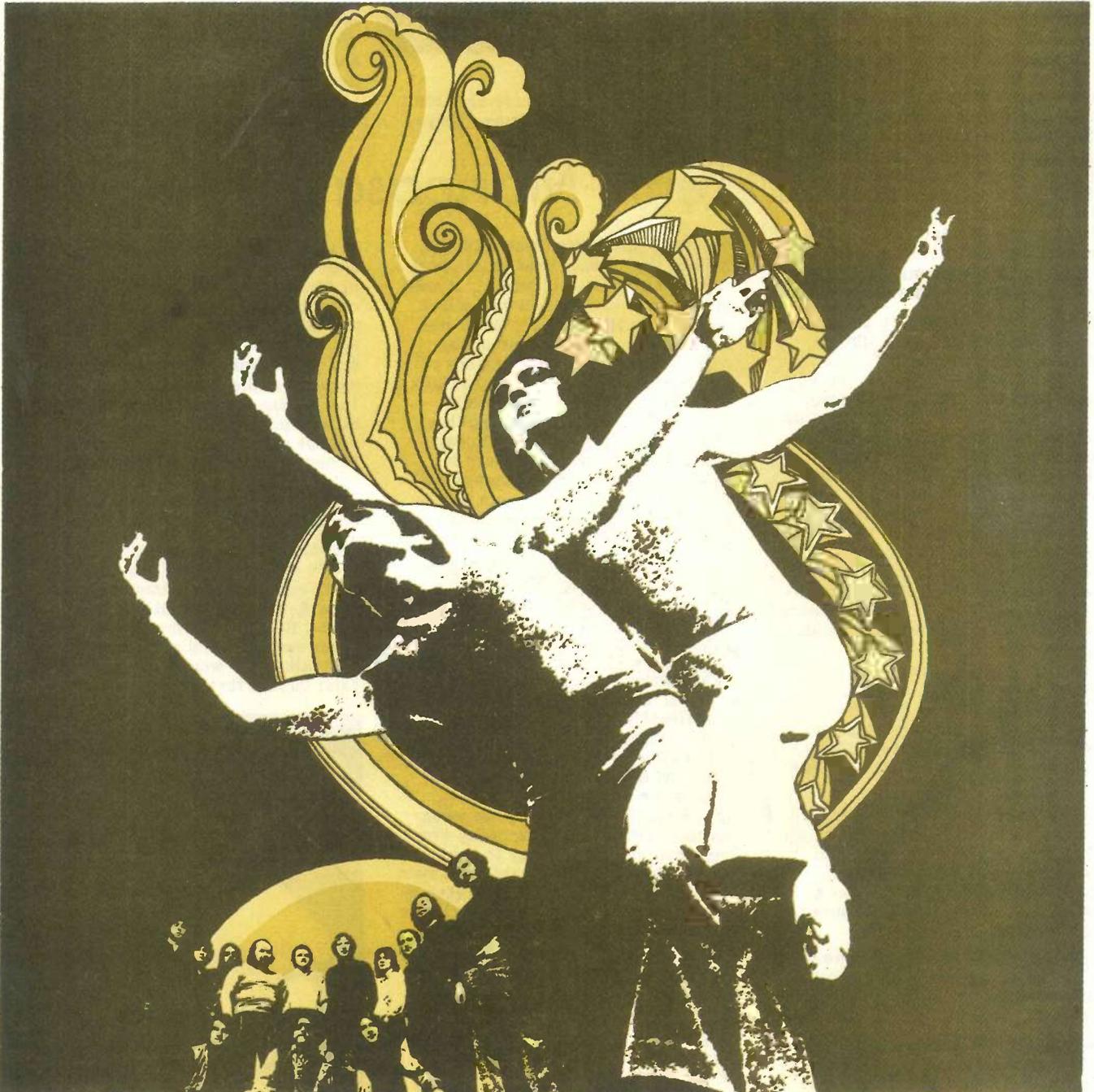


RPM WEEKLY

TWENTY FIVE CENTS

Volume 13 No. 25

August 8th 1970



Royal 'Peg & Lighthouse - "Ballet High"

"Ballet High" treads on sacred ground

When the Royal Winnipeg Ballet and RCA recording group, Lighthouse, move front and centre on the stage of Toronto's St. Lawrence Arts Centre Aug 1st., they will begin a week of experimentation which treads on sacred ground, never before toyed with. "Ballet High" as the show is billed, would appear to be an affront to those who regard the art of ballet as an untouchable and the only surviving link with the high brow musical past. One might however, look at the age bracket enjoying, or pretending to enjoy, ballet and perhaps agree with this diversionary tactic in ballet production. It is obvious that ballet is a victim of the generation gap and what the Royal 'Peg's Brian Macdonald has done, is to attempt to mount a ballet that could, with the help of Lighthouse, bridge the dreaded generation gap with a hoped for interest by the young sophisticates — in one of the finer arts.

The Ballet Company is made up of 25 dancers and they like to stress, "no principals". The first half of the show has seven acts with the complete Company and Lighthouse on stage warming up, as the first act. This is followed by "Taking A Walk", a dance by Sandy Nadal; Christine Hennessy executing Ravel's "Bolero" (Miss Hennessy received rave reviews in Europe and the U.S. on the Company's recent tour); the fourth act has a large portion of the Company taking part in "Eight Loves of Bread", with a dance improvisation making up the fifth act. Act 6 has been tagged "A surprise", which will probably be "Ballet High", the first rock ballet; and the complete Company with Lighthouse on stage, take part in a repeat of "Eight Loves of Bread".

"The Shining People of Leonard Cohen" kicks off the second half. Two dancers will perform over the reading of several Cohen poems. It is hoped that Cohen will be on stage to do honours to the reading.

For the final act, Lighthouse goes into the orchestra pit for another of Macdonald's ballets, "Five Over Thirteen".

All in all "A Ballet High" sounds extremely interesting. The only terror that could possibly strike the hearts of balletomains is the inclusion of the group, Lighthouse.

Lighthouse however, is somewhat of a phenomenon themselves. By all that's real and believable in



BRIAN MacDONALD

this industry, Lighthouse shouldn't even exist. At first glimpse they

look like a giant jigsaw puzzle — and soundwise, you either dig immediately or are just too embarrassed to admit you don't understand. You pretend anyway, because Lighthouse has proven, in the almost unbelievable span of one year, that they do communicate, and they do sell records, in Canada. They're on their third album "Piecing It All Together" and it would appear to be their strongest, to date. This is an indication their sound is catching nationally. Scott Richards, promotion manager for RCA (Ontario

"BALLETT HIGH" continued on page 18

Tenth Mariposa may be last

The tenth annual Mariposa Festival, held on the Toronto Islands this past weekend (24, 25, 26), created, in many of us, mixed emotions. It was billed as the "gentle festival", and it was. It was also, musically, one of the most complete and satisfying any of the audience had seen. To try to talk about the acts and their merits is futile. They were all great and they were all together. Suffice it to say that some of the biggest names in folk/country/blues were represented. In most cases, the performers had as much fun, if not more than the audience.

Toronto Islands, overlooking smog-choked Toronto, are, comparatively, a paradise in a desert, a daisy in a municipal dump. They are a beautiful setting for a festival and the trees, grass and water lent a friendly, homely atmosphere. Given this setting, the organizers of Mariposa came up with unbelievable sound, great staging and lighting, and superb organization. The audience could have asked for no more and the Mariposa people could have given no more. Superlatives become stale and meaningless when trying to describe what actually went on. There is only one way to know, and that is to have been there. Anyone who missed that opportunity passed by what may prove to be their last chance to be a part of the spirit that is Mariposa.

The Mariposa festival is a non-profit effort, devoted to the furtherance of folk music in North America. It has become one of the most respected and well-known events of its kind in the world and is acclaimed for its top level performances as well as its "good vibes". This year, for the first time, it was the victim of the ignorant and mis-directed disturbances of the vocal minority who demand to hear "their" music free of charge. There

is nothing wrong with the protesting of some of the inflated admission charges at various musical events in this country, but the Mariposa festival is provided, without a profit to the promoters, with only nominal fees to major performers, with a sound system unequalled at the most expensive concerts, in a setting unlike any other and with all remaining monies going to the support of folk music. Mariposa is, in fact, devoted to the fostering of "the peoples' music" and as such deserves the whole-hearted support of everyone, from the pocket book.

The damn fools who disrupted this year's festival may well be the cause of its cancellation in future years. Be it on their stupid and ill informed heads. Be it on their heads that one of the most peaceful and complete festivals in the world may cease to exist through their greed.



Everybody knows the "Collectors"-

NOW !

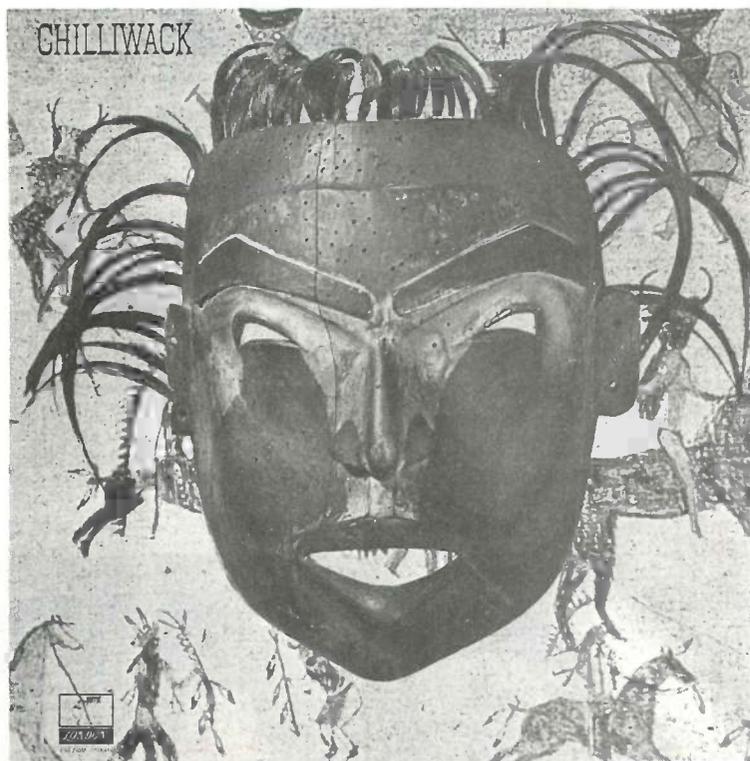
The Collectors become "Chilliwick".

"Chilliwick" becomes a powerhouse "Parrot" LP.

LPs such as "Chilliwick" create hot singles.

Hot singles such as "Chain Time".

Get with the wild free spirit of "Chilliwick"



(PAS - 71040)

It's waiting for you - NOW !

