

RPM

WEEKLY

Volume 15 No. 9

TWENTY FIVE CENTS

April 17, 1971



Warner Bros. intro Karen Young

RCA/Ampex not in SRL

Sound Recording Licensing Ltd. (SRL), subject of much trade press lately, have suffered a slight setback with the withdrawal of RCA from its ranks and a statement of non-alignment from Ampex of Canada Ltd.

There has been no official statement from RCA's Vice-President Bob Cook, other than to confirm that RCA has withdrawn from SRL. It is also understood that George Harrison is no longer the president of SRL.

A "Statement Of Fact From Ampex Of Canada Limited" under signature of J.E. Detlor, Vice-President & General Manager, stated: "Ampex of Canada is a member of the Canadian Record Manufacturers Association. We are also a member of the Canadian Association of Broadcasters.

"We are not now and never have been a member of the Sound Recording Licences Limited. Because we are a member of the CRMA many people have assumed we were in SRL which has resulted in a great deal of controversy. We trust this message will clear up any misunderstanding that exists."

SRL was formed in 1969 by the major record companies. Reason for this formation was to exercise a right accorded them in 1921 whereby they could levy a broadcast fee on on radio programmers who reproduced their products for profit. At present there are 27 members of SRL, with hopes of increasing this number to over 50 with the hoped-for support of the entire CIRPA membership.

Syrinx benefit bash douses Toronto apathy

True North's Syrinx recently lost about \$40,000 in master tapes and equipment (including a Moog Synthesizer) when a fire destroyed the recording studios where the group had taped their second album. This type of disaster is usually regarded as a "ho hum" affair but Toronto "the good", a description rarely heard these days, rallied to the assistance of this highly talented group who have already cut a niche for themselves in the Canadian recording industry.

Big names, not-so-big names, and relatively unknown entertainment packages got it all together and threw a benefit which was more like an "under-bubble-ground camp-in".

Included on the bill were: Bruce Cockburn, David Britten, Poor Souls, City Muffin Boys, Tim Hardin, Mainline, Fludd, Perth County Conspiracy and an illusionist, Don Henning.

Local press types were also there and gave good coverage to the happening. Peter Goddard, Telegram pop columnist, found "the entire

concert was a marvelous exception in a winter that's been marked by dreary turnouts to dreary performances. No act was weak. Few offered less than substantial sets. And a few provided several surprises."

Also encouraging was the presence of news cameramen, but from the footage they were going through, one or both networks could put together a special—which wouldn't do Toronto any harm.

Syrinx, comprised of John Mills-Cockell, Doug Pringle and Alan Wells, have just released their new single, "Tillicum", the theme from CTV's "Here Come the 70's" Columbia, who distribute True North, rush-released this deck in view of demands for a release from western Canada. Arnold Palmer, who operates one of the most important one-stops in the west, was instrumental in laying the groundwork for this release. He has had much success with the group's first album, which is still listed on the RPM 100 Albums Chart.

MCA adopts MAPL logo for identification

Allan Matthews, national promotion manager MCA Records, reports that MCA (Canada) have adopted the use of RPM Weekly's MAPL logo for use on all future Canadian recordings.

The MAPL logo was created solely for use as a programmer assist and was designed for use on all RPM published charts. Quality Records, through George Struth, was the first company to enquire as to the possibility of using the MAPL logo on Canadian single releases. Since that time, most of the independents and several majors have also asked for and received permission for the use of the MAPL logo on their single and album product. Radio stations have also utilized the simple identification as have several disc retailers.

It should be pointed out that permission to use requires only a request to RPM, at which time reproduction sheets of the logos are mailed out.

In referring to the MAPL logo, Matthews notes, "It is felt that the logo is, without doubt, the most practical method to be submitted to the record industry to date and its application will prove to be extremely valuable both to MCA and radio stations of all formats."

Big WB push for Karen Young disc

When Warner Bros' newly appointed manager of A&R, John Pozer, made it known to the industry that he was extending an open door policy to all groups and artists — he wasn't kidding. The rush was on and is still creating a traffic problem for Pozer and his staff.

The first manager across the line was Mike Irving, touting the writing and performing talents of eighteen year old Karen Young. One hundred and four entries later, Pozer decided on Miss Young and a few days later he proudly presented their first brand spanking new Canadian artist. "Garden Of Ursh", a self penning was Miss Young's first effort and at time of writing the single would appear to be showing indications of breaking nationally.

Miss Young has been skedded for an engagement at Toronto's Riverboat from April 20 through the 25th.

BE A FIRST CLASS SUBSCRIBER BY AIR ACROSS CANADA

AIR MAIL - All domestic first class mail is carried by air provided air transmission will expedite delivery.

In many cases, you get your RPM the Tuesday before the issue date. If you are presently a subscriber, send the address portion of your RPM wrapper and \$5. to become a FIRST CLASS subscriber. If you are a new subscriber, consider a first class subscription (\$15. per year).

SUBSCRIPTION FORM ON PAGE 17

Anne Murray success pattern grows and grows

In spite of the claims of some broadcasters that they are suffering tuneout because of the almost constant programming of Anne Murray product, the talented young Canadian Miss continues to pack a wallop with the majority of broadcasters and on the retail level.

Miss Murray's latest album, "Straight, Clean and Simple" has already qualified for a Gold Leaf Award having chalked up an almost unbelievable sales tally of 43,000 pieces sold in less than three weeks of release. She has constantly been on the singles' charts - her recent climber being "A Stranger In My Place". The big one now however would appear to be "It Takes Time", also culled from her latest album release. This side was written by fifteen year old Shirley Eikhard, an Oshawa schoolgirl, now being wooed by record companies - as a performer.

Flip of her latest, "Put Your Hand In The Hand", written by Gene MacLellan, is a much stronger offering of any of the covers on the market and will no doubt pick up much play. Concentration however, is on the plug side, already showing chart action in the U.S.

Miss Murray is currently playing dates across Canada. Roland Legault, Capitol's national ad chief, reports an almost unbelievable reaction. He cites her show in Saskatoon where the "sold out" signs went up in the box office after only 90 minutes of being on sale. A second show was announced and these tickets went in less than one hour. In Edmonton, she appeared before two "sold out" houses, receiving a standing ovation. This same type of response was experienced at Vancouver's Cave, Calgary's Jubilee Auditorium, the Arts Centre in Regina and all the way east to Prince Edward Island.

Coming up are engagements at the Ottawa Arts Centre (Apr. 14-15) and at Toronto's Massey

Hall (Apr. 16-17) and at Montreal's Place des Arts (Apr. 19). The Toronto show has Music World Creation recording unit, The Stampeders, sharing the bill with Miss Murray. This group is now experiencing national and international action with "Carry Me".

R. Dean Taylor into Toronto for promo

R. Dean Taylor, Rare Earth producer/performer, into Toronto for a quick look 'round the radio and retail disc scene. John Dee Driscoll, Ampex National Promo Manager, accompanied Taylor on his junket which saw him in Toronto at the time his "Gotta See Jane" had made it to the number one position on CHUM.

Taylor recently qualified for Canadian Gold for his first giant hit "Indiana Wants Me", which appeared to be his launching pad into a chart permanency. The 30% AM ruling also had much to do with the subsequent success of Taylor.

The "Jane" cut was lifted from Taylor's album, "I Think Therefore I Am", and was released in Canada only.

Capitol Canada launch spring tape program

Capitol Records will launch a Canada-wide tape promotion on April 1st to run through May 1st. The campaign is aimed at boosting eight-track sales and will use the theme, "Take the Right Track... ..Take Capitol 8-Track Stereo Tapes". Point of purchase material will include window displays, tent cards and stickers featuring the entire Capitol eight-track tape catalogue.

The campaign is designed to increase consumer awareness of Capitol product in the eight-track configuration and additionally, should bolster traffic and give a shot in the arm to retail sales.

"WEST COAST GIRL"

by CHAD ALLAN (R 1003)

WARNER BROS RECORDS OF CANADA

Will really lay you on your side

" CELIA "

THANKS RPM
& RITCHIE YORKE

PEER-SOUTHERN (CANADA) LTD

COMMENT

by **Walt Grealis**

Suddenly, the industry gets interesting. And the industry gets interested. The letters are pouring in to RPM regarding a program director in the Atlantic Provinces who thinks RPM doesn't make good "toilet paper"; the CRTC 30% AM ruling; SRL (Sound Recording Licensing); Canada's slaughter of seals — and letters of general topics concerning the record and broadcast industry. Suddenly we realize what RPM is for. It does us very little good to possess a monopoly on opinion. We want to share it with both industries. Even among our own writers there is a choice of views. Whether these views are valid or not is for the industry to decide. The only criteria determining the reprinting of a letter is the subject

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

published weekly since
February 24th, 1964 by

RPM MUSIC PUBLICATIONS LTD

1560 Bayview Avenue — Suite 107
Toronto 17, Ontario
(416) 489-2166

Editor & Publisher — Walt Grealis
Editorial Assistant — John Watts
Subscriptions — Sabina Rubins
Art & Design by MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

One Year	— \$10.00
Two Years	— \$17.00
Three Years	— \$21.00
(Air Mail \$15 per year)	
Single copy	— .25
Other Countries	
One Year	— \$25.00

Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

matter — and if it has national significance. It's encouraging to see the industry finally coming alive. Our offer still goes. You need not have your name used in your letters if you so desire. All that's necessary is that you write and signify you would like to remain anonymous. But please sign the letters. There is very little value in a "crank note" or a poison pen letter". Indeed there is a great deal you may like to make known without implicating yourself or your employer. If all this leads to controversy, then that is exactly what we want in RPM. We want opinions from every part of Canada. The radio people seem to be carrying the ball. How about the music publishers? What can we hear from the record independents? What about the booking agencies, presently under a great deal of fire. Not one word about nationalizing Canada's arts and letters. The subjects that could be covered by our readers are numerous. Many of you are gifted writers. Many can turn a term or flip a phrase better than the RPM staffers. The more the merrier, but bear in mind that our biggest enemy is SPACE. We will reprint as many interesting letters as we have room for. Why not criticize RPM. We want to know what you think of us. We spend 52 weeks telling you what we think of you — let's turn the record over and hear the other side.

Poisoning pigeons in the car park. A famous, or notorious (your choice) Toronto restaurateur has apparently taken it upon himself to rid his area of pigeons — and song birds. His method — poisoned grain. It might not be a bad idea for the CBC types, who frequent this establishment, to remind the owner of the consequences. Wellington, New Zealand suddenly found themselves without songbirds and because of the devastating silence they set up speaker systems throughout the parks and pumped in recorded bird calls.

Our chief source of revenue is advertising. Many companies have really progressed this year. For the first time, record companies have actually designated personnel to look after trade advertising, on a regular basis. This is a healthy sign of a growing industry. We don't want to hype our self-interest, but we really feel it isn't all that "self". RPM is what Canada can afford as a trade weekly to the record and radio industry. Make no comparison with countries with ten times our population or ten times our industry. It is encouraging to know that record companies are organiz-

ing themselves to do the "big sell" on Cancon recordings. If you have been with RPM for our seven years, you have seen us pump our (and I'm avoiding the word profit) money received — back into making RPM bigger and better. It's still a very small industry in domestic dollar volume. We want to see it grow and RPM will grow with it. According to those people who tell you how much you should spend on your endeavour — we are over extending ourselves with quality, pages, paper and writers. We are told we spend too much time and money on our charts. Yet our charts (we are told) are highly respected and used by many stations and some very large volume record buyers.

After much investigating, we have found that our small newspaper format will remain for some time. It is still the fastest way to get news and information to you. We will also continue to operate as tightly as we have in the past — with regard to our lock-up. RPM is done, virtually, overnight and mailed hours after it is received. What happens after that is up to the post office.

So, after seven years, I have taken a few inches to tell you what we do with the advertising revenue that comes into RPM. We put most of it back into RPM and, indirectly, back into the industries we write about. Possibly by not mentioning all this, we could sustain an image of an operation much bigger and much more successful than it really is. We want you to know that we have problems, and possibly explain, why RPM isn't bigger, glossier and — better.

CKLG Vancouver re-instates "peoples" ads

CKLG, Vancouver, has re-instated its series of public affairs shorts, dubbed "peoples commercials". The series is made up of various short messages in commercial-form, which deal with current subjects of discussion and controversy.

