The Canadian Talent Library has set a special list price of $6.29 on the recently released Boyd Neel/Hart House Orchestra LP, "Ten of the World's Finest Melodies". The price was set to keep the album in line with international LP's of similar quality. The album contains nine of the world's most popular melodies, including "The Flight of the Bumble Bee" and "Innamazzuzzini.

Warner Brothers makes branch appointments

Gord Edwards, National Sales Manager, Warner Brothers Records of Canada, has announced the appointment of Arnaud Beaudin to the position of Branch Manager of the Ontario Branch, based in Toronto. Beaudin was formerly manager of the Toronto operation for Warner Bros. Filling his place in Winnipeg is Barry Smith, formerly of Capital Records.

Armadale lays album on Can. Talent Library

Armada Communications Ltd., owners of three Canadian radio stations, CKOK, Hamilton, CKRC and CKCK, Regina, have presented an LP to the Canadian Talent Library. Produced at Winnipeg's Century 21 Studios by "Lucietta MacEvil" single, by Thomas, culled from the "Blood Sweat and Tears III" album on Columbia Records.

In addition, a Yorkville artist, Terry Black has recently returned from Los Angeles where he cut a soundtrack for the upcoming 20th Century Fox pic, "P.S. I Love You". The film stars Peter Kastner, Joanna Cavan and Louise Nobel.

Canadian Talent Library

As well as two compositions from the pen of Montreal composer/ conductor Maurice Della, CPRM's Music Director, and production supervision of the audiophile set by George Wilson's "Starlight Serenade", Art Collins, has had high praise for the new set, indicating that if anything, the recording quality was higher than that on internationally renowned top-of-the line labels.

RPM EDITORIAL OFFICES CLOSED MONDAYS

EFFECTIVE IMMEDIATELY ..... RPM will remain open Fridays, but our editorial offices will be closed MONDAYS as we work to bring you a LARGER RPM. Yes! RPM is growing. We need the extra time to work on the NEW RPM. A hot-line for advertising will be open from 4P.M. on Mondays. You may reserve your ad space by phoning 489-2167. Deadline for advertising copy and material will be Tuesday NOON (two days prior to issue date).

THE SPECIAL HOT-LINE FOR AD RESERVATIONS ON MONDAYS - 489-2167

PRO JOCK? REALLY GOOD ..

20 below zero .... but .... dry cold .... hard job, bad hours, small money, swing shift, big challenge, great station. Right man can work like hell for a sweet guy.

Contact: Keith Jones

CHED

Edmonton, Alberta

NOTICE!
Happy Ho-Ho-Ho
from your friends at

CFRB•1010 and CKFM•99.9
CIRPA...producers form action association

by Walt Grealis

Picture. If you can, 21 record producers sitting around a table in Toronto's Inn On The Park. This was the scene on December the 4th, when for the first time, this group of producers knew very little about each other not to find out that they had a great deal in common. They all were dissatisfied with their lack of mileage in Canada from their investments.

A couple of million dollars had been spent by this group in making records and with the exception of two of the producers who had hit the magic million mark, the balance had not seen either hit with a product they would release as anything like a good chart listing. As the meeting began, it became obvious that the very cool start would develop into something extraordinary. As they started to discuss their problems, the producers realized that the fight for a place in the sun for Canadian productions was going sour. The CRTC ruling which guaranteed them a competitive area in which they could fight the foreign product was slow being taken over by a new group of producers, the broad-acquisition and music publishing houses. Their greatest allowances over the number of years, the broadcasters were beginning right in to the advantage of the regulations and make sure that anything that they were "forced" to play would turn over a profit to their distributors - at least not too often. It became clear that an individual might fall, but collectively they would be able to fight for survival. They had the talent. There was still more money, the recording was imminent, but the possibility of the airwaves being overcrowded with the product of the broadcasters' own production houses posed a threat to their very "survival."

There was no outright bitterness on the part of any of the producers. Even where there should have been downright hate, the producers took the approach that this wasn't the fight they wanted. It was a battle they were forced into. This was no selfish protectionism on the part of the broadcasters' blood. It became clear that there were legal and ethical courses which could be taken to "test" the fairness of the broadcasters in record production.

The situation was made very clear by one of the early speakers: "If the producers make records and beg for airplay, they are overwhelmed by the producers, have the right to refuse us and play their own. This is protected by the people of Canada as holders of a very valuable franchise, the use of the public-owned airwaves. Simply, should they be in the position to be able to play their own product when they are so critical of our work and talent?"

Surprisingly, the producers knew more about the rash of broadcaster-owned record enterprises than did many of the people who controlled this very area. From coast-to-coast in Canada, broadcasters are gearing their programming operations to include record production. In what seems to be anger at the CRTC for enforcing this form of control, the producers have a taken stand that if they are going to be forced to do anything, that they will make sure that it works to their advantage.

Unanimously, the producers agreed to take steps to bring the problem to the attention of the government bodied concerned with what broadcasting enterprises are allowed to do as well as seeking other methods of making their position known to anyone who would have difficulty understanding. Few had ever been asked what their problems were. Up until this point, it was agreed by all present that few would discuss their problems openly fearing boycott of their product or blacklisting. They were presently feeling the result of the radio producers.

The Maple Leaf System was brought up for discussion, and it was agreed by all present that the System was "sudden death" to anyone who would have difficulty understanding. Few had ever been asked what their problems were. Up until this point, it was agreed by all present that few would discuss their problems openly fearing boycott of their product or blacklisting. They were presently feeling the result of the radio producers.

