

# RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No 7

October 3rd, 1970



Columbia's Allan J. Ryan

## Love/Paramount pact 1/4 million dollar deal

Love Productions and Paramount Records (a subsidiary of Gulf and Western) have completed negotiations involving a \$250,000 deal for a three year period. The deal is for U.S., South America and Japan distribution rights for all material by the King Biscuit Boy and Crowbar.

In making the announcement, Davies noted: "This is believed to be the highest amount ever paid for a Canadian act and one of the largest deals made in the United States this year for an unknown artist."

Neil Reshen, Famous Music Corporation's executive consultant, capped the deal for the U.S. firm. It's expected a rush will be put on the release of "Corrina Corrina" for the U.S., current chart climber of the popu-

lar new Canadian group. Their album, "Official Music", containing the "Corinna" cut is expected to be released in the U.S. by mid-October.

Paramount is readying a heavy national U.S. push for the launching of the group. They'll be given a giant assist by King Biscuit Boy Crowbar, who kick off their U.S. tour the first week of October.

Davies has also undertaken distribution talks with European record execs.

King Biscuit Boy and Crowbar release on Davies' own Daffodil label, distributed in Canada by Capitol Records. Original material penned by the group is published by Love-Lies-Bleeding Music (BMI), the pubbery arm of Love Productions.

## Freedom North readies follow-up release

Freedom North, formerly known as Freedom, have put the finishing touches on their new MUCH single, "Losing You" to be released the latter part of this month.

Brian Chater, who heads up Summerlea Music and who is responsible for product releases by the Montreal-based group, reports a U.S. release for the single on the Scepter label. This will be followed by a simultaneous Canadian/U.S. album release expected by the first part of October.

Freedom North gained national recognition with their first release, "Doctor Tom"

## International bookings increase for Stampedeers

The Stampedeers have returned to Canada from successful dates in New York state. Their three day stay at Saranac Lake (near Lake Placid) has resulted in several requests for return engagements in the Saranac Lake area, including The Store as well as the Burlington Vermont area.

The Calgary group, now making their home in Toronto, will soon bow their new single release, "Carry Me", written by group member Richard Dodson. The flip, "I Didn't Love You Anyhow", was written by Stampeder Ronnie King.

## Berandal to release Nfld song folio

The past few months have seen an increase in the popularity of songs about Newfoundland. Perhaps the biggest demand has come from the disc popularity of "Newfie Screech" by Stevedore Steve and "There's No Price Tag on the Doors in Newfoundland" by Clint Curtiss and the Clintsmen, both on Dominion.

There has also been a great demand for the Wilf Doyle penning of "I Love Newfoundland", which was released as a single by Tex Shaw on the Banff label.

In view of the heavy demand, Berandol Music has scheduled a "Folio of Newfoundland Songs" containing twenty four selections. This is the second such folio to be released in the past year.

Andrew Twa, president of Berandol, expects to have the folio available for dealers before the end of the year, at which time the company will launch an extensive national promotion directed at distributors.

RPM WELCOMES ... promo men every Monday and Tuesday - just drop in. No time limit is placed on how long you stay and let the coffee be on us. We afford the greatest respect to record men. Most of you are aware of Wednesdays (priority items only) and Thursday is deadline day. Fridays by appointment only. Ask for John or Walt (or to make sure...phone first). What would we do without your cooperation???

## Music & Artists has bag of talent

Bert Mitford, president of the Toronto-based Music and Artists Agency, has lined up a mixed bag of talent for noon-time concerts to be held at the Bay and Adelaide branch of Canada Trust and Huron and Erie.

Kicking off the series of concerts was a country show (17) which included Gary Buck, Donna Ramsay, and The Chaparrals.

Other dates skedded include:

- Sep. 24 - Andy Blumauer and his Original Alpine Showband
- " 25 - Brother Rick Smith and the Calypso Five
- Oct. 1 - The Metro Stompers
- " 2 - Jimmy Dybold and The Proverbial Nee-Hi

## Gleasonaires release on Barry

The Gleasonaires, billed as a modern country and pop trio, have entered the disc arena with their Barry single, "The Missing Link". Both the plug and the flip were written by Al Carlson of Toronto.

The trio, Mat Gleason, an Ottawa Valley boy and leader of the group; Jimmy Price, lead guitar and native of Pembroke; and Hal Allison, rhythm guitar, from Oshawa, are currently playing Windsor's Seaway Motor Hotel. They open at the Carousel Inn, Ajax, for two weeks commencing October 12th, followed by a date in Peterborough. They'll be playing Toronto's Drake Hotel for several weeks from November 23rd.

## New disc release for Terry Roberts

Terry Roberts has released "The Bed", which was recorded in Bermuda where this Canadian country artist has become something of an idol. His last album, also recorded in Bermuda, has been a best seller throughout Bermuda and Jamaica. He has just completed an extensive tour of the Sun Islands.

His return to Canada has seen him tape for CBC TV's "Countrytime" as well as negotiate with CHCH TV for their popular country show. Roberts releases on the Caravan label.

**Wizard**  
WILL HEX YOUR MIND

# THE BELIEVERS

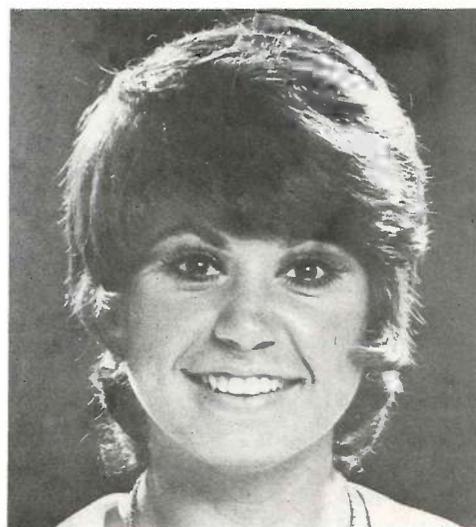
J. ROBT. WOOD	-CHUM	GERARD VALLE	
GARY PARR	-CKLC	PIERRE BEAUDOIN	-CKAC
GREG STEWART	-CKWS	KEN SINGER	-CKCK
PAUL SKI	-CHLO	DOC STEEN	-CKRC
KEN CASSAVOY	-CKPT	JAKE MARKS	-CKY
DIANNE JEFFORD		JOHN COCHRANE	-CJOB
PAUL-EMILE BEALNE	-CJMS	ART AUSTIN	-CKYL
JIMMY ALLEN	-CKWW	A. BENSON	-CJYR
ART COLLINS	-CFRB	BOB JOHNSON	-CFCF
SHEILA CONNER		JIM NEILSON	-CJOR
PAT FEDORA	-CHFI	JIM MORRIS	-CKWX
DUFF ROMAN	-CKFH	RON ROBINSON	-CJVI
BILL BALLENTINE	-CKFM	HAL DAVIS	-CKNW
BARBARA POCOCK	-CJAD	GENE KIRBY	-CKEY
		NEVIN GRANT	-CKOC

**-have tagged Ginette Reno's  
new Parrot single**

**"Beautiful  
Second-Hand  
Man"**

PAR. 40053

**a winner!**



**JOIN THE BELIEVERS  
AND GET WITH A WINNER!**

from **LONDON** records

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

**SUBSCRIPTIONS - Canada & USA**

One Year - \$10.00  
Two Years - \$17.00  
Three Years - \$21.00

(Air Mail \$15 per year)

**Other Countries**

One Year - \$25.00  
Single Copy - .25

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PRINTED IN CANADA

**GRT acquires distribution of Bang**

Ross Reynolds, President of GRT of Canada, announces the acquisition of exclusive record rights for all Bang disc product. GRT now becomes distributor of both tape and record product for the U.S. firm.

Initial releases include Neil Diamond's "Shilo" album and a rush release of his "Solitary Man" deck, culled from the album.

On tap is another single from Paul "Little Bit Of Soap" Davis, entitled "I Want To Keep It Together". Davis is putting the finishing touches on a new album expected to be released the latter part of October

**Osborne calls country shots at CHOO**

Record companies should take note of the country spinner at CHOO in Ajax, Ontario. His name is Don Osborne and his popular country show is heard Monday to Friday from 6 p.m. to midnight.

Osborne has been programming a high percentage of Canadian country releases and has been instrumental in boosting patronage at local hotels and bars (Whitby-Oshawa) whenever a country artist is slated to appear.

Country performers expecting to play the Whitby-Oshawa-Toronto area would be well advised to send along biographical material and latest record release to Osborne.

**Glen Russell to London promotion**

Glen Russell has been appointed promotion representative for London Records in Ontario. He takes over the duties of Ken McFarland, who was upped to Ontario Sales and Promotion Manager earlier this year.

Russell has gained a wide knowledge of the business from radio, while employed at CFRB, in the retail field and as promotion rep for Warner Brothers.

RPM SAYS ... don't sell yourself cheap. Check our rate card. You can say a lot to the industry in a 1/16th of a page. You can say more in a full page (and colour it if you wish!) GO INTO SPACE. Your message will be read along with features by Canada's top trade writers.

**We appreciate .....**

Our thanks go out to the following promotion people who called on RPM this past week:

- Tom Williams - Warner/Atlantic
- Marty McGinnis - Ampex
- Allan Matthews - MCA
- Jack Inhaber - Musimart
- Mark Robbins - Quality
- Glenn Russell - London
- Barry Paine - MCA
- Scott Richards - RCA
- Michel Kordupel - Musimart
- John Murphy - GRT
- George Taylor - Rodeo
- John Turner - Polydor
- Liam Mullan - A&M
- Ray Johnston - Trans World
- Greg Hambleton - Tuesday
- Mel Shaw - Quality

**CORRECTION!**

RPM inadvertently referred to FM radio station, CJRT, as being a "student operated station" in last week's issue (Sept. 26/70).

Music Director, Mrs. Joy MacDonald has advised that CJRT became a professionally-staffed station in 1965.

It should be noted that CJRT is the only Canadian radio station issuing a chart for classics, which has been dubbed The Top Ten Plus Thirty. These listings are aired Sundays from 6 AM to 3 PM.



THREE YEARS AGO - OCT. 2/67

- 1 SUNNY GOODGE STREET  
Tom Northcott-New Syndrome-18-G
- 2 THIS TIME LONG AGO  
Guess Who-Quality-1874-M
- 3 BRING IT DOWN FRONT  
Jon/Lee Group-Sparton-1617
- 4 CATCH THE LOVE PARADE  
Staccatos-Capitol-72497-F
- 5 CORNFLAKES & ICE CREAM  
Lords of London-Apex-77041-J
- 6 NEW DAWN  
Stitch In Tyme-Yorkville-45012-D
- 7 FISHERWOMAN  
Collectors-New Syndrome-19-G
- 8 GASLIGHT  
Ugly Ducklings-Yorkville-45015-D
- 9 MY GIRL  
Gettysburg Address-Franklin-546-G
- 10 I BELIEVE IN SUNSHINE  
Passing Fancy-Columbia-C4-2767-H

# SPRING

IS STILL SIX MONTHS AWAY

*but a couple of Daffodils are  
already blooming very sweetly.....*

## **CORINNA CORINNA** **THE KING BISCUIT BOY** with CROWBAR

Pulled by popular demand from the "Official Music" album, this first Daffodil single has achieved spectacular sales of near 20,000 copies.

