

# RPM

# WEEKLY

Volume 14 No. 26

TWENTY FIVE CENTS

February 13, 1971

# WANTED



MWC's Stampede make duo-market gains

## CHUM aids northern broadcast outlet

Out of discussions between Bud Orange, the Member of Parliament for the Northwest Territories and the staff of the Contemporary News System, operated by CHUM Limited, came the idea of a new radio station in the Canadian north.

Paul Akehurst, the General Manager of Contemporary News, forwarded the ideas put forth in the discussions to CHUM in Toronto where the idea took root and finally became a reality on January 20th when station CFCT, Tuktoyaktuk, Northwest Territories, came on the air.

Tuktoyaktuk, referred to as Tuk, is a town of five hundred, located deep in the Canadian Arctic. Radio service was limited to a weak signal from the CBC transmitter in Inuvik and Radio Moscow. The Mid-Canada Development Corporation formed the Mid-Canada Broadcasting Foundation, a non-profit venture, to assist the residents of Tuk in obtaining their own broadcast outlet. CHUM Limited provided financial, technical and

administrative assistance to the undertaking.

The profits of such a venture are many. For Tuk, CFCT provides one of the few links with southern Canada. It engenders a sense of community spirit. CFCT exchanges news, weather and local information with CHUM in Toronto. Last week, as a result of the tie-in with CFCT, CHUM broadcast a special on the Canadian north titled "Chimo". CHUM FM also broadcast the documentary.

In granting approval to the licence application for CFCT, the Canadian Television-Radio Commission said: "The Commission believes this to be a useful experiment in its determination to develop broadcasting service in isolated areas of Canada."

At 6.45 PM MST, CFCT went on the air, the day was January 20th, 1970. The station now remains on the air from 8.00 AM to 9.00 AM and from 6.45 PM to 9.45 PM. It broadcasts in both English and Eskimo using entirely local personalities.

## McConnell back into studios for third set

Rob McConnell and his Boss Brass are currently taping their third Canadian Talent Library set at Toronto's Eastern Sound Studios. A reed section has been added to McConnell's usual lineup of trombones, trumpets, French horns and rhythm section. These new members are: Jerry Toth, Rick Wilkins, Eugene Amaro, Moe Koffman and Gary Morgan. Roy Smith has returned to Canada to look after the engineering/production of the session.

The Canadian Talent Library's 206 subscribing stations will also receive Miss Salome Bey's first album by mid-February. Seven of the selections were written by Canadians: four by Russ Little; one from Rick Kardonne; and one from Arther Schaller and Gilles Vigneault. Rick Wilkins, responsible for the arranging on Anne Murray's "Snowbird" single arranged and conducted on this set with Roy Smith producing the Eastern Sound session.

## Tundra to be released A&M in United States

A&M's Canadian pride and joy, Tundra, will have their "Band Bandit" single released in the U.S. Feb. 8. Negotiations for this release were arranged by Gerry Lacoursiere, managing director of the Canadian operation.

Liam Mullan, national promotion manager for A&M, had a bit of a hassle in the beginning to get the single off the ground. One radio station took offense to the lyrics and in particular to the area where a young girl was waiting for the group at the stage entrance. After being convinced that fans still collect autographs, the disc was

cleared and has become a giant seller in the Toronto market as well as nationally.

Tundra and their producer, Harry Hinde, are now cutting an album session at Toronto's 16 track Thunder Sculpture studios.

## CKKC raises \$14,000 for handicapped

Radio station CKKC, "Established to Serve the Rich and colorful Kootenay from NELSON - The Economic and Cultural Hub of the Area." has worked overtime to become the leading citizen of Nelson. This is the fourth year they have set aside January 15th to 17th for their 48 hour radio auction with all monies raised

## MCA to release new product LP sampler

MCA Records are preparing to release an album of sample cuts culled from some of the company's newer releases. The album, which will retail for the price of a single, will feature two cuts each from five groups and performers. Those involved are: Wishbone Ash, American Eagle, Chelsea, Melissa and Help.

The sampler set will be billed as part of MCA's new artist promotion program, "The MCA Conspiracy".

going to the Kootenay Society for the "Handicapped Children".

It all began as a plain and simple auction with all items donated by listeners. This annual event has now grown to become one of the biggest of the year. 'KC staff have hung themselves precariously on the side of a nearby mountain to set up a firework display, they have tricycle races between the Nelson City Police, Fire Department and CKKC on-air personalities (this year it was Al Saville, J. Gordon Stirling and Earl Sietz) plus many other events that ties-up traffic on the main drag.

The capper to what some might consider a trite article is the fact that CKKC and its sister station CFKC have been able to raise almost \$14,000 for this needy cause.

# NOTICE!

## RPM EDITORIAL OFFICES CLOSED MONDAYS

RPM's offices are closed MONDAY to allow more time to work on bringing you a BETTER RPM. A hot-line for advertising is available Mondays. You may reserve your ad space by phoning 489-2167. Deadline for advertising copy and material is TUESDAY at noon.

## THE SPECIAL HOT-LINE FOR AD RESERVATIONS ON MONDAYS - 489-2167



# Broadcast-producers could do damage

There is no reason to believe that any broadcaster will succeed in the record business. Information reaching me indicates the broadcasters, who were obviously "conned" into getting into record production and music publishing, have arrived on the scene ill-advised and brimming over with

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

## RPM

published weekly since  
February 24th, 1964 by

**RPM MUSIC PUBLICATIONS LTD**

1560 Bayview Avenue - Suite 107  
Toronto 17, Ontario  
(416) 489-2166

Editor & Publisher - Walt Grealis  
Editorial Assistant - John Watts  
Subscriptions - Sabina Rubins  
Art & Design by MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian  
A—Artist featured is a Canadian  
P—Production wholly recorded in Canada  
L—Lyrics written by a Canadian

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PRINTED IN CANADA

corporate ideas which are all the "old wives tales" of the business.

Then why all the fuss over the radio station licence holders getting into a business that is too complicated for their comprehension?

Primarily, the ethics of their entry into what might be considered a conflict of interest or unfair competition is the basic principle that motivates the industry's rebellion. Moreover, in this futile exercise, there would be repercussions that would be irreparable to the domestic production industry as a whole.

Here are a group of people who are convinced there is nothing to putting out a record, getting it played and having the doors of the neighborhood record store broken down by potential customers. It seemingly appears that simple to the broadcaster. To record people, the broadcaster has only one asset that might assist him. That is his ability to contact himself with regard to airing his own product. He might hesitate somewhat but his answer would no doubt be YES. He is therefore slowly eliminating his competition and suppressing craftsmen who have been in the business longer and who have the ability to produce because of their experience.

One spokesman for those broadcasters ready to enter into production, informed me that these craftsmen are what his company is looking for. His company would be there to assist the indies and pay for their services at the highest rate and offer fringe benefits the "U.S. controlled majors" could not possibly make. His company was going to be Canadian.

Well, "we don't care where the product comes from, as long as it's good" is the tired old line the broadcasters have been using for years. Now - just as they wouldn't play Canadian records in the past - we aren't going to play their Canadian "game" because we aren't sure what the rules are - or what they will turn out to be.

Isn't it amazing that one of the first comments from a broadcast-producer after his initial session "bombed" unbelievably was, that production costs were HIGH! They have been high for seven years or more. Suddenly this rosy-cheeked newcomer to the production scene

In this ten part series, RPM looks at what has happened since the Canadian Radio and Television Commission legislated 30% Canadian music content for AM radio in May of 1970. We study the feelings and attitudes of the record companies, the broadcasters, record producers and music publishers - what happened during the months the CRTC gave the industry time to prepare - the state of the industry - what effect the ruling will create.

discovers that his playmates went into the studio blinded by success and did what they asked producers to do for years. They did a "job" on Mr. Money's bank book and voila....his first lesson in the record business was to learn that over the years that his station toyed with domestic product - a great deal of money was wasted.

How about letting some of the U.S. majors recoup some of their losses? How about letting some of the indies make a bit of headway in gaining back some of their investment? Why jeopardize the work of so many so that the "chosen few" can play at being a record company?

The do-gooders of the industry claim, it doesn't matter where the breakthrough comes from - as long as Canada creates an industry. To parallel this idealism, we would have to suggest that it could be more tasteful to consider all-out PAYOLA as a better alternative. That too would create an industry faster, perhaps not better but, at least the Canadian people and the Government would not be embarrassed by the impropriety of any broadcaster's franchise - or such a flagrant misuse of the basic freedoms of "free enterprise".

Why not PAYOLA? Some forty years of it have created industries in other countries. Why can't Canada experience the BENEFITS OF PAYOLA? By the way, we have never heard any convincing arguments that PAYOLA isn't permitted, nor have we heard any discussion that it should be discouraged. Would it be considered wishful thinking to hope that some bureaucratic "nice guy" might one day pencil in an "ace in the hole" ruling pointing out it is "unethical"? That would hardly be the



presents  
RUSSELL THORNBERRY  
one morning soon



"His is a light sound, open and airy, much like Dylan's Nashville Skyline. It doesn't strike your mind hard, but sort of oozes quietly into your memory, and percolates there like good warm coffee. And above all . . . it stands very nicely on its own."

(MCA 7010)

Peter Goddard,  
Toronto Telegram.

complete canadian content

ON THE WAY TO YOUR RADIO STATION NOW.

Distributed by MCA RECORDS (CANADA)

# A big wide sound fascinates Graham

A few years ago Yorkville was the centre of Canadian music. Everybody who could really call himself a musician either lived in Yorkville or had ties there. But then the natives began drifting

Tommy Graham has been away from Yorkville for a couple of years. He's been travelling and learning in Asia. Now he's back in Yorkville, living in a house

as he plods into the kitchen for breakfast. He is very thin but doesn't appear particularly haggard, although the effects of a three-week promotional tour from Montreal to Vancouver linger on. Capitol Records are very high on Graham right now and are inflicting a punishing promotional schedule on Graham to push his new album, Planet Earth.

There are people in Canada, and several people in the States as well, who will tell you that Graham could be the biggest hit yet for Canada, surpassing even the success of his friend Anne Murray. But they're uncertain whether he'll attain fame as an entertainer or a producer, two areas in which he has demonstrated superb ability.

Graham would prefer to work at both occupations but admits "I'd rather be a producer because there's so many more things to do there. Producing a record is like painting a picture with music. I'm fascinated with the problems of getting a sound this wide (he holds his hands wide apart) into a space this small (the hands come together)".

GRAHAM continued on page 22

PART SIX OF A SERIES

## The Producers

by Jim Smith

away. You won't find Steppenwolf or David Clayton Thomas here anymore. In their places you'll find a lot of hangers-on and wiped out kids.

It is interesting to note that as the new Canadian content regulations draw many of the old-timers back into the business, they are choosing Yorkville as their base. Tommy Graham is one of the original Canadian pop artists who made a definite impact on Canadian music during the mid-Sixties when he led the Big Town Boys.



TOMMY GRAHAM

with purple drapes and musical instruments strewn everywhere.

There's a public school in the back and the kids are hurrying home for lunch as Graham starts another week. Graham looks tired

## AN ADVENTURE IN R. DEAN TAYLOR

"Ain't it a Sad Thing."

A new hit single from his latest LP

"I Think, Therefore I Am."



Watch for other heavy  
Canadian Artists on Ampex

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# NEW RELEASES

## TOM AND JUDY - It's Gonna Be Better - GRT 1230-03-T

(4:00) (Camache/Settle) FIRST EDITION-BMI - Prod: Keith James  
 MOR: If you had any doubts about the quality of other-than-hogtown productions - lay your ear balls on this beautiful, soft and lush production from Edmonton's Century II studios. Taken from their recently released album, now enjoying solid MOR plays and good sales, this deck should bring talented duo (Tommy Banks & Judy Singh) to the attention of Top 40 programmers.

Flip: Chelsea Morning (Joni Mitchell) NO PUBLISHING LISTED-BMI is one of the better versions on the market.

