

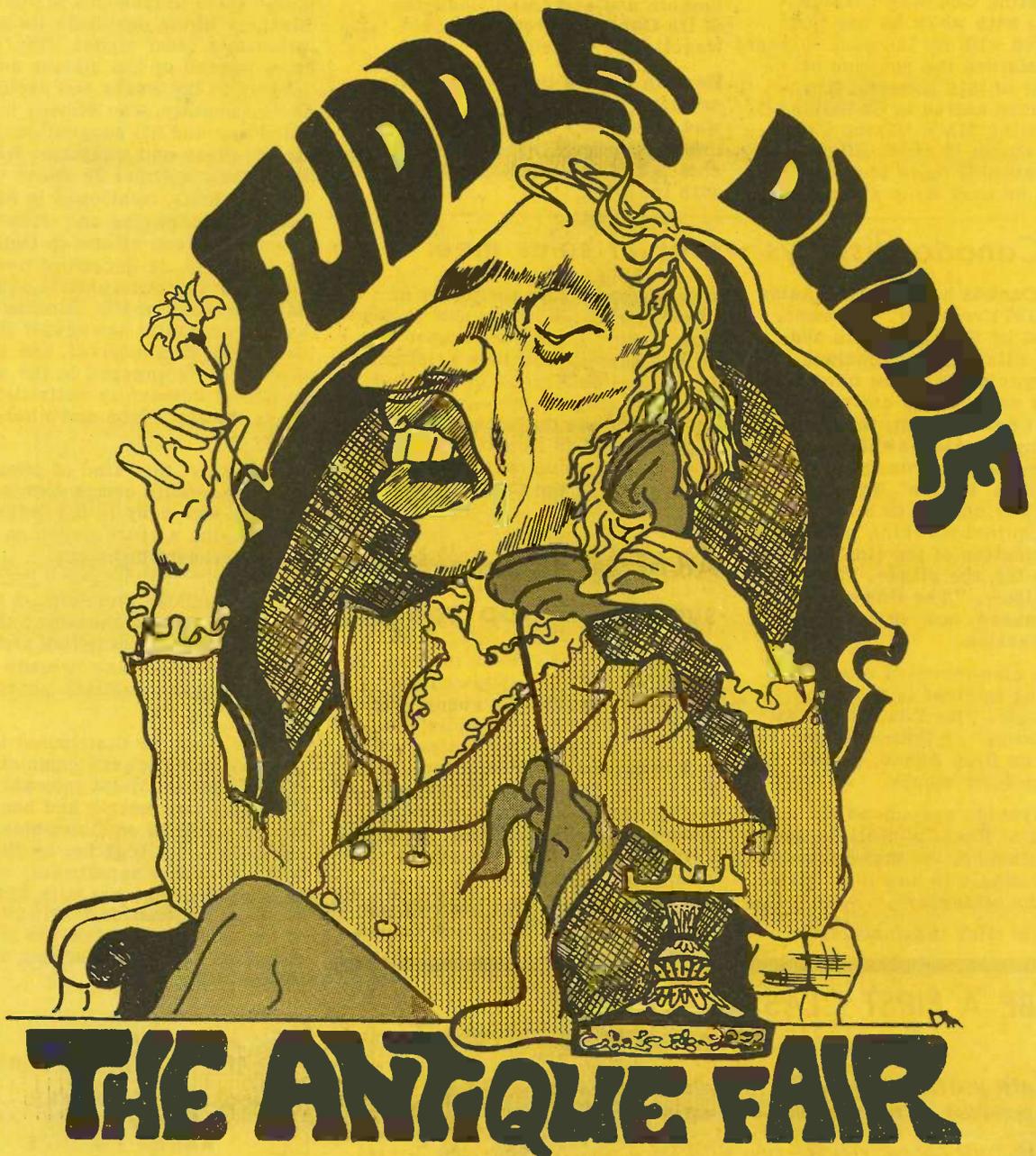
RPM

WEEKLY

Volume 15 No. 8

TWENTY FIVE CENTS

April 10, 1971



Quality finds real meaning of "Fuddle Duddle"

Ritchie joins as executive of BMI

S. Campbell Ritchie joins the executive staff of BMI Canada Limited as Assistant General Manager - Administration. His appointment takes effect April 1st. Mr. Ritchie will work closely with T. Clyde Moon, Assistant General Manager - Licensing, and Harold Moon, General Manager of BMI Canada.

Ritchie recently resigned from the Canadian Association of Broadcasters and Western Ontario Broadcasting Company Limited, the latter with whom he has been associated with for the past 35 years having attained the position of President of this powerful firm. He has been active in Canadian Broadcasting since joining CKLW as staff singer in 1936. After working himself up to program director, he took three years off

for the war, returning as a Major and took on duties as operations manager for CKLW-AM-FM as well as continuing his radio and concert singing. In 1958 he was elected to the Board of Directors of Western and of Essex Broadcasters Inc., and in 1961 he was elected President of Western and Essex and appointed General Manager of CKLW-AM-FM-TV. This same year he was elected to the Board of Directors of the Canadian Association of Broadcasters and appointed Chairman of its Copyright Performance Negotiating Committee.

Western ceased to be an operating company when its radio license was taken over by Baton Broadcasting Limited, which also shares Western television license with the CBC.

GRT Canada displays wares at sales meet

GRT of Canada held its first sales meet of 1971 recently. The meet, organized by Ed Labuick in conjunction with GRT's president, Ross Reynolds, was the unveiling place for some of the company's strongest new product, including singles by Ronnie Hawkins, Everyday People, Tommy James and Alive 'n' Kickin'. The meet gave GRT a chance to bring the newly-acquired Hawkins material to the attention of the firm's sales staff. So far, the single, "Patricia", and an album, "The Hawk" have been released, both to promising initial reaction.

LaBuick also revealed steadily increasing interest in the Terry Bush single, "Do You Know What You're Doing", a theme for the Council on Drug Abuse, turned into a top forty single.

Ross Reynolds announced the acquisition of Rock 'n' Roll Records and Lighthouse, the orchestral-rock group. A single is now off, "Hats Off (to the stranger)".

The entire GRT tape catalogue

was reviewed with particular emphasis being placed on new product from Bobby Bloom, Liz Damon's Orient Express and Kris Kristofferson. Final consensus of the meet was that with the increasing amount of both Canadian and foreign material in its catalogue, GRT now has a considerably strengthened position in the Canadian marketplace.

A&M set to launch symphonic-pop cantata

A&M Records are set to release the first symphonic-pop cantata. The work, the first by young French composer, Michel Colombier, was recorded in the United States and in Europe under the direction of the composer using many major talents including Herb Alpert, Bill Medley, Lani Hall (Brasil '66) and Vermettya Royster, lead singer with the Sisters Love.

The album, titled "Wings", is the first composition of its type to use

CHOO Ajax premieres revolutionary Interphase

Not unexpectedly, one of the brightest innovations in the Canadian broadcast industry has come from a tertiary market station, CHOO in Ajax, Ontario. A few weeks ago, CHOO, a 10,000 watt serving Ajax, Whitby, Oshawa, and parts of eastern Toronto, instituted "Interphase", an experiment in free-form radio under the guiding hand of Don Sander.

CHOO, daring to do what their giant-sized neighbours in Toronto, stations which penetrate its market with a clear signal, didn't, have opened up the station completely to the wants and needs of the community. The station invites any and all suggestions, beefs, ideas and whatever, from its listeners either by phone or letter. CHOO, mentioned in RPM last year as having one of the finest free form efforts in Ontario or anywhere, is becoming more involved in the community's affairs and activities and is thinking of a small community newspaper this summer, a film festival, and is now actively engaged in the promotion of community activities, plays, bands, clubs and what-have-you.

Predictably, this kind of programming leadership comes from a small station, and many in the industry are keeping a close watch on how the experiment turns out.

a full symphony orchestra, a twenty-five piece jazz orchestra, a rhythm section and an electrified string trio. In addition, use is made of a chorus and the soloists mentioned above.

"Wings" will be distributed in a special gold package complete with libretto, soloist information, recording information and background material on Colombier. The packaging, put together by the firm's graphics department, will be sent out, together with additional press information to all members of the media. An extensive promo campaign is in the planning stages for the work.

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SUBSCRIPTION FORM ON PAGE 17 - - - - -

WE DON'T CARE
IF YOU NOTICE THIS AD

BUT WE DO CARE
IF YOU NOTICE
KAREN YOUNG'S
FIRST REPRISE SINGLE
"GARDEN OF URSH"

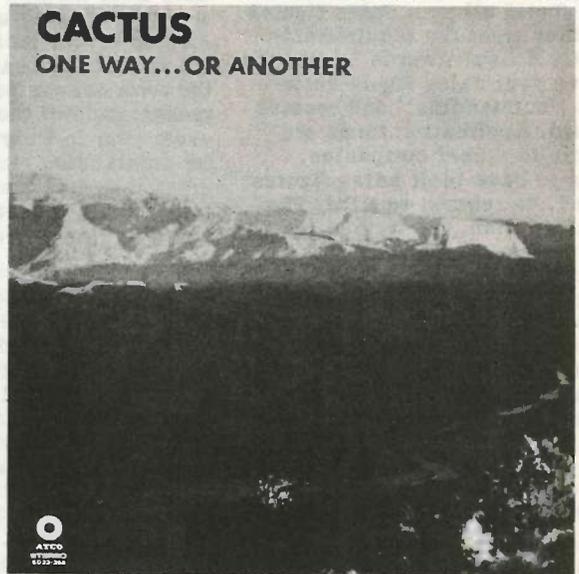
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WARNER BROS.
RECORDS
OF CANADA

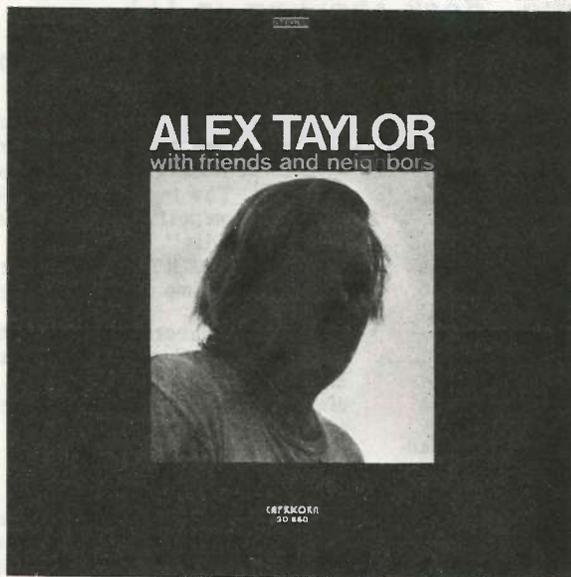
FROM ATLANTIC'S FAMILY OF HEAVIES



DELANEY & BONNIE And Friends
Motel Shot
Atco SD 33-358 A8TC 33-358



CACTUS
One Way.....Or Another
Atco SD 33-356



ALEX TAYLOR
with friends and neighbors
SD 860



KATE TAYLOR
Sister Kate
Cotillion SD 9045 A8TC 9045

ANOTHER FOUR GREAT NEW RELEASES

ON ALBUM AND TAPE

DISTRIBUTED BY:

WARNER BROS. RECORDS OF CANADA, LTD.

