

# RPM

# MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

20  
cents

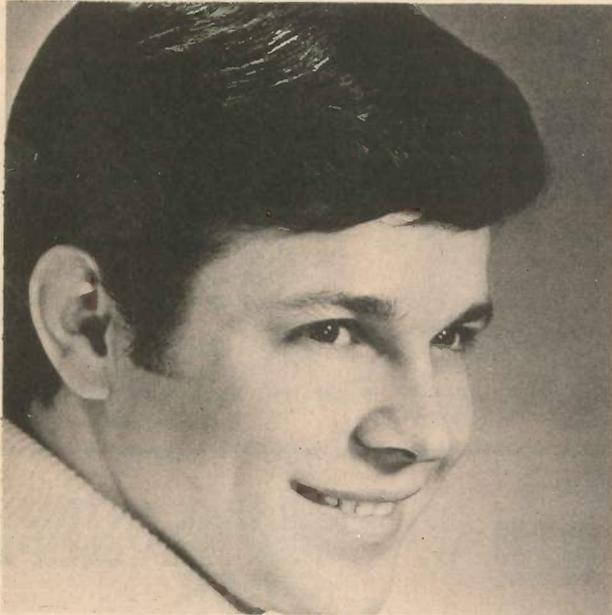
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Volume 10 No. 11

Week of November 11th, 1968

## BOBBY CURTOLA

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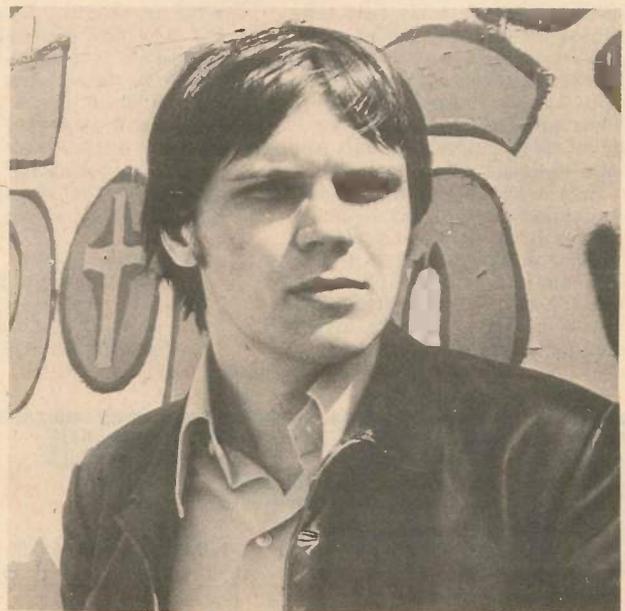
## RHINOCEROS

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## WINTER'S GREEN

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## RICHARD ROBINSON

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# "BILLY BUDD" SET FOR FESTIVAL

Toronto: The CBC announces that the Nov 20 edition of "Festival" will present Benjamin Britten's opera "Billy Budd" based on the novel by Herman Melville, in its entirety. The production will be seen on the complete network from 8 to 10:45 PM EST/AST. This BBC-TV production, stars Peter Glossop in the title role and Peter Pears as Captain Vere. Composer Britten collaborated closely with director Basil Coleman for this television film. Coleman is a former CBC-TV "Festival" producer, who returned to England several years ago, and who has had a long association with Britten. It was Coleman who directed the first stage performance of "Billy Budd" at London's Royal Opera House, Covent Garden, in

1951.

To take full advantage of this national television showing, Jacques Duvelle, Manager Classical Division, London Records of Canada, announces that the London Stereo LP set (OSA 1390) is to be released prior to the November 20th date. This is the first time the "Billy Budd" Opera has been available on record. The album was produced for London Records by John Culshaw under the direction of composer Benjamin Britten.

Television viewers might find the storyline of the Opera quite familiar being as the film version of "Billy Budd" is now available for televising.

The opera, takes place aboard the HMS Indomitable in the year 1797, during

Britain's war with France. Budd has been press-ganged from a merchant ship to serve on the Indomitable and immediately runs afoul of the ship's master-at-arms John Claggart, sung by Michael Langdon. (The movie's Claggart was Robert Ryan). There is as much action in the opera as there was in the movie. Budd kills Claggart and a drum-head court martial results.

It should be noted that the realistic set, one of the biggest ever built in the BBC's Shepherd's Bush studios, was designed by Tony Abbot.

The "Billy Budd" opera is comprised of two acts, with a libretto by E.M. Forster, the well known English sea-story novelist, and Eric Crozier.

## DYBOLD & NEE HI CAPTURE ONT. MKT.

Kitchener, Ont: The locally based rocker group known as Jimmy Dybold and The Proverbial Nee Hi have been gaining steadily on the popularity poll and are now considered one of the top groups currently working the Province of Ontario. The basis for this claim is the number of return engagements they have been chalking up and the advance bookings coming their way for as far

away as February.

According to local observers and satisfied bookers, the reason for the success of this young group is their stage presentation. They have successfully bridged the gap of the gig group and concert act. Their stage show has been described as "explosive" and "a well rehearsed vocal team capable of laying down solid rock sounds and

thought provoking ballads". Up-front man Jimmy Dybold is one of the rare exceptions in today's groups. He has an exceptionally talented delivery with a sound that penetrates, yet with a softness that blends perfectly with his excellent instrumentation backing.

The group has been extremely busy throughout south central Ontario

DYBOLD continued on Page 4

## RICHELIE YORKE - BILLBOARD REP

Toronto: Ritchie Yorke, noted Canadian pop columnist, and the only full time pop columnist on any Canadian newspaper (Globe and Mail) is the new Billboard representative for Canada.

Yorke is highly regarded in the pop field and because of his extensive knowledge of the scene, is much sought after for the penning of reviews, articles, liner notes etc. He was just recently commissioned to write the liner notes for King Curtis, Aretha Franklin and Joe Tex. This is the first time that Atlantic Records has used anyone outside the U.S. to write liner notes on their artists. Yorke's articles also appear in Britain's top pop

weekly, New Musical Express, as well as several Canadian newspapers.

Besides his daily columns in Canada's National Newspaper, Yorke recently bowed his 3 hour pop chatter/review show (2 to 5 PM) on CHUM-FM, Toronto's powerful "progressive sound" outlet, now 100,000 watts.

Those wishing to submit press releases etc., to Billboard (Canada) should direct same to:

Ritchie Yorke  
Entertainment Dept.  
Globe and Mail  
140 King St. West  
Toronto 2B, Ontario, Canada

## RUMBLE INTRODUCES NEW DEVELOPMENT SCHEME

Vancouver: Continuing the adventures of Canada's West Coast recording scene, Wayne Sterloff, president of Rumble Records announces a three stage development scheme to provide a new basis for the mass development of the recording industry in Canada.

Rumble was established two years ago, and under the direction of Sterloff, has apparently been busy researching the potentiality of the recording industry in Canada before making any moves toward releasing of masters etc.

According to reports, Rumble is now prepared to provide musicians with an excellent recording studio equipped with experienced engineers and producers. Also available is a new multi-press plant capable of marketing quality discs.

Sterloff's three stage development scheme is already underway. Stage one being the basic foundation leg work which resulted in contact with inter-related industries. Stage two, is the search for talent and material to carry Rumble into the domestic and international recording picture. Four groups have been signed and made initial tapings with Rumble. One of these groups, known as Winter's Green, are set for a release shortly. Their initial release is described as "progressive rock, influenced largely by a country

RUMBLE continued on Page 4

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# MUSIC

Although the Stitch In Tyme have been off the record scene for some time they've been busy pulling in the bucks on personal appearances. They are also a much sought after group for television commercials. The "Hip Flip" jingle, advertising the new party game, was written by Bob Murphy and Grant Fullerton of the Stitch, and the group also performed on the session. This was a McConnell Eastman production which was cut at Hallmark studios. The Stitch have several surprises promised for the new year, which should shake the industry a bit.

Never underestimate the power of a woman. Janis Joplin done it for Big Brother and The Holding Company, and Susan Jacks is currently doing it for Vancouver's Poppy Family. Latest feminine touch of magic is Karen King who is bringing mucho attention to the Midnights. The group gave a matinee performance at Toronto's Friar's recently and Karen apparently was the centre of attention. Local bookers are also making hay with the group. Here's a few dates you might jot down. Etobicoke Collegiate (8); Oshawa's Get (9); Jubilee, Oshawa (15); St. Jerome's High School, Kitchener (22); Lindsay Pavilion (23); Martyr's Church, Toronto (24); New Toronto High School (29); Durham College, Oshawa (30); and a couple of dates in December. Inn On The Park, Toronto (2); and John F. Ross High School, Toronto (6).

Kensington Market are back in the Toronto area once again. They'll be playing two dates Nov 8. 9 PM they'll be at York U and at 10:30 PM you can catch them at Winston Churchill Collegiate in Scarborough. The following evening (9) they're at De Lasalle, Toronto, and Nov. 30 at St. Michael's College., also in Toronto. Two dates so far in December have them at Collingwood H.S. (6), and at Oakville's Thomas A. Blockstock H.S. (20).

Joni Mitchell will be appearing at Western U, Nov. 17.

A note from Pat Rodnunsky, of Rojak Artists, has news of a move into the record world by Gloria Kaye. The release on RCA Victor is expected

shortly. Gloria has made several appearances on Canadian television including "The Tommy Hunter Show", "Juliette", and "It's Happening". She first began her night club career with a pretty astounding engagement at the Hearth 'N' Hound Room of Edmonton's MacDonald Hotel. The press release from Rojak notes that Gloria has been living in Toronto for the past four years under the generous auspices of a group of Edmonton RCMP officers.

