

RPM WEEKLY

TWENTY-FIVE CENTS

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August 30th. 1969

ROCK & ROLL SPECIAL - CKFH ●●● DRISCOLL TO ITCC ●●● TREND APPOINTMENTS ●●● CAPITOL BASH FOR CAMPBELL ●●● MOTHER-LODE UP UP & AWAY ●●● CAPITOL LAUNCHES "BACK TO SCHOOL" CAMPAIGN ●●● ELECTRON SHOW FOR MONTREAL ●●● SCREEN GEMS TO DISTRIBUTE TOMMY HUNTER SHOW ●●● PHILIPS BOWS NEW CASSETTE RECORDER ●●● CAPITOL'S NEW LOGO AND ADVANCES ●●●



Adeline Freifeld of Sam The Record Man with friend

"GROOVY Things"



DISTINCTIVE
fingerprint
RECORDS

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CKFH PRESENTS ROCK & ROLL SPECIAL

Toronto: Allan Slaight, president of Stephens & Towndrow (broadcast reps for several Canadian radio stations) invited the press and record companies (Aug 20) to a preview of "The History Of Rock & Roll" which will be aired on radio stations CKFH Toronto, CFOX Montreal, CKLG Vancouver, CKOY Ottawa, CHED, Edmonton and possibly other stations.

First station to air this Rock Documentary will be CKFH who will commence broadcasting at 12 Noon Friday Aug 29 and continue through for 49 hours.

The History Of Rock & Roll described as "the most definitive study ever made of pop music", involved more than 12,000 man hours of work in research, writing and production.

The "Rockumentary" goes back in time to the beginning and the influence of gospel, blues and rhythm and blues as well as country music. The 49 hours also includes interviews with many of those who had much to do with rock and roll and its climb to the status it now enjoys - rock culture. Several of these artists although deceased, still contribute greatly to today's acceptance of rock and roll - including: Buddy Holly, Sam Cooke and others. There are also interviews with the Beatles, Bob Dylan, Elvis Presley and a "live" performance of

Otis Redding.

A special one hour portion will be dedicated to the Canadian aspect of the development of rock and roll. The section will highlight various Canadian recording acts who have one way or another brought attention to the Canadian music industry or Canada itself.

The History will be presented as follows:

Noon - 5 PM - The R&B Roots - Fats Domino, Ray Charles, Chuck Berry, Sam Cooke, Otis Redding, Little Richard etc.

5 - 8 PM - Grand Ol' Country Rock - Elvis and the boys from Memphis.

8 PM - Midnite - The Folk Infusion - Dylan, Donovan, Simon & Garfunkel and others.

Sat. Midnight - Noon - Pop Chart sweep - The child is father to the man - Rock and Roll becomes pop - Pop becomes Rock.

Noon - 1 PM - Canada's Contributions.

1 PM - 1 AM - Rock Chart sweep - A chronological listen to a two decade "fad".

Sun. 1 - 3 AM - Singers (and those who sing.)

3 - 7 AM - The Blues - Words - Music.

Noon - 5:45 PM - "Everyone" - plus the Beatles - Rolling Stones and more.

5:45 - 6 PM - The Hall of Fame, Projections and Conclusions.

MOTHERLODE - UP UP & AWAY

Toronto: Martin Onrot Associates, who have been responsible for much of the promotion success of Motherlode and their Revolver lid of "When I Die", reports excellent chart action for the single in the U.S. where it has been released on the Buddah label. The single has now climbed on all the charts of the major trades (Cash Box, Record World, Billboard) as well as receiving special attention from individual disc prophets. "When I Die" climbed to national attention in Canada shortly after it was picked by the powerful 12 member Maple Leaf System of stations, and has, for the past two weeks, commanded the No. 1 position on the RPM 100.

As a result of the success of the single, Motherlode is in demand from coast to coast in both countries. Bookings for the group have been exceptional. Their August 8th showing in Toronto, where they appeared on the same bill as the Association, revealed them as a highly creative group, with much polish and an overabundance of talent that obviously gathered them several hundred more fans. They also gave the audience a preview of selections from their new album expected to be released by the end of August.

Itinerary for the group as follows:

Aug 22 - Vancouver Pop Festival
 " 24 - Buddah Convention New York
 " 25-26 - Galaxii - Toronto Exhibition
 " 27 - Kawartha Pop Festival
 " 28 - Centennial Stadium Kitchener
 " 30-31 - Orangeville Pop Festival
 " 31 - Port Dover Summer Gardens

Sept 5 - Saint Gabriel's - Toronto
 " 6 - Listowell, Ontario
 " 12 - Ryerson - Toronto
 " 13 - Neil MacNeil C.I. - Toronto

" 19 - Pasco - Washington
 " 20 - Salem, Oregon
 " 27 - McMaster U - Hamilton

Oct 1 - Deerfield, Illinois
 " 2 - Joliet, Illinois
 " 3 - Hammond, Illinois
 " 10 - Detroit (on same bill with Crosby, Stills, Nash & Young)

JOHN DRISCOLL TO ITCC

Toronto: Bob Martin, vice president of International Tape Cartridge of Canada Ltd. announces the appointment of John Driscoll to the post of national sales promotion manager, of the newly formed record division. Driscoll will also involve himself with A&R duties along with Martin and Jimmy Tyrell, the latter of Hourglass Records, New York City.

Driscoll was former national sales promotion manager for single product for Quality Records Limited.

MONTREAL DATES FOR ELECTRON SHOW

Montreal: For the first time in seven years, Canada's bi-bi town will have a Hi-Fi show to be sponsored by Electron and tagged "Stereo Sixty-nine".

Initial room draw for the big show which will be held in the Sheraton Mont Royal Hotel (Oct 16 through 19) was well attended with the majority of the more than fifty exhibitors of well known brand names picking up their first room choice.

The Montreal show will be a five day affair but only four days will be open to the public. Being as Wednesday is the usual day of the week for many retailers to close, this day has been set aside as "Dealer Day".

Expected to create much excitement and consumer interest is the already revealed plans of participation by radio station CFCF. They are celebrating their 50th year of commercial broadcasting (all year) and will mark this event by recreating the studio used by them in the Mont Royal Hotel in the mid-twenties. To show the advances made over the years they will set up a modern studio adjacent to the old timer.

While many of the large rooms have been reserved there are apparently still several good locations available in sizes ranging from 15 x 15 down to 13 x 14. For further information and bookings contact the Electron Hi-Fi Home Entertainment Show Ltd. 146 Bates Rd. Montreal.

NEW JOCKS AT CKFH

Toronto: CKFH announces the addition of two former U.S. disc jockeys to their on-air staff.

Steve O'Brien, who has seen service in stations in Kalamazoo, Washington, Detroit, Philadelphia and Hartford will take over the afternoon time slot from 1 to 4 PM.

John Rody, rumoured as the production voice for the Labour Day weekend presentation of CKFH's "History Of Rock & Roll", comes to CKFH from successful stints at WSAI Cincinnati, WRKO Boston, WDRC Hartford, and WIBG Philadelphia.

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CAPITOL'S NEW LOGO AND ADVANCES

Toronto: "The timing reflected in the introduction of our new and dramatic corporate logo, can best describe the progressive movement



forward of Capitol Records (Canada) Ltd." This was how Ronald M. Plumb, Executive Vice-

Warner/Reprise Releases Catching

Montreal: Clyde McGregor, national promotion for Warner Bros-Seven Arts Records, reports solid action on the Hamilton Camp Warner single "Oklahoma City Times" which was first broken by Gary Parr at CKLC Kingston. The Reprise lid of "Chelsea Morning" by Joni Mitchell has also been showing strong moves towards the charts and receiving excellent exposure on the MOR stations. The Francoise Hardy deck of "That'll Be The Day" is also receiving top MOR exposure.

McGregor reports much excitement in the Warner camp over the news that the label will be distributing the soundtrack of the ABC Paramount movie "Easy Rider". Talent appearing on this soundtrack include the Byrds, Hendrix, Steppenwolf, Electric Prunes, Holy Modal Riders, Fraternity of Man, and what could be the next big solo act - Roger McGuinn.

The Mothers of Invention appeared with Tea Garden and Van Winkle to good houses in London and Ottawa before splitting for Montreal where they made an appearance on CFCF-TV's "Like Young" show which is hosted by Jim McKenna. The group taped two shows for showing in the fall. They made an appearance at Man and His World and moved up to Ottawa and a CJOH-TV special taping.

The Association, who received excellent reviews at their Toronto showing also made an appearance at Man and His World. Fats Domino is currently playing the Esquire Show Band for one week and is repeating the same record breaking houses as his last appearance.

In view of the success of Kenny Rogers and the First Edition's "Ruby, Don't Take Your Love To Town", Warners are rush releasing the album which contains this chart topping single.

