

RPM WEEKLY

TWENTY-FIVE CENTS

ANNUAL GOLD LEAF AWARDS ISSUE



AWARD WINNERS — 1969

| | |
|--|--|
| TOP MALE VOCALIST | ANDY KIM/Quality |
| TOP FEMALE VOCALIST | GINETTE RENO/London |
| TOP VOCAL INSTRUMENTAL GROUP | GUESS WHO/RCA |
| TOP FOLK SINGER (OR GROUP) | GORDON LIGHTFOOT/WB |
| TOP COUNTRY SINGER MALE | TOMMY HUNTER/Columbia |
| TOP COUNTRY SINGER FEMALE | DIANNE LEIGH/Phonodisc |
| TOP COUNTRY GROUP | MERCEY BROTHERS/Columbia |
| BEST PRODUCED SINGLE | Which Way You Goin' Billy - Poppy Family/London |
| BEST PRODUCED MIDDLE OF THE ROAD ALBUM | Which Way You Goin' Billy - Poppy Family/London |
| TOP CANADIAN CONTENT COMPANY | QUALITY |
| TOP RECORD COMPANY IN PROMOTIONAL ACTIVITIES | CAPITOL |
| TOP RECORD COMPANY | RCA |
| SPECIAL RPM RADIO AWARD FOR COMMUNITY ACTIVITIES | CKLG - Vancouver |
| CANADIAN MUSIC INDUSTRY MAN OF THE YEAR | SAUL HOLIFF |

Volume 12 No. 26

February 14th, 1970

THANK YOU INDUSTRY
FOR VOTING US
TOP RECORD COMPANY
1969
AND
THE GUESS WHO
FOR
TOP VOCAL INSTRUMENTAL
GROUP

Watch for new sensational recordings in 1970 by:

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DAVE BRADSTREET

SIMON CAINE

THE CAT

BILLY CHARNE

CARLTON SHOWBAND

COPPER PENNY

DALLAS

BONNIE DOBSON

VAN ELI

GUESS WHO

LIGHTHOUSE

MARSHMALLOW

SOUP GROUP

ERIC MERCURY

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RCA

SIX YEARS OF RPM AWARDS

On February 24th, 1964, RPM Weekly came into being. In December of 1964, RPM launched the first music industry awards. It was the first time that the industry voted to indicate their approval of Canadian performers and the trade. Each year thereafter, the industry voted for the outstanding artists, record companies and record people.

This year the sixth Awards are unique in that it is the first year that RPM will be presenting an 18-inch-high metronome shaped solid walnut trophy with appropriate inscriptions to each of the winners.

There were twelve categories voted for in this year's balloting and RPM made two additional special Awards making a total of 14 awards.

Next year, hopefully, the number of awards will be expanded.

The regular Gold Leaf Awards which are presented to record companies for outstanding record sales make possible the year-end awards. Record companies who qualify for these awards pay for the plaque and the certification of their sales figures. Monies remaining after certification are put into a fund which each year will make possible the Annual Gold Leaf Awards and the presentation at which the trade can meet the winners. It is hoped that next year RPM will hold a banquet at which the presentation will be made.

The Awards for both record sales and achievement are becoming a part of the image building of the Canadian record and music industry. The fact that this year

there will be Awards and a formal presentation are another indication of the growth and maturity of the Canadian record and music industry.

1964

- TOP MALE VOCALIST**
- Terry Black - Arc
- TOP FEMALE SINGER**
- Shirley Matthews - Tamarac
- MOST PROMISING MALE VOCALIST**
- Jack London - Capitol
- MOST PROMISING FEMALE VOCALIST**
- Lynda Layne - Tartan
- TOP VOCAL INSTRUMENTAL GROUP**
- Esquires - Capitol
- TOP FEMALE VOCAL GROUP**
- Girlfriends - CAL
- TOP INSTRUMENTAL GROUP**
- Wes Dakus - Quality
- TOP FOLK GROUP**
- Courriers - RCA
- TOP COUNTRY MALE SINGER**
- Gary Buck - Sparton
- TOP COUNTRY FEMALE SINGER**
- Pat Hervey - ACT
- INDUSTRY MAN OF THE YEAR**
- Johnny Murphy - Cashbox
- TOP RECORD COMPANY**
- Capitol
- TOP CANADIAN CONTENT RECORD COMPANY**
- Capitol
- TOP NATIONAL RECORD PROMOTION MAN**
- Paul White - Capitol
- TOP REGIONAL PROMOTION MAN**
- Ed Lawson - Quality
- TOP GMP LP OF THE YEAR**
- That Girl Phyllis Marshall - Columbia

1965

- TOP MALE VOCALIST**
- Bobby Curtola - Tartan
- TOP FEMALE VOCALIST**
- Catherine McKinnon - Arc
- MOST PROMISING MALE VOCALIST**
- Barry Allen - Capitol
- MOST PROMISING FEMALE VOCALIST**
- Debbie Lori Kaye - Columbia
- TOP INSTRUMENTAL GROUP**
- Wes Dakus - Capitol
- TOP VOCAL INSTRUMENTAL GROUP**
- The Guess Who - Quality
- TOP FEMALE VOCAL GROUP**
- The Girlfriends
- TOP FOLK GROUP**
- Malka and Joso - Capitol
- TOP FOLK SINGER**
- Gordon Lightfoot - United Artists
- BEST PRODUCED SINGLE**
- My Girl Sloopy
- Little Caesar & The Consuls - Red Leaf
- BEST PRODUCED GMP ALBUM**
- Voice Of An Angel - Arc
- TOP NATIONAL PROMOTION MAN**
- Paul White - Capitol
- TOP REGIONAL PROMOTION MAN**
- Charlie Camilleri - Columbia
- TOP CANADIAN CONTENT COMPANY**
- Capitol
- TOP RECORD COMPANY**
- Capitol
- TOP COUNTRY SINGER MALE**
- Gary Buck - Sparton
- TOP COUNTRY SINGER FEMALE**
- Diane Leigh - Capitol
- MOST PROMISING COUNTRY SINGER MALE**
- Angus Walker - Melbourne
- MOST PROMISING COUNTRY SINGER FEMALE**
- Sharon Strong - Arc
- TOP COUNTRY INSTRUMENTAL VOCAL GROUP**
- Rhythm Pals - Melbourne
- TOP COUNTRY INSTRUMENTALIST**
- Roy Penney - Arc
- TOP COUNTRY RADIO PERSONALITY**
- Al Fisher - CFGM Toronto
- TOP COUNTRY STATION**
- CFGM - Toronto
- TOP CANADIAN DISC JOCKEY**
- Chuck Benson - CKLY Peace River
- TOP MALE VOCALIST**
- Barry Allen - Capitol
- TOP FEMALE VOCALIST**
- Catherine McKinnon - Arc
- MOST PROMISING MALE VOCALIST**
- Jimmy Dybold - Red Leaf
- MOST PROMISING FEMALE VOCALIST**
- Lynda Layne - Red Leaf
- TOP INSTRUMENTAL GROUP**
- Wes Dakus - Capitol
- TOP VOCAL INSTRUMENTAL GROUP**
- Staccatos - Capitol
- TOP FEMALE VOCAL GROUP**
- Allan Sisters - Quality
- TOP FOLK GROUP**
- 3'S A Crowd - Epic
- TOP FOLK SINGER**
- Gordon Lightfoot - United Artists
- BEST PRODUCED SINGLE**
- Let's Run Away - Capitol
- Staccatos (Produced by Sandy Gardiner)
- TOP NATIONAL PROMOTION MAN**
- Paul White - Capitol
- TOP REGIONAL PROMOTION MAN**
- Al Mair - Apex
- TOP CANADIAN CONTENT COMPANY**
- Red Leaf
- TOP RECORD COMPANY**
- Capitol
- TOP COUNTRY SINGER MALE**
- Gary Buck - Capitol
- TOP COUNTRY SINGER FEMALE**
- Diane Leigh - Capitol
- MOST PROMISING COUNTRY SINGER MALE**
- Johnny Burke - Columbia
- MOST PROMISING COUNTRY SINGER FEMALE**
- Debbie Lori Kaye - Columbia

AWARDS continued on page 5

RPM

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THANKS!



TOP FEMALE VOCALIST



GINETTE RENO



BEST PRODUCED SINGLE

"Which Way You Goin' Billy?"

THE POPPY FAMILY

M 17373



BEST PRODUCED MOR - LP

"Which Way You Goin' Billy?"

THE POPPY FAMILY

PS 568



LONDON records

AWARDS continued from page 3

TOP COUNTRY INSTRUMENTAL VOCAL GROUP

- Mercey Brothers - Columbia

TOP COUNTRY INSTRUMENTALIST

- Roy Penny - Arc

TOP COUNTRY RADIO PERSONALITY

- Ted Daigle - CKOY Ottawa

TOP COUNTRY RADIO STATION

- CFGM - Toronto

CANADIAN MUSIC INDUSTRY MAN OF THE YEAR

- Stan Klees - Stan Klees Ltd.

1967**TOP GROUP**

- The Guess Who - Quality

TOP MALE VOCALIST

- Gordon Lightfoot - United Artists

TOP FEMALE VOCALIST

- Debbie Lori Kaye - Columbia

MOST PROMISING MALE VOCALIST

- Tom Northcott - Warner Bros

MOST PROMISING FEMALE VOCALIST

- Colleen Peterson

TOP FOLK GROUP

- 3'S A Crowd - RCA

TOP FOLK SINGER

- Leonard Cohen - Columbia

BEST PRODUCED SINGLE- Half Past Midnight - Staccatos
- Capitol**BEST PRODUCED POP ALBUM**- Mod Is The - British Modbeats
- Red Leaf**BEST PRODUCED GMP ALBUM**- Canada - Young Canada Singers
- Giant**TOP COUNTRY MALE SINGER**

- Tommy Hunter - Columbia

TOP COUNTRY FEMALE SINGER

- Diane Leigh - Capitol

MOST PROMISING COUNTRY MALE SINGER

- Odie Workman - Caledon

MOST PROMISING COUNTRY FEMALE SINGER

- Lynn Jones - Capitol

TOP COUNTRY GROUP

- Rhythm Pals - Melbourne

BEST PRODUCED COUNTRY SINGLE- Whirlpool - Bambi Lynn
- Melbourne**TOP NATIONAL PROMOTION MAN**- Paul White - Capitol
- Al Mair - Compo**TOP REGIONAL PROMOTION MAN**

- Ed Preston - RCA

TOP RECORD COMPANY

- RCA

TOP COUNTRY TV SHOW

- Tommy Hunter Show - CBC

TOP POP TV SHOW

- Let's Go - CBC

1968**TOP MALE VOCALIST**

- Andy Kim - Quality

TOP FEMALE VOCALIST

- Debbie Lori Kaye - Columbia

TOP VOCAL INSTRUMENTAL GROUP

- The Guess Who - Nimbus 9

TOP FOLK GROUP

- Irish Rovers - Compo

TOP FOLK SINGER

- Gordon Lightfoot - Compo

BEST PRODUCED SINGLE

- These Eyes - Nimbus 9

BEST PRODUCED "GOOD MUSIC" LP

- Boss Brass - CTL

TOP NATIONAL PROMOTION MAN

- Al Mair - Compo

TOP REGIONAL PROMOTION MAN

- Ed Preston - RCA

TOP CANADIAN CONTENT COMPANY

- Quality

TOP RECORD COMPANY

- Quality

TOP COUNTRY MALE SINGER

- Tommy Hunter - Columbia

TOP COUNTRY FEMALE SINGER

- Diane Leigh - RCA

TOP COUNTRY INSTRUMENTAL VOCAL GROUP

- Rhythm Pals - Rodeo

TOP COUNTRY RADIO PERSONALITY

- Bob McAdorey - CFGM

Note: A number of companies and artists have inquired regarding Gold Leaf Awards won prior to 1969. These can be obtained through RPM at cost. Direct all enquiries to: Walt Grealis, RPM Weekly, 1560 Bayview Avenue, Toronto 17, Ontario. Telephone (416) 489-2166.

