

RPM

WEEKLY

Volume 15 No. 24

THIRTY CENTS

July 31, 1971



Musimart promos Cancon David Wiffen disc

Columbia finalizes A&A record shop takeover

There has been much speculation and irresponsible reporting over the possible takeover of A&A Records and Books by Columbia Records of Canada during the past few months. However, Wednesday July 14, 1971 the deal was finalized. Mr. Fred Wilmot, vice president and general manager, Columbia Records of Canada Ltd., firmed the takeover with Mac Kenner, owner and manager of the Yonge St. establishment who was responsible for making A&A one of the most successful retail outlets of its kind in the world, and the largest in Canada.

Columbia's first retail outlet, The Record Treasury, located at 131 Bloor St. West in Toronto, will become a branch operation of A&A and will henceforth be known as A&A Records. It's expected that Columbia will expand their retail operations with the addition of other stores in the future.

Mr. John Fallows, Director of Retail Operations for Columbia, has been appointed executive management of the new retail operation. Mr. Alun Elias

has taken on duties of merchandising manager of the retail operation. He was formerly store manager of The Record Treasury. Elias will report directly to Mr. Fallows.

Columbia will retain the book department at the Yonge St. store and has transferred Mr. Larry Willmott, former manager of The Record Treasury, to the Yonge St. store where he will become manager of the book department. Willmott, prior to his duties at The Record Treasury, was associated with Coles Book Stores which should prove a great asset to the Yonge St. operation. Willmott will also report to Mr. Fallows.

Mr. Bob Martin, well known in the record industry having been previously associated with Columbia in the capacity of Director of national advertising and promotion and latterly (since August of 1970) as manager of A&A Records and Books, will remain as manager of the record department.

Mr. Ken Higenbottam takes on duties

of store manager of the Bloor St. store. He was formerly with All Record Supply Co.

Fantasy's David Wiffen Cancon from Musimart

David Wiffen's story is very much like so many others. Born in Surrey, England, Wiffen emigrated to Canada with his parents who, like so many parents, gave him the dubious pleasure of piano lessons. He soon forsook the piano for the guitar and became heavily influenced by the work of Big Bill Broonzy, B.B. King, Django Reinhardt and others. He was soon playing his own songs — for his own pleasure.

Another typical story: when Wiffen was nineteen, he went to a Toronto Coffee House, The Village Corner, to hear a performer who failed to show. He was asked to fill in and then made the transition to a professional. He soon became a regular at the Corner and there built up something of a following. Since that time, he has made the rounds of many Coffee Houses — in Canada and in the United States, picking up his share of experience as well as his share of problems. Many of you will remember David Wiffen as a member of Three's A Crowd, an Ottawa-based group that experienced some disc success.

Wiffen's first single for Fantasy, the label immortalized by Creedence Clearwater Revival, "More Often Than Not", failed to pick up any notable chart action — but was respectably aired by a number of the more progressive MOR stations, particularly in the singer's adopted home of Ottawa. Much of Wiffen's recent popularity in the industry has come about through the efforts of Musimart of Canada, distributors of the Fantasy line in Canada. Jack Inhaber, national sales for Musimart, has been touting the Wiffen image since the young artist became the first Canadian act to join the successful Fantasy label.

Wiffen's first album, titled simply "David Wiffen", contains his first single, and easily qualifies as being one of the most distinctively different folk albums of the year. Light instrumentation, in direct opposition to Wiffen's deep and sometimes brooding voice, creates one of the brightest sounds on the record horizon today. An album to be watched — by a composer/performer, to be watched.

Arlene Mead - producer and jazz authority

Arlene Mead, CBC radio producer and noted jazz authority, is dead of cancer at the age of 48. She passed away the first week of July.



ARLENE MEAD

Miss Mead's reputation as one of the foremost authorities in jazz began when she joined the Corporation in 1946 as a stenographer. Even then she found that music was her calling, spending many hours of her spare time assisting various producers at the CBC with the formation of radio jazz programs.

