

RPM WEEKLY

TWENTY FIVE CENTS

Volume 13, No. 7

April 4th, 1970



London's president Fraser Jamieson and product administrator Alice Koury with 14 Gold Leaf Awards (Page 4)

CFRB To Acquire CHML & CKDS/FM

Toronto: W.C. Cran, President of Standard Broadcasting has announced the pacting of an agreement to purchase Hamilton outlets CHML and CKDS-FM. The agreement is subject to the approval of the Canadian Radio Television Commission. Cran stated that Tom Darling, the CHML prexy, has agreed to remain as chief executive officer and that the station would continue with its present staff.

Standard has, for the past two years, worked closely with CHML and CKDS as its national sales representatives in Eastern

Canada and the United States and has supplied the Standard Broadcast news service to provide both national and international news to the stations.

CFRB, the Toronto Standard station, has for some time sought a television licence in Toronto. Cran stated that he felt that the acquisition of the Hamilton stations would provide suitable expansion of Standard's activities in view of the fact the company's proposals for the re-introduction of channel thirteen to Toronto would meet with some continued delay.

Jones Bows On CTL

Toronto: The Canadian Talent Library's latest album release features Toronto-born Cliff Jones. Jones received his MA in Psychology from the University of Calgary and during undergraduate work at the University of Toronto wrote two musical comedies. He was one of the writers of CBC's the Good Company and has written several network variety shows as well as some drama and comedy.

The LP, tagged "Cliff Jones presents Six People Singing Songs by Cliff Jones and Other People" CTL S5125, features five originals by Jones in addition to the Beatles' "Honey Pie", Joni Mitchell's "Chelsea Morning" and others. Performers include Brian Russell, Rhonda Silver, Les Leigh, Erin Malone and Diane Miller. The music was arranged and conducted by Jim Pirie from Winnipeg. Pirie has taken part in a number of CTL album sessions as a side man. For five of the numbers, Pirie worked with 26 studio musicians and for the remainder, six. In charge of the vocal department was Vern Kennedy, well-known for his work with CBC's "The Good Company".

The session was done at RCA's Toronto facility, mixed, mastered and pressed in Canada and paid for by the CTL's subscriber stations.

Moberg To Bow Single Entertainment Contacts

Happening Down East

Vancouver: Jalada Publishing and London/6th Avenue have announced a new single release by singer/composer, Alan Moberg, culled from a forthcoming album on the London/6th Avenue label. The song "Walk In His Moccasins" recorded at Aragon studios in Vancouver, was originally the background music to a commercial for the Moccasin Miles Walk from Vancouver to Hope, B.C. Jocks at CJJC, Langley, B.C. were so impressed with the commercial tune that they played it as a single and in response to listener demand, London promptly prepared to issue it. The Moberg album, described as in a "completely varied and diversified format" will be released in a matter of weeks.

Halifax: Entertainment Contacts, Halifax-based booking agency, lays claim to booking approximately 90% of all rock-entertainment in the area, 50-60% in Nova Scotia and roughly the same figure in New Brunswick. At present the agency handles fourteen groups exclusively including Ashley Heavy, Fox, Pepper Tree and the Universal Power and twelve non-exclusively.

In addition the agency books a number of international acts through reps in the United States. Most recent American act booked through the firm was Wilson Pickett who made a complete Maritimes tour. Pepper Tree, one of the agency's prized properties recently completed a recording session in Toronto, the deck is skedded for release shortly. Another group going into the recording scene is the Universal Power who are currently negotiating with a New York based record company for a contract.

Meadow's Single Seeing Chart Action

Meadow, formerly the Mythical Meadow, is now picking up chart positions via their new single release on Quality "Oh Darling" 1960X. The Lennon-McCartney penning is now listed at CKYR, Edson, Alberta, CKBB, Barrie, Ontario, CKCB, Owen Sound, Ontario, CFRA, Ottawa, and CKWS, Kingston, Ontario. "Oh Darling" is also picked at Radio Varsity at the University of Toronto.

"You Me And Mexico" Gaining

Edward Bear's first single release culled from their "Bearings" LP has been out for many weeks now and Capitol's efforts on the group's behalf are now being rewarded. The deck is now charted at most major outlets including CHLO, St. Thomas, CKOC, Hamilton, CHOW, Welland, CKLG, Vancouver, CKFH, Toronto, CKPT, Peterborough and CHUM, Toronto among others. Sales of the group's album product continues to go well.

The group comprises Allan Duffy, bass, John Shank, percussion, Peter Rochoñ, organ, Chris Saunders, guitar and Wayne Derby vocals. Flip on the new single is "Reverie", a penning of group member Chris Saunders. The group's previous release, "The Day Has Come" received strong airplay in Ottawa, Montreal, and Calgary. "The Day Has Come" was released in the United States on the Colossus label.

RPM

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Toronto Group Added To Gardens Lineup

"James and the Good Brothers", a Toronto-based trio, has been added to the April 3rd show at Maple Leaf Gardens headlining Sly and the Family Stone and Grand Funk Railroad. The Gardens concert will mark the first major performance of the group which has been together for the last six months. The group comprises James Ackroyd, and twin brothers Brian and Bruce Good. Their material ranges from rock to bluegrass and encompasses some original material.

Ackroyd, recently returned from studio work and touring in the United States, has been playing piano since the age of five and for twelve years professionally. He has performed with Dionne Warwick, Arlo Guthrie, Lovin' Spoonful and Chuck Berry. The Good Brothers were taught auto-harp and guitar at an early age and both compose their own material.

Boss Brass In Sixth Special

Rob McConnell's Boss Brass bow their sixth "Boss Brass on Stage" concert Saturday, April 4th., at 7:00 P.M. The seventeen-man unit has generated heavy exposure through its numerous appearances on the CBC, both radio and television including three television specials. The upcoming radio show will be broadcast from Belleville's Centennial Secondary School.

Joining McConnell and his group are Diane Brooks and RCA's Tranquillity Base. Host of the Show is to be Fred Davis. The Boss Brass consists of four trumpets, five trombones, three French horns, two guitars, bass, drums and vibespercussion. The group currently has two albums out on the RCA/CTL label.

Diane Brooks appears regularly with the Brass. American-born, she's been living in Canada for ten years, and has, in that time, appeared in many clubs, on CBC radio and television. Her new album is skedded for release shortly.

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Cash For Toronto Fair In August

It has been announced that the headliner at this year's Toronto Fair will be Country star Johnny Cash.

Cash, a Columbia recording artist, is managed by Canadian Saul Holiff, who this year won the RPM Gold Leaf Award as Canadian Music Industry Man Of The Year. Much of the credit for Cash's current success on television and in personal appearances is being attributed to Holiff's work on the artist's behalf.

An upsurge in interest in the country music scene has also brought about a planned country show for the Toronto Fair on Sept 3.

In previous years the Annual Toronto Exposition has been criticised for not permitting Canadians to headline the Grandstand Show. Results of appearances by Canadian stars didn't make for good box office and obviously Canada has

not been able to create a star aura around their semi-stars. It is obvious that the Canadian media has not been used effectively to create saleable stars in Canada. The much talked about proposed legislation is aimed at this very problem.

We appreciate...

Our thanks go out to the following promotion people who called on RPM this past week.

Mark Robbins	-Quality
Allan Mathews	-Compo
Tom Williams	-Warner/Atlantic
Ken McFarland	-London
Barry Paine	-Compo
Bill Eaton	-Columbia
John Driscoll	-MTCC
Ed Lawson	-GRT
Scott Richards	-RCA
Bill Gilliland	-Arc

RPM CANADIAN CONTENT CHART

- 1 2 A FRIEND IN THE CITY**
Andy Kim-Steed-723-M
- 3 THAT'S WHERE I WENT WRONG**
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin'-BMI)
- 4 YOU ME AND MEXICO**
Edward Bear-Capitol-72603-F
(Larry Evoy-Eeoyr Music-CAPAC)
- 5 AMERICAN WOMAN**
Guess Who-Nimbus 9-74-0325-N
(Bachman-Cummings-Peterson-Kale
Cirrus Music-BMI)
- 5 1 NO TIME**
Guess Who-Nimbus 9-74-0300-N
(Bachman-Cummings
Cirrus Music-BMI)
- 6 GOIN' DOWN**
Allan Nicholls-Avco Embassy-4520-N
(Rado-Ragni-MacDermot
United Art Music-CAPAC)
- 7 7 TO LOVE MEANS TO BE FREE**
Anthony Green & Barry Stag
Gamma-5001-K
(Anthony Green-Barry Stag)
- 8 9 THE CHANT**
Lighthouse-RCA-47-9808-N
(Prokop-Hoffert Nivlet-BMI)
- 9 10 MR. MONDAY**
Original Caste-Bell-192-M
(Lambert/Potter Cents & Pence
Musique-BMI)
- 10 13 IF YOU'RE LOOKIN'**
Tranquillity Base-RCA-74-0330-N
(Ian Thomas Dunbar-BMI)
- 11 11 CHILD OF DAWN**
Justin Tyme-Warner Bros-5022-P
(Stark-Schneider-Maxwell
Chichimus Music-BMI)
- 12 12 AS FEELINGS GO**
Spring-Coast-1970-K
(Terry Frewer-BMI)
- 13 14 LIVING ON A WISHBONE**
Bobby G Griffith-MTCC-1001-U
(Bobby G Griffith Berandol Music-BMI)
- 14 15 NOW THAT IT'S OVER**
Sebastian-Apex-77106-J
(Sebastian Publications-CAPAC)
- 15 16 ALL POWERFUL MAN**
Natural Gas-Firebird-1806-U
(George Oliver Unknown Music
Firebird Music-BMI)
- 16 18 OH DARLING**
The Meadow-Quality-1960-M
- 17 ... UPON THE EARTH**
Illustrations-Janus-108-T
(Donald Sanders Interval Music-BMI)
- 18 17 ROSSIGNOL**
Francois Jourdan-Columbia-C4-7100-H
(Francois Jourdan)
- 19 19 EV'RY MAN HEARS DIFFERENT MUSIC**
Gainsborough Gallery-Reo-9030-M
(Robt Yeazel-Garry Pike Dundee-BMI)
- 20 ... GET BACK JOHN**
Inner City Mission-Yorkville-YVS 45025-D
(Richard Gael/Patrick Riccio II
Canint-CAPAC)
- 21 8 LIFE IS A SONG**
Gainsborough Gallery-Reo-9026-M
- 22 ... JOHNNY PEACE**
Nucleus-Family-AP 1-D
(Greg Fitzpatrick Bay-Ashley-BMI)
- 23 20 I MUST HAVE BEEN BLIND**
Collectors-London-17379-K
(Collectors-Haida Music-BMI)
- 24 ... SOLO FLIGHT**
Cat-RCA-74-0331-N
(McQueen Sunspot-BMI)
- 25 ... YOU'RE MY LIFE**
David Jensen-Quality-1957-M
(Greg Hambleton Bluenose Music-CAPAC)

Jones Grabs Seven Gold Leaf Awards

Friday March 6th of this year was a momentous occasion for London Records of Canada, Tom Jones, Engelbert Humperdinck, The Rolling Stones, and The 5th Dimension, and indeed the Canadian record industry. RPM's editor/publisher, Walt Grealis, personally accompanied fourteen RPM Gold Leaf Awards to Montreal for presentation to London's Canadian president Fraser Jamieson and the label's product administrator, Alice Koury. So large and heavy was the shipment of gold it was necessary to truck the Awards to the bi-bi town.

Seven of the Awards, six albums and one single, certified outstanding record sales by Welsh singer and Parrot recording star Tom Jones.

"Tom Jones Live In Las Vegas" (PAS 71031) shot past the 100,000 mark in its first week of release. "Green Green Grass Of Home" (PAS 71009); "Tom Jones Live" (PAS 71014); "This Is Tom Jones" (PAS 71028); "Help Yourself" (PAS 71025); and "Fever Zone" (PAS 71019) all surpassed the required certification figure of 50,000 units sold with relative ease. The one Tom Jones single "I'll Never Fall In Love" (PAR 40018) sold well in excess of the 100,000 required for single certification. List price for the albums was pegged at \$5.29 and \$0.98 for the single.