The series met with some opposition from advertisers last year, when they let it be known that they felt that the series was demeaning to advertising. A year later, however, CKLG has brought the series back with force, dealing with such topics as women's liberation, divorce, drug addiction, pollution, radicalism, police powers and citizens' rights.

CKLG considers that instead of demeaning the commercial medium, the series is a lively and forceful use of it.



Gary Buck's first single with RCA will be "It Takes Time". He is shown here with Jack Feeney (RCA).



MWC's Stampedeers make the rounds of radio stations. They dropped in on Ron Morey (2nd from left) of CKOC.



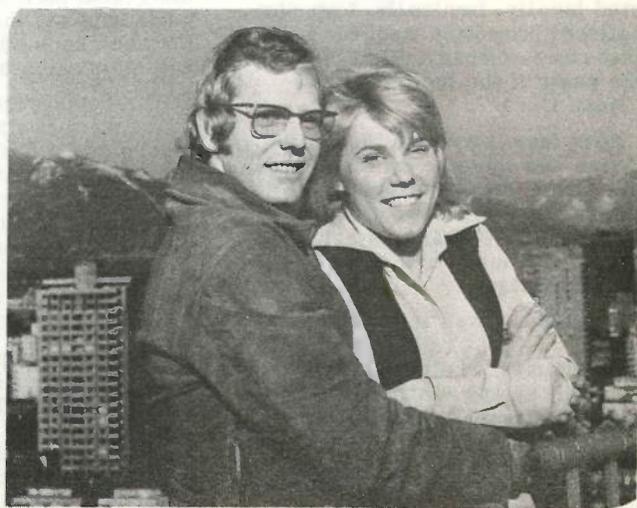
Vancouver's Seeds of Time set for a single release, "Cryin' The Blues" produced by Steve Grossman.



Capitol's Jacques Aman did the promo bit with Grand Funk Railroad for their packed Montreal Forum date.



Morning Girl's Ann Stark and MCA's Jack Skelly (r) at CJAY-TV studios (Wpg) with Crosstown Bus.



Anne Murray got the red carpet treatment on her recent trip to Vancouver thanks to Capitol's Barry Ryman.

Mel Shaw. . . thousand-year-old man

Mel Shaw may be the Thousand Year-Old-Man, the ageless character who remains constant from one year to the next. Look at any picture of Mel Shaw of the past decade and try to pick out which one is the current snap. Shaw is one of those fellows who drive age-guessers at the carnival mad.

After more than a decade of trying, Mel Shaw has finally come up with

A CONTINUING SERIES

The Producers

by Jim Smith

a smash hit. It's by an upstart group called the Stampeders that Shaw has been promoting for seven years now and the title is "Carry Me". Although, back home in Calgary, Shaw had quite a formidable stream of hits.

Show business has been Shaw's life since his high school days back in the fifties. He was a singer, fronting a group called the Masquerades, and writing much of the band's material. "Even back then, I was interested in producing. I thought my groups should be produced but nobody would touch them. So I put out my own record. It was released in July of 1960. I had Quality in Alberta arrange to distribute it through Quality of Canada on my own S-O-T-A-N label. Have you got that S-O-T-A-N? The head office said 'We have enough records of our own to promote without this local stuff. So it was only distributed locally. Ironically, I am now national promotion manager for that same company. Did I tell you the name of the record? It was "Mean Lover"."

"After that, I went to the United States and toured with Chan Romero, who wrote "Hippy Hippy Shake" which was later a big hit for the Swinging Blue Jeans. My visa ran out in Milwaukee and I had to go back to Calgary.

"Even then I was interested in the record business rather than the entertainment business. CFAC, the local hit parade station, was getting out of publishing its chart. The chart was the only list of local music, though, and I felt it had to be maintained. I went to CFAC and said that I'd publish their chart for only \$7 a week."

Shaw succeeded by selling adver-

tising. In the process, he hyped his group and himself. The first issue has his name and that ageless picture on the front cover. His group rose to the top of the chart ("Look at this, we're the only Canadian group on the chart") which he strongly professes was a



MEL SHAW

legitimate listing. But even at \$7 CFAC felt it was too much money and Mel soon found himself on his own. He is very proud of his independent chart with listings based on distributors, stores and juke boxes.

Then it was on to television, as talent arranger and co-producer of an hour-long Saturday afternoon show called "Guys and Dolls". The show existed before Shaw's arrival but its audience had declined dramatically when Shaw began staging his own battles of the bands (a peculiar equivalent to the current rock festivals but staged between two groups. Instead of hitting each other with their instruments, as the name implies, the bands would slam the audiences with their music.) and the station capitulated.

Still records were his first love. There were two Masquerades' releases and a novelty number by Len Carlson who Shaw says now is prominent on the commercial advertising route, there was a recording by one Dixie Lee Stone who now fronts the Original Caste, and on one session the drummer was Floyd Sneed of Three Dog Night's retinue.

It was 1964 when Mel stumbled onto the group which was to dominate his future. There were six fellows and they called themselves the Rebounds. They were young, still in high school, and placed themselves in Shaw's hands. "This group I had faith in," was Mel's side of the story. "all the early records were one-track shots that

we recorded in radio stations. We didn't realize that they were doing more elaborate productions outside of Calgary. We recorded "House of Shake" f/s "Don't Look at Her" for our first release, which was on my Sotan label." (That's S-O-T-A-N, you may recall) Mel held up a copy of the record (he keeps copies of everything, but particularly his charts and records) and recalled fondly, "This was a monumental flop. A deejay, and I wish I could remember who it was, said 'Who knows, this group could go on to big things. But it sure ain't gonna happen with this record.'

"Then I had a brilliant idea. The idea was that I would record one song by each of our groups and send the record out to American record companies. If they liked one song, we had another in the can to go with it. But nobody was interested in one-track sound and we couldn't afford anything else." One of the groups involved in this aborted test was the Shades of Blonde, later the 49th Parallel.

In 1966, Ron Scribner of Toronto's Bigland agency brought the Rebounds, now the Stampeders, into Toronto to play the El Patio in Yorkville. "I arranged the talent for my television show for two weeks in advance. We came out here in a '56 Cadillac and we haven't been back since."

Tranquillity Base's manager, John Harris, remembers meeting Shaw one day after the group arrived in Toronto. "He took me to a battered old trailer he had stolen from out west," Harris described, "and showed me the promotional material that it was filled with. It was truly incredible. I've never seen such promotion, then or now." For the group's "Morning Magic", which they recorded in 1967, Shaw used deejay intros ("It took us two days in the studio to tape all those personalized intros."), bumper stickers and other fascinating literature. According to the Stampeders' Rick Dodson, "We had people hired to walk down the street and hum the song." Shaw immediately notes that Dodson was being facetious on that point.

The record was never played on CHUM but did fairly well in regional markets, including Hamilton where CKOC gave it a good run. MGM in the United States picked up the song but simultaneously, the company fell apart and the Stampeders were left helpless. "The whole MGM thing was a bummer and we were glad to get out of it."

NEW RELEASES

THE LAURIE BOWER SINGERS – Silver Bird – Canadian Talent Library 477-801-Z

(2:50) (Bachman/Cummings) CIRRUS-BMI.

MOT: There'll be 208 subscribers to the Canadian Talent Library transcription service ready and eager to lean on this, the first single released on this label. Although we've tagged it MOR, those programmers looking for the soft-rock material will also dig. Excellent. Flip: Up On Cripple Creek (Jack Robertson) CANAAN MUSIC-CAPAC

SYRINX – Tillicum – True North TN4 104-H

(1:54) (J.Mills-Cockell/D.Pringle/A.Wells) NO PUBLISHING LISTED
Prod: John Mills-Cockell.

Theme from CTV's "Here Come The Seventies" and already an established instrumental hit in Western Canada. Excellent showcasing of the Moog Synthesizer. A little weird – but that's the Moog. Flip: Melina's Torch (J.Mills-Cockell) NO PUBLISHING LISTED.

DOUG RUTLEDGE – My Woman – Kin-Gar KG 4502

(1:47) (Serge Plotnikoff/Doug Rutledge) KIN-GAR PUBLICATIONS-BMI.

COUNTRY: Mr. Plotnikoff should make moves to acquire a national distributor – soon. Product like this should be available from coast to coast. Strong airplay already being experienced in the West. Flip: One Way Train (Serge Plotnikoff) (same publishing as plug side).

CANADA – La La Love You – RCA 75-1045-N

(2:33) (Paul Dean/Bill McBeth) DUNBAR MUSIC-BMIC – Prod Bill Misener.

MOT: Western Canadian group making good gains in Eastern Canada via the personal appearance route, should see action where known. Flip: Feeling In My Bones (Paul Dean/Clyde Harvey) (same publishing as plug side).

STOMPIN' TOM CONNORS – My Stompin' Grounds – Boot BT 003-K

(2:38) (Tom C. Connors/Roy Payne) MORNING MUSIC-CAPAC – Prod: Jury Krytiuk.

COUNTRY: Not his strongest entry but already showing chart action. Flip: The Bridge Came Tumblin' Down (Tom C. Connors) (same publishing as plug side) is much more in keeping with Connors' style of a message with a built-in relaxant.

STAN CAYER – Take My Hand – London M. 17402-K

(2:50) (D.Sinclair) ASTRAL MUSIC-BMI – Prod: Stan Cayer.

MOT: Voice quality a little unusual but that's what makes it interesting. Vocal harmony excellent with simple and clean instrumentation. Don't turn this one down on first spin. Has strong potential. Flip: I Love You (Lynne) (same credits as plug side).

CHAD ALLAN – West Coast Girl – Reprise 1003-P

(3:22) (Chad Allan/Rob Matheson) DUNBAR MUSIC/ROBACK MUSIC-BMI – Prod: Randy Bachman.

MOT: We've tagged this one MOT – but it's the soft variety of today's music and good fare for middle of the roaders as well. Piano and solo voice into a grabber that subtly builds and becomes involved in a beautiful vocal and lush instrumental backing. Flip: On The Back Step (same credits as plug side) with much more emphasis on expensive instrumentation.

JAMES, JOHN & FRANCOIS – Run Run – Aquarius AQ 5011-K

(2:00) (Guy/Boivin/Duracher) NO PUBLISHING LISTED – Prod: Michael Wright.

MOT: Pity – a talented trio like this had to record outside the country. However, they've got it so well together, vocally and instrumentally, it really doesn't matter where it was recorded. They're right on. Flip: Caroling (Guy/Boivin) NO PUBLISHING LISTED could come ahead as the winning side.

