suspense-type drama containing maximum tensions, so necessary for today's audiences. This is the first feature length film of Almond's and the first Paramount film to be made entirely in Canada. George Dufaux, receives kudos for his excellent camera work which captures many of the usually "passed



Genevieve Bujold

over" scenes and presents them in their proper perspective. Filming was by Quest Film Productions.

Miss Bujold, although well on her way to attaining star status with three previously released films, "La Guerre Est Finie", "King Of

Hearts" and "The Thief of Paris", was actually relatively unknown until she made her North American television debut. It was her performance as Joan of Arc in George Bernard Shaw's "Saint Joan", which was presented on NBC's "Hallmark Hall of Fame", that exploded the Bujold image across both nations.

Education for Miss Bujold was primarily French Canadian. After graduating from grade and high schools in Montreal Miss Bujold attended Montreal's famous Conservatory of Drama. Here again she was restricted to French only. Three months before graduating from the academy Miss Bujold was offered a role in a local production of "The Barber Of Seville" and dropped out of school. Shortly thereafter she joined a travelling repertory company which took her to many areas of Canada, and Europe.

In 1966 Miss Bujold was signed to star in a Canadian version of Anouilh's "Romeo and Jeanette". This was her first meeting with Paul Almond, who was first director of the television production. In the production Miss Bujold portrayed a French-Canadian who fell in love with an English-Canadian. This became a real life happening for her and her English-Canadian husband Paul Almond. Mr. and Mrs. Paul Almond make their home in Toronto.

TERRY DAVID MULLIGAN HOSTS CBC'S "HITS A POPPIN'"

Vancouver: Sunday Aug 4 at 7 PM EDT, the CBC bowed its "Hits A Poppin'" series with Terry David Mulligan as host. Mulligan, one of the top radio personalities on the West Coast (CKLG-FM) has literally made a study of pop music, and through his travels to the UK and the U.S. is probably the most suited to host this type of show. The first show of this six part series brought together some of the top talent from the West Coast which included Gillian Driscoll, The Northwest Company., Terry Frewer and Miles Ramsay. Also featured on the show which spotlighted some of the great hits of the past few months were Ernestine Anderson and Eric Burdon and The Animals.

Gillian Russell performed Petula Clark's latest hit of "Don't Give Up".

The Northwest Company, who have just released their first single for Apex Records, performed a couple of Rolling Stone numbers "Satisfaction" and "Jumpin Jack Flash". Excellent camera work enhanced the offering of Terry Frewer's "This Guys In Love With You" a recent chart topper by Herb Alpert, which was written by Hal David and Burt Bacharach.

A "hits" show without Jimmy Webb's "MacArthur Park" would seem strange so producer Ken Gibson made

sure this was one of the most important features of the show. Miles Ramsay was excellent as the vocalist and the outside camera shots were superb.

Eric Burdon and The Animals performed their large sized hit "San Francisco Nights" and Ernestine Anderson had a go at "Look Of Love".

During the five remaining shows many of Western Canada's top talent will go before the CBC-TV cameras in keeping with producer Gibson's policy of boosting the best in local talent.

THE SCEPTERS

are moving with

"JUICY MORNING"

f/s

"HEY LITTLE BOY"

(54004)

on  records

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CANADA'S ONLY
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SINGLE SURVEY

Allied - C
Arc - D
CMS - E
Capital - F
Caravan - G
Columbia - H
Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Spartan - O
WB/7 Arts - P
Polydor - Q

Compiled from Record Company,
Record Store and Disc Jockey reports.