## CON ARCHER - All My Friends Are Gonna Be Strangers - Dominion 135-E

(2:25) (Liz Anderson) YONAH MUSIC INC-BMI - Prod: Jury Krytiuk  
 COUNTRY: Culled from his new album, country chanter displays a rare softness and feel for country that could grace the MOR playlists.  
 Flip: She's Not You (Leiber/Stoller/Pamus) ELVIS PRESLEY MUSIC INC-BMI adds strength to the above statement.

## GARY HOOPER - The Miracle - Dominion 137-E

(2:27) (Roy A. Payne) CROWN-VETCH MUSIC LTD-CAPAC - Prod: Jury Krytiuk.  
 COUNTRY: Compelling, non-offensive ballad-type of presentation that should receive airplay.

Flip: Answer Calls For Rose (Same credits as plug side).

## LEE RAND - Say What You Gotta Say - Quality 1996-M

(1:57) (Ken Johnstone) SVENGALI-CAPAC - Prod: Stan Klees  
 MOR: Young American supper club act prefers sound of Canadian studios and comes up with a pleasant and potent item for the middle of the roaders.

Flip: Take My Hand (Paul Clinch) SVENGALI-CAPAC gives the easy listening programmer a second choice of a well put together session.

## SMYLE - Glory Glory - Columbia C4-2956-H

(2:51) (Ron Demmans) BLACKWOOD MUSIC-BMI - Prod: John Williams  
 MOT: This is the group that caused good vibrations at the recent product presentation by Columbia. They've already picked up regional action and should spread across the nation.

Flip: Will I Get Back Home Tomorrow (Same credits as plug side) could pick up play from progressive rockers although voices a little buried.

## MASHMAKHAN - Children Of The Sun - Columbia C4-2960-H

(3:28) (P. Senecal) BLACKWOOD/MAKHAN-BMI - Prod: David Briggs  
 MOT: Shows individuality of Montreal trio and unfortunately not as strong a follow-up as hoped for. Progressive rock programmers will dig.  
 Flip: Come Again (R. Blake) BLACKWOOD/MAKHAN-BMI.

## DOUG HUTTON - All God's Children - London M 17400-K

(4:17) (Doug Hutton) VANCOUVER MUSIC-BMI - Prod: Doug Hutton  
 MOR: From Studio 3 Productions (Vancouver) comes another fine item for the middle of the roaders. Top 40 music directors should also give a listen, it could create interesting listener reaction. Watch for CBC-TV show using this as theme to bow later this year.

Flip Everyone's Laughing But Me (Russell Thornberry) GREENHORN MUSIC-BMI low key and punchy with sad but interesting lyrics.

## R. DEAN TAYLOR - Ain't It A Sad Thing - Rare Earth R 5023-V

(2:28) (R. Dean Taylor) JOBETE-BMI - Prod: R. Dean Taylor  
 MOT: Culled from his recent album release "I Think, Therefore I Am" and already gaining chart listings across the nation. This Toronto boy moved into the Motown empire and came up with a streak of good luck making him one of the few Canadians to certify for an RPM Gold Leaf Award - for "outstanding sales" of his "Indiana Wants Me" lid. Taylor moving in the same direction with this release.

Flip: Back Street (Same credits as plug side).

# RPM MOR PLAYLIST

- 1 CARRY ME  
Stampede (MWC) 1003-M
- 2 WATCHING SCOTTY GROW  
Bobby Goldsboro (U.A.) 50727-J
- 3 LONELY DAYS  
Bee Gees (Atco) 6795-P
- 4 MOZART  
Manuel de Falla Ork (Daffodil) 1003-F
- 5 THEME FROM LOVE STORY  
Henry Mancini Ork (RCA) 47-9927-N
- 6 KAGIE  
Buxton-Kastle (RCA) 75-1041-N
- 7 STAY AWHILE  
The Bells (Polydor) 2065 046-Q
- 8 BEIN' GREEN  
Frank Sinatra (Reprise) 098 1-P
- 9 PUT YOUR HAND IN THE HAND  
Ocean (Yorkville) 45033-D
- 10 HIGH FALOOTIN'  
Jay (Celebration) 1988-M
- 11 YOU'VE GOT TO KNOW  
Perth County Conspiracy (Columbia) C4-2963-H
- 12 PROBLEM CHILD  
Mark Lindsay (Columbia) 4-45266-H
- 13 SWEET CAROLINE  
Bert Kaempfert (Decca) 32772-J
- 14 FRESH AS A DAISY  
Emitt Rhodes (Dunhill) 4267-N
- 15 MEDLEY FROM SUPERSTAR  
Assembled Multitude (Atlantic) 2780-P
- 16 FEELIN' KINDA SUNDAY  
Nancy & Frank Sinatra (Reprise) 0980-P
- 17 I REALLY DON'T WANT TO KNOW  
Elvis Presley (RCA) 47-9960-N
- 18 IF YOU COULD READ MY MIND  
Gordon Lightfoot (Reprise) 0974-P
- 19 TO THE FAMILY  
Ellie (Gamma) 5007-K
- 20 CHILDREN  
Jim Aiello/Happy Feeling (Barry) 3525-M
- 21 THELEME'S ARIA  
Monks & Nuns From Theleme Abbey (London) 2537-K
- 22 CHELSEA MORNING Sergio Mendes/Brasil '66 (A&M) 1226-W
- 23 SING HIGH - SING LOW  
Anne Murray (Capitol) 72631-F
- 24 FOR ALL WE KNOW  
Carpenters (A&M) 1243-W
- 25 LOVE STORY (Where Do I Begin)  
Andy Williams (Columbia) 4-45317-H
- 26 SINCE YOU DON'T WANT HIM  
Rosemary Collins (Melbourne) 3363-K
- 27 DO YOU KNOW WHAT YOU'RE DOING  
Terry Bush (GRT) 1233-03-T
- 28 IT'S BEEN A LONG TIME  
Anthony Green & Barry Stagg (Gamma) 5009-K
- 29 AIN'T IT A SAD THING  
R. Dean Taylor (Rare Earth) 5023-V
- 30 ALL KINDS OF PEOPLE  
Burt Bacharach (A&M) 1241-W
- 31 EVERYTHING IS GOOD ABOUT YOU  
Lettermen (Capitol) 3020-F
- 32 KELLY  
Alan Moberg (London) 17396-K
- 33 ALL GOD'S CHILDREN  
Doug Hutton (London) 17400-K
- 34 IT'S GONNA BE BETTER  
Tom And Judy (GRT) 1230-03-T

## A Mulligan look at the Vancouver scene

Time from lift-off is 12.00 minutes and counting. Everytime a moon shot happens I can't seem to keep my mind on mortal things like writing. However, I'll plunge on. How can I start recapping all of the events which have happened since I returned from CKFH, Toronto, in April?

First things first. There's a second rock station in Vancouver now. CKVN (formerly CFUN) is a 50,000 watt 24 hour rocker that I have the pleasure of programming. CKLG, of course, is still the tightest Drake formatted station in the country...and that includes CHUM, CKLW and anyone else you'd care to mention. They're into a tight playlist Top 30. CKVN is also, but the similarities end there as we're into albums and believe that more and more listeners want to be entertained, communicated with and talked intelligently to. All opinions expressed, of course, are subject to individual opinion. More on radio later.

Sly Stone was booked into town. Concert was cancelled at the last possible moment, when word got to people here that Sly hadn't even left Los Angeles. The man obviously doesn't care much for his audience. The Grateful Dead were booked into a gig with Ian and Sylvia, but the Dead called to say they couldn't make the date.

Delaney and Bonnie, Steve Miller was also cancelled due to a snow blizzard and a bus strike. That makes tonight's Taj Mahal, Charles Wright Watts 103rd St. Rythym Band gig that much sweeter. Since

writing that line and now I've been to see Taj, I don't believe it. First, anyone who likes Taj Mahal loves Taj Mahal. Right? Now, when he came out in a long African robe and skull cap I was ready for that, when his band came out complete with a four man brass section I was ready for that, but when those same four musicians picked up four upright tubas and launched into a shuffle called "Sweet Mama Janine" with the whole band and Taj cookin', I was not ready for that.

Ritchie Yorke, you won't believe it. I've never felt so good after a concert ... and that's what it's all about isn't it? Neil Young was in town with John Hammond, both superb. Seals and Crofts did a couple of free concerts for the B'Hai people. Kelly Jay, who's boogying all over Canada representing all the members of Crowbar, was in Vancouver for several days talking to the press. Now, that's putting it mildly, 'cause people here are still rapping about all the talk that went down about Canadian content, music programmers, broadcasters who don't give a damn about Canadian product and music in particular. He talked with John Runge of CKLG-FM and then joined Jim MacDonald on CKVN's "Open Mind" show. Kelly was joined by Pat Rose, local entertainer, and Tom Northcott. That show led to a meeting of CKVN's Don Francks and Kelly, the latter made no bones about the fact that he had always dug Don and felt he'd been taken for granted by Canadian audiences and press for years. I concur.

## RPM SINGLES ALPHABETICALLY

- Ain't It A Sad Thing (70)
- Amazing Grace (25)
- Amos Moses (24)
- Ape Man (20)
- Band Bandit (26)
- Beautiful People (42)
- Black Magic Woman (34)
- Born To Wander (19)
- Bridget The Midget (38)
- Burning Bridges (55)
- Carry Me (47)
- Celia Of The Seals (89)
- Chelsea Morning (95)
- Cheryl Maana Marie (76)
- Country Road (94)
- Cried Like A Baby (58)
- Dickens (45)
- D.O.A. (43)
- Doesn't Somebody Want To Be....(99)
- Don't Let The Green Grass Fool...(84)
- (Don't Worry) If There's A Hell....(50)
- Do You Know What You're Doing (92)
- Everything Is Good About You (73)
- For All We Know (68)
- For The Good Times (56)
- Fresh As A Daisy (22)
- Games (36)
- Groove Me (11)
- Hang On To Your Life (33)
- Have You Seen The Rain (30)
- He Called Me Baby (72)
- Hello Melinda Goodbye (80)
- Help Me Make It Through The Night (69)
- If I Were Your Woman (23)
- If You Could Read My Mind (2)
- I Hear You Knocking (3)
- Immigrant Song (16)
- I Really Don't Want To Know (9)
- Isn't It A Pity (8)
- I Think It's Going To Rain Today (53)
- It's Been A Long Time (98)
- It's Impossible (41)
- It's Up To You Petula (71)
- Kagie (85)
- Keep The Customer Satisfied (66)
- Knock Three Times (4)
- Let Your Love Go (17)
- Like An Eagle (77)
- Lonely Days (5)
- Lonely Teardrops (100)
- Love The One You're With (10)
- Mama's Pearl (32)
- Me And Bobby McGee (65)
- Medley From Superstar (90)
- Mixed Up Guy (52)
- Mother (12)
- Mozart (75)
- Mr. Bojangles (18)
- 1900 Yesterday (15)
- Oh Lonesome Me (62)
- One Bad Apple (28)
- One Less Bell To Answer (31)
- One Toke Over The Line (88)
- Ordinary Man (87)
- Pay To The Piper (64)
- Precious Precious (79)
- Proud Mary (67)
- Put Your Hand In The Hand (44)
- Remember Me (14)
- Ride A White Swan (49)
- Rocking Chair Ride (74)
- Rose Garden (1)
- Sally Bumper (60)
- She's A Lady (37)
- Shoes (83)
- Sing High - Sing Low (6)
- Somebody's Watching You (46)
- Stay Awhile (48)
- Stoned Love (61)
- Stoney End (7)
- Superstar (81)
- Sweet Mary (29)
- Temptation Eyes (40)
- Theme From Love Story (39)
- Theme From Love Story (78)
- The Shape I'm In (63)
- Things Ya Say (57)
- Together We Two (86)
- To The Family (97)
- Tuneful Spoonful (93)
- Watching Scotty Grow (27)
- We Gotta Get You A Woman (21)
- When I'm Dead And Gone (35)
- Where Are We Going (59)
- Whole Lotta Love (54) (82)
- Wild World (91)
- Your Song (13)
- Your Time To Cry (51)
- You've Got To Know (96)

DO  
YOU  
KNOW  
WHAT  
YOU'RE  
DOING  
?

