

THE ANNUAL RPM AWARDS - COMING SOON

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 25

February 7th, 1970

A & M OPENS CANADIAN OPERATION ●●● MELBOURNE BOWS 1ST SPOKEN WORD
ALBUM ●●● CKLG'S CHRISTMAS PEACE MOVEMENT ●●● CAPITOL (CANADA) TO
NEW AGENCY ●●● SPRING THAW PRE-VIEWS ●●● COLUMBIA DIRECTIVE ON DYLAN
BOOTLEG DISCS ●●● QUALITY INTROS CELEBRATION ●●● FALCON ON GRT ●●●



Capitol's Edward Bear during recent CBC-TV taping of "On The Bus"

COLUMBIA ISSUES DIRECTIVE ON DYLAN BOOTLEG DISCS

Last week in Toronto three persons were brought in for investigation by the Royal Canadian Mounted Police in connection with the possibility that they were involved with the smuggling into Canada of bootleg tapes of such artists as The Rolling Stones and Bob Dylan.

Working in conjunction with the management offices of the Rolling Stones, Bob Dylan and lawyers for the recording artists involved, information was obtained by the Royal Canadian Mounted Police which led them to the three parties, two of which were American citizens.

An unidentified party posing as a

distributor of bootleg material succeeded in arranging two meetings with the supposed bootleggers. At that time valuable information was obtained with regards to the origin of these tapes and the distribution of records manufactured from these tapes in Canada and the United States. At the second meeting members of the Royal Canadian Mounted Police were present in concealment and were witness to the entire conversation. In addition a special concealed tape recorder taped the evidence of that meeting.

While there was not sufficient conclusive evidence to formally indict the three parties involved,

sufficient evidence was gathered to instigate further investigation by the Canadian authorities in order to put a halt to these practices. In addition, the tapes involved have been impounded.

CAPITOL (CANADA) APPOINTS NEW AGENCY

Capitol Records (Canada) Ltd., has appointed MacManus, John & Adams of Canada Ltd. as its agency to handle the company's advertising, promotion and publicity, Harold E. Schatz Jr., Director of Advertising and Promotion announced this week. The appointment is effective immediately.

"We have selected MJ&A as our agency because of its total communications approach. We were seeking an agency which offered a wide scope and flexibility for all phases of our activities," Mr. Schatz said. "This appointment is an integral part of our long range plan for expansion in the Canadian market. It also reflects Capitol's dedication to the development of the full potential of Canadian talent."

Contact between company and agency will be maintained through Roland J. Legault, Capitol's Advertising and Sales Promotion Manager and John Rush, MJ&A Vice-President who will supervise the account.

Capitol distributes Capitol, Apple, Angel, Seraphim and other independent labels. At the retail level, its related company operates the chain of Alex Sherman Stores in eastern Canada. Two affiliated rack-jobbing companies, Kensington Distributors and Waco-Sherman Distributors, supply and service many independent retail outlets throughout the country.

"We are pleased to have the opportunity to participate in Capitol's expanding plans for the future, and feel that the account offers an exciting challenge for total communications programs in one of Canada's fastest expanding industries," said L.S. McMahon, president of MJ&A of Canada Ltd.

Co-producers Howard Bateman and John Uren of Phase Five Ltd. and Associates have guaranteed that no patron will see the same show twice during the previews. Thaw is constantly being updated to keep in time with the news and current events.

MELBOURNE RELEASES DRAINIE READING LEACOCK

Toronto: Mr. George Taylor, president of Rodeo Records, announces the release of the firm's first spoken word album, "John Drainie Reads Stephen Leacock". (Melbourne SMLP 4015).

Creation of a spoken word album on Canada's most celebrated humourist was being talked up by Stephen Franklin, of the Stephen Leacock Centennial Committee when Sam The Record Man's Sam Sniderman got wind of the project. Sam suggested Franklin put himself in touch with George Taylor, who in turn got the ball rolling and the Leacock disc readings became reality. Franklin asked for and received the assistance of the former Mrs. John Drainie in coming up with voice tracks of her famous

husband. Drainie, prior to his death in 1966 had become synonymous with the character and humour of Leacock, portraying this Mariposa giant on television, radio, in lecture halls and on the stage.

"Drainie Reads Leacock" runs 60 minutes in length and contains some of the now famous Leacock observations including "My Financial Career", "Mother's Day", "How To Borrow Money" and many others.

This set which retails at a suggested list of \$5.29, is the official recording as sanctioned by the Stephen Leacock Centennial Committee and is a powerful tribute to two exciting and highly acclaimed Canadian personalities.

PRE-VIEWS FOR SPRING THAW

Tuesday January 17th at 8.30 sees the first of the three weeks' preview performances of Spring Thaw '70 at the Playhouse Theatre. Moni Yakim directs the twenty-third annual edition of Canada's longest running review. For the three week, preview patrons will be involved in the pruning, polishing, refining and restaging of new comedy sketches, Canadian satire, the cast of eleven and musical numbers composed by some of Canada's top names. The new cast this year consists of Salome Bey, Trudy Desmon, Jerelyn Homer, Bob Jeffrey, Alan Jordan, Nicole Morin, Alex Purcell, Rosemary Radcliffe, Lou Vitaco, Steve Weston and Thaw's newest addition, Marvin Goldhar.

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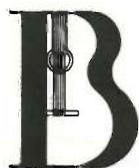
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January 30, 1970

Just a short note to thank our writers and clients for being patient with us while we were settling in our new premises. The acquisition of BMI Canada's publishing division and our move to this address necessarily caused some interruptions.

We are now fully operative and invite you to contact us on any matter of possible material interest.

In particular we would encourage writers to keep in touch.

Until we meet in person, I am

Yours truly,

A handwritten signature in cursive script, appearing to read 'Mike Graham', is written in black ink. The signature is fluid and somewhat stylized, with a large initial 'M' and a long, sweeping tail.

Mike Graham,
Popular Music Administration.

CHRISTMAS PEACE MOVEMENT ALA CKLG

Special To RPM

Santa Claus and his eight tiny reindeer seemed out of place in a year when man first stepped on the moon and an estimated half million children starved to death in Biafra.

At least it seemed that way to CKLG, Vancouver.

On Christmas Eve, while other stations in British Columbia were playing "We Three Kings" and "I Saw Mommy Kissing Santa Claus", CKLG presented a specially prepared program that began with Pete Seeger singing "We Shall Overcome" and ended six hours later with John Lennon shouting "Peace Is Ours If We Want It" over the Plastic Ono Band's "Give Peace A Chance".

CKLG may have been the only station in Canada that programmed no Christmas music Christmas Eve. Instead it was the rock music of peace in a program the listeners actually wrote.

In the beginning of December, the station asked listeners to send cards, letters, poems and posters that expressed "what peace means to me" to be used in a special program. Other than the continuity and selection of the material and music, it was a program the listeners wrote.

In addition, the Christmas Eve Peace Program featured readings from "Midnight Cowboy" and the Ira Hayes chapter from "Only You, Dick Daring", plus the philosophy of Kahlil Gibran and Leo Tzu, and the poetry of Leonard Cohen, Dylan Thomas, Rod McKuen and a new poet serving his sentence in the Haney Correctional Institute.

The news department suspended regular newscasts to record the reactions of people to the question "what does peace mean to you?" In addition to John Lennon, others interviewed included Chief Dan George, Indian leader and actor; Ex-B.C. Lion Quarterback and art gallery owner, Pete Ohler; Chief Constable John Fisk of the Vancouver City Police; Almer Smalley of Kool-Aid; Vancouver City Alderman Harry Rankin; UBC President Gage; Norman Wickstram, Simon Fraser University Student President; and Dr. S.F. Sharp, Superintendent of the Vancouver School Board.

The station estimates that about 200 hours were spent in preparing and pre-taping the program and that about 400 hours in all were spent on the month-long Christmas Peace Movement itself.

The December campaign included a drive to raise money for the Christmas Bureau, a department of the United Good Neighbour organi-

zation that distributes money to needy families at Christmas. In on-air appeals to give money in the name of peace to less fortunate peoples, CKLG asked for "a dollar or two or whatever more you can afford". To involve the younger listeners, the station sent The Penny Wagon, a staff station wagon with a six foot penny on the roof, throughout southern B.C. collecting "pennies for peace". The cars, driven by station personalities, collected 25,000 in copper pennies alone.

On December 23rd. CKLG sponsored a six hour Peace Concert at the Gardens Auditorium in the Pacific National Exhibition which became the most outstanding concert of the year.

The best known west coast rock groups donated their time. They included The Collectors, Spring, Spectre, Django and High Flyin' Bird. The Gardens seats 2800. In two hours the concert was sold out at the door and 400 outside chanted "We want in". On stage, Daryl Burlingham, CKLG Boss Jock, asked that people squeeze together and let the 400 have room to get in because "we have a

beautiful thing happening here tonight and nobody should be left out". That evening, the people in the Gardens listened, danced and swayed to music, like one giant single being. The concert ran one hour overtime. Nobody complained.

In all, the Peace Concert and the month long promotion raised over \$6500 for the Christmas Bureau, the largest single donation the organization has ever received.

The station however, does not judge the success of the promotion in terms of the amount of money raised. The promotion, explains Myles Murchison, Director of Public Affairs for CKLG and CKLG-FM, was to involve listeners in the "consideration of peace, in all aspects and definitions of that word and with literally thousands of letters and posters, I think we achieved that."

CKLG morning man and music director, Roy Hennessy says, "What impressed me more than anything else about this program was the contact we made with our audience. We touched them emotionally and physically. That doesn't happen very often."

QUALITY BOWS CELEBRATION PUBLICATION

Toronto: Quality Records have released their first issue of a new company publication under title of Celebration. The brainchild of the firm's new A&R team of Barry Keane and David Bleakney and designed by Mel Shaw, the bi-monthly info piece is designed to bring attention to artists handled by Quality. Much emphasis will be placed on domestic productions and signings. The first issue supplies important bio information on The Original Caste, Brutus, and the production duo of Bleakney and Keane. Also

included is news of Quality's recent successful promotion on the soundtrack from "Paint Your Wagon". Quality's Top Twenty takes up the back page along with a breakout single showing stations who chart and pick the release.

Although aimed mainly at dealers and radio personalities, the well put together information piece could become very important for the consumer. Quantities of each printing are to be distributed to distributors across Canada who will probably take advantage of the potential consumer appeal of the organ.

TORONTO OFFICES FOR A&M

Toronto: A&M Records Canada Ltd. have finalized plans whereby they'll become an independent Canadian record company as of February 23rd.

The announcement was made by Jerry Lacoursiere, managing director of the new firm.

Distributors for A&M product across Canada are:

- Capitol Records (Canada) Ltd. from Kingston, Ont. west to Vancouver.
- London Records of Canada Ltd. The Ottawa Valley, Quebec

Province and Gaspé.
- Canadian Assemblies, the Atlantic Provinces.

In making the announcement Lacoursiere stated, "In a business where the only constant is change, A&M Records Canada is looking forward to being part of that change of the growing Canadian music industry in the 70's."

Although not operational until Feb 23. A&M offices at 255 Yorkland Blvd., Willowdale, Ont. Canada will be opened from Feb 2.

