

RADIO'S MUCH MORE MUSIC ●●● MIDEM CLASSIQUE '70 SHAPES UP

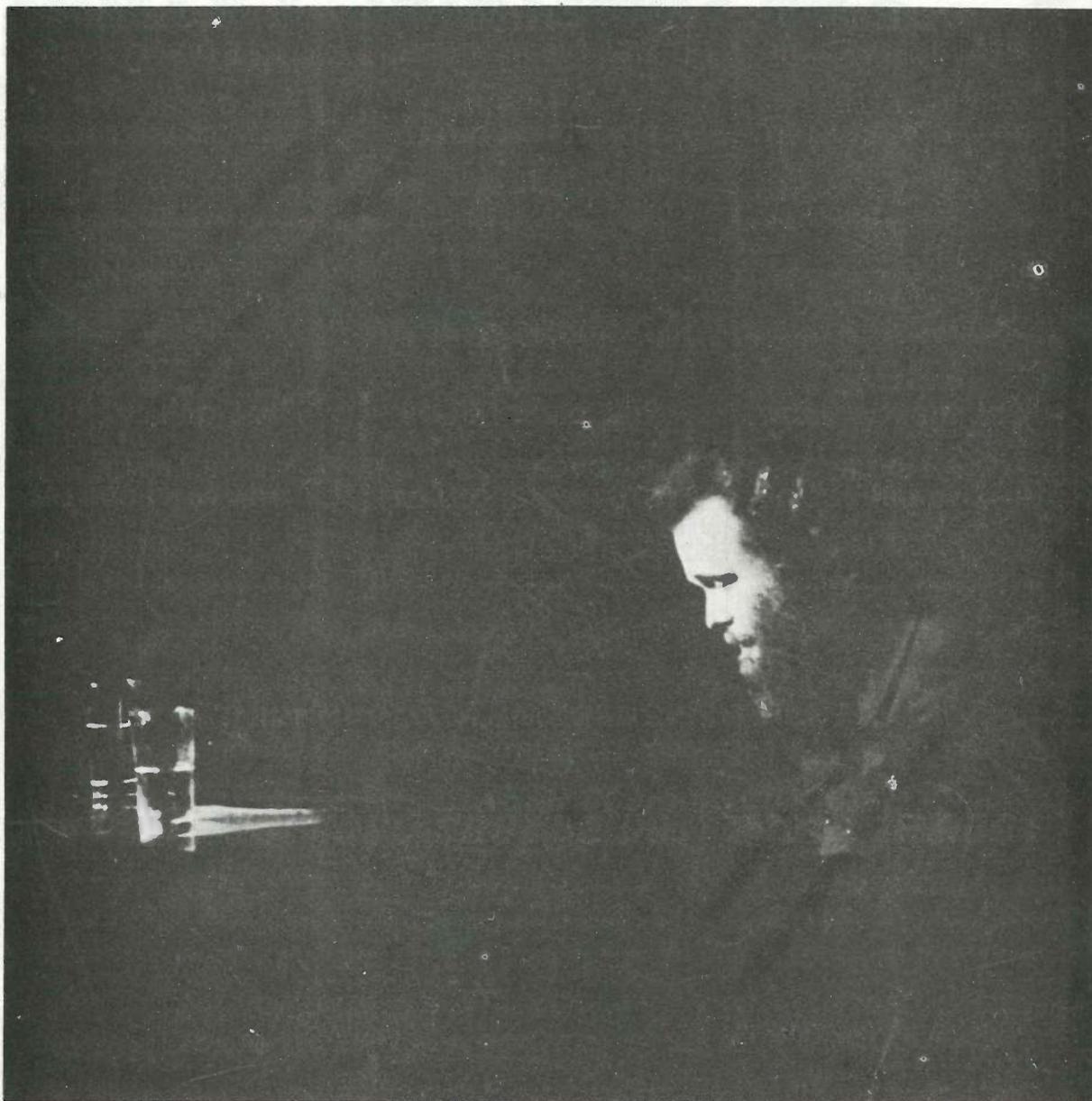
RPM WEEKLY

TWENTY FIVE CENTS

Volume 12 No. 15

November 29th, 1969

CANADIAN TALENT CHANCES – RITCHIE YORKE ●●● LACOURSIERE TO
A&M CANADA ●●● POLICY CHANGE – HAWK'S NEST ●●● MONTREAL
TOGETHER ●●● KATZ TO POLYDOR ●●● ROSS GAINS CONTROL OF RE-
VOLUTION ●●● BLUM JOINS GRT ●●● RPM'S GOLD LEAF AWARDS ●●●



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A RECORD PRODUCER MAY WANT A HEAVY GROUP TO LAY DOWN SOUNDS WITH A HAMMOND B3 ORGAN, LESLIE SPEAKERS, ZONK MACHINE FUZZ TONE, WA-WA, AN EXTRA DRUM SET, AND VIBRAPHONE..... IT'S ALL HERE.

IN FACT, CHOOSE WHAT YOU NEED FROM THE FOLLOWING LIST AND WE'LL HAVE THEM READY FOR YOUR NEXT SESSION.

Baldwin seven-foot Grand Piano / Baldwin Harpsichord with Baldwin Suprasound Amplifier / RMI Model 600A Electric Piano / Farfisa Model PP-222 Professional 1 Electric Organ / Honky-Tonk Piano / Complete set of Premier Drums with Ludwig heads / Gibson Supermedalist Guitar Amplifier / Gibson Thor Bass Amplifier / Premier Vibraphone / Premier Glochenspiel (Orchestra Bells) / Two MEI Echoplex tape delay echo units / Maestro MRK-1 Rhythm King / Maestro W3 Sound System for Woodwind Instruments / Maestro G2 Rhythm 'N Sound for Guitar / Hornby "Zonk Machine" Fuzz Tone Unit / Wa-Wa Guitar Pedal

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Baldwin nine-foot Concert Grand Piano
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Marimba
Congo Drum
Timbalis

Four Timpani
Xylophone
Gourd

"CANADA'S COMPLETE SOUND COMPLEX"

LACOURSIERE SETS UP A&M SHOP FOR CANADA

Toronto: Gerry Lacoursiere has been appointed Canadian Director of A&M Records with headquarters in Toronto, Lacoursiere will be responsible for all A&M product and publishing. He will work closely with Quality Records, Canadian distribs for A&M and will report directly to David Hubert, A&M's International Director.

Lacoursiere comes to Canada at a time when the label is very hot and experimenting with Canada only releases of some of the label's hot sellers.

Showing signs of a national breakout is the Julius Wechter & The Baja Marimba Band's deck of "Man That's Coffee", a Maxwell House television/radio jingle that attracted sufficient interest for label to issue as a single.

Lacoursiere now on Western get-acquainted trip at which time he'll meet with distribs and radio people and present attractive Blodwyn

Pig Plaques. The plaques will be

presented to those who have helped this British group's initial A&M album release "Ahead Rings Out" get off the ground. Album has become giant in Quality's Western region due to extensive promotion by Winnipeg office.

Another Canada only release is "Maltese Melody" by Herb Alpert & The Tijuana Brass. This single was culled from Alpert's set "The Brass Are Comin'" and is receiving excellent exposure on MOR stations across Canada.

Abaco Dream are showing flip action with "Cat Woman" the backside of "Life And Death In G & A". Initial breakout happened in Montreal and Ottawa/Hull due the efforts of Quality's Quebec promo manager David Brodeur. Action spreading to other areas.

The Sandpipers are showing top form with their A&M entry of "Come Saturday Morning" from the Paramount flick "The Sterile Cuckoo".

HAWK'S NEST CHANGES POLICY

Toronto: The Hawk's Nest, for the past couple of years, regarded as Toronto's top teen rhythm and blues club, has changed their policy to progressive rock.

Owner of the club, Ron Scribner, who, two and a half years ago, dazzled the Toronto teen set with the fabulously appointed downtown club and rolled the bucks in for most of that time, has always been a keen observer of trends and how to get out from under and how to get into.....was quick to realize that Toronto audiences

were somewhat jaded. Most of the clubs in the Toronto area were spending big money on top names and the "in" crowd was showing signs of wanting "out". They were becoming a watching crowd instead of dancing, those who were still going to clubs that is, and consequently some of the name clubs were destroying themselves.

Scribner took a long shot, but really a calculated Scribner stab, at conditioning his crowd. He had gone through the spring recession and the crowds just weren't coming back. So.....on Halloween he brought in local mighties, Buckstone Hardware and McKenna Mendelson Mainline and with lighting by Cartharsis (mini kaleidoscope spot for stage and crystal projectors) which bathed the club in intimate pseudo-psychedelic lighting, his experiment showed promise. His second show held up pretty good which featured Sunnyside Symphonia. Next was Teegarden and Vanwinkle, a duo (drums and organ) that proved to Scribner he was on the right track. By the time Spooky Tooth had completed a trip and with Trevor Payne (Afro Soul) and Immediate recording greats, Nice, had passed through the Gates of Scribner, the tide had completely turned. Now, the Hawk's Nest was upped to three nights each week. Friday night gates had doubled, and

GOLD LEAF AND ANNUAL AWARDS

In the next two weeks, RPM will be announcing the first group of RPM Gold Leaf Awards for outstanding sales of records in Canada.

These awards were established recently by RPM to unify the industry in their efforts to achieve outstanding record sales and also to make possible awards for each winner of the Annual RPM Awards (February) in which the industry votes for outstanding artists and industry figures.

The Gold Leaf Awards for outstanding record sales are awarded to companies that sell 50,000 albums (over \$3.98 sugg. list) or 100,000 singles (over \$.98 sugg. list). Record companies that achieve this figure may contact RPM for the necessary forms. The Gold Leaf Awards are exclusively designed for RPM.

It is important to note that the instigation of these awards will make possible a presentation of the Annual Awards each year. It is hopeful that these presentations will bring a great deal of attention to the Canadian industry and the winners. Record companies have already indicated their support of this project.



The Maple Leaf System conference call was held Thursday, Nov 20 with the following three selections being picked for airplay:

1. **I CAN SEE YOUR PICTURE** 61
The Churls-A&M (Quality)
2. **COME OUT, COME OUT** 57
Young And Company (RCA)
3. **BEAUTIFUL MORNING** 54
Major Hooples Boarding House Polydor

Runners up, in order were:

- GIVE IT TO THE WORLD** 49
Ian & Sylvia-MGM (Quality)
- SINGING MY OWN SING** 37
Christopher Edward Campaign Quality
- NOW THAT IT'S OVER** 34
Sebastian-Apex (Compo)
- IT'S SUCH AN EMPTY WORLD** 15
Ginette Maynard-Trans Canada GRT

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MIDEM CLASSIQUE '70 SHAPES UP

Cannes, France: The MIDEM Classique (MIDEM - International Record and Music Publishing Market) has set Jan 11 through the 15th as their first MIDEM classical music show.

Much emphasis is being placed on the showcasing of works of young interpreters and composers, and to promote serious music generally. It's expected that representatives of five continents will be on hand. A full program of concerts has been

planned for the evenings of the MIDEM Classique. The three International Rostrums of the International Music Council will be featured. The Asian Music Rostrum will present a concert of music with Ravi Shankar and Bismillah Khan. An evening of contemporary music including works from the International Rostrum of Composers will be performed by ORTF Philharmonic Orchestra, conducted by Marius

Constant and Witold Lutoslawski. There will be three concerts presented under the auspices of the International Rostrum of Young Interpreters, a new project of the IMC.

Outstanding young musicians, nominated by the radio organizations with the assistance of National Music Committees and Jeunesses Musicales in their home countries, are set to appear this month before a Selection Committee of which Yehudi Menuhin is the President. Those who make the grade with the Committee will be presented in Cannes before an audience of directors of radio and television, recording and publishing companies, agents and concert managers, festival directors, artists and critics.

A highlight of the MIDEM Classique will be the performance of the Opera Orchestra of Monte Carlo with the participation of Irgard Seefried, Henryk Szeryng, Philippe Entremont and Msistislaw Rostropovitch, who have volunteered their services. Conductors will include the winners of the 1969 Dmitri Mitropoulos, 1969 Prince Rainier and 1969 Von Karajan Competitions.

Following the MIDEM representatives from all branches of the musical world will take part in a two-day symposium (January 16-17). The topic for discussion will be The Promotion Of Music In The Modern World.