COMMENT

by **Walt Grealis**

Tapes Considered Albums For Awards: No matter what the configuration, all albums count in the certification for an RPM Gold Leaf Award. Total all your sales figures, and if they meet the requirements of the Gold Leaf Awards Trust, you can have your sales figure certified as "outstanding" and receive an Award. Application forms are available to record companies, wishing to have their sales figures certified, on request to RPM. For your information, the figures required are as follows: 100,000 sales of a 45 rpm single, 50,000 sales of an album (tape sales may be included). Canadian content records: 50,000 sales of a Canadian content 45 rpm single, 25,000 sales of a Canadian content album (tape included). Records offered at less

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capital	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA
One Year - \$10.00
Two Years - \$17.00
Three Years - \$21.00
(Air Mail \$15 per year)
Single copy - .25
Other Countries
One Year - \$25.00

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than the regular retail price may also be certified on a dollar value basis; figures for these Awards can be obtained by contacting RPM.

The Gold Leaf Awards Trust Fund: We can't explain too often that there is no profit factor in the RPM Gold Leaf Awards Trust Fund. All monies collected are spent on the Awards given, their certification, the audit of the sales figures and the remainder is put towards the presentation of the Juno Awards every year in February. The Awards for outstanding record sales were created to give a sense of prestige to the achievement of outstanding sales figures for records in Canada.

The Seal Controversy Goes On: A great number of radio personalities have rallied to the cause of saving the seals of Canada by putting a stop to their slaughter. A number of jocks have phoned and written to tell us that they have used the public airways to crusade against this crime against Canadian character and ecology. I have personally heard a number of the jocks sound off on the subject, resulting in strong reaction from the listeners. The way Canadian broadcasters have taken up the torch in this

cause is a credit to them. We would welcome air checks of your station's stand on the seal issue.

Lightfoot - Either Misquoted or Misunderstood: The daily press has done it again. This time, Gordon Lightfoot has got the treatment. He was quoted as having said that he is getting too much airplay and also as being opposed to the 30% AM airplay ruling. Having known Gordon for a number of years, I refuse to believe he was quoted accurately and particularly in the area of the government ruling. The current success of Lightfoot as an artist internationally could well be the result of the ruling. The fact that Lightfoot is receiving unbelievable exposure would flatter him as a talent and an artist. The exposure of the Beatles in 1964 established the procedure of the record company taking advantage of the popularity of the artist and tightening up their release schedule. No, my friends of the daily press, this is the line of a broadcaster and not that of an artist of Lightfoot's stature and reputation. Tell the gullible public, but the trade won't buy it.

"Fuddle Duddle" deck showing in U.S.

Quality Records looks like it has a winner with Tuesday's single, "Fuddle Duddle" which is not only doing well in Canada, but is starting to show internationally. The record was recently picked up by Bang Records for U.S. distribution and is already scoring picks including a personal one from the well-circulated Gavin Report.

Considered by many as a natural record to break out in the U.S.

and internationally, the record is completely Canadian.

Instant action in Canada among the hitmaking stations assured airplay the day it was released, and sales followed. The record was bucking a strong competitor in "Do the Fuddle Duddle" by the House of Commons on GRT, but the margin between the two is now growing.

The Tuesday version was written and produced by Greg Hambleton and released on his own label distributed by Quality. Sales thus far have been favourable and programmers find that listener response is significant.

The tourist season is practically upon us, and every year at this time we look for a Canadian record which will bring them into the country. "Fuddle Duddle" could be it.

More Cancon guide

We continue our guide to Canadian content and otherwise with the following:

CANADIAN CONTENT

Lucretia MacEivil
Blood, Sweat & Tears

Hi De Ho
Blood, Sweat & Tears

When You Dance...
Neil Young

NON-CANADIAN

Anything else by Blood, Sweat & Tears, other than the two above-mentioned cuts.

Anything by the Chairmen of the Board. The fact that one member of the group was born in Toronto is of no relevance, unless he (Harison Kennedy) is the composer of either the music or lyrics.

LARGE TALENT SMALL AD

KAREN YOUNG'S
FIRST REPRISÉ SINGLE
IS
"GARDEN OF URSH"
(CR 4000)

And it's hardly costing us anything to tell you about it.

WARNER BROS.
RECORDS
OF CANADA

Vancouver's BATP expands activities

Mr. Shelly Siegel has been appointed an associate of the Vancouver-based Bruce Allen Talent Promotion (BATP). This appointment came about through the firm's continuing expansion into the field of booking and personal management.

BATP now holds exclusive managerial rights to UNI recording star Tom Northcott and MCA recording unit, Crosstown Bus. They also have exclusive booking rights to GRT's Songbird and exclusive management of Thin Red Line and Sunshyne. Negotiations are underway to secure recording contracts for the latter two groups.

One of the advantages of being a part of the BATP roster is the firm's success in B.C., Alberta, Saskatchewan and Ontario as well as in Washington, Wisconsin and Montana. They are currently negotiating for affiliates in Oregon, California and Colorado.

BATP works very closely with club owners and recording companies in the promotion of their signed artists. Most recently Shelly Siegel gave a rare assist to Bernie Fiedler, owner of Toronto's Riverboat, with ten days of publicity and public relations preceding Tom Northcott's appearance. This led to Northcott's Le Hibou (Ottawa) engagement.

Capitol's Pepper Tree back with disc

One of the most successful group sounds to be launched from Canada's Atlantic Provinces, Pepper Tree, are ready to move into the disc scene once again. This time, according to Roly Legault, national promo chief for Capitol, "They're coming on strong; they're hot. We believe very strongly that they're headed for the top."

Their new single, "Try", was co-written by group members Bob Quinn (organist) and Tim Garagon (drummer) and was produced by Jack Richardson at RCA's Toronto studios.

"Try" introduces a new group. Besides those mentioned, Jim White plays lead guitar and the bass player is Chris Brockway. "Pepper Tree", notes Legault, is "a completely reorganized, re-inspired and revitalized group." Ritchie Yorke had occasion to sit in on the group's album session and found that "observers who were fortunate enough to attend any of the sessions were literally flabbergasted and taken aback with the group's originality and innovative new sound."

London's McFarland upped to managership

Ken McFarland has been appointed Ontario Branch Manager for London Records of Canada. He joined the firm in October of 1969 as a sales and promotion representative. He took over the sales and promotion management of the Ontario operation early in 1970 and this appointment now gives him the official managerial status.

McFarland will be responsible for the supervision of sales, promotion and general operation of the Ontario branch.

The above announcement came from the office of Richard Riendeau, recently appointed Director of Marketing and Sales for London Records of Canada.

GRT Canada releases first Lighthouse deck

GRT of Canada have released the first single under their new agreement with Rock 'n' Roll Records for Lighthouse. "Hats Off (to the stranger)" has already been the subject of picks in the American trades, where it is on the Evolution label, and is now garnering chart action in this country.

Rock 'n' Roll Records, the brain-child of Vinnie Fuscoe and Jim Ienner, has a number of acts lined up including Brian McLean and the Flower Travelling Band. The company will have offices in both New York and Toronto but will concentrate its production in Toronto.

The deal gives GRT a boost in the Canadian content field. The firm now has Ronnie Hawkins, Everyday People, Terry Bush, Songbird, Beverly Glenn-Copeland, House of Commons, Tom and Judy and the artists involved in the Rock 'n' Roll deal.

Capitol (Canada) has personnel shuffle

Arnold Gosewich, newly-appointed Capitol Records (Canada) prexy, has announced a number of personnel shuffles at the Toronto head Office. David J. Evans has been appointed to the position of Director of Sales and Promotion. Under Evans will be Bill Bannon who will assume responsibility as National Promotion and Product Manager-Pop Lines. Maurice Zurba will assume the position of Product Manager-Classical and Tape Lines and Custom Products, and Roly Legault will continue in his position as National Advertising Manager.

Branch Sales Managers will continue to report to Evans under the restructured department. Hal Schatz, former promotion head at Capitol has left the company, effective March 26th.

Seal hunters are not brave and bold.

They murder her poor wee Seals. And cut off their skins to be sold.

Cursed be he who deals.

—Donovan

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DAVENPORT FESTIVAL OF MUSIC

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ALL AMATEUR MUSICIANS
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Competing groups must submit
entries by: Monday April 12, 1971
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Murphy readjusting to Canadian way

There are a lot of people in the music business who are unknown to virtually anyone outside the music business. And there are a lot of people who are virtually unknown. Dennis Murphy is one of the latter.

Murphy can be found in an office of the impressive Thunder Sculp-

PART 13 OF A SERIES

The Producers

by Jim Smith

ture studio. Not that he works for Thunder, nor is he associated with the firm in any way except that he uses their studios, it's just that he likes being near the action. And, as he gives a tour of the building, from studio to sauna bath, it is evident that, for Dennis Murphy, this is where the action is.

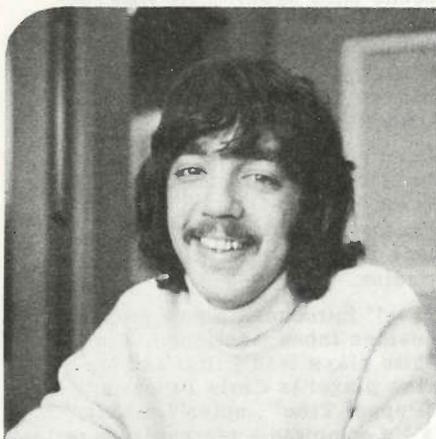
It is only since Murphy formed Sundog Productions in December that he has been more than a very fringe member of the Canadian record scene. The last time he was really connected with Canadian music was back in 1966 when he was drumming with a group called The Gas Company, a group that never really went any further than the McMaster University campus where it began. Not that it wasn't a good group; I spent many a Sunday afternoon watching the group rehearse in a basement coffee shop, admiring how they could inject so much power in their music. But Murphy was a student first. He picked up a degree in English and went to work on the police beat for the Hamilton Spectator. After a year, he packed in the court routine and "went to California to spend my time drumming."

It is late in 1968 when Murphy enters the picture again. Now he's a publicist at New York's Elektra Records, just at the time when the independent company was at the peak of its success. "Publicity is the best place to learn everything about the record business," he offers, "because you're only dealing with dreams, never with reality." Then came a year and a half as a mixing engineer for Elektra, working sessions like Rhinoceros and Tom Paxton. And there was one attempt at production, a set of Persian classical music for Nonesuch

Records' Explorer Series.

He was back last summer but did nothing for two months. During the fall, he was checking out the possibilities in sound tracks, an area he'd experimented in at University. "I had lunch with a lot of people I'll never see again," was the result of those months. Then he met Aarons and Ackley and, with encouragement from their publisher, Al Mair, and from Capitol Records, Murphy decided it was time to get into production. He has also produced for Dee Higgins.

What constitutes a good producer? "Perhaps it's good technical ability. Or maybe it's the ability



DENNIS MURPHY

to go out and hustle money. Or is it the ability to get results out of a studio fast? I don't really know. I only know what I want to do as a producer.