A Canadian Release on

**GRT**

RECORDS

BY

**Terry Bush**

FLIP

"FARE THEE WELL"



1233-03

This week  
1 week ago  
2 weeks ago

# RPM 100 SINGLES

Feb. 13/71

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Amplex  
Arc  
CBS  
Capitol  
Caravan  
Columbia  
GRT  
London  
W  
C  
Y  
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MCA  
Musimart  
Phonodisc  
Polydor  
Qualit  
RCA  
Trans World  
WB Atlantic  
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1	6 10	<b>ROSE GARDEN</b> Lynn Anderson-Columbia-45252-H	34	27 16	<b>BLACK MAGIC WOMAN</b> Santana-Columbia-45270-H	67	97 ...	<b>PROUD MARY</b> Ike & Tina Turner-Liberty-56216-K
2	4 7	<b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot-Reprise-0974-P <b>MA PL</b>	35	38 43	<b>WHEN I'M DEAD AND GONE</b> McGinnis Flint-Capitol-3014-F	68	... ..	<b>FOR ALL WE KNOW</b> Carpenters-A&M-1243-W
3	11 14	<b>I HEAR YOU KNOCKING</b> Dave Edmunds-Mam-3601-K	36	18 21	<b>GAMES</b> Redeye-Pentagram-204-F	69	... ..	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith-Mega-615 0015X-M
4	2 1	<b>KNOCK THREE TIMES</b> Dawn-Bell-938-M	37	74 ...	<b>SHE'S A LADY</b> Tom Jones-Parrot-40058-K <b>MA PL</b>	70	... ..	<b>AIN'T IT A SAD THING</b> R.Dean Taylor-Rare Earth-R5023-V <b>MA PL</b>
5	1 5	<b>LONELY DAYS</b> Bee Gees-Atco-6795-P	38	40 41	<b>BRIDGET THE MIDGET</b> Ray Stevens-Barnaby-2024-H	71	71 86	<b>IT'S UP TO YOU PETULA</b> Edison Lighthouse-Bell-960-M
6	7 8	<b>SING HIGH SING LOW</b> Anne Murray-Capitol-72631-F <b>MA PL</b>	39	54 83	<b>THEME FROM LOVE STORY</b> Henry Mancini-RCA-9081-N	72	67 68	<b>HE CALLED ME BABY</b> Candi Staton-Fame-1476-F
7	5 9	<b>STONEY END</b> Barbra Streisand-Columbia-45236-H	40	34 40	<b>TEMPTATION EYES</b> Grass Roots-Dunhill-4263-N	73	69 73	<b>EVERYTHING IS GOOD ABOUT YOU</b> Lettermen-Capitol-3020-F
8	3 2	<b>ISN'T IT A PITY</b> George Harrison-Apple-2995-F	41	37 56	<b>IT'S IMPOSSIBLE</b> Perry Como-RCA-0387-N	74	79 87	<b>ROCKING CHAIR RIDE</b> Christopher Kearney-MCA-2008-J <b>MA PL</b>
9	12 13	<b>I REALLY DON'T WANT TO KNOW (f/s)</b> Elvis Presley-RDA-9960-N	42	46 62	<b>BEAUTIFUL PEOPLE</b> New Seekers-Elektra-45710-P	75	78 80	<b>MOZART</b> Manuel de Falla Ork-Daffodil-DFS1003-F
10	8 6	<b>LOVE THE ONE YOU'RE WITH</b> Stephen Stills-Atlantic-2778-P	43	47 48	<b>D.O.A.</b> Bloodrock-Capitol-3009-F	76	77 81	<b>CHERYL MOANA MARIE</b> John Rowles-Kapp-2102-J
11	14 28	<b>GROOVE ME</b> King Floyd-Atco-CH435-P	44	68 84	<b>PUT YOUR HAND IN THE HAND</b> Ocean-Yorkville-YV45033-D <b>MA PL</b>	77	89 95	<b>LIKE AN EAGLE</b> Miguel Rios-A&M-AMX310-W
12	13 18	<b>MOTHER</b> John Lennon/Plastic Ono-Apple-1827-F	45	61 64	<b>DICKENS</b> Leigh Ashford-Revolver-0010-N <b>MA PL</b>	78	83 93	<b>THEME FROM LOVE STORY</b> Francis Lai-Paramount-0064-M
13	10 3	<b>YOUR SONG</b> Elton John-Uni-55265-J	46	39 42	<b>SOMEBODY'S WATCHING YOU</b> Little Sister-Stone Flower-9001-P	79	82 90	<b>PRECIOUS PRECIOUS</b> Jackie Moore-Atlantic-2681-P
14	15 26	<b>REMEMBER ME</b> Diana Ross-Tamla Motown-1176-V	47	64 76	<b>CARRY ME</b> Stamper-MWC-1003-M <b>MA PL</b>	80	73 60	<b>HELLO MELINDA GOODBYE</b> 5 Man Electrical Band-Polydor-2065042-Q <b>MA PL</b>
15	16 17	<b>1900 YESTERDAY</b> Liz Damon's Orient Express-White Whale-368-J	48	63 97	<b>STAY AWHILE</b> Bells-Polydor-2065 046-Q <b>MA PL</b>	81	84 100	<b>SUPERSTAR</b> Murray Head-Decca-732603-J
16	9 4	<b>IMMIGRANT SONG</b> Led Zeppelin-Atlantic-2777-P	49	58 69	<b>RIDE A WHITE SWAN</b> Tyrannosaurus Rex-Blue Thumb-7121-Q	82	93 ...	<b>WHOLE LOTTA LOVE</b> King Curtis-Atco-6779-P
17	17 27	<b>LET YOUR LOVE GO</b> Bread-Elektra-P	50	49 57	<b>(DON'T WORRY) IF THERE'S A HELL BELOW</b> Curtis Mayfield-Buddah-1955-M	83	86 91	<b>SHOES</b> Brook Benton-Cotillion-44093-P
18	19 29	<b>MR. BOJANGLES</b> Nitty Gritty Dirt Band-Liberty-56197-K	51	75 ...	<b>YOUR TIME TO CRY</b> Joe Simon-Spring-108-K	84	91 ...	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett-Atlantic-2781-P
19	20 22	<b>BORN TO WANDER</b> Rare Earth-Rare Earth-5021-V <b>MA PL</b>	52	59 67	<b>MIXED UP GUY</b> Joey Scarbury-Lionel-L3208-Q	85	87 88	<b>KAGIE</b> Buxton Kastle-RCA-75 1041-N <b>MA PL</b>
20	21 24	<b>APE MAN</b> Kinks-Pye-45016-L	53	55 53	<b>I THINK IT'S GOING TO RAIN TODAY</b> Tom Northcott-UNI-55262-J <b>MA PL</b>	86	88 96	<b>TOGETHER WE TWO</b> Archies-Kirshner-5009-N <b>MA PL</b>
21	22 23	<b>WE GOTTA GET YOU A WOMAN</b> Runt-Ampex-31001-V	54	76 92	<b>WHOLE LOTTA LOVE</b> C.C.S.-Rak-2574501-H	87	96 ...	<b>ORDINARY MAN</b> Freedom North-Aquarius-5008-K <b>MA PL</b>
22	23 32	<b>FRESH AS A DAISY</b> Emitt Rhodes-Dunhill-4267-N	55	70 79	<b>BURNING BRIDGES</b> Mike Curb Congregation-MGM-14151-M	88	100 ...	<b>ONE TOKE OVER THE LINE</b> Brewer & Shipley-Kama Sutra-516-M
23	24 61	<b>IF I WERE YOUR WOMAN</b> Gladys Knight & Pips-Soul-35078-V	56	32 15	<b>FOR THE GOOD TIMES</b> Ray Price-Columbia-45178-H	89	92 ...	<b>CELIA OF THE SEALS</b> Donovan-Epic-10694-H
24	26 33	<b>AMOS MOSES</b> Jerry Reed-RCA-9904-N	57	60 59	<b>THINGS YA SAY</b> Tommy Graham-Capitol-72632-F <b>MA PL</b>	90	99 ...	<b>MEDLEY FROM SUPERSTAR</b> Assembled Multitude-Atlantic-2780-P
25	28 34	<b>AMAZING GRACE</b> Judy Collins-Elektra-45709-P	58	94 ...	<b>CRIED LIKE A BABY</b> Bobby Sherman-Metrodemia-206-L	91	95 ...	<b>WILD WORLD</b> Cat Stevens-A&M-1231-W
26	45 46	<b>BAND BANDIT</b> Tundra-A&M-307-W <b>MA PL</b>	59	62 99	<b>WHERE ARE WE GOING</b> Bobby Bloom-Roulette-7095-T	92	... ..	<b>DO YOU KNOW WHAT YOU'RE DOING</b> Terry Bush-GRT-1233-03-T <b>MA PL</b>
27	30 39	<b>WATCHING SCOTTY GROW</b> Bobby Goldsboro-U.A.-5072-J	60	56 58	<b>SALLY BUMPER</b> Houston-Tuesday-GH103-M <b>MA PL</b>	93	... ..	<b>TUNEFUL SPOONFUL</b> Fitzpatrick-Freedom-1995-M <b>MA PL</b>
28	33 63	<b>ONE BAD APPLE</b> Osmonds-Polydor-2065 044-Q	61	29 25	<b>STONED LOVE</b> Supremes-Tamla Motown-1172 -V	94	... ..	<b>COUNTRY ROAD</b> James Taylor-Warner Bros-7460-P
29	31 37	<b>SWEET MARY</b> Wadsworth Mansion-Sussex-209-V	62	65 71	<b>OH LONESOME ME</b> Neil Young-Reprise-R0898-P <b>MA PL</b>	95	... ..	<b>CHELSEA MORNING</b> Sergio Mendes/Brasil-A&M-1226-W <b>MA PL</b>
30	35 75	<b>HAVE YOU SEEN THE RAIN f/s</b> Creedence Clearwater-Fantasy-655-R	63	66 72	<b>THE SHAPE I'M IN</b> Band-Capitol-2870-F <b>MA PL</b>	96	... ..	<b>YOU'VE GOT TO KNOW</b> Perth County Conspiracy-Columbia-C4 2963-H <b>MA PL</b>
31	25 11	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension-Bell-940-M	64	44 12	<b>PAY TO THE PIPER</b> Chairmen of the Board-Invictus-9081-F	97	... ..	<b>TO THE FAMILY</b> Ellie-Gamma-GA5007-K <b>MA PL</b>
32	36 77	<b>MAMA'S PEARL</b> Jackson 5-Tamla Motown-1177-V	65	72 98	<b>ME AND BOBBY McGEE</b> Janis Joplin-Columbia-45314-H	98	... ..	<b>IT'S BEEN A LONG TIME</b> Green & Stagg-Gamma-GA5009-K <b>MA PL</b>
33	48 74	<b>HANG ON TO YOUR LIFE</b> Guess Who-Nimbus 9-75 0414-N <b>MA PL</b>	66	98 ...	<b>KEEP THE CUSTOMER SATISFIED</b> Gary Puckett-Columbia-4-45303-H	99	... ..	<b>DOESN'T SOMEBODY WANT TO BE WANTED</b> Partridge Family-Bell-963-M
						100	... ..	<b>LONELY TEARDROPS</b> Brian Hyland-Uni-55272-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week  
1 week ago  
2 weeks ago