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at the huge Tower City Record Store, it was almost the trip of the trip to see so much Canadian product so well displayed.

The Share the Land album was piled four feet high in the centre aisle, right next to the King Missile Boy’s Official Music LP.

Down a bit further, there were albums by Chimo! Motherlode, The Band, Chilliwack, the Poppy Family and Anne Murray.

The Canadian rock culture has begun to seep, like Alberta oil into the wastelands of all America. A miracle has happened. A few enterprising people have stormed the barriers and thereby, opened the pass to what could indeed be a Canadian invasion of the U.S. music scene.

Everybody is beginning to take notice. Let’s hear 35 cheers and 149 plays for the Guess Who. Their achievements can never be oversung, nor their praises.

---

Merry Christmas from RCA

and

GUESS WHO • CAT • NOAH • LEIGH ASHFORD
- CHIMO! • MOTHERLODE • JAM JAR
- HOMESTEAD • BUSH • LIGHTHOUSE
- STAN ROGERS • BUXTON KASTLE
- SIMON CAINE • JULIETTE • LENNY BREAUF
- RICK CURTIS • WINDSOR TUNNEL
- BILLY CHARNE • CANADA

---

THIS IS NOT A *MOOG SYNTHESIZER

*WE HAVE THE REAL THING AT MANTA

MANTA

21 GUNDY SQ., TORONTO 2 • PHONE 363-4722

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CIRPA continued from page 4

tions is moot. Most of their ex-
perience is in analysing trade
charts and listings. Their "ear"
for hits in formulated radio has
never had to develop. Did they
really have a hit sound when they
heard one? Why were they so cri-
tical of what was being done in
Canada when they played any
"type" that the foreign trade
sheets recommended without
question?

As the meeting drew to a close, it
was voted that a strong association
was needed. The Association would
be formed on the strength of the
issues which had been discussed
and whatever resources the broad-
casters might take, the group would
stand united.

In the same way as the broad-
casters descended on Ottawa to
fight the 30% ruling, the producers
were now united to fight the
broadcasters' threat to their work
in giving birth to the industry.

CIRPA was born, The Canadian
Independent Record Producers'
Association. They will be fighting
to make the production arena for
records a nice place to work in.

Strange enough, for an observer
to see and hear this whole pro-
ceeding was an experience. You
left surprised at their "guts",
but above all, pleased that this
was a group of gentlemen who
had a problem they had to lick. It
was frightening the way the words
boycott and blacklist were being
thrown around, but the producers
were an inspiration as they agreed
to work together for the first time.

This could be the biggest "session"
of all time and the outcome could
be a "hit sound" that will be
heard around the world.

They will be a group to contend
with, and you couldn't help feeling
that the non-broadcasting pro-
ducers had one thing on their side
- an honesty of purpose. They proved
it years ago, when they walked
into Canada's studios with just a
pipe dream of a million seller.
They deserve to win and they'll do
it with a license to play their own
productions.

CKFH moving towards
fifty thousand watts

CKFH, following CRTC approval
for an increase in power from
10,000 to 50,000 watts on 1430
in Toronto, is moving ahead with
the construction of the transmitting
towers and technical equipment
on a site on Centre Island.

Foundations for the tower are
already laid, and plans call for
commencement of tower con-
sication by the middle of Decem-
ber. Although some citizens of Toronto
have expressed concern that the
transmitting complex will only
add to the eyesore that the once
beautiful Toronto Islands have
now become, the power increase
will doubtless put CKFH in a
highly competitive position in
the lucrative Southern Ontario
market.

"Here's To You Santa Claus"

with Greetings from
SUN-BAR PRODUCTIONS

RECORDED BY STAN ROGERS
RCA 57-1056

RCA Studios - Toronto
Disques RCA - Montreal
"Old Read My Mind"

Maple Leaf System
KING IN THE U.S.A.
IN LIGHTFOOT
entreprise. Where he belongs.

with Haddon Corporation

Other news from Abed indicates that Harry Hibbs' latest LP to
run off the presses. Judging from
advance ordering, the album, his
fourth, is expected to create heavy
sales action.

In the new artist vein, Abed has
signed John Lovesin. Lovesin
composes and records his own
material. The Yorkville label, on
which his first release will appear,
has recently completed recording
Lovesin at Vanguard Studios in
New York.

Season's
Greetings
from

BEVERLY GLEN COPELAND
B.J. COOKE
BOB BRADBURN
CANE & ABEL
EVERYDAY PEOPLE
FEDVILLE UNIVERSITY COLLEGIATE KLAN
RONNIE HAWKINS
SONGBIRD
TERRY BUSH
TOMMY BANKS & JUDY SINGH

and GRT Canadian Talent Library
recording artists

GR T
OF CANADA LTD.
The famed Terra Cotta Inn was the scene of a Quality reception for Seals & Crofts. Guests went by bus.

Paul Clinch and Jazzy Rame of Quality’s Threepence (l) with Seals & Crofts with latter’s bass man Jim Lightig (r).

James, John and Francois have moved from their starring roles in Montreal’s “Hair” to record for Aquarius/Scepter.

The King James Version (formerly the Churchmen Quartet) appeared on CBC-TV’s Tommy Hunter Show, Dec. 11.

Bruce Davidson, Polydor promo for West Coast (l), and Roy Hennessy (CKLG) visit with John Lee Hooker at Agradome.

Daffodil recording unit, Christmas, are currently happening with their “Don’t Give It Away” deck culled from their initial album release for the label.