- 1 14 44 HELLO I LOVE YOU
Doors-Elektra-45635-C
- 2 31 54 CLASSICAL GAS
Midnight String Quartet-Viva-
628-M
Mason Williams-WB/7 Arts-7190-P
- 3 3 4 STONED SOUL PICNIC
Fifth Dimension-Soul City-766-K
- 4 4 9 HURDY GURDY MAN
Donovan-Epic-10345-H
- 5 15 27 TURN AROUND LOOK AT ME
Vagues-Reprise-686-P
- 6 42 72 PEOPLE GOT TO BE FREE
Rascals-Atlantic-2537-M
- 7 43 62 SUNSHINE OF YOUR LOVE
Cream-Polydor-541001-Q
- 8 1 1 LADY WILLPOWER
Gary Puckett & The Union Gap
Columbia-44547-H
- 9 25 48 DREAM A LITTLE DREAM
OF ME
Mama Cass-RCA-4145-N
- 10 10 14 PICTURES OF MATCH STICK
MEN
The Status Quo-Pye-835-C
- 11 22 30 AUTUMN OF MY LIFE
Bobby Goldsboro-United
Artists-50318-J
- 12 58 64 BORN TO BE WILD
Steppenwolf-RCA-4138-N
- 13 26 49 STAY IN YOUR CORNER
Dells-Cadet-5612-L
- 14 5 10 JUMPIN' JACK FLASH
Rolling Stones-London-908-K
- 15 6 12 GRAZING IN THE GRASS
Hugh Masekela-UNI-55066-J
- 16 2 2 D.W. WASHBURN
The Mankees-RCA-56-1023-N
- 17 35 52 SEALED WITH A KISS
Gary Lewis-Liberty-56037-K
- 18 9 5 THE LOOK OF LOVE
Sergio Mendes & Brazil '66
A&M-924-M
- 19 16 15 SKY PILOT (Part 1)
Eric Burdon & The Animals
MGM-4537-M
- 20 7 3 INDIAN LAKE
Cawills-MGM-13944-M
- 21 46 69 JOURNEY TO THE
CENTER OF MY MIND
Amby Duke-Mainstream-694-G
- 22 47 66 ALICE LONG
Tommy Boyce & Bobby Hart-
A&M-948-M
- 23 53 84 HALFWAY TO PARADISE
Bobby Vinton-Epic-10340-H
- 24 11 18 DON'T TAKE IT SO HARD
Paul Revere & The Raiders-
Columbia-44553-H
- 25 28 51 DREAMS OF THE
EVERYDAY HOUSEWIFE
Glen Campbell-Capitol-2224-F
Wayne Newton-MGM-13955-M
- 26 8 7 THE HORSE
Cliff Nobles-Columbia-C4-2812-H
- 27 32 47 TUESDAY AFTERNOON
Moody Blues-Deram-85028-K
- 28 95 --- LIGHT MY FIRE
Jose Feliciano-RCA-9550-N
- 29 62 99 YESTERDAY'S DREAM
Four Tops-Motown-1172-L
- 30 12 17 WITH PEN IN HAND
Billy Vera-Atlantic-2526-M
- 31 40 43 EYES OF A NEW YORK
WOMAN
B.J. Thomas-Scepter-12219-J
- 32 13 13 SHE'S A HEARTBREAKER
Gene Pitney-Columbia-MU4-
1306-H
- 33 52 57 LOVE MAKES A WOMAN
Barbara Acklin-Brunswick-
55379-J
- 34 19 21 LOVER'S HOLIDAY
Peggy Scott & Jo Jo Benson
Reg-9014-M
- 35 78 85 SOUL LIMBO
Booker T & The MGs-Stax-
001-M
- 36 39 55 TWO BIT MANCHILD
Neil Diamond-UNI-55075-J
- 37 37 41 FACE IT GIRL, IT'S OVER
Nancy Wilson-Capitol-2136-F
- 38 51 56 HITCH IT TO THE HORSE
Fantastic Johnny C-Phil La
of Soul-315-K
- 39 79 90 1,2,3, RED LIGHT
1910 Fruit Gum Co-Buddah-54-M
- 40 74 --- DON'T GIVE UP
Petula Clark-WB/7 Arts-7216-P
- 41 67 78 YOU KEEP ME HANGIN ON
Vanilla Fudge-Atco-6590-M
- 42 71 77 THIS WHEEL'S ON FIRE
Julie Driscoll-Polydor-598006-Q
- 43 49 68 BREAK OUT
Dav Dee, Dozy, Beaky, Mich &
Tich -Fontana-15001-K
- 44 54 67 (Love Is Like A) BASEBALL
GAME
Intruders-Gamble-217-J
- ★ --- MR. BUSINESSMAN
Ray Stevens-Monument-1038-K
- 46 65 95 YOU MET YOUR MATCH
Stevie Wonder-Tamla-54168-L
- 47 94 --- DO IT AGAIN
Beach Boys-Capitol-2239-F
- 48 81 --- BABY COME BACK
The Equals-President-1007-C
- 49 64 83 NEVER GOIN BACK
Lavin Spoonful-Kama Sutra-250
-M
- 50 66 82 SOMEBODY CARES
Tommy James & The
Shondells-Roulette-7016-C
- 51 61 79 MR. BOJANGLES
Jerry Jeff Walker-Atco-6594-M
Bobby Cole-Date-1613-H
- 52 96 --- I GUESS I'LL HAVE TO CRY
CRY CRY
James Brown-King-6141-L
- 53 90 --- I CAN'T STOP DANCING
Archie Bell & The Drells-
Atlantic-2534-M
- 54 97 --- SLIP AWAY
Clarence Carter-Atlantic-2508-M
- 55 89 --- LYDIA PURPLE
Collectors-WB/New Syndrome
7211-P
- 56 70 91 BREAKING UP IS HARD TO
DO -
The Happenings-B.T. Puppy-
543-J
- 57 68 76 YOU CAN CRY IF YOU
WANT TO
Troggs-Page One-1001-K
- 58 77 88 MRS. BLUEBIRD
Eternity's Children-Tower-416-F
- 59 93 --- HAPPY
Nancy Sinatra-Reprise-0756-P
- 60 --- PLEASE RETURN YOUR
LOVE TO ME
Temptations-Gordy-7074-L
- 61 --- YOU'RE ALL I NEED TO
GET BY
Marvin Gaye & Tammi Terrell-
Tamla-54169-L
- 62 50 53 LOVE-ITIS
Mandala-Atlantic-2512-M
- 63 --- DOWN AT LULU'S
Ohio Express-Buddah-56-M
- 64 98 --- BROWN EYED WOMAN
Bill Medley-MGM-13959-M
- 65 --- I'VE GOTTA GET A
MESSAGE TO YOU
Bee Gees-Atco-6603-M
- 66 100 --- I GOT THE SWEETEST
FEELING
Jackie Wilson-Brunswick-
55381-J
- 67 --- EVERYBODY'S TALKIN
Nilsson-RCA-9544-N
- 68 --- MAGIC BUS
The Who-Decca-32362-J
- 69 --- THE HOUSE THAT
JACK BUILT
Aretha Franklin-Atlantic-2546-M
- 70 75 81 THE REAL WORLD
OF MARY ANNE
Eternals-Quality-1915-M
- 71 --- HUSH
Deep Purple-Polydor-541008-Q
- 72 85 98 THE SNAKE
Al Wilson-London-767-K
- 73 --- FOOL ON THE HILL
Sergio Mendes & Brazil '68-
A&M-961-M
- 74 --- I CAN DANCE TO THAT
MUSIC YOU'RE PLAYING
Martha Reeves & The
Vandellas-Gordy-7075-L
- 75 84 --- YOU'VE HAD BETTER TIMES
Peter & Gordon-Capitol-2214-F
- 76 --- ON THE ROAD AGAIN
Canned Heat-Liberty-56038-K
- 77 80 96 NICE GIRL
Copperpenny-Columbia-2817-H
- 78 --- GIVE A DAMN
Spanky & Oun Gang-Mercury-
72831-K
- 79 --- GOD BLESS OUR LOVE
Ballads-Venture-615-M
- 80 --- I WOULD BE THE ONE
Kensington Market-WB/7 Arts-
7221-P
- 81 88 97 MUFFIN MAN
World Of Oz-Deram-85029-K
- 82 --- SUNSHINE GIRL
Herman's Hermits-MGM-
13973-M
- 83 92 93 SALLY HAD A PARTY
Flavor-Columbia-44521-H
- 84 --- I NEVER FOUND A GIRL
(To Love Me Like You Do)
Eddie Floyd-Stax-Volt-002-M
- 85 --- CAN'T YOU FIND
ANOTHER WAY
Sam & Dave-Atlantic-2540-M
- 86 --- KEEP THE ONE YOU GOT
Joe Tex-Dial-4083-M
- 87 --- SPECIAL OCCASION
Smokey Robinson & The
Miracles-Tamla-54172-L
- 88 --- ANYWAY THAT YOU WANT ME
American Breed-Acta-837-M
- 89 --- HIP CITY PART II
Jr. Walker & The All Stars
Soul-35048-L
- 90 --- IMPOSSIBLE DREAM
Roger Williams-Kapp-907-J
- 91 --- MORNING DEW
Lulu-Epic-10367-H
- 92 --- APRIL AGAIN
Dean Martin-Reprise-0761-P
- 93 --- DOING THE BEST WE CAN
The Cat-Apex-77080-J
- 94 --- WORKING ON A GROOVY
THING
Patti Drew-Capitol-2197-F
- 95 --- I HEARD IT THROUGH
THE GRAPEVINE
King Curtis & Kingpins-Atco-
6598-M
- 96 --- SKIP-A-LONG SAM
Sugar Shoppe-Capitol-2233-F
- 97 --- I AM YOUR MAN
Bobby Taylor & The
Vancouver-Gordy-7073-L
- 98 --- TIME FOR EVERYONE
Northwest Company-Apex-
77085-J
- 99 --- ISLAND
Passing Fancy-Boo-684-F
- 100 --- SUDDEN STOP
Percy Sledge-Atlantic-2539-M

RECORDS

Columbia's Charlie Camilleri has himself what looks like a giant instrumental chart item in "Don't Ask Why" by Montreal's Andre Gagnon (C4-2831). Local reaction has been very encouraging, but because of the mail strike it has been difficult to get the disc out of the area. This is one of the most exciting records to come out of Canada in some time. Reports have it that the U.S. company is also interested in releasing.

The exciting news at Quality is also a Canadian release. Lee Farley has himself in a puff over "The Real World Of Mary Ann" by Winnipeg's Eternals (Quality 1915), which made it to No. 1 on the RPM Canadian Content Chart, this week. The record has picked up good action from coast to coast in Canada. This is an excellent all 'round talented group. Vocals, backing, arrangements

and stage presentation are exceptional. They have travelled throughout Canada and have been returned to several centres because of popular demand.

Al Mair, of the Compo Company, notes that Witness Inc. are readying a follow-up to their "Harlem Lady". The new outing, written by the group, is "Visions Of Vanessa". The Witness will introduce this single to the nation when they appear on a CBC-TV Special, "Where It's At", which is a Winnipeg production. Coming from UNI (distributed by Compo, in Canada) is the initial album release of Mars Bonfire. Mars (formerly known as Dennis Edmonton) was one of the original members of Sparrow. His brother Gerry is the drummer with Steppenwolf. The Irish Rovers also bow a new album this month. This is a joint Canadian-American studio effort. Most of the

album was cut at Toronto's Sound Canada Studios with Greg Hambleton as engineer. Lenny Breau, one of the finest guitarists in Canada, was used for the sessions cut in Canada. Mastering and finishing touches were completed at Decca's U.S. West Coast studios.

Lori Bruner, of Polydor, sends news that Montreal's Scepters have signed with Polydor. Their initial release is "Juicy Morning" and "Hey Little Boy" (54004). This group has proven to be quite popular on the night club circuit and will be back in Toronto at Le Coq D'or for one week commencing Aug. 19. They'll move into Oshawa's Carousel beginning Aug. 26, and will then head out on a tour of one niters throughout Ontario. A big one looming on the charts for Polydor is "Hush" by Deep Purple (541008) which comes from Bill Cosby's Tetragrammaton label.

STAMPEDERS FEATURED ON "HITS HEARD 'ROUND THE WORLD'"

NYC: The Stampeders, who have just bowed their MGM recording of "Be A Woman" and "I Don't Believe" (13970), were recently featured on the locally produced "Hits Heard 'Round The World", radio show, which is heard nationally.

The show features radio personalities from all over the world including Japan, Australia, England, Italy, Germany and Canada and others. The Canadian personality picked from on-air types from across the Canadian

nation was Hal Weaver, the current all-night man at CHUM in Toronto. Other personalities will be used in the months to come.



There are over 2000 radio stations taking part in this 10 minute production. It is not heard in Canada.

With the U.S. release of the Stampeders first outing for MGM, the company also issued video tapes of the group to major television stations across the U.S. One of these being CKLW-TV Windsor, Ontario where the tape will be shown on the "Swinging' Time" show. Another is the popular local New York production of Peter Martin's show. Peter Martin, by the way, is Canadian Pierre Lalonde, who has released product on the Apex label, and who makes his home in Montreal. Mel Shaw, manager of the Stampeders, is presently in New York city and will no doubt arrange for video tapes of his group to be made available for Canadian television stations.

