

0000 AMPEX RECORDERS INVALUABLE FOR ON-LOCATION ASSIGNMENTS 0000

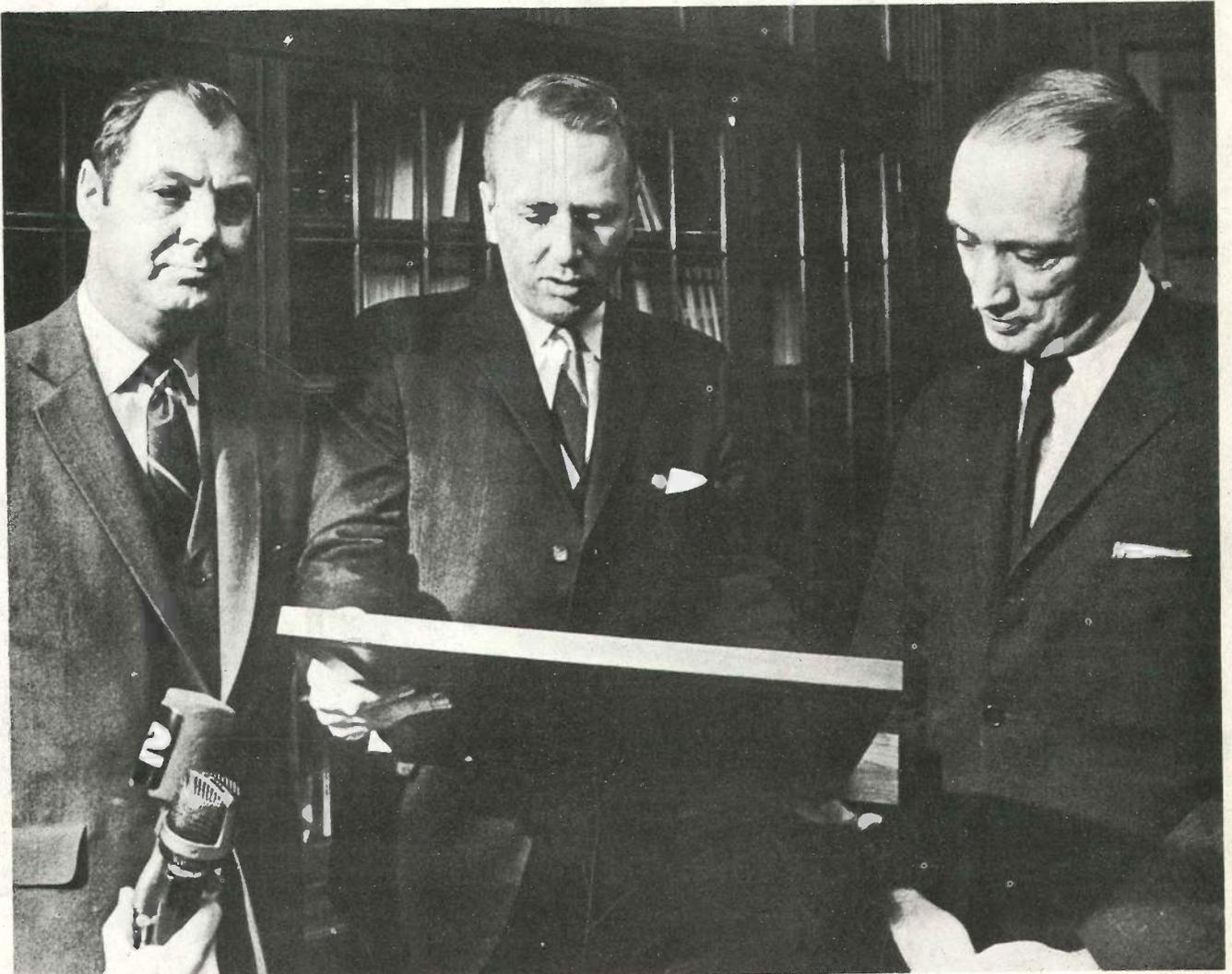
RPM WEEKLY

TWENTY FIVE CENTS

Volume 12 No. 14

November 22nd, 1969

CASH SETS GARDENS' RECORD 000 CKGM WOOS NEW LISTENERS 000 DONALD K. DONALD PROD TO FORUM 000 PAUL WHITE RETURNS 000 COLUMBIA BOWS LONDON PRODUCTION 000 NASH VTR AVAILABLE 000 NATIONWIDE SUPPORT FOR TORONTO SYMPHONY 000 CTL PACTS WITH GRT 000 CASH TO CTV 000



PRIME MINISTER PIERRE TRUDEAU RECEIVES GOLD RECORD (see page 14)



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BERMUDA

Mid-Ocean News

Spot the top talent at the Inverurie

General manager of the Inverurie Conrad Engelhardt has pretty good taste . . . at least when it comes to spotting talent.

Sometime ago he took a trip to Canada and called in at the well known Royal York Hotel in Toronto. By sheer chance he happened to look into the Black Knight room and catch the final show of a singing duo wearing the name of the Allan Sisters.

But the hotel was not to be shaken off, and kept up the chase. Like all good stories it had a happy ending when the sisters stepping on stage at the Paget hotel on Monday night to start a two week stint.

by Dick Moore

Charming, refreshing and professional. Much over-worked words perhaps, but certainly applicable to the swinging sisters.

But one thing the sisters did plan was audience participation. Kicking off with the ever popular "Those were the days" the girls swung into their nightly sing-a-long.



BERMUDA WEEKLY! "You *Passet!*

Review:
THE ALLAN SISTERS
at the
INVERURIE

He sat, watched and listened. And in *The Bermuda Sun Weekly* *IMPACT* Was it all *waiting for breath*

hair direction. The leash signa "Sorr now."

Canada waves flag

The Allan Sisters are fast ticking off countries all over the world. They are best known in their home land of Canada, where as well as singing their way through many of the country's night-spots, they appear regularly on television.

But on visits abroad they quickly gain popularity and become well known. And when they finish their first ever visit to Bermuda at the end of next week, the Island will be another country they came, saw and conquered.

The beautiful pair of sisters, Coralie and Jackie, opened at the Inverurie on Monday. They started against the odds, singing outdoors on a Marine Terrace demands extra care for each note and chord reaches the ear much finer than it would in a small packed club-room. They also had to contend with an odious smell that wafted in from an obviously polluted Hamilton Harbour.

But the odds soon switched to

their favour - their voices were precise and harmonious as nobody noticed the smell.

Particularly good were the Sisters' slow - songs like I in San Francisco Fall in Love Ago got the audience some bo songs, like Days, and Smiling An Alou a Fre. "At lea back hom To ob at first made it o

However, Jackie and Coralie are by no means stiff at the mike and singers. The girls in to their per- which produces ig clowning. IACTERS "eliberate." they it's just our own oming through."

A couple of Canadian girls as cute as the Allan Sisters really don't need too much boosting, here or elsewhere. However, try and stop me. From the time they come on stage, rather tastefully attired, they are interesting. To begin, they get right in to the singing which is done in exquisite harmony. Really. Then, after they fe at o

Just Released

"DRUMMER MAN" THE ALLAN SISTERS

OP-ART
OP-303

NATIONWIDE SUPPORT FOR TORONTO SYMPHONY

Toronto: Sunday, Nov 2, the Canadian Broadcasting Corporation radio network bowed its first Toronto Symphony broadcast of the 1969-70 Season featuring the Orchestra under its new Music Director and Conductor, Karel Ancerl, with Isaac Stern as violin soloist. The concert, although a resounding success, opened on a sad note. Immediately preceding the broadcast, the Symphony's general manager, Mr. Walter Homburger outlined the plans and hopes for the Orchestra's future mentioning its current financial difficulties, and the possible dissolution of the famed Orchestra in 1970.

The message got through to many Canadians from coast to coast who have made the CBC's "Symphony Hall" a Sunday night habit. Letters and cash donations from as far away as the Yukon have been finding their way to the Symphony's Victoria Street offices. One letter from a listener in a log cabin in Whitehorse, Yukon Territories

read: "I heard you ask for money help so your orchestra wouldn't go broke. Well, I'm not very rich, but here is \$2 to help the orchestra out a little. I think of it as a payment for my first class radio audience seat." Another from a listener in Toronto who wrote: "I am enclosing a cheque for \$15.00 as I enjoy hearing the orchestra play. I used to go to the concerts often but am over 70 now and find the trip downtown too tiring."

The Toronto Symphony Orchestra has been the pride and joy of many thousands of Canadians for the past 48 seasons and has become one of the most popular and travelled Symphony's in the world and an excellent showcase of Canadian culture and talent.

NASH VTR AVAILABLE

Ottawa: Canadian rep for Jad Records, Dean Hagopian, well known on-air personality (CKOY) has available a Video Tape Recording of Johnny Nash performing his latest charter "Cupid" (Jad 220) distributed in Canada by RCA. Television stations interested in obtaining a copy of the VTR should direct requests to Dean Hagopian, CKOY Radio, 635 Richmond Road, Ottawa, Ontario.

Hagopian reports excellent Ontario acceptance of the disc which is receiving heavy airplay on both MOR and MOT stations. Indications are that "Cupid" will experience a national breakout within a few days. There has also been good radio interest and sales returns in the Montreal area which is considered strong Nash country.

CTL PACTS WITH GRT

Toronto: The Canadian Talent Library (CTL) have concluded arrangements with GRT of Canada Ltd. for the release of several CTL albums on 8 track and cassette. These include:
Art Maiste/GRS 9-123-5085
Fraser Y L'Heureux/GRS 9-123-5091
Bill Badgley/GRS 9-123-5115
Nat Raider/GRS 9-123-5117

It has also been reported that the new Denny Vaughan album, released in Canada on disc by RCA will be available on GRT 8 track and cassette.

CTL's first disc release outside Canada will be the Denny Vaughan album. Beverly Hills Records will distribute.

Donald K. Donald Productions To Forum

Montreal: Howard W. Hamilton, Vice President and General Manager of Canadian Arena Company, announces that the new Montreal Forum is now actively involved in all phases of entertainment business and has retained Donald K. Donald Productions Limited to produce concert events.

Mr. Don Tarlton, President of Donald K. Donald Productions and well known in Montreal entertainment circles will shortly launch a campaign to bring top names into the new Forum.

The Forum, probably best known as the home of the Montreal Canadiens, boasts a yearly turnstile count of over two million people and have published a brochure entitled "Inside The New Forum In Montreal" which gives a colourful insight into the luxury and massive yet dignified interior.

The Forum accommodates from 15,000 to 18,000 for concerts and can be scaled to produce gates in excess of \$100,000. A few of the most recent box office successes are:

Steppenwolf	- 10,100	- \$38,000
The Doors	- 10,000	- \$42,000
Johnny Cash	- 14,500	- \$51,000
British Tattoo	- 20,400	- \$76,000

Quality Issues Special Remembrance Day Disc

Toronto: With many radio stations across Canada taking a few minutes to remember the war dead from two world wars (11), Quality Records rush released a special promotional single "The Last Soldier" and shipped across Canada in time for Remembrance Day.

The 8:34 cut narrated by Chuck Camroux, radio personality from Sarnia, Ontario and with appropriate military music backing, is a compelling message and one that will no doubt become a prized possession of radio stations, to be aired each year.

This single was culled from the soon to be released Birchmount album under the same title. It's expected that much of the promotion on the new album will be concentrated on the thousands of Legion club rooms across Canada where an album of this type could become much in demand.

SUBSCRIBE TO **RPM**

PAUL WHITE RETURN

Toronto: One of the most important assets a record company can have is a weekly, monthly or bi-monthly inside report to the trade, and it helps if their informant is more than just a passer-on. So, it is with much delight that we in the trade welcome back the more than just a passer-on of Capitol information but one who creates what the information is all about. Paul White, who became the top name in the record industry through his much read, never equalled and highly valued Sizzle Sheet is back with a new twist tagged "The A&R Product Picture". Showing

PAUL WHITE continued on page 22

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AMPEX RECORDERS BOON TO ON-LOCATION TAPING

Toronto: Ampex MM-1000 16-track recorders have become extremely important for difficult on-location assignments as well as studio work at many studios across Canada and the U.S.

Miss Joan Messham, of Ampex of Canada, is in receipt of information in this regard from the Larrabee Sound Studios in Los Angeles.

The studios have only been open since June of this year and have made five remote recordings using its two Ampex MM-1000 16-track recorders. The recorders are transported by an 18 foot long truck

which is parked on the street outside the location where the performances are to be recorded.

The recorders have been used to record a Joe Cocker album at Bill Graham's Fillmore West in San Francisco, French jazz musician Jean Luc-Ponte at the Experience Club in Los Angeles and a Neil Young concert in Michigan. One of the multichannel units was flown to Michigan for the latter taping.

Other top recording units recorded on the MM-1000 by Larrabee Studios include John Mayall, Buffy Sainte-Marie and Smith.

TORONTO SYMPHONY'S 48TH

Toronto: The Toronto Symphony Orchestra, under its new Music Director and Conductor, Maestro Karel Ancerl, opened its 48th season Oct 14 and has shown early indications of this being one of their top years. Sold out houses greeted Isaac Stern's Oct 28 and 29 engagements with the Orchestra and the packed house for Maestro Ancerl's interpretation of Mahler's Symphony No. 5 at the Series "A" concert (Nov 5) left no doubt that Toronto audiences were still very much concerned with the future of the Orchestra

The Toronto Symphony presented the first of three performances of Benjamin Britten's "War Requiem" on Remembrance Day (11). Soloists were soprano Lois Marshall, baritone Victor Conrad Braun and British tenor Gerald English making his Canadian debut. Also assisting were the Toronto Mendelssohn Choir with Director Elmer Iseler and a boys' choir prepared by Lloyd Bradshaw. This concert was broadcast "live" on the entire Trans Canada network of the CBC in recognition of Remembrance Day.

The remaining performances of the

"War Requiem" were set for Nov 12 and 14, the latter marking the opening of the new Charter Friday Night Series.

It should be noted that the "War Requiem" was first given at St. Michael's Cathedral, Coventry, in 1962 and received its first Toronto production under Walter Susskind in 1963. "War Requiem" is available on record on the London label.

The first Student Concert of the Toronto Symphony's 1969-70 Season took place at Massey Hall, Sat Nov 8. The program featured the Passacaglia and Fugue for Orchestra by Canadian composer Harry Somers, Mendelssohn's Violin Concerto in E Minor and the Symphony in D Minor by Cesar Franck. Soloist in the Violin Concerto was the young Canadian violinist Adele Armin.

The remaining Student Concerts have been scheduled for four Saturdays, Dec 13, Jan 31, Feb 28 and Apr 11. All concerts will be under the direction of Victor Feldbrill with the exception of Dec 13 when Maestro Ancerl will present a full rehearsal and performance with the Toronto Symphony.