"I learned a lot about engineering when I was with Elektra, but I found an engineer here who can do everything I could do if I were still engineering. A producer is concerned with a produced sound while an engineer is concerned with the laid-down sound. I was engineering records and thinking they were really wonderful then coming back the next day and realizing they were terrible from a production point of view. They were beautiful engineering jobs but they lacked character. It's like looking at a painting and admiring the technical ability but not being moved by the emotion.

"And I don't play anymore because you can't judge yourself. I'll let missed notes go by, too, because when you try to help the artists out you are involved and you can't judge the quality. When I was playing with the Gas Company, we listened to the early Beatle

records and heard all the missed notes. We said 'We can play better than that', and we could - but we couldn't capture the feeling at the same time.

"A great deal of the production lies in trying to match the engineering quality with the entertainer. So Dee Higgins record will be pure and clean because that's the way she is. Aarons and Ackley will be warm and friendly.

"If a producer doesn't like an artist, there's no way the combination can create a good record. I think that if the producer and the artist don't both like the record, then it shouldn't be released because it obviously isn't good enough.

"The producer is only as good as the people he is surrounded with. There's so many good people around that it precludes having to work with people that aren't good. It's the people that count. That's why it's nicer to work with some musicians than with others. For example, Tony Clark is a studio drummer. He walks in, drums for three hours, takes his money, and goes home. But he was getting so involved with the sessions and saying he thought they could do it better - and that's unheard of for a sessions man."

Dennis required some time to readjust to the Canadian way of doing business. In fact, he still seems to be readjusting. "I developed a wonder at the small-time attitude of some people. They always said that we couldn't spend any money - and it didn't seem that way just because I'd come up from the states where there's a lot of money because Elektra is not a company that spends a lot of money. I went back down to New York and the man from Capitol says 'Look, we spend lots of money here on records. Why don't you ask us for some?' That seemed really

MURPHY continued on page 23

CLEVER COPY
IS WHAT IT TAKES TO MAKE
YOU NOTICE A SMALL AD.
KAREN YOUNG'S
TALENT SHOULD
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"GARDEN OF URSH"
(CR 4000)
WE HOPE SO.
WARNER BROS.
RECORDS
OF CANADA

NEW RELEASES

RPM

MOR PLAYLIST

ANNE MURRAY – It Takes Time – Capitol 72642-F

3:15 (Shirley Elkhart) BEECHWOOD MUSIC OF CANADA-BMI

Prod: Brian Ahern

MOT: One of the cuts we've been waiting for. Written by fifteen year old Shirley Elkhart, a resident of Oshawa Ontario, the lyrics and instrumental backup moves Miss Murray into a somewhat bluesy bag which has already impressed programmers of all formats

Flip: Put Your Hand In The Hand (Gene MacLellan) (same publishing as plug side) much better than versions already on market.

PEPPER TREE – Try – Capitol 72640-F

(3:07) (Bob Quinn/Tim Garagon) BEECHWOOD MUSIC OF CANADA-BMI

Prod: Jack Richardson

MOT: Halifax group have finally got it all together with help of producer Richardson and make a strong bid for the charts.

Flip: How Many Times (Bob Quinn) (same publishing as plug side).

NORTHWEST COMPANY – Rock 'N' Roll Lover Man – Coast C.1974-K

(2:58) (D.Stepp) NO PUBLISHING LISTED – Prod: Daryl Burlingham.

MOT: It's becoming habit forming. Another West Coast group with one great big and well produced sound.

Flip: Let It All (Jorgenson/O'Toole) NO PUBLISHING LISTED

SIBLING RIVALRY – You Can Never Go Home – RCA 74-0460-N

(3:47) (Mike Hart/Pierre Noles) TALKING DISK PUBLISHING-CAPAC

Prod: Ken Ayoub.

MOT: The trend appears to be softer rock and this Montreal unit show top potential in this bag. MOR stations will also dig this very expensive session, already skedded for a U.S. release.

Flip: Bitter Sweet (Claudia Cagan/Pierre Noles) SOUTHERN MUSIC PUBLISHING-CAPAC.

KAREN YOUNG – Garden Of Ursh – Reprise CR 4000-P

(3:12) (Karen Young) NO PUBLISHING LISTED-CAPAC – Prod: M.G.I.

MOR: Clean and simple backing brings out this very beautiful and obviously well-trained voice. Should establish artist. Already charted.

Flip: The Love Song (K.Young/D.Stevens) NO PUBLISHING LISTED

LONG TIME COMIN' – Down Hill Slope – London M.17403-K

(2:20) (M.Bosley) ASTRAL MUSIC-BMI – Prod: Stan Cayer

MOT: Already showing strong regional action, this West Coast group have retained enough of the old familiar rock 'n' roll sound and put it into today's very acceptable unheavy bag. Should see national action.

Flip: Magic World (same credits as plug side).

BLOODSTONE – Toronto – Bent 1997X-M

(3:30) (Dee Long) DAVISVILLE MUSIC-CAPAC – Prod: Shel Safran/

Greg Fitzpatrick.

MOT: Market would be limited for this type of song however, it's nice to see an effort on behalf of hogtown.

Flip: I'm Your Man (same credits as plug side).

GILMORE SINGERS – The Answer Rests Upon You – Rada ST 56863

(3:09) (Robert Waugh) HANBORO-BMI

NOVELTY: There must be 35 very proud Moms and Dads in Richmond, B.C. The voices you hear on this deck belong to 35 elementary school kids doing their bit with a pseudo-hymn. Don't knock it, your switchboard would probably light up. Very light and happy.

Flip: 100 Years (same credits as plug side).

YOUNG – Goin' To The Country – Ampex AC 1301-V

(2:33) (Bruce Gordon) SKYLINE NORTH PUBLISHING-CAPAC

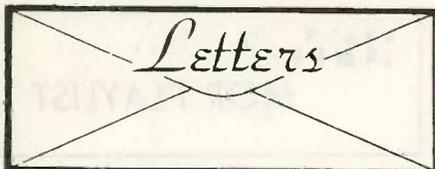
Prod: John Dee Driscoll.

MOT: Aggressive promotion by firm should get Young message across the country. Heavy enough to please free formers but still good fare for the Top 40 format.

Flip: Grape Farm (Rocco Ferriri) (same publishing as plug side) could outdistance other side.

MA
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- 1 **STAY AWHILE**
The Bells (Polydor) 2065046-Q
- 2 **WHY**
Roger Whittaker (RCA) 74-0442-N
- 3 **COUNTRY HOME**
James Taylor (Warner Bros) 7460-P
- 4 **ROSELINE**
Russell Thornberry (MCA) 2009-J
- 5 **I WAS WONDERING**
The Poppy Family (London) 148-K
- 6 **DREAM BABY**
Glen Campbell (Capitol) 3062-F
- 7 **SAULT STE MARIE**
Original Caste (Bell) 211-M
- 8 **MAN FROM THE CITY**
Humphrey & The Dumptrucks
(Boot) 001-K
- 9 **ALL GOD'S CHILDREN**
Doug Hutton (London) 17400-K
- 10 **I THINK OF YOU**
Perry Como (RCA) 74-044-N
- 11 **WHAT IS LIFE**
George Harrison (Apple) 1828-F
- 12 **NO LOVE AT ALL**
B.J.Thomas (Scepter) 12307-J
- 13 **SO LET OUR LOVE BEGIN**
Ginette Reno (Parrot) 40061-K
- 14 **GLORY GLORY**
Smyle (Columbia) C4-2956-H
- 15 **WHEN THERE'S NO YOU**
Engelbert Humperdinck
(Parrot) 40059-K
- 16 **PATRICIA**
Ronnie Hawkins (Hawk) 1205-01-T
- 17 **THE SOUND OF LOVE**
The Sandpipers (A&M) 1249-W
- 18 **GARDEN OF URSH**
Karen Young (Reprise) 4000-P
- 19 **CARRY ME**
Stampeders (MWC) 1003-M
- 20 **ANOTHER DAY**
Paul McCartney (Apple) 1829-F
- 21 **PUSHBIKE SONG**
Mixtures (Sire) 350-Q
- 22 **NICKEL SONG**
New Seekers (Elektra) 45719-P
- 23 **WISHFUL THINKING**
Dee Higgins (RCA) 57-1058-N
- 24 **SHE'S A LADY**
Tom Jones (Parrot) 40058-K
- 25 **DOESN'T SOMEBODY WANT
TO BE WANTED**
Partridge Family (Bell) 963-M
- 26 **KNOCKING DOWN THE HARD TIMES**
Mercury Brothers (Columbia/Cdn
Talent Library) C4-2964-H
- 27 **ME AND MY ARROW**
Nilsson (RCA) 74-0443-N
- 28 **IT TAKES TIME**
Anne Murray (Capitol) 72642-F
- 29 **MR. SUNLIGHT**
Edward & Harding (Celebration) 2000-M
- 30 **FRIENDS**
Elton John (UNI) 55277-J
- 31 **TIME AND LOVE**
Barbra Streisand (Columbia) 4-45341-H
- 32 **WILD WORLD**
Cat Stevens (A&M) 1231-W
- 33 **IT'S BEEN A LONG TIME**
Green & Stagg (Gamma) 5009-K
- 34 **IF**
Bread (Elektra) 45720-P



EUPHEMISMS - ONLY FOR THE LITERATE???

Is it for the sake of controversy?
Is it to show without a doubt the
low literary quality of your paper?
Or has the very limited exposure
received by your "columnist"
given him a sense of worth never
experienced before?

Euphemisms always have and will
continue to be an integral part of
any language and culture. As for
your columnist--Remember--The
person who insists on calling a
spade a spade is most times only
qualified to use one.

As in your recent article, the
above is also "UNCENSORED".

Un Respectfully
Lorne King
CJCA Edmonton

KUDOS TO BOB COOKE

I was very glad to see a letter in
your issue of March 13 from Bob
Cooke, Music Director of CHNS
Radio in Halifax.

The letter was in regard to visits
to radio stations by representatives
and/or salesmen from the various
record companies. I would like
very much to echo the thoughts
and statements of Mr. Cooke.
Maybe this situation exists only
in the Maritimes; if so, it should
be corrected immediately in this
quickly growing area.

There are occasions when the
reps drop in to be nice, but they
need a good excuse before they
can take the time to do it. For
example, our station was fortunate
in receiving an American copy of
a certain record which was not
released in Canada, and still
isn't. Since record dealers started
to cry for this recording, the
company rep dropped in to say hi

OUR ADS
MAY BE SMALL

BUT
KAREN YOUNG'S
FIRST REPRIS SINGLE
"GARDEN OF URSH"
(CR 4000)
IS GROWING
EVERY DAY.
WARNER BROS.
RECORDS
OF CANADA

and managed to very quickly find
out where and how we received
the record, thanked us for breaking
the record in Canada, told us to
expect some sort of citation for
doing so, asked us if we had so-
and-so's latest album, promised
to get a copy in the mail to us
(we didn't have it), and then left
just as quickly as he came in.
It was the first time we had seen
the guy in more than a year.

Maybe you will print this request
for better service too and maybe
it will amplify the resounding
explosion that Bob Cooke created;
maybe even loud enough to reach
the record company reps and
salesmen.

Dave Guy
CKCL Radio 600
Truro, N.S.

