

# RPW WEEKLY

TWENTY FIVE CENTS

Volume 14 No. 14

November 21st, 1970



Everyday People lead GRT Canadian move

# Everyday People ready for charts

## COVER STORY

GRT's new Canadian entry, Everyday People, have gone the usual recording route and armed with an aggressive and enthusiastic promotion network, from the label, are now ready for the block. Their first entry, "You Make Me Wonder", a 100% Canadian production and proudly displaying an oversized MAPL logo, comes from the production hands of Terry Brown and Doug Riley, who head up Toronto Sound Studios.

The plug side was written by lead guitarist Bruce Wheaton, a native of Amherst, Nova Scotia. A former member of the Stitch in Tyme, Wheaton does most of the writing for the group. On the flip, "Nova Scotia Home Blues" he is given a writing assist by gal group member Pamela Marsh. This Haligonian does much to keep the guys together, vocally, with herself in command of a good set of pipes. Pamela also doubles on piano and organ.

Another native of Halifax, Carson Richards, has played the bar circuit and every other type of circuit where he could work his bass guitar. He's been on the scene for over five years, which makes him almost over the hill. However, his joining the Everyday People probably saved him from the usual rock and roll musicians' boot hill.

## Quality to distrib Freedom label

George Struth of Quality Records has announced the company's acquisition of distribution rights for the newly formed Freedom label in Canada. First release to bow on Freedom will be "Wonder Girl" by Toronto's Nucleus. Nucleus first appeared on the recording scene with an album on the Mainstream label.

The Nucleus record is now in production and release is anticipated for early November. Promotion activities for the label will be handled by Shel Safran for Freedom and Mel Shaw, National Promotion Coordinator for Quality. Initial promotion will be in the form of a mailer including a giant poster, biography and photo folder. Nucleus is currently active on the concert scene with numerous engagements in Eastern Canada and the Northeastern United States.

Somehow the East met the West and out of it came employment for a couple of Ontario musicians, Alan Muggeridge and David Hare. Calling Barrie his hometown, Muggeridge, the drummer for Everyday People, got his lumps playing with local groups in and around the snowbelt area. He was associated with Cathedral for almost two years before joining forces with this new group. Hare, an Oshawa boy, started off the hard way, whichever way you want to look at it, with Jack London and The Sparrows (now Steppenwolf). Although he completed Grade 8 in piano, his function with this group was as manager. Now he fights Pamela for the opportunity of providing the piano and organ work for the group.

Now for the piece de resistance. It's common for Canadians to join foreign groups. In fact it's even more common for a group to be comprised completely of Can-

adians with the exception of a foreign lead for which they receive flowers and hurrah's from both sides of the border. But Everyday People have pulled a switch. They've enticed a talented guitar and harmonica player from Greece to join their outfit, which should, make Everyday People a top play item for radio Greece. Christopher C. Papatuts is the frosting on the Everyday People cake. He hails from Florina, Greece but, really, you wouldn't know him from any of the other group members. He spent four years with the New Breed and digs the Beatles which somewhat influences his delivery.

Everyday People are now holed up in Toronto. They're just as their name implies - everyday people. They're pseudo-establishment, which should help them breach the MOR ramparts, but they're just freaky enough to start their people ball rolling with the free formers and straight AMers.

## Hesler forms Atlantic provinces' first 8-track

Ronald J. Hesler will soon unveil the Atlantic Provinces first serious recording facilities with his new eight track Fundy Recording Company in Sackville, New Brunswick.

Hesler, who has produced in Montreal, Toronto and New York, has instigated this move into the recording field because of the lack of such facilities in an area of Canada that has produced, of late, some of the country's top recording acts. These include: Anne Murray, the writer of her top recording "Snowbird", Gene MacLellan and the Pepper Tree as well as many others.

The Moncton Times and Transcript in a published interview in their Oct. 24 issue quoted Hesler on how he attempts to accomplish a

breakthrough in recording as follows: "In the first instance, I shall be making available to embryo and budding talent, the most modern recording facilities east of Montreal and at reasonable cost and this is of vital importance to anyone who aspires to take the professional road. Recording is one of the most important phases in the training and formulative stages of a polished and professional group. Secondly, I propose to produce, record, promote and distribute 45 and LP recordings under our Fundy label, groups and individuals who, in my opinion, have the talent to make it on the national and perhaps international scene. I am certain that a great deal of such talent does exist here in our Maritime provinces."

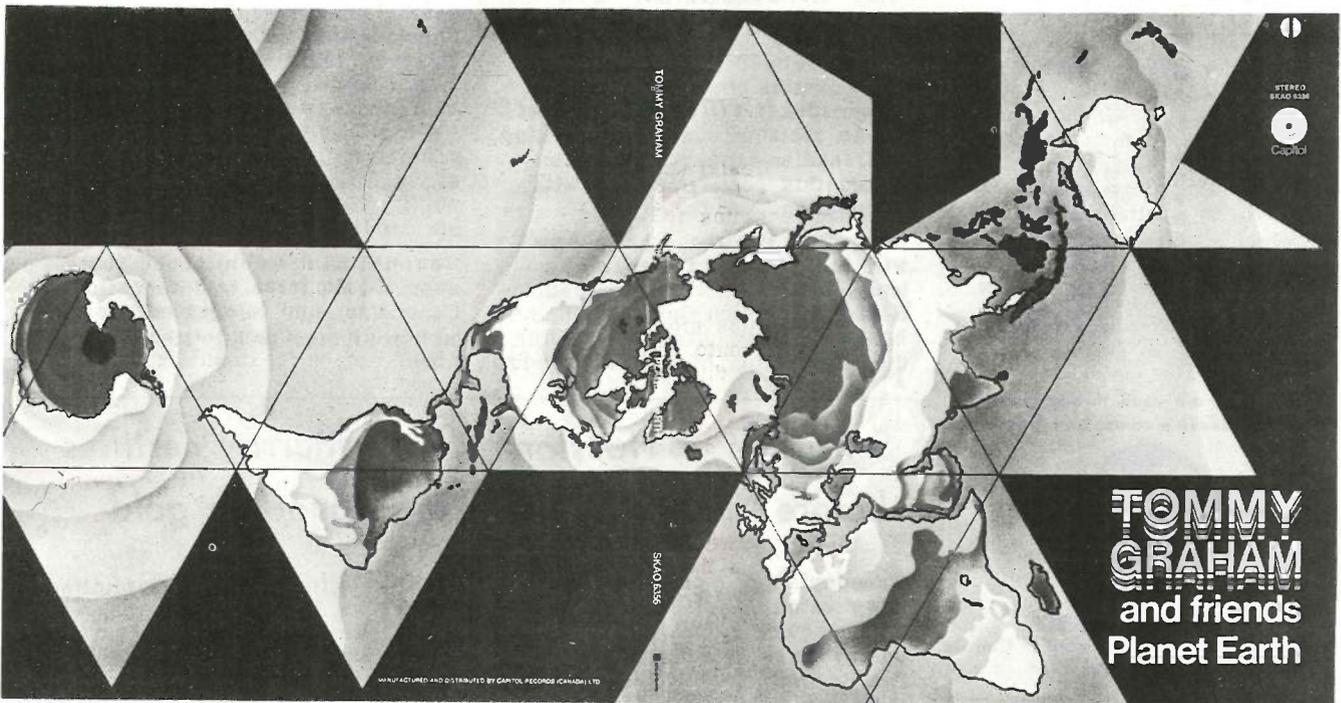
## WHO IS ALEC SMITH?

RPM WELCOMES ... promo men every Monday and Tuesday - just drop in. No time limit is placed on how long you stay and let the coffee be on us. We afford the greatest respect to record men. Most of you are aware of Wednesdays (priority items only) and Thursday is deadline day. Fridays by appointment only. Ask for John or Walt (or to make sure...phone first). What would we do without your cooperation???

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-Pierre Juneau



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A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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## Nevin Grant to chair Maple Leaf System

Nevin Grant, popular young music director of CKOC, has been voted to chair the Maple Leaf System. He will take over from CKLG's Roy Hennessy as of Nov. 30/70. Grant has become increasingly important in the Golden Horseshoe area over the past months and is highly regarded by both record people and those from other broadcast outlets.

Under the new chairmanship there will be several changes including the MLS submission form. This form will supply more details on the origin etc. of submitted product.

The Maple Leaf System has decided not to expand its membership for the present and have dropped their associate member category. They will now solicit

subscription memberships which will have a \$35.00 per year tab. Subscribers will be supplied: the agenda of records to be voted on by the MLS; the breakdown of votes from the previous week; the MLS Newsletter; and the MLS National Top 30 along with their Top Ten Canadian Hits.

Album action will continue to be reported through the newsletter but the System has decided against the reviewing of albums for air-play.

The System will also introduce an annual membership fee to defray any costs incurred by the Chairman, which will include a monthly bonus for his secretary considering the extra work she has to put in on this girl Fridaying for the Chairman.

## Cownden exits CRTC for Information Canada

Morris Cownden, one of the first investigators hired by the Board of Broadcast Governors to report on the state of music programming by Canadian radio stations, has exited this post for duties with Information Canada.

During his two and a half years with the government regulating body, now known as the Canadian Radio Television Commission, he has seen many changes including the introduction of legislated radio

and a greater interest by government in the power held by broadcasters.

Prior to his moving to the Ottawa post, Cownden had 14 years in broadcasting. This included duties at radio stations in Trail, Port Alberni, Vancouver and Victoria as well as in Ottawa. He received his Bachelor of Journalism from Carleton University and has had four years of public relations directorship to his credit.

Cownden has been attached to a special task force by Information Canada to study automated information storage and retrieval systems.

## Sun picks up Houston before release here

Tuesday's new group, Houston, has created a first for the Canadian recording industry. Shelby Singleton, president of Sun Records, heard a taping of the group on one of his recent Toronto visits and signed them for a U.S. release before release arrangements were made in Canada.

Produced by Greg Hambleton, Houston, managed by Exlene Horton, depend entirely on their own original material, now becoming a favourite pastime of Canadian groups. Their initial release, "Sally Bumper" will be released on the Tuesday label in Canada, distributed by Quality Records.

## Anne Murray certifies for Canadian gold

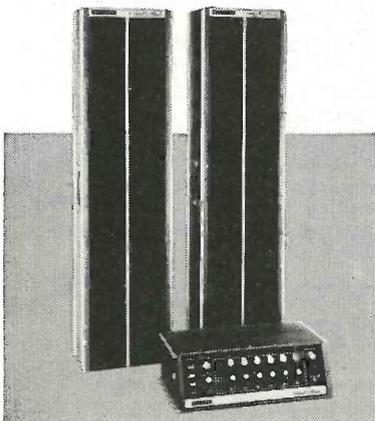
Just prior to press time Capitol's Promotion Director, Richard Glanville-Brown, reported that "Snowbird" by Anne Murray had passed the necessary units sold figure to certify for a Gold Leaf Award.

Miss Murray certified for U.S. Gold (RIAA) on November 3rd. and was presented with the Gold Disc on the Merv Griffin TVer (10). "This Way Is My Way", Miss Murray's first album, which contains the MacLellan penning, has shown a sales increase. Her second set, Honey, Wheat & Laughter", has also shown advances.

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## Sergio carries sound insurance.



The airy-light Latin sound of Sergio Mendes & Brasil '66 demands an unusually reliable sound system for on-the-road use in live performances — a system that performs faultlessly even though it's gone through the jarring and jolting of repeated packing and unpacking. That's why Sergio travels everywhere with the *Shure Vocal Master*, a totally portable system designed especially for voice. It gives him real *sound insurance* because of its predictably excellent performance in every appearance. It puts 300 watts of peak penetrating power behind a control console that's unmatched for ease of operation and feedback control. Write: A. C. Simmonds & Sons Ltd., 285 Yorkland Blvd., Willowdale, Ontario.