President and General Manager of Capitol Records (Canada) Ltd. announced the integration of the contemporary logo design as a corporate symbol, as well as significant changes in the firm's distribution network across Canada.

Plumb also pointed up other specific expansion measures recently introduced as well as improvements in sales and promotion across Canada. These included company distribution centres being established in Vancouver and Calgary, as of July 1st. of this year. The Quebec market received a boost in August when the company moved their branch offices to a

newly-constructed 20,000 square foot building, which boasts the speediest and most accurate expediting of orders in the industry. The label's distribution and rack-jobbing division will supply their products from this new centre.

In making these announcements Plumb further emphasized that "they are firm indications of the Company's strengthening of its coast-to-coast servicing functions and the tremendous growth of the music industry, as a whole, in Canada. These, as well as other forward-thinking changes we have made in our corporate structure, will enhance our opportunities to market and distribute the products of Capitol Records (Canada) Ltd."

THE MOST EXCITING NEW COUNTRY PERFORMER TODAY

Ray Griff

A GREAT
CANADIAN
ARTIST



HOT NEW RELEASE

The Entertainer

D 17288



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Quality RECORDS LIMITED

SUBSCRIBE TO **RPM**

RPM ACTION STATIONS

CJVI VICTORIA

NOW THAT I'M A MAN/49th Parallel-M
I'LL NEVER FALL IN LOVE AGAIN/
Tom Jones-K
WHAT DOES IT TAKE/Jr. Walker-L

CHSJ SAINT JOHN

THIS GIRL'S A WOMAN NOW/Union Gap-H
I'M GONNA MAKE YOU MINE/Lou Christie-M
WHEN I DIE/Motherlode-J

CKCK REGINA

SONG FOR PETULA/Andre Gagnon-H
MAH-NA MAH-NA/Soundtrack-H
SWEET 'N SASSY/Jerry Smith-Q

CHUM TORONTO

JEAN/Oliver-M
THIS GIRL IS A WOMAN NOW/Gary Puckett-H
CHOICE OF COLOURS/Impressions-M

CJYR EDSON

BIRTHDAY/Underground Sunshine-K
MARRAKESH EXPRESS/Crosby Stills Nash-P
HEY LITTLE MAN/Happy Feeling-M

CKOC HAMILTON

SOMETHING IN THE AIR/Thunderclap Newman-P
WHICH WAY YOU GOIN' BILLY/Poppy Family-K
SONG FOR PETULA/Andre Gagnon-H

CHAT MEDICINE HAT

THAT'S THE WAY GOD PLANNED IT/Billy
Preston-F
TRUE GRIT/Glen Campbell-F
NOW THAT I'M A MAN/49th Parallel-M

CKPR LAKEHEAD

LODI/Al Wilson-K
IT MEK/Desmond Decker-J
GREEN FIELDS/The Vogues-P

CKBC BATHURST

DON'T FORGET TO REMEMBER/Bee Gees-P
IT MEK/Desmond Decker & Aces-J
MAH-NA MAH-NA/Soundtrack-H

CKLC KINGSTON

LOOK AT MINE/Petula Clark-P
IT'S BEEN A LONG TIME/Tyme & A Half-N
OKLAHOMA CITY TIMES/Hamilton Camp-P

CKXL CALGARY

HEY LITTLE WOMAN/Bobby Sherman-L
I'LL NEVER FALL IN LOVE AGAIN/Tom Jones-K
HOT FUN IN THE SUMMER TIME/Sly & Family
Stone-H

RPM CANADIAN CONTENT CHART

- 1 **1 WHEN I DIE**
Motherlode-Revolver-002-J
- 2 **2 LAUGHING**
Guess Who-Nimbus Nine-0195-N
- 3 **3 BABY I LOVE YOU**
Andy Kim-Steed-1031-M
- 4 **5 HEY LITTLE MAN**
Happy Feeling-Barry-3507-M
- 5 **6 SUNRISE TO SUNSET**
Five Man Electrical Band-Capitol-2562-F
- 6 **7 NOW THAT I'M A MAN**
49th Parallel-Venture-1011-M
- 7 **8 I GOT STUNG**
Bonnie Dobson-Nimbus Nine-9010-N
- 8 **9 SONG FOR PETULA**
Andre Gagnon-Columbia-C4-2892-H
- 9 **10 WHICH WAY YOU GOIN' BILLY?**
The Poppy Family-London-17373-K
- 10 **4 HANDS OF THE CLOCK**
Life-Polydor-540009-Q

RECOMMENDED CANADIAN CONTENT

SOMETHING TO BELIEVE

Sugar & Spice-Franklin-627-K

HELP ME

Kensington Market-WB/7 Arts-6061-P

SOFT IN THE NIGHT

Lovin' Sound-Damon-J

IT'S GOT TO BE LOVE

Johnny Cowell Orchestra-Stone-741-S

BETTER WATCH OUT

McKenna Mendelson Mainline-Liberty-56120-K

CHART LISTINGS - Alphabetically

- ◆ A Boy Named Sue 3
- ◆ All I Have To Offer 95
- ◆ Anyway That You Want Me 93
- ◆ A Time For Us 96
- ◆ Baby, I Love You 11
- ◆ Barabajagal (Love Is Hot) 26
- ◆ Birthday 36
- ◆ Black Berries 85
- ◆ By The Time I Get To Pheonix 56
- ◆ Canadian Pacific 9
- ◆ Carry Me Back 79
- ◆ Change Of Heart 41
- ◆ Chelsea Morning 72
- ◆ Choice Of Colours 31
- ◆ The Colour Of My Love 80
- ◆ Daddy's Little Man 71
- ◆ Did You See Her Eyes 33
- ◆ Don't Forget To Remember 78
- ◆ Ease Back 66
- ◆ Easy To Be Hard 18
- ◆ Everybody's Talking 34
- ◆ For What It's Worth 92
- ◆ Free Me 54
- ◆ Get Together 7
- ◆ Give Peace A Chance 8
- ◆ Green Fields 69
- ◆ Green River 13
- ◆ Hey Little Man 49
- ◆ Honky Tonk Women 4
- ◆ Hot Fun In The Summertime 39
- ◆ Hurt So Bad 20
- ◆ I Can't Get Next To You 62
- ◆ I Could Never Be President 68
- ◆ I'd Wait A Million Years 12
- ◆ I Do 76
- ◆ I Got Stung 81
- ◆ I'll Never Fall In Love Again 21
- ◆ I'm A Better Man 45
- ◆ I'm Gonna Make You Mine 64
- ◆ In A Moment 55
- ◆ In The Year 2525 25
- ◆ I Take A Lot Of Pride In What I Am 63
- ◆ It's Getting Better 88
- ◆ Jack & Jill 30
- ◆ Jean 38
- ◆ Keem-O-Sabe 35
- ◆ Laughing 29
- ◆ Lay Lady Lay 2
- ◆ Let Yourself Go 10
- ◆ Little Woman 44
- ◆ Lodi 57
- ◆ Look At Mine 77
- ◆ Lowdown Popcorn 43
- ◆ Mah-Na Mah-Na 65
- ◆ Marrakesh Express 97
- ◆ Maybe The Rain Will Fall 17
- ◆ Midnight Cowboy 53
- ◆ Moonlight Sonata 84
- ◆ Move Over 91
- ◆ Muddy Mississippi Line 32
- ◆ Nitty Gritty 51
- ◆ No One For Me To Turn To 27
- ◆ Now That I'm A Man 70
- ◆ Ob-La-Di Ob-La-Da 73
- ◆ Odds & Ends 89
- ◆ Oh How Happy 40
- ◆ Oh What A Night 87
- ◆ Out Of Sight Out Of Mind 28
- ◆ Peter Knight 50
- ◆ Polk Salad Annie 98
- ◆ Poor Moon 22
- ◆ Put A Little Love In Your Heart 60
- ◆ Questions 67 & 69 14
- ◆ Rain 58
- ◆ Ruby Don't Take Your Love To Town 75
- ◆ Running Blue 16
- ◆ Sad Girl 94
- ◆ Share Your Love With Me 99
- ◆ Sing A Simple Song Of Freedom 24
- ◆ Song For Petula 48
- ◆ Soul Deep 90
- ◆ Sugar On Sunday 15
- ◆ Sugar Sugar 74
- ◆ Sunrise To Sunset 6
- ◆ Sweet Caroline 59
- ◆ That's The Way God Planned It 5
- ◆ That's The Way Love Is 61
- ◆ This Girl Is A Woman Now 82
- ◆ The Train 47
- ◆ Tracy 67
- ◆ True Grit 100
- ◆ We Gotta All Get Together 23
- ◆ What Kind Of Fool Do You Think I Am 86
- ◆ What's The Use Of Breaking Up 46
- ◆ When I Die 83
- ◆ Working On A Groovy Thing 1
- ◆ You Got Yours & I'll Get Mine 19
- ◆ Your Good Thing 52
- ◆ Your Husband - My Wife 42
- ◆ 37