Action on the homefront for the popular Calgary group includes the following dates:

- Aug 6 - Sauble Beach
- Aug 7 - Listowell Arena
- Aug 8 - Ipperwash, Ont.
- Aug 9 - Kenwick, Ont.
- Aug 10 - Glencoe, Ont.
- Aug 12 - Cornwall, Ont.

- Aug 14 - Ottawa
- Aug 15 - Renfrew, Ont.
- Aug 16 - Morrisburg, Ont.
- Aug 17 - Cornwall, Ont.
- Aug 18 - Embrum, Ont.

The Aug 12 Cornwall date will see the Stampeders sharing the bill with The Troggs, and their Ottawa showing on Aug 14 will have CFRA's Al Pascal hosting the show.

RAJAH RELEASE ON GOODGROOVE

Toronto: Ron Scribner, manager of The Rajah announces the release of the group's Goodgroove single "Realize" and "Drifting In The Wind" (5004). Both sides were written by Rajah member Brian Russell.

Producer of the session was Tony DiMaria with Gary Starr as engineer. The session was cut at Bay Studios, in Toronto.



The Rajah will be appearing at the flick, in Toronto's Village from August 19 through the 21st. Scribner expects to lay aside one of these dates for a press reception.

The group will also be appearing at "The Scene" in the North Toronto Memorial Arena and at the CNE's "Time Being" from Aug 23 through the 29th. They have been signed for the CFOX Spectacular to be held at the Dorval Arena (Montreal). They'll be sharing the billing with The Mandala for this date.



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MUSIC

Carl Peterson, former member of Edmonton's King Beez, writes to say that he is now a member of the Patmacs. This is a folk group made up of types from England, Ireland, Scotland, Canada and the U.S. They'll be releasing a single sometime in the fall.

Many of the fairs across Canada will this year be featuring shows, exhibits and extravaganzas on the youth scene. This will involve a few of the pop musical groups as well as single artists. Montreal's "Man and His World", slow to start is now picking up and indications are they'll make money. Ottawa's Ex, which runs from Aug. 23 through the 31st., will feature "Where It's At". This will include mod fashions, new, used, and sports cars and the usual pop group scene. Toronto's CNE, as reported last week, will feature their "Time Being" extravaganza. Western fairs are also expected to lean on the youth bit as well.

Toronto's Leigh Ashford group are now making moves up the popularity poll. Their new manager, Bill Huard, has set a pretty fair campaign in motion to get the group known throughout Upper Canada as well as in Toronto. They played Toronto's Flick the first three days of August and on August 4th made an appearance at the YMHA in Toronto. They'll be playing Lakewood, New York, Aug 9 through the 11th and will move into the holiday country for an appearance at Bigwon Inn Aug 17. They'll also be appearing with Jackie Wilson at Ottawa's Coliseum Aug 16.

Brantford's Blues Syndicate are set for a gig at North Toronto Memorial Arena the night of Aug 15. They'll be sharing the billing with Montreal's Trevor Payne and The Triangles. Booking was through Kee Talent, of Toronto.

Terry Brown, who handles promotion for Atlantic recording group The Mandala, notes that the Mandala had a hotter than usual time at their JFK Stadium gig. The group was on

the same bill with the Who, Procol Harum, Troggs, and Pink Floyd. Halfway through the night it began to rain. A couple of the groups cancelled out but the Mandala went on as scheduled, which kept about 15,000 fans in their seats. The big problem was the electrical equipment. Don Elliott, the bass player, had to receive medical treatment for burns to his hands and Roy Kenner, holding a hand mike, was actually glowing, because of the wet circuits. Someone pulled the plug and saved the day and the group.

Jack Petrie, who heads up his Rush Enterprises, in Hamilton, Ont., reports good summer action for several of his groups. Bobby Washington and The Soul Society are opening at Buffalo's Glen Casino Aug 6 through the 11th. They'll be playing the Inferno Room. Appearing with them on the 19th., will be The Intruders from Chicago. Petrie also notes that he is currently making moves toward the recording scene for the Soul Society.

TAPES

General Recorded Tape, of Sunnyvale, California, will be moving into Canada this September. They'll be setting up distributorships for their 8 track cartridges and cassettes. Following is a list of labels carried

by GRT: Abnak, Bank, Shout, Chess, Checker, Cadet, Duke, Backbeat, Peacock, Gamble, Hickory, TRX, Jamie, Phil La Of Soul, King, Monument, Sound Stage 7, Nashboro, Request, Roulette, Scepter, Wand,

Hob, Tico, Allegre, and White Whale. Other labels are pending. Enquiries should be directed to Tom Bonetti, General Recorded Tape, 1286 Lawrence Station Road, Sunnyvale, California 94086. Catalogue "Canada Summer 1968" will be sent on request.

..... a single

"SKIP-A-LONG SAM"

(2233)

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"THE SUGAR SHOPPE"

(ST 2959)

on



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stereo
ALBUM MONOGRAMS

The Attireed
Skip-a-long Sam
Take Me Away
Follow Me
Let The Trash Come Out
The Candy Children Song
Hangin' Together
Papa, Won't You Let Me
Go To Town With You
Privilege
Baby Baby
Papa Papa

COVER STORY

CAPITOL (CANADA) MEETS

Toronto: Mr. S.M. Gortikov, President Capitol Records Inc., was unable to attend the Capitol (Canada) Convention but did send along a taped speech which revealed a 1968-69 formula for success of the Canadian operation. What was most encouraging, particularly to this observer, was Mr. Gortikov's stand that Capitol (Canada) should not be a mirror of the parent company.

Mr. William B. Tallant Jr., Vice-President Capitol Records, Inc., represented the executive branch of the Hollywood head office and followed the taped message of the president, re-emphasizing the "going it alone" attitude. It was obvious from reaction of the delegates that Gortikov and Tallant had pushed the magic button. Capitol (Canada) representatives have long been aware of the potentially explosive domestic market waiting for the fuse to be lit. Mr. Paul White, Director of A&R for Capitol (Canada) Ltd., has, over the past years, kept the Capitol door open for new Canadian hopefuls. He has produced singles and albums that have been comparable to any on the world market but because of the geographical problem, (population, and closeness to the American market), most of his efforts suffered from regionalitis. White constantly kept Capitol reps, from coast to coast, informed of the activities of Canadian artists in the Capitol roster. He projected them on an equal basis as those having the foreign, and successful brand. It was just this year, with the appointment of Gord Edwards to the post of national advertising and promotion manager, that White was joined in his battle to find and boost the best in Canadian talent. Edwards had also acquired a considerable amount of knowledge regarding the Canadian scene.

Now that head office has seemingly issued a directive to find, groom and produce domestic talent, it's almost certain that Capitol (Canada) Ltd., will become a driving force in the CANADIAN recording industry.

In Mr. Tallant's address, he pointed out that he had been aware for sometime that the Canadian market was ready to make moves toward world recognition. The basis for this giant move, of course, would depend on how successful the act became in its own country. Mr. Tallant pointed out that because of a similar liberalization-type operation with Discos Capitol De Mexico, the Mexican firm, in three years has more than tripled its sales of domestic product. This has placed Mexican product on the threshold of breaking into the world market, in spite of the language difference. A similar situation could exist insofar as Canadian product is concerned, and because of the non existence of a language barrier, the world break-out point could happen within a few months after an all-out domestic promotion campaign.



(Top left) Capitol's new Canadian headquarters at Malton, Ont. (Centre) Capitol artists, Jackie and Roy, Gary Buck, and The Sugar Shoppe. (Top right) Capitol's national promotion manager Gord Edwards (centre) with The Sugar Shoppe. (Bottom left) G. Edward Leetham, president Capitol (Canada) Ltd. being given the election type hoopla on his way to the



ager Gord Edwards (centre) with The Sugar Shoppe. (Bottom left) G. Edward Leetham, president Capitol (Canada) Ltd. being given the election type hoopla on his way to the



podium. (Centre) G. Edward Leetham presenting Miss Shirley Jackson with Capitol's first Award Of Excellence. (Bottom right) The Brian Browne Trio.