LePine Distributes Own Disc

Gates LePine a native of Timmins, Ontario is trying to break into the record field by dint of hard work and self promotion. LePine began to play guitar at the age of nine and by the time he was sixteen he was writing his own material. This he feels is where his real future lies, in composing. In 1962 he travelled to Nashville where he met Wesley Rose of Acuff-Rose Publishing. Last year he returned to the mecca of country music to spend three days with Rose and came away assured that his material would be recorded by top name country artists. Finally, tired of waiting for word from Rose, LePine made demo tapes of two of his songs, "Two Steps on Me", and "She's Talking While I'm Walking" and sent them to Quality Records. When the tapes returned, he sent copies to several radio stations in Ontario including CKGB and CFCL, Timmins, CKAP, Kapuskasing, and stations in Barrie, Elliot Lake, Peterborough, North Bay, and Sault Ste. Marie.

As a result the tapes received substantial airplay and Mike

Caravan Intros Caribbeat Country

Toronto: With all the success Caravan's prexy Frank Swain has been experiencing with Caribbean sounds, he moves into the experimental field with a Bermuda recording session by Terry Roberts.

This powerful Upper Canada country personality could very well break into the dual market with the recent Joe South hit of "Don't It Make You Want To Go Home" (Edmar 1109). Roberts could probably do much better with his own material, which will probably be one of his next steps, hopefully.

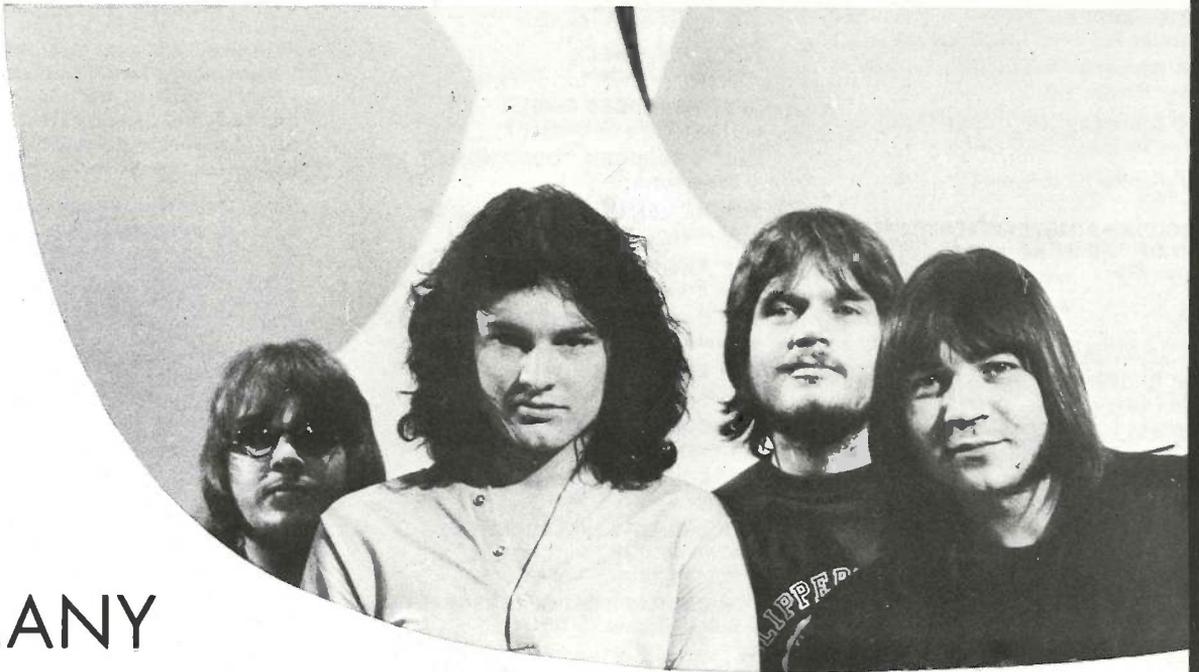
Reason for the Bermuda session was the exceptional tour success Roberts made of the Island recently. So well was he received that a return engagement has been arranged for early spring at which time he'll share the billing with Charley Pride. He'll also tour all the Caribbean Islands.

Roberts became a top performer through his many television appearances on the CTV network as well as a noon hour show which lasted over a year at CKSO-TV Sudbury. He also pulled capacity houses when he appeared at Sudbury's Kingsway Club and at Toronto's Edison Hotel. He has also become known throughout Western Canada and is no stranger to the disc business. He is currently in Sudbury taping a half hour series for CKSO-TV.

Atlantic Provinces First Pop Festival

Halifax: CJCH's Danny Roman in Halifax advises us of the success of the first Atlantic Winter Pop Festival. The festival, first of its kind held in the area, was staged at St. Mary's University, Halifax and turned away two thousand at the doors. The festival, held by CJCH, saw seven heavy Atlantic groups perform including Peppertree, Langley Beach Crowd & Moon, and Minglewood and the Universal Power. Roman says the audience was impressed with the stage presence and original material of the home grown groups.

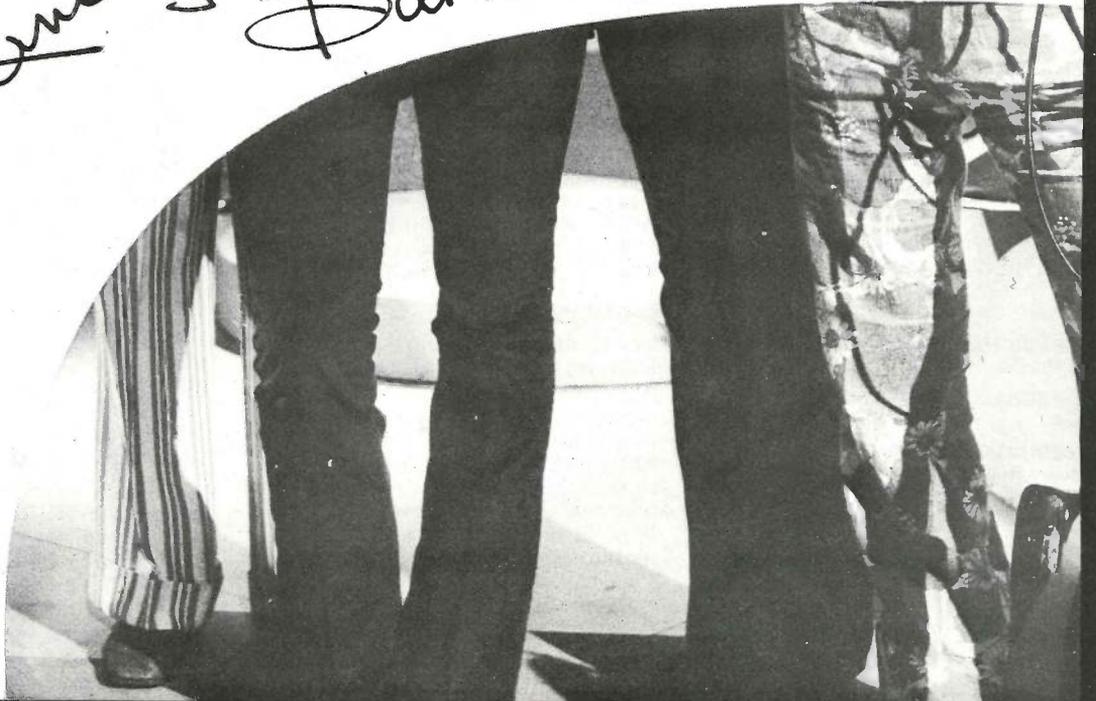
Doody of CKGB said: "It's one of the most demanded records we are playing for country music lovers." LePine had two hundred singles pressed at his own expense and they were all gone within a week. A further two hundred are currently in the hands of local distributors.



**MANY
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for your support over the years.

Randy Burton Gary Jim



THE LEACOCK CENTENNIAL

It is unusual for an album to be cut for the first time of the work of two men no longer living. But that's the case with the new Melbourne release, "John Drainie reads Stephen Leacock". And it happened because the Stephen Leacock Centennial Committee was



MRS. CLAIRE DRAINIE

casting around for tangible and permanent ways to celebrate the 100th anniversary of the birth of the Canadian humourist.

The Committee's executive director, Stephen Franklin, remembered that after Drainie's death in 1966, Don Harron, Tommy Tweed, Bernard Cowan and other friends of the famous CBC actor, conceived an ambitious scheme for a memorial set of LP records made from the hundreds of tapes he had made of Leacock's work. The project foundered on the rock of high cost. But his widow, Claire, now Mrs. Nat Taylor, and her six children still kept the tapes and their fading dreams of one day seeing them put on discs.

With the help of a former nightschool classmate in conversational Japanese, Sam Sniderman, the Leacock Centennial Committee's director swiftly found a publisher in Rodeo Records' president George Taylor (no kin to Nat). "Deciding which 10 selections from so many were the funniest and the best, was agony," Says Claire Taylor. "The children all joined in and suggested their favorites, which is important I think, because this record is for their generation as much as Stephen Leacock's, or John's, old fans."

"Interest in Stephen Leacock is extraordinarily high, not only in Canada but in Britain, the U.S. and

Russia," says Franklin, "but of course he always did have a big international reputation." The Leacock Centennial program runs



STEPHEN FRANKLIN

throughout 1970 and there are a number of celebrations, shows and projects to stir the memory and make people laugh.

Nine weeks after initial contact was made to discuss the Drainie-Leacock tapes, the album was released.

"I'm not only excited, of course, but also delighted at the quality," says Mrs. Taylor. "Here were all these tapes made at different times and places over several years and I think the engineers have done a truly wonderful job of balancing them all!"

Gourlay Kicks Off BC Rock Fest

Kelowna: Kelowna jock Bob Gourlay, in his efforts to promote local talent has organized a series of rock concerts featuring local groups. On January 18th the concerts kicked off at Kelowna's Centennial Hall with Nigel B. Blaghorne, The Demolition Crew, The Ball and Chain, The Molly Browns and the Doppler Effect, all from the Okanagan and Vancouver's High Flyin' Bird. The two day event saw 450 turn out to see the Bird on Saturday and Sunday's marathon nine hour session drew over 750. According to Gourlay, the concerts have a purpose beyond just providing entertainment, "There were several booking agents from Vancouver there, they were pleased with the talent; that's exactly what these things are for, to give the local groups a showplace. The

War Of Worlds Stirs Kelowna

Kelowna: On Halloween in 1938 Orson Welles presented a radio program on the Mercury Theatre which sent the US into panic. The show, titled "War of the Worlds" was a documentary style play of a Martian invasion of earth. Durings its airing and for several hours afterward the nation was on the verge of hysteria, fortunately no one was killed. In January of 1970, Bob Gourlay, CKOV-CJOV-FM rock jock, played the Evolution album recording of that program and sent the British Columbia town of Kelowna into the same kind of hysteria. The phone reportedly "rang off the wall" at the station and the civil defence and police departments were swamped with calls. Police reported that many of the callers cried and screamed on the phone. Said Gourlay of the broadcast, "In the original broadcast year of 1938 the reaction was one of panic - people just didn't think. But, in 1970, when we're all supposed to be sophisticated with the space program and know there is no life on Mars, people had the same problem - they didn't think, they panicked."