# RPM 100

# ALBUMS

Feb. 13/71

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	1	<b>ALL THINGS MUST PASS</b> George Harrison-Apple-STCH639-F 4XTSTCH639-F	34	30 33	<b>PORTRAIT</b> Fifth Dimension-Bell-6045-M C-6045-M 8TC-6045-M	67	83 95	<b>PLANET EARTH</b> Tommy Graham/Friends-Capitol-SKAO 6356-F N/A
2	2	<b>PENDULUM</b> Creedence Clearwater Revival-Fantasy-8410-R 58410-R	35	27 20	<b>NATURALLY</b> Three Dog Night-Dunhill-DSX50088-N N/A	68	80 ...	<b>SYRINX</b> True North-TN2-H N/A TN2-H
3	5	<b>JESUS CHRIST SUPERSTAR</b> Decca-DXSA7206-J 73 6000-J 6 6000-J	36	35 24	<b>13</b> The Doors-Elektra-EKS74079-P EK74079-P EK874079-P	69	70 69	<b>REACH FOR THE SKY</b> Cowboy-Atco-SD33-351-P N/A
4	7	<b>ELTON JOHN</b> Uni-73090-J N/A	37	42 44	<b>CHRISTMAS AND THE BEADS OF SWEAT</b> Laura Nyro-Columbia-KC30259-H CT 30259-H CA 30259-H	70	67 66	<b>LIVE AT LEEDS</b> The Who-Decca-DL 79175-J 739175-J 69175-J
5	4	<b>JOHN LENNON/PLASTIC ONO BAND</b> Apple-SW 3372-F 4XT 3372-F 8XT 3372-F	38	31 21	<b>COSMO'S FACTORY</b> Creedence Clearwater Revival-Fantasy-8402-R 58402-V 88402-V	71	79 85	<b>SINFONIAS</b> Waldo de los Rios-Daffodil-SBA16003-F N/A
6	3	<b>ABRAXAS</b> Santana-Columbia-KC 30130-H CT 30130-H CA 30130-H	39	36 36	<b>FOR THE GOOD TIMES</b> Ray Price-Columbia-C30106-H CT30106-H CA30106-H	72	81 99	<b>GYPSY</b> Metromedia-M2D 1031-L N/A
7	6	<b>THE PARTIDGE FAMILY ALBUM</b> Bell-6050-M C-6050-M 8TC-6050-M	40	33 30	<b>AFTER THE GOLD RUSH</b> Neil Young-Reprise-RS6383-P CRX 6383-P 8RM 6383-P	73	57 49	<b>NO DICE</b> Badfinger-Apple-ST3367-F 4XT3367-F 8XT3367-F
8	12	<b>THE WORST OF JEFFERSON AIRPLANE</b> RCA-LSP 4459-N N/A	41	45 37	<b>SHARE THE LAND</b> Guess Who-Nimbus 9-LSP 4359-N PK 4359-N P8S 4359-N	74	88 89	<b>HERITAGE</b> Christmas-Daffodil-SBA-16002-F N/A
9	10	<b>STEPHEN STILLS</b> Atlantic-SD7202-P CS7202-P TP7202-P	42	37 38	<b>STEPPENWOLF 7</b> Dunhill-DSX 50090-N N/A	75	68 70	<b>SUNSHINE AND BAKED BEANS</b> Madrigal-Tuesday-GHL1002-M N/A
10	15	<b>SLY &amp; THE FAMILY STONE GREATEST HITS</b> Epic-KE 30325-H CT30325-H CA30325-H	43	52 57	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-KCS 9914-H 16 10 0750-H 18 10 0750-H	76	...	<b>TEA FOR THE TILLERMAN</b> Cat Stevens-A&M-SP4280-W N/A
11	13	<b>EMITT RHODES</b> Dunhill-DS50089-N N/A	44	50 55	<b>MOST OF ALL</b> B.J. Thomas-Scepter-SP586-J 5019-586-T 8019-586-T	77	76 63	<b>WE GOT TO LIVE TOGETHER</b> Buddy Miles-Mercury-SR61313-K N/A
12	21	<b>LOVE STORY</b> Original Soundtrack-Paramount-PA56002-M N/A	45	48 51	<b>BLACK SABBATH</b> Warner Brothers-WS 1871-P 8WM 1871-P CWX 1871-P	78	87 88	<b>CHIMO</b> Revolver-LSP4470-N N/A
13	17	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	46	46 43	<b>AMERICAN BEAUTY</b> Grateful Dead-Warner Bros-WS1893-P N/A 8WM1893-P	79	65 60	<b>THIRD ALBUM</b> Jackson 5-Tamla Motown-MS 718-V M75 718-V M8 718-V
14	19	<b>THIS WAY IS MY WAY</b> Anne Murray-Capitol-ST 6330-F 4XT 6330-F 8XT 6330-F	47	58 54	<b>BLOODROCK 2</b> Capitol-ST491-F N/A	80	75 67	<b>MAD DOGS &amp; ENGLISHMEN</b> Joe Cocker-A&M-SP6002-W CS 6002-W 8T 6002-W
15	11	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS 1843-P CWX 1843-P 8WM 1843-P	48	43 34	<b>NEW MORNING</b> Bob Dylan-Columbia-KC 30290-H CT 30290-H CA 30290-H	81	73 73	<b>EVERYTHING IS EVERYTHING</b> Diana Ross-Tamla Motown-MS724-V N/A
16	14	<b>WHALES AND NIGHTINGALES</b> Judy Collins-Elektra-75010-P N/A EK875010-P	49	38 35	<b>VERY DIONNE</b> Dionne Warwick-Scepter-SP587-J 5019-587-T 8019-587-T	82	78 71	<b>UNTITLED</b> The Byrds-Columbia-G 30127-H CT 30127-H CA 30127-H
17	25	<b>TUMBLEWEED CONNECTION</b> Elton John-Uni-73096-J N/A	50	59 68	<b>I THINK THEREFORE I AM</b> R. Dean Taylor-Rare Earth-RS522-V R75 522-V R8 1522-V	83	84 87	<b>STAGE FRIGHT</b> The Band-Capitol-SW425-F 4XT425-F 8XT425-F
18	8	<b>GRAND FUNK LIVE</b> Capitol-SWBB633-F 4XT633-F 8XT633-F	51	47 39	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F 8XT 471-F	84	...	<b>WHAT ABOUT ME</b> Quicksilver-Capitol-SMAS630-F 4XT630-F 8XT630-F
19	9	<b>CLOSE TO YOU</b> Carpenters-A&M-4271-W CS 4271-W 8T 4271-W	52	44 40	<b>LOLA VERSUS POWERMAN AND THE MONEYGROUND</b> Kinks-Pye-6423-L N/A	85	56 65	<b>TO BE CONTINUED</b> Isaac Hayes-Enterprise-ENS1014-Q N/A
20	72	<b>CHICAGO III</b> Columbia-C2 30110-H CT30110-H CT30110-H	53	82 96	<b>IT'S IMPOSSIBLE</b> Perry Como-RCA-LSP4473-N N/A	86	71 61	<b>JAMES TAYLOR</b> Apple-SKAO 3352-F 4XT 352-F 8XT 352-F
21	34	<b>ELVIS COUNTRY</b> Elvis Presley-RCA-LSP4460-N PK1665-N P8S1665-N	54	49 48	<b>A QUESTION OF BALANCE</b> Moody Blues-Threshold-3-K THM-24603-K THM-24803-K	87	89 62	<b>ATOM HEART MOTHER</b> Pink Floyd-Harvest-SKAO 382-F N/A
22	16	<b>WATT</b> Ten Years After-Deram-XDES18050-K N/A	55	40 46	<b>THE FLIP WILSON SHOW</b> Little David-LD2000-M LDC 2000-T LD8 2000-T	88	...	<b>NANTUCKET SLEIGHRIDE</b> Mountain-Windfall-5500-M N/A
23	18	<b>CHICAGO</b> Columbia-KGP 24-H CT BO 0858-H 18 BO 0858-H	56	32 22	<b>THAT'S THE WAY IT IS</b> Elvis Presley-RCA-LSP4445-N N/A	89	...	<b>THEME FROM LOVE STORY</b> Henry Mancini-RCA-LSP 4466-N N/A
24	60	<b>PEARL</b> Janis Joplin-Columbia-KC30322-H CA30322-H CT 30322-H	57	51 50	<b>GOLD</b> Neil Diamond-Uni-73084-J 173 3084-J 16 3084-J	90	86 72	<b>WASHINGTON COUNTY</b> Arlo Guthrie-Reprise-RS 6411-P M5 6411-P M8 6411-P
25	24	<b>LED ZEPPELIN III</b> Atlantic-SD 7201-P AC 7201-P A8TC 7201-P	58	53 47	<b>THE BLACK MAN'S BURDON</b> Eric Burdon & War-MGM-SE 4710-2-M N/A	91	85 80	<b>JOHN BARLEYCORN MUST DIE</b> Traffic-Polydor-239 013-Q 3100 029-Q 3801 022-Q
26	55	<b>2 YEARS ON</b> Bee Gees-Atco-SD33 353-P N/A	59	39 41	<b>HIS BAND AND THE STREET CHOIR</b> Van Morrison-Warner Bros-WS1884-P N/A 8WH1884-P	92	91 79	<b>THE PERTH COUNTY CONSPIRACY DOES NOT EXIST</b> Columbia-ELS 375-H N/A 18 1E 0375-H
27	22	<b>TAP ROOT MANUSCRIPT</b> Neil Diamond-Uni-73092-J 73-3092-J 6-3092-J	60	66 53	<b>I (WHO HAVE NOTHING)</b> Tom Jones-Parrot-XPAS71039-K PKM-79639-K PEM-79839-K	93	96 96	<b>I WALK THE LINE</b> Soundtrack-Columbia-S30397-H N/A
28	20	<b>WOODSTOCK</b> Soundtrack-Cotillion-SD 3-500-P AC 2-500-P 2A8T500-P	61	61 52	<b>GET YER YA-YA'S OUT</b> Rolling Stones-London-NP55-K M 57176-V M72176-V	94	97 98	<b>BACK HOME AGAIN</b> Norman Greenbaum-Reprise-6422-P N/A
29	26	<b>CANDIDA</b> Dawn-Bell-6052-M C-6052-M 8TC-6052-M	62	54 56	<b>THE JOHNNY CASH SHOW</b> Columbia-KC 30100-H CT 30100-H CA 30100-H	95	98 ...	<b>BAD MANORS</b> Crowbar-Daffodil-SBA-16004-F N/A
30	28	<b>BLOWS AGAINST THE EMPIRE</b> Paul Kantner-RCA-LSP4448-N PK 1654-N P8S 1654-N	63	41 45	<b>DEJA VU</b> Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	96	94 86	<b>INDIANOLA MISSISSIPPI SEEDS</b> B.B. King-ABC-ABCS713-Q N/A
31	28	<b>HONEY WHEAT &amp; LAUGHTER</b> Anne Murray-Capitol-ST 6350-F N/A 8XT 6350-F	64	69 78	<b>TWELVE DREAMS OF DR SARDONICUS</b> Spirit-Columbia-E30267-H N/A	97	74 58	<b>LAYLA</b> Derek & the Dominoes-Polydor-2625 005-Q N/A
32	23	<b>TOMMY</b> The Who-Decca-DXSW 9175-J 73-9175-J 6-9175-J	65	63 64	<b>WITH LOVE, BOBBY</b> Bobby Sherman-Metromedia-KMD1032-L 5090-1032-T 8090-1032-T	98	93 75	<b>SESAME ST BOOK &amp; RECORD</b> Original TV Cast-Columbia-CS1069-H 16 10 1069-H 18 10 1069-H
33	62	<b>ROSE GARDEN</b> Lynn Anderson-Columbia-C 30411-H N/A	66	90 100	<b>WRONG END OF THE RAINBOW</b> Tom Rush-Columbia-C30402-H N/A	99	95 94	<b>JAMES GANG RIDES AGAIN</b> ABC-ABCS 711-Q 5022711-Q 8022711-Q
						100	...	<b>GOODBYES AND BUTTERFLIES</b> 5 Man Electrical Band-Polydor-2424 020-Q N/A

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - Bar-track on right of each listing.

# GET IT ON THE RIGHT ROAD

and check out these hits



BAND BANDIT

AMX-307



-TUNDRA

*our first Canadian content smash*

FOR ALL WE KNOW

A&M-1243

-CARPENTERS

*probably their biggest*

*From the Smash Album  
"Tea for the Tillerman"*

WILD WORLD

A&M-1231

-CAT STEVENS

*ask Nevin Grant if this is a smash*

LIKE AN EAGLE

AMX-310

-MIGUEL RIOS

*and spreading like an eagle*

CKOC CHED

CKXL CKVN CJMS CJKL

CHELSEA MORNING

A&M-1226



-SERGIO MENDES BRASIL '66

*CKXL confirmed smash!*

*Canadian content*

GET ON THE RIGHT ROAD

A&M

-GARY WRIGHT

-1228

*who wants to break a hit?*

*From the album "Extraction"*

LATE FLASH

NEW COCKER SINGLE

-RUSH RELEASE

-CANADIAN CONTENT

# There is no truth to the rumour...

First of all, I want you all to know that there's no truth to the rumour that RCA is re-issuing the Mamas and Papas "I Saw Her Again" because of heavy airplay on some Canadian radio stations.