FALCON RELEASES ON GRT

Born at Campbellton, New Brunswick, Canada, Max had early enthusiasm for music and organized a small singing group before he enlisted in the Canadian Army at the tender age of 16. Discharged three years later, he spent two years travelling throughout Canada and the United States writing songs and playing them on an old guitar. In 1959 he organized his first band in Toronto for night club engagements and record hops. His big chance came following a "Bay City" engagement in 1961, when he auditioned before some of the great professional arrangers and leaders at Nashville, Tenn. Arrangements were made by his friend Frank J. Peplinski better known as "Lucky" of Lucky's Record Shop of the same city. With his band's popularity at the Empire Show Bar in 1961, extended a two weeks contract to six months. From Bay City, Falcon's band was featured at, the famous Peppermint Lounge in New York City where the "twist" was born, and with engagements coming up in such name places as "The Black Poodle Club", Nashville, Tennessee, "The Town Casino", Buffalo, New York, "Gallagher's Club", Milwaukee, Wisconsin, and the "Freemont Hotel" in Las Vegas. He made a series of

telecasts including the "Midwestern Hayride Show", on Cincinnati's WLW-TV, the Bob Braun "March of Dimes" Show in Ohio, and the "Buddy Dean Show" in Baltimore, Maryland seen by viewers throughout the east. Out of a Nashville, Tenn. audition recording session, came hits "I Thought I Heard You Call My Name" as well as "Money Back Guarantee", on the flip side of the record. Falcon's group moved up from dance band to show band at the "Peppermint Lounge" providing music for choral groups, and feature-name vocalist. Arrangements were underway for a new series of recordings as well as TV appearances. From that time Falcon was introduced as from "Bay City". On his travels he

had sold Bay City as the finest city in the world and it was here that he got his big chance, he still points out.

Max Falcon is still a Canadian and resides in Toronto. He is presently under contract with GRT of Canada, Ltd. for records in Canada, the United States and the world. His latest single "I Am Passing Troubles Out" was written by Max for a top name Country & Western recording artist who was excited about the song but thought that recording the popular tune would spoil his image as a Country & Western recording artist. He suggested that the pop song be given to Johnny Cash. It was then that Max decided to record the song himself. The flip side "Showplace Of The Nation" was also written by Max.

VANCOUVER JOTTINGS

By Allan Burkett

Ken Gibson, producer for CBC, Vancouver, has his music special "Nice And Easy" aired Feb. 9/70. Mike Neun co-host of the late "Town And Country" is host for this new variety show, taped at the North Vancouver Centennial Theatre. Guests for the show include Nancy Lester, Pat Hervey, Marty Gillan, and Brien Bressler (also former co-host of ("Town And Country")), Micki Maunsell, Allan Andersen, and Shirley Milliner get together as the "Free Forum", the blackout comedy show is backed by the Doug Parker 20 piece orchestra, and the Jack Card Dancers.

as yet unnamed, group and are in the process of turning out an album.

Barry De Vorzan, former owner of Valiant Records, is now producing for Studio 3, who are also importing a major engineer from England.

Just finished at the Riverqueen in Vancouver was John Hammond, Warner Bros. recording artist. On the road for 9 years, he has developed a technique on guitar that is seldom found even by supposedly big name artists. It was excellent Mississippi blues and the best guitar to hit Vancouver in a long time.

Presently at the cave is Fran Downies "Bottoms Up". This blackout satirical comedy revue slipped through an hour of quick changing, one liners, quickies, and blackouts, easily and without any ruffles.

Kenny Harris at Hoadley House Music reports Diana Ross into the Cave in February to be followed by Rolf Harris and Duke Ellington. This month, Big Mama Thornton opened at the Riverqueen as did old timer Gene Vincent at the Lamplighter Club. Newest singing sensation in the Vancouver area is Dave Mathews who just concluded a two week engagement at the Penthouse. The Queen Elizabeth Theatre saw a country music spectacular in mid-month with Ray Price, Waylon Jennings and David Houston, and finally the Vancouver Symphony played to a sold out house in a pop concert conducted by John Green.

LONDON SETS PUSH ON NEW PRODUCT

London Records is planning a massive promotional campaign to tie in with the ABC Network debut of the "Engelbert Humperdinck Show" on the 21st. Humperdinck now lays claim to two gold LP's out of five so far released on the Parrot label. The company anticipates another sales explosion for Humperdinck similar to the one which occurred for Tom Jones almost a year ago when his network program hit the air. Since Jones' show opened, the singer has grabbed six gold records equalling an industry record.

The company has prepared a special promo kit for blanket distribution to record retailers and rack outlets. The kit includes a five-foot color blow-up of the singer for in-store and window display. Each kit also contains a blank cover of each of the five albums, two streamers and a special order pad listing all LP's and singles. Humperdinck returns to the States in mid-May to open a Four-week engagement at the Riviera in Las Vegas followed by a stint at the Latin Casino in New Jersey.

Pleasant announcement a while back is the scheduled appearance of Vancouver's Poppy Family in Japan for Expo 70. A much deserved honour for the Poppy Family whose album on London Records "Which Way You Goin' Billy?" is selling very well. They start a cross Canada tour starting at the end of January, and are expected to arrive in Osaka at the end of April.

Studio 3 Productions of Vancouver has set a fast pace as far as album production goes, for the next few months.

Howie Vickers (formerly of the Collectors), the Trials Of Jason Hoover, and Tom Northcott all have impending albums. Martin Spring, a competent folk oriented artist has an album in production written by him. Howie Vickers, Signe Anderson former lead singer with the Jefferson Airplane, and Tom Northcott have formed an,

Support the advertisers who make RPM possible each week.

MILESTONE SIGNS WITH COLUMBIA

The Canadian music industry has come of age in recent months, with the realization that domestic artists with talent, determination, and a unique sound can achieve international success. The Guess Who, Motherlode, and Lighthouse have already proven that these attributes spell acceptance, regardless of nationality. More important, however, this fact has been recognized by Canadian performers, producers, and record company executives who are eager to compete on the international scene.

Milestone are a product of this new approach to Canadian music. In less than five months, the talented musicians of this progressive rock septet from Toronto have established themselves as one of Ontario's most popular booking attractions — without the benefit of a previous record release. It was matter of starting at the grass roots with high school gigs and concerts, getting the sound together, and hoping that the audiences liked the music. Their increasingly heavy booking schedule would appear to indicate that they have several things going for them: namely capable personnel, a unique sound, excellent writing talents, and a balanced repertoire.

The nucleus of the group got together in August of 1968 when Terry Repol formed The Night People, a rhythm and blues octet comprising, among others, Milestone members Ian Kojima, Mat Denington, Bob Doughty, Mike Chinn, and Nick Balkou.

Although The Night People were a non-union band, they had earned a reputation as one of Toronto's best rhythm and blues groups. Seventy-five dollars a gig was hardly enough bread for eight people, however. Eventually, two members pursued employment elsewhere and the rest of the group went underground.

Within three months, a new group had emerged on the Toronto scene



with several familiar faces, a brand new bag, and a talented young lead vocalist. The group was Milestone, the new bag was progressive rock, and the talented vocalist was Michael Tarry.

Mike had entered the music industry with The Paytons in 1965, had gone solo with four subsequent releases on Columbia Records, and had built an impressive reputation via his songs, motion picture scores, and commercial jingles. He had also gained valuable experience as a studio musician and as a performer on the night

club and coffee house circuits. It was Mike's respected name and his up-front stylings that initially attracted the industry's attention to Milestone.

When Mike became a part of Milestone, he joined six other musicians who, although averaging less than nineteen years of age, had nevertheless mastered their instruments and committed themselves to musical careers. These musicians included bassist and group leader Terry Repol, organist Mat Denington, guitarist Nick Balkou, drummer Mike Chinn, trumpet player Bob Doughty, and tenor sax player Ian Kojima.

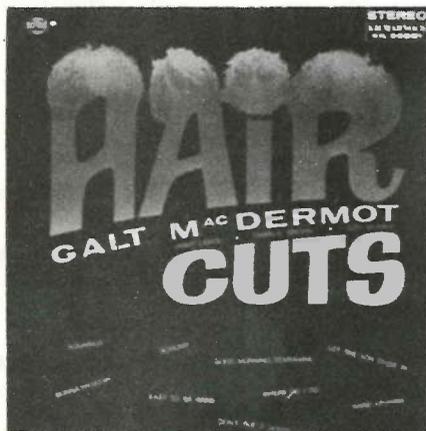
The group members were familiar with the various musical structures, knowledgeable in the theory of music, and capable of arranging material for their own instruments. These advantages enabled all of them to mould and perfect Milestone's new sound.

Much of Milestone's success has stemmed from their unique sound. Commenting on this sound, Wayne Thompson of Music Factory suggests that it's difficult to put a tag on their material: "It isn't Blood Sweat & Tears, Electric Flag, Lighthouse, or any other group's sound for that matter. It's Milestone. The band always arranges borrowed material and their originals range anywhere from pure funk to the really heavy stuff."

Milestone's uniqueness has also received praise from other sources. During their second performance as a unit — a date at Toronto's Electric Circus last summer, a representative from the New York division of Apple Records approached the group and expressed the opinion that they had the potential to compete successfully on the international market. Apple had expressed an interest in signing Milestone, pending an appearance at New York's Electric Circus, but a date couldn't be arranged until late this coming spring and the group feel that they are ready to record right now.

Milestone's unique sound is largely created by the group's excellent writing talents, in the persons of lead vocalist Mike Tarry and organist Mat Denington. The different approaches of these composers have resulted inherently in a balanced repertoire. Mike's roots are in commercial music; therefore his style often borders on commercialism ("Neighbours At The Zoo", "Today", "Lesson", and "Silent People"). Mat's roots, on the other hand, are in blues and classical music; therefore his

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compositions range anywhere from pure funk ("Sometimes You're Up") to heavy progressive stuff with classical overtones ("Dance Of The Winslow", "Confusion", and "Ballad of The Neurotic"). The repertoire becomes more diverse in the workshops when each member of the group arranges these compositions for his particular instrument.

When Apple's representative saw Milestone at the Electric Circus, his only criticism was that the group needed time to get together. Since that time, they have gotten together. The Brick Armpit has contributed a great deal to this new togetherness. The Armpit is an old garage behind Terry's place - a garage that the group has rented, outfitted with equipment, and made the headquarters for practices, workshops, and social activities. Mike Tarry explains: "The Armpit has fostered a togetherness because the guys are surrounded by a friendly atmosphere and this atmosphere seems to rub off on our music."

Until recently, Milestone have limited their activities to high school gigs, but things are beginning to happen. The group have signed a recording contract with Columbia Records and session at Revolution Sound Studios has been scheduled for late February. An album release is expected by mid-March and a single is to be culled from the album. In addition, John Williams of Columbia's A&R department has announced that Milestone will be featured on a tape to be released to the company's distributors from coast to coast. The tape will be so structured as to represent Columbia's activities in the various streams of Canadian music.

Milestone will also receive exposure via television. Mike Tarry has been signed by CBC to host a half-hour variety show to be produced by Glenn Sarty. Says Mike: "We haven't decided on a format yet, but the show will be aimed at the youth market, we'll have at least one rock group on each week, and performers will be backed by a forty piece orchestra. Periodically, Milestone will be appearing on the programme." Tentatively, the pilot show has been scheduled for national broadcast in late February.

Finally, the group recently obtained exposure in Toronto during their dates at the Electric Circus (January 9, 10, and 11). "We had trouble with the sound system on Friday night" explains Wayne Thompson, "but we had excellent

crowds on Saturday and Sunday. The group really made it with them. The dates can't hurt us - that's for sure. The exposure will hopefully help with record sales when we release the album."

Wayne is pleased with the progress Milestone have made thusfar: "I feel that they have the potential to make it internationally. They're good musicians and they have a unique approach to music. Mike and Mat write so differently that the result is an inherently balanced repertoire."

