

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 23

January 24th, 1970

RECORD PIONEER HAROLD SMITH DIES ●●● LONDON SIGNS COLLECTORS ●●●
QUALITY'S FARLEY.....IN.....OR OUT? ●●● AMPEX INTO DISKS ●●● CHAPPELL
APPOINTS RENEWYCH ●●● "W5" IN FOURTH SEASON ●●● PEACE FESTIVAL -
RITCHIE YORKE ●●● CANADIAN COMPOSERS ON INTERNATIONAL SCENE ●●●



Quality's National Sales Manager Lee Farley neck deep in "Funky Roller Skates".

FOURTH SEASON FOR CTV'S "W5"

W5, CTV's weekly current affairs program continues to explore the Who, What, When Where and Why of today's issues. Now in its fourth season, W5 has come through personnel and format changes to retain its position as one of the brightest, most informative and most attractively presented information programs available anywhere, including the US and Britain.

A new feature for the 1969-1970 season is a weekly, personalized column by series editor-writer Ken Lefolii. In his column, Lefolii is allowed complete freedom to discuss issues of his choice in the manner in which he chooses. Another new idea for the season is an association with Carleton University, by which W5 produces stories based on research or other projects being carried on at Carleton, or faculty members will conduct original research into matters for public concern with W5 specifically in mind.

Co-hosts for the present season are Warner Troyer and Jack McGaw. Reporters Kelly Crichton and Stephen Dewar appear regularly with their own stories along with Ken Lefolii. Also appearing will be personalities from the various spheres of public life who will introduce stories on topics with which they are particularly concerned.

Warner Troyer, series host and producer, has enjoyed a spectacular broadcasting career. Beginning in radio acting while still in high school, Troyer worked radio full-time in Calgary,

Edmonton and Fort Francis Ontario, eventually progressing to newsman at CKRC in Winnipeg. From CKRC he went on to Portage La Prairie where he edited the Graphic and its weekly, the Manitoba Leader, winning a National Weekly Newspaper Award for editorial page content under his guidance. From the Graphic he went on to the Winnipeg Free Press and then to Ottawa where he became a free-lance newsman. In the early sixties, Troyer became interviewer, writer and director of the celebrated program "Inquiry", from which came the documentary on Indian life "The Glass Cage" for which he won the Wilderness Award. Moving through "This Hour Has Seven Days" and "The Public Eye" he joined CTV in August 1968.

Jack McGaw began his career at the age of sixteen while still in high school, progressing to CKWX as disc jockey, CKLG with Pat Burns and CJOR as news director. When CHAN TV was formed, McGaw became a member of its news department, delivering the major newscast each night. In 1962 he moved to Toronto and did the "Toronto Tonight" show with Jeremy Brown. He later joined the CBC news department, and following a short stint as a political booster, joined CTV as story editor for W5. He later became co-host in addition to his other duties.

W5 is seen every Sunday, in colour, on the CTV network from 9:00 to 10:00 pm.

AMPEX ENTERS DISK FIELD

Ampex Corporation, pioneer of tape and leading producer of pre-recorded tapes, has announced its entry into the disc field with five LP's. Officials of Ampex Records, the newly formed subsid located in New York, met with distributors across the US last week to market the albums featuring The Great Speckled Bird with Ian and Sylvia, jazzman Gil Evans, Jamul, The American Dream and Jesse James Winchester. Larry Harris, president of the Records subsid, said the company is a logical extension of the corporation's growing involvement in the music business. He stated that Ampex Records will complement Ampex Stereo Tapes and provide a growing source of music for tape. Records will be issued on the Ampex and recently acquired Lizard labels.

RENEWYCH APPOINTED TO CHAPPELL

The Chappell pubbery has announced the appointment of Jerry Renewych as their representative in the province of Quebec. Renewych, a native of Montreal, studied piano at McGill and the Royal Conservatory in Toronto. He has composed songs recorded by Paul Anka and Eddie Fisher. Currently he is working on the new Chappell musicals, "Salvation" by C.C. Courtney and Peter Link, and "Coco" by Alan Lerner and Andre Previn.

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COLLECTORS TO LONDON

One of Canada's leading rock groups, The Collectors, from



Vancouver, have made their London record debut with their self-penned "I Must Have Been

Blind" London-M17379. The single is already listed at CKOC, CKLC, CKPT, CHLO, CKLG and CFOX and is upcoming for review by the Maple Leaf System. The Collectors began as a five man group largely based on the Classics with Howie Vickers as lead vocalist. The group's first contract was with Valiant Records on which label they had their first hit "Looking at a Baby". After Valiant Records was purchased, producer Dave Hassinger recorded the two Collector's albums, "The Collectors" and "Grass and Wild Strawberries". Soon after the LP's the Collectors and Howie Vickers parted company. The group has now been commissioned to write, record and perform all the music to be used in the Canadian pavilion at Expo '70 in Osaka.

CKFH Successful Promotion

George Wilson, CKFH Manager of Advertising and Promotion, reports the success of another promo. CKFH gave away 1200 tickets to its listeners, who gathered at Toronto's Hawk's Nest on the evening of January 8th. The affair, promoting the new MGM movie "Flareup" starring Raquel Welch, saw FH jocks Tom Fulton, Duff Roman, Terry David Mulligan, Mike Williams and Steve O'Brien entertain the assemblage and give out dozens of prizes.

CBC Song Market Winners

Songwriter Dave Martins of Willowdale, Ont. came up the winner of the 1969 CBC Song Market Contest and carried away \$1000. in first prize money. The annual event staged by CBC Radio invites entries from all across Canada in an effort to bring Canadian songwriting talent to the fore. Martins, a professional musician with the Trade Winds, also received \$350. in semi-finalist winnings for his penning of "Over You". Jack Craine, director of the English language network, announced at the time of the presentation that "Over You" would be featured in the 1970 version of Spring Thaw.

Runners-up included Ted Bryan of Toronto, Alan Millar of Willowdale and Gerald Moore of Toronto. Jim Webb, one of the judges of the contest, represented by proxy, has stated that his company, Canopy Productions, will publish some of the songs entered in the contest. More than 50% of the songs entered in the contest were composed by BMI affiliates, and five out of the nine finalists were BMI affiliates.

MET RETURNS TO CBC RADIO

The Metropolitan Opera has resumed broadcast on CBC Radio. January 3rd saw the first live broadcast in the series direct from the Opera House in New York City. For the past while, the CBC has been presenting recordings of performances made in December. The January 3 broadcast was Verdi's "Aida" with soprano Irene Dalis, tenor Jess Thomas and baritone Robert Marrill. Future productions scheduled are: January 17th, Mozart's "The Magic Flute", January 24th, Puccini's "La Boheme" and January 31st, Wagner's "The Flying Dutchman".

HAROLD SMITH - RECORD PIONEER

Toronto: The Canadian and international music industry was shocked to hear of the sudden passing of Harold S. Smith, January 11th. At 71, Mr. Smith was still very active as president of Harold S. Smith Associates, a company he formed



six years ago to handle sales and distribution of various lines and accessories including the Walco Needle line. Mr. Smith was perhaps best known for his pioneering of the distribution and management of two giant American owned Record companies, Columbia

Records of Canada Ltd., and Capitol Records of Canada Ltd. It was Harold Smith who is credited with being instrumental in building and guiding the activities of Capitol and setting it on the road to the success it now enjoys in Canada as one of the major record companies in the industry. Many will remember Harold, as head of the Canadian operation, working overtime in the stockroom, helping out with the shipping and in-store and field promotion and creating one of the most impressive company man figures in the business.

It was a great tribute to Mr. Smith to have such a large and overflowing crowd of industry friends at his funeral which was held Jan 14 in the Chapel of Miles Funeral Home in Toronto with interment in Mount Pleasant Cemetery.

Mr. Smith is survived by his wife Opal and two sisters. He was a member of the Toronto Board of Trade and the London Hunt Club.

Industry figures acting as pallbearers included Whitey Hains, manager of popular music administration, BMI (Canada) Ltd., and Danny La Pointe, who was in charge of Capitol's Montreal branch during Mr. Smith's tenure as general manager, and is now an executive with Harold S. Smith Associates.

CMS PACTS WITH TRIBUNE

Canadian Music Sales Corporation has announced the signing of an agreement with Tribune Recording Company of Dublin, Ireland for the release of Dominion product in Ireland and the UK. Initial releases are: "Come Back to Erin" - Larry McKee & the Shandonairs, "Canadian Armed Forces Tatoo" - Sons of Erin and "Canadian Country Songs" by Stompin' Tom Connors.

The Sons of Erin are at present on a promotional tour of Ireland. They will return in July accompanied by Larry McKee and Stompin' Tom. As a reciprocal agreement, Tribune has appointed Canadian Music Sales as their Canadian sub-publisher.

A CMS subsid, Time Being Music Co. (BMI) has pacted with Infinity Music Publishing of New York. The agreement gives Time Being Canadian control of over 250 US country & western songs.

CBC BOWS VAN FILM

The "Manipulators", first CBC TV color drama filmed outside of Toronto will make its debut Jan 28 at 8:30 with the first of five hour-long episodes. The "Manipulators", starring Marc Strange and Roxanne Erwin, looks at the work of probation officers and their involvement with parolees and convicts. The series is based on an idea by Ed McGibbon and was written by McGibbon, Ben Maartman, and Pat McDonagh. Story editor is Daryl Duke. Directors of the series include Len Leuk, Don Eccleston and executive producer Philip Keatley.

Marc Strange formerly appeared in an earlier series "Hatch's Mill" and as the star of the CBC's first feature "The Paper People". Roxanne Erwin, a Vancouverite, made her TV debut last year in a weekly revue from CBC Vancouver. Her most successful stage role to date was that of the blind girl in the suspense thriller "Wait Until Dark".

THE MUSIC INDUSTRY LOOKS AT THE NEW DECADE

This is the third in a series of articles by the key figures of the Canadian music industry. As we enter a new decade, in these pages we can read the views and the feelings of the men who motivate Canada's culture through music. They look at the 70s.

CAPAC'S John Mills Predicts 70's As Extremely Critical for Canadian Creative People

The Canadian music industry in the 1960's saw for the first time a concentration of confidence, enthusiasm, capital investment and expenditure of energy dedicated to the establishment of a Canadian music industry. At the close of the decade it is apparent that the

that all those interested in the commercial music scene in Canada must become totally involved in assuring that creative people receive the strongest protection possible in any new copyright legislation.

It is also essential that Canada support international copyright as all of the efforts that have gone

into creating a Canadian music industry will fail if the machinery does not exist that will ensure financial returns to Canadians from the international exploitation of musical works.

These, then, are the challenges for the '70's - expanding the impetus, established in the '60's and the ensuring of adequate copyright protection so that the world market will be available to our Canadian creative people.



JOHN MILLS

efforts of so many are finally starting Canadians on the road to success both in Canada and internationally.

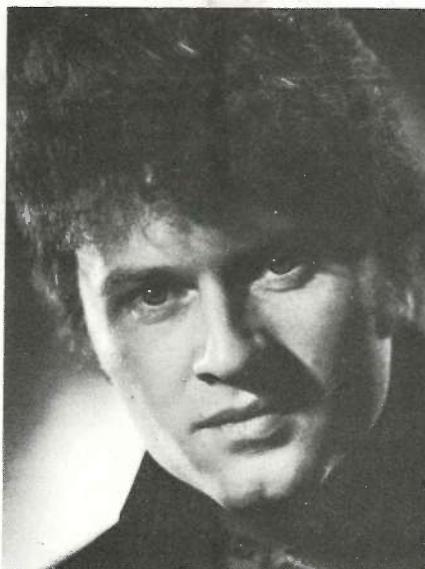
The 1970's will see Canadian music firmly established both in our country and on the international music scene.

The '70's will, at the same time, be an extremely critical period for Canadian creative people. It will see the introduction of a new Canadian Copyright Act, totally updated for the first time since the introduction of the present Act, which was introduced in 1921.