Peter Stone, who heads up his own Winnipeg PR firm sends news that the Fifth are heading for Minneapolis Nov. 12 for a recording session at UA studios. A single release from this session is expected by the end of the month. One of the selections being cut is an original entitled "Sunshine People".

Jay Jackson is finally taking the record plunge. It's been reported that he has just signed a recording agreement with Goodgroove (a subsid of Arc). His productions will be under the expert handling of Tony MiMaria, who did such a fantastic job on the Rajah's last single. This group unfortunately has broken up. Anyway, Tony will have a single and album by Jackson ready for the block by the end of this year. Eddy Spencer is set for a single release on Goodgroove by Mid-November. The deck is "Power of Love".

Dan Bartollini, of Cross Country Enterprises, is happy over the fact that out of 1200 groups on the Toronto Music scene, the Passing Fancy have accumulated one of the strongest images throughout Upper Canada. They have produced five good selling singles and a new album, and have one of the largest and most active fan organizations in Canada. Dates coming up for Fancy over the next few weeks have them at Waterloo U, Queens U, Ottawa, Yorkville Village plus five Toronto high schools.

Sygnal Enterprises, who publish a monthly Informer, has news of the breakup of the Magic Circus. According to the report, three members of the group, including their manager Jon Harris have decided to chuck the music



- Q. What is an "advance against royalties?"  
A. An assault on the Queen.

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bit to grab onto more education. Hope this is just temporary. Harris and his boys have done extremely well throughout the province.

The "Pig & Whistle" Carlton Show Band will be appearing "in concert" at Toronto's Massey Hall, Nov. 29. They've got an album release on RCA Victor and a new one on Arc.

RPM guest columnist Stan Klees received a letter from Apple regarding his feature article about the Beatles' new company. The letter thanked Stan for the excellent article and referred to his "admirers here at Apple". Looking back at Stan's article, it was against popular opinion when he wrote it, but a great deal of what he said has come to pass.

At a recent Aurora and Toronto showing, the Magic Cycle's newest member Terry Christenson received excited approval from the audience. When the group appeared at Toronto's Maple Leaf Ballroom, Christenson was given a standing ovation which gave Ballroom owner Gilligan a warm-all-over feeling. The Cycle are one of the top draws at this north central Toronto house.

## STRATFORD'S 1969 TOUR AND DRAMA SEASON ANNOUNCED

Stratford: Jean Gascon, executive artistic director of the Stratford Festival, announced recently that the 1969 Festival season will include productions of Shakespeare's "Hamlet" and "Measure For Measure", Ben Jonson's "The Alchemist", and Moliere's "Tartuffe".

John Hirsch will direct "Hamlet" while Mr. Gascon will direct "The Alchemist".

Opening nights for the three productions has been set as June 9, 10 and 11. "Tartuffe", also directed by Gascon, will open in July.

The Stratford National Theatre of Canada will undertake its second annual tour with its productions of "Hamlet" and "The Alchemist". Opening dates are: March 3 for a three week engagement at the Studebaker Theatre in Chicago, sponsored by the Illinois Arts Council and the Mayor's committee for the Arts; March 24 to April 5 at the Mendelssohn Theatre in Ann Arbor, Michigan, sponsored by the University of Michigan; April 8 to 13 for the completion of the tour at Montreal's Theatre Maisonneuve. Rehearsals for the summer Festival season commence, in Stratford, April 14.

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and have made several appearances in the Toronto area, being asked to return to several locations including the Maple Leaf Ballroom and the Locarno Ballroom.

The Nee Hi have worked a comedy routine into their act that sits very well with audiences in the 16 to 18 bracket, which includes Jim Lavery in mini skirt and wig doing a "Harper Valley PTA" bit and Dybold with false nose and wig clowning ala Tiny Tim. Many routines make up the group's stage presentation which includes a wild violin solo by Lavery with country singing by their organist.

The group is currently working on the installation of a revolutionary new automatic lighting system designed specifically for them. They have also outfitted themselves in several expensive costume changes.

Following are a few of their upcoming dates:

- Nov 16 Glencoe Curling Club
- Nov 23 Arthur High School
- Dec 20 Kon Tiki Club, Durham
- Dec 23 T Club, Wingham
- Feb 14 Mt. Forest Winter Carnival

RUMBLE continued from Page 2

and western trend". Rumble is now moving into high gear with Stage three which will give the label complete and profitable distribution and retailing on a national scale. Negotiations are apparently underway with major Canadian distributors.

Rumble's activities will not be restricted to the Provincial scene alone. Sterloff reports that several Eastern Canadian and North West U.S. groups have been in touch and auditions are now being arranged.

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*Canadian*  
**BREAKOUT!**

**#5**

**IN ENGLAND**

*"Only One Woman"*

**THE MARBLES**



541014

**RPM** **CANADIAN**  
**Weekly** **CONTENT** **CHART**

- 1 2 **BE A WOMAN**  
Stampeders-MGM-13970-M
- 2 3 **RIDE WITH ME BABY**  
Mars Bonfire-UNI-55081-J
- 3 4 **BITTER GREEN**  
Gordon Lightfoot-UA-50447-J
- 4 1 **SHOOT EM UP BABY**  
Andy Kim-Steed-710-M
- 5 8 **YOU GOT ME**  
Mandala-Atlantic-2567-M
- 6 7 **POSTER MAN**  
Carnival Connection-Capitol-2244-F
- 7 9 **HAPPY FEELING**  
Happy Feeling-Barry-3499-M
- 8 5 **VISIONS OF VANESSA**  
Witness Inc-Apex-77087-J
- 9 10 **I DON'T LIVE TODAY**  
Purple Haze-Apex-77090-J
- 10 --- **BEYOND THE CLOUDS**  
Poppy Family-London-17364-K



**CHART LISTINGS - Alphabetically**

- Abraham, Martin & John 42
- All Along The Watchtower 31
- Always Together 50
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- Baby Let's Wait 61
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 Quality - M  
 RCA Victor - N  
 Spartan - O  
 WB/Amc - P  
 Polydor - Q