"JE T'AIME" BACK ON RPM 100

Toronto: In view of the heavy ordering that finally caught up to the RPM 100 listing for the Fontana release of "Je T'Aime...Moi Non Plus" (RPM 8/11/69 #38), the single returns to the RPM 100 at #65. A check of the record company and charts has revealed this to be a disc worth taking a second look at.

Pierre Bellemare, national promotion for London Records, reports this record as a best seller, with much of the sales action coming from heavy airplay by both French

and English radio stations. The disc has been #1 in Ottawa (CFRA) for the past four weeks and has been given a tremendous boost by CKGM-FM in Montreal.

Many feel the success of the record was due its suggestiveness but Bellemare shoots this theory down with the report of the release of four instrumental singles of the song and all four have been showing top form as they are selected for airplay across the country. Single releases are by: Paul Mauriat - Philips

LONDON TO IMPORT PHILIPS

Montreal: As of November 1969 London Records of Canada will import the Philips regular price records from England. The announcement was made by London's manager - Classical Division Jacques Druelle. Prices of the new line will retail at a suggested list of \$6.29 per disc.

Initial release, set for Nov 17, will be made up of 22 titles. Two of the most outstanding items will be the "Berlioz Te Deum" by Colin Davis and the "Beethoven Violin Concerto" by Grumiaux.

Current classical best sellers from London are:

Henry: Mass for the Present Time (Philips 836893)

Narciso Yepes: Jeux Interdits (London KL 320)

Immortal Works Of Ketelbey (London SPC 21036)

The Royal Family Of Opera (London RFO-S-1)

The above items are picked up from London's computed sales figures across Canada and are regarded as being completely accurate.

CKFH HITS WITH WINTER CAMPAIGN

Toronto: CKFH has revealed plans whereby their adult listeners can receive thousands of dollars worth of winter prizes over the next few weeks.

'FH personalities will be taking calls from 100 male and 100 female listeners, 21 years of age or over. Each accepted call wins a double pass for a day's skiing at Hidden Valley plus an invitation to the big CKFH "Snow Ball" to be held Nov 24th at the Holiday Inn, Don Mills. The Ball will feature 400 chicken dinners from the Swiss Chalet and refreshments all washed down with the music of Polydor recording group, Major Hoople's Boarding House, who have just bowed their first single for the label - "Beautiful Morning".

Highlight of the evening will be a draw for two O.M.C. 20 horsepower Snow Cruisers and Trailers - one to a female and one to a male.

Electric Concept Orchestra - Lime-lite

Ronnie Kranck - London
Communicatives - London (French)

The Electric Concept release features a Moog.

BUDGET & TOP LINE INCREASES—POLYDOR MERCURY HITS

Montreal: Polydor's newly bowed budget label, Polydor Special, which retails at a suggested list of \$2.98, has forged ahead and is now considered one of the top moneymakers for the label. To date, 22 albums have been released with the 3 record set of the Bee Gees ("Rare, Precious & Beautiful") leading the way in popularity. This set at the suggested list of \$5.95. Other releases showing top form include the Magic Lanterns set which contains their giant hit of "Shame Shame" and "Golden Evergreen" by Werner Muller and his Orchestra.

Top of the line product making cross the board gains include: "Blind Faith"; "Best Of The Cream"; John Mayall's first Polydor album release "Turning Point" and James Last's "Hair". This latter release has caused such an impressive sales picture across the country, it has become a chart climber on the RPM Album Chart and makes it to the No. 31 position this week. This is the first Last

album to appear on a North American chart and is an indication of the growing popularity of this European giant. The Canadian album cover of Last's "Hair" is regarded by many as a plus in the sale of the album. The American release, regarded by many as having a grotesque photo on the jacket, is apparently not faring as well as the Canadian and European release.

Out of left field comes the Ariola album release of "Heintje", sung completely in German, but packing such a wallop with the overpowering delivery and clarity of this 12 year old boy from Holland, that it is now considered top potential as a best seller. Surprisingly enough much of the sales action is coming from Western Canada where Polydor's Vancouver branch manager George Cooper already lists this as his top selling album. Little Heinz has already shown his impact on the international market with 10 gold discs to his credit.

ORIGINAL CASTE TAKING 'PEG

Winnipeg: Patricia Porter, office manager of Quality's prairie operation, reports "One Tin Soldier" by Canada's Original Caste as the hottest selling single in the territory. Constant airplay and dealer re-orders are making this one a big one from the Lakehead through to the Alberta-Saskatchewan border.

The Original Caste are comprised of Bruce Innes, founder of the group and former jazz guitarist who hails from Alberta; Dixie Lee Stone, who has been singing since the age of 11 and is a native of Moose Jaw, Saskatchewan; Graham Bruce, bass player and singer and a graduate of the University of Alberta with a degree in economics; rhythm guitarist Bliss Mackie, a Nova Scotian; and Pete Brown, the drummer and an American from Oregon.

The Caste first made a national noise on the CBC-TV which led to them being in demand across the country and with the proper promotion it wasn't long before U.S. interest was running high. They have appeared with many of the top U.S. recording groups and are now considered one of the hottest units on the U.S. college circuit.

One of the top selling albums in Quality's Western Canadian territory is the original soundtrack of "Paint Your Wagon", which won't open until Christmas week. Another

soundtrack chalking up good sales is that of "Butch Cassidy and the Sundance Kid". The Quality promotion department teamed up with their sales department and an experimental local promotion has brought much attention and good sales return for the A&M set of "Ahead Rings Out" by Blodwyn Fig. Pat tags this one as one to watch.

The latest offering of Tommy Boyce and Bobby Hart, "I'll Blow You A Kiss In The Wind" on the Aquarian label, showing good form with the Five Steps and Cubie grabbing extra sales on their deck of "We Must Be In Love". Two good breakouts are: "I Can't Be All Bad" by Johnny Adams, and the Honey Cone's "Girls It Ain't Easy".

The Lesley West album release of "Lesley West's Mountain" is now rated as a best seller and Herb Alpert and the Tijuana Brass received two large sized boosts for their latest set "The Brass Are Comin'" when their television special was aired locally two nights running (Canadian and U.S. networks are seen in Winnipeg).

Branch manager Chuck Porter, who has just returned from a trip through the territory reports heavy spins and sales on the latest Box Tops' disc, "Turn On A Dream" as well as much interest in the Gloria Taylor discing of "You Gotta Pay The Price".

MERCURY HITS

HARD IN U.S.

NYC: Eric Mercury is the latest Canadian to break the inner circle of that Voodoo sect known as American Entertainers. Cash Box, Record World, Billboard and After Dark have each taken turns praising the excitement generated by Mercury, who will soon bow his first album for Avco Embassy — "Electric Black Man".

Mercury has been making the rounds of New York nite spots including Cafe Au Go Go and is set for a Queens College date (14) followed by a couple of dates at the Boston Tea Party (20-22) before heading for the west and the Whiskey A Go Go in Los Angeles (26-30).

Plans are underway for Mercury to be introduced to the West Coast press corps Nov 25. After several more dates on the coast he'll head east and appearances in Chicago, Detroit and New York.

Eric Mercury is well known in the Toronto area and received national static a few years ago with his Clip single release of "I Wondered Why", written and produced by Phil Garipey (PKA — Jayson King). The flip, "Softly" was co-written by Garipey and Doug Riley.

CONGRATULATIONS

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MONTREAL

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RPM ACTION CENTRES

CHNO SUDBURY

And When I Die/Blood Sweat & Tears-H
Undun/Guess Who-N
Where Do I Go/Julius La Rosa-M

RADIOMUTUEL

Evil Woman/Crow-K
Sweet Lady Love/Frost-L
Backfield In Motion/Mel & Tim-K

CHED EDMONTON

Save The Country/Sugar Shoppe-H
Turn On A Dream/Box Tops-M
Leaving On A Jet Plane/Peter Paul Mary-P

CHUM TORONTO

Someday We'll Be Together/Supremes-L
Groovy Grubworm/Harlow Wilcox-M
Baby I'm For Real/Originals-L

CKWS KINGSTON

Love Back/Major Hoopes Boarding House-Q
Heaven Knows/Grass Roots-N
Holly Holy/Neil Diamond-J

CKOC HAMILTON

Cupid/Johnny Nash-N
Evil Woman/Crow-K
Groovy Grubworm/Harlow Wilcox-M

CJME REGINA

Looky Looky/Georgia-M
Eli's Comin'/Three Dog Night-N
Undun/Guess Who-N

CJVI VICTORIA

Holly Holy/Neil Diamond-J
Heaven Knows/Grass Roots-N
The Lord Must Be In New York City/Nilsson-N

CKCM-CKCA NEWFOUNDLAND

Dong-Dong-Diki-Di-Ki-Dong/Super Cirkus-K
Cos You Like To Love Me/Hollies-H
Love At First Sight/Sounds Nice-L

CKXL CALGARY

Holly Holy/Neil Diamond-J
Leaving On A Jet Plane/Peter Paul Mary-P
Eli's Comin'/Three Dog Night-N

CKBI PRINCE ALBERT

Make Your Own Kind Of Music/Mama Cass-N
Soul Deep-Box Tops-M
And When I Die/Blood Sweat & Tears-H

CKFH TORONTO

Sunday Morning/Oliver-M
Bluegreens On The Wing/Wm Truckaway-P
Come Out Come Out/Young & Company-N

RPM CANADIAN CONTENT CHART

- 1 1 **UNDUN**
Guess Who-Nimbus 9-74-0195-N
 - 2 2 **WHICH WAY YOU GOIN' BILLY**
Poppy Family-London-17373-K
 - 3 4 **ONE TIN SOLDIER**
Original Caste-TA-186-M
 - 4 --- **MEMORIES OF A BROKEN PROMISE**
Motherlode-Apex-114-J
 - 5 3 **BETTER WATCH OUT**
McKenna Mendelson Mainline
Liberty-56120-K
 - 6 5 **SO GOOD TOGETHER**
Andy Kim-Steed-730-M
 - 7 7 **DON'T LET ME BE MISUNDERSTOOD**
Ginette Reno-Parrot-40043-K
 - 8 10 **FEEL SO GOOD**
Lighthouse-RCA-0285-N
 - 9 6 **YOU'RE NOT EVEN GOING TO THE FAIR**
Tobias-Bell-810-M
 - 10 --- **DONG-DONG-DIKI-DI-KI-DONG**
Super Cirkus-Super K-9-K
- THIRSTY BOOTS**
Anne Murray-Capitol-72592-F
- SAVE THE COUNTRY**
Sugar Shoppe-Epic-5-10517-H
- MISS FELICITY GREY**
Justin Tyme-Warner Bros-5020-P
- I LOVE CANDY**
Marshmallow Soup Group-RCA-75-1014-N
- JUST A SWEET LITTLE THING**
Copper Penny-Nimbus 9-74-0263-N

CHART LISTINGS - Alphabetically

A Brand New Love	52
And When I Die	2
Ain't It Funky Now Pt. 1	85
Baby I'm For Real	19
Baby It's You	15
Backfield In Motion	25
Ballad Of Easy Rider	66
Ball Of Fire	16
Better Watch Out	57
Born Under A Bad Sign	98
Cherry Hill Park	17
Cold Turkey	69
Crumbs Off The Table	51
Cupid	76
Dock Of The Bay	58
Dong-Dong-Diki-Di-Ki-Dong	99
Don't Let Me Be Misunderstood	81
Don't Let Love Hang You Up	90
Dubuque Blues	93
Early In The Morning	68
leanor Rigby	43
Eli's Comin'	6
Everybody's Talkin'	88
Evil Woman	46
Fancy	83
Feel So Good	75
Fortunate Son (f/s)	10
Friendship Train	41
Get It From The Bottom	71
Get Rhythm	82
Girls It Ain't Easy	73
Going In Circles	30
Goin' Out Of My Head	95
Groovy Grubworm	36
Happy	89
Heaven Knows	28
Holly Holy	21
I Guess The Lord Must Be In New York City	33
I'm Tired	100
I'll Hold Out My Hand	60
I Started Loving You Again	94
Is That All There Is	14
It'll Believe In Tomorrow	49
I Want You Back	79
Jam Up Jelly Tight	42
Je T'Aime...Moi Non Plus	65
Jingo	38
Kozmic Blues	63
Lady-O	91
LA La La (If I Had You)	53
Leaving On A Jet Plane	8
Love Will Find A Way	27
Make Your Own Kind Of Music	23
Me & You	96
Memories Of A Broken Promise	55
Midnight	62
Midnight Cowboy	61
Mind Body & Soul	13
Na Na Hey Kiss Him Goodbye	18
No One Better Than You	64
One Tin Soldier	54
Raindrops Keep Fallin' On My Head	44
River Deep Mountain High	67
Roosevelt & Ira Lee	47
Ruben James	9
See Ruby Fall (f/s)	45
Shangri-La	50
She Belongs To Me	59
Smile A Little Smile For Me	4
So Good Together	34
Someday We'll Be Together	31
Something (f/s)	1
St. Louis	77
Suite: Judy Blue Eyes	12
Sunday Mornin'	48
Sunlight	84
Suspicious Minds	20
Swingin' Tight	74
Take A Letter Maria	3
Ten Commandments Of Love	92
That's How Heartaches Are Made	87
These Eyes	39
Tonight I'll Be Staying Here With You	40
Tracy	7
Try A Little Kindness	5
Turn On A Dream	29
Turn Turn Turn	72
Undun	22
Up On Cripple Creek	35
Volunteers	78
Walking In The Rain	86
Wedding Bell Blues	11
We Love You, Call Collect	37
Which Way You Goin' Billy	24
Whole Lotta Love	70
Yester-Me Yester-You Yesterday	26
You Are My Life	97
You Gotta Pay The Price	56
You're Not Even Going To The Fair	80
You've Lost That Lovin' Feelin'	32

HEADED TOWARD THE

1,000,000 MARK

"JAM UP JELLY TIGHT"

TOMMY ROE

ABC 11247

from



CANADIAN TALENT

Sound's Good!