RPM

MOR PLAYLIST

- 1 STAY AWHILE
The Bells (Polydor) 2065046-Q
- 2 WHY
Roger Whittaker (RCA) 74-0442-N
- 3 COUNTRY HOME
James Taylor (Warner Bros) 7460-P
- 4 ROSELINE
Russell Thornberry (MCA) 2009-J
- 5 I WAS WONDERING
The Poppy Family (London) 148-K
- 6 MAN FROM THE CITY
Humphrey & The Dumptrucks (Boot) 001-K
- 7 ALL GOD'S CHILDREN
Doug Hutton (London) 17400-K
- 8 I THINK OF YOU
Perry Como (RCA) 74-044-N
- 9 WHAT IS LIFE
George Harrison (Apple) 1828-F
- 10 GARDEN OF URSH
Karen Young (Reprise) 4000-P
- 11 CARRY ME
Stampereds (MWC) 1003-M
- 12 PATRICIA
Ronnie Hawkins (Hawk) 1205-01-T
- 13 THE SOUND OF LOVE
The Sandpipers (A&M) 1249-W
- 14 DREAM BABY
Glen Campbell (Capitol) 3062-F
- 15 SAULT STE MARIE
Original Caste (Bell) 211-M
- 16 SO LET OUR LOVE BEGIN
Ginette Reno (Parrot) 40061-K
- 17 GLORY GLORY
Smyle (Columbia) C4-2956-H
- 18 WHEN THERE'S NO YOU
Engelbert Humperdinck (Parrot) 40059-K
- 19 WISHFUL THINKING
Dee Higgins (RCA) 57-1058-N
- 20 ME AND MY ARROW
Nilsson (RCA) 74-0443-N
- 21 IT TAKES TIME
Anne Murray (Capitol) 72642-F
- 22 ANOTHER DAY
Paul McCartney (Apple) 1829-F
- 23 PUSHBIKE SONG
Mixtures (Sire) 350-Q
- 24 NICKEL SONG
New Seekers (Elektra) 45719-P
- 25 NO LOVE AT ALL
B. J. Thomas (Scepter) 12307-J
- 26 MR. SUNLIGHT
Edward & Harding (Celebration) 2000-M
- 27 WEST COAST GIRL
Chad Allan (Reprise) 1003-P
- 28 SILVER BIRD
Laurie Bower Singers (Cdn Talent Library) 477-801-Z
- 29 YOU CAN NEVER GO HOME
Sibling Rivalry (RCA) 74-0460-N
- 30 IF
Bread (Elektra) 45720-P
- 31 TIME AND LOVE
Barbra Streisand (Columbia) 4-45341-H
- 32 FRIENDS
Elton John (UNI) 55277-J
- 33 WILD WORLD
Cat Stevens (A&M) 1231-W
- 34 IT'S BEEN A LONG TIME
Green & Stagg (Gamma) 5009-K

Letters

MOSHER MISSED POINT OF EXERCISE

Of course Allan, (Allan Mosher of CJLS, Yarmouth) all music is music of today. But if you would permit me to say so, I think you missed the whole purpose of the exercise. Now, as you know, many words in the English language have a number of different connotations depending on the particular context the writer chose to surround the word. So, I would strongly suggest that you can't discredit this weekly "gook-sheet" as you call it for using a word which in your mind, rides on one track only. To me, when someone says music is MOT, they're not omitting any one form of music because all music is today's music. Rather, they're referring to a certain segment of the music scene (rock 'n' roll) for which one descriptive phrase has become obsolete and another coined. Let us remember that one must move ahead with progress. This new terminology certainly represents progress. I will concede that what you have said may well be indicative of the growing trend towards all music blending together and overlapping in many areas.

Gordon Chandler
CJYR, Edson.

MOSHER - PICKY! PICKY! PICKY!

As a rule, I let sarcastic, negative comments and letters go by the board. I listen to them or read them and then forget them.

However, in the case of the note from Allan Mosher that you so

honestly published in your March 27th issue, I have to make a comment or two.

If there is anything we DON'T need in this country, it is a tearing down of the single, relatively complete information source surrounding the recording industry in this country. I can't help but feel that my fellow Nova Scotian broadcaster is really not taking the time to CONSUME the information dished out by you people. I'm tempted to suggest too much of his time is taken up listening to so-called American competition that exists in the western portion of this province, and too little honest and unbiased appraisal of the huge cross-section of excellent and ever-improving Canadian artists. As for terminology re your recent survey, I'm sure I speak for most of us who have been in the business a reasonable length of time, when I say that we knew perfectly well what you were referring to when you talked about 'Music of Today'. Personally, I think that's being very, very 'picky'.

For this organization's money, God bless RPM and may it forever continue its noble efforts in the name of Canadian entertainment.

Loran Fevens,
Annapolis Valley Radio.

CHEERS FOR RITCHIE YORKE

All hail Ritchie Yorke. A man with a love of decency for living creatures can't be all bad. Killing out of necessity is one thing (necessity being the **only** reason), and a

LETTERS continued on page 11

RPM SINGLES ALPHABETICALLY

A Country Boy Named Willy (68)
Amos Moses (92)
Another Day (8)
A Stranger In My Place (62)
Bird On A Wire (78)
Blue Money (13)
Broken (65)
But I Can't Get Back (98)
Carry Me (2)
Celia Of The Seals (43)
Chairman Of The Board (51)
Chick-A-Boom (52)
Children Of The Sun (75)
Cried Like A Baby (47)
Doesn't Somebody Want To Be Wanted (7)
Dream Baby (20)
Eighteen (14)
For All We Know (25)
Free (32)
Freedom (73)
Freedom Train (90)
Friends (24)
Fuddle Duddle (82)
Garden Of Ursh (84)
Glory Glory (59)
Gotta See Jane (26)
Got To Find Someone To Love (70)
Hats Off (To The Stranger) (81)
Have You Seen The Rain (45)
Heavy Makes You Happy (60)
Help Me Make It Through The Night (4)
Here Comes The Sun (72)
Hot Pants (68)
I Am... I Said (16)
If (33)
I'm Lost Without You (100)
I Play And Sing (49)
I Think Of You (37)
It's Been A Long Time (55)
It Takes Time (54)
I Was Wondering (28)
I Wish I Were (27)
Jodie (23)
Joy To The World (9)
Just My Imagination (87)
L.A. Goodbye (79)
Love Her Madly (63)
Love's Lines, Angles & Rhymes (18)
Lucky Man (67)
Man From The City (57)
Man In Black (42)
Me And Bobby McGee (12)
Me And My Arrow (64)
Me And You And A Dog Named Boo (51)
Never Can Say Goodbye (60)
Nickel Song (97)
No Love At All (17)
Oh, Singer (71)
Oh What A Feeling (30)
One Bad Apple (77)
One Step (91)
One Toke Over The Line (11)
Oye Como Va (22)
Patricia (86)
Power To The People (31)
Proud Mary (19)
Pushbike Song (38)
Put Your Hand In The Hand (10)
Rosaline (41)
Rose Garden (53)
Sault Ste Marie (35)
She's A Lady (6)
Sit Yourself Down (48)
Snow Blind Friend (39)
So Let Our Love Begin (83)
Someone Who Cares (69)
Stay Awhile (1)
Sweet And Innocent (80)
Temptation Eyes (36)
The Animal Trainer And The Toad (94)
Theme From Love Story (5)
The Way I Feel (74)
13 Questions (66)
Timothy (34)
Tongue In Cheek (44)
To The Family (93)
Train (88)
Try (96)
20 Years (85)
Uncle Wiggley (95)
Waldo P. Emerson Jones (89)
Walk By The River (46)
What Is Life (3)
What's Going On (76)
When There's No You (40)
When You Dance I Can Really Love (56)
Where Did They Go Lord (21)
Wild World (15)
Woodstock (29)
You're All I Need To Get By (99)

8 x 10 GLOSSY PHOTOS 13¢

1000 8 x 10 glossy prints 13¢ each.

Genuine glossy photos made in any quantity from your print or negative at surprisingly low prices.

*Send for our FREE brochure and price list containing actual samples of the many NEW USES for low-cost glossy photos in your industry.



CANADA WIDE SERVICE

GALBRAITH REPRODUCTIONS

LIMITED

260 Richmond Street West, Toronto B8
364-3338



TOP QUALITY PHOTOGRAPHY
LARRY LEBLANC - 486-1127

This week
1 week ago
2 weeks ago

RPM 100

SINGLES

April 17, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimat	R
Amplex	V	Phonodisc	L
Arco	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	1 2	STAY AWHILE Bells-Polydor-2065 046-Q	MA PL	34	42 64	TIMOTHY Buays-Scepter-12275-J		67	80 93	LUCKY MAN Emerson Lake & Palmer-Cotillion-COT44106-P	
2	2 5	CARRY ME Stampede-MWC-1003-M	MA PL	35	44 58	SAULT STE MARIE Original Caste-Bell-TA211X-M	MA PL	68	70 73	HOT PANTS Salvage-Quality-Q2002-M	
3	4 4	WHAT IS LIFE George Harrison-Apple-1828-F		36	26 28	TEMPTATION EYES Grass Roots-Dunhill-4263-N		69	...	SOMEONE WHO CARES Kenny Rogers & 1st Edition-Reprise-0999-P	
4	13 13	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith-Mega-615 0015X-M		37	43 50	I THINK OF YOU Perry Como-RCA-0444-N		70	71 76	GOT TO FIND SOMEONE TO LOVE Dee Higgins-RCA-57-1058-N	MA PL
5	7 9	THEME FROM LOVE STORY Andy Williams-Columbia-45317-H		38	57 68	PUSHBIKE SONG Mixtures-Sire-350-Q		71	...	OH, SINGER Jeannie C. Riley-SSS-PLA72X-M	
6	3 1	SHE'S A LADY Tom Jones-Parrot-40058-K	MA PL	39	37 45	SNOW BLIND FRIEND Steppenwolf-Dunhill-4269-N		72	...	HERE COMES THE SUN Richie Havens-Polydor-2061 014-Q	
7	6 3	DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family-Bell-963-M		40	28 29	WHEN THERE'S NO YOU Engelbert Humperdinck-Parrot-PAR40059-K	MA PL	73	74 83	FREEDOM Jimi Hendrix-Reprise-1000-P	
8	10 15	ANOTHER DAY Paul McCartney-Apple-1829-F		41	34 36	ROSALINE Russell Thornberry-MCA-2009-J	MA PL	74	79 91	THE WAY I FEEL Fotheringay-A&M-AMX311-W	MA PL
9	30 35	JOY TO THE WORLD 3 Dog Night-Dunhill-4272-N		42	46 51	MAN IN BLACK Johnny Cash-Columbia-45339-H		75	55 40	CHILDREN OF THE SUN Mashmakhan-Columbia-C4 2960-H	MA PL
10	14 16	PUT YOUR HAND IN THE HAND Ocean-Yorkville-YV45033-D	MA PL	43	48 57	CELIA OF THE SEALS Donovan-Epic-5-10694-H		76	81 86	WHAT'S GOING ON Marvin Gaye-Tamla Motown-54201-V	
11	16 19	ONE TOKE OVER THE LINE Brewer & Shipley-Kama Sutra-516-M		44	49 59	TONGUE IN CHEEK Sugarloaf-Liberty-56218-J		77	64 48	ONE BAD APPLE Osmonds-Polydor-2065 044-Q	
12	9 6	ME AND BOBBY McGEE Janis Joplin-Columbia-45314-H		45	54 60	HAVE YOU SEEN THE RAIN f/s Creedence Clearwater-Fantasy-655-R		78	82 94	BIRD ON A WIRE Joe Cocker-A&M-AMX312-W	MA PL
13	17 21	BLUE MONEY Van Morrison-Warner Bros-7462-P		46	52 55	WALK BY THE RIVER Steel River-Tuesday-GH 105-M	MA PL	79	...	L.A. GOODBYE Ides of March-Warner Bros-7466-P	
14	19 24	EIGHTEEN Alice Cooper-Warner Bros-7449-P		47	20 10	CRIED LIKE A BABY Bobby Sherman-Metromedia-296-L		80	83 97	SWEET AND INNOCENT Donny Osmond-Polydor-2065 059-Q	
15	15 17	WILD WORLD Cgt Stevens-A&M-1231-W		48	24 27	SIT YOURSELF DOWN Stephen Stills-Atlantic-2790-P		81	99 ...	HATS OFF (To the Stranger) Lighthouse-GRT-1230-04-T	MA PL
16	29 32	I AM...I SAID Neil Diamond-Unie-55278-J		49	98 ...	I PLAY AND SING Dawn-Bell-970-M		82	68 70	FUDDLE DUDDLE Antique Fair-Tuesday-GH107 X-M	MA PL
17	18 22	NO LOVE AT ALL B.J. Thomas-Scepter-12307-J		50	96 ...	NEVER CAN SAY GOODBYE Jackson 5-Tamla Motown-1179-V		83	94 100	SO LET OUR LOVE BEGIN Ginette Reno-Parrot-PAR40061-K	MA PL
18	21 25	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension-Bell-965-M		51	50 39	CHAIRMAN OF THE BOARD Chairmen of the Board-Invictus-9086-F		84	95 ...	GARDEN OF URSH Karen Young-Reprise-CR4000-P	MA PL
19	11 11	PROUD MARY Ike & Tina Turner-Liberty-56216-J		52	65 71	CHICK-A-BOOM Big Gee-Reo-9037 X-M	MA PL	85	86 89	20 YEARS Jarvis St Revue-Columbia-C4-2969-H	MA PL
20	25 30	DREAM BABY Glen Campbell-Capitol-3062-F		53	53 33	ROSE GARDEN Lynn Anderson-Columbia-45252-H		86	91 95	PATRICIA Ronnie Hawkins-Hawk-1205 01-T	MA PL
21	23 26	WHERE DID THEY GO LORD Elvis Presley-RCA-9980-N		54	63 ...	IT TAKES TIME Anne Murray-Capitol-72642-F	MA PL	87	78 72	JUST MY IMAGINATION Temptations-Tamla Motown-7105-V	
22	5 8	OYE COMO VA Santana-Columbia-45330-H		55	61 56	IT'S BEEN A LONG TIME Green & Stagg-Gamma-GA5009-K	MA PL	88	89 92	TRAIN Soma-Aquarius-5010-K	MA PL
23	39 54	JODIE Joey Gregorash-Polydor-2065 055-Q	MA PL	56	72 79	WHEN YOU DANCE I CAN REALLY LOVE Neil Young-Reprise-RO992-P	MA PL	89	...	WALDO P. EMERSON JONES Pickettywitch-Pye-7N 45035-L	MA PL
24	27 46	FRIENDS Elton John-Uni-55277-J		57	75 84	MAN FROM THE CITY Humphrey & DT's-Boot-001-K	MA PL	90	92 96	FREEDOM TRAIN Trials of Jayson Hoover-Kapp-K2132-J	MA PL
25	8 7	FOR ALL WE KNOW Carpenters-A&M-1243-W		58	77 87	A COUNTRY BOY NAMED WILLY Spring-London-17401-K	MA PL	91	93 98	ONE STEP David Wiffen-Fantasy-656-R	MA PL
26	35 38	GOTTA SEE JANE R Dean Taylor-Rare Earth-5004-V	MA PL	59	40 23	GLORY GLORY Smyle-Columbia-C4 2956-H	MA PL	92	22 14	AMOS MOSES Jerry Reed-RCA-9904-N	
27	31 37	I WISH I WERE Andy Kim-Steed-ST731-M	MA PL	60	67 80	HEAVY MAKES YOU HAPPY Staple Singers-Stax-0083-Q		93	56 62	TO THE FAMILY Ellie-Gamma-GA5007-K	MA PL
28	36 44	I WAS WONDERING Poppy Family-London-L148-K	MA PL	61	97 ...	ME AND YOU AND A DOG NAMED BOO Lobo-Big Tree-112-V		94	100 ...	THE ANIMAL TRAINER AND THE TOAD Mountain-Windfall-534-M	
29	51 67	WOODSTOCK Matthew's Southern Comfort-Decca-J	MA PL	62	33 18	A STRANGER IN MY PLACE Anne Murray-Capitol-72637-F	MA PL	95	...	UNCLE WIGGLEY Howie Vickers-MCA-2010-J	MA PL
30	38 47	OH WHAT A FEELING Crowbar-Daffodil-DFS1004-F	MA PL	63	...	LOVE HER MADLY Doors-Elektra-45726-P		96	...	TRY Peppertree-Capitol-72640-F	MA PL
31	60 ...	POWER TO THE PEOPLE John Lennon-Apple-1830-F		64	85 99	ME AND MY ARROW Nilsson-RCA-250-N		97	90 81	NICKEL SONG New Seekers-Elektra-E45719-P	
32	12 12	FREE Chicago-Columbia-45331-H		65	...	BROKEN f/s Guess Who-Nimbus-74 0458-N	MA PL	98	...	BUT I CAN'T GET BACK Bobbie Gentry-Capitol-3071-F	
33	41 61	IF Bread-Elektra-45702-P		66	...	13 QUESTIONS Seatrains-Capitol-3067-F		99	32 34	YOU'RE ALL I NEED TO GET BY Aretha Franklin-Atlantic-2787-P	
								100	...	I'M LOST WITHOUT YOU Crosstown Bus-MCA-2013-J	MA PL