The Capitol (Canada) talent display that White laid on for the after dinner festivities, more than adequately pointed out the high calibre of Canadian talent available. The first act introduced was a very exciting Brian Browne Trio, who indulged in several exceptionally well done and jazzed up versions of recent top forty items. Particularly enjoyable was their offering of "Mrs. Robinson". Brian Browne made an impressive entry into the recording field in October of 1967 when Capitol released his single "Ode To Billie Joe" and "Blueberry Hill". (12511). The trio have become increasingly popular in the Toronto area and are now booked for an indefinite period at Castle George, a downtown Toronto nitespot. An album release of the trio is expected by early fall.

Natalie Baron was next. Her rock, folk, French and English selections brought the delegates to their feet. This is an unbelievable talent and if it's possible to present this beautiful voice in its right perspective, on wax, Capitol could indeed break the international barrier. White introduced Natalie as a talent he stumbled on, singing in a small bar in Toronto. She was born in Quebec City and is flawlessly bilingual.

Giving the Convention an international flavouring was Sadler and Young, a favourite duo of Capitol reps, who have appeared several times in Canada. They cancelled out an engagement to fly in for the opening night of the Convention.

The following day (July 29) was spent in meetings using "Excellence"

as the keynote in Association and Sales. Part of the day was spent touring Capitol's new head office. Capitol laid an evening on the town for the delegates. A special bus and taxi took the large group to the Blue Orchid, in downtown Toronto, for dinner and drinks and the Foreign Affairs show, which featured what convention-goers like best - girls, girls and more girls.

The next three days were spent in talks on "Excellence" in creative dealer advertising, accessories, customer servicing, communication, collections, artists and repertoire, new product, the market place, performance, sales policies and the year to come.

As a topper to the Convention, the Sugar Shoppe, described by U.S. West Coast critics as "The greatest find of the century", performed for the delegates. It was an electrifying performance, which no doubt armed the delegates with that most necessary point of sale ingredient - enthusiasm. When the delegates return to their home territories one of the first promotions will be that of the Sugar Shoppe's just released single "Skip-A-Long Sam" (2233).

It should be noted that the fantastic technical sound arrangements for both the opening night talent display and that of the Sugar Shoppe were created by Mr. Lannie Williamson. Mr. Williamson heads up his own Chelsea Studios, in Toronto.

CAPITOL'S LEETHAM WELCOMES CONVENTION DELEGATES

Toronto: One of the highlights of the recent Capitol (Canada) Convention

a couple of others, is now carried on by new and able manpower who have grown with the years throughout our organization. I therefore leave with pride and confidence the story Capitol Records has to tell to Taylor Campbell and his very able staff over the next few days.

"As most of you are aware, Capitol Records owns a coast-to-coast rack operation. In Western Canada, it is known as Kensington Distributors Ltd., and in Eastern Canada, WACO Sales Limited. We felt that it would be advantageous to all to have the branch managers, supervisors, and executive staff, of both companies join in our convention this year. We are, therefore, very pleased to welcome them and have them participate in this annual meeting.

"Our sales growth in the past year has been outstanding and AGAIN we have increased our penetration and share of market. The distribution division has registered one of the greatest sales increases in recent years. The Record Club Membership and Sales Volume has been substantially increased. The Rack Jobber Division has also shown sales gains during the past twelve months.

"I would like therefore to thank each of you for the individual contributions which have made this possible. However, there are still a number of areas where we can improve and these will be brought to your attention during the next few days.

"I know that you must all have been proud of your party Capitol Records when last March Capitol was voted in 16 times with Grammy Awards---such as:

Best Album Of The Year
Best Vocal Performance--Male and Female
Best Country And Western Record
Best Album Cover

to mention only a few. "Add to this the fact that several of our artists were nominated in various categories at the Third Annual Festival Du Disque in Montreal. As a result, we received awards for The Best Jazz Album by Lee Gagnon and a special Jury Award for the Star Of The Future -- Christyne Chartrand.

"To keep our party growing we plan to aggressively seek out and acquire the best in Canadian Talent and create Canadian hits which hopefully will become hits in the vast U.S. market. The British did it with the Beatles and the many other groups that emerged. There is absolutely no reason why we at Capitol can not lead the way to developing a "Canadian Sound". To do this requires total Teamwork and each of us must continually campaign to keep our product constantly before our Canadian voters.

"Last April, I had the honour of being elected President of the Canadian Record Manufacturer's Association. In the course of my duties, I am amazed at the number of people both in and out of the trade, who refer to Capitol as being THE company which is on the move and always progressing. Even our building represents the image of this progress.

"It is interesting that previously, when we advertised for employees,

we used blind ads -- by that I mean no reference to Capitol. Today each ad features the Capitol logo and the resulting response has been tremendous. People want to join Capitol and the exciting business we represent.

"As I said, you are part of a large and growing Canadian organization. New positions have been created such as vice president marketing and vice president finance. We have a full time lawyer on our staff, a personal manager, with a staff to handle interviews, testing, conducting of training seminars, etc.

"I now have pleasure in announcing the appointment of Mr. A.R. Black as Vice President Direct Marketing of Capitol Records (Canada).

"Our plans have been laid for the coming year which, as they unfold, will create many new positions and opportunities as we look forward to another year of continued growth of our party. Therefore, Look to the future and -- Go Go With Capitol!"

At the completion of his speech Mr. Leetham unveiled the newly created Award of Excellence, which will be awarded annually to a deserving Capitol employee. Winner of the new intercompany competition was Miss Shirley Jackson, who was presented with the mounted gold disc and a cheque for \$100.00. The Award read "In appreciation for her outstanding services on behalf of Capitol Records (Canada) Ltd. July, 1968". Miss Jackson has been an employee of Capitol for the past ten years and is assistant to the production manager.

E. TAYLOR CAMPBELL WELCOMES NEW PERSONNEL TO CAPITOL CONVENTION

Toronto: E. Taylor Campbell, Vice President, Marketing Capitol Records (Canada) Ltd., had the pleasant task of opening Capitol's 7th Annual Convention, which was held at the Constellation Hotel, in Malton, Ontario, July 28 through August 1st.

Besides welcoming Capitol delegates, who were in attendance from coast to coast, Mr. Campbell introduced recently appointed executive personnel of the firm. These included Mr. Alan Black, who has just been appointed Vice President and Director of Marketing; Mr. Pat Whipp, Advertising and Promotion Manager, of the Capitol (Canada) Record Club; Mr. John McLeod, Legal Council; Mr. Lloyd Field, Personnel Manager; Mr. R. Plumb, Vice President, Finance; and newly appointed Distribution Manager Mr. Bill Ellis.

Mr. Campbell also welcomed the staff of Waco and Kensington which included Mr. Jerry Hoffos, Controller of Kensington and Waco; Mr. Bud Farquharson, General Manager of Waco; and new salesmen; Adrien Despre, from the Maritimes; Gene LaValle, of Regina; and Bob Jonathan, from Calgary.

Another of Mr. Campbell's chores was the introduction of the taped message of welcome from Mr. S.M. Gortikov, President Capitol Records Inc., as well he introduced Mr. Bill Tallant, Vice President-Foreign Subsidiaries Hollywood and Mr. G.E. Leetham, President, Capitol Records (Canada) Ltd.

FILM

Latest from Crawley Films is an 11 minute 35mm colour film entitled "You and Me". Produced for the Federated Appeal of Greater Montreal, the film, through children, illustrates the moral that there are practical advantages in bringing many talents together and in overcoming racial and religious barriers. Now showing on television and in theatres, it is hoped the film will encourage donors to give to one all-embracing organization rather than to separate charities.

Graeme Fraser's Crawley Commentary notes that "Face Of An Addict", produced by Crawley for Health and Welfare, has won an award from the Canadian Medical Association. "Motion", Canadian National's Expo film, has picked up the Silver Medal for P.R. Films at New York's International Film and TV Festival. It's being shown this summer at Montreal's "Man And His World" at the multi-theatre carousel which is situated in the Expo Memorial Pavilion. This was formerly the Canadian Pavilion.

Crawley's Tom Glynn, who has just arrived back from Germany, has been elected a director of the Association of Motion Picture Producers of Canada. Glynn's assignment in Germany involved a production for Volkswagen.