- - Monster  
 ☆ - Mover  
 ● - Both Sides

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- |            |  |             |   |             |   |
|------------|--|-------------|---|-------------|---|
| ● 1 3 4    | <b>HOLD ME TIGHT</b><br>Johnny Nash-RCA-207-M  | 34 38 40    | <b>RIDE MY SEESAW</b><br>Moody Blues-Deram 85033-K  | 68 74 86    | <b>NOT ENOUGH INDIANS</b><br>Dean Martin-Reprise-0780-P                       |
| 2 2 2      | <b>HEY JUDE</b><br>Beatles-Apple-2276-F  | ● 35 50 65  | <b>DO SOMETHING TO ME</b><br>Tommy James & The Shondells-<br>Roulette-7024-C                        | ● 69 90 ... | <b>SHAKE</b><br>Shadows of Knight-Team-520-M                                  |
| 3 1 1      | <b>THOSE WERE THE DAYS</b><br>Mary Hopkin-Apple-1801-F   | 36 40 51    | <b>1432 FRANKLIN PIKE CIRCLE HERO</b><br>Bobby Russell-Elf-96020-M                                  | ● 70 92 ... | <b>CINNAMON</b><br>Derek-Bang-588-C   |
| 4 4 7      | <b>ELENORE</b><br>Turtles-White Whale-276-M  | ● 37 52 85  | <b>I LOVE HOW YOU LOVE ME</b><br>Bobby Vinton-Epic-10397-H  | ● 71 ...    | <b>LET'S MAKE A PROMISE</b><br>Peaches & Herb-Date-1623-H                     |
| 5 6 9      | <b>WHITE ROOM</b><br>Cream-Polydor-541016-Q  | 38 44 48    | <b>CINDERELLA SUNSHINE</b><br>Paul Revere & Raiders-Columbia-46655-M                                | 72 73 79    | <b>AUNT DORA'S LOVE SOUL SHACK</b><br>Arthur Conley-Atco-6622-M               |
| ● 6 11 28  | <b>MAGIC CARPET RIDE</b><br>Steppenwolf-RCA-4160-N   | ● 39 51 73  | <b>FROM THE TEACHER<br/>TO THE PREACHER</b><br>Gene Chandler & Barbara Acklin-<br>Brunswick-55387-J | ● 73 95 ... | <b>TOO WEAK TO FIGHT</b><br>Clarence Carter-Atlantic-2569-M                   |
| 7 8 14     | <b>SWEET BLINDNESS</b><br>Fifth Dimension-Soul City-768-K                                      | ● 40 57 84  | <b>BRING IT ON HOME TO ME</b><br>Eddie Floyd-Stax-0012-M  | ● 74 85 95  | <b>YOU GOT ME</b><br>Mandala-Atlantic-2567-M                                  |
| 8 7 11     | <b>MIDNIGHT CONFESSIONS</b><br>Grass Roots-RCA-4144-N  | ● 41 60 97  | <b>STORMY</b><br>Classics IV-Imperial-66328-K   | 75 75 75    | <b>POSTER MAN</b><br>Carnival Connection-Capitol-2244-F                       |
| 9 5 5      | <b>OVER YOU</b><br>Gary Puckett & Union Gap-<br>Columbia-44644-H                               | ● 42 64 82  | <b>ABRAHAM, MARTIN &amp; JOHN</b><br>Dian-Laurie-3464-M   | 76 81 92    | <b>TALKING ABOUT MY BABY</b><br>Gloria Walker-Flaming Arrow-45-M              |
| ● 10 21 34 | <b>HI-HEEL SNEAKERS</b><br>Jose Feliciano-RCA-9641-N   | ● 43 70 ... | <b>PROMISES PROMISES</b><br>Dianne Warwick-Scepter-12231-J  | ● 77 ...    | <b>PEACE BROTHER PEACE</b><br>Bill Medley-MGM-14000-M                         |
| ● 11 23 35 | <b>LOVE CHILD</b><br>Diana Ross & Supremes-Motown-2235-L                                       | ● 44 62 80  | <b>THE GREAT ESCAPE</b><br>Ray Stevens-Monument-1099-K  | ● 78 ...    | <b>SWEET DARLIN'</b><br>Martha Reeves & Vandellas-Gordy-7080-M                |
| 12 9 18    | <b>SHAPE OF THINGS TO COME</b><br>Max Frost & Troopers-Tower-419-F                             | 45 45 53    | <b>TAKE ME FOR A LITTLE WHILE</b><br>Vanilla Fudge-Atco-6616-M                                      | ● 79 96 ... | <b>MAIN STREET</b><br>Gary Lewis-Liberty-56075-K                              |
| 13 10 10   | <b>PIECE OF MY HEART</b><br>Big Brother & Holding Co-<br>Columbia-44626-H                      | ● 46 79 ... | <b>PICKIN' WILD MOUNTAIN BERRIES</b><br>Peggy Scott & Jo Jo Benson-Rec-9017-M                       | ● 80 ...    | <b>RIGHT RELATIONS</b><br>Johnny Rivers-Imperial-66335-K                      |
| ● 14 20 22 | <b>COURT OF LOVE</b><br>Uniflacs-Kapp-935-J  | 47 47 49    | <b>SAY IT LOUD-I'M BLACK<br/>AND I'M PROUD (Part 1)</b><br>James Brown-King-12715-L                 | ● 81 99 ... | <b>OLE RACE TRACK</b><br>Mills Bros-Dot-17162-M                               |
| 15 15 21   | <b>HEY WESTERN UNION MAN</b><br>Jerry Butlers-Mercury-72850-K                                  | 48 53 61    | <b>SOUL DRIPPIN'</b><br>The Mauds-Mercury-72832-K   | ● 82 ...    | <b>ONLY ONE WOMAN</b><br>The Marbles-Polydor-541014-Q                         |
| 16 16 16   | <b>BANG-SHANG-A-LANG</b><br>Archies-Calendar-1006-N  | ● 49 91 ... | <b>GOODY GOODY GUMDROPS</b><br>1910 Fruitgum Co-Buddah-71-M   | 83 93 99    | <b>HAPPY FEELING</b><br>Happy Feeling-Barry-3499-M                            |
| 17 17 20   | <b>FOOL FOR YOU</b><br>Impressions-Curtom-1932-M   | 50 54 56    | <b>ALWAYS TOGETHER</b><br>Dells-Cadet-5621-L  | 84 84 98    | <b>HARPER VALLEY PTA</b><br>Ben Calder-MGM-13997-M                            |
| ● 18 27 32 | <b>KEEP ON LOVIN' ME HONEY</b><br>Marvin Gaye & Tammy Terrell-<br>Tamla-54173-L                | 51 55 55    | <b>BE A WOMAN</b><br>Stamperders-MGM-13970-M  | 85 88 93    | <b>ISN'T IT LONELY TOGETHER</b><br>Robert Knight-Elf-90019-M                  |
| 19 13 8    | <b>I'VE GOTTA GET A<br/>MESSAGE TO YOU</b><br>Bee Gees-Atco-6603-M                             | ☆ 52 98 ... | <b>BOTH SIDES NOW</b><br>The Johnsons-Polydor-541019-Q<br>Judy Collins-Elektra-45639-C              | 86 100 .    | <b>TODAY</b><br>Jimmie Rodgers-A&M-976-M                                      |
| 20 12 3    | <b>FIRE</b><br>Arthur Brown-Polydor-541012-Q   | 53 58 70    | <b>CALIFORNIA EARTHQUAKE</b><br>Mama Cass-RCA-4166-N  | 87 ...      | <b>HOOKED ON A FEELING</b><br>B.J. Thomas-Scepter-12230-M                     |
| ● 21 48 89 | <b>WHO'S MAKING LOVE</b><br>Johnnie Taylor-Stax-0009-M   | ● 54 86 ... | <b>WICHITA LINEMAN</b><br>Glen Campbell-Capitol-2302-F  | 88 ...      | <b>GOODBYE MY LOVE</b><br>James Brown-King-6198-L                             |
| ● 22 34 42 | <b>QUICK JOEY SMALL (Run Joey Run)</b><br>Kasnetz-Katz Singing Orchestra<br>Circus-Buddah-64-M | 55 56 64    | <b>RIDE WITH ME</b><br>Mars Bonfire-UNI-55081-J   | 89 ...      | <b>ON THE WAY HOME</b><br>Buffalo Springfield-Atco-6615-M                     |
| ● 23 35 60 | <b>CHEWY CHEWY</b><br>Ohio Express-Buddah-70-M   | ● 56 83 ... | <b>SHAME SHAME</b><br>Magic Lanterns-Polydor-541018-Q   | 90 ...      | <b>MORNIN' GLORY</b><br>Bobbie Gentry and Glen Campbell-<br>Capitol-2314-F    |
| 24 19 19   | <b>LALENA</b><br>Danovan-Epic-10393-H  | 57 67 90    | <b>THE YARD WENT ON FOREVER</b><br>Richard Harris-RCA-4170-N  | 91 ...      | <b>PUT YOUR HEAD ON MY SHOULDER</b><br>Letterman-Capitol-2324-F               |
| 25 33 33   | <b>I'M IN A DIFFERENT WORLD</b><br>Four Tops-Motown-1132-L                                     | 58 59 71    | <b>PEACE OF MIND</b><br>Nancy Wilson-Capitol-2283-F   | 92 ...      | <b>EVERYBODY GOT TO<br/>BELIEVE IN SOMEBODY</b><br>Sam & Dove-Atlantic-2568-M |
| 26 18 12   | <b>GIRL WATCHER</b><br>O'Kaysians-Spartan-1656-O   | ● 60 71 76  | <b>BITTER GREEN</b><br>Gordon Lightfoot-United Artists-50447-J                                      | 93 94 100   | <b>YOU TALK SUNSHINE,<br/>I BREATHE FIRE</b><br>Amboy Dukes-Mainstream-693-G  |
| 27 26 27   | <b>PORPOISE SONG</b><br>Monkees-RCA-1031-N   | 61 69 45    | <b>BABY LET'S WAIT</b><br>Royal Guardsmen-Laurie-3461-M   | 94 ...      | <b>WITH A LITTLE HELP FROM<br/>MY FRIENDS</b><br>Joe Cocker-A&M-991-M         |
| ● 28 41 54 | <b>LITTLE ARROWS</b><br>Leopy Lee-Decca-32380-J  | ● 62 97 ... | <b>I LOVE YOU MADLY</b><br>Fantastic Four-Soul-35052-M  | 95 ...      | <b>LO MUCHO QUE TE QUIERO</b><br>Rene & Rene-White Whale-287-M                |
| 29 30 31   | <b>SOUR MILK SEA</b><br>Jackie Lomax-Apple-1802-F  | ● 63 80 88  | <b>FOR ONCE IN MY LIFE</b><br>Stevie Wonder-Tamla-54174-L   | 96 ...      | <b>BILLY, YOU'RE MY FRIEND</b><br>Gene Pitney-Columbia-MU4-1331-H             |
| 30 14 6    | <b>LITTLE GREEN APPLES</b><br>O.C. Smith-Columbia-44616-H                                      | ● 64 89 ... | <b>GENTLE ON MY MIND</b><br>Glen Campbell-Capitol-5939-F  | 97 ...      | <b>KING CROESJUS</b><br>World Of Oz-Deram-85034-K                             |
| 31 22 15   | <b>ALL ALONG THE WATCHTOWER</b><br>Jimi Hendrix Experience-Reprise-0767-P                      | 65 72 81    | <b>KENTUCKY WOMAN</b><br>Deep Purple-Polydor-541020-Q   | 98 ...      | <b>JESSE BRADY</b><br>McCoys-Mercury-72843-K                                  |
| ● 32 49 52 | <b>LES BICYCLETTES DE BELSIZE</b><br>Engelbert Humperdinck-Parrot-40032-K                      | ● 66 77 83  | <b>KISS HER NOW</b><br>Ed Ames-RCA-9647-N   | 99 ...      | <b>SLOW DRAG</b><br>Intruders-Gamble-221-J                                    |
| 33 37 50   | <b>THE STRAIGHT LIFE</b><br>Bobby Goldsboro-United Artists-50461-J                             | ● 67 ...    | <b>CYCLES</b><br>Frank Sinatra-Reprise-0764-P   | 100 ...     | <b>SUNDAY SUN</b><br>Neil Diamond-UNI-55024-J                                 |

# RADIO

Ron Waddell, CKDM Dauphin personality is creating another first for Dauphin. Nov 12 at 12 midnite he will bow CKDM's DJ Wake-A-Thon. Those who would like to give Ron a call, after midnite when the rates are cheap he'd appreciate the encouragement. The number to call is (204) 638-6215. He'll be doing this bit in the front window of the Dauphin Department Store.

Greg Stewart, of CKNX radio and TV, who is fast becoming one of Canada's chief hit breakers is having much success with his daily show

"Make It Or Break It" at which time he runs a contest to beef up reaction. Latest tally of listeners looks like Greg has them all at 4:45 PM. Some of the discs breaking at the Wingham station include "Happy Feeling" by the Happy Feeling "King Croesus" by the World Of Oz, the Mandala's "You Got Me", "Go Now" Story & Gabriel, Bobby Hebb's "You Want To Change Me" and many others.