In recent months, the Canadian music scene has come of age, with the realization that talent, determination, and a unique sound can achieve international success. With their new approach to music, Milestone could well become a milestone in Canadian entertainment.

RPM CANADIAN
CONTENT
CHART

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(Bachman-Cummings Dunbar BMI)
- 2 **3 THAT'S WHERE I WENT WRONG**
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- 3 **2 ONE TIN SOLDIER**
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Aurora Borealis-ITCO-107-U
- 10 ... **TO LOVE MEANS TO BE FREE**
Anthony Green & Barry Stagg
Gamma-5001-K
(A.Green B.Stagg)

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STORE & COMPANY REPORTS

WATCH FOR
THE ANNUAL
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AWARD WINNERS

this is Sammy Jo



It is important to pick the right agency. It is also important to decide whether the artist is interested in exclusive representation or non-exclusive representation. The former allows the artist to put himself in the hands of one agency to look after all his booking affairs. Because the artist is exclusive with one agency, his agency will go out of their way to promote and publicize his availability through them. If the artist chooses to be open for bookings from anyone, then a great deal of the public relations of the artist is left up to the artist. There are advantages to both systems.

It is important to plan your career as an artist. You must make up your mind to graduate to star-dom with talent and ability. There is no shortcut to success and no booking agency can guarantee you a career and a lot of money, overnight. Beware of the "get rich quick agent". The only one that might be getting rich is the agency. Can you name a real bonifide overnight success? I can't. Talent is developed. It is only a gift to a certain point. The rest is all hard work.

It is the agencies business to book you into the right place at the right price. It is the agent whose knowledge of the business and the promoters will guide your career to success.

Above all you must learn the ins and outs of the business you are in. Talent isn't the only asset that will help you climb to the top.

Ask around about our agency. Maybe we can do a job for you or your group.

**top
10**

TALENT AGENCY
SUITE 300
7741, YONGE STREET
TORONTO 285, ONTARIO
TELEPHONE: (416) 922-4179

BUSY YEAR FOR ANNE MURRAY

Capitol Records' artist, Anne Murray, has another busy year ahead of her with regular appearances on the CBC-TV program "Singalong Jubilee", guesting on other CBC programs, personal appearances throughout the Maritimes and the cutting of a new single for Capitol. Her current single release, "Bidin' My Time" f/s "Old Folks at Home" is getting play in addition to the "No One is To Blame" cut from her "This Way Is My Way" LP. In February and March, Miss Murray will make appearances at winter carnivals, appear in Toronto and New York and begin work on her second LP before leaving for a tour of Europe.

Capitol Fights Tape Piracy

Hollywood: Capitol Records Inc. won another battle in the war against tape piracy Dec 11th in the California Appeals Court. Phoenix Tapes of Los Angeles had been enjoined by the state Superior Court in August of '68 to desist from appropriating artistic performances from Capitol recordings and thereby profiting to Capitol's disadvantage. Phoenix appealed the decision in which Capitol had succeeded in getting a preliminary restraining order on Phoenix operations. Attorneys for Capitol said that this was the first time the appellate court had affirmed a lower-court decision involving a tape piracy case.

Capitol has, in total, been successful in obtaining injunctions against eighty four individuals and firms to prevent them from selling, without authority, tapes made from Capitol recordings. Capitol has been successful in obtaining injunctions in all but one case, the Cook County Circuit Court in Chicago refused to enjoin the defendants, Tape-A-Tape of Chicago, from selling tapes taken from other companies' recordings. Capitol is currently appealing the case.



The February 14th issue of RPM will announce the winners of the RPM Annual Gold Leaf Awards. Don't miss this issue!

On February 23rd, RPM Weekly will celebrate its sixth year of publication. We continue to serve Canada's music industry.



FREED IN CASH MOVIE CAPITOL

Canadian performer Don Freed performs two songs in the new Johnny Cash movie to be released soon, "The Man, His World, His Music". At the time of production, Freed was with Waterless Melon Music, a CMS subsid, he presently writes for Time Being Music another CMS company. Commenting on Freed, Cash said, "Every night there is someone backstage wanting me to hear them sing or waiting for me to hear a song they have written. In all the years I have been in the business, Don is the first artist I have had my producer listen to. He is going to make it - maybe not immediately - but one of these days he will make it - really big". Freed opens at the Bitter End in New York in February moving on from there to a US college concert tour and appearances in England.

VISUAL PROMO

Patti Drew's new album, "Wild is Love" is receiving unique promotional treatment from the merchandising arm of Capitol Records. To promote the album among dealers, radio program directors and disc jockeys, a special pressing of 4,000 records was made, using clear vinyl superimposed over art work from the jacket. The regular commercial album, available at retail outlets, was manufactured and packaged conventionally.

A special visual disc was also used to promote two Capitol blues album releases earlier this year. A total of 3000 were pressed and about a hundred will be used in underground competition in Boston and Los Angeles.

CBC SONG MARKET '70

With the 1969 edition barely over, the CBC is soliciting entries for the 1970 Song Market. The Song Market, which began as a centennial project in 1967, invites entries from amateur and professional songwriters before the deadline of April 30th. All manuscripts must be the

original, unpublished work of each contestant. No more than two songs will be accepted from each contestant and each must be written in a recognizable popular style and have lyrics. Grand prize winner will receive \$1000. in first prize money in addition to \$350. finalist and semi-finalist winnings.

*Have you ever wondered what happens when
ad space is held to the very last minute?*

We have too!

We wondered what we would do!

*How could you possibly fill a big blank at
the very last minute?*

FINALLY.....we found out!

-RPM Weekly

ROYAL YORK STAR POLICY

The Royal York's Moxie Whitney has marked his 20th anniversary at the Imperial Room by scheduling a dazzling array of talent to appear at the big room in the following months. The line-up reads as follows:

January 26 - February 5
Buddy Rich & his Band

February 6 - February 14
The Vogues

February 16 - February 28
Tony Sandler & Ralph Young

March 2 - March 14
Dana Valery & The Holidays
March 16 - March 21
Duke Ellington & His Orchestra
March 23 - April 4
Rich Little
April 6 - April 18
Kay Starr
April 20 - May 9
open-negotiations in progress
for appearance of Peggy Lee
May 11 - May 21
Matt Munro
May 22 - May 30
Al Martino

NEW AGENCY FOR VANCOUVER

The rapidly moving Vancouver scene now has another agency. Connection, operated by Simon Holwill and Roger Schiffer will be working with eastern bands setting up appearances in Vancouver and with local groups both in the city and the east. Connection claims exclusive booking rights for the following: Django, High Flying Bird, Sandalspring and My Indole Ring. In making the announcement, Schiffer and Holwill stated that they believe the exchange of talent from one area of the country to another can do nothing but benefit all concerned.

BEATLES ON CBC

Sunday February 8th at 4.30 the CBC devotes its "Showcase" to the Beatles. Among the Beatles' countless fans is CBC engineer Terry Rusling who is also a composer of electronic music. He came up with the idea of combining both interests and the result is a far out program titled "On the Beatles". The show is a montage of dialogue, musical sound effects and electronic music. Rusling has chosen his own favorite Beatle songs over which he often superimposes electronic effects.

Lyrics are voiced by revue artist Don Cullen who helped devise the program and Carol Robinson, a former member of the Dirty Shames and the Second City Revue. Carol is a frequent guest on the "Andy Williams Show" and is slated to appear on the new "Arte Johnson Show" as a regular. Rusling, who produced the show expects to use the format of the show as the basis of a series with at least one more segment on the Beatles and with the remainder on other pop-rock groups.

RICH TO IMPERIAL ROOM

Jazz drummer, Buddy Rich bows into the Royal York January 26th to February 7th. Rich made his debut on the drums at the age of two with his parents' vaudeville act. At the age of five he was receiving star billing. He first hit Broadway in "The Greenwich Village Follies" and the "Pin Wheel Revue". After sitting in on sessions with the Joe Marsala band for a few weeks, Rich was offered the chance to sit in on drums, he accepted and his career was really launched. Following a stint with Marsala,

MAGAZINE ENTERS DISC FIELD

New York: Following recent trends, Jazz and Pop Magazine, a US publication, made an announcement this week that it would enter the record business. Well-known, US indie producer, Tom Wilson, will produce for the new label whose first two releases are skedded for March 1st. Other productions are expected to be forthcoming from members of the magazine's staff. US tape rights for the company's product are held by Ampex Corporation. Jazz and Pop publisher, Pauline Rivelli, is presently in France at the MIDEM convention setting up territorial licensing arrangements.

Next Week - RPM's Special Gold Leaf Awards Issue

Rich worked with Bunny Berrigan, Artie Shaw and Tommy Dorsey. With the aid of Frank Sinatra, Rich formed his own big band before backing, on record, Count Basie, Charlie Parker, Dizzy Gillespie and others. Rich has recorded many albums with himself out front, his present contract being with World Pacific Jazz.

Presenting

THE COLLECTORS

"I MUST HAVE BEEN BLIND"



M 17379

The newest addition to our family of

Canadian Hit Makers

LONDON records

CAPITOL BOWS SUPER OLDIES

Capitol is re-releasing forty singles in its Starline series titled "Super Oldies". The 45's are being put out in view of the revived interest in the old hits. Release date is January 26th. A special counter-merchandiser is being supplied which will hold 130 of the oldies. The program will be supported by ads in trade papers and in-store displays. "Super Oldies" include; "Good Vibrations", "Georgy Girl", "Sukiyaki", "Goin' Out of My Head" and others.

CREWE TO LAUNCH FOX PROMO

Crewe Records is launching a major promotional effort, incorporating new LP packaging ideas with the British group's first release. The Fox release is the first of a twenty four LP deal Crewe has signed with Panda Productions of London to cover the next three years.

The Fox promos include a wrap-around poster of a multi-coloured drawing of a fox which can be torn from the album leaving additional colour artwork beneath, a fox calendar, in-store and window displays, stereo commercials for FM outlets, as well as ads in the underground press and on programs for the Fillmores East and West. A debut promo tour of the US is still in the discussion stage.

CBC BOWS ALTERNATIVE TO TIMES

The passing of the CBC Times was first announced last October, and since that time the CBC has received many letters in support of the Times. In answer, the CBC will publish, beginning February 8th a bi-weekly listing of AM, FM and television highlights for the two-week period. Cost of the new publication is \$5.00 a year. In making the announcement, Dennis O'Neill, of CBC's Information Services, stated that the new publication would concentrate on the area of radio since television was adequately covered in other sources.

CKBC FEATURES OLDIES

Denis Menard at CKBC, Moncton reports the station's presentation of "The 60's in Review". Listener response to the oldies was so good that CKBC began presentation of another program, this one lasting six months. The program consists of hit songs from the period 1920 to 1959 in their original version only and is aired Monday to Friday at 1:05 pm. for fifty minutes. Response has been reported to be very good. Menard would like to hear from the record companies regarding acquisition of some of the original oldies which have been deleted from most catalogues, but which he hopes are sitting dust-covered on a shelf somewhere.