GRT’s newly signed Cane & Abel, pulled good heat during their Le Coq D’or engagement (Toronto).
CRMA keeps close tabs on industry

by Jim Smith

The legitimate recorded music industry today faces unprecedented problems. Among the critical problems, other than the general economic recession which affects almost all industries and is only a temporary phenomenon, is the increasingly common occurrence of pirated (bootleg) and counterfeit records and tapes. Elimination of this and other problems affecting the industry as a whole require common action by all members of the industry. The Canadian Record Manufacturers Association (CRMA) exists to facilitate this action.

On January 10th 1983 representatives of ten record companies in Canada got together at the Alpine Inn, Bee, Marguerite, Quebec to determine the need and benefits of an industry trade association. This proved to be the initial meeting of CRMA which has steadily expanded to this day with twenty one member record and pre-recorded tape companies accounting for approximately 95% of the Canadian activity.

Membership is eligible to "manufacturers and distributors of phonographic records, tapes, and other recordings by means of which sounds may be mechanically reproduced, under Canadian laws and sales tax legislation."

Its main aims and objects are to promote and further the interests of manufacturers and distributors of records and pre-recorded tapes; to study and organize lawful courses of action on common problems; make representations to governmental and other authorities on questions of common concern and to promote high ethical standards in the manufacturing and marketing of the products of the industry. These objectives were established at the very first meeting.

To cope with the ever increasing administrative problems coupled with a growing industry association, a permanent office was established in January 1986 with A.L. (Bert) Betts as the Association's executive secretary. Offices are located at 57 Bloor Street West, Toronto, Ontario.

CRMA continues on page 18

HAPPY CHRISTMAS & A MERRY NEW YEAR FROM FENDER & ROGERS DRUMS

"The Sound That Grows All Year Round"

GBS MUSICAL INSTRUMENTS

best wishes for the coming year

TO ALL OUR OLD AND NEW CUSTOMERS

STUDIO 3 PRODUCTIONS

Vancouver

- Tom Northcott
- Ralph Harding
H&K appointments for Kennedy and Hopping

To keep abreast of their continuing expansion plans Hough & Kohler have appointed John Kennedy as National Sales Supervisor. Kennedy was previously Eastern Sales Supervisor. He will now have direct responsibility for all sales personnel, as well as taking over the company's recently formed Customer Service Department.

Spencer B. Hopping, an accomplished musician and graduate in Business Administration, has been appointed to H&K's new Customer Service Department.

Another special from CKLG Vancouver

Over the past two years, CKLG in Vancouver has created a number of documentaries for airing on the station. These have included looks at drug abuse, revolution and contemporary music. Now the station has come up with a change of pace for the Christmas season. The station's latest special, "Love from the Boss Jocks," was aired on Monday, December 7th at 9:00 p.m. in the evening. The three-hour program featured each of the rock stations on-air personalities with love as the underlying theme. In addition to the sketches, the station presented interviews and readings of poetry and prose by such writers as Hemingway, Orwell, Huxley, McKuen, Jerry Rubin and Dostoyevsky.

CKLG's Public Affairs Director, Myles Murchison, wrote much of the original material for the show. Both were part of LG's Christmas Peace Program which won for the station the 1969 RPM Gold Leaf Award for outstanding community services.

Zappa and More

Frank Zappa and his Mothers of Invention are appearing in a film to be called "200 Motels". They will also write the musical score for the movie, which Uncle Frank describes as an "electrosonological documentary." The film will be shot sometime soon in England, and the Steve Stills solo lp is beautiful. On the album are sides by Jimi Hendrix, Booker T. Jones, Eric Clapton and his Dominos, David Crosby, Priscilla Jones, Rita Coolidge, Claudia Linnear, Graham Nash, John Sebastian and probably others.

The Kinks' new lp will be released this week, with their fabulous hit "Lola" included on it. There are thirteen tracks in all, with 11 written by Ray Davies and the other two by Dave Davies...Grand Funk Railroad sold out all the tickets for their Madison Square Garden Show in about two hours...The Rolling Stone's film "Gimme Shelter", is being screened in New York City this week. It will officially open on December 6th, which is the first anniversary of their famed Altamont concert, the one that culminated the Stones' U.S. tour last year and much of "Woodstock nation" as well...The "Groupies" film is doing very well here in New York City.

Elton John shared the bill with Leon Russell this past week at the Filmore East. I must admit...
Stephen Stills
(Atlantic) SD 7202(P)

You can't help thinking that the Kingston Trio were three before Crosby, Stills, Nash & Young, but we do say, that's not where it's at. Stills' voice is a little too bad and the resultant disappointments in places but notwithstanding it's a set of strong interest, potentially hot.

Goodbyes and Butterflies
5 Man Electrical Band (Polydor) 2343 102(P)

RQ-Swamp/Gospel/Freak-rock, or something like that. Interesting and complex revelatory, combined with clever production make this a set to watch. Contains charter, "Hello Melinda Goodbye" and "Mountain".

American Avatar
The Lennon Family (Riprise) 3353(P)

Released over a year ago to standard praise. This set is undergoing a hard rebirth. It's a difficult life for basic music these days what with every categorized piece of electric, trash and acoustic cluttering the mind. This set should find a ready audience.

Scrooge
Original Soundtrack (Columbia Masterworks) S 30526

Charles Dickens' annual and probably immortal "Christmas Carol" gets its unsplendid version in the form of the musical "Scrooge". Naturally, kids will love it, their parents will think back, and all adds up to huge sales potential.