Single Number
Parrot - PAR. 350

from **LONDON** records

Mullan Upped to National Promotion-A&M

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

Liam Mullan, who joined A&M less than six months ago, has been appointed National Promotion Director for A&M Records (Canada)

Prior to joining A&M, Mullan had become highly successful in pro-

motion with the powerful pop writer Ritchie Yorke and Canada's top rated radio station, CFRB (first introduced to Toronto listeners by their George Wilson) was instrumental in bringing top attention to the disc. A subsequent promotion push broke the record nationally and forced a U.S. release. The record has since become one of the top sellers in the U.S.

In making the announcement of Mullan's new appointment, Gerry Lacoursiere, Managing Director of A&M's Canadian operation, noted: "Mullan is one of those rare finds and the type of person we so desperately need in our industry."



Sounds Canadian Goes Int'l

Capitol of Canada has now had two artists appear in the American trade charts since the inception of the Sounds Canadian promotion in early spring. First to break was the Edward Bear discing of 'You Me and Mexico', a number one record in Canada. Now the Anne Murray single, 'Snowbird', is beginning to climb the charts of the three major charts below the border. 'Snowbird' was written by Gene McLellan and produced by Brian Ahern, both Canadians.

Capitol confirmed this week that 'Snowbird' is set for rush release by EMI, the Capitol parent firm in England. Paul White, director of A&R, reports Anne's latest album release, 'Honey, Wheat and Laugh-

SOUNDS CANADIAN continued on page 21

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| A&M | W | London | K |
| Allied | C | MTCC | U |
| Ampex | V | Musimart | R |
| Arc | D | Phonodisc | L |
| CMS | E | Pickwick | S |
| Capitol | F | Polydor | O |
| Caravan | G | Quality | M |
| Columbia | H | RCA | N |
| Compo | J | Trans World | Y |
| GRT | T | WB/Atlantic | P |
| | | World | Z |

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
 A - Artist featured is a Canadian
 P - Production wholly recorded in Canada
 L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

One Year - \$10.00
 Two Years - \$17.00
 Three Years - \$21.00
 First Class - \$15.00

Other Countries

One Year - \$25.00
 Single Copy - .25

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PRINTED IN CANADA

motion with record companies, and in the broadcasting profession. The latter with Montreal's CKGM.

His first appointment with A&M was to oversee promotional activities with the label's Ontario west to British Columbia distributor, Capitol Records. He has been instrumental in breaking several singles and creating a highly lucrative market for new A&M album product.

One of Mullan's greatest triumphs was the success of "A Song of Joy" by Miguel Rios. His collab-



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Feinberg has a Message in Disc

The Vanguard press release notes, "Abraham Feinberg has been doing unpredictable things throughout his long and distinguished career." David Street of the Toronto Telegram headlines his After Four story with "An aged rebel and the voice of youth". The Toronto Star's Jim Beebe came up with "Rabbi Feinberg takes up singing again" and RPM's Album Pick, not to be confused with review, brings to light the fact that the royalties go to orphaned children in North and South Viet Nam, suggesting "push it for that reason, if no other".

The warm intros by the dailies and the cold facts revealed by RPM are somewhat akin to the life of this seventy



Feinberg and CKFH's Keith Elshaw.

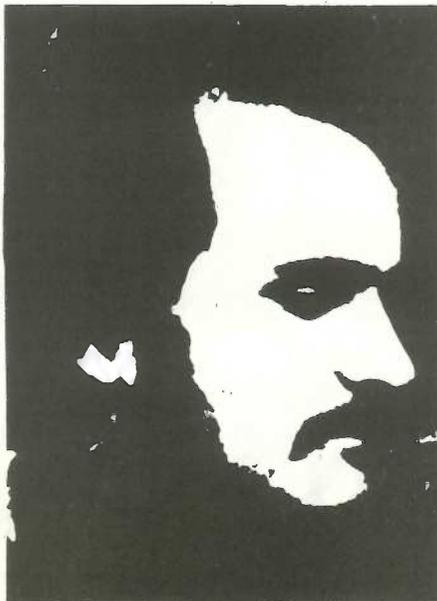
year-old Rabbi Emeritus of Holy Blossom Temple in Toronto. He has been warmly received around the world and he has gotten the cold shoulder almost as often. He is "peace" personified and bears the peace sign as proudly as he does the Star of David. One of his warm receptions was from a University of Toronto student when he stated: "War is the ultimate degradation. It gives profit priority over people: power over personality, machinery over man and violence over love, joy and freedom."

Feinberg's recent visit to Hanoi caused quite a stir on Ambassador Row in Ottawa resulting in the loss of his U.S. passport, which has since been returned. If there was any just cause for fighting the establishment, you could be sure Feinberg would be front and centre, perhaps one of the prime reasons for his being able to overcome the generation gap...even more so than Marshall McLuhan, who, ironically, wrote a portion of the liner notes for the album. Notes McLuhan: "With un-

diminished zest and empathy for this mass vehicle, he celebrates the marriage of rock and religion in the cause of the world's children."

Rather than going on and on about Feinberg the lion-hearted, which may or may not take away from the value of his Vanguard recording, "I Was So Much Younger Than", let's look at this attempt to bridge the hawk/dove gap. This is an amazing voice with an extremely well put together "live" message. It's anti-establishment but with a twist. The Rabbi's sincerity is obvious and at times he even appears to be fighting the lush backing, which suggests he was opposed to its gimmickry in the first place. Nevertheless, the backing is superbly done and does add that ingredient which would probably be missing with a simpler background. It should be noted that the album was cut at Bay Studios in Toronto and produced by Brian Ahern and Athan Katsos. Ahern and Tommy Graham are also heard on lead and bass guitars. Other notable Toronto musicians included on the session are Pat Riccio Jr., Brian Browne, Bill Speer, Miles Wilkinson and producer Katsos. Canadian copyrights are strongly represented on the album. These include Art Gee's "Warm Traitor's Breath", "Good Things" by James Bennett, Michael Stanbury's "Bells of Saint Pierre", "Story of Isaac" by Leonard Cohen and others.

It's not likely that Rabbi Abraham L. Feinberg will become an overnight recording giant, but it is almost certain he'll create a new and highly sensitive market. Others have attempted to generate a "peace crusade" on disc, but none have been as qualified. Whether you're a Dogan, suffer from Orangeitis, or have no religion whatsoever, Tony Frome, "Poet Prince of the Airwaves" (1935) communicates, beautifully, now, in 1970.



PUBLISHER

Interested in middle of the road, pop and country lead sheets and demos.

Box 1580
RPM Weekly
1560 Bayview Ave.
Toronto 17, Ont.

'Snowbird' Tops MLS Voting

The July 23/70 conference call by the MLS resulted in the picking of the following records:

Snowbird

Anne Murray
It's Your Life
 Andy Kim
Me And Bobby McGee
 Gordon Lightfoot
You Can't Deny It
 Edward Bear

The above picks will receive a minimum of 2 weeks simultaneous airplay on member stations.

Records and their voting averages submitted for this call were as follows:

| | |
|--|-----|
| Snowbird /Anne Murray (Capitol) | 9.1 |
| It's Your Life /Andy Kim (Dot) | 7.5 |
| Me And Bobby McGee | 6.8 |
| Gordon Lightfoot (Reprise) | |
| You Can't Deny It /Edward Bear (Capitol) | 6.7 |
| Angela/Young & Co. (RCA) | 5.2 |
| In The Rain /Tranquillity Base (RCA) | 5 |
| I'm A Rider /Gary and Dave (Quality) | 4.5 |
| Hallelujah /Tomorrow's Eyes (London) | 4.4 |
| Dawn Of Revolution /French Revolution (RCA) | 4.1 |
| Rum Diddy /Howie Vickers (New Syndrome) | 4 |
| Needing You /Life (Polydor) | 4 |
| Moody Manitoba Morning | 3.5 |
| Rick Neufeld (Warner Bros) | |
| Coochy-Coo /Canada (RCA) | 3 |

The MLS Report, submitted by Chairman Roy Hennessy (CKLG) noted that the Chariman refused to accept 2 records on the basis they were B sides of recent submissions. In view of the volume of discs being submitted (15 to 20 per call), the submission of B sides or resubmission of singles will not be accepted unless they are accompanied with proof of their potential through charts and sales and other pertinent information.

CANADA

I DON'T BELIEVE

f/s Coochy-coo

75-1035

RCA



"DAYBREAK"

**IS HERE FROM
DAWN TO DUSK!**

PAINTER

MADE IT THAT WAY. A HEAVY NEW HIT ON

Molten

(SINGLE NO. MM3; RE-ORDER NOW) PRODUCED BY WEST

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This call also saw discussions with regards to biographies and the necessity of having these with the discs submitted. The MLS are looking for a word other than "biography". They are looking for the recording history and background of the group and the record. They would also like to know when they play, with whom,

where and past recording experiences. Information on who produced the disc is also desirable and what success he has had in studios before. What portion of the record meets the Canadian content is also requested. Notes Hennessy: "This type of information is invaluable to us in making our judgment on new product."

Ampex proudly announces the release of Jesse Winchester's first single from his first LP

BY JUAN RODRIGUEZ

Montreal — Jesse Winchester arrived in Montreal early in the summer of 1967. He moved because of the Draft Now Winchester has an album out (on Ampex), produced by the Band's Robbie Robertson. It is a firm, beautifully performed and composed record, one that will surely mark Winchester as one of the important singer-songwriters. The fact that Robertson plays lead guitar on the album and that Levon Helm chips in on drums and mandolin here and there is bound to be of interest. But it is Winchester's album through and through, conveying a unique personal sensibility.

Winchester's music is rich in its depth and heritage, as it is a consummation of everything he grew up with. His sound is clean, like the Band's, Southern, with measures of rock and roll, gospel, even jazz — whatever comes naturally.

He sings as he writes, in a



gentle but strong voice. He's a relaxed, perfectly paced singer, possessing beautiful ballad phrasing and plenty of funk on uptempo numbers. Winchester, like the best singer-songwriters, does not separate words, music and performance — it's all one thing.

"It used to be that a song could get across all the feeling you wanted from very, very simple words. Now the word has become more important. But, to me, I still like a sound song. I don't like a lotta words. The fewer the better, the simpler the

TAKING OFF NOW!!

"Yankee Lady"

f/s

"THAT'S THE TOUCH I LIKE"

Ampex X 11004

better . . . in everything."

Winchester simply sings away, with nothing forced or put-on. The back-ups are fluid and melodic, rocking and rolling and, at times, just being quiet about it. The album, recorded in Toronto, is also a fine production achievement for Robertson, simply because he has remained faithful to the singer.