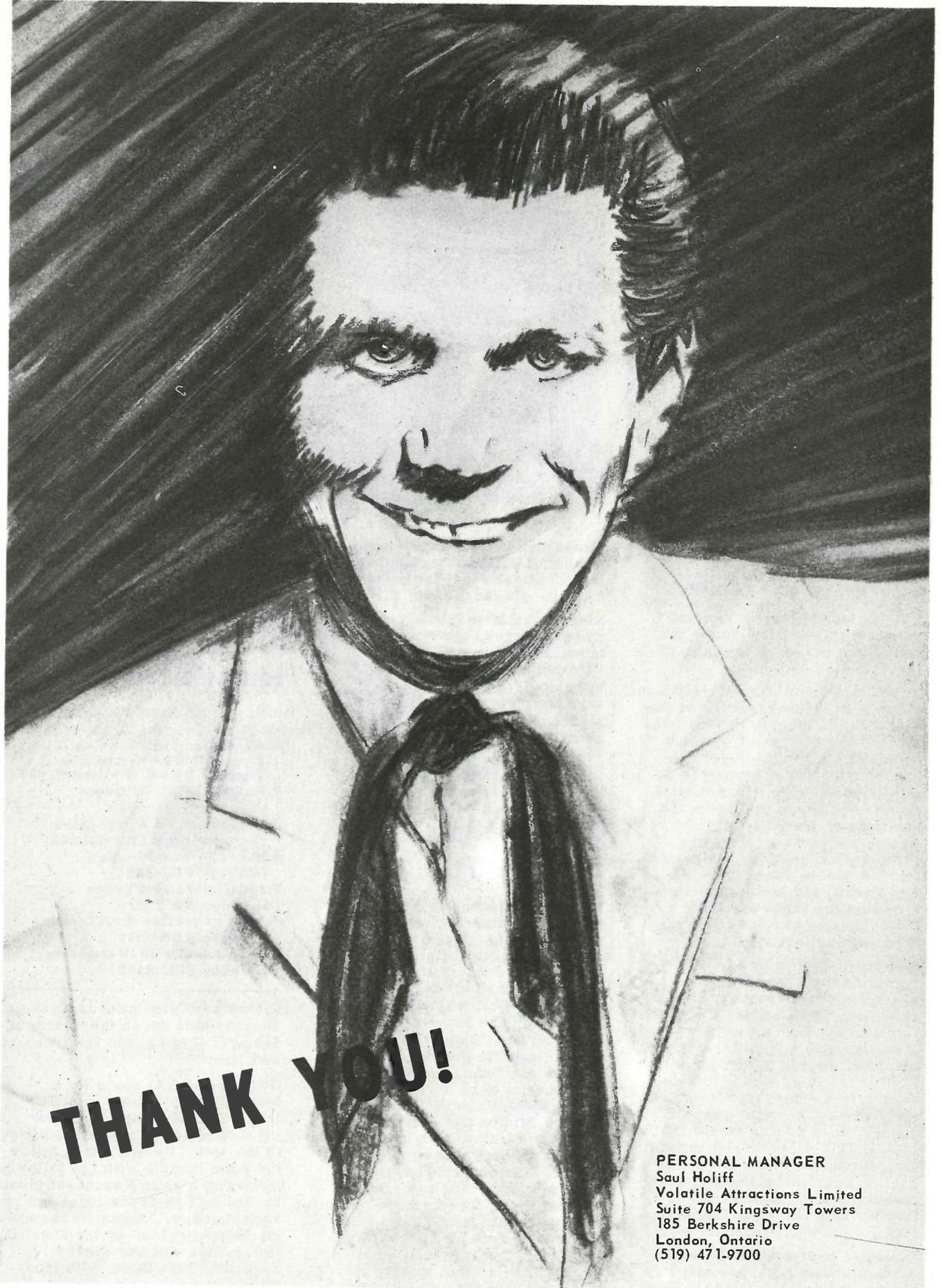
London's Top Classical

Montreal: London's classical manager, Jacques Druelle, reports the following releases as top sellers:

1. Pierre Henry - Messe Pour Le Temps Present (Philips 836893)
2. Royal Family Of Opera (London RFO-S-1)
3. Beethoven - 9 Symphonies (Mercury Wing SRW 619502)
4. Handel - The Messiah (Philips PHS 3992)
5. Jeux Interdits - Yepes (London KL 320)
6. An Introduction To The Ring (London RDN-S-1)
7. Tchaikovsky 1812 Overture (London SPC 21001)

agents were also amazed at seeing so many kids out in the middle of January. But I guess the timing was right."

Gourlay now has plans for a festival every second month or less. This is in spite of some local opposition to rock festivals in the area. He intends to follow the same formula with the following festivals; a name Vancouver group, backed by five or six local and less known groups. Lights for the shows are being provided by the Electric Dream Show and the Nigel B. Blaghorne Lite Show, both local efforts.



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Walker Grabs Toronto Folkies

Currently in Kitchener, Atlantic recording artist Jerry Jeff Walker recently wrapped up an appearance at Toronto's Onion coffee house. Opening night, Jerry Jeff was delayed by airline troubles and the few hours until he arrived were

filled by local artist Moe Ewart. Ewart's voice defies description, which is good, but his sense of humour and communication with the audience were excellent. He



gave renditions of folk songs which had the audience sad eyed, or roaring with mirth. One particular song which wasn't named but involved the zodiac, "putting the pisces together", was extremely well received.

Ewart was understandably a little nervous but nonetheless gave a very entertaining set.

Jerry Jeff Walker arrived predictably with an endless round of comments on airlines and "modern technology" and immediately went into a fast paced highly professional set. Playing six string acoustic and harmonica Jerry Jeff wound his way through his own songs and those of others spiced with patter and more airline comments. Unannounced, he went into his big hit "Mr. Bojangles" which he wrote about a street dancer in New Orleans. At last he asked for requests and immediately "Ramblin' Scramblin'" was called for. A bawdy, rousing song its main claim to fame is that immortal line "...took three steps back and give her a drop kick in the crotch" which, as expected, roused many of the audience to full attention who weren't already captivated by Jerry Jeff. All in all, a very tight, well polished performance in the enjoyable atmosphere of Toronto's last outpost of folk.

Jerry Jeff Walker has two albums out on the Atlantic label, both with a country flavour, "Mr. Bojangles" and "Five Years Later". Atlantic is distributed in Canada by Warner Brothers.

BACH & GOULD

- CBC-TV

Wednesday February 18th sees Glenn Gould in the CBC-TV presentation, "The Well Tempered Listener". At the beginning of the program, Gould discusses his continuing discovery of Bach and today's changing attitudes to music and performance. Then Gould plays a concert consisting entirely of the music of Bach. During the first half of the program, Gould is interviewed by Curtis Davis, director of cultural programming for National Educational Television in the United States, with illustrations on piano, harpsichord and organ, and with animated film by Norman McLaren and Rene Jodoin of the National Film Board.

Designer of the show is Nikolai Soloviov. Sound is by Ed Rickwood and Harvey Popovich. The program was conceived and created by Glenn Gould, and produced by the CBC in association with NET. John Barnes was executive producer.

VOGUES TO ROYAL YORK

Warner Brothers-Reprise recording artists the Vogues bow into the Royal York February 6th for a nine day stand. They have to their credit a long list of hits including "My Special Angel", "Till", "Woman Helping Man" and their million seller "Turn Around Look At Me". The Vogues have appeared on the Ed Sullivan, Red Skelton, Mike Douglas, Glen Campbell, Johnny Carson, and Joey Bishop shows. Their stage act is programmed by Don Brockett and includes an extensive repertoire including "I've Got to Be Me", "The Impossible Dream", "If We Only Had Love" and many others. The Vogues comprise Bill Burkette, lead baritone, Don Miller, baritone, Hug Geyer, first tenor, and Chuck Blasko second tenor. They travel with their own lead guitarist, Marty Mundy and drummer Greg Shannon.

Working with
talented Canadians
can have many rewards.
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GUESS WHO



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DGG WINS GRAND PRIX

The complete edition of the Mozart Symphonies with the Berlin Philharmonic Orchestra under Karl Bohm, was awarded the Grand Prix of the French Record Academy



in Paris, with mention as the "World's Best Recording of the Year". Accepting the award is Helmut Stern, Administrative head of the Berlin Philharmonic. The set appeared on Deutsche Grammophon, distributed in Canada by Polydor.

RPM CANADIAN CONTENT CHART

- 1 **1 NO TIME**
Guess Who-Nimbus 9-74-0300-N
(Bachman-Cummings Dunbar BMI)
- 2 **2 THAT'S WHERE I WENT WRONG**
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin' BMI)
- 3 **4 THE RAINMAKER**
Tom Northcott-Warner Bros-7330-P
- 4 **6 I MUST HAVE BEEN BLIND**
The Collectors-London-17379-K
(The Collectors-Haida Music BMI)
- 5 **5 LIFE IS A SONG**
Gainsborough Gallery-Reo-9026-M
- 6 **8 A FRIEND IN THE CITY**
Andy Kim-Steed-723-M
- 7 **10 TO LOVE MEANS TO BE FREE**
Anthony Green & Barry Stagg
Gamma-5001-K
(A.Green B.Stagg)
- 8 **... GOIN' DOWN**
Allan Nicholls-Avco Embassy-4520-M
(Rado-Ragni-MacDermot United Art
Music Co CAPAC)
- 9 **7 FUNKY ROLLER SKATES**
Brutus-Quality-1953-M
(Wally Soul-Qualrec Music BMI)
- 10 **3 ONE TIN SOLDIER**
Original Caste-TA-186-M

Major Country Move For London

In a major move into the country music market, London Records has completed negotiations for international distribution of Ashley Records, owned by prominent country singer-writer, Leon Ashley. The deal was signed this week by Ashley with Walt Maguire, London's national singles sales and pop A&R manager. The product will appear on Ashley's own label here and in the US. Plans for international distribution through the worldwide distribution network of London's parent firm, the Decca Record Company of England will be announced soon.

Two singles are skedded for almost immediate release. They are by Ashley himself and his wife Margie Singleton. Recently added to the label roster was Merle Kilgore, whose first single will go into production shortly.

Capitol (US) Creates New Post

Capitol Records Distributing Corp. the US subsid of Capitol Records has announced the creation of a new post to maintain contact with MOR, underground and good music stations across the US. The post titled "national airplay coordinator for album product" is being filled by Caroline Allmark. Commenting on Miss Allmark's new position, Buz Wilburn, director of national airplay, said: "She is a vital link between Capitol and the radio industry. Her job is a national effort, not a regional or local one. The information she receives from the radio industry is invaluable to Capitol in the areas of A&R, promotion and merchandising." Miss Allmark comes from London, England, where she was associated with Infoplan International, a public relations firm.

The RPM Canadian Content Chart is compiled from radio station, record company and retail store reports received each week by RPM. It is a barometer of NATIONAL action and in no way reflects regional activities of records. All RPM's charts are based on NATIONAL activities.