Johnny Onn, at CJME Regina, went on an experiment bit with Quality's Golden Treasure release of "The House

Of The Rising Sun" by the Animals which must have touched the magic spot of his listeners. Making it a "Pick Of The Week" created a demand for the disc in local record bars. Current lineup at CJME as follows: Roy Mullett, 6 to 9:30 AM; Bill Cochran, 10 AM to Noon; Johnny Onn, Noon to 4 PM; Tom McLean, 4 to 8 PM; Brian Lang, 8 PM to Midnite; and Buryl Clark, Midnite to 6 AM. Mike "Finnegan" Couchman is skedded for an on-air spot soon and Jim Savage is now head of promotion and public relations.

## THE MONKS FEATURING SWEET LORRAINE

Four very talented, good-looking fellows and a beautiful blond packing a dynamite voice with an extraverted

### THIS WEEK SPECIAL REPORT

by Solomon Tarr

personality combine to form The Monks, one of the most versatile dance and

concert attractions in Eastern Canada.

The Monks have been socking their brand of grey flannel soul to Montreal audiences for the past six years. This summer, they hired "Like Young" talent winner, Miss Lorraine Nied to front the act. Although still driving with a strong funky dance beat, their repertoire has been increased and diversified presenting folk rock, rhythm and blues, tender ballads and snappy sing-a-longs, all incorporated into the new idiom Fifth Dimensional soul.

Tagg Hindsgaul, leader of the group, plays lead guitar, and carried a wild whip to keep organist Rene Boileau, drummer John Nicole and Bassist Del Des Rosiers hard at work

creating and preparing for each gig.

You can look forward to hearing, very shortly, The Monks featuring Sweet Lorraine on a new record release, which is currently in the works at Andre Perry Studios under the guidance of writer producer Neil Sheppard.

Crashing the sound barrier but avoiding the noise explosion, The Monks featuring Sweet Lorraine are a refreshing change and represent one of the most exciting musical happenings in Canada. The act is managed and booked by Donald K Donald Productions.



## NEW RELEASES

by

# ROBBIE LANE

"BIG BOYS"

"SUMMER VACATION"

"I DON'T WANNA GO"

"THE MORE I LEARN"

"YOU BROKE MY SPIRIT"

"BEATING OF MY LONELY HEART"

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# THE NEW NOW BOBBY CURTOLA

Last time Bobby Curtola was in Halifax, ".....we had the Mounties and everyone looking at this 'thing'. They put it down as an actual UFO sighting. It looked like a love-in outside there." Does he really believe in UFO's? "Sure!" He doesn't have a clue as to where they come from, but says, "There are different ones."

Bobby was talking and signing autographs between shows at Toronto's Club Embassy. There didn't seem to be much difference between the Bobby at Maple Leaf Gardens, three years ago, and the Bobby standing next to me, with the exception of a conservative tux and updated hairstyle.

Bobby's appearance at Club Embassy was his first Canadian nightclub one, and he remarked at the time:

"We're just feeling our way with the show. I like it very much. We recruited the musicians at the last minute, and had about two rehearsals Monday night, the first night." (Union rules prohibit rehearsals during the day). "It was a panic. Some of the charts I'm doing have a lot of key changes in them. We're really having a time of it. But I'm enjoying it".

Curtola's stage production is one that seems to have undergone much work and rehearsing.

"Actually my manager (Basil Hurdon) and I were fooling around trying to come up with a formula, but you never know how it will turn out until you start putting it to use. I guess you really find out through processes of elimination."

Some people didn't like Curtola's first attempt at nightclub work, and made no bones about it. Bobby's reaction to it was an eye-opener.

"I compare critics to a gourmet. You know, if you really like food and if you've tasted all different kinds of food, you would like certain ones. A critic has seen many different entertainers; he knows what he likes. Actually, he's an artist in his own right. And you can't condemn a critic for reporting."

"But I think it all really lies with your audience. I don't think it is good to be perfect, so to speak. There are a lot of definitions of the word 'perfect', and to be a perfect singer and artist, it sometimes looks too mechanical. You must have feel with your audience."

"I think that's a wonderful thing about being a performer," he continued. "The rapport you have with an audience, the feeling in the air. If he can communicate with them, I think that's the tremendous satisfaction an artist can get if he's really doing well. It's the idea of people letting him know that they like him, he's getting through to them. You can't put it in words. It's the thrill of showbiz. When they let you know it's good, by a smile or applause, it hits home."

So one may assume that Bobby prefers live performances to taped programs.

"Oh yes, You still try to 'get with it', but it makes a difference when you

have an audience."

Before coming into his own as nightclub performer, Curtola did many teenage stints; so he's in a good position to compare both types of entertaining.

"I don't think there's really a big difference. My father, when I was a lot younger - which wasn't too long ago (He turned 24 last April) - was trying to get across the idea that people never get old; they're always young at heart; doesn't matter how old they become in years. They say it's maturity."

"But I think it's getting with the responsibilities that make one mature. Inside you still feel the same; you still have to learn (sometimes through trial and error) all about life. Everybody has to make mistakes. We never want to grow up, but sort of have to."

"That wonderful thing about nightclub audiences," returning to the original topic, "is they can relax; they can talk, they can drink, and if they like you, they let you know. Teenagers are the same. They like a little beat music, but with adults, because of their own lives, they are able to reminisce more. Everyone has a past, a lot of good memories, and bad ones. Songs with meaning mean more to them. Not that they don't to young people, but they have a deeper meaning for adults."

As autograph-seekers increased, Bobby turned to lighter topics.

He travels extensively, usually 50,000 miles annually across Canada alone. He doesn't visit home often, but recently had one of those rare visits.

"I saw my Mom and Dad. Got into trouble - forgot to put the garbage out on time!"

Curtola's father, John, (a gas station and garage owner) hasn't seen him perform since his first performance in Winnipeg, 1960. However, his mother went to Expo. When he was performing.

"It was a thrill. It broke me up. I looked at her and couldn't sing.....I started laughing. It was a great feeling to see her enjoying it."

Bachelor Bobby's younger brother (22 years) is married, but Bobby hasn't become an uncle yet, though he says optimistically, "I'm hoping, I'm hoping."

Meanwhile, he has Tuffy to keep him company. "Tuffy the Sugar Baron" is the toy pomeranian Bobby received as a Christmas present from his fan club members.

"He's getting used to everybody. He's a cute little guy. All the time in the car, and the lone moments, we have a lot of fun. He's so spoiled though. Everyone spoils him. But he listens to me."

Time was nearing for Bobby's second set - as performer. Two weeks earlier, he had emceed the Louis Armstrong Show.

"Louis is history. I had met Louis before and felt really proud when he said, 'Hi Bobby'. It gave me a chill inside because Louis is a living legend. He's done so much for entertainment, and been around so long. He's the greatest! To be able to say you know, have met, and talked to a

man of his stature; it's a tremendous feeling."

"I really respect him. I think anyone has to, for all he's done. He's a great man."

Someone came in and exchanged a few words in Polish with "Mr. Personality". His native Italian "..... suffers a bit, but I'm working on it."

It has always been claimed that Bobby is one of the most unassuming, dedicated and selfless entertainers. People congratulate him on his success; his dressing room was full of telegrams from well-wishers. In return, he thanked each visitor with a sincere: "Thanks for dropping in. It was good to see you again."

Fans came from all over -- Lethbridge, Alberta and Winnipeg, Manitoba, to mention a couple of places.

Bobby was still talking to fans as the second set began. On stage, the dialogue continued in the form of songs and patter. One o'clock found him in his dressing room surrounded by fans.... with an appointment and a trip to Hamilton still before him.

- Claire Louise Lalonde

(Ed: Bobby Curtola is currently playing in the Town & Country on Mutual St., Toronto, where he'll close Nov 16.)



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# RECORDS

Polydor's Lori Bruner is currently busy promoting Deutsche Grammophon works of Rafael Kubelik and the Bavarian Symphony orchestra of Munich. Appearances have been set for London, Ont., Nov 6 and at Toronto's Massey Hall Nov 7. In conjunction with their visit to Canada, Gilles Marchand, national promotion manager for Deutsche Grammophon has issued a single which includes an interview of Kubelik and Gustav Mahler as well as Mahler's Symphony No. 1 in D major "The Titan" 2nd movement, which was recorded by the Bavarian Symphony. Polydor are also catching a great deal of the chart action with heavy exposure being given to newies "Both Sides Now" by The Johnsons; The Lanterns' "Shame Shame" and "Kentucky Woman" by Deep Purple. "White Room" by Cream has now moved into top end of the chart and Arthur Brown's "Fire" is beginning a slow descent on the charts. Albums by Cream ("Wheels of Fire") and "The Crazy World Of Arthur Brown" are holding their own and chalking up solid sales from coast to coast in Canada.

Mike Reed, Ontario promo man for Warner Bros-Seven Arts advises of the release of Allan Bruce's long awaited album "My World Of Song" (WSC 9001). This Montreal based easy listening pop artist could become a top international artist. There's a new Nancy Sinatra single on the way, "Good Time Girl", which has already been given the nod by U.S. record prophets. Petula Clark, currently doing very well in "Finian's Rainbow" also has a new single. This one is "American Boy". The Association could make a chart showing with their new "Enter The Young" as should Mason Williams with the oldie "Cinderella Rockafella". Reed also has news of the release of "Bonjour Montreal" by Yolande Guerard. This one is on Reprise (5005). Van Dyke Park's album "Song Cycle" has picked up considerably in sales and popularity. Most of the action has come from stations now programming the "progressive sounds". Frank Sinatra's latest album "Greatest Hits" has apparently been added to the permanent collection of the U.S. Library of Congress.