**SHURE**

# NEW RELEASES

**MARIE'S RUNA** Mary McDonnell (Melbourne) GT 3361-K (Stubbs-Trineer) Melbourne-CAPAC Trineer-prod. MOR - Culled from their Cotter Folk album already being programmed on MOR stations. Session produced in Montreal. Flip: Liverpool Lou also seeing action.

**ROCHESTER RIVER** Crosstown Bus (MCA) 2003-J (Erwin) New Syndrome-prod. MOT Advance release has already shown indications of play from Top 40 outlets for this Vancouver-based group. Session cut in Vancouver. Flip: Caravan an uptempo bit which could find exposure on chicken-rock outlets.

**HELLO MELINDA GOODBYE** Five Man Electrical Band (Polydor) 2065 042-Q Foreign-prod. MOT - Heavy offering from Ottawa group who have seen previous chart successes. Flip: Signs (Emmerson) also a little heavier than usual releases.

**CARNIVAL MAN** Rick Curtis (Avco Embassy) AVE 4549-N (Curtis) Neiljoy-BMI Producer-unknown. MOT Toronto boy cut at Sound Canada Studios. Could be stretched for MOR programming. Flip: Darlin' I Will (Curtis) uptempo with restrictions to Top 40. Both sides from chanter's set The Rick Curtis Affair.

**TODAY** Milestone (Columbia) C4-2923-H (Tarry) Williams-prod. MOT - Up-front vocals by Michael Tarry who soloed before. Flip: Time Of Something Good (Tarry-Dennington) contains some brass as does plug side.

**TINY TONY** Bob Bradburn (GRT) 1230-01-T (Bradburn) Pat-Mac-BMI McDonnal-prod. MOT Novelty - Some western MOR stations already programming this early Christmas novelty by Edmonton radio personality Bradburn. Session taped at Edmonton's Damon Sound Studios. Flip: Count Your Blessings (Bradburn) also strictly seasonal.

**THINGS YA SAY** Tommy Graham (Capitol) 72632-F (Graham) Charas-BMI Graham-prod. MOR/MOT - Label pushed Tulsa side but CKOC's Nevin Grant digs flip. Other programmers falling in line. Flip: Twenty Four Hours From Tulsa could still grab plays.

**IF YOU WANT IT (Baby) I GOT IT** Michael T. Wall (K-Ark) 1031. COUNTRY - The Singing Newfoundlander cut this session in Nashville. No Canadian distrib as yet. Flip: What Am I Gonna Do With You is a ballady offering.

**MUSICAL FRIENDS** Bruce Cockburn (True North) TN4-103-H (Cockburn). Martynec-prod. MOR - Session taped in Toronto. Single culled from Bruce Cockburn set. Free-formers already giving top exposure. Flip: Keep It Open (Cockburn) folk but funky.

**MERRY-GO-ROUND** The Robert E. Lee Brigade (Columbia) C4-2947-H (Ledgerwood). Williams-prod. MOT - Up-front vocals by Frank Lee. Group have had measure of success with their album from which this Toronto produced deck was culled. Flip: Certain Tears (Lee-Ledgerwood) also stays with realm of MOT format.

**YOU MAKE ME WONDER** Everyday People (GRT) 1233-01 (Wheaton). Overlea/Rummy-BMI. Brown/Riley-prod. MOT - label readying push on first release from Toronto deal which was produced at Toronto Sound Studios. Flip: Nova Scotia Home Blues (Wheaton/Marsh) could be the big winner.

**PROPER STRANGER** Privilege (MCA) 2002-J (Bachman-Cummings) Cirrus-BMI. West-prod. MOT. Produced in U.S. Some reaction in Western Canada. Flip: Oh I Don't Know (Coleman-Verge) suitable for MOT only.

**HELP FOR MY WAITING** The Dorians (London) M17395-K (Jones-Unger) Producer-unknown. MOT - Heavy but not over-bearing rock with clever arrangement. Flip: Means And Ways (Jones-Unger) also heavy.

**HIS FATHER'S GOOD MACHINE** As Sheriff (London) M17390-K (Godon) Quotation-BMI. R&D-prod. MOT - Heavy driving rock 'n' rhythm. Free formers will find interesting. Flip: Six Ways To The Ace (Godon) also top fare for underground play

*The above New Releases is an added feature for the information of our readers. We will attempt to supply the following data with each new release submitted: title, artist, label and number, distributor (code), writer, publishing house, producer and whether the release is directed at Music of Today (MOT) Middle of the Road (MOR) or Country stations. We will also supply the title of the flip side and writer if latter is Canadian. This is not a review of singles, merely an indication of their release.*

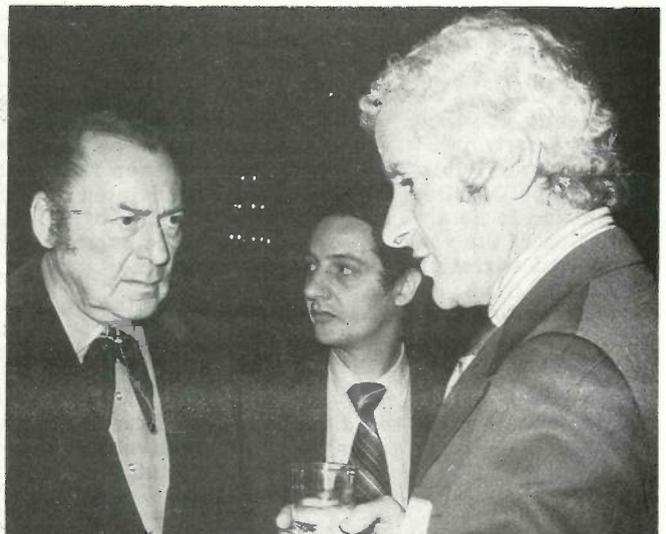
## MOR PLAYLIST

- 1 **WE'VE ONLY JUST BEGUN**  
Carpenters-A&M 1217-W
- 2 **BEAUTIFUL SECOND HAND MAN**   
Ginette Reno-Parrot 40053-K
- 3 **FLY, LITTLE WHITE DOVE FLY**   
Bells-Polydor 2065040-Q
- 4 **SWEETHEART**  
Engelbert Humperdinck-Parrot 40054-K
- 5 **AIN'T THAT TELLIN' YOU PEOPLE**   
Original Caste-Bell 204-M
- 6 **JERUSALEM**  
Herb Alpert/Tijuana Brass-A&M 1225-W
- 7 **LOOK WHAT THEY'VE DONE TO MY SONG MA**-New Seekers-Elektra 45699-P
- 8 **AND THE GRASS WON'T PAY NO MIND**  
Mark Lindsay-Columbia 4-45246-H
- 9 **HOME LOVIN' MAN**  
Andy Williams-Columbia 4-45246-H
- 10 **IT'S IMPOSSIBLE**  
Perry Como-RCA 74-0387-N
- 11 **SOMETHING**  
Shirley Bassey-United Artists 50698-J
- 12 **GOING TO THE COUNTRY**   
Bruce Cockburn-True North 4-100-H
- 13 **SHADOWS ON MY WALL**   
Poppy Family-Parrot 574-K
- 14 **EL CONDOR PASA**  
James Last-Polydor-2041060-Q
- 15 **MARIE'S RUNA**   
Mary McDonnell-Melbourne 3361-K
- 16 **I AM YOUR LITTLE BOY**  
Heintje-Polydor 541072-Q
- 17 **SASKATCHEWAN**   
Jim Roberts-Capitol 72620-F
- 18 **INDIANA WANTS ME**   
R.Dean Taylor-Rare Earth 5013-V
- 19 **CHELSEA MORNING**  
Sergio Mendes/Brasil '66-A&M 1226-W
- 20 **EVIL WAYS**  
Johnny Mathis-Columbia 4-45263-H
- 21 **YANKEE LADY**   
Jesse Winchester-Ampex 11004-V
- 22 **WE'RE ALL IN THIS TOGETHER**   
Tobi Lark-Nimbus 9 9-9011-N
- 23 **COME AWAY**   
Wizard-MCA 2001-J
- 24 **SNOWBIRD**   
Anne Murray-Capitol 72623-F
- 25 **I THINK I LOVE YOU**  
Partridge Family-Bell 910-M
- 26 **RAIN-O**   
Chilliwack-Parrot 71040-K
- 27 **SING HIGH SING LOW**   
Anne Murray-Capitol 72631-F
- 28 **PATCHES**   
Ray Griff-Royal American 19-M
- 29 **ONE LESS BELL TO ANSWER**  
Fifth Dimension-Bell 940-M
- 30 **THE GOOD TIMES ARE COMING**  
Mama Cass Elliot-Dunhill 4253-N
- 31 **FREE TO CARRY ON**  
The Sandpipers-A&M 1227-W
- 32 **TCHAIKOVSKY: 1812 OVERTURE**  
Los Angeles Philharmonic-London 1812-K
- 33 **HE AIN'T HEAVY HE'S MY BROTHER**  
Neil Diamond-Uni 55264-J
- 34 **ALL YOU'LL EVER GET FROM ME**   
Pierre Lalonde-Capitol 72626-F
- 35 **SUNSET STRIP**  
Ray Stevens-Barnaby 2021-H

ELVIRA tells all. If you have something to hide.....find it in her column .....usually!!!



Woody Herman's Imperial Room engagement was highlighted by well-laid-on bash by GRT. Herman is seen



at left on stage. Photo at right shows Herman with CHML's Paul Hanover (r) and Gino Empry of RYH.



Attending premiere of "Jesus Christ Super Star" (l to r) Bill Levy (MCA NYC), Andrew Lloyd Webber (co-producer



of set), RPM's Ritchie Yorke. At right CKEY's Jim Paulson and wife with Webber and Tim Rice (r).



(l to r) Tim Rice (co-producer of album) Red Roberts (MCA Montreal) Webber and Yorke at well attended album showing.



(l to r) Barry Paine (MCA Toronto) Father Sheehan (St. Thomas Chapel) Rice, Allan Matthews (MCA Toronto).

## Armistice Day peace festival - a no no

(SPECIAL TO RPM)

Apparently youth can't commemorate peace in their own way in Medicine Hat on Nov. 11 this year. The "Armistice Day Peace Festival", which was to be a 12 hour representation of the younger generation's views and anxieties on peace complete with films, speakers and music, has become just another rock festival.

A number of local veterans lead by the past-president of the local Legion branch protested the association of the word "peace" with Remembrance Day and demanded that the whole thing be cancelled.

They said that holding a peace festival on that day was in bad taste and called it a "prostitution" of Remembrance Day.

Although the man claimed to be speaking, not only for the city Legion branch but for the whole Canadian Legion, the current president issued a denial a couple of days later, saying the man spoke only on behalf of himself and that the Legion, in fact, did not oppose the festival.

In the meantime, however, the small group of detractors had used the lever of the new, city-owned Arena & Convention Centre which was booked for the festival, and hammered out a compromise with the two, 16 year old promoters.

## Peg's Royal Ballet & Lighthouse for TV

Following smash performances at Ottawa's National Arts Centre and Toronto's St Lawrence Centre for the Arts, "Ballet High" receives its first television exposure via the CBC on November 25th. "Ballet High" brings together the creative forces of the Royal Winnipeg Ballet and Toronto's Lighthouse under the direction of choreographer Brian MacDonald.

The television production of "Ballet High" was taped at CBC's Studio 7 in Toronto during the first week of the St. Lawrence Centre engagement. "Ballet High" won bouquets of critical praise during its live run with Nathan Cohen surprisingly joining the throng and writing, "It is Hair, as it were, with people who can really dance."

"Ballet High", Canada's first and only rock ballet, is the brain-child of Brian MacDonald, a native of Montreal, who began his career with CBC doing variety programs. His works are currently being performed in nine countries.

All reference to Armistice Day was to be dropped and the happening would be known simply as the "Peace Festival". Films would be deleted from the program and the list of speakers would have to be approved by the veterans group.