Released in the U.S. this week by Paramount Records, "Corinna Corinna", appears likely to be the next international hit from Canada.

Spectacular action in many major markets. In Toronto, #14 after 4 weeks on CKFH, #23 after 3 weeks on CHUM. Charted and playlisted in many markets including: Peterborough CKPT #27; Regina CKCK #40, CJME HB; Calgary CKXL #13; Edmonton CHED #33; Saskatoon CKOM PL; Halifax CJCH HB.

Charted at #40 on the RPM Top 100 and #6 on Top Canadian Singles chart.

A major market smash now breaking into regional markets. A sleeper hit, which you should re-examine.

**DAFFODIL SBA 16001**

## **OFFICIAL MUSIC** **THE KING BISCUIT BOY** with CROWBAR

Without a word of hype, this is the fastest selling Canadian-made rock album in history.

And little wonder, when you consider the phenomenal amount of airplay, both AM and FM, accorded "Official Music" nationally.

For example, CKFH in Toronto has been playing the 10-minute "Biscuit's Boogie" track up to three times daily, even in its morning shows.

One of the five best selling albums in Winnipeg (check CFRW), #8 on the CKOC Hamilton best selling L.P. list, play on CKLG-AM and FM, CKVN, CFOX, CHUM-FM, CKLC.

U.S. release has been set for October 8th. on Paramount backed by a massive promotion campaign. You're going to be hearing a lot more from the King Biscuit Boy and Crowbar. And from Daffodil too.

**DAFFODIL DFS 1001**

**THE FIRST TWO DAFFODIL HYBRIDS**

**TENDED BY CAPITOL RECORDS (CANADA) LTD**

a production of **LOVE**

# Video cartridges . . .the coming thing

by Stan Klees

(Guest writers appear in RPM, from time to time, writing on subjects they are particularly conversant with. Stan Klees, well-known production and industry consultant has been commissioned to research several areas of the industry and in particular the advent of video tape. This is his third article on the advancement of the tape scene in the past sixteen months. —Ed.)

On May 26th, 1969, I wrote an article for RPM which was titled, "Are We Being Led Into Video Tape?". The article implied that tape and tape cartridge activity would someday lead us into a new form of home entertainment which would allow us not only to hear the sound of music, but to view the musicians performing. In the November 1st, 1969 issue, I was commissioned to do a follow-up article because CBS had just introduced the EVR (Electronic Video Recording) unit, and had demonstrated it in Canada.

Fifteen months have passed since the first article, and today interest in combined sound and picture for the home in pre-recorded packages is running high. Many new systems have been developed, and many new companies are being formed to produce and distribute the many forms of software for the various types of video recording that will become available over the next few years.

A number of incompatible systems have already been introduced. CBS' EVR was one of the leaders, as was RCA's Selectravisation. Sony recently came out with Videocassette and Avco, Cartridgevision. Innovations in the different systems allow for anything from straight play of a pre-recorded program to automatic taping of television broadcast or home video taping using a small hand held camera, similar to the eight millimetre movie craze.

Cost of the systems ranges from \$300 to whatever you can afford. Cartridge cost would start at about double the price of a standard LP and go up to the neighbourhood of \$25 for a feature length motion picture. A recent announcement from Twentieth Century Fox that they intend to convert over a thousand of their motion pictures to the EVR system for home viewing greatly increased interest in the system.

Early reports that the first sets to appear on the market would have

only the capability to produce a monochrome picture have been discounted and plans are now well underway to produce a system with the ability to provide monochrome and colour.

For each of the systems now in the works, a wide selection of programs are being readied. There are now teaching-aid programs available. Under production, and soon to be unveiled are programs of straight light entertainment, sports, operas, ballets, news events, children's programs, motion pictures, and, of great interest to the record

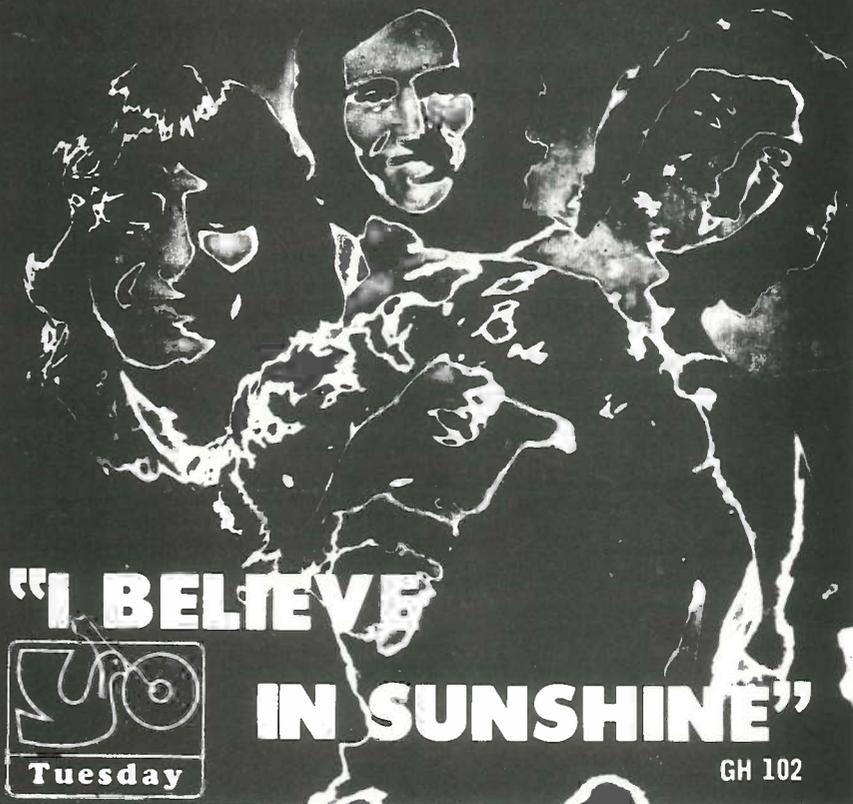
industry, programs not unlike our present day LP's and audio tape configurations with the addition of video. It should be noted that few of the systems under development are compatible with each other.

This incompatibility will prove to be the greatest stumbling block to widespread acceptance of EVR. Even the "must have" buying public is looking with some reservation at the systems. The consumer has been made wary of incompatibility by the gigantic

VIDEO continued on page 19

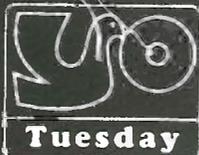
## THE SECOND Tuesday

# Madrigal



"I BELIEVE

IN SUNSHINE"



Tuesday

GH 102

**CANADIAN RADIO SAYS  
"DESTINED TO BE A HIT"**

(CHARTED AT MANY RADIO STATIONS ACROSS CANADA)

**M.L.S. WINNER**

SEPT. 17th  
CALL

MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

HEAR THE MAGIC OF

**Wizzard**  
ON MCA RECORDS

# TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

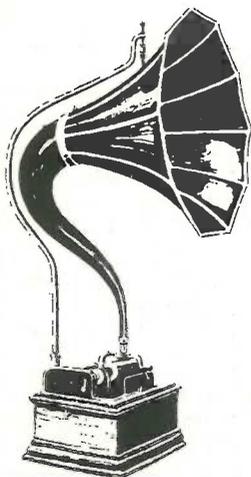
1 2	<b>INDIANA WANTS ME</b> R. Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI		17 35	<b>BEAUTIFUL SECOND HAND MAN</b> -Ginette Reno- Parrot-40053-K		34 49	<b>I'VE BEEN IN HER EYES</b> Mongrels-RCA-75-1036-N (Chick) Dunbar BMI	
2 3	<b>TEN POUND NOTE</b> Steel River-Tuesday-101-M (Telfer) Belsize-BMI		18 19	<b>YEARS MAY COME, YEARS MAY GO</b> Irish Rovers-Decca- 732723-J		35 45	<b>I COULD GIVE YOU THE WORLD</b> -Jim Mancel- Polydor-2065026-Q (Butler- Bilyk)	
3 1	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI		19 36	<b>I BELIEVE IN SUNSHINE</b> Madrigal-Tuesday-GH 102-M (Hambleton)Bluenose CAPAC		36 34	<b>SILKEN SILVER MELODY</b> -Chimo- Revolver-REV5009-J (Raby/Mowbray)	
4 4	<b>YANKEE LADY</b> Jesse Winchester-Ampex- 11004-V (Winchester)		20 26	<b>STAY</b> Joey Gregorash-Polydor- 2065 023-Q (Gregorash/ Lampe) Dalrirc BMI		37 40	<b>I DON'T BELIEVE</b> Canada-RCA-75-1035-N (Harvey) Dunbar Music BMI	
5 5	<b>YOU CAN'T DENY IT</b> Edward Bear-Capitol- 72622 (Evor)		21 21	<b>YOU DON'T NOTICE THE TIME YOU WASTE</b> -It's All Meat-Columbia-C4-2930-H (McKim-MacKay)		38 41	<b>(I can) FEEL IT COMING</b> Strange Movies-Van- 2100001-Q	
6 9	<b>CORRINA CORRINA</b> KBB & Crowbar-Daffodil- DFS-1001-F (P.D.)		22 29	<b>WITHCRAFT</b> Merriday Park-Columbia- C4-2942-H (Dahl-Breiland)		39 43	<b>TASTE OF TEARS</b> Debbie Lori Kaye-SSS International-810-M	
7 10	<b>YOU MAKE ME HIGH</b> Luke & the Apostles-True North-4-102-H (Gibson/Little/ McKenna)		23 17	<b>THEME FOR JODY</b> Christopher Kearney-Apex-- 77113-J (Kearney)		40 ...	<b>AIN'T THAT TELLIN YOU PEOPLE</b> -Original Caste- Bell-TA204X-M	
8 7	<b>ME &amp; BOBBY McGEE</b> Gordon Lightfoot-Reprise 0926-P		24 22	<b>MOODY MANITOBA MORNING</b> -Rick Neufeld Warner Bros-5025-P (Neufeld) Laurentian-BMI		41 46	<b>CHERRY WINE</b> Excelsior-Polydor-2065016-Q- (Boyce-Farley)	
9 6	<b>AS THE YEARS GO BY</b> Mashmakhan-Columbia C4-2924-H (Senecal-Mercer Jackson-Blake)		25 27	<b>LYNNIE LYNNIE</b> Blakewood Castle-Franklin 641-K(Blake)Sabalora Music		42 ...	<b>WE'RE ALL IN THIS TOGETHER</b> -Tobi Lark-Nimbus 9-NNS 9011-N (McQueen) BMI	
10 14	<b>MOONSHINE (friend of mine)</b> 5 Man Electrical Band-Poly- dor-2065 030-Q (Emmerson)		26 23	<b>IT'S YOUR LIFE</b> Andy Kim-Dot-727-M (Kim-Barry)		43 39	<b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> Robert E. Lee Brigade-Colum- bia-C4-2928-H (	
11 13	<b>STOP (Wait A Minute)</b> Copper Penny-Nimbus 9 75-1031-N (Wamil-McDonald) Sunspot-BMI		27 30	<b>THAT'S WHERE I WENT WRONG</b> -Poppy Family-Lon- don-L139-K (Jacks) Gone Fislin' Music		44 47	<b>WALKIN' ALONG</b> Thecycle-Tamarac-TTM641-M (Cinch) Svengali CAPAC	
12 8	<b>HAND ME DOWN WORLD</b> Guess Who-Nimbus 9-74-0367-N (Winter) Expressions-BMI		28 18	<b>CHAIN TRAIN</b> Chilliwack-Parrot-350-K (Lawrence) BMI		45 ...	<b>LORD COME</b> Happy Feeling-Barry-B3523-M (Moffatt) Dundee BMI	
13 15	<b>CIRCLE GAME</b> Buffy Ste. Marie-Vanguard- VRS35108-L (Mitchell) Siquomb BMI		29 44	<b>COMIN' ROUND</b> Poor Souls-Quality-1980-M (Moran) Shediac CAPAC		46 48	<b>I'M SO GLAD YOU'RE YOU (And Not Me)</b> Motherlode- Revolver-REV5008-J	
14 12	<b>JEAN</b> Bobby Curtola-Capitol-72615-F		30 25	<b>HALLELUJAH</b> Tomorrow's Eyes-London 17386-K		47 28	<b>BIG YELLOW TAXI</b> Joni Mitchell-Reprise-0906-P (Joni Mitchell)	
15 11	<b>HIGHER &amp; HIGHER</b> Canada Goose-Tonsil-0002-M		31 38	<b>OOH GILDA</b> John Pimm-Warner-5027-P (Pimm)Ego BMI		48 50	<b>WONDERFUL</b> Leather-Quality-1982-M (Jalsevac)Windfall BMI	
16 20	<b>FACE OF THE SUN</b> Anthony Green/Barry Stagg Gamma-5004-K (Green-Stagg) BMI		32 16	<b>COUNTRY SONG</b> The Original Caste-Bell 197-M (Innes) Harem-BMI		49 ...	<b>SET ULSTER FREE</b> Sullivan's Gypsies-Columbia- C4 2943-H (McLennan)	
			33 24	<b>CRAZY JANE</b> Tom Northcott-New Syndrome 106-J (Northcott) BMI		50 ...	<b>DON'T STOP LOVING ME NOW</b> Canucks L.T.D.-6th Avenue- AV 610-K (Park-Lewis-Isaak- Leslie)	