In 1956 she was appointed Supervisor, Announce Services — Toronto, a post she held until 1961 when she took on the chore of producing radio programs such as "Jazz Unlimited", "10-10 Swing Club", "That Midnight Jazz", "The Many Faces Of

Jazz" and many others.

She became so well known in the field of jazz that in 1956 she was asked to produce the Stratford Music Festival where she worked with such names as Duke Ellington, Count Basie, Teddy Wilson, Billie Holiday, Oscar Peterson and Dave Brubeck.

Miss Mead graded jazz into three categories; Jazz, jazz and jazz. First on the list, with a capital J, is that which can be described as concert jazz played by musicians such as Ellington who play for people willing to sit and listen and think.

Then there is dance music which is no more than the name implies, related to Jazz as the waltz is related to classical music. At the bottom of the list Arlene placed "the commercial stuff that panders to the 12 year old mentality and the less said about that the better".

In 1961 Arlene contracted haemolytic anemia and spent the next ten years of her life in and out of hospitals.

Doug MacDonald — Producer, Recorded Music (CBC), had the following to say about Miss Mead: "Despite her illness she always got through her work load in the same competent fashion. The highest compliment one can pay a person in this business is to call them a professional....Arlene Mead was one."

Brott hosts serious music show on CBC

Serious music lovers can take heart. There's a CBC radio network show just for you. Each Sunday at 2:30 PM EDT on the CBC AM network, Boris Brott, conductor of the Hamilton Philharmonic and Lakehead Symphony Orchestras, hosts a 90 minute serious music effort...without the serious side. The show is repeated the following Tuesdays on the FM network at 8 PM.

Writers for the "Brott To You" series are Warren Wilson and Digby Peers and, like Brott, are young enough to attempt to communicate with the young sophisticates in an effort to point up the importance and entertainment value of the music of the Masters.

Peers has been involved with music most of his life and, as a radio producer for the past 12 years, has entered into the complexities of life, generally, which gives him somewhat of an advantage in the communication race. Peers' secret of success would appear to be the fact that he exercises his authority as little as possible. He has won more awards than any CBC producer, in any 12 year period in the history of the Corporation.

Wilson has been involved with music since the age of 10. He has acted on stage and radio and has been a free-

lance radio and television writer since 1965.

The CBC Serious Music Dept. had asked Peers to produce a summer series with a light approach to serious music and using the talents of Brott. The latter was too busy to enter into writing and researching of this show so suggested that Warren work with Peers being that Warren had worked with Brott on a television series called "Bach To Rock".

The series could be one of the most important on the CBC radio network now that serious music is becoming more and more important with the Jesus freaks and heavies leaving very little for the young sophisticates to identify with. Unfortunately the CBC spends as much time, money and effort on their radio shows as they do their television productions, and do less to promote their radio effort.

Brott has bridged the generation gap having been the first Canadian symphony orchestra conductor to experiment with rock and its effect on the music of the Masters and vice-versa. He utilized RCA's Tranquillity Base in concert with the Hamilton Symphony Orchestra which was subsequently televised by CHCH-TV in Hamilton.

CBC radio presents Cancon jazz series

The CBC radio network bows its "Jazz Canadiana" series, an on location production, Saturday July 3rd. at 7:30 PM EDT. Reason for the series was to bring attention to the small jazz groups pinpointed in cities across Canada where they have retained much importance in the musical community.

The CBC has long been a booster of the big band and jazz combos although this form of musical entertainment has long taken a back seat to the more commercial rock and heavy varieties.

The shows are being taped in a variety of locations which include CBC studios, the University of New Brunswick, the NCO's Mess at CFB Winnipeg, hotel lounges, a Toronto spaghetti house, etc. The shows are completely "live" and include audience applause and even the tinkle of glasses. Being as they are produced in these different locations, production credits are not listed as each area will look after their own production. However, the shows will be hosted by the host with the most hats at the CBC, Alex Trebek.