The starting time of the event would be put back from noon to 1 p.m. so as not to conflict with traditional celebrations of the day. In addition, the city threatened to close down both the festival and the arena if any violations of the contract were seen.

Some of Alberta's best musical groups had been signed to perform on the day. They included: Painter, South-West Freight, Bloody Winter, and Gainsboro Gallery. Canadian folk-singer, Laurie, was also skedded.

## Liberty/UA releases first quadrasonics

November 15th was the date set for Liberty/U.A.'s first release of eight track quadrasonic cartridges. Charles Bratnober, head of the firm's stereotape division revealed that the four-channel cartridges were developed and engineered at the tape duplicating plant in Omaha. Liberty takes credit for developing the first quadrasonic cartridge which bowed last March at the National Association of Record Manufacturers convention in Miami. Initial release in the configuration comprises six tapes by the Ventures, Buddy Rich, Canned Heat, Vikki Carr, Leroy Holmes and Ferrante and Teicher. All are listed at \$7.98 in the U.S.

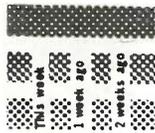
## TVer for Poppy Family

The Poppy Family, Vancouver-based recording team headed by writer-producer Terry Jacks, have just completed taping of a guest appearance on the forthcoming Bobby Darin television special set for network airing early this winter. The Poppy Family have met with major recording success throughout the world, most notably with "Which Way You Goin' Billy" and "That's Where I Went Wrong". "Billy" became one of Canada's all-time best-selling singles for the London label.

Following the television taping, the group moved on to their home town of Vancouver for recording sessions, according to personal manager Dub Allbritten.

## CHART LISTINGS (alphabetically)

After Midnight (23)  
 Ain't That Tellin' You People (47)  
 All Right Now (15)  
 And The Grass Won't Pay No Mind (34)  
 Beaucoups Of Blues (56)  
 Beautiful Second Hand Man (11)  
 Be My Baby (36)  
 Black Magic Woman (50)  
 Border Song (69)  
 Brush A Little Sunshine (97)  
 Can't Stop Loving You (61)  
 Carolina In My Mind (52)  
 Chestnut Mare (93)  
 Corinna Corinna (87)  
 Cracklin' Rosie (41)  
 Cry Me A River (21)  
 Deeper Deeper (25)  
 Does Anybody Really Know What Time (43)  
 Do It (59)  
 Domino (75)  
 Easy Rider (81)  
 El Condor Pasa (54)  
 Engine #9 (27)  
 Fallin' In And Out Of Love (74)  
 Fire And Rain (2)  
 5-10-15-20 (25-30) Years of Love (58)  
 Fly Little White Dove Fly (22)  
 Fresh Air (84)  
 Games (94)  
 God, Love Rock And Roll (12)  
 Green Eyed Lady (4)  
 Gypsy Woman (5)  
 He Ain't Heavy He's My Brother (35)  
 Heaven Help Us All (32)  
 Heed The Call (10)  
 I Am Somebody (49)  
 I Believe In Sunshine (16)  
 I Can Hear You Calling (80)  
 I Don't Wanna Cry (33)  
 I Just Don't Know What To Do With (46)  
 I'll Be There (29)  
 Immigrant Song (83)  
 I'm Not My Brother's Keeper (45)  
 Indian Lady (71)  
 Indiana Wants Me (99)  
 It Don't Matter To Me (6)  
 I Think I Love You (1)  
 It's Only Make Believe (14)  
 Johnny Be. Badde (90)  
 King Of Rock And Roll (67)  
 Knock Three Times (76)  
 Let's Work Together (19)  
 Lola (18)  
 Look What They've Done To My Song (30)  
 Lucretia Mac Evil (31)  
 Lucy (89)  
 Make It Easy On Yourself (24)  
 Miss Ann (88)  
 Montego Bay (13)  
 Most Of All (92)  
 Mr. Bojangles (86)  
 No Matter What (39)  
 One Man Band (72)  
 One Less Bell To Answer (44)  
 Only Love Can Break Your Heart (42)  
 Our House (28)  
 Out In The Country (60)  
 Part Time Love (57)  
 Pay To The Piper (73)  
 Rain-O (70)  
 Rock And Roll Hoosie Koo (79)  
 See Me, Feel Me (7)  
 Share The Land (9)  
 Simply Call It Love (82)  
 Sing High Sing Low (64)  
 So Close (40)  
 Somebody's Been Sleeping (20)  
 Something (100)  
 Spirit In The Sky (48)  
 Stand By Me (78)  
 Stand By Your Man (26)  
 Stoned Love (53)  
 Sunset Strip (68)  
 Sweetheart (66)  
 Tears Of A Clown (8)  
 Time Waits For No One (51)  
 Unite The World (85)  
 Valley To Pray (77)  
 Water Colour Days (95)  
 We're All In This Together (38)  
 We've Only Just Begun (3)  
 Where Did All The Good Times Go (63)  
 Who Needs You (62)  
 Working Together (98)  
 Yankee Lady (91)  
 Yellow River (37)  
 You Can't Deny It (65)  
 You Don't Have To Say You Love Me (17)  
 Young Man (55)  
 Your Song (96)



# RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Ampex  
Arc  
CMS  
Capital  
Caravan  
Columbia  
Compo  
GRT

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Phonodisc  
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HANDY PULL-OUT CHART

1	3 12	I THINK I LOVE YOU Partridge Family-Bell-910-M	34	36 40	AND THE GRASS WON'T PAY NO MIND Mark Lindsay-Columbia-4-45229-H	67	70 74	KING OF ROCK AND ROLL Crow-Amaret-125-M
2	2 9	FIRE AND RAIN James Taylor-Warner Bros-	35	39 72	HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond-UNI-55264-J	68	69 71	SUNSET STRIP Ray Stevens-Barnaby-2021-H
3	1 5	WE'VE ONLY JUST BEGUN Carpenters-A&M-1217-W	36	51 65	BE MY BABY Andy Kim-Steed-729-M	69	95 ...	BORDER SONG Aretha Franklin-Atlantic-2772-P
4	4 1	GREEN EYED LADY Sugar Loaf-Liberty-56183-K	37	40 42	YELLOW RIVER Christie-Epic-10626-H	70	77 82	RAIN-O Chilliwack-Parrot-2535-K
5	13 21	GYPSY WOMAN Brian Hyland-UNI-55240-J	38	41 44	WE'RE ALL IN THIS TOGETHER Tobi Lark-Nimbus 9-9011-N	71	76 ...	INDIAN LADY Lou Christie-Buddah-192-M
6	6 11	IT DON'T MATTER TO ME Bread-Elektra-45701-P	39	42 50	NO MATTER WHAT Badfinger-Apple-1822-F	72	94 ...	ONE MAN BAND Three Dog Night-Dunhill-4262-N
7	7 8	SEE ME, FEEL ME The Who-Decca-732729-J	40	44 54	SO CLOSE Jake Holmes-Polydor-2066 040-Q	73	74 ...	PAY TO THE PIPER Chairmen of the Board-Invictus-9081-F
8	16 32	TEARS OF A CLOWN Smokey Robinson & the Miracles- Tamlamotown-54199-V	41	26 17	CRACKLIN' ROSIE Neil Diamond-UNI-55250-J	74	75 ...	FALLIN' IN AND OUT OF LOVE Johnny Nash-Jad-75 1039-N
9	20 24	SHARE THE LAND Guess Who-Nimbus 9-74-0388-N	42	45 57	ONLY LOVE CAN BREAK YOUR HEART Neil Young-Reprise-0958-P	75	96 ...	DOMINO Van Morrison-Warner Brothers-7434-P
10	11 15	HEED THE CALL Kenny Rogers & the 1st Edition- Reprise-0953-P	43	55 98	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?-Chicago-Columbia-4-45264-H	76	... ...	KNOCK THREE TIMES Dawn-Bell-938-M
11	14 20	BEAUTIFUL SECOND HAND MAN Ginette Reno-Parrot-40053-K	44	49 53	ONE LESS BELL TO ANSWER Fifth Dimension-Bell-940-M	77	79 84	VALLEY TO PRAY Arlo Guthrie-Reprise-R0951-P
12	8 7	GOD, LOVE, ROCK AND ROLL Teegarden & VanWinkle-Westbound-170-T	45	65 86	I'M NOT MY BROTHER'S KEEPER Flaming Ember-Hot Wax-7006-M	78	81 96	STAND BY ME Jimmy & David Ruffin-Soul-135076-M
13	17 28	MONTEGO BAY Bobby Bloom-L&R-157-N	46	47 51	I JUST DON'T KNOW WHAT TO DO WITH MYSELF-Gary Puckett- Columbia-45249-H	79	80 83	ROCK AND ROLL HOOCHIE KOO Johnny Winter-Columbia-4-45260-H
14	5 6	IT'S ONLY MAKE BELIEVE Glen Campbell-Capitol-2905-F	47	43 46	AIN'T THAT TELLIN' YOU PEOPLE-Original Caste Bell-TA-204-M	80	82 92	I CAN HEAR YOU CALLING Bush-Dunhill-D 4252-N
15	12 4	ALL RIGHT NOW Free-Polydor-20001079-Q	48	57 75	SPIRIT IN THE SKY Dorothy Morrison-Buddah-196-M	81	83 94	EASY RIDER Iron Butterfly-Atco-6782-P
16	19 22	I BELIEVE IN SUNSHINE Madrigal-Tuesday-GH102-M	49	53 69	I AM SOMEBODY Johnnie Taylor-Stax-0078-Q	82	88 88	SIMPLY CALL IT LOVE Gene Chandler-Mercury-73121-K
17	28 38	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley-RCA-9916-N	50	73 ...	BLACK MAGIC WOMAN Santana-Columbia-45270-H	83	... ...	IMMIGRANT SONG Led Zeppelin-Atlantic-2777-P
18	9 2	LOLA Kinks-Pye-17961-L	51	37 37	TIME WAITS FOR NO ONE Friends of Distinction-RCA-0385-N	84	90 73	FRESH AIR Quicksilver Messenger Service-Capitol- 2920-F
19	22 27	LET'S WORK TOGETHER Canned Heat-Liberty-6151-K	52	54 60	CAROLINA IN MY MIND Crystal Mansion-Colossus-128-M	85	85 91	UNITE THE WORLD Temptations-Tamlamotown-7102-V
20	21 29	SOMEBODY'S BEEN SLEEPING 100 Proof-Hot Wax-7004-M	53	71 99	STONED LOVE Supremes-Tamlamotown-1172 -V	86	86 87	MR. BOJANGLES Nitty Gritty Dirt Band-Liberty-56197-K
21	23 23	CRY ME A RIVER Joe Cocker-A&M-1200-W	54	31 14	EL CONDOR PASA Simon & Garfunkel-Columbia-4-45237-H	87	62 59	CORRINA CORRINA King Biscuit Boy/Crowbar-Daffodil-1001-F
22	32 41	FLY LITTLE WHITE DOVE, FLY The Bells-Polydor-2065 040-Q	55	38 39	YOUNG MAN The Who-Decca-32737-J	88	91 87	MISS ANN Delaney & Bonnie-Atco-6788-P
23	35 48	AFTER MIDNIGHT Eric Clapton-Polydor-2001 096-Q	56	58 77	BEAUCOUPS OF BLUES Ringo Starr-Apple-2969-F	89	89 90	LUCY Crabby Appleton-Elektra-457020-P
24	24 30	MAKE IT EASY ON YOURSELF Dionne Warwick-Scepter-12294-J	57	60 64	PART TIME LOVE Ann Peebles-Hi-2178-K	90	97 100	JOHNNY B. BADDE Mungo Jerry-Janus-128-L
25	25 26	DEEPER, DEEPER Freda Payne-Invictus-8090-F	58	63 68	5-10-15-20 (25-30 YEARS OF LOVE) Presidents-Sussex-207-M	91	67 56	YANKEE LADY Jesse Winchester-Ampex-11004-V
26	27 31	STAND BY YOUR MAN Candi Staton-Fame-1472-K	59	72 ..	DO IT Neil Diamond-Bang-580-T	92	... ...	MOST OF ALL B.J. Thomas-Scepter-12299-J
27	33 33	ENGINE #9 Wilson Pickett-Atlantic-2765-P	60	30 18	OUT IN THE COUNTRY Three Dog Night-Dunhill-4250-N	93	90 ...	CHESTNUT MARE Byrds-Columbia-4-45259-H
28	29 13	OUR HOUSE Crosby/Stills/Nash/Young-Atlantic-2760-P	61	... ...	CAN'T STOP LOVING YOU Tom Jones-Parrot-40056-K	94	... ...	GAMES Redeye-Capitol-204-F
29	18 10	I'LL BE THERE Jackson5-Tamlamotown-1171-V	62	84 ...	WHO NEEDS YOU Steppenwolf-Dunhill-4261-N	95	... ...	WATER COLOUR DAYS Bobby Goldsboro-United Artists-50727-J
30	15 3	LOOK WHAT THEY'VE DONE TO MY SONG MA-New Seekers-Elektra-45699-P	63	66 70	WHERE DID ALL THE GOOD TIMES GO-Dennis Yost & Classics IV- Liberty-56200-K	96	... ...	YOUR SONG Elton John-UNI-55265-J
31	10 19	LUCRETIA MAC EVIL Blood Sweat & Tears-Columbia-45235-H	64	... ...	SING HIGH SING LOW Anne Murray-Capitol-72631-F	97	... ...	BRUSH A LITTLE SUNSHINE Tommy Roe-ABC-11281-Q
32	52 76	HEAVEN HELP US ALL Stevie Wonder-Tamlamotown-54200-V	65	48 36	YOU CAN'T DENY IT Edward Bear-Capitol-72622-F	98	100 ..	WORKING TOGETHER Ike & Tina Turner-Liberty-F 56207-K
33	34 47	I DON'T WANNA CRY Ronnie Dyson-Columbia-45240-H	66	50 34	SWEETHEART Engelbert Humperdinck-Parrot-40054-K	99	87 78	INDIANA WANTS ME R.Dean Taylor-Rare Earth-5013-L
						100	... ...	SOMETHING Shirley Bassey-United Artists-50698-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Nov 21st, 1970

# RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M  
Alfred  
Ampex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
GRT  
W  
K  
London  
MTC  
Musmart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic  
P

1	1	1	<b>LED ZEPPELIN III</b> Atlantic-SD 7201-P AC 7201-P	A8TC 7201-P	34	56	77	<b>BEAUCOUPS OF BLUES</b> Ringo Starr-Apple-SMAS 3368-F 4XT 3368-F	8XT 3368-F	67	...	...	<b>JESUS CHRIST SUPERSTAR</b> Decca-DXA7206-J 73 6000-J	6 6000-J
2	2	6	<b>CLOSE TO YOU</b> Carpenters-A&M-4271-W CS 4271-W	8T 4271-W	35	64	36	<b>McCARTNEY</b> Paul McCartney-Apple-STAO 3363-F 4XT 3363-F	8XT 3363-F	68	...	...	<b>TELL IT ALL BROTHER</b> Kenny Rogers & 1st Edition-Reprise-RS6412-P 5 6412-P	8 6412-P
3	4	4	<b>GET YER YA-YA'S OUT</b> Rolling Stones-London-NP55-K M57176-V	M72176-V	36	70	...	<b>SLY &amp; THE FAMILY STONE GREATEST HITS</b> Epic-KE 30325-H CT30325-H	CA30325-H	69	...	...	<b>THE JOHNNY CASH SHOW</b> Columbia-KC 30100-H CT 30100-H	CA 30100-H
4	7	5	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS 1843-P CWX 1843-P	8WM 1843-P	37	67	...	<b>I (WHO HAVE NOTHING)</b> Tom Jones-Parrot-XPAS71039-K N/A	N/A	70	82	100	<b>FOR THE GOOD TIMES</b> Ray Price-Columbia-C30106-H CT30106-H	CA30106-H
5	6	50	<b>ABRAXAS</b> Santana-Columbia-KC 30130-H CT 30130-H	CA 30130-H	38	31	31	<b>MASHMAKHAN</b> Columbia-ELS 365-H 16-1E 0365-H	18-1E 0365-H	71	72	67	<b>JUST FOR LOVE</b> Quicksilver-Capitol-ST498-F N/A	N/A
6	5	3	<b>A QUESTION OF BALANCE</b> Moody Blues-Threshold-3-K NA	N/A	39	34	40	<b>FIRE &amp; WATER</b> Free-Polydor-2310 040-Q 3100 040-Q	3801 029-Q	72	68	73	<b>SPIRIT IN THE DARK</b> Aretha Franklin-Atlantic-SD 8265-P CS 8265-P	TP8265-P
7	3	2	<b>COSMO'S FACTORY</b> Creedence Clearwater Revival-Fantasy-8402-R 58402-V	88402-V	40	48	97	<b>WASHINGTON COUNTY</b> Arlo Guthrie-Reprise-RS 6411-P M5 6411-P	M8 6411-P	73	...	...	<b>STEPHENWOLF 7</b> Dunhill-DSX 50090-N N/A	N/A
8	8	10	<b>SHARE THE LAND</b> Guess Who-Nimbus 9-LSP 4359-N PK 4359-N	P8S 4359-N	41	36	43	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F	8XT 471-F	74	71	65	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS 2026-P CRM 2026-P	8RM 2026-P
9	10	56	<b>THIRD ALBUM</b> Jackson 5-Tamla Motown-MS 718-V M75 718-V	M8 718-V	42	40	52	<b>JOHN BARLEYCORN MUST DIE</b> Traffic-Polydor-239 013-Q 3100 029-Q	3801 022-Q	75	73	71	<b>ABC</b> Jackson 5-Tamla Motown-MS 709-V M75 709-V	M8 1709-V
10	11	7	<b>AFTER THE GOLD RUSH</b> Neil Young-Reprise-RS6383-P CRX 6383-P	8RM 6383-P	43	43	30	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-KCS 9914-H 16 10 0750-H	18 10 0750-H	76	...	...	<b>BLACK SABBATH</b> Warner Brothers-WS 1871-P 8WM 1871-P	CWX 1871-P
11	9	16	<b>GOLD</b> Neil Diamond-UNI-73084-J 173 3084-J	16 3084-J	44	44	42	<b>JAMES GANG RIDES AGAIN</b> ABC-ABC5 711-Q 5022711-Q	8022711-Q	77	89	...	<b>BEACH PARTY</b> James Last-Polydor-2371 039-Q 3150 033-Q	3811 031-Q
12	12	8	<b>SUGARLOAF</b> Liberty-LST7640-K N/A	N/A	45	46	19	<b>LET IT BE</b> Beatles-Apple-SOAL-6351-F 4X 06351-F	8X 06351-F	78	77	45	<b>METAMORPHOSIS</b> Iron Butterfly-Atco-339-P TP 339-P	CS 339-P
13	13	9	<b>CHICAGO</b> Columbia-KGP 24-H 16 BO 0858-H	18 BO 0858-H	46	35	37	<b>THIS WAY IS MY WAY</b> Anne Murray-Capitol-ST 6330-F 4XT 6330-F	8XT 6330-F	79	69	82	<b>BUSH</b> Dunhill-DS 50086-N N/A	N/A
14	14	34	<b>WITH LOVE, BOBBY</b> Bobby Sherman-Metromedia-KMD1032-L N/A	N/A	47	45	29	<b>ECOLOGY</b> Rare Earth-Rare Earth-RS 514-V R75 514-V	R8 1514-V	80	...	...	<b>ALMOST IN LOVE</b> Elvis Presley-RCA-CAS2440-N N/A	N/A
15	20	49	<b>THE PARTIDGE FAMILY ALBUM</b> Bell-6050-M 5 6050-M	8 6050-M	48	47	63	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise-ENS 1010-M ENSC 1010-M	ENS8TC 1010-M	81	59	47	<b>ERIC CLAPTON</b> Polydor-238 30210-Q 3170 020-Q	3820 014-Q
16	26	25	<b>ELTON JOHN</b> UNI-73090-J N/A	N/A	49	52	24	<b>FUTURE BLUES</b> Canned Heat-Liberty-LST 11002-K N/A	N/A	82	80	64	<b>PRESENTING THE MOM AND DADS</b> Apex-AL 71653-J N/A	AL6 1653-J
17	16	14	<b>WOODSTOCK</b> Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P	2A8T 500-P	50	66	98	<b>SHILO</b> Neil Diamond-Bang-9011 221-T 5011 221-T	8011 221-T	83	55	41	<b>DIANA ROSS</b> Tamla Motown-MS 711-V M75 711-V	M8 711-V
18	30	66	<b>U.S.A. UNION</b> John Mayall-Polydor-2425 020-Q N/A	N/A	51	54	55	<b>RUMPLESTILTSKIN</b> Bell-LTS 6047-M Bell C-6047-M	Bell 8TC-6047-M	84	92	99	<b>URIAH HEEP</b> Mercury-SR61294-K N/A	MC8 61294-K
19	17	17	<b>TOMMY</b> The Who-Decca-DXSW 9175-J 73-9175-J	6-9175-J	52	53	45	<b>WEIGHIN' HEAVY</b> Steel River-Tuesday-GHL 1000-M GHL 1000-M	CHL8TC 1000-M	85	...	...	<b>CLOSE TO YOU</b> Johnny Mathis-Columbia-C 300210-H CT 30210-H	CA 30210-H
20	21	18	<b>DEJA VU</b> Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P	A8TC 7200-P	53	41	39	<b>LEFTOVER WINE</b> Melanie-Buddah-BDS-5066-M BD-C-5066-M	BD-8TC-5066-M	86	38	35	<b>SESAME ST BOOK &amp; RECORD</b> Original TV Cast-Columbia-CS1069-H 16 10 1069-H	18 10 1069-H
21	15	11	<b>MONTEREY POP</b> Otis Redding & Jimi Hendrix-RS2029-P N/A	N/A	54	58	44	<b>TO BONNIE FROM DELANEY</b> Delaney & Bonnie & Friends-Atco-SD33 341-P N/A	A8TC33 341-P	87	...	...	<b>KILN HOUSE</b> Fleetwood Mac-Reprise-6408-P 5 6408-P	8 6408-P
22	19	13	<b>STAGE FRIGHT</b> The Band-Capitol-SW425-F 4XT425-F	8XT425-F	55	33	27	<b>ON THE WATERS</b> Bread-Elektra-EKS 74076-P N/A	EK8 74076-P	88	61	68	<b>SIMON CAINE</b> LSP 4410-N N/A	N/A
23	18	15	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia-KC 30090-H CT 30090-H	CA 30090-H	56	49	62	<b>CHAPTER 2</b> Roberta Flack-Atlantic-1569-P CS 1569-P	TP 1569-P	89	60	60	<b>CACTUS</b> Atco-SD 33 340-P CS 33 340-P	33 340-P
24	23	20	<b>HONEY WHEAT &amp; LAUGHTER</b> Anne Murray-Capitol-ST 6350-F N/A	N/A	57	75	...	<b>DEFROSTED</b> Frijid Pink-Parrot-PAS71041-K N/A	N/A	90	...	...	<b>ROCK FESTIVAL</b> Youngbloods-Warner Bros-1878-P 5 1878-P	8 1878-P
25	24	23	<b>GLEN CAMPBELL GOODTIME HOUR</b> Capitol-SW493-F 4XT493-F	8XT493-F	58	50	32	<b>WAR AND PEACE</b> Edwin Starr-Tamla Motown-GS 9481-V N/A	N/A	91	...	...	<b>SILK PURSE</b> Linda Ronstadt-Capitol-ST407-F 4XT407-F	8XT407-F
26	28	33	<b>THE STRAWBERRY STATEMENT</b> Original Soundtrack-MGM-2SE 14-M N/A	N/A	59	63	58	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P	8RM 6392-P	92	...	...	<b>SOMETHING</b> Shirley Bassey-United Artists-UAS6765-J N/A	N/A
27	22	12	<b>MAD DOGS &amp; ENGLISHMEN</b> Joe Cocker-A&M-SP6002-W CS 6002-W	8T 6002-W	60	57	59	<b>TEN YEARS TOGETHER</b> Peter, Paul & Mary-Warner Bros-BS 2552-P CWX 2552-P	8WM 2552-P	93	...	...	<b>INDIANOLA MISSISSIPPI SEEDS</b> B.B. King-ABC-ABC5713-Q N/A	N/A
28	25	22	<b>BAND OF GYPSYS</b> Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P	8RM 5195-P	61	51	53	<b>OFFICIAL MUSIC</b> King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A	N/A	94	...	...	<b>THE FIRST TEN YEARS</b> Joan Baez-Vanguard-6560/1-V N/A	N/A
29	27	21	<b>LIVE AT LEEDS</b> The Who-Decca-DL 79175-J 739175-J	69175-J	62	74	...	<b>DEVOTION</b> John McLaughlin-Douglas-4-M N/A	N/A	95	91	72	<b>WORLDWIDE HITS</b> Elvis Presley-RCA-LPM6401-N PK6401-N	P8S6401-N
30	29	28	<b>JESSE WINCHESTER</b> Ampex-A 10104-V M 51004-V	M 81004-V	63	79	88	<b>CHILLIWACK</b> Parrot-PAS 71040-K N/A	N/A	96	94	60	<b>SELF PORTRAIT</b> Bob Dylan-Columbia-CXS 30050-H C2T 30050-H	C2A 30050-H
31	39	69	<b>UNTITLED</b> The Byrds-Columbia-G 30127-H CT 30127-H	CA 30127-H	64	37	26	<b>I'M YOUR LITTLE BOY</b> Heintje-Polydor-2336 025-Q N/A	N/A	97	85	96	<b>THEM CHANGES</b> Buddy Miles Express-Mercury-SR 61280-K N/A	MC8 16280-K
32	42	76	<b>JAMES TAYLOR</b> Apple-SKAO 3352-F 4XT 352-F	8XT 352-F	65	...	...	<b>NEW MORNING</b> Bob Dylan-Columbia-KC 30290-H CT 30290-H	CA 30290-H	98	...	...	<b>BACK IN MEMPHIS</b> Elvis Presley-RCA-LSP 4429-N PK 1632-N	P8S1632-N
33	32	38	<b>GREATEST HITS</b> Neil Diamond-Bang-219-T N/A	N/A	66	83	...	<b>FOR YOU TO KNOW ME</b> Allan J. Ryan-Columbia-ELS368-H N/A	N/A	99	...	...	<b>ATOM HEART MOTHER</b> Pink Floyd-Harvest-SKAO 382-F N/A	N/A
										100	...	...	<b>ANDY WILLIAMS SHOW</b> Columbia-KC30105-H N/A	N/A