Genevieve Bujold, the beautiful young French-Canadian actress has been receiving much press of late. Win Barron, of Paramount Pictures, notes that Miss Bujold was first discovered by French director Alain Resnais, who co-starred her with Yves Montand almost two years ago. The film, which received rave reviews was titled "La Guarre Est Finie". Miss Bujold is starring in Paramount's "Isabel", which had its world premiere in New York recently.

"Isabel", a psychological suspense-drama, was filmed entirely on location in the remote Gaspe Peninsula.

From the Paramount roster comes, what has been described as, "one of the most controversial 'Bath tub' scenes ever filmed". The tub bit is from Paramount's "Strange Affair", which stars Michael York and Jeremy Kemp, with Jack Watson and Nigel Davenport. This is a police drama and focuses on the brief and explosive career of a young policeman, played by York. The film was shot on location throughout London.

Paul Henreid, who has been off the motion picture scene for some years, has been signed to portray the French General in Warner Bros / Seven Arts' "Madwoman of Chaillot". Also included in the cast are Katherine Hepburn, Danny Kaye, Simone Signoret, Yul Brynner, Donald Pleasence, John Gavin and Charles Boyer. Filming is taking place in Nice, France. Producer is Ely Landau, with Bryan Forbes directing the film, which is based on Jean Giradoux's stage classic.

Kirk Douglas has been signed to play the role of the advertising executive, Eddie Anderson, in "The Arrangement", a Warner Bros/Seven Arts production of Elia Kazan's novel. Kazan also produces and directs the film. Also starring is Faye Dunaway, who was nominated for an Academy best actress award for her performance in "Bonnie and Clyde". Deborah Kerr and Richard Boone were previously set for the picture which will begin shooting in mid-October.

The forthcoming WB/7 Arts musical "Finian's Rainbow", has inspired a national fabric promotion by the J.P. Stevens Company, and highlighted the opening session of the Menswear Retailers of America convention recently in Los Angeles. On hand for the presentation, at the Biltmore Bowl, were professional performers from the film, with Barbara Hancock, who plays Susan the Silent, as the featured dancer. Producer Joe Landon, director Francis Ford Coppola and WB/7 Arts' publicity director Max Bercutt. The Stevens promotion offers 20 different fabrics in four colour families, including "Grandish blues", "Leprechaun golds", "Glocca Morra greens", and "Kerry coppers". Starring in the film are Fred Astaire, Petula Clark and Tommy Steele.

It's interesting to note that the apartment house used as the anchor site in Paramount's "Rosemary's Baby" (actually known as The Dakota Apartment House) was one of the costliest and most elegant in New York city in 1894. To go ice-skating in Central Park, which is in the shadow of the Dakota, was to almost go out of town, because it was so far west, many of the day's quipsters predicted its demise. The Dakota has been the home of many top entertainment industry figures including Judy Garland; Boris Karloff; Zachary Scott; Helen Hayes; Frank Stanton, head of CBS; and Bob Crewe, one of the most successful record

producers on the continent. Apartment suites are owned by the tenants and have sold from \$27,000 to \$235,000. Len Bishop, manager of Toronto's Hollywood Theatre, advises that the film is still playing to 90% houses after 5 weeks. The Ira Levin novel is reported to be the best-selling paperback book in the U.S.

Paramount Pictures' world-wide production activities have undergone a change in their operation, according to a recent announcement from Martin Davis, executive vice-president and chief operating officer of the company. The operation will now operate through the company's Hollywood studio, under the supervision of Robert Evans, vice-president in charge of World production administration. All production projects however, will continue to be authorized by Charles Bluhdorn, president, and Davis. The foreign operation, headquartered in London, will now report directly to Evans.

"Darling Lili", starring Julie Andrews and Rock Hudson, has just completed seven weeks of on location filming in Dublin, Ireland, and has now moved to Brussels, Belgium for the second stage. The Paramount film headed up by producer-director Blake Edwards will centre around the Brussels Opera House and will employ 500 extras. Additional scenes for the World War I comedy are skedded for filming in Paris.

Paramount's "Romeo and Juliet", directed by Franco Zeffirelli, the Italian director of "The Taming Of The Shrew" is set for opening across Canada the latter part of October. This "new" version of Shakespeare's most important play, was filmed on the actual locations of the story, in Italy. Starring roles are taken by 15 year old Olivia Hussey and 16 year old Leonard Whiting. These are the youngest performers ever to play the famous lovers, on the screen. The film was presented out-of-competition as the final attraction at Spain's annual San Sebastian Film Festival.

With location filming completed recently in the Hough area of Cleveland, Ohio, for Paramount's "Up Tight", producer-director Jules Dassin has just signed New York stage actor John Randolph for a featured role in the film. Dassin has also signed Booker T. Jones, noted Memphis composer and musician, to create the music for the film which is a powerful story of a militant black organization's fight for civil rights.

British actress Anne Heywood recently signed a million dollar contract to play the lead in Visconti's next film "The Nun Of Munsam". Miss Heywood is considered a very hot property since her role in "The Fox", the controversial film about lesbianism, which was filmed in Ontario.

Toronto's Cinecity is presenting a "Week Of Canadian Cinema" from Aug 15 through the 20th. The film "High", a Film Canada Presentation, will be the feature presentation. Starring Larry Kent with Astri Thorvik and Lann Beckman, the film was banned from Montreal's Film Festival in 1967 but was acclaimed at the Berlin Festival in 1968.

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TELEVISION

The summer TV doldrums keep being interrupted by loud but unexciting promos for next seasons viewing. Why must these things start at the end of June and continue long after these "masterpieces" have been thrust on an unsuspecting public? The promo money might well be spent on better programming.

On a brief visit to some of the TV sets in Hollywood recently, all was the same. Raymond Burr was charming on the set of "Ironside" at Universal, and at lunch we sat beside ZaZa Gabor. Nothing!!!!!!Also at lunch we were asked by the casting director what we thought of John Vernon. Being Wojack fans, we all stated unequivocally that he was the sexiest man ever. Apparently he was having problems with casting because a director of the movie that Vernon was considered for thought he was too stone-faced to be the hero. Stone-faced--hah!!! In the meantime 20th Century Fox gave Vernon the lead in "Justine". They consider him another

Richard Burton.

From Universal we went to Columbia, where nothing was doing and on to Desi-Lu, Paramount, which is neither one now since it was bought by Gulf-Western. But things were a little busier there. On the "Star-trek" set, William Shatner was the perfect host and we adored the space-ship set. Our only disappointment was not meeting "Spock" - Leonard Nemoj. But I guess if you have to wear green make-up you stay in your dressing-room a lot. Martin Landau was the charmer on the "Mission Impossible" stage. He's an actor in the true sense of the word but has a rather shy, modest manner in person. We missed his beautiful wife Barbara Bain who was shooting on another set. Also at Paramount, we stood inside the living room of the "Ponderosa" and felt the strong presence of the Cartwright family. They were on location and my long-standing dream of meeting "Hoss" was shattered. But good old Walter Brennan was still active in the saddle

of his "Will Sonnett" show. You haven't lived till you've seen cue cards being held in front of a horse's nose. For a moment I thought I was on the Dean Martin set until someone told me the cards were for Brennan, who finds it difficult to remember his lines. Well, you would too if you were riding a horse while speaking, and your mind was thinking "with all my money, what in tarnation am I doing this for anyhow?" Another western set at Paramount is "High Chaparal" where we caught some scenes being filmed. Because of the upsurge of protest over violence set off by the assassination of Senator Kennedy, the writers and directors of many of these shows have strict orders to cut-down on the "blood-and-guts", and they're hard put to keep things moving without the usual fights, especially gun-fights.

Oh yes, we travelled numerous times to "Beautiful Downtown Burbank?" One day it was to have lunch at Warner Brothers and watch Toronto actors Barry Morse and Donald Harron film an "FBI". We also visited Emmy award winner Chris Beard and his co-horts, busy getting the "Laugh-In" shows ready for August taping. Chris has been offered the head-writing job with Alan Blye for next season's "Smother Brothers Show"---haven't heard what decision he has made as yet. He had just bought a new sportscar and heaven help the California drivers. Heaven help them anyway. Chris also predicted that the Elvis Presley special which he just finished will win an Emmy next year. He said that Presley was a joy to work with in spite of Colonel Tom Parker and his entourage. Mark Warren, late of the defunct "In Person", directed a special called "Soul" for NBC. The powers were so pleased with his work that they offered him another one with the "Supremes" and the "Temptations." So there goes another CBC director.