MIDEM (International Record & Music Publishing Market) will move into the new Palais des Festivals' new complex with an expected 4000 participants from Jan 18 through the 23rd.

VANCOUVER STILL AHEAD

Vancouver: While eastern Canadian cities are boasting the odd Gardens' or Forum packed house, or the once-in-awhile main stem big name, Vancouver still leads the way as being Canada's most active entertainment centre and showing top enthusiasm for the home-grown type of talent.

Kenny Harris, who recently took up residence in Vancouver and has opened production offices in the city, is amazed at the abundance of brought-in and local talent, and is perhaps Vancouver's top booster.

Harris reports:

Damita Jo & comedian Peter

Lege at The Cave to be followed by Paul Anka

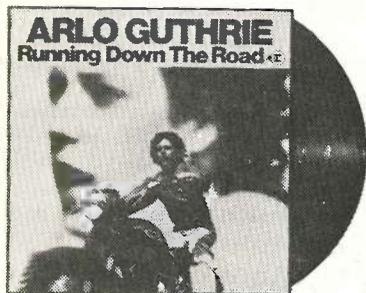
A Tommy Makem Concert (6) at the Abbey Tavern

The New Breed with Billy Dixon and Jodi Hall at Diamond Jim's and Buddy Knox, Irene Butler and Country Spirit at the Purple Steer and John Gary in concert (7) at the Queen Elizabeth Theatre

The Art-Forms at the Marco Polo prior to their opening at the International Hotel in Las Vegas

A giant Irish Scottish show at the Queen Elizabeth Theatre (9), CKLG's 48 hour Rocumentary, The History of Rock and Roll from Friday (7) at 6 PM through Sunday 6 PM (9).

OPEN-MINDED?



ARLO (Alice's Restaurant) GUTHRIE does it again, fats. Says and sings hilarious (or maddening, depending on viewpoint) goodies... all the things we hold dear get a little bruised in this album. So you may want to hold it dear, too. If so, it's at your favorite open-minded record and tape place. It's called RUNNING DOWN THE ROAD

on Reprise Records & Tape

KATZ TO POLYDOR

Montreal: Marketing expert Alan Katz has joined Polydor Records Canada Ltd. and will head up a special markets division. The announcement was made by Mr. Fred Exon, managing director of Polydor.

Katz will supply record packaging programmes and creative services to mail order organizations.

The announcement further revealed that Polydor plans to become involved in mail order marketing with oil companies, major credit card operations and publishers interested in record mail order.

Polydor presently supplies record packages to Time/Life.

Prior to joining Polydor, Mr. Katz was vice president and creative director for Longine Symphonette Society and was also co-ordinator for RCA's record club publications.

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BLUM JOINS GRT

Toronto: Jim Blum has joined GRT of Canada Ltd. as Operations Manager for Canada. He was formerly Production Manager with GRT Corp., in Sunnyvale, California, and received extensive training in electronics, computer systems, data processing, maintenance, quality control, and personnel administration during his service in the U.S. Navy.

Blum, his wife and six children have taken up temporary residence in London, Ontario (GRT's plant location) and will move to GRT's new factory/office complex in Alliston, Ontario on its completion in the summer of next year.

In making the announcement Ed Lawson, National A&R and Promotion Manager for GRT also revealed that new tape and cassette systems are being put into the Canadian operation which forecasts tremendous outputs per shift. These systems are expected in place by Dec 20, and each in full operation by January of next year.

All mastering equipment has been ordered and expected to arrive by mid-November.

It's expected that GRT's production capability will be expanded three times the present capacity with a substantial increase in personnel within the next 30 days.

With the new systems in operation Blum assures that "Distributors can expect instant response to orders. Once in place, distributors can expect 48 hours turnaround of orders, from input to shipping."

ROSS GAINS CONTROL OF REVOLUTION

Toronto: Mort Ross, president of Revolution Records Limited and Revolution Music Limited, announced this week that he has gained complete control of the two companies. It was further announced that the companies will continue to operate at their present location, 31 Prince Arthur, in Toronto, and that Revolution Records Limited will continue as a record production concern with product distribution in Canada by The Compo Company.

Artists under contract to Revolution include Motherlode, Dianne Brooks, Moe Koffman and Haygood Hardy.

Motherlode is currently hitting Canadian and U.S. charts with "Memories Of A Broken Promise" a strong follow-up to "When I Die", the disc that broke the international barrier for the group and which topped the RPM 100. Their album, "When I Die" has also shown good form in the U.S. with listings on both Cash Box and Billboard and a move up the RPM chart to No. 65. Motherlode product is distributed in the U.S. and Europe by Buddah Records.

Dianne Brooks, who wrote Motherlode's current single "Memories Of A Broken Promise", will shortly bow her first album for Revolution. Both Miss Brooks and Motherlode publish all original material through Modo Music, the BMI division of Revolution Music Ltd.

Ross also announced plans to record both Moe Koffman and Haygood Hardy within the next few weeks.

This is Sammy Jo



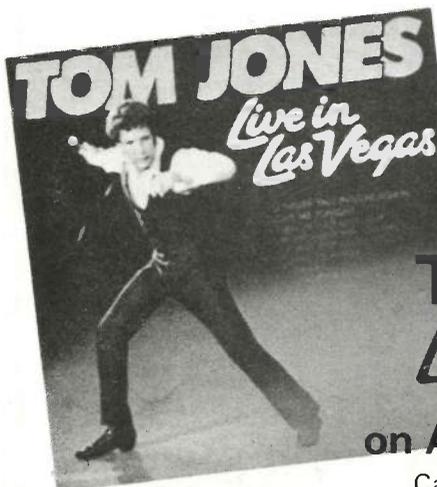
In the weeks to come, we will be writing to you about the booking business, how, where and why to book through an agency. We will be telling you what our agency has to offer, how we operate, what we can do for you and why you will find that TOP 10 can do more for you.

We will be talking about the practises and ethics of booking agencies, the services we afford both buyer and entertainer.

We will tell you how to short-cut booking problems, how to protect yourself from the unscrupulous booker and how to make your money go further when you are booking entertainment.

TOP 10 is the first agency that has taken the time to utilize the pages of a medium like RPM to advertise their services in this manner. We want you to get to know us and in return we will show how we can best serve and possibly save you time and make you money.

My name is Sammy Jo and the name of the agency is TOP 10 Talent Agency. We represent the finest acts in Canada. The story will unfold in this column each week.



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RPM ACTION CENTRES

CKLG VANCOUVER

- 2. The Rainmaker/Tom Northcott
- 10. One Tin Soldier/Original Caste
- P3 Memories Of A Broken Promise/Motherlode

CJME REGINA

- 3. One Tin Soldier/Original Caste
- 22. Miss Felicity Grey/Justin Tyme

CHUM TORONTO

- 28. One Tin Soldier/Original Caste

CFNB FREDERICTON

- 30. Sweet Lovin'/Life
- P2 Looking Through Crystal Glass/Chad Allan

**SPECIAL ADDITIONS
to the RPM Album Chart
NEXT WEEK
RPM 100 ALBUMS**

- 82 68 **ICE ON ICE**
Jerry Butler-Mercury-SR-61234-K
- 83 --- **LESLIE WEST'S MOUNTAIN**
Windfall-4500-M
- 84 --- **ALBUM 1700**
Peter Paul & Mary
Warner Bros/7 Arts-WS-1700-P
- 85 63 **TOM JONES LIVE**
Parrot-PS-71014-K
- 86 --- **SONGS FOR A TAILOR**
Jack Bruce-Polydor-543074-Q
- 87 --- **CREAM OF THE CROP**
Diana Ross & Supremes
Tamla Motown-MS-694-L
- 88 --- **RARE PRECIOUS & BEAUTIFUL**
Bee Gees-Polydor-242001/003-Q
- 89 --- **A HEAD RINGS OUT**
Blodwyn Pig-A&M-SP-4210-M
- 90 --- **GET TOGETHER**
Youngbloods-RCA-LSP-3724-N

RPM CANADIAN CONTENT CHART

- 1 **1 UNDUN**
Guess Who-Nimbus 9-74-0195-N
 - 2 **4 MEMORIES OF A BROKEN PROMISE**
Motherlode-Apex-114-J
 - 3 **3 ONE TIN SOLDIER**
Original Caste-TA-186-M
 - 4 **2 WHICH WAY YOU GOIN' BILLY**
Poppy Family-London-17373-K
 - 5 **5 BETTER WATCH OUT**
McKenna Mendelson Mainline
Liberty-56120-K
 - 6 **8 FEEL SO GOOD**
Lighthouse-RCA-0285-N
 - 7 **7 DON'T LET ME BE MISUNDERSTOOD**
Ginette Reno-Parrot-40043-K
 - 8 **10 DING-DONG-DIKI-DI-KI-DONG**
Super Cirkus-Super K-9-K
 - 9 **9 YOU'RE NOT EVEN GOING TO THE FAIR**
Tobias-Bell-810-M
 - 10 **6 SO GOOD TOGETHER**
Andy Kim-Steed-730-M
- THIRSTY BOOTS**
Anne Murray-Capitol-72592-F
- I LOVE CANDY**
Marshmallow Soup Group-RCA-75-1014-N
- JUST A SWEET LITTLE THING**
Copper Penny-Nimbus 9-74-0263-N
- MISS FELICITY GREY**
Justin Tyme-Warner Bros-5020-P
- LIVING ON DREAMS**
Mickey Sheppard-RCA-57-1055-N

CHART LISTINGS - Alphabetically

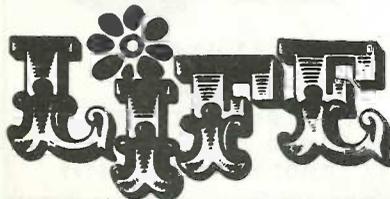
- A Brand New Love 49
- Ain't It Funky Now Pt. 1 76
- And When I Die 2
- Arizona 91
- Baby I'm For Real 12
- Baby It's You 29
- Backfield In Motion 15
- Ball Of Fire 25
- Ballad Of Easy Rider 66
- Better Watch Out 57
- Born Under A Bad Sign 97
- Cherry Hill Park 9
- Cold Turkey 55
- Crumbs Off The Table 51
- Cupid 64
- Dock Of The Bay 58
- Dong-Dongs/Diki-Di-Ki-Dong 82
- Don't Cry Daddy 79
- Don't Let Him Take Your Love From Me 95
- Don't Let Love Hang You Up 67
- Don't Let Me Be Misunderstood 75
- Dubique Blues 86
- Early In The Morning 56
- Eleanor Rigby 32
- Eli's Coming 4
- Evil Woman 46
- Fancy 74
- Feel So Good 65
- Fortunate Son 8
- Friendship Train 41
- Get It From The Bottom 70
- Get Rhythm 73
- Girls If Ain't Easy 71
- Going In Circles 42
- Goin' Out Of My Head 94
- Groovy Grubworm 34
- Happy 88
- Heaven Knows 19
- Holly Holly 7
- I Guess The Lord Must Be In New York City 26
- I'll Hold Out My Hand 53
- I'm Tired 100
- I Started Loving You Again 81
- Is That All There Is 24
- I Want You Back 61
- Jam Up Jelly Tight 33
- Je T'Aime...Moi Non Plus 59
- Jingle Jangle 99
- Jingo 38
- Kozmic Blues 50
- La La La (If I Had You) 31
- Lady-O 78
- Leaving On A Jet Plane 6
- Love Will Find A Way 23
- Make Your Own Kind Of Music 20
- Me & You 96
- Memories Of A Broken Promise 43
- Midnight 54
- Midnight Cowboy 48
- Mind Body & Soul 13
- Na Na Hey Kiss Him Goodbye 10
- One Tin Soldier 47
- Raindrops Keep Fallin' On My Head 35
- River Deep Mountain High 63
- Ruben James 18
- See Ruby Fall 44
- She Belongs To Me 60
- Silver Threads & Golden Needles 93
- Smile A Little Smile For Me 5
- Someday We'll Be Together 22
- Something 1
- St. Louis 72
- Suite: Judy Blue Eyes 11
- Sunday Mornin' 45
- Sunlight 83
- Suspicious Minds 30
- Swingin' Tight 68
- Take A Letter Maria 3
- Ten Commandments Of Love 92
- That's How He attaches Are Made 87
- These Eyes 36
- Tonight (I'll Be Staying Here With You) 39
- Tracy 16
- Try A Little Kindness 14
- Turn Turn Turn 69
- Undun 21
- Up On Cripple Creek 28
- Volunteers 77
- Walking In The Rain 84
- Wedding Bell Blues 27
- We Love You, Call Collect 37
- Which Way You Goin' Billy 40
- Whole Lotta Love 62
- Winter World Of Love 90
- Wonderful World Beautiful People 89
- Yester-Me Yester-You Yesterday 17
- You Are My Life 85
- You Gotta Pay The Price 52
- You Keep Me Hangin' On 98
- You're Not Even Going To The Fair 80