Kicking off the series will be the Lenny Breau Trio, followed on the 10th by the Henry Cuesta Sextet and on the 17th by the Moe Koffman Quartet - all Toronto productions. The Paul Horn Quintet from Vancouver is in for the 24th with Edmonton's The Jury set for the 31st.

Winnipeg's Ted Komar Group start the August dates on the 7th followed by three more Toronto groups, The Jose Poneira Trip (14); The Sonny Greenwich Quartet (21); and The Trump Davidson Dixieland Band (28). The Phil Nimmons Quartet somehow got into the University of New Brunswick and are heard from Fredericton on September 4th. Montreal's Nick Ayoub Sextet are set for the 11th and the Yvan Landry Quintet for the 18th. Winnipeg's Dave Shaw Group complete the series

CHAM sponsors "minipop" fest in Hamilton

One of the big attractions during Hamilton's 125th Anniversary celebrations was radio station CHAM's Mini-Pop concert held at the Hamilton AAA Grounds. It was Hamilton's first outside rock festival and was an excellent showcasing for some of Canada's top recording acts.

Opening the show was RCA's Tranquillity Base and Leigh Ashford. The latter put a great deal into their act but audience response was weak. CHAM's music director, Paul Godfrey explained this away as poor communication with the audience in view of the fact this was the city's first outside event and the crowd wasn't too sure how to react.

The only foreign acts on the bill were Bob Seager and Teagarden and Van-Winkle. Seager did his thing before the popular T&V and then joined them making a highly communicable trio that "got to" their audience.

The big moment of the evening was reserved for GRT's Lighthouse. The fair grounds seemed to come to life when this fantastic group made their showing. There is no other description for this group other than they were "indescribably beautiful" and although this is their second time 'round - under a new label - they could become the biggest happening in North America. Crowbar, a Daffodil recording group,

was also scheduled but because of a "curfew" they didn't even bother to set up. But Lighthouse came to the rescue and invited Crowbar to join them in a few numbers which added to the popularity of Lighthouse but better still, gave Crowbar the opportunity to show off their wares - which were exceptional to say the least.

Van's PBS lays down sound for Universal

Brent Jaybush of PBS Studios Limited, the Vancouver-based sound studios, has announced that a deal has been concluded with Universal Studios of California for PBS to handle all sound production for Universal's upcoming television feature "The Alien" starring George Peppard. Shooting for the show is scheduled to commence on August 6th. PBS recently handled the sound production for the new Mike Nichols film "Carnal Knowledge".

Jaybush commented that the PBS/Universal deal is indicative of a trend towards use of Vancouver's film facilities by major international producers. Vancouver has been involved in a number of recent films including "A Cold Day in the Park".

Gregorash album off on Polydor label

Polydor's label chief Frank Gould has announced the release of the label's first album by Winnipegger Joey Gregorash. Titled "North Country Funk", the album includes Gregorash's recent charter "Jodie". Also included is the chanter's latest single, "Don't Let Your Pride Get You Girl".

Gregorash, who received chart action on his first two Polydor singles, "Stay" and "Tomorrow, Tomorrow", is now firmly in the Creedence bag, following a move to studios in Memphis and producer Ron Capone.

Radio signal is regional and attitude provincial

You need not travel very far from Toronto to discover how little, Toronto broadcasters matter. Once out of range of the signal of a station, a new group of radio stations start to matter. Radio is regional

COMMENT

by **Walt Grealis**

and in this column, I would like to caution the Toronto record people, that they place too much importance on the Toronto radio stations.

How often have the Toronto radio stations been brought down to their knees because a record has been programmed across Canada and had reached a status where the Toronto radio stations had to follow. In Toronto, we live with the idea that

everything happens here. It certainly doesn't. This city is far from being hitsville. It is very much "follow-the-leads-ville". Very little originates from Toronto. Too much importance is placed on Toronto.