A BLIND MAN'S MOVIE / MURRAY ROMAN . POLYDOR RECORDS . stereo playable mono 543.045
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A BLIND MAN'S MOVIE
MURRAY ROMAN
- 543.045



CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- | | | | | |
|-----|-----|-----|--|---|
| 1 | 1 | 3 | WHEN I DIE | Motherlode-Revolver-002-J |
| 2 | 2 | 2 | LAUGHING | Guess Who-Nimbus Nine-0195-N |
| 3 | 5 | 7 | A BOY NAMED SUE | Johnny Cash-Columbia-44944-H |
| 4 | 7 | 8 | HONKY TONK WOMEN | Rolling Stones-London-910-K |
| 5 | 6 | 6 | SWEET CAROLINE | Neil Diamond-UNI-55136-J |
| 6 | 27 | 36 | SUGAR SUGAR | Archies-RCA-1008-N |
| 7 | 11 | 15 | GET TOGETHER | Youngbloods-RCA-9752-N |
| 8 | 10 | 10 | GIVE PEACE A CHANCE | Plastic Ono Band-Apple-1809-F |
| 9 | 9 | 9 | CANADIAN PACIFIC | George Hamilton IV-RCA-74-0171-N |
| 10 | 15 | 25 | LAY LADY LAY | Bob Dylan-Columbia-449268-H |
| 11 | 3 | 1 | BABY, I LOVE YOU | Andy Kim-Steed-1031-M |
| 12 | 12 | 13 | I'D WAIT A MILLION YEARS | Grassroots-RCA-4198-N |
| 13 | 18 | 29 | GREEN RIVER | Creedence Clearwater Revival
Fantasy-625-R |
| 14 | 13 | 12 | PUT A LITTLE LOVE
IN YOUR HEART | Jackie DeShannon-Imperial-66385-K |
| 15 | 16 | 17 | SOUL DEEP | Box Tops-Mola-12040-M |
| 16 | 4 | 4 | RUBY DON'T TAKE YOUR
LOVE TO TOWN | Ken Rogers, 1st Edition-Reprise-0829-P |
| 17 | 17 | 18 | MARRAKESH EXPRESS | Crosby Stills & Nash-Atlantic-2652-P |
| 18 | 25 | 45 | EASY TO BE HARD | Three Dog Night-RCA-4203-N |
| 19 | 20 | 31 | WORKING ON A GROOVY THING | Fifth Dimension-Soul City-776-K |
| 20 | 21 | 27 | HURT SO BAD | Lettermen-Capitol-2482-F |
| 21 | 22 | 34 | I'LL NEVER FALL IN LOVE AGAIN | Tom Jones-Parrot-1048-K |
| 22 | 10 | 11 | POLK SALAD ANNIE | Tony Joe White-Monument-1104-K |
| 23 | 24 | 30 | TRUE GRIT | Glen Campbell-Capitol-2573-F |
| 24 | 32 | 46 | SHARE YOUR LOVE WITH ME | Aretha Franklin-Atlantic-2650-P |
| 25 | 14 | 5 | IN THE YEAR 2525 | Zager & Evans-RCA-0174-N |
| 26 | 33 | 37 | BARABAJAGAL (Love Is Hot) | Donovan With Jeff Beck Group
Epic-5-10510-H |
| 27 | 30 | 40 | NITTY GRITTY | Gladys Knight & Pips-Soul-35063-L |
| 28 | 34 | 54 | OH WHAT A NIGHT | Dells-Cadet-5649-T |
| 29 | 35 | 47 | KEEM-O-SABE | Electric Indian-UA-50563-J |
| 30 | 31 | 35 | IT'S GETTING BETTER | Mama Cass-RCA-4195-N |
| 31 | 29 | 28 | CHOICE OF COLOURS | Impressions-Curtom-1943-M |
| 32 | 56 | 70 | MOVE OVER | Steppenwolf-RCA-4205-N |
| 33 | 36 | 42 | DID YOU SEE HER EYES | Illusion-Steed-718-M |
| 34 | 48 | 64 | EVERYBODY'S TALKING | Nilsson-RCA-9544-N |
| 35 | 47 | 57 | JEAN | Oliver-Crewe-334-M |
| 36 | 39 | 39 | BIRTHDAY | Underground Sunshine-Intrepid-75002-K |
| 37 | 37 | 48 | YOUR HUSBAND - MY WIFE | Brooklyn Bridge-Buddah-126-M |
| 38 | 38 | 38 | JACK & JILL | Tommy Roe-ABC-11229-Q |
| 39 | 43 | 43 | HOT FUN IN THE SUMMERTIME | Sly & Family Stone-Epic-10497-H |
| 40 | 40 | 44 | ODDS & ENDS | Dionne Warwick-Scepter-12256-J |
| 41 | 41 | 55 | CHANGE OF HEART | Dennis Yost & Classics IV
Imperial-66393-K |
| 42 | 42 | 51 | YOUR GOOD THING | Lou Rawls-Capitol-2550-F |
| 43 | 46 | 53 | LOOK AT MINE | Petula Clark-WB 7 Arts-7310-P |
| 44 | 45 | 62 | LET YOURSELF GO | Friends Of Distinction-RCA-0204-N |
| 45 | 59 | 78 | I'M A BETTER MAN | Engelbert Humperdinck-Parrot-40040-K |
| 46 | 63 | 84 | WHAT KIND OF FOOL DO YOU
THINK I AM | Bill Deal Randells-Heritage-817-M |
| 47 | 67 | 81 | THIS GIRL IS A WOMAN NOW | Gary Puckett Union Gap-
Columbia-4-44967-H |
| 48 | 50 | 52 | SING A SIMPLE SONG
OF FREEDOM | Tim Hardin-Columbia-44920-H |
| 49 | 49 | 49 | HEY LITTLE MAN | Happy Feeling-Barry-3507-M |
| 50 | 55 | 63 | OUT OF SIGHT OUT OF MIND | Anthony & Imperials-UA-50552-J |
| 51 | 51 | 56 | MUDDY MISSISSIPPI LINE | Bobby Goldsboro-UA-50565-J |
| 52 | 52 | 65 | YOU GOT YOURS & I'LL GET MINE | Deltonics-Philly Groove-157-M |
| 53 | 53 | 61 | MAYBE THE RAIN WILL FALL | Cascades-UNI-55152-J |
| 54 | 54 | 59 | FREE ME | Oris Redding-Atco-6700-P |
| 55 | 60 | 71 | IN A MOMENT | Intrigues-Yew-1001-K |
| 56 | 61 | 68 | BY THE TIME I GET TO PHEONIX | Mad Lads-Volt-4016-M |
| 57 | 75 | 85 | LITTLE WOMAN | Bobby Sherman-Metromedia-121-L |
| 58 | 71 | 94 | QUESTIONS 67 & 69 | Chicago Transit Authority
Columbia-4-44909-H |
| 59 | 62 | 60 | SUNRISE TO SUNSET | Five Man Electrical Band
Capitol-2562-F |
| 60 | 64 | 76 | POOR MOON | Canned Heat-Liberty-56127-K |
| 61 | 68 | 69 | THAT'S THE WAY GOD PLANNED IT | Billy Preston-Apple-1808-F |
| 62 | 89 | --- | I CAN'T GET NEXT TO YOU | Temptations-Gordy-7093-L |
| 63 | 66 | 73 | I TAKE A LOT OF PRIDE IN
WHAT I AM | Dean Martin-Reprise-0841-P |
| 64 | 70 | 89 | I'M GONNA MAKE YOU MINE | Lou Christie-Buddah-116-M |
| 65 | 80 | --- | LOWDOWN POPCORN | James Brown-King-6250-H |
| 66 | 65 | 67 | EASE BACK | Meters-Josie-1008-J |
| 67 | 72 | 74 | THE TRAIN | 1910 Fruitgum Co-Buddah-130-M |
| 68 | 69 | 72 | I COULD NEVER BE PRESIDENT | Johnnie Taylor-Stax-0046-M |
| 69 | 73 | 96 | GREEN FIELDS | Vogues-Reprise-0844-P |
| 70 | 78 | --- | NO ONE FOR ME TO TURN TO | Spiral Starecase-Columbia-4-44924-H |
| 71 | 87 | --- | DADDY'S LITTLE MAN | O. C. Smith-Columbia-4-44948-H |
| 72 | 74 | 77 | CHELSEA MORNING | Judy Collins-Elektra-45657-C |
| 73 | 76 | --- | NOW THAT I'M A MAN | 49th Parallel-Venture-1011-M |
| 74 | 81 | --- | SUGAR ON SUNDAY | Clique-White Whale-323-M |
| 75 | 88 | 91 | RAIN | Jose Feliciano-RCA-47-9757-N |
| 76 | 86 | --- | I DO | Moments-Stang-5005 |
| 77 | 84 | --- | LODI | Al Wilson-Soul City-775-K |
| 78 | --- | --- | DON'T FORGET TO REMEMBER | Bee Gees-Atco-6702-P |
| 79 | --- | --- | CARRY ME BACK | Rascals-Atlantic-2664-P |
| 80 | 83 | --- | THE COLOUR OF MY LOVE | Jefferson-Decca-32501-J |
| 81 | 82 | 87 | I GOT STUNG | Bonnie Dobson-RCA-0208-N |
| 82 | 91 | --- | THAT'S THE WAY LOVE IS | Marvin Gaye-Tamla-54185-L |
| 83 | --- | --- | WHAT'S THE USE OF
BREAKING UP | Jerry Butler-Mercury-72960-K |
| 84 | 85 | 88 | MIDNIGHT COWBOY | Bar-Kays-Volt-4019-K |
| 85 | --- | --- | BLACK BERRIES | Isley Bros-T-Neck-906-M |
| 86 | --- | --- | WE GOTTA ALL GET
TOGETHER | Paul Revere & The Raiders
Columbia-4-44970-H |
| 87 | 96 | 97 | OH HOW HAPPY | Blinky & Edwin Starr-Gordy-7090-L |
| 88 | 95 | --- | I TAKE A LOT OF PRIDE IN
WHAT I AM | Jerry Butler-Mercury-72960-K |
| 89 | 90 | 92 | OB-LA-DI OB-LA-DA | Herb Alpert/Tijuana Brass-A&M-1102-M |
| 90 | 99 | --- | SONG FOR PETULA | Andre Gagnon-Columbia-C4-2892-H |
| 91 | 92 | 93 | MOONLIGHT SONATA | Henry Mancini-RCA-0212-N |
| 92 | 94 | --- | FOR WHAT IT'S WORTH | Cher-Atco-6704-P |
| 93 | 93 | --- | ANYWAY THAT YOU WANT ME | Evie Sands-A&M-1090-M |
| 94 | --- | --- | RUNNING BLUE | Doors-Elektra-45675-C |
| 95 | 100 | --- | ALL I HAVE TO OFFER | Charley Pride-RCA-74-0167-N |
| 96 | 97 | 100 | A TIME FOR US | Johnny Mathis-Columbia-44915-H |
| 97 | --- | --- | MAH-NA MAH-NA | Original Soundtrack-Ariel-500-H |
| 98 | 98 | 98 | PETER KNIGHT | Irish Rovers-Decca-732529-J |
| 99 | --- | --- | SAD GIRL | Intruders-Gamble-235-J |
| 100 | --- | --- | TRACY | Cuff Links-Decca-32533-J |