(Rolling Stone)
3/19/70

AMPEX

RECORDS

A10104 stereo LP

Lightfoot Receives Canada Medal

For a country of doves we sure have a lot of medal awarding going on. **Gordon Lightfoot** has been awarded the **Medal of Service** by the **Order of Canada**. Nice to see **Miss Streisand's** friend allowing token recognition of the Canadian recording industry, if indeed he

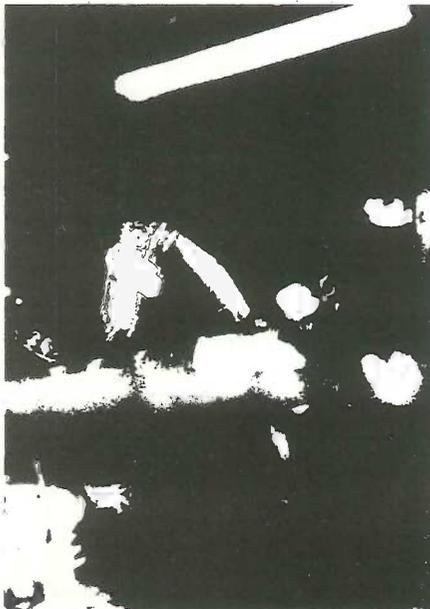
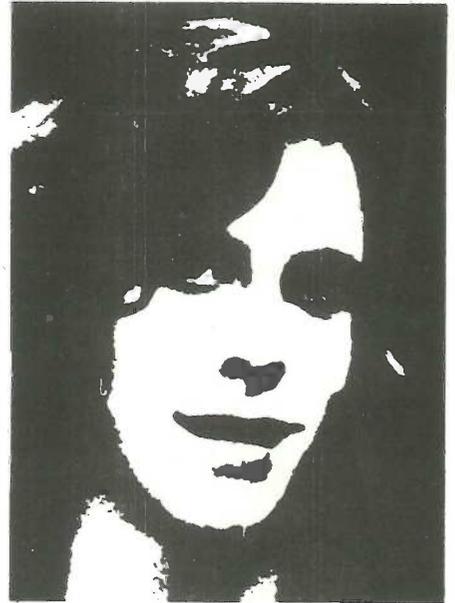


is. Now might be a good time to suggest that the government declare one of our prime time months as **Canadian Talent Month**. Perhaps the next time that New York visitor comes in for a visit maybe someone could arrange for her to be entertained with a bit of Canadiana in the green room of the PM's official residence. Anyway, perhaps we should be thankful for small favours. We finally have a Canadian recording artist with a government award.///Have you ever seen so many Canadian records making the scene? I hope you're listening to them, and carefully, because you are sitting front and centre for one of the biggest shows of strength this country has ever witnessed. The **Canadian Recording Industry** is flexing its muscles, and there's a lot of bread being laid out for record sessions. Surprisingly enough the discs are beginning to show a return. **Paul Misener**, one of the really progressive record retailers (we know this is true, by the mere fact that he returns his RPM Report Sheet, faithfully), is finding an almost unbelievable increase in sales for Canadian product. Apparently radio listeners throughout the Alliston area, where his record bar is located, and Barrie are switching their listening habits from the Toronto Top 40 giant to several other stations. Even CFRB is attracting many young listeners. Top seller at Misener's is the **Guess Who** single "Hand Me Down World", followed closely by "As The Years Go By" by **Mashmakhan** with **Anne Murray's** "Snowbird" making disc sales look good for native talent. **R. Dean Taylor's** "Indiana Wants Me" has shown indications of being a giant.///**Brian H. Master**, rock music director and jock at **C-HOW Welland** has **Leigh Ashford's** "Country Place" as "One of the biggest Canadian happenings at this station." The group has played the Peninsula several

times since the release of their **RCA** deck which probably accounts for their popularity.///**Terry David Mulligan**, of **CKVN** Vancouver, into Toronto setting down a series of commercials for **Molson's**. He reports top listener reaction to the station's album content. **Mother Tucker's Yellow Duck** is getting the 'VN red carpet treatment, along with **Northcott**, **Howie Vickers** ("Rum Ditty") and **Anne Murray**.///**Gerry Thom**, of **CJDV** Drumheller, lists **Mashmakhan** as the top selling Canadian group with **Tom Northcott**, a close second. Gerry has a couple of solid breakout items in **Cat's** "Marian" and "Ten Pound Note" by **Steel River**.

Leeds Pushing Norman Flip

The plug side of Montrealer **Patrick Norman's** Celebration disc is a **Reed-Mason** composition, "Love is All", but the flip has come in for a round of good promotion by **Leeds Music** that could bring it out on top. Actually, both sides have been receiving top exposure throughout the province of Quebec, but the **Leeds'** copyright, "That's Part of Being Your Man", was written by **Ross Allen**, a Canadian, and someone whose name 'you're going to hear a lot of in the future' says **Leeds' Al Allbutt**. **Norman**, who has been playing the popular **Claude St. Jean Steak House** in Montreal for the past three years, is one of the rare new breeds of **French-Canadian**. He is capable of transferring sincerity in song in either French or English. The single is a one hundred per cent Canadian production.



TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

| | | | | | | | | |
|-------|--|----------|-------|---|----------|--------|---|----------|
| 1 1 | AS THE YEARS GO BY Mashmakhan-Columbia C4-2924-H (Senecal-Mercer Jackson-Blake) | MA PL | 17 17 | STARTING A NEW DAY Mother Tucker's Yellow Duck Capitol-72614-F (Caldwell- McDougal-Law) Beechwood | MA PL | 34 35 | CASSANDRA Tyme & A Half-Nimbus 9 9010-N (Clapper) Stratus CAPAC | MA PL |
| 2 2 | DOCTOR TOM Freedom-Aquarius-5005-K (Hill-St.Jean) Summerlea-BMI | MA PL | 18 24 | IT'S YOUR LIFE Andy Kim-Dot-727-M (Kim-Barry) | MA PL | 35 36 | SING TO MY LOVER Marshmallow Soup Group RCA-75-1028-N (Craig-Eaton) Dunbar-BMI | MA PL |
| 3 3 | CRAZY JANE Tom Northcott-New Syndrome 106-J (Northcott) BMI | MA PL | 19 19 | TRUCKER'S CAFE Great Speckled Bird-Ampex 11006-V (Tyson) | MA PL | 36 ... | MOODY MANITOBA MORNING -Rick Neufeld Warner Bros-5025-P (Neufeld) Laurentian-BMI | MA PL |
| 4 4 | BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P (Joni Mitchell) | MA PL | 20 28 | INDIANA WANTS ME R.Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI | MA PL | 37 ... | THE SONG SINGER Dee Higgins-Polydor-2065020-Q (Neufeld) Laurentian-BMI | MA PL |
| 5 5 | OHIO Crosby-Nash-Stills-Uoung Atlantic-2740-P (Neil Young) | MA PL | 21 14 | CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K (Butler-Bilyk-Allbut) CAPAC | MA PL | 38 43 | FACE OF THE SUN Anthony Green/Barry Stagg Gamma-5004-K (Green-Stagg) BMI | MA PL |
| 6 6 | CINNAMON GIRL Neil Young-Reprise-0911-P (Neil Young) | MA PL | 22 22 | GOING TO THE COUNTRY Bruce Cockburn-True North 4-100-H (Cockburn) BMI | MA PL | 39 ... | YOU DON'T NOTICE THE TIME YOU WASTE -It's All Meat-Columbia-C4-2930-H (McKim-MacKay) | MA PL |
| 7 8 | HAND ME DOWN WORLD Guess Who-Nimbus 9-74-0367-N (Winter) Expressions-BMI | MA PL | 23 23 | WEDNESDAY IN YOUR GARDEN -Barry Allen-Molten 2-J (Bachman) | MA PL | 40 44 | FOUR DAYS FROM MONDAY Wiggy Symphony-6th Avenue 609-K (Thompson) | MA PL |
| 8 12 | ME & BOBBY McGEE Gordon Lightfoot-Reprise 0926-P | MA PL | 24 32 | TEN POUND NOTE Steel River-Tuesday-101-M (Telfer) Belsize-BMI | MA PL | 41 41 | ANGELA Young & Company-RCA 75-1030-N (Jordan) D&L-BMI | MA PL |
| 9 11 | COUNTRY SONG The Original Caste-Bell 197-M (Innes) Harem-BMI | MA PL | 25 21 | I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K (Jacks) Gone Fishin-BMI | MA PL | 42 42 | GIMME SOME LOVIN' Coloured Rain-London 17384-K | MA PL |
| 10 13 | SNOWBIRD Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI | MA PL | 26 26 | I'M GONNA MISS YOU Mingles-RCA-74-0351-N (Buxton-Castle) Sunbury CAPAC | MA PL | 43 46 | SHE IS LEAVING Johnny Rutter/Crowbar-MTCC 1005-U (Rutter) Love Lies Bleeding-BMI | MA PL |
| 11 7 | MR PRIDE Pepper Tree-Capitol-72612-F (Billard-Quinn-Richmond- Brennan-Saragon) Beechwood | MA PL | 27 40 | STOP (Wait A Minute) Copper Penny-Nimbus 9 75-1031-N (Wamil-McDonald) Sunspot-BMI | MA PL | 44 45 | COME ON UP Harold-Quality-1968-M (Morrison) Harold's-CAPAC | MA PL |
| 12 10 | LOOKIN' ROUND Poor Souls-Quality-1959-M (Moron) Shediac-CAPAC | MA PL | 28 16 | BACK IN LOVE AGAIN Sebastian-Apex-77109-J (Sebastian) Sebastian-CAPAC | MA PL | 45 49 | DAYBREAK Painter-Molten-3-J (Zehringer) | MA PL |
| 13 9 | I'VE GOT A FEELING Sands of Time-MTCC-1004-U (Baragar) Black & White CAPAC | MA PL | 29 39 | CHAIN TRAIN Chilliwick-Parrot-350-K (Lawrence) BMI | MA PL | 46 50 | SHE Frank Lee-Columbia | MA PL |
| 14 18 | HIGHER & HIGHER Canada Goose-Tonsil-0002-M | MA PL | 30 25 | I NEED YOU 49th Parallel-Barry-3518-M (Beattie-Bare-Lowe-Downey Velker) D&L-BMI | MA PL | 47 47 | LOVE IS ALL Patrick Norman-Celebration 1975-M | MA PL |
| 15 20 | JEAN Bobby Curtola-Capitol-72615-F | MA PL | 31 31 | YOU CAN'T ALWAYS GET WHAT YOU WANT Robert E.Lee Brigade-Colum- bia-C4-2928-H (| MA PL | 48 ... | WE'LL HAVE IT SOMEDAY Copasetic Magafus-Big Chief 6916-E (Davies) Southern Hills-BMI | MA PL |
| 16 15 | STILL HILL Happy Feeling-Quality-3517-M (Ferguson) Dundee-BMI | MA PL | 32 33 | SECOND THOUGHTS Cheyenne Winter-Molten-1-J (Bachman) BMI | MA PL | 49 37 | FEELIN' GOOD Tommy Graham-Capitol-72617-F (Graham) Charas Music-BMI | MA PL |
| | | | 33 34 | UNCLE PEN Blake Fordham/Crowbar London-17385-K (Monroe) | MA PL | 50 ... | HALLELUJAH Tomorrow's Eyes-London 17386-K | MA PL |

Polydor Acquires Stax/Volt

Frank Gould, label chief for Polydor Records (Canada), has announced the finalization of a distribution deal between Polydor and Stax/Volt. Signing for Stax was their president, Jim Stewart.