Yes, I agree that one station recently played "I Saw Her Again" on one particular day, more often than it played several current hits - viz. "My Sweet Lord", "I Hear You Knockin'", "Hang Onto Your Life", "Mama's Pearl", and "If You Were Mine".

I will admit that you can hear "I Saw Her Again" every day on certain stations. I will, under threat of torture, confess that Denny Doherty was born in Halifax and he was one of the four vocalists with the Mamas and Papas. I refuse to believe that RCA will pull "Snowbird" from the Presley album, just to please a couple of radio stations.

There is also absolutely nothing behind current gossip that the following records are being re-released, to cash in on current airplay: "Love Child", "Spinning Wheel", "No Time", "Born To Be Wild", "Ohio", "Hair", "The Weight", and "Mississippi Queen".

The record companies concerned, rightly feel that it would be a breach of ethics and also sacrilege, to dig into the archives for old master tapes - simply because of some vague connection with Canadiana. After all, those companies have so many excellent new records.

There is also no truth to the report that Gordon Lightfoot left town in a daze because he was hearing his first U.S. hit so much on Toronto radio.

But the rumours keep flying. The Toronto radio scene's abuse of the CRTC ruling is the talk of the town. You hear ugly threats in certain dark corridors. You hear of many veteran record men being rushed to hospital with violently ill stomachs. You see tears in the eyes of bold young gallants. You even hear that certain U.S. tip sheeters have sneaked into town to advise some stations how to avoid having to play new Canadian records. Their oldies list are said to be really far out.

What a sad, harrowing experience it has been listening to Toronto radio these past few weeks. But lest this attack should begin to sound like other features contained in these pages, let me come out from under all this subterfuge.

A certain Toronto radio station - the same station which was, in fact, the cause of Canadian content legislation because of its refusal to bend - has and is making a mockery of the CRTC ruling.

Rather than play new Canadian records by unknown artists (the



by Ritchie Yorke

people supposed to most benefit from legislation) this station has compiled a list of oldies, some so obscure you wouldn't believe it. The purpose is to avoid letting any Canadians get onto the airwaves, unless they're already on the U.S. charts.

Everyone in propro radio knows that current formats demand that oldies should not be repeated more than once every 45 days. This Toronto station is playing the same oldies as much as once and twice a day.

The same station is only playing three new Canadian records (titles which are not already on the U.S. charts). A station in Hamilton is playing 16 Canadian, un-U.S. charted discs. Which shows you just how far this thing has gone (and, significantly how much good Canadian product is available).

There are so many excellent new Canadian singles, eminently worthy of heavy exposure, that you begin to wonder if the CRTC legislation is having any effect (if the two Toronto radio charts are anything to go by).

Because of the loose interpretation of the first year of CRTC Canadian content legislation, some stations are getting away with playing virtually no new, genuinely Canadian singles.

One is compelled to predict that the same station which brought legislation upon us in the first place, is also going to be responsible for a revision of the content laws.

As you all know, the first year requires that to be considered a Canadian record, a song must either be (1) produced in Canada; (2) recorded by a Canadian; (3) have lyrics by a Canadian; or (4) have music composed by a Canadian.

While this is having a lot of admirable benefit on the MOR recording scene, it is doing very little for the pop people. As we all know, a viable MOR industry will only come when the pop business begins to prosper.

If and when the CRTC takes a fair and square look at the current picture, I think they will realize that a special amendment is needed to cover up this flaw in the content law.

On behalf of the entire Canadian music scene, I urge the CRTC to move the second year stipulation (in which two out of four classifications are required to be considered Canadian content) to July 18. This revision should only apply to rock stations.

If it doesn't happen, and if the CRTC allows this Toronto quagmire to spread into other markets, the record industry in Canada will stagnate and suffer irreparable harm.

If you agree with me, I suggest you send a letter immediately to Pierre Juneau, Chairman of the CRTC. We cannot (I repeat, must not) allow the CRTC content laws to become a ghost of their original, praiseworthy intentions.

If some stations want to fight playing Canadian records to the point of repeating the same domestic oldies twice a day, then we must fight back. And we must fight with all the strength we can muster. We've beaten the anti-Canadians once, and we must return to the battlefield and show them that the first time wasn't just a fluke.

It is not a question of bitterness. It is simply a case of survival.

P.S. No, music directors - the Beatles do not classify as Canadian content because John Lennon spent 16 days here in 1970. Try Tundra.

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**RPM WELCOMES PROMO MEN....**  
every Wednesday and Friday, we open our doors wide for record company promo men. Just drop in. You don't need an appointment on these two days. Meet your friends at RPM. We appreciate your visit. The coffee is on us.

---

Don't leave this store without Laura Nyro, Poco, Miles Davis, Tom Rush, Ballin' Jack, The New York Rock Ensemble, Big Brother and the Holding Company, The Chambers Brothers, Bill Puka, Spirit, Dreams, It's a Beautiful Day, The Hollies, The Flock, Elvin Bishop Group, Fraser & DeBolt, Soft Machine, Johnny Winter And, and Redbone.

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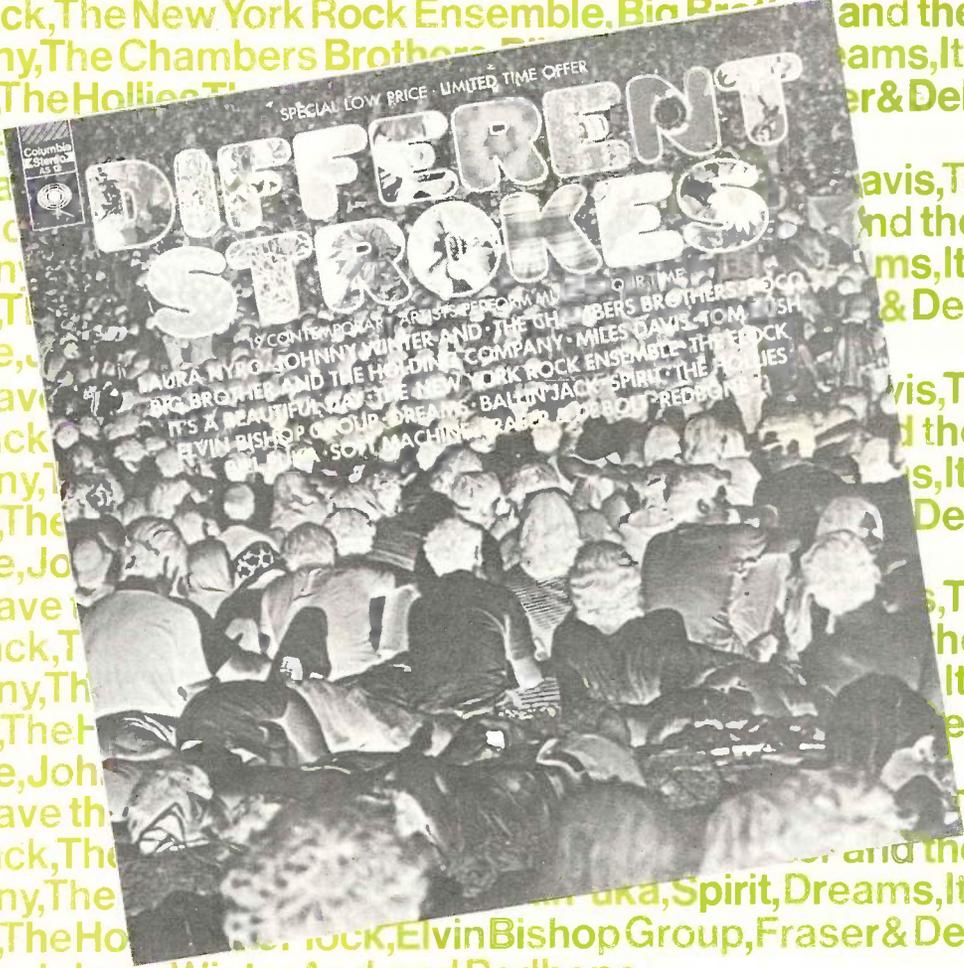
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19 recent tracks by 19 different artists, all at our very, very special price:

Release date - FEB. 15

Album # AS 12  
8-Track # ASA 12

The Columbia/Epic Sampler.

## Vienna Choir/Stones/Charlebois get Russell push

Glen Russell, promotion manager (Ontario) for London Records, has capped a busy January promotion with what looks like an even busier February shaping up. The Vienna Boy's Choir played to near sellout crowds for two shows (Jan 23-23) at Toronto's

Massey Hall. Their program was made up of sacred songs, folk songs and an operetta. Russell reports good action on their three album releases (PHS 900024/900081/900134).

supporters of Charlebois for some time which has made his Gamma album releases (GS 115/120/136) top sellers.

## Nimbus 9 busy with Cooper/Homestead

Nimbus 9 has released a single by a newly recorded Toronto group, Homestead. The single, "Anthem", bowed January 14th. It is now being picked across the country. Both sides were written by group member, Bill King, formerly with such noted musicians as Janis Joplin, Linda Ronstadt and the Raelets. The group recently wound up sessions at RCA Toronto for their first album release, produced by Jack Richardson.

Latest Guess Who single, "Hang on to Your Life", is taking off throughout North America. The single was culled from the group's million-selling album "Share The Land". Next LP from the Guess Who is an album of the "Best of ...". During the second week of March, the Guess Who is scheduled to enter the studios to record a new LP. A second European tour is to be announced later for this summer.

Bob Ezrin has produced an album for Warner-Reprise's Alice Cooper at the RCA mid-America studios titled "Love it to Death" skeddled for a February release. The group appeared in Toronto at the Fillmore North on January 29th.

With the flick, "Gimme Shelter" now playing to good crowds across the Province, there has been added sales interest in the Stones' "Let It Bleed" set which contains the "Gimme Shelter" track.

Quebec Province's favourite Pepsi, Robert Charlebois, moves into Massey Hall for one show (Feb 13). Charlebois has a strong following in this hub of the English/Canadian market and is expected to draw well. Radio stations throughout the Province of Quebec have been strong

Russell has also created a healthy chart situation for the Dorians' recent release "Help For My Waiting". The first station to lay heavily on this release was CHYR in Leamington which does influence the Detroit/Windsor market. Several stations have since picked up this single causing static action across the Province.

Tom Jones qualifies as Canadian content with his latest Parrot release, "She's A Lady" - not that he needs it. The song was written by Paul Anka, still considered a Canadian.

## CBC airs flick on folkie Karen Jones

On Sunday, January 31st, the CBC aired a sixteen minute black and white film of Karen Jones the folk singer and Karen Jones the person. The flick was part of the CBC's "The New Majority". In the film, Karen talked about the relationship between people, and demonstrates her ability to communicate with a cut from a visit to the Crippled Childrens' Centre in Toronto. Among her songs are "Milliscent Green", "Eyes Full of Sorrow" and "Hangin' On".

The film was directed by Allen Kates, who has directed for Unit 6 Productions, CBC and CTV. Recently he directed a segment of CTV's "Here Come the Seventies".

Film was by Walter Wicks, sound by Vic McIntosh. Miss Jones is managed by Andy Anka.

## RCA set for promo splurge on Rubenstein

RCA is set for a February promotion push on pianist Arthur Rubenstein on the Red Seal label. The label will release six albums by Rubenstein simultaneously: "Three Favourite Beethoven Sonatas", "Moonlight, Pathetique and Passionata", "Three Favourite Romantic Concertos", "Brahms Piano Concertos", "The Brahms I Love" and "The Chopin I Love".

During the remainder of the year, RCA will release a further six albums by Rubenstein.



MCA's Sound Conspiracy gets underway in Calgary with (l to r) Ken Hallat (Johnston); George Offer (MCA); and MCA artist Russell Thornberry. Photo on right (l to r)



Tom Rathwell (Rathwell) MCA artist Roy Warhurst; Bill Tait (Johnston); Gene Chow (Acklands) and Ken Hallat (Johnston) at informal Calgary get together.