Words and Music
Jimmy L. Webb (Reprise) 6427(P)

Webb has been known solely as a composer - "MacArthur Park" "Up, Up and Away" etc. Now he becomes a performing reality with this well-produced set. The voice takes some getting used to, but with a cut like "Love Song", it's easy.

New Releases

Alan Morey - Kelly - London M.17296(K)

(2:01) (Alan Morey) JALADA MUSIC-BMI - Prod: Jake Doe!

Critical: A very powerful entry by this Vancouver talent. Taped at Al Rousak's Aragon Studios, the side could also receive MOR and MOT play.

Flip: Tender Talkin Time (Alice Main JALADA MUSIC-BMI) is very well done and could capture the big plays for a possible flip.

Mike Granam - Love Kept On - Rodeo RO 3340(K)

(2:41) (Bob Giguere) 9405(W) BANFF MUSIC-CAPAC

Produced: Doug Treiher & Mike Granam

Country: Each Graham release gets better and better. This one could crack the pop market. Excellent twelve-string guitar work by Graham. Flip: Six White Horses (C. Moody) BMI will probably find much favour with kids who know the old Cash tune of the same song.

Larry Trowell - Little Boy Christmas - Track Sound T 56843

(1:23) (Larry Trowell) PINK MUSIC-CAPAC - Prod: Walter Glazer

Novelty: No national distrib as yet but initial pressing of 1000 already taken in London area. Heavy airplay by local radio stations. This is a product of London Ontario's Track Sound. Flip: The Road To Santa (Larry Trowell) PINK MUSIC-CAPAC.

Terry Bush - I Want To Be Happy - GRT 1233-22(T)

(1:40) (Terry Bush/Richard Pollock) DR MUSIC-BMI - Prod: Terry Brown

MOT: Done up in today's heavy styling with out-front instrumental work which somewhat overwhelms the vocals. Taped at Toronto Sound Studios. Flip: Do You Know What You're Doing? (T-Bush/Y. O'Malley/Doug Lint) DR MUSIC-BMI is the same song for the Council On Drug Abuse.

Orchestra and Chorus - Ontario Is There Any Place You'd Rather Be? - Capitol 7253(7)

(2:57) (Terry Bush/Gary Cullum) CHANTECLAIR MUSIC-BMI

Prod: James G. Perle

MOR: Already well established throughout Ontario province as part of the group's "weepy" effort. Will find good airplay at outlets not influenced by country antics of opposition. Excellent vocals. Flip: Instrumental version of plug side.

Leigh Ashford - Islands - 75-10404(K)

(3:43) (Gord Wasek/Buzz Sherman) REVOLUTION MUSIC-CAPAC

Prod: Mike Ross

MOT: One of the most powerful Canadian outfits on the market today. This could be the pace-setter for the rest of the industry. Heavy but beautifully "ting" with excellent separation of voices and instrumental back-up. Chicken-noclasses should take a chance with this one. Flip: Lee Oompa Kaun Pach (Gord Wasek/Buzz Sherman/Jo Agreila) REVOLUTION MUSIC-CAPAC also a thing of sound beauty that might cause jacks to flip. Both sides taped at RCA in Toronto.

Bud Webb & The Outriders - Don't Judge A Man By His Hair - Aragon AR 413(K)

(2:03) (Bud Webb)

Novelty: MOR programmers will probably pick up this side which has an interesting message. Country wannabes, particularly those on the West Coast where artists is known, should give exposure. Flip: Daddy's Little Girl Has Fallen Down (Bud Webb/Glora Glenn) is all country with fine vocals by Gloria Glenn.

Allan Nicholls - Coming Apart - Rare Earth R 5020(V)

(3:11) (Girffin/Royer) OLDE GROG MUSIC-BMI - Prod: Andrew Oldham

MOT: The tag of Oldham as producer should mean something. Montreal Nicholls in line and should pick up plays from former-formers.

Flip: Let The Music Play (Nicholls/Stephens) MR NICKLES MUSIC-BMI could be the side. More in line with contemporary country sound.
plained about the lack of Canadian from: Canadian High News, RPM
LeBlanc, a well-known music consumer-oriented pop magazine.
Steven -oriented pop magazine.
Publisher Ward Smith announced, the Toronto-based Beetle, a con-
sumer magazine.
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<td>Eric Clapton-Polydor-2001096-Q</td>
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<td>Neil Young-Reprise-9038-P</td>
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<td>Tom Jones-Atco-6795-P</td>
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<td>AIN'T THAT TELLING YOU</td>
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<td>Three Dog Night-Dunhill-4262-N</td>
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<td>Eric Burdon &amp; War-GRT-14184-M</td>
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<td>I'M NOT YOUR BROTHER'S KEEPER</td>
<td>Flame-Embassy-Mart-Vac-1054-A</td>
<td>88</td>
<td>97</td>
<td>WHERE THE PARTY IS OVER</td>
<td>Ron Towne-Apple-1825-F</td>
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<td>10</td>
<td>SING HIGH SING LOW</td>
<td>Anne Murray-Capitol-20263-P</td>
<td>89</td>
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<td>Original Cast-Bell-7128-A</td>
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<td>Van Morrison-Roma-Warner Bros-7434-P</td>
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<td>99</td>
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<td>Supremes-Four Tops-Tamla Motown-1173-V</td>
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<td>Led Zeppelin-Atlantic-2777-P</td>
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<td>99</td>
<td>SATIN RED AND BLACK VELVET</td>
<td>Dave Mason-Blue Thumb-1117-G</td>
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<td>Ray Price-Columbia-45334-H</td>
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<td>RAIN-G</td>
<td>Champagne-Parrot-2933-K</td>
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<td>SATIN RED AND BLACK VELVET</td>
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An official announcement will be made when the new name is effective.
"The Conspiracy, in case they've passed you by, is a musical group whose members live and work with their families on farms in the countryside of Perth County near Stratford."