Roger Stevens, promotion manager of Phonodisc Records, advises that their big move to larger quarters will take place around the end of November. New address will be 30 Malley Rd., Scarborough, Ontario. With James Brown scheduled for a Nov 15 appearance at Toronto's Maple Leaf Gardens much action is expected on his single "Say It Loud, I'm Black And I'm Proud". Buffy Saint Marie, always a good seller will be at Hamilton's McMaster U Nov 10, which should give a boost to her just released Vanguard album "I'm Going To Be A Country Girl Again". Initial reaction to Stevie Wonder's outing of "For Once In My Life" indicate it to be an item for the top end of the charts. A couple of surprise packages from Pye have shown tremendous sales values. These are an LP by Tony Macaulay's "London Pops Orchestra" and "A Touch Of Velvet

And A Sting Of Brass" by the City of Westminster String Band. New salesman at Phonodisc is Mark Robins, formerly with Record Villa in Toronto.

London's Poppy Family are beginning to catch fire with their single release of "Beyond The Clouds". A recent article in RPM regarding west coast recording activity and particularly the release of the Poppy Family's new single has apparently sparked interest at some of Canada's major radio stations. Ken McFarland, Ontario promo man for London is currently touting the new Liberty releases by Mel Torme and Booker Ervin. Torme is appearing at the Beverly Hills in suburban Toronto from Nov 4 through the 16th., which should add much interest to his single "Five-Four" as well as his album "The Ballad Of Bonnie & Clyde". Ervin is a Blue Note and World Pacific Jazz artist who is currently playing George's Spagetti House in Toronto (4-9). Current releases for Ervin include "Booker 'N' Brass" and "Structurally Sound". His latest LP "The In Between" is expected shortly. With London's line-up of "underground" groups, it would appear that they hold the top hand for this product. Some of those currently happening include John Mayall; The Moody Blues; 10 Years After; Canned Heat; and Blue Cheer. Adrian Bilodeau national sales manager for the label, notes that John Mayall and his Bluesbreakers jetted into Montreal for a one niter at McGill (Oct 23) and played to a capacity house. Mayall's new album "Bare Wires" is showing solid sales progress from coast to coast. Also from Bilodeau comes news that Paul Mauriat could have another "Love Is Blue". This time it's "Ma Maison Et La Riviere" (My House and the River). Sales reaction in Quebec has been exceptional with increasing action showing nationally.

The latest CTL box score shows: 137 stations now subscribing; 107 albums released; 1324 selections available on these album releases; and 201 are Canadian compositions. Latest CTL releases include "A Classical Gas" by Herbie Helbig, and an album of light piano classics by Miss Sheila Henig of Winnipeg. Both these albums are to be released on the London label the first of the year. Miss Henig's album includes the first recording of "Four Preludes" by Torontonian Irving Glick. It should be noted that Mr. Glick is a producer of serious music for the CBC

and was president of the Canadian League of Composers (1965-68). He teaches composition at the Royal Conservatory. Mr. Helbig's claim to fame is his night club activity (Toronto's Windsor Arms Hotel), radio, television, films and reviews. His new album features him doubling on piano and harpsichord. Also on the session is Hagood Hardy, on vibes, and percussion; Bruce Farquhar on drums, bassist Lin Boyd, and Don Whitton on cello. It might be pointed out that Helbig's album fits the CRTC program categories 6 and 10.

Compo's Lee Armstrong brings us up to date on their new artist Mark Thatcher, who has just released "Tell Him You Got Someone Else" on Diamond. Mark was born in Troy, New York, but has lived in Canada since 1949. He is a cantor of note and has performed in this capacity throughout the U.S. and Canada. He has also had many appearances on Canadian television having made 22 appearances on CBC-TV's "The New Generation". He can also be heard on many radio and television commercials. Coming up for Mark is his first album for Diamond which includes several of his own compositions. Leapy Lee has done just that. His Decca single "Little Arrows" is making strong strides up the charts and also making a good showing on the country charts. The new Decca album by William Shatner "The Transformed Man" (75043) shouldn't be passed over too lightly. Shatner is a much better Shakespearean actor than he is a Captain of a space ship and this album points this up most vividly. Included on the LP are readings from "Hamlet", "Romeo and Juliet" and "Theme From Cyrano". Shatner also shows excellent form with modern bits like Dylan's "Mr. Tambourine Man" and "It was a Very Good Year". Shatner's narration is backed with excellent choral work and exceptional instrumentation, which was arranged and conducted by Don Ralke.

A couple of surprise moves this week involving two of Canada's top promotion men. Bob Martin moves from Warner Bros-Seven Arts for duties with Handleman, and Gord Edwards leaves Capitol to take over The Ontario Branch office of Warner Bros-Seven Arts.

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# FILM

Britain's Poet Laureate, Alfred Tennyson might quite well be hoping for an updating of "judgement day" to enable him to attack verbally (poetically) or physically Tony Richardson, who created the "new establishment" look at the famous "Charge Of The Light Brigade". The original movie, now going the rounds of late television movies, and starring Tyrone Power, was probably more to the liking of the blood and guts Britishers, but Richardson's version, to quote David Hemmings on a recent Merv Griffin show, "is more honest". A second viewing of the United Artists film reveals what might be described as the inner feelings of Tony Richardson. One even senses an obvious histo-rebellion almost hinging on mockery. A gathering of big movie guns Trevor Howard, Vanessa Redgrave, and John Gielgud carry Richardson's message with superb professionalism. Also featured are David Hemmings (the rebel Captain), Harry Andrews and Jill Bennet. If the first two hours gives you a somewhat BLAH feeling hold on. The last fifteen minutes is almost worth

the wait. That's when Richardson pulls a somewhat reverse psychology bit and shakes up the theatre with a wild and bloody slaughter that brings out the hawk in the best of us. The soundtrack is on United Artists (UAS 5177)

If Tennyson loses his grave-cool over his favourite Brigade's "Love-In", Shakespeare might be embarrassed over the "hard sell" approach by Franco Zeffirelli to sell Shakespeare to the youth of the twentieth century. Director Zeffirelli's accomplishment in portraying a very young Romeo and Juliet will not likely be hailed by Canada's national theatre but his attempts, outside of making a few bucks, are nonetheless admirable. Unlike Richardson, above, Zeffirelli has gone even further into the original setting. Zeffirelli's Juliet is not a rigid 35 year old temptress of the times, she is 16 year old Olivia Hussey, who is well proportioned, naturally beautiful and obviously ready to blossom on the love tree. Romeo is what all who portray Romeo would like to be. He's 17 year old Leonard Whiting, who has bridged that sex gap

from puppy love to serious love making, and with all the professionalism of one who has been a Shakespearean actor for many years. This unusual approach to a much beloved classic is not without its drawbacks. This is where the hard sell approach comes into being and Paramount's PR men are put on the spot to create a market for "Romeo and Juliet". In New York, to attract youthful houses, some of the industry's top recording units were hired as an added attraction. Wouldn't you put up with a couple of hours of love making to catch the sounds of Big Brother and The Holding Company, Stone Poneys, and Blood, Sweat and Tears? What happened, of course, was that the audience found they really dug "Romeo and Juliet", Zeffirelli style. Toronto audiences have also reacted warmly. The movie hustlers here worked closely with CKFH and used charity as their bait. Paramount's Win Barron expects good acceptance on the national scene as well. The soundtrack also has its moments and is available on Capitol (ST 2993).



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HANDLING THE BEST.....  
IN THE ENTERTAINMENT FIELD

# THE REAL RHINOCEROS

Toronto: Dateline on this story is set as Toronto in view of the fact that two of Rhinoceros are Canadians who have already established themselves as top Canadian talent. These are Jon Finley, and Michael Fonfara, late of the Jon and Lee group. Ironically the touter of the group in Canada is Lee Jackson, the other half of Jon and Lee, who has now become a rare happening for Canada - an effective promotion man.

While the whole world waits in anticipation for the next explosive trend to get the recording industry back on the money making and creative trail, some record companies continue to grind out the non-creative productions, and publicists over work "hip" descriptions of the "sounds" that aren't really happening e.g. "underground" and "progressive rock" etc. One company, Elektra, has made an expensive and real attempt to set the trend wheels in motion.

Paul Rothchild, producer for Elektra, gathered together Alan Gerber, writer and pianist; Doug Hastings, a guitarist described as having "country funk with classical fantasies"; bassman Jerry Penrod; Billy Mundi, former drummer with the Mothers of Invention, guitarist Danny Weis, late of Iron Butterfly; Finley and Fonfara, took them to Elektra's new recording studios in Los Angeles, and told them to have a go.

What came out of all this talent was a potpourri of purr and togetherness that almost created a foundation and an exciting building process that was capable of, if you'll pardon another overworked cliché, "blowing your mind" This was apparently enough proof to Rothchild that he just might have the key to turn the world on once again, and he made immediate plans to wax the group. Advance tapes sent across the country to press and radio VIPs, resulted in the U.S. trade preparing

itself for the onslaught of Rhinoceros. Cash Box noted "they have all the ingredients to be the top rock find of 1968, in person and, hopefully, on disc, and there is little doubt in our minds that as of now they are heavy contenders. "Billboard found that "The talent is so abundant, it doesn't have to be flashed to be evident". Rolling Stone found that "Tapes from Los Angeles on a new group, Rhinoceros, are enough to advise you to watch out"

After listening to their single release "I Will Serenade You" (penned by Finley) and "You're My Girl (I Don't Want To Discuss It)", we can only agree that Rhinoceros have acquired that something that could quite conceivably be the missing link to bring life back into the record industry. We prefer to regard it as AN EXPERIMENT IN REALISM.