## Hambleton & McGinnis form September Prods

Greg Hambleton and Marty McGinnis have announced the formation of September Productions Limited. Hambleton will look after production for the new company while McGinnis will concern himself with distribution agreements and will also supervise licencees.

September have already signed

## Mashmakhan to Cobo Hall on CKLW promo

Columbia's Mashmakhan, who recently made international news with their "As Years Go By" deck, have launched a strong personal appearance campaign to tie-in with their follow-up, "Children Of The Sun". The single was cut at Toronto's newest 16 track studio, Thunder Sculpture and produced by David Briggs.

One of the first promotions will be in conjunction with CKLW and a concert at Cobo Hall, Detroit, Feb. 19. Columbia's distributors on both sides of the border will concentrate on that particular date to break the disc in this important market.

several local groups and have a single in the can with a second scheduled for the first part of February. Album sessions have been skedded for early spring. McGinnis is now in the talking stages for a distribution deal for the first release.

Hambleton will also remain active with his Tuesday label, distributed by Quality. McGinnis has expanded his operations as a contract negotiator and has set up a consulting management company for music oriented businesses.

## Syrinx makes sales gains in Alberta

Columbia's Alberta branch manager, John Davies, has pulled a surprise Canadian content trick out of his bag, and it's tagged Syrinx. This True North trio which features a moog synthesizer, has chalked up impressive sales of their recently released album through extensive MOR and MOT plays.

Much of the attention to Syrinx has not come from their album release but rather the weekly

## Johnston upped to MD at CHEX AM Peterboro

Kawartha Broadcasting, operators of CHEX AM in Peterborough, Ontario, has announced the appointment of Ron Johnston to the position of Music Director for the station. Johnston is currently in his third year at the station, holding down the 3.00 to 6.00 PM slot.

CHEX AM is the major easy listening outlet in the area. It is thought that Johnston, with his acquired knowledge of the area's needs is highly qualified for the job. CHEX has requested that all record releases, promotional material and correspondence be directed to Johnston's attention at the station.

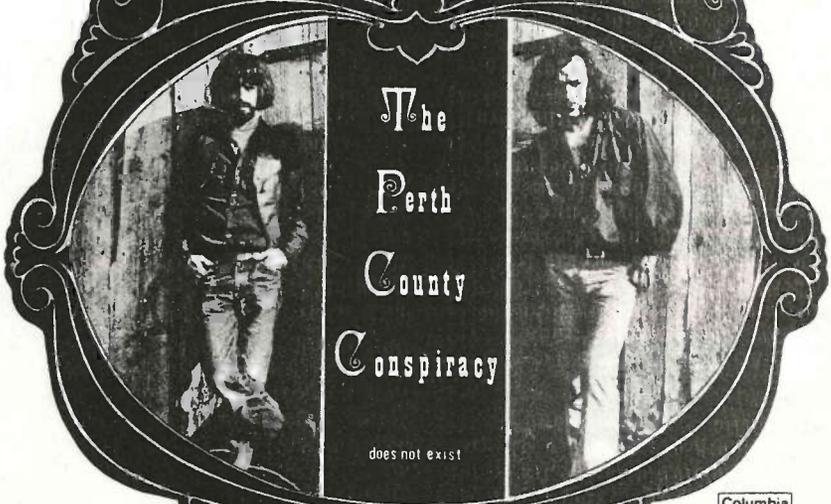
CBC-TV show, "Sounds Of The 70's" which features Syrinx performing the theme. Bill Eaton, national promotion and advertising chief for Columbia, expects to have this single off before the end of the month.

Arnold Palmer, the big white Father of the Province's one stops, has shown much interest in a single release by Syrinx which is pretty fair indication of the power of the group.

## NEW REGIONAL ACTION

- TO THE FAMILY  
Ellie (Gamma) 5007-K
- KELLY  
Alan Moberg (London) 17396-K
- HIGH FALOOTIN'  
Jay (Celebration) 1988-M
- STRAWBERRY FIELDS  
Sunnyside (Tuesday) 204-M
- SHELTER IN THE SKY  
Country Fair (Gamma) 5020-K
- LADY  
Major Hoople's Boarding House (Much) 1004-K
- MR. FORTUNE  
The Hitch-Hikers/Mighty Pope (Heart) 62442-K
- SWEET ELAINE  
Songbird (GRT) 1230-02-T
- CHILDREN OF THE SUN  
Mashmakhan (Columbia) C4-2960-H
- IT'S GONNA BE BETTER  
Tom and Judy (GRT) 1230-03-T
- ALL GOD'S CHILDREN  
Doug Hutton (London) 17400-K
- GLORY GLORY  
Smyle (Columbia) C4-2956-H
- ANGELINE  
Sugar 'N' Spice (Franklin) 652-K
- ANTHEM  
Homestead (Nimbus 9) 9012-N
- SINCE YOU DON'T WANT HIM  
Rosemary Collins (Melbourne) 3363-K
- NOSIREE  
Craig Wood (Coast) 1973-K

**YOU'VE GOT TO KNOW**  
f/s  
**KEEPER OF THE KEY**



**The Perth County Conspiracy**  
does not exist

**C4-2963**



on Columbia

# NEW ALBUMS

## FREEDOM NORTH

(Aquarius) AQR 501-K  
Current chart item "Ordinary Man" has brought much attention to this Montreal-based group. All selections penned by group members with exception of "Hey Carmen" which gives credits to R. Boileau. Personal appearances have made them strong entity in Quebec.



## IF 2

(Capitol) SW 676-F  
Not wasting any time in keeping their strange tag up front, If, make another bid for that market that catons to progressive jazz-rock (for want of a better description). This one could do it for them. "Tarmac T. Pirate And The Lonesome Nymphomaniac" - cute????

## MOVING FINGER

The Hollies  
(Epic) E 30255-H  
This highly creative British group will climb right back into the top seller category with this their newest and finest outing to date. Lots of push being put on set in the international market which should spill over here.

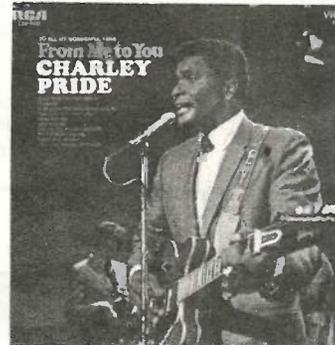
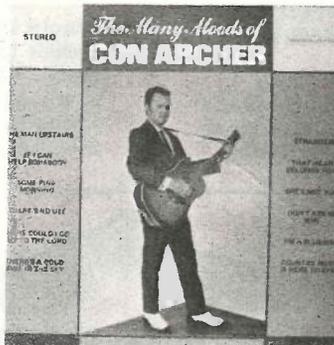


## THE MAGIC OF BORODIN

Camarata/Kingsway Symphony Orchestra  
(London Phase 4) SPC 21052-K  
No progressive middle of the road station should be without this mind-tingling set of Russian folk-music. The Four Polovtsian Dances are just too much.

## THE MANY MOODS OF

Con Archer  
(Dominion) LPS 21015-E  
A very soft and pleasant Canadian country sound. Contains current single "All My Friends Are Gonna Be Strangers". Tries his hand at own original, "There's No Use" and shows much promise.

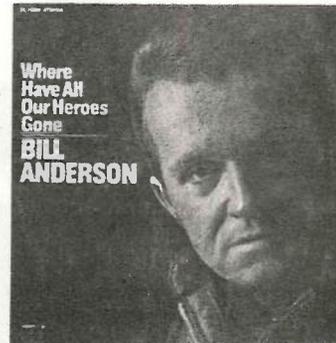


## FROM ME TO YOU

Charley Pride  
(RCA) LSP 4468-N  
Canadians are perhaps the biggest fans of Pride, outside his own country, and this album will experience immediate sales. Contains recent hit singles but don't count on that to draw sales. The mere display of a Pride album is sufficient to draw.

## LOOK WHAT THEY'VE DONE TO MY SONG

Julie Lynn  
(Dominion) LPS 21017-E  
Miss Lynn has made a large-sized impression on the Canadian country market with her initial single "Good Morning World" a Roy Payne penning, contained on set. Strong voice personality even more obvious here.

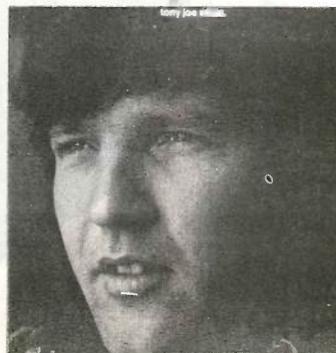


## WHERE HAVE ALL OUR HEROES GONE

Bill Anderson  
(Decca) DL 75254-J  
Always a winner in Canada, label's top money maker in the country field, will chalk up good sales with this set. Titter recent chart winner. Country stations already programming several cuts with emphasis on "For The Good Times".

## ESPANA

London Symphony Orchestra  
(Ace Of Diamonds) SDD 2179-K  
Features the Spanish works of Rimsky-Korsakov, Granados, Chabrier and Moszowski. Mainly workhorses that should interest pop concert fans. Argenta excels in making the arrangements exciting. On London's budget label.



## TONY JOE WHITE

(Warner Bros) 1900-P  
White's fans increase and this is an album directed at his following. Sessions done in Memphis. Should sell to pre-sold clientele. Jacket inside adorned by double spread of TJW in full colour. Airplay - yes, but cliquish.

## Stamperders new single programed MOT-MOR

When the history of the Canadian recording industry is finally tabulated, the name Mel Shaw should be listed prominently. If anyone should receive an award for having the faith and fortitude to continue in this business, against insurmountable odds, it must surely go to Mel Shaw.

As an aggressive jack-of-all-trades back in Calgary in the early sixties, Shaw was involved in everything that smacked of showbiz. From operating dances to creating and finally producing the first "rock show" for local television. He became so involved with helping the struggling young groups that he found it necessary to put together a small publication that fast became respected throughout the Province. It was during this time that he discovered the Stampeders and, probably because of being a nice guy, allowed them to continue as a six piece group.

A market as small as Calgary can become over-used and if a group has any ambition they'll attempt to spread themselves over a wider area. Shaw and his group decided to pull up stakes and head into the eastern market in their seven passenger former oilman's limousine. Surprisingly enough they made it and one of their first stops was the RPM offices, itself a struggling new entity.

After settling into rooms in the downtown area of Toronto, Shaw went to work on getting his large sized group a few bookings. A lot of doors were closed but he did get his foot into a few and once seen, the Stampeders, in spite of their size, were always

guaranteed a return engagement.

Next attack for Shaw was the record business. His first effort picked up static play across the country and succeeded in establishing the Stampeders as one group to watch. Little did they think however, that it would take almost seven years to become a nationally recognized recording unit. But.....that's discbiz. After another "bomb", this time on the MGM label, Shaw formed his own production company and Music World Creation label. They put out another disc and experienced some encouragement but not quite enough to break through the national barrier.

Their next effort was "Carry Me" and this is it. Shaw and his Stampeders, now shaved to a trio, have

finally and legitimately broken through with a nationally accepted hit. Shaw has almost had his door broken down by eager U.S. record VIPs hoping for a piece of this potentially powerful Canadian giant.

There is now a U.S. release on the Polydor label and expected releases in the UK and Europe.

While most would now sit back and bask in what would appear to be success, Shaw has moved in like he was just beginning. The Stampeders are busy on a promotion trip through Quebec and Ontario with a hoped-for tour of the Atlantic Provinces and the U.S. Atlantic Seaboard. Shaw is in constant touch with the New York offices of Polydor offering whatever assistance he can.

This could be the big year for the Stampeders — after all, they have waited seven years for it.

## Capitol's MacLellan upping TV exposure

Gene MacLellan, rapidly heading for the top in the songwriting field, has a full schedule of television appearances set for this month. MacLellan will tape a feature segment of the "Tommy Hunter Show" for CBC Television with RCA artist George Hamilton IV this week (4). Tentatively scheduled for the show are five MacLellan compositions including "Snowbird", "Lonesome River" and "Put Your Hand in the Hand".

