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THE REVOLUTIONARY POCKETDISC

Toronto: The record industry has heard bits and pieces about the birth of the sensational Pocketdisc. Like the tape business, record people really haven't attached too much significance to "just another fad that'll soon fade away". "Not so", says Mr. Harvey Kalef, president of Park Lane Recordings (just one of his holdings), "Pocketdisc" will do to the record industry what the transistors did to radio'. Mr. Kalef was fresh from a New York meeting that revealed plans for the marketing and promotion of the new Pocketdisc that would, according to Kalef, "revolutionize the record industry".

The enthusiasm for Pocketdisc wasn't just brought about by internal company esprit de corps. A test area, Seattle Washington, revealed a



consumer demand that was almost unbelievable. From Oct 14 to the

first week in November sales of just over 160,000 were rung up. The Pocketdisc people were basing their barometer of success of 100,000 sales over a three week period. Using these figures as a guide, (U.S.) consumer sales nationally could total more than 200 million discs yearly. These figures could conceivably be doubled should Pocketdisc secure release agreement with all labels. Those record companies having pressing plants within their complex may be somewhat hesitant to sanction Pocketdisc because of the tremendous investment they have with their present set-up for pressing.

Park Lane have set January 1st., of the coming year for the launching of their attack on the premium market

POCKETDISC continued on page thirteen

CBC'S WORKSHOP

Toronto: The CBC recently announced a workshop program to provide training for young performers in the arts and disciplines of entertainment. The search for new talent will commence in mid-November and continue through

next spring. All auditions etc., will take place in Toronto.

To be known as The CBC Good Company Workshop, the program will be aimed at developing new Canadian entertainers of professional calibre

for television and allied fields. Expert guidance will be provided by teachers of singing, dance, drama and movement. Auditions are now being held for young performers, professional or amateur, aged 16 to 25. Applications should be directed to Miss Dora Clarke, talent engagement officer, CBC, 354 Jarvis St., Toronto 2, Ontario.

Director of the Workshop will be Dave Thomas, CBC television variety producer, who has had much success with "The Tommy Hunter Show". Instructors will include George Luscombe (drama and Movement), artistic director and founder of Toronto Workshop Productions; Charles Jordan, voice teacher; dancer-choreographer Lois Kirk; and vocal coach Vern Kennedy and Mark Shekter. The 24 members of the present Good Company will also be involved in the scheme, which will provide training for up to 50 young professional hopefuls.

Bruce Raymond, television program director, English Network noted "From the CBC's point of view, this will give us a 'reservoir' of young talent to draw upon for television and radio. For young performers, there will be expert guidance which we hope will make them well-rounded professionals. It is the kind of training that would cost a great deal for them to acquire privately (there will be no fees)."

GKDM HUNTS CANADIAN TALENT

Dauphin, Manitoba: With the success of their first three talent hunts, during Centennial Year, radio station CKDM are launching their third year to spotlight new found Canadian talent. The year 1968 saw CKDM collecting large sums of money for charitable organizations. The station holds a series of six travelling talent hunts with a grand finale in Dauphin. Each show is broadcast live between 8 PM and Midnight on a Friday evening and encourages pledges for the contestants which is then turned over to a local community organization. Entries for each show number in the twenties with the finale usually having thirty regional winners trying for the top

trophy and a cash award from CKDM.

The first show this year was held at St. Rose, Manitoba, and featured 22 contestants who produced three finalists for the Dauphin final in the spring. The show also raised over \$2500 for the local Skating and Curling clubs.

Host of the CKDM shows is Jack Henderson with an assist by Bill Flamond and Ron Waddell, the latter duo teaming up for a singing and comedy routine to warm up the audience and relax the contestants. The CKDM Gals are also in attendance to assist at all shows.

The talent hunt has become so popular in Manitoba that requests are coming in from almost every centre of the province.

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ADVERTISING RATES ON REQUEST

**JANUARY
IS
CANADIAN TALENT
MONTH**

My World of Song

ALLAN BRUCE

Arranged and Conducted by Johnny Gregory

STEREO



My World of Song ALLAN BRUCE



© Perini & Co. Inc.

MY DREAM

FOREVER

YOU DON'T EVEN KNOW IT'S LOVE

THIS IS MY NIGHT FOR LOVE

IN ALL THE WORLD

SHENANDOAH

IMPOSSIBLE DREAM

GOLDEN MEMORIES

I'VE ANSWERED MY COUNTRY'S CALL

MAYBE ITS BECAUSE I'M IN LOVE

WHERE DID I GO WRONG

STAY



Produced for DIAL MUSIC by J. G. RECORDINGS

MANUFACTURED AND DISTRIBUTED IN CANADA BY WARNER BROS.-SEVEN ARTS RECORDS OF CANADA, LTD.

From out of every decade there comes a talent that is so unique it bridges the gap between the very young and old. The talent is such that anyone is receptive to the message. In the case of this album, Allan Bruce has achieved just this degree of communication.

You need only listen to the first cut to realize that when Warner Bros-Seven Arts executives in Canada heard but the first few minutes of song, they realized they were faced with a talent that could not be ignored.

"My World Of Song" transfers a warmth and intimacy so necessary for the modern "pop" sound. It carries with it a dynamic message with his original thought provoking lyrics.

Allan Bruce's tenor/baritone voice seems unequalled in the world of song. All but five of the selections on this album were written by Allan and were obviously picked for recording because of their impact on audiences wherever he has appeared. He has played to intimate supper club audiences where selections like "This Is My Night For Love" would most certainly lighten the hearts of young lovers. "You Don't Even Know It's Love", written in a pseudo-rock vein, with a fantastic back-up and arrangements, will become a favourite of the teenager and young adult.

Allan Bruce has also performed for U.S. troops in Vietnam and because of the closeness he felt for these men, wrote "I've Answered My Country's Call". With a superb arrangement by England's Johnny Gregory, a back-up of thirty five top musicians, and with the dynamic and sincere delivery of Allan Bruce, this Battle Hymn is perhaps one of the finest tributes to U.S. fighting men, on record from outside the U.S. itself.

Cliches however, are not what will bring this fine talent into your library. Outside of a "live" concert, recordings are still the best way to savor the delicacies of a finely trained and highly communicative voice. "My World Of Song" by Allan Bruce is a complete and rare package of sensitive and family listening, and will probably become one of your most treasured albums.

There is no doubt that this is not the last time you will hear from Allan Bruce. This is no doubt the first of a series of such albums. Many artists are a one-shot deal, but Allan Bruce is a winner who will return again and again.

— Walt Grealis, editor/publisher
RPM Weekly

PERRY'S PROBE ADDED TO HIGH SCHOOL'S ACADEMIC PROGRAM
 Toronto: Norm Perry, host of "Perry's Probe", weekdays at 2:30 PM EST., recently discovered that the Lion Heights Junior High School in Willowdale, Ont., had included his "Probe" in the school's academic program. His show is used as a basis for discussion and as subject matter for essays.

Zion Heights is a new school making full use of television facilities. Students range in age from 11 to 14 years.

CREEDENCE CLEARWATER REVIVAL NOW ON NATIONAL U.S. TOUR

NYC: Fantasy's Creedence Clearwater Revival have engaged the services of Ren Grevatt Associates to handle their national publicity.

Initial release from the Grevatt offices points up the success the group is having on their current seven week cross country tour of the U.S. Creedence, which claims to be the only genuinely native San Francisco complement, has just completed work on their second album which Fantasy is expected to release after the first of the year. Their current album "Creedence Clearwater Revival" is picking up heavy airplay across Canada. The group have already appeared at Santa Barbara, San Diego and Salt Lake City and will open at Chicago's new Kinetic Playground (22-23). They'll also appear at Waukegan's Wild Goose (27) and the Jaguar Club in St. Charles, Illinois (30). They'll close out their tour at Bill Graham's Fillmore East in New York (Dec 20-21) where they are expected to draw as heavily as they did on their October visit.

Their current single "I Put A Spell On You" is showing early indications as a chart mover.

RPM Weekly **CANADIAN CONTENT CHART**

- 1 1 BITTER GREEN
Gordon Lightfoot-UA-50547-J
- 2 2 YOU GOT ME
Mandala-Atlantic-2567-M
- 3 5 HAPPY FEELING
Happy Feeling-Barry-3499-M
- 4 4 POSTER MAN
Carnival Connection-Capitol-2244-F
- 5 3 BE A WOMAN
Stampede-MGM-13970-M
- 6 6 BEYOND THE CLOUDS
Poppy Family-London-17364-K
- 7 7 RIDE WITH ME BABY
Mars Bonfire-UNI-55081-J
- 8 8 I DON'T LIVE TODAY
Purple Haze-Apex-77090-J
- 9 9 PRIVILEGE
Sugar Shoppe-Capitol-2326-F
- 10 10 OF A DROPPING PIN
Guess Who-Nimbus 9-9004-N

ANKA & COSTA CO-PRODUCE WORLEY SINGLE

Beverly Hills, Calif: Jo Anne Worley, one of the regulars on the Rowan & Martin "Laugh-In" has been signed to an exclusive recording contract by Mo Ostin, vice president and general manager of Reprise Records.

Initial release for Miss Worley is a two-part single entitled "Why Won't You Come Home" or "The Ballad Of The Everyday Housewife" Paul Anka wrote the novelty number which was arranged by Don Costa. Both Anka and Costa co-produced the session.