The Parrot line, owned by Jones and fellow chanter Engelbert Humperdinck, is distributed in Canada by London Records, who

are largely responsible for the label's success in this country. Tom Jones product has consistently been the subject of intensive in-store display, sampling, and a general red carpet treatment by London's highly efficient network of promotion men from coast to coast. Jones has also been well received across the country through his weekly television series, available twice a week in some areas of Canada through his U.S. network show beaming into the highly populated border areas of Canada.

Engelbert Humperdinck's sales of his Parrot album product also certified for RPM Gold. They were: "Release Me" (PAS 71012); "Last Waltz" (PAS 71015); "Man Without Love" (PAS 71022); "Engelbert" (PAS 71026); and "Engelbert Humperdinck" (PAS 71030). The Humperdinck story,



London's product administrator Alice Koury and Adrian Bilodeau with impressive RPM Gold for Tom Jones.



Parrot recording artist Tom Jones certified for seven RPM Gold Leaf Awards seen here in front of poster.



London's national sales manager Adrian Bilodeau (l) admiring 5th Dimension Award with Dave Doucette (Liberty).



The 5th Dimension certified for RPM Gold for their Soul City single "Aquarius" and "Let The Sunshine In".

with appropriate photos will be told in a later issue along with a rundown of the single success of the London release of "Honky Tonk Woman" by The Rolling Stones (L 910) which certified as a 100,000 single seller and received a Gold Leaf Award.

Another single certifying as a 100,000 seller was the 5th Dimension's Soul City lid of "Aquarius" and "Let The Sunshine In" which became a double sided hit and topped the RPM 100 for several weeks in the spring and summer of last year. So efficient and all encompassing was the promotion afforded this single by London's national promotion team, it became an evergreen rather than an oldie and still commands important airplay across the country. The group's first visit into Canada - Montreal and Halifax, was a resounding promotion success for London Records, who assigned their top promo ambassador, Adrian Bilodeau, the job of tie-ing in press, radio and television coverage of the hitmakers. The public relations job Bilodeau did on the dealers in these two areas prompt-

ed many to declare a 5th Dimension Week with effective window and in-store displays. This, together with the exceptional radio, press and television coverage accounted for much of the sales success of the single and follow-up album.

It should be noted that all seven of the Jones' Awards were made for qualifying figures achieved in the space of a single year, between February and November of 1969, which is something of a record. In addition to the handsome full-sized Gold Leaf Awards presented to London, miniatures of the Awards are supplied for presentation to the artists.

London's Jamieson was so impressed with the Awards he has ordered miniatures of each Award for all six of London's branch offices across Canada.

The RPM Gold Leaf Awards are made from outstanding record sales as follows: domestic albums, 25,000; foreign albums, 50,000; domestic singles 50,000; and foreign singles 100,000.

Figures quoted for albums listing for \$3.98 or more and for singles listing at \$0.98.

Applications for Awards are accompanied by a signed statement, regarding sales, from a responsible officer of the company involved. Record companies must be willing to make their figures available for audit.

Col To Release Entire Smith Catalogue

In January, 1970, forty seven years after Bessie Smith cut her first record for Columbia, the label began work on the most important single re-issue project in its history. Columbia will release the entire Bessie Smith catalogue 1923 - 1933, 160 selections, in five 2-record set installments. First release is skedged for this May. Over 100 of the selections have never before been released. The project will be the result of the joint efforts of John Hammond, Director, Talent Acquisition and Chriss Albertson, producer-writer and blues authority.

The first two-record set will consist of the first sixteen acoustical and the last sixteen electrical recordings by Bessie Smith and will be tagged at \$5.98 retail. Hammond and Albertson have taken great pains to insure that the original voice quality comes through on the records. Material for the project has been gathered with the cooperation of various private collectors who consented to lend their original recordings for the project.

Decca Screens "Airport"

Toronto: Decca Records, in cooperation with Air Canada, recently held an advance screening of the Universal film "Airport" at the Ontario Science Centre in this Southern Ontario town. Invitations took the form of boarding passes which were enclosed in an Air Canada ticket sleeve. By arrangement with Air Canada, four hostesses from the airline were present to collect the boarding passes at the theatre.

Decca's original sound track

album has received excellent comments from broadcasters across the country and the recently released single, culled from the album, by Vincent Bell is already showing signs of action. The promotion was the brainchild of Decca promo man Barry Paine and evolved into one of the most original and interesting promotions for some time. Air Canada's cooperation in making the event a success is also to be congratulated.



Compo promo crew Allan Matthews and Barry Paine with air and ground Air Canada beauties at screening of "Airport".



Mr. and Mrs. Gordon Sinclair arriving for screening of Universal flick "Airport" with soundtrack on the Decca label.

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MTCC Bash To Intro Hawkins New Band

The March 14th Ronnie Hawkins/Modern Tape of Canada reception at the Four Seasons Hotel was reminiscent of the "good old days". Lots of free booze, broads and all the necessaries so vital to making an impact on the market was available right here in staid old hogtown. No lid was put on the expense tab and the visiting jocks from across Canada, local and trade press came away from the reception knowing that Hawkins and his MTCC friends were hell bent on crashing the Canadian record industry and they were doing it

Stars Of Kids' Shows Bow On Record

CBC's the Friendly Giant and Mr. Dressup, two of the top programs for pre-school children on North American television, have each put out their first stereo albums. The LP's, presented jointly by Dominion Records and the CBC, are manufactured and distributed by Canadian Music Sales Corporation.

Now in its twelfth year on the CBC, the Friendly Giant still holds its place as one of the most highly rated shows for pre-schoolers. The quarter hour program is broadcast weekdays at 10:30. Mr. Dressup stars Ernie Coombs who was a puppeteer on the CBC's Misterogers and appeared on Butternut Square. Mr. Dressup is broadcast weekdays at 8:45 a.m. in Ontario and at 11:00 throughout the rest of Canada.

Both albums were recorded in CBC's Studio G in Toronto. Producers for the Friendly Giant record were Dave Bird, Bob Wagstaff and Hedley Read. Original material was written by Bob Homme and performed by Bob Homme and the Friendly Giant, Rod Coneybeare. The Mr. Dressup LP was produced by Bird, Wagstaff and Robert Gibbons. Principal performers were Ernest Coombs and Judith Lawrence.

with time worn tactics proven so successful in the past in other areas of the world. The gloves were off. The Canadian recording industry was ready for plucking and what better way to pluck it than through an expensive bash with all the available important Canadian jocks in attendance — resulting in the impact being felt from coast to coast. One difference however, from the "good old days" — MTCC had good quality product to promote. Besides hitting hard with Ronnie Hawkins' Hawk single "Down In The Alley" now No. 20 on the RPM 100, and his initial album release, which has moved up to No. 17 on the RPM 100 Albums chart, MTCC's vice-president Bob Martin and his A&R director Johnny Driscoll discovered the hot potential of Hawkins' "Bittergreen" cut from the album and released this as a single with the flip "Forty Days". This deck has already jumped on many of the major charts and grabs the No. 86 position on the RPM 100 this week.

Martin and Driscoll took advantage of the visiting VIPs to preview the new single release by Bobby G. Griffith — "Living On A Wishbone", released on the MTCC label. This single has now shown early indications of becoming a chart climber and moves into the No. 90 position on the RPM 100. Other product taking hold for MTCC is the Natural Gas Firebird album now an established seller taking the No. 69 position on the RPM Album chart.

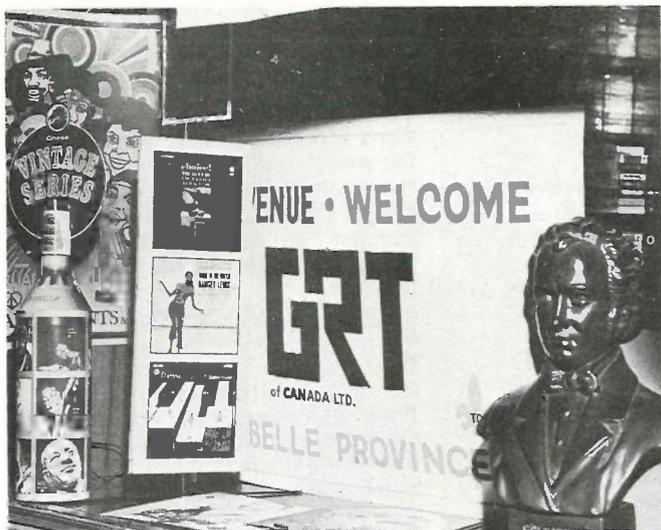
Co-host of the reception was Gary Salter, president of MTCC and the creator of many of the impact promotions which have made MTCC an important part of the industry.

Main reason for the reception was the debuting of Hawkins' new group, tagged The Hawks. Locale for the show was the Hawk's Nest in downtown Toronto. Although restricted to the visiting VIPs it was necessary to admit some of the fans who had queued up for hours for a boo at the new band. To say the group presentation was a success would be to put it mildly. Top names in the Canadian record industry looked in on the affair and immediately became involved including Gordon Lightfoot and others. Lightfoot jammed with the Hawks and teamed up with Hawkins for several numbers.

Hawkins and his Hawks left for a tour of the U.S. shortly after his Toronto unveiling and left MTCC in good shape for not only promoting Hawk product but other labels affiliated with Modern Tape.

**Deadline for ads
- Wednesday noon**

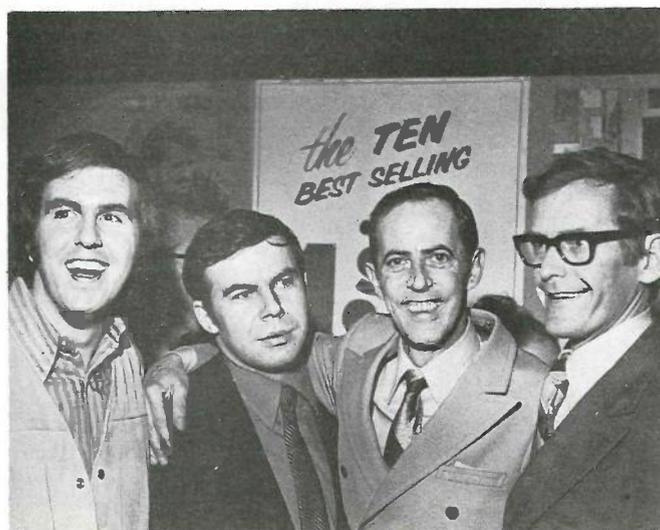
*RPM's business offices
are closed every Friday*



One of the windows in Montreal arranged by Jim Corbett, a visible sign of acceptance of GRT in the bi-bi town.



(l to r) Ross Reynolds president GRT of Canada, Alan Lorber, producer of Illustrations (Janus) and Abe Chayet of Janus.



(l to r) CFCF-TV's Jim McKenna, Michelle Cariveau, PD at CFLS Quebeé City, Jim Corbett, Bill Lee, PD CKOY Ottawa.



(l to r) Mr. & Mrs. Ross Reynolds, Abe Chayet (Janus) and Marvin Schlacter (Janus) squeezed into Laugh In reception.



GRT execs (l to r) Jim Blum, Ed LaBuick, Gigi Tasse, Ed Lawson, Jim Corbett, Ross Reynolds and Ken Dion.



Sherman's complete sales staff were on hand to welcome GRT into the Montreal field.

New Syndrome Acts On Move

New Syndrome disc artists have been chalking up capacity house appearances over the past few weeks and are set for several weeks of tours.

Jack Herschorn, managing director artists and promotion reports the name change of The Trials of Jayson Hoover to the Anvil Chorus. Their first single out under this new name is "Words". They commenced a tour of Western Canada March 30th from Revelstoke with the following day in Vernon.

Other dates follow:

- Apr 1 -Penticton
- 2 -Williams Lake
- 3 -Kelowna
- 4 -Kamloops
- 8-12 -Edmonton
- 14-18-Calgary

- 23-25--Winnipeg
- 30 -Saskatoon
- May 3 -Regina
- 7-9 -Edmonton

The group returns to Vancouver May 12 and prepare for their album release that same month.