Music as a commercial property is totally dependent on the protection afforded to it by copyright and for this reason it cannot be stressed too strongly

How It All Happened - Terry Jacks (Producer - Poppy Family)

I have been involved in the music business for almost six years, at first just as a part-time guitar player & singer with a Vancouver group called the "Chessmen".



TERRY JACKS

These two years were full of frustration and decisions - whether to stay in university and become an architect, or go into music as a full-time career. After working with an architect for several months, I decided I didn't want to spend the next seven years at a drafting board. I took a trip to L.A. and blew all the

money I had on a recording session. I took two songs that I had written and arranged, & planned to sing and produce them, using some of Hollywood's best studio musicians. I never released the record, but I gained a lot of experience, and met a lot of people in the business. I had previously recorded in Nashville with the Chessmen and had picked up quite a bit of knowledge down there also. (We had released three records with success only locally.)

In Vancouver, I was singing, writing radio jingles, doing some T.V. and other work that involved me with music. I felt I had some songs that were pretty good, but I wanted to find a strong singer who could deliver them. It was on a T.V. show that I first met Susan, and after getting together with her, I know she was the one.

We formed a group "The Poppy Family", and on our third try, came up with "Which Way You Goin' Billy?" - a record that turned out to be the biggest all-Canadian record-ever, with sales over 100,000. Besides writing it, I was fortunate in having the publishing - "Gone Fishin' Music Ltd" (That's where I am when I'm not involved in music!)

JACKS continued on next page

RCA's Jack Feeney Punches Home Open Door Policy

1969 was an exciting year for Sun-Bar Productions — here are some of the highlights: —

Our Toronto Studio received a major facelift with renovations throughout the building. The



JACK FEENEY

main feature was a new large control room with multi-input,

JACKS continued from previous page

Since "Billy", the group signed a contract with London Records, (We had single lease contracts on our first three records) & went to England to record an album. I wanted to go there so I could pick up some of the English recording techniques, and thus further my producing knowledge. I hope to do my recording in Vancouver in the future, but so far there are no studios that are completely professionally equipped, although there are two or three that are coming along.

The Poppy Family is preparing for a cross-Canada tour, starting in Alberta at the end of January and ending back east in March. We are very fortunate in being chosen by the Government as one of the groups to represent Canada at Expo in Japan, & we will be performing there near the end of April.

(Our album is released now, and we have a new single called "That's Where I Went Wrong.")

Today it is becoming possible to make good money in Canada in the music business. I hope this will keep a lot of Canadian talent from going to the U.S. I lived there for five years, and I'm not interested in getting caught up in their way of living, even if there is more money available. It is more important to me to be a writer & producer in Canada, and to see Susan Jacks & The Poppy Family emerge as one of the top groups in Canada.

solid state console, capable of reproducing any sound required. Studio bookings increased during '69 to a figure double that of the previous year — advance bookings indicate that increase in activity will continue in 1970.

A Canadian talent development programme, started early in 1969 by Sun-Bar, began to pay off by summer with international RCA releases by the Marshmallow Soup Group and Young & Company. Billy Charne, promising young country singer and Dunbar writer, also completed a record for RCA which is scheduled for international release.

GRT Playing Significant Part In Canadian Music Scene — Ross Reynolds (GRT of Canada)

From opening our doors in early 1969 to our present position as a "total sound" company, the past year has been stimulating as well as fruitful for GRT of Canada, Ltd.

It is gratifying that GRT is now able to play a significant part in the Canadian music scene.



ROSS REYNOLDS

Initially a tape company, GRT launched itself into records in August with a floating pop concert on Lake Ontario. Being both a record and tape company enables GRT to offer complete exposure for product from our licensors as well as for Canadian talent. In addition to single releases, the first two of which were picked #1 and #2 in the MLS, GRT has just released its Canadian Talent Library album series to be available on records and tape. On the operations side, with our eight-track and cassette duplicating equipment operating and the plant capacity increased, GRT has significantly increased its sales of custom duplication.

If 1969 has been exciting, 1970 promises to be even more so — major agreements to be announced

This upswing in Canadian record production will continue during 1970 with RCA record releases already scheduled by Tranquillity Base, Simon Caine, The Mingles, Dave Bradstreet, Pat Hervey, Lee Roy, Carlton Show Band and Uncle Bobby.

Our two publishing companies — Sunbury Music and Dunbar Music — anticipate a great upsurge in business too, as most of the new contemporary artists combine writing with their singing or instrumental talents. In addition, there has been interesting material submitted from across the country as a result of Sunbury and Dunbar's open door policy.

shortly, a plant to be completed in Alliston, parts to be molded in Canada rather than imported, significant promotional programs to be initiated. 1970 will also see GRT shift from a "total sound" company towards a "total communications" company.

To accomplish these plans, GRT is fortunate to have been able to assemble a team of people who enjoy the challenge of growth and yet have the experience and know-how necessary to make the growth happen.



Repros of the RPM "January is Canadian Talent Month" motif are still available. You can use them in your ads, mailing pieces on your charts without any further permission. Write to RPM for additional repros.



We Read About An Industry In The 60's That's Coming About In The 70's Sammy-Jo (Top "10" Agency)

The most important event of the sixties to the music business was a work that wasn't written on staff paper. It was written on newsprint and it wasn't on work. It was a weekly series of works that told the story of what was



SAMMY-JO

happening and what was going to happen. How true it was, when it was written, isn't important. What is important is the fact that

we read about it in the 60s and it is beginning to happen in the 70s.

I'm talking about RPM Weekly. If this was the kind of business where we throw credit around, practically all of it would have to go to RPM Weekly. The industry hadn't done anything astounding until RPM created the vehicle to excite the radio and music industry, not only in Canada but throughout the world.

The Canadian stars of the seventies can thank RPM for their stairway to the stars. They can thank Walt Grealis in particular who proved that Canada needed and would eventually want an organ to tell the story each week.

Today, when someone degrades the effectiveness of RPM, you take a close look at the mouth that would utter such irresponsibility.

RPM taught me the music business. It introduced me to radio personalities from coast to coast in Canada. It told me what the record industry lacked. It showed me who cared about the country we work

in and here is where my message becomes meat. Everything that we have benefited from RPM (and it must range in the hundreds of thousands of dollars for record companies) has been made possible by advertising. I hope the 70s will breed a new record man and new music men who will learn the value of advertising as well as the news that goes with it.

If you have any doubts about the effectiveness of RPM, take my word for it, advertising works and I can supply proof. It not only makes news possible, it also brings in profit.

In the 70s read the names of the advertisers first, the ads second and then read the news (and watch for your name). Advertising is the name of the game and look where it has got us already.

God bless Tiny Tim and RPM Weekly.

Important!

This series has been so successful that we have decided to extend it for another week. We would like to thank the many industry figures that have taken the time to contribute to this series and also the many who took time to send RPM their comments.

— RPM Weekly



The Seventies.....Troubled Waters? — George Taylor (Rodeo Records)

...and so the SIXTIES have come and gone leaving in their wake a few great successes in Canadian Content and certainly little to compensate for the time, effort,



GEORGE TAYLOR

money and gambling by would be producers to hit the elusive Jack Pot!

However, youth must be served and it is to their credit that, although the majority of producers did not reach their goal, they certainly made it easier to sell Canadian Content during the past decade.

But the Seventies!? Youth must learn, as their elders before them, that success is not only measured by Dollars and Cents but by Cents and Sense!

With Canada in a state of necessary retrenchment the youthful producers of the decade would be well advised to spend their gambling dollars in building a catalogue of standard merchandise tempered with a FIFTY percent Canadian content aimed at increasing the productivity of Canadian Artists and Composers, rather than gambling on a one shot deal. In my opinion this can only reflect in the inevitable spending of monies by Canadian Networks on Canadian content which, in any case, may be forced upon them by a government determined to obtain export dollars and decrease monies flowing out of Canada.

I foresee a stronger desire on the part of Government to assist Canadian producers to market their product internationally... a greater desire of Canadian Record Giants to throw more monies and efforts behind Independent producers... a firmer demand by the consumer to buy Canadian!

The Seventies...well, this could

be the decade of a reversal to the old days of cover hits, where a Canadian artist's rendition of a world wide hit could be the hit in Canada. I say this because it is not inconceivable that government may take steps in the future to tax international products to the extent of making the home product much more reasonable to purchase.

The Seventies... a wonderful decade for youth to learn the essence of good business in troubled waters.

70's Will See Move To Middle Of The Road Product — Art Snider (Sound Canada Studios)

I have always taken pride in being able to see over the hill, so here are my predictions for the 70's.

The long awaited explosion WILL take place. The cracks in the walls are already evident. However the type of product that will be most in demand (strangely enough) will be "Middle of the



ART SNIDER

Road"! The gates that control the flow of product will swing both

ways to a much larger extent during the 70's.

The thing that has held us all back until recently, is the lack of proper facilities. Thank God other people have also seen the light. SOUND CANADA will probably be a little slower than other studios in obtaining the technical equipment required to compete internationally, but we'll get our fair share of the trade because we have the right attitude. If other studio operators do not pour dollars into their studios and show great consideration for the artists, I think they will suffer from an acute case of "short sightedness"!

The accent on electronic instruments will increase. And here's the big one! We are going to have to go Video! Within a short span of years, an album that doesn't have a video track will be as obsolete as mono is today. This will again increase the demand for our product. So get with it boys. Besides doing your "thing" — you are going to have to learn to read music — dance and act — and frankly "I'll drink to that!"

CHUM Calls Exec Meet Re Master

Toronto: In an effort to find distribution for their first production, CHUM Ltd., who last week announced their entry into the record business, sent telegrams to record execs advising them that a meeting would be held at CHUM's radio station in Toronto with an aim to finding a record company eager to distribute their first production.

The yet un-named record company has produced a single by the Tote Family which was played for the group who attended the session. Larry Solway, executive head of the new firm, chaired the meeting which was attended mainly by promotion men and a couple of record company A&R men and execs. Solway explained CHUM's demands to the record companies and indicated that although there would be no vocal bids for the master, the company would like to sit down and consider each distributor's bid, privately.

The event was monumental in that (1) never before has such a powerful radio station entered the very competitive area of single production and (2) never before had a production entity assembled record men to make bids for a master.

CHUM's association with records, to date, has been mainly in the area of programming and they have earned themselves the respect of being instant hitmakers. "One play on CHUM could result in a sale of 5000 to 8000 singles" which would automatically catapult some records into the top ten, not only in Toronto but possibly, across Canada.

The newly formed record company would like the distributor to guarantee 5000 copies to be pressed to assure that supplies would be in stores. The company wishes to retain publishing throughout the world to be put into their own publishing company, Summerlea/Winterlea Music, which CHUM recently purchased from Bob Hahn and Brian Chater.

One record exec felt that the industry should stand up to the challenge and compete. This seems to indicate that the industry either buy their own radio station or find some other favoured position that would make airplay more easily accessible.

Because of its Canadian content, the record could be submitted by the CHUM's program co-ordinator,

CHUM continued on page 8

this is Sammy Jo



You never get something for nothin'! Be very careful how you shop for talent. One of the key factors is knowledge. The knowledge of which group is doing well and can draw, and which group has just started and is being "sold" by the agency. You could overpay for a group and be throwing away money.

As well you must be aware of the regulations that govern booking. You must be careful not be forced into taking inferior acts at a high price in order to also be able to book other better acts. You aren't really a good business man if you can be fooled into taking what you don't want. All booking agencies must treat every musician the same. The union does not permit discrimination. Booking agencies are regulated by the musicians union and agencies must not frustrate work for musicians by using such tactics.

Often it is advisable to check with various agents to get the group you want on the day that you want them. The "they are booked" line "but we have another group at their price that is better" simply means the agency is trying to swing you to a group that they want you to book instead, when the group you want isn't really booked at all but is being held back because the agent doesn't make as much on the outside group.