CHART LISTINGS - Alphabetically

- Abraham Martin & John 2
- Always Together 37
- A Man A & Half 68
- American Boys 57
- A Ray Of Hope 64
- Baby Let's Wait 55
- Bang-Shang-A-Lang 17
- Ballad Of Two Brother 53
- Bella Linda 65
- Be a Woman 70
- Beyond The Clouds 84
- Billy You're My Friend 99
- Bitter Green 44
- Bluebirds Over The Mountain 79
- Both Sides Now 9
- Bring It On Home To Me 24
- Can't Turn You Loose 50
- Cinnamon 31
- Chewy Chewy 5
- Chitty Chitty Bang Bang 86
- Cloud Nine 28
- Come One React 77
- Crosstown Traffic 72
- Cycles 47
- Don't Cry My Love 90
- Do Something To Me 20
- Do You Wanna Dance 45
- Fire 36
- For Once In My Life 11
- The Girl Most Likely 74
- Goodnight My Love 100
- Going Up The Road 73
- Goodbye My Love 39
- Goodtime Girl 95
- Goody Goody Gumdrops 26
- Happy Feeling 64
- Hey Jude 15
- Hold Me Tight 18
- Hooked On A Feeling 58
- I Don't Live Today 87
- If I Can Dream 80
- I Heard It Thru The Grapevine 40
- I Love How You Love Me 10
- I Put A Spell On You 88
- Kentucky Woman 30
- Les Bicyclettes De Belsize 16
- Little Arrows 8
- Lo Mucho Que Te Quiero 71
- Love Child 1
- Love Machine 56
- Magic Carpet Ride 4
- Main Street 63
- Nightmare 78
- Nobody 83
- Nat Enough Indians 49
- Of A Dropping Pin 97
- Only One Man 46
- Papa's Got A Brand New Bag 76
- Peace Brother Peace 42
- People 69
- Pickin Wild Mountain Berries 33
- Poster Man 67
- Privilege 93
- Promises Promises 14
- Put Your Head On My Shoulder 51
- Quick Joey Small (Run Joey Run) 12
- Rainbow Ride 96
- Ramblin Gamblin Man 85
- Reach Out 89
- Right Relations 34
- Rockin In The Same Old Boat 92
- Scarborough Fair 32
- Sea Shell 98
- See-Saw 23
- Shake 38
- Shame Shame 22
- Slow Drag 61
- Son Of A Preacher Man 43
- Soulful Strut 75
- Stand By Your Man 81
- Stormy 3
- The Straight Life 19
- Sunday Sun 41
- Sweet Blindness 27
- Talking About My Baby 52
- They Don't Make Love Like They Used To 91
- This Is My Country 82
- Till 25
- Too Weak To Fight 21
- Those Were The Days 29
- Vance 94
- White Houses 59
- White Room 13
- Wichita Lineman 6
- Who's Making Love 7
- With A Little Help From My Friends 48
- The Yard Went On Forever 35
- Yesterday's Rain 60
- You Got Me 54



FROM **polydor** RECORDS

SHAME SHAME	Magic Lanterns	Polydor-541018
KENTUCKY WOMAN	Deep Purple	Polydor-541020
LOVE MACHINE	O'Kaysions	ABC-11154
ONLY ONE MAN	The Marbles	Polydor-541014
NIGHTMARE	Arthur Brown	Polydor-541022
WHITE ROOM	Cream	Polydor-541016
DON'T CRY MY LOVE	Impressions	ABC-11135

THE RPM 100

Allied - C
Arc - D
CMS - E
Capitol - F
Caravan - G
Columbia - H
Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Scepter - O
WB/7 Arts - P
Polydor - Q

- - Monster
★ - Mover
● - Both Sides

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- | | | | | | |
|-----------|--|-----------|---|------------|---|
| 1 2 7 | LOVE CHILD
Diana Ross & Supremes-Motown-2285-L | 35 41 50 | THE YARD WENT ON FOREVER
Richard Harris-Dunhill-4170-N | 67 70 75 | POSTER MAN
Carnival Connection-Capitol-2244-F |
| 2 1 22 | ABRAHAM, MARTIN & JOHN
Dion-Laurie-3464-M | 36 42 70 | FIRE
5X5-Paula-302-L | 68 78 84 | A MAN & A HALF
Wilson Pickett-Atlantic-2575-M |
| 3 9 24 | STORMY
Classics IV-Imperial-66328-K | 37 38 41 | ALWAYS TOGETHER
Dells-Cadet-5621-L | 69 75 77 | PEOPLE
Tymes-Columbia-44630-H |
| 4 3 1 | MAGIC CARPET RIDE
Steppenwolf-RCA-4160-N | 38 44 46 | SHAKE
Shadows of Knight-Team-520-M | 70 65 53 | BE A WOMAN
Stamperders-MGM-13970-M |
| 5 6 12 | CHEWY CHEWY
Ohio Express-Buddah-70-M | 39 47 52 | GOODBYE MY LOVE
James Brown-King-6198-K | 71 79 81 | LO MUCHO QUE TE QUIERO
Rene Rene-White Whale-287-M |
| 6 18 37 | WICHITA LINEMAN
Glen Campbell-Capitol-2302-F | 40 62 88 | I HEARD IT THRU THE GRAPEVINE
Marvin Gaye-Tomla-54176-L | 72 | CROSTOWN TRAFFIC
Jimi Hendrix-Reprise-0792-P |
| 7 7 8 | WHO'S MAKING LOVE
Johnie Taylor-Stax-0009-M | 41 52 93 | SUNDAY SUN
Neil Diamond-UNI-55024-J | 73 | GOING UP THE ROAD
Conned Heat-Liberty-56077-K |
| 8 8 15 | LITTLE ARROWS
Leapy Lee-Decca-32380-J | 42 46 49 | PEACE BROther PEACE
Bill Medley-MGM-14000-M | 74 | THE GIRL MOST LIKELY
Jeanne C Riley-Plantation-7-M |
| 9 23 40 | BOTH SIDES NOW
Judy Collins-Elektra-45639-C | 43 57 ... | SON OF A PREACHER MAN
Dusty Springfield-Philips-2580-K | 75 95 100 | SOULFUL STRUT
Young Holt Unlimited-Brunswick-55391-J |
| 10 14 26 | I LOVE HOW YOU LOVE ME
Bobby Vinton-Epic-10397-H | 44 45 45 | BITTER GREEN
Gordon Lightfoot-UA-50447-J | 76 | PAPA'S GOT A BRAND NEW BAG
Otis Redding-Atco-6636-M |
| 11 24 48 | FOR ONCE IN MY LIFE
Stevie Wonder-Tamla-54174-L | 45 56 ... | DO YOU WANNA DANCE
Mamos & Papos-Dunhill-4171-N | 77 84 98 | COME ON REACT
Fireballs-Atco-6514-M |
| 12 12 14 | QUICK JOEY SMALL (Run Joey Run)
Kasnetz Katz Singing Orchestra
Circus-Buddah-64-M | 46 51 58 | ONLY ONE MAN
The Marbles-Polydor-541014-Q | 78 | NIGHTMARE
Arthur Brown-Polydor-541022-Q |
| 13 4 2 | WHITE ROOM
Cream-Polydor-541016-Q | 47 53 57 | CYCLES
Frank Sinatra-Reprise-0764-P | 79 | BLUEBIRDS OVER THE MOUNTAIN
Beach Boys-Capitol-2360-F |
| 14 16 27 | PROMISES PROMISES
Dianne Warwick-Scepter-12231-J | 48 50 54 | WITH A LITTLE HELP FROM MY FRIENDS
Joe Cocker-A&M-991-M | 80 | IF I CAN DREAM
Elvis Presley-RCA-9670-N |
| 15 10 4 | HEY JUDE
Beatles-Apple-2276-F | 49 54 63 | NOT ENOUGH INDIANS
Dean Martin-Reprise-0780-P | 81 94 ... | STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H |
| 16 17 19 | LES BICYCLETTES DE BELSIE
Engelbert Humperdinck-Parrot-40032-K | 50 67 92 | CAN'T TURN YOU LOOSE
Chambers Bros-Columbia-44679-H | 82 | THIS IS MY COUNTRY
Impressions-Curtom-1934-M |
| 17 11 11 | BANG-SHANG-A-LANG
Archies-Calendar-1006-N | 51 59 66 | PUT YOUR HEAD ON MY SHOULDER
Lettermen-Capitol-2324-F | 83 | NOBODY
3 Dog Night-RCA-4168-N |
| 18 5 3 | HOLD ME TIGHT
Johnny Nash-RCA-207-N | 52 63 68 | TALKING ABOUT MY BABY
Gloria Walker-Flaming Arrow-45-M | 84 85 94 | BEYOND THE CLOUDS
Poppy Family-London-17364-K |
| 19 19 28 | THE STRAIGHT LIFE
Bobby Goldsboro-United Artists-50461-J | 53 61 99 | BALLAD OF TWO BROTHERS
Autry Inman-Epic-10389-H | 85 91 96 | RAMBLIN' GAMBLIN' MAN
Bob Seger-Capitol-2297-F |
| 20 21 31 | DO SOMETHING TO ME
Tammy James & The Shondells
Roulette-7024-C | 54 55 64 | YOU GOT ME
Mandala-Atlantic-2567-M | 86 87 ... | CHITTY CHITTY BANG BANG
Paul Mauriat-Philips-50474-K |
| 21 31 44 | TOO WEAK TO FIGHT
Clarence Carter-Atlantic-2569-M | 55 58 59 | BABY LET'S WAIT
Royal Guardsmen-Laurie-3461-M | 87 88 ... | I DON'T LIVE TODAY
Purple Haze-Apex-77090-J |
| 22 27 38 | SHAME SHAME
Magic Lanterns-Polydor-541018-Q | 56 68 ... | LOVE MACHINE
O'Kaysions-ABC-11154-Q | 88 | I PUT A SPELL ON YOU
Creedance Clearwater Revival
-Fantasy-617-X |
| 23 35 47 | SEE-SAW
Aretha Franklin-Atlantic-2574-M | 57 73 ... | AMERICAN BOYS
Petula Clark-Warner Bros/7 Arts-7244-P | 89 99 ... | REACH OUT
Marilee Rush-AGP-107-M |
| 24 25 32 | BRING IT ON HOME TO ME
Eddie Floyd-Stax-0012-M | 58 77 78 | HOOKED ON A FEELING
B.J. Thomas-Scepter-12230-J | 90 100 ... | DON'T CRY MY LOVE
Impressions-ABC-11135-Q |
| 25 49 ... | TILL
Vogues-Reprise-0788-P | 59 71 ... | WHITE HOUSES
Eric Burdon & Animals-MGM-14013-M | 91 | THEY DON'T MAKE LOVE LIKE THEY USED TO
Eddy Arnold-RCA-9667-N |
| 26 26 36 | GOODY GOODY GUMDROPS
1910 Fruitgum Co-Buddah-71-M | 60 72 ... | YESTERDAY'S RAIN
Spanky & Our Gang-Mercury-72871-K | 92 97 ... | ROCKIN' IN THE SAME OLD BOAT
Bobby Blonde-Duke-440-K |
| 27 15 6 | SWEET BLINDNESS
Fifth Dimension-Soul City-768-K | 61 76 72 | SLOW DRAG
Intruders-Gamble-221-J | 93 96 ... | PRIVILEGE
Sugar Shoppe-Capitol-2326-F |
| 28 39 67 | CLOUD NINE
Temptations-Gordy-7081-L | 62 | A RAY OF HOPE
Rascals-Atlantic-2584-M | 94 | VANCE
Roger Miller-Smash-2197-K |
| 29 13 5 | THOSE WERE THE DAYS
Mary Hopkin-Apple-1801-F | 63 64 69 | MAIN STREET
Gary Lewis-Liberty-56075-K | 95 | GOODTIME GIRL
Nancy Sinatra-Reprise-0789-P |
| 30 34 42 | KENTUCKY WOMAN
Deep Purple-Polydor-541020-Q | 64 74 83 | HAPPY FEELING
Happy Feeling-Barry-4399-M | 96 | RAINBOW RIDE
Andy Kim-Steed-711-M |
| 31 36 55 | CINNAMON
Derek Bang-588-C | 65 | BELLA LINDA
Grass Roots-RCA-4162-N | 97 98 ... | OF A DROPPING PIN
Guess Who-Nimbus 9-9004-N |
| 32 40 76 | SCARBOROUGH FAIR
Sergio Mendes & Brasil '66-A&M-986-M | 66 93 ... | JUST AIN'T NO LOVE
Barbara Acklin-Brunswick-55388-J | 98 | SEA SHELL
Strawberry Alarm-Clock-UNI-55093-J |
| 33 33 39 | PICKIN' WILD MOUNTAIN BERRIES
Peggy Scott & Jo Jo Benson-Reo-9017-M | | | 99 | BILLY YOU'RE MY FRIEND
Gene Pitney-Muscor-1331-H |
| 34 48 56 | RIGHT RELATIONS
Johnny Rivers-Imperial-66335-K | | | 100 | GOODNIGHT MY LOVE
Duprees-Heritage-805-M |