CHART LISTINGS

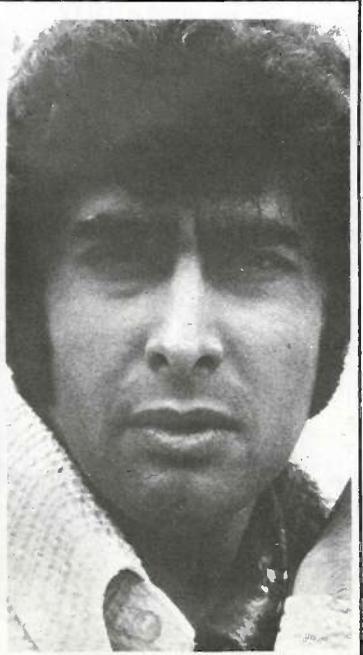
- Alphabetically

A Friend In The City	69
Always Something To Remind Me	58
Answer Me, Oh My Love	90
Arizona	7
Baby Take Me In Your Arms	15
Back To Dreamin' Again	99
Barbara I Love You	85
Blowing Away	10
Bold Soul Sister	71
Breaking Up Is Hard To Do	34
Bridge Over Troubled Waters	67
Come And Get It	94
Compared To What	96
Country Preacher	99
Didn't I (Blow Your Mind This Time)	41
Dig The Way I Feel	81
Don't Cry Daddy	4
Do The Funky Chicken	100
Down In The Alley	62
Early In The Morning	19
Easy Come Easy Go	89
Evil Ways	77
Fancy	29
Freight Train	93
Give Me Just A Little More Time	63
Got To See If I Can't Get Mommy	54
Heartbreaker	87
Hello It's Me	68
Hey There Lonely Girl	11
Hold On	22
Honey Come Back	17
House Of The Rising Sun	78
How Can I Forget	42
How Can I Tell My Mom And Dad	73
If I Never Knew Your Name	49
If I Were A Carpenter	35
If Walls Could Talk	53
If You've Got A Heart	83
I'll Never Fall In Love Again	6
I Must Have Been Blind	86
It's Just A Matter Of Time	92
I've Gotta Make You Love Me	60
I Want You Back	2
Jam Up Jelly Tight	26
Jennifer Tomkins	23
Jingle Jangle	3
Let A Man Come In & Do The Popcorn	55
Let's Work Together	39
Life Is A Song	75
Look-Ka-Py-Py	44
Lovebones	51
Lu	45
Ma Belle Amie	50
Monster	16
Moon Walk	32
Mornin' Mornin'	64
My Honey & Me	46
Never Had A Dream Come True	70
New World Coming	56
No Time	9
Oh Me Oh My (I'm A Fool For You....)	40
Oh Well (Part 1)	97
One Tin Soldier	25
Oh What A Day	47
Psychedelic Shack	28
Raindrops Keep Fallin' On My Head	12
Rainy Night In Georgia	30
Rapper	57
Save The Country	84
Shades Of Green	82
She Belongs To Me	33
She Came Through The Bathroom....	31
She Lets Her Hair Down	88
Six White Horses	72
Something's Burning	95
Superstar	36
Thank You	18
That's Where I Went Wrong	20
The Bells	66
Then She's A Lover	79
The Rainmaker	48
The Thrill Is Gone	52
The Touch Of You	61
Traces/Memories Medley	37
Traveling Band	38
2001: A Space Odyssey	74
Venus	1
Victoria	80
Walk A Mile In My Shoes	14
Walking In The Rain	27
When Julie Comes Around	24
Whole Lotta Love	21
Why Should I Cry	76
Winter World Of Love	8
Without Love	5
Wonderful World Beautiful People	13
You'll Find Better	65
You Are My Sunshine	91
You Got Me Hummin'	59

another hit!

ANDY KIM

"a friend in the city" STEED 723



MANUFACTURED IN CANADA
BY QUALITY RECORDS LIMITED

RPM 100

February 7th, 1970

Compiled from record company, radio station and record store reports

Allied
Ampex
Arc
CMA
Capitol
Caravan
Columbia
Compo
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London
Musmart
Phonodisc
Pickwick
Polydor
Quality
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WB/7 Arts
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1 1 4	VENUS Shocking Blue-Colossus-108-M	34 46 49	BREAKING UP IS HARD TO DO Lenny Welch-Commonwealth United-3004-L	67 87 ...	BRIDGE OVER TROUBLED WATERS Simon & Garfunkel-Columbia-4-45079-H
2 3 5	I WANT YOU BACK Jackson 5-Tamla Motown-1157-L	35 49 60	IF I WERE A CARPENTER Cash/Carter-Columbia-45064-H	68	HELLO ITS ME Nazz-SGC 001-M
3 2 1	JINGLE JANGLE Archies-Kirshner-5002-N	36 40 41	SUPERSTAR Murray Head-Decca-732603-J	69 81 ...	A FRIEND IN THE CITY Andy Kim-Steed-723-M
4 4 8	DON'T CRY DADDY (f/s) Elvis Presley-RCA-9768-N	37 41 42	TRACES/MEMORIES MEDLEY Lettermen-Capitol-2697-F	70	NEVER HAD A DREAM COME TRUE Stevie Wonder-Tamla 54191-L
5 5 10	WITHOUT LOVE Tom Jones-Parrot-40045-K	38 79 ...	TRAVELING BAND Creedence Clearwater Revival-Fantasy-637-R	71 71 72	BOLD SOUL SISTER Ike & Tina Turner-Blue Thumb-104-Q
6 8 12	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-12273-J	39 42 46	LET'S WORK TOGETHER Wilbert Harrison-Sue-11-K	72 73 73	SIX WHITE HORSES Tommy Cash-Epic-10540-H
7 12 21	ARIZONA Mark Lindsay-Columbia-45037-H	40 51 50	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P	73	HOW CAN I TELL MY MOM AND DAD Lovellights-Uni 55181-J
8 9 14	WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot-40044-K	41 52 58	DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M	74 76 77	2001: A SPACE ODYSSEY Berlin Philharmonic Ork-Polydor-541070-Q
9 13 20	NO TIME Guess Who-Nimbus 9-74-0300-N	42 47 61	HOW CAN I FORGET Marvin Gaye-Tamla Motown-54190-L	75 85 86	LIFE IS A SONG Gainsborough Gallery-Reo-9026-M
10 16 27	BLOWING AWAY Fifth Dimension-Soul City-780-K	43 45 45	SHE LETS HER HAIR DOWN Tokens-Buddah-151-M	76	WHY SHOULD I CRY Gentrys-Sun 1108-M
11 18 28	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	44 48 55	LOOK-KA-PY-PY Meters-Josie-1015-L	77	EVIL WAYS Santana-Columbia 45069-H
12 7 3	RAINDROPS KEEP FALLIN' ON MY HEAD B.J.Thomas-Scepter-12265-J	45 54 63	LU Peggy Lipton-Ode-124-H	78 97 ...	HOUSE OF THE RISING SUN Friid Pink-Parrot-341-K
13 15 16	WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff-A&M-1146-M	46 56 74	MY HONEY & ME Luther Ingram-Ko Ko-2103-M	79	THEN SHE'S A LOVER Roy Clark-Dot 17355-M
14 20 32	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F	47 62 80	O WHAT A DAY Dells-Cadet-5663-T	80	VICTORIA Kinks-Reprise 0863-P
15 23 23	BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L	48 59 83	THE RAINMAKER Tom Northcott-Warner Bros-7330-P	81 91 ...	DIG THE WAY I FEEL Mary Wells-Jubilee-5684-L
16 24 25	MONSTER Steppenwolf-Dunhill-4221-N	49 64 90	IF I NEVER KNEW YOUR NAME Vic Dana-Liberty-56150-K	82	SHADES OF GREEN Flaming Ember-Hot Wax 6907-M
17 34 51	HONEY COME BACK Glen Campbell-Capitol-2718-F	50 65 91	MA BELLE AMIE Tee Set-Colossus-107-M	83	IF YOU'VE GOT A HEART Bobby Blond-Decca 458-K
18 53 87	THANK YOU Sly & Family Stone-Epic-10555-H	51 90 ...	LOVEBONES Johnny Taylor-Stax-0055-UNK	84 86 99	SAVE THE COUNTRY Thelma Houston-Dunhill-4222-N
19 10 11	EARLY IN THE MORNING Vanity Fare-Page One-21-027-K	52 61 69	THE THRILL IS GONE B.B.King-Bluesway-61032-Q	85 89 92	BARBARA I LOVE YOU New Colony Six-Mercury-73004-K
20 27 37	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	53 75 89	IF WALLS COULD TALK Little Milton-Checker-1226-T	86	I MUST HAVE BEEN BLIND The Collectors-London-17379-K
21 6 2	WHOLE LOTTA LOVE Led Zeppelin-Atlantic-2690-P	54 67 76	GOT TO SEE IF I CAN'T GET MOMMY Jerry Butler-Mercury-73015-K	87	HEARTBREAKER Grand Funk Railroad-Capitol 2732-F
22 26 33	HOLD ON Rascals-Atlantic-2695-P	55 58 66	LET A MAN COME IN & DO POPCORN James Brown-King-6275-H	88 99 ...	SHE LETS HER HAIR DOWN Gene Pitney-Columbia-MU4-1384-H
23 25 26	JENNIFER TOMKINS Street People-Columbia-MU4-11365-H	56 100...	NEW WORLD COMING Mama Cass-Dunhill-4225-N	89	EASY COME EASY GO Bobby Sherman-Metromedia 177-L
24 29 29	WHEN JULIE COMES AROUND Cuff Links-Decca-32592-J	57 88 ...	RAPPER Jaggerz-Kama Sutra-502-M	90 93 100	ANSWER ME, OH MY LOVE Happenings-Jubilee-5686-L
25 14 6	ONE TIN SOLDIER Original Caste-TA-186-M	58 83 ...	ALWAYS SOMETHING TO REMIND ME R.B.Greaves-Atco-6726-P	91 95 96	YOU ARE MY SUNSHINE Dyke & The Blazers-Original Sound-90-UNK
26 11 9	JAM UP JELLY TIGHT Tommy Roe-ABC-11247-Q	59 70 82	YOU GOT ME HUMMIN' Cold Blood-San Francisco-60-P	92	IT'S JUST A MATTER OF TIME Sonny James-Capitol 2700-F
27 17 17	WALKING IN THE RAIN Jay/Americans-United Artists-505605-J	60 82 ...	I'VE GOTTA MAKE YOU LOVE ME Steam-Mercury-73020-K	93 94 95	FREIGHT TRAIN Duane Eddy-Congress-6010-L
28 43 62	PSYCHEDELIC SHACK Temptations-Tamla Motown-7096-L	61 74 94	THE TOUCH OF YOU Brenda/Tabulations-Top & Bottom-401-L	94	COME AND GET IT Badfinger-Apple 1815-F
29 30 31	FANCY Bobbie Gentry-Capitol-2675-F	62 72 ...	DOWN IN THE ALLEY Ronnie Hawkins-Hawk-302-U	95	SOMETHING'S BURNING Kenny Rogers & 1st Edition Reprise 888-P
30 55 88	RAINY NIGHT IN GEORGIA Brook Benton-Cotillion-44057-P	63 80 ...	GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board-Invictus-9074-F	96 98 98	COMPARED TO WHAT Les McCann/Eddie Harris-Atlantic-2694-P
31 31 34	SHE CAME THROUGH THE BATHROOM... Joe Cocker-A&M-1147-M	64 69 75	MORNIN' MORNIN' Bobby Goldsboro-United Artists-50614-J	97	OH WELL (Part 1) Fleetwood Mac-Reprise 883-P
32 36 36	MOON WALK Joe Simon-Soundstage 7-2651-K	65 78 81	WON'T FIND BETTER New Hope-Reo-9092-M	98	COUNTRY PREACHER Cannonball Adderly-Capitol-2698-F
33 37 38	SHE BELONGS TO ME Rick Nelson-Decca-732550-J	66	THE BELLS Originals-Soul 35069-L	99	BACK TO DREAMIN' AGAIN Pat Shannon-UNI-55191-J
				100... ..	DO THE FUNKY CHICKEN Rufus Thomas-Stax-0058-M