Tom Northcott has become one of the highest paid Canadian single artists in the business. He has been playing to sellout audiences in Calgary, Edmonton, and Vancouver and will be moving eastward for appearances in Montreal and Toronto. His single release "Rainmaker" made good inroads into the Eastern Canadian charts having first been broken by CKOC's music director Nevin Grant.

MD's Oldie Guide In 2nd Printing

Herbert H. Jackson, client relations director of "The Music Director" reports a tremendous response to their recently bowed oldies guide.

Tagged "M-O-R Hits/The 60's", the guide is now in its second printing.

Designed for use by middle of the road stations, the guide lists 1500 discs in alphabetical order for each year from 1960 through 1969. The numerical highpoint of each oldie is also listed, along with the date it reached its national peak.

The Music Director playlist is available from Box 177, Chestnut Hill, Massachusetts 02167.



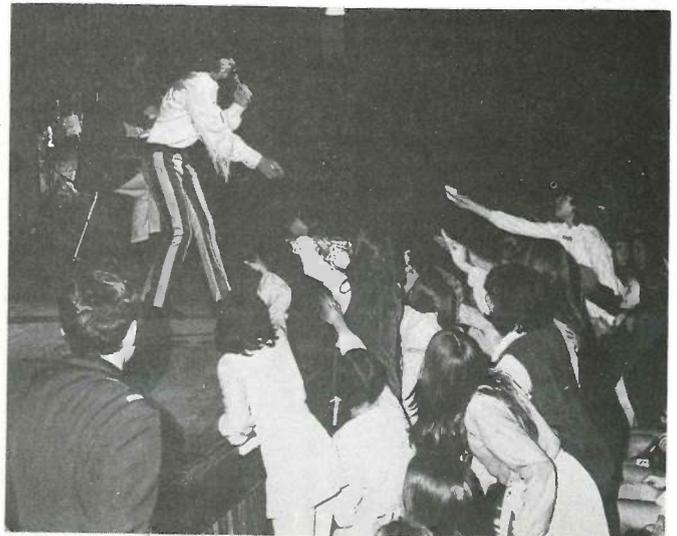
Columbia's A&R Director Johnny Williams (l) with Francois Jourdain ("Rossignol") and CKFM's Phil McKellar.



Cathy McKinnon, Jourdain and Columbia promo man Charlie Camilleri during bash at Jourdain's Toronto discotheque.



Don McKim, president of Phonodisc Ltd. backstage with Bobby Sherman, Mrs. McKim and promo gal Toni Yamane.



Bobby Sherman's O'Keefe appearance brought back scenes from the old days with fans charging the stage.

RPM Canadian Artist's BIO

Troyka

Troyka, Edmonton-based Canadian trio, signed with Atlantic Records, in September of 1969 but their roots precede that date by some five years. Formerly known as the Royal Family, the group com-



prises Rumko Lukawitski, 23, bass, Robert Edwards, 21, lead guitar, both born in Edmonton and Michael Richards, 22, born in London, England, drummer and lead singer. Richards came to

Canada nine years ago.

The group has an impressive list of appearance credits including Expo '67, the Calgary Stampede, a concert in Edmonton with the Canned Heat and extensive touring through the Maritimes and the United States where they have appeared at the Fillmore East among other engagements. Upcoming is a gig with the Byrds in Edmonton.

The group records at its own studio setup, tailored to meet their own needs. At this studio they laid down the tracks for their first album which they submitted to Atlantic in New York. Atlantic approved and their first is now available on the Cotillion label in Canada and the United States.

Troyka performs its own compositions among which are "Ukrainian Wedding Song" which reportedly brought the house down at the Fillmore, a heavy blues number, "Three Mad Russians" and "Rolling Down the Road" a rock number which evolves into a jam.

An extensive U.S. tour is planned to start on April 10th at the East-town Theatre in Detroit. The rest of their itinerary is not available at this time, however, they have been invited to the Philadelphia Folk Festival at the end of August of this year.

LP & 45 Action For Green & Stagg

In view of the recent upsurge of album and single action by Gamma recording duo, Anthony Green and Barry Stagg, requests for information on the pair have come in from all parts of Canada, the U.S. and UK. Following is a brief outline of their beginning and present status in the Canadian recording industry.

Green & Stagg: Music publishers; composers; former teachers; most important - - innovators of a phase of the Canadian sound. The sound is incomparable but if one must use comparisons, try Simon and Garfunkel. Try Sandler and Young.

Anthony Green & Barry Stagg are Montreal teachers in their early 20's, whose hobby is music in general, lyric writing and composing in particular. Seems Green dropped in one day at the Ben Kaye Associates offices with some of his material. To make a long story, short, as the saying goes, after deliberation with Kaye, execs. from the Gamma label and Green's friend, Stagg plans were made for a recording date. The

result - - "To Love Means To Be Free" f/s "If Ever" - - is No. 7 on the RPM Canadian Chart. They've even set up their own music publishing company.

Penned by Green & Stagg (as are all the numbers on their album too), their first release is more of a "sleeper". It should eventually gain recognition from coast to coast, especially at the M.O.R. format stations.

Simplicity and good taste seem to be key words in the creations of Green & Stagg. Their are neither complex nor run-of-the-mill, but subtly unique.

Green & Stagg have just completed a CTV pilot (Nashville North with Ian & Sylvia) to be shown in a 13 week series at the end of August-beginning of September.

Record-wise, no new releases for a while since Anthony and Barry are busy promoting "To Love Means To Be Free" in the Maritimes, releasing it in the U.S. on the United Artists label. RCA is also getting into the act, as they are releasing the Italian version in Italy. Negotiations are underway for a U.S. College circuit tour. If this keeps up, Green & Stagg may well become internationally known.

this is Sammy Jo



As a booking agent, you are forced to attend many auditions, concerts, and presentations. Over the years, I have collected a file full of "goofs" that the manager or group make in setting up or doing this type of sales pitch.

(1) Don't invite an important reviewer and seat him in the most uncomfortable seat in the worst part of the theatre. He will be so uncomfortable, he won't find it possible to give you a good review. Seat him personally, if he is that important.

(2) Don't invite booking agents and allow "fans" to force the agent to be embarrassed by being continually moved down the line of seats while the fans and the "with it" people are in the good seats. He will be doing the booking and negotiating the price.

(3) Whenever you send out invitations, make it clear what the event will be. Don't have people show up for a cocktail party when the event is a concert.

(4) After the concert, make sure there is something more than a "thank you". Serve something - even if it's just coffee. Allow the audience to mingle and meet the artist and their representatives. Make literature and photos available. Be ready to talk price.

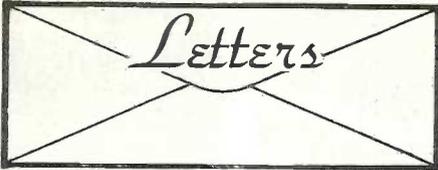
(5) Make sure your emcee doesn't offend the audience before the show starts. Don't let him compare your act with or against ANY other act and use an offensive comparison. Your guests are professionals, not radio fans.

TOP 10

TALENT AGENCY
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(Advertisement)



FORMAT RADIO HAS GONE SOUR

Dear Sirs:

When radio was born, my grandfather was calling square dances in farming communities of Central Ontario. Bert Elshaw - people around Orillia and Barrie still remember him. Years later, I went to some of the same dance halls and emceed record hops. Well, Bert isn't calling, and his grandson isn't emceeding anymore - neither is he on the radio. Seems there aren't too many square dances, or record hops - and if things don't change, there aren't going to be any more radios.

If an object or an art-form gets behind the times, you might as well throw it out. Radio is behind the times, all but dead. You would be too if you were as strictly programmed as most radio stations are. The first hour you follow a format, you create a living experience. The second hour, and each hour thereafter, is deadly. No life. Uniform. Non-productive. Tasteless. Well, not tasteless, for what you have is actually a lemon. Now, I like lemons, but only a drop here-and-there in my food, not as a part of my living experience. Format radio has gone sour, and is squeezing the whole medium out of existence.

Today, we have become the de-personalized "Mass Media". Tight, concise, structured. If you practice saying the proper one-liners with enough inflection and "sincere" warmth in your voice, you've made it boy, you're in the Big Time. Peter Brook, in his valuable work on the theatre, "The Empty Space", tells of a Russian actor who studied Hamlet for seven years so as to have the part down perfectly. As it turned out, the director of the play died before the first performance, and the play was never staged. I'm inferring a certain similarity between the actor and our current crop of announcers. Our Russian friend knew his lines inside-out. Supposing he had in fact been able to do the play, what then? He knew only Hamlet. Would he be able to take another part? And if

LETTERS continued on page 23

EMI To Distribut Gamma Lid

Montreal: Gamma Records' Daniel Lazare reports that the Green and Stagg discing of "To Love Means to Be Free" has been picked up for distribution throughout Australia and New Zealand by EMI. The deck is skedded for release in the United States on March 31st on the United Artists label. Reaction in France is reported to be encouraging with the single getting considerable airplay and showing good initial sales. In France the record is on the Barclay label. Meanwhile, in Canada, "To Love Means to be Free" continues to command airplay and is still maintaining sales.

Ampex Into Broadway

New York: Ampex Records has signed Andy Wiswell to produce the original cast album from the new Broadway musical-comedy "Purlie". The Ampex record album and the tape version from Ampex Stereo Tapes will be released simultaneously in mid-April. The music from the show will be available in all tape configurations, cassette, eight track, four track and reel to reel.

Wiswell, head of Andrew Wiswell Enterprises, produced the cast albums for "Hello Dolly", "Music Man" and "Hair". Last fall, Ampex acquired tape rights to "Purlie" in return for a limited investment in the show. "This move to Broadway was in line with our plans to become more involved in other facets within the music business." said Don Hall, Ampex VP.

CHART LISTINGS (Alphabetically)

ABC	12
Add Some Music To Your Day	45
A Friend In The City	19
After St. Francis	95
All I Have To Do Is Dream	29
All Powerful Man	100
American Woman	39
Angelica	97
As Feelings Go	89
The Bells	24
Bittergreen	86
Bridge Over Troubled Water	1
Brighton Hill	47
Buffalo Soldier	78
But For Love	79
Call Me	14
Capture The Moment	70
Cat Walk	73
Celebrate	8
The Chant	69
Child Of Dawn	74
Children	44
Come And Get It	11
Come Together	49
Comin' Home	66
Dear Prudence	83
Didn't I (Blow Your Mind This Time)	16
Don't Leave Me	92
Don't Worry Baby	65
Down In The Alley	20
Easy Come Easy Go	10
Easy To Be Free	50
Everybody's Out Of Town	94
Evil Ways	7
For The Love Of Him	58
Free As The Wind	52
Funky Drummer	71
The Funniest Thing	59
Get Ready	67
Give Me Just A Little More Time	43
Goin' Down	42
Gotta Get Back To You	18
Gotta Hold On To This Feeling	17
He Ain't Heavy He's My Brother	26
Hey There Lonely Girl	51
High Sheriff	88
House Of The Rising Sun	4
I Could Write A Book	68
If I Never Knew Your Name	57
If Only I Had My Mind	77
If You're Lookin'	87
Instant Karma	2
Jennifer Tomkins	72
Kentucky Rain	27
Let It Be	9
Let's Give Adam And Eve Another.	38
Little Green Bag	82
Living On A Wishbone	90
Long Lonesome Highway	56
Love Grows	6
Love Minus Zero	81
Love Me Or Let Me Be Lonely	33
Ma Belle Amie	5
Mama Said	99
Mighty Joe	32
Mr. Monday	75
My Woman My Woman My Wife	62
No Time	23
Now That It's Over	93
Oh Darling	96
Oh Well (Part 1)	54
Rainy Night In Georgia	15
Rapper	3
Reflections Of My Life	40
Rhymes And Reasons	85
Run Sally Run	46
Shilo	37
Silly Silly Fool	53
Something's Burning	25
Spirit In The Sky	13
Stir It Up And Serve It	30
Take A Look Around	22
Temma Harbour	48
That's Where I Went Wrong	41
Time To Get It Together	84
To Love Means To Be Free	61
Traveling Band	21
Turn Back The Hands Of Time	55
Upon The Earth	98
Up The Ladder To The Roof	28
Vehicle	91
Victoria	35
Walking Through The Country	34
Welfare Cadillac	63
Who's Your Baby	36
Woodstock	80
You Keep Tightening Up On Me Baby	76
You Me And Mexico	31
You're The One	64