Find yourself a booking agent that you trust and you will find that he will be exceptionally helpful in planning your attractions for you.

Above all. You may be in business to make money, but you have to know what is good. A high price and a fast talker aren't always an indication of the talent that will arrive.

top 10

TALENT AGENCY

SUITE 300

774½ YONGE STREET
TORONTO 285, ONTARIO
TELEPHONE: (416) 922-4179



Your magazine lacks an in depth on the background and history, bits of interesting info on the past, present and future status of certain artists... on the rock show I run, each night I feature a different group or artist... i.e.... Zeppelin hits, Johnny Rivers, one show was all Canadian talent featuring the Toronto Paupers, other shows cover groups of all tastes... heavy, folk, bubble gum, blues, soul... I try hard for variety yet keeping a modern contemporary sound format in mind... here is where you come in... I don't know about other DJ's, but I get sick and tired of just interjecting chatter on time and weather... I want desperately to have access to info on the groups... e.g. one night I featured Dylan... and every 3rd record was a Dylan hit... I tried hard to interject chatter on Dylan's past etc, but soon ran out of info, as there was no magazine or article which supplied enough data. Any chance your magazine to hustle it and each week

feature the past present and future of artists... any artists or groups, any nationality... i.e., Poppy Family... mention origin, background, small bits of info on each member of the group etc... try it, your magazine would not find itself in the trash can after one weeks usage, it would be stored in a library and used as an authoritative reference publication... by the way, I do not discard any issues sent here, there is a lot of content in the magazine that I find handy every so often... and quote the references as being "from ??? weeks issue of RPM". I hope this suggestion might prove to be of some use.

Bob Gourlay
CKOV RADIO
Kelowna, B.C.

(Ed: RPM will be beefing up its coverage (off the cuff) of Canadian and international groups, so as to relieve personalities such as yourself, of the dull time and weather chatter.)

MORE INFO ON ARTISTS

Dear Walt:

I spend a great deal of time searching for local talent, I have discovered several artists worthy of air play and have done so... any ideas on how to help them get beyond this stage? Also, each night I feature a particular artist, and am in desperate need of access to information regarding the background & history of a particular artist... any hope of RPM forwarding me a brief on Bob Dylan (featured his white wonder 2 weeks ago on air)? I would be deeply grateful for any help received from RPM. You have a good magazine... keep it Canadian.

CHUM continued from page 7

J. Robert Wood, or be accepted by CHUM's record review group. If past experience is any indication of what would be "good enough" for airplay, the records in question would have to be "outstanding productions" to get the blessing of the CHUM programmers. Many outstanding records have been passed up by CHUM's programmers in the past. Whether CHUM, as a producer, can come up with product that could influence Wood or the re-

view committee is a question that only time will answer.

As one observer noted "They have been overly critical of our product. We want to see if they will have three or four years of

failures like many producers with much better qualifications and more experience have had in the past."

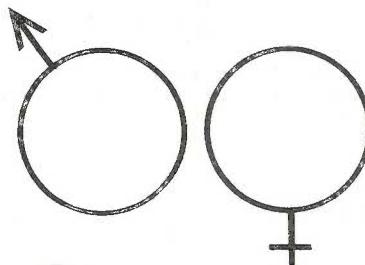
The industry watches with great interest.

**CAPAC CAB
Two Record Set**

Latest CAPAC- CAB release is a two record set titled "New for Now". It is a set of piano pieces intended for use in by music teachers. The works are graded by degree of difficulty and include explanation, biographies and sheet music. The works are performed by Warren Mould. Composers presented include; William Lean, Warren Mould, Lorne Betts, Clermont Pepin and Louis Applebaum. Collaborating publishers are Gordon V. Thompson Ltd., Boosey and Hawkes, Frederick Harris Ltd., Leeds Music Ltd., and Peter McKee. The set is available on the Dominion label (569002) and in a French language version on Select Records (569002). The project was undertaken with the aid of the Canadian Federation of Music Teachers Associations and will be followed by a similar set for clarinet and another for flute.

A NEW HIT SINGLE IS BORN !

**YOU
ME &
MEXICO**



**Born of Bearings *
Fathered by Edward Bear
Delivered by Capitol**

* Bearings - sensational album
by Canadian rock group Edward Bear
rapidly gaining recognition across the country

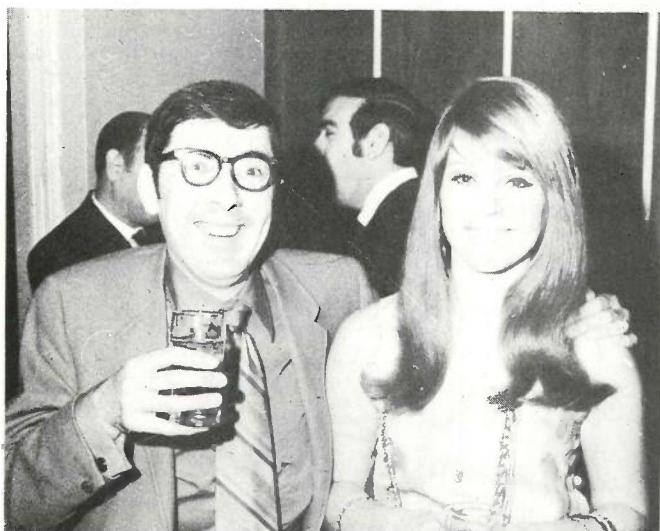




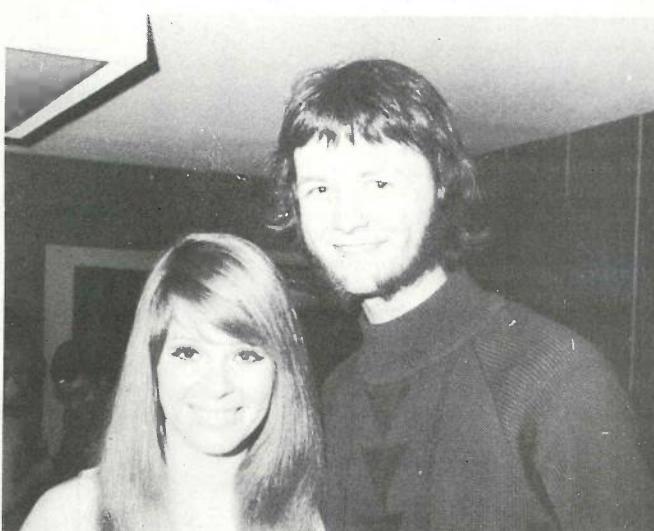
Hal Schatz, ad director for Capitol, (L) with Natalie and Ontario promotion manager Joe Woodhouse



Hal Scholz, CFPL-FM personality, met with Natalie Baron and Capitol execs at label's bash



Capitol's London Ont bash allowed Natalie Baron to meet radio personalities such as King Perry of CKSL



Greg Simpson, CJOE personality, had the opportunity to meet with Capitol beauty Natalie Baron



Calgary's Bob Robertson CKXL (R) is awarded Poppy Family thank you by London's branch mgr Ted Blair



Paul Ski (L) CHLO St. Thomas receives Poppy Family award from London promo man Ken McFarland

CALLIGAN TO A&R CREWE GROUP

The Crewe Group of Companies have announced the appointment of Neil Calligan as vice-president in charge of A&R. Calligan will be in complete charge of A&R for the Group including its latest formation, the Generation label, a full-line discery with the emphasis on contemporary pop. Calligan's main task is reported to



Bob Crewe, Lesley Gore, Oliver

be the acquisition of masters and the setting up of deals with outside indie producers.

His first major deal is the signing of songstress Lesley Gore to the Crewe Group. Miss Gore has had a long string of international hits, including "It's My Party", "Judy's Turn to Cry", "Sunshine Lollipops and Rainbows" and "California Nights", the latter, a Crewe produced lid. Her first single for the label "Why Doesn't Love Make Me Happy" has been rush released, to be followed soon by an LP.



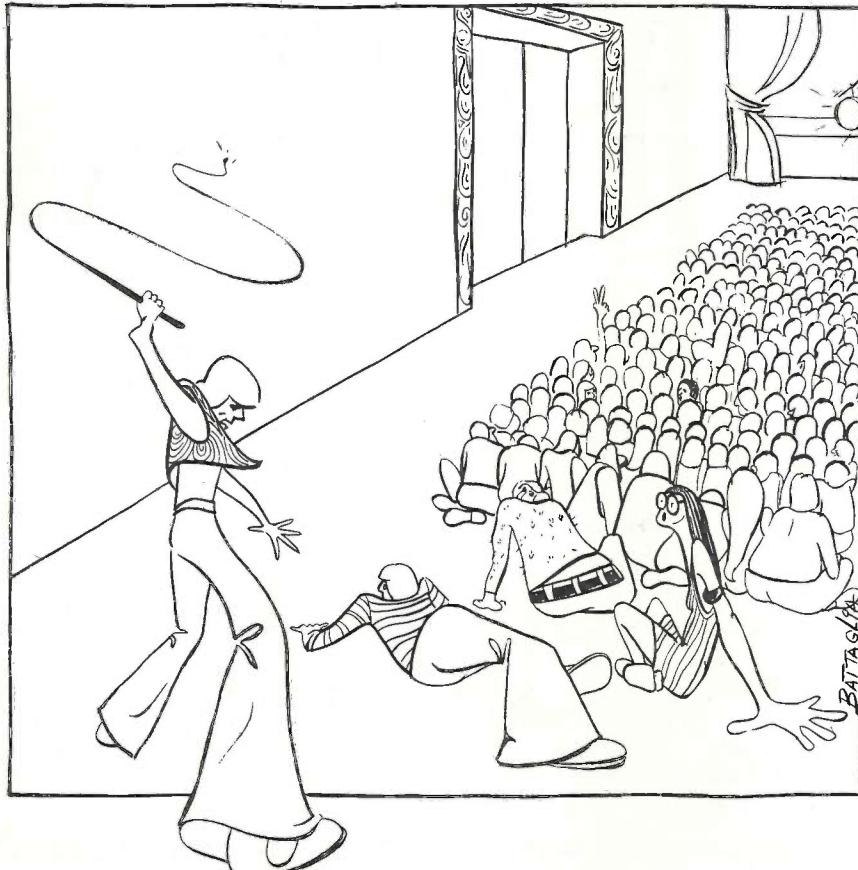
CHART LISTINGS

- Alphabetically

Alice's Rock & Roll Restaurant	64
Answer Me, Oh My Love	100
Are You Getting Any Sunshine	56
Arizona	21
Baby Take Me In Your Arms	23
Barbara I Love You	92
Blowing Away	27
Bold Soul Sister	72
Breaking Up Is Hard To Do	49
Can't Take My Eyes Off You	65
Cat Woman	68
Come Saturday Morning	84
Compared To What	98
Cupid	30
Didn't I (Blow Your Mind This Time)	58
Don't Cry Daddy	8
Don't Let Him Take Your Love....	43
Early In The Morning	11
Everybody Is A Star	35
Fancy	31
Freight Train	95
Got To See If I Can't Get Mommy	76
Groovin' (Out On Life)	52
Guess Who	71
Hey There Lonely Girl	28
Hikky Bur	79
Hold On	33
Holly Holy	24
Honey Come Back	51
How Can I Forget	61
If I Were A Carpenter	60
I'll Never Fall In Love Again	12
If I Never Knew Your Name	90
If Walls Could Talk	89
I Love Candy	48
I Love You	67
I'm Gonna Love You	53
I Started Loving You Again	44
I Want You Back	5
Jam Up Jelly Tight	9
Jennifer Tomkins	26
Jingle Jangle	1
Kool's Back Again	78
La La La (If I Had You)	7
Leaving On A Jet Plane	13
Let A Man Come In & Do Popcorn	66
Let's Work Together	46
Life Is A Song	86
Look-Ka-Py-Py	55
Lu	63
Ma Belle Amie	91
Midnight Cowboy	19
Monster	25
Moon Walk	36
Mornin' Mornin'	75
Mr. Limousine Driver	93
My Honey & Me	74
No Time	20
Oh Me Oh My (I'm A Fool For You...)	50
One Tin Soldier	6
Oh What A Day	80
Point It Out	39
Psychedelic Shack	62
Raindrops Keep Fallin' On My.....	3
Rainy Night In Georgia	88
Save The Country	99
She	15
She Belongs To Me	38
She Came Through The Bathroom...	34
She Lets Her Hair Down	45
She's Ready	57
Six White Horses	73
Someday We'll Be Together	22
St. Louis	59
Superstar	41
Thank You	87
That's Where I Went Wrong	37
The Rainmaker	83
The Thrill Is Gone	69
The Touch Of You	94
Together	47
Tonight I'll Say A Prayer	40
Traces/Memories Medley	42
2001: A Space Odyssey	77
Up On Cripple Creek	18
Venus	4
Volunteers	54
Voodoo Woman	85
Walk A Mile In My Shoes	32
Walking In The Rain	17
Want You To Know	97
When Julie Comes Around	29
When We Get Married	70
Whole Lotta Love	2
Winter World Of Love	14
Without Love	10
Wonderful World Beautiful People	16
Won't Find Better	81
You Are My Sunshine	96
You Got Me Hummin'	82

MUSIC SEEN

by Tee Hee



Get up! Get up! We only have a dance hall permit.