RPM - QUALITY TOILET PAPER

In answer to a letter from Allan
Mosher of CJLS, Yarmouth, Nova
Scotia which appeared in the
LETTERS column of RPM, March
27th issue, I would like to point
out if I may, that while every man
is entitled to his opinion, it
strikes me that someone involved
in a responsible position such as
is the case with Al as a radio
personality, should at least
research his subject before
throwing himself to the lions in
phrasing such a broad and naive
question as "Is country music
not 'Music of Today'"; is MOR
music not 'Music of Today'?" Al
and I have been friends for a
number of years having worked
radio together in the Maritimes,
but Walt Grealis and RPM are
also my friends and it bothers me
that a responsible broadcaster in
a position to influence however
many thousands of listeners
CJLS has each time Al takes to
the air, could hold that job when
he believes, through lack of
knowledge and music industry
terminology that there is no
difference between MOR, Country,
Classical and MOT (Music of
Today). As for RPM's being
useful as toilet paper in extreme
cases, Simpson-Sears catalogue
has been used for a lot of years
in many a "little brown shack
out back" and they still sell a
helluvalot of merchandise.

Fred Trainor
Manager
Cutty Sark.

RPM WELCOMES PROMO MEN.....

every Wednesday and Friday, we open
our doors wide for record company
promo men. Just drop in. You don't
need an appointment on these two
days. Meet your friends at RPM.

RPM SINGLES ALPHABETICALLY

A Country Boy Named Willy (77)
All God's Children (88)
Amos Moses (22)
Another Day (10)
A Stranger In My Place (33)
Bird On A Wire (82)
Blue Money (17)
Carry Me (2)
Celia Of The Seals (48)
Chairman Of The Board (50)
Chick-A-Boom (65)
Children Of The Sun (55)
Country Road (76)
Cried Like A Baby (20)
Doesn't Somebody Want To Be Wanted (6)
Don't Let The Green Grass Fool You (84)
Do The Fuddle Duddle (87)
Dream Baby (25)
Eighteen (19)
For All We Know (8)
Free (12)
Freedom (74)
Freedom Train (92)
Friends (27)
Fuddle Duddle (68)
Garden Of Ursh (95)
Glory Glory (40)
Gotta See Jane (35)
Got To Find Someone To Love (71)
Hats Off (To the stranger) (99)
Have You Seen The Rain (45)
Heavy Makes You Happy (67)
Help Me Make It Through The Night (13)
Hot Pants (70)
I Am...I Said (29)
If (41)
If You Could Read My Mind (66)
I Play And Sing (98)
I Think Of You (43)
It's Been A Long Time (61)
It Takes Time (63)
I Was Wondering (36)
I Wish I Were (31)
Jodie (39)
Joy To The World (30)
Just My Imagination (78)
Lonely Teardrops (62)
Love's Lines, Angles & Rhymes (21)
Lucky Man (80)
Mama's Pearl (58)
Man From The City (75)
Man In Black (46)
Me And Bobby McGee (9)
Me And You And A Dog Named Boo (97)
Me And My Arrow (85)
Mr. Bojangles (47)
Never Can Say Goodbye (96)
Nickel Song (90)
No Love At All (18)
Oh What A Feeling (38)
One Bad Apple (64)
One Stepp (93)
One Toke Over The Line (16)
Oye Como Va (5)
Patricia (91)
Power To The People (60)
Proud Mary (11)
Pushbike Song (57)
Put Your Hand In The Hand (14)
Rosaline (34)
Rose Garden (53)
Sault Ste Marie (44)
She's A Lady (3)
Sit Yourself Down (24)
Snow Blind Friend (37)
So Let Our Love Begin (94)
Stay Awhile (1)
Sundown (54)
Sweet And Innocent (83)
Temptation Eyes (26)
The Animal Trainer And The Toad (100)
Theme From Love Story (7) (59)
The Way I Feel (79)
Timothy (42)
Tongue In Cheek (49)
To The Family (56)
Train (89)
20 Years (86)
Walk By The River (52)
We're All Singing The Same Song (69)
What Is Life (4)
What's Going On (81)
When There's No You (28)
When You Dance I Can Really Love..(72)
Where Did They Go Lord (23)
Wild World (15)
Woodstock (51)
You're All I Need To Get By (32)
You've Got To Know (73)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

March 10, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimat	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	2 3	STAY AWHILE Bells-Polydor-2065 046-Q	MA PL	34	36 38	ROSALINE Russell Thornberry-MCA-2009-J	MA PL	67	80 99	HEAVY MAKES YOU HAPPY Staple Singers-Stax-0083-Q	
2	5 10	CARRY ME Stampede-MWC-1003-M	MA PL	35	38 56	GOTTA SEE JANE R Dean Taylor-Rare Earth-5004-V	MA PL	68	70 72	FUDDLE DUDDLE Antique Fair-Tuesday-GH107 X-M	MA PL
3	1 2	SHE'S A LADY Tom Jones-Parrot-40058-K	MA PL	36	44 52	I WAS WONDERING Poppy Family-London-L148-K	MA PL	69	65 62	(We're All Singing) THE SAME SONG Fitzpatrick-Freedom-1995-M	MA PL
4	4 4	WHAT IS LIFE George Harrison-Apple-1828-F		37	45 52	SNOW BLIND FRIEND Steppenwolf-Dunhill-4269-N		70	73 75	HOT PANTS Salvage-Quality-Q2002-M	
5	8 7	OYE COMO VA Santana-Columbia-45330-H		38	47 55	OH WHAT A FEELING Crowbar-Daffodil-DFS1004-F	MA PL	71	76 80	GOT TO FIND SOMEONE TO LOVE Dee Higgins-RC A-57-1058-N	MA PL
6	3 1	DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family-Bell-963-M		39	54 77	JODIE Joey Gregorash-Polydor-2065 055-Q	MA PL	72	79 84	WHEN YOU DANCE I CAN REALLY LOVE Neil Young-Reprise-RD992-P	MA PL
7	9 9	THEME FROM LOVE STORY Andy Williams-Columbia-45317-H		40	23 26	GLORY GLORY Smyle-Columbia-C4 2956-H	MA PL	73	66 63	YOU'VE GOT TO KNOW-Perth County Conspiracy-Columbia-C4 2963-H	MA PL
8	7 5	FOR ALL WE KNOW Carpenters-A&M-1243-W		41	61 87	IF Bread-Elektra-45702-P		74	83 94	FREEDOM Jimi Hendrix-Reprise-1000-P	
9	6 6	ME AND BOBBY McGEE Janis Joplin-Columbia-45314-H		42	64 97	TIMOTHY Buoys-Scepter-12275-J		75	84 88	MAN FROM THE CITY Humphrey & DT's-Boot-001-K	MA PL
10	15 16	ANOTHER DAY Paul McCartney-Apple-1829-F		43	50 57	I THINK OF YOU Perry Como-RCA-0444-N		76	43 19	COUNTRY ROAD James Taylor-Warner Bros-7460-P	
11	11 13	PROUD MARY Ike & Tina Turner-Liberty-56216-J		44	58 68	SAULT STE MARIE Original Caste-Bell-TA211 X-M	MA PL	77	87 96	A COUNTRY BOY NAMED WILLY Spring-London-17401-K	MA PL
12	12 14	FREE Chicago-Columbia-45331-H		45	20 8	HAVE YOU SEEN THE RAIN f/s Creedence Clearwater-Fantasy-655-R		78	72 74	JUST MY IMAGINATION Temptations-Tamla Motown-7105-V	
13	13 15	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith-Mega-615 0015X-M		46	51 59	MAN IN BLACK Johnny Cash-Columbia-45339-H		79	91 ...	THE WAY I FEEL Fotheringay-A&M-AMX311-W	MA PL
14	16 22	PUT YOUR HAND IN THE HAND Ocean-Yorkville-YV45033-D	MA PL	47	42 30	MR. BOJANGLES Nitty Gritty Dirt Band-Liberty-56197-J		80	93 ...	LUCKY MAN Emerson Lake & Palmer-Cotillion-COT44106-P	
15	17 18	WILD WORLD Cat Stevens-A&M-1231-W		48	57 ...	CELIA OF THE SEALS Donovan-Epic-5-10694-H		81	86 89	WHAT'S GOING ON Marvin Gaye-Tamla Motown-54201-V	
16	19 21	ONE TOKE OVER THE LINE Brewer & Shipley-Kama Sutra-516-M		49	59 69	TONGUE IN CHEEK Sugarloaf-Liberty-56218-J		82	94 ...	BIRD ON A WIRE Joe Cocker-A&M-AMX312-W	MA PL
17	21 25	BLUE MONEY Van Morrison-Warner Bros-7462-P		50	39 47	CHAIRMAN OF THE BOARD Chairmen of the Board-Invictus-9086-F		83	97 ...	SWEET AND INNOCENT Donny Osmond-Polydor-2065 059-Q	
18	22 28	NO LOVE AT ALL B.J. Thomas-Scepter-12307-J		51	67 83	WOODSTOCK Matthew's Southern Comfort-Decca-J	MA PL	84	53 23	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett-Atlantic-2781-P	
19	24 32	EIGHTEEN Alice Cooper-Warner Bros-7449-P		52	55 60	WALK BY THE RIVER Steel River-Tuesday-GH 105-M	MA PL	85	99 ...	ME AND MY ARROW Nilsson-RCA-250-N	
20	10 11	CRIED LIKE A BABY Bobby Sherman-Metromedia-296-L		53	33 29	ROSE GARDEN Lynn Anderson-Columbia-45252-H		86	89 92	20 YEARS Jarvis St Revue-Columbia-C4-2969-H	MA PL
21	16 9	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension-Bell-965-M		54	60 71	SUNDOWN Chilliwack-Parrot-PAR2536-K	MA PL	87	85 82	DO THE FUDDLE DUDDLE House of Commons-GRT-1233-04-T	MA PL
22	14 12	AMOS MOSES Jerry Reed-RCA-9904-N		55	40 46	CHILDREN OF THE SUN Mashakhan-Columbia-C4 2960-H	MA PL	88	90 93	ALL GOD'S CHILDREN Doug Hutton-London-17400-K	MA PL
23	26 43	WHERE DID THEY GO LORD Elvis Presley-RCA-9980-N		56	62 70	TO THE FAMILY Ellie-Gamma-GA5007-K	MA PL	89	92 98	TRAIN Soma-Aquarius-5010-K	MA PL
24	27 41	SIT YOURSELF DOWN Stephen Stills-Atlantic-2790-P		57	68 73	PUSHBIKE SONG Mixtures-Sire-350-Q		90	81 85	NICKEL SONG New Seekers-Elektra-E45719-P	
25	30 34	DREAM BABY Glen Campbell-Capitol-3062-F		58	31 17	MAMA'S PEARL Jackson 5-Tamla Motown-1177-V		91	95 100	PATRICIA Ronnie Hawkins-Hawk-1205 01-T	MA PL
26	28 40	TEMPTATION EYES Grass Roots-Dunhill-4263-N		59	41 31	THEME FROM LOVE STORY Henry Mancini-RCA-9081-N		92	96 ...	FREEDOM TRAIN Trials of Jayson Hoover-Kapp-K2132-J	MA PL
27	46 95	FRIENDS Elton John-Uni-55277-J		60	POWER TO THE PEOPLE John Lennon-Apple-1830-F		93	98 ...	ONE STEP David Wiffen-Fantasy-656-R	MA PL
28	29 35	WHEN THERE'S NO YOU Engelbert Humperdinck-Parrot-PAR40059-K	MA PL	61	56 50	IT'S BEEN A LONG TIME Green & Stagg-Gamma-GA5009-K	MA PL	94	100 ..	SO LET OUR LOVE BEGIN Ginette Reno-Parrot-PAR40061-K	MA PL
29	32 76	I AM...I SAID Neil Diamond-Unie-55278-J		62	52 42	LONELY TEARDROPS Brian Hyland-Uni-55272-J		95	GARDEN OF URSH Karen Young-Reprise-CR4000-P	MA PL
30	35 39	JOY TO THE WORLD 3 Dog Night-Dunhill-4272-N		63	IT TAKES TIME Anne Murray-Capitol-72642-F	MA PL	96	NEVER CAN SAY GOODBYE Jackson 5-Tamla Motown-1179-V	
31	37 61	I WISH I WERE Andy Kim-Steed-ST A731-M	MA PL	64	48 24	ONE BAD APPLE Osmonds-Polydor-2065 044-Q		97	ME AND YOU AND A DOG NAMED BOO Lobo-Big Tree-112-V	
32	34 36	YOU'RE ALL I NEED TO GET BY Aretha Franklin-Atlantic-2787-P		65	71 ...	CHICK-A-BOOM Big Gee-Reo-9037 X-M	MA PL	98	I PLAY AND SING Dawn-Bell-970-M	
33	18 20	A STRANGER IN MY PLACE Anne Murray-Capitol-72637-F	MA PL	66	49 45	IF YOU COULD READ MY MIND Gordon Lightfoot-Reprise-0974-P	MA PL	99	HATS OFF (To the Stranger) Lighthouse-GRT-1230-04-T	MA PL
								100	THE ANIMAL TRAINER AND THE TOAD Mountain-Windfall-534-M	