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

April 17, 1971



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	D	Phonodisc	L
Arc	E	Polydor	O
CMS	F	Quality	M
Capitol	G	RCA	N
Caravan	H	Trans World	Y
Columbia	I	WB/Atlantic	P
GRT	K	World	Z
London			

1	1	PEARL Janis Joplin-Columbia-KC30322-H CA30322-H	34	33	36	KENNY ROGERS & THE 1st EDITION'S GREATEST HITS-RepriSe-RS6437-P CRX6437-P	67	63	65	SEATRIN Capitol-SMAS659-F N/A
2	2	LOVE STORY Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M	35	36	42	SINFONIAS Waldo de los Rios-Daffodil-SBA16003-F 4B 16003-F	68	65	62	BLACK SABBATH Warner Bros-WS1871-P CWX1871-P
3	3	CRY OF LOVE Jimi Hendrix-RepriSe-MS2034-P CRX2034-P	36	61	94	LONG PLAYER Faces-Warner Bros-WS1892-P N/A	69	66	70	MARY Mary Travers-Warner Bros-WS1907-P N/A
4	4	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F	37	40	39	BRIDGE OVER TROUBLED WATER Simon and Garfunkel-Columbia-KCS9914-H 16 10 0750-H	70	70	71	CHILLIWACK Parrot-PAS71040-K PKM79640-K
5	5	ABRAXAS Santana-Columbia-KC30130-H CT30130-H	38	30	24	PENDULUM Creedence Clearwater-Fantasy-8410-R 58410-R	71	86	64	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A
6	6	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J	39	92	...	FRIENDS Orig. Soundtrack-Paramount-PAS6004-M N/A	72	76	76	CRAZY HORSE RepriSe-RS6438-P N/A
7	7	CHICAGO III Columbia-C2 30110-H CT30110-H	40	37	31	SLY & THE FAMILY STONE GREATEST HITS Epic-KE30325-H CT30325-H	73	89	...	ONE WAY OR ANOTHER Cactus-Atco-SD-33 356-P N/A
8	12	29	41	43	45	NON STOP 11 James Last-Polydor-2371 111-Q 3150 098-Q	74	88	99	LIZZARD King Crimson-Atlantic-SD8278-P N/A
9	13	15	42	48	49	FLY LITTLE WHITE DOVE FLY Bells-Polydor-2424 022-Q 3176 019-Q	75	64	61	TOMMY The Who-Decca-DXSW9175-J 73-9175-J
10	16	14	43	35	40	THEME FROM LOVE STORY Henry Mancini-RCA-LSP4466-N N/A	76	...	...	TARKIO Brewer & Shipley-Kama Sutra-KSBS2024-M KSC2024-M
11	9	21	44	54	90	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P N/A	77	62	41	EMITT RHODES Dunhill-DS50089-N N/A
12	10	12	45	44	46	BLOODROCK II Capitol-ST491-F N/A	78	...	...	SPACESHIP EARTH Sugarloaf-Liberty-LST11010-J N/A
13	11	8	46	34	38	ONE BAD APPLE Osmonds-Polydor-2424 024-Q 3176 020-Q	79	99	...	SISTER KATE Kate Taylor Cotillion-SD9045-P N/A
14	15	11	47	77	...	MANNA Bread-Elektra-EK574086-P N/A	80	73	66	FOR THE GOOD TIMES Ray Price-Columbia-C30106-H CT30106-H
15	18	19	48	55	100	JOHNNY WINTER AND Columbia-C30475-H N/A	81	72	69	LOVE STORY Tony Bennett-Columbia-C30558-H N/A
16	49	98	49	57	80	YOU'LL NEVER WALK ALONE Elvis Presley-Camden-CAL X2472-N N/A	82	71	59	BLOWS AGAINST THE EMPIRE Paul Kantner-RCALSP4448-N PK 1654-N
17	20	9	50	42	44	DELIVERIN' Poco-Epic-KE30209-H N/A	83	78	85	JERICO Bearsville-A10112-V N/A
18	21	30	51	58	60	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith-Mega-M31-1000-M M314-1000-M	84	79	77	MAKE ME HAPPY Tom & Judy-GRT-9239 1000-T N/A
19	23	35	52	46	47	WHALES AND NIGHTINGALES Judy Collins-Elektra-75010-P EK75010-P	85	97	95	BAD MANORS Crowbar-Daffodil-SBA16004-F 4B16004-F
20	26	50	53	53	56	GRAND FUNK LIVE Capitol-SWB633-F 4XT633-F	86	81	72	SYRINX True North-TN2-H N/A
21	14	10	54	68	...	WOODSTOCK TWO Various-Cotillion-2SD-400-P AJC-2-400-P	87	75	53	LED ZEPPELIN III Atlantic-SD7201-P AC7201-P
22	19	25	55	67	...	LOVE STORY Johnny Mathis-Columbia-C30499-H CT30499-H	88	...	...	EDWARD & HARDING Celebration-1857-M N/A
23	22	18	56	52	55	WORKIN' TOGETHER Ike & Tina Turner-Liberty-7650-J N/A	89	87	78	AFTER THE GOLD RUSH Neil Young-RepriSe-RS6383-P CRX6383-P
24	25	23	57	47	32	STEPHEN STILLS Atlantic-SD7202-P AC7202-P	90	95	86	COSMO'S FACTORY Creedence Clearwater-Fantasy-8402-R 58402-V
25	28	20	58	39	43	JOHN LENNON/PLASTIC ONO BAND Apple-SW3372-F 4XT 3372-F	91	98	...	THE HAWK Ronnie Hawkins-Hawk-9205-9039-T N/A
26	17	19	59	50	51	TAP ROOT MANUSCRIPT Neil Diamond-Uni-73092-J 73-3092-J	92	100	...	SAY WHAT YOU GOTTA SAY Lee Rand-Quality-SV1856-M N/A
27	41	34	60	60	68	BEAUTIFUL SECOND HAND MAN Ginette Reno-Parrot-PAS71045-K N/A	93	91	87	DEJA VU CSN&Y-Atlantic-7200-P AC7200-P
28	24	27	61	51	54	2 YEARS ON Bee Gees-Atco-SD33 353-P N/A	94	83	67	THE PERTH COUNTY CONSPIRACY DOES NOT EXIST-Columbia-EL5375-H N/A
29	29	22	62	38	33	THE GOOD BOOK Melanie-Buddah-BDS9500-M BDSC9500-M	95	84	88	THE FAMILY Mashmakan-Columbia-ES90000-H N/A
30	32	26	63	69	...	BEST OF THE GUESS WHO RCA-LSPX1004-N N/A	96	65	62	CANDIDA Dawn-Bell-6052-M C-6052-M
31	31	28	64	59	48	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P	97	...	...	TAPESTRY Carole King-Ode-SP77009-W N/A
32	27	17	65	45	37	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST6350-F N/A	98	90	84	VERY DIONNE Dionne Warwick-Scepter-SP5587-J 5019 587-J
33	8	13	66	56	58	UNCLE CHARLIE & HIS DOG TEDDY Nitty Gritty Dirt Band-Liberty-LST7642-J N/A	99	...	...	CELEBRATION Various-Ode-SP77008-W N/A
							100	...	...	LIVE IN COOK COUNTY JAIL B.B. King-ABC-ABCS723-Q N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

LETTERS continued from page 8

brutal, dirty death is another.

If killing is necessary, mankind supposedly being the highest form of life, surely doesn't have to resort to the lowest form of agony. When Ritchie Yorke described the sounds and appearance of these baby seals being clubbed to death, brothers, he was right on. My wife and myself have travelled several times across the Northumberland Strait to P.E.I. on the regular CN ferry service. On one occasion, most of the way across, the ice was blood red and that's no bloody bullshit. The ice was littered with skinned carcasses. The baby pups were everywhere. The ship crossed so close, you could look into the big round eyes. The baby seals cried like human babies. The mournful sweetness of their sound practically had my wife crying. Brothers, it totally turned me off. It's just as God awful as you've ever heard it was. I'm convinced that if women want their seal coats and men their boots, for the love of all things decent, let's kill them in a decent manner. I may be an animal lover, but I realize that life is not a beautiful dream. I face the fact that killing for food and clothing is necessary, so for the love of God, let's use humane ways.

I have the Donovan single, "Celia of the Seals" and it's being played to Hell. That is all.....smoke if you got 'em.

J.P. Gaudet,
CKDH, Amherst, N.S.

TOILET PAPER - INDEED

You recently extended an invitation in your very interesting "Comment" column for readers to write anonymously and rip a piece off the industry, here and there. I am accepting your invitation.

My first point of contention is the letter from Allan Mosher regarding RPM being "toilet paper in extreme cases". I would like to disagree. Even in extreme cases, RPM isn't as good as the average programmers tissue-like playlist which makes for much better toilet paper. Programming in Canada has reached a low point. It is "void" and the word is an adjective and a noun. Take that as you will.