**CANADA'S ONLY NATIONAL 100 ALBUM SURVEY**  
Compiled from record company, radio station and record store reports

Nov 21st 1970  
 Note: Cassette numbers appear on left, 8 Track numbers on right of each listing  
 RPM 21/11/70 - 15

# CSN&Y....not splitting up???

Ahmet Ertegun said this week that "contrary to all the rumours about Crosby, Stills, Nash and Young...they are not breaking up. This spring they will be playing a tour that will cover the entire United States right after they finish their new album for Atlantic. Right now they are preparing a show for the BBC which will be televised this winter".



LISA ROBINSON

A live album featuring the group will be issued in December as well, in the spring Atlantic will release another studio recording which the group will work on during January-February. So... aside from the individual efforts we will be able to hear from the various members (Neil Young's "After The Gold Rush" is already a best-seller, Steve, Graham and David will all have solo lps out

very soon as well)....it looks like the main group will be around for awhile.

Aretha's new single (rush released) is Elton John's "Border Song". This is a really great song that hasn't been a really big hit yet. If anyone can do it, Aretha can. She certainly did it at Philharmonic Hall last week when she performed two concerts there to sellout, wildly enthusiastic crowds. She completely knocked everyone out with her vocal power, emotional range, and just plain funkiness.

I have never seen Lady Soul so together, despite the band that was somewhat lagging behind her. She did all her hits, "Respect", "Natural Woman", "Call Me", "Dr. Feelgood", "Spirit In the Dark", "Don't Play That Song For Me", "Eleanor Rigby", and "Share Your Love With Me". Aretha looked beautiful, slimmer and younger than ever before, and her performance was a sheer joy. When she has a good night, it doesn't get better.

Eric Clapton is producing Buddy Guy in Miami, with the assistance

of Ahmet Ertegun. The combination of Clapton, a white blues guitarist who has been heavily influenced by black blues guitarists such as Elmore James and Robert Johnson, and Buddy Guy, who is, in fact, a black blues guitarist of repute, should be an interesting one.

Watch out Led Zeppelin...Creedance Clearwater's next lp is already "instant gold"....two months before release! As a matter of fact....the album hasn't even been recorded yet! It will be the sixth gold record for the group, and as yet is untitled. John Fogerty has reported that the material is all written and in the process of being rehearsed...Except for the Beatles, this is pretty unprecedented.

RPM can AD to your mileage with a new release, by letting you BUY a small part of our magazine. Our favours come in all sizes from a 1/16th to a full page. We can be bought ... check our rate sheet. Why not buy a piece of the next issue? (An ad that is!!!)

## "PAGLIARO"

sings

## "Give Us One More Chance"

-a solid chart contender across Canada!

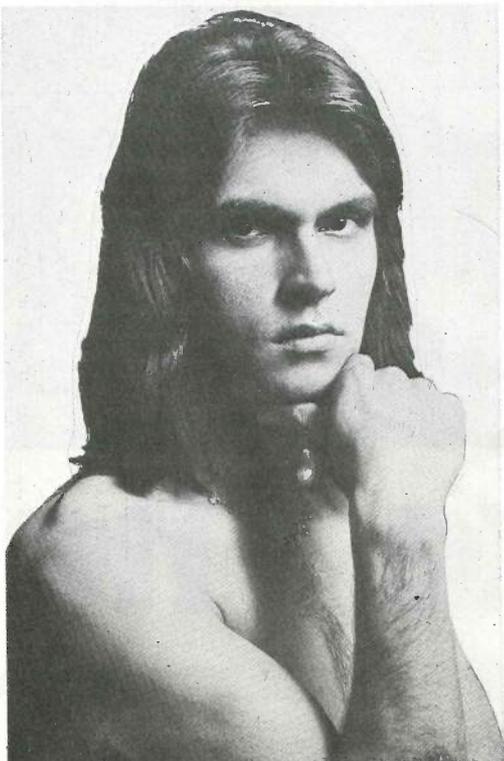
-MLS winner - Oct. 29/70!

from **much**



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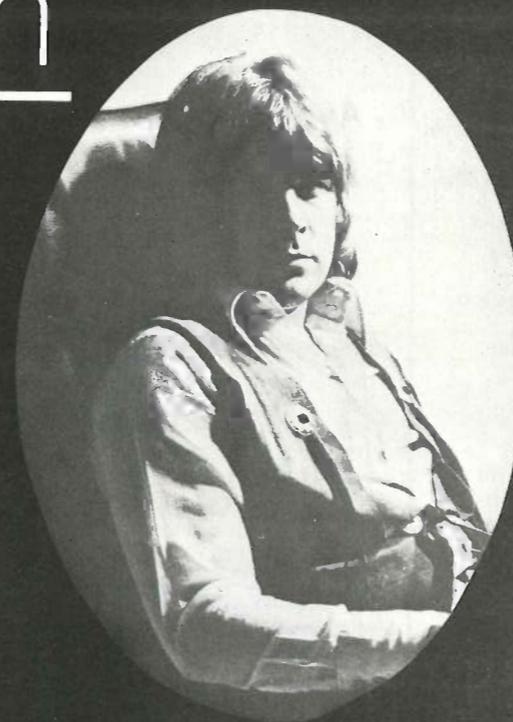
\* **COME TOGETHER** \*  
with

MCA 7005

MCA 7005



barry allen

**SIDE 1:**

**See The World (3:10)**  
(Jim Lewis) Molten Music BMI  
**A Wednesday In Your Garden (3:06)**  
(Randy C. Bachman) Cirrus Music BMI  
**The Painter (3:49)**  
(S. Pinz - P. Leka) Unart BMI  
**Darlin' Be Home Soon (4:11)**  
(John B. Sebastian) Faithful Virtue Music BMI  
**Never Comin' Home (2:34)**  
(Randy C. Bachman) Ranbach Music BMI  
**If You Look Away (2:20)**  
(Mavis McCauley) Molten Music BMI

**SIDE 2:**

**Coming to Life (6:35)**  
(Coleman-Treen-Nessel-Eyre-Allen)  
Dundee Music BMI  
**Lifetime (2:10)**  
(Randy C. Bachman) Ranbach Music BMI  
**Take The Long Way Home (3:50)**  
(Randy C. Bachman) Cirrus Music BMI  
**Prophecy (2:50)**  
(Chad Allan) Ranbach Music BMI  
**Goin' Home (4:14)**  
(Ron Rault) Molten Music BMI

**VOCALS**  
and **RHYTHM GUITAR:**  
**BARRY ALLEN**  
**LEAD GUITAR: AL MIX**  
**BASS GUITAR: JIM LEWIS**  
**ORGAN and PIANO: MILES JACKSON**  
**DRUMS: PAUL BURTON**  
**TRUMPET: LORNE PEET**  
**TRUMPET: JOHN LACEY**  
**TROMBONE: ED GILCHRIST**  
**PEDAL STEEL: WES DAKUS**  
**ODDS AND ENDS: RANDY BACHMAN**  
**HAND CLAP and GUIDANCE:**  
**DANNY "B.F.D." ASTLES**  
**RECORDED AT RCA MID-AMERICA**  
**STUDIO / CHICAGO**  
**RECORDING ENGINEER AND RE-MIX:**  
**BRIAN CHRISTIAN**  
**RECORDING TECHNICIANS:**  
**ED SCHNABL and RUSS VESTUTO**  
**PRODUCED BY RANDY BACHMAN**  
**A MOLTEN PRODUCTION**

MCA RECORDS 

# Featuring **Take The Long Way Home**

HIS NEW HIT SINGLE

\* EVERY WEEK-END ON CTV ACROSS CANADA

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# Duff Roman. . good news for the business

by Jim Smith,

It is hard to believe that Duff Roman is only 32. Not that he looks any older, only that the man has been prominent in Toronto's music scene for so long that I naturally assumed him to have more advanced years. After all it was way back in 1959 that he left Saskatchewan to work as a jock for CKEY. Then in 1965 he switched to CHUM. Now he can be found any weekday morning on the wake-up shift at CKFH, where he is also Program Supervisor.

Not only has Duff turned up at all the Toronto rock stations from one time to another, he was also a pioneer in bringing rock music to Yorkville, and establishing a Canadian record production industry.

Duff Roman was the man who put David Clayton Thomas on record, the man who turned out three successive hits with Thomas, and the man who suddenly disappeared from record production. To find out what drove Roman from the record business, and whether he plans a return, I visited Roman at his CKFH offices.

Of his business failure, Duff disclaims any outside responsibility. "If you're looking for a bogey man there really isn't one. The easiest thing to do would be to say that the radio stations wouldn't play the records, that Canadian talent wasn't the in-thing to promote in the media. But it was more, I think, of having done too much in too short a time and not appreciating that everything kind of operates in plateaus. (With such a sense of diplomacy, it is of little wonder that Roman has few enemies around Toronto, unlike so many people in the record business.) When we entered the recording business, we were all amateurs and things happened too fast for us to learn in time to save the business.