Compiled from record company, radio station and record store reports

DUKE ELLINGTON ALBUM

Toronto: Do Canadian compositions sound better when performed by foreign musicians? It's obvious the answer is, IT DEPENDS ON WHO THE FOREIGN MUSICIAN IS. If it's Harry Hornblower from Phoenix or Sweet Lips Brady from Memphis, why even bother to compare, but when

Duke Ellington lays his famous ten on a Canadian composition, whether it be a "ditty" or a ten minute "Aurora Borealis" (Ronald Collier), it has to become a classic. (Enter) "North Of The Border" Duke Ellington in Canada (Decca DL 75069).

Through the combined efforts of the Composers, Authors and Publishers Association of Canada Ltd., and the Canadian Association of Broadcasters with Louis Applebaum producing, Duke Ellington is now a welcome vehicle for the world recognition of three of Canada's top jazz composers Ron Collier, Gordon Delamont and Norm Symonds.

Although the market is slightly dimmed, the enthusiasm being shown in the promotion of this album, by CAB/CAPAC and Decca Records could spark the fire of jazz lovers once again and rid us of that persistent rumour that jazz is alive only in the heart of Patrick Scott and lives at 80 King St. W. Jazz has shown indications of being a full-fledged member of musical society again. There are more and more rock, folk/rock, progressive rock, blues and blues/rock etc. etc. with those underlying jazz licks that are becoming more and more prominent. Jazz isn't dead, it's just too busy helping the other forms of music become established. If Jazz was dead we surely wouldn't have that bulging monthly packet of news known as Coda, which is so well put together by John Norris and his very capable staff.

Let's look in on Duke Ellington receiving an assist in his career from a trio of Canadian composers. Ronald Collier's "Aurora Borealis" is an opener, and indeed AN OPENER. Remember please, that Ellington is just a guest, his sole function is that of a pianist. What you hear on "Borealis" is pure, professional and high priced talent performing an unknown work that commands your attention for the complete 10 minutes and 13 seconds of play. Why is the sound so demanding and the talent so obvious? Here's thirty reasons why: Eric Traugott, Dick Van Evera, trumpets; Guido Basso, trumpet and flugelhorn; Fred Stone, flugelhorn; Butch Watanabe, Ray Sikora, trombones; Ron Hughes, bass trombone; Mary Barrow, French horn; Bernard Piltch, alto saxophone, clarinet and flute; Moe Koffman, alto saxophone and flute; Rick Wilkins, Eugene Amaro, tenor saxophones; Gary Morgan, baritone saxophone and bass clarinet; Bill Richards, Harold Sumner, Andrew Benac, David Zafer, Samuel Hersenhoren, Joseph Sera, John Dembeck, Berul Sugarman, violins; Stanley Soloman,

Jack Neilson, violas; Don Whitton, C.G. Ysselstein, cellos; Ed Bickert, guitar; Lenny Boyd, bass; Jerry Fuller, drums; Pete Appleyard, percussion and vibes, and that masterful Ellington touch.

"Nameless Hour" by Norman Symonds is a hot and cold offering. Your eardrums are offended and gently caressed, and although, at times, you feel you are alone with Ellington there's always that ever present shadow of immense talent coming and going. Ellington is backed by Bill Richards (concert master), Harold Sumberg, Andrew Benac, David Zafer, Samuel Hersenhoren, Joseph Sera, John Dembeck, Berul Sugarman, violins; Stanley Soloman, Robert Warburton, Jack Neilson, Violas; Don Whitton, C.G. Ysselstein, George Horvath, cellos; Lenny Boyd, Sam Levine, basses.

Both "Borealis" and "Hour" although displaying fundamental jazz patterns shouldn't be restricted to the jazz category. Classical jazz, if you will, but better still "ABSOLUTE AND EXQUISITE ENTERTAINMENT".

Gordon Delamont's "Collage" employs the basics of jazz. This is obviously a breeze for Ellington, one can almost feel his delight as he tends to wander and pulls back sharply. Excellent bass back-up.

"Fair Wind" a three minute thirty five second composition by Norman Symonds allows excellent brass movement. Keyboard artistry adds to charm and lends an air of familiarity.

"Silent Night, Lonely Night" by Ronald Collier, is short (2:57) but obviously Collier on a classical jazz kick. Collier has a knack for making big productions sound bigger. He's a natural to score the soundtrack for the next 2.5 million dollar film which might be titled "JAZZ AND WHY".

Gordon Delamont has a potpourri of progressive and standard jazz patterns in his nine minute twenty seven second penning of "Song And Dance". Here, again, he gives Ellington the reins. This is a happy Ellington. Ellington doing his own thing, and a wrap-up performance that makes you wonder why all the fuss, and rumours about jazz. The only hang-up this observer can see with jazz is that it unfortunately is associated with an era, long gone. The up-dating of jazz through the more progressive songwriters of today will shake the dust from the image. "North Of The Border" is so potentially powerful, it could create a completely new market. These three Canadian composers have added a unique charm to this outing through the use of a classical construction with jazz in mind but with obvious pop-pre-conditioning.

CANADA'S OWN

**ANDY
KIM**

HAS A



FOLLOW-UP
TO

"Shoot Em Up Baby"



**"RAINBOW
RIDE"**

DOT (STEREO 711)

IS BREAKING NATIONALLY



STEED RECORDS ARE
MANUFACTURED AND
DISTRIBUTED IN
CANADA BY QUALITY
RECORDS LIMITED.

CANADIAN PRODUCER LAUNCHES

LIBEL ACTION

TORONTO: An action was commenced by Stan Klees and Stan Klees Limited in the Supreme Court of Ontario against the Telegram Publishing Company Limited, one of its reporters, David Cobb, CHUM Limited and Robert McAdorey, formerly music director for CHUM-AM. The Writ was issued in the Supreme Court of Ontario on the 19th of October, 1967, and a claim is made in respect of certain words appearing on the Saturday, July 29, 1967 issue of the Telegram Showcase in an article written by David Cobb and quoting certain remarks that McAdorey allegedly made to David Cobb with respect to Stan Klees and his record productions.

In the Statement of Claim in that action Klees and the Corporation claim that they have been jointly injured and they value their damages at \$90,000. As well as the \$90,000 (which, in theory, is supposed to cover only their losses) they are asking a further \$25,000. as punitive damages, claiming that they notified all of the Defendants of their intention to sue unless they received an apology and that the apology never came.

The Defendants have all put in their defences and, basically, they claim that the words that are quoted are not libelous but were really only fair comment, were published in good faith and without malice as a matter of public interest.

The Telegram and David Cobb also claim that part of what was said was in fact, true.

The word "malice" which is used both in the Claim and the Defence is extremely important. If Klees and Stan Klees Ltd. can show malice they may be entitled to some part or all of the \$25,000.00 they claim as punitive damages but if they cannot show malice, even if they can prove the rest of their Claim and established that there was a libel, the punitive damages cannot be collected.

In court Documents, Stan Klees alleges in his Statement of Claim that Radio CHUM is "the leading exponent in Canada" of popular music and that "Showcase", a part of the Telegram, is "one of the leading exponents in the entertainment

business". The Defendants, modestly, neither deny nor admit the compliment.

In August the action was set down for trial, and has a chance of coming in for trial sometime within the next few months.

From the viewpoint of the music industry in Canada this action is one of the most unique (and vital) ever to have been brought in a Supreme Court in years. It could effect the industry in many ways.

Although neither Stan Klees nor Stan Klees Ltd. made any reference to such an issue, in their Defences, the Telegram Publishing Co. Ltd. and David Cobb refer to the fact that the libel complained of was allegedly made by McAdorey when Cobb, they say, advised him that Klees had complained of being blacklisted by Radio CHUM and the words in which McAdorey is supposed to have replied to the charge of blacklisting are those which a Supreme Court Judge will now have to consider to determine whether they really are a libel on Klees and his Company.

In his Statement of Claim Mr. Klees denies that he made the statement attributed to him by Cobb in which Cobb states that Klees was complaining of being blacklisted.

Stan Klees, when reached for comment, declined to make any on the advice of his lawyers. None of the Defendants could be reached for comment but as of September 15th, 1968, Robert McAdorey was no longer employed by CHUM Ltd. and subsequently began work for competition Radio Station CFGM (country format).