RPM 100

January 24th, 1970

Compiled from record company, radio station and record store reports

Allied	C	ITCC	U
Amex	V	London	K
Arc	D	Musmart	R
CMS	E	Phonodisc	L
Capitol	F	Pickwick	S
Cavan	G	Polydor	SO
Columbia	H	Quality	M
Compo	J	WB/7 Arts	P
GRT	T		

1 3 7	JINGLE JANGLE Archies-Kirshner-5002-N	34 41 50	SHE CAME THROUGH THE BATHROOM.... Joe Cocker-A&M-1147-M	67 76 ...	I LOVE YOU Otis Leavill-Dakar-614-UNK
2 2 5	WHOLE LOTTA LOVE Led Zeppelin-Atlantic-2690-P	35 46 67	EVERYBODY IS A STAR (f/s) Sly & Family Stone-Epic-10555-H	68 69 75	CAT WOMAN Abaco Dream-A&M-1081-M
3 1 1	RAINDROPS KEEP FALLIN' ON MY HEAD B.J.Thomas-Scepter-12265-J	36 51 81	MOON WALK Joe Simon-Soundstage 7-2651-K	69 73 80	THE THRILL IS GONE B.B.King-Bluesway-61032-Q
4 10 16	VENUS Shocking Blue-Colossus-108-M	37 59 85	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	70 80 88	WHEN WE GET MARRIED 1910 Fruitgum Company-Buddah-146-M
5 4 6	I WANT YOU BACK Jackson 5-Tamla Motown-1157-L	38 45 82	SHE BELONGS TO ME Rick Nelson-Decca-732550-J	71 79 ...	GUESS WHO Ruby Winters-Diamond-269-J
6 9 37	ONE TIN SOLDIER Original Caste-TA-186-M	39 47 48	POINT IT OUT Robinson/Miracles-Tamla Motown-54189-L	72 ...	BOLD SOUL SISTER Ike & Tina Turner-Globe Thumb-104-Q
7 8 11	LA LA LA (If I Had You) Bobby Sherman-Metromedia-150-L	40 48 71	TONIGHT I'LL SAY A PRAYER Eydie Gorme-RCA-74-0250-N	73 81 87	SIX WHITE HORSES Tommy Cash-Epic-10540-H
8 6 9	DON'T CRY DADDY (f/s) Elvis Presley-RCA-9768-N	41 52 68	SUPERSTAR Murray Head-Decca-732603-J	74 ...	MY HONEY & ME Luther Ingram-Ko Ko-2103-M
9 5 8	JAM UP JELLY TIGHT Tommy Roe-ABC-11247-Q	42 53 56	TRACES/MEMORIES MEDLEY Lettermen-Capitol-2697-F	75 78 83	MORNIN' MORNIN' Bobby Goldsboro-United Artists-50614-J
10 13 26	WITHOUT LOVE Tom Jones-Parrot-40045-K	43 43 45	DON'T LET HIM TAKE YOUR LOVE..... Four Tops-Tamla Motown-1159-L	76 98 ...	GOT TO SEE IF I CAN'T GET MOMMY Jerry Butler-Mercury-73015-K
11 14 17	EARLY IN THE MORNING Vanity Fare-Page One-21-027-K	44 57 58	I STARTED LOVING YOU AGAIN Al Martino-Capitol-2674-F	77 84 91	2001: A SPACE ODYSSEY Berlin Philharmonic Ork-Polydor-541070-Q
12 22 36	I'LL NEVER FALL IN LOVE AGAIN Dianne Warwick-Scepter-12273-J	45 60 63	SHE LETS HER HAIR DOWN Tokens-Buddah-151-M	78 95 ...	KOOL'S BACK AGAIN Kool & The Gang-DeLite-323-T
13 7 3	LEAVING ON A JET PLANE Peter Paul Mary-Warner Bros-7340-P	46 67 93	LET'S WORK TOGETHER Wilbert Harrison-Sue-11-K	79 82 ...	HIKKY BUR Bill Cosby-UNI-55184-Q
14 16 24	WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot-40044-K	47 50 52	TOGETHER Illusion-Steed-722-M	80 100 ...	O WHAT A DAY Dells-Cader-5663-T
15 15 29	SHE Tommy James/Shondells-Roulette-7066-C	48 49 49	I LOVE CANDY Marshmallow Soup Group-RCA-75-1014-N	81 90 ...	WON'T FIND BETTER New Hope-Rea-9092-M
16 17 27	WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff-A&M-1146-M	49 74 97	BREAKING UP IS HARD TO DO Lenny Welch-Commonwealth United-3004-L	82 87 92	YOU GOT ME HUMMIN' Cold Blood-San Francisco-60-P
17 20 31	WALKING IN THE RAIN Jay/Americans-United Artists-505605-J	50 58 66	OH ME OH MY (I'm A Fool For You Baby) Lulu-Arco-6722-P	83 ...	THE RAINMAKER Tom Northcott-Warner Bros-7330-P
18 18 10	UP ON CRIPPLE CREEK Band-Capitol-2635-F	51 91 ...	HONEY COME BACK Glen Campbell-Capitol-2718-F	84 85 90	COME SATURDAY MORNING Sandpipers-A&M-1134-M
19 11 14	MIDNIGHT COWBOY Ferrante/Teicher-United Artists-50554-J	52 68 77	GROOVIN' (Out On Life) Newbeats-Hickory-1552-L	85 86 98	VOODOO WOMAN Simon Stokes/Nighthawks-Elektra-45670-C
20 29 38	NO TIME Guess Who-Nimbus 9-74-0300-N	53 61 62	I'M GONNA LOVE YOU Intrigues-Yew-1002-K	86 ...	LIFE IS A SONG Gainsborough Gallery-Rea-9026-M
21 31 41	ARIZONA Mark Lindsay-Columbia-45037-H	54 56 53	VOLUNTEERS Jefferson Airplane-RCA-74-0245-N	87 ...	THANK YOU Sly & Family Stone-Epic-10555-H
22 19 4	SOMEDAY WE'LL BE TOGETHER Supremes-Tamla Motown-1156-L	55 63 70	LOOK-KA-PY-PY Meters-Josie-1015-L	88 ...	RAINY NIGHT IN GEORGIA Brook Benton-Cotillion-44057-P
23 25 35	BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L	56 62 64	ARE YOU GETTING ANY SUNSHINE Lou Christie-Buddah-149-M	89 ...	IF WALLS COULD TALK Little Milton-Checker-1226-T
24 12 2	HOLLY HOLY Neil Diamond-UNI-55175-J	57 89 99	SHE'S READY Spiral Storecase-Columbia-45048-H	90 ...	IF I NEVER KNEW YOUR NAME Vic Dana-Liberty-56150-K
25 27 46	MONSTER Steppenwolf-Dunhill-4221-N	58 93 ...	DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M	91 ...	MA BELLE AMIE Tee Set-Colossus-107-M
26 36 57	JENNIFER TOMKINS Street People-Columbia-MU4-11365-H	59 71 76	ST. LOUIS Easybeats-Polydor-540169-Q	92 ...	BARBARA I LOVE YOU New Colony Six-Mercury-73004-K
27 42 79	BLOWING AWAY Fifth Dimension-Soul City-780-K	60 94 ...	IF I WERE A CARPENTER Cash/Carter-Columbia-45064-H	93 96 ...	MR. LIMOUSINE DRIVER Grand Funk Railroad-Capitol-2691-F
28 40 61	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	61 72 ...	HOW CAN I FORGET Marvin Gaye-Tamla Motown-54190-L	94 ...	THE TOUCH OF YOU Brenda/Tabulations-Top & Bottom-401-L
29 32 39	WHEN JULIE COMES AROUND Cuff Links-Decca-32592-J	62 ...	PSYCHEDELIC SHACK Temptations-Tamla Motown-7096-L	95 ...	FREIGHT TRAIN Duane Eddy-Congress-6010-L
30 30 34	CUPID Johnny Nash-Jud-220-N	63 64 73	LU Peggy Lipton-Ode-124-H	96 97 ...	YOU ARE MY SUNSHINE Dyke & The Blazers-Original Sound-90-UNK
31 35 40	FANCY Bobbie Gentry-Capitol-2675-F	64 65 65	ALICE'S ROCK & ROLL RESTAURANT Arlo Guthrie-Reprise-0877-P	97 99 ...	WANT YOU TO KNOW Rotary Connection-Cadet Concept-7018-T
32 38 59	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F	65 66 72	CAN'T TAKE MY EYES OFF YOU Nancy Wilson-Capitol-2644-F	98 ...	COMPARED TO WHAT Les McCann/Eddie Harris-Atlantic-2694-P
33 44 60	HOLD ON Rascals-Atlantic-2695-P	66 ...	LET A MAN COME IN & DO THE POPCORN James Brown-King-6275-H	99 ...	SAVE THE COUNTRY Thelma Houston-Dunhill-4222-N
				100	ANSWER ME, OH MY LOVE Happenings-Jubilee-5686-L