"All of the success we had was in almost a one-year period. We went from Boom Boom, which was in the late summer of '65, and was really the start - we weren't even in record production at the time; Mostway Productions wasn't formed yet and this was done as a flyer because we couldn't get any satisfaction from any of the local record companies - to Brainwashed/ Out of the Sunshine in 1966".

mark Studios and was a solid Canadian hit. It encouraged Roman to try again.

"Our second record in late 1965 was Walk That Walk and that was the turning point. That was the start of my company which consisted of David Clayton Thomas, the Shays, and a few other local people now with other groups and spread throughout the music industry.

"We were able to get it charted and played on CHUM. It served as the springboard to an appearance on NBC's Hullabaloo Show which, if I have to look back, was our greatest coup. Hullabaloo should have been the turning point, it should have solved our problems rather than being just another part of our mixed-up Canadian scene."

Roman believes the band should have stayed on in the States to exploit the offers which followed from the Hullabaloo appearance. Unfortunately they were too parochial (Duff calls it "nationalistic") in outlook and returned home. A spot on the Rolling Stones show at Maple Leaf Gardens followed but from there on everything was downhill.

In 1966, Roman produced Thomas' finest recording, Brainwashed. "We thought we really had a hit this time. Every radio station in the country was playing that record. The band had a western tour arranged and set off to capitalize on the hit. This is where I made one of the biggest mistakes: I didn't send a road manager. I was tied up in Toronto with my job and looking after our business. We didn't know how important a road manager can be.

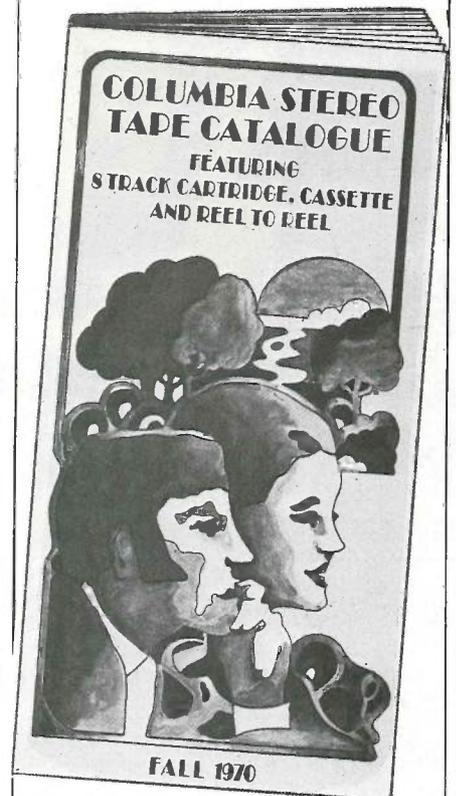
"On their way to the Lakehead, the boys had an automobile accident that almost ruined the car. They drove the rest of the way to Sault St. Marie without a windshield. Then they went on through to Regina."

Regina was the home of the concert promoters and was also the town where the band was told their tour was cancelled. Without a road manager, someone who knew how to deal with sudden business disasters, the band was helpless. The group of musicians

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of Canada





Super Ads Projection Service supply Toronto downtowners with Ginette Reno image. At right she is seen with (l to r) London's Fraser Jamieson, Miss Chantal Pary (Grand



Prix artist) Andre Sylvain, Chantal's husband and local disc jockey, Marcel Stellman (London producer) and Miss Alice Koury (London's Product Administrator).



Miss Reno is seen with CJMS top reporter Claude Poirier during her successful Montreal concert.



"Sold Out" notices were posted for Miss Reno's opening. Pierre Bellemare (Quebec promotion) with Miss Reno.



Quality's Hank Smith (second from right) is seen with Jack Benny, Rodgers Bros, and Rex Allen. The popular

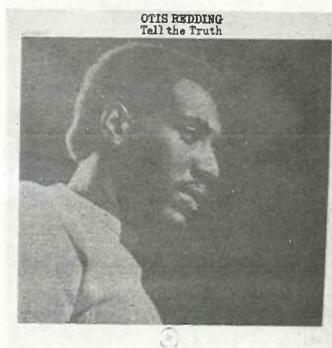
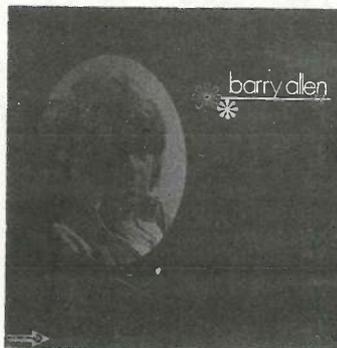


country artist is seen at right presenting an Espana guitar to Rex Allen during Calgary Stampede/70.

**NEW ALBUMS**

**BARRY ALLEN**

MCA 7005-J  
Alberta's Allen puts forth a top effort with his first set for MCA. Taped in Chicago with Randy Bachman, late of the Guess Who, package contains some Bachman material. Album has much potential in view of Allen's weekly exposure on television.



**TELL THE TRUTH**

Otis Redding-Atco SD 33-333-P  
A set destined for the charts. Redding at his powerful, pushing, driving best. "Demonstration" and "Slippin' and Slidin'" our favourites. Backed by Steve Cropper, Booker T., Isaac Hayes and others.

**NEW FEELIN'**

Liza Minnelli  
A&M SP4272-W  
This is the one you class-hungry programmers have been waiting for. No favourites here, they're all done up with a sweet and wild combination that can't help but please.

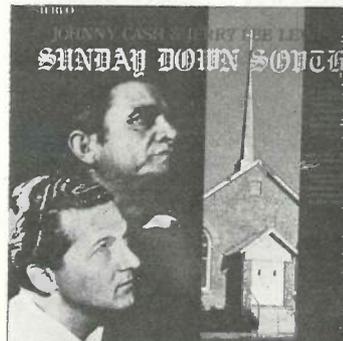


**FOTHERINGAY**

A&M SP4269-W  
Fotheringay is a group of rare talent, musically and vocally. Richly deserving of programmer attention, this set should sit well with all programmers from MOR to free form. Classy and excellent.

**THE PRAIRIES SING**

Cal Cavendish  
Cascade 477-7706-Z  
Unusual sound quality. A product of Calgary's E.K. Recordings Studios and Ernest Klumpp. Country, but MOR stations will find much of the material suitable for their programming. Strong delivery by Cavendish.

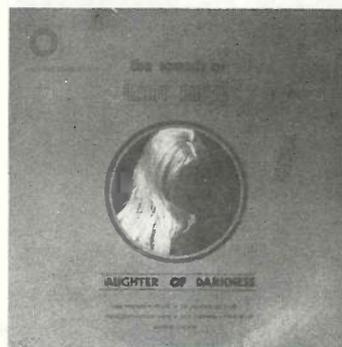
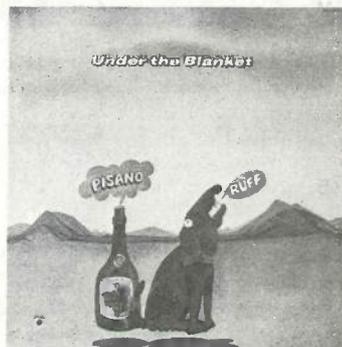


**SUNDAY DOWN SOUTH**

Johnny Cash & Jerry Lee Lewis-SUN 119-M  
If it's got Cash on it you're sure to chalk up sales and if it's got Jerry Lee Lewis doing his religious thing, you'll attract the curious. They're both here so that means it's a big winner.

**UNDER THE BLANKET**

Pisano and Ruff  
A&M SP4276-W  
Soothing, relaxing, cleanly produced by Herb Alpert, set will find easy favour with MOR listeners as well as with the MOT variety. Sales potential excellent. Titled - great stuff.

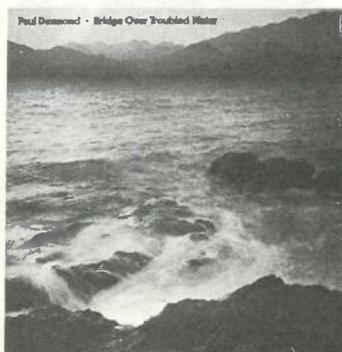


**DAUGHTER OF DARKNESS**

Gerry Hoelke  
Canadian Talent Library 477-5135-Z  
Haunting and very pleasant sax and clarinet work by Hoelke (pronounced Hell-Key). Contains three of his own compositions. High-key instrumental.

**MINSTREL OF THE DAWN**

Ivan Burgess  
Canadian Talent Library 477-5134-Z  
Interesting vocalizing by Halifax find, Burgess. Outstanding guitar work by Burgess and Ed Bickert, Moe Koffman on flute; Erica Goodwin on harp; Jack Zazza, bass; Ron Rully, drums; Peter Appleyard, vibes; and Norm Amadio on organ.



**BRIDGE OVER TROUBLED WATER**

Paul Desmond A&M SP 3032-W  
It's all been done before but Desmond and company somehow have a different approach. Those programmers with the Owl's watch will appreciate as will their listeners.

# Any kind of Canadian content ???

A FEW.....programmers are already doing their dry runs for the coming 30% AM ruling for native content. There is one Toronto station who should catch up on the waning of public apathy toward Canadian productions. In fact the CRTC would probably be very interested in the taping, with questionable backing, of some



radio type's wife or daughter and aired on a morning show recently. Seems, the on-air jock thought the bit was very funny and prefaced it with something like "Get ready for Canadian talent. Here's a sample". One

of the big biggies however, is playing it cool. They have two percentages to make up. One they call "ours", the other "dirty names.//

AT A RECENT.....CRTC hearing a TO/SM was "smooth as oil slick" and the Windsor newspaper columnist came up with several other not-so-niceties. (Ed: But we would never put them in RPM!)

A U.S. TRADE SHEET.....recently sent one of their writers up to Canada to do a two-day expose of the Canadian situation. His investigation centred around 16 of Canada's TOP MUSIC DIRECTORS. The published outcome would lead you to believe that part of the renewal requirements for a radio station licence would make it mandatory for the station to submit its music director for an I.Q. test!!! (Ed: Now you really have something!) In

the same sheet.....there was a partial disclaimer of the four page interview with a certain radio station (Ed: NOT THEM AGAIN!!!) that implied there were some kind of "sinister links". It did imply that!!! Read it again. It is my understanding that RPM received kudos from the station in question.....therefore, who should we believe!!! Or should we let this CANADIAN STATION and COMPANY do all their propaganda through a very COOPERATIVE U.S. SHEET!!! THAT'S!!!! what it's being tagged!

WHY WOULD ANYBODY SAY..... Hamilton will be the recording capital of Canada? Why would anyone say that??? Read that again!!!

## Solway quits CHUM after program chop

Larry Solway, host of the sometimes controversial CHUM "Speak Your Mind" hot-line show, has resigned from the station. The resignation was apparently in view of the cancelling of his show the morning of Nov. 9. The show was chopped by Allan Waters, president of CHUM, who went on the air and apologized to the listeners "who were offended," adding "Nor will the Larry Solway show be heard on the station in future."

The Solway show of Nov. 6 was apparently what caused the hassle and was regarded by CHUM management as being "beyond the bounds of good taste." It was because of this that Waters made his surprising and public announcement.

Solway reportedly based his Nov. 6 show and the hoped for 9th. on Dr. David Reuben's book "Everything You Wanted To Know About Sex and Were Afraid To Ask". Reuben was, in fact, expected to share the mike with Solway the morning the show was axed by Waters.

The Canadian Radio Television Commission has asked for tapes of the Solway shows in question.

Associated with CHUM for the past 14 years, Solway has hosted his hot-line-type show for 11 years.

Canadian radio has been extremely keen over the past couple of weeks. They are in the midst of rating period which runs from Nov. 2 through Nov. 15.