"Their music is lyrical and pleasant, but it is marked by overtones for lyrics of incisive imagery and an almost corrosive distrust of the society that surrounds them."

"Hit by fancy, enchanting, listless, magical, mystical and marvelous..."

"For there are riches in their music that go far beyond the notes."

-Peter Goddard
Toronto Telegram
(Nov, 17/70)

"A dedicated, but emits bond of cultural (r)evolutionaries..."

- Bill Dummer
Toronto Daily Star
(Nov. 17/70)

Album No. - ELS-375
8-Track No. - 18-1E-0375

COLUMBIA RECORDS

DOES NOT EXIST
CRMA continued from page 9
Fraudulent operations will not develop as they have to the South of us.
All persons involved in the making, importing, distributing or selling of illicit product are equally liable to violation of the Canadian Copyright Act. Penalties include fines or imprisonment, court seizure of all illicit product and satisfaction for the profits on such goods sold.
CRMA, in cooperation with the musicians and publishers associations, in a recent RPM warning advertisement advised anyone who becomes aware of illegal duplicating to contact the associations immediately.
The record/tape industry, the music publishers, and performing rights societies have cooperatively thrown their support behind the recent CRTC Canadian Content legislation.
A meeting of these interested bodies including representation by the CRMA and RPM, brought about the forming of a joint committee co-chaired by the CRMA's Bert Betts and John Bird of the CMPA to investigate methods of assisting Canadian broadcasters in determining what releases, singles and albums, met with the 30% Canadian content rule. A letter, approved by CRMA executive committee under Betts signature was sent to CRMA members and non-members of the record and pre-recorded tape production industry asking them to adopt the following for the recording industry:
1. The identifying symbol(s) opposite qualifying titles will be one or two solid star(s) same size as the letters used for the name of the song or tune on an LP record.
2. The symbols will appear on the label(s) only - not on the jacket or box.
3. The star symbols should precede the title of each work on a single and the number of each work on an LP where numbers are used.
4. The star symbols to be used as soon as possible but not later than January 1, 1971.
5. For records and pre-recorded tapes produced to January 18, 1972 one star denotes that a musical composition qualifies as Canadian if it fulfills at least one of the following conditions:
   (a) the instrumentation or lyrics were principally performed by a Canadian,
   (b) the music was composed by a Canadian,
   (c) the lyrics were written by a Canadian,
   (d) the live performance was wholly recorded in Canada.
   It was also pointed out in the Betts letter that two stars side by side were to be used where the music composition or lyrics were by Canadians.
   These works would then be eligible for the requirement which comes into effect after January of 1973 that at least 5% of the musical compositions broadcast by a station or network operator between 6:00 am and 12 midnight shall fulfill the conditions set out in either (b) or (c) above.
   Necessary procedure is underway to effect a slight change of the name of CRMA. The word Record will be changed to Recording leaving the initials intact.
   This was given unanimous approval at a recent general meeting to more adequately embrace the cartridge and cassette pre-recorded tape industry. An official announcement will be made when the new name is effective.

"FIGHTING TODAY" (MUST BE A BETTER WAY)

ANOTHER CANADIAN HIT ON QUALITY (1991)
“All That Jazz” entering second year
(Special to RPM)
CALGARY - Canada's most popular continuing jazz program is "And All That Jazz", hosted by Paul Hanner, and heard Saturdays at 4:00 pm on CJOR.

Now in its second year, the show pulls top ratings in its time period, telephone calls and fan mail, considered an oddity for a "quality music" format station.

Formerly public relations manager for Famous Players theatres in western Canada, Paul Hanner continually receives good press through Calgary Herald jazz enthusiasts Jamie Portman (entertainment critic) and Johnny Hopkins (features columnist). Portman noted recently that Hanner is a pleasant and authoritative host and spins top-notch jazz. Hopkins wrote "Jazz host Paul Hanner maintains a high standard of programming without losing any of the subtlety that use the waltzes of Orrin Cole as an excuse to trip out".

Hanner spends considerable time preparing his weekly show. "It just doesn't come when you try volkswalking without the music," Hanner said in explaining the reason he does the weekly stint live. "In this manner, I can take telephone calls and keep my finger on the pulse of today's jazz fans".

Recent shows have highlighted "The Big Band Era", "Big Band Seventy" and "Beatle Jazz", a program devoted to music by Lennon, McCartney and Harrison interpreted by jazz musicians.

New projects include the scripting producing and hosting a two hour special "Glen Miller - The Man and His Music", to be aired Saturday December 12 at 6 pm on CJOR the occasion being the twenty sixth anniversary of Miller's disappearance over the English Channel December 15, 1944.

When asked to name the most requested jazz performers on his show, Hanner replied "Two performers are way out ahead of the field - Buddy Rich and his big band, especially those extended musical medleys from West Side Story and Midnight Cowboy - and then there's Hamp (Lionel Hampton), the greatest of them all. We still get calls for "The Chase" played by Hamp. That's the thing that Dexter Gordon and Wardell Gray used to play, and it still sounds something else!"

About the big bands, Hanner said "Woody, Duke and Count".

HANNER continued on page 36

THE THREE WINNERS OF
PINDOFF RECORD SALES LTD
"wish to thank their customers and suppliers for their confidence.