HOPKIN'S "THOSE WERE THE DAYS" SUCCESS SPARKS NEW VERSIONS

NYC: Little did Gene Raskin realize that six years after he wrote "Those were the Days", he would see his song hit the top of the pop charts and become one of the most sought after copyrights for the world's top recording artists. With the success of Apple recording artist Mary Hopkin and her initial release of "Those Were The Days", the song is now subject to several new versions. First on the market was a rush release instrumental version by RCA Victor's Al Hirt. RCA also repackaged the Limeliter's album and titled it "Those Were The Days" Johnny Mathis is laying down a version for Columbia Records as is

Jerry Vale. Larry Page has released his version on Bell Records. Lana Cantrell for RCA Victor, Aliza Kashi for Jubilee and Sandie Shaw, also for RCA Victor have versions ready for release.

The song is also receiving top television exposure. Miss Hopkin performed her hit version on the Ed Sullivan Show and Carol Burnett and guest Edie Adams presented a 10 minute production number of "Those Were The Days" on the "Carol Burnett Show".

Composer Raskin, formerly appeared with his wife as the night club and concert singing team of Gene and Francesca. Raskin has composed scores for four legitimate musicals. He is a professor of architecture.

A MATTRESS HAPPENING FOR ANCASTER

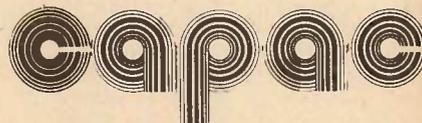
Ancaster, Ont: Mr. Darel V. Smith announces the opening of the area's first "today's sound" teen centre. The new happening known as The Mattress, is located at the Spring Valley Community Centre.

Heading up this new effort is Robert Emery. Opening date is Nov 30 and heading the bill is The Incursion (subject of an RPM story by Jutta Ney, Nov 18).

Being as Ancaster is within a few minutes of downtown Hamilton, this could bring many of the "Steel Town's" teeners out of their dull regional weekends into the bright lights of Ancaster.

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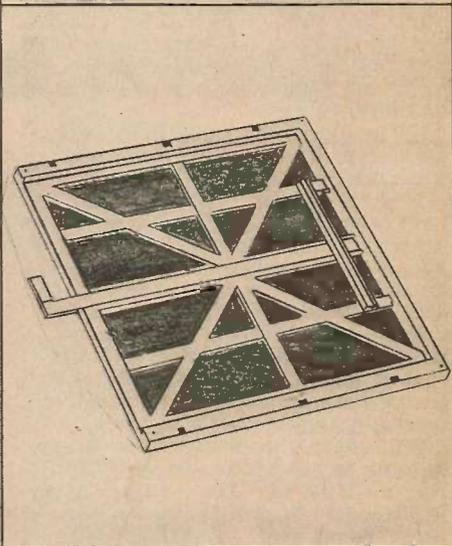
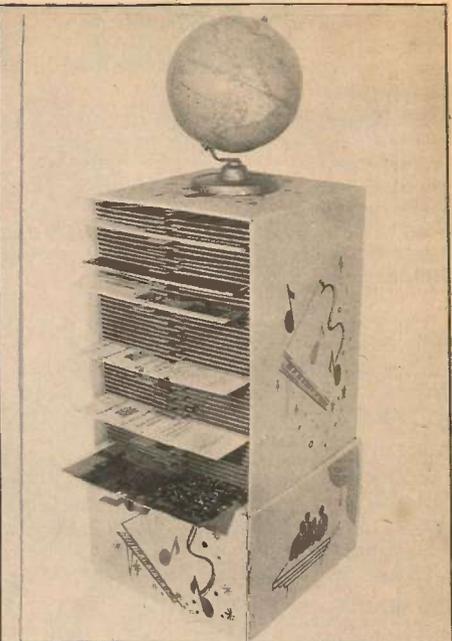
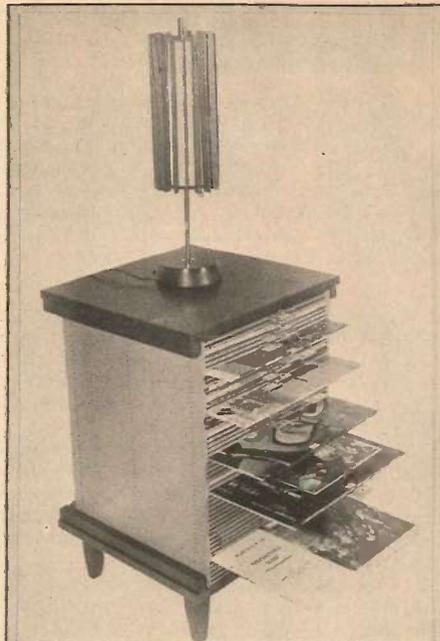
Telephone: (416) 924-4427 (local 824)

A BREAKTHROUGH IN RECORD STORAGE

Toronto: During a lengthy convalescence Canadian inventor and vice president of Wm. Coleman International, D.B. (Dave) Landers, gave much serious thought to his prized record collection. His prime concern was the abuse the albums were taking just being stored and used occasionally. A change in room temperature, an unbalanced weight etc., and he suffered the agony of a warped record. Fingertip picking hadn't been invented yet either, which resulted in the shuffling of many albums until the right one came up.

After several rough sketches Mr. Landers came up with a plan of attack. But he found that paper sketches were easy compared with putting the design into a working model. Three years later and after several disappointments, Landers accidentally dropped a pencil on a T-square, and like the apple hitting Newton on the head, disclosed to Landers the correct method of a balanced T-square pull-out rod that could become functional in a tray. Landers had already licked the problem of the trays which were to be stacked one upon another. His only hang-up was the method of retrieving. The first model, with the newly discovered method of retrieving was successful. The only other addition made was to create a numbering system. This was the easiest task of the complete operation. A series of numbers from 1 to 100 were arranged in pre-cut blocks on clean-cum. These numbers were placed on the tabs of the T-square pullout for identification of the album in that particular tray. Each tray, made of durable plastic, are attached to one another by toy-construction-type locks. They are easily assembled and just as easily dismantled. The two parts, tray and T-square retriever, have been manufactured according to temperature control. When an album is placed in the tray it is safe from the usual dangers which results in warping. Retrieving a record the Landers way also adds life to the album jacket. It completely eliminates the tugging and pushing that usually goes on in the days before retriever record trays were introduced to the market. Each tray weighs only a few ounces but the mold for the trays weighs over 3200 lbs. The trays retail for 79¢ each but an introductory offer is being made of 12 trays for \$7.95.

Although Mr Landers was basically interested in the consumer market he was aware of the tremendous potential his new invention would have among radio record libraries across Canada. These were the people who could use a service like Retriever Record Trays to solve their problem of fumbling through stacks or racks of records. A Montreal radio station was used as a test area which resulted in the station outfitting their complete library with Retriever Record Trays



Retriever Tray cabinets (lower right) drawing of actual tray with T-square tab pull-out.

for their record collection of over 5000 records.

Don McKim, president of Phonodisc Records, also saw the tremendous potential in this new storage system. He could see in Retriever Record Trays, the answer to the record collector's dream. Besides having an unlimited capacity, the trays are available in many different colour combinations and cabinets. McKim took on the line exclusively and through his Phonodisc Divisions across Canada, will make the Retriever Record Trays available to the trade and consumer market.

Retriever Record Trays were first introduced to the Toronto market at the Audio Electric HiFi Show, Lord Simcoe Hotel (Nov 21-23),

where Phonodisc, the only record company represented, displayed the unique method of record storage. Mr. Landers and Phonodisc promotion manager Roger Stevens were on hand from early morning until the show closed each day at 11 PM describing the construction and value of Retriever Record Trays. This showing gave Phonodisc the opportunity of measuring both consumer and trade reaction. If the enthusiasm shown by those who, in many cases, placed orders on the spot were any indication, this Landers invention could conceivably be a breakthrough for Canadians in establishing a first in the design and control of the world's first economical and completely functional record storage system.

RECORDS

Toronto critics are known for showing their cutting edge most of the time but with Della Reese they had no alternative but to submit rave reviews. In Toronto for an engagement at the Beverly Hills Motor Hotel, Miss Reese played to capacity houses and although Lori Bruner of Polydor laid out the red carpet for this ABC recording artist, flowers etc., she was unable to promote recordings by Miss Reese because of the changeover of Distributors presently creating a problem for obtaining product. Miss Reese took ill the last day of her engagement and comic Rich Little, in town for a CBC-TV taping, filled in for the last evening. Public Relations Associates, who look after booking for the Beverly Hills and Mississippi Belle is now located at the Seaway Hotel, 1926 Lakeshore Blvd. W. Toronto 3. Liz Fielding is the charge behind this operation. While we're on the subject of Polydor, Mr. Fred Exon, according to newspaper reports isn't too anxious to release the "Two Virgins" album which features Beatle John Lennon and his friend Yoko Ono in the new morality look. The hot album was dropped in Polydor's lap through their distribution deal with Bill Cosby's Tetragrammaton label.

Compo's Al Mair sends along the new album release by Leapy Lee, "Little Arrows", which is the title of

Lee's first single and the one currently climbing both country and pop charts. The single has apparently hit the million mark, internationally. Lee is assured of numerous major TV shows when he makes his first trip to this side of the ocean. Gordon Lightfoot's new album "Back Here On Earth", a United Artists release looks good for another top seller for Compo. Nice to hear Decca's Red Roberts take on a complainer about the lack of a market for Canadian product at the recent CAPAC presentation of the Duke Ellington LP "North Of The Border". Roberts has proof positive that a Canadian recording artist, who is all but ignoring the U.S. will have chalked up a million bucks in sales by the end of the year and all because of action in Canada alone. That artist is GORDON LIGHTFOOT.