A LAVISH CAPITOL RECEPTION FOR GLEN CAMPBELL

Toronto: This time 'round – Glen Campbell's visit to Toronto was a red carpet event and it was obvious by the lavish cocktail reception thrown by Capitol Records – that they were more than pleased to have the opportunity of putting on the dog for their top selling artist.

Although his rain soaked appearances at Toronto's Exhibition drew record breaking crowds – it was at the Four Seasons' Capitol reception where Campbell really struck gold. Hundreds of record dealers, the force behind the making or breaking of a record star, had the handshaking opportunity of really getting to know this shy country star who will gross \$3.5 million this year. Even with all this success, it was the same likeable, mannerly, and earthy Campbell, who appeared in Toronto, as a sideman for the Maple Leaf Gardens' appearance of the Beach Boys, a few years ago.

Ontario promotion manager Joe Woodhouse, one of the tops in his field and one who knows the secret of "getting to" record dealers, made sure no one was missed. The press, the Toronto variety internationally known as "difficult"

were also in attendance and couldn't find a nasty cliché or description about the reception.

The reception was a success from when the bar opened right through to the disappearing of hundreds of pounds of deliciously prepared morsels seemingly guarded by a six foot high guitar in ice which somehow managed to keep its form throughout the two hour reception. One of the most beautiful and tantalizing food features was a \$150.00 pink and red cake which was a replica of Campbell's guitar. Campbell never did get a piece of the cake although he did make a pass at cutting into it – nor did anyone else at the reception come away with as much as a fingertip of frosting. Promotion man Woodhouse had other ideas for the Campbell cake and an added promotional boost for the movie "True Grit" which stars Campbell. The following day he presented the cake along with "True Grit" eye patches to the Hospital for Sick Children. It wasn't until the cake had been devoured by the kids that Woodhouse discovered the cake had been flavoured with rum.

The press reception over and everyone well

wined and dined – enter the critics – of Campbell's performance at the Grandstand of Toronto's Exhibition. He packed them in so tightly, it resulted in the breaking of this year's gate record – 16,000 plus, which seems incredible being as the audience had to sit through one of the worst downpours to date. Campbell was just what they came to see. He was country and his jokes were country and clean. He's not a patter man, which bothered the critics – he's one of the most dynamic young phenomenans in the business today and one who has greatly influenced the public's acceptance of today's pop culture.

CAPITOL RELEASES CAMPBELL "LIVE" LP

Hollywood: Capitol Records announces the release of Glen Campbell's first "live" album, a double set.

Campbell, who recently made an appearance at Toronto's exhibition, taped the album July 4th, before an estimated crowd of 10,000 at New Jersey's Garden State Art Centre.

Included on the set are 18 songs, nine of which he had never before recorded including Jim Webb's "Didn't We?", and "The Lord's Prayer". The other nine cuts are selections he has already made famous throughout the world.

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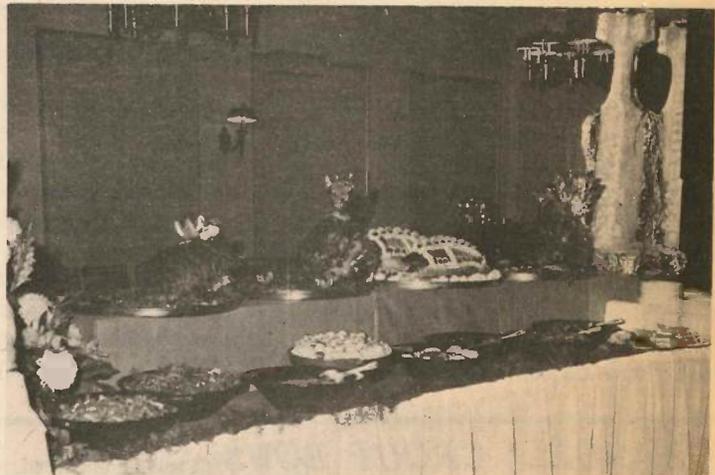


Photo top (l to r) Capitol's Ron Plumb and Alex Sherman with Glen Campbell, CFRB's Lloyd McGuire, Sheila Conner and Art Collins. (bottom) Sam Sniderman and family.

Capitol Leads Fight Against Tape Piracy

Hollywood: A report filed by Capitol Records Inc. reveals the label's continuing fight against tape piracy which has resulted in the firm obtaining injunctions in state courts across the U.S. nation.

A total of 67 individuals and firms from coast to coast have been ordered by courts to stop selling tapes made from Capitol recordings. The figure represents about two thirds of all the persons enjoined from tape piracy by the U.S. nation's record companies since 1967.

Capitol also has three pending cases - involving tape duplication and other cases now being prepared for filing.

Recent action in Circuit Court of St. Louis, granted Capitol Records a temporary restraining order prohibiting two individuals and 15 corporations in Missouri from duplicating and selling music taken from recordings produced by Capitol, which was regarded as a substantial victory for the recording industry.

Capitol's attorneys argue that common law protects record companies from bootlegging of their records and cite numerous judgments in New York and California to substantiate their argument. Attorneys for the pirates, apparently insist there is no law, banning "disc-legging".

Capitol have suffered only one setback which occurred July 18 in a case filed by the firm against "Tape-A-Tape" Tape Sound Reproductions Company in Chicago. Cook County Judge John Lupe apparently refused to enjoin

the defendants from selling tapes made from other companies' records. This was the first case of its kind in Illinois. Capitol has announced they will appeal Lupe's decision to the Illinois Appellate Court.

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FEATURING SUSAN JACKS

SING

"WHICH WAY YOU GOIN' BILLY?"

f/s

"Endless Sleep"

M. 17373

canadian talent
at its best

IT'S ON *LONDON* OF COURSE!

TOMMY HUNTER SHOW DISTRIBUTED BY SCREEN GEMS

Toronto: The popular CBC-TV "Tommy Hunter Show", a country variety production, is to be distributed in the United States by Screen Gems.