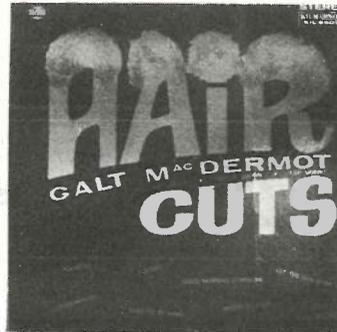
CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

1	2	1	LED ZEPPELIN II Atlantic-SD-8236-P AC8236-P	A8TC8236-P	34	38	38	THE BEST OF CHARLEY PRIDE RCA-LSP-4223-N PK1505-N	P8S1505-N	67	100	...	SHADY GROVE Quicksilver Messenger Service-Capitol-SKAO 391-F 4XT 391-F	8XT 391-F
2	1	2	ABBEY ROAD Beatles-Apple-SD-383-F 4XT383-F	8XT383-F	35	26	28	HELLO DOLLY Original Soundtrack-20th Fox-DTCS-5103-F C545103-F	L545103-F	68	56	56	BEST OF BEE GEES Atco-SD-33-292-P AC33-292-P	A8TC33-292-P
3	3	3	TOM JONES LIVE IN LAS VEGAS Parrot-PAS 71031-K X79631-V	M79831-V	36	41	54	BEST OF TOMMY JAMES/SHONDELLS Roulette-SR-42040-C 54042-C	84042-C	69	58	43	THROUGH THE PAST DARKLY Rolling Stones-London-NP-3-K X57162-V	M72162-V
4	5	9	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-V M58397-V	M88397-V	37	36	23	CANNED WHEAT Guess Who-RCA-LSP-4157-N PK1472-N	P8S1472-N	70	54	36	GET TOGETHER WITH ANDY WILLIAMS Columbia-CS-9922-H 16100776-H	18100776-H
5	4	5	LET IT BLEED Rolling Stones-London-NPS-4-K LXK57167-K	LEM72167-K	38	40	33	LED ZEPPELIN Atlantic-SD-8216-P AC8216-P	A8TC8216-P	71	65	62	ARTHUR Kinks-Pye-NSPL-18317-L	
6	8	13	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K	PEM 79830-K	39	37	37	LEAVING IT ALL BEHIND Grassroots-Dunhill-DS-50067-N PK55067-N	P8S55067-N	72	52	55	CLOSING THE GAP Michael Parks-MGM-SE-4646-M EC4646-M	E8TC4646-M
7	7	6	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16100552-H	18100552-H	40	57	68	BALLAD OF EASY RIDER Byrds-Columbia-CS-9942-H 16 10 0810-H	18 10 0810-H	73	53	48	GLEN CAMPBELL LIVE Capitol-STOB-268-F 4XT268-F	8XT268-F
8	6	4	CAPTURED LIVE AT THE FORUM Three Dog Night-Dunhill-DS-50068-N PK55068-N	DHM55068-N	41	32	19	ALIVE, ALIVE-O Jose Feliciano-RCA-LSP-6021-N N/A		74	77	51	CONSTRUCTION Ten Wheel Drive-Polydor-543112-Q N/A	N/A
9	10	14	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX2026-P	8RM2026-P	42	42	41	PAINT YOUR WAGON Soundtrack-Paramount-PMS-1001-M PMS1001-M	PMS8TC1001-M	75	87	89	OLIVER Soundtrack-RCA-COSD-5501-N OKCG1003-N	O8CG1003-N
10	12	17	HAIR Soundtrack-RCA-LOC-1150-N OK1038-N	O851038-N	43	39	31	THE BRASS ARE COMIN' Herb Alpert & The Tijuana Brass-A&M-SP-4228-M A&MC228-M	A&M8TC228-M	76	86	...	BEST OF TRAFFIC Polydor-5431080-Q NA	U8128-Q
11	15	20	JOE COCKER A&M-SP-4224-M A&MC224-M	A&M8TC224-M	44	47	44	IN THE COURT OF KING CRIMSON Atco-SD-8245-P AC8245-P	A8TC8245-P	77	59	58	TRACY Cuff Links-Decca-DL-75160-J 73-5160-J	6-5160-J
12	19	30	SEE Rascals-Atlantic-SD-8246-P		45	34	26	SUNDAY CONCERT Gordon Lightfoot-United Artists-UAS-6714-J U8162-J		78	84	84	JINGLE JANGLE Archies-Kirshner-KES 105-N NA	NA
13	20	24	LITTLE WOMAN Bobby Sherman-Metromedia-MD-1014-L 5901014-T	8901014-T	46	43	53	ROMEO & JULIET Original Soundtrack-Capitol-ST-2993-F 4XT2993-F	8XT2993-F	79	81	82	SPANKY'S GREATEST HIT(S) Spanky & Our Gang-Mercury-SR-61227-K MCR4-61227-K	MCR4-61227-K
14	18	16	ALBUM 1700 Peter Paul & Mary-Warner Bros/7 Arts-WS-1700-P CWX1700-P	8WM1700-P	47	44	40	HOT BUTTERED SOUL Isaac Hayes-Enterprise-ENS-1001-M ENSC1001-M	ENS8TC1001-M	80	80	80	YER ALBUM The James Gang-Bluesway-BLS-6034-Q NA	NA
15	28	57	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J		48	48	45	SUITABLE FOR FRAMING Three Dog Night-Dunhill-DS-50058-N DHX55058-N	DHM85058-N	81	88	90	YOUR SAVING GRACE Steve Miller Band-Capitol-SKAO-331-F 4XT331-F	8XT331-F
16	9	7	CROSBY STILLS & NASH Atlantic-SD 8229-P AC8229-P	A8TC8229-P	49	49	50	MIDNIGHT COWBOY Ferrante & Teicher-United Artists-UAS-6725-J		82	85	99	KOOPER SESSION Al Kooper-Columbia-CS 9701-H 16 10 0842-H	18 10 0842-H
17	11	8	VOLUNTEERS Jefferson Airplane-RCA-LSP-4238-N PK1507-N	P851507-N	50	46	46	DIONNE WARWICK'S GOLDEN HITS (Part 2) Scepter-SPS-577-J 519617-T	819617-T	83	94	...	COLD BLOOD San Francisco-SD 200-P NA	NA
18	22	25	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID Burt Bacharach-A&M-SP-4227-M A&MC227-M	A&M8TC227-M	51	63	78	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol-ST-392-F 4XT 392-F	8XT 392-F	84	89	91	EDWARD BEAR BEARINGS Capitol-SKAO-6238-F N/A	N/A
19	13	11	THE BAND Capitol-STAO-132-F 4XT 132-F	8XT132-F	52	45	35	A GROUP CALLED SMITH Dunhill-50056-N DHX55056-N	DHM85056-N	85	90	60	GET READY Rare Earth-Rare Earth-RS-507-L	
20	23	22	SANTANA Columbia-CS-9781-H	18100692-H	53	61	66	GOLDEN GREATS VOL 1 Dennis Yost/Classics-Imperial-LP-1600-K C1003-K	LTR-9003-K	86	70	67	TURNING POINT John Mayall-Polydor-543029-Q CAS938390-Q	P8543029-Q
21	16	10	GREEN RIVER Creedence Clearwater Revival-Fantasy-8393-R X58393-V	M88393-V	54	62	65	BAYOU COUNTRY Creedence Clearwater Revival-Fantasy-8387-R X58387-V	M88387-V	87	97	97	LOVE THEME FROM ROMEO AND JULIET Johnny Mathis-Columbia-CS-9909-H 16100744-H	18100744-H
22	33	61	LIVE PEACE IN TORONTO 1969 Plastic Ono Band-Apple-3362-F 4XT 3362-F	8XT 3362-F	55	51	49	ALICE'S RESTAURANT Arlo Guthrie-Reprise-RS-6267-P CRX6267-P	8RM6267-P	88	73	64	CREAM OF THE CROP Diana Ross/Supremes-Tamla Motown-MS-694-L 75694-L	M8-1694-L
23	17	18	PUZZLE PEOPLE Temptations-Tamla Motown-GS-949-L 75949-L	G81949-L	56	64	47	THIS IS TOM JONES Parrot-PAS-71028-K X79628-V	M79828-V	89	93	79	BEST OF CREAM Polydor-543069-Q CAS938427-Q	P8543069-Q
24	25	27	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC33-250-P	A8TC33-250-P	57	69	93	TRY A LITTLE KINDNESS Glen Campbell-Capitol-SW-389-T NA	NA	90	74	81	YE-ME-LE Sergio Mendes/Brasil '66-A&M-4236-M A&M C 236-M	A&M 8TC 236-M
25	14	12	FROM VEGAS TO MEMPHIS Elvis Presley-RCA-LSP-6020-N		58	72	98	R.B. GREAVES Atco-33311-P NA	NA	91	91	92	MAKE YOUR OWN KIND OF MUSIC Mama Cass-Dunhill-DS-50071-N	
26	21	21	TOUCHING YOU... TOUCHING ME Neil Diamond-UNI-73071-J		59	78	...	GRAND FUNK Grand Funk Railroad-Capitol SKAO 406-F 4XT 406-F	8XT 406-F	92	79	70	STAND UP Jethro Tull-Reprise-RS-6360-P CRX6360-P	8RM6360-P
27	27	42	MIDNIGHT COWBOY Original Soundtrack-United Artists-UAS-5198-J U3035-J		60	55	52	WHEN I DIE Motherlode-Revolver-RLPS-501-J RLPS6501-J		93	...	...	AMERICAN WOMAN Guess Who-RCA LPS4266N N/A	N/A
28	30	34	THE AGE OF AQUARIUS 5th Dimension-London-SCS-92005-K C951-K	LTR8951-K	61	68	88	DIANA ROSS/SUPREMES GREATEST HITS VOL 3 Tamla Motown-MS-702-L NA	NA	94	83	87	CROW MUSIC Crow-Amaret-ST-5002-K	
29	24	15	MONSTER Steppenwolf-Dunhill-DS-50066-N DHX55066-N	DS50066-N	62	71	72	IS THAT ALL THERE IS Peggy Lee-Capitol-ST-386-F N/A	N/A	95	...	...	I WANT YOU BACK Jackson 5-Tamla Motown MS700L N/A	N/A
30	31	32	JOHNNY CASH AT SAN QUENTIN Columbia-CS-9827-H 16100674-H	18100674-H	63	75	96	STAND Sly & Family Stone-Epic-BN-26456-H N1610086-H	18100404-H	96	96	73	RUNNING DOWN THE ROAD Arlo Guthrie-Reprise-RS-6346-P CRX6346-P	8RM6346-P
31	29	29	KOZMIC BLUES Janis Joplin-Columbia-KCS-9913-H 18100748-H		64	67	85	I AM THE PRESIDENT David Frye-Elektra-EKS-75006-C 55006-C	85006-C	97	...	...	LIVE DEAD Grateful Dead-Warner Bros WS1830P CWM1830	8WM1830
32	35	63	TOMMY ROE'S GREATEST HITS ABC-ABCS-700-Q		65	76	74	SECOND WINTER Johnny Winter-Columbia-KCS-9947-H 16800838-H	18800838-H	98	...	...	ZEPHYR Probe CPLP 4510Q N/A	N/A
33	60	76	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues-Threshold-THS 1-K		66	50	39	BLIND FAITH Polydor-543035-Q CAS938401-Q	P8543035-Q	99	...	...	ROD MCKUEN AT CARNEGIE HALL Warner Bros/7 Arts-WS-1794-P 8WJ1794-P	

ALBUM REVIEW

QUEBECLOVE

Charlebois-Gamma-GS 136-K
It's French Canadian and a powerhouse. Chanter has exceptional communicative ability even though in a foreign tongue. Give a listen to a Frenchman with balls, particularly "Sensation"



HAIRCUTS

Galt MacDermot
Kilmarnock-KIL 69001-K
Montrealer MacDermot on the piano with Charlie Brown on guitar; Jimmy Lewis, bass; and Leo Morris, percussion. Recorded "live" at Ottawa's Carleton University, by the CBC and produced by Peter Shaw. Jazz excellence.