# Letters

## KUDOS TO THE MLS

I read Jim Smith's article titled, "MLS....Following the Dodo?" in your September 12th issue of RPM with great interest because I have believed in the theory of the MLS from the very beginning. I sincerely believe the possibility of the MLS collapsing, as mentioned in Jim's opening paragraph, does not come to pass.

After talking to people in the trade from time to time, I found many to be critical of the MLS and few with words of praise. I would be the first to admit it can be extremely disappointing to see one of our Canadian releases receive a "low vote"



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AVAILABLE  
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which in turn will limit airplay in many influential markets; however, on the other hand, when a release receives a high percentage of votes the result is simultaneous airplay by MLS stations and also by non-member stations who watch the results of the MLS conference calls closely. We have had some losers but in all honesty, after listening to these releases without being prejudiced, I can see why they received a minimum percentage of votes....they just didn't have it in the grooves. The MLS have been more than fair with us on such releases as "Ten Pound Note" by Steel River, "Still Hill" by the Happy Feeling and "Higher and Higher" by Canada Goose, to name a few. On the latter, after a re-service, they were fair enough to judge this record on its performance and gave it the highest vote in their recent conference call. In effect, you could say many of the stations admitted they were wrong in the initial vote some weeks back and my hat is off to these stations for having enough guts to admit they were wrong, and really Walt, who is ever 100% right in picking hits. Since the MLS gave "Higher and Higher" the nod, it has given the record a shot in the arm with new chart listings coming in daily.

One more point to remember is these conference calls must cost each station a few hundred dollars a month, which is their personal expense: an approximate total of \$2600 monthly towards promoting Canadian talent.

Speaking for Quality Records, I say thanks to the MLS for at least attempting to do something to promote Canadian Talent, and to the complainers I say, "To Thine Own Self Be True".

Lee Farley, General Sales Mgr.,  
Quality Records Ltd.

## HATS OFF TO MAPL LOGO

First of all, congratulations to RPM for coming up with the distinctive easy to identify and understand logo to specify Canadian content. It is easy to spot, and in a glance gives all the necessary information about all-important Canadian content. You've done it again; another first.

Secondly, congratulations to the record companies who had the brains to use it on their labels. In the old days (Thank God they're gone) if a record label showed Canadian content, it was like the

LETTERS continued on page 20

# CHART LISTINGS (alphabetically)

Ain't No Mountain High Enough	7
All Right Now	23
And The Grass Won't Pay No Mind	79
Another Man's Song	100
As The Years Go By	59
Beautiful Second Hand Man	88
Black Fox	75
Border Song	34
Candida	8
Cheryl Moana Marie	82
Circle Game	76
Closer To Home	21
Come On And Say It	55
Corrina Corrina	40
Cracklin' Rosie	9
Deeper Deeper	52
Don't Play That Song	13
Do What You Wanna Do	99
Down By The River	68
El Condor Pasa	20 90
Empty Pages	53
Everybody Needs Somebody	84
Everything's Tuesday	81
Express Yourself	38
Face Of The Sun	86
Fire And Rain	41
For Yasgur's Farm	45
Funk	58
Gas Lamps And Clay	91
Georgia Took Her Back	95
Go Back	28
God, Love, Rock And Roll	37
Got To Believe In Love	97
Green Eyed Lady	27
Greenwood Mississippi	87
Groovy's Situation	11
Hand Me Down World	72
Hi De Ho	48
Higher And Higher	83
Holy Man	73
I Am Your Little Boy	85
I Believe In Sunshine	94
I Know I'm Losing You	19
I'll Be There	33
Indiana Wants Me	2
In The Summertime	54
It Don't Matter To Me	57
It's Only Make Believe	17
It's A Shame	60
I Who Have Nothing	14
Jean	80
Joanne	4
Julie Do Ya Love Me	3
Just Let It Come	56
Lady D'Arbanville	69
Lola	32
Long, Long Time	67
Lookin' Out My Back Door	1
Look What They've Done To My Song Ma	16
Lovin' You Baby	44
Lucretia Mac Evil	65
Me & Bobby McGee	46
Moonshine (Friend Of Mine)	61
Neanderthal Man	22
On The Beach	51
Our House	42
Our World	89
Out In The Country	25
Patches	31
Pate De Fois Gras	70
Peace Will Come	15
Rainbow	64
Rubber Duckie	10
Screaming Night Hog	50
See Me, Feel Me	66
Snowbird	6
Somebody's Been Sleeping	77
Soul Shake	29
Spill The Wine	63
Stay	96
Still Water	36
Stop (Wait A Minute)	71
Summer Morning	62
Sunday Morning Coming Down	30
Sweetheart	74
Ten Pound Note	5
Time To Kill	98
25 Or 6 To 4	18
War	12
We Can Make Music	49
We've Only Just Begun	35
Where Are You Going To My Love	41
Why Does A Man Do What He Has To Do	78
Wild World	93
Yankee Lady	24
Years May Come Years May Go	92
Yellow River	39
You Can't Deny It	26
You Make Me High	43



# RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Ampex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
GRT  
W  
C  
V  
D  
E  
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G  
H  
J  
T  
London  
MTCC  
Musmart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic  
K  
U  
R  
L  
S  
Q  
M  
N  
Y  
P