CHART LISTINGS

- Alphabetically

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| Thank You | 4 |
| That's Where I Went Wrong | 18 |
| The Bells | 60 |
| Then She's A Lover | 67 |
| The Rainmaker | 39 |
| The Thrill Is Gone | 40 |
| The Touch Of You | 53 |
| To Love Means To Be Free | 100 |
| Traveling Band | 21 |
| Try (Just A Little Bit Harder) | 92 |
| 2001: A Space Odyssey | 73 |
| Venus | 2 |
| Victoria | 71 |
| Walk A Mile In My Shoes | 11 |
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| Whole Lotta Love | 23 |
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RPM 100

A Allied
 L London
 Arc Arc
 CMS CMS
 C Capitol
 Car Caravan
 Col Columbia
 Com Compo
 GRT GRT
 V V
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 J J
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 L London
 Mus Musimart
 Ph Phonodisc
 P Pickwick
 Poly Polydor
 Q Quality
 RCA RCA
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February 14, 1970

Compiled from record company, radio station and record store reports

| | | | | | |
|----------|---|-----------|--|------------|---|
| 1 5 | WITHOUT LOVE Tom Jones-Parrot-40045-K | 34 36 40 | SUPERSTAR Murray Head-Decca-732603-J | 67 79 ... | THEN SHE'S A LOVER Roy Clark-Dot 17355-M |
| 2 1 | VENUS Shocking Blue-Colossus-108-M | 35 39 42 | LET'S WORK TOGETHER Wilbert Harrison-Sue-11-K | 68 | HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H |
| 3 6 8 | I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-12273-J | 36 40 51 | OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P | 69 81 91 | DIG THE WAY I FEEL Mary Wells-Jubilee-5684-L |
| 4 18 53 | THANK YOU Sly & Family Stone-Epic-10555-H | 37 42 47 | HOW CAN I FORGET Marvin Gaye-Tamla Motown-54190-L | 70 73 ... | HOW CAN I TELL MY MOM AND DAD Lovelights-Uni 55181-J |
| 5 9 13 | NO TIME Guess Who-Nimbus 9-74-0300-N | 38 51 90 | LOVEBONES Johnny Taylor-Stax-0055-UNK | 71 80 ... | VICTORIA Kinks-Pye-17865-L |
| 6 7 12 | ARIZONA Mark Lindsay-Columbia-45037-H | 39 48 59 | THE RAINMAKER Tom Northcott-Warner Bros-7330-P | 72 75 85 | LIFE IS A SONG Gainsborough Gallery-Reo-9026-M |
| 7 11 18 | HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q | 40 52 61 | THE THRILL IS GONE B.B.King-Bluesway-61032-Q | 73 74 76 | 2001: A SPACE ODYSSEY Berlin Philharmonic Ork-Polydor-541070-Q |
| 8 8 9 | WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot-40044-K | 41 46 56 | MY HONEY & ME Luther Ingram-Ko Ko-2103-M | 74 84 86 | SAVE THE COUNTRY Thelma Houston-Dunhill-4222-N |
| 9 2 3 | I WANT YOU BACK Jackson 5-Tamla Motown-1157-L | 42 47 62 | O WHAT A DAY Dells-Cadet-5663-T | 75 94 ... | COME AND GET IT Badfinger-Apple 1815-F |
| 10 10 16 | BLOWING AWAY Fifth Dimension-Soul City-780-K | 43 49 64 | IF I NEVER KNEW YOUR NAME Vic Dana-Liberty-56150-K | 76 89 ... | EASY COME EASY GO Bobby Sherman-Metromedia 177-L |
| 11 14 20 | WALK A MILE IN MY SHOES Joe South-Capitol-2704-F | 44 58 83 | ALWAYS SOMETHING TO REMIND ME R.B.Greaves-Atco-6726-P | 77 | GOIN' DOWN Allan Nicholls-Avco Embassy-4520-N |
| 12 3 2 | JINGLE JANGLE Archies-Kirshner-5002-N | 45 63 80 | GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board-Invincus-9074-F | 78 95 ... | SOMETHING'S BURNING Kenny Rogers & 1st Edition Reprise 888-P |
| 13 17 34 | HONEY COME BACK Glen Campbell-Capitol-2718-F | 46 57 88 | RAPPER Jaggerz-Kama Sutra-502-M | 79 86 ... | I MUST HAVE BEEN BLIND The Collectors-London-17379-K |
| 14 12 7 | RAINDROPS KEEP FALLIN' ON MY HEAD B.J.Thomas-Scepter-12265-J | 47 56 100 | NEW WORLD COMING Mama Cass-Dunhill-4225-N | 80 83 ... | IF YOU'VE GOT A HEART Bobby Blund-Duke 458-K |
| 15 15 23 | BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L | 48 60 82 | I'VE GOTTA MAKE YOU LOVE ME Steam-Mercury-73020-K | 81 99 ... | BACK TO DREAMIN' AGAIN Pat Shannan-UNI 55191-J |
| 16 4 4 | DON'T CRY DADDY (f/s) Elvis Presley-RCA-9768-N | 49 62 72 | DOWN IN THE ALLEY Ronnie Hawkins-Hawk-302-U | 82 | I'M JUST A PRISONER Candi Staton-Fame-1460-K |
| 17 28 43 | PSYCHEDELIC SHACK Temptations-Tamla Motown-7096-L | 50 53 75 | IF WALLS COULD TALK Little Milton-Checker-1226-T | 83 97 ... | OH WELL (Part 1) Fleetwood Mac-Reprise-883-P |
| 18 20 27 | THAT'S WHERE I WENT WRONG The Pappy Family-London-17375-K | 51 54 67 | GOT TO SEE IF I CAN'T GET MOMMY Jerry Butler-Mercury-73015-K | 84 87 ... | HEARTBREAKER Grand Funk Railroad-Capitol 2732-F |
| 19 19 10 | EARLY IN THE MORNING Vanity Fare-Page One-21-027-K | 52 59 70 | YOU GOT ME HUMMIN' Cold Blood-San Francisco-60-P | 85 | KEEP ON DOIN' Isley Bros-T-Neck-914-M |
| 20 30 55 | RAINY NIGHT IN GEORGIA Brook Benton-Cotillion-44057-P | 53 61 74 | THE TOUCH OF YOU Brenda Tabulations-Top & Bottom-401-L | 86 | GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim-Bamboo-109-K |
| 21 38 79 | TRAVELING BAND Creedence Clearwater Revival-Fantasy-637-R | 54 67 87 | BRIDGE OVER TROUBLED WATERS Simon & Garfunkel-Columbia-4-45079-H | 87 | SHE'S READY Spiral Storecase-Columbia-45048-H |
| 22 23 25 | JENNIFER TOMKINS Street People-Columbia-MU4-11365-H | 55 55 58 | LET A MAN COME IN & DO POPCORN James Brown-King-6275-H | 88 90 93 | ANSWER ME, OH MY LOVE Happenings-Jubilee-5686-M |
| 23 21 6 | WHOLE LOTTA LOVE Led Zepplin-Atlantic-2690-P | 56 70 ... | NEVER HAD A DREAM COME TRUE Stevie Wonder-Tamla 54191-L | 89 100 ... | DO THE FUNKY CHICKEN Rufus Thomas-Stax-0058-M |
| 24 35 49 | IF I WERE A CARPENTER Cosh Carter-Columbia-45064-H | 57 77 ... | EVIL WAYS Santana-Columbia 45069-H | 90 92 ... | IT'S JUST A MATTER OF TIME Sonny James-Capitol 2700-F |
| 25 27 17 | WALKING IN THE RAIN Jay Americans-United Artists-505605-J | 58 69 81 | A FRIEND IN THE CITY Andy Kim-Steed-723-M | 91 96 98 | COMPARED TO WHAT Les McCann/Eddie Harris-Atlantic-2694-P |
| 26 29 30 | FANCY Bobbie Gentry-Capitol-2675-F | 59 78 97 | HOUSE OF THE RISING SUN Frijid Pink-Parrot-341-K | 92 | TRY (Just A Little Bit Harder) Janis Joplin-Columbia-45080-H |
| 27 32 36 | MOON WALK Joe Simon-Soundstage 7-2651-K | 60 66 ... | THE BELLS Originals-Soul 35069-L | 93 93 94 | SHILO Neil Diamond-Bang-575-C |
| 28 13 15 | WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff-A&M-1146-M | 61 76 ... | WHY SHOULD I CRY Gentys-Sun 1108-M | 94 | MY LITTLE FRIEND Elvis Presley-RCA-9771-N |
| 29 41 52 | DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M | 62 82 ... | SHADES OF GREEN Flaming Ember-Hot Wax 6907-M | 95 98 ... | COUNTRY PREACHER Cannanball Adderly-Capitol-2698-F |
| 30 34 46 | BREAKING UP IS HARD TO DO Lenny Welch-Commonwealth United-3004-L | 63 68 ... | HELLO ITS ME Nazzy-SGC 001-M | 96 | ALL I HAVE TO DO IS DREAM Gentry/Campbell-Capitol-2745-F |
| 31 50 65 | MA BELLE AMIE Tee Set-Colossus-107-M | 64 71 71 | BOLD SOUL SISTER Ike & Tina Turner-Blue Thumb-104-Q | 97 | TAKE A LOOK AROUND Smith-Dunhill-4228-N |
| 32 16 24 | MONSTER Steppenwolf-Dunhill-4221-N | 65 65 78 | WON'T FIND BETTER New Hope-Reo-9092-M | 98 | TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter-Atlantic-2702-P |
| 33 25 14 | ONE TIN SOLDIER Original Caste-TA-186-M | 66 64 69 | MORNIN' MORNIN' Bobby Goldsboro-United Artists-50614-J | 99 | MY ELUSIVE DREAMS Bobby Vinton-Epic-10576-H |
| | | | | 100 | TO LOVE MEANS TO BE FREE Green & Stagg-Gamma-5001-K |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