RPM 100

RPM Weekly Page 7

Allied	C	ITCC	U
Ampe	V	London	K
Arc	D	Mustart	R
CMS	E	Phonodisc	L
Capitol	F	Pickwick	S
Caravan	G	Polydor	D
Columbia	H	Quality	M
Compo	J	RCA	N
GRT	T	WB/7 Arts	P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- | | | |
|---|--|---|
| <p>1 1 2 SOMETHING (f/s)
Beatles-Apple-2654-F</p> <p>2 4 12 AND WHEN I DIE
Blood Sweat & Tears
Columbia-4-45008-H</p> <p>3 13 16 TAKE A LETTER MARIA
R.B.Greaves-Atco-6714-P</p> <p>4 7 7 SMILE A LITTLE SMILE FOR ME
Flying Machine-Pye-7M-17722-L</p> <p>5 5 11 TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2659-F</p> <p>6 14 27 ELI'S COMING
Three Dog Night-RCA-4215-N</p> <p>7 2 1 TRACY
Cuff Links-Decca-32533-J</p> <p>8 18 28 LEAVING ON A JET PLANE
Peter Paul & Mary
Warner Bros-7340-P</p> <p>9 9 10 RUBEN JAMES
Kenny Rogers & The First Edition
Reprise-0854-P</p> <p>10 15 26 FORTUNATE SON (f/s)
Creedence Clearwater Revival
Fantasy-634-R</p> <p>11 3 3 WEDDING BELL BLUES
5th Dimension-Soul City-779-K</p> <p>12 22 31 SUITE: JUDY BLUE EYES
Crosby Stills & Nash-Atlantic-2656-P</p> <p>13 17 18 MIND BODY & SOUL
Flaming Embers-Hot Wax-6902-M</p> <p>14 6 6 IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F</p> <p>15 10 4 BABY IT'S YOU
Smith-Dunhill-4206-N</p> <p>16 8 8 BALL OF FIRE
Tommy James & Shondell's-Roulette-7060-C</p> <p>17 26 36 CHERRY HILL PARK
Billy Joe Royal-Columbia-4-44902-H</p> <p>18 33 44 NA NA HEY KISS HIM GOODBYE
Steam-Fantana-1667-K</p> <p>19 19 21 BABY I'M FOR REAL
Originals-Tamla Motown-35066-L</p> <p>20 11 5 SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N</p> <p>21 31 41 HOLLY HOLY
Neil Diamond-UNI-55175-J</p> <p>22 25 33 UNDUN
Guess Who-Nimbus 9-74-0195-N</p> <p>23 23 23 MAKE YOUR OWN KIND OF MUSIC
Mama Cass Elliot-Dunhill-4214-N</p> <p>24 12 9 WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17273-K</p> <p>25 44 68 BACKFIELD IN MOTION
Mel & Tim-Bamboo-107-K</p> <p>26 30 38 YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla Motown-54188-L</p> <p>27 34 47 LOVE WILL FIND A WAY
Jackie DeShannon-Imperial-66419-K</p> <p>28 35 64 HEAVEN KNOWS
Grass Roots-Dunhill-4217-N</p> <p>29 29 35 TURN ON A DREAM
Box Taps-Mala-12042-M</p> <p>30 24 24 GOING IN CIRCLES
Friends Of Distinction-RCA-74-0204-N</p> <p>31 43 67 SOMEDAY WE'LL BE TOGETHER
Supremes-Tamla Motown-1156-L</p> <p>32 16 17 YOU'VE LOST THAT LOVIN' FEELIN'
Dianne Warwick-Scepter-12262-J</p> <p>33 39 56 I GUESS THE LORD MUST
BE IN NEW YORK CITY
Nilsson-RCA-74-0261-N</p> <p>34 28 15 SO GOOD TOGETHER
Andy Kim-Steed-720-M</p> | <p>35 41 63 UP ON CRIPPLE CREEK
Band-Capitol-2635-F</p> <p>36 36 42 GROOVY GRUBWORM
Harlow Wilcox-Plantation-28-M</p> <p>37 46 85 WE LOVE YOU, CALL COLLECT
Art Linkletter-Capitol-2678-F</p> <p>38 38 45 JINGO
Santana-Columbia-45010-H</p> <p>39 52 62 THESE EYES
Jr. Walker & All Stars
Tamla Motown-35067-L</p> <p>40 42 65 TONIGHT I'LL BE STAYING
HERE WITH YOU
Bob Dylan-Columbia-4-45004-H</p> <p>41 40 46 FRIENDSHIP TRAIN
Gladys Knight & Pips
Tamla Motown-35068-L</p> <p>42 59 --- JAM UP JELLY TIGHT
Tommy Roe-ABC-11247-Q</p> <p>43 57 --- ELEANOR RIGBY
Aretha Franklin-Atlantic-2683-P</p> <p>44 55 74 RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J.Thomas-Scepter-12265-J</p> <p>45 61 --- SEE RUBY FALL (f/s)
Johnny Cash-Columbia-45020-H</p> <p>46 56 72 EVIL WOMAN
Crow-Amaret-112-K</p> <p>47 48 57 ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169-K</p> <p>48 66 --- SUNDAY MORNIN'
Oliver-Crewe-337-M</p> <p>49 49 52 I STILL BELIEVE IN TOMORROW
John & Ann Ryder-Decca-734661-J</p> <p>50 51 58 SHANGRI-LA
Lettermen-Capitol-2643-F</p> <p>51 54 66 CRUMBS OFF THE TABLE
The Glass House-Invictus-9071-F</p> <p>52 69 --- A BRAND NEW LOVE
Dusty Springfield-Philips-2685-K</p> <p>53 77 --- LA LA LA (If I Had You)
Bobby Sherman-Metromedia-150-L</p> <p>54 67 84 ONE TIN SOLDIER
Original Caste-TA-186-M</p> <p>55 63 --- MEMORIES OF A BROKEN PROMISE
Matherlode-Apex-004-J</p> <p>56 78 92 YOU GOTTA PAY THE PRICE
Gladys Taylor-Silver Fox-14-M</p> <p>57 47 51 BETTER WATCH OUT
McKenna Mendelson Mainline
Liberty-56120-K</p> <p>58 58 79 DOCK OF THE BAY
Dells-Cadet-5658-T</p> <p>59 60 70 SHE BELONGS TO ME
Rick Nelson-Decca-732550-J</p> <p>60 84 --- I'LL HOLD OUT MY HAND
Clique-White Whale-333-J</p> <p>61 72 --- MIDNIGHT COWBOY
Ferrente & Teicher
United Artists-45020-J</p> <p>62 71 99 MIDNIGHT
Dennis Yost & The Classics IV
Imperial-66424-K</p> <p>63 73 --- KOZMIC BLUES
Janis Joplin-Columbia-45023-H</p> <p>64 64 86 NO ONE BETTER THAN YOU
Petula Clark-Warner Bros-7343-P</p> <p>65 --- 34 JE T'AIME...MOI NON PLUS
Serge Gainsbourg & Jane Birkin
Fantana-260106-K</p> <p>66 68 93 BALLAD OF EASY RIDER
Byrds-Columbia-44990-H</p> | <p>67 83 98 RIVER DEEP-MOUNTAIN HIGH
Ike & Tina Turner-A&M-1118-M</p> <p>68 82 --- EARLY IN THE MORNING
Vanity Fare-Page One-1020-K</p> <p>69 85 --- COLD TURKEY
Plastic Ono Band-Apple-1813-F</p> <p>70 95 --- WHOLE LOTTA LOVE
Led Zeppelin-Atlantic-2690-P</p> <p>71 87 --- GET IT FROM THE BOTTOM
Stealers-Date-1642-H</p> <p>72 --- --- TURN TURN TURN
Judy Collins-Elektra-45680-C</p> <p>73 94 --- GIRLS IT AIN'T EASY
Honey Cone-Hot Wax-69003-M</p> <p>74 76 100 SWINGIN' TIGHT
Bill Deal & The Rhondeis
Heritage-818-M</p> <p>75 79 --- FEEL SO GOOD
Lighthouse-RCA-0285-N</p> <p>76 --- --- CUPID
Johnny Nash-RCA-J220-N</p> <p>77 90 --- ST. LOUIS
Easy Beats-Rare Earth-5009-L</p> <p>78 80 95 VOLUNTEERS
Jefferson Airplane-RCA-74-0245-N</p> <p>79 --- --- I WANT YOU BACK
Jackson 5-Tamla Motown-1157-L</p> <p>80 81 89 YOU'RE NOT EVEN GOING
TO THE FAIR
Tobias-Bell-810-M</p> <p>81 --- --- DON'T LET ME BE MISUNDERSTOOD
Ginette Reno-Parrot-40043-K</p> <p>82 92 --- GET RHYTHM
Johnny Cash-Sun-1103-M</p> <p>83 99 --- FANCY
Bobby Gentry-Capitol-2675-F</p> <p>84 91 --- SUNLIGHT
Youngbloods-RCA-74-0270-N</p> <p>85 97 --- AIN'T IT FUNKY NOW PT.1
James Brown-King-6280-H</p> <p>86 96 --- WALKING IN THE RAIN
Jay & The Americans
United Artists-50605-J</p> <p>87 98 --- THAT'S HOW HEARTACHES ARE MADE
Marvelettes-Tamla Motown-54186-L</p> <p>88 89 97 EVERYBODY'S TALKIN'
Spanky & Our Gang-Mercury-72982-K</p> <p>89 100 --- HAPPY
Paul Anka-RCA-47-9767-N</p> <p>90 --- --- DON'T LET LOVE HANG YOU UP
Jerry Butler-Mercury-72991-K</p> <p>91 --- --- LADY-O
Turtles-White Whale-334-J</p> <p>92 --- --- TEN COMMANDMENTS OF LOVE
Anthony & The Imperials
United Artists-50598-J</p> <p>93 --- --- DUBUQUE BLUES
Association-Warner Bros-7349-P</p> <p>94 --- --- I STARTED LOVING YOU AGAIN
Al Martino-Capitol-2674-F</p> <p>95 --- --- GOIN' OUT OF MY HEAD
Frank Sinatra-Reprise-0865-P</p> <p>96 --- --- ME & YOU
O.C.Smith-Columbia-45038-H</p> <p>97 --- --- YOU ARE MY LIFE
Herb Alpert & Tijuana Brass-A&M-1143-M</p> <p>98 --- --- BORN UNDER A BAD SIGN
William Bell-Stax-0054-P</p> <p>99 --- --- DONG-DONG-DIKI-DI-KI-DONG
Super Cirkus-Super K-9-K</p> <p>100 --- --- I'M TIRED
Savoy Brown-Parrot-40042-K</p> |
|---|--|---|

Compiled from record company, radio station and record store reports

ELLIE ANNOUNCES HER DEPARTURE.....(AGAIN???)

It is official that I am departing from the pages of RPM Weekly. I have been promoted to the position of Assistant Editor of the weekly confidential sheet that RPM has been putting out for the past year. My column will appear in that self same sheet EACH and EVERY week (Ed: With some frequency!!)



and the other feature of the sheet will be RPM's advance listing of the 100 chart. There it will be my Canadian column right along side a listing of all the foreign records that Canadian radio stations are playing (Ed: With a few CC singles sprinkled throughout... don't forget!!!) and I'm not going to mind being in bad company at all. (Ed: I dare say you'll have a few stinging remarks about the chart each week.) Time will tell whether I will be able to keep my rotten comments to myself.

IN THIS MY FAREWELL COLUMN... (Ed: I'm all choked up!) I think I will try to dispense with the gossip and caustic comments and just sit on the edge of the piano and sing a few of my old hits for you... the columns that made me famous! (Ed: At least infamous!!!) There will probably be a replacement for me in RPM. I see already that Walrus is nipping at the (Ed: Tail will do!) of the industry and Darci Dickdonald is starting to bitch a little. You RPM people just can't put out a weekly trade like those nice trade papers from other countries (Ed: You mean something that's not original???) You have to stick your neck out and make waves!!! You're going to see a much calmer Ellie in the weekly sheet. I intend to add dignity and refinement to the Elvira Capreese Confidential

Sheet. (Ed: Why didn't you think of that when you wrote in the Weekly!) I'M HOPEFUL... that Old Ed: will permit my remarks in the ECCS to go by without comment!!! (Ed: No chance of that!!!) I think that in the weeks to come I will decorate the sheet a little bit. I think I'd like to see some colour added. A complete colour scheme may be in order with a nice chintz heading and some nice pictures (Ed: Reproductions... I hope!!!) I may even rearrange the chart and make the whole thing a little more functional. I may even add an antique or two. (Ed: We've already done that... dear!!!)

TO ALL MY FRIENDS... on the RPM staff (Ed: That's friend) my sincere thanks for many years of comradeship and cooperation. To the promo men and the wonderful music directors, the secretaries of the record execs, the execs themselves, the producers, typographers, layout artists, sales personnel in the record stores, artists and everyone that has been so good to me (Ed: Especially at Xmas!!!) I would like to extend my thanks and remind you that the many gifts that you sent along (Ed: Booze!!!) weren't necessary, but we like to see them come in and thank you and KEEP UP THE GOOD WORK!!! I WON'T REALLY BE GONE... I'm just being promoted into another department. Before I go I would like to remind old Ed: (and I've said this for years)... don't open any packages before you soak them in water!!! You just CAN'T be too careful. (Ed: Is that why all the singles and LPs sound so muddy???) I'm certainly proud of RPM and the success that has come to this magazine in the past few months. If and when you can get the new format to work (Ed: That's a NO NO) you will really have a splendid paper. Goodbye to some of you and to the rest, I'll see you every week in the Elvira Capreese

Confidential Sheet.

(Ed: In all fairness to Miss Capreese, I have to say that in less than a week of the announcement of her new post, Miss C's reputation has brought a great deal of interest to the Confidential Sheet and a mass of subscriptions. It is a tribute to this lady's power and following to see radio stations, record companies and record bars subscribing to her sheet. RPM is pleased and honoured to salute you for the second time for coming through when things got bad and saving the day. The new sheet is bound to be a success with you at the wheel!)

1970 Man & His World Visas Available

Montreal: A communique from Paul Shubin, promotion for Man And His World, reveals that the 1970 Season Visas will be available for purchase the latter part of this month.

The design was approved by the City of Montreal Executive Committee Oct 22, and immediate plans drawn up for the Visas to be available as Christmas gifts.

The 1970 Season Visa is the same size as the 1969 version and is coloured magenta for adults and gold for those under 18 years. The Visas require the holder's photo and signature and may be purchased by writing P.O. Box 1970, Montreal 101, Canada.

Prices are the same as last year - Adults \$12 and \$7.50 for youth Visas (six to seventeen). Children under six are admitted free. This year's Visa carries a detachable coupon to be used as an entry form in a special Visa contest. Details are to be announced at a later date.

Elvira Capreese's

CONFIDENTIAL SHEET

NOBODY TOLD ME... that I would have to do a copy for myself on my new "sheet". I know you will bear with me when I say that the form on the right tells the story. The sad part is the \$25. but knowing me, I would guess right now that the price will go up. My advice is to forget the whole thing UNLESS... you are one of those people that fights for status!!! Can you imagine... your own PERSONAL COPY of my sheet??? FIRST CLASS??? EVERY WEEK??? What will the JONESES do??? Don't clip it out! Don't mail it! And save \$25. a year!!! WHO NEEDS IT!!!

OKAY! SEND IT TO ME.
HERE'S MY CHEQUE FOR \$25 BUCKS.
I HOPE YOU'RE HAPPY!

Send to _____

Street _____

City _____ Prov. _____
zone

Remittance Enclosed Please Bill Me

HUMPERDINCK ADVANCE ROLLING

Montreal: Advance ticket sales for the Quebec, Montreal and Toronto Engelbert Humperdinck dates are reported good to excellent. London's promotion teams in these three areas are just getting into high gear which will no doubt add that extra ingredient to pull capacity houses.