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM100

ALBUMS

March 10, 1971



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

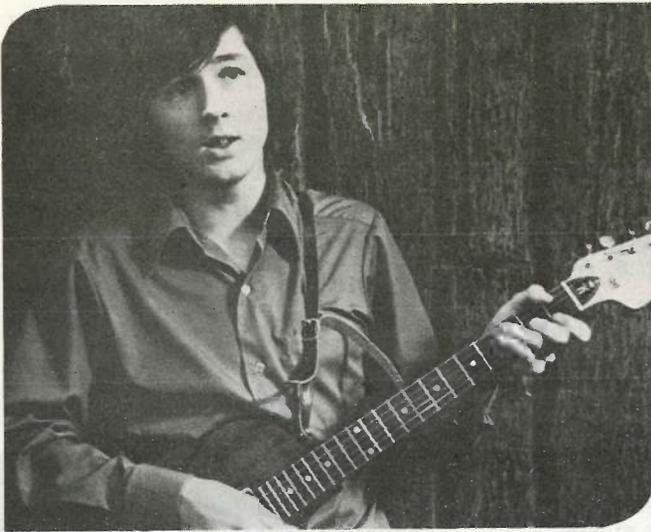
A&M	W	MCA	J
Allied	C	Musmart	R
Ampex	V	Phonadic	L
Arz	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	1	PEARL Janis Joplin-Columbia-KC30322-H CA30322-H	34	38 73	ONE BAD APPLE Osmonds-Polydor-2424 024-Q 3176 020-Q	67	...	LOVE STORY Johnny Mathis-Columbia-C30499-H CT30499-H
2	2	LOVE STORY Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M	35	40 37	THEME FROM LOVE STORY Henry Mancini-RCA-LSP4466-N N/A	68	...	WOODSTOCK TWO Various-Cotillion-2SD-400-P AJC-2-400-P
3	3	CRY OF LOVE Jimi Hendrix-Reprise-MS2034-P CRX2034-P	36	42 47	SINFONIAS Waldo de los Rios-Daffodil-SBA16003-F 4B 16003-F	69	...	BEST OF THE GUESS WHO RCA-LSPX1004-N N/A
4	4	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F	37	31 28	SLY & THE FAMILY STONE GREATEST HITS Epic-KE30325-H CT30325-H	70	71 ...	CHILLIWACK Parrot-PAS71040-K PKM79640-K
5	5	ABRAXAS Santana-Columbia-KC30130-H CT30130-H	38	33 26	THE GOOD BOOK Melanie-Buddah-BDS9500-M BDSC95000-M	71	59 50	BLOWS AGAINST THE EMPIRE Paul Kantner-RCALSP4448-N PK 1654-N
6	6	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J	39	43 32	JOHN LENNON/PLASTIC ONO BAND Apple-SW3372-F 4XT 3372-F	72	69 72	LOVE STORY Tony Bennett-Columbia-C30558-H N/A
7	7	CHICAGO III Columbia-C2 30110-H CT30110-H	40	39 40	BRIDGE OVER TROUBLED WATER Simon and Garfunkel-Columbia-KCS9914-H 16 10 0750-H	73	66 61	FOR THE GOOD TIMES Ray Price-Columbia-C30106-H CT30106-H
8	13	THE PARTRIDGE FAMILY ALBUM Bell-6050-M C-6050-M	41	34 31	THIS WAY IS MY WAY Anne Murray-Capitol-ST6330-F 4XT6330-F	74	75 100	IN THE BLUE CANADIAN ROCKIES Mom & Dads-Apes-7007-J N/A
9	21	CLOSE TO YOU Carpenters-A&M-427 1-W CS4271-W	42	44 45	DELIVERIN' Poco-Epic-KE30209-H N/A	75	53 46	LED ZEPPELIN III Atlantic-SD7201-P AC7201-P
10	12	STONEY END Barbra Streisand-Columbia-KC30378-H N/A	43	45 52	NON STOP 11 James Last-Polydor-2371 111-Q 3150 098-Q	76	76 88	CRAZY HORSE Reprise-RS6438-P N/A
11	8	TUMBLEWEED CONNECTION Elton John-Uni-73096-J N/A	44	46 42	BLOODROCK II Capitol-ST491-F N/A	77	...	MANNA Bread-Elektra-EKS74086-P N/A
12	29	IF I COULD ONLY REMEMBER MY NAME David Crosby-Atlantic-SD7203-P AC7203-P	45	37 41	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST6350-F N/A	78	85 97	JERICO Bearsville-A10112-V N/A
13	15	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N N/A	46	47 34	WHALES AND NIGHTINGALES Judy Collins-Elektra-75010-P EKC75010-P	79	77 83	MAKE ME HAPPY Tom & Judy-GRT-9239 1000-T N/A
14	10	ALL THINGS MUST PASS George Harrison-Apple-STCH639-F 4XTSTCH639-F	47	32 30	STEPHEN STILLS Atlantic-SD7202-P AC7202-P	80	57 48	PORTRAIT Fifth Dimension-Bell-6045-M C-6045-M
15	11	SWEETHEART Engelbert Humperdinck-Parrot-SPAS71043-K N/A	48	49 67	FLY LITTLE WHITE DOVE FLY Bells-Polydor-2424 0 22-Q 3176 019-Q	81	72 70	SYRINX True North-TN2-H N/A
16	14	LOVE STORY Andy Williams-Columbia-KC30497-H N/A	49	98 ...	UP TO DATE Partridge Family-Bell-6059-M N/A	82	63 59	JAMES TAYLOR & THE ORIGINAL FLYING MACHINE Euphoria-EST2-L N/A
17	19	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P	50	51 49	TAP ROOT MANUSCRIPT Neil Diamond-Uni-73092-J 73-3092-J	83	67 62	THE PERTH COUNTY CONSPIRACY DOES NOT EXIST Columbia-EL5375-H N/A
18	19	JAMES LAST DOES HIS THING Polydor-2418 017-Q 3518 006-Q	51	54 43	2 YEARS ON Bee Gees-Atco-SD33 353-P N/A	84	88 92	THE FAMILY Mashmakhan-Columbia-ES90000-H N/A
19	25	STEPPENWOLF GOLD Dunhill-DS50099-N N/A	52	55 53	WORKIN' TOGETHER Ike & Tina Turner-Liberty-7650-J N/A	85	62 60	CANDIDA Dawn-Bell-6052-M C-6052-M
20	9	ROSE GARDEN Lynn Anderson-Columbia-C30411-H N/A	53	56 55	GRAND FUNK LIVE Capitol-SWBB633-F 4XT633-F	86	64 54	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A
21	30	EMERSON, LAKE AND PALMER Cotillion-SD9040-P N/A	54	90 96	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P N/A	87	78 65	AFTER THE GOLD RUSH Neil Young-Reprise-RS6383-P CRX6383-P
22	18	IT'S IMPOSSIBLE Perry Como-RCA-LSP4473-N N/A	55	100 ..	JOHNNY WINTER AND Columbia-C30475-H N/A	88	99 ...	LIZZARD King Crimson-Atlantic-SD8278-P N/A
23	35	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4200-W N/A	56	58 58	UNCLE CHARLIE & HIS DOG TEDDY Nitty Gritty Dirt Band-Liberty-LST7642-J N/A	89	...	ONE WAY OR ANOTHER Cactus-Atco-SD1569-P N/A
24	27	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX 1843-P	57	80 69	YOU'LL NEVER WALK ALONE Elvis Presley-Camden-CALX2472-N N/A	90	84 64	VERY DIONNE Dionne Warwick-Scepter-SP5587-J 5019 587-J
25	23	ELTON JOHN Uni-73090-J N/A	58	60 68	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith-Mega-M32-1000-M N/A	91	87 84	DEJA VU CSN&Y-Atlantic-7200-P AC7200-P
26	50	LOVE'S LINES, ANGLES AND RHYMES 5th Dimension-Bell-6060-M N/A	59	48 44	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P	92	...	FRIENDS Orig. Soundtrack-Paramount-PAS6004-M N/A
27	17	NANTUCKET SLEIGHRIDE Mountain-Windfall-5500-M 5119-5500-M	60	68 98	BEAUTIFUL SECOND HAND MAN Ginette Reno-Parrot-PAS71045-K N/A	93	82 74	AMERICAN BEAUTY Grateful Dead-Warner-WS1893-P N/A
28	20	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX 1887-P	61	94 ...	LONG PLAYER Faces-Warner Bros-WS1892-P N/A	94	92 91	WE GOT TO LIVE TOGETHER Buddy Miles-Mercury-SR61313-K N/A
29	22	THE POINT Nilsson-RCA-LSPX1003-N N/A	62	41 38	EMITT RHODES Dunhill-DS50089-N N/A	95	86 77	COSMO'S FACTORY Creedence Clearwater-Fantasy-8402-R 58402-V
30	24	PENDULUM Creedence Clearwater-Fantasy-8410-R 58410-R	63	65 71	SEATRAN Capitol-SMAS659-F N/A	96	89 63	CHICAGO Columbia-KGP24-H CT BP 0858-H
31	28	THE WORST OF JEFFERSON AIRPLANE RCA-LSP4459-N N/A	64	61 56	TOMMY The Who-Decca-DXSW9175-J 73-9175-J	97	95 92	BAD MANORS Crowbar-Daffodil-SBA16004-F 4B16004-F
32	26	ELVIS COUNTRY Elvis Presley-RCA-LSP4460-N PK1665-N	65	52 51	BLACK SABBATH Warner Bros-WS1871-P CWX 1871-P	98	...	THE HAWK Ronnie Hawkins-Hawk-9205-9039-T N/A
33	36	KENNY ROGERS & THE 1st EDITION'S GREATEST HITS Reprise-RS6437-P CRX6437-P	66	70 ...	MARY Mary Travers-Warner Bros-WS1907-P N/A	99	...	SISTER KATE Kate Taylor Cotillion-SD9045-P N/A
						100	...	SAY WHAT YOU GOTTA SAY Lee Rand-Quality-SV1856-M N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - track on right of each listing.