Included in the deal is the Enterprise label currently happening with Isaac Hayes product.

On the single front Johnny Taylor is looking good with "Steal Away", Booker T has a live one in "Something" and Eddy Floyd showed good initial action with "My Girl". Just released and showing early indications of a chart move is "Caboose" by Black Hands, White Cotton.

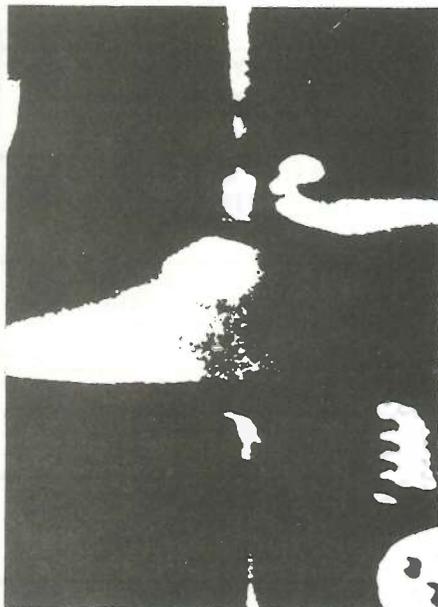


CHART LISTINGS (alphabetically)

| | |
|-------------------------------------|-------|
| America Communicate With Me | 65 |
| Are You Ready? | 8 |
| As Years Go By | 13 |
| Ave Maria | 97 |
| Ball And Chain | 76 |
| Ball Of Confusion | 11 |
| Band Of Gold | 2 |
| Big Yellow Taxi | 21 63 |
| Border Song | 96 |
| Boys In The Band | 60 |
| Check Out Your Mind | 34 |
| Cinnamon Girl | 25 |
| Closer To Home | 99 |
| Close To You | 1 |
| Come On Down | 91 |
| Country Song | 46 |
| Crazy Jane | 18 |
| Destiny | 77 |
| Doctor Tom | 17 |
| Down To The Valley | 100 |
| El Senica | 73 |
| Everybody's Got The Right To Love | 42 |
| Everything A Man Could Ever Need | 53 |
| Gimme Dat Ding | 24 |
| Glory Glory | 66 |
| Hand Me Down World | 26 |
| Hi De Ho | 37 |
| Higher And Higher | 78 |
| I Can Remember | 74 |
| If Johnny Comes Marching Home | 85 |
| If You Let Me Make Love To You..... | 15 |
| I Just Can't Help Believing | 41 |
| I Know I'm Losing You | 93 |
| I'll Be Right There | 75 |
| Indiana Wants Me | 95 |
| In The Summertime | 33 |
| I.O.I.O. | 70 |
| It Ain't Easy | 86 |
| It's Your Life | 90 |
| I've Got A Feeling | 67 |
| I've Lost You | 61 |
| Jean | 80 |
| Julie Do Ya Love Me | 64 |
| Lay A Little Lovin' On Me | 7 |
| Lay Down (Candles In The Rain) | 27 |
| Lookin' Round | 62 |
| The Love You Save | 39 |
| Loveland | 50 |
| Make It With You | 5 |
| Mama Told Me Not To Come | 14 |
| Mash | 98 |
| Maybe | 56 |
| Me & Bobby McGee | 43 |
| Mississippi | 22 |
| Mississippi Queen | 9 |
| Morning Much Better | 87 |
| Mr. Pride | 51 |
| My Marie | 44 |
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RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

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Polydor
Quality
RCA
Trans World
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HANDY PULL-OUT CHART

| | | | | | | | | |
|----|--------|---|----|--------|---|-----|---------|--|
| 1 | 2 4 | CLOSE TO YOU Carpenters-A&M-1183-W | 34 | 18 20 | CHECK OUT YOUR MIND Impressions-Curtom-1951-M | 67 | 38 23 | I'VE GOT A FEELING Sands Of Time-MTCC-1004-U |
| 2 | 3 3 | BAND OF GOLD Freda Payne-Invictus-9075-F | 35 | 46 46 | OVERTURE FROM TOMMY Assembled Multitude-Atlantic-2737-P | 68 | ... | SOLITARY MAN Neil Diamond-Bang-578-U |
| 3 | 7 8 | O-O-H CHILD Five Stairsteps-Buddah-165-M | 36 | 40 42 | STEAL AWAY Johnnie Taylor-Stax-0068M | 69 | ... | RAINBOW Marmalade-London-20059-K |
| 4 | 10 13 | SPILL THE WINE Eric Burdon & War-MGM-14118-M | 37 | 75 ... | HIDE HO BS&T-Columbia-45204-H | 70 | 78 88 | I. O. I. O. Bee Gees-Atco-6752-P |
| 5 | 13 32 | MAKE IT WITH YOU Bread-Elektra-45686-C | 38 | 53 62 | PAPER MACHE Dionne Warwick-Scepter-12285-J | 71 | ... | TAKE TO THE MOUNTAINS Richard Barnes-Capitol-2841-F |
| 6 | 1 1 | A SONG OF JOY Miguel Rios-A&M-301-W | 39 | 24 11 | THE LOVE YOU SAVE Jackson 5-Tamla Motown-1166-L | 72 | 87 98 | PATCHES Clarence Carter-Atlantic-2748-P |
| 7 | 15 17 | LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed-724-M | 40 | 56 75 | WIGWAM Bob Dylan-Columbia-45199-H | 73 | ... | EL SENICA Tarantos-A&M-302-W |
| 8 | 11 14 | ARE YOU READY? Pacific Gas & Electric-Columbia-45158-H | 41 | 49 49 | I JUST CAN'T HELP BELIEVING B.J. Thomas-Scepter-12283-J | 74 | ... | I CAN REMEMBER Oliver-Crewe-346-M |
| 9 | 4 5 | MISSISSIPPI QUEEN Mountain-Windfall-532-M | 42 | 72 85 | EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Tamla Motown-1167-L | 75 | 85 87 | I'LL BE RIGHT THERE Tyrone Davis-Dakar-618-P |
| 10 | 12 15 | SILVER BIRD Mark Lindsay-Columbia-45180-H | 43 | 54 73 | ME & BOBBY McGEE Gordon Lightfoot-Reprise-0926-P | 76 | ... | BALL AND CHAIN Tommy James/Shondells-Roulette-7084-T |
| 11 | 5 6 | BALL OF CONFUSION Temptations-Tamla Motown-7099-L | 44 | 60 61 | MY MARIE Engelbert-Parratt-40049-K | 77 | 79 81 | DESTINY Jose Feliciano-RCA-0358-N |
| 12 | 16 39 | TIGHTER & TIGHTER Alive & Kicking-Roulette-7078-T | 45 | 26 16 | RIDE CAPTAIN RIDE Blues Image-Atco-6746-P | 78 | 88 ... | HIGHER AND HIGHER Canada Goose-Tonsil-0002-M |
| 13 | 19 24 | AS YEARS GO BY Mashmakhan-Columbia-C4-2924-H | 46 | 51 68 | COUNTRY SONG Original Caste-Bell-197-M | 79 | 86 96 | SOUL SHAKE Bonnie & Delaney-Atlantic-6756-P |
| 14 | 6 2 | MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill-4239-N | 47 | 52 54 | SUNSHINE Archies-Kirshner-1009-N | 80 | 95 ... | JEAN Bobby Curtola-Capitol-72615-F |
| 15 | 28 37 | IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia-45110-H | 48 | 62 95 | SNOWBIRD Anne Murray-Capitol-72623-F | 81 | 81 83 | YOUR OWN BACK YARD Dion-Warner Bros-7401-P |
| 16 | 8 10 | TEACH YOUR CHILDREN Crosby-Stillis-Nash & Young-Atlantic-2735-P | 49 | 47 48 | QUE SERA SERA Mary Hopkin-Apple-1823-F | 82 | 80 76 | STILL HILL Happy Feeling-Quality-3517-M |
| 17 | 20 25 | DOCTOR TOM Freedom-Aquarius-5005-K | 50 | 39 27 | LOVELAND Charles Wright/Watts 103rd St. Band Warner Bros-7365-P | 83 | 84 84 | STARTING A NEW DAY MTYD-Capitol-72614-F |
| 18 | 21 33 | CRAZY JANE Tom Northcott-New Syndrome-106-J | 51 | 30 12 | MR PRIDE Pepper Tree-Capitol-72612-F | 84 | 91 ... | YANKEE LADY Jesse Winchester-Ampex-11004-V |
| 19 | 33 41 | TELL IT ALL BROTHER Rogers/First Edition-Reprise-0923-P | 52 | 69 71 | SING A SONG FOR FREEDOM Frijid Pink-Parrot-349-K | 85 | 90 91 | IF JOHNNY COMES MARCHING HOME Goliath-ABC-11267-Q |
| 20 | 25 35 | SUMMERTIME BLUES Who-Decca-32708-J | 53 | 55 65 | EVERYTHING A MAN COULD EVER NEED Glen Campbell-Capitol-1260-F | 86 | 98 ... | IT AIN'T EASY Ron Davies-A&M-1188-W |
| 21 | 23 32 | BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P | 54 | 36 45 | THAT SAME OLD FEELING Picketwitch-Pye-17887-L | 87 | 100 ... | MORNING MUCH BETTER Ten Wheel Drive-Polydor-14037-Q |
| 22 | 22 19 | MISSISSIPPI John Phillips-Dunhill-4236-N | 55 | 67 74 | NO ARMS CAN EVER HOLD YOU Bobby Vinton-Epic-10629-H | 88 | 89 92 | PUFNSTUF Pufnstuf-Decca-732702-J |
| 23 | 27 40 | OHIO Crosby-Nash-Stillis & Young-Atlantic-2740-I | 56 | 59 59 | MAYBE Three Degrees-Roulette-7079-C | 89 | 92 99 | WHEN WE GET MARRIED Intruders-Gamble-4004-U |
| 24 | 9 7 | GIMME DAT DING Pipkins-Capitol-2819-F | 57 | 58 58 | PEARL Tommy Roe-ABC-11266-Q | 90 | ... | IT'S YOUR LIFE Andy Kim-Dot-127-M |
| 25 | 29 44 | CINNAMON GIRL Neil Young-Reprise-0911-P | 58 | 57 57 | YELLOW RIVER Christie-Epic-10626-H | 91 | ... | COME ON DOWN Savage Grace-Warner-RO024-P |
| 26 | 34 66 | HAND ME DOWN WORLD Guess Who-Nimbus 9-74 0367-N | 59 | 45 29 | THE WONDER OF YOU Elvis Presley-RCA-9835-N | 92 | 93 93 | ROCK MY SOUL Humphries Singers-London-L2533-K |
| 27 | 14 9 | LAY DOWN (Candles In The Rain) Melanie-Buddah-167-M | 60 | 41 38 | BOYS IN THE BAND Boys In The Band-Spring-103-Q | 93 | ... | I KNOW I'M LOSING YOU Rare Earth-Rare Earth-5017-L |
| 28 | 17 18 | SAVE THE COUNTRY Fifth Dimension-Bell-895-M | 61 | 97 ... | I'VE LOST YOU Elvis Presley-RCA-47-9873-N | 94 | 94 94 | TRUCKER'S CAFE Great Speckled Bird Ampex-11006-V |
| 29 | 35 72 | WAR Edwin Starr-Tamla Motown-7097-L | 62 | 48 43 | LOOKIN' ROUND Poor Souls-Quality-1959-M | 95 | ... | INDIANA WANTS ME R.Dean Taylor-Rare Earth-5013-L |
| 30 | 37 47 | SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla Motown-54196-L | 63 | ... | BIG YELLOW TAXI Neighborhood-Big Tree-102-V | 96 | ... | BORDER SONG Elton John-Uni-55246-J |
| 31 | 32 30 | WESTBOUND # 9 Flaming Ember-Hot Wax-7003-M | 64 | 96 ... | JULIE DO YA LOVE ME Bobby Sherman-Metromedia-194-L | 97 | ... | AVE MARIA Rosy Singers-Philips-6003042-K |
| 32 | 63 100 | 25 OR 6 TO 4 Chicago-Columbia-45194-H | 65 | 76 97 | AMERICA COMMUNICATE WITH ME Ray Stevens-Barnaby-2016-H | 98 | ... | MASH Al de Lory-Capitol-2811-F |
| 33 | 44 69 | IN THE SUMMERTIME Mungo Jerry-Pye-4005-L | 66 | 99 ... | GLORY GLORY Rascals-Atlantic-2743-P | 99 | ... | CLOSER TO HOME GFR-Capitol-27432-F |
| | | | | | | 100 | ... | DOWN TO THE VALLEY Nilsson-RCA-0362-N |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