After viewing the "Good Company" show, and reading the critics, I cannot possibly add anything to what was already been said. Its too bad, the idea was good.

MONTREAL'S OWN

ANDY KIM

HAS A FANTASTIC FOLLOW UP SMASH TO HIS NATIONAL HIT "HOW'D WE EVER GET THIS WAY".

"SHOOT 'EM UP BABY"

(STEED 710)

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(STEED ST 37001)

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ELVIRA CAPREESE

Here we are again after that **TERRIBLE** mail strike. I am glad to see that RPM has survived (temporarily) and might even continue for a couple of months more. (Ed: Is this a personal letter to me, or your column?)/A **GREAT DEAL** has happened since I last wrote. There have been many events that make me look good (since I predicted them,) and you haven't heard the last of some of my predictions.///**RUMOURS ARE STRONG** that a music director with a very important station might not be coming back from his holidays.///**RUMOUR IS** that promotion men in Toronto are happy about the prospect of having to go to California to have their new product heard. One station is apparently using the services of a California expert to help them figure

out what the Toronto audiences should hear. Many of the **RULES** used by such experts can be very easily listed....alphabetically....and they are pretty tired theories. The problem may be right at the top of the ladder. A clue to the whole problem might be summed up with one expression...**RUDE RADIO!** What makes my argument weak is the fact that the other radio station isn't exactly polite, and if I may be so helpful, **RIGHT NOW IS A GOOD TIME FOR A THIRD POP MUSIC STATION** to **SMASH THROUGH** and upset the applecart. (Special aside) I don't care which station ends up at the **TOP** as long as it is a Canadian station (that is a big "C" Canadian station.///A few DJs are watching their Ps and Qs lately, but one is

getting a bad name for himself with his nightly sojourns into the area of pseudo-disrepute. Tee Hee!!! (Ed: That isn't your usual type of item!)/**SHOULD RECORD MEN** take jobs with radio stations that require them to **PLAY** records? What if they write a scandal sheet as well? I'm just **ASKING?** Six months ago, I wouldn't have asked?///A **VERY WELL INFORMED SOURCE** (Ed: The very **BEST** informed!) tells us that a certain groups manager recently implied that his group didn't show up to play at a record company convention because "they were talented", and the people at the meet didn't understand talent. He also gave our W.I.S. permission to **PRINT** his indicated feelings.///**COMMENT OF THE WEEK:** "Who runs the radio station? The disc jockeys or management"? (Ed: I think that's about **ENOUGH!!!!**)

RPM
Weekly

CANADIAN
CONTENT
CHART

- 1 5 **LYDIA PURPLE**
Collectors-WB/New Syndrome-7211-P
- 2 1 **LOVE-ITIS**
Mandala-Atlantic-2512-M
- 3 4 **THE REAL WORLD OF MARY ANN**
Eternals-Quality-1915-M
- 4 7 **NICE GIRL**
Copperpenny-Columbia-2817-H
- 5 --- **I WOULD BE THE ONE**
Kensington Market-WB/7 Arts-7221-P
- 6 --- **DOING THE BEST WE CAN**
The Cat-Apex-77080-J
- 7 --- **SKIP-A-LONG SAM**
Sugar Shoppe-Capitol-2233-F
- 8 --- **TIME FOR EVERYONE**
Northwest Company-Apex-77085-J
- 9 --- **ISLAND**
Passing Fancy-Boo-684-F
- 10 3 **HARLEM LADY**
Witness Inc-Apex-77077-J

COPPER PENNY RELEASE FOLLOW-UP SINGLE

Waterloo, Ont: Bill Geffros, of Dram Agency, advises that Columbia



recording group, The Copper Penny, are readying a follow-up single to their current chart effort, "Nice Girl" (2817). Written by lead guitarist Vern MacDonald, the plug side is "Beezle Bug". The flip side is a Bobby Goldsboro number "It Breaks My Heart". Release is set for the

latter part of August. The sides were cut at Chelsea Studios, in Toronto.

Geffros and Dick Wendling, also of Dram, have just returned from New York city where they were involved in talks with Steve Biddell and Eddy Chalpin of PPX Productions. This production team, who have produced album material for Jimi Hendrix and Curtis Knight, may be involved in future productions for the Copper Penny with possible release in U.S. on the Date label, a subsid of Columbia.

The Penny have just completed a four day engagement at New Liskeard, Ontario and are set for the following dates:

- Aug 7 Kenwick, Ont.
- Aug 8 Stratford
- Aug 9 Morrisburg
- Aug 10 Cornwall
- Aug 11 Summerset
- Aug 13 Sauble Beach
- Aug 16 Rondeau Park
- Aug 17 Glencoe

Aug 20 will see the group on the same bill with Gary Puckett and the Union Gap when they appear at the Glen Briar Curling Club in Waterloo, Ontario.

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RADIO

Frank Martina, Chief Announcer at CFSL, Weyburn, Saskatchewan, sends news that this important prairie outlet will increase their power from 1000 watts to 10,000 watts on Aug. 15. They will also be moving, on the dial, to 1190 kcs, and will be going 24 hours per day.

With Glenn Walters exiting CKFH Keith Hampshire has moved into the 7 to 10 PM time slot with John Donabie, late of the all nite show, taking over the afternoon show from 1 to 4 PM. No permanent replacement, as yet, for the all nite show, which is a part of Sanford Productions. Tom Williams has his ear tuned for any new voices or established jocks wanting to move where the action is.

CHUM-AM and FM have both

come into the news over the past few weeks. The AM operation has acquired the services of Ted Randall, of Los Angeles, as program consultant, as reported in RPM (Aug 3). It's been reported that some of the on-air people aren't too happy with this arrangement and record companies are also asking "how cum?" It's also been reported that Bob McAdorey has left CHUM, but the official word is that McAdorey is on holidays. Barbara Sturino, one of the best librarians in the business is no longer with CHUM.

Hugh Curry, who humbly admits that Murray the "K" is a hard act to follow, is obviously making a greater impression on the new CHUM-FM listeners than he realizes. He has a solid knowledge of the music

he plays, which is the most important factor in keeping listeners.

Many of the country people will be happy to learn that Moose Latreck will be hosting the all nite "new" country show on Toronto's CHIN-FM outlet. Moose has become one of the favourites in the business because of his policy of spinning Canadian country discs, if they were worth the exposure. Moose was formerly with CHUM and CFGM.

CBC radio is set to salute Leonard Bernstein, who will celebrate his 50th birthday Aug 25. The program "Bernstein At 50" is skedded for CBC's "Tuesday Night" show Aug 20 at 8:10 PM EDT. The show was produced for CBC radio in Vancouver by Robert Chesterman.

DONALD K. DONALD continued from page 2

Canada painting themselves into a corner and creating a very large vacuum insofar as the group scene was concerned.

During this interim, when the group scenes in both cities were destroyed, Don Tarlton was busily planning a second go at the Montreal group scene. Donald K Donald Productions made a large dent in Montreal group action from the day it opened its doors. Tarlton surrounded himself with the best possible administrative people including Tom Hansen; Bob (Rags) Ramaglia, who is the production supervisor; and Louise Cartier, handling all the paper work. He headquartered in downtown Montreal. His operation contains 6 offices and 8 studios. The latter for

spinning their records, if they are of good quality, has been extremely exceptional.

Without the best in groups, of course, Tarlton would just be another name in Montreal. Most of his "people" are successful recording groups. Others are moving toward that end. The Carnival Connection (formerly J.B. and The Playboys) are one of these top of the heap groups. They consistently draw capacity houses in and around the Montreal area. Their latest happening has been Madelon II, a river boat that has been converted into a floating discotheque. Leader of the group, Al Nichols, who is fluent in French singalong, for the natives, and English for the Western Canadian visitors, has been the mainstay of the group. Each night they appear on the boat, it is

to make for a pretty potentially explosive moneymaker. The Rabble have a couple of albums under their belt now and several singles that chalked up impressive sales for Trans World Records. Their latest, "Miss Money Green" and "Butter Cup Blue", both written by Rabbler John Pimm, with Don Tarlton giving an assist in



Carnival Connection

groups to audition for prospective buyers and to use as rehearsal rooms. Tarlton is now considering putting in 4 track taping equipment. This set-up is to be used for demo sessions only.