There is strength in the secondary markets. In these markets, you may not sell as much as the Toronto radio market, but this is where hits can be broken.

Promotion men are often hampered by their sales managers and their head office overseers who still live with the idea that if a radio station is within walking distance it is the one that should be worked to death while other stations are ignored. The entire promotional budget for an original single is blown on the Toronto market while the secondary markets are lucky to even get a copy of the record.

I was told recently by a radio station insider that if the record companies catered less (or not at all) to a certain station, the situation would improve overnight. Meanwhile a record company promo head told me recently that since his company had cut off their promotional catering, their charted items had improved many fold.

Promotion is a fine art. Too much can be as damaging as too little and another thing, in the case of formula radio, the hitpicker who runs the chart, seldom (if ever), gets to Canada.

DISCOUNTING, RACKING & PROFITABLE CUTOUTS

Discounting and racking are the big problem areas with most record execs today. In both Canada and the U.S., there have been such revolutionary turns in the industry, that everyone is concerned with the future of fair merchandising. The discounters and rackers are concerned as well.

Obviously there is a point you reach when the industry becomes cornered and there is a day of reckoning. This day of balancing is practically upon us. The generosity of the record companies to the volume discounter and the racker, has been tightening and the reason is exploitation of the system.

Returns have plagued the industry. In racking operations, the returns can be so great that many a record man sits embarrassed at his stock room.

Cutouts on the other hand have put the discounter in a position where his biggest margin of profit is not in his discounted or super-discounted merchandise, but in his sale of cut-

outs as if they were regular merchandise, then the sale of current stock must suffer.

We supply no remedy for this one, save the fact that now that it is known to all the parties involved (in print) the remedy may be easier to come by. If the industry, as a whole, suffers from this, then everyone is effected to such a degree they should want to straighten out the all-effecting ills of the industry, or we should hope so.

FORMULAS & SYSTEMS ARE ILLS OF THE INDUSTRY

Ritchie Yorke's article last week and Jim Smith's article this week are very thought provoking to me. If all the formulas and systems fail so badly and are so obviously at fault, perhaps we are missing one of the best bets yet, and that is no system at all. Just a natural "let it happen" format that could be more exciting to both the listener and the station.

If you are going to be wrong that often, then DON'T document your mistakes on a weekly basis. The whole thing didn't make any sense at the beginning and doesn't make any more sense today. How can you operate with the whole industry against you??? Maybe there is some logic behind all this that escapes everyone but the stations involved. Whatever it is we may find out in the years to come. Meanwhile I have doubts that the CRTC approves of any of these formulas and systems. My apologies to all concerned.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

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Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

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A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

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Richardson mammoth session launches Manta

Jack Richardson, Canada's most successful record producer, has scored yet another first — he was the first producer to make use of the million dollar Manta Sound complex.

Monday July 26, Richardson took on the challenge of the revolutionary new sound emporium — and he did it with a group tagged as having a revolutionary new approach to the disc business. Hope is the name of the group and they're ready to lay on a very expensive Christian rock set which should bring importance to the contemporary spiritual field, heretofore considered the private holy ground of the Gospel rockers.

Hope, a five man group who hail from Wisconsin, are perhaps the first of

today's truly "message" groups, and early reports have them as "right on" with the song cure for the ills of today.

Richardson is doing the session for A&M, who have apparently laid on a hefty budget for the group's first waxing. All material for this album session is original by the members of Hope. Publishing is handled by Stratus-CAPAC for Canada and Trilium-ASCAP for the U.S.

Dave Greene, formerly with A&R out of New York and now associated with the new Manta Studios, was in charge of engineering the session. Greene is quite familiar with the Richardson production hand having engineered the first U.S. session for the Guess Who.