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- | | | | | | |
|----------|---|-----------|---|-------------|--|
| 1 1 1 | SOMETHING (f/s)
Beatles-Apple-2654-F | 35 44 55 | RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J. Thoms-Scepter-13365-J | 68 74 76 | SWINGIN' TIGHT
Bill Deal & The Rhondels
Heritage-818-M |
| 2 2 4 | AND WHEN I DIE
Blood Sweat & Tears
Columbia-4-45008-H | 36 39 52 | THESE EYES
Jr. Walker & All Stars
Tama Motown-35067-L | 69 72 --- | TURN TURN TURN
Judy Collins-Elktra-45680-C |
| 3 3 13 | TAKE A LETTER MARIA
R.B. Greaves-Atco-6714-P | 37 37 46 | WE LOVE YOU, CALL COLLECT
Art Linkletter-Capitol-2678-F | 70 71 87 | GET IT FROM THE BOTTOM
Stealers-Date-1642-H |
| 4 6 14 | ELLI'S COMING
Three Dog Night-RCA-4215-N | 38 38 38 | JINGO
Santana-Columbia-45010-H | 71 73 94 | GIRLS IT AIN'T EASY
Honey Cone-Hot Wax-69003-M |
| 5 4 7 | SMILE A LITTLE SMILE FOR ME
Flying Machine-Pye-7M-17722-L | 39 40 42 | TONIGHT I'LL BE STAYING
HERE WITH YOU
Bob Dylan-Columbia-4-45004-& | 72 77 90 | ST. LOUIS
Easy Beats-Rare Earth-5009-L |
| 6 8 18 | LEAVING ON A JET PLANE
Peter Paul & Mary
Warner Bors-7340-P | 40 24 12 | WHICH WAY GOIN' BILLY
Poppy Family-London-17273-K | 73 82 92 | GET RHYTHM
Johnny Cash-Sun-1103-M |
| 7 21 31 | HOLLY HOLY
Neil Diamond-UNI-55175-J | 41 41 40 | FRIENDSHIP TRAIN
Gladys Knight & Pips
Tama Motown-35068-L | 74 83 99 | FANCY
Bobby Gentry-Capitol-2675-F |
| 8 10 15 | FORTUNATE SON (f/s)
Creedence Clearwater Revival
Fantasy-634-R | 42 30 24 | GOING IN CIRCLES
Friends Of Distinction-RCA-74-0204-N | 75 81 --- | DON'T LET ME BE MISUNDERSTOOD
Ginette Reno-Parrot-40043-K |
| 9 17 26 | CHERRY HILL PARK
Billy Joe Royal-Columbia-4-4902-H | 43 55 63 | MEMORIES OF A BROKEN PROMISE
Motherlode-Apex-004-J | 76 85 97 | AIN'T IT FUNKY NOW PT. 1
James Brown-King-6280-H |
| 10 18 33 | NA NA HEY KISS HIM GOODBYE
Steam-Fontana-1667-K | 44 45 61 | SEE RUBY FALL (f/s)
Johnny Cash-Columbia-45020-H | 77 78 80 | VOLUNTEERS
Jefferson Airplane-RCA-74-0245-N |
| 11 12 22 | SUITE: JUDY BLUE EYES
Crosby Stills & Nash-Atlantic-2656-P | 45 48 66 | SUNDAY MORNIN'
Oliver-Crewe-337-M | 78 91 --- | LADY-O
Turtles-White Whale-334-J |
| 12 19 19 | BABY I'M FOR REAL
Originals-Tama Motown-35066-L | 46 46 56 | EVIL WOMAN
Crow-Amarot-112-K | 79 --- --- | DON'T CRY DADDY
Elvis Presley-RCA-9768-N |
| 13 13 17 | MIND BODY & SOUL
Flaming Embers-Hot Wax-6902-M | 47 54 67 | ONE TIN SOLDIER
Original Caste-TA-186-M | 80 80 81 | YOU'RE NOT EVEN GOING
TO THE FAIR
Tobias-Bell-810-M |
| 14 5 5 | TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2659-F | 48 61 72 | MIDNIGHT COWBOY
Ferrante & Teicher United Artists-45020-J | 81 94 --- | I STARTED LOVING YOU AGAIN
Al Martino-Capitol-2674-F |
| 15 25 44 | BACKFIELD IN MOTION
Mel & Tim-Bambac-107-K | 49 52 69 | A BRAND NEW LOVE
Dusty Springfield-Philips-2685-K | 82 99 --- | DONG-DONG-DIKI-DI-KI-DONG
Super Cirkus-Super K-9-K |
| 16 7 2 | TRACY
Cuff Links-Decca-32533-J | 50 63 73 | KOZMIC BLUES
Janis Joplin-Columbia-45023-H | 83 84 91 | SUNLIGHT
Youngbloods-RCA-74-0270-N |
| 17 26 30 | YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tama Motown-54188-L | 51 51 54 | CRUMBS OFF THE TABLE
The Glass House-Invictus-9071-F | 84 86 96 | WALKING IN THE RAIN
Jay & The Americans
United Artists-50605-J |
| 18 9 9 | RUBEN JAMES
Kenny Rogers & The First Edition
Reprise-0854-P | 52 56 78 | YOU GOTTA PAY THE PRICE
Gladys Taylor-Silver Fox-14-M | 85 97 --- | YOU ARE MY LIFE
Herb Alpert & Tijuana Brass-A&M-1143-M |
| 19 28 35 | HEAVEN KNOWS
Grass Roots-Dunhill-4217-N | 53 60 84 | I'LL HOLD OUT MY HAND
Clique-White Whale-333-J | 86 93 --- | DUBUQUE BLUES
Association-Warner Bros-7349-P |
| 20 23 23 | MAKE YOUR OWN KIND OF MUSIC
Mama Cass Elliott-Dunhill-4214-N | 54 62 71 | MIDNIGHT
Dennis Yost & The Classics IV
Imperial-66424-K | 87 87 98 | THAT'S HOW HEARTACHES
ARE MADE
Marvelettes-Tama Motown-54186-L |
| 21 22 25 | UNDUN
Guess Who-Nimbus 9-74-0195-N | 55 69 85 | COLD TURKEY
Plastic Ono Band-Apple-1813-F | 88 89 100 | HAPPY
Paul Anka-RCA-47-9767-N |
| 22 31 43 | SOMEDAY WE'LL BE TOGETHER
Supremes-Tama Motown-1156-L | 56 68 82 | EARLY IN THE MORNING
Vanity Fair Page One-1020-K | 89 --- --- | WONDERFUL WORLD BEAUTIFUL
PEOPLE
Jimmy Cliff-A&M-1146-M |
| 23 27 34 | LOVE WILL FIND A WAY
Jackie DeShannon-Imperial-66419-K | 57 57 47 | BETTER WATCH OUT
McKenna Mendelson Mainline
Liberty-56120-K | 90 --- --- | WINTER WORLD OF LOVE
Engelbert Humperdinck-Parrot-40044-K |
| 24 14 6 | IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F | 58 58 58 | DOCK OF THE BAY
Dells-Cadet-5658-T | 91 --- --- | ARIZONA
Mark Lindsay-Columbia-45037-H |
| 25 16 8 | BALL OF FIRE
Tammy James & Shondells
Roulette-7060-C | 59 65 --- | JE T'AIME...MOI NON PLUS
Serge Gainsbourg & Jane Birkin
Fontana-260106-K | 92 92 --- | TEN COMMANDMENTS OF LOVE
Anthony & The Imperials
United Artists-50598-J |
| 26 33 39 | I GUESS THE LORD MUST
BE IN NEW YORK CITY
Nilsson-RCA-74-0261-N | 60 59 60 | SHE BELONGS TO ME
Rick Nelson-Decca-732550-J | 93 --- --- | SILVER THREADS &
GOLDEN NEEDLES
Cowbills-MGM-14084-M |
| 27 11 3 | WEDDING BELL BLUES
5th Dimension-Soul City-779-N | 61 79 --- | I WANT YOU BACK
Jackson 5-Tama Motown-1157-L | 94 95 --- | GOIN' OUT OF MY HEAD
Frank Sinatra-Reprise-0865-P |
| 28 35 41 | UP ON CRIPPLE CREEK
Band-Capitol-2635-F | 62 70 95 | WHOLE LOTTA LOVE
Led Zeppelin-Atlantic-2690-P | 95 --- --- | DON'T LET HIM TAKE YOUR
LOVE FROM ME
Four Tops-Tama Motown-1159-L |
| 29 15 10 | BABY IT'S YOU
Smith-Dunhill-4206-N | 63 67 83 | RIVER DEEP-MOUNTAIN HIGH
Ike & Tina Turner-A&M-1118-M | 96 96 --- | ME & YOU
O.C. Smith-Columbia-45038-H |
| 30 20 11 | SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N | 64 76 --- | CUPID
Johnny Nash-RCA-0285-N | 97 98 --- | BORN UNDER A BAD SIGN
William Bell-Stax-0054-M |
| 31 53 77 | LA LA LA (If I Had You)
Bobby Sherman-Metromedia-150-L | 65 75 79 | FEEL SO GOOD
Lighthouse-RCA-0285-N | 98 --- --- | YOU KEEP ME HANGIN' ON
Wilson Pickett-Atlantic-2682-M |
| 32 43 57 | ELEANOR RIGBY
Aretha Franklin-Atlantic-2683-P | 66 66 68 | BALLAD OF EASY RIDER
Byrds-Columbia-44990-H | 99 --- --- | JINGLE JANGLE
Archies-Kirshner-5002-N |
| 33 42 59 | JAM UP JELLY TIGHT
Tommy Roe-ABC-11247-Q | 67 90 --- | DON'T LET LOVE HANG YOU UP
Jerry Butler-Mercury-72991-K | 100 100 --- | I'M TIRED
Savoy Brown-Parrot-40042-K |

70's LOOK BLEAK FOR CANADIAN TALENT

By Ritchie Yorke

With so much talk lately about Toronto becoming an international recording centre and with the screaming Seventies and a couple of snowstorms away, it would seem advisable to re-examine the facts.

Is Toronto moving in the direction of becoming another Muscle Shoals? Have we progressed in just a few months from being a resting place for aspiring pop acts to an important creative centre? Has Canada, one of the few countries in the world without a domestic record industry, finally achieved some status in that significant area?

Superficially it would appear that 1969 has been a good year in the

conception of a virile music industry in Canada. Yet below the surface the signs are nowhere near favorable.

The past few months has seen two Canadian groups (with close Toronto affiliations) make it internationally while still maintaining local residence. The Guess Who became one of the most important new bands in the United States with two million sellers, These Eyes and Laughing. Motherlode notched up half a million sales with its When I Die. Hitherto Canadian bands had to move south (as with The Band and Steppenwolf) and sign with U.S. companies before meeting with any success. Both the Guess Who and Motherlode are produced by Toronto independent companies, which has surely done no harm to our balance of payments.

This has meant that other Canadian companies have opened their eyes to local talent and in some cases, have attempted to produce discs with the international market in mind. The situation has spurred Canadian bands to greater creativity and innovation, long absent from the local scene.

Toronto recording studios have never seen such a demand for session time from local groups. Long criticized for their lack of first class facilities, the studios have improved out of sight in recent months and the results have been obvious in a higher standard of product. Eastern Sound, for example, can boast excellent albums by Motherlode and Edward Bear.

Even if the facilities still leave something to be desired when compared with say, Detroit, people are aware of this need. Next week Terry Brown and Doug Riley, who were involved with Motherlode,

open a new 16-track studio in Thornoliff Park. It will be the only one of its kind in the country. Most studios use 8-track machines, which are fine for commercial production but are often taxing when rock groups are attempting to produce records of international calibre.