EVERYBODY'S PLAYTHING

Murray Patron
Big Chief-BCS 1105-E
COUNTRY: Calgary Patron already chalking up good sales with this set loaded with Canadian compositions. Some are his own. Others belong to Mary Erskine, Donn Petrak, Melvin Ragan, Gwen Plummer, David Mosely, Ken Ziebert and Pete & Jean Meise.



JOHN DRAINIE READS STEPHEN LEACOCK

Melbourne-SMLP 4015-K
This is the official spoken word album as sanctioned by the Stephen Leacock Centennial Committee. Will become a collector's item. Lotsa national push on this one. Stock heavy and go heavy on display.

I STILL BELIEVE IN TOMORROW

John & Anne Ryder
Decca-DL 75167-J
Set already catching mucho plays on MOR and those stations programming free form. Duo pull much interest with "Early In The Morning" recent chart topper for Vanity Fare. "Seasons In The Sun" has much potential.



THE SHOCKING BLUE

Colossus-CS 1000-M
Contains group's recent chart topper "Venus". Four Scots have an eagerness almost unique. Our favourite "Boll Weevil", but don't overlook "Long And Lonesome Road". Much more to be heard from group. Dig lead singer Mariska Veres.

TCHAIKOVSKY:

SWAN LAKE (Complete)
Moscow Radio Symphony (Rozhdestvensky)
Melodiya/Angel-SRC 4106-F
Three record set will attract much attention. This is the first stereo recording of superb ballet.

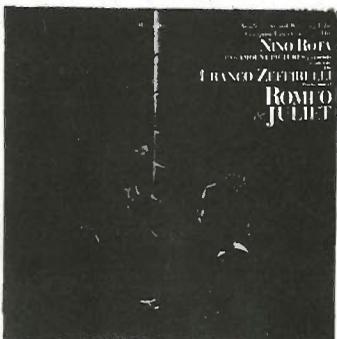


OKIE FROM MUSKOGEE

Merle Haggard-Capitol-ST 384-F
COUNTRY: Haggard one of the top country names in the business. Titler still hot on country charts. MOR programmers also find set sitting well with listeners. "Mama Tried" and "No Hard Times Blues" receiving heavy play.

ROMEO & JULIET

Soundtrack-Capitol-ST 400-F
Background music for young clutches or for those easy listeners with a hankering for something soft and beautiful. Set is exceptionally well done and a must for "night owl" programmers.



ANY WAY THAT YOU WANT ME

Evie Sands-A&M-SP 4239-M
Her first album following success of her single under same title as set. Miss Sands has much sensitivity and should become a top name in the business. Contains "Crazy Annie" already showing early indications for chart action.

TAPE SALES GROW

Sales of recorded stereo tapes accounted for approximately 26 percent of all recorded music sold in the U.S. during 1969 and should increase to 35 percent in 1970, according to Ampex Stereo Tapes (AST), leading producer of recorded tape entertainment.

Donald V. Hall, vice president-general manager of AST, said U.S. retail sales of recorded tapes totaled approximately \$408,000,000 in 1969 and estimated 1970 sales at \$631,000,000. Retail record sales (U.S.) totaled approximately \$1,180,000,000 in 1969 and should remain approximately the same in 1970.

"Between 1966 and 1969, sales of recorded tape have grown from less than 4 percent of total recorded music sales to 26 percent. By 1972 or 1973, we expect tape sales to equal record sales," Hall said.

"The emergence of convenient new cartridge and cassette recorders and players for home, auto and portable use is responsible for the rapid growth in recorded tape sales.

"The 8-track cartridge, primarily used in automobiles, represented approximately 74 percent of recorded tape sales in 1969,

THREE DOG NIGHT TO HAMILTON

RCA recording artists, Three Dog Night play McMaster University in Hamilton January 29th. The group consisting of Danny Hutton, Cory Wells and Chuck Negron, began in Los Angeles with four backing musicians and were drawing crowds before they ever set foot in a recording studio. The group finally entered the studio with such notable producers as Brian Wilson, Van Dyke Parks and Gabriel Mekler, finally sticking with Mekler, producer of Steppenwolf, on the Dunhill label.

followed by cassette, 15 percent, 4-track cartridge, 7 percent and open reel, 4 percent.

"The 8-track cartridge can be expected to continue rapid growth over the next few years, but the cassette should eventually overtake it because of the greater convenience and flexibility of the cassette system.

"Four-track cartridge sales are declining in favor of 8-track and cassette. Open reel tape sales have also declined but will remain the favorite for high fidelity and classical music because of superior sound quality," Hall said.

QUALITY JOINS ARTIST HUNT

Quality Records has joined the rush to sign new talent with their announcement of last week. Quality acquired the Fifth Dimension through their affiliation with Bell Records in the States. Quality's first single release is scheduled for the week of February 9th. The rights to the Dimension's back catalogue on Soul City Records reverts to Quality and Bell in approximately eighteen months. Announced at the same time, was the availability of "One Tin Soldier" by the Original Caste on the Golden Treasure Series.

NEXT WEEK THE ANNUAL RPM GOLD LEAF AWARDS ISSUE

*Honouring distinguished
Canadian music figures*

THAT'S WHERE I WENT WRONG

by The Poppy Family

** M 17375 **



TO LOVE MEANS TO BE FREE

by Anthony Green & Barry Stagg

** GA 5001 **



SOMETHING TO BELIEVE

by Russel Thornberry

** M 17377 **

PLATTSBURG DRIVE-IN BLUES

by Gene Williams

** M 17376 **

LONDON records

"POWER PLAY" from

"IN TOUCH WITH TODAY" - CKOC

Hamilton: On December 15th of last year, CKOC launched a new era in Contemporary Radio entertainment with the unveiling of "In Touch With Today". Originated by the management of Trans-Canada Communications Limited, this unique departure from the predictable Top Forty format was initiated by Winnipeg's CKRC and Regina's CKCK a couple of months ago and has been instituted in Hamilton by Station Operations Manager Ron Lamborn with the assistance of Production Manager Gary Summers.

Primarily, "In Touch With Today" is a series of entertaining and informative sixty second features, embracing a great diversity of subject matter. Whether the topics discussed are of a historical, scientific, or artistic nature, they inevitably relate to or reflect today's contemporary world.

At present, seven specialists contribute to the Hamilton edition of "In Touch With Today". CKOC newsman Frank Lyn Cooper hosts a spot whose theme may be best described as "Canadiana". Thusfar, he has discussed subjects ranging from the manner in which people in Northern Canada make ice cream out of snow to a claim that the "pie-in-the-face" routine was invented by Maritime medicine showman Doc Kelly.

Bob Bratina, CKOC's morning man, heads the fine arts department. Because of his broad knowledge of fine arts and ethnic backgrounds, Bratina is equally at home discussing gallery paintings, criticizing classical composers, or putting down electronic music.

Additional features include a show business commentary by Stewart Brown (Hamilton

Spectator Entertainment Editor), a survey of the international pop music scene by Nevin Grant (CKOC's Music Director), critical comment on the world of sports by Bob Hanley (Spectator Sports Editor), discussion of the latest scientific advances by Jim McLeod (CKCK's News Director), and general comment by Tom Ashmore (CKRC's Continuity Editor).

Some spots are, of necessity, local in their scope, but many of them have been exchanged between CKOC, CKRC, and CKCK. Where necessary, each station has appointed affiliated personnel to deal with local subjects.

Commenting on "In Touch With Today", Gary Summers explains: "We don't want to be a juke box. We believe that contemporary people are looking for more than most of the Top Forty stations are

offering them. This would appear to be reflected in the great response that "In Touch With Today" has received.

"Perhaps the greatest thing about this feature is that its scope is virtually unlimited. We've just begun to develop it and to tap the resources of the personnel affiliated with our operations."

Nevin Grant's comment typifies the attitude of the participants in the scheme. Says Grant: "Although the series was designed to entertain, we attempt to be as factual as possible. It's a stimulating challenge to incorporate as much detail as possible in sixty seconds of continuity."

Whether it be as a result of its Now Sound format or "In Touch With Today", CKOC spells Contemporary Radio entertainment — an entertainment which has caused the radios in Hamilton and area homes to become fixed on 1150.

CRAWLEY TO PRODUCE FOR VW

Canada's leading film maker, Crawley Films Ltd., has been commissioned by Volkswagen Canada Ltd. to produce a top-quality film portraying the current stature of Canada's theatre, music, opera, ballet and other performing arts. This is the second major film to be produced for Volkswagen by Crawley. The first, "Global Village", depicted Canada's role in international trade and was released as a centennial project in 1967.

Karl L. Barths, president of Volkswagen Canada Ltd., said in making the announcement, "It has been our experience, in our business discussions with Europeans and with our contacts in other parts of the world, that Canada is still mistakenly imagined by many well educated

people abroad as a country of vast snow-covered prairies, forests and mountains — a major producer of wheat, timber, fish and minerals." "Global Village" helped to dispell this to some extent by depicting the high degree of sophistication which Canada has achieved as a industrial trading nation, Mr. Bartha is a vice-president of the Toronto Symphony and is their representative on Co-Ordinated Arts Services.

The new film will be released throughout Canada and abroad in November of 1970.

ATKINS PREPARES MUSIC SCHOLARSHIPS

Singer-Guitarist Chet Atkins has announced a guitar and song festival to be held in Nashville, Tennessee in July. Entrants will be selected from regional competitions and the finalists will all attend the fest in Nashville. High point of the affair is the awarding of scholarships to the winners. In the guitar festival portion of the event the winner will receive \$1500., with a scale down to fourth place which is worth \$250. A separate competition and a scholarship are scheduled for electric and acoustic guitars. Winner of the Music City Song Festival will receive \$2000. and the fourth place performer \$250.



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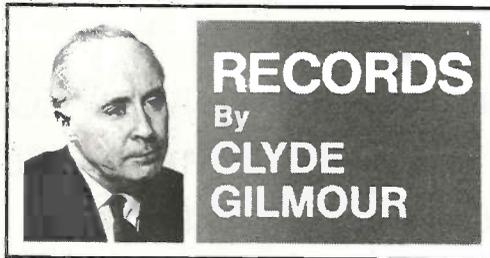
FOR ONE THING, WE ADDED THE ATLANTIC - ATCO - COTILLION LABELS TO OUR ALREADY IMPRESSIVE ROSTER OF WARNER BROS. - REPRISE AND VOGUE.

WE BROUGHT 8-TRACK AND CASSETTE TAPES TO AN ASTOUNDING HIGH OF 53% OF OUR TOTAL BUSINESS WITH AN AVERAGE FOR THE YEAR OF 28.4%. ALL THIS WHILE OUR RECORD BUSINESS CLIMBED AN IMPRESSIVE 8.47% OVER THE PREVIOUS YEAR, NOT COUNTING THE ADDITION OF ATLANTIC - ATCO.