ALBUMS

| | | | | | | | | | | | | | | |
|----|----|----|---|--------------|----|----|-----|---|--------------|----|-----|-----|---|---------------|
| 1 | 1 | 2 | LED ZEPPELIN II Atlantic-SD-8236-P AC8236-P | A8TC8236-P | 34 | 28 | 30 | THE AGE OF AQUARIUS 5th Dimension-London-SCS-92005-K C951-K | LTR8951-K | 67 | 60 | 55 | WHEN I DIE Motherlode-Revolver-RLPS-501-J | RLP56501-J |
| 2 | 3 | 3 | TOM JONES LIVE IN LAS VEGAS Parrot-PAS-71031-K X79631-V | M79831-V | 35 | 34 | 38 | THE BEST OF CHARLEY PRIDE RCA-LSP-4223-N PK1505-N | P8S1505-N | 68 | 74 | 77 | CONSTRUCTION Ten Wheel Drive-Polydor-543112-Q | N/A |
| 3 | 2 | 1 | ABBEY ROAD Beatles-Apple-SD-383-F 4XT383-F | 8XT383-F | 36 | 31 | 29 | KOZMIC BLUES Janis Joplin-Columbia-KCS-9913-H 18100748-H | | 69 | 52 | 45 | A GROUP CALLED SMITH Dunhill-50056-N DHX55056-N | DHM85056-N |
| 4 | 4 | 5 | WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-V M58397-V | M88397-V | 37 | 36 | 41 | BEST OF TOMMY JAMES/SHONDELLS Roulette-SR-42040-C 54042-C | 84042-C | 70 | 90 | 74 | YE-ME-LE Sergio Mendes/Brasil '66-A&M-4236-M A&M C 236-M | A&M 8TC 236-M |
| 5 | 5 | 4 | LET IT BLEED Rolling Stones-London-NPS-4-K LKX57167-K | LEM72167-K | 38 | 37 | 36 | CANNED WHEAT Guess Who-RCA-LSP-4157-N PK1472-N | P8S1472-N | 71 | 54 | 62 | BAYOU COUNTRY Creedence Clearwater Revival-Fantasy-8387-R X58387-V | M88387-V |
| 6 | 6 | 8 | ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K | PEM 79830-K | 39 | 38 | 40 | LED ZEPPELIN Atlantic-SD-8216-P AC8216-P | A8TC8216-P | 72 | 56 | 64 | THIS IS TOM JONES Parrot-PAS-71028-K X79628-V | M79828-V |
| 7 | 7 | 7 | BLOOD SWEAT & TEARS Columbia-CS-9720-H 16100552-H | 18100552-H | 40 | 44 | 47 | IN THE COURT OF KING CRIMSON Atco-SD-8245-P AC8245-P | A8TC8245-P | 73 | 62 | 71 | IS THAT ALL THERE IS Peggy Lee-Capitol-ST-386-F N/A | N/A |
| 8 | 8 | 6 | CAPTURED LIVE AT THE FORUM Three Dog Night-Dunhill-DS-50068-N PK55068-N | DHM55068-N | 41 | 39 | 37 | LEAVING IT ALL BEHIND Grassroots-Dunhill-DS-50067-N PK55067-N | P8S55067-N | 74 | 82 | 85 | KOOPER SESSION Al Kooper-Columbia-CS 9701-H 16 10 0842-H | 18 10 0842-H |
| 9 | 9 | 10 | EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX2026-P | 8RM2026-P | 42 | 59 | 78 | GRAND FUNK Grand Funk Railroad-Capitol SKAO 406-F 4XT 406-F | 8XT 406-F | 75 | 66 | 50 | BLIND FAITH Polydor-543035-Q CAS938401-Q | P8543035-Q |
| 10 | 11 | 15 | JOE COCKER A&M-SP-4224-M A&MC224-M | A&M8TC224-M | 43 | 47 | 44 | HOT BUTTERED SOUL Isaac Hayes-Enterprise-ENS-1001-M ENSC1001-M | ENS8TC1001-M | 76 | 72 | 52 | CLOSING THE GAP Michael Parks-MGM-SE-4646-M EC4646-M | E8TC4646-M |
| 11 | 12 | 19 | SEE Rascals-Atlantic-SD-8246-P | | 44 | 42 | 42 | PAINT YOUR WAGON Soundtrack-Paramount-PMS-1001-M PMSC1001-M | PMS8TC1001-M | 77 | 65 | 76 | SECOND WINTER Johnny Winter-Columbia-KCS-9947-H 16800838-H | 18800838-H |
| 12 | 10 | 12 | HAIR Soundtrack-RCA-LOC-1150-N OK1038-N | 0851038-N | 45 | 61 | 68 | DIANA ROSS/SUPREMES GREATEST HITS VOL 3 Tamlia Motown-MS-702-L NA | NA | 78 | 73 | 53 | GLEN CAMPBELL LIVE Capitol-STOB-268-F 4XT268-F | 8XT268-F |
| 13 | 15 | 28 | RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J | | 46 | 45 | 34 | SUNDAY CONCERT Gordon Lightfoot-United Artists-UAS-6714-J U8162-J | | 79 | 85 | 90 | GET READY Rare Earth-Rare Earth-RS-507-L | |
| 14 | 16 | 9 | CROSBY STILLS & NASH Atlantic-SD 8229-P AC8229-P | A8TC8229-P | 47 | 51 | 63 | DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol-ST-392-F 4XT 392-F | 8XT 392-F | 80 | 83 | 94 | COLD BLOOD San Francisco-SD 200-P NA | NA |
| 15 | 19 | 13 | THE BAND Capitol-STAO-132-F 4XT 132-F | 8XT132-F | 48 | 50 | 46 | DIONNE WARWICK'S GOLDEN HITS (Part 2) Scepter-SPS-577-J 519617-T | 8196171-T | 81 | 88 | 73 | CREAM OF THE CROP Diana Ross/Supremes-Tamlia Motown-MS-694-L 75694-L | M8-1694-L |
| 16 | 18 | 22 | MUSIC FROM BUTCH CASSIDY/SUNDANCE KID Burt Bacharach-A&M-SP-4227-M A&MC227-M | A&M8TC227-M | 49 | 53 | 61 | GOLDEN GREATS VOL 1 Dennis Yost/Classics-Imperial-LP-1600-K C1003-K | LTR-9003-K | 82 | 70 | 54 | GET TOGETHER WITH ANDY WILLIAMS Columbia-CS-9922-H 16100776-H | 18100776-H |
| 17 | 22 | 33 | LIVE PEACE IN TORONTO 1969 Plastic Ono Band-Apple-3362-F 4XT 3362-F | 8XT 3362-F | 50 | 43 | 39 | THE BRASS ARE COMIN' Herb Alpert & The Tijuana Brass-A&M-SP-4228-M A&MC228-M | A&M8TC228-M | 83 | ... | ... | HELLO, I'M JOHNNY CASH Columbia-KCS 9943-H N/A | 18 10 0826-H |
| 18 | 13 | 20 | LITTLE WOMAN Bobby Sherman-Metromedia-MD-1014-L 5901014-T | 8901014-T | 51 | 40 | 57 | BALLAD OF EASY RIDER Byrds-Columbia-CS-9942-H 16 10 0810-H | 18 10 0810-H | 84 | 86 | 70 | TURNING POINT John Mayall-Polydor-543029-Q CAS938390-Q | P8543029-Q |
| 19 | 14 | 18 | ALBUM 1700 Peter Paul & Mary-Warner Bros/7 Arts-WS-1700-P CWX1700-P | 8WM1700-P | 52 | 55 | 51 | ALICE'S RESTAURANT Arlo Guthrie-Reprise-RS-6267-P CRX6267-P | 8RM6267-P | 85 | 100 | ... | COMPLETELY WELL B.B. King-Bluesway BL56037Q N/A | N/A |
| 20 | 20 | 23 | SANTANA Columbia-CS-9781-H | 18100692-H | 53 | 41 | 32 | ALIVE, ALIVE-O Jose Feliciano-RCA-LSP-6021-N N/A | | 86 | 79 | 81 | SPANKY'S GREATEST HIT(S) Spanky & Our Gang-Mercury-SR-61227-K MCR4-61227-K | MCR8-61227-K |
| 21 | 17 | 11 | VOLUNTEERS Jefferson Airplane-RCA-L SP-4238-N PK1507-N | P851507-N | 54 | 58 | 72 | R.B. GREAVES Atco-33311-P NA | NA | 87 | 80 | 80 | YER ALBUM The James Gang-Bluesway-BLS-6034-Q NA | NA |
| 22 | 21 | 16 | GREEN RIVER Creedence Clearwater Revival-Fantasy-8393-R X58393-V | M88393-V | 55 | 46 | 43 | ROMEO & JULIET Original Soundtrack-Capitol-ST-2993-F 4XT 2993-F | 8XT 2993-F | 88 | 84 | 89 | EDWARD BEAR BEARINGS Capitol-SKAO-6238-F N/A | N/A |
| 23 | 24 | 25 | IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC33-250-P | A8TC33-250-P | 56 | 48 | 48 | SUITABLE FOR FRAMING Three Dog Night-Dunhill-DS-50058-N DHX55058-N | DHM85058-N | 89 | 92 | 79 | STAND UP Jethro Tull-Reprise-RS-6360-P CRX6360-P | 8RM6360-P |
| 24 | 25 | 14 | FROM VEGAS TO MEMPHIS Elvis Presley-RCA-LSP-6020-N | | 57 | 49 | 49 | MIDNIGHT COWBOY Ferrante & Teicher-United Artists-UAS-6725-J | | 90 | 89 | 93 | BEST OF CREAM Polydor-543069-Q CAS938427-Q | P8543069-Q |
| 25 | 33 | 60 | TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues-Threshold-THS1-K | | 58 | 67 | 100 | SHADY GROVE Quicksilver Messenger Service-Capitol-SKAO 391-F 4XT 391-F | 8XT 391-F | 91 | ... | ... | RONNIE HAWKINS Hawk-HSD 9019-U N/A | N/A |
| 26 | 26 | 21 | TOUCHING YOU.....TOUCHING ME Neil Diamond-UNI-73071-J | | 59 | 63 | 75 | STAND Sly & Family Stone-Epic-BN-26456-H N1610086-H | 18100404-H | 92 | 98 | ... | ZEPHYR Probe CPLP 4510Q N/A | N/A |
| 27 | 29 | 24 | MONSTER Steppenwolf-Dunhill-DS-50066-N DHX55066-N | DS50066-N | 60 | 76 | 86 | BEST OF TRAFFIC Polydor-5431080-Q NA | U8128-Q | 93 | 97 | ... | LIVE DEAD Grateful Dead-Warner Bros WS1830P CWM1830 | 8WM1830 |
| 28 | 30 | 31 | JOHNNY CASH AT SAN QUENTIN Columbia-CS-9827-H 16100674-H | 18100674-H | 61 | 68 | 56 | BEST OF BEE GEES Atco-SD-33-292-P AC33-292-P | A8TC33-292-P | 94 | ... | ... | STEAM Mercury-SR 61254-K N/A | N/A |
| 29 | 23 | 17 | PUZZLE PEOPLE Temptations-Tamlia Motown-GS-949-L 75949-L | G81949-L | 62 | 64 | 67 | I AM THE PRESIDENT David Frye-Elektra-EKS-75006-C 55006-C | 85006-C | 95 | 91 | 91 | MAKE YOUR OWN KIND OF MUSIC Mama Cass-Dunhill-DS-50071-N | |
| 30 | 32 | 35 | TOMMY ROE'S GREATEST HITS ABC-ABCS-700-Q | | 63 | 75 | 87 | OLIVER Soundtrack-RCA-COSD-5501-N OKCG1003-N | O8CG1003-N | 96 | ... | ... | SWISS MOVEMENT Eddie Harris/Les McCann-Atlantic-SD 1537-P N/A | N/A |
| 31 | 57 | 69 | TRY A LITTLE KINDNESS Glen Campbell-Capitol-SW-389-T NA | NA | 64 | 71 | 65 | ARTHUR Kinks-Pye-NSPL-18317-L | | 97 | ... | ... | FRIJID PINK Parrot-PAS 71033-K 79633-K | 79833-K |
| 32 | 27 | 27 | MIDNIGHT COWBOY Original Soundtrack-United Artists-UAS-5198-J U3035-J | | 65 | 95 | ... | I WANT YOU BACK Jackson 5-Tamlia Motown MS700L N/A | N/A | 98 | 87 | 97 | LOVE THEME FROM ROMEO AND JULIET Johnny Mathis-Columbia-CS-9909-H 16100744-H | 18100744-H |
| 33 | 35 | 26 | HELLO DOLLY Original Soundtrack-20th Fox-DTCS-5103-F C545103-F | L545103-F | 66 | 93 | ... | AMERICAN WOMAN Guess Who-RCA LPS4266N N/A | N/A | 99 | 94 | 83 | CROW MUSIC Crow-Amaret-ST-5002-K | |

Compiled from record company,
radio station and record store reports

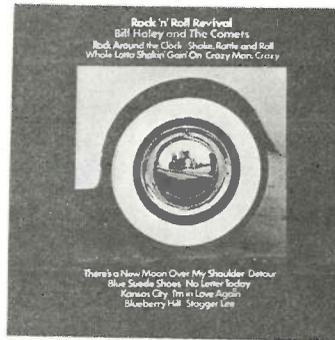
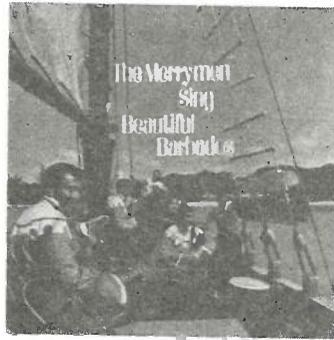
Key: TITLE OF ALBUM
Artist - Label - Record # - Distributor Code
Cassette # B Track #

100 **CHICAGO**
Columbia-KGP 24-H
N/A N/A

ALBUM REVIEW

THE MERRYMEN SING BEAUTIFUL BARBADOS

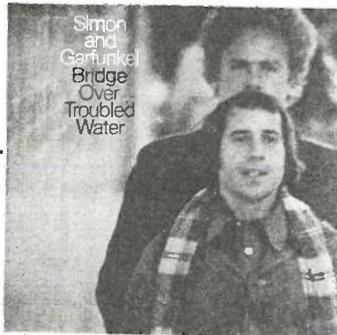
Caravan-MM 012-G
This is the one programmers and retailers have been waiting for. Stock heavy and use as in-store sampler. Group exceptional and packaging superb. "Yellow Bird", "Calypso Island" and impressive medley of island favourites.



ROCK 'N' ROLL REVIVAL
Billy Haley And The Comets
Warner Bros-1831-P
Haley and his group bound to take a good portion of the revival market of the oldies all encompassed on this set. "Rock Around The Clock", "Shake Rattle And Roll" and "Whole Lotta Shakin' Goin' On". Display for sales.

BRIDGE OVER TROUBLED WATER

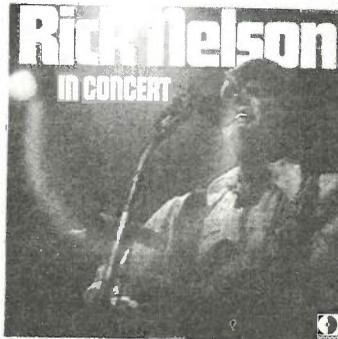
Simon And Garfunkel
Columbia-KCS 9914-H
Not released in Canada yet but take fair warning - stock heavy. Titler making good gains on the RPM 100, which should bring attention to set. Our favourite, "Bye Bye Love", the big one from the Everly Brothers and a pleasurable departure from the S&G usual.



CHICAGO
Columbia-KGP 24-H
Group will happen with this set because of their successful touring. This is a 2 record pack with all the necessities for Chicago fans. Cuts will probably sit well with the free form programmers. Group have dropped Transit Authority handle.