The announcement was made by Bruce Raymond, divisional head of foreign relations and export sales for CBC, and Dan Goodman, vice-president and director of national export sales for Screen Gems.

The package includes 125 half-hour musical variety shows produced over the past three years as well as productions from this coming season. Goodman revealed plans to offer the

package to advertisers as well as individual U.S. television stations.

Hunter, who has topped the RPM polls as Top Country Male Singer for the past two years, has a large following in the U.S. where he has cut most of his Columbia singles and albums. He is managed by Saul Holiff of London, Ont., who also manages Johnny Cash, the Rhythm Pals, Al Cherny and Debbie Lori Kaye.

The "Tommy Hunter Show" which has taken the RPM Award for Top Country TV Show, will return for its fourth season Sept. 14.

MERRYMEN HITTING HARD WITH CARAVAN RELEASE

Toronto: Frank Swain, president of Caravan Records, reports good national reaction to the current single release of "Goodbye" and "Israelites" by the Merrymen, considered the top Caribbean group in the business. With "Israelites" having just moved off the charts - chalking up a successful run for Desmond Decker and the Aces, many of the stations who program top forty have found the Merrymen version - with emphasis on Caribeat - most interesting. Middle

of the road stations have shown a preference for the "Goodbye" side and its big Calypso flavouring, which makes this a double sided powerhouse release and brings much attention to the eleven albums released by this Barbados group.

In view of their successful engagement at the Hook & Ladder Room of the Beverly Hills Motor Hotel in suburban Toronto, it's expected to have the group return for an October engagement.

CHARGE-A-GROUP BOWS

Toronto: Tin Can Promotions, a non-union booking agency who recently purchased the Camel Trek Agency, making them the largest non-union talent agency in Ontario, have announced a tie-in with Chargex for the booking of bands.

The arrangement with Chargex, a credit plan supported by four large Canadian banks, apparently makes it possible for the client to use a revolving credit plan and to take up to three years to pay.

Les Weber, general manager of Tin Can noted, "We must keep up with the pace of the economy, and be on the lookout for better ways

of serving the client, and credit is a natural extension of our customer service policy".

The Tin Can agency has increased its coverage of the territory north to North Bay, west to London and east to Kingston - over the past few months.

In commenting on the Chargex plan, Weber stated "We decided on Chargex because we felt that the plan is comprehensive, well promoted, and guarantees the payment of the band within three days. Credit checks are done by Chargex, and we need not worry about N.S.F. cheques, or client 'skips'".

This is the first time in Canada and possibly in North America for a charge-a-group plan.

DEE & QUOTUM BOW SOUND CANADA DISC

Toronto: It has been found that the most prominent groups in music would appear to be created from the most talented members of groups who have split and who have come together to find their experienced styles can combine.

A group who has reached this state of polished maturity is Dee and The Quotum. Former members from Dee and The Yeomen and the Rock Show Of The Yeomen plus their singer from England, John Lovett, have gathered all their talents into an exciting stage show that has been increasing attendance in every where they have appeared.

Graham Dunnet, better known as Dee, is the singer and guitarist of the group. He also writes much of their material. Len Lytwyn is the group's drummer, Don Paveling on bass, Ian Mutch on organ and the front man John Lovett.

To make a further impression on the music scene, Dee and The Quotum have recently completed a recording session with their initial release - "Someday You'll Need Someone" and "Send Flowers To Julie" on the Sound Canada label. Both sides were written by Ernie Lyons and L. Malone of Troika (BMI).

The single is being released in the UK by J. Boy and in the U.S. by President.

GOLD FOR CREEDENCE

Toronto: Another sign of the creeping influence of the 8 track cartridge and cassette over records is the announcement from Joe Pariselli, national sales manager for Ampex, of the 8 track release of Creedence Clearwater Revival's "Green River". The cartridge release has been made before the album.

Creedence are currently heading toward the top of the charts with the title song from the set which also includes "Bad Moon Rising". The 8 track will be followed in about one month with the cassette release

"MAH-NA'-MAH-NA'"

The Freaky Novelty Hit of '69

AR-500

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Percy Faith
His Orchestra & Chorus
Love Theme from "Romeo and Juliet"
Featuring Theme from "A Summer Place"
including:
Good Morning Starshine
Spinning Wheel
Aquarius Without Her
One

18 10 0738*

COLUMBIA STEREO TAPE CARTRIDGE

JOHNNY MATHIS
LOVE THEME FROM "ROMEO AND JULIET" (A TIME FOR US)
INCLUDING:
AQUARIUS/LET THE SUN SHINE IN
LOVE ME TONIGHT/DIDN'T WE
THE WINDMILLS OF YOUR MIND
I'LL NEVER FALL IN LOVE AGAIN



18 10 0744/14 10 0744*

COLUMBIA STEREO TAPE CARTRIDGE



Truly Fine Citizen
including:
Open Up Your Heart/Truly Fine Citizen
Changes, Circles Spinning/Looper
Love Song



18 10 0746*

COLUMBIA STEREO TAPE CARTRIDGE



Let Go
The **Charlie Byrd Quartet**
including:
This Guy's In Love With You
Promises, Promises
Mood Indigo/Satin Doll
Here's That Rainy Day
How Long Has This Been Going On

18 10 0712*

COLUMBIA STEREO TAPE CARTRIDGE

PAUL REVERE & THE RAIDERS
ALIAS PINK PUZZ
FEATURING: LET ME!
including:
Thank You Hey Babro I Need You
Frankfort Side Street/Louisiana Redbone



Featuring Mark Lindsay

18 10 0764*

COLUMBIA STEREO TAPE CARTRIDGE

TONY BENNETT
I'VE GOTTA BE ME
featuring:
PLAY IT AGAIN, SAM
WHAT THE WORLD NEEDS NOW IS LOVE
including:
Over The Sun / Alfie / Theme From "Valley Of The Dolls"
Whoever You Are, I Love You



18 10 0714*

COLUMBIA STEREO TAPE CARTRIDGE

LIVE AT BILL GRAHAM'S FILLMORE WEST
FEATURING:
MICHAEL BLOOMFIELD-TAJ MAHAL-BOB JONES
NICK GRAVENITES AND OTHERS
including:
It Takes Time Oh Mama Love Got Me
One More Mile To Go Carmelita Skiffle



18 10 0758*

COLUMBIA STEREO TAPE CARTRIDGE

Souvenir d'Italie
ROBERT GOULET
INCLUDING:
YOU DON'T HAVE TO SAY YOU LOVE ME
COME BACK TO SORRENTO/MALA FEMMINA
NON DIMENTICAR/JUST SAY I LOVE HER



18 10 0704*

COLUMBIA STEREO TAPE CARTRIDGE

STONEWALL JACKSON
A TRIBUTE TO HANK WILLIAMS
INCLUDING:
YOUR CHEATIN' HEART/COLD, COLD HEART
I'M SO LONESOME I COULD CRY
LONESOME WHISTLE I CAN'T HELP IT
A MANSION ON THE HILL



18 10 0706

COLUMBIA STEREO TAPE CARTRIDGE

Barbra Streisand
What About Today?
including:
Alfie/Goodnight Little
Tin Soldier
With A Little Help From My Friends
Honey Pie



18 10 0658*

COLUMBIA STEREO TAPE CARTRIDGE

Carl Smith **Sings** **Roy Acuff**
a Tribute to
including:
Wabash Cannon Ball The Great Speckled Bird
The Precious Jewel The Wreck On The Highway
Fire Ball Mail



18 10 0702*



Pictured above are Capitol recording artists, The Beach Boys and Capitol's promotion manager (centre) Joe Woodhouse and others backstage at a recent Canadian appearance for the group.



The Lawrence Welk show recently played to a capacity house at Vancouver's Pacific Coliseum. Quality's west coast distributors Taylor Pearson & Carson benefited from their massive promotion campaign for the Dot recording artist. Shown with Welk are (l to r) Rich Simmons, promo mgr for TP&C, Reg Ayres, manager of the firm, Welk and Jack Cullen, CKNW New Westminster personality.