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

THIS WEEK
1 week ago
2 weeks ago

1	2	2	LED ZEPPELIN II Atlantic-SD-8236-P AC8236-P	A8TC8236-P	34	36	36	THE AGE OF AQUARIUS 5th Dimension-London-SCS-92005-K C951-K	LTR8951-K	67	62	53	TURNING POINT John Mayall-Polydor-543029-Q CAS938390-Q	P8543029-Q
2	1	1	ABBEY ROAD Beatles-Apple-SD-383-F 4XT383-F	8XT383-F	35	33	26	A GROUP CALLED SMITH Dunhill-50056-N DHX55056-N	DHM85056-N	68	81	97	BALLAD OF EASY RIDER Byrds-Columbia-CS-9942-H 16 10 0810-H	18 10 0810-H
3	2	3	TOM JONES LIVE IN LAS VEGAS Parrot-PAS 71031-K X79631-V	M79831-V	36	35	28	GET TOGETHER WITH ANDY WILLIAMS Columbia-CS-9922-H 16100776-H	18100776-H	69	57	50	NEW YORK TENDABERRY Laura Nyro-Columbia-KCS-9737-H 18100610-H	18100610-H
4	6	8	CAPTURED LIVE AT THE FORUM Three Dog Night-Dunhill-DS-50068-N PK55068-N	DHM55068-N	37	39	39	LEAVING IT ALL BEHIND Grassroots-Dunhill-DS-50067-N PK55067-N	P855067-N	70	67	65	STAND UP Jethro Tull-Reprise-RS-6360-P CRX6360-P	8RM6360-P
5	4	5	LET IT BLEED Rolling Stones-London-NPS-4-K LKX57167-K	LEM72167-K	38	29	27	THE BEST OF CHARLEY PRIDE RCA-LSP-4223-N PK1505-N	P8S1505-N	71	61	63	NEW GARY PUCKETT AND UNION GAP Columbia-CS-9935-H 16100778-H	18100778-H
6	8	14	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16100552-H	18100552-H	39	37	37	BLIND FAITH Polydor-543035-Q CAS938401-Q	P8543035-Q	72	72	75	IS THAT ALL THERE IS Peggy Lee-Capitol-ST-386-F N/A	N/A
7	9	10	CROSBY STILLS & NASH Atlantic-SD 8229-P AC8229-P	A8TC8229-P	40	42	40	HOT BUTTERED SOUL Isaac Hayes-Enterprise-ENS-1001-M ENSC1001-M	ENS8TC1001-M	73	56	62	RUNNING DOWN THE ROAD Arlo Guthrie-Reprise-RS-6346-P CRX6346-P	8RM6346-P
8	10	7	VOLUNTEERS Jefferson Airplane-RCA-LSP-4238-N PK1507-N	P851507-N	41	40	33	PAINT YOUR WAGON Soundtrack-Paramount-PMS-1001-M PMSC1001-M	PMS8TC1001-M	74	71	60	SECOND WINTER Johnny Winter-Columbia-KCS-9947-H 16800838-H	18800838-H
9	18	31	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-V M58397-V	M88397-V	42	38	32	MIDNIGHT COWBOY Original Soundtrack-United Artists-UAS-5198-J U3035-J	U3035-J	75	73	59	NASHVILLE SKYLINE Bob Dylan-Columbia-KCS-9825-H 16H00670-H	18H00670-H
10	5	6	GREEN RIVER Creedence Clearwater Revival-Fantasy-8393-R X58393-V	M88393-V	43	49	38	THROUGH THE PAST DARKLY Rolling Stones-London-NP-3-K X57162-V	M72162-V	76	97	...	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues-Threshold-THS 1-K	
11	7	4	THE BAND Capitol-STAO-132-F 4XT132-F	8XT132-F	44	45	61	IN THE COURT OF KING CRIMSON Atco-SD-8245-P AC8245-P	A8TC8245-P	77	74	77	CANNED HEAT COOKBOOK (Best Of) Liberty-LST-11000-K C 1004-K	LTR 9004-K
12	12	9	FROM VEGAS TO MEMPHIS Elvis Presley-RCA-LSP-6020-N		45	43	43	SUITE FOR FRAMING Three Dog Night-Dunhill-DS-50058-N DHX55058-N	DHM85058-N	78	100	...	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol-ST-392-F 4XT 392-F	8XT 392-F
13	25	64	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K	PEM 79830-K	46	50	41	DIONNE WARWICK'S GOLDEN HITS (Part 2) Scepter-SPS-577-J 519617-T	819617-T	79	68	55	BEST OF CREAM Polydor-543069-Q CAS938427-Q	P8543069-Q
14	14	17	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX2026-P	8RM2026-P	47	44	48	THIS IS TOM JONES Parrot-PAS-71028-K X79628-V	M79828-V	80	84	...	YER ALBUM The James Gang-Bluesway-BLS-6034-Q NA	NA
15	13	12	MONSTER Steppenwolf-Dunhill-DS-50066-N DHX55066-N	DS50066-N	48	46	42	GLEN CAMPBELL LIVE Capitol-STOB-268-F 4XT268-F	8XT268-F	81	77	81	YE-ME-LE Sergio Mendes/Brasil '66-A&M-4236-M A&M C 236-M	A&M 8TC 236-M
16	16	19	ALBUM 1700 Peter Paul & Mary-Warner Bros/7 Arts-WS-1700-P CWX1700-P	8WM1700-P	49	41	23	ALICE'S RESTAURANT Arlo Guthrie-Reprise-RS-6267-P CRX6267-P	8RM6267-P	82	78	78	SPANKY'S GREATEST HIT(S) Spanky & Our Gang-Mercury-SR-61227-K MCR4-61227-K	MC8-61227-K
17	11	16	HAIR Soundtrack-RCA-LOC-1150-N OK1038-N	0851038-N	50	64	72	MIDNIGHT COWBOY Ferrante & Teicher-United Artists-UAS-6725-J		83	83	85	ROD MCKUEN AT CARNEGIE HALL Warner Bros/7 Arts-WS-1794-P 8WJ1794-P	
18	19	11	PUZZLE PEOPLE Temptations-Tamla Motown-GS-949-L 75949-L	G81949-L	51	58	70	CONSTRUCTION Ten Wheel Drive-Polydor-543112-Q N/A	N/A	84	99	...	JINGLE JANGLE Archies-Kirshner-KES 105-N NA	NA
19	20	30	ALIVE, ALIVE-O Jose Feliciano-RCA-LSP-6021-N N/A		52	51	46	WHEN I DIE Motherlode-Revolver-RLPS-501-J RLP56501-J		85	96	100	I AM THE PRESIDENT David Frye-Elektra-EKS-75006-C 55006-C	85006-C
20	22	25	JOE COCKER A&M-SP-4224-M A&MC224-M	A&M8TC224-M	53	52	56	ROMEO & JULIET Original Soundtrack-Capitol-ST-2993-F 4XT2993-F	8XT2993-F	86	89	58	ON TIME Grand Funk Railroad-Capitol-ST-307-F 4XT307-F	8XT307-F
21	28	45	TOUCHING YOU..... TOUCHING ME Neil Diamond-UNI-73071-J		54	63	74	BEST OF TOMMY JAMES/SHONDELLS Roulette-SR-42040-C 54042-C	84042-C	87	86	86	CROW MUSIC Crow-Amaret-ST-5002-K	
22	17	13	SANTANA Columbia-CS-9781-H	18100692-H	55	65	69	CLOSING THE GAP Michael Parks-MGM-SE-4646-M EC4646-M	E8TC4646-M	88	98	...	DIANA ROSS/SUPREMES GREATEST HITS VOL 3 Tamla Motown-MS-702-L NA	NA
23	23	24	CANNED WHEAT Guess Who-RCA-LSP-4157-N PK1472-N	P8S1472-N	56	54	49	BEST OF BEE GEES Atco-SD-33-292-P AC33-292-P	A8TC33-292-P	89	88	68	OLIVER Soundtrack-RCA-COSD-5501-N OKCG1003-N	O8CG1003-N
24	30	35	LITTLE WOMAN Bobby Sherman-Metromedia-MD-1014-L 5901014-T	8901014-T	57	70	87	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J		90	79	80	YOUR SAVING GRACE Steve Miller Band-Capitol-SKAO-331-F 4XT331-F	8XT331-F
25	32	47	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID Burt Bacharach-A&M-SP-4227-M A&MC227-M	A&M8TC227-M	58	48	57	TRACY Cuff Links-Decca-DL-75160-J 73-5160-J	6-5160-J	91	92	96	EDWARD BEAR BEARINGS Capitol-SKAO-6238-F N/A	N/A
26	27	21	SUNDAY CONCERT Gordon Lightfoot-United Artists-UAS-6714-J U8162-J		59	47	44	ON BROADWAY Supremes/Temptations-Tamla Motown-MS-699-L 75699-L	M81699-L	92	87	99	MAKE YOUR OWN KIND OF MUSIC Mama Cass-Dunhill-DS-50071-N	
27	21	18	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC33-250-P	A8TC33-250-P	60	66	67	GET READY Rare Earth-Rare Earth-RS-507-L		93	...	...	TRY A LITTLE KINDNESS Glen Campbell-Capitol-SW-389-T NA	NA
28	34	29	HELLO DOLLY Original Soundtrack-20th Fox-DTCS-5103-F C545103-F	L545103-F	61	82	...	LIVE PEACE IN TORONTO 1969 Plastic Ono Band-Apple-3362-F 4XT 3362-F	8XT 3362-F	94	69	76	THE SOFT PARADE Doors-Elektra-EKS-75005-C X55005-V	M85005-V
29	15	15	KOZMIC BLUES Janis Joplin-Columbia-KCS-9913-H 18100748-H		62	55	54	ARTHUR Kinks-Pye-NSPL-18317-L		95	94	73	TOMMY The Who-Decca-DXSW-7205-J 732500-J	62500-J
30	60	91	SEE Rascals-Atlantic-SD-8246-P		63	75	95	TOMMY ROE'S GREATEST HITS ABC-ABCS-700-Q		96	91	88	STAND Sly & Family Stone-Epic-BN-26456-H N1610086-H	18100404-H
31	26	22	THE BRASS ARE COMIN' Herb Alpert & The Tijuana Brass-A&M-SP-4228-M A&MC228-M	A&M8TC228-M	64	53	51	CREAM OF THE CROP Diana Ross/Supremes-Tamla Motown-MS-694-L 75694-L	M8-1694-L	97	85	84	LOVE THEME FROM ROMEO AND JULIET Johnny Mathis-Columbia-CS-9909-H 16100744-H	18100744-H
32	24	20	JOHNNY CASH AT SAN QUENTIN Columbia-CS-9827-H 16100674-H	18100674-H	65	59	52	BAYOU COUNTRY Creedence Clearwater Revival-Fantasy-8387-R X58387-V	M88387-V	98	...	...	R.B.GREAVES Atco-33311-P NA	NA
33	31	34	LED ZEPPELIN Atlantic-SD-8216-P AC8216-P	A8TC8216-P	66	76	82	GOLDEN GREATS VOL 1 Dennis Yost/Classics-Imperial-LP-1600-K C1003-K	LTR-9003-K	99	...	...	KOOPER SESSION Al Kooper-Columbia-CS 9701-H 16 10 0842-H	18 10 0842-H

Compiled from record company,
radio station and record store reports

Key: TITLE OF ALBUM
Artist - Label - Record # - Distributor Code
Cassette # 8 Track #

ALBUM REVIEW

BILL BADGLEY PLAYS BURT BACHARACH

GRT 9208-T

Badgley commands a large following throughout Upper Canada. Set will kindle national acceptance, and possibly make international noise. Badgley has a thing about Bacharach and Bacharach never sounded better.



YES

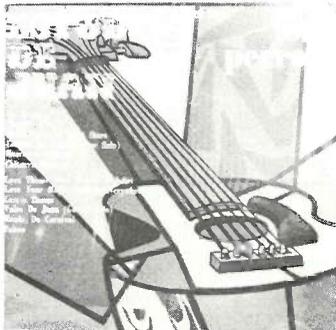
Atlantic-SD 8243-P

British group could command a good chunk of North American market with their debut album chock full of their own compositions. Also includes a Lennon-McCartney penning of "Every Little Thing".

ESTUDIO DE JUAN

John Perrone-GRT 9209-T

One of the best produced Canadian Talent Library albums ever released. Already a top request item at CTL member stations. In-store play and window display will attract those with an ear for class flamenco. All cuts exceptional.



SIT DOWN OLD FRIEND

Dion-Warner Bros-1826-P

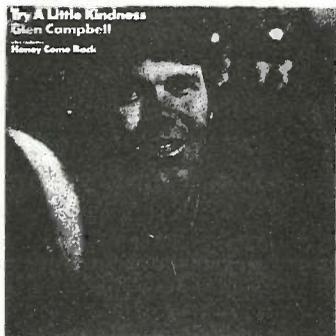
Dion's gone real classy folk with this set. "Natural Man" and "You Can't Judge A Book By The Cover" exceptional. Dig the classical guitar bit. Label could cull a couple of cuts for single release.

TRY A LITTLE KINDNESS

Glen Campbell-Capitol

SW 389-F

A couple of hot chart items make set one to stock heavy on. Titled and current climber "Honey Come Back" will attract buyers. Already receiving top airplay on both country and MOR stations.