HANDY PULL-OUT CHART

1	1 3	<b>LOOKIN' OUT MY BACK DOOR</b> Creedence Clearwater Revival-Fantasy-645-R	34	43 43	<b>BORDER SONG</b> Elton John-Uni-55246-J	67	99 ...	<b>LONG, LONG TIME</b> Linda Ronstadt-Capitol-2846-F
2	5 7	<b>INDIANA WANTS ME</b> R. Dean Taylor-Rare Earth-5013-L	35	62 97	<b>WE'VE ONLY JUST BEGUN</b> Carpenters-A&M-1217-W	68	74 77	<b>DOWN BY THE RIVER</b> Buddy Miles-Mercury-70386-K
3	6 6	<b>JULIE DO YA LOVE ME</b> Bobby Sherman-Metromedia-194-L	36	76 86	<b>STILL WATER</b> Four Tops-Tamla Motown-1170-L	69	85 ...	<b>LADY D'ARBANVILLE</b> Cat Stevens-A&M-1211-Q
4	8 8	<b>JOANNE</b> Mike Nesmith-RCA-74-0368-N	37	80 81	<b>GOD, LOVE, ROCK AND ROLL</b> Teegarden & VanWinkle-Westbound-170-T	70	73 78	<b>PATE DE FOIS GRAS</b> Rumplestiltskin-Bell-200-M
5	9 11	<b>TEN POUND NOTE</b> Steel River-Tuesday-1011-M	38	50 67	<b>EXPRESS YOURSELF</b> Watts 103rd. St. Rhythm Band-Warner Bros-7417-P	71	75 83	<b>STOP (Wait A Minute)</b> Copper Penny-Nimbus 9-75-1031-N
6	2 4	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F	39	37 33	<b>YELLOW RIVER</b> Christie-Epic-10626-H	72	39 21	<b>HAND ME DOWN WORLD</b> Guess Who-Nimbus 9-74-0367-N
7	11 15	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross-Tamla Motown-1169-L	40	57 69	<b>CORRINA CORRINA</b> King Biscuit Boy/Crowbar-Daffodil-1001-F	73	... ..	<b>HOLY MAN</b> Diane Kolby-Columbia-4-45169-H
8	12 17	<b>CANDIDA</b> Dawn-Bell-903-M	41	64 76	<b>FIRE AND RAIN</b> James Taylor-Warner Bros-7422-P	74	... ..	<b>SWEETHEART</b> Engelbert Humperdinck-Parrot-40054-K
9	18 25	<b>CRACKLIN' ROSIE</b> Neil Diamond-Uni-55250-J	42	92 ...	<b>OUR HOUSE</b> Crosby/Stills/Nash/Young-Atlantic-2760-P	75	77 84	<b>BLACK FOX</b> Freddie Robinson-Pacific Jazz-88155-K
10	13 22	<b>RUBBER DUCKIE</b> Ernie-Columbia-45207-H	43	59 80	<b>YOU MAKE ME HIGH</b> Luke & Apostles-True North-4-102-H	76	83 ...	<b>CIRCLE GAME</b> Buffy Ste.Marie-Vanguard-35108-L
11	14 18	<b>GROOVY SITUATION</b> Gene Chandler-Mercury-73083-K	44	49 55	<b>LOVIN' YOU BABY</b> White Plains-Deram-85066-K	77	... ..	<b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof-Hot Wax-7004-M
12	4 1	<b>WAR</b> Edwin Star-Tamla Motown-7097-L	45	46 66	<b>FOR YASGUR'S FARM</b> Mountain-Windfall-533-M	78	... ..	<b>WHY DOES A MAN DO WHAT HE HAS TO DO</b> Joe South-Capitol-2916-F
13	15 23	<b>DON'T PLAY THAT SONG</b> Aretha Franklin-Atlantic-2751-P	46	34 13	<b>ME &amp; BOBBY McGEE</b> Gordon Lightfoot-Reprise-0926-P	79	... ..	<b>AND THE GRASS WON'T PAY NO MIND</b> Mark Lindsay-Columbia-4-45229-H
14	10 14	<b>I WHO HAVE NOTHING</b> Tom Jones-Parrot-40051-K	47	48 61	<b>WHERE ARE YOU GOING TO MY LOVE</b> Brotherhood of Man-Deram-85065-K	80	69 39	<b>JEAN</b> Bobby Curtola-Capitol-72615-F
15	17 24	<b>PEACE WILL COME</b> Melanie-Buddah-186-M	48	7 5	<b>HI DE HO</b> Blood Sweat & Tears-Columbia-45204-H	81	81 85	<b>EVERYTHING'S TUESDAY</b> Chairmen of the Board-Invictus-9079-F
16	19 28	<b>LOOK WHAT THEY'VE DONE TO MY SONG</b> MA-New Seekers-Elektra-45699-P	49	61 68	<b>WE CAN MAKE MUSIC</b> Tommy Roe-ABC-11273-Q	82	89 94	<b>CHERYL MO'ANA MARIE</b> John Rowles-Kapp-2102-J
17	21 34	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell-Capitol-2905-F	50	52 53	<b>SCREAMING NIGHT HOG</b> Steppenwolf-Dunhill-4248-N	83	66 44	<b>HIGHER AND HIGHER</b> Canada Goose-Tonsil-0002-M
18	3 2	<b>25 OR 6 TO 4</b> Chicago-Columbia-45194-H	51	29 40	<b>ON THE BEACH</b> 5th Dimension-Bell-913-M	84	... ..	<b>EVERYBODY NEEDS SOMEBODY</b> Flirtations-Deram-85062-K
19	23 26	<b>I KNOW I'M LOSING YOU</b> Rare Earth-Rare Earth-5017-L	52	68 99	<b>DEEPER, DEEPER</b> Freda Payne-Invictus-8090-F	85	88 92	<b>I AM YOUR LITTLE BOY</b> Heintje-Polydor-541072-Q
20	25 30	<b>EL CONDOR PASA</b> Simon & Garfunkel-Columbia-4523-H	53	78 87	<b>EMPTY PAGES</b> Traffic-Polydor-200 1083-Q	86	97 89	<b>FACE OF THE SUN</b> Green & Stagg-Gamma-5004-K
21	22 38	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol-27432-F	54	20 9	<b>IN THE SUMMERTIME</b> Mungo Jerry-Pye-4005-L	87	... ..	<b>GREENWOOD MISSISSIPPI</b> Little Richard-Reprise-0942-P
22	24 27	<b>NEANDERTHAL MAN</b> Hotlegs-Capitol-2886-F	55	94 ...	<b>COME ON AND SAY IT</b> Grassroots-Dunhill-4249-N	88	... ..	<b>BEAUTIFUL SECOND HAND MAN</b> Ginette Reno-Parrot-40053-K
23	27 29	<b>ALL RIGHT NOW</b> Free-Polydor-20001079-Q	56	60 95	<b>JUST LET IT COME</b> Alive & Kickin'-Roulette-7087-T	89	... ..	<b>OUR WORLD</b> Blue Mink-Philips-40686-K
24	28 49	<b>YANKEE LADY</b> Jesse Winchester-Ampex-11004-V	57	87 ...	<b>IT DON'T MATTER TO ME</b> Bread-Elektra-45701-P	90	90 91	<b>EL CONDOR PASA</b> James Last-Polydor-2041060-Q
25	26 42	<b>OUT IN THE COUNTRY</b> Three Dog Night-Dunhill-4250-N	58	72 74	<b>FUNK</b> James Gang-ABC-11272-Q	91	... ..	<b>GAS LAMPS AND CLAY</b> Blues Image-Atco-6777-P
26	30 62	<b>YOU CAN'T DENY IT</b> Edward Bear-Capitol-72622-F	59	31 12	<b>AS THE YEARS GO BY</b> Mashmakhan-Columbia-C4-2924-H	92	96 ...	<b>YEARS MAY COME YEARS MAY GO</b> Irish Rovers-Decca-732723-J
27	41 57	<b>GREEN EYED LADY</b> Sugar Loaf-Liberty-56183-K	60	95 ...	<b>IT'S A SHAME</b> Spinners-VIP-25057-L	93	100..	<b>WILD WORLD</b> Jimmy Cliff-A&M-2023-Q
28	51 75	<b>GO BACK</b> Crabby Appleton-Elektra-45687-P	61	79 ...	<b>MOONSHINE (Friend Of Mine)</b> Five Man Electrical Band-Polydor-2065030-Q	94	... ..	<b>I BELIEVE IN SUNSHINE</b> Madrigal-Tuesday-GH102-M
29	38 52	<b>SOUL SHAKE</b> Delaney & Bonnie & Friends-Atco-6756-P	62	70 98	<b>SUMMER MORNING</b> Vanity Fare-Page One-21033-K	95	... ..	<b>GEORGIA TOOK HER BACK</b> R. B. Greaves-Atco-6778-P
30	32 41	<b>SUNDAY MORNING COMING DOWN</b> Johnny Cash-Columbia-45212-H	63	40 19	<b>SPILL THE WINE</b> Eric Burdon & War-MGM-14118-M	96	... ..	<b>STAY</b> Joey Gregorash-Polydor-2065 023-Q
31	16 20	<b>PATCHES</b> Clarence Carter-Atlantic-2748-P	64	56 56	<b>RAINBOW</b> Marmalade-London-20059-K	97	... ..	<b>GOT TO BELIEVE IN LOVE</b> Robin McNamara-Steed-728-M
32	65 73	<b>LOLA</b> Kinks-Pye-0930-L	65	91 ...	<b>LUCRETIA MAC EVIL</b> Blood Sweat & Tears-Columbia-45235-H	98	... ..	<b>TIME TO KILL</b> The Band-Capitol-2870-F
33	53 90	<b>I'LL BE THERE</b> Jackson5-Tamla Motown-1171-L	66	98 ...	<b>SEE ME, FEEL ME</b> The Who-Decca-732729-J	99	... ..	<b>DO WHAT YOU WANNA DO</b> 5 Flights Up-Bell-202-M
						100	... ..	<b>ANOTHER MAN'S SONG</b> Little Big Horn-Fantasy-650-R