SO, THE NEXT QUESTION IS: "WHAT DO YOU DO FOR AN ENCORE?", BILL McCARTNEY, BRUCE BISSELL, RAY LEVASSEUR, DON BOAS, MIKE REED, AL FRASER, ARMAND BEAUDIN, BARRY SMITH, GORD EDWARDS, TOM WILLIAMS, TERRY TURNBULL, ANDY ABBATE, HERB BRADLEY, JACQUES CHENIER, CLAUDE RANALLO, ROBERT NICKFORD, FRANK IACOVELLA AND YOU NICE PEOPLE AT AVALAKE IN THE MARITIMES.

WARNER BROS. RECORDS OF CANADA, LTD.

Why can't all stereos sound as good as this?



MESSY surfaces on otherwise admirable stereo discs have led to many complaints in these columns. The complaints are supported by letters and phone-calls from readers. But some stereo records DO have smooth, silent surfaces, blissfully exempt from clicks, blips, pops, swishes and other scourges. Question: Why can't they all be like that?

JAMES LAST, Trumpet a gogo, Vol. 2 (Polydor 249161). This may seem an oddly lightweight item to head off a discussion of new albums featuring the music of titans like Bach and Brahms. But Polydor records, manufactured in Germany by Deutsche Grammophon, deserve the gratitude of all phono-fans for showing just what CAN be done in producing stereo discs that have immaculate surfaces as well as full-bodied, realistic sound. I wish Polydor would give lessons to some of its competitors on both sides of the Atlantic. Processing considerations aside, this easy-listening concert by the James Last orchestra is a pleasure from start to finish. Random titles: *Begin the Beguine... Caravan... Down by the Riverside.*"

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Last's latest...

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- TRUMPET A GOGO 3 — 249.239
- JAMES LAST IN CONCERT — 222.006
- HAIR — 543.062
- NON STOP DANCING 9 — 543.102
- INSTRUMENTALS FOREVER — 184.059
- GAMES THAT LOVERS PLAY — 184.093
- BEAT N SWEET — 249.002
- THAT'S LIFE — 184.092
- CLASSICS UP TO DATE — 184.061



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WARNERS REVERTS WALLIS TO FILM

Warner Brothers-Seven Arts has changed its corporate name to Warner Brothers Records. The company encompasses the Warner Brothers and Reprise labels. In making the announcement, J.K. Mike Maitland, company prexy, stated that the name change was in keeping with the recent management changeover of the parent company, Warner Brothers Records Inc. A new logo has been designed and will be implemented on all company material as soon as possible. The record company previously changed its name to Warner Brothers-Seven Arts when Seven Arts acquired a controlling interest in the company.

IN TORONTO

Shani Wallis, singing star of Columbia Picture's "Oliver", has been set for her own television special, "The Shani Wallis Show", for Jackie Barnett, executive producer of Jaybar-Screen Gems.

Special begins filming in Toronto, January 28th under the direction of Tony Charmoli. The Righteous Brothers are first guest stars pacted for the show and Warden Neil has been set to design and execute wardrobe for the actress-singer.

New River Train To Matador

Toronto: Miss Ann Dunn of Toronto's exclusive country after hours club, The Matador, has signed Micky McGivern and the New River Train to an exclusive contract. The pacting is for an indefinite period of time.

The group, who hail from Nashville, features Miss Pat McGivern and Jerry Dallas. The latter is lead vocalist.

Miss Dunn is reported to be enthusiastic about the sound of the New River Train, described as country-blues.

Jerry Dallas was formerly with Waylon Jennings' back-up group, The Waylors.

CFPA GOES WITH LAST

Thunder Bay: Station CFPA in Canada's newest city (formerly Port William-Port Arthur) grabbed the top spot in the recent BBM survey of adult male audience. Credit is given to a program policy instituted by CFPA on their 25th birthday in September. Build-up air promos prior to their birthday, heralded an all new LP library of "million dollar music". Beginning September 3rd and for weeks following, all records on the station were by James Last plus the various "a gogos" (sax, Hammond, piano, trumpet, guitar etc) on the Polydor label.

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Sammy-Jo/Genesis To Atlantic Provinces

Toronto: Sammy-Jo, prexy of Top "10" Talent Agency, and Genesis, formerly the Christopher Edward Campaign, have set out on a whirlwind tour of the Atlantic Provinces.

Included in the trip will be two engagements in Quebec Province: Montreal (1) and Quebec City (2).

Major Maritime centres for appearances of the group are:

Fredericton	Feb 3, 4, 5
Halifax	" 6
Sydney	" 7
Saint John	" 8

Sammy-Jo will take advantage of the trip to acquaint himself with booking agents and operators in these important centres.

Genesis, who have been booked solid throughout Upper Canada, will return to Toronto for a Feb. 12 date to be followed the next evening in Brockville (13) and the IBM Country Club in suburban

Toronto (14).

Plans are now underway for a recording session for Genesis with a hoped for mid-March release.

Rainvilles Pull Capacity Houses In North

Sudbury: The popular country-folk duo, The Rainvilles, have been pulling capacity houses on their one and three week stands in several top Northern Ontario clubs. This success pattern has resulted in solid bookings which now takes them into March.

Their one week engagement at the Brockdan Hotel in Sudbury saw full houses every night. This was followed by the same success for their three weeks at the Sorrento Motor Hotel also in Sudbury.

Dot and Morris Rainville are just completing an excellent showing

Paine To Toronto

Toronto: Compo promotion man, Barry Paine, has been transferred from Montreal to Toronto where he will take up the duties of Ontario promotion manager. Paine has been with Compo for seven years, five of which were spent in Quebec handling promotion for that province and Kingston and Ottawa.

Compo reports this move as the first of many that will take place within the next few months. The company recently relocated its Apex offices in the newly built MCA building in suburban Toronto.

at the Algoma Inn (19-31) and are set for the Cochrane Winter Carnival from Feb 9 through the 14th. The talented pair are well-known in Cochrane having brought the New Year in at the Spinning Wheel.

Coming up is an appearance at the Ansonville Winter Carnival from March 2 through the 7th.

ADULT

- | | | |
|--|---|--|
| 1 4 WITHOUT LOVE
Tom Jones-Parrot-40045-K | 18 18 MORNIN' MORNIN'
Bobby Goldsboro-United Artists-50614-J | 35 48 A SIGN FOR LOVE
John & Anne Ryder-Decca-732596-J |
| 2 1 WINTER WORLD OF LOVE
Engelbert Humperdinck-Parrot-40044-K | 19 29 BREAKING UP IS HARD TO DO
Lenny Welch-Commonwealth United-3004-L | 36 46 RAINY NIGHT IN GEORGIA
Brook Benton-Cotillion-44057-P |
| 3 7 I'LL NEVER FALL IN LOVE AGAIN
Dionne Warwick-Scepter-12273-J | 20 20 WHEN JULIE COMES AROUND
Cuff Links-Decca-32592-J | 37 38 HE AIN'T HEAVY HE'S MY BROTHER
Hollies-Epic-10532-H |
| 4 6 WALKIN' IN THE RAIN
Jay & The Americans
United Artists-50605-J | 21 19 MAN, THAT'S COFFEE
Baja Marimba Band-A&M-300-M | 38 44 THE RAINMAKER
Tom Northcott-Warner Bros-7330-P |
| 5 2 RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J.Thomas-Scepter-12265-J | 22 17 COME SATURDAY MORNING
Sandpipers-A&M-1134-M | 39 45 LOOKING THROUGH CRYSTAL GLASS
Chad Allen-Quality-1949-M |
| 6 3 TRACES/MEMORIES MEDLEY
Lettermen-Capitol-2697-F | 23 23 FANCY
Bobbie Gentry-Capitol-2675-F | 40 22 HOLLY HOLY
Neil Diamond-UNI-55175-J |
| 7 5 A BRAND NEW ME
Dusty Springfield-Philips-2685-K | 24 31 TICKET TO RIDE
Carpenters-A&M-1142-M | 41 35 2001: A SPACE ODYSSEY
Berlin Philharmonic Orchestra
Polydor-541070-Q |
| 8 8 ONE TIN SOLDIER
Original Caste-TA-186-M | 25 28 THAT'S WHERE I WENT WRONG
Poppy Family-London-17375-K | 42 ... ALWAYS SOMETHING TO REMIND ME
R.B.Greaves-Atco-6726-P |
| 9 12 TONIGHT I'LL SAY A PRAYER
Eydie Gorme-RCA-74-0250-N | 26 21 LEAVING ON A JET PLANE
Peter, Paul & Mary
Warner Bros-7340-P | 43 ... NEW WORLD COMING
Mama Cass-Dunhill-4225-N |
| 10 9 DON'T CRY DADDY
Elvis Presley-RCA-47-9768-N | 27 13 SUNDAY MORNING
Oliver-Crewe-337-M | 44 ... BEFORE THE PARADE PASSES BY
Barbra Streisand-Columbia-4-45072-H |
| 11 25 HONEY COME BACK
Glen Campbell-Capitol-2718-F | 28 26 TURN TURN TURN
Judy Collins-Elektra-45680-C | 45 50 BARBARA I LOVE YOU
New Colony Six-Mercury-73004-K |
| 12 14 NO TIME
Guess Who-Nimbus 9-74-0300-N | 29 15 LA LA LA (If I Had You)
Bobby Sherman-Metromedia-150-L | 46 ... RHYMES & REASONS
Irish Rovers-Decca-732616-J |
| 13 10 MIDNIGHT COWBOY
Ferrante & Teicher
United Artists-50554-J | 30 32 MY CHERIE AMOUR
Ramsey Lewis-Cadet-5662-T | 47 49 IF I NEVER KNEW YOUR NAME
Vic Dana-Liberty-56150-K |
| 14 24 WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F | 31 42 FREIGHT TRAIN
Duane Eddy-Congress-6010-L | 48 ... THEN SHE'S A LOVER
Roy Clark-Dot-17335-M |
| 15 16 ARIZONA
Mark Lindsay-Columbia-45037-H | 32 43 IF I WERE A CARPENTER
Johnny Cash & June Carter
Columbia-4-445064-H | 49 ... GOD ONLY KNOWS
Vogues-Reprise-0887-P |
| 16 11 EARLY IN THE MORNING
Vanity Fare-Page One-21027-K | 33 37 BABY TAKE ME IN YOUR ARMS
Jefferson-Pye-17810-L | 50 ... CONVERSATIONS
Florence Henderson-Decca-732619-J |
| 17 30 BLOWING AWAY
Fifth Dimension-Soul City-780-K | 34 47 MALTESE MELODY
Herb Alpert/Tijuana Brass-A&M-1159-M | |

Lennon Digs Hawkins' Swamp Music

When he visited Toronto recently, to give peace another chance, John Lennon stayed at Ronnie Hawkins house. In between all of his other activities he managed to find time to listen to Ronnie's new lp and to endorse it publicly all over the country, as a result —

richard robinson



POP WIRE

Hawkins career was launched in the grandest style of no-hype hype. Besides Bonnie and Delaney Hawkins is the leading exponent of what everyone around here is calling swamp music, and as George Harrison before him, John Lennon knows good music when he hears it.

I spoke to Ronnie recently about John and Yoko's stay at his house and John's recommendation. He laughed, said it was nice that those folks had bothered to go out of their way for him. We talked for about thirty minutes

about his forty acre farm and his business activities that include a night club. He was glad that I liked his still unreleased album. It was the kind of country fed conversation that makes you feel like a city slicker. Ronnie is an entertaining, happy person who uses the kind of home spun phrases that are generally unprintable and very funny.