The mystery of "Son Of A Preacher Man" by Dusty Springfield has been cleared up. It's not on Polydor and it's not on Atlantic (Quality), but it is on Philips (check our RPM 100). Canadian happenings from London include a pre-determined Quebec winner with Pierre Lalonde's "Ticket To Ride" and "Let Me Tell You Babe". This one could also catch a good portion of the rest of the country if given exposure. Another Montreal recording unit, Wayne Faro's Schmaltz Band, who have just completed a successful engagement at Toronto's Grannys could catch airplay and sales

with their London release of "There's Still Time" and "Give It Time". This is a Ben Kaye property. A couple of excellent offerings from Western Canadian groups look interesting. One already moving up the charts is the Vancouver Poppy Family with their deck of "Beyond The Clouds" and from Winnipeg and already catching fire in Manitoba province is Sugar & Spice and their Franklin release of "Day by Day". This group is receiving the added touch of promotion etc. from Frank Weiner and his Hungry "I" complex. Adrian Bilodeau, London's national promotion manager, also notes that Lalonde's album "Peter Martin Sings" is also picking up solid plays in Quebec and Northern Ontario. Paul Mauriat should catch much seasonal play with his instrumental version of "Chitty Chitty Bang Bang". England has a novelty deck by The Bonzo Dog Doo Dah Band, entitled "I'm The Urban Spaceman" which is now riding the British charts and could happen here as well.

Capitol should catch action sales with the Carl Tapscott Singers' album release of "Carols For A Family Christmas". Paul White has lifted a single from the LP entitled "Jingle Bells" and "Santa Claus Comes Very Soon". Glen Campbell should take a sizeable chunk of Christmas business with his single release of "There's No Place Like Home" and "Christmas Is For Children".

ALLDISC GEARS FOR BUSY CHRISTMAS SEASON

Toronto: Mr. Tony R. Frank, owner and manager of Alldisc Distributors, is expecting an increase in sales during the period leading up to the coming festive season. Mr. Frank has just completed an elaborate mailing to his customers pointing up the plus factors of dealing with his complete one stop record and tape service.

Much of Alldisc's success has come about through his efforts in fast service and up-to-date information, shipped every two weeks, on the best of the new releases, and top sellers from all labels.

Frank also maintains a 100% exchangeable policy on albums.

MARIE AWARDED GOLD DISC

Montreal: Caprice recording artist Marie, who has chalked up sales of over 100,000 for her album titled simply "Marie" is to be presented with a Gold Disc at the Ottawa store of Sherman Musicland December 4th.

Ottawa and Montreal radio, television and press VIPS will be present at the cocktail party which follows the Disc awarding, between 5 and 7 PM.

The album, distributed by Rodeo Records, was produced by George Taylor and Dougal Trineer. Bulk of the sales came from Quebec, Atlantic Provinces and Northern Ontario.

'Elvis'

Elvis is back in a special one-man all music show in color 9 pm Tue.



"Live" theatre in Toronto is continuing its lively box office business. Mavor Moore's production of "Sunshine Town" closed out its Royal Alexandra engagement with a capacity house and general acclaim for principals Don Cullen, Doug Chamberlain, Peter Mews and Charles Palmer. Also receiving the nod from the critics was Bill Cole who offered an excellent Music Man-type rendition of the "hip" song and dance newshound from the local rag. Anne Linden, romantic lead, was allowed top honours for her beautiful (physical) performance as well as her exquisite singing voice..

The adventures of "You Blow Yours, I'll Blow Mine" at the Dell Theatre continue with an ever

increasing success theme running through weekend audiences. This fine effort by Canadian actors could continue through to the new year.

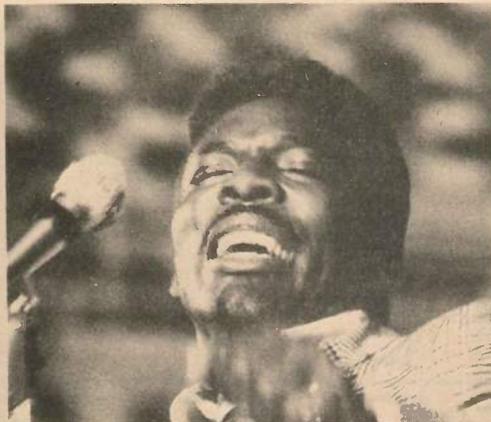
Noel Harrison, now getting along quite nicely without the help of Rex, stars in the Toronto premiere of Peter Nichols' comedy "Joe Egg". Opening date was Monday November 25 at the Royal Alexandra Theatre and will continue through to December 21st. Harrison plays Bri, a young English schoolteacher. Mitzi Hoag portrays his wife Sheila. Harrison is married to the former Sara Eberts of Montreal. He has three children. The Harrison's live in Los Angeles, for convenience sake, being as he is involved in television and recording

work. During the Los Angeles engagement of "Joe Egg", Harrison cut another album for Warner Bros which contains compositions by Joni Mitchell, Buffy Sainte Marie and Eric Anderson as well as a few originals..

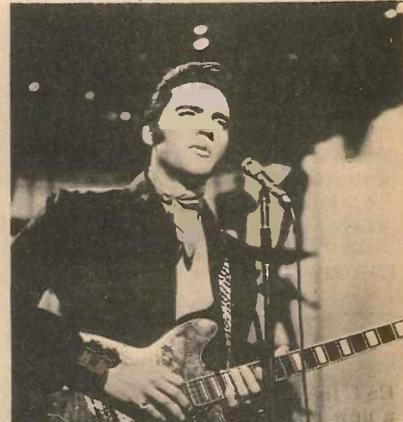
Jacques Brel Is Alive And Well And Living In Brussels", but for the present is showing good signs of life at Toronto's Bayview Playhouse Theatre. Producer Howard Bateman, obviously impressed with Canadian actors, has given the show over to a repertory group of five Canadians and one New Yorker. These are Stan Porter, Arlene Meadows, Loro Farell, Judy Lander, Bob Jeffrey and Robert Carley. The show opened in Toronto Tuesday Nov. 26.



Does country mix with soul? Not always according to the money losing situation that apparently occurred at the O'Keefe Centre, Tues. Nov. 26. But despite the poor audience



turnout for both shows. Jeannie C. Riley and Wilson Pickett turned on in their own very talented ways. Those who did show certainly couldn't complain of not being entertained.



It's been a long time since 1956 and the great Elvis Presley legend continues as brightly as ever. Elvis, all grown-up, commands the CBC-TV spotlight in his own Special Dec 3-at 9 PM.

ELVIRA CAPREESE

TO MY FRIEND IN THE SOUTH.

How nice of you to mention me in your scandal sheet. I didn't realize you were the great protector of public morals. Since when did morals and talent mix. Since when I ask you..... since when. Some of the most talented people in radio stage screen and television have monstrous hangups. It is usually the opposition who do the rock scene. You are too great a man to be part of such a foul and horrendous deed. Live and let live. You know what I mean. You might be opening the way for many many other jocks to be crucified in the same way. Think about it and maybe you might leave it to the magnificent laws you have to look after the sinful. You might have trouble convincing others that your motives are all that pure. **NOTE TO A.M.** Stay out of men's washrooms. **WHAT IS THIS MEMO-MEMO-MEMO:** "Don't enter any controversy between radio stations and record companies till there are some official statements regarding the stand of either?" **WHAT DOES THAT MEAN?** Next! "Stan Klees has threatened to stop continue his column if you don't stop heckling him" **Tsk! Tsk! Next!** "Don't mention the Directory until further notice. We are having trouble

getting it out!" It amazes me that you get the weekly out! **NEXT!** "In general stop criticizing RPM's management, staff and writers. Improve your spelling and double space your copy!" **THAT DOES IT!** The double space your copy bit is going too far! News is news.....**SINGLE OR DOUBLE SPACED. WHILE WE ARE AT IT!** I have noticed that the "meaty" items are edited from my column and appear as **FEATURES elsewhere in the paper. NOW IS THAT FAIR. LET'S JUST SEE IF THIS GETS THROUGH.....**Why would a prime time top jock leave a going station to go with another going station to take a slot that isn't prime. (Ed: It's the "going" parts that I was tempted to edit.) **WHILE TALKING ABOUT CRUCIFYING Canadian talent...THAT station has done an about face and is NOW listing more Canadian talent than ever. Assuring their LTMM (Ed: That's licence to Make Money...isn't it?).** **DISC JOCKEYS** are very budget minded. Old Ed: tells me they are subscribing for three years. (a saving of \$31.20) **The Gavin Report** will not have any Canadian awards this year. It is a rather sad commentary on Canada....but what can you do. We are just going to have to pump some life back into the

wireless guys!!!! **RECORD ACTION** throughout the world is on the slack.. It might have gone "underground". **What do YOU say...Mr. Klees?** (Ed: Don't overdo it!!!) **IS IT EASIER TO PLACE A CANADIAN master in the Youessay....than it is in Canada???** **YES...IT...IS!!!!** My comments regarding foreign jocks got a **BIG reaction from the trade.... both jocks and just interested CANADIANS!!!!** I never realized what a sore point this is with various people....but obviously **NOT the right people!!!!** **I CAN'T UNDERSTAND** why the announcement of the release of **CERTAIN** records by a **CERTAIN** artist are causing **SUCH A STIR.** Records are released everyday. The very effective teaser campaign seems to be working. These records are hits and the label is **STILL** an unknown entity. **I THINK THE RPM IVORY TOWER** is a bit disturbed about my comments about **NEWS.....** that was suppressed in this publication. It's **NICE** to have friends....at the **TOP.....**but it isn't good journalism. I notice the whole thing has come to a point....**in this issue.** (Ed: And it was costly to have the damned thing cleared, approved and sanctified **SAFE TO PRINT.** I hope you're **HAPPY!!!!**)

MUSIC

The Stampeders were in the fight place at the wrong time. Ottawa/Hull, which boasts the "bridge that's paved with sin", just after an Ottawa defeat by the Calgary football club. Needless to say their appearance at Ottawa House, might have been a little less hectic if they weren't wearing stetsons and weren't calling themselves Stampeders. After a couple of short sets their exit was paved with broken glass.

We had an opportunity to drop in on a great collection of top Canadian talent during the recent auditioning of groups and solo artists by Sennett-Weintraub's Marilyn Lipsius. The Magic Cycle hadn't changed since we last saw them, about two years ago. They are still excellent. Terry Christenson did a couple of numbers with the Cycle, who apparently he has been gigging with lately and, although the Channel 9 sound system wasn't the best (what else is new) he impressed those gathered with his exceptional range, choice of material and stage manner. Christenson's gaining a lot of savoir-faire since he's been doing those CBC-TV walk-ons. Kitchener's Major Hoople Boarding House was just too much.