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

# RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Amplex  
Arc  
CMS  
Capital  
Caravan  
Columbia  
Compo  
GRT  
W  
J  
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London  
MTCC  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic  
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1	1	1	<b>COSMO'S FACTORY</b> Creedence Clearwater Revival-Fantasy-8402-R 58402-V	34	41	42	<b>CACTUS</b> Atco-SD 33 340-P CS 33 340-P	67	67	68	<b>ELTON JOHN</b> UNI-73090-J N/A
2	16	7	<b>LET IT BE</b> Beatles-Apple-SO AL-6351-F 4X 06351-F	35	18	17	<b>ERIC CLAPTON</b> Polydor-238 30210-Q 3170 020-Q	68	85	...	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Dean Martin-Reprise-RS6403-P CRX6403-P
3	4	5	<b>MAD DOGS &amp; ENGLISHMEN</b> Joe Cocker-A&M-SP6002-W N/A	36	27	32	<b>ECOLOGY</b> Rare Earth-Rare Earth-RS 514-L R75 514-L	69	87	83	<b>BAND OF GYPSYS</b> Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P
4	2	2	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia-KS 30090-H CT 30090-H	37	51	75	<b>IN THE WAKE OF POSEIDON</b> King Crimson-Atlantic-8266-P CS 8266-P	70	74	67	<b>STEPPENWOLF LIVE</b> Dunhill-DSD 50075-N DHX 85075-N
5	22	28	<b>GOLD</b> Neil Diamond-UNI-73084-J 173 3084-J	38	34	30	<b>SELF PORTRAIT</b> Bob Dylan-Columbia-C 30050-H CT 30050-H	71	78	78	<b>THE LAST POETS</b> Douglas-3-M N/A
6	3	4	<b>WOODSTOCK</b> Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P	39	33	27	<b>GREATEST HITS</b> 5th Dimension-Soul City-SCS 3390Q-K N/A	72	80	99	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS 2026-P CRM 2026-P
7	5	3	<b>LIVE AT LEEDS</b> The Who-Decca-DL 79175-J 739175-J	40	36	38	<b>WORLDWIDE HITS</b> Elvis Presley-RCA-LPM6401-N PK6401-N	73	35	39	<b>GASOLINE ALLEY</b> Rod Stewart-Mercury-SR 61264-K N/A
8	8	18	<b>STAGE FRIGHT</b> The Band-Capitol-SW425-F 4XT425-F	41	37	21	<b>AMERICAN WOMAN</b> Guess Who-RCA-LPS 4266-N PK 1518-N	74	...	...	<b>PRESENTING THE MOM AND DADS</b> Apex-AL 71653-J N/A
9	6	6	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F	42	47	60	<b>THE BEGATTING OF THE PRESIDENT</b> Orson Welles-Mediarts-41-2-J N/A	75	...	...	<b>I'M YOUR LITTLE BOY</b> Heintje-Polydor-2336 025-Q N/A
10	7	8	<b>TOMMY</b> The Who-Decca-DXSW 9175-J 73-9175-J	43	50	36	<b>GREATEST HITS</b> Gary Puckett & Union Gap-Columbia-C 1042-H CT 10 1042-H	76	63	58	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise-ENS 1010-M ENSC 1010-M
11	11	11	<b>CHICAGO</b> Columbia-KGP 24-H CT BO 0858-H	44	55	54	<b>OFFICIAL MUSIC</b> King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A	77	69	76	<b>MUNGO</b> Mungo Jerry-Pye-JXS7000-L N/A
12	10	10	<b>MASHMAKHAN</b> Columbia-ELS 365-H CT 0365-H	45	56	79	<b>FIRE &amp; WATER</b> Free-Polydor-2310 040-Q 3100 040-Q	78	76	74	<b>HAIR</b> Original Cast-RCA-LSO 1150-N OK 1038-N
13	9	9	<b>JOHN BARLEYCORN MUST DIE</b> Traffic-Polydor-239 013-Q 3100 029-Q	46	48	55	<b>RUMPLESTILTSKIN</b> Bell-LTS 6047-M N/A	79	83	84	<b>SUNFLOWER</b> Beach Boys-Reprise-6382-P N/A
14	13	12	<b>ABSOLUTELY LIVE</b> Doors-Elektra-EKS 9002-P CT2 9002-P	47	65	...	<b>SUGARLOAF</b> Liberty-LST7640-K N/A	80	70	82	<b>THE LAST PUFF</b> Spooky Tooth-Polydor-2334012-Q 3100 027-Q
15	60	93	<b>A QUESTION OF BALANCE</b> Moody Blues-Threshold-3-K NA	48	62	44	<b>WE MADE IT HAPPEN</b> Engelbert Humperdinck-Parrot-XPAS 71038-K M 79638-K-V	81	77	77	<b>THE STRAWBERRY STATEMENT</b> Original Soundtrack-MGM-25E 14-M N/A
16	12	13	<b>ON THE WATERS</b> Bread-Elektra-EKS 74076-P N/A	49	61	62	<b>MAGNETIC SOUTH</b> Mike Nesmith & 1st Nat. Band-RCA-LSP4371-N N/A	82	79	69	<b>AXE</b> Randy Bachman-RCA-LSP 4348-N N/A
17	15	15	<b>OPEN ROAD</b> Donovan-Epic-E 30125-H ET 30125-H	50	58	52	<b>MOUNTAIN CLIMBING</b> West/Pappalardi-Windfall-WF 4501-M WFC 4501-M	83	40	41	<b>BAND OF GOLD</b> Freda Payne-Invictus-ST 7301-F 4XT 7301-F
18	14	14	<b>MCCARTNEY</b> Paul McCartney-Apple-ST AO 3363-F 4XT 3363-F	51	57	64	<b>MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID</b> B. Bacharach-A&M-SP 4227-W C 4227-W	84	75	46	<b>CANDLES IN THE RAIN</b> Melanie-Buddah-BDS 5060-M BDC 5060-M
19	17	19	<b>DEJA VU</b> Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P	52	52	51	<b>GET READY</b> Rare Earth-Rare Earth-RS 507-L R75 507-L	85	90	100	<b>WHY CAN'T I TOUCH YOU?</b> Ronnie Dyson-Columbia-C30223-H N/A
20	19	16	<b>ERIC BURDON DECLARES WAR</b> MGM-SE 4663-M E-C 4663-M	53	38	37	<b>HONEY WHEAT &amp; LAUGHTER</b> Anne Murray-Capitol-ST 6350-F N/A	86	86	90	<b>ON MY WAY TO WHERE</b> Dory Previn-Mediarts-41-1-J N/A
21	20	20	<b>HOT TUNA</b> RCA-LSP 4353-N PK 1630-N	54	53	48	<b>THIS WAY IS MY WAY</b> Anne Murray-Capitol-ST 6330-F 4XT 6330-F	87	82	65	<b>LADIES OF THE CANYON</b> Joni Mitchell-Reprise-RS 6376-P CRX 6376-P
22	24	23	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-KCS 9914-H CT 100750-H	55	43	50	<b>JULY 5TH ALBUM</b> Fifth Dimension-Soul City-SCS33901-M N/A	88	84	73	<b>SLIM SLO SLIDER</b> Johnny Rivers-Imperial-LP 1600-K N/A
23	26	35	<b>DIANA ROSS</b> Tamla Motown-MS 711-L M75 711-L	56	39	40	<b>WEIGHIN' HEAVY</b> Steel River-Tuesday-GHL 1000-M GHLCT 1000-M	89	...	...	<b>GOLDEN NON STOP 10</b> James Last-Polydor-2371 014-Q N/A
24	21	22	<b>JAMES GANG RIDES AGAIN</b> ABC-ABCS 711-Q 5022711-Q	57	28	26	<b>ALONE TOGETHER</b> Dave Mason-Blue Thumb-BTS 19-Q 5075-19-Q	90	91	91	<b>NAKED CARMEN</b> Various-Mercury-SRM-1-604-K MCR4 1604-K
25	30	25	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P	58	68	97	<b>DON'T CRUSH THAT DWARF</b> Firesign Theatre-Columbia-C30102-H N/A	91	88	47	<b>EVERYBODY KNOWS THIS IS NOWHERE</b> Neil Young-Reprise-RS 6349-P CRX 6349-P
26	32	49	<b>JUST FOR LOVE</b> Quicksilver-Capitol-ST498-F N/A	59	97	...	<b>LEFTOVER WINE</b> Melanie-Buddah-5066-M 55066-M	92	...	...	<b>AFTER THE GOLD RUSH</b> Neil Young-Reprise-RS6383-P CRX 6383-P
27	42	53	<b>THEM CHANGES</b> Buddy Miles Express-Mercury-SR 61280-K N/A	60	72	70	<b>ABC</b> Jackson 5-Tamla Motown-MS 709-L M75 709-L	93	93	87	<b>HEY JUDE</b> Beatles-Apple-SW 385-F 4XT 385-F
28	31	33	<b>JESSE WINCHESTER</b> Ampex-A 10104-V M 51004-V	61	71	61	<b>NUMBER 5</b> Steve Miller Band-Capitol-SKAO436-F N/A	94	...	...	<b>FUTURE BLUES</b> Canned Heat-Liberty-LST 11002-K N/A
29	46	57	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS 1843-P CWX 1843-P	62	44	29	<b>HOME</b> Procol Harum-A&M-SP 4261-W CS 4261-W	95	...	...	<b>MONTEREY POP</b> Otis Redding & Jimi Hendrix-RS2029-P N/A
30	23	24	<b>TEN YEARS TOGETHER</b> Peter, Paul & Mary-Warner Bros-BS 2552-P CWX 2552-P	63	66	59	<b>WORKINGMAN'S DEAD</b> Grateful Dead-Warner Bros-WS 1869-P CWX 1869-P	96	94	89	<b>JETHRO TULL BENEFIT</b> Reprise-RS 6400-P CRX 6400-P
31	49	71	<b>WAR AND PEACE</b> Edwin Starr-Tamla Motown-GS 9481-L N/A	64	54	45	<b>ON STAGE FEBRUARY 1970</b> Elvis Presley-RCA-LSP 4362-N PK 1594-N	97	100	..	<b>JOE SOUTH'S GREATEST HITS</b> Capitol-ST450-F 4XT 450-F
32	29	31	<b>SESAME ST BOOK &amp; RECORD</b> Original TV Cast-Columbia-CS1069-H N/A	65	25	34	<b>BARREL</b> Lee Michaels-A&M-SP 4249-W CT 4249-W	98	...	...	<b>I DON'T BELIEVE IN IF ANYMORE</b> Roger Whittaker-RCA-LSP4405-N N/A
33	59	...	<b>METAMORPHOSIS</b> Iron Butterfly-Atco-339-P TP 339-P	66	45	43	<b>IT AIN'T EASY</b> Three Dog Night-Dunhill-50078-N N/A	99	99	95	<b>ABBEY ROAD</b> Beatles-Apple-SO 383-F 4X 383-F
								100	98	94	<b>WHICH WAY YOU GOIN' BILLY</b> Poppy Family-London-PS 574-K 57172-K

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing



Westbound's Teegarden & VanWinkle performing at CHUM wagon (Toronto Fair Sept. 6). Photo at right shows (l to r) Dave Teegarden, Jutta Ney (GRT), Mrs. Ross Reynolds,



Skip VanWinkle, Mrs. Ed LaBuick, Ross Reynolds (GRT President), Stan Farlow (Checker country artist), and Ed LaBuick (National Marketing Manager GRT of Canada).



New MCA artist, Russell Thornberry, strums a bit for the firm's Vice-President product development, Lee Armstrong (centre) and producer Gary Buck.



Gordon Lightfoot being congratulated by Senator Edward Kennedy after benefit bash at the Senator's Virginia country diggings.



Harry Dunette, who heads up the CBS musical instrument operation for Canada, showcased top Canadian talent (21-



22) with an array of equipment. Daffodil's King Biscuit Boy and Crowbar (r) and Columbia's Mashmakhan.

# A litter of giraffes . . . if they only knew



## by Ritchie Yorke

Canadian radio stations have taken the brunt of the blame for our long dormant domestic music scene, and in many cases, with good reason. While we writers were busily dropping depth charges and assorted incendiary bombs upon radio station roofs, we somehow missed firing a few rounds into the second key offender — record companies.

Canadian record companies, generally speaking, were so apathetic and antiseptic about most of their local product that it's no wonder so few domestic discs used to make it. In fact, the more one thinks about it, the more you start to wonder just how much more active the local scene would be if there were some live-wire promotion people around.

But it's not just Canadian product that suffers in this abscess of apathy. All product is being hurt. There is hardly a record company in Canada with an efficient and imaginative promotion department. And the bigger the company, the worse their publicity mouthpiece.

Two of the biggest record companies in Canada (and the world) can't even summon up enough enthusiasm to send me their new releases and printed info, despite numerous complaints.

Both of these companies are now outlaying a lot of money in local production. But what's the point? Why bother to spend \$10,000 on an album, and not even bother to send either a copy or a promo grease to the country's key journalists?

The ironic thing is that if the New York offices knew about this, they'd have a litter of baby giraffes on the spot.

Another major U.S.-owned label

manages to send out promo copies of its product, but no publicity material. When you get upwards of 50 new albums a week, you better believe you need a little hype to get up enough energy to play them all.

This same label, one imagines, would have trouble selling dope in Yorkville. They may have the right product, but they don't let anybody know about it. So much for the majors. Let them stay cooped up in their corporate cobwebs, trying to figure out just which department is supposed to service writers.

But what about the independents, who — one would assume — need publicity more than anyone, because of their lack of U.S. dollars and catalog repertoire.

Only two of the Toronto independents have any idea at all about promotion. The rest might as well not exist. In fact, the largest independent production company in Canada has yet to find time to send me a single press release. Getting pictures or records out of them is like trying to pull a front tooth from a grizzly bear.

The two reliable indies manage to send me two or three bulletins each week, which have been invaluable. The other companies sit back and moan that they don't get anything in print. Is it any surprise?

Of course, the promo men complain that they can never get hold of we writers. "Your phone's always busy ... you never want to come and see my acts anyway ... I've left 16 messages but you don't ring back" — just a few of the usual moans around town.

Gentlemen, I'd like to gently remind you that every day a guy in a uniform stops at my house and leaves behind a stack of envelopes, most of them with U.S. and English postmarks. Give him some more work to do.

After all, we aren't sitting by the phone all day waiting to hear from you. We've got a lot of things to do. If you've got something to tell us, write a letter. It's a nice old-fashioned Roman custom, which could well do with reviving.

YORKE continued on page 22

## The CANADIAN MUSIC INDUSTRY DIRECTORY

THE 1970 EDITION  
IS NOW AVAILABLE.  
SUBSCRIBE NOW!

# RPM

1560 Bayview Avenue, Toronto 17, Ontario

Please enter my subscription for:

1 year — \$10.00	<input type="checkbox"/>
3 year — \$21.00	<input type="checkbox"/>
Please bill me	<input type="checkbox"/>
Payment enclosed	<input type="checkbox"/>

To assist in our subscription breakdown, would you kindly check the appropriate classification below:

Record Company <input type="checkbox"/>	Record Store <input type="checkbox"/>
Music Publisher <input type="checkbox"/>	Broadcasting <input type="checkbox"/>
Booking Agency <input type="checkbox"/>	Motion Pictures <input type="checkbox"/>
Record Producer <input type="checkbox"/>	Ad Agency <input type="checkbox"/>
Recording Artist <input type="checkbox"/>	Other _____

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ Prov \_\_\_\_\_



## Patterson heads up Canadian Webcor

Mr. W.G. (Bill) Patterson has been appointed Vice-President and General Manager of Webcor Canada Ltd., a wholly-owned subsidiary of the giant U.S. Consolidated Merchandising Company.