In many ways I feel that Ronnie is what best can be described as a "character". Not a rock and roll "freak" as society would say about a lot of pop performers, but a genuine person. He sounds like a smooth, up-to-date Lonnie Mack when he sings and I have a feeling that his first album, which he recorded in Muscle Shoals, Alabama under the tutelage of Atlantic Records Vice President Jerry Wexler, will become the classic example of swamp music and funky-yet-polished rock and roll that has ever been recorded. The progression that Wexler went through to arrive at Hawkins, from Ray Charles to Aretha Franklin, is also significant. The song that John Lennon liked so much — "Down In The Alley" — was originally written by Wexler and some friends by the way, for the Clovers!

Where Hawkins, in my opinion, is

the next major soul artist, I'd to mention that I feel the most exciting rock and roll group in the country at the moment is The Flamin' Groovies. They are from San Francisco and although most of the steam has gone out of the rock machine these days and a group from San Francisco has as hard a time getting exposure as a group from anywhere else, The Flamin' Groovies have been creating a word of mouth sensation here in the rock press and their first album is being considered by many, to be the best in the bumper crop of last year. They're playing a combination of rock and roll, hard rock and fun music.

Robin Williamson, one fourth of the Incredible String Band and the very essence of peace itself, arrived back in England several weeks ago with a blackened eye — the result of a minor hassle with a stage hand on his last American tour. Apparently the stage hand mistook Robin for a member of the audience trying to sneak on stage!

The Incredible String Band, by the way, will be back in the States around Eastertime for another tour, but this time they will not just be singing. They plan to do a pantomime, and call it a "psychological extension of what they're doing" — including some dancing.

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"AND WHEN I DIE" CERTIFIES FOR GOLD (U.S.)

"And When I Die", written by Laura Nyro, has been certified gold and is the third million-selling single from Columbia's Blood Sweat and Tears. It is believed that this marks the first time in the history of the industry that three singles from the same LP have been certified gold. The album itself is still selling well with figures past the two and a half million mark and reaching for three million. The other two singles culled from the album are "You've Made Me So Very Happy" and "Spinning Wheel".

ADVERTISE IN RPM



Glenn's Music Limited (Calgary) did their bit in promoting the soundtrack of "Paint Your Wagon" with this effective window display. Excellent sales have resulted.

COUNTRY

- | | | |
|---|---|---|
| <p>1 1 SIX WHITE HORSES
Tommy Cash-Epic-10540-H</p> <p>2 3 ONE MINUTE PAST ETERNITY
Jerry Lee Lewis-Sun-1107-M</p> <p>3 5 HAUNTED HOUSE
Compton Bros-Dot-17294-M</p> <p>4 9 CAMELIA
Marty Robbins-Columbia-45024-H</p> <p>5 8 WAYWARD WOMAN OF THE WORLD
Gary Buck-Capitol-72598-F</p> <p>6 11 BROWN-EYED HANDSOME MAN
Waylon Jennings-RCA-0281-N</p> <p>7 19 FANCY
Bobbie Gentry-Capitol-2675-F</p> <p>8 24 NOBODY'S FOOL
Jim Reeves-RCA-0286-N</p> <p>9 10 GOTTA GET TO OKLAHOMA
The Hagers-Capitol-2647-F</p> <p>10 2 BIG IN VEGAS
Buck Owens-Capitol-2646-F</p> <p>11 7 BABY BABY (I Know You're A Lady)
David Houston-Epic-10539-H</p> <p>12 4 SWEET THANG IN CISCO
Nat Stuckey-RCA-0238-N</p> <p>13 12 ROLL OVER BEETHOVEN
Linda Gail Lewis/Jerry Lee Lewis
Smash-2254-K</p> <p>14 6 WHEN YOU'RE HOT YOU'RE HOT
Porter Wagonner-RCA-0267-N</p> <p>15 14 FRIEND, LOVER, WOMAN, WIFE
Claude King-Columbia-4-45015-H</p> <p>16 17 LEFT OR RIGHT AT OAK STREET
Roy Clark-Dot-17324-M</p> <p>17 18 FROM PULPIT TO PRISON
Singing Parson-Melbourne-3353-K</p> <p>18 13 (I'm So) AFRAID OF
LOSING YOU AGAIN
Charley Pride-RCA-0265-N</p> | <p>19 34 IF I WERE A CAR PENTER
Johnny Cash & June Carter
Columbia-45064-H</p> <p>20 23 JUST SOMEONE I USED TO KNOW
Porter Wagonner & Dolly Parton
RCA-0247-N</p> <p>21 25 WSH I DIDN'T HAVE TO
MISS YOU SO
Jack Greene & Jeannie Seely
Decca-32599-J</p> <p>22 27 WINGS UPON YOUR HORNS
Loretta Lynn-Decca-32586-J</p> <p>23 28 EVERY STEP OF THE WAY
Ferlin Husky-Capitol-2666-F</p> <p>24 31 I'M A LOVER (Not A Fighter)
Skeeter Davis-RCA-74-0292-N</p> <p>25 33 IF IT'S ALL THE SAME TO YOU
Bill Anderson & Jan Howard
Decca-32511-J</p> <p>26 26 NATURAL TO BE GONE
John Hartford-RCA-47-9772-N</p> <p>27 15 CAROLINA ON MY MIND
George Hamilton IV-RCA-0256-N</p> <p>28 36 HELLO I'M A JUKEBOX
George Kent-Mercury-72985-K</p> <p>29 35 WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F</p> <p>30 16 BLISTERED/SEE RUBY FALL
Johnny Cash-Columbia-45020-H</p> <p>31 29 I FALL TO PIECES
Diana Trask-Dot-17315-M</p> <p>32 30 JOHNNY'S CASH AND
CHARLEY'S PRIDE
Mac Wiseman-RCA-0283-N</p> <p>33 37 HONEY COME BACK
Glen Campbell-Capitol-2718-F</p> <p>34 38 SHE'LL BE HANGING
ROUND SOMEWHERE
Mel Tillis-Kapp-2072-J</p> | <p>35 39 THAT'S WHEN SHE STARTED
TO STOP LOVING YOU
Conway Twitty-Decca-32599-J</p> <p>36 40 A WEEK IN A COUNTRY JAIL
Tom T. Hall-Mercury-72998-K</p> <p>37 43 IT'S JUST A MATTER OF TIME
Sonny James-Capitol-2700-F</p> <p>38 46 WABASH CANNONBALL
Nashville Brass-RCA-9785-N</p> <p>39 45 I'LL SEE HIM THROUGH
Tammy Wynette-Epic-10571-H</p> <p>40 41 YOU AIN'T CHANGED A
BIT FROM BALTIMORE
Jerry Warren-Capitol-72590-F</p> <p>41 42 THINKIN' BOUT YOU BABE
Billy Walker-Monument-1174-K</p> <p>42 47 HOME FROM THE FOREST
Ronnie Hawkins-Hawk-302-U</p> <p>43 44 DADDY COME AND GET ME
Dolly Parton-RCA-9784-N</p> <p>44 49 DIRTY OLD SLUSH
Billy Stoltz-Rodeo-52-K</p> <p>45 ... RAINBOW GIRL
Bobby Lord-Decca-32578-J</p> <p>46 50 THE WAY YOU PLAY
Merv Smith-Big Chief-6908-E</p> <p>47 48 SHARING THE GOOD LIFE
Hank Smith-Quality-1956-M</p> <p>48 ... THEN HE TOUCHED ME
Jean Shepard-Capitol-4890-F</p> <p>49 ... SITTING IN ATLANTA STATION
Nat Stuckey-RCA-47-9786-N</p> <p>50 ... THE FIGHTIN' SIDE OF ME
Merle Haggard & The Strangers
Capitol-2719-F</p> |
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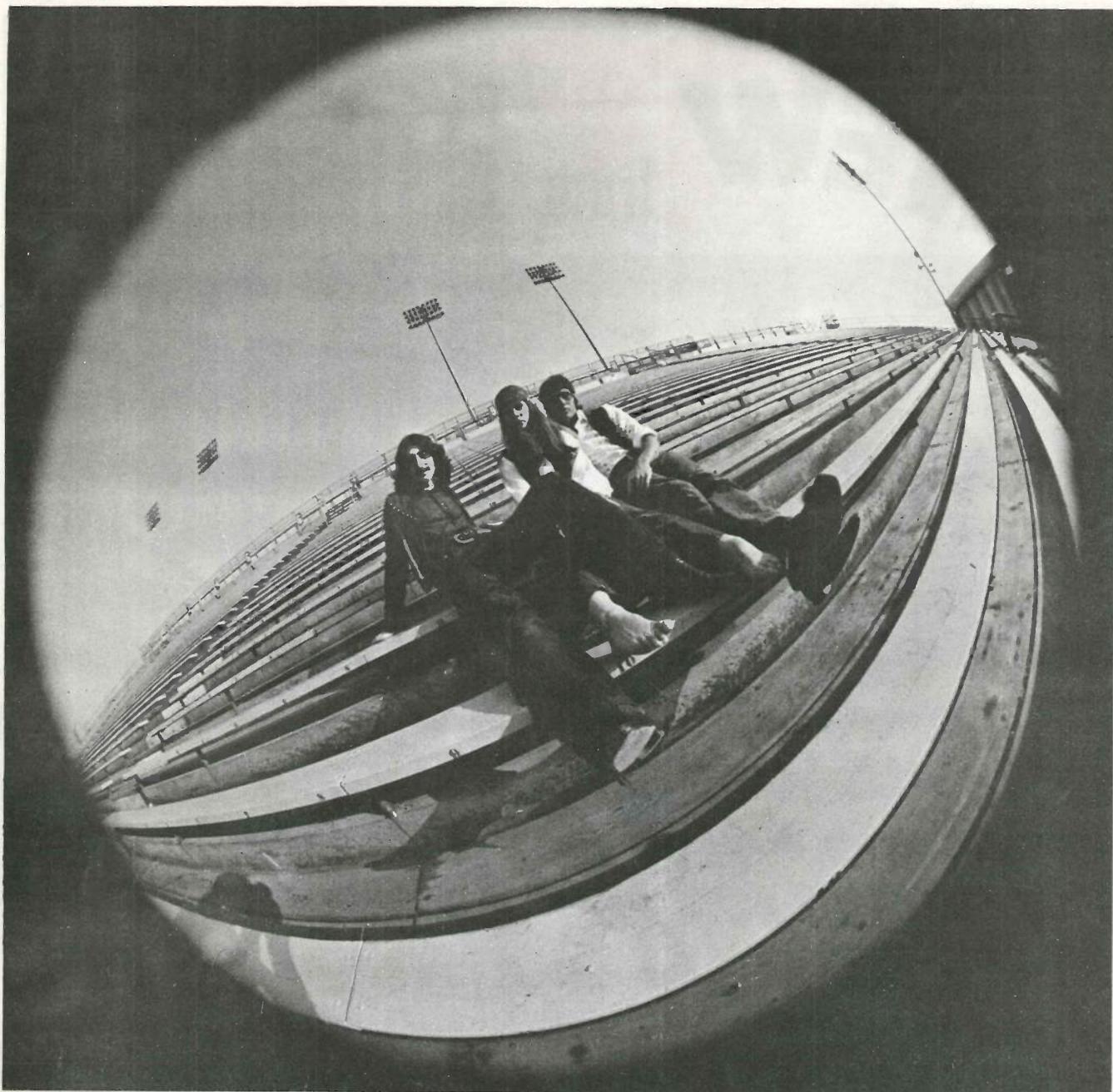


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