Their bag is fun and music and someone has slipped up on this group by keeping them locked up in the Kitchener area. This is one unit that should see and been seen by the bright lights of Ontario. It could lead to bigger and better things. The audition was set up by those two tireless boosters of Canadian talent, Pam Fernie and John Pozer.

Yes Virginia there is someone interested in letting the world know about the Guess Who. The news doesn't come from Winnipeg and it doesn't come from Toronto. Gord Brown, music editor of the King Kaleidoscope the student paper of King High School, in suburban Scarborough, Ont. advises that the Guess Who will be appearing at the School on Dec. 22.

Speaking about Kaleidoscopes, that's the plug side of the new Sparton single by Factree, the group from Port Colborne, Ont. Chris Smith, leader of the trio also advises that work is now commencing on their first album release done up in the best tradition of "acid rock".

Now that Calgary stands a great chance of taking the Grey Cup, you can expect big things out of the

Stampeders Town. One of them will be a new release by the 49th Parallel. Their manager, Randy Ball, has just returned from Hollywood and seems that big things are brewing for the group in the U.S. as well. Watch for the (Parallel Sound".)

While we're on the subject of Calgary, don't believe the stories you've heard about a certain radio station not playing future Canadian releases. We have evidence that they are now charting and playing more Canadian releases than ever.

The Mandala, just returned from a successful Western Canadian tour, are off on an Eastern Canadian junket. They were in the Ottawa area the last week of November, and are set for Quebec Province during the first week of December and will hit Moncton, Halifax, Saint John, and Sydney the last week of December. Back by popular demand to the U.S. they'll be hitting major centres commencing Jan 1st. Look for their new Atlantic album also in January. It should be noted that while in Calgary, the Mandala scored one of the biggest houses at the Piccadilly Square. When you see the posters "I Love S.A.M.", don't fret, it means Society For The Advancement Of The Mandala.

CBC RADIO NETWORK BOWS NEW PRODUCTION TECHNIQUE

Toronto: Monday, Nov 18 at 8:03 PM EST the CBC radio network unveiled a new production technique never before been attempted. Dubbed "roller-coasting", the new technique bowed with the program "As It Happens" which rolled two hours of live broadcasting through all six time zones from coast to coast.

From 8:03 to 10 PM, listeners, wherever they are will hear the program. This means that the production team in the Toronto studios will broadcast continuously for six hours (i.e., when it's 10 PM in Vancouver, the program will be finishing in the studio at 1 AM.

Described as "an up-close blend of current affairs and music, with the telephone as the key instrument of communication", "As It Happens" will conduct interviews with people in the news, those in the know and those who are where it's happening. Examples of these subjects are given as a Broadway first nighter, a campaigning MPP, or a student expressing radical feelings on an Albertan campus.

Most calls will be out-going, but occasionally the lines will be opened to solicit reaction and opinions from listeners across the nation. Occasionally there will be in-studio guests to

comment on or guide discussion.

According to executive producer Val Clery, the program is directed primarily at a young audience, "anyone who believes in scrutiny and argument and confrontation, who's interested in what the other guy in another place is thinking".

The team behind Clery is host Phillip Forsyth, former Toronto Star writer, who hosted the Ottawa TV magazine show, "Something Else" and CBC radio shows "Expo On The Line" and "Summer Switchboard"; researcher Penny Dampier, hostess of the CBC-TV weekly series "Youth '60", a graduate of York University who will also participate on the air; researcher Henry Ahlgrim, an American now living in Canada who worked for subscription radio in California; and producer Victor Klassen, originally from Manitoba and recently a researcher for the CRTC.

As well as talk, satire, information, news and views, "As It Happens" will present something unique in music, and Canadian radio. Canadian pop records will be given airplay along with European pop, folk, blues, jazz and even some classical.

"As it Happens" will be completely spontaneous. There is no pre-recorded or pre-fed gimmicks. Says Clery, "It's live from start to finish".

MOODY BLUES TO APPEAR IN VANCOUVER

Vancouver: The Deram group, Moody Blues, currently riding the charts with "Ride My See-Saw" and their double album entry "Days Of Future Passed" and "In Search Of The Lost Chord", are set for Dec. 6-7 appearances in Vancouver. This will

complete their cross country tour which will have seen them at Philadelphia's Electric Factory (8-9); Grande Ballroom, Cleveland (10); Chicago's Electric Theatre (15-16); San Francisco's Fillmore West (21-24); San Diego (27) and a joint concert with Ten Years After at the Shrine Auditorium (29-30), in Los Angeles.



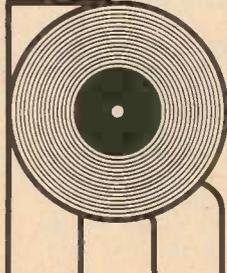
Q. What is a "compressor?"
A. A machine for making wine.

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Only two short years ago, every producer, engineer and record company was waiting for the day when four-track machines would finally be a part of Canadian studios. They came without too much fuss, and subsequently 8-track studios became common. Net result? Practically nothing.

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



At the time the demand for additional facilities was the great hue and cry, the studios were very busy grinding out commercials and recordings. Possibly as a result of all this action, the studios found they could facilitate the producers. Better facilities would mean more work. Better facilities would keep Canadian commercials in Canada.. Something happened and the net result are studios better than ever, but a great exodus of both label work and jingle work. There will be repercussions to the lack of action. There has to be. They might be quite severe.

Suddenly the lack of work for musicians, singers and actors has become a great concern of the unions involved in keeping these people (not necessarily employed) but happy. They have come to realize that the great doors south swing one way...IN. You can bring anything in, but nothing goes out. You can bring anything in, but nothing is happening to those already in.

Many of the very talented people who have been victimized by this state of affairs have either left, or

are trying to. We will lose many of our best writers, arrangers, actors, producers, engineers, musicians and mentors. No matter how Canadian you may be, you must at some point exit the treadmill to oblivion.

This situation was outlined very clearly by RPM's Editor Walt Grealis in his "Legislated Radio" series of articles. It has been made clear to the CRTC and the Secretary of State many many times.

What payola is to discs, lobbying is to politics. One might wonder how a government could try to thwart payola, and ignore the paid political lobbyists who work on behalf of their client and cause (no different than a disc) and attempt to get an act passed or stopped (no different than getting airplay.)

The vast amount of money spent keeping our newstands bulging with foreign propaganda, our record stores and radio stations full of foreign culture and our industry hanging on the apron strings of foreign capital, might actually create a few new industries for Canada. At no point would I suggest that the government either go into disc production, nor that any money of any kind be donated to the music industry. Anyone interested in a handout can't really be serious about this business.

I have said it before, and I will continue to say it. Any loose money that is expendable to promote Canadian talent should not be spent on production, but on the promotion of the industry itself.

This industry and the radio industry need a good talking to, and if an ad agency has to do the hard sell, than let's go with the hard sell. I hope the hell the agency doesn't send to the U.S. for the promotion jingles to promote Canadian jingles and records. Don't laugh. It has happened. Many government subsidized concerns have

attempted to have their message played, read sung and acted out by foreigners. After all we are very funny people, and I'm not sure which flag to stand up to. Here and now, I will admit that I know the "Declaration of Independence" but I can't utter one word of the Canadian Bill Of Rights.

With all the geniuses about that can tell you about "meat", "better banking", "softer toilet tissue" and the "backward bra", possibly we can come with the "sound great" the "jingle without an American accent" and give something to Canadian radio that they can thank us for.

I believe in advertising. I also believe in radio. Somehow the two seem to be meant for each other. I also believe in records and music and radio and somehow in my mind it all ties in together. I can look at one station who entered the advertising arena to produce. They did a great job. They might have done an even better job with the help of musicians and professional studios. They might have even gone on to motion pictureswhich really makes radio a penny-ante proposition. Think about it..... if you have any initiative.



BECAUD TO RELEASE ON LONDON NYC: French singer/composer Gilbert Becaud, who created a great deal of interest in both Canada and the U.S. during his appearance on the Merv Griffin TVer, will release, on London Records, two of his own songs, which he has recorded in English. The release "What's The Good Of Goodbye" and "Love Train" were A&R'd by Dick Rowe, executive producer for the Decca Record Company Ltd., of England, London

Records' parent firm. This release will be followed by an album, also in English.

Felsted Music, London's BMI publishing house, has acquired rights to both Becaud songs for all English-speaking territories.

Becaud has just concluded a successful theatrical engagement in New York City, and is currently in Montreal for the remainder of his North American tour which closes the first week in December.

RECORD TOUR YEAR FOR MANTOVANI

NYC: With almost half of his 12th annual North American concert tour completed, British maestro Mantovani is showing as being the heaviest-grossing artist of all one-nighter touring attractions. According to Ren Grevatt, Mantovani is drawing the biggest houses and the largest grosses in the history of the yearly outings, This touring success has

also created a spillover for sales success of his newest London release of "Memories" and has also given a boost in sales to Mantovani's complete album catalog comprised of 49 albums.

The closing performance will be at the County Centre in White Plains, New York, Dec. 1st.

Unfortunately the Mantovani tour again sidesteps Canada, where he has attracted capacity houses in major centres across the nation.

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POCKETDISC continued from page two

for Pocketdisc. They have already sent out a mailing, a Pocketdisc containing a commercial message from the manufacturer and a musical message from Tiny Tim, to the trade, and are now experiencing an encouraging return of enquiries. Kalef himself took a sampling to Sam Borenstein of A&A Records in Toronto, and found Borenstein expressing exceptional interest in this new record marketing concept.

With Pocketdisc Kalef hopes to de-centralize the buying habits of the public. The bulk of Pocketdisc purchases will be made through vending machines. To purchase a pocketdisc through a vending machine will cost the customer 50¢ which includes tax. Over the counter sales are 49¢ per disc plus taxes. Kalef hopes to keep these prices on a par with the U.S.