The Canadian operation will distribute both Webcor and Viscount



lines of radios, phonographs, tape recorders, component music systems, televisions and other home entertainment products.

The Toronto-based firm have already established warehousing

and service facilities which will shortly be moved to a modern complex and include executive offices.

The above announcement was made by Mr. Victor Reichenstein, President of Consolidated.

Patterson has scheduled several

## London to distribute Map City product

Alice Koury, product administrator London Records (Canada), announces completion of negotiations whereby London will have exclusive Canadian distribution of Map City Records (New York).

Initial release, now shipped, "Girl I've Got News For You" by the Mardi Gras, has climbed into the Top Five on the national charts of France.

*thank you*  
**HERB NOTT & CO. LTD.**  
 for the excellent photographs  
 of **MIKE GRAHAM**  
 & **HANK WILLIAMS JR.**  
**JULES RABKIN**  
 Suite 503, 77 York St.  
 Toronto 116  
 (416) 366-3278  
 366-5137

product shows for the months of September and October. These will cover London, Hamilton, Montreal, Moncton, Toronto, Vancouver and Winnipeg.

Patterson has appointed Steve Wozny as national sales manager effective Oct. 1st. Webcor has several resident distributors in Ontario

## JACK STARR MUSIC PUBLISHING CO.

We are offering talented writers of COUNTRY MUSIC an excellent opportunity to expose their songs — through the medium of internationally known Country stars.

Please call Jack Starr at 366-0881, or write:

Jack Starr Music Publishing Co.  
 368 Queen Street West  
 Toronto, Ontario

**SIMON  
 CAINE  
 IS A  
 MAN..**

**SIMON  
 CAINE  
 IS A  
 GROUP!**



LSP 4410

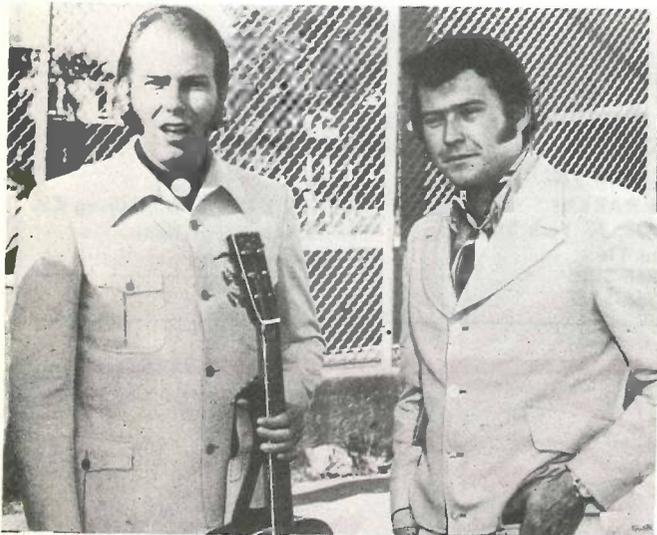
**RCA**



Randy Bachman (with son) formerly with the Guess Who and now producing RCA's Mongrels, is seen with group and Jack Scully, of Music City (Winnipeg).



Director Robert Livingston talking with three members of the cast of "The Me Nobody Knows" during recording session for original cast album on Atlantic.



Rodeo's Mike Graham capped his two week stay at the Horseshoe sharing the stage with Hank Williams Jr.(19).

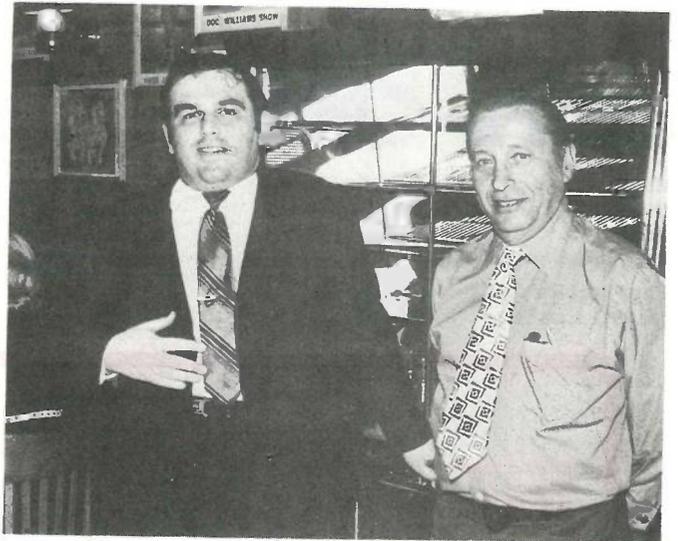


Photo at left shows Williams (l) and Graham. On right is Graham's mgr. Jules Rabkin (l) and Jack Starr (Horseshoe).



Over 1500 enthusiastic Mike Graham/Hank Williams Jr. fans crowded into the Horseshoe for the double bill (19).



The Horseshoe's Aunt Bea, organizer of many Nashville tours is seen with Graham and Williams.

# Starting a group . . . first get a lawyer

Any new business might reasonably be expected to have calculated its expected cost of operation. A rock musician, whether he likes it or not, is a businessman, and prudence suggests that his operation be conducted in a business-like manner. The alternative, as many musicians have discovered, is bankruptcy court.

Few newcomers realize how high their expected expenses really are. For descriptive purposes, let us begin with the popular, and relatively inexpensive, Beatle-like quartet of lead, rhythm, and bass guitars, and drums. Virtually all other combinations imaginable would be more expensive than this.

The first problem is predicting how much power and clarity one requires. Most musicians will never progress beyond small halls and clubs. However, many rock bands will want to play in outdoor concerts and have aspirations of performing in arenas as large as Maple Leaf Gardens. Many beginners make the costly mistake of choosing inadequate power and clarity and are forced to trade up from their initial equipment. We can base our calculations on a hall the size of Maple Leaf Gardens (although only a handful of groups out of the thousands starting will ever play there) because a like amount of power would be needed to play almost any outdoor concert.

The most important aspect of a musician's sound is not his instrument, but the equipment that amplifies the sound. The lead guitarist faces the greatest expense in amps because his sound is out front and must be the clearest. Musicians call the power unit, or amplifier, a "brain". The brain is connected to speakers which come in separate cabinets.

Most guitarists seem to prefer a hundred watts of power at an average price of \$970 for brain and speakers. Eric Clapton uses this size unit. The smallest possible unit which would be sufficient for our purposes, and sacrificing much clarity, would be fifty watts and would cost about \$600.

The bass guitarist would require the same brain but smaller speakers. His unit could be purchased for about \$850. Knock off yet another \$80 or \$90 for the rhythm guitarist. Suppose the drummer to be an introvert, and do not give him any amplification (but recognize that this is uncommon).

Therefore, just to amplify the music we haven't made yet, we have incurred expenses of \$2600. To make music, we require instruments.

by Jim Smith

With a good sound system, a guitarist could easily make do with a "cheap" \$100 guitar, but instruments, more than amplifiers, are status symbols, and musicians buy the most expensive models. Guitars costing up to \$700 are very popular with lead, rhythm and bass guitarists. An average would be between \$400 and \$500. Ignoring vanity, settle for the minimum total group expenditure of \$300.

No respectable drummer would

settle for a set worth less than \$800. Settle for that amount and no more.

Only \$3700 has been spent, and already we can make music. But, because we do not yet have a PA system, we cannot vocally accompany ourselves. PA is expensive and cannot be avoided. Scrimping here, or choosing poor value, can ruin the entire sound. We require at least one hundred watts of PA. Cheap sets of this size cost about \$225 and better models can cost \$800. The more you pay, the better control you get. Expensive PA systems

GROUPS continued on page 22

TORONTO TOGETHER  
TOBI LARK  
NNS - 9011

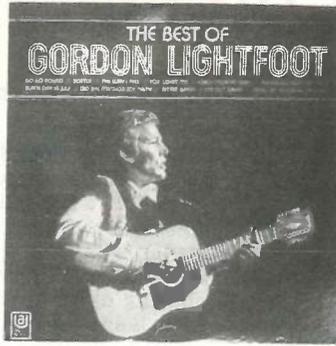


We're all in this together B/W Freedom Train

**NEW ALBUMS**

**WORLDWIDE 50 GOLD AWARD HITS, VOL. 1**

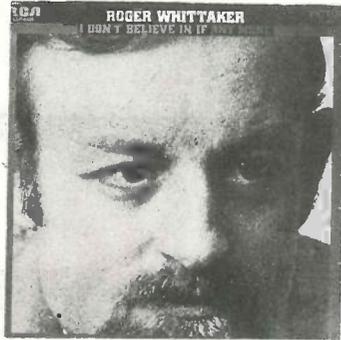
Elvis Presley  
RCA-LPM 5401-N  
"Heartbreak Hotel", "Hound Dog", "Teddy Bear", "Hard Headed Woman". What more could you want other than a full colour picture book - also included in this four record set. Suggested list around \$19.00 but sales potential very high.



**THE BEST OF GORDON LIGHTFOOT**  
United Artists-UAS 6754-J  
Canada's top vocalist, recipient of Canadian Gold for current release (another label) is presented here with the big ones that brought international recognition for his songwriting talents. "Go Go Round", "Canadian Railroad Trilogy" and many more.

**I DON'T BELIEVE IN IF ANYMORE**

Roger Whittaker  
RCA-LSP 4405-N  
Whittaker makes the art of musical communication extremely pleasant and personal. Will go the way of his first English release, "New World In The Morning". Don't restrict to MOR - he has something for everyone.



**MORNING DEW**  
Roulette-SR 42049-T  
If the cover doesn't give you a rise, try the first cut, "Crusader's Smile". It's not a fantastic set but has a hell of a lot of pseudo-progressive potential. It's soft too, which adds to its value. "Gypsy" very clever and lengthy 5:54. Window display would attract.

**ALIVE 'N KICKIN'"**

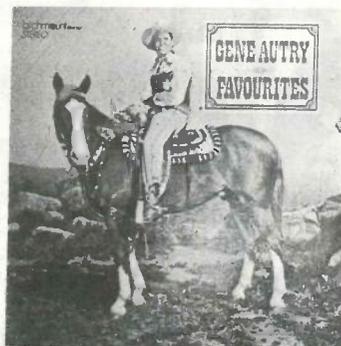
Roulette-SR 42052-T  
Hottest Top 40 prospect in GRT's catalog. Contains their current chart climber, "Just Let It Come" as well as the one that opened the door for them, "Tighter, Tighter". Bend an ear to "Junction Creek".



**ORIGINAL GREATEST HITS**  
The Everly Brothers  
Barnaby-BGP 350-H  
Here's all the big ones that made them famous. "Bye Bye Love", "Bird Dog", "Wake Up Little Susie", "Til I Kissed You". What more incentive do you need to stock or program this hot hot two record set.