**NEEDLE-NOSE SOLOMON SEZ....**  
Dave Boxer, an 8 year veteran of The Expo City Radio Scene signed off CFCF recently following a change in

## THIS WEEK SPECIAL REPORT

by Solomon Tarr

programming format -- this leaves CFOX and French powerhouse CJMS alone in the teen market....The Power of Becket have completed a personnel change and are now putting out one of the tuffest sounds in the big city....Not too many people at the Joe Tex Show held recently at the Paul Sauve Arena ....ditto the Six-Band-34 hour Marathon dance which failed to outdraw the local discotheques.....Trevor Payne and The Triangle knocked them dead in Toronto.....Regency recording acts Simple Simon and The Piemen and the Soundbox off to the Maritimes for a month. Piemen will work in Newfoundland while 'BOX will be in New Brunswick...Wayne Cochrane lined them up at the Sahara for his one week stint - but oh that \$5.50 cover charge on the weekend...What's This! - Is an agent working the French market to the East of Montreal charging up to 40% and employing a motor cycle gang to keep discipline?

- Solomon Tarr



Terry Scaife and Dick Sharp, of CHBC-TV Kelowna and CFCR-TV Kamloops, discuss Fire Prevention programs with Fire Chief Charles Pettman, after the Canadian Association of Fire Chiefs had approved the Samuel B. Irwin Toy Fund at their convention in Kelowna, British Columbia.

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There is no doubt in anyone's mind that New York is the world capitol of the music industry.

To Canadians, the door is open. New York music men are very anxious and willing to see and talk to anyone from Canada who has something to offer.

After many years of travelling to the big city, it has always been a surprise to me to find that the music community in New York is so friendly to one another, and how quickly they accept an outsider.

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



Their comradery comes from their complacency in a music business that is extremely competitive but also very successful. To the New York record

man a slight lack of success makes him "between hits" (like an actor out of work is "at liberty".) In Canada, the country has been "between hits" for three or four years now, and the result has made Canadian record people a little anxious, nervous and possibly too competitive. The lack of action has bred a very strange tribe of record people who in their self-consciousness tend to be (just a little) vicious.

New York's music business is filled with capable talented people who know what they are doing and do it well. There is no room for the typical Canadian fly-by-night, overnight success. There is less of a lack of understanding because the trade has had so many years of experience that the people in it know all the ropes.

In New York, you may be in court the next day to straighten something out, but the night before your appearance you have a couple of drinks, together. The point of conjecture will be settled in court...not in the marketplace.

New York music men have a great deal of respect for the business they are in and it becomes apparent that they respect competition and the pacesetting that comes with it.

The result of all this experience, success, talent, ability and professionalism has created a friendly music community that we might envy and by visiting it we might even improve our own feeling for our music scene and end some of the backbiting.

The solution for us will have to come from a very successful music business where motivation will eliminate the inadequates and the "stockroom graduates". The supply of capable people will exceed the demand. Only the most capable people will survive. They will have the confidence to go out into the marketplace and compete in a friendly but efficient manner. There will be room for everybody on the ladder and the roll call won't be held...in some backroom (or backhouse).

## ELVIRA CAPREESE

ALL ACROSS CANADA...radio people shouldn't miss the story in the current "Toronto Life" magazine (October issue) on Canada's Foster Hewitt of CKFH. I wouldn't mention it if it didn't make "very en-ter-est-ing reeadingg". (Ed: I wouldn't miss it!!!)///I NOTICE...that record companies seem to encourage their name being taken in vain. Recently I read a story about an artist who had just recorded for a certain major label...to find out later that the tapes were still up for grabs. NOBODY was interested...I guess. (Ed: What tapes were those???)/// SHOULD I APOLOGIZE...that I led you astray? Nearly all the Montreal record head offices are thinking of

making the westward move. Toronto may yet become one of the largest recording centres for English language recording in Canada.///RUMOURS...on the recording studio scene are a little discouraging. Possibly the legislation of Canadian airplay will come too late for some of the studios. As well...too much agency recording is leaving the country.///I HAVE SAID FOR SOME TIME ... that Canada is ripe for a big breakthrough. You can practically feel it coming. Now suddenly, a great number of people\* in the business are starting to agree with me. For all we know, we might already be a part of a gigantic sweep that is about to come. I want to be the first to let you know that it is

HAPPENING...NOW!!! Shall I say that a number of people are ready to step right in????//WATCH FOR...a new arrival on the record company scene which will make big waves in Canadian content, and Canadian with a big C. They seem to be doing everything right.///The Barris shows on CBC are a terrible disappointment to me./// I HEAR...there was a clearance of signs recently and you may see one of the cleared signs in a very prominent location. I just KNOW it couldn't be new.///IF YOU ARE...considering hiring one of those BIG MONEY imported jocks...be careful the one you get...doesn't come with strings attached and that he won't quit for FIVE HOURS and come back the next day...I said BIG MONEY!!!!//THE RECORD INDUSTRY...has a few surprises for the Canadian radio stations, but the radio stations might have a few surprises too. I mentioned this happening in my column months ago, and although I have been told not to elaborate...I now suspect that this whole thing is...RIGHT NOW... creating an international incident. Radio stations down south are going to remove the writing on the wall before it is readable.///If you have trouble figuring out what I'm talking about in this column, it's because you aren't aware of the goings-on in the industry./// NOTE TO ED: Please don't send those "READ BUT DON'T USE MEOS" to me. I can't resist using some of them. I like to be informed, but I hate to be suppressed.///I rather enjoyed that "Open Line" letter that talked about inferior Canadian jocks. I couldn't help thinking that the letter might have been written "tongue in cheek". (Ed: Or "foot in mouth".) However it does drive home an important point. When is the Canadian RADIO sound going to get "GOOD ENOUGH"???? As BEBE GEE used to say...."TEE HEE HEE".

A  
Canadian

HAPPENING!

THE POPPY FAMILY

"BEYOND THE CLOUDS"  
f/s  
"FREE FROM THE CITY"

M. 17364

ON

LONDON  
RECORDS



Music can never be just music in New York City. Sounds have social, political, and even religious connotations here that will drive you mad if you just like to be entertained. Bill Graham, who owns the Fillmores, East and West, is finding out just how crazy New York is about music. Graham, who made The Fillmore East run and make money in the lower east side where others had failed with the same theatre before he came along, is getting a good deal of grief from the community of hippies that lives around his theatre.



## POP wire

Graham runs shows on weekends at The Fillmore. During the week it usually isn't open. The hippies, using the argument that they pay to get into the Fillmore therefore they own it, want Bill to let them use the Fillmore whenever they feel like it, for free. A couple of weeks ago Bill let the Living Theatre, a great touring company, use the Fillmore. This upset the local hippies who rioted in the place until four in the morning. Graham did not call the police but with threats of 'storm the Fillmore' and 'take over the place because we own it' things are very tense. In New York the hippies are just as bad as everyone else. They have learned how to hate not love. They hate people who aren't like them and don't want to give them what they ask for just like the straight people hate anyone with long hair. In other words, the hippies are just as much a part of the great American scene as anyone else here. They want political control of their social environment and

then, when they get it, they want to suppress anyone who disagrees with them. Personally, I find these developments depressing. Graham will be entirely justified if he locks up the Fillmore East and moves back to San Francisco. Music, like everything else in this country, has to suffer because of the socio-political colourings the listeners give it.

The Smothers Brothers are opening a version of Hair in Los Angeles in December. They spent about a week in New York looking for talent to be in their production of the show. Among the musicians who were chosen was Bert Sommer, an electric headed songwriter with a couple of chart hits under his belt, and R&B singer Gloria Jones. Gloria has had national R&B chart hits, two top ten records in Los Angeles, and has appeared on many network TV shows including Hollywood Palace, Shindig, and American Bandstand. But, in order to appear in Hair she has to change her name. Equity, the actors' union says that she can't go onstage as Gloria Jones no matter how well known she is and despite the fact that it is her real name because they already have a member called Gloria Jones!

Tim Hardin has just published a portfolio of his own songs and poetry. Several major book publishers have seen it and have approached Hardin to prepare a more extensive hard cover version for publication early next year.....The Jefferson Airplane recorded their next album at The Fillmore West recently. They spent three days recording the live LP. This is the first time the group has ventured into the area of putting down their live act on tape. Several other groups insist that recording a live show is the only way to have a really exciting album, among them Big Brother And The Holding Company.....The McCoys And The

Buddy Miles Express performed at The Fillmore East last week for a Biafran benefit concert. The Express is one of the loudest most tasteless groups I've ever seen but The McCoys were exceptional. They have bridged the gap between hip and teeny sounds to get into their own, very sophisticated brand of rock and jazz.....The Box Tops have been asked to perform at the San Remo Song Festival, in late January.....Elvis' new film, "Chautauqua" will feature three songs by the King written by Billy Strange and Scott Davis. The film is heralded as a major 'dramatic' effort by Elvis.....Jimi Hendrix's bid to appear at Carnegie Hall in New York was turned down by the Hall. They said, "We have information that in his other experiences in other places the audience got very out of hand. They destroyed furniture and draperies. We cannot afford to take that chance." The concert promoter offered to post a bond and was told that they would not allow Hendrix to play there under any circumstances, even with a surety bond.....Giant pop festival set for Miami Florida from December 28th to December 30th that will include Jose Feliciano, Country Joe and The Fish, Buffy St. Marie, Chuck Berry, The McCoys, Mayall, Booker T and The MG's Fleetwood Mac, Steppenwolf, Flatt & Scruggs, Marvin Gaye, Joe Tex, Ian & Sylvia, and The Sweet Inspirations among other acts.....The Beatles were honoured recently by the Washington State Apple Commission with a presentation of the State's Golden Apple Award. The Beatles were made honorary citizens of Washington State and singled out for naming their record company Apple Records...apparently someone in Washington thinks it's going to help sell their main product.....Cilla Black in New York last week holding informal coffee and cake press conferences. Very nice.....Steppenwolf have signed to write and perform two or more songs for the motion picture "Candy".....Ex-Byrd Gene Clark and Ex-Dillard's, Dough Dillard have recorded an album together, "The Fantastic Expedition Of Dillard & Clark".....Nina Simone is having a hit here with the Jim Webb-Johnny Rivers song "Do What You Gotta Do", originally recorded by Clarence Carter.