Delivery Bug

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PARCELS • LETTERS
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RPM 100

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 Ampex
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 ITCC
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 Musmart
 Phonic
 Pickwick
 Polydor
 Quality
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April 4th, 1970

Compiled from record company, radio station and record store reports

1 1 1	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-4-45079-H	34 34 35	WALKING THROUGH THE COUNTRY Grass Roots-Dunhill-4227-N	67 70 86	GET READY Rare Earth-Rare Earth-5012-L
2 2 19	INSTANT KARMA John Ono Lennon-Apple-1818-F	35 35 40	VICTORIA Kinks-Pye-17865-L	68 82 95	I COULD WRITE A BOOK Jerry Butler-Mercury-73045-K
3 3 5	RAPPER Jaggerz-Koma Sutra-502-M	36 40 42	WHO'S YOUR BABY Archies-Kirshner-5003-N	69 78 ...	THE CHANT Lighthouse-RCA-479808-N
4 4 6	HOUSE OF THE RISING SUN Frijid Pink-Parrot-341-K	37 37 44	SHILO Neil Diamond-Bong-575-C	70 69 92	CAPTURE THE MOMENT Jay & The Americans-UA-50654-J
5 5 3	MA BELLE AMIE Tee Set-Colossus-107-M	38 39 39	LET'S GIVE ADAM AND EVE... Puckett/Union Gap-Columbia-45097-H	71 88 ...	FUNKY DRUMMER James Brown-King-6290-H
6 9 17	LOVE GROWS Edison Lighthouse-Bell-858-M	39 41 84	AMERICAN WOMAN I/s Guess Who-Nimbus-9-74-0325-N	72 72 87	JENNIFER TOMKINS Street People-Musicor-1365-J
7 7 7	EVIL WAYS Santana-Columbia-45069-H	40 51 75	REFLECTIONS OF MY LIFE Marmalade-London-20058-K	73 87 ...	CAT WALK Village Soul Choir-Abbot-2010-K
8 10 20	CELEBRATE Three Dog Night-Dunhill-4229-N	41 29 14	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K	74 83 ...	CHILD OF DAWN Justin Tyme-Warner Bros-5022-P
9 18 41	LET IT BE Beatles-Apple-2764-F	42 44 51	GOIN' DOWN Allan Nichol-s-Avco Embassy-4520-N	75 81 89	MR MONDAY Original Caste-Bell-192-M
10 12 21	EASY COME EASY GO Bobby Sherman-Metromedia-177-L	43 17 9	GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board-Invictus-9074-F	76 81 89	YOU KEEP TIGHTENING UP ON ME Box Tops-Bell-865-M
11 19 28	COME AND GET IT Badfinger-Apple-1815-F	44 47 87	CHILDREN Joe South-Capitol-2755-F	77 86 94	IF ONLY I HAD MY MIND Bee Gees-Atco-6741-P
12 28 56	ABC Jackson 5-Tamla Motown-1163-L	45 45 54	ADD SOME MUSIC TO YOUR DAY Beach Boys-Reprise-0894-P	78 92 ...	BUFFALO SOLDIER Flamingos-Polydor-14019-Q
13 20 30	SPIRIT IN THE SKY Norman Greenbaum-Reprise-0885-P	46 46 50	RUN SALLY RUN Cuff Links-Decca-32639-J	79 100 ...	BUT FOR LOVE Jerry Naylor-Columbia-45106-H
14 11 15	CALL ME Aretha Franklin-Atlantic-2706-P	47 48 60	BRIGHTON HILL Jackie DeShannon-Imperial-66438-K	80 97 ...	WOODSTOCK Crosby Stills Nash Young-Atlantic-2723-P
15 8 2	RAINY NIGHT IN GEORGIA Brook Benton-Cotillion-44057-P	48 49 55	TEMMA HARBOUR Mary Hopkin-Apple-1816-F	81 84 90	LOVE MINUS ZERO Turley Richards-Warner Bros-7376-P
16 16 12	DIDN'T I (Blow Your Mind This Time) Delfonics-Bell-161-M	49 52 52	COME TOGETHER Ike/Tina Turner-Minit-32087-K	82 80 91	LITTLE GREEN BAG George Baker-Colossus-112-M
17 25 29	GOTTA HOLD ON TO THIS FEELING Walker/All Stars-Tamla Motown-35070-L	50 55 62	EASY TO BE FREE Rick Nelson-Decca-732635-J	83 91 96	DEAR PRUDENCE 5 Steps-Buddah-165-M
18 27 36	GOTTA GET BACK TO YOU Tommy James/Shondells-Roulette-7073-C	51 42 13	HEY THERE LONELY GIRL Ed Holman-ABC-1213-Q	84 89 93	TIME TO GET IT TOGETHER Country Coalition-Bluesway-61034-Q
19 21 23	A FRIEND IN THE CITY Andy Kim-Steed-723-M	52 53 57	FREE AS THE WIND Brooklyn Bridge-Buddah-162-M	85 76 76	RHYMES AND REASONS Irish Rovers-Decca-732616-J
20 22 24	DOWN IN THE ALLEY Ronnie Hawkins-Hawk-302-U	53 57 64	SILLY SILLY FOOL Dusty Springfield-Philips-2686-K	86 99 ...	BITTERGREEN Ronnie Hawkins-Hawk-T 305-U
21 6 4	TRAVELING BAND Creedence Clearwater -Fantasy-637-R	54 54 59	OH WELL (Part I) Fleetwood Mac-Reprise-883-P	87 95 ...	IF YOU'RE LOOKIN' Tranquillity Base-RCA-74-0330-N
22 23 31	TAKE A LOOK AROUND Smith-Dunhill-4228-N	55 60 98	TURN BACK THE HANDS OF TIME Tyrone Davis-Dakar-616-M	88 90 97	HIGH SHERRIF Tony Joe White-Monument-1193-K
23 14 8	NO TIME Guess Who-Nimbus-9-74-0300-N	56 56 61	LONG LONESOME HIGHWAY Michael Parks-MGM-11104-M	89 93 ...	AS FEELINGS GO Spring-Coast-1970-K
24 24 25	THE BELLS Originals-Soul-35069-L	57 58 ...	IF I NEVER KNEW YOUR NAME Vic Dano-Liberty-56150-K	90 96 ...	LIVING ON A WISHBONE Bobby G.Griffith-MTCC-MT 1001-U
25 26 32	SOMETHING'S BURNING Kenny Rogers & 1st Edition-Reprise-888-P	58 64 100	FOR THE LOVE OF HIM Bobbi Martin-UA-50602-J	31	VEHICLE Ides Of March-Warner Bros-7378-P
26 15 11	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H	59 63 85	THE FUNNIEST THING Dennis Yost/Classics IV-Imperial-66439-K	92	DON'T LEAVE ME Eddie Rombau-Bell-873-M
27 13 10	KENTUCKY RAIN Elvis Presley-RCA-9771-N	60 61 71	TENNESSEE BIRD WALK Biancard/Morgan-Wayside-1-45021-K	93 98 ...	NOW THAT IT'S OVER Sebastian-Apex-77106-J
28 30 43	UP THE LADDER TO THE ROOF Supremes-Tamla Motown-1162-L	61 65 70	TO LOVE MEANS TO BE FREE Green & Stagg-Gamma-5001-K	94	EVERYBODY'S OUT OF TOWN B.J.Thomas-Scepter-1277-J
29 36 37	ALL I HAVE TO DO IS DREAM Gentry/Campbell-Capitol-2745-F	62 62 88	MY WOMAN MY WOMAN MY WIFE Marty Robbins-Columbia-45091-H	95	AFTER ST.FRANCIS Barbara McNair-Audio Fidelity-162-L
30 32 34	STIR IT UP AND SERVE IT Tommy Roe-ABC-11258-Q	63 66 69	WELFARE CADILAC Guy Drake-Royal American-1-M	96	OH DARLING Meadow-Quality-1960-M
31 38 45	YOU ME AND MEXICO Edward Bear-Capitol-72603-F	64 85 ...	YOU'RE THE ONE Little Sister-Atco-9000-P	97	ANGELICA Oliver-Crewe-341-M
32 43 53	MIGHTY JOE Shocking Blue-Colossus-111-M	65 67 75	DON'T WORRY BABY Takens-Buddah-159-M	98	UPON THE EARTH Illustrations-Janus-108-T
33 50 99	LOVE OR LET ME BE LONELY Friends of Distinction-RCA-0319-M	66 68 ...	COMIN' HOME Delaney & Bonnie-Atco-6725-P	99	MAMA SAID Little Eva-Spring-R 101-Q
				100.....	ALL POWERFUL MAN Natural Gas-Firebird-1806-U