Humperdinck albums, 8 track carts and cassettes have all become top sellers for the Parrot recording star. The Britisher has already chalked up three good albums of the four so far released. These are "The Last Waltz", "A Man Without Love", and "Release Me". Humperdinck's newest "Engelbert" will no doubt hit the million-copies-sold mark by the time he completes his North American tour.

London is rush releasing another Humperdinck album with hoped-for release prior to his Canadian dates.

Canadian appearances are:
 Montreal Forum — Nov 26
 Le Coliseum, Quebec City — Nov 27
 Toronto Maple Leaf Gardens—Nov 28

Humperdinck has actually been on this side of the pond since Sept 22 when he kicked off his North American tour with a date at the Greek Theatre in Los Angeles. He moved across the country for an engagement at the Latin Casino in Camden New Jersey. Both LA and New Jersey dates registered new records for grosses and attendance. An added boost to his Canadian appearances will be a Nov 16 appearance on the Ed Sullivan Show at which time it is expected he'll plug his Canadian dates. He'll also play a one niter at the Concord Hotel in the Catskills.

While on the U.S. West Coast Humperdinck hosted the Hollywood Palace Show on ABC-TV Oct 25

BEN E. KING TO LE COQ D'OR

Toronto: Atco recording star Ben E. King moves into Le Coq D'Or Tavern for one week only commencing Nov 17. Backing King will be his five man group, The Kingsmen.

King's Toronto appearance will be the first North American engagement following his European tour which ends Nov 10.

Ron Scribner, who handles the publicity for Bill Bulucon's Le Coq D'Or, reveals one of the strokes of luck that created this million seller for Atco. The Drifters, ran into trouble when Clyde McPhatter, lead voice, split leaving Atlantic in a bit of a fix. A group called The Crowns was hurriedly brought into play and as the label owned the Drifters' handle, the Crowns became the Drifters. Ben E. King was a

member of the Crowns. They were set for a recording session and all the Crowns with the exception of King headed for home and a good nights rest. King slipped into a nearby hotel. This was the stroke of luck. New York was hit by one of the worst snowstorms in its history. Although most of the musicians and engineers showed up for the session Ben E. King was the only Drifter present. Atlantic execs decided to go for broke and give the young King a chance at a solo bit. Out of the session came "Spanish Harlem", one of the all-time great hit records in the history of the music business. The rest is history. After touring the world and making hit after hit Ben E. King is now regarded as one of the history makers of today's pop culture.

WALKER TAPES FOR BIG CHIEF

Lethbridge: Back on the music scene once again is Angus Walker, who walked off with RPM's Most Promising Country Singer Award in 1966. Much of Walker's national popularity with country fans was due the success of his Rodeo recording of "Cadillacin' Around".

Walker has been off the music bandwagon for several months but he has been out promoting Canadian country music. He now makes his home in Calgary where he has been gathering a large sized following.

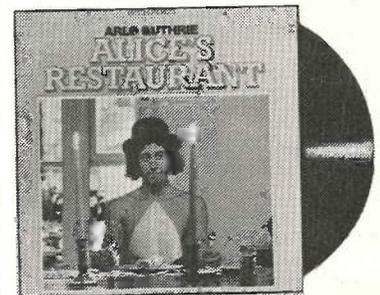
One of Walker's biggest boosters is D'Arcy Scott who spins the latest in country releases over CFCN Calgary.

Once established in the west it wasn't long before Walker tied himself in with the big country winners out of Lethbridge — Donn Petrak and his Big Chief label. With the help of Petrak, songwriter Merv Smith, country producer Dick Damron and Edmonton's much talked about Korl Studios, Walker canned himself a couple of hot ones — "Crazy Tricks" and "Movin' Man".

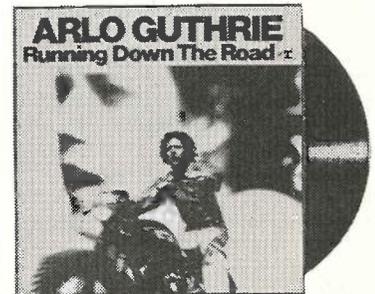
and taped his own ABC-TV special to be aired Dec 2 at 10 PM EST and guesting Tom Jones, Dionne Warwick and Jose Feliciano. A report from publicist Ren Grevatt indicates that Humperdinck may have his own variety series on television to commence early next year.

The tour wrap-up involves an unprecedented booking at the Riviera Hotel in Las Vegas from Dec 19 through Jan 18. This booking covers both Christmas and New Years which Vegas hotels normally split up with name acts. Humperdinck scored well on his first trip into the Riviera last spring, chalking up a record gross which no doubt was the influencing factor in his return.

How Arlo Used Alice's Restaurant As An Appetizer



"Alice's Restaurant" did it for Arlo Guthrie. Turned him into America's newest toast-master, for one thing. Turned him into a movie star, too. That album—still pretty big on Reprise—you can still get on LP and tapes. But what's new is —



A hilarious and gently subversive new album by Arlo. Also on Reprise. This banquet makes "Alice's Restaurant" sound like an appetizer. It's just out this month, and should get the Feds on Arlo's tail again. Both are available at open-minded record and tape places

On  Reprise Where They Belong

CASH SETS GARDENS' RECORD

Toronto: With a \$93,000 house, (10) a record for the Maple Leaf Gardens, it's safe to say that Johnny Cash could have pulled an equally good house the following night, but manager Saul Holiff, who looks after his charges with delicate care, said no. After watching Cash in action one could hardly but agree that a second show, although possible, would be exhaustive. Cash just puts too much into his show, and the record breaking crowd could almost feel the Cash sincerity. By the way, this was the biggest draw in Cash's history.

Cash has an earthy way of communicating whether it be on record or tape, which Columbia will no doubt agree with (Cash received a Columbia Gold Award

for sales in excess of 100,000 units sold on his last three releases); or on television (his new series just bought by CTV for Canada) or his stage presentation.

Most of his Gardens' show was made up of past hits, one of the biggest cheers went to "A Boy Named Sue", which although a top seller, isn't his best. He also received loud approval for his biggest seller to date "I Walk The Line", as well as his now famous prison songs.

The Cash package was a bit of a switcheroo. Cash performed solo the first half of the show with his supporting acts taking up the second half. It was a good name line-up of feature supporters but Cash, on first, was just too hard

an act to follow. Outside Doug Kershaw, who is capable of carrying a complete show himself, Johnny's brother Tommy, Carl Perkins, the Statler Brothers, and the Carter Family sans June filled the gap nicely but were really up against unfair competition. But competition isn't really the name of the game. Each act contributed to the success of the show and the audience accepted it completely. The Tennessee Three were exceptional as a back-up group.

When a country star is big...he's really big in hogtown, and when he can draw over 14,000 to Montreal's Forum with a gate of \$51,000, which he did just a few weeks ago, you can be sure when U.S. record people say "Cash is big in Canada" they aren't kidding even though they mean it in a derogatory way.

CKGM WOOS NEW LISTENERS

Montreal: This bi-bi town suddenly woke up Oct 28 to find themselves smack in the middle of an exciting happening, and one that was long overdue for cosmopolitan Montreal. They were experiencing underground radio, compliments of CKGM-FM. But that wasn't all. The AM operation of CKGM had also embarked on a move into the contemporary field. So well planned was the newspaper advertising campaign, the new jingles and, in some cases, the new voices, Montrealers, by the

thousands, were gassed. The aim of both outlets would appear to be the 18 to 39 age bracket, and the establishment of "personality radio".

The English press was obviously taken aback at the almost immediate acceptance of CKGM's AM and FM by both English and French listeners, and jumped on the bandwagon to praise this new move. What would appear most unusual is the overall praise of a radio personality with an English accent, belonging to Doug Pringle. He has been described as quietly relaxing and refreshingly low-key. There's an obvious lack of hype with the new FM sound and it

would appear that the AM operation is making similar moves.

Where else could you get the Beatles, Traffic, Taj Mahal, Jeff Beck, the Stones, Blind Faith and little or no "un-hip" hard sell commercials. That's what CKGM-FM is offering. The underground segment is just an 11 PM to 7 AM happening but it's expected to be slowly worked into 24 hours a day.

There would appear to be only one threat to an overall success of this new programming and fortunately for CKGM it only happens in the morning now - and that's the big, loveable, unbelievably informed Patriarch of Montreal's underground, overground, peaceniks, fightniks, bi-biniks and rock culture - David Patrick of CJAD.

RAINVILLES BOOKED SOLID

Ansonville, Ont: The Rainvilles, a popular and well booked pop/country duo currently making the rounds of Northern Ontario are one of the few guy and gal teams never without a meal ticket. Dot and Maurice have been on the Province club circuit for several years and have gradually increased their weekly take until now they pull top buck for their dates.

Just completed an engagement here, they drew good to excellent houses, the Rainvilles move into the Sorrento Club in Sudbury for two weeks to be followed by two weeks at the Queensway Club in St. Catharines, the last week of Nov and first week in Dec.

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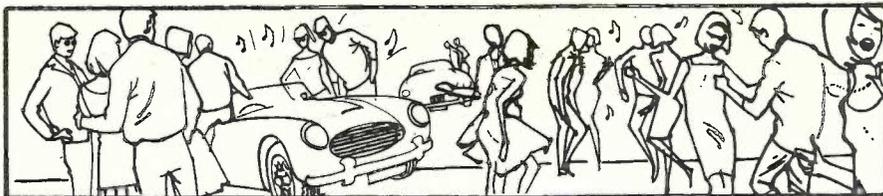
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The How, When, Where And Why Of Format Radio

PART ONE

by WALRUS

"We're not in the music business baby! We're in the business of ratings and selling advertising and the agencies buy time after the nose-count. That's why we can't play your record!"

Few people really understand "format radio". Even the radio stations who adhere to the religion of format radio often admit that it's based on blind faith. They omit "fear" because it is based on fear as well.

The Storz system was introduced to Canada in 1957. The concept of top 50 radio which would become top 40 and eventually top 30 and, if needed, fear could drive us to a top 20 format. The concept was simple. Since a table of record sales could be easily ascertained, it became logical that people were constantly interested in a certain number of records and this hit parade concept supplied a list of... Well okay! Fifty top records!. Okay! Fifty top hits. Okay! An automated jukebox. Radio was on the decline because of television and the concept of programming hits started at the same time as rock and roll. Because the two hit at the same time, radio began to become a teenage medium. As rock grew, formula radio grew. As formula radio grew, so did the need for the experts who could guide and program the radio stations that copied one another's formulas and successful promotions. The

music would be played in this order. The number of records to be played would be exactly so many, so often, and certain records would be played this often, the promotions would be aired at such and such a frequency, the announcers' voices would be this type and the radio personality stunts and the many listener buying contests. All together they comprised formula radio a bunch of proven theories that, tied together, would put your station on the top of the heap.

Most important was the music philosophy. It simply stated that you must play only "proven hits". These were records that had been so successful elsewhere that there was no risk in playing them for your audience. They were pre-tested in other markets by stations who were not formulated (and obviously not successful). You were playing the records programmed by what might be considered "unsuccessful unformulated radio stations". Follow the losers but don't lead and you'll be a winner.

Stop scratching your head this early. You'll scratch yourself to death before this series is over.

Formula radio is filled with half truths, white lies, contradiction and halfassed theories that are spouted fast and furious and sometimes make sense if you don't think about them.

Once an hour every half hour someone rises and shouts "Don't

do anything different!" or you might think so.

The rates vary for the services of the knowledgeable and legendary prophets of radio sound. There is a package for everyone, legend has it that the prices range from \$25,000. to \$100,000 per year. There are many services and the price varies with the number of stations the prophet has taken to the top to the number of lines he has had in the national press and the quality of the accompanying pictures. The formula has gone a long way and you can order one suited to your climate and your market and possibly trimmed with mink for a cool \$100,000. A profit in itself.

No matter how much you pay, the formula will only work if blind faith is added and you stir constantly (sometimes all night long.)

The formula is the biggest influence on hit records in history. If you make the formula with your record, the airplay can be staggering. If you don't the formula answer is about all you will get from the formula music director of the formula radio station.

How do hits happen? The formula doesn't make it too clear but in the weeks to come, we will probably be reciting every cliché that is linked with the fear that creates top ratings, and if it doesn't, we probably won't hear about it.

NEXT WEEK: MUCH MORE MUSIC means the same hits played oftener!

Polydor Hits Hard With Canadian Discs

Montreal: Polydor's promo chief Lori Bruner is currently involved in a nationwide promotion campaign for top airing and sales of two new Canadian releases. Already showing top potential, particularly in Kingston and their home area of Kitchener, is Major Hoople's Boarding House with a Bob Hahn production of "Beautiful Morning". Life are off and showing signs of a national breakout with their lid of "Sweet Lovin'" which received almost instant air-play in the Montreal area where the group has been given the added boost of the well established Donald K. Donald promotion network. Many stations are also finding much appeal in the flip "Desire". This single was produced in Montreal by Neil Shepherd.

RPM WEEKLY

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LED ZEPPELIN REGISTERING HOT

Montreal: With Led Zeppelin making themselves over 16 grand at the capacity house in Toronto (9) at the O'Keefe as well as a large sized bundle for impresario Martin Onrot, it only stands to reason that a new album release would create an excellent sales picture for their record company. That's just what has happened with their latest on Atlantic "Led Zeppelin II" (SD 8236) Released only one week, the album has now climbed into the top half of the Cash Box Top 100 Albums and registers a No. 33 on the RPM Album Chart.

Clyde McGregor, national sales manager for Warner Bros-Seven Arts Records, who distribute Atlantic in Canada, reports this album as having the most potential of any in the past few years. Back-ordering did threaten to create havoc with branches from coast to coast but this has now been cleared up. Radio stations have picked up on the cut "Whole Lotta Love" which has forced the company to release this as a single (2690) and because of the extended plays the cut has received and the demand on the retail level, the disc entered the RPM 100 at No. 95 last week and moves up to No. 72 this week.

McGregor, just back from a trip across Western Canada, is happy with the airplay being given the new release by the Canadian group, Justin Tyme. Their lid of "Miss Felicity Grey" is a wholly produc-

ed Canadian single - taped at the 'Peg's new Century 21 Studios. In view of this single's potential, McGregor has pulled all stops in the nationwide promotion of the record.

New from Arltho Guthrie is his lid of "Running Down The Road" which enters the market when Guthrie is extremely hot with "Alice's Restaurant".

The hard to tag Kenny Rogers and The First Edition group have chalked up an amazing following from both pop and country markets. Their "Ruben James" deck has now reached the top ten of the RPM 100 and it doesn't look as if it's finished yet. Country stations are also programming the single and this, combined with record stores reporting top sales for the single has been instrumental in moving it up to the No. 32 position on the RPM Country 50.

Peter Paul & Mary have exploded back onto the singles charts once again, and much of the success of their "Leaving On A Jet Plane" has been the extraordinary campaign waged by the Warners people. This single has been culled from their "Album 1700" which is at least 18 months old.