GRAND FUNK

Grand Funk Railroad

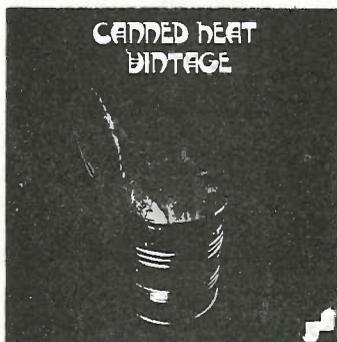
Capitol-SW 389-F

This group currently on fire. Set will command top sales and airplay. Mel Schacher, Don Brewer and Mark Farner turn in excellent performance. Contains current chart item "Mr. Limousine Driver".

VINTAGE

Canned Heat-Janus-JLS 3009-T

Excellent comparison album. This is the early Canned Heat and shows their progression into current smooth blues. Strong instrumentation and heavy blues offerings. Dig "Rollin' And Tumblin'".



ABOUT BLUES

Johnny Winter

Janus-JLS 3008-T

One of the hottest blue-eyed soul singers on the market. This early Winter should be good seller. "Low Down Gal Of Mine", "Going Down Slow" and "Thirty Eight, Thirty Two, Twenty" will attract sales.

SHADY GROVE

Quicksilver-Capitol

SKAO 391-F

San Francisco group a natural with rock offering and plenty of funky piano. Keep your ear on group. Label planning to promo heavy. Our favourites "Edward" and "Holy Moly".



HOMEWARD BOUND

Harry Belafonte

RCA LSP 4255-N

A must for Canadian programmers. Contains Leonard Cohen powerhouse "Suzanne" and Gordon Lightfoot's "Softly". Like all previous Belafonte releases this one should become a top seller.

CKCK'S HAGEN BREAKS WARREN DECK

Capitol Records have released the latest Jerry Warren single in the form of "You Ain't Changed a Bit From Baltimore" f/s "I'd Better Not See Her Again" 72590. The



LANNY HAGEN

country stylist, formerly from the Niagara Falls area and now making his home in the west, built his style and following on the Ontario-Quebec country circuit. Following his move to the west, Warren



JERRY WARREN

received much air time by way of Jack Thyse at CJOC, Lethbridge, and Darcy Scott and Dean Summerfield at CFCN, Calgary. Further plays for the former Grand Ole Opry tourer and his backup group the Country Kings came from Jerry Lawson at CHAT in Medicine Hat and CHAB in Moose Jaw. Perhaps the biggest helping

hand came from Lanny Hagen and CKCK Regina. Hagen, a great booster of Canadian talent, began at CKSA in early '66 and has moved through CFCW, and CKYL to his present position at CKCK where he does the 1 to 3 afternoon country show. In regard to homegrown talent, Hagen says, "In my short years in radio I have encountered many of Canada's top country talents. My experiences have lead me to believe that we are for the most part, with the exception of a few people like yourself, (RPM) ignoring our Canadian artists. Many people (jocks) play the records, but that's it. How many make a showing on the charts? The majority of charts in Canada are compiled by American surveys. Not a true picture at all." Putting his money where his mouth is, the Warren single has been played extensively on CK and has now moved from #29 to #2 on the CK country top thirty.

Further Warren releases are upcoming with a new single "Have Another Drink" and an LP "You Ain't Changed a Bit From Baltimore" skedded for early in the new year.

CANADIAN COMPOSERS MAKE INTERNATIONAL NEWS

Toronto: Alexander Mair, general manager of Early Morning Productions Limited, reports an outstanding international showing of material from Canadian composers associated with his firm. They are as follows:

GORDON LIGHTFOOT

"Softly"
 "The Last Time I Saw Her"
Homeward Bound/Belafonte/RCA
 "Early Morning Rain"
 "Steel Rail Blues"
Best Of George Hamilton IV/RCA
 "Early Morning Rain"
 "Steel Rail Blues"
 "Go Go Round"
 "Ballad Of The Yarmouth Castle"
 "Song For A Winter's Night"
 "Canadian Railroad Trilogy"
 "Home From The Forest"
 "I'm Not Sayin'"
 "Did She Mention My Name"
 "Long Thin Dawn"
Lightfoot Country/George Hamilton IV-RCA

"Bitter Green"
 "Home From The Forest"
Ronnie Hawkins/Cotillion/Hawk
 "Wherefore & Why"
Liza Minelli/A&M

ROLF KEMPF

"Hello Hooray"
Who Knows Where The Time Goes
Judy Collins/Elektra

Mair also pointed out that Bobby Sherman, Pierre LaLonde, Porter Wagonner, Charlie Rich and several other internationally-known artists would soon be issuing Lightfoot compositions.

Many active publishers have expressed alarm over the ignoring of the international market by

Canadian publishers who appear to concentrate on getting Canadian recordings only. Monies collected by BMI and CAPAC for performance rights and sent out of the country have also become a welcome topic of consternation.

Under the Canadian Copyright Act
 COMPOSERS continued on page 19

GAINING SPEED

"FUNKY ROLLER SKATES"

BY **BRUTUS**

QUALITY 1953

CHARTED

CHEX PETERBORO, CKLC KINGSTON, CKOC HAMILTON, CKWS KINGSTON.

PICKED

CKEK CRANBROOK, CKBB BARRIE.

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Quality RECORDS LIMITED



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CFKM's and internationally known jazz critic Phil MacKellar digs "Paint Your Wagon" gang



CBC-TV's congenial host Elwood Glover interviewed Brenda Lee on his network "Luncheon Date"



Decca's Brenda Lee and Capitol's Edward Bear became acquainted with each other at "Luncheon Date"

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Tall Man
Bass 15
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Lyttle Look At Alberta

On the strength of the fact that the Guess Who are now big business in the United States with a handful of #1 chart singles, 1,500 Calgarians and myself trotted down to Piccadilly Square on Monday, December 29 at \$3 a head to see what they were like in person.

As it turned out, the standing room only crowd was well rewarded with a brand of music that belonged only to these four lads from Winnipeg.

Though the Guess Who have had a string of single releases in Canada and their albums doing fairly, the group in person is even better and the excitement that they generated hasn't been felt in Calgary since the November appearance of Vancouver's Collectors at Piccadilly Square.

Vocalist Burton Cummings falls into the Jim Morrison (Doors) class, but the group's musical talents are in a class all by themselves, and the combination of the two can only indicate super-stardom.

Burton's soft voice, sometimes wildly soaring, complements the simplicity of the lyrics while his sound is a blend of rock-folk-soul.

Unlike many others, this Canadian group didn't need to pepper their act with all the current hit songs because originals are nearly always the feature attraction. They opened with an instrumental possibly to get themselves in shape for their hour long set. "Shakin' All Over" followed but drew a very weak applause.

The audience had forgotten that it was this song that got them started on the road to fame and fortune. One jazz influenced number "We're Coming To Dinner" rated excellent as Burton's voice rang out clearly. Two numbers performed "6 A.M. or Nearer" and "The Key" were taken from their "Canned Wheat" album and featured a first-rate drum solo by Garry Peterson in the latter song.

From their just released LP, two songs were presented, "American Woman" being the title song and another called "Talisman". Judging by audience reaction on these two new cuts, this their latest album should do well on the Canadian and U.S. charts.

But it was songs like "No Time", "Undun", "Laughing", and "These Eyes" that finally won the audience over. Unreal was their rendition of a country and western song appropriately entitled "Close Up The Honky Tonks". For a quick encore they ran through "Stone Free".

Besides handling all the lead vocal spots, Burton Cummings took turns at playing either his guitar, organ or flute. In turn, he was assisted by Randy Bachman on lead guitar with whom he writes most of the groups' material. Jim Kale on bass and Garry Peterson on drums round out the foursome.

However, there was one sour note that marred their appearance! The Guess Who appeared very disinterested on stage and made no attempt to come through with any form of showmanship.

Brendan Lyttle

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RECORD EXEC PHENOMENON - LEE FARLEY

Toronto: Lee Farley, national sales manager for Quality Records, recently put his job on the line by stating, in a letter, to Top Forty radio personalities across Canada that he would quit the business if "Funky Roller Skates" by Brutus isn't a major hit. In view of Farley's pro-Canadian talent attitude and indeed the general attitude of Quality Records toward domestic product, a little digging into the past has revealed several startling and impressive facts about Lee Farley during his pre-Quality days.

What might come as a surprise to many is the fact that Farley was a crooner at a time when crooning was both profitable and selective. He wasn't an overnight success however. He studied music and music theory for eleven years which made him somewhat of a rarity then as indeed it would now. His only gimmick was the fact that he could sing on key. His long, lean and good looks were also a factor in his success, which saw him singing with most name bands in Montreal and in every main dance hall and night club in the bi-bi town during and after World War II days.

Farley joined the Navy Show and during basic training sang with the Navy dance band in Halifax and became a top radio entertainer through his many "live" appearances on Radio CHNS in the Port City. It was during the latter part of the war years while with the Legion All Stars that he entertained Canadian troops on the front lines.

After the war Farley returned to civvy singing and jobs with Maynard Ferguson and Oscar Peterson who were big names in Montreal. His first trip to Toronto was for an appearance on the CBC produced "Opportunity Knocks". He took first prize on the show and remained in Toronto for a two year singing gig with Joe King. He became one of the leading vocalists throughout Upper Canada and took the stand with the Jack Evans Orchestra, a spotlight he held for four years. He then formed his own group called Katz-N-Jammers which kicked up a large following and supplied good bucks for a couple of years. Farley then moved back to Montreal for a one year stint with Benny Louis at Belmont Park.

Thanks to the efforts of BMI's Harold Moon and Bert Niosi, Farley just about broke into the big time. He was asked to go with the Jimmy

Dorsey Orchestra and was set to hit the U.S. road when he broke a blood vessel in his throat which put an end to his singing career.

Farley was one of the cautious types during his heyday with the bands and salted away a good sized bundle for that "never before heard of opportunity". That's when he threw all discretion to the wind and purchased a night club in Three Rivers, Quebec. He blew his bundle in eight weeks and sold the club, moving back to Montreal and taking over as manager of a record bar which lasted for a year and a half.

The year was 1955 and Farley had become so knowledgeable with the workings of the record industry he applied for and became a manager with Quality Records covering the Ottawa Valley, Kingston, Quebec, the Maritimes and Newfoundland. Besides doing the promotion and ordering for the entire area and calling on radio stations, he checked accounts in Ottawa and Quebec City once a month, serviced five accounts in Montreal, including a one stop and rack jobber, which required weekly attention. On top of this

he covered the Maritimes by car once a year which took nine weeks. In his spare time he handled all artist appearances, set up cocktail parties, station interviews etc. His first week on the job he had his right eye removed but continued his promotion from the hospital bed. His first year saw Quality with their biggest sales volume and net profit in their history.

Two years later, in 1957, Farley was transferred to Quality's headquarters in Toronto and took over the duties as national promotion manager for singles and albums. Some of the titles conferred on Farley during his stay with the company included National Merchandising Manager (singles); National Merchandising Manager (albums); National Merchandising Manager (singles/albums); General Sales Manager (sales only) as well as Branch Manager for Ontario; and General Sales Manager, the post he now holds.

With tape product now commanding such a revered spot with Quality Records and since they lost their tape sales manager, Farley is now responsible for sales and promotion nationally on singles, albums and tapes. This means getting U.S. hits established; breaking left-field hits and Canadian singles; planning and

album jackets
label design
promotion pieces
catalogues

GROOVYART 1560 Bayview Avenue Toronto 17, Ontario 487-5812

putting into effect all sales campaigns; designing display units; servicing key tape accounts; making trips across Canada with many extra trips to Montreal; being responsible for sales through three distributors and two branches; creating point of sale displays; dealer mailings; rack jobbers, nationally; branch sales territories; profit or loss at branches; keeping Golden Treasures alive through the year with beefy campaigns and new display units etc etc.