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August 8, 1970

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|----|--------|---|----|--------|---|-----|---------|--|
| 1 | 2 2 | LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F | 34 | 95 ... | JOHN BARLEYCORN MUST DIE Traffic-Polydor-2394 013-Q NA NA | 67 | 76 90 | PERFORMANCE Various Artists-Warner-WB2554-P CWX 2554-P 8WM2554-P |
| 2 | 4 4 | LIVE AT LEEDS The Who-Decca-DL-79175-J 739175-J 69175-J | 35 | 37 40 | LADIES OF THE CANYON Joni Mitchell-Reprise-RS-6376-P CRX 6376-P 8RM 6376-P | 68 | | THIS WAY IS MY WAY Anne Murray-Capitol-6350-F 4XT 6350-F 8XT 6350-F |
| 3 | 5 8 | SELF PORTRAIT Bob Dylan-Columbia-CRS30050H C2T 30050H C2A 30050H | 36 | 29 25 | TOM Tom Jones-Parrot-XPA-571037-K M79637 V K M79837 V K | 69 | 49 44 | LIVE CREAM Cream-Polydor-23830160-Q N/A T8 23830160-Q |
| 4 | 1 1 | WOODSTOCK Soundtrack-Cotillion-SD 3-500-P AC 2-500-P A8TC 2-500-P | 37 | 31 45 | RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams-Columbia-CS9896H 16 100736H 18 100736H | 70 | 68 64 | SEALS AND CROFT Bell-TA-5001-M N/A N/A |
| 5 | 6 13 | CLOSER TO HOME Grand Funk RR-Capitol-SKAO471F 4XT471F 8XT471F | 38 | 63 74 | MARRYING MAIDEN Beautiful Day-Columbia-CS1058-H 16 10 1058-H 18 10 1058-H | 71 | 93 ... | TOMMY The Who-Decca-DXSW 9175-J 73-9175-J 6-9175-J |
| 6 | 9 27 | BLOOD, SWEAT & TEARS 3 Columbia-KS-30090H NA NA | 39 | 78 84 | HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST-6350-F N/A N/A | 72 | 72 72 | BRUCE COCKBURN True North-TN-1-H N/A N/A |
| 7 | 3 3 | MCCARTNEY Paul McCartney-Apple-ST AO-3363-F 4XT 3363-F 8XT 3363 | 40 | 81 ... | DIANA ROSS Tania Motown-MS711-L M75 711-L M8 711-L | 73 | 56 58 | SWEET BABY JAMES James Taylor-Warner Bros-WS-1843-P CWX 1843-P 8WM 1843-P |
| 8 | 7 5 | IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A N/A | 41 | 57 98 | VEHICLE Idea of March-Warner Bros-WS1863-P CWX 1863-P 8WM 1863-P | 74 | 65 62 | CRICKLEWOOD GREEN Ten Years After-Deram-DES-18038-K M77638 V M77838 V |
| 9 | 10 11 | TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS-2552-P CWM 2552-P 8WL 2552-P | 42 | 45 41 | FIREWORKS Jose Feliciano-RCA-LSP-4370-N PK 1595-N P8S 1595-N | 75 | 73 51 | EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P |
| 10 | 13 19 | WE MADE IT HAPPEN Engelbert-Parrot-XPA571038K M79638K M79838K | 43 | 70 68 | GARY PUCKETT AND THE UNION GAP'S GREATEST HITS Columbia-CS 1042H 16 10 1042H 18 10 1042H | 76 | 61 57 | PORTRAIT 5th Dimension-Bell-6045-M Bell-C-6045-M Bell-8TC-6045-M |
| 11 | 8 6 | CANDLES IN THE RAIN Melanie-Buddah-BDS-5060-M ED-C-5060-M BD-8TC-5060-M | 44 | 40 39 | IRON BUTTERFLY LIVE Atco-SD-33-318-P AC 33-318-P A8TC 33318-P | 77 | 75 76 | WEEDS Brewer & Shipley-Kama Sutra-2016-M NA NA |
| 12 | 11 9 | AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N | 45 | 43 34 | HEY JUDE Beatles-Apple-SW-385-F 4XT 385-F 8XT 385-F | 78 | 69 70 | REFLECTIONS OF MY LIFE Marmalade-London-P 5574-K 57171K 72171K |
| 13 | 14 7 | DEJA VU Crosby-Stillins-Nash-Young-Atlantic-7200-P AC 7200-P A8TC 7200-P | 46 | 39 29 | ONE TIN SOLDIER Original Caste-Bell-TA-5003-M TA-C-5003-M TA-8TC-5003-M | 79 | 48 42 | GETTING TO THIS Blodwyn Pig-A&M-SP-4243-W CS4243-W 8T 4243-W |
| 14 | 25 48 | HOME Procol Harum-A&M-SP4261W CS4261W 8T4261W | 47 | 53 47 | ABBEY ROAD Beatles-Apple-SO-383-F 4X383-F 8XT383-F | 80 | 77 77 | THE JIM NABORS HOUR Columbia-CS1020-H 16 10 1020-H 18 10 1020-H |
| 15 | 22 20 | BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS-9914-H 16 100750-H 18 100750-H | 48 | 38 38 | STILL WATERS RUN DEEP Four Tops-Tania Motown-MS-704-L M5 704-L M8 1704-L | 81 | 82 89 | HAPPY FEELING Happy Feeling-Barry-BSR-357M NA NA |
| 16 | 17 17 | SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P | 49 | 62 69 | JESSE WINCHESTER Ampex-A-10104-V M 51004-V M 81004-V | 82 | | ROBERT E. LEE BRIGADE Columbia-EL-370-H 16 1E 0370-H 18 1E 0370-H |
| 17 | 12 12 | ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP-4362-N PK 1594-N P8S 1594-N | 50 | 55 60 | BETTER TIMES ARE COMING Rhinoceros-Elektra-EK574075C MA M8 4075C... | 83 | 86 87 | CHANGES Bobby Curtola-Capitol-ST-6354-F N/A N/A |
| 18 | 16 14 | STEPPENWOLF LIVE Dunhill-DSD-50075-N DHX 85075-N DHM 85075-N | 51 | 50 35 | JETHRO TULL BENEFIT Reprise-RS-6400-P CRX 6400-P 8RM 6400-P | 84 | 84 83 | HELLO I'M JOHNNY CASH Columbia-KCS-9943-H 16-10-0826H 18 100826-H |
| 19 | 23 23 | ERIC BURDON DECLARES WAR MGM-SE-4663-M N/A N/A | 52 | 36 33 | ABC Jackson 5-Tania Motown-MS 709-L M75 709-L M8 1709-L | 85 | 88 92 | WHICH WAY YOU GOIN' BILLY Poppy Family-London- FS574-K 57172-K 72172-K |
| 20 | 24 24 | WORKINGMAN'S DEAD Grateful Dead-Warner-WS1869P CW X 1869P 8WM 1869P | 53 | 44 37 | MUSIC FROM BUTCH CASSIDY/SUNDANCE KID-Burt Bacharach-A&M-SP-4227-W A&M C4227W A&M 8TC4227W | 86 | 67 59 | EDWARD BEAR BEARINGS Capitol-SK AO-6328-F 4XT 6328-F 8XT 6328-F |
| 21 | 18 18 | BAND OF GYPSYS Jimi Hendrix-Reprise-RS-5195-P CRX 5195-P 8RM 5195-P | 54 | 60 67 | GREAT SPECKLED BIRD Ampex-A-10103-V M51003V M81003V | 87 | 92 95 | BEST OF THE MARMALADE Epic-BN 26553-H NA NA |
| 22 | 19 15 | CHICAGO Columbia-KGP-24-H 16-BO-0858H 18 BO 0858-H | 55 | 41 30 | THE ISAAC HAYES MOVEMENT Enterprise-ENS-1010-M ENS-C-1010-M ENS-8TC-1010-M | 88 | 66 56 | RIGHT ON Supremes-Tania Motown-MS-705-L M75 705-L M8 1705-L |
| 23 | 51 99 | ECOLOGY Rare Earth-Rare Earth-RS514-K R75 514-K R81514-K | 56 | 47 43 | JOE COCKER A&M-SP-4224-W A&M C 4224-W A&M8TC 4224-W | 89 | 94 ... | BEST OF DEEP PURPLE Polydor-2310 031-Q 3100 019-Q 3801 015-Q |
| 24 | 15 22 | POCO Epic-BN 26522-H N16 10258-H N18 10258-H | 57 | 27 26 | RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 6 580-J | 90 | 85 82 | DEEP PURPLE/ROYAL PHILHARMONIC Warner Bros-WS-1860-P CW X 1860-P 8WM 1860-P |
| 25 | 20 16 | GET READY Rare Earth-Rare Earth-RS-507-L R75507L R8 1507-L | 58 | 89 ... | HOT TUNA RCA-LSP 4353-N PK1630-N P8S1630-N | 91 | 91 97 | ECLIPSE Edward Bear-Capitol-SKAO6349-F NA NA |
| 26 | 46 100 | OPEN ROAD Donovan-Epic-E30125-H ET30125-H A30125-H | 59 | 54 55 | BITCHES BREW Miles Davis-Columbia-GP-26-H 16-BO-0908H 18 BO 0908-H | 92 | 90 80 | GENE MACLELLAN Capitol-ST-6348-F N/A N/A |
| 27 | 21 10 | GREATEST HITS 5th Dimension-Soul City-SCS-33900-K N/A N/A | 60 | 52 49 | SANTANA Columbia-CS-9781-H 16 100692-H 18 100692-H | 93 | 99 ... | WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker-A&M-4182-W CS4182-W 8TC4182-W |
| 28 | 26 21 | MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF-4501-M WF-C-4501-M WF-8TC-4501-M | 61 | 59 52 | I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-581-J SPS 73 581J SPS6-580-J | 94 | 96 ... | A SONG OF JOY Miguel Rios-A&M-SP X 4267-W 8T4267-W CS4267-W |
| 29 | 32 73 | ASSOCIATION LIVE Warner Bros.-2WS 1868P NA NA | 62 | | CANNED HEAT '70 CONCERT Liberty-LST-7641-K N/A N/A | 95 | 98 ... | I WAS SO MUCH OLDER THEN Abraham Feinberg-Vanguard-VSD6543-L NA NA |
| 30 | 28 28 | EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby-Z12 35005-H Z16 35005-H Z18 35005-H | 63 | 74 78 | MASHMAKHAN Columbia-EL S-365H 16 1E 0365-H 18 1E 0365-H | 96 | | ALBION DOO WAH Cat Mother-Polydor-2425021-Q N/A N/A |
| 31 | 79 ... | COSMO'S FACTORY CCR-Fantasy-842-R 58402-V 88402-V | 64 | 64 53 | HAIR Original Cast-RCA-LSO-1150-N OK-1038-N O8S 1038-N | 97 | 97 94 | FIRST STEP Small Faces-Warner Bros-WS-1851-P CW X 1851-P 8WM 1851-P |
| 32 | 30 32 | GASOLINE ALLEY Rod Stewart-Mercury-SR6 1264K NA NA | 65 | 80 93 | ARE YOU READY Pac. Gas & Elec-Columbia-CS1017-H 16 10 1017-H 18 10 1017-H | 98 | 100 ... | BEST OF JULIE DRISCOLL BRIAN AUGER AND THE TRINITY Polydor-2310 005-Q 3100 001-Q 3801 016-Q |
| 33 | 33 46 | AIR FORCE Ginger Baker-Polydor-2662001-Q 3520001-Q 38730001-Q | 66 | | SLIM SLO SLIDER Johnny Rivers-Imperial-LP-1600-K N/A N/A | 99 | | OFFICIAL MUSIC King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A 8B 16001-F |
| | | | | | | 100 | | BRIEF REPLIES 10 Wheel Drive-Polydor-2425022-Q N/A N/A |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing

Leon Russell on His Own-At Last

Leon Russell finally had the stage to himself this past weekend at the Fillmore, and he turned the place into something akin to a revival meeting. The musician who has done so much to further the music of the white southern rock and rollers may be the next real-

the songs that never really made it in his album. On stage and performed live, they were fantastic. 'Hummingbird', 'Roll Away the Stone', 'Prince of Peace', 'Delta Lady', 'Masters of War', 'Give Peace a Chance', all were soaked out with a gospel-like flavour, and had the audience clapping along and yelling for more.

Leon Russell has made his move, and if he seems to be on a particularly singular ego trip, he can be allowed—for he is a superb musician, his arrangements are tight and his music is very together and joyous.

The third annual Isle of Wight Festival in England will be telecast live and in colour by satellite into theatres in the U.S. on August 29th. The event will feature Joan Baez, The Doors, Chicago, as well as Joni Mitchell, Lighthouse, Leonard Cohen and many British acts.

Presenting the telecast is Video Rangers, a sister company of Joshua Television which recently introduced video magnification at Tanglewood... allowing twice as many people to see the Who. Joshua Television will also provide video magnification for Tanglewood concerts in the future.

Another rock musical is in the planning stages for the fall, called 'Alltogether'. It is about a young man who comes to New York to find relevance and who is fired from forty eight jobs, loses twenty six room mates, is snubbed by the hippies and is rejected by the revolution. One of his happier experiences is a rock group he fantasizes, who immediately accept and admire him. One of the casting problems for the director of the show, David Frank, is to find a rock group who can sing, juggle, tumble and walk on the ceiling.....

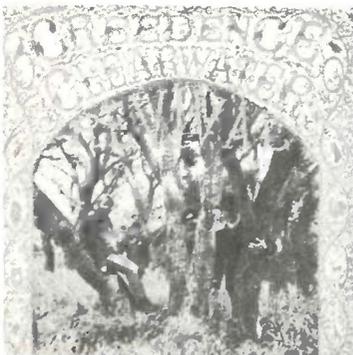


ly big star. Backed by some excellent musicians and two particularly exciting female singers, (one being Claudia Linnear the ex-Ikettee who joined up with Mad Dogs and Englishmen and should record on her own) Leon did all



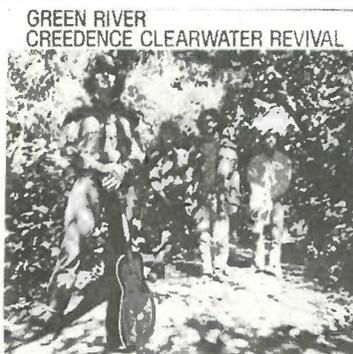
M 58402

M 88402



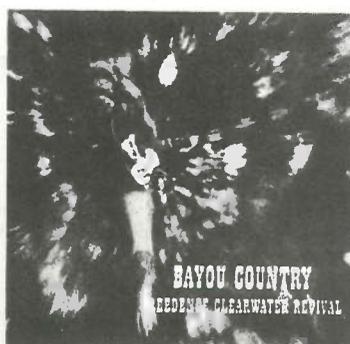
FAM 58382

FAM 88382



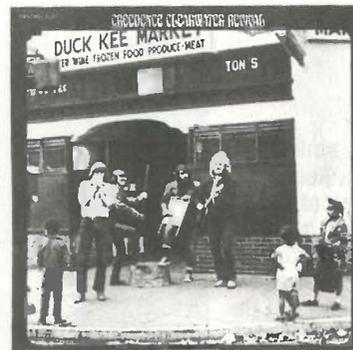
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NEW ALBUMS

COSMO'S FACTORY

Creedence Clearwater Revival-Fantasy-8402-R
Already on the way to capture more Canadian gold for group. 8 track release has become phenomenal seller in less than two weeks. Back orders of this set makes initial pressing heavy. Display well - they're looking for it.



MUSIC FOR THE TWO OF YOU

Polydor-2486 008-Q
Keeping in pace with today's emphasis on sex, this set is a pleasant journey, hopefully, into two young minds. Well selected cuts by top bands could induce horniness or sleep depending on whom you are with.

BRIEF REPLIES

Ten Wheel Drive
Polydor-2425 022-Q
Group has a lot going for it, including WNEW-FM. Genya Ravan helps but soft communication of pseudo-underground group almost overpowering. Even "chicken-rockers" will dig. "Interlude: A View of Soft" - powerful instrumental message.

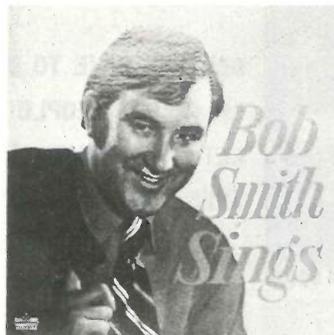


SLIM SLO SLIDER

Johnny Rivers
Imperial-16001-K
Off the album scene for some time, this set should re-establish Rivers as a top seller. Already on the RPM 100 Albums chart at #66. Contains recent charter "Into The Mystic". Titler written by Van Morrison, who also penned "Mystic".

MELODY FAIR

Lulu-Atco-SD 33-330-P
Current success of "Ray Stevens" show on which Lulu guests will bring much attention to album. Lots of solid talent on vocal and instrumental backing. "Hum A Song" our favourite. British soul mixes well with that from the south.

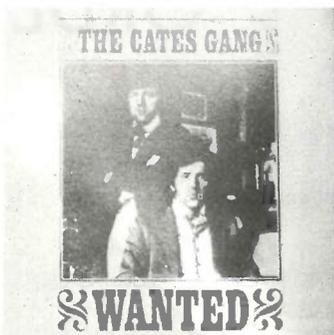


BOB SMITH SINGS

Damon-Apex-AL 71654-J
When the opener hits you ("Ode To Suburbia") you'll have to take hold of yourself. It's true, set was cut in Canada, at Edmonton's Damon Studios. Smith is one of the top candidates for disc stardom to come out of the west. Don't restrict to country.

EVERLY BROTHERS SHOW

Warner Bros-1858-P
They're back and making a giant bid for the top. This set plus their television show could do it for them. Album has good mixture of oldies and newies. Two record set taped "live" during one of their shows. "Bird Dog", "Games People Play" etc.



WANTED

The Cates Gang
Metromedia-KMD 1029-L
One of those albums programmers will cherish. The Gang is so unassuming as to become very popular with their swamp-rock original material. Not just for free-formers. "Song Man" should sell you.

BEIN' FREE

Jerry Jeff Walker
Atco-SD 33-336-P
Walker just might strike it rich with this set. Recent Canadian appearances and follow-up promotion by label will add to sales potential. The "Bojangles" kid has matured. "I'm Gonna Tell On You" to be culled as single.