With the technical side of things making great strides, we come to the all-important issue of exposure and this is where there is staggering room for improvement. The now-defunct Rock Pile club gave local groups a unique opportunity to be heard before large audiences. But its closing shut the door on this medium of exposure.

Which leaves radio and television. The latter, with its staple diet of corn and non-youth orientation, has done next to nothing to contribute towards the making of a Canadian pop music scene. Radio has done little more.

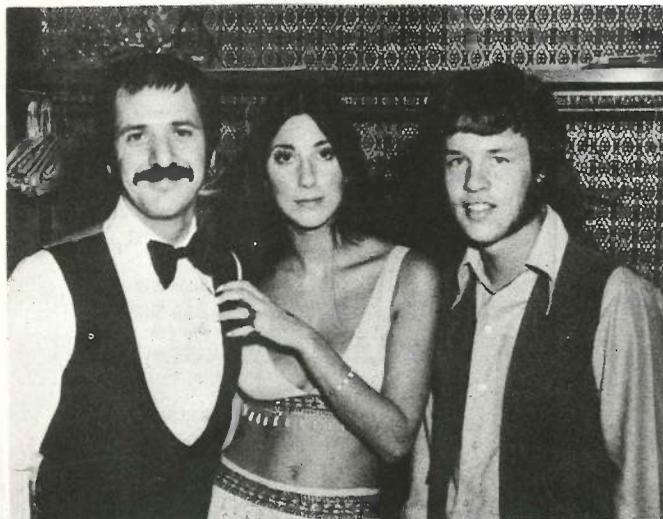
Almost six months ago, after several key Top 40 stations (notably CHUM) had turned down the Guess Who's These Eyes as not good enough for airplay (the group is still laughing about that), a group of 12 stations got together and announced the formation of the Maple Leaf System.

Spokesmen for the MLS inferred that at last local groups would get a chance on their own country's radio stations. Three Canadian records would be played each week (selected by a voting poll of the stations' program directors), and the disc would be played up to eight times daily.

It wasn't mentioned that the MLS was clearly a last ditch attempt by the stations to forestall the Canadian Radio Television Commission from legislating for a ▶



Ritchie Yorke, Canadian Editor for Billboard Magazine and well-known Globe & Mail reporter on the pop scene



Sonny & Cher's Cave (Vancouver) engagement gave Bruce Bissell (L) of Warner Bros a good chance to boost pair.



Jerry Lacoursiere (L) new Director of A&M's Canadian operation with Jerry Moss (Centre) and Dave Hubert.

►local content ruling on broadcasting, as exists within the TV industry. The CRTC had indicated on several occasions that the then status quo within Top 40 radio was in no way benefiting a Canadian music industry. In short, the stations had better stop playing so many mediocre U.S. records and start programming a few local productions.

There is now a fairly widespread consensus within record company circles that the MLS has been a distinct failure. It has only managed to create one national hit (Which Way You Goin' Billy? by the Poppy Family) although it unfairly claims several others.

Record company spokesmen are outspoken when asked why this is. One company can produce evidence that in one week when it had two records selected by the MLS, neither was given a fair chance. On one day, the two discs were played once each — at 3 in the morning, hardly peak listening time. There have been several instances of the MLS selecting records by Canadians resident in the United States, Andy Kim is a good example. Some stations, in particular CFOX in Montreal, have been diligent in playing Canadian records. Others, say

"Downhill Racer" Heavy Promo'ing

Toronto: With the Nov 14 opening of Paramount's "Downhill Racer" (Leow's Toronto), comes news of a massive national and international promotional boost involving Bonne Bell Cosmetics, and two national publications. Glamour, the biggest

spokesmen, couldn't have cared less.

The result is that record companies, producers and artists are once again looking to the CRTC for help.

Most feel that legislation for Canadian content with a period of one year for implementation, is the only answer. They argue that records of international standard are now being produced in Canada but are not being heard by the public. They point to protective tariffs on primary products and the local content ruling on television as ample evidence that radio has been neglected.

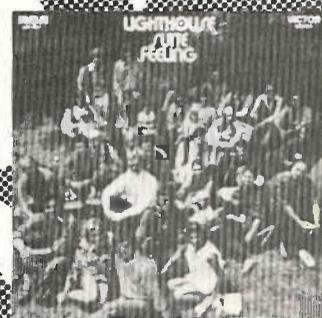
As things stand at present, the Canadian music scene enters the Seventies only a fraction better off than it entered the last decade. And that, to many, is a national disgrace.■

fashion magazine in the world, and SKI, the world's largest ski publication, have joined forces to produce a ski marketing package promoting the flick which in turn will be featured in department stores throughout Canada. The November issue of Glamour, much of it devoted to skiing, features an advertising section of six pages by Paramount including four pages of production stills from "Downhill Racer". A big plus for the film and one that will attract skiers by the thousands is the fact that this is the first film to dramatize the action-packed world of Olympic ski competition. The kicker to Paramount's ad campaign in Glamour is an interview with Robert Redford, star of "Racer". Paramount also has a tie-in with Bonne Bell Cosmetics, whose products were used during filming of "Racer". A booklet has been produced by the company which credits the film and includes production shots. It's expected that Bonne Bell will be inserting material into their national and local advertising supporting the release of the movie. "Downhill Racer" is a Wildwood International Ltd. Production. Director is Michael Ritchie with Richard Gregson as producer. Filming took place in the ski areas of the Swiss, Austrian and French Alps.

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WHY DO ROCK FANS HATE JAZZ CRITICS

The December 1969 issue of Maclean's magazine features an article that asks the question, "Why Do Kids Dig Rock? (And Why Do Their Parents Turn Off?)" To answer the question, Maclean's has imported one jazz critic and dug into the stone age of music for some solid opinions on rock, with views from Patrick Scott (a noted jazz enthusiast and critic), Moe Koffman, a non-rock flutist (who is fighting the younger element to achieve chart success in recording.) Larry Coryell (guitarist blues singer who gives the American angle on the question and relates it to Canada) and Jack Batten (a noted jazz and pop critic and freelance writer).

Obviously Maclean's believes in a set of opinions that aren't slanted. They have gone from the jazz era to the death of the jazz era to resurrect a group of people who are hell-bent on blaming someone for the death of jazz.

The rock generation received very little support in the article which could have been titled "Did Rock Kill Jazz? (And Why Does Rock Turn Me Off?)"

Among our 20 million Canadians, Maclean's might have found a better cross section of opinions that could have amounted to an article worth reading. Batten carries a label that contradicts itself since he has allowed himself to write under a heading of Jazz and Pop. Moe Koffman is obviously harsh on the music of today's young and although the remarks of Larry Coryell have some validity, they are, after all, foreign and Maclean's is about the only magazine of Canadian opinion that has been able to survive the small population of Canada and increased postal rates.

Patrick Scott couldn't have been a better choice for the criticism of rock. Having moaned about the death of jazz for years, Scott has distinguished himself as being one of the jazz diehards. Consequently he would hate rock and possibly never took the time to listen to the music of the sixties. He does hit on one point that relates to jazz and taken out of context could relate to the rock scene today. He says, "The most influential single factor in pop music's 20-year ascent to 1940 was jazz. By 1940 some jazz-influenced jukebox music had become so good that something had to give. The average listener was not sufficiently literate musically to cope with it. Backlash set in and within one traumatic decade jazz had ceased to be popular music." This statement practically tells the story that rock and the single business find themselves in

today. Rock music has hit a point where its audience is diminishing with each new release. Not only is the future of rock in jeopardy, but the future of single records and possibly the record business. We can thank Scott for bringing this comparison to our attention as rock starts to matter less and less and adults are turning it off by appreciating the music of the young and making it unacceptable to the very people it was first meant for.

As a political observer of the entertainment scene, Scott is fantastic. As a critic of entertainment and artistic endeavour, Scott is a scenestealer in a business where scenestealing is a form of prostitution.

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BIG FINISH FOR CKBI'S ROCK DOCUMENTARY

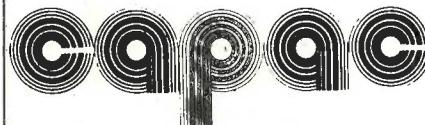
Prince Albert: CKBI was the first station in Saskatchewan to air the saga of the rise and influence of Rock and Roll (CHUM Documentary). Larry Christie reports that telephone, verbal and mail response was all good.

Breakout singles at 'BI are listed as "Dong Dong Diki Di Ki Dong" by Super Cirkus and the Original Caste's "One Tin Soldier.

Nilsson's RCA set of "Harry" receiving good listener reaction particularly the cut "Nobody Cares About The Railroads Any More". "Pot Song" cut on Neil Diamond's UNI set "Velvet Gloves and Spit", most requested.

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CASSETTES
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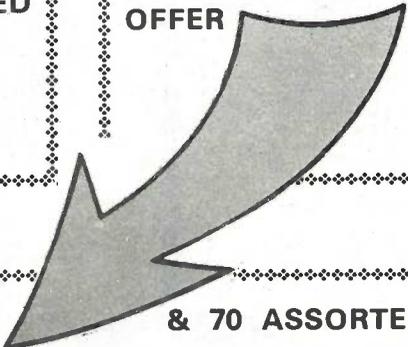
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CASSETTES
GET DISPLAY FOR
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8 S-8-D-120
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8 TRACK
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CASSETTES
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15-1009	LYNN ANDERSON — THE BEST OF			*			
33-1485	CHUCK BERRY'S — GREATEST HITS Mableine, Johnny B. Goode, etc.			45-42029	REMEMBER HOW GREAT VOL. III Kansas City (Wilbur Harrison) Various, Get A Job (Silhouettes)		
32-1055	JAMES BROWN — THE POPCORN			*			
32-1083	JAMES BROWN — IT'S A MOTHER Mother Popcorn, Any Day Now			82-2113	LITTLE RICHARD'S GREATEST HITS Lucille, Jenny Jenny		
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32-8452	JAMES BROWN'S GREATEST HITS Papa's Got A Brand New Bag, Cold Sweat			90-1014	BOBBY SHERMAN — 100% Little Woman		
TP				*			
44-18109	DON CHERRY — TAKE A MESSAGE TO MARY Lonely Street, Whipporwill			19-507	SHIRELLES GREATEST HITS Soldier Boy, Tonight's The Night		
35-824	DELLS — GREATEST HITS There Is, Always Together			45-25356	JAMES & SHONDELLS — BEST OF Mirage, Hanky Panky		
35-829	DELL — LOVE IS BLUE Oh! What A Night, Dock Of The Bay			45-42023	T. JAMES & SHONDELLS — CRIMSON & CLOVER I Am A Tangerine, Crystal Blue, Persuasion		
*				45-42030	T. JAMES & SHONDELLS — CELLOPHANE SYMPHONY Sweet Cherry Wine, Love Of A Woman		
11-219	NEIL DIAMONDS GREATEST HITS Kentucky Woman, Cherry, Cherry			*			
34-2989	BO DIDDLEYS — GREATEST HITS Hey, Bo Diddley, Diddlely Daddy			09-414	RED SOVINE — PHANTOM 309 Satisfied Mind, Bummin' Around		
66-3026	DUANNE EDDY'S GREATEST HITS Rebel Rouser, Ramrod			19-578	B. J. THOMAS — GREATEST HITS VOL. I I'm So Lonesome I Could Cry, Mama		
32-1043	HAWKSHAW HAWKINS — LONESOME 7-7203			*			
67-5004	"HAIR" THE AMERICAN ROCK MUSICAL Aquarius, Good Morning Starshine			50-7115	TURTLES — GOLDEN HITS It Ain't Me Babe, Happy Together		
*				50-7124	TURTLES — TURTLE SOUP		
35-819	WOODY HERMAN — LIGHT MY FIRE MacArthur Park, Light My Fire			44-18095	VARIOUS — MONUMENTAL COUNTRY HITS Jeannie Seely, Billy Walker		
40-5005	INTRUDERS — GREATEST HITS Cowboys To Girls, Together			44-18098	VARIOUS — MONUMENTAL POP HITS Roy Orbison, Boots Randolph		
21-681	KINGSMEN — GREATEST HITS Louie, Louie, Jolly Green Giant			80-5148	VARIOUS ARTISTS — BEST OF THE SOUND TRACKS Born Loser, Wild Angels		
35-103	RAMSEY LEWIS — GREATEST HITS "In" Crowd, Hang On Sloopy			19-583	D. WARWICK — WINDOWS OF THE WORLD I Say A Little Prayer, Always Something To Remind Me		
35-821	RAMSEY LEWIS — MOTHER NATURE'S SON Julia, Raccoon			19-586	D. WARWICK — GOLDEN HITS, PART I Walk On By, Wishin' & Hopin'		
35-827	RAMSEY LEWIS — ANOTHER VOYAGE Opus V, My Cherie Amour			19-571	D. WARWICK — PROMISES PROMISES This Girl Is In Love With You, Where Is Love		
*				19-573	D. WARWICK — SOULFUL Hey Jude, You've Lost That Lovin' Feeling		
45-26294	LITTLE ANTHONY & IMPERIALS — GREATEST HITS Tears On My Pillow, Shimmy Shimmy Ko-Ko Bop			19-575	D. WARWICK — GREATEST MOTION PICTURE HITS Alfie, Valley Of The Dolls		
44-18000	ROY ORBISONS — GREATEST HITS Only The Lonely, Dream Baby			19-577	D. WARWICK — GOLDEN HITS PART II Who Can I Turn To, Do You Know The Way To San Jose		
44-18024	ROY ORBISON — MORE GREATEST HITS Pretty Paper, Blue Bayou			*			
44-18045	ROY ORBISON — VERY BEST OF Running Scared, Blue Angel			19-6577	D. WARWICK — GOLDEN HITS PART I & II Unchained Melody, What The World Needs Now Is Love		
09-4324	BUCK OWENS — COUNTRY MUSIC SOUND Above & Beyond, There Goes My Love			* TP			
44-18002	BOOTS RANDOLPH — YAKETY SAX Walk Right In, Lonely Street			58-3067	WAIKIKI'S GOLDEN HITS Tiny Bubbles, Blue Hawaii		
44-18015	BOOTS RANDOLPH — HIP BOOTS Harlem Nocturne, Gravy Waltz			*			
44-18037	BOOTS RANDOLPH — MORE YAKETY SAX Waterloo, He'll Have To Go			99-10010	JOHNNY WINTER STORY Creepy, Ease My Heart		
44-18066	BOOTS RANDOLPH — BOOTS WITH STRINGS Yesterday, Moon River, Michelle			*			
44-18079	BOOTS RANDOLPH — SAX SATIONAL Night Train, Danny Boy			44-18114	TONY JOE WHITE — BLACK & WHITE Polk Salad Annie, Wichita Lineman		
44-18092	BOOTS RANDOLPH — SUNDAY SAX Ave Maria, You'll Never Walk Alone			80-5043	WILD ANGELS — ORIGINAL SOUND TRACK Lonely In The Chapel, Bongo Party		
45-42027	REMEMBER HOW GREAT VOL. 1 Book of Love (Monotone) Various, Why Do Fools Fall In Love (Frankie Lyman)						
*					CHRISTMAS RELEASES		
				44-18127	BOOTS RANDOLPH — BOOTS N' STOCKINGS The Christmas Song, Silver Bells		
				*			
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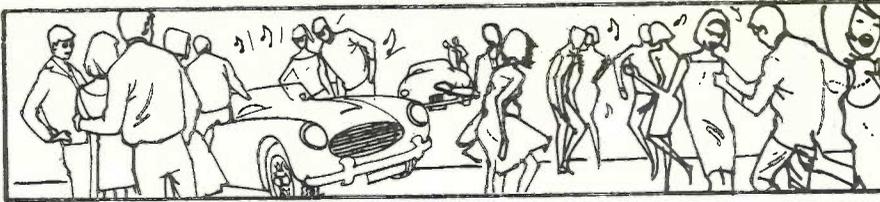
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The How, When, Where And Why Of Format Radio