RICK NELSON IN CONCERT

Decca-DL 75162-J
One of the few past greats who deserves to make it back to the top. Nelson does his own thing which is heavily country influenced. Don't overlook the potential of this giant. He's loaded for top sales. Contains recent lid "She Belongs To Me".



THIS GIRL'S IN LOVE WITH YOU
Aretha Franklin
Atlantic-SD 8248-P
The incomparable Aretha Franklin just keeps cracking them out. She's dynamic with the Bacharach/David title offering and a Lennon/McCartney penning "Let It Be" which should be pulled as a single.

JUST PLAIN CHARLEY
Charley Pride-RCA LSP 4290-N
Everything Pride touches turns to gold. This could be his biggest happening to date. Canadian country jocks have come to realize sincere delivery of this country giant and play him consistently. Window display this item.



NEW ROUTES
Lulu-Atco-SD 33-310-P
She's back and just could happen with this set. Gals are hard to sell but producer has supplied excellent backing, which will no doubt influence programmers. Enough soul for Top Forty and non-offensive enough for MOR listening.

SIT DOWN OLD FRIEND
Dion-Warner Bros-1826-P
Dion fans will be happy with change in his styling. Dion could become a very big item once again. This is a folksy Dion with the necessary acoustic sounds. Besides his own material he borrows from Willie Dixon and Jacques Brel.



BARBRA STREISAND'S GREATEST HITS
Columbia-KCS 9968-H
Miss Streisand is big on Canada's Capital hill despite Rex Reid. This set will no doubt attract many sales. "Second Hand Rose", "My Man", and many others instrumental in skyrocketing Streisand to stage and disc stardom.

CMS Flexes Publishing Muscles

Canadian Music Sales Corporation, one of Canada's oldest publishing houses has had a long and successful career, culminating last year in the company's most successful year to date in the field of international promotion of Canadian talent. CMS's first major name artist was Canadian, Hank Snow. The company obtained international publishing of Snow's songs through the Hill and Range group, and eventually financed Snow's first trip to Nashville which started the country artist on his road to international popularity. Later CMS had Earl Heywood and Hal Lone Pine. Here again Hill and Range handled the international

sub-publishing. Lone Pine, as a result, had a string of international releases and Heywood became established as a country artist in Canada.

In 1969 Canadian Music Sales bought Waterless Melon Music and formed two subsidiaries Crown-Vetch Music and Time Being Music. The company also pacted with Warner Brothers Publishing for world wide representation of the CMS catalogue. Biggest events these days at CMS relate to Don

Freed who has had two songs placed in the upcoming Johnny Cash movie by the firm and who will be the centre of attraction at a reception to be attended by representatives from major US record companies and booking agencies.

Other writers who have had their work released internationally through the company's efforts include Stompin' Tom Connors, Raymond Couture, Don Messer, Lucio Agostini, Leslie Bell, Sons of Erin, Larry McKee, Bob Patton, Doc & Chickie Williams and Joe & Rose Lee Maphis.

Nucleus Discing Receives Endorsement From Peace Committee

Toronto: Jim McHarg, well known Dixie and jazz musician now looking after PR for Arc Sound, reports the Nucleus single release of "Johnny Peace" on the Family label has received the official endorsement of the Mossport Peace Festival Committee.

Greg Fitzpatrick, member of Nucleus, penned the "Peace" effort. He was the composer of the highly successful "Cornflakes And Ice Cream" which became a national hit. Included on the session is a kazoo chorus.

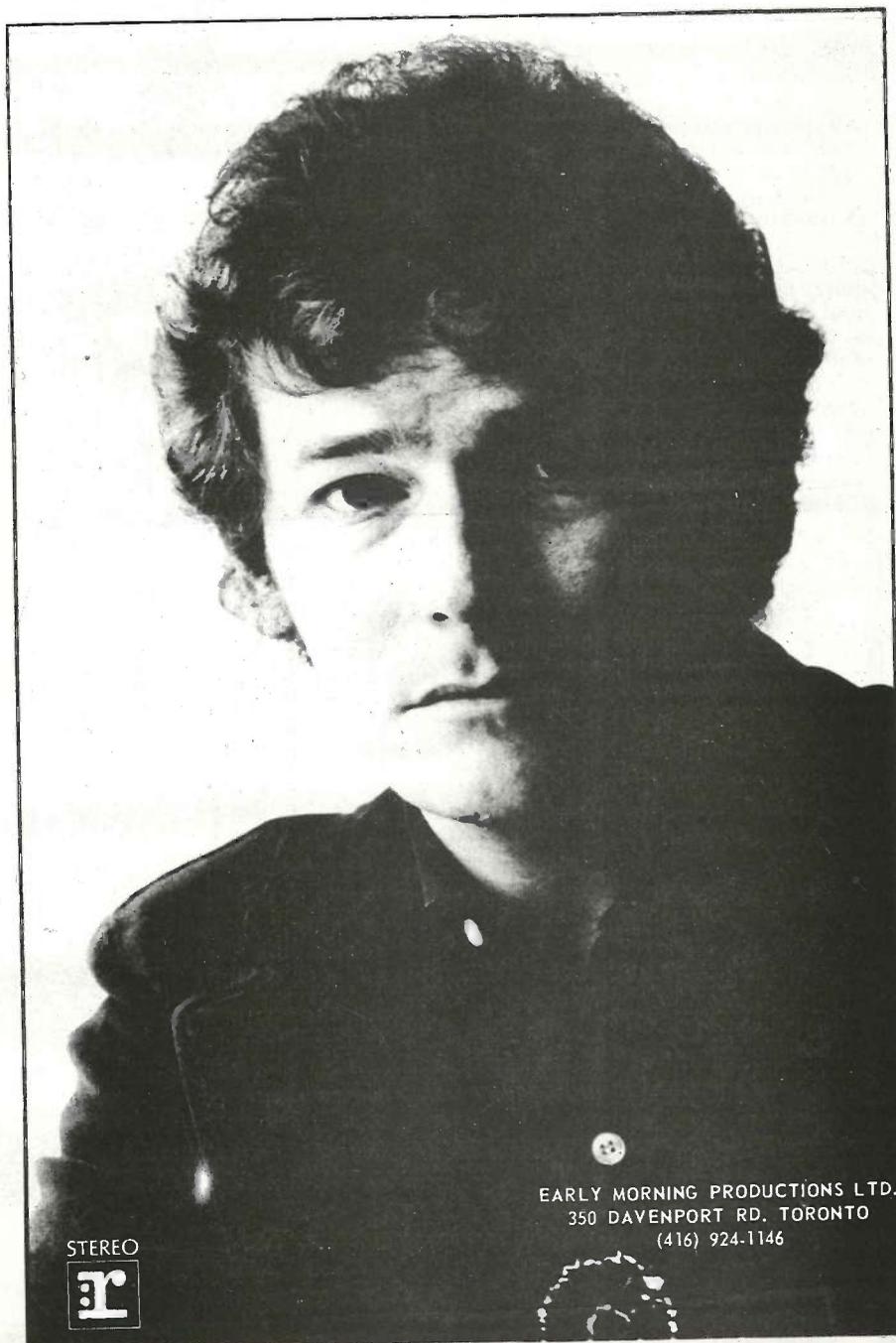
Arc have gone all out in the design and packaging of the new single. Mike Yazoliro, a noted commercial artist and musician designed the colourful sleeve.

Yazoliro also designed the Arc album cover for the new Brothers-In-Law album "Total Nudity" expected to be released by the end of February

CFCF Presents Aznavour

Montreal: CFCF (The People Station) recently sponsored a unique Charles Aznavour one niter at Place Des Arts. The show was unique in that the French giant performed, for the most part, in English which didn't deter the packed audience from giving Aznavour several standing ovations.

Bob Johnston, music director of CFCF-AM, also reports excellent listener response to Aznavour's just released Monument album, which is also in English.



STEREO



EARLY MORNING PRODUCTIONS LTD.
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RCA Unveils New Studio Facilities

Toronto: The general feeling of those attending RCA's Open House Jan 20-21 was obviously one of amazement over the phase one facelifting and proposed phase two which will make the RCA studios the most modern sound houses on the continent. The studio's manager Jack Feeney was on hand with his talented back-up group from Sun-Bar Productions to show the well fed and wined crowd of industry people their new baby.

The first day was restricted to the press, radio and record companies and the second day to agencies, jingle and production houses. What they saw was the completed \$100,000 phase one consisting of an amazingly spacious control room with a "gone to the moon" solid state console which is 8 track and compatible to 16. What's most amazing about this console is, that while most of Canada's recording equipment is imported this console was designed by RCA's own engineer Norm Kingston. In attempting to explain the console's extraordinary

capabilities Pozer points up that "the board is designed for flexible monitoring of circuits to allow producers to record multi-tracks dry yet allow for listening to product with echo before mixing is completed." Sunbar's producer and recording specialist Mark Smith will shortly submit a more technical description of the new console. Also included in the phase one facelifting is an easy-on-the-eye decor and mind settling atmospheric lighting.

Phase two will see the old studio renovated as a voice booth and Studio B which is being built to accomodate 4 track sessions. Bill Dowding will also have an opportunity to dazzle new and old clients with cassette and 8 track mastering rooms for the cartridge people. There will be an 8 track mixing room, so as not to tie up the master control as well as another stereo cutting room.

About the new studios, Mark Smith doesn't believe in competition. He says "We're all in this together. All Canadian studios, particularly

the ones in Toronto are good. Why fight over what studio is better. The industry is too small for infighting. I happen to like the RCA setup and their young image which is under 25. I feel our studios are unique and we're just too busy producing to worry about what other studios are doing." Smith is one of the anchor men at the RCA complex and one who is exceptionally qualified for his position. Ottawa born, he is a musician, played in groups (Mid-nights) and has scored, as well as played for symphony orchestras.

Producer Jack Richardson, who is perhaps the busiest client at the new complex, expressed much delight with the improvements, particularly the new board.

A close look at the studio's log reveals a heavy schedule stretching into several months, and one that should keep RCA's producers and engineers moving at a hectic pace. It should be noted that one of Feeney's accomplishments is his introducing of a stand-by engineer for each session and the use of freelance producers, namely Greg Hambleton, who has become known as one of Canada's top producer-engineers. Feeney has also introduced several instrumental goodies which are offered free for the studio rental. One is a B-3 Hammond organ.

We're mighty proud of our . . .

DIANNE LEIGH

RPM GOLD LEAF WINNER

as

TOP FEMALE COUNTRY SINGER

Don't miss her latest CHART recording -

I'M A ONE MAN WOMAN

Chart 5036

manufactured and distributed by

Phonodisc



(l to r) GRT's Ed Lawson, Vicki Walters (RCA), Danny LaRoche, Ed Preston (RCA) Sheila Conner (CKFM), Art Collins (CFRB), Mark Smith (Sun-Bar)



(l to r) Stompin' Tom Connors (Dominion) Laurie Hazeltine (Bravo), Jury Krytiuk (CMS) and Jack Feeney, manager of the new RCA studio complex.



Freelance producer/engineer Greg Hambleton with Sun-Bar's new creative director (centre) with Duff Roman of CKFH Radio.



Sun-Bar's promo director John Pozer with Juliette, Jack Feeney (RCA), RCA receptionist Vicki Walters, and Knox Coupland (RCA Montreal).



(l to r) Don Marren (Billboard), Ann Yorke (Billboard), John Pozer (Sun-Bar), Mike Steele and Gerry Rochan (CFTO) and RCA's Vicki Walters.



RCA and freelance producer/engineers at new board. (l to r) standing Hayward Parrott, Greg Hambleton, Alan Moy, Jim Morgan. (seated) Mark Smith, George Semkiw.

Look at the company

Gordon Lightfoot*

is in now!

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DEAN MARTIN
SAMMY DAVIS JR.
NANCY SINATRA
JIMI HENDRIX
ARLO GUTHRIE
FIRST EDITION
THE VOGUES

JONI MITCHELL
TRINI LOPEZ
MIRIAM MAKEBA
NOEL HARRISON
LEE HAZLEWOOD
FRANCOISE HARDY
NEIL YOUNG
THE PENTANGLE

Now on

Reprise

where he belongs!