RPM's reviewer Howard Joynt caught Led Zeppelin in concert at Toronto's O'Keefe (9) with Edward Bear and penned the following:

ARTIST REVIEW

LED ZEPPELIN/EDWARD BEAR

Toronto: Winnie the Pooh's alias Edward Bear and Led Zeppelin presented two fantastic shows at the O'Keefe Centre (9). Presented by Martin Onrot Associates, the groups pulled two full houses, shooting down the theory that Toronto audiences had lost interest in the group scene.

Edward Bear, debuting as recently signed Capitol artists, kicked off both shows. Their simplistic style and imaginative innovations with a combination of confidence drew immediate audience participation particularly when they performed a rendition of jamming called "Toe Jam". Edward Bear shows definite possibilities of becoming Canada's next international hit group from the Capitol camp.

Led Zeppelin represented in Canada by Warner Bros., broke into the audience with "Communication Breakdown". Then with the heavy pace set they continued on their uninhibited way. The music, in most numbers, set a funky beat, then continued in a free explorative style with Jimmy Page leading the way on guitar. Then after working and building into a climax they immediately released into a strong pulsating beat.

Zeppelin has timed this tour to coincide with their latest album release "Led Zeppelin II" which has already zoomed into the million sales status

-Howard Joynt



Records submitted for review and subject of the MLS telephone conference call Thursday November 20 at 3 PM EST are as follows:

I CAN SEE YOUR PICTURE

The Churls-A&M (Quality)

GIVE IT TO THE WORLD

Ian & Sylvia-MGM (Quality)

SINGING MY OWN SING

Christopher Edward Campaign Quality

BEAUTIFUL MORNING

Major Hoople's Boarding House Polydor

IT'S SUCH AN EMPTY WORLD

Ginette Maynard-Trans Canada (GRT)

COME OUT, COME OUT

Young And Company-RCA

NOW THAT IT'S OVER

Sebastion-Apex (Compo)

Member stations to whom records are submitted are as follows:

CKLG Vancouver Roy Hennessy

CHED Edmonton Don Hamilton

CKXL Calgary	Bob Robertson
CKOM Saskatoon	George Johns
CHUM Toronto	Chuck McCoy
CHLO St. Thomas	Paul Ski
CKOC Hamilton	Nevin Grant
CFOX Montreal	Frank Gould
CJCH Halifax	Danny Roman
CFRA Ottawa	Alden Diehl
CKPT Peterboro	Ken Cassavoy
CKCK Regina	Johnny Walker

Record companies should be reminded that a copy of all selections to be reviewed must be in the hands of the voting member prior to the regular conference call or the selections will not be reviewed by the Maple Leaf System.

There has been some misunderstanding as to the procedure followed when submitting a record for review. It is necessary for the record company to supply the non-voting co-ordinator - Walt Grealis - with

1. One submission form.
2. One copy of the record.
3. Fourteen copies of a fact sheet (bio).

The submission form, one copy of the record and the fourteen bios are turned over to the Chairman of the MLS every second Thursday.

The submission form is kept on file with the Chairman and the bios are sent out with the agenda for the following week's conference call.

It is of the utmost importance that record companies make sure each member station (addressed to above named) is supplied with a copy of the record.

J. Robert Wood
(Chairman)
Maple Leaf System

MLS OPEN FORUM

Dear Bob

As per your request here is an outline of CHLO's programming policy with regards to our music. The MLS winners are given the same consideration as any record CHLO airs.

Because of the competitive situation in our market I do not plan to completely explain CHLO's music policy. However, records put on the playlist each week are broken into categories as follows: pacing,

MLS continued on page 14

SUPER CIRKUS GROUP - A CROWD

Toronto: When the Super K people released their Super Cirkus lid of "Dong-Dong-Diki-Di-Ki-Dong" and tagged it "a very big Canadian sound", they weren't kidding. If it wasn't for the aggressiveness of London's Ontario promotion manager Ken McFarland an amazing bit of news about this great Canadian act may have gone unnoticed. The Super Cirkus is comprised of 14 members - ten Canadians - three Englishmen and a lone Scotsman. They Are:

James Hall - drums and vocals
 Steven Urech - rhythm guitar and vocals
 Nicholas Urech - bass guitar and vocals
 Ivan Brideau - lead guitar
 Wendy Bailey - feature vocalist
 David Dickerson - organ and vocals

Mel Coburn - drums and vocals
 Graham Thorpe - bass guitar and vocals
 Garry Ducette - lead guitar and vocals
 James Howard - trumpet and other horns
 John McBay - trombone and sax
 Graham Young - horns
 Mary Ann Brown - vocals, tambourine and dancer
 Candice Bist - vocals, tambourine, dancer

McFarland points up the fact that Super Cirkus owes its existence to George Featherstone who arranged for the three-man village S.T.O.P. (also known as crocodile) to be signed to Super K. When the group didn't happen it was Featherstone who brought them back to their hometown of

Hamilton, scooped up some of the best local talent available and formed Super Cirkus.

The fourteen members of Super Cirkus worked at a hectic pace to whip themselves into a tightly knit group, which is hard to do with a group so large. After two months of rehearsals they hit the local arena with 2 one-hour shows featuring complete audience involvement.

Featherstone did his magic bit once again and Jerry Kasenatz found himself Cirkusfied and quickly signed the group to his Super K label releasing "Dong-Dong-Diki-Di-Ki-Dong" a short time later. The end of this Canadian story isn't in sight. Canadian radio would appear to be giving their blessing to this single release and if they hurry they just might create a Canadian giant before the foreigners do.



McFARLAND STIRS MONGREL ACTION

Winnipeg: One of the most popular of 'Peg groups, The Mongrels, are beginning to stir up a bit of action on their Franklin lid of "Do You Know Your Mother" Much of this action is due the efforts of London's Ontario promo manager Ken McFarland, who has reactivated interest in the group's single.

The Mongrels have also felt the power of the Hungry "I" Agency who have promoted the act through the three prairie provinces and into the U.S., where they have played to excellent houses. Their tours have seen them sharing the bill with Paul Revere and The Raiders, Rolling Stones, Box Tops, Guess Who, Animals and Steppenwolf. They'll shortly take off on another tour at which time they'll tie-in a promotion with their label, for their new release.

The Mongrels is comprised of Alan Schick - rhythm and lead singer; Duncan Wilson - lead guitar, piano, vocal; Garth

Wosworthy - bass and vocal; and Larry Rasmusson on drums.

The groups' material, all original is written by the team of Schick and Wilson.

ALLIED HOT WITH PRODUCT

Toronto: Chuck Wilton, promotion rep for Allied Records reports Province-wide action on the "Ball Of Fire" by Tommy James and The Shondells. Soon to be released is "Best Of Tommy James" which contains his current hit.

Wilton has been touting the Elektra release of Dorothy Morrison's "All God's Children Got Soul" and is now showing results. The Judy Collins' LP "Recollection" has been receiving top exposure on many of the MOR stations. This album contains a special collection of Judy's most requested songs of the "folk years" recorded from 1963 through 1965. The set contains the Gordon Lightfoot penning of "Early Morning Rain", Bob Dylan's "Mr. Tambourine Man", "Tomorrow Is A Long Time", and "Farewell". Also showing strong sales is the Elektra set of "Keep On Moving" by The Paul Butterfield Blues Band. Another Elektra group receiving the Wilton push is The Stooges with their album release under title of their name. The set contains a 10:15 cut of "We Will Fall" which features their producer John Cale on the viola.

Allied will be distributing the new Art Snider label Op-Art with an initial single release of "Drummer Man" by the Allan Sisters. These

two pretties have just returned from a successful two week stay at Bermuda's Paget Hotel where they drew rave reviews and packed houses.

BUCK TO PRODUCE ORDGE

Toronto: Jimmy Arthur Ordge, recently in town for talks with Gary Buck, vice president of Beechwood Music of Canada, will, together with Buck shortly schedule the production of an international release. Recording date is tentatively skedded for the latter part of this month.

Ordge, who won a pair of Moffat Awards for "Irena Cheyenne" - Best Folk or Country (1967) and the same category for "Cold Gray Winds Of Autumn" (1968) both on Apex and written by Dick Damron, is currently playing the Sheraton Drake Hotel in Regina. His latest Apex single "She's Dreaming Again" has been a popular item in Alberta and recently made No. 8 on D'Arcy Scott's CFCN Cross Canada Hit Parade (Calgary). His latest album, on Point, is "Country Soul Of Jimmy Arthur Ordge".

EVERY WEEK



IN RPM

TELEVISION REVIEW

By Darcy Dickdonald

WEEKEND - Lacks A Strong Beginning

CBC has finally done it. They have taken the format of a series of news and current event shows and come up with what looked like the most inventive format and production to replace "The Way It Is" and the other shows that preceded it, but they have unfortunately muffed it.

Weekend starts badly. It greets you after the hockey game gives out and this is the biggest let down. The show's length is governed by the length of the hockey game and it is nery of the CBC to have their production staff guests and all that public financing sitting waiting for the hockey game to end so that the show can go on and often it can become a very abbreviated version of something that in essence should be the best effort of the CBC each week.

The concept of following the hockey game is good for the show's Saturday and Sunday ratings, but the idea of the hockey game governing the length of the show

must upset watcher and participant no end, not to mention the cost and waste of money. The show should look into changing its concept to an open end that could be extended to assure that the production is seen in its entirety each week regardless of the hockey game. The Saturday Night foreign film could follow unscheduled. That aspect might be bad programming, but the idea of switch over to find out if the hockey game is over is just as bad programming.

The show attempts to be informal. It fails. The CBC attitude toward everything makes it impossible for the staff to just happen upon something. The show tends to be stuffy while trying to be casual and it better get casual because the concept is too complicated to come off the way the producer has planned the show.

From a technical angle the show has the touches of genius that few foreign shows (current events or otherwise) have been able to show. And CBC isn't showing the

ingenuity of the sets, the cameras, the decor and the gimmicks. They could make the show. They practically do make the show. The formula of the show might have to be given time to workout without the practability of dryruns on the coast to coast hookup of studios. The idea is good, but the idea is too complicated to come off. The immediacy of the show requires that the whole thing happen live. There is no chance of editing out a technical problem. Pity the CBC doesn't or can't adapt an attitude of this immediacy to capitalize on the "you are part of this production and all the problems we can have trying to do it."

There is no doubt in my mind that the U.S. is watching the show and will take it one step further and do something in the same vein, but they will calculate their guests, M.C. and techniques just a little better to get the show to take off. The idea is good. It either needs time (which is to bad) or changes (which is just as bad) and a shorter hockey game for listeners who aren't going to wait through a sports activity to watch a current events show. I'm one of them.

CFOX KICKS OFF XMAS PROMOTION

Montreal: Frank Gould, program supervisor and music director of CFOX announces the "Christmas Present" promotion which kicked off Nov 10 with a run through Dec 25/69.

Listeners wishing to register are requested to send a postcard with their name, address, phone number, and the titles of any three selec-

tions included in the new RCA album release "From Vegas To Memphis" by Elvis Presley.

Lucky winner, to be announced Christmas Day will receive an all expense-paid weekend for two in Les Vegas, Neyada, with tickets to see the Elvis Presley Show, when Presley returns to the International Hotel in February of next year.

MLS continued from page 12

category (hit, extra), and type (time of day that the record can be aired).

Certain records, because they are considered too "heavy" by our music committee will not be aired during the daytime hours 6 a.m. - 3 p.m. An example would have been the "Magic Cycle" or "Hands Of The Clock" records which were considered restricted records.

Another interesting point arises here. CHLO played and charted the Magic Cycle record on the basis of requests and store request action. This went on for approximately five weeks. When we were doing the chart for the fifth week one of the record stores mentioned that they probably could have sold it but hadn't been serviced. We called Stan Klees (the producer of the record) who immediately looked after having it put in the stores.

The basis of my point is.....we cannot keep a record on the chart for five weeks without store sales action of some kind.....We cannot get store sales action when a record is not available in the stores.

Regarding the "two week play" ruling, as you know, we as well as a number of other stations have kept records on the extra playlist longer than two weeks if action on the record warranted it.

Paul Ski
Program Director
CHLO Radio
St.Thomas, Ont.

RECORD A CANADIAN COMPOSITION

Sound's Good!

Kenny Harris Bows West Coast Offices

Vancouver: Kenny Harris, former managing director of the Bermuda Record Co. Ltd. announces the opening of a new music complex.

Comprising the new venture is K.H. Productions; Van Records and Hoadley House Music (BMI Canada).

All enquiries should be made through Post Office Box 565 Postal Station "A", telephone 688-3340.

COVER PHOTO

The Composers, Authors and Publishers Association of Canada Ltd. and The Canadian Association of Broadcasters (CAB/CAPAC) presented Prime Minister Trudeau with a Gold Record of "Radio Radio" which was written by Bobby Gimby and Stephane Venne to commemorate the Golden Anniversary of Canadian Broadcasting. The Prime Minister was also given a "live" performance of the song, in his office, by Montreal's top folk group, Les Contretemps. Making the presentation on behalf of CAB/CAPAC are (L to R) John Mills, General Manager, CAPAC; Raymond Crépault, President CAB; and the Prime Minister. Mr. Trudeau was also named Honorary Patron during the Fiftieth Anniversary of Broadcasting. The record is on the Select label, distributed by London Records of Canada Limited.

COLUMBIA BOWS LONDON PRODUCTION

Toronto: "Feel It" by It's All Meat is the latest Columbia single release by a group tagged Made In Canada. The group was produced and is being promoted by Jack London, well known disc star who made it to the top in Canada with a Canadian produced single "Sparrows And Daisies" on Capitol. London was then associated with Sparrow, two of who became Steppenwolf and one now known as Mars Bonfire.

It's All Meat has been playing the Toronto area for several months and building up a large sized following. They shared the bill with Muddy Waters when he

appeared at the now defunct Rock Pile and came off better than second best. They have also picked up good ink from local reviewers with particular plaudits from the Ryerson's Eyeopener.

Organist and lead singer of the group is Jed Mackay, a Vancouverite with a degree from the University of Toronto. Rick McKim also from Vancouver, is the drummer with a couple of years of Philosophy (U of T) under his belt. McKim is the founder of It's All Meat. Toronto born Raston at 20 is the group's bass player, and former apprentice plumber. It's All Meat boasts two guitarists.

One is 18 year old Wayne Rowarth, a native of Toronto who recently migrated to Maple, Ontario. The other one is an Irishman, Norm White, who at 22 boasts residence in Belfast where he was born, Liverpool where he got hooked on the guitar, London, England where he met Mackay and McKim and Seneca College (Toronto) which he passed up for a career with It's All Meat".

Most of It's All Meat's repertoire is original material. "Feel It" has evolved through the months from a lengthy concert piece of several movements to a quick impact single. The flip is "I Need Some Kind of Definite Commitment, Baby".