FORMAT RADIO'S MUCH MORE MUSIC

PART TWO

by WALRUS

Formulas come and formulas go, but the beat goes on! The best example of how to beat ratings of the competition is in the hands of a radio station that isn't doing well with advertisers. They have a very important asset. They don't have many commercials. They start to promote their assets. While the competition is making money, they play up "much more music".

The formula is great, but it falls apart when the "much more music" station starts gaining ratings with their formula and the advertisers start coming their way. "Much more music" gives way to more commercials and the more successful a station, the more they have to dig into their music time to air advertising. The beat goes on, but now it becomes the steady beat at the cash register as the station joins the competition with just as many adverts and music LESS music.

The ability to provide the listener with more records per hour can't mean a greater variety. The formula says you must play proven music. The formula says you must

play familiar music. The formula also dictates how often, and the end result is that the top thirty (forty or what have you) is aired over and over at a specific frequency which is determined by the formula.

The introduction of new records comes by order from the gifted and undisputable radio medic who forecasts the "action" of new records by surveying various stations across the country (at this point any country!) What you are listening to as a "hot new disc" or a "chart challenger" is "What the public wants" in Austin Texas. That's what the Canadian public wants to hear by actual survey of something. The record is programmed with such frequency that it can become a hit, or a turntable hit. A term that has nearly gone into oblivion with format radio has been revived for the convenience of the doubters. Formula radio makes hits. The sale is relative to a few thousand. The promotion of the threat of "turntable hits" is thought to be a method of guarding against any rebels who might program something that the formula hasn't approved. Few records aired with intensity and vigor are turntable hits. The term is relative to the sales of others and naturally some records will miss by a number of percentage points.

The geniuses who sit at the music

helm of formula radio stations are paid unbelievable salaries to follow the dictates of the music and radio medics. Their ability to spot inconsistency in the formula are well rewarded on pay days. Their ability to spot a hit is (of necessity to the formatting) practically nil. Any record, by the time it is aired in formula radio has been established as a "hit" in some mysterious market. It has sold or shipped 50,000 in some other mysterious market. It is then a 100% bonifide "playable record". There is no danger in playing it or even adding it to the playlist without even auditioning it. In many cases, the play comes before the record company or the local distributor has had time to process the record. The public wants to hear it (????), the sales justify its play(????)!

So as to beat out the public demand and acceptance (everytime), radio stations that subscribe to the formula are also supplied way in advance of release, records that have been sanctified hits. By buying the services of an agency that specializes in sending out "hot" records as soon as they achieve national success (and how could they if they are so new and so hot???) the radio station can play them for the first time to indicate the public's acceptance prior to the availability of the product.

At this point you are probably scratching your head in disbelief of every tired format radio theory you have ever heard. The idea is not to question the validity of the success of the radio stations that are part of the formula. For every formulated success story, there is an unformulated story of failure. No one ever touches on the intangible elements of the success. The radio stations programmed to the formula are legends of success.

WALRUS continued on page 22

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GOULD EXITS C-FOX

Montreal: Frank Gould, Program Supervisor and Music Director of the powerful C-FOX will vacate this position Nov 28th.

Regarded by many as one of the most important kingpins in the Maple Leaf System, and one who conscientiously did his best to



FRANK GOULD

promote Canadian talent in the bi-bi town, the announcement of his resignation from C-FOX came as a shock to the industry.

The only reason given was "policy disagreement with management".

Gould, who has been with C-FOX for the past four years and credited with instigating the success formula that moved the station to the No. 1 spot in teen ratings, has not, as yet, revealed any plans for the future.

Roger Scott will assume Gould's position at which time the C-FOX music format will be adjusted to a Top 20 singles playlist, plus

MONTREAL COMING TOGETHER

Montreal: Richard Glanville-Brown, Capitol promotion for Quebec, has been busy keeping up with the new pace of this bi-bi town that seems to have found itself within the past few weeks.

The Band, currently hitting hard with their second album under title of their name, and a hot hot single, "Up On Cripple Creek", played to a capacity house at Place Des Arts (16) and drew fans from Ottawa, Quebec City, Sherbrooke and several U.S. centres close to the border. The Canadian group, minus one, played a full hour and received an ovation usually reserved for French artists. Most of their material had already been popularized through their album releases but they really hit home with "Don't Tell Henry", not yet recorded but after this response will no doubt be considered as a single release. Brown reports, "The Band was beautiful". They got together

for informal talks with the radio and press VPs which resulted in the Montreal airwaves being well laced with Band cuts. The evening prior to the concert, CKGM-FM, the big new voice of Montreal's "free form fine arts programming" to quote a Toronto Capitol exec, set aside an hour special on the Band. Immediately after the concert GM-FM moved into an evening of Band entertainment, played all available cuts as well as taped interviews with individual members of the group. Says Brown "We're experiencing record sales like we've never had before. Both albums and their single have now become our top sellers." The first part of the Band's concert was taken up by U.S. folk singer Jesse Winchester, who is working out of Montreal and is under the same management as The Band. Winchester will soon release his first album, produced by The Band.

approximately 10 "extras", including their 3 French records, a minimum of 3 Maple Leaf singles, and 4 other hitbounds (Canadian, U.S. whatever). The C-FOX playlist will also include the Top 10 albums in Montreal, with selected cuts from these for on-air use.

It's also expected that Scott will also assume Gould's position as reviewer for the Maple Leaf System.

This Place Des Arts success was somewhat unique and an indication that in spite of the loud mouthed "comrats in arms" who have been attempting to destroy French Canada in an effort to retain its culture, the French and English "swingers" are really getting along exceptionally well. The concert revealed a well balanced mixing of French and English, long and short haired "fun" types who were proof of the pudding that Montreal was coming together.

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Another big factor in Montrealeers getting together is CKGM-FM, a long overdue thinking-man's listening outpost. They're still experimenting however, but have moved up to 9 PM which takes them right through until 7 the next morning. It's expected the complete changeover to 24 hours free form will be completed by the end of the year.

On a recent trip to England, CKGM's Geoff Stirling, through Richard Glanville-Brown, spent several hours visiting John and Yoko Lennon resulting in invaluable tape interviews and station breaks for the GM-FM operation, ala John and Yoko.

On the album front and with regard to the Beatles' "Abbey Lane", says Brown, "Incredible. Sales are bigger than previous releases by the Beatles."

Much action also showing for Grand Funk Railroad's LP release "On Time". Rumours are running high that this group will share the bill with Jethro Tull at Place Des Arts before the end of the year.

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Artist and jock relations helping with Montreal scene. Gary Puckett (L) with Charles P. Rodney Chandler CFOX.



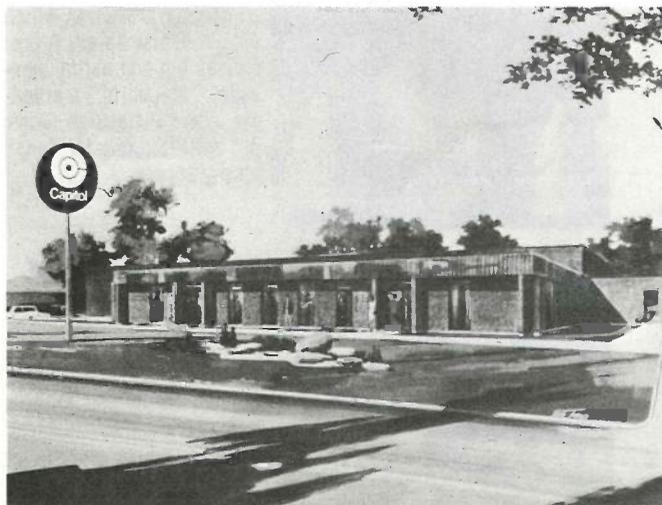
A big man in pulling bi-bi town together is Don Tarlton, (L) bossman at Donald K. Donald with Rick Shorter.



The Band, a Canadian group with the exception of leader Levon Helms, pulled a capacity house as Place des Arts.



Capitol's current pride and joy, The Band, are enjoying top album and single sales in Montreal.



Capitol's new home in Montreal lends to new mood of Montreal's entertainment policy. Houses Waco/Sherman.

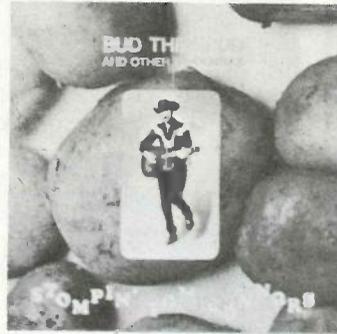


Capitol's and French Canada's top recording act La Revolution Francaise making headway with "Quebecois".