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

ALBUMS

This week
1 week ago
2 weeks ago

1	1	1	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS 9914-H 16 100750 18 100750	34	35	59	ANDY WILLIAMS GREATEST HITS Columbia-KCS 9979-H 16 100870-H 18 100870-H	67	71	76	DISINHAIRITED Various-RCA-LSO-1163-N OK 1043-N 08S 1043-N
2	2	6	SANTANA Columbia-CS-9781-H 16 100692 18 100692-H	35	29	27	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues-Threshold-THS-1-K THM 24601-K THM 24801-K	68	72	79	MORE OF THE BEST OF BILL COSBY Warner Bros-1836-P CWX 1836-P 8WM 1836-P
3	7	7	HELLO I'M JOHNNY CASH Columbia-KCS-9943-H N/A 18 100826-H	36	36	28	CROSBY STILLS & NASH Atlantic-SD-8229-P AC 8229-P A8TC 8229-P	69	77	81	NATURAL GAS Firebird-FB 18-U FB 60018-U FB 80018-U
4	14	83	HEY JUDE Beatles-Apple-SD 385-F N/A 8XT 385-F	37	37	29	THE BAND Capitol-STA0-132-F 4XT 132-F 8XT 132-F	70	75	...	ALPERT/BRASS GREATEST HITS A&M-SP 4245-F&K CS 4245-F&K 8T 4245-F&K
5	9	17	MORRISON HOTEL Doors-Elektra-EKS-75007-C 5 5007-C 8 5007-C	38	39	42	VOLUNTEERS Jefferson Airplane-RCA-L SP-4238-N PK 1507-N P8S 1507-N	71	55	39	IN THE COURT OF KING CRIMSON Atco-SD-8245-P AC 8245-P A8TC 8245-P
6	8	9	AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	39	46	50	GINETTE RENO Parrot-PAS-71032-K PKX 796-32-K PEM 798-32-K	72	84	...	LORD SUTCH & HEAVY FRIENDS Atlantic-9015-P AC 9015-P A8TC 9015-P
7	4	2	LED ZEPPELIN II Atlantic-SD-8236-P AC 8236-P A8TC 8236-P	40	41	48	OLIVER Soundtrack-RCA-COSD-5501-N OKCG 1003-N O8CG 1003-N	73	59	43	BEST OF TOMMY JAMES/SHONDELLES Roulette-SR-42040-C 5 4042-C 8 4042-C
8	3	4	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P	41	43	55	STAND Sly & Family Stone-Epic-BN-26456-H N16 10186-H N18 10186-H	74	60	45	SEE Rascals-Atlantic-SD-8246-P N/A N/A
9	10	14	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID Burt Bacharach-A&M-SP-4227-K-F A&MC 227-K-F A&M8TC 227-K-F	42	42	40	ALBUM 1700 Peter, Paul & Mary-Warner Bros-WS-1700-P CWX 1700-P 8WM 1700-P	75	65	63	PUZZLE PEOPLE Temptations-Tamla Motown-GS-949-L 75949-L G8 1949-L
10	11	16	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SP-580-J SPS 73-580-J SPS 56-580-J	43	38	38	HELLO DOLLY Original Soundtrack-20th Fox-DTCS-5103-F C 545103-F L 545103-F	76	100	...	NILSSON SINGS NEWMAN RCA-LSP 4289-N N/A N/A
11	12	19	FRIJID PINK Parrot-PAS-71033-K 79633-K 79833-K	44	44	52	MONSTER Steppenwolf-Dunhill-DS-50066-N DXH 50066-N DS 50066-N	77	88	93	STONEHENGE Richie Havens-Stormy Forest-6001-M SFS 6001-M N/A
12	15	20	I WANT YOU BACK Jackson 5-Tamla Motown-MS-700-L N/A N/A	45	47	56	GET READY Rare Earth-Rare Earth-RS-507-L N/A N/A	78	99	...	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-BN 26538-H N/A N/A
13	16	21	CHICAGO Columbia-KGP-24-H N/A N/A	46	45	55	SUITABLE FOR FRAMING Three Dog Night-Dunhill-DS-50058-N DHX 55058-N DHM 85058-N	79	95	...	MAGIC CHRISTIAN MUSIC Badfinger-Apple-ST 3364-F N/A N/A
14	5	3	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-R M5 8397-V M8 8397-V	47	50	67	CLOSING THE GAP Michael Parks-MGM-SE-4646-M EC 4646-M EBTC 4646-M	80	78	44	LITTLE WOMAN Bobby Sherman-Metromedia-MD-1014-L 5 901014-T 8 901014-T
15	18	24	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16 100552-H 18 100552-H	48	56	57	TOUCHING YOU.....TOUCHING ME Neil Diamond-Uni-73017-J Uni 173-3071-J Uni 16-3071-J	81	64	58	I AM THE PRESIDENT David Frye-Elektra-EKS-75006-C 5 5006-C 8 5006-C
16	6	5	ABBEY ROAD Beatles-Apple-SD-383-F 4X383-F 8XT 383-F	49	54	69	ARIZONA Mark Lindsay-Columbia-9986-H N/A 18 100886-H	82	61	53	GREEN RIVER Creedence Clearwater Revival-Fantasy-8393-R X 58393-V M 88393-V
17	21	32	RONNIE HAWKINS Hawk-HSD-9019-U HSD 8019-U HSD 8019-U	50	53	65	ONE DAY AT A TIME Joan Baez-Vanguard-79310-L N/A N/A	83	74	77	MIDNIGHT COWBOY Original Soundtrack-United Artists-UAS-5198-J K 9035-J U 3035-J
18	20	33	BARBRA STREISAND'S GREATEST HITS Columbia-KCS-9968-H 16 100825-H 18 100852-H	51	40	25	TOMMY ROE'S GREATEST HITS ABC-ABCS-700-Q N/A N/A	84	87	92	ANTHONY GREEN/BARRY STAGG Gamma-GS-504-K N/A N/A
19	17	11	GRAND FUNK Grand Funk Railroad-Capitol-SKAO-406-F 4XT 406-F 8XT 406-F	52	57	62	BROOK BENTON TODAY Cotillion-SD 9018-P N/A N/A	85	83	...	GOOD VIBRATIONS Beach Boys-Capitol-ST 442-F 4XT 442-F 8XT 442-F
20	22	22	LIVE PEACE IN TORONTO 1969 Plastic Ono Band-Apple-SW-3362-F 4XT 3362-F 8XT 3362-F	53	48	37	SHADY GROVE Quicksilver Messenger Service-Capitol-SKAO-391-F 4XT 391-F 8XT 391-F	86	89	...	DEJA VU Crosby Stills Nash & Young-Atlantic-7200-P AC 7200-P A8TC 7200-P
21	13	8	TOM JONES LIVE IN LAS VEGAS Parrot-PAS-71031-K X 79631-K-V M 79831-K-V	54	51	49	THE BEST OF CHARLEY PRIDE RCA-LSP-4223-N PK 1505-N P8S 1505-N	87	82	66	PAINT YOUR WAGON Soundtrack-Paramount-PMS-1001-M PMS 1001-M PMS8TC 1001-M
22	19	23	TRY A LITTLE KINDNESS Glen Campbell-Capitol-SW-389-F 4XT 389-F 8XT 389-F	55	52	47	COMPLETELY WELL B.B. King-Bluesway-BL S-6037-Q N/A N/A	88	66	46	SWISS MOVEMENT Eddie Harris-Les McCann-Atlantic-SD-1537-P N/A N/A
23	23	18	JOE COCKER A&M-SP-4224-K-F A&MC 224-K-F A&M8TC 224-K-F	56	49	41	JOHNNY CASH AT SAN QUENTIN Columbia-CS-9827-H 16 100674-H 18 100674-H	89	91	100	PHIL OCH'S GREATEST HITS A&M-4253-F & K N/A N/A
24	24	30	WHICH WAY YOU GOIN' BILLY Poppy Family-London-PS-568-K LKX 57180-K LEM 72180-K	57	63	97	EMPTY ROOMS John Mayall-Polydor-4010-Q N/A N/A	90	98	...	RARE PRECIOUS & BEAUTIFUL Bee Gees-Polydor-242001-3-Q N/A N/A
25	25	10	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K PEM 79830-K	58	67	89	I LOVE YOU Eddie Holman-ABC-701-Q N/A N/A	91	80	60	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol-ST-392-F 4XT 392-F 8XT 392-F
26	27	13	LET IT BLEED Rolling Stones-London-NP S-4-K LKX 57167-K LEM 72167-K	59	62	73	FUNNY GIRL Original Soundtrack-Columbia-BO X-3220-H 16 120034-H 18 120034-H	92	81	78	UMMAGUMMA Pink Floyd-Harvest-STBB 388-F 4XT 388-F 8XT 388-F
27	34	34	THE SHOCKING BLUE Colossus-CS-1000-M M5 1000 M8 1000-M	60	79	90	SWEET BABY JAMES James Taylor-Warner Bros-1843-P N/A N/A	93	92	99	ON THE BOARDS Taste-Polydor-184366-Q N/A N/A
28	26	26	THE AGE OF AQUARIUS 5th Dimension-London-SCS-92005-K C 951-K LTR 8951-K	61	58	51	CANNED WHEAT Guess Who-RCA-L SP-4157-N PK 1472-N P8S 1472-N	94	93	...	THE MAGIC CHRISTIAN Soundtrack-Commonwealth U-6004-L N/A N/A
29	30	31	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC 33-250-P A8TC 33-250-P	62	69	94	SPIRIT IN THE SKY Norman Greenbaum-Reprise-6365-P N/A N/A	95	96	...	THIS WAY IS MY WAY Anne Murray-Capitol-6330-F N/A 8XT 6330-F
30	33	35	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin-Atlantic-SD-8248-P N/A N/A	63	76	86	JUST PLAIN CHARLEY Charley Pride-RCA-LSP 4290-N N/A N/A	96	ERIK SATIE - THE VELVET GENTLEMAN Camarata Contemporary Group-Deram-ES 18036-K N/A N/A
31	28	12	HAIR Soundtrack-RCA-LOC-1150-N OK 1038-N O8S 1038-N	64	73	74	A BRAND NEW ME Dusty Springfield-Philips-FDL-7927-K N/A N/A	97	97	98	DRAINIE READS LEACOCK John Drainie-Melbourne-4015-K RO6M 4015-V RO8M 4015-V
32	31	36	COLD BLOOD San Francisco-SD-200-P AC 200-P ATC 200-P	65	68	70	EDWARD BEAR BEARINGS Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F	98	94	...	THE LETTER Brian Browne-Capitol-SKAO 6305-F 4XT 6305-F 8XT 6305-F
33	32	15	CAPTURED LIVE AT THE FORUM Three Dog Night-Dunhill-DS-50068-N PK 5068-N DHM 55068-N	66	70	75	RICK NELSON IN CONCERT Decca-DL-75162-J N/A N/A	99	ESTUDIO DE JUAN John Perrone-GRT-GR 9209-T GR 5209-T GR 8209-T

Key: TITLE OF ALBUM
Artist - Label - Record # - Distributor Code
Cassette # 8 Track #

Compiled from record company,
radio station and record store reports

ALBUM REVIEW

COPPERPENNY

RCA-LSP 4291-N
Take advantage of the major promo push by the label for this group. A Canadian five-some with arrangements by Ben McPeck and produced by Jack Richardson, both of Nimbus9. Set has enough variety to hit both MOR and MOT stations and perhaps reveal a hit single.

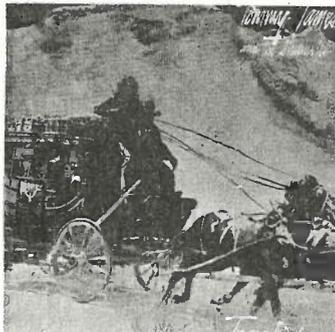


MANTOVANI TODAY

London-PS 572-K
There never seems to be too much of this great British maestro. Label recently launched giant promotion. Film and poppers will sit well with MOR listeners. Window display will bring fans into store.

ANNE OF THE THOUSAND DAYS

Soundtrack-Decca-DL 79174-J
Stature of film in world market has brought much acclaim to soundtrack. Side Two contains additional music of the Tudor Court performed by the New York Pro Musica. Should receive much play at MOR stations.



TRAVELIN'

Tommy James & The Shondells
Roulette-SR 42044-C
Current charter "Gotta Get Back To You" will attract buyers. Also contains recent hit "She". Lotsa good programming material and sales appeal.

A GATHERING OF FLOWERS

The Anthology Of The Mamas & The Papas
Dunhill-DSY 50073-N
Two record set contains photos and lyrics of Papa John and Mama Cass. "California Dreamin'", "Monday Monday" and many others makes set a treasure pack.



VISION OF SUNSHINE

Avco Embassy-AVE 33007-N
New label making the right moves. Beautiful up-front tonal quality of Jane Balthouse together with flute, celeste, harpsichord and rock influence make for a strong programming aid. In-store play will attract.

EMPTY ROOMS

John Mayall
Polydor-2425.051-Q
Stock heavy on this set. Summer's comin' and the weather seems to affect Mayall fans. Excellent backing supplied by Johnny Almond, Jon Mark, Steve Thompson and Larry Taylor.

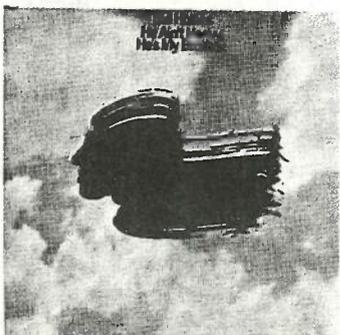


THE GRASS IS GREENER

Colosseum-Dunhill-DS 50079-N
If for no other reason you buy this set for the cut "Bolero" you've made a sound investment. Titler is also extremely ear commanding. Free form programmers will dig arrangements. Could be a large sized sales item.

HE AIN'T HEAVY HE'S MY BROTHER

The Hollies-Epic-BN 26538-H
Titler making gains up the charts which should make set a hot item. Group has been off scene for some time. This set should bring them back into the fold again.



ILLUSTRATION

Janus-JLS 3010-T
Don't overlook potential of this musically tight Canadian group. Lotsa brass and a thundering lead voice (Billy Ledster) tag this group as one to watch. Programmers will dig which will influence sales.

"WOODSTOCK"

Toronto: Last week marked the Canadian premiere of Warner Brothers' "Woodstock" at Loew's Uptown #1 in Toronto. The record and film wing of the company cooperated to provide a heavy promotional campaign which served to get a large number of radio and press people to the screening. Warners hosted a hospitality suite at Toronto's Sutton Place Hotel from which the press made their way to the Uptown for both the afternoon and evening performances of the three hour movie. Prior to the performance, press kits fully equal to the task of covering the movie were distributed.

Opening with a shot of the peaceful New York state countryside, the Woodstock festival is shown in its initial stages, equipment being set up, stages being built, lighting installed. Kicking the event off musically is Richie Havens working so hard on his guitar and foot stomping as to make one gape a little and illustrating at the outset the amazing sound quality which was captured at the performances and which was to sustain itself throughout the entire three hours.