Possibly one of the reasons for Tarlton's success, the third time 'round', is his manner of dealing with groups. There are no contracts, and he regards each group in his roster as an "A" group. He charges the old going rate of bookers (10%). The only other costs to the groups are the expense of promotion and publicity, if the group so desires.

Tarlton's relationship with Montreal MOT radio stations is also one of the reasons for his success. Co-operation from both CFOX and CFCF, with regards to promoting groups and

filled to its 800 capacity. The Connection are expected to have a record going for them by the end of the summer.

The Sound Box are another group who have helped to pave the way for the successful DKD firm. Their Regency single of "Warm Your Mind And Soul", which was produced by Al Nichols and Bill Hill of the Connection, became a top seller in the Montreal area.

Probably the most talked about group in Montreal, if not the most written about English Canadian group is The Rabble. They're another "A" group under the Tarlton banner. They've been on the scene for several years but it's only been in the past year that they've become known as "Triumphant show-stoppers", "Free form rock", and "makers of gut-rock", all which goes



Rabble

producing, has become a solid chart item in the Montreal area.

Another group gradually building a well balanced promotion and publicity curtain about them is The Monks. They've gone completely modern with mod pants and bolt neck sweaters but retained the sandals. What's even better for their image is a gal up front by the name of Lorraine Niele. Their bag is sweet and gentle ala the 5th Dimension.

There are many more young hopefuls receiving the benefit of good and honest promotion and handling from Don Tarlton and some are breaking into the Ontario market including Toronto. One of these is Trevor Payne and The Soul Brothers, who played the Hawk's Nest, in Toronto and will be playing Le Coq D'or. They'll be working the Ontario market for the most part of the summer and then will tour the Maritimes.

It has been said that if you are an English Canadian booking agent in La Belle Province, your take-home pay is chicken feed compared to your French Canadian counterpart. If this be true it can only reflect favourably on the Tarlton empire from where it is reported that wealth is secondary and the promotion of those in its roster foremost.

NEW RECORD RELEASES

ARC

Goodgroove-5004-THE RAJA
Realize/Drifting In The Wind

CAPITOL

Capitol-2251-PEOPLE
Apple Cider/Ashes Of Me

Capitol-2252-LOU RAWLS
Down Here On The Ground/I'm Satisfied

Capitol-2254-THE LETTERMEN
Sally Le Roy/Playing The Piano

Capitol-72546-LYNN JONES
Applesauce/I Want You To Tell Me

Capitol-72547-CLIFF RICHARD
All My Love/Finders Keepers

Capitol-72548-THE PRIVILEGE
Happy Lovin'/Time Savin

Capitol-72550-FRANK IFIELD
Morning In Your Eyes/Oh! Such A Stranger

Capitol-2143-BOB SEGER SYSTEM
Death Row/2 plus 2 equals ?

Capitol-2207-MATT MONRO
The Music Played/Yours Alone

Capitol-2209-LOY CLINGMAN
The Proper Mrs. Brown/The Guy Who Told You So

Capitol-2217-BARRY MANN
I Just Can't Help Believein/Where Do Go From Here

Capitol-2223-THE DISTORTIONS
Lets Spend Some Time Together/Gimme Some Lovin

Capitol-2224-GLEN CAMPBELL
Dreams Of The Everyday Housewife/Kelli Hoedown

Capitol-2225-DICK MILES
Thank You For Loving Me/Cap'n

Capitol-2227-THE PHOENIX TROLLEY
Three Part Invention

Capitol-2229-JACKIE CAIN & ROY KRAL
Winds Of Heaven/Lady Madonna

Capitol-2230-HARDWATER
Not So Hard/City Sidewalks

Capitol-2231-CHARLIE LOUVIN
Hey Daddy/She Will Get Lonesome

Capitol-2232-TEX RITTER
Texas/Stranger On Boat Hill

Capitol-2233-THE SUGAR SHOPPE
Skip A Long Sam/Let The Truth Come

Capitol-2237-BUCK OWENS & BUDDY ALAN
Let The World Keep On Turnin'/I'll Love You

Capitol-2239-BEACH BOYS
Do It Again/Wake The World

Capitol-2240-WYNN STEWART & THE TOURISTS
In Love/My Own Little World

Capitol-2242-DON PARTRIDGE
Blue Eyes/I've Got Something For You

Capitol-2245-WANDA JACKSON & PARTY
Little Boy Soldier/I Talk A Pretty Story

Capitol-1600-THE GUILD LIGHT GAUGE
14th Annual Fun & Pleasure Fair/Cloudy

Capitol-1601-FREDDIE CANNON
Rock Around The Clock/Sock It To The Judge

LONDON

Deram-85026-ROBERTO MANN SINGERS
Monya/My World Is You

Ahia-2147-WILLIE MITCHELL
Prayer Meetin'/Bum Daddy

Imperial-66310-THE LOVE GENERATION
Montage From How Sweet It Is/Expansion

Melbourne-3248-BILLY STOLTZ
A Pub With No Beer/Blue Is The Colour

Mercury-72816-RAY STEVENS
Funny Man/Just One Of Life's Little Tragedies

Mercury-72827-FARON YOUNG
I just Came To Get My Baby/Missing You

Page One-1002-SETH MARTIN
Another Day Goes By/Look At Me

Page One-1003-THE MIRAGE
Chicago Cottage/Mystery Lady

Page One-1004-PLASTIC PENNY
Your Way To Tell Me Go/Baby Your Not To Blame

Philips-40549-APRHODITES CHILD
Rain & Tears/Don't Try To Catch A River

Viva-628-MIDNIGHT STRING QUARTET
Classical Gas/Midnight Memories

Viva-630-SONNY CURTIS
The Straight Life/How Little Men Care

QUALITY

A&M-927-PROCOL HARUM
Quite Rightly So/In The Wee Small Hours

Amy-11028-KINETIC ENERGY
Susie-Q/Margaret Ann

Amy-11029-ROOSEVELT GRIER
People Make The World/Hard To Forget

Atlantic-2534-ARCHIE BELL & DRELLS
I Can't Stop Dancing/You'r e Such A Beautiful Child

Atlantic-2537-THE RASCALS
People Got To Be Free/My World

Bell-732-ALLEN TOUSSAINT
Get Out Of My Life Woman/Gotta Travel On

Buddah-56-THE OHIO EXPRESS
Down At Lulu's/She's Not Coming Home

Dot-710-ANDY KIM
Shoot Em Up Baby/Ordinary Kind Of Girl

Hot Line-15002-AL GREENE
A Lover's Hideaway/I'll Be Good To You

MGM-139-THE STAMPEDEERS
I Don't Believe/Be A Woman

MGM-13959-BILL MEDLEY
Brown Eyed Woman/Let The Good Times Roll

Quality-1918-MEDDY'S PEOPLE
Yes I Will/Hideaway

Twin Stacks-128-SOUNDS OF DAWN
She Said You Said/It Takes All Of Us

Twin Stacks-129-THE EMOTIONS
I Can't Control These Emotions/Never Let Me Go

WB/7 ARTS

Reprise-0698-DINO DESI AND BILLY
Tell Someone You Love Them/General Outline

Reprise-0699-LEE HAZLEWOOD
Morning Dew/The House Song

Reprise-0751-BOBBY RYDELL
Every Little Bit Hurts/Time & Changes

Reprise-0752-DR NORMAN GREENBAUM
Children Of Paradise/School For Sweet Talk

Reprise/0756-NANCY SINATRA
Happy/Nice n' Easy

Reprise-0757-SAMMY DAVIS JR
Break My Mind/Children Children

Reprise-0761-DEAN MARTIN
That Old Time Feelin'/April Again

WB7 Arts-7214-THE TRUTH
Momentarily Gone/P.S.

WB7 Arts-7215-RICHARD HARRIS
How To Handle A Woman/I Wonder What
The King Is Doing Tonight

WB7 Arts-7216-PETULA CLARK
Don't Give Up/Every Time I See A Rainbow

WB7 Arts-7223-HARPERS BIZARRE
Battle Of New Orleans-Green Apple Tree

CANADIAN COMPOSERS

Are you tired of not getting action on your material or worse still not being heard by publishers? We have established Summerlea (BMI) and Winterlea (CAPAC) Music in order to tap the vast reserve of Canadian writing talent that exists. Our aim is to promote and release this material not only in Canada but through our close international contacts in the United States, Europe and anywhere records are sold.