**SOME PEOPLE  
ARE VERY HARD  
TO IMPRESS!**

**BUT EVEN  
THIS ONE  
WILL  
TAKE  
A SECOND  
LOOK...  
AT OUR  
NEW SOUND STUDIO**

## CKLW to sponsor youth concerts

The Young People's Concert series staged every Saturday morning by the Windsor Symphony Orchestra throughout 1970-71 will be sponsored by radio station CKLW and aired on CKLW FM, Windsor. Agreement on the series was reached between F.J. Sorrel of CKLW and the Symphony. Tickets for the concerts, held at Windsor's Cleary Auditorium, are made available at no charge to Windsor and area students. Marti Holli, conductor of the Windsor Symphony has introduced a plan for the perfor-

mance of an increasing number of Canadian compositions by the orchestra this year, kicking off the season with Harry Somers' "Little Suite for String Orchestra"

This year, the Orchestra's media exposure is greater than ever with both CKLW and CBE AM broadcasting concerts of both the youth and adult series at different times. Programs are also being made available to stations across the country through the Program Exchange Department of the Canadian Association of Broadcasters.



21 DUNDAS SQ., TORONTO 2 • PHONE 363-4722

# Pioneer Village draws Yorke's wrath

As you probably know, Annette (my lady) is a pop photographer. No Linda Eastman grease this though. Ann has taken some really far out pix, especially of the Beatles.

Quite often, Ann goes out on strange missions to take publicity pix and album cover shots. A few days ago, she was getting together some pix of the new Nimbus group, Homestead.

Locations being harder to come by than a good rock single, they (being Ann, Homestead, their assorted managers and friends, and people from Nimbus) decided to take a few shots at Black Creek Pioneer Village

Readers not from Hogtown should be informed that Black Creek Pioneer Village is a settlement just outside Toronto (it was yesterday, anyway, but what with zooming city limits...) which has been restored by some Government authority so you can see what it was like to live in Southern Ontario a century ago.

I was there a couple of years ago, and I have to admit that the place had quite a funky feel to it.

The party arrived at Black Creek, and told the gatekeeper that they weren't sightseeing, but wanted to make some publicity pix. The gatekeeper dispatched them to the office, whereupon the guy from Nimbus explained that they'd taken publicity stills there before. One of the shots had been used for a cover, and appropriate credit was given to the Village in the liners.

The superintendent's secretary however -- decided that to take any more publicity pictures at the Village, 20 point typeface (almost 1/2'') credit would be necessary on the front cover, or failing that, a fee of \$25 per hour. Either way, no interior shots.

The lady then whipped out a contract requiring about four signatures. There were all sorts of clauses about credits and what have you.

The gang then raced in and took sixty minutes of pictures, in a style reminiscent of the way they used to make Keystone Cops movies.

Nimbus has been duly billed for \$25. and will have to take the trouble of putting special credits on every picture they use.

When I heard this sorry tale, I was furious. I couldn't believe that a Government which spends



by Ritchie Yorke

millions trying to promote the attractions of Ontario through paid advertising, would have such a ridiculous, small-time attitude like this.

I'm not begrudging the Village getting its name around, but shouldn't that be something which Nimbus would do quite naturally? Do we really need a bunch of stuffed civil servant shirts acting as though they owned Black Creek? Don't the attractions of Ontario -- natural and historical -- belong to all of us, even if we do have long hair and don't don white shirts?

The issue is so petty that one wonders if our own silent majority isn't suffering from the same miserable afflictions as are evidenced in the mob south of us. Why a big hassle about charging someone who wants to publicize an Ontario asset, while all the time, ugly high-rises are suddenly poking out all around the Village site. Or that auto fumes might be

rotting the old grey wood in the Village's buildings? Or that dogs might be pissing on the pioneer herb gardens?

Where is their sense of values? Where is their common sense? Where is their realization that Canada's young musicians are doing more to make this country internationally recognized than anything that a million uncivil civil servants could do?

An album cover would be one of the greatest promotional tools that Black Creek could ever hope to get. Especially if the LP was a big seller.

The whole affair reeks to me of a widespread lack of knowledge or belief of what our young musicians are doing for Canada.

The media in general certainly can't take any credits for what it's been doing lately to make Canadians aware of the local music boom. Radio is now far out in front, but they're only doing it because come January, they'll have to.

Television, as usual, is doing nothing. Canada's newspapers and magazines are doing little better.

When I arrived here about three years ago, I was staggered at the lack of press coverage of the Canadian music scene. I still am. Despite all that has happened, you might not have known about it if

YORKE continued on page 23

**THIS IS HANK SMITH COUNTRY**

**"Sweet Dreams of Yesterday"**

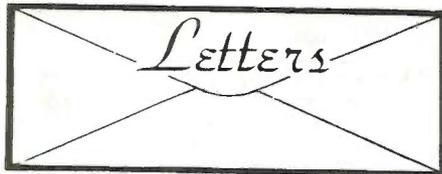
**Number 16 on the RPM Country 50**

**Quality 1962**

# TOP 50 RPM COUNTRY

Domestic content indicated by MAPL logo

1 2	<b>COUNTRYFIED</b> Dick Damron-Apex-77110-J (Damron) BMI	MA PL	17 17	<b>OLD BILL JONES</b> Mercey Bros-Columbia- C4 2941-H (Cochrane) Berandol-BMI	MA PL	34 39	<b>A NICE YOUNG GIRL FROM HOUSTON</b> Stu Mitchell-Capitol-2937-F (Mitchell) Dundee-BMI	MA PL
2 1	<b>ODE TO SUBURBIA</b> Bob Smith-Apex-77112-J (Smith) BMI	MA PL	18 19	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn-Decca-32749-J		35 43	<b>MORNING</b> Jim Ed Brown-RCA-9909-N	
3 3	<b>THE BALLAD OF MUK TUK ANNIE</b> Jimmy Arthur Ordge Damon-009-J	MA PL	19 20	<b>PATCHES</b> Ray Griff-Royal American-19-M	MA PL	36 45	<b>SHE GOES WALKING THROUGH MY MIND</b> Billy Walker-MGM-14173-M	
4 4	<b>THANK GOD AND GREYHOUND</b> Roy Clark-Dot-17355-M		20 9	<b>THE GREAT WHITE HORSE</b> Buck Owens/Susan Raye Capitol-2871-F		37 48	<b>I'M ALRIGHT</b> Lynn Anderson-Chart-5098-L	
5 5	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell-Capitol-2905-F		21 21	<b>WHERE HAVE ALL YOUR HEROES GONE</b> Bill Anderson-Decca-32744-J		38 38	<b>IN MY OLD FASHIONED WAY</b> Dave Paul-Big Chief-6922-E (Buck) Central Songs-BMI	MA PL
6 8	<b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charley Pride-RCA-9902-M		22 22	<b>SO SAD</b> Hank Williams Jr./Lois Johnson MGM-14164-M		39 50	<b>SOMETHING TO BRAG ABOUT</b> Charlie Louvin/Melba Montgomery Capitol-2915-F	
7 11	<b>FIFTEEN YEARS AGO</b> Conway Twitty-Decca-32742-J		23 14	<b>BACK WHERE IT'S AT</b> George Hamilton IV RCA-9890-N		40 40	<b>PINEVILLE COUNTY JAIL</b> Al Jerome-Big Chief-6904-E (Damron) Chinook-BMI	MA PL
8 10	<b>I CAN'T BE MYSELF</b> Merle Haggard-Capitol-451-F		24 32	<b>THORN IN MY SHOE</b> Gene MacLellan Capitol-72628-F (MacLellan) Beechwood-BMI	MA PL	41 41	<b>STOP ME</b> Jimmy Simms-Rodeo-3338-K (Kerr) Berandol/Banff-BMI	MA PL
9 13	<b>AFTER CLOSING TIME</b> David Houston/Barbara Mandrell Epic-10656-H		25 29	<b>RIGHT BACK LOVING YOU AGAIN</b> Del Reeves-United Artists-50714-J		42 42	<b>TOO MUCH OF YOU</b> Norma Gale-Caribou-8403-E	MA PL
10 15	<b>LUKE'S GUITAR</b> Stompin' Tom-Dominion- 124-E (Connors) Berandol	MA PL	26 27	<b>ENDLESSLY</b> Sonny James-Capitol-2914-F		43 ...	<b>TOO LONELY TOO LONG</b> Mel Tillis-Kapp-2103-J	
11 16	<b>YOU'VE GOT YOUR TROUBLES (I've Got Mine)-Blanchard &amp; Morgan-Wayside-015-K</b>		27 28	<b>A BIG MAN</b> Harry Rusk-Dominion-122-E (Jackson) Time Being-BMI	MA PL	44 44	<b>THE SINGLE GIRL'S SONG</b> Lois Davis-Dominion-126-E (Damron) Beechwood-BMI	MA PL
12 6	<b>RUN WOMAN, RUN</b> Tammy Wynette-Epic-10653-H		28 26	<b>I WOULDN'T TAKE A MILLION DOLLARS...</b> Gary Hooper-Dominion-125-E (Payne) Crown-Vetch CAPAC	MA PL	45 49	<b>A GOOD YEAR FOR THE ROSES</b> George Jones-Musicor-1425-J	
13 7	<b>JOLIE GIRL</b> Marty Robbins Columbia-45215-H		29 33	<b>MEM-RIES OF HOME</b> Carol Baker-Gaiety- 373-H (Petralia) D&L BMI	MA PL	46 47	<b>HOW I LOVE THEM OLD SONGS</b> Carl Smith-Columbia-45225-H	
14 18	<b>GOIN' STEADY</b> Faron Young-Mercury-73112-K		30 34	<b>THE MISSING LINK</b> Gleasonaires-Barry-3521-M (Carlson) Qualrec BMI	MA PL	47 ...	<b>ROSE GARDEN</b> Lynn Anderson Columbia-45252-H	
15 12	<b>ALL MY HARD TIMES</b> Roy Drusky-Mercury-73111-K		31 35	<b>PAPPA TOLD ME</b> Jack Hennig-Quality-1983-M (Damron) Beechwood BMI	MA PL	48 ...	<b>WAITING FOR A TRAIN</b> Jerry Lee Lewis-Sun-1119-M	
16 23	<b>SWEET DREAMS OF YESTERDAY</b> -Hank Smith- Quality-1962-M (Damron)	MA PL	32 36	<b>THE MEANEST MAN</b> Jerry Warren-Capitol-72619-F (Warren) Beechwood-BMI	MA PL	49 ...	<b>DON'T LET THE SUN SET ON YOU (Tulsa)</b> Waylon Jennings-RCA-9925-N	
			33 37	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI	MA PL	50 ...	<b>IF YOU WANT IT (Baby) I GOT IT</b> Michael T. Wall-K-Ark-1031-UNK	MA PL



## PROGRAMMERS WILL MAKE IT HAPPEN

Jim Smith's article "A Licence" is so true. If the radio stations want to invest in the record business, why not buy stock (49% or less) in an established label. Help them to produce better Canadian discs.

The C.A.B. is unbelievably optimistic, if they really do expect a million seller in 18 months. As you know I'm an optimistic producer too - but that's ridiculous. But, all the best to them.

The CRTC decision is going to be a real nightmare to make happen, but we (the broadcasters) will eventually make it happen to everyone's satisfaction. As one U.S. programmer told me a few weeks back, it's what Canada needs to get Canada on the record map in a big way. Maybe he too is optimistic, but it's a good sentiment.

One other point. Why do record manufacturers want royalties from radio for play? I have yet to hear a simple, short and good argument.

Chuck Camroux  
CHAM Hamilton

## INDUSTRY SHOULD GET INVOLVED

As somebody very much involved in New York's and our country's drug problem, I must take exception to some of the things Ritchie Yorke had to say in his column "Is the Drug Culture A New Religion?"

First of all not all young people are on drugs because they are miserable with conditions. Many started taking coke, smack and speed for the same reason their parents started smoking cigarettes, to be hip. Some of these same kids are stealing to get their fixes and creating a life of addiction for themselves. They are miserable and they want to be turned off.