IF ONLY YOU WOULD NOTICE

Spade Nielsen/Gamblers
Birchmount-BM 561-M
Another fine example of a Canadian singer/composer giving only a pittance of his writing talents. Titler far more appealing than all the other cuts combined. Vancouver talent superb. Good vehicle for 'Pegger Patti Mayo.

**THE OLD
"RED-BANDANA-FOR-
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HYPE**

"ME AND BOBBY McGEE", GORDON LIGHTFOOT'S FIRST REPRISÉ SINGLE, IS BEING CHARTED ALL ACROSS THE COUNTRY. WE'D LIKE TO KNOW EXACTLY WHERE !

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WARNER BROS. RECORDS OF CAN.
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DEAR RED: PLEASE SEND ME A GENUINE RED BANDANA AS MY PAYOFF FOR THE FOLLOWING INFO.

"BOBBY" IS NO. _____ ON OUR CHART

WEEK OF _____ STATION _____

NAME OF THE NUT THAT FILLED THIS

COUPON OUT _____

WARNER BROS. RECORDS OF CANADA, LTD.

"BALLET HIGH" continued from page 2

and Manitoba) will attest to their disc power in both provinces and their growing potential as a Today's Sound group. He finds them an easy group to sell because of their unpredictable enthusiasm. Both Paul Hoffert and Skip Propkop, who head up Lighthouse, consistently come up with ingenious methods of promoting the group. They have already integrated their sound, successfully, with the Toronto Symphony Orchestra, and after this ballet experiment will no doubt come up with another invasion of righteous listening — all of which makes for good reading and promotional gold.

The 20 member group have just returned from an Ontario Government sponsored trip to Expo '70 where they performed in the Province's Pavilion, which will no doubt add to their importance in the international market. They, at first, had some difficulty with bookings but appear to have overcome this problem. They now have bookings a full year in advance.

Brian Macdonald, a Montrealer by birth, is one of Canada's most distinguished gentlemen of international ballet. After formal and university training in the bi-bi town (McGill), he became a music critic for the Montreal Herald

(1949). He became increasingly interested in the ballet scene and received extensive ballet training under several noted teachers. He was one of the first members of the National Ballet of Canada which was cut short by an accident, causing severe arm injuries.

Turning to teaching and choreographing for local television he produced several ballets for the CBC-TV's "Concert Hour". He became known nationally for his choreography and direction as well as playing the lead in "My Fur Lady", which toured Canada for 18 months.

In 1958 he became associated with the Royal Winnipeg Ballet. He was appointed official choreographer to the Company, five years later. By this time he had proven himself with "The Darkling", "Les Whoops-De-Doo", "Pas D'Action", and "While The Spider Slept".

Receiving a senior fellowship from the Canada Council he was able to study in Leningrad, New York, Copenhagen and London. The year he became Artistic Director of the Royal Swedish Ballet, his "Aimez-Vous Bach?" was awarded the gold medal in Paris at the second International Festival of the Dance.

Macdonald works have been danc-

ed by world famous Companies including: The Deutsche Opera Ballet of Berlin, The London Festival, Dutch National and Ballet Contemporains of France.

Canada honoured Macdonald in July of 1967 when he was presented with the Service Medal of the Order of Canada.

Three new ballets were mounted by Macdonald in 1970, which were to be unveiled during the Ottawa and Toronto engagements.

"A Ballet High" under which these engagements are billed, is the first rock ballet — which should prove interesting from that standpoint alone.

Recording Talent

A group of Canadian independent producers are looking for new recording talent. Groups with outstanding musical, vocal and writing talents — and young rock singles. Send resume of experience, photo and tape sample of talent. Professional demo tapes not necessary.

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New Slant on Sheet That is...Cleaning Up !!!!

THE MUSIC INDUSTRY.....is being badgered by a publication that is AGAIN asking for ads (and we don't mind the competition.....but). They are also offering a service that "cleans up". Past experience would lead you to believe that the mess is usually left behind.///WHY DON'T I.....use names in my column???

WELL!!! It's my column and I make the rules. It becomes more obvious to me that I don't have to name names when the industry is so aware of what I speak. The threatening phone calls I am getting (Ed: Pardon me! I'M the one who gets your messages.... ..dear!!!) have caused me to cool it on many of the people I was so nicely EXPOSING. One such phone call got me a severe reprimand from Old Ed. (Ed: And

an assignment to do an in-depth investigation of a yet un-ended investigation that could lead to a 46 part series!!!)///OPEN MESSAGE to "Lonely People".....

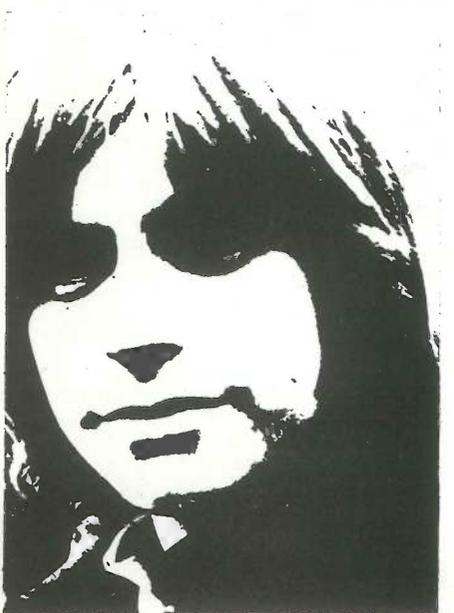


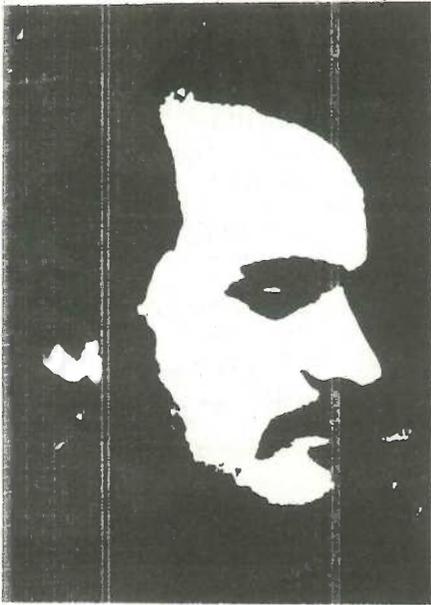
**ELVIRA
CAPREESE**

...contact the Green Phantom immediately!!!!//QUESTION FROM A READER....."Do you still put all packages received by RPM into a pail of water before opening them?" YES! For six years now, we have been very careful about anything that looks suspicious. It has only led to a very large collection of soggy records and bottles with the label soaked off. Latest to meet the dip and see procedure was two very expensive but now sadly drooping Stetsons from our friends whooping it up at the Calgary Stampede.///READER WRITES....."I read your column and it is silly, stupid, childish and ridiculous!" YES! But it is about the music industry.///TORONTO'S FAIR HAIRED WONDER.....is reportedly planning a record complex bigger than his father's communication and media monopoly. Keep your eye on this boy.....if that's at all possible!!!!//THE THREE MINUTE PROMO MEET.....has spread from Toronto to a borough near London where you get a reasonable facsimile of the real thing, after a quick check in



ELVIRA CAPREESE continued on page 21





Bruce in for Pubbery Talks

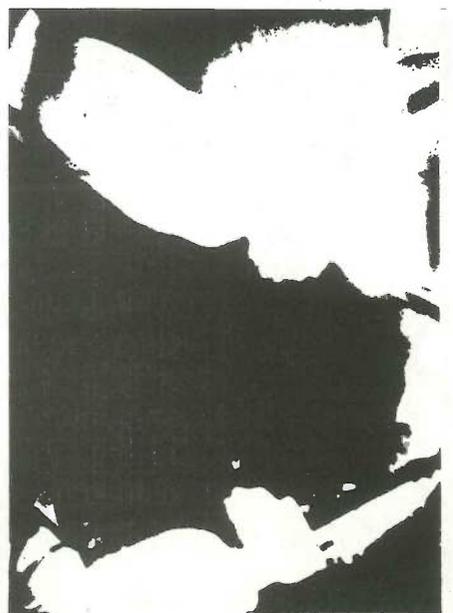
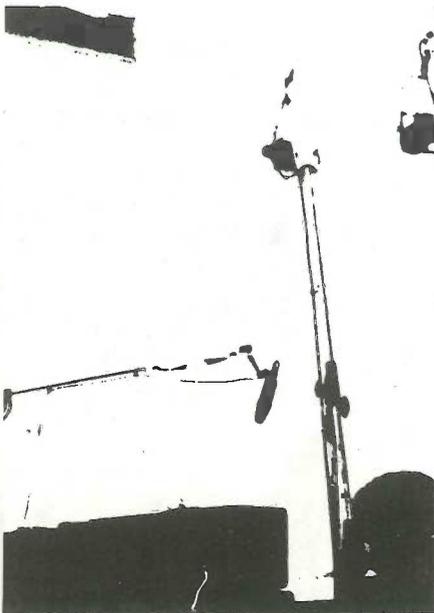
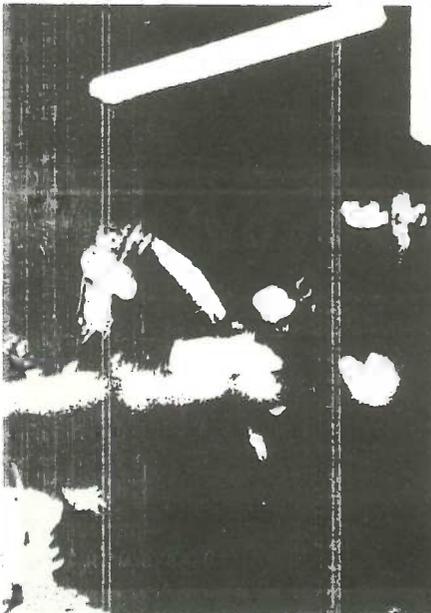
Allan Bruce, one of Canada's top supper club acts, flew into Toronto for talks with several publishing firms with a view to placing some of his material this week. Bruce became well-known on the disc scene with his Warner Brothers album of "My World of Song", which was never released for the international market. He has, however, become a familiar face on the U.S. club circuit, playing many of the top rooms in major centres, including New York. Much of the club activity came about as a result of his appearance on the Johnny Carson show last year.

Coming up are dates at the Champlain Valley Exposition (Sept. 1), where he'll perform and emcee the week-long show featuring several top-name groups. Following is a week at the

Pittsburgh Hilton and a date in Dayton. He has received excellent reviews wherever he has appeared, particularly his home town of Montreal where he is virtually a regular at the Queen Elizabeth Hotel.

Kaye Signs with Singleton

Debbie Lori Kaye, one of Canada's rising young vocal stars, has been signed to a recording contract with Shelby Singleton's Plantation label in Nashville. A regular on the "Tommy Hunter Show", Miss Kaye has consistently placed high in the annual RPM awards polling, taking top place in February of 1969. During the past few months, she has been touring Canada as well as taping an appearance on the Everly Brothers summer replacement show and an in-person set at the Calgary Stampede.