A word of warning - our sole criterion is talent and ability. There is no future for us or you in flag waving jingoism - this never sold material abroad and never will. Their sole criterion, as ours is, is quality and and commercial value.

We are looking for a few writers of talent for both our companies. They can be talented amateurs or professional musicians and can be any age or any song style, but they must be interested and prepared to write songs on a regular and continuing basis. If you feel that you measure up to this sort of challenge and have the potential to succeed, write to us enclosing demos and lead sheets of your material. We don't promise to publish but we will give you an honest evaluation of what we feel your chances are and what we think we can do for you.

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WATCH FOR A NEW

SINGLE BY

DIANE LEIGH

ON CHART

COUNTRY

Donn and Cindy Reynolds sends news that they are completely booked until the end of December. They will be appearing at leading night spots throughout Ontario, including top lounges in Sudbury, Kitchener, Refrew, Kingston, Ottawa, St. Catherines, Kingsville, and Galt. Many of these are by popular demand. Beginning the first

part of next year, Donn and Cindy will commence a tour of many of the provinces in the nation.

Arc recording artist Terry Roberts finished up a successful engagement at Jimmy Clemens' Edison Hotel in Toronto. Terry is still mustering good sales action on his latest album "Got The Urge For Going" (762).

Up at the Hepworth Country Music Auditorium (Owen Sound) Aug 15 will see Bill Anderson & The Po Boys in concert. Jeanie Sheppard and the Second Fiddles will be there Aug 18 and Stonewall Jackson on Aug 23. The last show of the month (Aug 25) will feature Dottie West & The Heartaches.

THIBEAULT TO MANAGE NORMA GALE

Toronto: Jack Thibeault, well known Canadian country music management figure, will now be looking after the country showbiz affairs of Norma Gail.

Miss Gail, regarded as one of the most talented bass players in the business, has recently completed a successful tour of Japan with the Justin Tubbs package. She has become well known throughout Upper Canada, particularly in the Toronto area where she has become a favourite at the Horseshoe Tavern. As part of the Norma and Ray group, she is currently booked into this country showplace as the house band. This group is backing Lucille Starr during her stay at the club.

Thibeault is confident that Miss Gail will become an important addi-

tion to the Canadian recording industry. Her utmost desire is to be original. As Thibeault puts it, "She has a voice and style of her own and refuses to copy."

Mr. Thibeault is also personal manager to Diane Leigh, who has just been signed to Chart Records (distributed in Canada by RCA Victor). Miss Leigh's initial single on the new label is expected shortly and will be followed by an album.

CLAUDE GRAY CHARGED UNDER CUSTOMS ACT

Toronto: Claude Gray, who just finished up a successful week at the Horseshoe Tavern, was charged by the RCMP under the Customs Act. The charge came about through Gray's failure to declare 112 LPs, upon entering the country. Magistrate-Guest fined Gray \$75, and also ordered him to pay \$40.59 worth of customs duty. The records were also confiscated.

RAINVILLES-LEIGH/PHILLIPS GUEST ON "COUNTRY MUSIC HALL"

Toronto: The Aug 12 issue of CTV's "Country Music Hall" will guest four of Canada's top country recording artists. Stu Phillips, RCA Recording artist will sing "The Great El Tigre" and "Coming Home"; Diane Leigh, who has just been signed to Chart Records (Distributed in Canada by RCA Victor) will perform "I Keally Don't Want To Know" and "Tippy Toes". The Rainvilles, a husband and wife duo (Dot and Morris) have become increasingly popular throughout Northern Ontario and are now considered one of the top acts in the roster of Cross Country Enterprises. Morris and Dot have also been quite successful with the pop market. Their Red Leaf recording of "I Got What I Wanted" is still chalking up sales wherever the pair appear. The Rainvilles will perform their hit single "I Got What I Wanted" as well as the Sinatra/Hazelwood hit of "Jackson".

COUNTRY CHART

- | | | | | | |
|----|----|--|----|----|---|
| 1 | 8 | WHAT MADE MILWAUKEE FAMOUS
(Made A Loser Out Of Me)
Jerry Lee Lewis-Smash-2164-K | 21 | — | JUST BECAUSE I'M A WOMAN
Dolly Parton-RCA-9548-N |
| 2 | 20 | ALREADY IT'S HEAVEN
David Houston-Epic-10388-H | 22 | — | LOVE TAKES CARE OF ME
Jack Greene-Decca-32352-J |
| 3 | 37 | DREAMS OF AN EVERYDAY HOUSEWIFE
Glen Campbell-Capitol-2224-F | 23 | — | RAMONA
Billy Walker-Monument-1079-K |
| 4 | 22 | AUTUMN OF MY LIFE
Bobby Goldsboro-United Artists-50318-J | 24 | 4 | SWEET ROSIE JONES
Buck Owens-Capitol-2142-F |
| 5 | 9 | CALGARY
Gary Buck-Capitol-72539-F | 25 | — | HOW IS HE
Jeanie Seely-Monument-1075-K |
| 6 | 2 | THE EASY PART'S OVER
Charley Pride-RCA-8514-N | 26 | 11 | LOVE IS IN THE AIR
Marty Robbins-Columbia-44509-H |
| 7 | 7 | CHANGING OF THE SEASONS
Myrna Lorrie-Columbia-MU4-1293-H | 27 | 13 | I PROMISE YOU THE WORLD
Ferlin Husky-Capitol-2154-F |
| 8 | 3 | THE CANADIAN RAILROAD TRILOGY
George Hamilton IV-RCA-47-9519-N | 28 | 16 | COUNTRY GIRL
Dottie West-RCA-9497-N |
| 9 | 21 | THE LATE AND GREAT LOVE
Hank Snow-RCA-9523-N | 29 | 18 | RUN AWAY LITTLE TEARS
Connie Smith-RCA-9513-N |
| 10 | 23 | BORN A FOOL
Freddie Hart-Kapp-910-L | 30 | 19 | THE IMAGE OF ME
Conway Twitty-Decca-32272-J |
| 11 | 24 | THE ENEMY
Jim Ed Brown-RCA-9518-N | 31 | 32 | ONLY DADDY THAT'LL WALK THE LINE
Waylon Jennings-RCA-47-9561-N |
| 12 | 25 | COME ON HOME
Debbie Lori Kaye-Columbia-4-44538-H | 32 | 34 | GOOD TIMES
Bob King-Melbourne-3291-K |
| 13 | 29 | APPLESAUCE
Lynn Jones-Capitol-72546-F | 33 | 35 | DANDELION WINE
Scotty Stevenson-RCA-57-3462-N |
| 14 | 30 | I'M COMING BACK HOME TO STAY
Buckaroos-Capitol-2173-F | 34 | 38 | THIS LONELY MAN
Merv Smith-Melbourne-3295-K |
| 15 | 5 | D-I-V-O-R-C-E
Tammy Wynette-Epic-5-1057-H | 35 | 40 | CHILLY WINDS
Jimmy Arthur Ordge-Apex-77084-J |
| 16 | 1 | FOLSON PRISON BLUES
Johnny Cash-Columbia-44153-H | 36 | — | IT'S A LONG WAY TO GEORGIA
Don Gibson-RCA-9563-N |
| 17 | 27 | I KEEP ON COMING BACK FOR MORE
Dave Dudley-Mercury-72818-K | 37 | — | PRAY FOR YOUR COUNTRY
Warner Mack-Decca-32365-J |
| 18 | 33 | AS LONG AS I LIVE
George Jones-Columbia-MU4-1298-H | 38 | — | THE SOUNDS OF GOODBYE
Tommy Cash-United Artists-50337-J |
| 19 | 36 | GYPSY KING
Kitty Wells-Decca-32343-J | 39 | — | BORN TO LOVE YOU
Jimmy Newman-Decca-32366-J |
| 20 | 39 | THERE'S A FOOL BORN EVERY MINUTE
Skeeter Davis-RCA-9543-N | 40 | — | TAP IN THE CAN OR IN THE BOTTLE
Hank Thompson-Dot-17108-M |

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Because of the recent Canadian Postal strike, RPM has had to extend the deadline on our

CANADIAN MUSIC INDUSTRY DIRECTORY

to August 31st., 1968.

Consequently the issue date has been extended to September 31st., 1968.

The return of many of our forms was delayed by the strike and because of the lack of mail, our RADIO STATION SURVEY has not been completed. As well, many advertisers across Canada were unable to supply their ad copy.

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