MERRY CHRISTMAS
A HAPPY NEW YEAR
Kris Pindoff
Bud Farquharson
Taylor Campbell
ONTARIO & QUEBEC
Records - Tapes - Accessories
Sub-distributors

REGIONAL ACTION

BAND BANDIT
The Turkey (DAM; 3217)
Watermelon (CMS; 1995)
Los Angeles (WTA; 1992)

ROCHESTER RIVER
Ladybug (SAC; 1993)

MAKE IT TOGETHER
Make It Together (FMC; 995)

DON'T GIVE IT AWAY
Don't Give It Away (CMS; 1992)

WROTE A SONG
The Truth (WBI; 1993)

MUSICAL FRIENDS

CALIFORNIA DREAMING
Cara & Abil (GRT; 12395)
Pink Music (CMC; 10300)
**NEW ALBUMS**

**THE FIRST 10 YEARS**
Joan Baez (Vanguard) VS 6569/70

**TAPESTRY**
Don McLean (Mediarts) 41-4-2

**IN THE BLUE CANADIAN ROCKIES**
The Mum And Dads (OCA) 2007

**CHRISTMAS ALBUM**
Jackson 1 (Tamla Motown) MS 7153

**A CHRISTMAS CAROL**
A basically narrative version of the Dickens' classic. Good for the young fry. Side two boasts some traditional performances of the traditional yuletide carols by the Cantata Choir. "Deck The Hall", "God Rest" etc.

**NEW MA RELE**

**ALAN ROBERG** - London N.13734(K)
(20/1) (Alan Moberg) JALADA MUSIC-BMI - Prod: Dave Tindley & Mike Graham
COUNTRY: One Graham release gets better and better as the year goes by. Excellent production make this set of strong potential. Flip: Six White Horses (C. Moody) BMI will probably mean a cut like "Love Song", it's easy. (Atlantic) SD 7202(P)

**LEIGH ASHFORD**
(3/34) (Gord Weske/Buzz Shearman) REVOLUTION MUSIC-CAPAC -Prod: Mort Ross
MOT: One of the most powerful Canadian outings this year. Could be the pace-setter for the rest of the industry. Very beautifully "out"-of-the-box production. Excellent instrumentation. Flip: Do You Know What You're Doing? (T.Bush/Levine) DR. MUSIC-BMI is the theme song for the movie, "Allyce".

**LEONARD WASSER & THE OUTRIDERS**
(2:03) (Bud Webb) JALADACAPAC - Prod: James G. Piire
MOT: Done up in today's heavy styling with a cut like "Flip: Lee Oompa Kum Pah Pah (Gord Waszek/Buzz Shearman) REVOLUTION MUSIC-CAPAC also a potential flip that might cause jocks to flip. Both sides are good.

**AMERICAN AVATAR**
(2:37) (Terry Bush/Gary Cullum) CHANTECLAIR ORCHESTRA AND CHORUS
Prod: Levedy Bell
COUNTRY: A very powerful entry by this Vancouver group. This one should have a ready audience. Produced as a composer-"McArthur Park", "Up, Up And Away" etc. In fine form and should pick up plays from the West Coast where artist is known, should also receive MOR and MC.

**STEPHEN STILLS**
(Atlantic) SD 7208(P)

**GOODBYES AND BUTTERFLIES**
5 Man Electric Band (Phiddly) 2414/1050(Q)

**WAITING FOR THE GOOD TIMES**
Lionel Barrymore (MGM) SE 4746(M)

**ROCKIES**
(Atlantic) SD 7202(P)

**BUTTERFLIES**
(Atlantic) SD 7202(P)

**THE MOM AND DADS**
(Atlantic) SD 7202(P)

**THE WATER SPONGE**
(Atlantic) SD 7202(P)

**THE FABULOUS TIMES**
(Atlantic) SD 7202(P)

**STEPHEN STILLS**
(Atlantic) SD 7208(P)

**COUNTRY: Each Graham release gets better and better as the year goes by. Excellent twelve-string work and in-store sampling. Excellent twelve-string work and in-store sampling. Excellent twelve-string work and in-store sampling. Excellent twelve-string work and in-store sampling. Excellent twelve-string work and in-store sampling. Excellent twelve-string work and in-store sampling. Excellent twelve-string work and in-store sampling.
Zappa and Mothers into movie scoring

Frank Zappa and his Mothers of Invention are appearing in a film to be called "200 Motels". They will also write the musical score for the movie, which Uncle Frank describes as "an electronecological documentary". The film will be shot sometime soon in England, and

is about the fantasies of a rock and roll group on tour. The Steve Stills solo lp is beautiful. On the album are stanzas by Jimi Hendrix, Booker T. Jones, Eric Clapton and his Dominos, David Crosby, Priscilla Jones, Rita Coolidge, Claudia Linnear, Graham Nash, John Sebastian and probably others.

The Kinks' new lp will be released this week, with their fabulous hit "Lola" included on it. There are thirteen tracks in all, with 11 written by Ray Davies and the other two by Dave Davies...Grand Funk Railroad sold out all the tickets for their Madison Square Garden Show in about two hours...The Rolling Stones' film "Gimme Shelter", is being screened in New York City this week. It will officially open on December 6th, which is the first anniversary of their famed Altamont concert, the one that culminated the Stone's U.S. tour last year and much of "Woodstock nation" as well...The "Groupies" film is doing very well here in New York City.