Other record retailers however, don't share the same enthusiasm as Borenstein does with Pocketdisc. Although many of them have wanted a 50¢ record, some of them feel that Pocketdisc will create worse problems for them than did discounting. The vending machine will take the record business out of the record store and into variety, cigar, grocery and super market stores. The single record will become as much a nuisance to the record store as newspapers are to a

variety store. The wholesale price of a 45 is now 62¢. In order to compete in the singles market, record stores have to sell singles, carrying a suggested list price of 98¢, for under 70¢. The always present light-fingered Harrys, can cut this profit down to a plus minus. Kalef is obviously banking on the nuisance, plus lack of profit, factor to move record dealers to his side. This will then enable record dealers to concentrate on the sales of album product. Some observers are of the opinion that the time lost on worrying over singles product might bring back the personalized service so lacking in many record stores.

Pocketdiscs can be played on standard record players but not on those having automatic reject devices. They are played at 33 1/3 speed.

Kalef also outlined plans for the introduction of a new swinger-type transistor radio and Pocketdisc player that will allow for the playing of the disc upside down, sideways and on the move. The unit, being manufactured under the trade name of Symphonic, a Japanese manufacturer, is expected to retail, in Canada, for between \$30 and \$40. Its big selling point, of course, will be the easy handling of the wafer thin Pocketdisc. Fifty discs takes up as much room in a pocket as does a yo-yo.

Kalef, working closely with promotion man Jim Webb, will take a

large stab at the premium market, as mentioned above, preparatory to the consumer attack scheduled to take place sometime in the early spring.

Distributors have not as yet been set up in Canada. Kalef still has to arrange for the obtaining of rights to use, although it stands to reason that if parent companies of U.S. controlled Canadian companies give the nod to Pocketdisc, Canadian companies will follow suit. Labels already being released on Pocketdisc include: Atlantic, Buddah, Capitol, Dunhill, Tetragrammaton, Reprise, Apple, Bell, Warners, Liberty and A&M.

Park Lane Recordings are busily engaged in installing the new pressing equipment and the stock-piling of the almost indestructible polyvinyl chloride, which is obtained from France. This 10 millimetre vinyl product, in its completed disc form, can be cut, scratched, bent, tramped on etc., and still retain its excellent sound qualities. Presses, when assembled, will be capable of producing over 6000 discs per hour. Mastering for the Toronto operation is by Arc Sound.

To date, it hasn't been explained what effect Pocketdisc will have on the multi-million dollar juke box operation. In view of the wafer thin disc (10 mil) it will obviously be necessary for technical changes to be made to the millions of jukes now in operation.

NEW YORK CITY

RICHARD ROBINSON

New York City -- (PWS) -- The Cream may have finished their 'farewell tour' but they haven't stopped recording. Felix Pappalardi, who has produced their records since they were formed, announced this week that the group will be in Los Angeles recording a final, double album set during the next few weeks.



POP
wire

The LP which hasn't been named, will feature one disc of live segments from at least half-dozen different performances taped during their final tour. A second LP will be done in the studio.

"Black and Everybody's Proud" was the theme of James Brown's first appearance at the new Madison Garden in New York last weekend. Brown scheduled a show that included a spectrum of musical sounds. Ramsey Lewis, Count Basie and His Orchestra, and Hank Ballard were among the many names on the show besides the 'King' himself.

Brown, who is pushing the 'black and proud' idea here, did two spots during the

show and proved to be the highlight of the evening. His electricity and sheer vitality brought cheers in the huge Garden which is much too large for such acts as Lewis' to communicate in.

Folksinger Tim Hardin is planning something very special for his first album on his new label, Columbia Records. Hardin, who lives with his wife and child in Woodstock, New York, Bob Dylan's home, is recording the album there. Some 25 New York musicians have moved up to Woodstock for the sessions and a studio full of equipment has been installed in Hardin's house.

Hardin recorded the first part of the album at CBS' Nashville studios and was to have finished up at the label's New York studios. When the location was switched to his home, the musicians and studio equipment were also switched.

On the literary front, Hardin is preparing a book of poems for hard cover publication. His first song and poem portfolio were recently released.

Around New York this week: Monkees

planning a TV special that will not be a variety show and will not be like their series. Julie Driscoll will make a guest appearance....Wilson Pickett touring Germany from February 6th to 10th with appearances set in Berlin, Frankfurt, and Munich.....Vince Maloney leaving The Bee Gees to steer his own group to pop stardom. Possibly he will do this via the Beatles' Apple Records.....Rolling Stones planning TV special in London called "The Rolling Stones' Rock And Roll Circus". Taj Mahal, Doctor John, and Mia Farrow will appear in the special.....Carla Thomas played West Germany to a standing ovation at the Berlin Jazz Festival last week. Her set included a "Got My Mojo Working" duet with Muddy Waters.....Grassroots have changed their name to Grass Roots.....Incredible String Band in New York for Thanksgiving concerts.....Dick Holler wrote "Abraham, Martin, and John" but it took several months searching for the right person to sing it before they finally decided on Dion.

RPM is on sale at BETTER record and music stores ACROSS CANADA

REGENT TV SERVICE	92 South Street	Goderich, Ontario
SOUND SHOP LTD.	193 King Street West	Chatham, Ontario
K & D RECORD BAR	567 Talbot Street	St. Thomas, Ontario
STRATFORD MUSIC	118 Downey Street	Stratford, Ontario
CENTRAL MUSIC	252 East Main Street	Welland, Ontario
MUSICLAND	708 Main Street	Moncton, N.B.
FLEMING MUSIC HOUSE	335 11th Street S.W.	Medicine Hat, Alberta
THE OAK DOOR	485 Bank Street	Ottawa, Ontario
UNDERGROUND RECORD SHOP	Route #40	Farnham, P.Q.
RAY'S RECORDS	455 St. Paul Street	St. Catherines, Ontario

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IN AN AD

AND MANY MANY OTHERS

ALBUM REVIEW

MY WORLD OF SONG—ALLAN BRUCE W7-WSC 9001-P A natural for easy listening. Rousing, rarely heard delivery. Reminiscent of "Scottish Soldier" Ideal for rush hours and firesides.



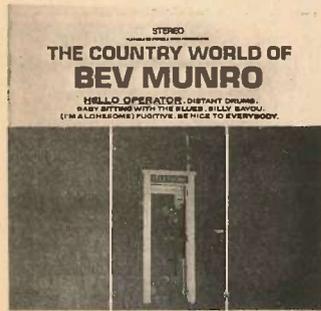
NORTH OF THE BORDER IN CANADA — DUKE ELLINGTON Decca-DL 75069 Excellent fare for the mind. Requires good hard listening with end results exceptionally satisfying.



RARE PRECIOUS & BEAUTIFUL BEE GEES- Polydor-543009-Q For the Bee Gee collectors. Australian outing when group was trio.



THE BEST OF KING CURTIS Atco-SD 366-M Saxy, Curtis "Spanish Harlem" makes this one a must. Much talent, lots of excitement.



COUNTRY THE COUNTRY WORLD OF BEV MUNRO-Capitol-SN 6286 Contains current single, "Hello Operator" as well as other originals. Uncluttered backing and punch lyrics could create appeal.



CHRISTMAS CAROLS FOR A FAMILY CHRISTMAS — CARL TAPSCOTT SINGERS Capitol-SN 6297-F Good library item. Festive-type material done elegantly ala-Canadian.



RHINOCEROS Elektra-EKS 74030-C Like they say, it's "An experiment in realism". Sound envelops listener. Attention grabber.



A HAPPENING IN CENTRAL PARK — BARBARA STREISAND Columbia-CS 9710-H Many favourites, "People", "Second Hand Rose" and "Happy Days Are Here Again" will make this a top seller.

TOP 50 ALBUMS

- | | | | | | |
|----|--|----|---|----|---|
| 1 | ELECTRIC LADYLAND
Jimi Hendrix-Reprise-RS 6307-P | 18 | INCREDIBLE
Gary Puckett Union Gap-Columbia-CS 9715-H | 35 | 36 ARETHA NOW
Aretha Franklin-Atlantic-SD 8186-M |
| 2 | 3 THE SECOND
Steppenwolf-RCA-DS 50037-N | 19 | 22 A NEW TIME—A NEW DAY
Chambers Bros-Columbia-CS 9671-H | 36 | 39 MAN WITHOUT LOVE
Engelbert Humperdinck-Parrot-PAS 71022-K |
| 3 | 7 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 20 | 20 THE HURDY GURDY MAN
Donovan-Epic-BN 26420-H | 37 | 38 HAIR
Original Soundtrack-RCA Victor-LSO 1150-N |
| 4 | 5 CHEAP THRILLS
Big Brother Holding Co-Columbia-9700-Q | 21 | 27 DID SHE MENTION MY NAME
Gordon Lightfoot-UA-UAS 6649-J | 38 | 44 ARLO
Arlo Guthrie-Reprise-RS 6299-P |
| 5 | 2 FELICIANO
Jose Feliciano-RCA-Victor-LSP 3957-N | 22 | 33 200 M.P.H.
Bill Cosby-Warner Bros/7 Arts-1757-P | 39 | 47 SPECIAL OCCASION
Smokey Robinson & Miracles-Tamla-290-L |
| 6 | 6 HARPER VALLEY PTA
Jeannie C Riley-Reo-RLPS 699-M | 23 | 16 CROWN OF CREATION
Jefferson Airplane-RCA Victor-LSP 4058-N | 40 | 40 TRUTH
Jeff Beck-Epic-BN 26413-H |
| 7 | 18 WITCHITA LINEMAN
Glen Campbell-Capitol-ST 2809-F | 24 | 19 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H | 41 | 35 MAGIC BUS
Who-Decca-75064-J |
| 8 | 8 BOBBIE GENTRY & GLEN CAMPBELL
Capitol-ST 2929-F | 25 | 34 THE YARD WENT ON FOREVER
Richard Harris-Dunhill-DS 50042-N | 42 | 30 IDEA
Bee Gees-Atco-SD 253-M |
| 9 | 9 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD 8190-M | 26 | 24 MUSIC FROM BIG PINK
The Band-Capitol-ST 2955-F | 43 | 21 SHADES OF DEEP PURPLE
Polydor-543007-Q |
| 10 | 4 STEPPENWOLF
Dunhill-DS 50029-N | 27 | 41 FINIAN'S RAINBOW
Original Soundtrack-WB/WS 2550-P | 44 | 43 WILD IN THE STREETS
Soundtrack-Capitol-ST 5099-F |
| 11 | 15 THE TIME HAS COME
Chambers Bros-Columbia-CS 9522-H | 28 | 23 ARE YOU EXPERIENCED
Jimi Hendrix-Reprise-6261-P | 45 | 45 BY THE TIME I GET TO PHEONIX
Glen Campbell-Capitol-ST 2851-F |
| 12 | 12 WHEELS OF FIRE
Cream-Polydor-543004-Q | 29 | 28 THE GRADUATE
Soundtrack-Columbia-OS 3180-H | 46 | ARETHA IN PARIS
Aretha Franklin-Atlantic-SD 8207-M |
| 13 | 10 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H | 30 | 25 A HAPPENING IN CENTRAL PARK
Barbara Streisand-Columbia-CS 9710-H | 47 | 50 SOUL CRUSADE
Mandala-Atlantic-SD 8184-M |
| 14 | 14 WAITING FOR THE SUN
Doors-Elektra-EKS 74024-C | 31 | 29 VANILLA FUDGE
Atco-SD 224-M | 48 | WILDFLOWERS
Judy Collins-Elektra-EKS 74012-C |
| 15 | 13 CRAZY WORLD OF ARTHUR BROWN
Polydor-543008-Q | 32 | 32 IN—A—GADDA—DA—VIDA
Iron Butterfly-Acto-250-M | 49 | 42 ARCHIES
Calendar-KES 10-N |
| 16 | 11 LATE AGAIN
Peter Paul & Mary-WB/WS 1751-P | 33 | 37 SHINE ON BRIGHTLY
Procol Harum-A&M SP 4151-M | 50 | FOOL ON THE HILL
Sergio Mendes & Brasil '66-A&M-SPX 4160-M |
| 17 | 17 SUPER SESSION
Bloomfield Kooper Stills-Columbia-CS 9770-H | 34 | 31 BOOGIE WITH CANNED HEAT
Liberty-LST 7541-K | | |