Little need be said about the musical aspects of the movie. Woodstock saw many of the greatest names in contemporary music performing at their absolute peak before an audience of some 300,000. Included in the impressive lineup; Arlo Guthrie perform-

ing "Stealin", Joan Baez with "Joe Hill", John Sebastian singing of children while the camera panned the grounds catching children at play, Country Joe and the Fish leading 300,000 in several choruses of the rousing fish cheer, Joe Cocker asking for a little help from his friends, Sly and the Family Stone taking the crowd "Higher and Higher", Santana giving one of the most impressive performances I've seen by anyone, anywhere, Sha Na Na breaking up the crowd and the theatre audience with their too short vests, short greased hair and pre-sixties rock and roll, Crosby, Stills, Nash and Young performing for only the second time before an audience, and culminating with the incomparable Jimi Hendrix solemnly playing the American National Anthem, complete with fuzz, wa-wa, feedback, tremolo and general Hendrix freaking.

Considering the conditions and immediacy of the event the photographic effects are nothing

short of amazing. Use of single, double and triple screen projections readily convey the feeling of excitement associated with the performers, often using reversed images and taking advantage of the lighting to set the mood, sometimes reminiscent of "2001". The sound, as stated before is unbelievably good. It has the vibrant feeling of a live performance without the lack of polish that live recording usually entails.

The film has its funny moments, its introspective moments and others too numerous to mention but its main draw is the music. The theatre audience at Loew's received it enthusiastically and loudly, a few walked out, a few were bored with overly long numbers, the same numbers which other people couldn't get enough of. "Woodstock" is a must for all those who are a part of the pop culture and important for those who want to know what it is all about. The soundtrack will be available shortly from Warners.

RON WADDELL MOVES TO CJGX - YORKTON

Ron Waddell, who became known nationally as "The Ugly One" through his many successful promotions and on-air duties at CKDM Dauphin, Manitoba, has relocated at CJGX Yorkton, Saskatchewan. Waddell's duties at the Yorkton Broadcasting Company will be that of promotion manager.

The Yorkton station is in reality

two stations, broadcasting each day from both the Yorkton studios and from the Melville studios.

Both outlets maintain their own music libraries and used a mixed format covering all types of music.

Current lineup at GX 94 follows;

7-9 AM	-Ed Laurence
9-Noon	-Morley Jaeger
1-4 PM	-Lorne Gaska
4-6 PM	-Dwayne Mohns (Melville studios)
6-8 PM	-Brian Laver
8 PM-2 AM	-Martin Jeffery
2-7 AM	-Automation

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Photos **3 1/2**

1000 2 1/2 x 3 1/2 glossy photos 3 1/2¢ each.

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BILL GAVIN BELIEVES "IT'S POSSIBLE"

DECCA HAS A LOT OF FAITH IN IT

APEX NEVER STOPPED BELIEVING

AND RPM . . . WELL LOOK AT THE CHART!

'Now That It's Over'

BY

SEBASTIAN

on

APEX 77106

IS REALLY JUST BEGINNING!

Legislation Of Commercials - Canadian-wise

The Canadian Radio and Television Commission is reportedly looking into encouraging advertising agencies to produce more of their radio and television commercials in Canada. These advertising agencies controlling a great deal of what comes into Canadian homes through the media are chiefly foreign owned - or controlled. There is a strong lobby by the producers, artists and musicians to swing more of the work to Canadians.

It is possible to import commercials into Canada at less cost than originating them domestically. The economy factor is the essential argument but agencies have denied for years that this is the problem. They claim they must compete among one another with names and "quality". Strong guidelines to the agencies would result in an equal set of rules for all agencies to make competition possible with Canadian names and Canadian "quality".

At the suggestion that the creative

content of commercial tapes and films be heavily taxed to encourage more domestic production, the agencies seem ready to transmit their foreign made commercials over the heads of customs men via microwave to avoid importation through the normal channels.

It has been suggested the CRTC might legislate Canadian content regulations for the broadcast of commercials.

There have been some classic cases of Canadian supported industries whose agencies have attempted to force their production to be done outside Canada. At one time it was thought some of the commercials for Centennial year would be done in the U.S. by foreign creative people with the Canadian taxpayer footing the bill. It fortunately didn't work that way.

Some of the best commercials on television and radio have been done - entirely - in Canada. This is a tribute to the agency and their creative people. Such

attempts are few. Most inadequate jingle and commercial agency producers enjoy the "helping hand" they are offered by U.S. jingle houses, plus the trip to "where it's happening" at Canada's expense

Sound and production experts inform us that there is no reason to leave Canada in order to get the necessary results, nor is there any reason to "import a name" if the agency is prepared to do their job well in Canada and indicate an effort of becoming a good citizen.

If restrictions are imposed, it will be because of the unwillingness of the advertising agencies to cooperate in maintaining a Canadian identity in their commercials. Too often we are being sold beer by models with foreign accents. Possibly the motivation is some deeply rooted philosophy that we all want to be part of the United States and can be motivated to buy more product if we can be mesmerized into thinking we are part of some other country.

The CRTC may decide to remind us that we are part of Canada through a regulation governing what we listen to as part of the entertainment we are afforded. They want to make sure it isn't - too much to pay.

ELVIRA CAPREESE SAYS: THE JOINING TOGETHER.....of agencies across Canada, to form a very powerful booking combine, is a threat to both booker and artist. The threat stems from the fact that no group of bookers have ever been able to agree about anything - and while they are fighting among themselves, bookings will suffer (.....even more than at present!!!!)//A TORONTO TRIBAL DRUM.....is having a shake-up that has already resulted in the depart (cha cha) of five of the important staffers, including four on-air gabbers.....and they tell us this isn't the end of the exodus!!!//THE CHANGING FACE.....of the Canadian record scene is about to AGAIN show some drastic and progressive moves. A number of companies are moving their head offices and a number of companies are expanding while a few companies are feeling.....a pinch. The record business is a funny business and I can predict the growth of some and the new arrivals will see a NUMBER of shutdowns in 1970. There was ONE in 1969.///



EXCITING
NEW
DAVID JENSEN
 "You're My Life"
 f/s
 "I want you"
 Quality 1957

QUALITY IS A REGISTERED TRADE MARK OF QUALITY RECORDS LIMITED

**ARRIVE
 REFRESHED...**

at your gig...ready to entertain. Let us drive you and your equipment wherever you are going to perform. The service is from your door to the stage door and the cost when compared to owning and driving your own van works out to your favour. Groups with vans have let us take over their transportation. Proof that we can get you there... REFRESHED...READY TO ENTERTAIN.

GIGMOBILE

Call:

(416) 429-1915

Foreign Acts Predominate Listener Poll

Sherbrooke, P.Q.: CKTS Radio, the 10,000 watt English voice of Quebec's Eastern Townships recently sponsored a "Country Music Popularity Poll". The station, located in Sherbrooke, is 80 miles east of Montreal, and serves the Townships, and Northern New England States with a total of three hours of Country Music daily. The morning show from six until eight a.m. features Country Music exclusively, and again the station goes Country from five until six p.m. Bob Capp, (known to his listeners as Bob Bell) hosts all country music on the station, including a six hour show Saturday nights from a local barn dance. Ratings at CKTS are highest when country music is on, proving the obvious popularity of this type of entertainment.

The poll itself ran in this manner. For two weeks, the station accepted nominations from the listeners. In conjunction with the promotion, the Sherbrooke Daily Record ran an advertisement throughout the campaign, with nomination slips attached. At the end of the two week period, the top five nominees in each category were selected, that is the nominees

most mentioned by the listeners, and these nominees were selected as finalists. The Record ran the ballot itself in the paper for one week only, Country fans who voted had to sign their name and address to each ballot, and they were checked very closely for duplication. A total of 951 persons voted, and only 14 ballots were spoiled or duplicated.

The results were kept secret until a special "Awards Night" on Saturday night, February 28th. The station at that time broadcasts from a local barn dance, and

announcement of the winners was made from this popular night spot.

The only incentive offered listeners were ten LP's which were given away on awards night to random-selected ballots sent in.

Winners were as follows: Favourite Male Singer, Johnny Cash, followed by Charley Pride, Favourite Female Singer, Tammy Wynette, followed by Jeannie C. Riley, Favourite Country Band, the Buckaroos, Favourite Duo, Johnny Cash/June Carter, Most Promising New Talent, Tommy Cash, Favourite Song of 1969 "All I Have To Offer You Is Me", and All-time Favourite Song, "Crystal Chandeliers."

Promo Push On Disinhairited

RCA has instigated a heavy promo push on the latest Hair album "Disinhairited". LSO 1163 is a presentation of more music from the production featuring past and present numbers. The original cast recording is RCA's all-time bestselling Broadway cast album and has long since been certified by the RIAA.

The album's title, represented visually on the cover by a pair of Indians, is meant to comment on the plight of the American Indian. Featured on the recording are the "Hair" Authors, Jim Rado and Jerry Ragni, recreating their original Broadway roles as Claude and Berger, along with members of past and present tribes performing both as soloists and as part of the chorus. Montrealer Galt MacDermot is the arranger, conductor and pianist.

The label's promo package includes 8x10's of the authors, a full-size wall poster, bios and repros of the album jacket for dealer ad use.

"Spring" IS HERE!

Breaking out of Vancouver
and spreading fast



AS FEELINGS GO

f/s

RECREATION TIME

COAST - C1970

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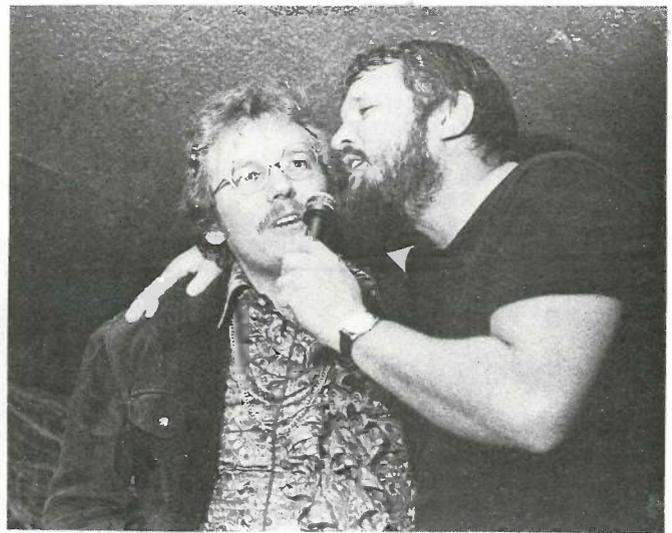
MTCC's John Driscoll and Bob Martin with Bobby G.Griffith, Geo. Oliver (Natural Gas) and Mike Levine (Aurora Borealis).



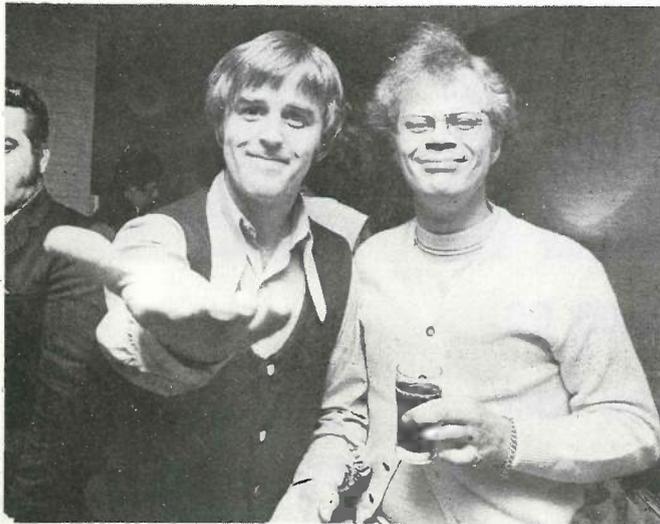
Ronnie Hawkins' new band, The Hawks, on stage at the Hawk's nest for special radio and press showing.



(l to r) John Driscoll, Mike Levine, Johnny Rutter, CFRA's Al Pascal and Bob McAdorey of CFGM Richmond Hill.



Gordon Lightfoot joined Ronnie Hawkins for duet with newly formed Hawks' group supplying the backing.



Two of Canada's big name radio personalities, Terry David Mulligan (CKFH) and Hal Weaver now of CKVN Vancouver.



Ronnie Hawkins and Ritchie Yorke coming or going with a couple of eye catching conversational items.