ALBUM REVIEW

BUD THE SPUD

Stompin' Tom Connors
 Dominion-LPS-21002-E
COUNTRY: Long awaited set will pick up good sales in areas where Connors makes personal appearances. The Tignish Prince Edward Islander has a large following, who dig his completely Canadian approach. Titler already proven a winner.

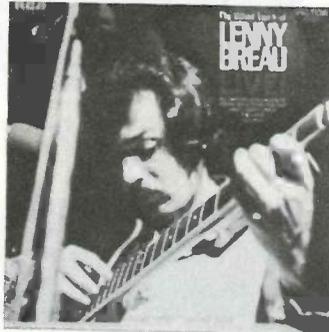


FUSED

The Mike Post Coalition
 Warner Bros-1809-P
WARNER camp weren't kidding with their sales pitch on Post's debut album (as an artist) with a bus load of talent behind him. Fifty top musicians help make this one of the most interesting instrumental packages on the market.

THE VELVET TOUCH OF LENNY BREAU LIVE

RCA-LSP-4199-N
 Recorded "live" at Shelly's Manne-Hole, Hollywood. Canadian Breau regarded as one of the top pseudo-classical electric guitarists in the business. Heavy and light Breau has an interesting free-style.



THE BEATLES VERY TOGETHER

Polydor-242008-Q
STOCK heavy on this one. In-store and window display will attract sales. Could become collector's item. This is early Beatles with Tony Sheridan. Lotsa talk material here for progressive sound programmers.

THEN PLAY ON

Fleetwood Mac
 Reprise-RS-6368-P
 Don't overlook word-of-mouth power of this British group. Contains current single release "Rattlesnake Shake" now making gains in UK. Currently on North American tour which should bring much attention to set.



AHEAD RINGS OUT

Blodwyn Pig
 A&M-SP-4210-M
 Showing signs of breakout across Canada. Good promotion making set top sales potential. British group with much jazz drive. Excellent brass and guitar arrangements. Our favourites "Walk On The Water" and "It's Only Love".

AS SAFE AS YESTERDAY IS

Humble Pie
 Immediate-IMOCs-101-F
 British group soon to make Canadian appearances with Moody Blues. Top commercial sound with much attention developing around current release "Natural Born Woman" contained on set.

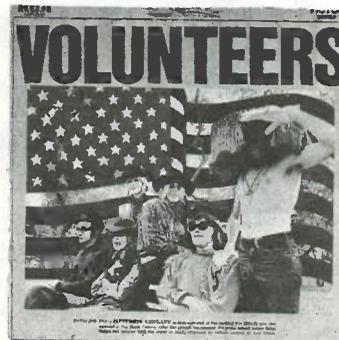


MISS SINCERITY

Billie Jo Spears
 Capitol-ST-397-F
COUNTRY: Label pushing on country promotion which should assist sales. Album carries big and earthy message. "Stepchild" a stand-out with "Pittsburgh General" and "Singing My Song" also grabbers.

VOLUNTEERS

Jefferson Airplane
 RCA-LSP-4238-N
 Airplane should show good returns on this one. They've got a little assist from Crosby, Stills and the Grateful Dead's Jerry Garcia. A powerhouse in "Eskimo Blue Boy" with a very up-front and penetrating Gracie Slick.



ROCK & ROLL IS HERE TO STAY

Sha Na Na
 Kama Sutra-KSBS-2010-M
 Remember The Diamonds, Big Bopper, Danny and The Juniors, Rays and Flamingos? Their launchers all here plus others including Presley's "Heartbreak Hotel". Much nostalgia that could catch on.

LP CHART

	Allied Ampex Arc CMS Capitol Caravan	C V D F R E M G	Columbia Compo GRT ITCC London Musimart	H J T U K R	Phonodisc Pickwick Polydor Quality RCA WB/7 Arts	L S Q M N P
1	1	ABBEY ROAD	Beatles-Apple-SO-383-F			
2	4	KOZMIC BLUES	Janis Joplin-Columbia-KCS-9913-H			
3	5	THE BAND	Capitol-STA0-132-F			
4	3	GREEN RIVER	Creedence Clearwater Revival Fantasy-8393-R			
5	2	JOHNNY CASH AT SAN QUENTIN	Columbia-CS-9827-H			
6	6	BLIND FAITH	Polydor-543035-Q			
7	10	SANTANA	Columbia-CS-9781-H			
8	14	HAIR	Soundtrack-RCA-LOC-1150-N			
9	7	THROUGH THE PAST DARKLY	Rolling Stones-London-NP-3-K			
10	19	ALICE'S RESTAURANT	Arlo Guthrie-Reprise-RS-6267-P			
11	8	BEST OF CREAM	Polydor-543069-Q			
12	11	IN-A-GADDA-DA-VIDA	Iron Butterfly-Atco-SD-33-250-P			
13	22	A GROUP CALLED SMITH	Dunhill-50056-N			
14	17	CROSBY STILLS & NASH	Atlantic-SD-8216-P			
15	33	LED ZEPPELIN II	Atlantic-SD-8236-P			
16	21	PUZZLE PEOPLE	Temptations-Tamla Motown-949-L			
17	13	EASY RIDER	Original Soundtrack-Reprise-2026-P			
18	18	MIDNIGHT COWBOY	Original Soundtrack United Artists-UAS-5198-J			
19	15	BLOOD SWEAT & TEARS	Columbia-CS-9720-H			
20	41	TOM JONES LIVE IN LAS VEGAS	Parrot-PAS-71014-K			
21	9	HOT BUTTERED SOUL	Isaac Hayes-Enterprise-ENS-1001-M			
22	46	NEW YORK TENDABERRY	Laura Nyro-Columbia-KCS-9737-H			
23	16	GLEN CAMPBELL LIVE	Capitol-STOB-268-F			
24	25	SUNDAY CONCERT	Gordon Lightfoot United Artists-UAS-6714-J			
25	24	ROCK & ROLL	Vanilla Fudge-Atco-SD-303-P			
26	20	STAND UP	Jethro Tull-Reprise-RS-6360-P			
27	23	THE SOFT PARADE	Doors-Elektra-EKS-75005-C			
28	12	THIS IS TOM JONES	Parrot-PAS-71028-K			
29	30	LED ZEPPELIN	Atlantic-SD-8216-P			
30	31	HAIR	James Last-Polydor-543062-Q			
31	29	ROMEO & JULIET	Original Soundtrack-Capitol-ST-2993-F			
32	28	NASHVILLE SKYLINE	Bob Dylan-Columbia-KCS-9825-H			
33	32	SUITABLE FOR FRAMING	Three Dog Night-Dunhill-DS-50058-N			
34	26	SMASH HITS	Jimi Hendrix Experience Reprise-MS-2025-P			
35	34	ON TIME	Grand Funk Railroad-Capitol-ST-307-F			
36	27	BEST OF BEE GEES	Atco-SD-33-292-P			
37	39	TOGETHER	Diana Ross & The Supremes & Temptations-Tamla Motown-MS-692-L			
38	36	LOVE THEME FROM ROMEO AND JULIET	Johnny Mathis-Columbia-CS-9909-H			
39	44	SSSSH	Ten Years After-Deram-18029-K			
40	35	THE ASSOCIATION	Warner Bros/7 Arts-WS-1800-P			
41	40	RECOLLECTIONS	Judy Collins-Elektra-74055-C			
42	45	TOMMY	The Who-Decca-DXSW-7205-J			
43	42	HURT SO BAD	The Lettermen-Capitol-ST-269-F			
44	55	LITTLE WOMAN	Bobby Sherman-Metromedia-MD-1014-L			
45	43	GOOD MORNING STARSHINE	Oliver-Crewe-CR-1333-M			
46	47	LEE MICHAELS	A&M-SP-4199-M			
47	53	DIONNE WARWICK'S GOLDEN HITS (Part 2)	Scepter-LPS-577-J			
48	52	PAINT YOUR WAGON	Soundtrack-Paramount-PMS-1001-M			
49	59	ALICE'S RESTAURANT	Original Soundtrack United Artists-UAS-5195-J			
50	56	OLIVER	Soundtrack-RCA-COSD-5501-N			
51	38	BARABAJAGAL	Donovan-Epic-BN-26481-H			
52	65	RUNNING DOWN THE ROAD	Arlo Guthrie-Reprise-RS-6346-P			
53	70	CANNED WHEAT	Guess Who-RCA-LSP-4157-N			
54	50	BAYOU COUNTRY	Creedence Clearwater Revival Fantasy-8387-R			
55	48	TURNING POINT	John Mayall-Polydor-541054-Q			
56	---	FROM VEGAS TO MEMPHIS	Elvis Presley-RCA-LSP-6020-N			
57	71	WHEN I DIE	Motherlode-Revolver-RLPS-501-J			
58	61	A MAN ALONE	Frank Sinatra-Reprise-FS-1031-P			
59	69	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial-LP-12442-K			
60	73	THE BEST OF CHARLEY PRIDE	RCA-LSP-4223-N			
61	---	VOLUNTEERS	Jefferson Airplane-RCA-LSP-4238-N			
62	62	STAND	Sly & Family Stone-Epic-26456-H			
63	76	EVERYTHING'S ARCHIES	Archies-Calendar-KES-103-N			
64	54	CHICAGO TRANSIT AUTHORITY	Columbia-GP-8-H			
65	67	THE FLOCK	Columbia-CS-9911-H			
66	---	MONSTER	Steppenwolf-Dunhill-DS-50066-N			
67	80	FAT MATTRESS	Polydor-543035-Q			
68	49	DONOVAN'S GREATEST HITS	Epic-BXN-26439-H			
69	60	AERIAL BALLET	Nilsson-RCA-LSP-3956-N			
70	---	HELLO DOLLY	Original Soundtrack 20th Century Fox-DTCS-5103-F			
71	37	MY CHERIE AMOUR	Stevie Wonder-Tamla Motown-TS-296-L			
72	58	RUBY DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers & The First Edition Reprise-RS-6352-P			
73	---	JOE COCKER	A&M-SP-4224-M			
74	---	CAPTURED LIVE AT THE FORUM	Three Dog Night-Dunhill-DS-50068-N			
75	---	GET TOGETHER WITH ANDY WILLIAMS	Columbia-CS-9922-H			
76	51	JOHNNY CASH AT FOLSOM PRISON	Columbia-CS-9909-H			
77	77	AT HOME	O.C. Smith-Columbia-CS-9908-H			
78	66	SPOOKY TWO	Spooky Tooth-Polydor-543038-Q			
79	---	THE BRASS ARE COMIN'	Herb Alpert & The Tijuana Brass A&M-SP-4228-M			
80	---	SIX HOURS PAST SUNSET	Henry Mancini-RCA-LSP-4239-N			
81	---	ROD MCKUEN AT CARNEGIE HALL	Warner Bros/7 Arts-WS-1794-P			

LONDON PLAQUES TO POPPY BOOSTERS

Toronto: London Records of Canada Ltd. has shown their appreciation of the success of the Poppy Family's current charter, "Which Way You Goin' Billy" by presenting beautiful plaques to radio and press people. The record has been a crowning achievement for the Maple Leaf System, who are currently under fire. The disc has been released in the U.S. and, given a "Best Bet" by Cash Box, has reached the No. 19 position on CB's Looking Ahead. U.S. reaction to the disc is growing. Another Canadian showing action for London is Ginette Reno, who is having success with both sides of her Parrot release of "Don't Let Me Be Misunderstood" and "Everything That I Am". Ironically both French and English stations are giving spins to this record. The Super Cirkus are

chalking up good sales with their Super K release of "Dong 'Dong 'Diki 'Diki 'Dong". Two of the first stations to air this single were CKWS in Kingston and CKOC Hamilton. Needless to say these are the areas reporting top sales as well.

Vanity Fare finally look as if they're going to make it. Their Page One outing of "Early In The Morning" reached hit status on many of the MOR stations across Canada but is just now being recognized as potential for the MOT stations.

Big Mama Thornton pulled packed houses during her stay at the Colonial Tavern (Nov 3-8) and this coupled with the massive campaign waged by the label's promotion manager Ken McFarland, created excellent

sales for her Mercury release of "Stronger Than Dirt). CHUM-FM and Andy Held's "Open Lid" (CKFH) gave top exposure to the release.

The World Pacific Records' group The Carnival move into the O'Keefe with Anthony Newley for one week beginning Dec 1st. McFarland expects an album release prior to this engagement.