ADULT

- 1 1 IN THE YEAR 2525
Zager & Evans-RCA-74-0174-N
- 2 4 SWEET CAROLINE
Neil Diamond-UNI-55136-J
- 3 2 HURT SO BAD
Lettermen-Capitol-2482-F
- 4 7 TRUE GRIT
Glen Campbell-Capitol-2573-F
- 5 5 CANADIAN PACIFIC
George Hamilton IV-RCA-47-0171-P
- 6 21 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 7 6 YESTERDAY WHEN I WAS YOUNG
Boy Clark-Dot-17246-M
- 8 14 PUT A LITTLE LOVE
IN YOUR HEART
Jackie DeShannon-Imperial-66385-K
- 9 10 I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-40018-K
- 10 8 WORKIN' ON A GROOVY THING
Fifth Dimension-Soul City-776-K
- 11 9 A TIME FOR US
Johnny Mathis-Columbia-4-44915-H
- 12 27 JEAN
Oliver-Crewe-334-M
- 13 3 RUBY DON'T TAKE YOUR LOVE TO TOWN
Ken Rogers/1st Edition-Reprise-0829-P
- 14 13 QUENTIN'S THEME
Charles Randolph Green Sounde
Ranwood-840-M
- 15 17 ODDS & ENDS
Dionne Warwick-Scepter-12256-J
- 16 18 THINK SUMMER
Ed & Marilyn-RCA-47-9751-N
- 17 26 LOOK AT MINE
Petula Clark-WB/7 Arts-7310-P
- 18 --- IT'S GETTING BETTER
Mama Cass-RCA-4195-N
- 19 30 CHELSEA MORNING
Judy Collins-Elektra-45657-C
- 20 23 EVANGELINE MON AMOUR
Studio A Orchestra-Capitol-85043-F
- 21 29 ITAKE A LOT OF PRIDE IN WHAT I AM
Dean Martin-Reprise-0841-P
- 22 15 THE DOCK OF THE BAY
Mendes/Brasil '66-A&M-1073-M
- 23 11 SPINNING WHEEL
Blood Sweat & Tears-Columbia-44871-H
- 24 24 FIRST HYMN FROM GRAND TERRACE
Mark Lindsay-Columbia-44975-H
- 25 --- MOONLIGHT SONATA
Henry Mancini-RCA-0212-N
- 26 12 ABERGAVENNY
Shannon-Philips-1669-K
- 27 16 ROMEO & JULIET
Henry Mancini-RCA-0131-N
- 28 28 I DON'T WANT TO WALK WITHOUT YOU
Julius Wechter & The Baja Marimba Band
A&M-1078-M
- 29 --- THIS GIRL IS A WOMAN
Gary Puckett/Union Gap-Columbia-4-44967-H
- 30 --- GREEN FIELDS
Vogues-Reprise-0844-P

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No No For Door's Mexico Date???

The mystery behind the abrupt cancelling of the widely advertised open air concert by the Doors in Mexico City's Plaza Monumental bullring which was to be held early this summer was explained recently by the concert's promoter.

The Doors were expecting a capacity crowd of 48,000 for the show, the first of its kind ever scheduled for the renowned bullring.



Richard Robinson reports from New York

The concert had originally been scheduled for late May but was postponed when it was learned that the Mayor of Mexico had left on a good-will trip to Moscow without having authorized the permit. The promoter appealed to Gustavo Diaz Ordaz, President of the Republic of Mexico, who then authorized the concert for June. The promoter explained last week that the Doors' appearance coincided with the first anniversary of the 1968 student revolt that rocked Mexico City for days and resulted in wider reverberations throughout the international student world. Apparently the authorities felt that the anticipated throng of youth at the concert might serve as a catalyst for some elements to touch

off a demonstration to mark the anniversary. When all attempts for an outdoor concert were thwarted, the Doors did headline the show at the Forum, Mexico's leading nightclub. The Doors plan to do the outdoor concert at another time, and they are the first major international rock group to play there. The Beatles were told a long time ago that their presence in Mexico City might cause student unrest.

In what will be his first British performance since his tour in England three years ago, Bob Dylan will appear at the Isle of Wight Festival in August. This will be his only concert in Great Britain. Backing him up at the concert will be The Band, and Richie Havens is expected to be on the bill as well. Lineup for the Festival includes The Who, Joe Cocker, Moody Blues, Fat Mattress, Bonzo Dog Band, Gypsy, and Marsha Hunt and White Trash.

Oliver planning to record his second album with the help of his producer, Bob Crewe, sometime in September.....Curtis Mayfield and The Impressions are writing the theme song for the Miss Black America Beauty Pageant to be held at Madison Square Garden in New York soon..... "James Brown Day" was recently proclaimed in Boston with 8 hours of his music played on the local R&B station.....Ravi Shankar composing music especially for his appearance at

the Woodstock Festival.....Atlantic Records has obtained the recording rights for Thunderclap Newman in the United States.

Robin Gibb seems to have made a profitable decision by leaving the Bee Gees. He manages to keep all his financial success for himself, instead of having to divide it up with his brothers. In addition to his "Saved By The Bell" being high on the charts in England, he has written the screenplay and musical score for a film titled "The Family Circle". The movie is a comedy set in London in 1886, and is scheduled for autumn production. There is also a chance that Robin will have an acting part in it.

Donovan says that he will be making his longest and biggest series of U.S. appearances on his upcoming tour. He will perform for between 600,000 and three quarters of a million people in more than thirty cities. Donovan had planned to do a free park concert in Glasgow prior to the tour, but, at police request, when it was feared that the concert might not go off smoothly, it was cancelled.

John and Yoko Lennon arrived at a recording session in London last week in a Rolls Royce. As they got out of the car, they were followed by a man carrying a large bed. The reason given for the eccentricity was that Yoko can only sing lying down!

Melanie was in England last week discussing her score for the new film "All The Right Noises".

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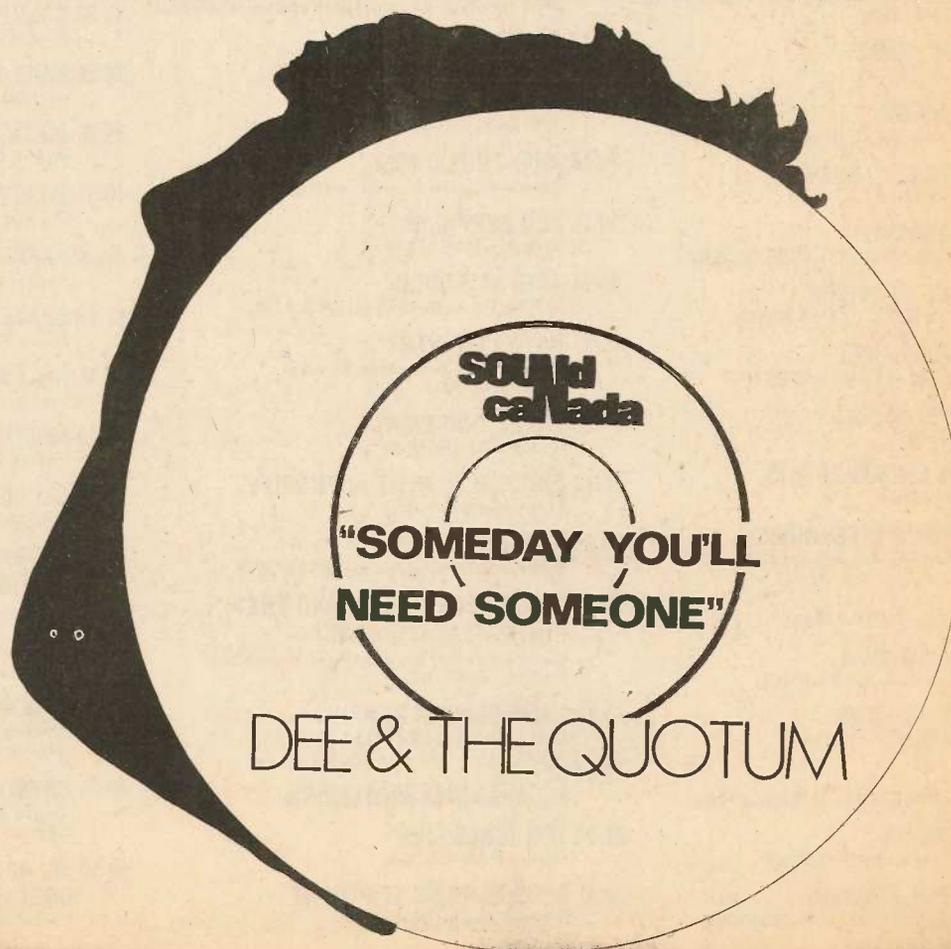
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Santa In July For Retarded Children

Toronto: The Seaway Towers recently hosted a Christmas party for a group of retarded children. The children included 21 girls, ages 16 to 20, from Lorimer Lodge, a school and home run by the Association for Retarded Children. There were also 23 girls and boys between the ages of 7 and 12 from the Lawson School for Retarded Children.

The group were invited for an afternoon of swimming and snacking on Shopsy's hot dogs and drinks from a local soft drink bottler.

Charlie Eckstein was on hand to entertain the children with his singing and bubbling personality.

Highlight of the afternoon was the arrival of Santa Claus in a helicopter provided by radio station CHFI. He came fully equipped with his bag full of gifts to the delight of each child who received a present.