There are several Canadian international hits that would never have come about if it hadn't been for the efforts of Farley. These include "Scottish Soldier", "Donald Where's Your Trousers?"; "Jack To A King"; "French Song"; "Joli Jacqueline"; "Mrs. Brown You Have A Lovely Daughter"; "Twilight Woman"; "One Tin Soldier"; "Shakin'



Farley with Lucille Starr and Bob Regan and million selling "French Song".

All Over" plus five other Guess Who hits; "Clap Your Hands" and four other Beau Mark hits; "Jamais", the French single by Connie Francis which chalked up sales in excess of 90,000; "Forget Him" by Bobby Rydel; "Hey Bobba Needle" by Chubby Checker"; "She Wears My Ring"; "La Paloma" by Billy Vaughn; "Talk Back Trembling Lips" by Ernest Ashworth; "White Bucks and Saddle Shoes" by Bobby Pedrick; "Let's Twist Again" by Chubby Checker another item with sales in excess of 90,000; "Summer In The City" by Lovin' Spoonful; "You Keep Me Hangin' On" by Vanilla Fudge; and at least five Hermits' hits which never happened in the U.S. Some of these records sold up to 100,000 and his own production

of "Terry" which sold over 30,000 units.

One of the main reasons for Farley's success in the record industry is the free hand he has been given by Quality's George Keane and the fact that Quality has always had one of the most efficient and progressive promotion networks in the business. Quality has ventured where many fear to tread and although it's costing them a bundle to make their point with regard to Canadian product, Keane, George Struth and Lee Farley have become a powerful team within the domestic recording scene and although not succeeding with hits, they are contributing immensely to the laying of the foundation of the Canadian recording industry.

It should be noted that Farley was responsible for introducing Golden Treasures On Wax which has set a successful sales pattern for the past seven years going into the actual millions of units sold.

Over the years of association with Quality Farley has become familiar with key dealers, rack jobbers and radio people from coast to coast and most of them on a personal basis. He knew every phase of promotion and sales procedure as well as the mechanics for setting up rack jobbers. He is also familiar with branch and distributor operations and is on a first name basis with VIPs of most major labels in the U.S. having dealt with all the labels associated with Quality.

Just in case "Funky Roller Skates" doesn't make it those looking for a phenomenal record exec on the loose - take note.

COMPOSERS continued from page 15

Canadian radio stations must log compositions played during a specified time as demanded by the Performing Rights Societies. These radio stations are then instructed to pay a certain percentage to both CAPAC and BMI. These monies are then distributed to publishers and composers. Foreign publishers have dominated this arena for many years.

It is hoped that in the weeks to come, RPM will be supplied with enough material by Canadian publishers so as to maintain a constant flow of news on what Canadian compositions are being recorded and released by top name recording artists

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PEACE FESTIVAL by Ritchie Yorke

After Woodstock, what comes next? Well, if John and Yoko Lennon get their way, there can be only one logical and total conclusion and climax to the rash of pop festivals which sprung up last summer and will surely continue into the lazy, crazy days of the New Year.

Along with a group of young Canadians, John and Yoko intend to put on the ultimate music and peace festival at a large outdoor site near Toronto during the July 4th weekend. What the world's most famous couple envisage is a stupendous super jam, featuring the Beatles, the Rolling Stones, Bob Dylan, and Elvis Presley, all on stage together to climax these days of music, poetry, peace propaganda and love.

Both John and his startlingly attractive wife, Yoko, flew to

Toronto for a week at Ronnie Hawkins' farm over the period, during which they announced the peace festival, a new network of peace stations, and met with Canada's Prime Minister, Pierre Trudeau, the country's Health Minister, John Munro, plus representatives of the Commission into Drug Use, which is examining the possibility of marihuana legalization in Canada.

The couple also met with Dick Gregory and Marshall McLuhan, Toronto's communications maharishi. Gregory flew in from Chicago to accept John and Yoko's invitation to be part of their peace council, which will administer the newly-formed Peace Fund.

Twenty-five per cent of the gross proceeds from the Festival is to be allocated to the Peace Fund, which will then give money to



Ritchie Yorke, Canadian representative for Billboard is also well-known freelance writer. He recently became associated with John Lennon and the Apple Peace Festival.

peaceful causes when and as it sees fit. If, for example, the Council decides to aid starving

ADULT

- | | | |
|--|---|--|
| 1 4 WINTER WORLD OF LOVE
Engelbert Humperdinck-Parrot-40044-K | 17 10 HOLLY HOLY
Neil Diamond-UNI-55175-J | 34 37 BLACKBIRD
Bossa Rio-Blue Thumb-107-Q |
| 2 2 RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J. Thomas-Scepter-12265-J | 18 12 LEAVING ON A JET PLANE
Peter Paul & Mary
Warner Bros-7340-P | 35 35 SHE LETS HER HAIR DOWN
Tokens-Buddah-151-M |
| 3 5 DON'T CRY DADDY
Elvis Presley-RCA-47-9768-N | 19 19 WHISTLE FOR HAPPINESS
Peggy Lee-Capitol-2696-F | 36 47 BLOWING AWAY
Fifth Dimension-Soul City-780-K |
| 4 16 TRACES/MEMORIES MEDLEY
Lettermen-Capitol-2697-F | 20 36 ARIZONA
Mark Lindsay-Columbia-45037-H | 37 46 2001: A SPACE ODYSSEY
Berlin Philharmonic Orchestra
Polydor-541070-Q |
| 5 3 A BRAND NEW ME
Dusty Springfield-Philips-2685-K | 21 26 MORNIN' MORNIN'
Bobby Goldsboro-United Artists-50614-J | 38 48 TICKET TO RIDE
Carpenters-A&M-1142-M |
| 6 6 ONE TIN SOLDIER
Original Caste-TA-186-M | 22 23 A THING CALLED LOVE
Ed Ames-RCA-74-0296-N | 39 41 CAROLINA ON MY MIND
George Hamilton IV-RCA-0256-N |
| 7 24 WITHOUT LOVE
Tom Jones-Parrot-40045-K | 23 20 FANCY
Bobbie Gentry-Capitol-2675-F | 40 38 BABY TAKE ME IN YOUR ARMS
Jefferson-Pye-17810-L |
| 8 9 WALKIN' IN THE RAIN
Jay & The Americans
United Artists-50605-J | 24 18 AND WHEN I DIE
Blood Sweat & Tears-Columbia-45008-H | 41 44 BREAKING UP IS HARD TO DO
Lenny Welch
Commonwealth United-3004-L |
| 9 1 MIDNIGHT COWBOY
Ferrante & Teicher
United Artists-50554-J | 25 28 MAN, THAT'S COFFEE
Julius Wechter/Baja Marimba Band
A&M-300-M | 42 45 HE AIN'T HEAVY HE'S MY BROTHER
Hollies-Epic-10532-H |
| 10 7 EARLY IN THE MORNING
Vanity Fare-Page One-21027-K | 26 14 NATURAL TO BE GONE
John Hartford-RCA-47/9772-N | 43 ... WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F |
| 11 11 SUNDAY MORNING
Oliver-Crewe-337-M | 27 29 TURN TURN TURN
Judy Collins-Elektra-45680-C | 44 50 THERE'S ENOUGH TO GO AROUND
Henry Mancini-RCA-74-0297-N |
| 12 8 TONIGHT I'LL SAY A PRAYER
Eydie Gorme-RCA-74-0250-N | 28 31 TOMORROW IS MY FRIEND
Jimmie Rodgers-A&M-1152-M | 45 49 TERRY TOWN
Cotter Folk-Melbourne-3354-K |
| 13 13 COME SATURDAY MORNING
Sandpipers-A&M-1134-M | 29 33 WHEN JULIE COMES AROUND
Cuff Links-Decca-32592-J | 46 ... HONEY COME BACK
Glen Campbell-Capitol-2718-F |
| 14 27 I'LL NEVER FALL IN LOVE AGAIN
Dionne Warwick-Scepter-12273-J | 30 15 A WOMAN'S WAY
Andy Williams-Columbia-4-45003-H | 47 ... MY CHERIE AMOUR
Ramsey Lewis-Cadet-5662-T |
| 15 21 LA LA LA (If I Had You)
Bobby Sherman-Metromedia-150-L | 31 34 THEY CALL THE WIND MARIA
Marketts-UNI-55173-J | 48 ... JINGLE JANGLE
Archies-Kirshner-63-002-N |
| 16 17 NO TIME
Guess Who-Nimbus 9-74-0300-N | 32 30 CUPID
Johnny Nash-Jad-220-N | 49 ... THE RAINMAKER
Tom Northcott-New Syndrome/
Warner Bros-7330-P |
| | 33 42 THAT'S WHERE I WENT WRONG
Poppy Family-London-17375-K | 50 ... LOOKING THROUGH CRYSTAL GLASS
Chad Allen-Quality-1949-M |

children in Biafra, supplies will be taken to the trouble spot by representatives of the Council. Traditional charities will not be used.

In conjunction with the Peace Festival, which will be held at Mosport Park on July 3, 4 and 5, John and Yoko announced that they — and all similarly-inclined people — would regard the New Year, not as 1970, but as Year One A.P., for after peace. In addition, the couple said their Canadian friends would be launching an International Peace Vote with their complete support.

"All of the politicians wave figures around about what the people want; so we decided to wave a few figures of our own around". Lennon said. "We claim the silent majority — not Nixon; we sincerely believe the majority of people, young or old, are fed to death with killing and burning and murdering. It's time that civilization became a little more civilized. If we can get a vote from around the world from millions and millions of people who want peace, that's a nice Gallup poll for good. It's a positive move."

Lennon also announced a network of peace radio stations, which will broadcast his Radio Peace jingles and a regular John and Yoko Report on Peace. Already 35 stations have signed up for peace.

One of the first questions asked at his Toronto press conference was whether or not the Beatles would play at the Peace Festival. "I'll try and hustle them out. Maybe I'll get one or two of them out. I got George the other night for UNICEF in London. But I can't speak for all the Beatles because I'm only me. But if I can get them, I can get Elvis. I'll try, I'll try and get all of them. That's the whole point. The more talent, the more kids will come along, and the more money will go into the Peace Fund."

But why Canada, and not New York or Los Angeles? "It's simple really," Lennon ripped off, "Canada has the right political climate. The country's attitudes towards recognition of Red China, non-involvement in the Vietnam war, withdrawal from NATO, and a realization that the drug problem won't be solved by keeping it illegal, all point towards Canada being one of the world's greatest hopes for survival."

Lennon also pointed out that Canadian police were much different from their U.S. counter-

parts, and he was sure there would be no reactionary riot scenes between police and public. "We were convinced that Canada was the right place after we met a couple of young people from Toronto. One of them was John Brower, who produced the successful Toronto Pop Festival and the Toronto Rock 'n' Roll Revival in the past summer. He's a great organizer, and that's what is needed," Lennon said.

"It's no use expecting people to work for nothing or for charity. You must use the Establishment means if you are to beat it. That means that capitalist methods must be employed at all times. Everyone must be paid for their efforts. That's the only way to get the job done.

"People must become aware that they have the power... not Mr. Trudeau or Mr. Wilson or Mr. Nixon. We all have the power. We just have to use it, peacefully for peace. If everybody stood up and said we want peace, there would be no more war. It's as simple as that."

Asked if any talent had been signed for the Festival, Lennon said there hadn't been much time, but he knew The Band, Led Zeppelin, the Who, Ronnie Hawkins, Joe Cocker, Eric Clapton, King Crimson and Jethro Tull would be playing. He'd also talked to Peter Sellers and Spike Milligan, who would both attend.

"What we aim to do is to be positive about peace. We are trying to sell it like soap. It's a commodity which must be marketed. That's what our War Is Over (If You Want It) posters were all about. The Peace Festival, Year One, the Peace Vote... all these things are positive."