Mr. Mosher is radical in his condemnation, but offers no remedy. What alternatives to MOT does he offer. I would like to pick it up exactly where he left it. Let us look for a better word for what is "music of today".

How about "rock and roll", but that doesn't apply anymore. How about "hit parade", but that is even more archaic. Let us look at "Top 40". That is an excellent expression, but unfortunately isn't exact in that stations go 30,40, 50 and who knows what. What about the word "contemporary"? Very suitable, but could imply today's serious music.

It becomes obvious that RPM has spent considerable time in coining the expression "music of today" and if not originating it, being the prime factor in bringing it into use in Canada.

What is music of today? My definition is the music that has a short life span. In the forties it was hit parade. Today it is MOT and although some of it lives on to become "standard" and much of it re-recorded to become MOR, it is for the most part here today and gone tomorrow. It is "music of today".

Well you "idiots" and your "gook-sheet-RPM". Is that Mr. Mosher's contribution to language, the Canadian music industry and the broadcast industry? Are we finally seeing the programmers who control Canada's airwaves - in their true light? Is Mr. Mosher an example of other - or all programmers? We really don't know.

We know what kind of "idiots" publish the "gook-sheet-RPM". We can read and understand your opinions and your intelligence by reading RPM each week. We only occasionally get a good look at our friends the broadcasters.

Thank you RPM. We now know who we are dealing with and the CRTC has a better insight into just what is happening to the licenses they issue.

What defence will be forthcoming from the broadcasters? We will watch with much interest.

(Name withheld)
Toronto, Ont.

Montreal concerts still drawing well

The Montreal concert scene remains very much a going concern with three sell-out performances recently. Melanie, Buddah's raspy-voiced songstress/composer, sold out early in March at Place des Arts. Three thousand crammed into the hall to hear Melanie and the opener, James, John and Francois.

Mashmakhan packed them into the Place Laurier, a new Montreal rock/theatre ballroom. For two nights, Friday and Saturday, Mashmakhan, April Wine and James John and Francois played to full houses. The following Wednesday (17) Grand Funk Railroad played to 12,000 at the Montreal Forum, accompanied by their sister-group on Capitol, Bloodrock.

Donald K. Donald seem ready to continue their winning ways with an Anne Murray concert skedded for April 19th in Salle Wilfred Pelletier, at Place des Arts. Tickets to the concert are now on sale at \$3.00 and \$6.00.

THE ORIGINAL

"CHICK - A - BOOM"

by

DADDY DEWDROP

NOW AVAILABLE IN CANADA

SF 105

FROM

LONDON records

RPM CANADA'S AM RADIO STATIONS by music format

This chart will serve as a complete list of AM radio stations from across Canada. Also indicated are the percentages of the four major categories of music — programmed by each station (if such information has been made available).

	MIDDLE OF THE ROAD	MUSIC OF TODAY	COUNTRY MUSIC	CLASSICAL PROGRAMMING	CHART OR PLAYLIST
NWT					
CFMR Fort Simpson					
CFFB Frobisher Bay					
CHAK Inuvik	45	25	25	5	
CFYK Yellowknife	50	25	20	5	●
YUKON					
CFWH Whitehorse	25	30	15	20	
CKRW Whitehorse					
BRITISH COLUMBIA					
CFVR Abbotsford	90		10		
CFLD Burns Lake	40	30	20	10	
CFWB Campbell River	50	10	40		●
CKQR Castlegar	45	10	35	10	
CHWK Chilliwack	70	15	15		●
CFCP Courtenay	75		25		
CKEK Cranbrook					
CFKC Creston	75		20	5	
CJDC Dawson Creek	33	34	33		●
CKAY Duncan	80		20		
CFNL Fort Nelson	50	20	25	5	
CKNL Fort St. John	50	20	25	5	●
CKGF Grand Forks	50	15	35		
CFJC Kamloops	75	10	15		
CKOV Kelowna	40	50	10		●
CKTK Kitimat	40	15	40	5	
CJJC Langley			100		●
CHUB Nanaimo	80	10	10		
CKKC Nelson	70	5	20	5	
CKNW New Westminster	50	50			
CKOO Oliver-Osoyoos	70	10	20		
CKOK Penticton	65	20	10	5	
CJAY Port Alberni	50	30	20		
CHQB Powell River	20	75	5		
CJCI Prince George	60	20	10	10	●
CKPG Prince George	50	25	25		●
CFPR Prince Rupert	50	20	20	10	
CHTR Prince Rupert	60	30	10		
CKQC Quesnel	50	20	25	5	
CKCR Revelstoke					
CKXR Salmon Arm	60		35	5	
CFBV Smithers	50	20	20	10	
CFTK Terrace	40	15	40	5	●
CJAT Trail	50	30	10		
CBU Vancouver					
CHQM Vancouver	80	10	10		
CJOR Vancouver	15	85			
CKLG Vancouver	100				●
CKVN Vancouver	98		2		●
CKWX Vancouver	50	50			
CJIB Vernon	50	30	15	5	
CFAX Victoria	100				
CJVI Victoria	60	35	5		●
CKDA Victoria	50	50			
CFWL Williams Lake	50	25	25		●
ALBERTA					
CBR Calgary	60		40		
CFAC Calgary			100		●

	MIDDLE OF THE ROAD	MUSIC OF TODAY	COUNTRY MUSIC	CLASSICAL PROGRAMMING	CHART OR PLAYLIST
CFCN Calgary	100				●
CHQR Calgary					
CKXL Calgary		100			●
CFCW Camrose					
CJDV Drumheller					
CBX Edmonton					
CFRN Edmonton	50	50			●
CHED Edmonton		100			●
CHFA Edmonton					
CHQT Edmonton	90	5		5	
CJCA Edmonton	90	10			
CKUA Edmonton	32	25		43	
CJYR Edson	52	25	23		
CFGP Grande Prairie	75		25		
CKYR Jasper	52	25	23		
CHEC Lethbridge	95			5	
CJOC Lethbridge	30	40	30		●
CKSA Lloydminster	37	34	29		
CHAT Medicine Hat	60	30	10		●
CKYL Peace River					
CKRD Red Deer	45	45	10		●

SASKATCHEWAN

CFRG Gravelbourg	50	30	5	15	
CJVR Melfort	45	35	18	2	●
CHAB Moose Jaw	40	40	20		●
CJNB North Battleford	60	20	20		
CKBI Prince Albert	30	35	35		●
CJME Regina		100			●
CKCK Regina	45	45	9	1	●
CKRM Regina	80	14	3	3	
CBK Regina					
CKKR Rosetown		100			●
CFNS Saskatoon	50	20	10	20	
CFQC Saskatoon	50	20	30		
CKOM Saskatoon					
CJSN Shaunavon	40	40	20		●
CKSW Swift Current	45	30	20	5	●
CFSL Weyburn	40	40	20		●
CJGX Yorkton	50	20	27	3	●

MANITOBA

CFAM Altona	50			50	
CKX Brandon	70	10	20		
CKDM Dauphin					
CFAR Flin Flon	45	35	20		
CFRY Portage La Prairie	20	9	70	1	●
CKSB St. Boniface	50	30	5	15	●
CHSM Steinbach	50			50	
CHTM Thompson	30	20	50		
CBW Winnipeg					
CFRW Winnipeg		100			
CJOB Winnipeg	25	25	25	25	
CKRC Winnipeg		99	1		●
CKY Winnipeg	90		10		●

ONTARIO

CHOO Ajax	30	5	65		
CKBB Barrie	55	25	20		●

	MIDDLE OF THE ROAD	MUSIC OF TODAY	COUNTRY MUSIC	CLASSICAL PROGRAMMING	CHART OR PLAYLIST
CJBA Belleville	50	20	25	5	
CJNR Blind River	50	25	25		
CHIC Brampton		100			
CKPC Brantford	80	19	1		
CFJR Brockville	19	10	10	1	
CFCO Chatham	80	10	10		
CHUC Cobourg	50	20	25	5	
CKCB Collingwood	60	20	20		●
CFML Cornwall					
CJSS Cornwall	30	60	10		
CKDR Dryden	35	50	15		●
CKNR Elliot Lake	25	50	25		
CFOB Fort Frances	55	30	15		
CFTJ Galt	60	15	20	5	
CJOY Guelph	82	4	4		
CHAM Hamilton		100			●
CHML Hamilton	80	10	10		
CKOC Hamilton		100			●
CKAR Huntsville	55	25	20		●
CKAP Kapuskasing					
CJRL Kenora	40	30	30		
CFRC Kingston	40	40		20	
CKLC Kingston	45	45	10		●
CKWS Kingston	30	50	20		●
CJKL Kirkland Lake	78	15	5	2	●
CHYM Kitchener	40	6	40		
CKKW Kitchener	50	15	25	10	
CHYR Leamington		100			●
CKLY Lindsay	60	20	20		
CFPL London	100				
CJOE London	40	40	20		●
CKSL London	60		40		
CKMP Midland	70	20	10		
CJTT New Liskeard	95	5			●
CJRN Niagara Falls	55	30	5		●
CFCH North Bay	70	20	10		●
CHWO Oakville	70	25	5		
CFOR Orillia	50	47	2	1	●
CKLB Oshawa	100				●
CBO Ottawa					
CBOF Ottawa					
CFRA Ottawa	70	30			●
CJRC Ottawa					
CKOY Ottawa	60	35	5		●
CKPM Ottawa	75	25			
CFOS Owen Sound	100				●
CKAR Parry Sound	60	25	15		
CHOV Pembroke					
CHEX Peterborough	60	20	15	5	●
CKPT Peterborough	50	50			●
CHSC St. Catharines					
CKTB St. Catharines	20	75	1	4	
CHLO St. Thomas		100			●
CHOK Sarnia	70	20	10		●
CKJD Sarnia	70	25	5		●
CJJC Sault Ste. Marie	50	25	25		
CKFY Sault Ste. Marie	40	50	10		●
CFRS Simcoe	50	45	5		●
CJET Smith Falls	30	30	40		●

	MIDDLE OF THE ROAD	MUSIC OF TODAY	COUNTRY MUSIC	CLASSICAL PROGRAMMING	CHART OR PLAYLIST
CJCS Stratford	65	25	10		
CFBR Sudbury					
CHNO Sudbury	75	20	5		●
CKSO Sudbury	15	80	5		●
CFPA Thunder Bay	95	5			
CJLX Thunder Bay	70	19	10	1	
CKPR Thunder Bay	40	50	10		●
CKOT Tillsonburg	60	25	15		
CFCL Timmins	50	25	15	10	●
CKGB Timmins	80	10	10		
CBL Toronto					
CFGM Toronto			100		
CFRB Toronto	55	35	9	1	
CHFI Toronto	75	20	5		
CHIN Toronto	59	20	1	20	
CHUM Toronto		100			●
CJBC Toronto					
CKEY Toronto	100				
CKFH Toronto		100			●
CJWA Wawa	50	50			
CHOW Welland	50	50			●
CBE Windsor	65	10		25	
CKLW Windsor		100			●
CKWW Windsor					
CKNX Wingham	100				
CKOX Woodstock	40	40	20		

QUEBEC

CFGT Alma	10	80	2	8	
CJAF Cabano					
CJMD Chibougamau					
CBJ Chicoutimi					
CJMT Chicoutimi					
CHVD Dolbeau					
CHRD Drummondville					
CHEF Granby					
CHLC Hauterive					
CKCH Hull	30	65	5	20	●
CJLM Joliette					
CKRS Jonquiere	33	60	5	2	●
CKFL Lac Megantic	60	20	15	5	
CHGB La Pocatiere					
CKLS La Sarre					
CFLM La Tuque					
CFLS Levis	20	60	15	5	●
CKBL Matane	60	30	9	1	
CKML Mont Laurier					
CKBM Montmagny					
CBF Montreal					
CBM Montreal					
CFCF Montreal	70	30			●
CFMB Montreal					
CFOX Montreal		100			●
CJAD Montreal	50	25	25		●
CJMS Montreal					
CKAC Montreal	50	50			●
CKGM Montreal		100			●
CKLM Montreal					
CKVL Montreal					

	MIDDLE OF THE ROAD	MUSIC OF TODAY	COUNTRY MUSIC	CLASSICAL PROGRAMMING	CHART OR PLAYLIST
CHNC New Carlisle					
CBV Quebec					
CHRC Quebec					
CJRP Quebec					
CKCV Quebec	60	40			●
CJBR Rimouski	</				

Phoney Cancon could forfeit a license

For the sake of being repetitive, we will mention once again that it is the responsibility of an AM license-holder to ascertain whether or not the music he is playing qualifies as Canadian content as defined by the CRTC. Failure to comply with the regulations through use of borderline material could result in strong punitive action from the CRTC, perhaps including fines or suspension of license.