The Birth Of A Branch

Monday March 16th. GRT of Canada gave the Montreal disc scene a much needed shot in the arm, bringing a bit of a dazzle back into the business. GRT's new Montreal branch was officially opened and besides the big guns from Canada, GRT invited top executives from their affiliated U.S. labels, local and national press, radio and television personalities and key dealers from the Montreal area. Locale for the big bash was the popular Laugh-In disco, which has become the launching pad for many successful Quebec and out of Province groups.

Ross Reynolds, president of GRT of Canada, hosted the show and turned the proceedings over to his national sales manager, Ed LaBuick. Co-ordination of the series of fun events was handled by LaBuick and the label's national promotion and publicity manager, Ed Lawson.

GRT head office and factory execs were also in attendance to lend support to the image building affair.

LaBuick introduced the star of the show, Jim Corbett, new branch manager of the Quebec operation who is well known in the provincial music scene. Also introduced was Corbett's girl Friday, Gigi Tasse, and his right hand man, Ken Dion, district sales manager for the new branch. U.S. execs in attendance included Arnie Orleans, national sales manager for Chess Records; Marvin Schlacter and Alan Lorber, producer of the Illustrations, a Janus recording unit. Top New York publicist Morty Wax covered the reception for the international press.

While the booze privileges were open they weren't abused. The appearance of Detroit's Funkedelics, who release on Westbound (Janus), was so dynamic and ear shattering they created a damper on the guzzling and if anyone was loaded they snapped out of it after only a few bars from this sensational funky blues group. Some of the ringsiders, who obviously weren't with it in the beginning, suddenly unwound and became as much a part of the show as the Funkedelics who, by this time, were backing the equally sensational vocal team, The Parliaments. A little disrobing by the musical aggregation helped quicken the flow of the adrenalin fluid of the onlookers.

The crowd had become so large by the time the Funkedelics were

into their last number it was necessary to move downstairs to a much larger room for more booze and a mountain of food — and the presentation of one of the most captivating, self-disciplined big band groups in the business. The first blast from the brass section of the Illustrations moved the crowd of over 300, front and centre and kept them there until the group's last number. Ron Scribner, manager of the Funkedelics and who has much say in who is booked into Toronto's Le Coo D'or, was so impressed with the Illustrations, he gave them an immediate booking at the Toronto nite spot (23-28). At time of writing this Canadian group has

backed the main stemmer each night of their engagement. The tight eleven man group have recently released their debut album for the Janus label which was produced by Alan Lorber and contains several originals by the group. A single, "Upon The Earth", written by Donald Sanders, tenor sax, was culled from the set and is now receiving extensive airplay across Canada. Flip of their first single, "Life Tasters, Time Wasters" was written by group organist John Ranger, a native of North Bay, Ontario. Up front man of the Illustrations is Engelhart, Ontario favourite son, Billy Ledster, who

GRT continued on page 22

RONNIE, JOHN & YOKO WE LOVE YOU

PEACE CANADA 1970

GET BACK JOHN
THE INNER CITY MISSION

YORKVILLE
YVS-45025

WEST COAST	ALBERTA	MIDWEST	ONTARIO	QUEBEC	EAST COAST
EMERSON	CENTRAL	LAUREL	ARC	GRT	CRAWFORD

Vanilla Fudge Breakup

The Vanilla Fudge are no longer. The group ceased to exist last weekend when they gave their final performance at a crowded club called The Action House which is located just outside of

richard robinson



POP WIRE

New York City which is where it all started for them in 1967.

Joined by many of their friends in the music industry, The Fudge did a concert that included many of their popular songs. About three o'clock in the morning

they finally left the stage exhausted from one last blow together and probably glad to be rid of the confines that being a hit group creates.

Elsewhere around New York, The Joshua Light Show Movie Orgy was held on the date of the Fillmore East's Second Anniversary. The movie orgy is a unique concept, created by Jon Davison and Joe Danta, two young artists. Jon has been the Fillmore East's Film Co-ordinator ever since, according to him, he was fired from the Museum of Modern Art a year and a half ago for revealing the ending of a Charlie Chan picture in the Museum Theater's Program notes.

Jon came to the Fillmore with his collection of film footage. Normally his job is simply to secure or provide the films that are shown between the group's sets at the theater. Recently, Jon began to experiment with editing bits and pieces of his

vast film library into cinematic montages of an often completely absurd nature. Jon's only problem was that the "movies are constantly being interrupted by rock and roll music." So he decided to create such a montage or movie orgy, seven hours long, and present it at the Fillmore. The marathon show includes, in Jon's words, "Singing cowboys, neurotic werewolves, maladjusted Indians, and the Chicago police attacked by giant insects."

The TV show "Switched On Symphony" that was nationally aired this past weekend was just another come-on for rock fans. It was supposed to be a fusing of rock and classical music, and merely turned out to be a condescension by the classical musicians toward the rock musicians. Santana and The Nice were seen in very brief spots, there was an embarrassing "choreography" that went along with Bobby Sherman(!) singing a Donovan song, and Ray

ADULT

- | | | | | | |
|----|--|----|--|----|---|
| 1 | 1 BRIDGE OVER TROUBLED WATER
Simon & Garfunkel-Columbia-45079-H | 18 | 20 MY LOVE FOR YOU/
MA BELLE CITIE
Merrymen-Caravan-130-G | 34 | 22 NO TIME
Guess Who-Nimbus 9-74-0300-N |
| 2 | 2 RAINY NIGHT IN GEORGIA
Brook Benton-Cotillion-44057-P | 19 | 21 LAY LADY LAY
Ferrante & Teicher
United Artists-50646-J | 35 | 37 JUST ABOUT THE SAME
Association-Warner Bros-7372-P |
| 3 | 3 ALL I HAVE TO DO IS DREAM
Bobbie Gentry & Glen Campbell
Capitol-2745-F | 20 | 36 LET IT BE
Beatles-Apple-2764-F | 36 | 39 JENNIFER TOMKINS
Street People-Musicor-1365-J |
| 4 | 5 TEMMA HARBOUR
Mary Hopkin-Apple-1816-F | 21 | 30 LIFE GOES ON
Margaret Whiting-London-132-K | 37 | 43 DECLARATION
5th Dimension-Bell-869-M |
| 5 | 6 IF I NEVER KNEW YOUR NAME
Vic Dana-Liberty-56150-K | 22 | 31 EASY TO BE FREE
Rick Nelson-Decca-732639-J | 38 | 44 SILLY SILLY FOOL
Dusty Springfield-Philips-2686-K |
| 6 | 4 KENTUCKY RAIN
Elvis Presley-RCA-9771-N | 23 | 26 SOUL DEEP
Eddy Arnold-RCA-47-9801-N | 39 | 45 I WOULD BE IN LOVE
Frank Sinatra-Reprise-0895-P |
| 7 | 11 BRIGHTON HILL
Jackie DeShannon-Imperial-66438-K | 24 | 32 LOVE GROWS
Edison Lighthouse-Bell-858-M | 40 | 40 LOVE IS ALL
Malcolm Roberts-Trans World-1727-G |
| 8 | 10 NEW WORLD COMING
Mama Cass-Dunhill-4225-N | 25 | 17 I CAN'T HELP FALLING
IN LOVE WITH YOU
Al Martino-Capitol-2746-F | 41 | 42 SOMEDAY WE'LL BE TOGETHER
Bert Kaempfert-Decca-732647-J |
| 9 | 9 MY ELUSIVE DREAMS
Bobby Vinton-Epic-10576-H | 26 | 18 ALWAYS SOMETHING TO REMIND ME
R. B. Greaves-Atco-6726-P | 42 | 38 JULIE'S JUST A FRIEND
Justin Tyme-Warner Bros-5022-P |
| 10 | 8 THAT'S WHERE I WENT WRONG
Poppy Family-London-17375-K | 27 | 35 YOU ME & MEXICO
Edward Bear-Capitol-72603-F | 43 | 48 BUT YOU KNOW I LOVE YOU
Evie Sands-A&M-1175-F&K |
| 11 | 13 RHYMES & REASONS
Irish Rovers-Decca-73216-J | 28 | 29 LET'S GIVE ADAM & EVE
ANOTHER CHANCE
Gary Puckett/Union Gap
Columbia-45097-H | 44 | ... ELAINE
Sebastian-Apex-77106-J |
| 12 | 12 PETER & THE WOLF
Greane Sounds-Ranwood-864-M | 29 | 34 TO LOVE MEANS TO BE FREE
Green & Stagg-Gamma-5001-K | 45 | 41 WAITING
Nilsson-RCA-0310-N |
| 13 | 7 EASY COME EASY GO
Bobby Sherman-Metromedia-1771-L | 30 | 33 THE CHANT
Lighthouse-RCA-47-9808-N | 46 | 50 ODDS & ENDS
Johnny Mathis-Columbia-45104-H |
| 14 | 15 A FRIEND IN THE CITY
Andy Kim-Steed-723-M | 31 | 46 CHILDREN
Joe South-Capitol-2755-F | 47 | ... IF YOU'RE LOOKIN'
Tranquillity Base-RCA-74-0330-N |
| 15 | 14 UNTIL IT'S TIME FOR YOU TO GO
Neil Diamond-Uni-55204-J | 32 | 49 SOMETHING
Tony Bennett-Columbia-45109-H | 48 | ... YOU'VE MADE ME SO
VERY HAPPY
Lou Rawls-Capitol-2743-F |
| 16 | 16 THEME FROM "Z"
Henry Mancini-RCA-74-0315-N | 33 | 47 SHILO
Neil Diamond-Bang-575-C | 49 | ... (What a) GROOVEY FEELING
Johnny Nash-Jad-223-N |
| 17 | 19 LONG LONESOME HIGHWAY
Michael Parks-MGM-14104-M | | | 50 | ... HIGH SHERIFF
Tony Joe White-Monument-1193-K |

Charles was somewhat inappropriately thrown in for good measure. The only halfway decent exposure that any of the rock groups got was Jethro Tull, but even that was nowhere near an adequate example of what the excitement of rock music is all about. It is really a drag that again and again we are denied proper rock exposure on television - and we keep wondering why, when rock music makes up most of the returns financially for the entire music business.

Rascal Eddie Brigato has cut off all his long flowing locks for, as he says, "no reason at all". Eddie has also taken to wearing the old Buster Brown costume that he used to wear on stage. Yearning for the good old days?

As we get halfway through this first year of the decade, many new movements have gained strength. Movements such as Women's Liberation and other cultural and political campaigns such as the one being waged across the country to save us from pollution, ecology.

Many rock musicians have joined the campaign to clean up the air, water and land here so that the generations to come are not poisoned. Jazz man Gary McFarland has recorded a "Grammy" Award winning album, "America The Beautiful" about this problem. Other singers and writers have taken to writing songs about the problems of pollution - writers such as Tom Paxton and Ian and Sylvia. In fact, Ian and Sylvia just recently staged a concert in Boston at the Symphony Hall which raised close to \$4,000 for the New England Chapter of the Ecology Action Committee.

Verda Marie On GRT

Verda Marie and the Rough Riders, a country and western group hailing from Brantford, Ontario, have successfully been touring throughout Ontario and Quebec. Verda Marie, the leader of the group, has to her credit, a single and has just released an LP on the GRT label titled "Country and All That" Vol. 3. The group has recently completed engagements at the Village Inn in Sarnia, Ontario, the Shamrock Hotel in Kingston and are now returning from their third engagement at the Skyline Hotel in Brockville. They are scheduled to appear at the beginning of May on the WWVA Country Music Hall in Wheeling, West Virginia.

Winnipeg Disc Scene Shows Action

Patricia Porter, office manager of Quality's Winnipeg branch, reports an increase in singles action for Winnipeg and an indication that the same will prevail in the territories shortly.

Hottest single in the 'Peg is "Love Grows" by Edison Light-house with the Shocking Blue's lid of "Mighty Joe" making steady gains.

Already charted locally and receiving rave reviews is "Long Lonesome Highway" by Michael Parks and George Baker's deck "Little Green Bag".

"Cecelia" by Sweet Henry is catching fire with Robin McNamara's "Lay A Little Lovin' On Me" shaping up to be a giant.