Singles receiving heavy airplay and showing good sales are "Roosevelt & Ira Lee"/Tony Joe White, showing as a Charger at CHUM, #29 CKFH, #34 CKOC, #34 CKPT and Hitbound at CHLO; "Backfield In Motion"/Mel & Tim, also a Charger at CHUM and Hitbound at CKFH, CKLG, CKPT, CKOC and CHLO; "Sunday Morning Coming Down"/Ray Stevens, which is listed at #19 CKPT and being listed at several major MOR and country stations.

ADULT

- | | | |
|--|--|--|
| 1 5 AND WHEN I DIE
Blood Sweat & Tears-Columbia-45008-H | 18 18 I STILL BELIEVE IN TOMORROW
John & Ann Ryder-Decca-32506-J | 34 48 SUNDAY MORNIN'
Oliver-Crewe-337-M |
| 2 1 TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2659-F | 19 30 LOVE WILL FIND A WAY
Jackie DeShannon-Imperial-66419-K | 35 49 I STARTED LOVING YOU AGAIN
Al Martino-Capitol-2674-F |
| 3 2 WEDDING BELL BLUES
Fifth Dimension-Soul City-779-K | 20 10 WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17273-K | 36 45 THIRSTY BOOTS
Anne Murray-Capitol-72592-F |
| 4 12 LEAVING ON A JET PLANE
Peter, Paul & Mary
Warner Bros/7 Arts-7340-P | 21 21 THE SHELLFISH SONG
The Cotter Folk-Melbourne-3351-K | 37 41 SAVE THE COUNTRY
Sugar Shoppe-Epic-5-10517-H |
| 5 11 UNDUN
Guess Who-Nimbus 9-74-0195-N | 22 23 THE LADY IN THE PICTURE
Michal Vincent-Polydor-540011-Q | 38 50 MIDNIGHT COWBOY
Johnny Mathis-Columbia-4-45034-H |
| 6 13 I GUESS THE LORD MUST
BE IN NEW YORK CITY
Nilsson-RCA-74-0261-N | 23 38 MIDNIGHT COWBOY
Ferrante & Teicher
United Artists-50554-J | 39 --- SOMETHING
Beatles-Apple-2654-F |
| 7 7 SMILE A LITTLE SMILE FOR ME
Flying Machine-Pye-17722-L | 24 6 ETERNITY
Vikki Carr-Liberty-56132-K | 40 --- NATURAL TO BE GONE
John Hartford-RCA-47-9772-N |
| 8 8 MAKE YOUR OWN KIND OF MUSIC
Mama Cass Elliott-Dunhill-4214-N | 25 32 NO ONE BETTER THAN YOU
Petula Clark-Warner Bros-7343-P | 41 --- GOIN' OUT OF MY HEAD (f/s)
Frank Sinatra-Reprise-0865-P |
| 9 16 A WOMAN'S WAY
Andy Williams-Columbia-4-5003-H | 26 27 YOU'RE NOT EVEN GOING
TO THE FAIR
Tobias-Bell-810-M | 42 --- HOLLY HOLY
Neil Diamond-UNI-55175-J |
| 10 4 IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F | 27 28 JULIA
Ramsey Lewis Trio-Cadet-5640-T | 43 47 MISS FELICITY GREY
Justin Tyme-Warner Bros-5020-P |
| 11 19 RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J. Thomas-Scepter-12265-J | 28 33 WE LOVE YOU, CALL COLLECT
Art Linkletter-Capitol-2678-F | 44 --- JE T'AIME...MOI NON PLUS
Paul Mauriat-Philips-336242-K |
| 12 3 TRACY
Cuff Links-Decca-32533-J | 29 26 TONIGHT I'LL SAY A PRAYER
Eydie Gorme-RCA-74-0250-N | 45 --- TURN TURN TURN
Judy Collins-Elektra-45680-C |
| 13 15 DON'T LET ME BE MISUNDERSTOOD
Ginette Reno-Parrot-40043-K | 30 40 TOMORROW IS THE FIRST DAY
OF THE BEST OF MY LIFE
Lana Cantrell-RCA-74-0268-N | 46 --- MAN, THAT'S COFFEE
Julius Wechter & Baja Marimba
Band-A&M-300-M |
| 14 17 WHERE DO I GO?
Julius LaRosa/Bob Crewe Generation
Crewe-335-M | 31 43 EARLY IN THE MORNING
Vanity Fare-Page One-1020-K | 47 --- YOU ARE MY LIFE
Herb Alpert & Tijuana Brass
A&M-1143-M |
| 15 14 SHANGRI-LA
Lettermen-Capitol-2643-F | 32 39 ONE TIN SOLDIER
Original Caste-TA-186-M | 48 --- HAPPY
Paul Anka-RCA-47-9767-N |
| 16 9 SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N | 33 34 LEAVE THEM A FLOWER
Ed Ames-RCA-74-0253-N | 49 --- COME SATURDAY MORNING
Sandpipers-A&M-1134-M |
| 17 36 A BRAND NEW ME
Dusty Springfield-Philips-2685-K | | 50 --- WALKIN' IN THE RAIN
Jay & The Americans
United Artists-50605-J |

B.B. KING ON PEDESTAL

Two years ago, B.B. King was playing blues for black audiences across the country just like he'd been doing for almost all of his life. Then he was discovered by the white rock audience and placed on a sort of pedestal.



Since that discovery, B.B. just hasn't stopped. He has been the subject of a variety of newspaper and magazine articles, radio specials and books. And last week he almost outdid his track record.

First he recently became the first blues guitarist to play in Mexico; then he cut a commercial for Colgate making him the first bluesman to ever do that, then he helped Mrs. John V. Lindsay, the wife of the mayor of New York, at a benefit for Biafra at Philharmonic Hall here; then he headed to California to tape several television shows, all the while working on his next album which is being recorded live at the Fillmore East in New York. Now B.B. has joined the Rolling Stones for their current string of appearances across the country. Who says the blues is dead?

A number of interesting books on music have been published recently, some of which you should consider for your library. One is called "The All-Time Million Seller Records," published by Phono-Graph Publications in

California. The book lists all the records that have ever struck gold. Another is Hart Publishing's "Guide To Low-Price Classical Records", which will help you get into that type of music if you want to expand yourself a little. The book is so thick and well done that it's nice to have even if you're only interested in rock.

But the most exciting new music publication is "The Beatles' Illustrated Lyrics" which is one of the most graphically beautiful books I've ever seen. Published by the Delacorte Press, the book contains art work by over forty top artists including Milton Glaser, Peter Max, David Bailey, and David King. More than any other book on the Beatles, this is a tribute to their talent, their songs, and their musicianship which equals in its own way what the Beatles have done. ■

COUNTRY

- | | | |
|---|--|--|
| 1 5 GROOVY GRUBWORM
Harlow Wilcox-Plantation-28-M | 18 23 WALK WITH YOUR NEIGHBOUR
Tommy Hunter-Columbia-C4-2904-H | 35 37 BABY BABY (I Know You're A Lady)
David Houston-Epic-01539-H |
| 2 1 GET RHYTHM
Johnny Cash-Sun-1103-M | 19 20 SWEET THING IN CISCO
Nat Stuckey-RCA-0238-N | 36 38 HAUNTED HOUSE
Compton Bros-Dot-17294-M |
| 3 7 SHE EVEN WORK ME UP
TO SAY GOODBYE
Jerry Lee Lewis-Smash-2244-K | 20 31 BLISTERED (f/s)
Johnny Cash-Columbia-45020-H | 37 40 SHE'S MINE
George Jones-Columbia-MU4-1381-H |
| 4 4 TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2659-F | 21 21 YOU'RE MY WOMAN
Blake Emmons-Show Biz-227-M | 38 41 BIG IN VEGAS
Buck Owens-Capitol-2646-F |
| 5 8 JESUS IS A SOUL MAN
Billy Grammer-Stop-321-U | 22 22 BACK IN THE ARMS OF LOVE
Jack Greene-Decca-32558-J | 39 --- THE HOUSE OF THE RISING SUN
Claude King-Columbia-4-45015-H |
| 6 13 THINGS GO BETTER
WITH LOVE
Jeannie C. Riley-Plantation-29-M | 23 9 GEORGE (And The North Woods)
Dave Dudley-Mercury-72952-K | 40 42 WHEN YOU'RE HOT YOU'RE HOT
Porter Wagoner-RCA-0267-N |
| 7 17 DIGGY DIGGY LO
Doug Kershaw-Warner Bros-7329-P | 24 24 THEN THE BABY CAME
Henson Cargill-Monument-1158-K | 41 43 LODI
Buddy Alan-Capitol-2653-F |
| 8 2 ANOTHER DAY ANOTHER MILE
ANOTHER HIGHWAY
Clay Hart-Metromedia-140-L | 25 26 KISSED BY THE RAIN
WARMED BY THE SUN
Glen Barber-Hickory-1545-L | 42 46 GOTTA GET TO OKLAHOMA
The Hagers-Capitol-2647-F |
| 9 3 OKIE FROM MUSKOGEE
Merle Haggard-Capitol-2626-F | 26 19 TALL DARK STRANGER
Buck Owens-Capitol-2570-F | 43 44 AND THAT'S ALL THAT'S
ON MY MIND
Roy MacCaull-Paragon-1009-C |
| 10 6 I'D RATHER BE GONE
Hank Williams Jr-MGM-10477-M | 27 29 MacARTHUR PARK
Waylon Jennings/Kimberleys
RCA-74-0210-N | 44 49 DOWN IN THE BOONDOCKS
Penny Dehaven-Imperial-66421-K |
| 11 15 WHEN YOU WERE A LADY
Billy Charne-RCA-75-1012-N | 28 28 SHELLFISH SONG
Cotter Folk-Melbourne-3351-K | 45 48 JUST SOMEONE I USED TO KNOW
Porter Wagoner & Dolly Parton
RCA-0247-N |
| 12 16 IT'S MY TIME
Frank Ifield-Hickory-1550-L | 29 14 RIVER BOTTOM
Johnny Darrell-United Artists
50572-J | 46 47 SHE'S DREAMING AGAIN
Jimmy Arthur Ordge-Apex-77010-J |
| 13 10 INVITATION TO YOUR PARTY
Jerry Lee Lewis-Smash-2244-K | 30 30 MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton-RCA-74-0243-N | 47 50 EVERY STEP OF THE WAY
Ferlin Husky-Capitol-2666-F |
| 14 25 (I'm So) AFRAID OF
LOSING YOU AGAIN
Charley Pride-RCA-0265-N | 31 32 RUBEN JAMES
Kenny Rogers/First Edition
Reprise-1854-P | 48 --- WHITE HORSES
Tommy Cash-Epic-10540-H |
| 15 18 CAROLINA ON MY MIND
George Hamilton IV-RCA-0256-N | 32 34 WHERE HAVE ALL THE
AVERAGE PEOPLE GONE
Roger Miller-Smash-2246-K | 49 --- I WONDER IF I'LL EVER
SMILE AGAIN
Dougie Trineer-Rodeo-3328-K |
| 16 11 TO SEE MY ANGEL CRY
Conway Twitty-Decca-732546-J | 33 35 I'M A ONE MAN WOMAN
Dianne Leigh-Chart-5036-L | 50 --- CLEANIN' UP THE STREETS
OF MEMPHIS
Bob Luman-Epic-5-10535-H |
| 17 12 DON'T IT MAKE YOU
WANT TO GO HOME
Joe South-Capitol-2592-F | 34 36 WAYWARD WOMAN OF THE WORLD
Gary Buck-Capitol-72598-F | |

HAWK'S NEST continued from page 3

Saturday and Sunday nights were also pulling top gates. Capacity at the club is 800, and that's pretty crushed.

Patrons of the Hawk's Nest are constantly reminded they're on an entertainment trip. When the stage isn't "live", fifty well placed speakers supply "sound in the round" with album cuts of Led Zeppelin, Beatles, Isaac Hayes, Rolling Stones and others. Featured groups usually play a couple of hours during the night which inspires about 25% to dance and the rest to clutch. With the recorded music, it's been found that sometimes more than 50% stretch their jeans on the dance floor.