Misinformation from record companies, producers or the performers is not considered to be a valid excuse for not meeting the quota. We feel that the possibility of being misled in such a way is of minimal importance, and the real reason for programming borderline or obviously foreign material as Canadian is either deliberate flaunting of the broadcast regulations or gross incompetence of such magnitude that the licensee has no business running a station.

As an aid to those stations who honestly think they are fulfilling content requirements with the following, and they are in the minority, we offer:

Alice Cooper: the entire group is American, they perform their own compositions. Jack Richardson and Bob Ezrin produced the "Love

it to Death" album IN CHICAGO. They do not qualify in any way as Canadian content.

Teegarden and Vanwinkle: both Americans, they did intend to record in Toronto, but due to an accident, did not. Intent to record in Canada does not constitute Canadian content.

Steppenwolf: the only Canadian-born member of the group is Jerry Edmonton who is not a featured performer and does not compose any of the group's material. They have been resident in California for over four years. Nothing by the group qualifies as Canadian in any way.

Three Dog Night: one member of the group is from Canada. Nothing by them qualifies unless it is written by him (Floyd Sneed).

Mountain: only one member, Corky Laing, is Canadian. Nothing by Mountain qualifies unless it is written by him or another Canadian composer.

Brewer & Shipley, Runt, Elton John, Wadsworth Mansion and the Statler Brothers are NOT Canadian. Nothing by them qualifies unless it is a Canadian composition.

British record sheet set for first issue

The Charts, the long-delayed English publication featuring the top thirty singles and albums from fifteen countries of the world, finally went to press last week, and kicked off with publication of the March 26th edition. The charts-only publication has been in the works for many months now and has been subject to a number of delays, most recently the British postal strike.

The initial issue included the top charts from the major trade publications in Australia, Belgium, France, the United States, the United Kingdom, Canada, Japan, Germany and other countries. Purpose of the publication, which is airmailed to the broadcast, record and entertainment industry throughout the world, is to provide a comprehensive world-wide view of record action without the distraction of editorial copy.

RPM PROUDLY PRESENTS...Ritchie, Jim, John, Ellie, Lisa, Ken, and Walt - a fine TEAM of industry writers. From time to time we feature articles by experts who guest columns and stories in RPM.

LOOK

OUT!

"ALBERT
FLASHER"

The
GUESS WHO

"BROKEN"

74-0458

"ALL THAT'S
NECESSARY"

MOTHERLODE

"CHANT"

75-1046

RCA

Yorke attacks the nation's airways

Most of us in the music business spend quite a bit of our time in the air, in one way or another. We fly back and forward to the West and East, and we contribute more than our share to the bulging balance sheets of Canada's two national and international airlines.

Personally, I've had quite a bit of domestic airline experience in recent months. I've been to the U.S. West Coast via Vancouver on four occasions since November, and I've also flown to Edmonton and Winnipeg on separate journeys.

In 1970, I flew more than 100,000 miles, which included a 52,000 mile round-the-world trip early in the year. One of my trips was a non-stop flight to Sydney, Australia, which took a total of 32 hours. Don't ever try it. Regardless, I've had more than the average association with our voyagers of the skies.

Just recently, I've begun to notice that Canadian airlines (Air Canada in particular) are developing a definite discrimination against long hair. What really made me aware of this trend was my most recent trip to the West, when I was delivering my completed book manuscript to my publisher in Edmonton.

I was fortunate enough to have a travelling companion in Liam

Mullan (a gentleman who needs no introduction since he occupies a pedestal in his profession which is unique) who was heading west to look over a couple of new acts.

Our flight was solidly booked and



by Ritchie Yorke

when we arrived at the boarding gate, we observed that only three separate seats had yet to be assigned. I asked if it was possible to obtain two seats together. The clerk--the typical Pepsodent smile contorting his visage--glanced up, reached under the counter and said: "We always keep a couple of spares for people like you."

The line escaped me, I must admit. I assumed the guy implied tickets for people travelling in pairs. But Liam picked up on something much more foreboding.

He figured that the airline employee had inferred for people without white shirts and ties, and short back-and-sides.

I was half convinced when we were especially seated right at the front of the economy cabin, with a vacant seat next to us. Later on we walked to the end of the section, and observed there was only one other un-occupied seat.

Reflecting, I recalled that in 15 different flights in recent months, I had never sat next to anybody, except when I had my own travelling companions. That is fairly far out in itself. I've been on flights that were jammed but I always managed to find myself alone.

Now while I simply could not tolerate the thought of having to make idle conversation with some stranger, thrust into my life because of some airline arrangement, I'm not so keen to face the fact that I am being kept away from the rest of the customers. Hell, that's like having wash-rooms for long hairs. What sort of crap is that?

But when you think about it, most people who fly are pretty straight. Air Canada must have been getting bitter complaints from the marketing managers of detergent companies, who were fed up with sitting next to dirty, smelly hippies with strange looking reading matter, full of filthy pictures. So what have they

YORKE continued on page 21

RPM REGIONAL ACTION

ROCK 'N' ROLL LOVER MAN
Northwest Company (Coast) 1974-K

HONEY IN THE SKY
Cat (Nimbus 9) 9013-N

THE ANSWER RESTS UPON YOU
Gilmore Singers (Rada) 56863

YOU CAN NEVER GO HOME
Sibling Rivalry (RCA) 74-0460-N

SAY WHAT YOU GOTTA SAY
Lee Rand (Quality) 1996-M

BISCUIT'S BOOGIE
King Biscuit Boy (Daffodil) 1005-F

GOING TO THE COUNTRY
Young (AmpeX) 4000-V

NOBODY'S SINGING THEM COWBOY SONGS NO MORE
Gordie Tapp (Columbia) C4-2965-H

LONG TIME COMIN'
Down Hill Slope (London) 17403-K

ROSIE'S DREAM
The Cutty Sark (Quality) 1996-M

BRITISH COLUMBIA
Serge Plotnikoff (Kin-Gar) 4501

KNOCKING DOWN THE HARD TIMES
Mercy Brothers (Columbia/Cdn Talent Library) C4-2964-H

RPM Subscription Service

ATTACH THE ADDRESS PORTION OF YOUR MAILING WRAPPER HERE WHENEVER YOU RENEW OR CHANGE YOUR ADDRESS TO ASSURE PROMPT SERVICE.

When you have occasion to write us about a new subscription, a renewal, change of address, or any enquiries you may have regarding your subscription, simply attach the address portion of your mailing wrapper from your latest RPM. This will assure quick service from our subscription service. To renew - complete below.

Rates: Canada & U.S. 1 year \$10 3 years \$21 FIRST CLASS \$15

Enclosed \$ _____ Bill me later

name _____ (please print)
 address _____
 city _____ zone _____ province _____

RPM SUBSCRIPTION SERVICE

1560 Bayview Avenue
Toronto 17, Ontario, Canada

NEW ALBUMS

CURTOLA

Bobby Curtola
(Capitol) ST 6361-F
We've been waiting for another Curtola set and he hasn't let us down. The writing team of Curtola/Hurdon pack a wallop with "Way Down Deep", "Playing With Fire" and "God's Good Land". Already showing strong with MOR stations.



TCHAIKOVSKY 1812 OVERTURE/ROMEO & JULIET

Los Angeles Philharmonic Orchestra
Zubin Mehta (conducting)
(London) CS 6670-K
With the war of the musical 1812's going on this one might have been overlooked. Might very well be categorized as the finest set on the market.

GREATEST HITS

Monique Leyrac
(Columbia) GFS 90009-H
French Canada's most popular chanteuse with a two record set of her greatest hits. The language is French/Canadian but Miss Leyrac communicates beautifully, and it's a welcome change to some of the dry, uninteresting MOR drive on the market.



HERE I AM AGAIN

Mike Graham (Canadian Talent Library) 477-5141-Z
One of Canada's top country artists, Graham went the route of CTL and Gary Buck as producer coming up with a very strong set featuring four Canadian compositions including his own "Here I Am Again". "Fine On My Mind" a country kicker.



MR. OTTAWA VALLEY

Mac Beattie and The Ottawa Valley Melodiers
(Banff) SBS 5333-K
The pride of the Ottawa Valley sings about The Valley and includes a tribute to the late Frank Ryan. Should catch spins at country stations in the Ottawa Valley.



GREATEST HITS

Claude Léveillée
(Columbia) GFS-90012-H
Treat yourself to a little culture from our successful French/Canadian cousins. They program Anglo/Canadian talent, so why not bend their way a little. Audience reaction, favourable, might be surprising. Beautiful orchestration, and a strong professional voice.



MIRROR MAN

Captain Beefheart & His Magic Band
(Buddah) BDS 5077-M
From a strange acorn the weird oak did spring. Recorded in Los Angeles in 1965, this document of the birth pains of the Captain will go over well with fans.

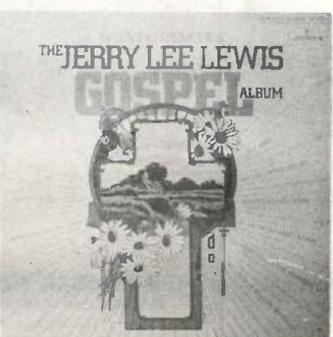


LOVE STORY

The Philadelphia Orchestra
Eugene Ormandy (conducting)
(RCA Red Seal) LSC 3210-N
If you liked the other versions of "Love Story" you'll fall in love with this magnificent package containing themes from yesteryear and today. Wagner's "Tristan and Isolde", "Yesterday" and Mozart's "Concerto No. 21" - almost unbelievable.

BACHARACH BAROQUE

The Renaissance
(Ranwood) RLP 8084-M
Cleverly arranged voices deliver a superb set of the big ones from Burt Bacharach and Hal David. "I'll Never Fall In Love Again", "What The World Needs Now" and others. "Dub-a-da's" never sounded so beautiful.



IN LOVING MEMORIES

Jerry Lee Lewis
(Mercury) SR 61318-K
Fans of this original rockabilly talent will flip over the strong message bit contained on set. Jesus freaks might do well to tune in on how it all began. Powerful gospeling at a time when it means so much.

Quick! Where do I sign ?

by Kenneth M. Smookler

Last week I promised to tell you what a contract was; the easiest way is to break it down bit by bit. Over the next few weeks we will take a look at the various elements of contract but, basically, a contract consists of

- 1) an offer, and
- 2) an acceptance,
- 3) between parties who have the right to enter into a contract where there has been a definite meeting of the minds (I'll explain that later),
- 4) about terms which are sufficient to define a legal contractual relationship.

(I have arbitrarily divided this into five parts; this is the way I do it and this is the way you are going to have to read it.)

You will notice one thing that I have not mentioned in that list up above and that is writing. Generally speaking, a contract does not have to be written as long as you can prove its existence.

Let's go back to the saga of Swingin' Jo Bach and his friend Arrogant Amodeus. Jo says, one day, "Arry, my guitar and my amplifier have had it and I've got a gig tomorrow night. Lend me yours and I will pay you two bits out of every dollar I get." If A.A. says "Sure, man" then that's enough for the Courts; our heroes have made a contract. Jo made his offer and Arrogant has accepted simply by saying yes.

I know that most people think a contract has to be in writing but they're wrong, - it should be in writing but only because it makes it a lot easier to prove. Unless it is one of a special class of contracts (see the next paragraph for details) it does not have to be on paper.

The contracts that must be in writing are those set out in the Statutes of Frauds, a piece of English Law which has been taken over, name and all, by the various provinces. The contracts which generally need to be in writing or else they cannot be enforced are:

- 1) Contracts relating to land;
- 2) guarantees of some other person's debt;
- 3) contracts made "upon consideration of marriage"; contracts relating to any agreement that cannot be completed within one year of the date on which the contract is made.