## BILL MEDLEY

HAS A BLOCKBUSTER  
FOLLOW-UP TO HIS NATIONAL WINNER .....

### "BROWN EYED WOMAN"

THE ONLY WORDS  
LEFT TO SAY.

### "PEACE BROTHER PEACE"

(MGM 14000)



MGM RECORDS ARE MANUFACTURED  
AND DISTRIBUTED IN CANADA BY  
QUALITY RECORDS LIMITED.

**BOSWELL NAMED VEEP OF ALLIED**  
Toronto: Allied Record Corporation of Canada announces the appointment of Mr. Jack Boswell to the position of Vice President and Director of the firm. Mr. Boswell will also continue as General Manager.

Mr. Boswell has been associated with the Canadian record industry for the past 18 years and has just recently expanded his talents to include the production field resulting in the release of several successful albums.

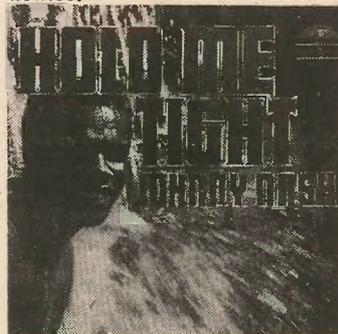
Head office for Allied Records is at 110 Barbados Blvd., Scarborough, Ontario, with distributors in major cities across Canada.

# ALBUM REVIEW

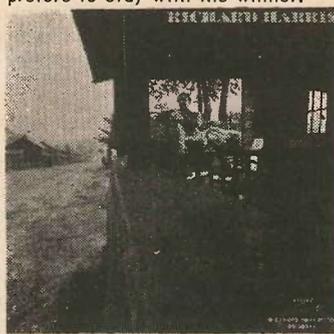
**ELASTIC EVENT—JON & ROBIN**  
 Abnak-ABST 2070-J Contains recent chart items "Dr. Jon" and "You Got Style". Solid instrumentation backing by In Crowd and Five Americans.



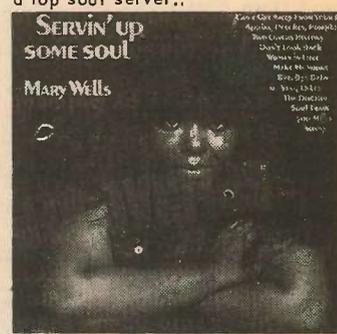
**HOLD ME TIGHT—JOHNNY NASH**  
 RCA Victor-JS 1207-N Nash follows through with the nice and easy rock steady sounds of the Islands. Includes oldies and a couple of newies.



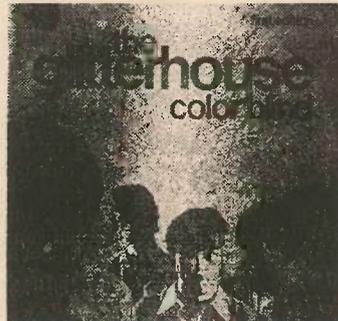
**THE YARD WENT ON FOREVER**  
 RICHARD HARRIS-RCA Victor-DS 50042-N Like the title, Harris will go on forever. This is another Jim Webb happening for Harris who prefers to stay with the winner.



**SERVIN' UP SOME SOUL—MARY WELLS**  
 Jubilee-JGS 8018-L Includes Mary's first set for Jubilee, "The Doctor" and several other reasons why Mary is a top soul server..



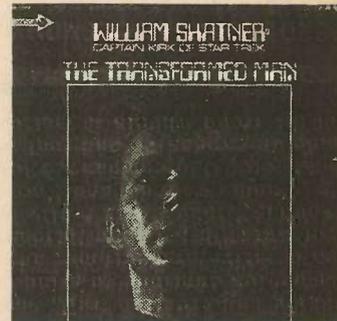
**WICHITA LINEMAN—GLEN CAMPBELL**  
 Capitol-ST 2809-F This reveals the real talent of Glen Campbell. Here's Campbell with all the confidence and poise of a successful television star. It must have had some effect. Excellent.



**COLOR BLIND—GLITTERHOUSE**  
 Dynovoice-31905-M A new group receives the professional treatment of top ranking producer Bob Crewe. All selections should fit well with "progressive rock" outlets.



**HOT COLD & CUSTARD—PETER & GORDON**  
 Capitol-ST 2882-F Should revive interest in duo, who have been off the singles charts for some time. English/American sophistication makes for pleasant listening.



**THE TRANSFORMED MAN**  
 WILLIAM SHATNER-Decca-DL 75403-J The Will Shatner television viewers haven't had the opportunity of hearing. Excellent choral and instrumentation backing to Shatner's first love, Shakespeare readings et al.

## TOP 50 ALBUMS

- |  |  |  |
|--|--|--|
| <p>1 3 <b>STEPPEWOLF</b><br/>Dunhill-DS 50029-N</p> <p>2 1 <b>CHEAP THRILLS</b><br/>Big Brother Holding Co-Columbia-9700-H</p> <p>3 8 <b>ELECTRIC LADYLAND</b><br/>Jimi Hendrix-Reprise-RS 6307-P</p> <p>4 2 <b>FELICIANO</b><br/>Jose Feliciano-RCA Victor-LSP 3957-N</p> <p>5 9 <b>THE SECOND</b><br/>Steppenwolf-RCA-DS 50037-N</p> <p>6 5 <b>WHEELS OF FIRE</b><br/>Cream-Polydor-543004-Q</p> <p>7 4 <b>RASCAL'S GREATEST HITS TIME PIECE</b><br/>Atlantic-SD 8190-M</p> <p>8 6 <b>CRAZY WORLD OF ARTHUR BROWN</b><br/>Polydor-543008-Q</p> <p>9 11 <b>GENTLE ON MY MIND</b><br/>Glen Campbell-Capitol-ST 2809-F</p> <p>10 14 <b>FUNNY GIRL</b><br/>Soundtrack-Columbia-BOS 3220-H</p> <p>11 7 <b>WAITING FOR THE SUN</b><br/>Doors-Elektra-EKS 74024-C</p> <p>12 23 <b>HARPER VALLEY PTA</b><br/>Jeannie C Riley;Reo-RLPS 669-M</p> <p>13 12 <b>IDEA</b><br/>Bee Gees-Atco-SD 253-M</p> <p>14 10 <b>LATE AGAIN</b><br/>Peter Paul &amp; Mary-WB/WS 1751-P</p> <p>15 13 <b>THE GRADUATE</b><br/>Original Soundtrack-Columbia-OS 3180-H</p> <p>16 18 <b>CROWN OF CREATION</b><br/>Jefferson Airplane-RCA Victor-LSP 4058-N</p> | <p>34 32 <b>REALIZATION</b><br/>Johnny Rivers-Imperial-12372-K</p> <p>35 42 <b>IN-A-GADDA-DA-VIDA</b><br/>Iron Butterfly-Atco-250-M</p> <p>36 46 <b>MAGIC BUS</b><br/>Who-Decca-75064-J</p> <p>37 49 <b>IN SEARCH OF THE LOST CHORD</b><br/>Moody Blues-Deram-DES 18017-K</p> <p>38 37 <b>TRUTH</b><br/>Jeff Beck-Epic-BN 26413-H</p> <p>39 40 <b>AVENUE ROAD</b><br/>Kensington Market-WB/WS 1754-P</p> <p>40 38 <b>MAN WITHOUT LOVE</b><br/>Engelbert Humperdinck-Parrot-PAS 71022-K</p> <p>41 --- <b>INCREDIBLE</b><br/>Gary Puckett/Union Gap-Columbia-CS 9715-H</p> <p>42 33 <b>GOLDEN ERA (VOL 2)</b><br/>Mamas &amp; Papas-RCA-SD 50038-N</p> <p>43 44 <b>PETULA</b><br/>Petula Clark-WB/WS 1743-P</p> <p>44 43 <b>AT FOLSOM PRISON</b><br/>Johnny Cash-Columbia-CS 9639-H</p> <p>45---- <b>THE HURDY GURDY MAN</b><br/>Donovan-Epic-BN 26420-H</p> <p>46 --- <b>A NEW TIME - A NEW DAY</b><br/>Chambers Bros-Columbia-CS 9671-H</p> <p>47 47 <b>2001 - SPACE ODYSSEY</b><br/>Original Soundtrack-MGM-S1E13-M</p> <p>48---- <b>SHINE ON BRIGHTLY</b><br/>Procol Harum-A&amp;M SP 4151-M</p> <p>49 --- <b>ARCHIES</b><br/>Calendar KES 10-N</p> <p>50 --- <b>FINIAN'S RAINBOW</b><br/>Original Soundtrack-WB/WS 2550-P</p> | <p>17 16 <b>BOOKENDS</b><br/>Simon &amp; Garfunkel-Columbia-KCS 9529-H</p> <p>18 19 <b>SUPER SESSION</b><br/>Bloomfield, Kooper, Stills-Columbia-CS 9710-H</p> <p>19 20 <b>A HAPPENING IN CENTRAL PARK</b><br/>Barbara Streisand-Columbia-CS 9710-H</p> <p>20 22 <b>SHADES OF DEEP PURPLE</b><br/>Polydor-543007-Q</p> <p>21 21 <b>BOOGIE WITH CANNED HEAT</b><br/>Liberty-LST 7541-K</p> <p>22 15 <b>ARE YOU EXPERIENCED</b><br/>Jimi Hendrix-Reprise-RS 6261-P</p> <p>23 17 <b>BOBBY GENTRY &amp; GLEN CAMPBELL</b><br/>Capitol-ST 2929-F</p> <p>24 24 <b>LOOK AROUND</b><br/>Sergio Mendes &amp; Brasil '66-A&amp;M SP 4137-M</p> <p>25 28 <b>ARETHA NOW</b><br/>Aretha Franklin-Atlantic-SD 8186-M</p> <p>26 26 <b>DISRAELI GEARS</b><br/>Cream-Polydor-542008-Q</p> <p>27 29 <b>MUSIC FROM BIG PINK</b><br/>The Band-Capitol-ST 2955-F</p> <p>28 31 <b>VANILLA FUDGE</b><br/>Atco-SD 224-M</p> <p>29 30 <b>THE TIME HAS COME</b><br/>Chamber Bros-Columbia-CS 9522-H</p> <p>30 25 <b>WILD IN THE STREETS</b><br/>Original Soundtrack-Capitol-ST 5099-F</p> <p>31 34 <b>HAIR</b><br/>Original Cast-RCA Victor-LSO 1150-N</p> <p>32 35 <b>BY THE TIME I GET TO PHEONIX</b><br/>Glen Campbell-Capitol-ST 2851-F</p> <p>33 36 <b>DID SHE MENTION MY NAME</b><br/>Gordon Lightfoot-UA-UAS 6649-J</p> |
|--|--|--|