While in Toronto for the taping of the Hunter Show, MacLellan is expected to appear on Elwood Glover's "Luncheon Date". In the middle of the month, he journeys to New York for a taping of the David Frost Show. On this, his first U.S. network television

appearance, he will perform two of his own songs during a fifteen minute segment. MacLellan is now under the personal management of Jack McAndrew, a Charlottetown-based theatre executive and a producer at Confederation Centre in Charlottetown.

WROTE A SONG  
The Rainvilles  
WATCH IT!



Standing ovations and full houses greeted Polydor's Mireille Mathieu's O'Keefe engagement. Seen here (l) with Polydor's John Turner (r) and his wife Nancy.



(l to r) Allan Matthews (MCA); Lorne Ball (CFAC) Roy Warhurst; Larry Kunkel (CFAC) during promo visit on Warhurst's new LP, "Country Feelin'".

# Tell ya what I'm gonna do!! - Capreese

CANADA'S PART TIME PRODUCERS.....those key station music librarians are starting to promise producers airplay if they remix and edit their productions. With all the gall and affrontary in the world, our little friends (who wouldn't know a hit if they



fell over it in a brothel) are offering advice to the experts and even more laudable is the fact that producers are eating it up - like garlic - it haunts you indefinitely!!!

RPM IS AS MODERN AS TOMORROW. What kind of trade paper is this? The whole problem with RPM is that it doesn't follow the prototype of the foreign trade papers. Why, right here in these pages are articles by young rock critics (some, the best in the world) (Ed: You're too modest!!!) a gossip columnist (one of the best in the world) (Ed: Withdrawn!) articles of interest on varied subjects with a Canadian approach and, above all, a strong feeling that we are in an age of change. Language is changing and people are crusading for what is right and wrong - and RPM is no slouch (Ed: Don't quite understand that remark!!) We try to call a spade a hysterectomy, and above all we want to communicate with the trade in

their own language. In other countries, communicating with the trade would be impossible without plagerizing Daymon Runyon. RPM wants to be honest in a business that has been kidded into flattering itself by its own phony press...teege! There are no new ideas we won't investigate. There are no areas we won't enter and there are no adventures we won't undertake. There are no sacred cows. The advertisers learned years ago, that our feeling is - that complacency is our biggest enemy. What you are doing may be right, but we retain the privilege of asking you why it is right - to see if we can change your mind. Trade confidence is the trade trust. RPM is here to "tell it as it is" (Ed: How corny - and how you do go on!!!) Now you can take that and shove it.....(Ed: But I only called to find out the correct time!!!)

THOSE JUNO AWARDS!!!! Just think of it. Another year has gone and it is time to give away those most cherished of Awards.....the Juno Awards. The ballots have been counted and the music industry has chosen the winners. The results are pretty easy to predict. NOW.....on February 22nd. (Ed: By invitation only) the industry will meet to honour those who excelled in the industry in the year 1970. Believe me, I have watched the staff of RPM counting the ballots, and I must agree with the choices of the industry. These really are the people who have excelled. And remember (Ed: I think this is the commercial.....) the Juno Awards are made possible by the Gold Leaf

Awards for outstanding record sales and by those record companies certifying their big sellers with the RPM Gold Leaf Award Trust Fund. (Ed: Everybody knows that!!!!) By the way, Canada's biggest stars will all be there!!! Don't miss it!!! (Ed: Wear something appropriate Miss C. Don't embarrass us!!!)

ON A RECENT TRIP...to Europe, some music pubbers came up against the Canadian Ambassador, who felt their explanations of themselves were "simple" - sometime a flattering remark. Apparently their harassment wasn't the best image that Canada might have conjured up but - C'est La Vie (Ed: HO HO HO HO HO!)

A LOT OF COMMENTS...on that listing of 7000 Canadian content selections issued recently. (Ed: We'll just leave it at that... "a lot of comments")

## Quality Records Ltd acquire Mega distrib

Quality Records Limited have acquired the Mega label for exclusive distribution in Canada. The first product to issue under the agreement with Mega will be "Help Me Make It Through the Night" by Sammi Smith.

The Smith lid has shown early indications of national chart action in Canada on both the country and top forty charts.

RPM maintains a Canadian approach to one of the fastest growing music nations in the world.



(l to r) Mike Bifford (CKFH); John Turner (Polydor); John Donabie (CKFH) and CKOC's Nevin Grant (r) with James Gang during Hamilton appearance.



Polydor's Free were one of the first groups to play Toronto's newly opened Fillmore North. Opening night brought out a record crowd.

## US release for Dominion's Julie Lynn

Canadian Music Sales Corporation has concluded negotiations for the U.S. release of all product by country artist Julie Lynn on the Sugar Hill label. Miss Lynn, a native of Mattawa, Ontario, has six years of professional singing to her credit. Her first discing for CMS's Dominion label, "Put a Little Love in Your Heart", was released in early 1970. The album as well as her current charter,

"Good Morning World" was produced by Jury Krytiuk. Dominion this week released Miss Lynn's second album, "What Have They Done To My Song", a Krytiuk production.

The first single to be released under the Sugar Hill agreement will be "Why Did You Love Me Yesterday", composed by Krytiuk. The flip, "Come Summertime" was composed by Glen Reid of Brannigan's Boys. An album of entirely Canadian compositions will follow shortly. Both are set for simultaneous U.S. and Canadian release.

## MCA giving Thornberry album special push

MCA Records is putting a special promotion effort behind the new Russell Thornberry album, "One Morning Soon". National Promo Allan Matthews has organized a mailing of the LP to every radio station in Canada.

The set which was given blitz service in the Montreal and Toronto markets last week has already received the nod from programmers. MOR giant CFRB is leaning on a couple of cuts, one of which, "Rosaline" is set for single release within the week. Among other cuts being played are "Miss January" and "Loose Ends".

## White House reply to Blue Diamonds promo

RPM recently reported the Paragon release of "Washington D.C." by the Blue Diamonds and the promotion entered into by Jack Hosier, manager of the group. Part of this promotion was a letter and a copy of the disc to U.S. President Nixon.

Hosier received a reply from the White House Social Secretary, Lucy Winchester, acknowledging receipt of the record and passing on best wishes from President and Mrs. Nixon. The letter also advised: "We shall be more than happy should an occasion arise when we might have Al Hooper and the Blue Diamonds perform at the White House."

Hosier's homefront promotion has also reaped many benefits. Firstly, and perhaps most important is the increase in radio play and chart listings for this Canadian country production. The single has now moved up the RPM Country Fifty to Number 38.

Alberta. Upcoming are appearances on CTV's "Music '71" (Tommy Banks) originating in Edmonton, and on Calgary's "Come Together".

## RCA to release

### Dee Higgins single

Dee Higgins, who came to national prominence with her win at last year's Moffatt Awards for her "Song Singer" single, is set to gain even greater prominence with her first RCA single. "Wishful Thinking" produced by Early Morning Productions.

Personal appearances for Miss Higgins continue at their previous pace. January 29th saw her at Selkirk College Winnipeg, followed by a stint at Red Deer College,

## RPM COUNTRY 50

- |    |   |  |   |
|----|---|--|---|
| 1  | 1 FLESH AND BLOOD                         | Johnny Cash (Columbia) 45269-H               |   |
| 2  | 17 ROSE GARDEN                            | Lynn Anderson (Columbia) 45252-H             |   |
| 3  | 6 BED OF ROSES                            | Statler Bros (Mercury) 73141-K               |   |
| 4  | 3 JOSHUA                                  | Dolly Parton (RCA) 9928-N                    |   |
| 5  | 5 RAININ' IN MY HEART                     | Hank Williams Jr/Mike Curb Con (MGM) 14194-M |   |
| 6  | 8 SING HIGH - SING LOW                    | Anne Murray (Capitol) 72631-F                | ⊕ |
| 7  | 4 PADRE                                   | Marty Robbins (Columbia) 45273-H             |   |
| 8  | 10 LISTEN BETTY (I'm Singing Your Song)   | Dave Dudley (Mercury) 73138-K                |   |
| 9  | 28 THE SHERIFF OF BOONE COUNTY            | Kenny Price (RCA) 9932-N                     |   |
| 10 | 3 MORNING                                 | Jim Ed Brown (RCA) 47-9909-N                 |   |
| 11 | 11 ONE HUNDRED CHILDREN                   | Tom T. Hall (Mercury) 73140-K                |   |
| 12 | 12 WATCHING SCOTTY GROW                   | Bobby Goldsboro (U.A.) 50727-J               |   |
| 13 | 15 GOOD MORNING WORLD                     | Julie Lynn (Dominion) 127-E                  | ⊕ |
| 14 | 7 THE WONDERS YOU PERFORM                 | Tammy Wynette (Epic) 10687-H                 |   |
| 15 | 20 A WOMAN ALWAYS KNOWS                   | David Houston (Epic) 5-10696-H               |   |
| 16 | 14 MEM-RIES OF HOME                       | Carrol Baker (Columbia) C4-2959-H            | ⊕ |
| 17 | 13 A GOOD YEAR FOR THE ROSES              | George Jones (Musicor) 1425-J                |   |
| 18 | 18 THE LAST ONE TO TOUCH ME               | Porter Wagonner (RCA) 9939-N                 |   |
| 19 | 9 GUESS WHO                               | Slim Whitman (U.A.) 50731-J                  |   |
| 20 | 21 24 HOURS FROM TULSA                    | Tommy Graham (Capitol) 72632-F               | ⊕ |
| 21 | 16 WILLY JONES                            | Susan Raye (Capitol) 2950-F                  |   |
| 22 | 23 CANADIAN COUNTRY MUSIC MAN             | Angus Walker (Rodeo) 3339-K                  | ⊕ |
| 23 | 26 SWEET MISERY                           | Ferlin Husky (Capitol) 2999-F                |   |
| 24 | 22 LOVE KEPT ON                           | Mike Graham (Rodeo) 3340-K                   | ⊕ |
| 25 | 31 PORTRAIT OF MY WOMAN                   | Eddy Arnold (RCA) 47-9935-N                  |   |
| 26 | 29 FANCY SATIN PILLOWS                    | Wanda Jackson (Capitol) 2986-F               |   |
| 27 | 33 KELLY                                  | Alan Moberg (London) 17396-K                 | ⊕ |
| 28 | 19 MARY'S VINEYARD                        | Claude King (Columbia) 45248-H               |   |
| 29 | 34 COME SUNDOWN                           | Bobby Bare (Mercury) 73148-K                 |   |
| 30 | 30 WROTE A SONG                           | Rainvilles (Melbourne) 3362-K                | ⊕ |
| 31 | 35 I'D RATHER LOVE YOU                    | Charley Pride (RCA) 9952-N                   |   |
| 32 | 37 WHERE IS MY CASTLE?                    | Connie Smith (RCA) 47-9938-N                 |   |
| 33 | 39 BAR ROOM TALK                          | Del Reeves (U.A.) 50743-J                    |   |
| 34 | ... HELP ME MAKE IT THROUGH THE NIGHT     | Sammi Smith (Mega) 0015-M                    |   |
| 35 | 41 GUESS AWAY THE BLUES                   | Don Gibson (Hickory) 1688-L                  |   |
| 36 | 47 SHE WAKES ME WITH A KISS EVERY MORNING | Nat Stuckey (RCA) 9929-N                     |   |
| 37 | 38 THE SINGLE GIRL'S SONG                 | Lois Davies (Dominion) 126-E                 | ⊕ |
| 38 | 42 NEWFIE GIRL                            | Roger Bourque (Paragon) 1034-C               | ⊕ |
| 39 | 44 WASHINGTON D.C.                        | Al Hooper (Paragon) 1036-C                   | ⊕ |
| 40 | 45 IF YOU THINK I LOVE YOU NOW            | Jody Miller (Epic) 10699-H                   |   |
| 41 | 46 THAT'S WHAT IT'S LIKE TO BE LONESOME   | Cal Smith (Decca) 32768-J                    |   |
| 42 | 43 DEADDEST MAN LIVING                    | Blake Emmons (Bell) 238-M                    |   |
| 43 | 50 I'M MILES AWAY                         | The Hagers (Capitol) 3012-F                  |   |
| 44 | ... ANYWAY                                | George Hamilton IV (RCA) 9945-N              |   |
| 45 | ... SOLDIER'S LAST LETTER                 | Merle Haggard (Capitol) 3024-F               |   |
| 46 | ... LOVENWORTH                            | Roy Rogers (Capitol) 3016-F                  |   |
| 47 | ... BRIDGE OVER TROUBLED WATER            | Buck Owens (Capitol) 3023-F                  |   |
| 48 | ... LOVING YOU IS SUNSHINE                | Barbara Fairchild (Columbia) 45272-H         |   |
| 49 | 49 STEP INTO THE DARKNESS                 | Jerry Lane (Big Chief) 6921-E                | ⊕ |
| 50 | ... SOCK IT TO SATAN                      | Lucille Starr (Dot) 17367-M                  | ⊕ |

## Writer Yorke in album deal with Chess

Ritchie Yorke, highly regarded Canadian rock writer whose features are syndicated to more than a dozen countries, has been commissioned to compile two albums of contemporary hits for Chess Records, New York.