Rick Pearson, new Manitoba find, will soon release on Joe Palaschuk's new Palas House label.



Goldie Lee, fifteen year old country writer-performer has just released her first set for Paragon.



George Semkiw (RCA engineer-producer) with John Dee Driscoll (Ampex), producer of Young.



New Ampex recording unit, Young, now seeing strong regional action with "Going To The Country" deck.



Bruce Bissell (Warner Bros promo) seeing much success hustling his "Fanny" throughout territory. Benjie



Karsh of CHUM-FM (I) seems to dig the idea as does Duff Roman and Mike Byford of CKFH.

Winnipeg's Sanctuary active on group scene

Don Hunter, who heads up Sanctuary Ltd., a management complex out of Winnipeg, has had much success lately with groups from both Canada and the U.S.

His top success story, of course, is the Guess Who. They've just released another single with "Broken" as the plug side. Early indications are however, that the flip "Albert Flasher" also stands a chance.

Hunter has become the subject of some unfair and below the belt reporting by a supposedly influential U.S. tip sheet, who reported on a Toronto radio personality and his view of Hunter. This jock has let it be known that the Guess Who are going to suffer because Hunter was somewhat critical of the practices of some Canadian

programmers. This in fact, is a form of boycott, and it is understood that strong protests have been forwarded to the CRTC.

Hunter has been having both sides of the border action with the recent Jayson Hoover deck, "Freedom Train" on the Kapp label as well as a U.S. group, Gypsy.

Robie Mac, a native of Winnipeg, is the latest signing and joins the Sanctuary fold as an RCA artist. This 20 year old is somewhat unique in that he plays modern music (piano) in a classical style and has picked up a fair following through his performances in concert with rock groups.

Latest staffer at Sanctuary is Bob Brannigan, formerly with CFRW radio.

GRT Canada acquires new accessory line

Ed LaBuick, Marketing Manager, GRT of Canada, has announced the acquisition of the Recoton record and tape accessory line for distribution in Canada. Bob Borchardt, Recoton prexy, attended the recent GRT sales meet in Toronto to explain the line and its sales aspects.

GRT has a number of merchandis-

ing aids in the works to kick off the new line. It will be distributed through GRT's usual record and tape channels, but, in addition, arrangements are being made for distribution of the line through electronic and photographic outlets.

The signing of the Recoton deal is another step forward in GRT's plan to expand and diversify further into the Canadian entertainment industry.

Berandol includes microfiche with "Threnody"

By Ralph Cruickshank

A first with revolutionary implications for the classical recording industry was claimed by Berandol Music Limited in Toronto recently. A microfiche containing all the music on the record was included free inside the jacket.

A microfiche is a flat rectangular, practically weightless, film card, 4x6 inches, which can hold up to 98 pages of original material photographically reduced to miniature images of 7 rows and 14 columns. The microfiche is inserted into a reader which projects the images on to a screen with the utmost clarity and brilliance.

The Threnody microfiche was taken from Berandol's "Canadian Music on Microfiche Library" now in preparation to demonstrate one of the many new exciting possibilities of microfiche.

Microfiche readers at present are confined mainly to universities, community colleges and high

schools. In music appreciation classes the score is projected on the classroom screen and the whole class can listen to the record and follow the score.

The Threnody record also has the distinction of being the only record in existence in the classical field devoted exclusively to the music of one young Canadian composer. R. Murray Schafer is Canada's leading young music educator and is a professor at the Communications Centre, Simon Fraser University. His books on creativity and sound pollution - *Composer in the Classroom*, *Ear Cleaning*, the *New Soundscape* and *When Worlds Sing* have received acclaim throughout Canada, the U.S. and Europe. They are presently being translated into French and German.

Threnody, Moonlight and Statement In Blue, the works on this Melbourne release were all written for young people and are performed here by the Lawrence Park Collegiate choir and orchestra,

CKY Winnipeg going with happy hot-line

CKY AM, the Moffat Broadcasting-owned Winnipeg outlet, has given the standard phone-in hot-line show a pleasant change by instituting two hosts, Hedi Lewis and Dave Foreman, and keeping things on



the light side. The three-hour daily show, "Party Line", is widely accepted in the 'Peg as evidenced by the excellent sales of the "Party Line Cook Book", over 6500 copies in two weeks.

"Party Line" features internationally-known guests with winning consistency. Some of the guests in recent weeks include Al Hirt, Lorne Greene, Mitch Miller, Earl "Fatha" Hines, Madame Benoit and Ed Allen. The show is aired between 9:00-10:30 AM and 1:30-3:00 PM.

supplemented by students from North York Collegiate and conducted by John Barron and John McDougall. Both choir and orchestra are well known throughout Canada.

The record is distributed in Canada by London Records.

International benefit for fire-struck Syrinx

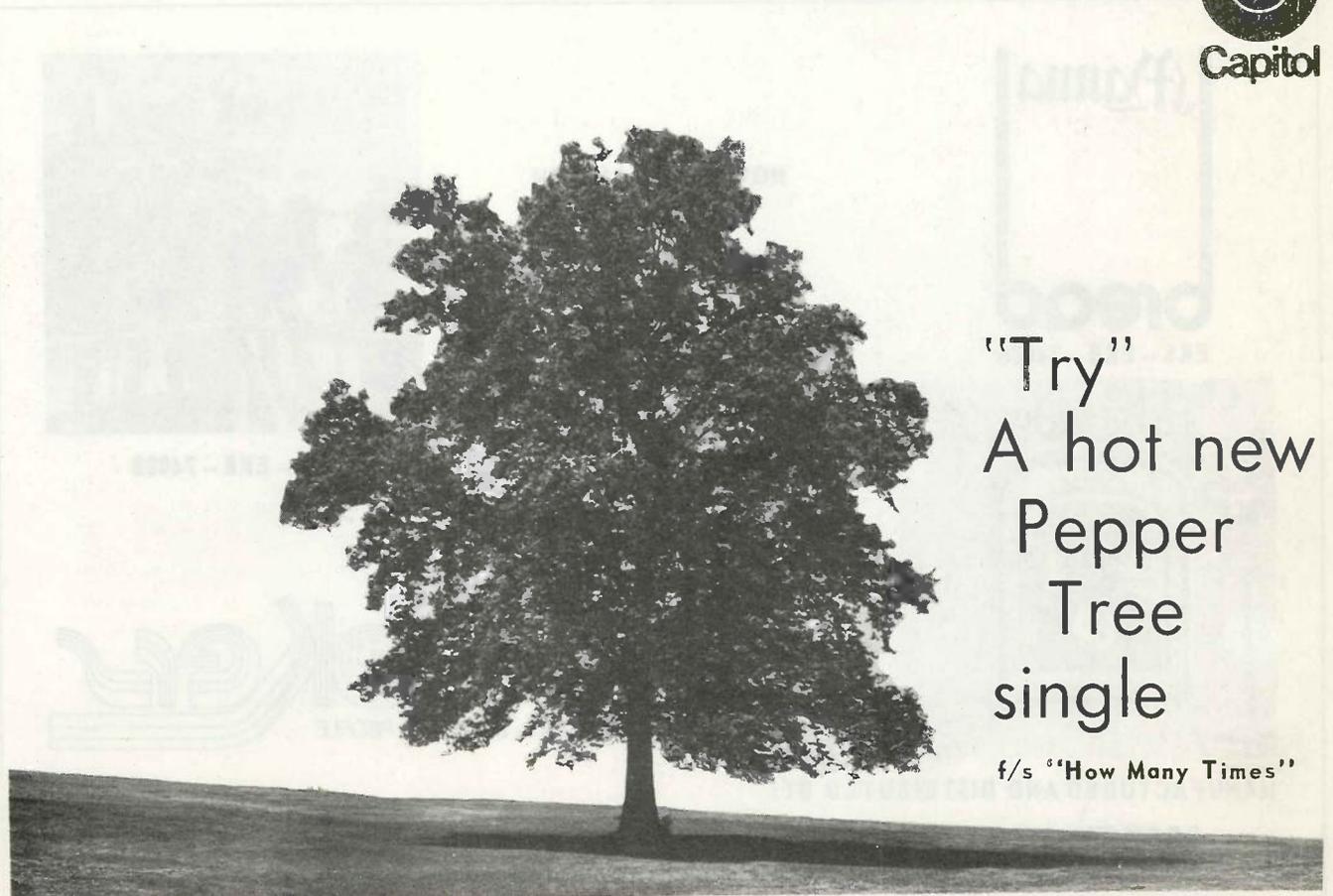
A host of top Canadian and international pop acts will appear at a benefit for True North's Syrinx, a group which was recently struck with a fire which destroyed most of their equipment including a Moog Synthesizer.

Appearing at the benefit will be: Leigh Ashford, Bruce Cockburn, Tim Hardin, Mainline, Perth County Conspiracy, Poor Souls, David Rea, Rhinoceros, Zal Yanovsky, Mother Tucker's Yellow Duck and many others. The benefit concert will be held Sunday April 4 at the St. Lawrence Market in downtown Toronto.



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f/s "How Many Times"

"Celebration"... a mini-Woodstock

Twentieth Century Fox, which brought us such great comedies this past year as "Beyond The Valley of the Dolls" and "Myra Breckinridge" is releasing "Celebration At Big Sur" the

Pop Wire

LISA ROBINSON



filmed account of last years Big Sur Folk Festival held at Esalen.

This festival film is very much in the mini-Woodstock tradition of slightly cinema-verite-cum-documentary cum freaked out drug generation peace and love type that is becoming annoying to watch, even though there have been relatively few of the type.

I think the film was a blown up videotape, and many of the segments looked as if they had been shot afterwards, indeed, perhaps even somewhere else...Big Sur is one of the most beautiful places in this country, but you wouldn't know it from this film. The sound wasn't even in stereo,

which didn't help the low-keyed folk singing much. Dorothy Morrison attempted to liven up the show, her gospel renditions of "Oh Happy Day" and "Everybody's Got Soul" were a welcome relief. But not enough.

My friends who were at Big Sur for that festival told me that it was a lovely event, I'm only sorry that this film does not do justice to their memory. The direction is obvious and corny and even though I know the film-makers were aiming for a more personal, intimate film than the "Woodstock" spectacle, when Joni Mitchell sings "We Are Golden Stardust" and turns into golden stardust it is extremely embarrassing. And several coy segments of folks like Mimi and Milan Melvin dancing around in the fields come off as nothing more than a tacky TV type commercial.....