**GENE AUTRY FAVOURITES**

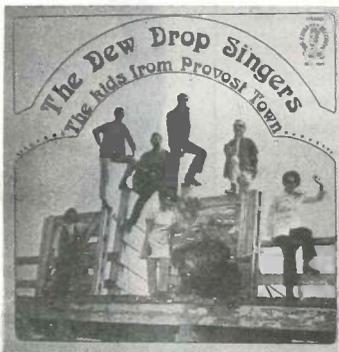
Birchmount-BM 562-M  
Whether it's exciting or not, it sure is camp, and should attract some of the older buyers who dig this country movie sound from the 40's. Programmers will find set top fare for listeners looking for the unusual.



**TORONTO**  
Jack Grunsky  
Polydor-2375 002-Q  
A young Canadian with good words about Toronto. Set recorded in England and produced by Alexis Korner. Chanter has a progressive way with clever lyrics and effective guitar work adds simplicity to some cuts.

**MAE WEST**

Decca-DL 79176-J  
"When I'm good I'm very good, but when I'm bad I'm better" should bring back fond memories to those who were part of the original girl watching era. Miss West currently receiving exposure (?) in "Breckenridge" flick which should add sales potential to set.



**THE KIDS FROM PROVOST TOWN**  
The Dew Drop Singers  
Big Chief-BCS 5001-E  
Gear your ear balls for a surprise. Producers Donn Petrack and Bruce Thompson have come up with as pleasant and entertaining MOR album as you would expect from the top rated recording centres of the world. Don't knock it, you'll probably end up programming it.

## Yorke scores heavily with native talent

RPM's Ritchie Yorke has proven to be an exceptional asset to the Canadian music industry over the past couple of years. Besides writing for Toronto dailies, the Globe and Mail and the Telegram, he figured prominently in the recent CRTC hearing which led to the thirty per cent legislation of Canadian content for AM radio. He personally appeared before the Commission with an impressive plea on behalf of the recording industry.

During his tenure with the Telegram July 20 through August 26, Yorke's coverage of the pop music scene exceeded the sixty per cent domestic content figure. Sixteen out of twenty seven features were devoted to Canadian talent. Some of the pieces included articles on Joey Gregorash, Chris Kearney, Five Man Electrical Band, Dee Higgins, Bush, and King Biscuit Boy and Crowbar. Others receiving the Yorke touch and who perhaps owe their success in the industry to Yorke's coverage include: Edward Bear, Mother Tucker's Yellow Duck, Sands of Time, Gordon Lightfoot and Ronnie Hawkins.

VIDEO continued from page 6

confusion which the disc industry created with four different playback speeds. The consumer grows increasingly aware of planned obsolescence. He looks at the outcome of the disc speed/diameter/hole size war and realizes that he has been forced to buy equipment capable of playing all four speeds and of handling three diameters not to mention having to go out and buy a single adapter. In order to make machinery of such diverse talent, there must be a substantial sacrifice in quality as compared to equipment capable of playing only one speed and shape of record.

The battle of the four track, eight track, cassette and open reel rages to this day. It goes without saying that such a contest can only result in highly reduced total sales, both in software and hardware.

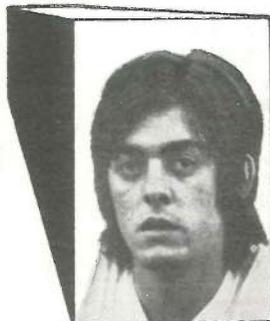
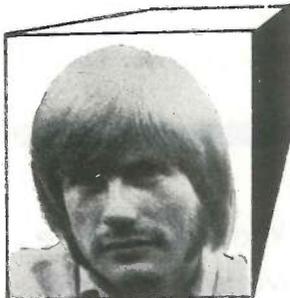
RPM PROUDLY PRESENTS ... Ritchie, Jim, John, Ellie, Lisa, Canada Bill, and Walt - a fine TEAM of industry writers. From time to time we feature articles by experts who guest columns and stories in RPM. No matter where you are in Canada, or what you are doing, drop us a line. You may have a story that will interest industry people from Halifax to Vancouver.

Now enter video tape, in many shapes and sizes. A number of companies feel that it is too early to choose sides, and consumers are certain to feel the same way.

Closer to the hearts of the disc men is a new system which will reproduce both sound and picture through a television set. The Telefunken/Teldec introduction of a video disc has met with much trade interest. Under the system, a nine inch disc would hold five minutes of programming, a twelve inch, twelve minutes. Predicted price range is from \$125. up.

The next six months will be an interesting time in the home entertainment industry as we watch ideas become actualities, actualities become artifacts, and the cycle repeat itself until the major manufacturers decide what their final position will be and announce the hardware and software configurations they will make available. This could be the biggest thing in home entertainment since colour television, and, if properly handled could well mushroom overnight.

**Wizzard**  
HAS ONE "SPELL" OF A RECORD



from Winnipeg!!

# THE MONGRELS

..with a hot new release..

## 'IVY IN HER EYES'

75-1036

**RCA**

**CANADIAN ARTIST BIO**

**DICK DAMRON**

**APEX RECORDING ARTIST**

Dick Damron was born and raised in Bentley, Alberta. His first radio and television work was done in Red Deer in the late fifties and early sixties. His first recording was done for Quality between 1960 and 1963. In 1963 he signed



with RCA and cut a number of sessions in Nashville.

Damron now makes his home in Edmonton and when he is not on the road with his group, The Hitch Hikers, he works in and around Edmonton with Hank Smith and the Country Two.

Damron is also involved in playing back-up on record sessions and producing at Korl Sound Studios in Edmonton.

He recently sold his BMI pubbery, Chinook Music, to Beechwood and signed with Beechwood as an exclusive writer. Damron has many songs to his credit, including "Cold Grey Winds of Autumn" which won him a BMI Award this year.

Damron has two LP's on MCA's Point label, and his current Apex single, "Countryfied" is high on the RPM Country Chart. A new single will be released in November, and an LP is being readied for release early in the new year.

LETTERS continued from page 8

kiss of death; but let's face it, with the Canadian content ruling we have today, programmers are constantly on the lookout for Canadian talent, and your MAPL logo stands out on a label and gets the record instant attention and audition. I only wish every label would adopt the MAPL logo, and make our job a lot easier, as the leaders have already done.

Ron Waddell,  
CJGX, Yorkton, Sask.

**UNFAIR DIVYING OF DISCS**

I am writing this letter in conjunction with "Smacks of Discrimination", as written by Chris Ford of Radio CKOX, Woodstock, in the August 29th edition of RPM. We at CFOR, Orillia are experiencing the same problem with the late arrival or non-arrival of new recordings. On this occasion, I am only speaking of rock, which is my personal concern as I am head of that department. I realize there is a problem with the postal situation, but it's a well known fact that the major radio stations (Toronto) receive new recordings first, and it's not doing us any good as far as the listening audience is concerned. They, the public, are waiting for the new material.

Saturday nights, based on ratings, are our big nights. We feature about 75% album cuts on a six hour show which consists of today's sound in heavy music. Time and time again, these albums are ordered and we receive no reply. Not that every recording company is like this, but the major ones who seem to be ahead in the business, are letting us down. I'd like to see a change if possible.

Don Thatcher,  
CFOR, Orillia, Ont.



**Two more winners from Dominion!**

**Luke's Guitar**

(Twang! Twang!)

(Published by  
Berandol Music  
- BMI)

**STOMPIN**

**TOM CONNORS**

Dominion No. 124

**I Wouldn't Take a Million Dollars For a Single Maple Leaf**

(Published by  
Crown-Vetch Music  
- CAPAC)

**GARY HOOPER**

Dominion No. 125

**TEN POUND NOTE**

(Jay Telfer)

**STEEL RIVER**

(TUESDAY GH 101)

**BELSIZE PARK MUSIC**

(BMI)

7 - 648A YONGE ST., TORONTO 5, ONT.

# TOP 50 RPM COUNTRY

Domestic content indicated by MAPL logo

1 1	<b>COUNTRYFIED</b> Dick Damron-Apex-77110-J (Damron) BMI	MA PL	17 18	<b>THESE THINGS</b> Mike Graham-Rodeo-3336-K (Graham) BMI	MA PL	34 41	<b>A BIG MAN</b> Harry Rusk-Dominion-122-E (Jackson) Time Being-BMI	MA PL
2 3	<b>FOR THE GOOD TIMES</b> Ray Price-Columbia-45178-H		18 28	<b>THE TAKER</b> Waylon Jennings-RCA-9885-N		35 49	<b>THANK GOD AND GREYHOUND</b> Roy Clark-Dot-17355-M	
3 10	<b>ALL FOR THE LOVE OF SUNSHINE</b> Hank Williams Jr-MGM-14152-M		19 31	<b>RUN WOMAN, RUN</b> Tammy Wynette-Epic-10653-H		36 44	<b>LUKE'S GUITAR</b> Stompin' Tom-Dominion-124-E (Connors) Berandol	MA PL
4 5	<b>MULE SKINNER BLUES</b> Dolly Parton-RCA-9863-N		20 33	<b>JOLIE GIRL</b> Marty Robbins Columbia-45215-H		37 ...	<b>OH PRETTY WOMAN</b> Mercury Brothers-Columbia-C4 2941-H	MA PL
5 7	<b>ODE TO SUBURBIA</b> Bob Smith-Apex-77112-J (Smith) BMI	MA PL	21 29	<b>THE GREAT WHITE HORSE</b> Buck Owens/Susan Raye Capitol-2871-F		38 39	<b>CHECKMATE</b> Merv Smith-Quality-1985X-M (Smith) Manitou BMI	MA PL
6 9	<b>SUNDAY MORNING COMING DOWN</b> Johnny Cash Columbia-45211-H		22 24	<b>HOW I GOT TO MEMPHIS</b> Bobby Bare-Mercury-73097-K		39 45	<b>EASY RIDER</b> Jim Campbell-Laurie-3550 X-M	
7 6	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI	MA PL	23 30	<b>ANGELS DON'T LIE</b> Jim Reeves-RCA-9880-N		40 46	<b>PAPPA TOLD ME</b> Jack Hennig-Quality-1983-M (Damron) Beechwood BMI	MA PL
8 8	<b>WONDERS OF THE WINE</b> David Houston-Epic-10643-H		24 34	<b>SOUTH</b> Roger Miller-Mercury-73102-K		41 47	<b>THE MISSING LINK</b> Gleasonaires-Barry-3521-M (Carlson) Qualrec BMI	MA PL
9 2	<b>ME AND BOBBY McGEE</b> Gordon Lightfoot Reprise-0926-P	MA PL	25 36	<b>I'M EASY COME EASY GO</b> Joey Gregorash-Polydor 2065023-Q (Gregorash-Lampe)	MA PL	42 42	<b>GOT NO MIND FOR ANOTHER</b> Jim Caplette-Big Chief 6912-E (Thompson) BMI	MA PL
10 4	<b>YOU WANNA GIVE ME A LIFT</b> Loretta Lynn-Decca-23693-J		26 13	<b>EVERYTHING A MAN COULD EVER NEED</b> Glen Campbell-Capitol-1260-F		43 43	<b>DON'T TELL ME A RICH MAN CAN'T CRY</b> -Michael Sirman/Green Steel Bridge Aragon-411 (Thompson)	MA PL
11 11	<b>HEAVEN EVERYDAY</b> Mel Tillis/Statesiders MGM-14148-M		27 17	<b>DON'T KEEP ME HANGIN' ON</b> Sonny James-Capitol-2834-F		44 48	<b>I WOULDN'T TAKE A MILLION DOLLARS...</b> Gary Hooper-Dominion-125-E (Payne) Crown-Vetch CAPAC	MA PL
12 14	<b>THE BALLAD OF MUK TUK ANNIE</b> Jimmy Arthur Ordge Damon-009-J	MA PL	28 19	<b>BILOXI</b> Kenny Price-RCA-9869-N		45 ...	<b>MARTY GRAY</b> Billy Joe Speer-Capitol-2844-F	
13 15	<b>ORANGE BLOSSOM SPECIAL</b> Doug Kershaw Warner Bros-7413-P		29 32	<b>HOT WHEELS</b> Stan Farlow-Checker-1228-T		46 ...	<b>I CAN'T BE MYSELF</b> Merle Haggard-Capitol-451-F	
14 16	<b>SALUTE TO A SWITCHBLADE</b> Tom T.Hall-Mercury-30778-K		30 50	<b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charley Pride-RCA-9902-N		47 ...	<b>FIFTEEN YEARS AGO</b> Conway Twitty-Decca-32742-J	
15 21	<b>BACK WHERE IT'S AT</b> George Hamilton IV RCA-9890-N		31 20	<b>FORTUNATE SON</b> Rainville-Melbourne-3359-K	MA PL	48 ...	<b>ALL MY HARD TIMES</b> Roy Drusky-Mercury-73111-K	
16 23	<b>THERE MUST BE MORE TO LOVE THAN THIS</b> Jerry Lee Lewis Mercury-73099-K		32 22	<b>THIS NIGHT (Ain't Fit For Nothing But Drinking)</b> Dave Dudley-Mercury-73089-K		49 ...	<b>SWEET DREAMS OF YESTERDAY</b> -Hank Smith-Quality-1962-M (Damron)	MA PL
			33 ...	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell-Capitol-2905-F		50 ...	<b>YOU'VE GOT YOUR TROUBLES (I've Got Mine)</b> -Blanchard & Morgan-Wayside-015-K	