The main instigator behind this scheme of providing the imagination of Christmas in July for these children is a man who is able to implement his own imagination in the business

world. Jack Fisher, a director of the Seaway Hotel chain is responsible not only for this party but has seemingly devoted much of his life to creating happiness for retarded children in the Toronto area.

Fisher has also been responsible for the successful change in entertainment for his clubs which now fit a more progressive swinging format.

The Windsor Seaway Hotel, which has strong night club competition across the border in Detroit, has consistently remained in top financial shape. By introducing psychedelic lighting, bunny girls, good food, and top entertainment, Fisher has revitalized the atmosphere in the Windsor area, which has always lived in the shadow of Detroit.

Critics and admirers of Fisher have found him the type of man who finds a crisis a minute - exhilarating and goes so far as to revel in his favourite pastime - the hotel business - up to eighteen hours a day. His big weakness however, is children. One observer noted "When-

ever Fisher has a crisis in his operation - that seems to be the time for him to throw a bash for the kids. Somehow, the time allowed, solves the crisis".

Another of Fisher's successful clubs is that of the Beverly Hills Motor Hotel located in a suburb of Toronto where he books top name acts in his 800 seat Hook & Ladder Club. Currently playing the room is the famous Caribbean group, Byron Lee and The Dragonaires featuring the Blues Breakers.

8 TRACK



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LP CHART

- | | | |
|--|--|--|
| <p>1 1 BLOOD SWEAT & TEARS
Columbia-CS-9720-H</p> <p>2 2 HAIR
Soundtrack-RCA-LOC-1150-N</p> <p>3 5 JOHNNY CASH AT SAN QUENTIN
Columbia-CS-9825-H</p> <p>4 4 THIS IS TOM JONES
Parrot-PAS-71208-K</p> <p>5 3 ROMEO & JULIET
Original Soundtrack-Capitol-ST-2993-F</p> <p>6 6 CROSBY STILLS & NASH
Atlantic-SD-8229-P</p> <p>7 8 AGE OF AQUARIUS
Fifth Dimension-Soul City-SCS-92005-K</p> <p>8 7 WARM SHADE OF IVORY
Henry Mancini-RCA-LSP-4140-N</p> <p>9 10 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS-9825-H</p> <p>10 12 BEST OF BEE GEES
Atco-SD-33291-P</p> <p>11 11 DONOVAN'S GREATEST HITS
Epic-BXN-26439-H</p> <p>12 40 2525 (EXORDIUM & TERMINUS)
Zager & Evans-RCA-LSP-4214-N</p> <p>13 9 TOMMY
The Who-Decca-DXSW-7205-J</p> <p>14 13 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P</p> <p>15 16 FELICIANO /10 TO 23
RCA-LSP-4185-N</p> <p>16 14 WARM
Herb Alpert/Tijuana Brass-A&M-4190-M</p> <p>17 26 THE SOFT PARADE
The Doors-Elektra-EKS-75005-C</p> <p>18 15 SUITABLE FOR FRAMING
Three Dog Night-Dunhill-DS-50058-N</p> | <p>19 17 PETER PAUL & MOMMY
Peter Paul & Mary-WB/7 Arts-WS-1785-P</p> <p>20 30 SMASH HITS
Jimi Hendrix Experience-Reprise-MS-2025-P</p> <p>21 47 BLIND FAITH
Polydor-543035-Q</p> <p>22 22 BECK-OLA
Jeff Beck Group-Epic-BN-26478-H</p> <p>23 18 WHEATFIELD SOUL
Guess Who-Nimbus Nine-NNS-102-N</p> <p>24 21 LED ZEPPELIN
Atlantic-SD-8216-P</p> <p>25 24 ARETHA'S GOLD
Aretha Franklin-Atlantic-SD-8227-P</p> <p>26 27 BAYOU COUNTRY
Creedence Clearwater Revival
Fantasy-8357-R</p> <p>27 19 THREE DOG NIGHT
Dunhill-DS-50058-N</p> <p>28 20 CHICAGO TRANSIT AUTHORITY
Columbia-GP-8-H</p> <p>29 23 A TOUCH OF GOLD
Johnny Rivers-Imperial-LP-12427-K</p> <p>30 28 THE STREET GIVETH AND THE STREET TAKETH AWAY
Cat Mother & The All Night Newsboys
Polydor-244001-Q</p> <p>31 25 FROM ELVIS IN MEMPHIS
Elvis Presley-LSP-4155-N</p> <p>32 34 OLIVER
Soundtrack-RCA-COSD-5501-N</p> <p>33 32 TOM JONES LIVE
Parrot-PAS-71014-K</p> <p>34 41 GOOD MORNING STARSHINE
Oliver-Crewe-CR-1333-M</p> | <p>35 37 YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-25953-M</p> <p>36 29 STAND
Sly & Family Stone-Epic-26456-H</p> <p>37 33 GALVESTON
Glen Campbell-Capitol-ST-210-F</p> <p>38 36 MAKE IT EASY ON YOURSELF
Burt Bacharach-A&M-SP-4188-P</p> <p>39 35 ON THE THRESHOLD OF A DREAM
Moody Blues-Deram-DES-18025-K</p> <p>40 31 EARLY STEPPENWOLF
Dunhill-DS-50060-N</p> <p>41 39 HAWAII FIVE-O
Ventures-Liberty-LST-8061-K</p> <p>42 38 BRAVE NEW WORLD
Steve Miller Band-Capitol-SKAO-184-F</p> <p>43 45 HALLELUJAH
Canned Heat-Liberty-LST-7618-K</p> <p>44 44 MEMPHIS UNDERGROUND
Herbie Mann-Atlantic-SD-1522-P</p> <p>45 43 CLOUDS
Joni Mitchell-Reprise-RS-6341-P</p> <p>46 --- DIONNE WARWICK'S GREATEST MOTION PICTURE HITS
Scepter-SPS-575-J</p> <p>47 46 QUENTIN'S THEME
Charles Randolph Grean-Ranwood-R-8055-M</p> <p>48 --- TIME OUT
Smokey Robinson & The Miracles
Tamla-TS-295-L</p> <p>49 --- CRYSTAL ILLUSION
Sergio Mendes & Brasil '66
A&M-SP 4197-M</p> <p>50 50 JR. WALKER & THE ALL STARS' GREATEST HITS
Soul-718-L</p> |
|--|--|--|



Seaway's Jack Fisher (inset) and a portion of the gathering for Santa In July party.

PHILIPS BOWS NEW CASSETTE RECORDER

Toronto: Alan Ingham, Product Manager for Philips tape recorders recently announced their 1970 cassette recorder line, which includes a stereo car playback unit, a record-playback-changer unit, and a new deluxe portable cassette recorder.

In announcing the new line, Ingham revealed that all new recorder units feature acoustical warning devices to indicate when recording time is almost up. All the new cassette units have built-in automatic shutoff to minimize belt wear. This is an exclusive Philips feature and does not require the use of a special cassette. It works with any make of universal cassette.

Philips now have a cassette unit to fit virtually every consumer requirement, from the inexpensive playback-only model to the more sophisticated new stereo cassette recorder-player-changer which has just been introduced.

Photo is that of the Philips N2602, a fully transistorized player which uses the 12 volt car battery as power source. The unit is specially designed to be operated safely with one hand which allows the driver to slip a cassette into a slot and start it playing with a simple press-down motion. When playback has ended the cassette can be popped out by

pressing a touch bar.

Ingham further pointed up that the latest DBS figures available show that 60,709 pre-recorded musicassettes were sold in March of this year, compared with 103,232 four and



eight track pre-recorded tapes, which led Mr. Ingham to note: "Cassettes are undoubtedly here to stay". It was also revealed that more than 200 different models of cassette recorders from more than 20 manufacturers are now available in Canada.

Mr. Ingham also predicted that "We expect that more than 750,000 tape recorders of all kinds will have been sold by the end of 1969, and of these at least 45 percent will be cassette recorders".

THE AD DEADLINE FOR THE

RPM

CANADIAN MUSIC
INDUSTRY DIRECTORY
IS AUGUST 30TH

HURRY!!!



"Sam the Record Man"

347 Yonge Street, Toronto

Franchise Divisions
Golden Mile Plaza
Royal York Plaza
Newtonbrook Plaza

Sam
The Record
Man
is Bonnie's biggest fan
You will be TOO!



Distributed by

RCA

CAPITOL INTRODUCES "BACK TO SCHOOL" CAMPAIGN

Toronto: August 22nd was the kick-off date for Capitol Records' "Back To School Campaign" which features colourful bookcover



and poster art.

Capitol's Vice-President and National Sales Mgr. E. Taylor Campbell revealed that

"the 'Back To School' package is one of their most comprehensive and heavily-promoted campaigns". Strong sales returns are expected from the youth market across the country.