Before returning to London, Lennon, had lengthy discussions with

Canada's Prime Minister, Pierre Trudeau. He told press later that if the world had more leaders like Trudeau, there would be peace. Both the Lennons also discussed the drug scene with members of the Commission into Drug Use.

The Lennons were well received by Canadian media, which had only one suggestion. Why not try and sell the peace message to Russia? "Sure," Lennon agreed, "but you must start with your own village, and our village happens to be the West. Of course we want to go to Russia. But we have to decide how to go, and what we go as, because they probably don't know much about us there.

"Do we just get on a train and arrive in Moscow as tourists, or do we take the Peace Festival there? I think the Festival might be a good idea, and we're trying right now to get permission to put it on there, after the Canadian premiere. I think there's a good chance we'll get into Russia as pop stars. And anyway, I've heard it's easier to get into Russia than into the States".

A middle-aged woman reporter asked John if he believed in God, and she wasn't the only one astounded by his answer. "Yes, I believe that God is like a powerhouse — the place where you keep electricity, like a power station. And that he's a supreme power, and that he's neither good nor bad, nor left, right, white or black. He just is. And I believe that we tap that source of power and make of it what we will. As electricity can either kill people in a chair or light a room. I think God is."

Someone else asked if there was any alternative to his peace persuasion campaign. "You either die fighting for peace, or you die," was his cryptic and perhaps realistic answer.

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Rock Sub-Culture Creates Blues Fad

Ten years ago singing the blues was one of the most positive manners through which black Americans could express their conditions, both socially and economically. Since the advent

richard robinson



POP WIRE

of the rock sub-culture however, the blues have become a fad among young whites and men of the caliber of B.B. King and Albert King have found vast new audiences for their musical

personal statements.

Recently both B.B. and Albert took what I consider the final step in making the blues over from a field holler to an established form of popular music. B.B. and Albert have been discovered by the advertising geniuses of Madison Avenue.

With his last two lp's on the best selling jazz, blues, pop and soul charts, B.B. led the way in recording his first national radio commercial singing the virtues of Axion enzyme, which, I believe, makes your wash whiter. Then Pepsi put B.B. on their bandwagon to help them launch their "Pepsi's got a lot to give" campaign.

From there B.B. started work on commercials for American Telephone and Telegraph. Meanwhile Albert

King was busy filming the television commercials for a beer company. Albert was selected by the officials of Miller Hi-Life Beer to do their new tv ads after they flew to Chicago to see the King perform at the Kinetic Playground.

I'm sure that some people would say it's great that B.B. and Albert are making all that money . . . they certainly deserve all the cash they can get. But it is strange in a way and very much the American system . . . both Albert and B.B. are singing the blues for the kind of huge American corporations that gave them the blues in the first place.

Along with Bill Cosby, Woody Allen is one of the favorite comedians of young people. His latest film, "Take The Money and Run", is almost always sold out wherever it is run and Woody has just signed to

COUNTRY

- | | | |
|---|--|---|
| 1 4 BIG IN VEGAS
Buck Owens-Capitol-2646-F | 19 19 LODI
Buddy Alan-Capitol-2653-F | 35 35 I'M A LOVER (Not A Fighter)
Skeeter Davis-RCA-74-0292-N |
| 2 1 BABY BABY (I Know You're A Lady)
David Houston-Epic-10539-H | 20 27 LEFT OR RIGHT AT OAK STREET
Roy Clark-Dot-17324-M | 36 36 SHE'S MINE
NO BLUES IS GOOD NEWS
George Jones-Columbia-MU4-1381-H |
| 3 7 ONE MINUTE PAST ETERNITY
Jerry Lee Lewis-Sun-1107-M | 21 14 WHEN YOU WERE A LADY
Billy Charne-RCA-75-1012-N | 37 38 BUD THE SPUD
Tom Connors-Dominion-103-E |
| 4 6 SWEET THANG IN CISCO
Nat Stuckey-RCA-0238-N | 22 26 FROM PULPIT TO PRISON
Singing Parson-Melbourne-3353-K | 38 39 IF IT'S ALL THE SAME TO YOU
Bill Anderson & Jan Howard
Decca-32511-J |
| 5 12 SIX WHITE HORSES
Tommy Cash-Epic-10540-H | 23 23 I'M A ONE MAN WOMAN
Dianne Leigh-Chart-5036-L | 39 46 THAT'S WHEN SHE STARTED TO STOP LOVING YOU
Conway Twitty-Decca-32599-J |
| 6 2 (I'm So) AFRAID OF LOSING YOU AGAIN
Charley Pride-RCA-0265-N | 24 24 JUST SOMEONE I USED TO KNOW
Porter Wagonner & Dolly Parton
RCA-0247-N | 40 40 HONEY I'M HOME
Stan Hitchcock-Epic-5-10515-H |
| 7 3 CAROLINA ON MY MIND
George Hamilton IV-RCA-0256-N | 25 37 FANCY
Bobbie Gentry-Capitol-2675-F | 41 41 THERE'LL NEVER BE ANOTHER
N. Wm. Caffery-Rodeo-3329-K |
| 8 9 WHEN YOU'RE HOT YOU'RE HOT
Poter Wagonner-RCA-0267-N | 26 32 WISH I DIDN'T HAVE TO MISS YOU SO
Greene/Seely-Decca-32580-J | 42 42 YOU AIN'T CHANGED A BIT FROM BALTIMORE
Jerry Warren-Capitol-72590-F |
| 9 10 HAUNTED HOUSE
Compton Bros-Dot-17294-M | 27 13 WALK WITH YOUR NEIGHBOUR
Tommy Hunter-Columbia-C4-2904-H | 43 47 HELLO I'M A JUKEBOX
George Kent-Mercury-72985-K |
| 10 5 BLISTERED/SEE RUBY FALL
Johnny Cash-Columbia-45020-H | 28 28 THE GUN
Bob Luman-Epic-5-10535-H | 44 49 WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F |
| 11 11 WAYWARD WOMAN OF THE WORLD
Gary Buck-Capitol-72598-F | 29 29 EVERY STEP OF THE WAY
Ferlin Husky-Capitol-2666-F | 45 48 THINKING BOUT YOU BABE
Billy Walker-Monument-1174-K |
| 12 8 DOWN IN THE BOONDOCKS
Penny Dehaven-Imperial-66421-K
Freddy Weller-Columbia-45026-H | 30 30 I FALL TO PIECES
Diana Trask-Dot-17315-M | 46 ... IF I WERE A CARPENTER
Johnny Cash & June Carter
Columbia-45064-H |
| 13 15 GOTTA GET TO OKLAHOMA
The Hagers-Capitol-2647-F | 31 31 NATURAL TO BE GONE
John Hartford-RCA-47-9772-N | 47 ... HONEY COME BACK
Glen Campbell-Capitol-2718-F |
| 14 18 FRIEND LOVER WOMAN WIFE
Claude King-Columbia-4-45015-H | 32 ... NOBODY'S FOOL
Jim Reeves-RCA-0286-N | 48 ... SHE'LL BE HANGING ROUND SOMEWHERE
Mel Tillis-Kapp-2072-J |
| 15 20 CAMELIA
Marty Robbins-Columbia-45024-H | 33 33 JOHNNY'S CASH AND CHARLEY'S PRIDE
Mac Wiseman-RCA-0283-N | 49 50 SHARING THE GOOD LIFE
Hank Smith-Quality-1956-M |
| 16 22 BROWN-EYED HANDSOME MAN
Waylon Jennings-RCA-0281-N | 34 34 WINGS UPON YOUR HORNS
Loretta Lynn-Decca-32586-J | 50 ... A WEEK IN A COUNTRY JAIL
Tom T. Hall-Mercury-72998-K |
| 17 17 LITTLE BOY SAD
Bill Philips-Decca-32565-J | | |
| 18 25 ROLL OVER BEETHOVEN
Linda Gail Lewis/Jerry Lee Lewis
Smash-2254-K | | |

direct, write and star in three motion pictures in the next three years for United Artists. Woody describes the first of the three pictures as a "pro-Catholic pornographic musical about outer space in which I play a reformed homosexual."

Elsewhere in the film world, the Mamas and the Papas member John Phillips has been signed to compose a score for 20th Century Fox's "Myra Breckenridge". This is the first time that Phillips has created a film score.

Recent concerts in New York included "The Gospel Truth" at Carnegie Hall featuring Rev. James Cleveland, The Mighty Clouds Of Joy, and the Chicago Community Choir.

Stevie Wonder flew out of New York Tuesday for a three day engagement in South America.... Phyllis Diller is doing "Hello Dolly" on Broadway... Country Joe and The Fish are working on their new album... and The Voices of East Harlem knocked everybody out with their vitality, talent and excitement their second time at Bill Graham's Fillmore East.

RPM CANADIAN CONTENT CHART

- 1 **1 ONE TIN SOLDIER**
Original Caste-TA-186-M
- 2 **2 NO TIME**
Guess Who-Nimbus 9-74-0300-N
(Bachman-Cummings Dunbar BMI)
- 3 **3 I LOVE CANDY**
Marshmallow Soup Group-RCA-75-1014-N
(Tim Eaton-Dunbar BMI)
- 4 **4 THAT'S WHERE I WENT WRONG**
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin' BMI)
- 5 **5 THE RAINMAKER**
Tom Northcott-Warner Bros-7330-P
- 6 **6 LIFE IS A SONG**
Gainsborough Gallery-Reo-9026-M
- 7 **7 LOOKING THROUGH CRYSTAL GLASS**
Chad Allen-Quality-1949-M
(C.Parks-Doliric BMI)
- 8 **9 COME OUT COME OUT**
Young & Company-RCA-74-0284-N
(Thomas-Millius Sunbury CAPAC)
- 9 **10 FUNKY ROLLER SKATES**
Brutus-Quality-1953-M
(Wally Soul-Qualrec Music BMI)
- 10 **... SMILES & KISSES**
Aurora Borealis-Itco-107-U

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Join this exclusive group of BETTER record stores who, each week, sell up to 50 copies of RPM to their customers. It's easy and it can be VERY profitable.....and a traffic builder.

Each week, we list the record stores across Canada who sell RPM to the record connoisseur - the potential disc jockey & the record buyer who wants an insight into the music business - the group musician - the record salesman (and sometimes, someone who just wants to read about the record business).

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ALEX SHERMAN'S MUSIC	Alexis Nihon Plaza	Montreal, P.Q.
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SOO LINE PIANO HOUSE	BOX 1268	Weyburn, Sask.
CARL HEINTZMAN LTD.	245 King St. West	Kitchener, Ont.
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DENNIS RADIO SALES	563 Dundas St.	Woodstock, Ont.
HARRIS ELECTRIC CO. LTD.	4910 50th Avenue	Lloydminster, Alta,
MADGE RADIO & ELECTRIC	96 Robinson St.	Simcoe, Ont.
NORTH BAY TV LTD.	126 Main St. East	North Bay, Ont.
BLUE WATER APPLIANCES	951 2nd Ave, E.	Owen Sound, Ont.
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SAM THE RECORD MAN	Newtonbrook Plaza	Willowdale, Ont.
G/S TELEVISION	Georgetown Market Centre	Georgetown, Ont.
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JEROME'S	414 Victoria Avenue	Fort William, Ont.
BRYDON ELECTRONICS	175 Hurontario St.	Collingwood, Ont.
ADOLF'S TV SALES	Box 479	Kincardine, Ont.
MISENER'S RECORD BAR	Box 133	Alliston, Ont.
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THE TREBLE CLEF LTD.	177 Sparks St.	Ottawa, Ont.
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WILSON & LEE	87 Simcoe St. North	Oshawa, Ont.
SHERMAN'S RECORD DEPT.	Shopper's City	Ottawa, Ont.
WALTER OSTENEK'S MUSIC	41 Geneva St.	Catharines, Ont.
BANKS BROS TV & APPL.	35 Manitoba St.	Bracebridge, Ont.
ALEX SHERMAN'S CENTRE	1449 Mansfield St.	Montreal, P.Q.
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