SOUNDS CANADIAN continued from page 4

ter', is among the company's top selling product. Meanwhile, Edward Bear have released a follow-up to 'Mexico', 'You Can't Deny It', and their recordings are now being released in England, Denmark and Holland.

Halifax's Pepper Tree, new on the disc scene with 'Mr. Pride', are now set for U.S. release in view of the outstanding acceptance of the tune across Canada. Pepper Tree travel west to Toronto shortly to line up a concert tour. In the French-Canadian market. Capitol is moving strongly with Pierre Lalonde who recently received company awards for sales of over 50,000 of both 'Caroline' and 'Chaque Jour'.

*Deadline for ADS
in RPM
TUESDAY - NOON*

ELVIRA continued from page 19

Toronto to find out if it's a work day for.....you-know-who!!!!//
A RASH OF ANONY PHONE CALLS....informs us that we are "on the right track....keep digging" and we may....just!!!!//
Watch out for the disciples of the RUBBER DUBBER and a new cult of PLASTER CASTERS, the latter dedicating their work to drooping monuments.//Old Ed: told me recently about a record exec who got his start decorating the window of a Chatham record store many many many years ago. The "display" was unique and the story has become legend in the music business.//

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Roy Clark-Dot-17349-M
- 3 1 KETCHUP SONG
Tom Connors-Dominion-115-E
- 4 7 JESUS TAKE A HOLD
Merle Haggard-Capitol-2838-F
- 5 2 TO-MA-RAY TOM-P-RAY
Billy Charné-RCA-47-9836-N
- 6 8 I'VE JUST BEEN WASTING MY TIME-John Wesley Ryles
Columbia-45119-H
- 7 4 LONG LONG TEXAS ROAD
Roy Drusky-Mercury-73056-K
- 8 3 WAIT FOR SUNDAY
Tommy Hunter
Columbia-C4-2920-H
- 9 10 HELLO MARY LOU
Bobby Lewis
United Artists-50668-J
- 10 11 KANSAS CITY SONG
Buck Owens-Capitol-27830-F
- 11 14 SOMEDAY WE'LL BE TOGETHER-Bill Anderson & Jan
Howard-Decca-32689-J
- 12 18 SNOWBIRD
Anne Murray-Capitol-72623-F
- 13 16 COOL GREEN WATERS
Donna Ramsay
Capitol-72608-F
- 14 9 SHE'S A LITTLE BIT COUNTRY-George Hamilton IV
RCA-9829-N
- 15 17 PICKIN' UP THE PIECES
Mercey Brothers
Columbia-C4-2929-H
- 16 21 LUZIANA RIVER
Van Trevor-Royal American-9-M
- 17 22 THE WONDER OF YOU
Elvis Presley-RCA-9835-N
- 18 12 I WISH I HAD A MOMMY LIKE YOU-Patti Page
Columbia-45159-H
- 19 20 DON'T HATE - COMMUNICATE
Gary Buck-Capitol-72618-F
- 20 19 NEWFIE SCREECH
Stevodare Steve-Dominion-116-E
- 21 13 HE LOVES ME ALL THE WAY-Tammy Wynette
Epic-10612-H
- 22 24 SASKATCHEWAN
Jim Roberts-Capitol-72620-F
- 23 23 IF I EVER FALL IN LOVE (With A Honky Tonk Girl)
Faron Young-Mercury-73065-K
- 24 25 FORTUNATE SON
Rainvilles-Melbourne-3359-K
- 25 32 COUNTRYFIED
Dick Damron-Apex-77110-J
- 26 28 HUMPHREY THE CAMEL
Jack Blanchard & Misty Morgan
Wayside-013-K
- 27 35 DUTY NOT DESIRE
Jeannie C. Riley
Plantation-59-M
- 28 38 REMOVING THE SHADOW
Hank Williams Jr./Lois Johnson
MGM-14136-M
- 29 33 TELL ME MY LYING EYES ARE WRONG-George Jones
Musicor-1408-J
- 30 15 HEART OVER MIND
Mel Tillis-Kapp-2086-J
- 31 31 YOU WANNA GIVE ME A LIFT-Loretta Lynn
Decca-32693-J
- 32 34 DON'T KEEP ME HANGIN' ON-Sonny James
Capitol-2834-F
- 33 36 ROCKY TOP
Lynn Anderson-Chart-5068-L
- 34 37 I'M YOUR PUPPET
Dianne Leigh-Chart-5068-L
- 35 41 SON OF A COAL MAN
Del Reeves
United Artists-50667-J
- 36 42 EVERYTHING A MAN COULD EVER NEED-Glen Campbell
Capitol-1260-F
- 37 47 MULE SKINNER BLUES
Dolly Parton-RCA-9863-N
- 38 49 ME & BOBBY MCGEE
Gordon Lightfoot-Reprise-0926-P
- 39 48 ODE TO SUBURBIA
Bob Smith-Apex-77112-J
- 40 26 NO PITY FOR A FOOL
Mike Graham-Rodeo-3335-K
- 41 45 MY CANADA
Norma Gale-Caribou-8400-E
- 42 44 THINGS AIN'T LOOKIN' TOO GOOD-Johnnie Bluestone
Big Chief-6909-E
- 43 46 BIG WINDOW
Tony White-Columbia
C4-2926-H
- 44 50 SHE ALWAYS LETS ME DOWN SO EASY-Mike Graham
Rodeo-2336-K
- 45 40 KINGDOM OF MY MIND
Johnny Burke-Caribou-8401-E
- 46 ... FOOLIN' AROUND
Chaparral Brothers
Capitol-2866-F
- 47 ... THE WHOLE WORLD COMES TO ME-Jack Greene
Decca-32699-J
- 48 ... FOR THE GOOD TIMES
Ray Price-Columbia-45178-H
- 49 ... SUGAR IN THE FLOWERS
Anthony Armstrong Jones
Chart-5083-L
- 50 ... ONE NIGHT STAND
Susan Raye-Capitol-2833-F

Compiled from record company, radio station and record store reports

CKGM Making Changes

Geoff Sterling's CKGM FM in Montreal, underground voice to that city's youth, has come to the point where it must make changes in order to survive. CKGM shifted to underground format with little or no emphasis on making money, but that policy seems to have succeeded so

well that the station must now decide whether it should continue to depend on its AM sister for financing or pay its own way, mainly by a drastic reduction in overhead. Among the plans being discussed is one involving the wholesale importation of taped underground shows, thus dispensing with costly on-air staff. Another solution

would be a subscription set up, in which the station would be supported by voluntary donations from the listening community. According to station manager, Jim Sward, the right course lies somewhere between the two. Financial troubles have reached the point where a benefit concert was held for the station featuring Mashmakhan, Jesse Winchester, Albert Failey, Coven, Chris Kearney, Bruce Murdoch, and others. Dave Bist, writing in the Montreal Gazette, pointed out that solid community support behind the station could bring the attention of national advertisers to the station and make it a self-sustaining operation.

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STEEL RIVER

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(GH 101)



From latest charts received -

(was-is)

- | | |
|-----------|-----------|
| 30 - CKLG | 39 - CHLO |
| 38 - CJVI | 23 - CJYR |
| 37 - CHER | HB - CJCH |
| 40 - CHYM | HB - CKOC |
| 29 - CKLC | HB - CFOR |
| 48 - CHAM | HB - CHOW |
| 34 - CKWS | HB - CKXL |



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Hunter on Promo Tour

Tommy Hunter, Columbia recording artist and host of the 'Tommy Hunter Show' on the CBC, is currently touring the country with the cast of the weekly show. The show is drawing capacity crowds everywhere. During the group's stop-over in Saskatchewan, they dropped in at CJGX, Yorkton. Hunter's deck of 'Wait for Sunday' is currently riding high on the GX chart with his LP also receiving heavy airplay. Hunter's backing group, the Rhythm Pals, are also finding acceptance with GX listeners via their CTL album "Tennessee Birdwalk".



BUILD!
A SOUND STUDIO FIT FOR ROYALTY SAID THE KING (SOWATCHAGONNADO?)



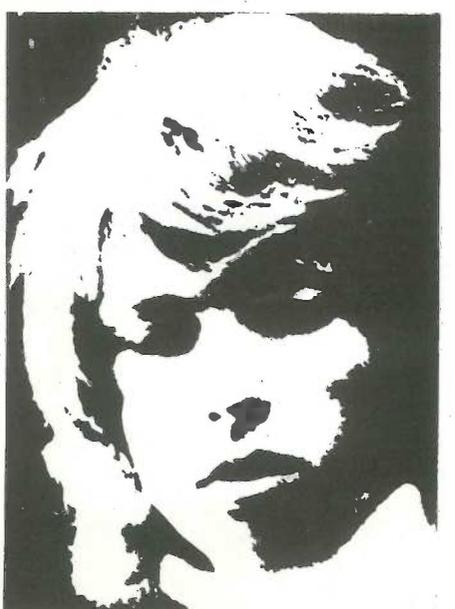
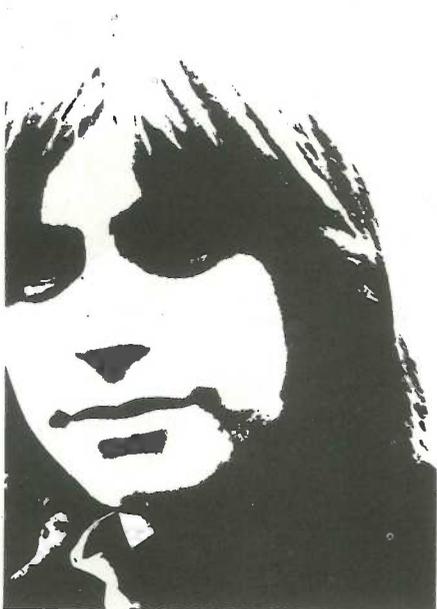
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Rovers Sing 'Unicorn' in Japanese

The popularity of the Irish Rovers jumped quickly following their two week stint at Expo '70 in Osaka, Japan. Reaction to the five man group was reported to be little short of fantastic, especially to a version of the "Unicorn" in Japanese. Plans are now being discussed for a Japanese language version of the tune to be recorded. On their return, the Rovers begin a tour of western Canada to include stops at Winnipeg, Regina, Yorkton, Saskatoon, Edmonton, Medicine Hat and other western cities. Set to coincide with the tour is the release on Decca of their next single, "Years May Come, Years May Go", produced by Tom Northcott at Vancouver's Studio 3 for Ballycastle Productions. Recording was done during the group's appearance at the posh Cave nitery in Van.



IT'S ALL MEAT