Elton John shared the bill with Leon Russell this past week at the Fillmore East. I must admit

that Elton John was a bit of a let-down to me. I had expected something more fabulous. His songs are lovely, and his piano playing is good although it could be less flashy. The trouble started when he decided to "perform", and leaped about the stage tossing flowers into the crowd, playing the
The Guess Who. five very far out guys
by Ritchie Yorke

I'm sitting in an Air Canada waiting room waiting. It could be anywhere because the waiting rooms are the same everywhere but this one is in Vancouver. Outside, the snow is blowing down in fat, furry flakes and I'm watching the people of middle Canada streaming in to board an overdue flight.

I've spent the past week in Edmonton (which is likely to be the subject of this space in a forthcoming essay), Toronto, and San Francisco, both cities which I had not visited before. Being well over half-sozzled from three successive evenings, and to witness the presentation of the sixth U.S. gold record to Canada's most famous and talented show business entity.

I never cease to be amazed at the continuing hostility of the group. Despite incredible fame and fortune (manager Don Hunter estimates the Guess Who will earn $5 million next year), they are just five very far out guys.

Burton Cummings is still recovering from having become a vital part of the same scene which he always worshipped. Gary Peterson just lays back and lets it all flow forward. Jim Kale is trying not to become too accustomed to first class everything. The two brilliant new guitarists, Greg Leskie and Kurt Winter, display mixed reactions at their plunge into pop stardom.

Greg is into all sorts of head things and Kurt continually worries about whether or not he does, in fact, have the best kind of amp. Things and Kurt continually worries about whether or not he does, in fact, have the best kind of amp. Things and Kurt continually worries about whether or not he does, in fact, have the best kind of amp. Things and Kurt continually worries about whether or not he does, in fact, have the best kind of amp. Things and Kurt continually worries about whether or not he does, in fact, have the best kind of amp. Things and Kurt continually worries about whether or not he does, in fact, have the best kind of amp.

Despite incredible fame and fortune, the Guess Who are still the same five very far out guys.

Inquiries from the industry are off the charts. The Guess Who are a potential promotional vehicle for the entire industry.

It's quite terrifying to consider how many millions of people are employed on Earth to look at passes and invade personal property. The purpose of my visit to San Francisco was to catch the Guess Who in concert at Winterland on three successive evenings, and to

by Jim Smith

The legitimate recorded music industry today faces unprecedented problems. Among the critical problems, other than the general economic recession which affects almost all industries and is only a temporary phenomenon, is the increasingly common occurrence of pirated (bootleg) and counterfeit records and tapes. Elimination of this and other problems affecting the industry as a whole require common action by all members of the industry.

The Canadian Record Manufacturers' Association is an organization whose members are interested in the welfare of the Canadian music industry. The Association's principal objective is to obtain just treatment of its members by the government and to eliminate unfair competition from abroad and from within. The Association operates in concert with the Canadian record manufacturers' associations of other countries.

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and Joey Rome of Quality’s The Cycle (I) with  
with latter’s bass man Jim Lightig (r).

Luke Gibson (Luke & The Apostles) signs as CAPAC 
member. CAPAC’s Mary Butterill and Bernie Finkelstein, 
manager of the group, look on.

Livingston Taylor (Warner Bros) backstage with Brent 
Mansell (l) music director of CJ9E London.

GRT’s newly signed Cane & Abel, pulled good houses 
during their Le Coq d’or engagement (Toronto).

CKXL program mgr. Bob Robertson (l) receives Quality 
Scroll from label rep, John Watson.

Luke LeBlanc, Glen Russel (London press) and 
Bill Henderson (Chilliwack) during recent Toronto visit.

Tommy Hunter Show, Dec. 11.

CKXL program mgr. Bob Robertson (l) receives Quality 
Scroll from label rep, John Watson.
HANNER continued from page 21

with Buddy's contemporary band are still popular, and no show is complete without at least one big band track".

Of the jazz groups Hanner lists are the Jazz Crusaders, Lou Donaldson and Kai Winding's Trombones as most requested, "although we still get requests for 'Bird', 'Trane' and the 'Prez'. Hanner smiled.

The 42 year old jazz authority gives credit to Toronto's Phillip MacKellar and Elwood Glover for influencing him to put his knowledge of music to profitable use. "Don't mention this to Phil", Hanner whispered, "but I conclude my shows with Phil's own extro 'drive carefully and watch out for the little people'. I don't think he'd mind. They say that imitation is the sincerest form of flattery'.

About five or six weeks ago, Hanner aired a cut from a Polydor LP called 'Hog Fat' by drummer Jimmy Gordon's Jazznpops Band. "The switchboard just exploded with calls" Hanner said, "I guess I was the only station programming it, because the following Monday Polydor rep Ben Healy was swamped with orders. We still use several tracks from the album even now, and it feels good to have been responsible for a regional breakout - with jazz yet!" Hanner concluded.

For further information please contact Paul Hanner, 67 Maryland Place S.W., Calgary 9, Alberta. Telephone Area Code 403, 253-3888.

"If You Could Read My Mind"

PICKED by Maple Leaf System
NOW BREAKING IN THE U.S.A.
GORDON LIGHTFOOT

Phil G. Anderson, president of Ahed Music Corporation Limited, reports that the company's affiliate, Arc Sound, has negotiated a deal with Haddon Record Corporation of the United States for the Gold Award and Happy House record lines. The two series are prodiced by David Miller, originator of the "101 Strings" Orchestra. Gold Award is a classical series which will include new recordings by the London Philharmonic Orchestra. Happy House is a children's series.