LONDON BOWS CROW MUSIC

Montreal: London's national promotion manager Pierre Bellemare, lists the latest Amaret release of "Evil Woman" by Crow as having top sales potential. The group, five musicians from Minneapolis, who made their Canadian debut at the Pop Festival held in Toronto earlier this year, first gathered U.S. and Canadian momentum with the release of their album "Crow Music". Because of the reaction to the cut "Evil Woman" it was released as a single and is now catching fire in both nations.

CTV BUYS CASH SERIES

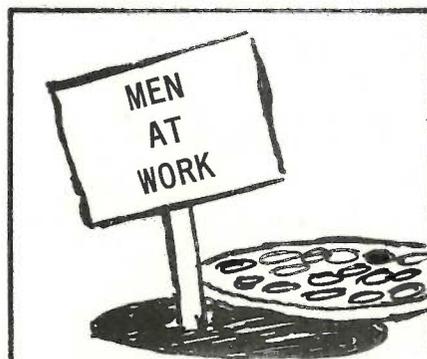
Toronto: The CTV Television Network has announced the purchase of the new "Johnny Cash Show". Air dates are to be announced shortly.

The first Cash series made quite an impression according to ratings taken during the summer Sunday evening series, placing it second only to "Ironside" as the Network's most popular show, with an audience of 640,000 homes.

Timing couldn't be better for this

valuable acquisition for CTV which will come hot on the heels of Cash's Canadian appearance (Maple Leaf Gardens-Nov 10) which is already sold out and the announcement of the success of the feature film "Johnny Cash, The Man, His World, His Music".

It's been reported that the new Cash show will differ somewhat from the summer series, in that it will be more country than town which should give it that much sought after Opry-type and earthy image.



Please bear with us while we make a few changes and adjustments.

The trouble is only temporary. We are at work to make RPM bigger and better. We didn't realize we were part of a new innovation in publishing but we are overcoming our problems which should make for a much better looking RPM.

CHART ACTION ACROSS CANADA

A LOOK AT
CANADIAN CONTENT

CHAM HAMILTON

- 31. Don't Let Me Be Misunderstood/Ginette Reno
- 34. Which Way You Goin' Billy/Poppy Family
- 39. Thirsty Boots/Anne Murray

CJTR TROIS RIVIERES

- 14. Don't Let Me Be Misunderstood/Ginette Reno

CKPR LAKEHEAD

- 6. Now That I'm A Man/49th Parallel
- 22. Groovy Things/Magic Cycle

CHUM TORONTO

- 24. If There Ever Was A Time/Lighthouse

CKFH TORONTO

- P1. Light Of Love/Cat
- P2. Sweet Lovin'/Life
- P3. Come Out, Come Out/Young & Company

CKFM TORONTO

- P1. Everything That I Am/Ginette Reno

CJVI VICTORIA

- 16. Rainmaker/Tom Northcott
- 27. One Tin Soldier/Original Caste
- 30. Which Way You Goin' Billy/Poppy Family

CKOC HAMILTON

- 21. If There Ever Was A Time/Lighthouse
- 22. Dong-Dong-Diki-Di-Ki-Dong/Super Cirkus
- 30. One Tin Soldier/Original Caste
- P4. Come Out, Come Out/Young & Company

CKPG PRINCE GEORGE

- 23. Thirsty Boots/Anne Murray
- 34. One Tin Soldier/Original Caste
- 40. Rainmaker/Tom Northcott
- 43. Riverboat/Five Man Electrical Band
- 55. Walk With Your Neighbour/Tommy Hunter

CFNB FREDERICTON

- 15. You're Not Even Going To The Fair/Tobias
- 27. Which Way You Goin' Billy/Poppy Family

CKXL CALGARY

- 3. Which Way You Goin' Billy/Poppy Family
- 17. One Tin Soldier/Original Caste

CKCM-CKGA NEWFOUNDLAND

- 48. One Tin Soldier/Original Caste

53. Dong-Dong-Diki-Di-Ki-Dong/Super Cirkus

- CKBI PRINCE ALBERT
- 2. Which Way You Goin' Billy/Poppy Family

16. When I Die/Motherlode

- 30. Show Him/Dianne Brooks

CFOS OWEN SOUND

- 4. Which Way You Goin' Billy/Poppy Family

CKDM DAUPHIN

- 5. Groovy Things/Magic Cycle
- 9. Now That I'm A Man/49th Parallel
- 16. Everything That I Am/Ginette Reno

CFRS SIMCOE

- 9. Which Way You Goin' Billy/Poppy Family
- 19. Riverboat/Five Man Electrical Band
- P1. Memories Of A Broken Promise/Motherlode

CKWS KINGSTON

- 12. Groovy Things/Magic Cycle
- 18. Dong-Dong-Diki-Di-Ki-Dong/Super Cirkus
- 28. Just A Sweet Little Thing/Copperpenny
- 30. Love Back/Major Hoople's Boarding House

CKYL PEACE RIVER

- 2. Groovy Things/Magic Cycle
- 3. Do You Know Your Mother/Mongrels
- 5. Don't Let Me Be Misunderstood/Ginette Reno
- 9. Give It To The World/Ian & Sylvia
- 14. Miss Felicity Grey/Justin Tyme
- 15. Riverboat/Five Man Electrical Band

WHERE HAVE ALL THE GROUPS GONE???

Recently a very young but very gifted and talented independent producer came into my office. He was looking for groups to record. He had the experience in studios, the money to underwrite the session and the facilities at his fingertips to start a group on a recording career.



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

extent that no one else would be interested and the balance are impossible to deal with in a businesslike fashion.

This doesn't really mean that there are absolutely no groups to be had, but groups that have proven themselves to be talented, reputable and responsible have been mainly spoken for. Possibly there are other groups, but the point I want to make is that there are fewer successful gigging groups and other groups with qualifications are not known.

Many of the groups that are "treading the boards" are anxious to record, but really haven't got the great amount of talent and experience that a producer is looking for. Others have put themselves in a bad position because they demand too much and are too careful in signing contracts. Many are unable to organize themselves to the point where they can instill

I contacted a number of people who are very aware of good groups and found that a good group is hard to find. Many groups are already under contract, others are doing their own thing to such an

confidence in a mentor sufficiently for the mentor to put his time, money and effort behind creating what could become a profit making entity.

While the availability of groups declines, the number of solo artists is on the increase but the demand for singles still isn't impressive.

A combination of things have created this situation. It is becoming increasingly difficult for groups to stay in business. The lack of good bookings, the lack of record action and the lack of excitement that once surrounded the group scene have all gone. It is no longer easy to keep a group going. The groups that have survived are still with us because of their ability to promote themselves and cooperate among themselves. It has become easier for them to compete and as the situation eliminates even more bands, it will be beneficial to the remaining groups but definitely not to the industry

RENO/BELLEMARE STRIKE WEST

Montreal: London's national promotion manager Pierre Bellemare and Parrot recording star Ginette Reno have set off on a nationwide tour to plug her latest single "Don't Let Me Be Misunderstood" and her soon to be released album.

Miss Reno will make the rounds of radio and television stations as well as meeting with key dealers and distributors in the major cities of Western Canada including; Winnipeg, Regina, Saskatoon, Edmonton, Calgary and Vancouver. Although Miss Reno has expressed a desire to spend more time in the West her Montreal and European engage-

ments necessitate in this being a quick run-through as a strictly get acquainted trip. She will be in Toronto area the week of Nov 24 at which time she will be taping Catharine McKinnon's CTV show "River Inn". It's expected that several major interview-type television shows will be lined up by London's Ontario branch manager Gilles Aubin and his promotion manager Ken McFarland. A trip into Hamilton and Kitchener is almost a must being as these two areas have given much support to Miss Reno's first release for Parrot.

A group must be able to show originality, organization, appeal and most important commerciality. No producer wants to take a long shot on a group that is so way out that the artistic work of the group is beyond the listening public. No producer wants to work with a group that teeters on the brink of desolving and the same goes for groups that show a great interest toward becoming famous but no interest in functioning like a business.

It has always surprised me to see how many groups don't have a good business outlook. Their artistry often takes precedence over the cut and dried idea that to exist the group has to sell itself to everyone that will come up with the money to keep the entity going. Whether it be promoter, booker, audience or record producer, the rules of the game call for the group to have artistic talent and a business mind or they have to hire someone to look after that end for them and give that someone the power to take over every aspect that isn't artistic.

TOMKINS TAKES CKDM ROCK SLOT

Dauphin: New Fall/Winter programming at CKDM shows Bobby Tomkins taking over the rock segment (6-9 PM) from Carl Worth with Worth going country from 9 to 11 PM. Vic Fera, new DM Good Guy swings on the all night show (12:05 to 7 AM) with Keith Reid taking over to 1 PM followed by Ron Waddell and his Ranch House up to Doug Simmons' time at 5.

The big singles news at CKDM is the Warner Bros release of "Miss Felicity Grey" by the Winnipeg based Justin Tyme. Bobby Curtola's latest, "Unless You Care" is also considered a top request item.

YA GOTTA KNOW THE TERRITORY!
 Each week RPM scouts the market, researches, computes and publishes an up-to-date guide to record buying, selling and exposure.

RPM100

ANOTHER REASON
 to support Canada's only music weekly.

IT PAYS TO ADVERTISE
 and communicate.

EDWARD BEAR IS BEARINGS

DONN & CINDY IN VARIETY SHOW

Brampton: Donn Reynolds, recently discharged from the Brampton Hospital after a painful back injury, and his wife Cindy, made two dates inside of a few hours of each other, so as to take part in the Brampton-Bramalea Big Brothers Musical Variety Show (7). The Reynolds were playing a club in Brantford with their back-up group, the Spare Parts and arranged with management to take off early enough so they could drive the 70 odd miles for their 10:30 PM appearance on stage at the Central Peel Secondary School Auditorium.

Other Canadian talent taking part in this giant charity were Glyn Evans, solo tenor; Gwendlynn Little, star of Canadian Opera with piano accompanist Mary Rezzo;

Joachim Probst, folk singer; Lloyd La Vaux, billed as Poet of the Accordion; Robbie Robinson at the organ; Brian Austin, folk singer; Milan Kymlicka, Czechoslovakian pianist and composer; and the Hartzema Sisters. Hosting the show was CKEY's Joe Morgan.

The Reynolds have gotten back into the swing of clubbing after their mild setback with Donn's back problem, but they are now making return engagements as often as they did before. They often share the bill with Milan Kymlicka, a highly rated pianist composer and author of musicals and film background music.

Coming up for the Reynolds is a trip to Canada's West Coast and a recording session.

PERRONE TAPES CTL SESSION

Toronto: John Perrone, a member of the staff of the Royal Conservatory of Music and a classical guitar teacher has completed a recording session for the Canadian Talent Library, to be released commercially by GRT of Canada.

Mr. Perrone, who perfected his command of the guitar under the guidance of Andres Segovia and Alirio Diaz in Siena, Italy, and in Mexico City with Manuel Lopez Ramos, has been widely acclaimed by columnists and reviewers. He has performed on the concert stage, radio and on television. He composed, arranged and performed for

the CBC Festival Series and was featured performer on the TVer "Islands and Princesses" during the taping of his first album.

The CTL has provided Perrone with a lush string setting for six of the numbers, and a slightly smaller backing for the remaining with an instrumental assist by Moe Koffman. Two of the solos on the set are Perrone's compositions, "Estudio De Juan" and "Valse De Juan", both recorded for the first time.

Arrangements were by Johnny Burt who also supervised the taping.

KERSHAW SCORES ON CASH SHOW

Toronto: The big star of the Toronto Gardens' show was obviously Johnny Cash (11), but Cajun Frenchman Doug Kershaw stole a bit of the Cash spotlight and obviously gained several thousand new fans.

Gordon Edwards, Ontario branch manager for Warner Bros - Seven Arts Records, who distribute Kershaw discs, reports an unexpected demand for Kershaw's current single "Diggy Diggy Lo" (#17 RPM Country 50) and a solid back-ordering for his new album release "Cajun Way".

Kershaw could break into the pop charts almost anytime as he becomes more and more popular with the underground swingers. CHUM-FM has given much exposure to Kershaw's single as well as CKBB in Barrie, stations in Kitchener, Hamilton, Kingston, and other centres.

It's been reported the CBC have approached Kershaw with an outline for a special.

CHANGES AT CKBC

Bathurst, New Brunswick: Neil McMullin will take over as manager of CKBC Radio as of Nov 17.

The Denis Menard show will be on location for the month of Nov and the Saturday afternoon remote originates from the Bathurst Shopping Mall. The broadcast is aired from 1:15 to 5 PM with plans to feature local artists for live performances. Top single at this North Shore station is "Suspicious Minds" by Elvis Presley. Showing breakout action is "In The Presence Of The Lord"/Blind Faith; "St. Louis" Easybeats; and "Be My Baby"/Fragile Rock Valley. Canadian singles receiving exposure include "Which Way You Goin' Billy"/Poppy Family; "Memories Of A Broken Promise"/Motherlode; and "Groovy Things"/Magic Cycle. The Band's latest album as well as Gordon Lightfoot's "Sunday Concert" showing much popularity with listeners.

RPM'S BUSINESS OFFICES ARE CLOSED - FRIDAYS

Commercial Art
& Graphics to the
Music Industry



Each Week in RPM

- ◆ WALRUS
- ◆ STAN KLEES
- ◆ DARCY DICKDONALD
- ◆ RICHARD ROBINSON

WITH A VERY DIFFERENT
APPROACH TO A UNIQUE
BUSINESS.

Country Joe & Fish To Pen.....

Country Joe and The Fish became the first rock band ever to play in a Federal penitentiary when they did a rousing hour and a half set at San Quentin before an



enthusiastic audience of twenty five hundred inmates recently.

Known for their social commentary and hard rock, The Fish entertained with many of their underground hits including "Fixin' To Die Rag". Additional entertainment was supplied by a chorus line of Fish wives and girlfriends.

The three thousand inmate penitentiary had announced the concert with a poster done by one

of the inmates. Done in an artful old San Francisco style, the poster had a large picture of Mr. Zig Zag, the art work for a brand of cigarette paper, enclosed in a circle with the title above it," The San Quentin Rock Experience". The Mr. Zig Zag poster was given to the Fish as a memento of their stay in the prison.

One explanation given for the concert's large turnout and great response was the information that twenty five percent of San Quentin's inmates were sent there on either drug or draft evasion charges.

The Guess Who/were forced to cancel eight performances recently due to illness and injury. It all began when vocalist Burt Cummings came down with a vocal infection, then drummer Gary Peterson caught the measles, and then guitarist Randy Bachman

injured his back. All this occurred within two days and the group had to call off dates immediately.

This week everyone was reported to be feeling much better, and they're back on the road finishing up their current tour before they head to Chicago and the RCA Records' studio there where they will begin work on their third album.