*RPM Gold Leaf Award Winner "Folk Artist of the Year". Gordon's first Reprise Album "Minstrel of the Dawn" available soon.

Guess Who Filmed

Winnipeg: Don Hunter, business manager for The Guess Who, reports the Underground Vegetable Film action on the Guess Who. This international film company moved into the 'Peg for the filming which will be released through RCA's Andy Nagy. Length of the film is 4 minutes 30 seconds and deals primarily with the group's current RPM album chart winner "American Woman".

The Guess Who make a couple of important Canadian dates in Edmonton (6) and Calgary (8) to be followed by dates in several Northern U.S. centres. They'll be back in Winnipeg at the end of February for rehearsals for their next recording which takes place at the RCA studios in Chicago from March 9 through the 14th.

Hunter has changed the name of his Quasimodo company to Sanctuary and will no longer book but concentrate on management. Ray White, well-known local arranger, will assist Hunter in developing younger acts. Just signed are The Wild Rice and Chopping Block.

Warners Launches Canadian Talent Push

Toronto: During the recent Warner Bros convention (Jan 30 - 31 Feb 1) it was revealed that all employees of the firm would be given an incentive bonus (\$150) for discovering new Canadian talent. The payoff would come for those acts picked up for recording.

Sales and promotion staff in the field have been instructed to ferret out potential talent, tape same and ship the tape complete with all available information to head office. If the tapes reveal a hot property, Warners' national sales manager, Clyde McGregor, will catch the group or artist in action and make the necessary negotiations if warranted.

One of Warners most recent Canadian acquisitions, Gordon Lightfoot, has already created much excitement chalking up heavy orders on his initial album for the label which is not set for release until mid-February. McGregor is hoping for a Canadian release at least 10 days prior to the U.S. release and an initial pressing of 60,000 units.

PRESLEY STILL KING



Hamilton: RCA's dynamic young Ontario promotion manager, Scott Richards, recently enlisted the assistance of radio station CKOC in determining just how popular Elvis Presley was, in the Labour City. During a weekend, dubbed "Elvis", CKOC listeners were asked to list 10 Elvis "oldies" at the time they were aired. The prize was a complete Presley library.

Monday morning's mail swamped the CKOC mail room with an estimated 3000 letters but by the time Wednesday rolled around, the number had overflowed out into the hall and the closest tally was much in excess of 10,000 pieces of mail.

Richards, the king maker, is shown above (centre) with CKOC's Valerie Sprout and Dave Charles.

We would like to take this opportunity to thank the record companies who have made the Annual RPM Gold Leaf Awards possible through advertising and the certification of their outstanding record sales and their support of the Gold Leaf Awards for record sales.

-RPM Weekly

Advertise in RPM

More Gold For Holly Estate

Just short of eleven years to the day that Buddy Holly died, he was posthumously awarded two gold records. Before he died only "Peggy Sue" had sold in excess of two million copies and although

As the revival of rock and roll music continues here, I expect that other artists such as Eddie Cochran and Richie Valens will finally get the gold record awards they deserved, at least in my mind, ten years ago.

richard robinson



POP WIRE

literally hundreds of pop groups have performed his material since, from the Beatles and the Stones on down it took all this time for sales to build up enough for Holly's original versions to be declared gold records.

Attributing the additional sales to the present rock and roll revival that is being presented around the country, Holly's record company Decca Records announced this week that the single "That'll Be The Day" had finally sold over a million and that the "Peggy Sue" had sold in excess of one million dollars worth.

Although it may seem to many rock artists and to the rock press that the rock and roll revival is pretty much a faded fad here, in other areas, especially for the pop fan on the street, it just seems to be getting underway. One of the top music publications, Record World, just devoted an entire issue to the revival. My favorite story in that publication's special being by one of the men who helped promote the re-release of much old rock and roll material, Jim Pewter. In an article discussing his past and present involvement with rock and roll music and artists, he tells of the night that he sat with Buddy Holly and Dion while they "flipped a coin" to see which of them would take the train to the next show because there was only room for three in the light plane and Valens and the Big Bopper had already claimed their seats.

One of the unfortunate ramifications of the rock and roll revival promotion here is that any rock groups

who happen to play more than one rock and roll song are immediately classified as a novelty, fad group. Although we do have Sha Na Na whose entire act including costumes and choreography is a satire on the 1950's, other groups like Cat Mother and The Flamin' Groovies just happen to like rock and roll songs, the feeling that can be communicated to an audience by playing them, and the genuine good-time nature of the lyrics. So they play rock and roll. The hip audience has been scoffing at such groups however, because being a hip audience, they think anyone playing rock and roll is a revival band. Except of course, when they see The Who doing "Summertime Blues" and "Shakin' All Over" or John Lennon doing "Money" and "Good Golly Miss Molly". Somehow that's different. Don't ask me why.

The Flamin' Groovies, by the way are just one of a number of San Francisco groups who have been in New York recently. Also in town for appearances at the Fillmore were Country Joe and The Fish, who have been recording an album here, and the Quicksilver Messenger Service.

Besides having Nicky Hopkins as a permanent member playing piano - Quicksilver has recently added

POP WIRE continued on page 21

THANK YOU CANADA

FOR VOTING

QUALITY RECORDS LIMITED

TOP CANADIAN CONTENT COMPANY

ANDY KIM

STEED RECORDING ARTIST

TOP MALE VOCALIST

IN ANNUAL R.P.M. GOLD LEAF AWARDS



Quality RECORDS LIMITED

BYRDS.....in concert?

Sunday February 1st 1970 at 8:00 pm. Columbia recording artists, the Byrds were skedded to appear at Toronto's Massey Hall, also slated to appear were the drum-organ duo of Teagarden and VanWinkle. Sunday at about 8:15 there appeared on the Massey Hall stage a young lady, dressed in a flowing yellow gown, who, without introduction, proceeded to embark upon a series of stories, songs and periods of silence. Although obviously talented, she had no business on stage at a rock concert and the audience responded with boos, catcalls and general disapproval. At about 9:30 it was wondered whether or not the scheduled acts were in fact going to appear. No explanation was given of the situation, no apologies were made and many of the audience, who had paid up to \$5.00 a seat to see

Sun-Bar Announces Appointments

Toronto: Following the Open House (Jan 20 - 21) RCA had on completion of their Phase One \$100,000 facelift, Jack Feeney, studio manager announced the following appointments:

Bill Misener, former member of The Paupers, to the post of Creative Director. Misener will be responsible for acquiring and directing the efforts of music writers for the creation of material suitable for recording by Sun-Bar Productions. He'll also be responsible for the preparation and production of music manuscripts suitable for publication.

John Pozer takes on the duties of Manager, Sales and Promotion for Sun-Bar Productions.

POP WIRE continued from page 20

another rock star to their lineup - Dino Valente. Valente was to have originally joined the group several years ago but he was unable to do so. Now he has and Quicksilver has gained a fine musician and song writer. Valente wrote "Get Together" and a version of "Hey Joe" among other rock classics.

**COMING - FEB 28TH
THE RPM 6TH ANNIVERSARY
EDITION**

"A Million & A Half Copies Later"

the Byrds, walked out

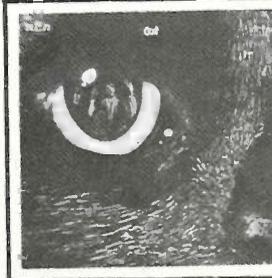
Shortly after, Teagarden and VanWinkle made their appearance and though extremely competent musicians, somehow failed to get across a feeling of any kind with their music. VanWinkle, something of a comedian is an inveterate hillbilly. He sits slouched at an impossible angle with various parts of his body on, in and around the organ and keeps up a continual run of humour in his slow hillbilly drawl. The two, as mentioned are top flight musicians and their renditions were accurate and interesting, many with a strong country flavour. They launched into Donovan's "Season of the Witch" with a rush and it held great promise as the highlight of the act but towards the end it disintegrated into a cacophony of seemingly infinite volume.

Finally, before the midnight hour the Byrds made their appearance. After fifteen minutes of plugging in and rearranging equipment which had previously taken the stage crew half an hour to prepare they began the set. On the opening number it became apparent that the sound system was worthy of a barn in Northern Ontario and not much else. Many of the paying customers covered their ears to prevent further damage as the earsplitting din continued. Small

parts of the number were vaguely distinguishable but the distortion and volume made it impossible to appreciate in any way the artistry of the Byrds. Before the second song began, members of the audience screamed over the feedback to turn the volume down, the sound man responded by cutting gain on the instruments but leaving the mikes at their hopelessly distorted level with the exception of the lead guitarist's which as far as anyone knows was never plugged into the board.

Even going against such a situation, The Byrds gave what was expected of them, a fairly tight run through of their past hits and some of their newer material including their present chart item "Jesus is Just Alright". The group, who when coming out on stage had asked for an introduction and in response a member of the audience had yelled out "Ladies and gentlemen, the Byrds!", reached the climax of their act with a true pop milestone "Eight Miles High" which unfortunately became a screaming, roaring blast of distorted sound, at which point this reviewer, and many other members of the audience walked out. The concert was presented by Solnicki, Gord and Bregman.

-JOHN WATTS



3 NEW SMASH LP's FROM RCA RECORDS

Guess Who "American Woman" LSP 4266
Bonnie Dobson "Good Morning Rain" LSP 4277
CAT - "Cat" LSP 4267

RCA

GALLERY GAINS

Quality's Harold Winslow reports that the Gainsborough Gallery single "Life is a Song" is being picked up on charts across the country. Latest to add the Reo hit to their lists were stations in Vancouver, Regina, Edmonton, Calgary, Winnipeg, Toronto, Barrie, Hamilton, Peterborough, Kingston, London, Ottawa, and Halifax. On Quality's own action chart the single checks in at the number four spot. Winslow also reports heavy action on the latest Andy Kim release, "A Friend in the City" on the Steed label, as well as the Teenage Dance Band's first "Rip it Up" on Quality. This new single received heavy promotion by way of the "take a trip back" pieces. Winslow's spies report that people are actually dancing at the group's appearances as well as enjoying the tune in the discotheques.

CBC Bows Select Mag

This week marked the first issue of the new CBC publication dealing with upcoming events on TV, AM and FM. The bi-weekly focuses its attention more on the radio side of the CBC's activities and is an extremely useful guide to programming. The first issue, for instance, provides entries of moderate length on the CBC's presentations for the next two weeks, giving a good idea of program content and style. The new publication will no doubt help those who inadvertently miss some of the better programs on the CBC, particularly on radio. CBC Select is informative, well laid out and attractively bound and definitely a good value for the \$5.00 annual subscription. (\$6.00 in the US). Editor is June Graham, who by the way lists her choices as the best bets of the upcoming two weeks on the back cover.

Quality Launches

Teenage Dance Band

Toronto: Quality Records, currently leading the field in producing and promoting domestic productions, have launched an extensive promotional campaign to get the Teenage Dance Band off the ground.

The group's single release "Rip It Up" was first promo'd with a 7 inch circular teaser post card, sent out two consecutive weeks prior to the release. This was followed by a special promotional record that played from the inside out and was mounted on an 11 inch circular cardboard disc, inserted in a special sleeve.

Commercial release for the disc was set at Jan 23rd. Initial reaction has been good with several stations across Canada adding the single to their playlists.