# COUNTRY

Apex/Point recording artist Jimmy Arthur Ordge in Toronto for a series of club engagements throughout the Province. Will be heading back west for a week in Minot, North Dakota (Dec 2) and then a stint at Edmonton's Highway Motor Hotel which will take him up to the end of the year. Jimmy also has a few dates coming up in Calgary. His current single "Chilly Winds" (Apex 77084) is beginning to pick up action outside his home province of Alberta. This single is included on his Point album "Country Soul".

Shirley Field, who placed in the Moffat Awards for her Melbourne single of "It all Adds Up To You" moved into Toronto's Edison for one week commencing Nov 4.

Now that Rodeo's George Taylor has opened offices in Toronto, he's found that his move to Toronto was long overdue. Seems there are several country artists just waiting to move into the Rodeo fold.

Nice story last week on Bill Legere's new country agency, Top Country Entertainment. The number that was quoted was wrong however, which made it kind of tough for the occupant, a Pizza Palace. Owner wasn't too upset though. Seems he converted a few country fans to the Italian way of life. The true telephone number of Top Country Entertainment Agency is 252-3447.

Did you know that "Cold Gray Winds Of Autumn" which won Jimmy Arthur Ordge the Moffat Award for Best Folk or Country Record, was written by Dick Damron? Damron also penned Hugh Scott's current Melbourne release of "Little Ole Tavern". Instead of just sitting home writing success stories for country artists, Damron has decided to kick off the shackles of Alberta and cover the nation. The Dick Damron country package will move out on a cross Canada trip Nov 14 and by the time they arrive back home Dec 30, they'll have played 41 dates. The tour has them in every province but Saskatchewan and Prince Edward Island.

Galaxy Records of Winnipeg have a couple of new items that are apparently bending a few country ears in Manitoba and Saskatchewan. Described as Winnipeg's Diamond Lil, Terri Lane, a regular on local television bows her single "Little Dreamer" which was written by Helen Saranchuk. Ken Sauverwald, who hails from Prince Albert, Saskatchewan makes a stab at the charts once again. This time with a Sauverwald original "Roll Big Truck Wheels" (Galaxy 10034). Ken first came into prominence less than a year ago with his chart item "Million Miles To Go". An album is expected for release by the end of November. Both these Galaxy decks were produced by Alex Moodrey.

Chef Adams advises that it is now official. Both his and Billy Charne's new Sparton singles have now been released. Chef's is "Destroy Me" and "What's To Become Of Me" (1692) and Billy's is "No Lonelier Than You" and "Our Way Of Life" (1693). Both sessions were produced by Gary Buck.



CHEF ADAMS



BILL CHARNE

## COUNTRY CHART

- |       |   |        |  |
|-------|---|--------|--|
| 1 2   | THEN YOU CAN TELL ME GOODBYE<br>Eddy Arnold-RCA-9606-N                            | 21 21  | HEY DADDY<br>Charlie Louvin-Capitol-2231-F                         |
| 2 3   | WHEN YOU ARE GONE<br>Jim Reeves-RCA-9614-N  | 22 28  | HARPER VALLEY PTA<br>Ben Colder-MGM-13997-M                        |
| 3 5   | NEXT IN LINE<br>Conway Twitty-Decca-32361-J                                       | 23 32  | SHE WEARS MY RING<br>Ray Price-Columbia-44628-H                    |
| 4 4   | LOOKING AT THE WORLD<br>THROUGH A WINDSHIELD<br>Del Reeves-United Artists-50332-J | 24 18  | LOVE TAKES CARE OF ME<br>Jack Greene-Decca-32352-J                 |
| 5 1   | HAPPY STATE OF MIND<br>Bill Anderson-Decca-32360-J                                | 25 25  | PUNISH ME TOMORROW<br>Carl Butler-Epic-10394-H                     |
| 6 7   | RENO<br>Dottie West-RCA-9604-N  | 26 26  | PLASTIC SADDLE<br>Nat Stuckey -RCA-9631-N                          |
| 7 11  | IT'S ALL OVER BUT THE CRYING<br>Hank Williams Jr.-MGM-13968-M                     | 27 27  | BORN TO BE WITH YOU<br>Sonny James-Capitol-2271-F                  |
| 8 12  | LOVE ME LOVE ME<br>Bobby Barnett-Columbia-44589-H                                 | 28 29  | BACK IN TOWN TO STAY<br>Mona Vary-Polydor-540005-Q                 |
| 9 15  | MAMA TRIED<br>Merle Haggard-Sparton-1677-O  | 29 33  | I WALK ALONE<br>Marty Robbins-Columbia-44633-H                     |
| 10 13 | SHE STILL COMES AROUND<br>Jerry Lee Lewis-Smash-2186-K                            | 30 30  | MR. BROWN<br>Gary Buck-Capitol-72556-F                             |
| 11 6  | I JUST CAME TO GET MY BABY<br>Faron Young-Mercury-27827-K                         | 31 31  | LITTLE ARROWS<br>Leapy Lee-Decca-32380-J                           |
| 12 19 | WHERE LOVE USED TO LIVE<br>David Houston-Epic-10394-H                             | 32 34  | DESTROYED BY MAN<br>Mel Tillis-Kapp-941-J                          |
| 13 8  | I STILL BELIEVE IN LOVE<br>Jan Howard-Decca-32357-J                               | 33 35  | I TAKE A LOT OF PRIDE IN WHAT I AM<br>Merle Haggard-Sparton-1700-O |
| 14 14 | IN LOVE<br>Wynn Stewart-Capitol-2240-F  | 34 38  | THE ROSE OF MEXICO<br>Harry Rusk-Apex-77088-J                      |
| 15 16 | THE WIFE YOU SAVE MAY BE YOUR OWN<br>Diane Leigh-Chart-59-1051-N                  | 35 37  | HELLO OPERATOR<br>Bev Munro-Capitol-72543-F                        |
| 16 9  | APPLESAUCE<br>Lynn Jones-Capitol-72546-F  | 36 40  | IT'S TATER PICKIN' TIME<br>Hal Lone Pine-Melbourne-3303-K          |
| 17 17 | SOUNDS OF GOODBYE<br>Tommy Cash-United Artists-50337-J                            | 37 --- | YOUR SQUAW IS ON THE WARPATH<br>Loretta Lynn-Decca-32392-J         |
| 18 23 | LET THE CHIPS FALL<br>Charlie Pride-RCA-9622-N                                    | 38 --- | HAPPINESS HILL<br>Kitty Wells-Decca-32389-J                        |
| 19 22 | STAND BY YOUR MAN<br>Tammy Wynette-Epic-10398-H                                   | 39 --- | CHILLY WINDS<br>Jimmy Arthur Ordge-Apex-77084-J                    |
| 20 20 | GENTLE ON MY MIND<br>Glen Campbell-Capitol-5939-F                                 | 40 --- | YOU BROUGHT ME RED RED ROSES<br>Jeanie Ward-Melbourne-3304-K       |

# RODEO EXPANDS

## GEORGE TAYLOR ANNOUNCES THE OPENING OF NEW TORONTO OFFICES FOR RODEO

Toronto: Mr. George Taylor, president of Rodeo Records, announces the opening of Toronto offices at 215 Victoria St., Toronto 2. The move to Toronto is part of an expansion drive by Rodeo to further their activities in the Canadian record industry. The very successful Rodeo label and its allied labels (Banff, Celtic, Melbourne) will be very active in searching out an recording potent Canadian talent in Ontario and other parts of Canada.

Rodeo Records was established in 1950 by Taylor and has recorded such notable Canadian artists as Don Messer, Marg Osborne, Charlie Chamberlain, Rhythm Pals, Stu Phillips, Lucille Starr, Hal Willis, and many others.

With the move to Toronto, Taylor anticipates to utilize the recording facilities available locally.

Rodeo Records is regarded as the top country record company in Canada. Much of the success of the firm was due Mr. Taylor's close contact and radical innovations in contractual deals with his artists. Taylor, himself, is highly respected in the trade and considered one of the



RODEO LOGO

Of Canadian talent, Mr. Taylor was quoted as saying, "Canada is an untapped wealth of undiscovered talent, waiting for the opportunity to be heard. Records



GEORGE TAYLOR

can make this talent available to Canadians from coast to coast. It is Rodeo's hope to contribute significantly to the strengthening and enrichment of the social, political, economical, and cultural aspect of Canada."



ALLIED LABELS

pioneers of the Canadian recording industry. Rodeo is entirely Canadian controlled.

## ARTISTS

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