Judy Collins was awarded a gold album last week for the lp "Who Knows Where The Time Goes". This makes the second gold album for Judy and it appears that she is heading for a third on her new album "Recollections"... The television show based on the hit song "Harper Valley PTA" has already signed two acts for the first show, The Dillards and Delaney and Bonnie... One of the most influential rock and roll groups of the 1950's, the Crew Cuts

ADULT

- | | | |
|--|---|---|
| 1 2 TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2659-F | 18 19 I STILL BELIEVE IN TOMORROW
John & Ann Ryder-Decca-32506-J | 35 35 (One Of These Days)
SUNDAY'S GONNA COME
ON TUESDAY
New Establishment-Colgems-66-5006-N |
| 2 1 WEDDING BELL BLUES
Fifth Dimension-Soul City-779-K | 19 34 RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J.Thomas-Scepter-12265-J | 36 --- A BRAND NEW ME
Dusty Springfield-Philips-2685-K |
| 3 4 TRACY
Cuff Links-Decca-32533-J | 20 18 LOVE'S BEEN GOOD TO ME
Frank Sinatra-Reprise-0852-P | 37 40 TONIGHT I'LL BE STAYING
HERE WITH YOU
Bob Dylan-4-45004-H |
| 4 3 IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F | 21 22 THE SHELLFISH SONG
The Cotter Folk-Melbourne-3351-K | 38 44 MIDNIGHT COWBOY
Ferrete & Teicher-United Artists
50554-J |
| 5 14 AND WHEN I DIE
Blood Sweat & Tears-Columbia-45008-H | 22 12 THE DRIFTER
Steve Lawrence-RCA-74-0237-N | 39 46 ONE TIN SOLDIER
Original Caste-TA-186-M |
| 6 7 ETERNITY
Vikki Carr-Liberty-56132-K | *23 24 THE LADY IN THE PICTURE
Michal Vincent-Polydor-540011-Q | 40 45 TOMORROW IS THE FIRST DAY
OF THE BEST OF MY LIFE
Lana Cantrell-RCA-74-0268-N |
| 7 6 SMILE A LITTLE SMILE FOR ME
Flying Machine-Pye-17722-L | 24 11 SEE THAT GIRL
Vogues-Reprise-0856-P | 41 47 SAVE THE COUNTRY
Sugar Shoppe-Epic-5-10517-H |
| 8 10 MAKE YOUR OWN KIND OF MUSIC
Mama Cass Elliott-Dunhill-4214-N | 25 16 EVERYBODY'S TALKIN'
Nilsson-RCA-74-0161-N | 42 --- TAKE A LETTER MARIA
R.B.Greaves-Atco-6714-P |
| 9 5 SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N | 26 26 TONIGHT I'LL SAY A PRAYER
Eydie Gorme-RCA-74-0250-N | 43 --- EARLY IN THE MORNING
Vanity Fare-Page One-1020-K |
| 10 8 WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17273-K | 27 28 YOU'RE NOT EVEN GOING
TO THE FAIR
Tobias-Bell-810-M | 44 --- ELEANOR RIGBY
Aretha Franklin-Atlantic-2683-P |
| 11 15 UNDUN
Guess Who-Nimbus 9-74-0195-N | 28 32 JULIA
Ramsey Lewis Trio-Cadet-5640-T | 45 50 THIRSTY BOOTS
Anne Murray-Capitol-72592-F |
| 12 20 LEAVING ON A JET PLANE
Peter Paul & Mary
Warner Bros/7 Arts-7340-P | 29 33 YESTER-ME YESTER-YOU
YESTERDAY
Stevie Wonder-Tamla Motown-54188-L | 46 48 SHE BELONGS TO ME
Rick Nelson-Decca-732550-J |
| 13 30 I GUESS THE LORD MUST
BE IN NEW YORK CITY
Nilsson-RCA-74-0261-N | 30 42 LOVE WILL FIND A WAY
Jackie DeShannon-Imperial-66419-K | 47 49 MISS FELICITY GREY
Justin Tyme-Warner Bros-5020-P |
| 14 9 SHANGRI-LA
Lettermen-Capitol-2643-F | 31 21 JEAN
Oliver-Crewe-334-M | 48 --- SUNDAY MORNIN'
Oliver-Crewe-337-M |
| 15 17 DON'T LET ME BE MISUNDERSTOOD
Ginette Reno-Parrot-40043-K | 32 41 NO ONE BETTER THAN YOU
Petula Clark-Warner Bros-7343-P | 49 --- I STARTED LOVING YOU AGAIN
Al Martino-Capitol-2674-F |
| 16 29 A WOMAN'S WAY
Andy Williams-Columbia-4-5003-H | 33 43 WE LOVE YOU, CALL COLLECT
Art Linkletter-Capitol-2678-F | 50 --- MIDNIGHT COWBOY
Johnny Mathis-Columbia-4-45034-H |
| 17 23 WHERE DO I GO?
Julius LaRosa/Bob Crewe Generation
Crewe-335-M | 34 36 LEAVE THEM A FLOWER
Ed Ames-RCA-74-0253-N | |

(remember "Sh-Boom) were back in the studios this week in New York City ready to make a come back... The Rolling Stones working on their new album "Let It Bleed" in Los Angeles during time off from their current tour of the U.S. In London the BBC is preparing a series called "Pop In The Sixties" as a wrapup of this rock era.... Graham Nash and Dave Crosby in London visiting friends and looking into recording there.

Fat Mattress, the new English group led by former Jimi Hendrix Experience bass player Noel Redding, began their U.S. tour recently with a debut performance in Detroit and with the release of their first album.

Noel Redding who leads Fat Mattress, played bass with Hendrix from its formation in 1966 and left Hendrix earlier this year. With Fat Mattress he is now playing lead guitar and handling vocals. Though he hadn't put

them into practice, Noel had had plans to form a new group late last year, and in fact he and the rest of the group started writing material and working out in the studio in September 1968.

The remainder of Fat Mattress comprises Neil Landon who was with a top British group called The Flowerpot Men, Jimmy Leverton and Eric Dillon who were both part of Engelbert Humperdinck's backup band.

POLYDOR/COMPO RINGSIDE FOR THE MOFFAT AWARDS

Polydor and Compo representatives attended the lavish Vancouver Hotel Moffat Awards presentation to pick up awards for artists unable to attend.

Randall Moffat, president Moffat Broadcasting, presented awards to B.J.Berg (Apex), Allan Matthews (Compo) and George Cooper (Polydor). Photos rerun.



(L to R) James Pryor (Moffat), Polydor's George Cooper, and Randall Moffat (President Moffat Broadcasting).



Polydor's Western Canadian branch manager George Cooper with Moffat awards for "Moody Manitoba Morning".



Acklands' promotion manager Jack Williams (L) with B.J.Berg, Apex recording star and Moffat award for "Laughing Song".



(Centre foreground) Compo's Allan Matthews receiving Moffat award for Motherlode's Apex entry "When I Die".

ALBUM REVIEW

SUITE FEELING

Lighthouse
RCA-LSP-4241-N
Contains current charter "Feel So Good". Group gaining heavy underground following. Could break into international market.



PETER LAW & THE SOUND OF THE PACIFIC
Capitol-ST-6324-F
"I Don't Want To Live" a fascinating Canadian production by Greg Hambleton and shows off Law's exciting and cool cool talent.

ELLA

Reprise-6354-P
There's only one Ella and when she moved in on today's moods she did it with breathtaking class. Miss Fitzgerald was never better. We dig "I'll Never Fall In Love Again".



JE T'AIME...MOI NON PLUS
Jane Birkin/Serge Gainsbourg
Fontana-885545-K
Titler experiencing sensational sales in Canada and Europe. Set contains other heavy breathers. Up-front display will attract.

PREFLYTE

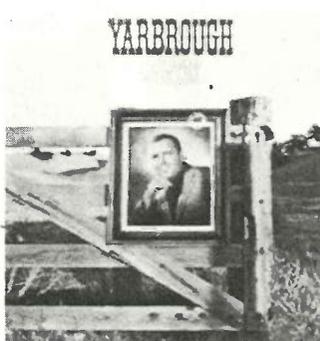
The Byrds
Together-ST-T-1001-M
Early Byrds. Stock heavy. Set has much potential. "Mr. Tambourine Man" will sell rest of set. Counter display will attract buyers.



A TIME FOR US
The Four Aces
Quality-SV-1834-M
Memory time and a few newbies like "I Started A Joke". Group still in top form. Orchestration excellent. Oldsters will dig.

ROMEO AND JULIET

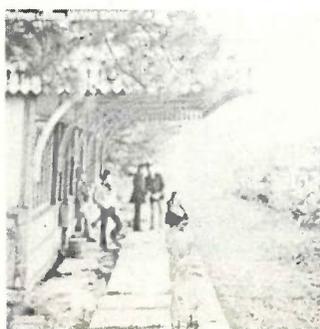
Jackie Gleason
Capitol-ST-398-F
Solo trumpet, twin string orchestras and fantastic clutcher music for lovers. Set will become a standard. Excellence throughout.



YARBROUGH COUNTRY
Glenn Yarbrough
Warner Bros-1817-P
"Ribbon Of Darkness" by Gordon Lightfoot a good reason to buy. Dylan's "Walkin' Down The Line" and McKuen's "Jean", tops.

THE CAJUN WAY

Doug Kershaw/Warner Bros
WS-1820-P
Don't overlook potential of this country folkster with lotsa underground appeal. Contains "Diggy Diggy Lo" current country chart item.



SHAME SHAME
The Magic Lanterns
Polydor Special-242004-Q
Hard hitting collection of Lantern sounds. "Shame Shame" good reason to stock. Rest of set easy to take. Steve Rowland produced.

LP CHART

Allied
Ampe
Arc
CMS
Capitol
Caravan

C
V
D
E
F
G

Columbia H
Compo J
GRT T
ITCC U
London K
RCA N
Musimart R

Phonodisc L
Pickwick S
Polydor Q
Quality M
RCA N
WB/7 Arts P

- 1 **1 ABBEY ROAD**
Beatles-Apple-SO-383-F
- 2 **3 JOHNNY CASH AT SAN QUENTIN**
Columbia-CS-9827-H
- 3 **2 GREEN RIVER**
Creedence Clearwater Revival
Fantasy-8393-R
- 4 **9 KOZMIC BLUES**
Janis Joplin-Columbia-KCS-9913-H
- 5 **8 THE BAND**
Capitol-STA0-132-F
- 6 **5 BLIND FAITH**
Polydor-543035-Q
- 7 **4 THROUGH THE PAST DARKLY**
Rolling Stones-London-NP S-3-K
- 8 **6 BEST OF CREAM**
Polydor-543069-Q
- 9 **17 HOT BUTTERED SOUL**
Isaac Hayes-Enterprise-ENS-1001-M
- 10 **15 SANTANA**
Columbia-CS-9781-H
- 11 **10 IN-A-GADDA-DA-VIDA**
Iron Butterfly-Atco-SD-33-250-P
- 12 **14 THIS IS TOM JONES**
Parrot-PAS-71028-K
- 13 **16 EASY RIDER**
Original Soundtrack-Reprise-2026-P
- 14 **6 HAIR**
Soundtrack-RCA-LOC-1150-N
- 15 **12 BLOOD SWEAT & TEARS**
Columbia-CS-9720-H
- 16 **11 GLEN CAMPBELL LIVE**
Capitol-STOB-268-F
- 17 **13 CROSBY STILLS & NASH**
Atlantic-SE-8229-P
- 18 **20 MIDNIGHT COWBOY**
Original Soundtrack-UA-5198-J
- 19 **24 ALICE'S RESTAURANT**
Arlo Guthrie-Reprise-RS-6267-P
- 20 **26 STAND UP**
Jethro Tull-Reprise-RS-6360-P
- 21 **33 PUZZLE PEOPLE**
Temptations-Tamla Motown-949-L
- 22 **36 A GROUP CALLED SMITH**
Dunhill-50056-N
- 23 **18 THE SOFT PARADE**
Doors-Elektra-EKS-75005-C
- 24 **41 ROCK & ROLL**
Vanilla Fudge-Atco-SD-303-P
- 25 **28 SUNDAY CONCERT**
Gordon Lightfoot-United Artists
UAS-6714-J
- 26 **25 SMASH HITS**
Jimi Hendrix Experience
MS-2025-P
- 27 **29 BEST OF BEE GEES**
Atco-SD-33-292-P
- 28 **27 NASHVILLE SKYLINE**
Bob Dylan-Columbia-KCS-9825-H
- 29 **21 ROMEO & JULIET**
Original Soundtrack-Capitol-ST-2993-F
- 30 **32 LED ZEPPELIN**
Atlantic-SD-8216-P
- 31 **34 HAIR**
James Last-Polydor-543062-Q
- 32 **40 SUITABLE FOR FRAMING**
Three Dog Night-Dunhill-DS-50058-N
- 33 **62 LED ZEPPELIN II**
Atlantic-SD-8236-P
- 34 **48 ON TIME**
Grand Funk Railroad-Capitol-ST-307-F
- 35 **19 THE ASSOCIATION**
Warner Bros/7 Arts-WS-1800-P
- 36 **37 LOVE THEME FROM ROMEO
AND JULIET**
Johnny Mathis-Columbia-CS-9909-H
- 37 **47 MY CHERIE AMOUR**
Stevie Wonder-Tamla Motown-TS-296-L
- 38 **22 BARABAJAGAL**
Donovan-Epic-BN-26481-H
- 39 **51 TOGETHER**
Diana Ross & The Supremes &
Temptations-Tamla Motown-MS-692-L
- 40 **30 RECOLLECTIONS**
Judy Collins-Elektra-74055-C
- 41 **67 TOM JONES LIVE IN LAS VEGAS**
Parrot-PAS-71014-K
- 42 **23 HURT SO BAD**
The Lettermen-Capitol-ST-269-F
- 43 **35 GOOD MORNING STARSHINE**
Oliver-Crewe-CR-1333-M
- 44 **39 SSSSH**
Ten Years After-Deram-18029-K
- 45 **45 TOMMY**
The Who-Decca-DXSW-7205-J
- 46 **50 NEW YORK TENDABERRY**
Laura Nyro-Columbia-KCS-9737-H
- 47 **49 LEE MICHAELS**
A&M-SP-4199-M
- 48 **55 THE TURNING POINT**
John Mayall-Polydor-541054-Q
- 49 **44 DONOVAN'S GREATEST HITS**
Epic-BXN-26439-H
- 50 **31 BAYOU COUNTRY**
Creedence Clearwater Revival
Fantasy-8387-R
- 51 **43 JOHNNY CASH AT FOLSOM PRISON**
Columbia-CS-9909-H
- 52 **64 PAINT YOUR WAGON**
Soundtrack-Paramount-PMS-1001-M
- 53 **65 DIONNE WARWICK'S
GOLDEN HITS (Part 2)**
Scepter-LPS-577-J
- 54 **42 CHICAGO TRANSIT AUTHORITY**
Columbia-GP-8-H
- 55 **69 LITTLE WOMAN**
Bobby Sherman-Metromedia-MD-1014-L
- 56 **38 OLIVER**
Soundtrack-RCA-COSD5501-N
- 57 **56 THREE DOG NIGHT**
Dunhill-DS-50048-N
- 58 **53 RUBY DON'T TAKE
YOUR LOVE TO TOWN**
Kenny Rogers & The First Edition
Reprise-RS-6352-P
- 59 **63 ALICE'S RESTAURANT**
Original Soundtrack-United Artists
UAS-5195-J
- 60 **66 AERIAL BALLET**
Nilsson-RCA-LSP-3956-N
- 61 **46 A MAN ALONE**
Frank Sinatra-Reprise-FS-1030-P
- 62 **54 STAND**
Sly & Family Stone-Epic-26456-H
- 63 **57 TOM JONES LIVE**
Parrot-PS-71014-K
- 64 **59 LOVE IS BLUE**
The Dells-Cadet-LPS-829-T
- 65 **68 RUNNING DOWN THE ROAD**
Arlo Guthrie-Reprise-RS-6346-P
- 66 **58 SPOOKY TWO**
Spooky Tooth-Polydor-543038-Q
- 67 **70 THE FLOCK**
Columbia-9911-H
- 68 --- **ICE ON ICE**
Jerry Butler-Mercury-SR-61234-K
- 69 **52 PUT A LITTLE LOVE IN YOUR
HEART**
Jackie DeShannon-Imperial-LP-12442-K
- 70 --- **CANNED WHEAT**
Guess Who-RCA-LSP-4157-N
- 71 --- **WHEN I DIE**
Motherlode-Revolver-RLPS-501-J
- 71 --- **IT'S A BEAUTIFUL DAY**
Columbia-CS-9753-H
- 72 --- **TAMMY'S GREATEST HITS**
Tammy Wynette-Epic-BN-26486-H
- 73 --- **THE BEST OF CHARLEY PRIDE**
RCA-LSP-4223-N
- 74 **61 ALIAS PINK PUZZ**
Paul Revere & The Raiders
Columbia-9905-H
- 75 --- **16 OF THEIR GREATEST HITS**
Mamas & Papas-Dunhill-DS-50064-N
- 76 --- **EVERYTHING'S ARCHIES**
Archies-Calendar-KES-103-N
- 77 --- **AT HOME**
O.C.Smith-Columbia-CS-9908-H
- 78 --- **BEST OF BILL COSBY**
Warner Bros/7 Arts-WS-1789-P
- 79 --- **IT'S A MOTHER**
James Brown-King-1063-H
- 80 --- **FAT MATTRESS**
Polydor-543035-Q