These articles, dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor, practicing in Toronto. He has a LL.B. from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

Your concern is probably with 2 and 4. There is no problem in understanding #2, about guarantees - if you are going to back up someone else's debt then you have to do it in writing otherwise the guarantee cannot be enforced.

Number 4 is a little more complicated. For example, a lot of recording contracts cannot be

performed within the space of one year. Let's go back to Swingin' Jo and see what happens to him when he gets so hot that C.C.R. Loser, Canada's biggest record company (C.C.R. stands for Canadian Content Records, of course) wants to sign him up.

The agreement is completed December 27th, 1970 and is to
SMOOKLER continued on page 23

47 RADIO STATIONS CAN'T BE WRONG *

CKXL
CHOW
CKWW
CHYR
CKJD
CHNO
CKLW
CHLO
CFRB
CKFH

CKFM
CHEI
CKEY
CJOR
CJGX
CKBB
CFCO
CKSO
CHSJ
CJCH

CJFX
CJAD
CKNX
CKY
CJVI
CKYL
CKRD
CFAC
CFRN

CFCN
CHQT
CJCA
CKCK
CJOB
CFQC
CKWX
CKNW
CHML

CKSL
CKBC
CKDH
CHNS
CKLB
CFCF
CKOX
CFGM
CJCI

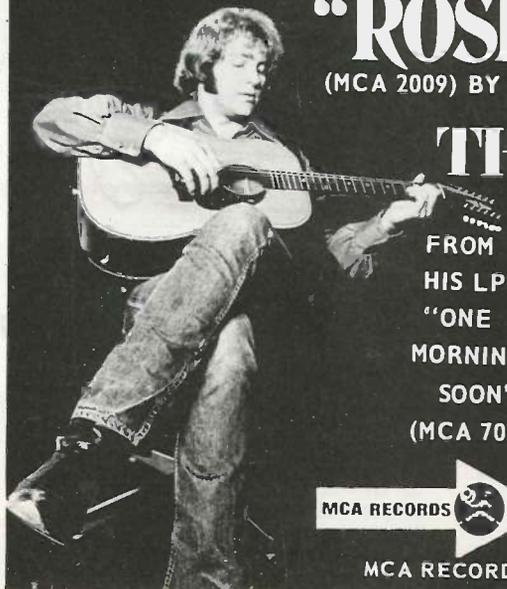
* & MORE NEW STATIONS EACH DAY!

THEY'RE ALL PLAYING

"ROSELINE"

(MCA 2009) BY

RUSSELL THORNBERRY



FROM
HIS LP,
"ONE
MORNING
SOON"
(MCA 7010)



MCA RECORDS 

Distributed By
MCA RECORDS (CANADA), Willowdale, Ont.

Ellie looks at the family album

BUSY AT BOYCOTT!!! Canada's broadcasters will be pretty busy with boycotts and blacklisting. They will be hung up on not playing things. They will be (Ed: **SOME of them!!!**) not playing do-



mestic Canadian content.....just in case the CRTC ruling **MIGHT** work. They will be busy not playing or leaning on productions other than their own (or their "friends") (Ed: **SOME of them!!!**) They will be busy buying inferior broadcasting equipment to fight the members of SRL who make



SOME TIME AGO...

WE STARTED TO BUILD A SOUND STUDIO — WE EXPECT TO FINISH IT ABOUT MID-MAY. IT WILL BE WORTH THE WAITING !!

equipment. (Ed: **Some of them are making their own!**) They are busy boycotting record companies that belong to SRL. **BUSY! BUSY! BUSY!** - Practically no time to run a radio station. Practically no time to keep the dollar machine running!!! (Ed: **OH...we will get letters!!!**)

OUR OWN OLD ED: must have shot the ratings right off the end of the Richter Scale (Ed: **That's an elephant disease!**) when he appeared on the Elwood Glover daytime serial "Luncheon Date". The show was supposedly one of the **MOST WATCHED** of that series — proving that Canadian talent is of great interest to Canadians. (Co-starring on that show with Elwood and Old Ed: was Rock Hudson). (Ed: **I'm just a "friend of the producer"!!!!**)

MY APOLOGIES....to Kenneth M. Smookler! Obviously this is the handle you are stuck with and I

have been informed by a usually reliable source (Ed: **THAT'S her crystal ball!!**) that this is really your name!!! In the old days, RPM was written by a bunch of people with pseudo-names. You are lucky they didn't stick you with one like: Bernie Barrister or Stanleigh Solicitor or Andy Advocate or even Larry L. Lawyer. Our old readers will remember: Penelope Penelope, E.I.E.I.O. MacDonald, Bebe Gee, Canada Bill, Irving (who did all the record reviews) (Ed: **BUT WE HAD NO RECORD REVIEWS!**) and myself, Elvira Capreese (the only believable name of the lot!!!) I was going through my scrap book the other day (Ed: **What kind of scrap did you find?**) and came across this old family portrait. I thought a few of you would like to see it again. The caption read, "The RPM family of writers" — March 1967. (SEE BELOW)



Clint and Paul Ryan sign with RCA Victor

Clint and Paul Ryan, the two brothers who had leading roles in the Toronto production of the rock musical "Hair", have been signed to a recording contract with RCA by Bowstring Productions, a subsidiary of Comic Strip Music Productions. The two have played together in a number of rock groups including The Teenage Dance

Band, The Blues Council and Memphis.

The Ryans will be produced by Bill Huard, former manager and producer of The Ugly Ducklings and Leigh Ashford, and Sebastian Agnello, organist for the Lords of London. All material recorded by the Ryan brothers was written by Agnello.



204 KING ST. E., TORONTO 2 • 863-9316

YORKE continued from page 17

done? Taken the easy airline way out. No scenes. No fuss. Just keep us away from the rest of the clientele.

That works both ways, fortunately, and so it isn't too disturbing. What is becoming a problem is the hassles given long hairs by airline ground staff. I know of instances where my compatriots have missed flights because they were messed around by some stupid waffling ticket clerk.

Only last week, I arose at the frightening hour of 5:30 a.m. to catch an early flight to Montreal. I got to the airport in plenty of time but I didn't catch the flight. Air Canada refused to cash a check.

It was an incredible hassle, the details of which I won't bore you with. Suffice to say that I was treated indecently and with complete lack of the normal respect one expects in a company-customer relationship. The rudeness of some of these foolish peasants (programmed robots) is not to be believed.

That little venture is going to cost Air Canada a lot of business. I will not fly Air Canada again if

I can possibly avoid it.

Don Hunter, the manager of the Guess Who, and a guy who travels more than virtually any member of the Canadian music industry, has always told me that CP leaves Air Canada for dead in dealings with long hairs. Thinking back, I will readily admit that my own dealings with CP have been glorious compared with Air Canada.

I don't get to sit with anyone else on CP but at least I am spared hassles, Air Canada style. It's something to keep in mind if you're a long hair travelling the Canadian air ways.

Doyle appointed to London national post

Mike Doyle has been appointed National Promotion Manager for London Records of Canada. Doyle has been with London for five years serving in the sales rep capacity in Halifax, Montreal and Toronto.

Doyle will be responsible for coordinating all artist and record promotions on the national level. He has also been charged with giving special emphasis to Canadian product which has become of much importance in

One little thing in favor of Air Canada, as a tail section. An associate in the music business tells me he was once flying West with another friend who lit up a joint while en route. Nothing happened until the final moments (of the joint) when a stewardess trotted up and informed him that the dope could be clearly smelt all over the plane.

But what I'm really waiting for is a Canadian airline which actually programs Canadian music while the ground flight is in progress. The music you get these days is about as pallid and pukey as this new long-hair discrimination by Canada's airlines.

the industry.

The above announcement was made by Dick Riendeau, Director of Marketing and Sales who also revealed that Doyle will head-quarter in Toronto which he describes as "a bold move designed to strengthen London's position in the English speaking market."

Doyle will report directly to Riendeau at the label's head office in Montreal.

RPM COUNTRY 50

- | | | | | | |
|----|---|--|----|--|---|
| 1 | 6 EMPTY ARMS | Sonny James (Capitol) 3015-F | 33 | 35 I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME | Ray Drusky (Mercury) 73178-K |
| 2 | 1 ANYWAY | George Hamilton IV (RCA) 9945-N | 34 | 36 OH SINGER | Jeannie C. Riley (Plantation) 72-M |
| 3 | 3 MAN FROM THE CITY | Humphrey/Dumptrucks (Boot) 001-K | 35 | 37 MISSISSIPPI WOMAN | Waylon Jennings (RCA) 9967-N |
| 4 | 2 AFTER THE FIRE IS GONE | Loretta Lynn/Conway Twitty (Decca) 32776-J | 36 | 39 KNOCKING DOWN THE HARD TIMES | Mersey Brothers (Columbia/Cdn Talent Library) C4-2964-H |
| 5 | 9 WE SURE CAN LOVE EACH OTHER | Tammy Wynette (Epic) 10705-H | 37 | 41 KEEP CANADA STRONG | Scotty Stevenson (London) 17404-K |
| 6 | 10 DREAM BABY | Glen Campbell (Capitol) 3062-F | 38 | 44 PATRICIA | Ronnie Hawkins (Hawk) 1205-01-T |
| 7 | 12 MAN IN BLACK | Johnny Cash (Columbia) 45339-H | 39 | 46 L.A. INTERNATIONAL AIRPORT | Susan Raye (Capitol) 3035-F |
| 8 | 8 BETTER MOVE IT ON HOME | Porter Wagoner/Dolly Parton (RCA) 9958-N | 40 | 40 MARITIMES ARE CALLIN' TO ME | Clint Curtis (Dominion) 138-E |
| 9 | 4 SOLDIER'S LAST LETTER | Merle Haggard (Capitol) 3024-F | 41 | 47 MY STOMPIN' GROUNDS | Tom Connors (Boot) 003-K |
| 10 | 13 ALWAYS REMEMBER | Bill Anderson (Decca) 2793-J | 42 | 42 COUNTRY DREAM | Tom Hearn (Paragon) 1032-C |
| 11 | 16 GOOFIE NEWFIE | Rcy Payne (Paragon) 1045-C | 43 | 43 WHAT'S IT MEAN | Spade Neilsen (Capilano) |
| 12 | 5 I'D RATHER LOVE YOU | Charley Pride (RCA) 9952-N | 44 | 50 ANGEL'S SUNDAY | Jim Ed Brown (RCA) 9965-N |
| 13 | 7 A WOMAN ALWAYS KNOWS | David Houston (Epic) 5-10696-H | 45 | 45 THE DREAM | Edward L. King (Circa 1971) 45-71101 |
| 14 | 19 I WON'T MENTION IT AGAIN | Ray Price (Columbia) 45339-H | 46 | 49 ROSIE'S DREAM | Cutty Sark (Quality) 2004-M |
| 15 | 21 I WANNA BE FREE | Loretta Lynn (Decca) 32793-J | 47 | ... ODE TO HALF A POUND OF GROUND ROUND | Tom T. Hall (Mercury) 73189-K |
| | | | 48 | 48 LITTLE JESUS | Tex Lecor (Gamma) 5021-K |
| | | | 49 | ... BRINGING MARY HOME | Myrna Lorrie (MCA) 2012-J |
| | | | 50 | ... MY WOMAN | Doug Rutledge (Kin-Gar) 450 |
| 16 | 25 HOW MUCH MORE CAN SHE STAND | Conway Twitty (Decca) 32801-J | | | |
| 17 | 17 IT SEEMS | Jim Roberts (Capitol) 72636-F | | | |
| 18 | 18 THE FINAL HOUR | Hank Smith (Quality) 2001-M | | | |
| 19 | 27 NOBODY'S SINGING THEM COWBOY SONGS NO MORE | Gordie Tapp (Columbia) C4-2965-H | | | |
| 20 | 28 SOMETIMES YOU JUST CAN'T WIN | George Jones (Musicor) 1432-J | | | |
| 21 | 32 TOUCHING HOME | Jerry Lee Lewis (Mercury) 73192-K | | | |
| 22 | 22 SAULT STE MARIE | Original Caste (Bell) 211-M | | | |
| 23 | 14 THE ARMS OF A FOOL | Mel Tillis (MGM) 14211-M | | | |
| 24 | 11 A STRANGER IN MY PLACE | Anne Murray (Capitol) 72637-F | | | |
| 25 | 38 IT TAKES TIME | Anne Murray (Capitol) 72642-F | | | |
| 26 | 26 I'M GONNA KEEP ON LOVING YOU | Billy Walker (MGM) 14210-M | | | |
| 27 | 39 LOVE NOW AND PAY LATER | Carroll Baker (Columbia) C4-2967-H | | | |
| 28 | 20 HELP ME MAKE IT THROUGH THE NIGHT | Sammi Smith (Mega) 0015-M | | | |
| 29 | 30 JIM'S USED CAR LOT | Fred Dixon/Friday Afternoon (Rodeo) 3343-K | | | |
| 30 | 31 HARD WORKIN' MEN | Stevadore Steve (Boot) 002-K | | | |
| 31 | 23 COME SUNDOWN | Bobby Bare (Mercury) 73148-K | | | |
| 32 | 24 BRIDGE OVER TROUBLED WATER | Buck Owens (Capitol) 3023-N | | | |

SHAW continued from page 6

Turning back to Canada, Shaw formed an alliance with George Taylor's Melbourne label. Taylor was "trying to turn Melbourne into a pop-rock label. We used the Stampeders but the sound just wasn't good enough. George went back to his country and Scottish music."