Another documentary was privately screened this week. Called "The American Dreamer" it is about Dennis Hopper who must be on the ego trip of the age. See Dennis smoke a joint...see Dennis be hip and groovy...see Dennis frolic with naked women in a bathtub...

and on and on. It was pretty dreary to sit and watch Dennis Hopper rap and walk and drive and turn on for one and a half hours... actually, I left about midway, for I had had more than enough.

Steve Cropper will produce the next Dreams' albums in his own Trans Miximus Studios, with the lp to be released by Columbia... Wilson Pickett got his first gold single last week for "Don't Let The Green Grass Fool You". The song was produced by Gamble and Huff...same ones who have helped along Dusty Springfield, and Jerry Butler.....Genya Raven will record for Polydor as a solo artist....James Taylor, Linda Ronstadt and Tony Joe White sat in with Neil Young on his latest lp....Concerts in New York this week are the Kinks, Arlo Guthrie, Ike and Tina Turner, Santana, Edgar Winter, Jethro Tull, and then...the Grateful Dead Dance Marathon!

RPM PROUDLY PRESENTS...Ritchie, Jim, John, Ellie, Lisa, Ken, and Walt - a fine TEAM of industry writers. From time to time we feature articles by experts who guest columns and stories in RPM.

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Broadcasters seal their fate

There has been quite a commendable reaction to our recent column on Donovan's new single, Celia of the Seals, and the whole seal slaughtering issue. Several stations have decided to take another look at the record, and only a few (and there are no prizes for guessing which stations) have maintained their low levels of apathy.

Celia of the Seals has subsequently become a national TV and radio issue, and it is very gratifying (to humanity) that Canadians are finally getting the chance of hearing what can only be viewed as a monumental and topical record.

CHUM-FM (and dee jay Larry Green) deserves a special mention for taking the trouble to broadcast the actual sounds of the seal hunt. As horrifying as they were, these on-the-spot recordings told the story of Canada's shocking cruelty to its animals with chilling and numbing impact.

Now the report...

CHED's music director, Wayne Bryant, reports that his station is playing Celia of the Seals. "We have had negligible reaction so far, but we've only been on the record for three days," Bryant said. "It will take a little while longer before people realize what it's all about. I personally don't

think this is a hit record, but it says something which people need to have conveyed to them. It should be played."

At CKFH, music director Mike Byford said he had not read our



by Ritchie Yorke

column (dee jay Mike Williams had taken home RPM to peruse while on vacation), but that Celia of the Seals was playlisted anyway. "We're keeping an eye on the record. We're getting some response already. John Donabie feels very strongly about it, as do most of us here."

John Mackie was on vacation at CKGM but a record librarian said the station wasn't playing Celia of the Seals. "We've had the record for quite a while. But I don't go to the music meetings so I really don't know what CKGM will be doing with the disc."

Jo Ann Vaughn at CKOY reported that she would be listening to the single again this week.

We were unable to reach anybody at VOXM St. John's, Newfound-

land, but they are number one on our next list of calls.

CHAM's Chuck Camroux said he had been on the record. "But there was absolutely no reaction. Not even one phone call. I like the disc personally. But Donovan's kinda dead these days anyway." Take a plunge, Chuck, and give it another shot.

Brent Marucci at CJOE revealed that Celia of the Seals was included in his "pile of prospects". CJOE had played the cut for two weeks, Marucci said, with no phone reaction. "But I like the record a lot myself. Trouble is this is a bad city to make a judgment on."

At CKLC, Doc Steen was not in. The switchboard girl said Celia had been played for a few weeks, but had now been dropped. Redeem yourself, Doc.

Doug Rawlinson at CHUM said: "No, we're not playing it. It's not doing that much. I doubt if it will get on in the future."

Over at CKOC, Nevin Grant said he was taking the record home at the weekend to get into it a little.

"I think we'll be going on it. People tend to shrug off the seal hunts. The record deserves to be heard because it has something to say to all of us in Canada. I think I can guarantee we'll be playing it.

YORKE continued on page 23

RPM REGIONAL ACTION

- SAY WHAT YOU GOTTA SAY ➊
Lee Rand (Quality) 1996-M
- BISCUIT'S BOOGIE ➋
King Biscuit Boy (Daffodil) 1005-F
- BRITISH COLUMBIA ➌
Serge Plotnikoff (Kin-Gar) 4501
- THE FINAL HOUR ➍
Hank Smith (Quality) 2001-M
- UNCLE WIGGLEY ➎
Howie Vickers (MCA) 2010-J
- GOING TO THE COUNTRY ➏
Young (Ampex) 4000-P
- ROSIE'S DREAM ➐
The Cutty Sark (Quality) 1996-M
- LONG TIME COMIN' ➑
Down Hill Slope (London) 17403-K
- TRY ➒
Pepper Tree (Capitol) 72640-F
- I'M LOST WITHOUT YOU ➓
Crosstown Bus (MCA) 2013-J
- ONE STEP ➔
David Wiffen (Fantasy) 656-R
- NOBODY'S SINGIN THEM ➕
COWBOY SONGS NO MORE
Gordie Tapp (Columbia) C4-2965-H
- HONEY IN THE SKY ➖
Cat (Nimbus 9) 9013-N

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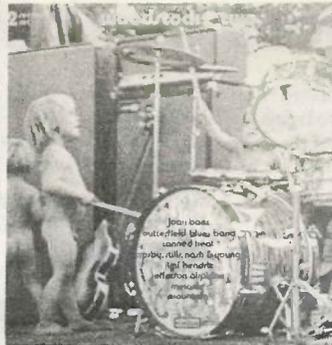
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NEW ALBUMS

DAVE MASON & CASS ELLIOTT

(Blue Thumb) BTS-8825-Q
Mason, now living in Canada, teams up with Cass Elliot in what either shows him up as being good or Mama Cass as being bad. Fans of both will be interested no matter how flat one of them is.

**WOODSTOCK TWO**

Various
(Cotillion) SD2-400-P
Son of Woodstock returns. A whole side of Hendrix would make it worthwhile even if Jefferson Airplane, Mountain, Joan Baez, Paul Butterfield, Melanie, Canned Heat and CSN&Y weren't there. Big sales item.

THE BEST OF THE GUESS WHO

(RCA) LSPX-1004-N
Although perhaps a little premature, it's loaded with hits. "American Woman", "No Time", "Laughing", "These Eyes" etc. etc. Up-front display will create buyer interest.

**LIZARD/KING CRIMSON**

(Atlantic) SD 8278-P
Another fine set from King Crimson. There seems to be no stopping of this English group's exploration of the possibilities of recorded music. Rapidly expanding audience will assure this one top sales.

BEETHOVEN: MOONLIGHT, PATHETIQUE, APPASSIONATA SONATAS

Artur Rubinstein
(RCA) Red Seal LSC 4001-N
One of the nice happenings with the classics was Beethoven and these three sonatas gives even the flippant listener the inside on smooth and easy classical listening.

**SHE USED TO WANNA BE A BALLERINA**

Buffy Ste. Marie
(Vanguard) VSD 79311-V
Sounding more like Melanie with each recording, Buffy comes across with a set more oriented towards rock than folk. Titler is currently happening as a single.

THERE ARE THINGS

Kurt & Noah
(Astra) AS 1000-Q
First album product from the Doyle/Hahn/McGregor team, is an ultra-soft rock outing by the Montreal group. Station members of CAB will doubtless give more than a passing listen. Sales could follow.

**THE END OF THE GAME**

Peter Green
(Reprise) 6436-P
Although it seems to lack direction at times, this electric guitar celebration has some fine moments, especially with the chunky bass of Alex Dmochowski. A lot of the Hendrix influence, but good in itself.

TAPESTRY

Carole King
(Ode) SP 77009-W
Far too much hype has gone into this already. So, all we'll say is listen to it and make up your own mind. P.S. while you're listening, give "Will You Love Me Tomorrow" a second listen.

**LOVE STORY**

Johnny Mathis
(Columbia) C 30499-H
The Mathis who made the big ones a few years ago, shows that same form once again with current material: "Love Story", "Rose Garden" and many others. He could become a hot item again.

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the one-niters in-between.**

The Bells have paid their dues.



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|---------|---|--------------------------------------|---|-----------------|
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| M 73193 | - | COMIN' DOWN | - | DAVE DUDLEY |
| M 73148 | - | COME SUNDOWN | - | BOBBY BARE |
| M 73192 | - | TOUCHING HOME | - | JERRY LEE LEWIS |
| M 73178 | - | I LOVE THE WAY YOU'VE BEEN LOVIN' ME | - | ROY DRUSKY |
| M 73191 | - | STEP ASIDE | - | FARON YOUNG |
| M 73189 | - | ODE TO A HALF POUND OF GROUND ROUND | - | TOM T. HALL |

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MELBA MOORE
Look what you're doing
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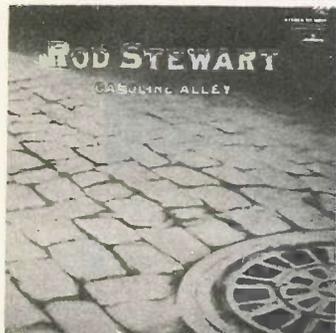


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Payola! Payola! And What Else?

A MESSAGE TO MR. SMOOKLER (obviously a pseudo-name). Well, sir!!! I am not going to argue with the "letter of the law". I am also not going to argue with your message to the CRTC (as subtle as it may



have been!), but I somehow can't picture the local constabulary walking into THAT local station and dragging away a bunch of over-sexed, underpaid and hapless disc jockeys and planting them in the local gaol for taking money and favours for playing records. The whole thing sounds like something off the U.S. TV networks (in prime time!!) What you and I are both saying is that the CRTC doesn't seem to care about an official ruling. The point of the whole thing is that you and I have now gone on record as having made a major issue and a plea to the powers that be that they not have

this damn "widesweeping powers" thing written into the Broadcast Act and if the (Bleep!) ever hits the fan, we can indicate that **THEY WERE WARNED** and I'm siding with the jock who takes the money, takes the breads (no matter how young) and, maintaining my stand, that **PAYOLA IS BEING ENDORSED** by a lack of a definite stand by the powers that be. **NOT** some obscure part of the criminal code or some "widesweeping powers" part of the Broadcast Act. If they really care....they should be heard from. **WE ARE NOW...ON RECORD!!** (Ed: **Ellie! It's his REAL name and he is very important!!!**)

ALL IS NOT PEACEFUL.. on the Toronto **BOOKING AGENCY SCENE**. All is not as it should be with the artists, bookers and the union. There is a great deal of dissention in the ranks. The booking agents formed an association, they battle it out at meetings, two agencies have had it out violently and physically and the whole thing was hushed up and now the union has cancelled two booking licences. There is talk about all the licenses slowly being looked "after" until there is only **ONE** powerful agency

which will no doubt **CONTROL** the artists completely. The entire industry knows the action in the agency business bears some careful investigation, and a lack of action has caused a rumour that either someone is being bought off, or there is something fishy in that the wrong people seem to always pick up the blame. PR with the booking agencies is at a low point causing musicians to lose work, and PR of the union leaves a lot to be desired. They are known for fast action, but after five years, there is one case where they have not been slow, they have **STOPPED!!!** I'm just asking....**WHY???** I CAN **GUARANTEE ACTION**, now that I'm investigating this affair personally! **I WANT TO SEE EVERY MUSICIAN WITH AS MUCH WORK AS POSSIBLE, AT THE RIGHT PRICE AND THE MUSIC INDUSTRY WILL THRIVE!!!** I don't want to see the growing **CANADIAN** music industry being mishandled by a bunch of incompetents and I emphasize the word "**CANADIAN!!!**" (Ed: **You're KNOWN for getting action!!!**)

THAT'S ABOUT ALL...I have to say! I think I've put it nicely.