Important!

We have had numerous complaints about the length of time it takes us to get RPM to you each week. We would like to have a better idea of how long it takes RPM to get to various points in Canada. Each week RPM is mailed from Toronto prior to 10 PM on the Tuesday prior to the date on the issue. If you would like to help us, write to us and tell us when you get your RPM. You should be getting it BEFORE the date that appears on the issue.

Write: RPM Weekly,
1560 Bayview Avenue,
Toronto 17, Ontario

Note: FIRST CLASS subscribers are mailed at the same time.

PAUL WHITE continued from page 3

his true form as a valuable company man, White kicks off his first issue with the following "During the month of November there will be more Canadian product coming your way; being recorded and being planned, than at any other time in our company's history."

What better first item could there be than Anne Murray, who was recently shot down by those who obviously can't judge talent with her initial release of "Thirsty Boots". Well, Capitol carries a black eye with much dignity. They still believe in Anne Murray and are determined that the rest of the industry become aware of her as well. Says White in his poop sheet, "She is going to go to the top" and they're going to do it with her debut album "This Way Is My Way". Those on the inside are gassed with Miss Murray's obvious all-bag talent. It's underground, it's sweet, it's

powerfully blue and it'll go a long way in helping the revival of rock.

"Edward Bear has balls" is one of the comments echoing through the Capitol wind tunnel. Allan Sherman has been teasing the trade with "Bear Facts" over the past few weeks but the secret of their "Bearings" album release is out and it's reported to be so underground that overground stations and buyers will claim it as their own. Capitol's big promotion guns are levelling in on this release, and they say when Joe Woodhouse believes

Natalie Baron is back with a brand new single release" (Somebody Somewhere) Needs You". This talented French Canadian beauty, on her own, has everything going for her. Her last single, "Take Me Away" established Miss Baron as a talent to watch and this time with just Capitol's top promotion men to guide her, she stands an excellent chance.

COUNTRY

- | | | | | | |
|----|--|-------|---|--------|--|
| 1 | 1 GET RHYTHM
Johnny Cash-Sun-1103-M | 18 21 | CAROLINA ON MY MIND
George Hamilton IV-RCA-0256-N | 34 37 | WHERE HAVE ALL THE
AVERAGE PEOPLE GONE
Roger Miller-Smash-2246-K |
| 2 | 3 ANOTHER DAY, ANOTHER MILE
ANOTHER HIGHWAY
Clay Hart-Metromedia-140-L | 19 19 | TALL DARK STRANGER
Buck Owens-Capitol-2570-F | 35 40 | I'M A ONE MAN WOMAN
Dionne Leigh-Chart-5036-L |
| 3 | 5 OKIE FROM MUSKOGEE
Merle Haggard-Capitol-2626-F | 20 20 | SWEET THING IN CISCO
Nat Stuckey-RCA-0238-N | 36 48 | WAYWARD WOMAN OF THE WORLD
Gary Buck-Capitol-72598-F |
| 4 | 6 TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2659-F | 21 22 | YOU'RE MY WOMAN
Blake Emmons>Show Biz-227-M | 37 41 | BABY BABY (I Know You're A Lady)
David Houston-Epic-01539-H |
| 5 | 7 GROOVY GRUBWORM
Harlow Wilcox-Plantation-28-M | 22 23 | BACK IN THE ARMS OF LOVE
Jack Greene-Decca-32558-J | 38 44 | HAUNTED HOUSE
Compton Bros-Dot-17294-M |
| 6 | 8 I'D RATHER BE GONE
Hank Williams Jr-MGM-10477-M | 23 25 | WALK WITH YOUR NEIGHBOUR
Tommy Hunter-Columbia-C4-2904-H | 39 --- | LITTLE BOY SAD
Bill Phillips-Decca-32565-J |
| 7 | 9 SHE EVEN WOKE ME UP
TO SAY GOODBYE
Jerry Lee Lewis-Smash-2244-K | 24 26 | THEN THE BABY CAME
Henson Cargill-Monument-1158-K | 40 43 | SHE'S MINE
George Jones-Columbia-MU4-1381-H |
| 8 | 13 JESUS IS A SOUL MAN
Billy Grammer-Stop-321-U | 25 27 | (I'm So) AFRAID OF
LOSING YOU AGAIN
Charley Pride-RCA-0265-N | 41 --- | BIG IN VEGAS
Buck Owens-Capitol-2646-F |
| 9 | 5 GEORGE (And The North Woods)
Dave Dudley-Mercury-72952-K | 26 29 | KISSED BY THE RAIN
WARMED BY THE SUN
Glen Barber-Hickory-1545-L | 42 --- | WHEN YOU'RE HOT YOU'RE HOT
Porter Wagoner-RCA-0267-N |
| 10 | 10 INVITATION TO YOUR PARTY
Jerry Lee Lewis-Smash-2244-K | 27 30 | I'M GETTIN' TIRED
OF BABYIN' YOU
Peggy Sue-Decca-32571-J | 43--- | LODI
Buddy Alan-Capitol-2653-F |
| 11 | 2 TO SEE MY ANGEL CRY
Conway Twitty-Decca-732546-J | 28 31 | SHELLFISH SONG
Cotter Folk-Melbourne-3351-K | 44 45 | AND THAT'S ALL THAT'S
ON MY MIND
Roy MacCaull-Paragon-1009-C |
| 12 | 11 DON'T IT MAKE YOU
WANT TO GO HOME
Joe South-Capitol-2592-F | 29 32 | MacARTHUR PARK
Waylon Jennings/Kimberleys
RCA-74-0210-N | 45 46 | LIVING ON DREAMS
Mickey Sheppard-MB-1001-N |
| 13 | 18 THINGS GO BETTER WITH LOVE
Jeannie C.Riley-Plantation-29-M | 30 33 | MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton-RCA-74-0243-N | 46 49 | GOTTA GET TO OKLAHOMA
The Hagers-Capitol-2647-F |
| 14 | 12 RIVER BOTTOM
Johnny Darrell-United Artists
50572-J | 31 50 | BLISTERED (f/s)
Johnny Cash-Columbia-45020-H | 47 --- | SHE'S DREAMING AGAIN
Jimmy Arthur Ordge-Apex-77101-J |
| 15 | 16 WHEN YOU WERE A LADY
Billy Charne-RCA-75-1012-N | 32 35 | RUBEN JAMES
Kenny Rogers/First Edition
Reprise-1854-P | 48 --- | JUST SOMEONE I USED TO KNOW
Porter Wagoner & Dolly Parton
RCA-0247-N |
| 16 | 17 IT'S MY TIME
Frank Ifield-Hickory-1550-L | 33 36 | WHEN THE SWELLING GOES DOWN
Durwood Haddock-Metromedia-136-L | 49 --- | DOWN IN THE BOONDOCKS
Penny Dehaven-Imperial-66421-K |
| 17 | 28 DIGGY DIGGY LO
Doug Kershaw-Warner Bros-7329-P | | | 50--- | EVERY STEP OF THE WAY
Ferlin Husky-Capitol-2666-F |

Country Gary Buck is riding high once again. His single release "Wayward Woman" has moved into the No. 36 position on the RPM Country 50.

"I Don't Want To Live", "I Don't Want To Live", "I Don't To Live" — Law, Law, Law, could be the biggest hit of the year in the Capitol catalogue. This is an amazing bit of Canadian ingenuity, and all producer/writer Greg Hambleton did was add a touch of the leprechaun, lush strings, put it all together in a Canadian studio (Sound Canada) and he came up with a CARE parcel of talent that floored many when they were told it was a Canadian production.

Speaking of leprechauns, Capitol would seem to have a stranglehold on the Emerald Isle's talent. A group of brawny and bearded auld sodders with the likely name of the Dubliners and billed as "The greatest folk act to come out of Ireland in 50 years," have bowed their first single for Capitol — "Cunadear". Capitol threw a bash for them in Toronto recently and found that a little bit of Guinness and a shake of the Dubliners, was a pretty fair tonic for the radio, press and key dealers in attendance. Soon to be released is a whole set of fiddlin', tin whistlin' and banjo-in' Irish folk, if you will.....

Capitol hasn't been slack in the better listening category either. In time to lay on an effective promotion among the Ethnic crowd (Ukrainian) is the CBC/Capitol album release of "Ukrainian Christmas" by Ivan Romanoff. The Festival Singers of Canada won't jar the popsters but they've got an album with a heap of arty but very light listening in their release of "The Trumpets Of Summer" — which was written by Canadian John Beckwith.

Capitol's bi-bi wing is also busy. The team of Pierre and Pierre are at it again. Pierre Dubord, producer, and Pierre Lalonde the hit maker. They're taping a new Lalonde album which should hit the market about the same time his "Caroline" lid should reach No. 1 in Quebec. Dubord is also taping sessions with new Capitol artists, Rachael and the DeSantis Sisters. Claude Valade is showing promise of breaking into the English market with her lid of "You'd Laugh". If any French Canadian is going to break the language barrier it's just got to be a beautiful and talented gal, and that's Miss Valade. Art Collins, music director at CFRB, recognizes a shapely voice and gives excellent exposure to this disc. ■

Join a Group

Join this exclusive group of BETTER record stores who, each week, sell up to 50 copies of RPM to their customers. It's easy and it can be VERY profitable.....and a traffic builder.

Each week, we list the record stores across Canada who sell RPM to the record connoisseur — the potential disc jockey & the record buyer who wants an insight into the music business — the group musician — the record salesman (and sometimes, someone who just wants to read about the record business).

MISENER'S RECORD BAR	17 Victoria St. East	Alliston, Ont.
G/S TELEVISION	Georgetown Market Centre	Georgetown, Ont.
WILSON & LEE	87 Simcoe St. North	Oshawa, Ont.
AIME MIGNAULT INC	11 Ave. Principale	Rouyn, P.Q.
MIDDLETON MUSIC CENTRE		Middleton, Nova Scotia
HOBBY CENTRE		Portage La Prairie, Man.
JEAN TRUDEL	162 King St.	Sturgeon Falls, Ont.
DISK-O-RAMA RECORDS	205 King St. West	Chatham, Ont.
BLUE WATER APPLIANCES	951 2nd Avenue East	Owen Sound, Ont.
STARCO DISK	7625 Central	Ville La Salle P.Q.
ADOLF'S TV SALES		Kincardine, Ont.
BRYDON ELECTRONICS	175 Hurontario St.	Collingwood, Ont.
GENERATION GAP MUSIC	1189 Woodbine Ave.	Toronto, Ont.
SAM THE RECORD MAN	347 Yonge St.	Toronto, Ont.
JEROME'S	414 Victoria Avenue	Fort William, Ont.
NASH ELECTRIC		Blind River, Ont.
NORTH BAY TV LTD.	126 Main St. East	North Bay, Ont.
BROCKS RECORDS & TOYS	695 Queen St.	Niagara Falls, Ont.
K & D RECORD BAR	567 Talbot St.	St. Thomas, Ont.
JACK'S MUSIC	122 2nd Avenue North	Saskatoon, Sask.
DAUPHIN MUSICAL SUPPLIES	14 1st Avenue N.W.	Dauphin, Man.
WALTER OSTENEK'S MUSIC	41 Geneva St.	St. Catharines, Ont.
MADGE RADIO & ELECTRIC	96 Robinson St.	Simcoe, Ont.
HARRIS ELECTRIC CO. LTD.	4910 50th Avenue	Lloydminster, Alta.
DENNIS RADIO SALES	563 Dundas St.	Woodstock, Ont.
YELLOWKNIFE RADIO LTD.		Yellowknife N.W.T.
CARL HEINTZMAN LTD.	245 King St. West	Kitchener, Ont.
SOO LINE PIANO HOUSE		Weyburn, Sask.
MARY'S RECORD MART	220 Front St. North	Sarnia, Ont.
MERV'S RADIO TV SERVICE		Swan River, Man.
SAM THE RECORD MAN	Newtonbrook Plaza	Willowdale, Ont.
BERT'S RECORD BAR	11 Main St. West	Huntsville, Ont.
THE SOUND SHOP LTD.	193 King St. West	Chatham, Ont.
SAM THE RECORD MAN	Golden Mile Plaza	Scarborough, Ont.
THE TREBLE CLEF LTD.	177 Sparks St.	Ottawa, Ont.
PHINNEY'S COMPANY LTD.	1678 Barrington St.	Halifax, Nova Scotia
PENMANS' MUSIC & VARIETY		Portage La Prairie, Man.
SAM THE RECORD MAN	Royal York Plaza	Etobicoke, Ont.
MUSICLAND	708 Main St.	Moncton, New Brunswick
FLEMING MUSIC HOUSE	335 11th St. S.W.	Medicine Hat, Alta.

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