What we must do is get more artists like Frank Zappa, Gracie Slick and Oliver to make strong stands against drugs even if they do not discuss marijuana. We must tell these young people to

"get involved" We must do something about the drug problems in our ghettos at the same time improving the conditions that send these people into a life of crime. Kids are not being turned off to disc jockeys or rock artists who take a stand against drugs because many of them no longer feel that being an addict is hip. Many of these kids are screaming for help. What about these young individuals? Do we say 'the hell with you' and then turn them into lifelong criminals?

Ritchie may be very hip, but he really can't talk to the concerned people in the music industry because Canada isn't New York or Chicago or Detroit. Cab drivers are not being mugged by addicts in Toronto and people aren't afraid to walk the streets because of addicts who wish they were clean.

Harriet Wasser  
New York City

## Lightfoot's CKLW show set for 25 CAB stns.

"An Evening with Gordon Lightfoot", a Canadian content special by CKLW FM, Windsor, Ontario is set for airing on twenty five stations from coast to coast. Originally aired in Windsor on August 29th, the show includes performances by Ian & Sylvia, Lightfoot, Leonard Cohen, Anne Murray, Joni Mitchel, Buffy Ste. Marie, Bob Dylan, John Perrone, Judy Collins and Ronnie Hawkins. The distribution of the tapes of the program is being handled through the Canadian Association of Broadcasters' Program Exchange Department.

The program featuring music, poetry and commentary by Lightfoot, is also being made available to university closed circuit systems with sound by the mother company, Warner/Reprise. Ten thirty second spots on the show were donated to the Windsor Branch of the Addiction Research Foundation. No other advertising is contained.

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**RECORD**  
**PRODUCER**  
**IMAGINATIVE**  
**GOOD TRACK RECORD**

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Telephone: Toronto (416) 922-5404.

## US distribution arm for CTV productions

Murray Chervoer, President of the CTV Television Network, has announced the formation of Intercontinental Communications Inc., based in New York, to handle times sales and program distribution in the United States.

The action, which CTV is undertaking in cooperation with other Canadian investors, is largely a result of the success enjoyed by recent CTV productions which have enjoyed international acclaim. Among these are "Mirror, Mirror Off The Wall", "The Barbara McNair Show" and "The Ray Stevens Show".

## CCR gold two months before release

For the first time in recording history (with the possible exception of the Beatles) an album has been certified "gold" in the United States two months prior to release. According to Saul Zaentz president of Fantasy, based in Berkeley, California, Creedence Clearwater Revival are only now going in to the studio to record the album following rehearsals. All material on the album was written by the group, production is to be by group-leader, John Fogerty. Advance orders of over 500,000 units are now in. In the United States 200,000 units qualify for gold.

Four of the previous five Creedence LP's have passed the magic million unit mark qualifying for platinum. The as-yet un-named album is set for a December 1st. release date.

## CBC/Brott to present Beethoven unknowns

On November 26th, the CBC Radio Network will give "The Young Prometheus" by Beethoven its broadcast premiere on CBC Thursday Music at 8:00 p.m. Composer-conductor-violinist Alexander Brott first heard of a collection of unpublished works by Beethoven while on tour over twenty years ago. The 1970 bicentary of Beethoven's birth prompted the CBC to commission a score and arrangement of certain select works, the result of which is the November 26th program. The program will consist of four preludes and twelve fugues which will be heard for the first time.

ROMAN continued from page 14

suddenly found itself broke and unable to carry on. "They came back to Toronto in ones and twos. I guess most of them hitchhiked. Anyway, that was the end of all our plans. David dropped out of sight and no one could find him." With Thomas gone, Roman's recording business quickly withered. And that is how Duff Roman left the recording industry.

Would Duff try again? "Naturally I don't want to waste all the knowledge I picked up first time around. There are so many errors I wouldn't make again. The problem with me the first time, and the greatest problem facing all new producers, is that I was an amateur. Until Canada turns out a great many records, we will continue to be amateurs.

"Regulated radio opens a lot of doors to finding a hit record in Canada. I feel that with what I learned with David I could compete very well with the Canadian records. But I wouldn't want to make records just for the Canadian market: I would want to know that I am producing records that compete favourably with the American releases and that could do well in the American market.

"It is important to have the right performers. If I couldn't make it with a performer of David Clayton Thomas' ability, I would be unwilling to try with anybody less talented. It could be very difficult for me to find anyone that good."

Duff leaves the impression that he is seriously contemplating a return to record production. All he needs is that high-class talent he seeks. I hope he finds it soon.

YORKE continued from page 20

you depended on our music writers to tell you about it. Come to think of it, they're a pretty timid, gutless bunch, but that's another tale...

What I'm trying to say is that Canada doesn't know that it's fastest growing new industry is not the lavatory seat manufacturers, nor the weapons' makers, nor the high rise builders. It is rock music.

Rock 'n' roll, folks. The same thing which saved England from financial ruin. The same thing which gave England's youth something to be proud of their country for.

The public's ignorance doesn't say too much for too many of us.

## November is Motown month

Following Ampex' acquisition of the Motown label for distribution in Canada last week, the company has announced a month of intensive promotion to kick off the deal. In the past few days Ampex has released recordings by Motown artists in all configurations numbering fifteen. Artists represented include Edwin Starr with "War and Peace", Stevie Wonder with "Signed, Sealed and Delivered", the Temptations, Rare Earth and the Jackson Five.

Under the long-term distribution contract, Ampex will handle material from nine labels from Motown including Motown, Gordy, Tamla, Soul, Black Forum, Rare Earth, V.I.P., Weed and Chisa. Thirty releases in all configurations are skedded for the month of November. Ampex reports that they intend to release all Motown album product simultaneously on tape and record.

## Northern Hair to close in December

The rock musical "Hair" will close its mammoth run at Toronto's Royal Alexandra Theatre in December with almost 400 performances under its belt. As of the first week in November, over 390,000 people had viewed the show, breaking all Canadian theatre records. "Hair" started reviews at the Royal Alex on December 29th, 1969 and has drawn huge crowds since. Of the original cast, ten are still with the show, Doug Barnes, Harriet Cohen, Dorian Clark, Freddie Nicolaidis, Paul Ryan, Wayne St. John, Shelley Sommers, Graham Teear and Robin White. Other members of the cast have gone on to television work and recording careers.

## Capitol to market 'Seraphim Guide'

Capitol Records of Canada have released "The Seraphim Guide to the Classics", a ten record set covering ten musical periods of major importance. Although no composers represented on the stereo set are named, it is touted to be a compact course in the development of classical music through the centuries, including that of today.

## REGIONAL ACTION

### LYNNIE LYNNIE

Blakewood Castle-Franklin 641-K  
(Blake) Sabalora-BMI



### COME AWAY

Wizard-MCA 2001-J  
(Bowser-Jupp)



### TOMORROW TOMORROW

Joey Gregorash-Polydor 2065034-Q  
(Gregorash/Lampe) Daliric-BMI



### SHINE LIGHT SHINE

Pepper Tree-Capitol 72629-F  
(Pepper Tree) Beechwood-BMI



### EVERY SINGLE DAY

Fat Chance-Capitol 72629-F  
(Weir) Love-Lies-Bleeding-BMI



### GIVE US ONE MORE CHANCE

Pagliari-Much 1001-K  
(Pagliari) Lapapala-BMI



### IVY IN HER EYES

Mongrels-RCA 75-1036-N  
(Chick) Dunbar-BMI



### TASTE OF TEARS

Debbie Lori Kaye  
SSS International 810-M



### PATCHES

Ray Griff-Royal American 19-M



### LOSING YOU

Freedom North-Aquarius 5006-K  
(St. Jean/Hill/Hart/Lerous/Kaye)  
Summerlea-BMI



### WALKIN' ALONG

Thecycle-Tamarac 641-M  
(Clinch) Svengali-CAPAC



### THE MESSAGE

The Raphael Exchange  
Much 1003-K  
(Walton Jr/Deigan) Summerlea-BMI



### THIS WAS MEANT TO BE

Daybreak-London 17391-K  
(Lytwyn) Berandol-BMI



### HIGHER & HIGHER

Canada Goose-Tonsil 0002-M



### STOP (Wait A Minute)

Copper Penny-Nimbus 9 75-1031-N  
(Wamil/McDonald) Sunspot-BMI

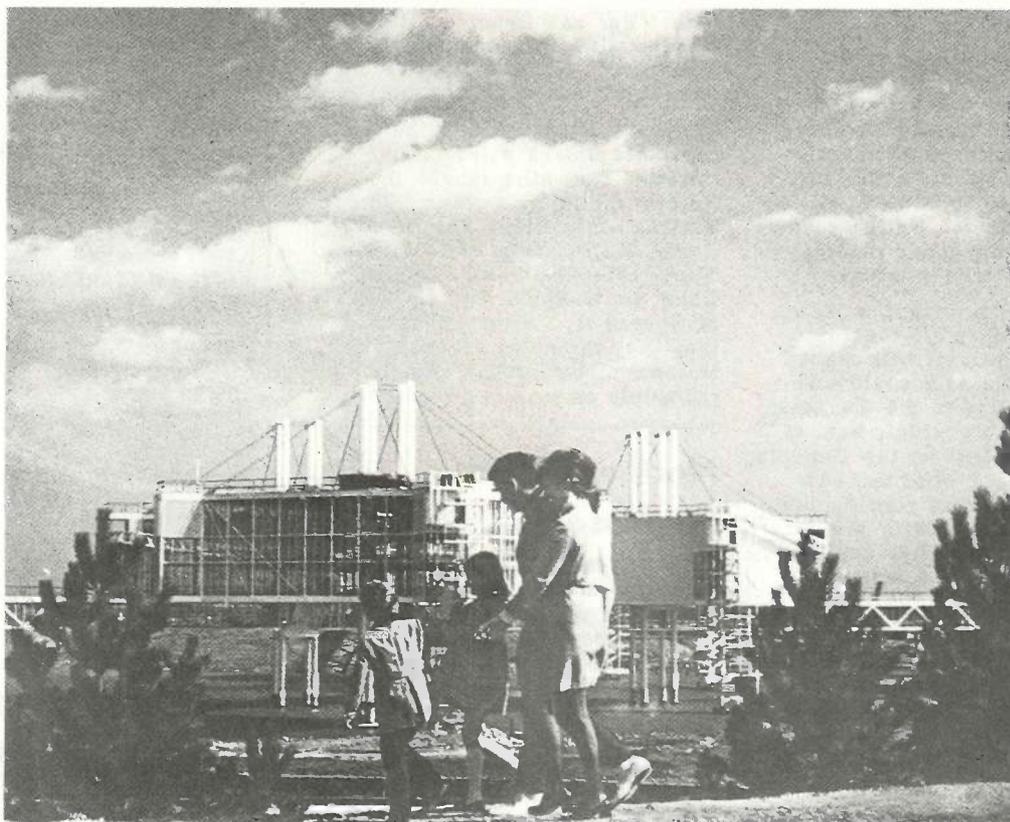


## Spain's Raphael tries hand at English lyrics

Liberty/U.A. Inc. in the U.S. has picked up rights to all recordings by Raphael in the British Isles and Scandinavia. The deal, negotiated by Martin Davis, managing director of Liberty/U.A. England and Hispavox of Spain, is a natural extension of the association between Hispavox and United Artists in the United States where Raphael is released on the United Artists label.

One of the most important factors resulting from the agreement is the plan for recording Raphael in London, England, for the first time in the English language. Raphael has long been one of Spain's major recording talents beginning with his representation of Spain at the 1966 European Song Contest where he achieved fourth place.

Heavy, heavy sounds from Ontario  
...and the light side, too!



Ontario,  
is there any place you'd rather be?

People are whistling and humming it, are singing it,  
too! It's the theme from those great new television and radio  
commercials you've been hearing. Now it's on record...from Capitol  
...a single with two foot-tapping versions of the same catchy tune.  
It comes in a full-colour, attractive sleeve that's been designed  
for full impact in your store. Order it now from Capitol!



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