Tagged "Etta James' Greatest Hits" and "Great Female Soul Vocals (Volume 1)", these two sets are the first in a planned series of rock albums from Chess archives. Release date for the U.S. and Canada has been set as March 1st. GRT distribute the Chess line in Canada.

The negotiations were set up between Esmond Edwards, newly appointed vice-president of A&R for Chess and Yorke's Super Grease Ltd.

Yorke's chores will be the selection of the tracks and their arrangement as well as the writing of the liner notes.

Yorke comes well equipped for a job of this magnitude being that he is considered a recognized expert in the rock-soul field. He has written for most of the leading rock publications of the world. These include: Circus, Rolling Stone, Jazz and Pop, Hit Parader, New Musical Express, Fusion, the Los Angeles Times, Washington Post, Boston Globe, the Chicago Sun-Times, Houston Post, Detroit Free Press and Ottawa Journal. He is the Canadian editor of Billboard magazine and feature writer for RPM.

It should be noted that Yorke is one of the few writers to interview Aretha Franklin in recent years and besides writing liner notes for Miss Franklin's album releases has compiled notes for sets by B.B. King, Carla Thomas, Big Mama Thornton, King Biscuit Boy, The Beatles, Jerry Butler

and many others.

The Australian-born critic was involved with John and Yoko Lennon in their recent peace campaign and toured the world on their behalf.

He is involved with most Canadian rock activities and is a regular on a number of CBC radio and television programs. He recently produced a 20 minute special on Stephen Stills for the CBC's "Action Set".

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GRAHAM continued from page 6

Capitol took the Planet Earth album to its American parent company which expressed real interest in the record but even more interest in Graham's talents as a producer. "They apparently want me to work on production with some of their people down there," is Graham's current position. The Canadian company is looking to Graham for help with Sandy Crawley and Brent Titcomb, two very talented but long-time under-rated Canadian musicians.

Production is a new interest for Graham, although a logical extension of his ten years in professional music. A decade ago he could be found in the house band at the Club Blue Note. "That was extremely valuable training," he recalls.

Then came the Big Town Boys, one of the more successful Canadian groups during the mid-Sixties. "Our biggest hit was It Was I. We were credited on the label of Shirley Matthews' Big Town Boy as being the musicians but that was a New York studio band. The idea was to give us the credit because we were going to accompany her live. But she got into other things and we didn't do much with her."

All things, and particularly Canadian groups in the mid-Sixties, must pass. The quartet folded a couple of years later, leaving Graham with "a tape recorder, lots of fancy expensive instruments and enough money for

a round-the-world airplane ticket. I wanted to live in another culture and get a comparison with North America." He was traveling for two years but a year of that time was spent in India, the country which has had the greatest appeal for contemporary musicians since George Harrison discovered the sitar.

The Indian influence in Graham's new music is obvious. At the Ali Akbar College in Calcutta, a school of Indian music run by Ravi Shankar's unheralded peer Ali Akbar, Graham received his first formal music training of any kind. In addition to the guitar ability which he developed informally years ago, Graham learned sitar and sarode.

"I always knew while I was in India that I'd be coming back to Canada to get into music again. I had a few songs that I'd written there and had some ideas for others. When I got yellow fever, that made me decide to come home again." He talks about yellow fever as if everybody has it, like it's the most natural thing in the world to have.

Canada proved very hospitable to its wandering son. Some people at Capitol remembered Tommy's work with the Big Town Boys and were willing to support him while he got his recording session together. While he was preparing for his own album, a friend named Brian Aherne put him to work in the studios. Aherne had a new singer, Anne Murray, that he was ready to record.

The first session that Graham

worked on upon his return to Canada was Snowbird, where he played bass and tambourine. They put a whole Anne Murray album together then Graham and Aherne did a session with Gene MacLellan followed by another with Anne Murray. Tommy was fortunate; while other musicians usually starve before their albums are completed, Graham was able to work regularly and do his own work as well.

Graham started Planet Earth in March, broke off until July, and had it finished by the end of the summer. "I'm happy for the most part with the album," he admitted, "but not completely. I could never be completely happy with anything I do. I keep going back and finding things that I might have done differently.

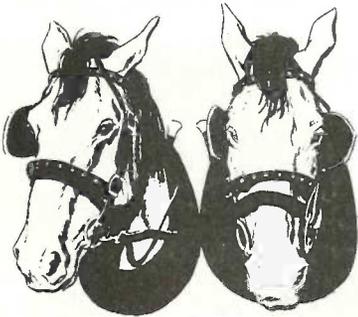
The album is an artistic success as well as a fine engineering achievement. Although it has only been out for a couple of months, Graham has already been recognized throughout the country as that rarest of all entertainers, a well-rounded musician. Sessions help as a musician and his services as a producer have suddenly become highly demanded. "There's enough to keep me alive and let me live at least as well as this," Graham declares, while his eyes run around the kitchen and an adjoining room, admitting without saying it that the house is on the short side of palacial splendour.

He seemed very satisfied with life, ambitious but serene, ready to take the breaks as they came. He seemed just like his music.

## Ampex increase Dolbyized cassettes

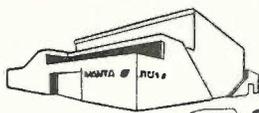
Ampex Stereo Tapes have increased to nine the number of cassettes on release using the Dolbyizing system of tape hiss reduction. Ampex previously had six cassettes available which employed the system. The Dolbyizing principle provides a 10 decibel improvement in signal to noise ratio by boosting low level recorded frequencies. It is best applied to cassettes made from a master also using Dolbyizing.

Ampex is planning to use the noise reduction system wherever practical. To date all Dolbyized cassettes have been on the London label. These include, "Marilyn Horne Sings Carmen", "Beethoven's Fifth/Shubert's Unfinished Symphony", "Mantovani in Concert", "Also Sprach Zarathustra", "Chacksfield Plays Simon & Garfunkel" and



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## Mid-February release date for Col. sampler

Columbia Records (Canada) have set Feb 15 as the release date for one of their most aggressive attacks of the year on the contemporary music field. They have put together a sampler containing 19 cuts of 19 of their top contemporary artists including: Laura Nyro, Miles Davis, Tom Rush, Johnny Winter, Spirit, Ballin' Jack, Fraser & DeBolt and others.

"Tchaikovsky's 1812 Overture". The three new London cassette releases are "Robert Merrill and the Prima Donnas", "Grieg: Peer Gynt Suite and Lyric Suite" and "Bizet Spectacular".

30% continued from page 4

Canadian way of fighting back when the payola hot potato has never been discussed and not so much as a simple guideline ever been whispered. We would be interested in knowing if there is such a ruling, heretofore hidden guideline.

As we go to press, the matter is being investigated. Information obtained in the five-part series thus far published has been instrumental in bringing to light enough of the problems existing within our industry to instigate

They've titled the release, "Different Strokes".

Both the disc (AS 12) with a suggested list of \$1.49 and the 8-track (ASA 12) listing at \$4.98 will be shipped simultaneously.

Reason for this impressive promotion, which is backed by a large sized national ad campaign, is to break new artists as well as to bring more attention to those artists who haven't made a definite niche in the marketplace for themselves.

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moves to clear the air and bring things back into their proper perspective.

Only Canada can benefit from an industry that is ethical and a marketplace that will allow for all the inventive talent in our country to produce the highest standard of records. This would bolster our record production so that not only popular, country, middle of the road and classical records can be successful ventures domestically but internationally. Then, and only then will Canada become a music nation.

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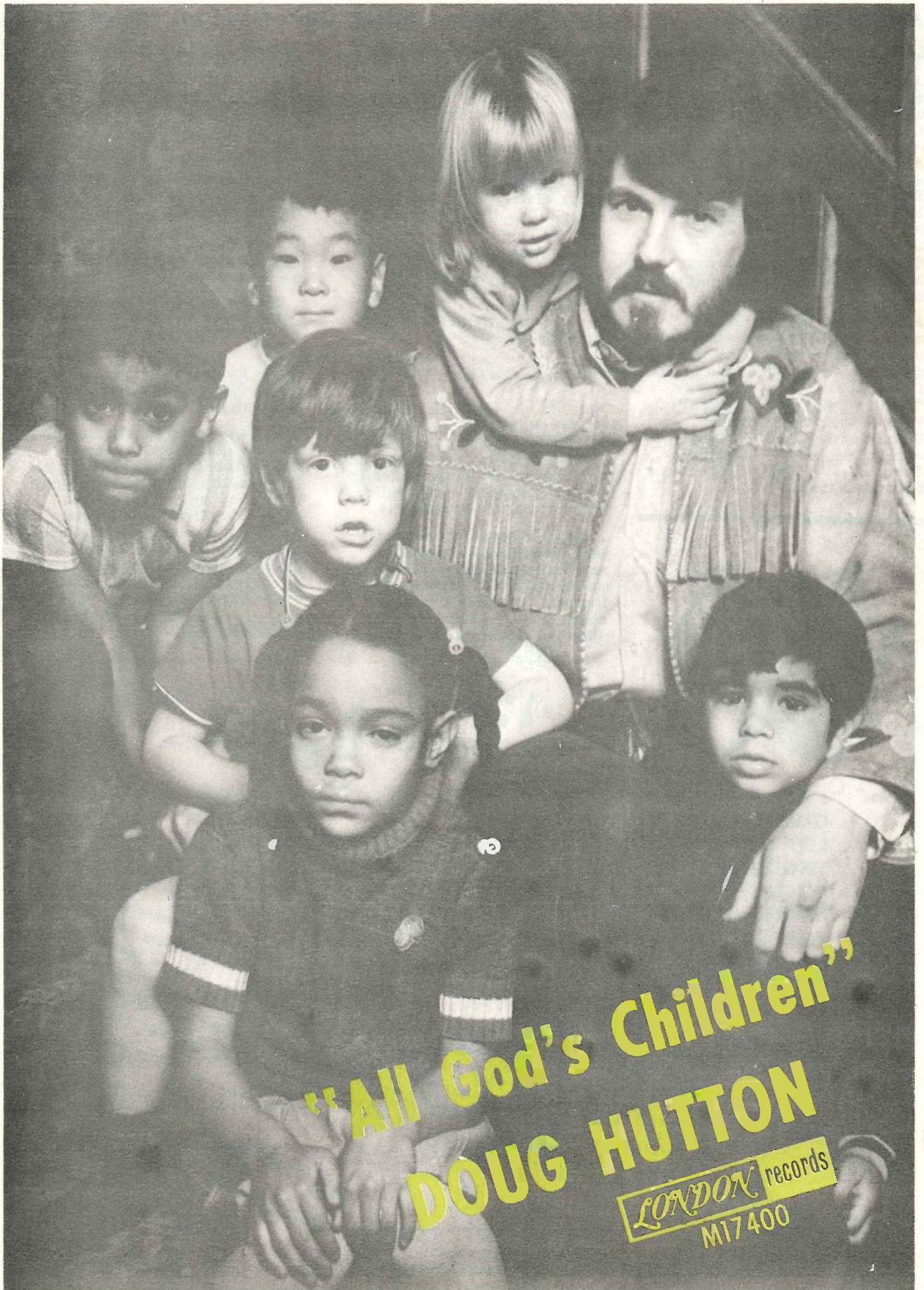
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