Since dropping the old policy (rhythm and blues) which brought little or no new members, the club is now experiencing a solid demand for memberships. Restrictions have been lifted to allow the over teen crowd in on the action and the mixing has been nice and easy. In order to keep the

teen count high, Scribner has allowed students free membership and has kept his prices on a reasonable level which is between \$2.00 and \$3.00 depending on the calibre and price of the featured act. Scribner realizes that because of the small capacity of his club he'll have to go along with a few lost leaders over a period of time, but what he's more interested in is beefing up the weekly clientele so as to maintain a high percentage of homegrown talent. Some of the domestic acts skedded for appearances include:

- McKenna Mendelson Mainline
- Zoom (Sarnia)
- Nucleus with Cathy Young
- Lucifer
- Eric Mercury
- Mother Tucker's Yellow Duck
- Leigh Ashford
- Tractor
- Edward Bear

Some of the out-of-country signings include:

- Dr. John The Night Tripper
- Parliaments

Funkeldelic
Savoy Brown
Taj Mahal

Scribner is also negotiating for the first North American appearance of the Golden Earrings, a Dutch group currently riding high in Europe.

With Scribner's smooth manner in dealing with bookers, promoters, groups and managers, he's overcome some of the problems that are threatening many of the show-places on this continent — exorbitant prices for groups, and many on a first time round basis.

A good fee and a good percentage of the gate gets the group into Scribner's Toronto and sets them up for a bigger take, if they're good, the next time in.

So far, it's working for Scribner who wants to make a buck but keep it constant. Some of the big time promoters who have soaked Toronto and area teenagers with their "puzz extravaganzas" have given hogtown a black eye and seriously dampened enthusiasm for real talent.

If all goes well with the progressive rock and blues Hawk's Nest, Scribner promises to present a blockbuster every four to six weeks. Everything has gone well in the initial stages of the changeover so, Scribner as good as his word, will present his first blockbuster Sat Dec 6th. with THE KINKS.

The Hawk's Nest is also open for new talent. Bookers, promoters, managers, groups and others who feel they have a line on a group suitable for the Hawk's Nest should send as much information as possible to Ron Scribner. He'd like to draw talent from coast to coast in Canada.■

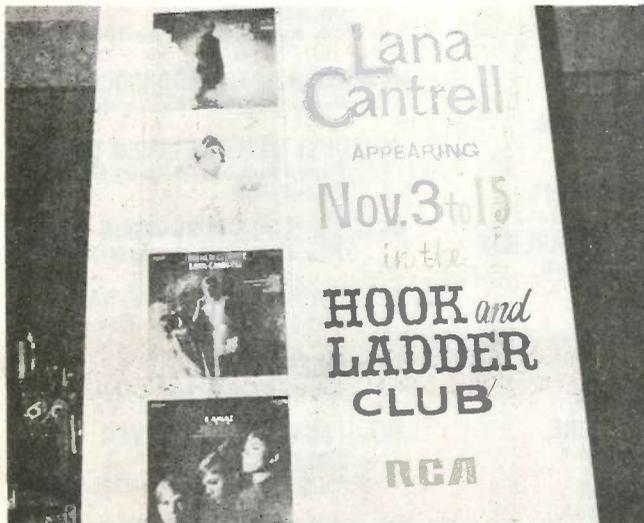
WALRUS continued from page 15

The stations that aren't heard of. To deviate from the formula is to fail in the ratings (at least for a well chosen ten minutes a day when the ratings favour the formula radio station (but only to the staunch believer.)

In case you feel you are only going to hear new and established hits on formula radio, you are wrong. The formula also calls for old established hits called "oldies" to be aired at a frequency that might be related to the body temperature of the listeners in your climate (or any other theory that might make as much sense.)

Formulated radio seems to be geared to the death of records. It plays them while they are hot. It drops them when they are cold. Why anyone would buy a record when the formula has been created to eliminate this need is an unanswered question. Maybe that is why record companies seem to be so anxious to have their records played methodically enough to practically eliminate the need to buy them, but since that doesn't make sense and since records are still selling reasonably well, what is the answer?

NEXT WEEK: MUSIC FIRST. The promotion department is second.■



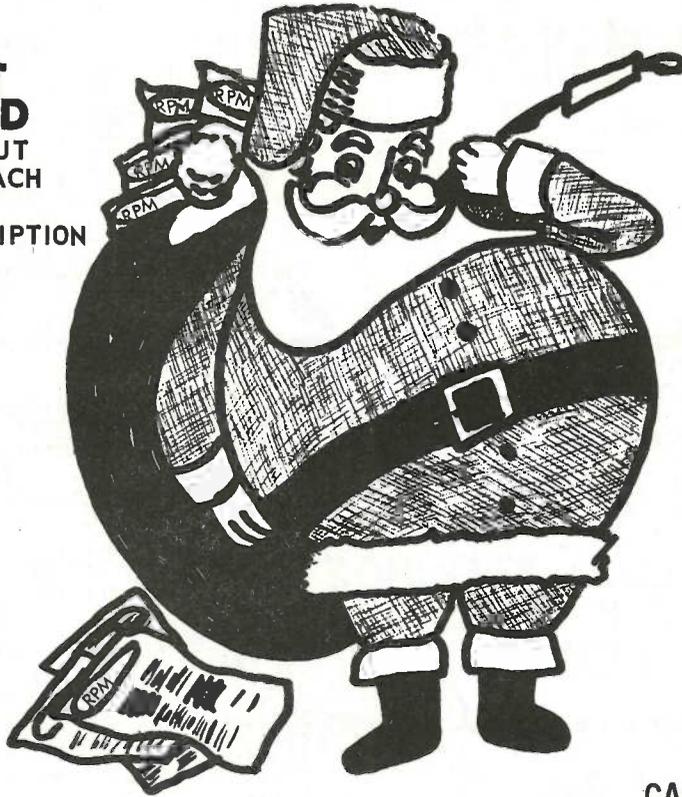
An example of the efforts of RCA's Scott Richards and talents of Showcards Unlimited in effective displays.



RCA's Scott Richards (L) seems to have found lost chord with Lenny Breau at Pornographic Onion.

CHRISTMAS SUBSCRIPTION OFFER

**A
GIFT
CARD
GOES OUT
WITH EACH
GIFT
SUBSCRIPTION**



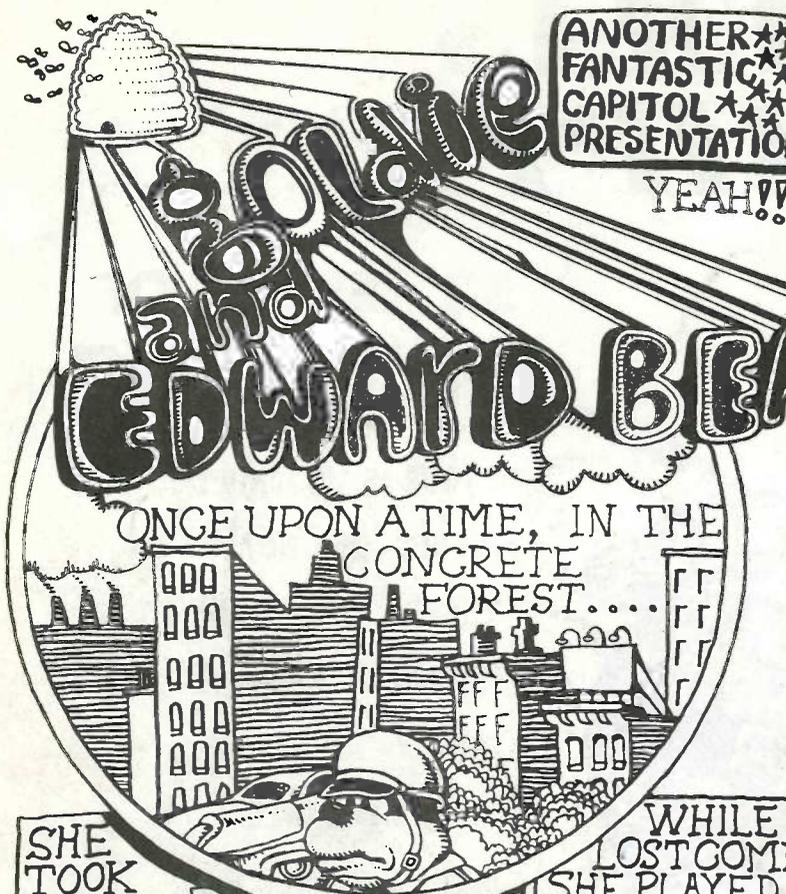
**52 ISSUES OF
RPM WEEKLY**

FOR YOUR MUSIC MINDED
FRIENDS...WHY NOT A
YEARS SUBSCRIPTION TO
RPM MUSIC WEEKLY.
FIFTY-TWO TIMES
IN 1970 YOU WILL
BE REMEMBERED FOR
YOUR GIFT. INCLUDED
WITH YOUR GIFT IS
A COPY OF THE
CANADIAN MUSIC INDUSTRY DIRECTORY.

\$10 FOR THE INITIAL SUBSCRIPTION, **\$5** FOR EACH ADDITIONAL SUBSCRIPTION

<p>FIRST SUBSCRIPTION</p> <p>\$10.00</p>	<p>TO: RPM MUSIC WEEKLY 1560 BAYVIEW AVE. TORONTO 17, ONT.</p> <p>name _____</p> <p>address _____</p> <p>city _____</p>	<p>ADDITIONAL SUBSCRIPTION</p> <p>\$5.00</p>	<p>GIFT SUBSCRIPTION</p> <p>TO _____</p> <p>_____</p> <p>CARD FROM _____</p>
<p>ADDITIONAL SUBSCRIPTION</p> <p>\$5.00</p>	<p>GIFT SUBSCRIPTION</p> <p>TO _____</p> <p>_____</p> <p>CARD FROM _____</p>	<p>ADDITIONAL SUBSCRIPTION</p> <p>\$5.00</p>	<p>GIFT SUBSCRIPTION</p> <p>TO _____</p> <p>_____</p> <p>CARD FROM _____</p>

OFFER EXPIRES DECEMBER 25TH., 1969. ACT NOW!!!!



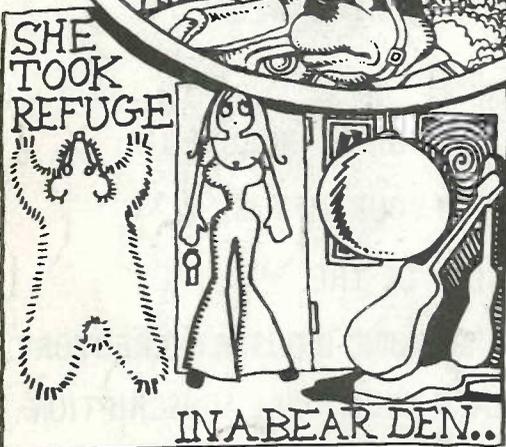
ANOTHER**
FANTASTIC**
CAPITOL**
PRESENTATION

YEAH!!

Goldie and EDWARD BEAR

ONCE UPON A TIME, IN THE
CONCRETE
FOREST....

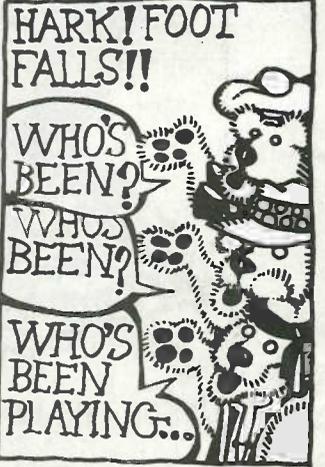
THERE LIVED A WINSOME
YOUNG THING NAMED
GOLDIE... OWING TO AN
OPEN AND/OR PLEASING FACE.
SHE (ONE DAY IN NOVEMBER
1969) FOUND HERSELF BESET



SHE
TOOK
REFUGE

WHILE REGAINING
LOST COMPOSURE,
SHE PLAYED A RECORD
CALLED **BEARINGS**
(ON THE CAPITOL LABEL)
NATCH....

BOINGG @ ZAP* ZAP TOP* O*
STONE YOICKS ZAP* TEN
ZONG ZAP* JOY
GROOVY GOLD* C
YAH RECORD



HARK! FOOT
FALLS!!

WHO'S
BEEN?

WHO'S
BEEN?

WHO'S
BEEN
PLAYING..

OUR NEWLY RELEASED ALBUM THAT WILL PROFIT
& BENEFIT & TURN ON ALL? ASKED EDWARD BEAR



I. SAID GOLDIE



edward bear
bearings



Capitol