Oliver's latest Crewe discing of "Angelica" has already caused a back ordering problem along with the new release by the Canadian group, Original Caste, "Mr. Monday".

CERTIFY YOUR
OUTSTANDING RECORD
SALES - NOW

Living On A Wishbone

BY

BOBBY G. GRIFFITH

(MT 1001)
STEREO

THE BEST PRODUCED SINGLE
EVER TO COME OUT OF CANADA.

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TORONTO

CHUCK CHANDLER
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WINNIPEG

BOB ROBERTSON
CKXL
CALGARY

GARY PARR
CKLC
KINGSTON

MANY MANY MORE AGREE
CANADIAN PICK BY THE M.L.S.
CURRENTLY # 90 RPM
ALL CANADIAN RELEASE

A PRODUCT OF MTCC
PRODUCED BY J. DRISCOLL - B. MARTIN

GRT continued from page 19

has a style and sound wallop all his own. One might be quick, and indeed unfair, to compare Ledster and the Illustrations with other top name groups and vocalists. Their styling and stage precision reminds one of a group of "hep" chocolate soldiers out of a Walt Disney cartoon. Their devastatingly beautiful brass sound: Benoit Perreault; Norman Burgess; Roger Humefield, Leo Harinen; and Donald Sanders, are backed by one of the finest guitarists in the business, Garry Beattie, who comes through the sound barrier with prevailing sound excellence even when the band is flat out. Bass man Richard Terry adds class distinction to the rhythm section rather than subduing it like so many of his counterparts, making a natural link with organ-

ist John Ranger and drummer Claude Roy.

When GRT's Laugh-In crowd finally split for the evening it was obvious that Montreal radio, television, press and dealers were sufficiently impressed with the image of GRT, Corbett and his group, the Funkedelics and Illustrations - and that's stage one in becoming a viable and accepted part of the record business.

GRT are now represented across Canada by five highly efficient distributors - West Coast, Emerson - Alberta, Van Dusen - Saskatchewan, A.A. Murphy - Manitoba, Laurel - Atlantic Provinces, Canadian Assemblies, and two branch offices - Montreal and Toronto. Their manufacturing centre is located in London Ontario with final building preparations underway for their new of-

fice and factory complex at Alliston Ontario.

Summerlea To Rep Keston

Toronto: Brian Chater, manager of Summerlea Music has announced the pacting of an agreement to represent the catalogues of Fanfare Music, Mason Music and Keston Music of England through Keston Music in Canada. The catalogues of the three companies contain many important copyrights by Tony Osborne and all of the copyrights of singer/composer Timon, recently recorded by the Moody Blues for their new Threshold label.

SUBSCRIBE TO RPM

COUNTRY

- 1 2 FIGHTIN' SIDE OF ME**
Merle Haggard & The Strangers
Capitol-2719-F
- 2 1 WAYWARD WOMAN OF THE WORLD**
Gary Buck-Capitol-72598-F
- 3 3 I'LL SEE HIM THROUGH**
Tammy Wynette-Epic-10571-H
- 4 4 SHE'LL BE HANGING 'ROUND SOMEWHERE**
Mel Tillis-Kapp-2072-J
- 5 8 KENTUCKY RAIN**
Elvis Presley-RCA-9771-N
- 6 9 THAT'S WHEN SHE STARTED TO STOP LOVING YOU**
Conway Twitty-Decca-32599-J
- 7 10 I'M A LOVER (NOT A FIGHTER)**
Skeeter Davis-RCA-74-0292-N
- 8 14 TENNESSEE BIRD WALK**
Jack Blanchard & Misty Morgan
Wayside-45010-K
- 9 13 ALL I HAVE TO DO IS DREAM**
Bobbie Gentry & Glen Campbell
Capitol-2745-F
- 10 15 THE WAY YOU PLAY**
Merv Smith-Big Chief-6908-E
- 11 5 WELFARE CADILAC**
Guy Drake-Royal American-1-M
- 12 17 MY WOMAN MY WOMAN MY WIFE**
Marty Robbins-Columbia-45091-H
- 13 11 IF I WERE A CARPENTER**
Johnny Cash & June Carter
Columbia-45064-H
- 14 12 HONEY COME BACK**
Glen Campbell-Capitol-2718-F
- 15 20 NORTHEAST ARKANSAS MISSISSIPPI COUNTRY BOOTLEGGER**
Kenny Price-RCA-0792-N
- 16 6 WABASH CANNONBALL**
Nashville Brass-RCA-9785-N
- 17 7 HELLO I'M A JUKEBOX**
George Kent-Mercury-72985-K
- 18 19 CHARLIE BROWN**
Compton Brothers-Dot-17336-M
- 19 21 ONCE MORE WITH FEELING**
Jerry Lee Lewis-Smash-2257-K
- 20 22 COUNTRY GIRL**
Jeannie C. Riley-Plantation-44-M
- 21 25 TAKE A LETTER MARIA**
Anthony Armstrong Jones
Chart-5045-L
- 22 26 BIG MAMA'S MEDICINE SHOW**
Buddy Alan-Capitol-2715-F
- 23 27 ANGEL OF THE MORNING**
Connie Eaton-Chart-5048-L
- 24 29 BIG JOE MUFFERAW**
Stompin' Tom Connors
Dominion-109-E
- 25 31 I KNOW HOW**
Loretta Lynn-Decca-32637-J
- 26 33 SOMETHING TO THINK ABOUT**
Luke The Drifter Jr-MGM-14095-M
- 27 34 LORD IS THAT ME**
Jack Greene-Decca-32631-J
- 28 36 MY SONG FOR YOU**
Mercey Brothers-Columbia-C4-2913-H
- 29 30 DON'T IT MAKE YOU WANNA GO HOME**
Terry Roberts-Edmar-1109-G
- 30 28 DREAM BABY**
Lucille Starr & Bob Regan
Dot-17327-M
- 31 32 I'VE BEEN EVERYWHERE**
Lynn Anderson-Chart-5053-L
- 32 35 WE'RE GONNA GET TOGETHER**
Buck Owens & Susan Raye
Capitol-2731-F
- 33 18 IT'S JUST A MATTER OF TIME**
Sonny James-Capitol-2700-F
- 34 37 IS ANYBODY GOIN' TO SAN ANTOINE**
Charley Pride-RCA-9806-N
- 35 38 OCCASIONAL WIFE**
Faron Young-Mercury-73018-K
- 36 40 RUNNIN' BARE**
Jim Nesbitt-Chart-5052-L
- 37 41 LOVE IS A SOMETIMES THING**
Bill Anderson-Decca-32643-J
- 38 39 TOMORROW IS FOREVER**
Porter Wagoner & Dolly Parton
RCA-9799-N
- 39 44 FAREWELL TO NOVA SCOTIA**
The Cotter Folk-Melbourne-3356-K
- 40 42 LOVE HUNGRY**
Warner Mack-Decca-32646-J
- 41 48 THE POOL SHARK**
Dave Dudley-Mercury-73029-K
- 42 50 TOM GREEN COUNTRY FAIR**
Roger Miller-Smash-2258-K
- 43 43 CRAZY TRICKS**
Angus Walker-Big Chief-6907-E
- 44 49 SOUL DEEP**
Eddy Arnold-RCA-9801-P
- 45 45 THE CHICAGO STORY**
Jimmy Snyder-Wayside-009-K
- 46 46 I'M ALMOST HOME**
Ralph Carlson-Rodeo-3318-K
- 47 47 YOU WOULDN'T KNOW LOVE**
Ray Price-Columbia-45095-H
- 48 ... I WALKED OUT ON HEAVEN**
Hank Williams Jr-MGM-14107-M
- 49 ... ONCE MORE WITH FEELING**
Willie Nelson-RCA-9798-N
- 50 ... YOU GOTTA HAVE A LICENCE**
Porter Wagoner-RCA-9802-N

LETTERS continued from page 10
so, would he need as much preparation time?

Now consider our latest broadcaster - say a guy who has been in the business less than two years. Perhaps his only influence has been Bill Drake (a helluva fellow) who taught us a great deal...but to a student of radio I should think his doctrine tends to narrow one's scope and therefore understanding of radio; hence rendering an inexperienced individual quite incapable of perception. Outlets on every level have adopted format theories, and rightly so because we know they have been healthy for us generally. But we've been around for a while, and we can adapt our attitudes. These new people know nothing about the nature of the business; only how to read, tell time, and speak with pronounced affectations. These characteristics transcend all music divisions. Top 40 is not alone in its guilt. We should be concerned about ourselves, so that our standards and track record rise again. (And that means getting these young interested people out of bogus so-called broadcasting schools and correspondence courses and into part-time jobs again. You broadcasters who endorse these apparently well-meaning but wholly money-grabbing institutions ought to take a little more pride in yourselves as well as your industry). Now this area of thought is somewhat of a digression, since the education of our new people is rather insignificant when viewed in the same light as radio's paramount problem: LOSS OF MEMORY. We have forgotten what we are all about.

A cancer patient may have a difficult time facing the future. It is painful for a broadcaster to be reminded that he is in business to COMMUNICATE, not make money. That just happens to follow. Our position now, for the most part, is this: our focus is on the "end" instead of the "means". All we can see is ratings - numbers. Now, concern for ratings is legitimate, we need them to pay the bills. But if I'm at bat, I'd better keep my eye on the ball, not the home-run fence. The big question we broadcasters have to ask ourselves is closely analogous to the question American people are asking themselves, "If Democracy is as good as they tell us it is, then why the Hell are we running all over the world trying to ram it down other people's throats with a gun?" Because if the U.S. was a Democracy, they could bring the troops home. If you have something good, you

don't have to force it on people, they will STEAL it. You know that's the truth. No amount of hard-sell advertising is going to get you ratings if you aren't worth listening to. If you're dead. If you want to sell cigarettes today, you have to give away a big bundle of money too. The splurges we go on during rating periods aren't really fooling anyone - and let's face it . . . it's a teensy bit dishonest, or at least something relative to the Democracy thing. We all know those ratings are terribly abstract. Instead of stealing contests or trying to improve on the tired old ones, why don't you spend some energy devising a new process of listener measurement?

Excuse me. Perhaps we should label the above portion "Digression #2". I'm sure I could write a book of digressions alone; but the main thing I feel must be said is, the content of the radio experience must go through some honest, intense, and rapid scrutiny. And not only for the sake of our own professional egos, but for a much higher and more vital reason.

The most effective way to begin to solve the problems confronting this nation - social, political, domestic - is to resolve in the broadcast community to acknowledge our intelligence, and get back to the business of communication. This means tear down those deadly structures and live again. Throw away the cue cards and be real. Stop saying nothing or something and say everything. Do be all things to all people. Turn your outlet back into the community. Those of you who are contemplating the dropping of your block programming in favour of uniformity think again. Are you leaving someone without a service? Will you be doing the same thing as the guy down the street in your market? Are you and will you be doing all you can to entertain, inform and reflect the thinking and desires of your community? Today's confusion (and who isn't just a little confused?) can only be solved by solutions or answers to our problems. To get answers, you need questions. If you not only entertain in a very real, human fashion, but act as a sort of Community Conscience by asking objective questions, you'll BE that community, and your reward will be a positive response that will manifest itself both in ratings and billing. If you need proof, check out CFRB (but don't copy it, for CFRB is Toronto. Be yourself.)

Oh-oh, here comes another digression. I can recall thinking, as so many of us do, that CFRB, and others like it, would soon topple

from its throne because I thought it slow, sloppy, and generally (if you can believe it) un-professional - I've since learned that the better the performance is, the less obvious it becomes.

In short, I don't necessarily advocate a loud vocal stance on any or all issues, but rather, a free-flow of information, a re-adjustment of purposes from ratings to content . . . and a little more honesty and truth in the sense of allowing our people in the public ear to be themselves - imperfect - but creative, and ALIVE.

It is my feeling that quality is obsolete. Not professionalism, just quality. If you know what quality is for any number more than one, (yourself), you know too much.

A few thoughts on radio - the medium I love - but can only see through a rear-view mirror. Life passed it by. Next people will, as they already are; and of course money is where people are. And we'll all remember radio as we do square dances.

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