The bookcover and poster art was designed by Peter Max, referred to as "the 29 year old artist who has single-handedly revolutionized the art of commercial design".

Max, who was born in Berlin, raised in Shanghai and educated in Israel, has had showings at many of the major U.S. art galleries as well as contributing designs for more than 40 commercial products.

Capitol have shipped one hundred thousand copies of Max's bookcover/poster designs to their branches, along with double-sided floor-display browsers that accommodate 100 albums as well as the bookcovers.

The firm has also designed a combination consumer checklist/dealer order form featuring Capitol's top 230 rock albums and tapes. Artists featured include: The Beatles, James Taylor, Hedge & Donna, The Band, SRC, Mother Tucker's Yellow Duck, Beach Boys, and others.

TREND APPOINTMENTS

Toronto: To coincide with his new studio location, Merv Buchanan, Executive Director of Trend Records, has appointed new staff members to assist the label in its future Canadian productions.

Ken Gunn, assistant to Buchanan, who was formerly involved in publishing will now handle internal sales and promotion as well as customer relations.

All future administration for Trend Records will now be handled by Doug Byam, who was formerly head of the electronics division.

The former lead guitarist of the Cargo, Bruce Oxley, will now assist Buchanan in A&R work.

Buchanan, Director and founder of Trend, will remain as Executive Director in charge of sales, promotion and production.

The above staff will be headquartered in Trend's new studios - R.R. No. 1 West Hill, Ontario. These studios include new mixing equipment and a new radio station board which Buchanan hopes to utilize in producing unique sounds.

CANADIAN TALENT

*Sound's
Good!*



TOTE FAMILY is gonna get you with their new release ALLRIGHT MAMA

f/s

LEAVE ME BE

ON APEX - 77103

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376 Wellington St.
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COUNTRY

Pop Festival In B.C.

Vancouver: British Columbia would appear to be the most successful province in Canada when it comes to Pop Festivals. There have been several festivals throughout the province over the past few months and each have brought out huge crowds, particularly in the Vancouver area.

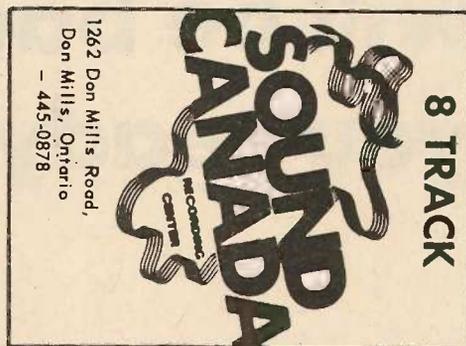
The interior has also felt festival success, one being the two day event held in the twin cities of Grand Forks and Trail, which doubled as a "band bash". Bands from the Okanagon, Washington and Kooteney areas took part in a run-off at the Trail Arena the first evening. First prize went to the Blue Jane from Grand Forks with second prize going to the Rosedale Circus of Trail.

The following evening, the finals were held in Grand Forks. Top prize went to the Rosedale Circus with the Blue Jane placing second.

Serge Plotnikoff, owner of Kin-Gar Records and Publications (BMI), organizer and promoter of the festival was encouraged by the large crowd that showed up for the event and now plans to make the Trail/Grand Forks Pop Festival an annual happening.

Tim Messenger, radio personality at CJAT Trail exceed both shows.

Observers were apparently impressed with the talent displayed at the Festival and were hopeful that record companies would scout the area for possible signings.



- 1 1 **A BOY NAMED SUE**
Johnny Cash-Columbia-44944-H
- 2 4 **RUBY DON'T TAKE YOUR LOVE TO TOWN**
Ken Rogers/1st Edition-Reprise-0829-P
- 3 3 **TRUE GRIT**
Glen Campbell-Capitol-2573-F
- 4 2 **CANADIAN PACIFIC**
George Hamilton IV-RCA-74-0171-N
- 5 5 **I CAN'T SAY GOODBYE**
Marty Robbins-Columbia-44895-H
- 6 11 **BUT YOU KNOW I LOVE YOU**
Bill Anderson-Decca-32514-J
- 7 9 **ORDINARY PEEPING TOM**
Mersey Brothers-Columbia-C4-2893-H
- 8 8 **WORKIN' MAN BLUES**
Merle Haggard-Capitol-2503-F
- 9 6 **YESTERDAY WHEN I WAS YOUNG**
Roy Clark-Dot-17246-M
- 10 7 **I'M DOWN TO MY LAST I LOVE YOU**
David Houston-Epic-10488-H
- 11 24 **INVITATION TO YOUR PARTY**
Jerry Lee Lewis-Sun-1101-M
- 12 12 **ALL I HAVE TO OFFER YOU (Is Me)**
Charley Pride-RCA-0167-N
- 13 10 **SUSIE'S BETTER HALF**
Billy Charne-RCA-75-1004-N
- 14 --- **THE WAYS TO LOVE A MAN**
Tammy Wynette-Epic-5-10512-H
- 15 15 **THAT'S WHY I LOVE YOU SO MUCH**
Ferlin Husky-Capitol-2512-F
- 16 16 **THE LAUGHING SONG**
B.J. Berg-Apex-77100-J
- 17 20 **I WON'T CHANGE FOR YOU**
Donna Ramsay-Capitol-72578-F
- 18 21 **I'M GONNA LET GEORGE DO IT**
Dianne Leigh-Chart-5018-L
- 19 --- **MUDDY MISSISSIPPI LINE**
Bobby Goldsboro-UA-50565-J
- 20 14 **I LOVE YOU MORE TODAY**
Conway Twitty-Decca-32481-J
- 21 --- **TALL DARK STRANGER**
Buck Owens-Capitol-2570-F
- 22 22 **LAST WILL & TESTAMENT**
Del Rondo-RCA-57-1035-N
- 23 23 **PINEVILLE COUNTRY JAIL**
Harry Rusk-Apex-77099-J
- 24 --- **THE ENTERTAINER**
Ray Griff-Dot-17288-M
- 25 --- **WINE ME UP**
Faron Young-Mercury-72936-K
- 26 --- **THIS THING**
Webb Pierce-Decca-32508-J
- 27 --- **IF NOT FOR YOU**
George Jones-Columbia-MU4-1366-H
- 28 --- **ME AND BOBBY McGEE**
Roger Miller-Smash-2230-K
- 29 --- **I'D LIKE TO BE**
Bev Munro-Capitol-72574-F
- 30 --- **THAT'S A NO NO**
Lynn Anderson-Chart-5021-L



The following records are to be reviewed in our next conference call to be held August 28, 1969, at 3:00 PM EDT.

WHERE DID JULY GO/Hi-Lites-Arc
THE FOLK SINGER/Duane Davis-Capitol
FUNNY FEELING/One Ring Jane-Capitol
GROOVY THINGS/Magic Cycle-Fingerprint (GRT)
HEAR THE GRASS GROW/The Eighth Day-GRT
I'VE GOT AN AWFUL LOT OF LOSING YOU
TO DO/Mary Lou Collins-Kapp (Compo)
SOMEDAY YOU'LL NEED SOMEONE/Dee & The Quotum-Sound Canada (Pickwick)

The record by the Irish Rovers is not being reviewed at this time as it was previously rejected by the Maple Leaf System.

J. Robert Wood
Chairman
Maple Leaf System

RECORD A CANADIAN
COMPOSITION

*Sound's
Good!*

COUNTRY MUSIC ROUNDUP SUSPENDS OPERATION

Toronto: An investigation by RPM has revealed the suspension of operations for Country Music Roundup, a recently bowed monthly with much emphasis on the Canadian country scene.

The paper had attracted much attention in Canada and the United States and was becoming highly influential with the trade as well as country buffs who had longed hoped for a magazine that was devoted entirely to country. It was unfortunate that with such obvious potential Country Music Roundup could not sustain, obviously because of a lack of support from advertisers.

RPM WEEKLY

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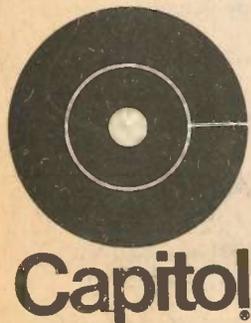
Mail to: RPM Weekly, 1560 Bayview Avenue, Toronto 17, Ontario



**the kids will be back soon,
are you ready?**

Capitol Is!

we're ready with



- 'Peter Max' book covers, to be given away with back - to - school Rock Albums.
- Double Pocketed floor browser stands (holds 100 great back - to - school LPs).
- Window banners and exciting counter displays.
- Dealer order forms / consumer checklists, featuring Capitol's 230 Top Rock LPs and Tapes.

THE CAPITOL MEN ARE READY - SEE THEM TODAY