And Shaw went to Quality, first as a freelance hand on their Celebration newsletter, then as full-time National Promotion Manager. "In going there, I arranged with George Struth that I would have my own record label." The label is Music World Creations (got it?) and the featured artists are the Stampeders, now down to a trio.

"The arrangement couldn't be better," Mel points out. "I love doing promotion and I have control of my own production for the Stampeders as well." He also has a family act called Christopher Robin which has a single called "Fronts" f/s "Turn Another Page". MWC's releases are made internationally by Polydor.

And, through it all, Mel Shaw has retained the same features. The same face, the same headline, not to mention the same sense of promotion. Like the Thousand Year-Old-Man.

Rick Pearson readies Palas House deck

There's a new young Manitoba talent ready to create a national image for himself. Rick Pearson, besides being able to do real justice to his own compositions, arranges the material and can fill in on the rhythm guitar, bass and drums. He has just completed four sides with executive producer Joe Palaschuk of CRM Ltd., and will release on the newly bowed Palas House label.

Pearson actually produced his own session and besides the upfront vocals can be heard on drums, rhythm and lead guitar as well as harmony vocal and bongos. His backup group supplied the bass, keyboard and backup vocals.

"Pretend" will probably be the first release with "Merilee" as the flip side. This will be followed by "All Our Good Times" and "Make Me Free".

Pearson isn't restricted to one bag but is described as varying from ballad to rock, to semi-jazz to country. He is already recognized as a good touch for rock material with a 'Peg group readying his "Halfhearted" penning.

WE HAD TO BUY A LARGER AD

Although we cleverly created a small ad campaign for Karen Young we have now found that we have to increase our space (as well as our budget) just to tell you that "GARDEN OF URSH" is now being played at CKVN, CKXL, CKRC, CFRW, CJOE, CHLO, CKFH, CHUM-FM, CFRA, CFRB, CKWW, CKGM-FM, CKLB, CKOC, CKJD, CKDH, CFCH, CKBC, CKRD. It also has been picked in Gavin, Randall and Con-tempo. Needless to say, we are very pleased about this, although we did want to continue running small ads.

WARNER BROS RECORDS OF CANADA, LTD

Keith Hampshire signs RCA recording contract GNP Crescendo set for Mom & Dads US dist

Toronto actor-comedian-singer Keith Hampshire, has signed a two-year recording contract with RCA. Hampshire's first single for the label, "Ebenezer", a Bill Misener composition, was released in Canada on March 29th. A U.S. release has not been set as yet. The singer's RCA contract calls for a minimum of two singles per year for the span of the contract.

Hampshire started in the entertainment business as a pop singer in Calgary. He then entered the radio scene with the pirate station, Radio Caroline, off the English coast and Toronto's CKFH. Hampshire has most recently been free-lancing as a commercial announcer and actor. He has appeared frequently with Wayne and Shuster on the CBC TV Network.

The Canadian recording industry has proven, once again, that the eyes of the world disc market quite often scan the Canadian scene and take advantage of what this small market has to offer. Case in point, and a rather unique one being that the group was American to begin with, is the Mom and Dads.

This Washington group became a very lucrative part of the Canadian disc scene through the efforts of Arnold Palmer, now the most respected record hustler (one-stop) in the west. Palmer took the Mom and Dads' first disc, "The Ranger's Waltz", and turned it into his biggest money-maker of the year, which in turn influenced the entire Canadian market.

Shortly after this record re-established "old tyme music" as an important entertainment commodity, Apex moved on the scene with an album by this over-forty exploding quartet and chalked up an amazing figure of 80,000 units sold.

GNP Crescendo showed more than a passing interest in the Mom and Dads. Through Lee Armstrong, Vice President of Product Development for MCA (Canada) and their own president, Gene Norman, have set a distrib deal for the United States.

Eperon to Nat. Sales Trans World

Mr. Ed Eperon has been appointed National Sales Manager for Trans World Record Corp.

Mr. Eperon brings 10 years of experience to this Montreal-based firm, which is headed up by Art Young, president.

Trans World is represented in Ontario by Ray Johnston.

RPM WELCOMES PROMO MEN..... every Wednesday and Friday, we open our doors wide for record company promo men. Just drop in. You don't need an appointment on these two days. Meet your friends at RPM

CAN WE BE OF SERVICE? RPM maintains a team of knowledgeable people who will go out of their way to help you with information. It's all part of the institutional approach that we have maintained and you can thank the advertisers and supporters of RPM for this service.

Irish Rovers set for Ontario/BC tours

Decca recording unit, The Irish Rovers, signed in for a return engagement at Windsor's Club Top Hat, April 5th, the day their first half hour CBC-TV network show flashes across the nation. After they complete their five day stay at the Windsor club they will spend several days in Toronto for interviews and television shows.

The Rovers are skedded for a series of one niters in Ontario and British Columbia. They kick this tour off with Westdale High School in Hamilton (14); Peterboro Collegiate (15); Kitchener/Waterloo Collegiate (16) and

Toronto's Seneca College (17).

On returning to Vancouver for additional tapings of their television series (18-27) they end up the month of April with dates at Trail's Cominco Arena (28); Penticton's Serior Secondary School (29); and Clarence Fulton in Vernon (30).

May dates include: Kamloops' Senior Secondary School (1); the Community Theatre in Kelowna (2); the Royal Theatre in Victoria (4); Nanaimo's High School (5) and then from May 6th through the 15th at Vancouver's Cave Supper Club.

While in Vancouver the Rovers will continue work on their new

Decca album, tentatively titled "Studio 3". Production chores for this new set are being handled by Tom Northcott in his own Studio 3 Productions studios.

Will Millar, George Millar, Joe Millar, Wilcil McDowell and Jimmy Ferguson, the Irish Rovers, head East for June dates throughout the Atlantic Provinces as well as the U.S. Atlantic Seaboard.

MORE NEXT WEEK

The Producers

SMOOKLER continued from page 19

run from January 1st, to December 31st, 1971. That contract must be in writing; if the two parties simply shook hands on the 27th of December and agreed orally to be bound by certain terms, they would not have an enforceable contract.

Why? Because on the day that the contract was entered into, it could not be fully performed in the space of one year. One year from the 27th of December, 1970 is December 27th, 1971 and the contract is not going to be completed until December 31st, four days later. This may sound like an extreme example, but it is the kind of thing that gives clients headaches and lawyers incomes.

More about Offer and Acceptance next week.



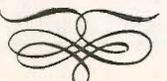
KEITH MICHELL

STAR OF
THE WIVES OF HENRY VIII

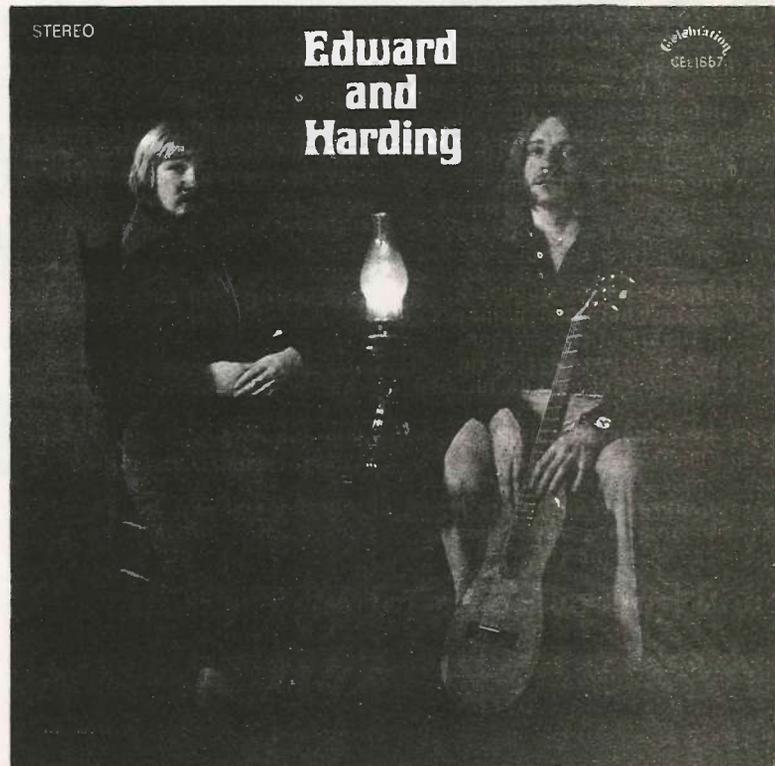
AND
SPARK

RECORDING ARTIST
(DIVISION OF PEER-SOUTHERN LTD.)

APPEARING ON
LUNCHEON DATE
APRIL 26TH.
WATCH FOR HIS NEW
RECORD RELEASE
(DISTRIBUTED BY LONDON)



GREAT TOP 40 M.O.R. PROGRAMMING



CAT. NO. CEL. 1857

includes their new single....

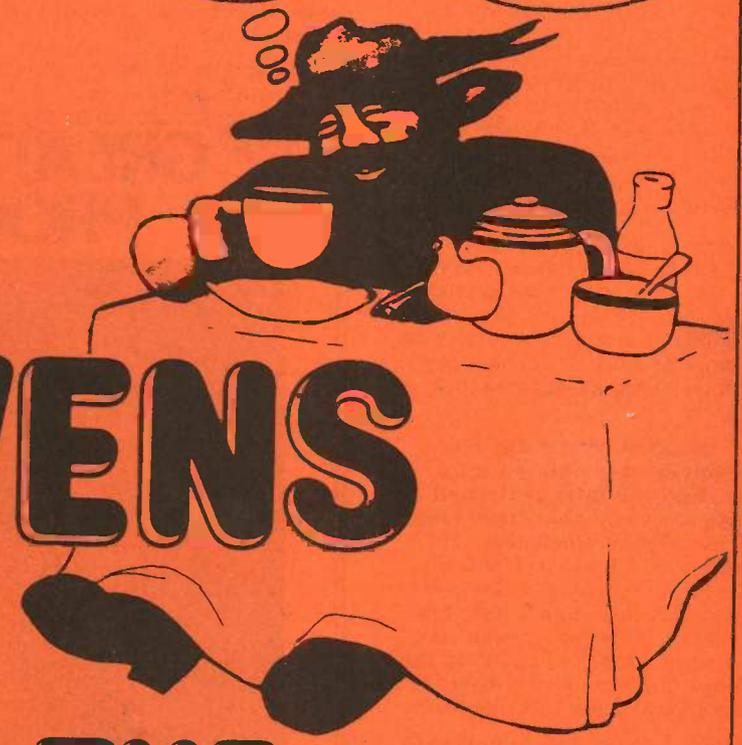
"MR. SUNLIGHT"

F/S MRS. WHATMOUGH (CEL. 2000X)

Celebration



MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED



CAT STEVENS

TEA FOR THE TILLERMAN

&

MONA BONE JAKON

ON A&M

**RECORDS
& TAPES**

**ORDER
NOW!**

Licensed by Island Records Limited, London.