Other news from Ahed indicates that Harry Hibbs' latest LP is due off the presses. Judging from advance ordering, the album, his fourth, is expected to create heavy sales action.

In the new artist vein, Ahed has signed John Loveait, Loveait composes and records his own material. The Yorkville label, on which his first release will appear, has recently completed recording Loveait at Vanguard Studios in New York.

Trans World Records wishes everyone a MERRY CHRISTMAS & A PROSPEROUS NEW YEAR

Art Young
Ray Johnston
Trans World Records
Montreal, P.Q.

Merry Christmas

BEST OF THE SEASON

DMG Sound Studios
Gaity Records Ltd.
Don Grashey
Chuck Williams

WARMEST WEST COAST GREETINGS from
Jimme Knight
Don Aikens
Pacific Star Records
(Vancouver)

Merry Christmas

Quality Recording Artist
in Toronto, is moving ahead with the construction of the transmitting towers and technical equipment on a site on Centre Island. Foundations for the tower are already laid, and plans call for commencement of tower construction by the middle of December.

Although some citizens of Toronto have expressed concern that the transmitting complex will only add to the eyesore that the once-beautiful Toronto Islands have now become, the power increase will doubtless put CKFH in a highly competitive position in the lucrative Southern Ontario market.

The composers, writers and publishers of CAPAC send Season's Greetings to everyone who is helping to build a strong and creative music industry in Canada.

Composers Authors and Publishers Association of Canada Limited
Association des Compositeurs Auteurs et Éditeurs du Canada Limitée
1263 Bay Street, Toronto 5, Canada, (416) 924-4427
1245 Sherbrooke Street West, Suite 1620, Montreal 109, P.Q., (514) 845-3139
CAPAC — the Performing Rights Society that cares about Canadian music.
guys tear up the blaze, funk-oriented Winterland audience three nights in a row. It was just as nice to hear that Sha Na Na only drew 400 people at the Fillmore on a competing first night.

The Guess Who have become masters of understatement. Whatever they do on stage is executed with perfect taste. Their musical tricks are subtle and simple. These cats just play great music real good.

Their rise has paralleled the decline of the Beatles. They have, in many ways, fallen into that enormous vacuum left by the Beatles. They have, in many ways, fallen into that enormous vacuum left by the Beatles. They appeal to much the same audience, and they do it with a sensational selection of unpredictable and polished repertoire.

Every Canadian should feel something warm inside about the phenomenal success of the Guess Who. And in many ways, they've only just begun. Only now are Americans beginning to realize what makes up the Guess Who. The image building has begun and I predict that the massive heights presently occupied by the group are soon to be pushed even higher. There are not many groups around which can move 750,000 copies of an album after a scant two months on the market.

It's a great pity that we don't hear much more of the Guess Who's recent albums on Canadian AM radio. Despite their huge singles success (the new Billboard singles poll places them fourth for 1970) the Guess Who is really an album act.

If you doubt it, have a listen to American Woman and Share the Land, two of the most progressive rock albums in recent years. Many music directors (MOR included) should stop moaning about Jan. 18, and spend some time listening to the Guess Who albums.

On the final afternoon in San Francisco, we went down to Fisherman's Wharf and dropped in at the huge Tower City Record Store. It was almost the trip of the trip to see so much Canadian product so well displayed.

The Share the Land album was piled four feet high in the center aisle, right next to the King Biscuit Boy's Official Music LP. Down a bit further, there were albums by Chimo! Mashmakhan, The Band, Chilliwack, the Poppy Family and Anne Murray.

The Canadian rock culture has begun to seep, like Alberta oil into the wastelands of all America. A miracle has happened. A few enterprising people have stormed the barriers and thereby, opened the pass to what could indeed be a Canadian invasion of the U.S. music scene.

Everybody is beginning to take notice. Let's hear 35 cheers and 149 plays for the Guess Who. Their achievements can never be overpraised, nor their praises.

RPM PROUDLY PRESENTS ... Ritchie, Jim, John, Ellis, Lou, Canada Bill, and Walt - a fine TEAM of industry writers. From time to time we feature articles by experts who guest columns and stories in RPM. No matter where you are in Canada, or what you are doing, drop us a line. You may have a story that will interest industry people from Halifax to Vancouver.

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MUSIC OF CANADA
wishes
everyone a
soulful
Christmas
and a
heavy
New Year
Vancouver's Northcott receives MLS "pick''

Neil Grant, music director of CKOC Hamilton and Chairman of the Maple Leaf System reports the UNI deck, "I Think It's Going To Rain'' by Tom Northcott, as the "pick'' from the Dec. 10 tally.

Voting results were as follows:
I Think It's Going To Rain Today 6.3
Tom Northcott/UNI
Put Your Hand In The Hand 5.4
Ocean/Yorkville
Dickens 5.3
Leigh Ashford/Revolver
Coming Apart 4.8
Allen Nicholls/Rare Earth
Kagie 3.8
Buxton-Kastle/RCA
I'd Like To Know 3.7
Tobias/MGM
Today 3
Milestone/Columbia
California Dreaming 2.9
Case & Abel/GRT
Wonder Girl 2.8
Nuclear/Freedom
Purist 2.7
Singin' Summertime/Baby
He's Devine 2.7
Charchs/Columbia
Fronts 2.6
Christopher Bobbi/MWC

The handbook of the industry, the bigger than ever CANADIAN MUSIC INDUSTRY DIRECTORY 1970 edition is sent out FREE to new subscribers

RPM 19/12/70 - - - 31
Season's Greetings

in music and communication,
on behalf of our
affiliate writers, composers
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