RPM COUNTRY 50

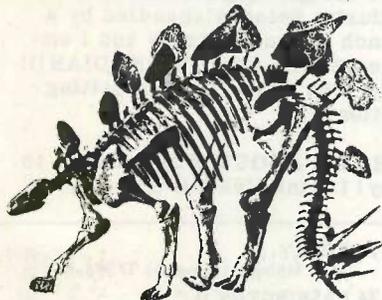
- | | | |
|--|--|--|
| 1 4 ANYWAY
George Hamilton IV (RCA) 9945-N | 16 18 GOOFIE NEWFIE
Roy Payne (Paragon) 1045-C | 33 19 KELLY
Alan Moberg (London) 17396-K |
| 2 6 AFTER THE FIRE IS GONE
Loretta Lynn/Conway Twitty (Decca) 32776-J | 17 22 IT SEEMS
Jim Roberts (Capitol) 72636-F | 34 34 WASHINGTON D.C.
Al Hooper (Paragon) 1036-C |
| 3 5 MAN FROM THE CITY
Humphrey/Dumptrucks (Boot) 001-K | 18 23 THE FINAL HOUR
Hank Smith (Quality) 2001-M | 35 50 I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME
Roy Drusky (Mercury) 73178-K |
| 4 8 SOLDIER'S LAST LETTER
Merle Haggard (Capitol) 3024-F | 19 25 I WON'T MENTION IT AGAIN
Roy Price (Columbia) 45339-H | 36 45 OH, SINGER
Jeannie C. Riley (Plantation) 72-M |
| 5 1 I'D RATHER LOVE YOU
Charley Pride (RCA) 9952-N | 20 10 HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Mega) 0015-M | 37 48 MISSISSIPPI WOMAN
Waylon Jennings (RCA) 9967-N |
| 6 15 EMPTY ARMS
Sonny James (Capitol) 3015-F | 21 27 I WANNA BE FREE
Loretta Lynn (Decca) 32793-J | 38 ... IT TAKES TIME
Anne Murray (Capitol) 72642-F |
| 7 2 A WOMAN ALWAYS KNOWS
David Houston (Epic) 5-10696-H | 22 29 SAULT STE MARIE
Original Caste (Bell) 211-M | 39 41 KNOCKING DOWN THE HARD TIMES
Mercury Brothers (Columbia/Cdn Talent Library) C4-2964-H |
| 8 7 BETTER MOVE IT ON HOME
Porter Wagoner/Dolly Parton (RCA) 9958-N | 23 12 COME SUNDOWN
Bobby Bare (Mercury) 73148-K | 40 40 MARITIMES ARE CALLIN' TO ME
Clint Curtiss (Dominion) 138-C |
| 9 17 WE SURE CAN LOVE EACH OTHER
Tammy Wynette (Epic) 10705-H | 24 14 BRIDGE OVER TROUBLED WATER
Buck Owens (Capitol) 3023-N | 41 44 KEEP CANADA STRONG
Scotty Stevensan (London) 17404-K |
| 10 20 DREAM BABY
Glen Campbell (Capitol) 3062-F | 25 35 HOW MUCH MORE CAN SHE STAND
Conway Twitty (Decca) 32801-J | 42 43 COUNTRY DREAM
Tom Hearn (Paragon) 1032-C |
| 11 3 A STRANGER IN MY PLACE
Anne Murray (Capitol) 72637-F | 26 28 I'M GONNA KEEP ON LOVING YOU
Billy Walker (MGM) 14210-M | 43 46 WHAT'S IT MEAN
Spade Neilsen (Capilano) |
| 12 24 MAN IN BLACK
Johnny Cash (Columbia) 45339-H | 27 36 NOBODY'S SINGING THEM COWBOY SONGS NO MORE
Gordie Tapp (Columbia) C4-2965-H | 44 ... PATRICIA
Ronnie Hawkins (Hawk) 1205-01-T |
| 13 26 ALWAYS REMEMBER
Bill Anderson (Decca) 32793-J | 28 32 SOMETIMES YOU JUST CAN'T WIN
George Jones (Musicor) 1432-J | 45 ... THE DREAM
Edward L. King (Circa) 1971 45-7110 |
| 14 13 THE ARMS OF A FOOL
Mel Tillis (MGM) 14211-M | 29 16 24 HOURS FROM TULSA
Tommy Graham (Capitol) 72632-F | 46 ... L.A. INTERNATIONAL AIRPORT
Susan Raye (Capitol) 3035-F |
| 15 9 GUESS AWAY THE BLUES
Don Gibson (Hickory) 1688-L | 30 30 JIM'S USED CAR LOT
Fred Dixon/Friday Afternoon (Rodeo) 3343-K | 47 ... MY STOMPIN' GROUNDS
Tom Connors (Boot) 003-K |
| | 31 31 HARD WORKIN' MEN
Stevadore Steve (Boot) 002-K | 48 49 LITTLE JESUS
Tex Lecor (Gamma) 5021-K |
| | 32 42 TOUCHING HOME
Jerry Lee Lewis (Mercury) 73192-K | 49 ... ROSIE'S DREAM
Cutty Sark (Quality) 2004-M |
| | | 50 ... ANGEL'S SUNDAY
Jim Ed Brown (RCA) 9965-N |

Swingin' Jo Bach rides again!

by Kenneth M. Smookler

I see that Elvira Capreese has taken to personal invective; in her column of April 3 she complained about "being bumped by such big names as Yorke, Watts, Smookler (obviously a pseudo-name)..." I should like to point out that ethnic references are considered most improper and can only lead to investigation of RPM by the Human Rights Commission. — Watch it, Elvira!

In my first two articles I was referring constantly to contracts made between infants and others. I went into great detail on the question of infancy but, on re-reading those masterpieces of English prose I note that I left out the question of what constitutes a contract. It isn't always what you think.



SOME TIME AGO...

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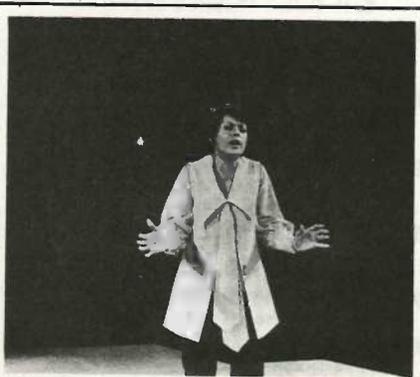
These articles, dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor, practicing in Toronto. He has a LL.B. from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

For example, if I were to walk up to you on the street, slap you on the back and say "Young man (I am over 30) I like your looks and I am going to give you \$1000! Could you sue me if I later failed to deliver the \$1000? No, I'm afraid you could not. There was no contract made between us which a Court would enforce because one of the elements of contract was missing. That element is known in law as consideration and is more usually referred to in modern commercial transactions as payment. My kids call it "What do I get?"

In other words, before a contract is enforceable between two parties each of them must benefit from it, in some way, but not necessarily by receiving money.

To go back to our happy example, Swingin' Jo Bach — he may be providing entertainment (payment for a gig) or renting his voice (payment on a record contract) or possibly even just lending his presence and face, (payment for a product endorsement). In any of these cases each side gets something from the other and each side benefits as a result.

A fascinating aspect of consideration is that each person can set his own value on what he is receiving, except in the case of cash. If Swingin' Jo pays \$1000 in ten dollar bills to his friend Arrogant Amodeus and A.A., in return, hands back 100 ten dollar bills there would be no consideration for these actions because what the two parties exchanged was not just equal in value but identical.



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But only money can be valued objectively; even if the two of them exchanged identical cars of the same year, colour, make and model, it could be presumed that each of these cars was, in some way, unique and therefore had a special value to the man receiving it.

And those last few words are the key to this whole thing — it is the man receiving the payment who is giving it its value. When I was a law student the example that was given to us, in contract law, was the value of a peppercorn (one of those objects that you drop into a pepper mill and grind into black sneezey powder). I could give a peppercorn for "a hawk, a horse or a robe of value" and the English (and Canadian) courts would hold that there had been consideration passing on both sides if my token payment were accepted. The parties decided that these two items were of equal value to them; that was all that was needed since the Courts will not usually look into the question of whether a bargain is a good one, or not.

And that was just consideration. Next week we are going to go into some of the real meat of what determines the existence of a contract not just whether it is properly paid for.

from the
BERANDOL catalogue

2 Ben Kerr songs

ON THE CHARTS
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AL HOOPER
(PARAGON)

COMING
CHASER FOR THE BLUES
RUSS WHEELER

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Stevedore Steve signs with new Boot label

Stephen John Foote (PKA Stevedore Steve) has signed a long term recording contract with the newly bowed Boot Records. The Saint John native previously released on the Dominion label, which included a couple of singles and an album. "Newfie Screech"

MURPHY continued from page 6

strange when there wasn't any money available up here. Or maybe he was just telling me that because I wasn't asking him for any money.

"And, coming back from the States, I was very much aware of the cliques - writers, producers, the whole bunch had cliques. CIRPA has been very valuable here because it makes 22 independent producers sit down and realize that they aren't really competitors. Or maybe I've just become a member of the clique, and that would be really depressing."

He took me into another room where he played a few tracks from the Aarons and Ackley record. It comes out within a few weeks and is scheduled for simultaneous American release. It's a real winner. That should mark the real start of the Dennis Murphy story.

made good chart gains for Stevedore Steve this past summer.

Initial release on Boot, "Hard Workin' Men", a self penning, has shown early indications of moving up the country charts.

Foote adopted his new stage name after leaving school and finding employment on the docks of Saint John. His local fame came about through his dock storytelling in song, and to this day he still wears the jeans and sweater of the docks and still persists in performing his own material.

Crippled kids show sold out in Owen Sound

An Easter Seals benefit concert, put on by the Owen Sound and Warton Rotary Clubs for the sake of Crippled Children, sold out 3200 seats in the Owen Sound Arena in a period of less than one week.

Reason for the outstanding sales, with inquiries coming even from Toronto, can doubtless be attributed to the headlining act, Anne Murray, and the other performers, Gordie Tapp, the Rhythm Pals and Bert Niosi.

YORKE continued from page 17

"The person who first turned me onto it was Roger Scott at CFOX. He got an import copy from England and played it for about four weeks. But it still hadn't been released in Canada, and he had to drop it. You can't forever play records that aren't available."

The most disgusting call was to an Ottawa music director who said: "No, we're not playing it. It's not Canadian content. It has been sort of filed away or maybe got lost. We have no intentions of going on it."

Well Sir - all I can say in answer to your comments is that you have as much sensitivity as those noodle-brained morons in Newfoundland who wield the clubs.

But, because of our own compassion, you have one more chance. Celia of the Seals is not Canadian content. It is not by a Canadian. But it is about CANADA and it has more to say about this country than any Canadian content record I've heard this year.

You'll be hearing more of it in an effort to show that music can be the cause of good in Canada - Canadian content or not.

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