ADULT

- 1** 3 I'LL NEVER FALL IN LOVE AGAIN
Dionne Warwick-Scepter-12273-J
- 2** 1 WITHOUT LOVE
Tom Jones-Parrot-40045-K
- 3** 4 WALKIN' IN THE RAIN
Jay & The Americans
United Artists-50605-J
- 4** 2 WINTER WORLD OF LOVE
Engelbert Humperdinck-Parrot-4044-K
- 5** 8 ONE TIN SOLDIER
Original Caste-TA-186-M
- 6** 11 HONEY COME BACK
Glen Campbell-Capitol-2718-F
- 7** 14 WALK A MILE IN MY SHOES
Joe South-Capitol-2704-F
- 8** 6 TRACES/MEMORIES MEDLEY
Lettermen-Capitol-2697-F
- 9** 12 NO TIME
Guess Who-Nimbus 9-74-0300-N
- 10** 5 RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J.Thomas-Scepter-12265-J
- 11** 19 BREAKING UP IS HARD TO DO
Lenny Welch-Commonwealth
United-3004-L
- 12** 10 DON'T CRY DADDY
Elvis Presley-RCA-47-9768-N
- 13** 17 BLOWING AWAY
Fifth Dimension-Soul City-780-K
- 14** 7 A BRAND NEW ME
Dusty Springfield-Philips-2685-K
- 15** 9 TONIGHT I'LL SAY A PRAYER
Eddie Gorme-RCA-74-0250-N
- 16** 15 ARIZONA
Mark Lindsay-Columbia-45037-H
- 17** 36 RAINY NIGHT IN GEORGIA
Brook Benton-Cotillion-44057-P
- 18** 34 MALTESE MELODY
Herb Alpert/Tijuana Brass-A&M-1159-M
- 19** 25 THAT'S WHERE I WENT WRONG
Poppy Family-London-17375-K
- 20** 13 MIDNIGHT COWBOY
Ferrante & Teicher
United Artists-50554-J
- 21** 33 BABY TAKE ME IN YOUR ARMS
Jefferson-Pye-17810-L
- 22** 31 FREIGHT TRAIN
Duane Eddy-Congress-6010-JNK
- 23** 42 ALWAYS SOMETHING TO REMIND ME
R.B.Greaves-Atco-6726-P
- 24** 32 IF I WERE A CARPENTER
Johnny Cash & June Carter
Columbia-4-445064-H
- 25** 21 MAN, THAT'S COFFEE
Baja Marimba Band-A&M-300-M
- 26** 16 EARLY IN THE MORNING
Vanity Fare-Page One-21027-K
- 27** 49 GOD ONLY KNOWS
Vogues-Reprise-0887-P
- 28** 22 COME SATURDAY MORNING
Sandpipers-A&M-1134-M
- 29** 26 LEAVING ON A JET PLANE
Peter, Paul & Mary
Warner Bros-7340-P
- 30** 18 MORNIN' MORNIN'
Bobby Goldsboro-United Artists-50614-J
- 31** 38 THE RAINMAKER
Tom Northcott-Warner Bros-7330-P
- 32** 35 A SIGN FOR LOVE
John & Anne Ryder-Decca-732596-J
- 33** 43 NEW WORLD COMING
Mama Cass-Dunhill-4225-N
- 34** 44 BEFORE THE PARADE PASSES BY
Barbara Streisand-Columbia-4-45072-H
- 35** 37 HE AIN'T HEAVY HE'S MY BROTHER
Hollies-Epic-10532-H
- 36** 39 LOOKING THROUGH CRYSTAL GLASS
Chad Allen-Quality-1949-M
- 37** 20 WHEN JULIE COMES AROUND
Cuff Links-Decca-32592-J
- 38** 23 FANCY
Bobbie Gentry-Capitol-2675-F
- 39** 30 MY CHERIE AMOUR
Ramsey Lewis-Cadet-5662-T
- 40** 24 TICKET TO RIDE
Carpenters-A&M-1132-M
- 41** 46 RHYMES & REASONS
Irish Rovers-Decca-73216-J
- 42** 45 BARBARA I LOVE YOU
New Colony Six-Mercury-73004-K
- 43** 48 THEN SHE'S A LOVER
Roy Clark-Dot-17335-M
- 44** 47 IF I NEVER KNEW YOUR NAME
Vic Dana-Liberty-56150-K
- 45** ... MY LOVE FOR YOU
LA BELLE CITIE
Merrymen-Caravan-130-G
- 46** ... MY ELUSIVE DREAMS
Bobby Vinton-Epic-10576-H
- 47** 50 CONVERSATIONS
Florence Henderson-Decca-732619-J
- 48** ... MY LITTLE FRIEND
Elvis Presley-RCA-9771-N
- 49** ... MY WOMAN, MY WOMAN, MY WIFE
Marty Robbins-Columbia-45091-H
- 50** ... ALL I HAVE TO DO IS DREAM
Bobbie Gentry & Glen Campbell
Capitol-2745-F



ASSIST WRITERS

Dear Sir

It was with great pleasure that I read your article recently on Early Morning Productions. Gordon and Al have made gigantic strides internationally and have paved the way for other Canadian publishers and writers on the international scene for which we are all thankful

It seems that Canadian publishers have kept their business to themselves but after reading the Lightfoot article, I thought I would drop you a line on our company and its international activities.

Canadian Music Sales Corporation is one of Canada's oldest music publishers. We have been promoting Canadian writers internationally ever since our beginning.

In the 40's we had Hank Snow. We obtained international publishing on his songs through the Hill and Range group. In fact, we advanced Hank the money to make his first trip to Nashville. I am certain all of your readers know how far Hank has progressed in the country music field since then.

I would like to turn now to something that has received quite a bit of comment in your magazine, and that is, legislation for a set amount of Canadian content on Canadian radio stations. I think that when the term Canadian content is used most people think of Canadian recording artists with a record produced in Canada.

Where does that leave the Canadian composer. In my opinion, Johnny

Cash singing a song written by Stompin' Tom is just as Canadian as Stompin' Tom singing a song recorded by Johnny Cash. D.J.'s who are interested in promoting Canadians should be on the lookout for songs written by Canadian writers in addition to songs performed by Canadian artists. I feel that when discussions are held on this subject, people should consider the Canadian composer more than they have been and not just limit the discussion to the Canadian artist.

Jury Krytiuk
Canadian Music Sales

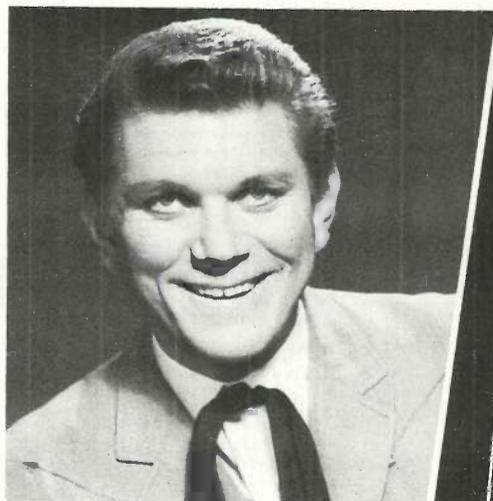
NOTE: RPM welcomes your letters. If you wish to make your point anonymously, please specify your wish and RPM guarantees that your identity will not be revealed. Criticism and comment are the lifeblood of any industry. — Ed.

COUNTRY

- | | | |
|--|--|---|
| 17 FANCY Bobbie Gentry-Capitol-2675-F | 19 12 SWEET THANG IN CISCO Nat Stuckey-RCA-0238-N | 3542 HOME FROM THE FOREST Ronnie Hawkins-Hawk-302-U |
| 24 CAMELIA Marty Robbins-Columbia-45024-H | 20 13 ROLL OVER BEETHOVEN Linda Gail Lewis/Jerry Lee Lewis Smash-2254-K | 3650 THE FIGHTIN' SIDE OF ME Merle Haggard & The Strangers Capitol-2719-F |
| 36 BROWN-EYED HANDSOME MAN Waylon Jennings-RCA-0281-N | 21 24 I'M A LOVER (Not A Fighter) Skeeter Davis-RCA-74-029 2-N | 3748 THEN HE TOUCHED ME Jean Shepard-Capitol-4890-F |
| 48 NOBODY'S FOOL Jim Reeves-RCA-0286-N | 22 21 WISH I DIDN'T HAVE TO MISS YOU SO Jack Greene & Jeannie Seely Decca-32599-J | 38 46 THE WAY YOU PLAY Merv Smith-Big Chief-6908-E |
| 5 5 WAYWARD WOMAN OF THE WORLD Gary Buck-Capitol-7259 8-F | 23 23 EVERY STEP OF THE WAY Ferlin Husky-Capitol-2666-F | 39 43 DADDY COME AND GET ME Dolly Parton-RCA-9784-N |
| 6 1 SIX WHITE HORSES Tommy Cash-Epic-10540-H | 24 18 (I'm So) AFRAID OF LOSING YOU AGAIN Charley Pride-RCA-0265-N | 40 41 THINKIN' 'BOUT YOU BABE Billy Walker-Monument-1174-K |
| 7 2 ONE MINUTE PAST ETERNITY Jerry Lee Lewis-Sun-1107-M | 25 20 JUST SOMEONE I USED TO KNOW Porter Wagoner & Dolly Parton RCA-0247-N | 41 40 YOU AIN'T CHANGED A BIT FROM BALTIMORE Jerry Warren-Capitol-72590-F |
| 8 3 HAUNTED HOUSE Compton Bros-Decca-17294-M | 26 14 WHEN YOU'RE HOT YOU'RE HOT Porter Wagoner-RC-A-0267-N | 42 44 DIRTY OLD SLUSH Billy Stoltz-Rodeo-52-K |
| 9 19 IF I WERE A CARPENTER Johnny Cash & June Carter Columbia-45064-H | 27 15 FRIEND, LOVER, WOMAN, WIFE Claude King-Columbia-4-45015-H | 43 ... DON'T IT MAKE YOU WANNA GO HOME Terry Roberts-Edmar-1109-G |
| 10 9 GOTTA GET TO OKLAHOMA The Hagers-Capitol-2647-F | 28 16 LEFT OR RIGHT AT OAK STREET Roy Clark-Dot-17324-M | 44 ... THEN SHE'S A LOVER Roy Clark-Dot-17335-M |
| 11 22 WINGS UPON YOUR HORNS Loretta Lynn-Decca-32586-J | 29 38 WABASH CANNONBALL Nashville Brass-RCA-9785-N | 45 49 SITTING IN ATLANTA STATION Nat Stuckey-RCA-47-9786-N |
| 12 10 BIG IN VEGAS Buck Owens-Capitol-2646-F | 30 34 SHE'LL BE HANGING 'ROUND SOMEWHERE Mel Tillis-Kapp-2072-J | 46 ... I'LL MAKE AMENDS Roy Drusky-Mercury-73007-K |
| 13 11 BABY BABY (I Know You're A Lady) David Houston-Epic-10539-H | 31 35 THAT'S WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty-Decca-32599-J | 47 47 SHARING THE GOOD LIFE Hank Smith-Quality-1956-M |
| 14 17 FROM PULPIT TO PRISON Singing Parson-Melbourne-3353-K | 32 36 A WEEK IN A COUNTRY JAIL Tom T.Hall-Mercury-72998-K | 48 ... DREAM BABY Lucille Starr & Bob Regan Dot-17327-M |
| 15 25 IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard Decca-32511-J | 33 37 IT'S JUST A MATTER OF TIME Sonny James-Capitol-2700-F | 49 ... TAKE A LETTER MARIA Anthony Armstrong Jones Chart-5045-L |
| 16 28 HELLO I'M A JUKEBOX George Kent-Mercury-72985-K | 34 39 I'LL SEE HIM THROUGH Tammy Wynette-Epic-10571-H | 50 ... ANGEL OF THE MORNING Connie Eaton-Chart-5048-L |
| 17 29 WALK A MILE IN MY SHOES Joe South-Capitol-2704-F | | |
| 18 33 HONEY COME BACK Glen Campbell-Capitol-2718-F | | |

TWO WINNERS

Coming Soon!



ELS 368

(8 track - 18 - IE - 0363)
(Cassette - 16 - IE - 0363)

Coming Soon!



ELS 362

(8 track - 18 - IE - 0362)
(Cassette - 16 - IE - 0362)



TOP COUNTRY SINGER MALE
TOP COUNTRY INSTRUMENTAL VOCAL GROUP
TOMMY HUNTER
MERCEY BROTHERS