COUNTRY

Juliette found "a whole new audience" during her recent visit to Toronto's Horseshoe. She dropped into the country showplace with RCA Victor Ontario branch manager Jack Feeney and promotion manager Ed Preston to catch a set by Waylon Jennings. Waylon recognized Juliette and introduced her to the capacity audience. The response was almost overwhelming. Juliette seemed surprised that she was so popular with the country folk. It's expected that forthcoming album product will include country oriented selections.

As mentioned, Waylon was playing to a capacity house at the Horseshoe, which is a usual happening for this great RCA Victor recording artist.

While we're with RCA Victor we should mention the success their Irish Rebels are having with country folk. Their single "Irish Soldier", although not charted on country

BOMANVILLE'S JAMBOREE SET FOR BANG-UP CLOSE-OUT SHOW

Bomanville, Ont: Mr. F. Fanning of the Department of Recreation reports elaborate plans for the last show of the 1968 season for the Country Jamboree, now in its second year. The close-out show will be held in the Town Hall Auditorium Sunday Dec 8th at 8 PM.

J.C. "Senator" Coyle has apparently lined up an evening of excitement well calculated to keep interest running high and to assure the expected capacity crowd an insight into what should turn the Bomanville Jamboree second year into a large sized third.

Featured on the show will be Life's little Pleasures comprised of lead singer Dave Clark, lead guitar Bruce Elliott, Terry Elliott on rhythm and drummer Ken Clark. Eleven year old Richard Harper, who scored so well on his last appearances will be back again along with the Carpenter Trio of Bob Carpenter, Larry Goodwin, and Jake Berma. Two other teenagers, Carmen Smith and Gerry Tabault will introduce the audience to their Hank Snow style of singing.

For the sqauredance buffs, champion fiddler Gerald Elliott and his Hoedowners will be on hand to supply the always popular hoedowns, reels and fast paced toe tapping country offerings. Besides Elliott the Hoedowners are made up of Herb Wasson, lead guitar; Bill Cole bass and vocalist Ted Hallman.

The return appearances of Joe Bothwell, referred to as "the Jamboree's Blue Grass specialist" is expected to spark a good deal of enthusiasm. Along with Joe will be his partner Ron Luxton.

Showing the pretty side of country music will be Jamboree regular Joan Harper.

Two newcomers set for this popular Town Hall stage are singer Earl Cooper and drummer Jim Haslam.

The "Senator" will share hosting duties with his son Jim Coyle Jr.

stations is nevertheless an important part of their playlists. The group has been so successful at Toronto's Golden Nugget they've been held over until March. They'll be taking a couple of weeks off during the Christmas season to visit back home (Ireland).

Latest radio station to see the value in country sounds is CHOO in Ajax, Ontario. Roy Cameron bowed his all night show, Friday Nov 22. Featured on his opener was an interview with Gord Hill, Bernie Early, and Bev Barker. Bev, a comparatively new country artist, has played Ontario centres and is due to open in Cobourg the first week in December.

News has just reached us of the split of Lynn Jones and her Golden Girls, Lynn has just recently experienced much success with single outings on Capitol. The latest and most successful being "Applesauce". Lynn is apparently going solo, where she should meet with much popularity. She is currently touring Pennsylvania.

If you're looking for a damn good reason to play Canadian you don't have to look any further than your Sparton label. Larry Page, of Sparton Records, has a couple of winners with the single release of "No Lonelier Than You" by Billy

Charne and Chef Adams' "Destroy Me". Both sessions were produced by Gary Buck, Currently making chart action with "Mister Brown" on Capitol. The sound qualities are excellent and if we didn't know for sure they were cut at Toronto's RCA Victor studios, we'd swear they were a product of Nashville.

Mona Vary, a production accomplishment by Rodeo's George Taylor and Dougal Trineer, is still making progress up the charts with "Back In Town To Stay". This single has also been released in French and besides enjoying excellent response from French Canadians is apparently creating much interest in the U.S. as well as Europe. The production team of Trineer and Taylor are also receiving much mileage with their Melbourne releases of "You Brought Me Red Red Roses" by Jeanie Ward and Hal Lone Pine's "It's Tater Pickin' Time".

Don't overlook that Harry Rusk single of "The Rose Of Mexico" on Apex. We've received several notes from country radio personalities, who would like to pass on to the rest of the nation that although they don't publish a chart or playlist they do maintain a good percentage of Canadian. Harry Rusk's offering above, is one of their favourites.

COUNTRY CHART

- | | | | |
|-------|--|--------|--|
| 1 5 | WHERE LOVE USED TO LIVE
David Houston-Epic-10394-H | 21 12 | WHEN YOU ARE GONE
Jim Reeves-RCA-9641-N |
| 2 4 | SHE STILL COMES AROUND
Jerry Lee Lewis-Smash-2186-K | 22 31 | THE STRAIGHT LIFE
Bobby Goldsboro-United Artists-50641-J |
| 3 6 | STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H | 23 23 | BACK IN TOWN TO STAY
Mona Vary-Polydor-540005-Q |
| 4 7 | LET THE CHIPS FALL
Charlie Pride-RCA-9622-N | 24 24 | ANGRY WORDS
Stonewall Jackson-Columbia-44625-H |
| 5 10 | LITTLE ARROWS
Leapy Lee-Decca-32380-J | 25 38 | THE ACTIONEER
Brenda Byers-MTA-160-O |
| 6 11 | I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard-Sparton-1700-O | 26 27 | HAPPINESS HILL
Kitty Wells-Decca-32389-J |
| 7 9 | I WALK ALONE
Marty Robbins-Columbia-44633-H | 27 40 | TAKE MY HAND FOR A WHILE
George Hamilton IV-RCA-9637-N |
| 8 8 | PLASTIC SADDLE
Nat Stuckey-RCA-9631-N | 28 28 | SATURDAY NIGHT
Webb Pierce-Decca-32388-J |
| 9 16 | I'VE GOT YOU ON MY MIND AGAIN
Buck Owens-Capitol-2300-F | 29 29 | BALLAD OF TWO BROTHERS
Aury Inman-Epic-10389-H |
| 10 1 | MAMA TRIED
Merle Haggard-Sparton-1677-O | 30 30 | THE ROSE OF MEXICO
Harry Rusk-Apex-77088-J |
| 11 19 | WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F | 31 32 | AGE OF WORRY
Billy Walker-Monument-1098-K |
| 12 2 | NEXT IN LINE
Conway Twitty-Decca-32361-J | 32 33 | HELLO OPERATOR
Bev Munro-Capitol-72543-F |
| 13 14 | SHE WEARS MY RING
Roy Price-Columbia-44628-H | 33 34 | CHILLY WINDS
Jimmy Arthur Ordge-Apex-77084-J |
| 14 3 | IT'S ALL OVER BUT THE CRYING
Hank Williams Jr.-MGM-13968-M | 34 35 | IT'S TATER PICKIN' TIME
Hal Lone Pine-Melbourne-3303-K |
| 15 13 | THE WIFE YOU SAVE MAY BE YOUR OWN
Diane Leigh-Chart-1051-N | 35 36 | YOU BROUGHT ME RED RED ROSES
Jeanie Ward-Melbourne-3304-K |
| 16 17 | BORN TO BE WITH YOU
Sonny James-Capitol-2271-F | 36 37 | WHITE FENCES & EVERGREEN TREES
Ferlin Husky-Capitol-2288-F |
| 17 21 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn-Decca-32392-J | 37 39 | SMOKEY THE BAR
Hank Thompson-Dot-17163-M |
| 18 18 | HARPER VALLEY PTA
Ben Colder-MGM-13997-M | 38 --- | DESTROY ME
Chef Adams-Sparton-1692-O |
| 19 25 | THE CARROLL COUNTRY ACCIDENT
Porter Wagoner-RCA-9651-N | 39 --- | PLEASE LET ME PROVE MY LOVE FOR YOU
Dave Dudley-Mercury-72856-K |
| 20 20 | MR. BROWN
Gary Buck-Capitol-72556-F | 40 --- | NO LONLIER THAN YOU
Billy Charne-Sparton-1693-O |

**HAPPENING NOW!
COMING SOON**



ROBBIE LANE

ON AN EXTENDED 45

SOON!!



"PROMISES"

"HELLO LITTLE GIRL"

"MEMORIES"

"I DON'T WANNA GO"

"THE MORE I LEARN"

"YOU BROKE MY SPIRIT"