YORKE continued from page 12

What have you got secretaries for anyway? Are they status symbols? Or maybe they're provided simply for the old pencil-dropping trick.

Whatever it is, use them. If you dig the hell out of a certain record, get yourself together and send us a copy, along with a letter airing your feelings.

And when someone offers you the chance of getting free space in an international magazine with a weekly listing of your new Canadian product, work yourself to death and compile a list of what those releases are.

The whole problem, of course, is that for so long, radio stations

and writers have relied on U.S. charts for info and guidance. Promotion men have never had to promote the way they do in England and France and Hong Kong.

That's probably why we're still not getting enough local records off the ground. Nobody's yet discovered how you do it..

**IF RPM MISSED YOUR STORY ...** this week, why not tell us about it. If it's newsworthy it should be told. Tell us what you're doing. It's a growing industry and a lot of history is being made by broadcasters and record people. If music is your bag - RPM is the music bag paper. We'll help you tell the world.

GROUPS continued from page 17

have separate controls for each microphone so they can be adjusted to each person's vocal characteristics. The control is important. Allow \$800 for PA. Then add another \$100 for each singer for mikes.

We have just spent \$1200 for PA, but no one sings through a straight PA anymore. Echo is important, it gives the singer's voice body, a characteristic it is unlikely to have acquired naturally. A large hall can act as a natural echo chamber, but the electronic chamber gives the singer confidence. Allow \$500 for echo.

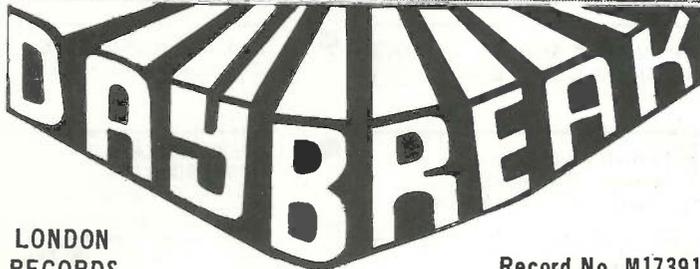
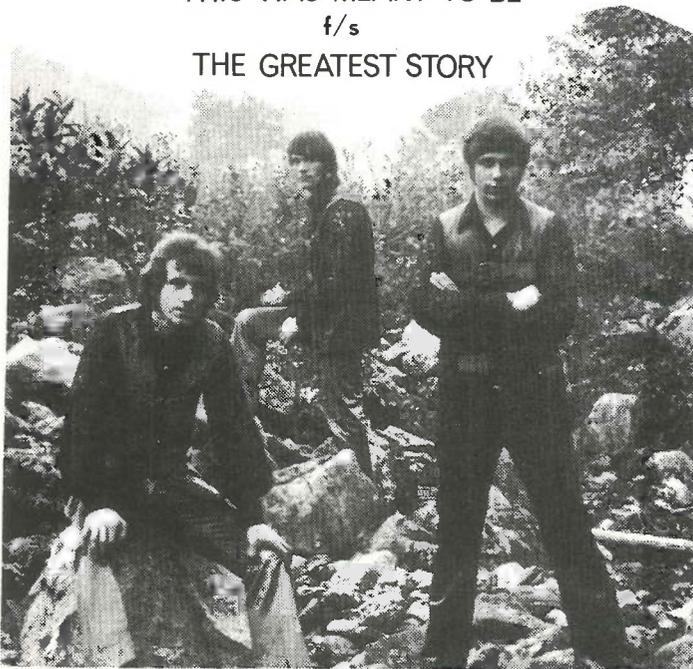
Having invested in all that PA, we would like some speakers to use with it. Column speakers cost a minimum of \$135 apiece and we need four columns for a large arena. That means another \$540. Then there are the open speakers, called horns, which add clarity. Horns can cost from \$50 to \$500 and we need

continued on next page

# LOOK OUT!

FOR

THIS WAS MEANT TO BE  
f/s  
THE GREATEST STORY



LONDON  
RECORDS

Record No. M17391

**GET INTO THE PICTURE ...** in RPM. Ever wonder why OTHER people get their pictures in RPM, while you remain - just a reader? One of the first things to consider is that RPM receives your promotional photos. Equally important is the quality of the photo. The entertainment business has established 8 X 10 GLOSSY PHOTOS as (practically) a tradition. Over the years, we have tried to influence a higher quality photo for press use. Possibly, if your photos aren't used, it might be that the photographic reproduction was not up to standard. If it is important enough to photograph ... **GET A GOOD PHOTOGRAPHER ...** and get into the picture.

8 x 10  
**GLOSSY PHOTOS 13¢**

1000 8 x 10 glossy prints 13¢ each. Genuine glossy photos made in any quantity from your print or negative at surprisingly low prices.

\*Send for our FREE brochure and price list containing actual samples of the many NEW USES for low-cost glossy photos in your industry.



CANADA WIDE SERVICE

**GALBRAITH REPRODUCTIONS**  
LIMITED

260 Richmond Street West, Toronto 2B  
364-3338

four. \$800 should cover this adequately.

At last we have all the equipment needed for a performance. The bill looks like this:

Guitars; amps, speakers....	\$2600
Guitars.....	300
Drums.....	800
PA amplifier.....	800
Microphones.....	400
Echo chamber.....	500
Column speakers.....	540
Horns.....	800
<b>TOTAL</b>	<b>\$6740</b>

Do you carry that much money with you? Almost all musicians would have to borrow to finance this equipment. If you are lucky, the bank might let you have the money for ten per cent. More likely, you will pay a finance company eighteen to twenty-four per cent yearly.

Remember, you are a musician. Someone else must run the equipment while you perform. A sound engineer, normally paid about half as much as a musician, is required. Budget \$35 per performance as the minimum cost for a sound man. Many groups carry their own lighting

equipment and handlers, but ignore this and pass the expense on to the promoter.

Now we can make beautiful music, but unless we intend to spend the rest of our careers playing in the same spot, we will need transportation. Renting a truck is one possibility, but if we plan to travel a lot, we will save money by buying our own. Budget \$3000 for transportation.

Obviously, we can expect an initial outlay of \$10,000. Ten per cent on this is \$1000 a year. Optimistically we can expect to pay \$100 a month in interest.

And we don't even have a job yet. A booking agent lets us play at places he controls for his cut, a minimum of fifteen per cent of the gross. Being musicians, we need a manager to handle the many business details we now encounter. An average cut for a manager is twenty per cent. A good manager can command much more. A good manager is worth every penny.

Then, there's food and lodging while on the road. Anyone who has priced hotels lately can verify that this is not an inconsiderable expense. Fifteen dollars per man per day seems like a conservative estimate for this expense. Remember that there are at least six persons in our group of travellers, the four musicians, the sound engineer, and a road manager, (most groups employ several equipment handlers), so you can count on at least \$90 a day while on the road. If we drive to gigs, we can deduct another five cents per mile from our earnings. Flying is much more expensive.

What can we expect to earn? Many bands today can command at least \$500 per engagement if they are good enough to become concert circuit regulars. Good performers can find fairly regular bookings two or

three times a week for up to \$1500. The money looks very good, but remember that even before your expenses are deducted, and your share of the gross is only sixty-five per cent, and there are four group members. Many stars can sadly verify that people who command \$3000 or \$4000 for one appearance, often end up taking home \$35 a week.

So, before you launch your career, look around for a good lawyer to represent you in bankruptcy court.

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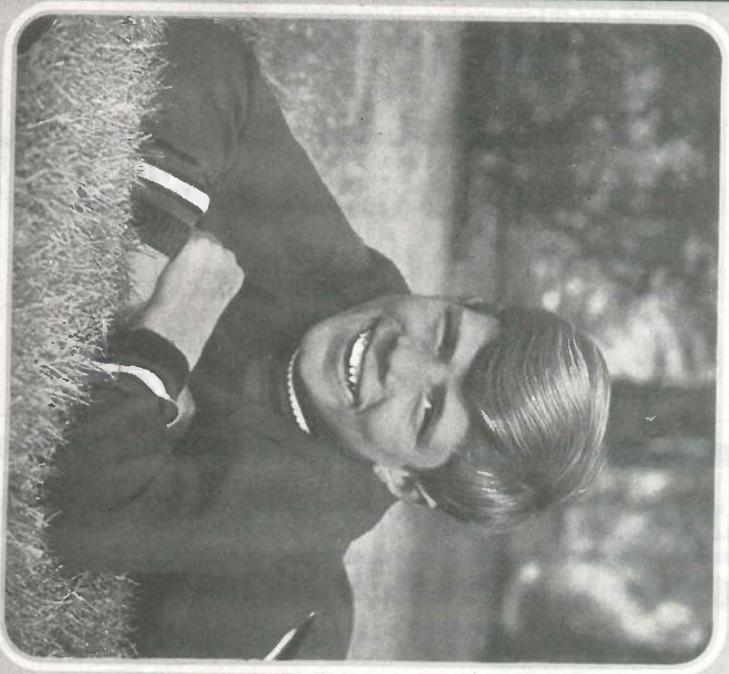
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