Three Bonfire songs on Steppenwolf album

Mars Bonfire penned three of the songs to appear on the new Steppenwolf album, according to Hollywood publicist, Kim McCrohan. The album, titled "For Ladies Only", is slated for release in the near future. The Bonfire compositions are "Ride with Me", "Tenderness" and "The Nite Time's For You". All of the songs appeared on Bonfire's Columbia album, "Faster than the Speed of Life". "Ride With Me" has been released as a single by Dunhill.

Bonfire has also had his work recorded by Capitol's Joe South for his latest album "So the Seeds are Growing". The tune South included was "Lady Moon walker". Meanwhile, Bonfire himself has just completed work on an album of his most recent material for United Artists.

First RCA recording for Ryan Brothers

Paul and Clint Ryan, who appeared in the Toronto production of "Hair", have just had their first single for RCA released by the company. Sebastian Agnello of Comic Strip Music Productions, reports that the plug side is "Ride My Horse" f/s "Master's House". Both tunes were written by the Ryan Brothers and published by Sunbury Music (CAPAC).

The session was produced by Agnello and included musicians such as Pat Riccio, Bill Misener and Dave Brown. The duo is now working on an album and on their stage act which is set to commence in mid-July.

Goldie Lee in concert with top talent

Goldie Lee, Paragon recording artist, appeared in concert (June 20th) at a Country Music Festival in Port Perry. Sharing the bill with Miss Lee were Cheff Adams, Michael T. Wall (The Singing Newfoundlander) and one of the newest additions to the country disc scene, Mike McConnell. The latter just recently released his fourth album for Paragon, "If You Could Read My Mind", receiving a personal

Hamilton agency signs North Dakota group

The Hamilton Entertainment Agency has announced the signing of a North Dakota country group to their talent list. Johnny and the Jokers, a four man unit, are currently appearing at the Squires Court in Brantford, Ontario. Following the Squires engagement, the group moves on to the Cloverleaf Hotel in Toronto.

The group is now making plans for a single production. The session will occur in Toronto in September.

TV'S Tommy Tompkins sold in Scotland

The CBC-TV documentary special, "Tommy Tompkins - Bushman" has been sold to Scottish television for telecast in the UK. The news of the acquisition was made public by Hugh P. Salmon, foreign relations and export sales officer for the CBC in Toronto.

The special was originally telecast February 11 of last year on the CBC network. The hour long special has also been sold to television syndicates in Holland, Germany, Japan, and New Zealand. There is no indication of prices involved.

"Tommy Tompkins' Wildlife Country", the current summer series is telecast Sundays at 10 PM EDT on the complete network.

boost from Goldie Lee.

Miss Lee has been actively engaged in personal appearances throughout the province. Much of her work is in aid of charitable organizations.

The fifteen year old Miss Lee and her manager planned for Nashville and a tour of Tennessee just after her Port Perry engagement.

Shelter's Russell set for O'Keefe venue

Capitol Records, distributors of the Shelter line have just laid on a heavy promotion campaign to get this label off the ground in Canada and now have an assist from Shelter's top recording artist, Leon Russell and his Shelter People make their first Toronto appearance at the O'Keefe Centre, August 15. Freddie King, also part of the Shelter roster will share the bill.

Shelter artists Russell, King and the Grease Band have experienced good

Polydor artists on the move

Via Telex

- | | |
|----------|--|
| Jul 26 | Major Hoople's Boarding House
Lancaster, Ontario. |
| Aug 2-14 | Irene Reid
Colonial Tavern — Toronto |
| Aug 19 | The Bells (one niter)
Grandstand — Toronto Fair |
| Aug 26 | & Kurt & Noah |
| Sept 8 | Chateau Laurier — Ottawa |
| Aug 29 | Osmond Bros (one niter)
Grandstand — Toronto Fair |
| Sept 1 | Rick Neufeld
Bandshell — Toronto Fair |

First Superstar Cancon from Montor

The first Cancon deck from the rock opera "Jesus Christ Superstar" was released last week. Titled "Heaven on Their Minds" the single is by Jersey Little Sweet, a Toronto group, discovered by producer Sebastian Agnello. The group has played together for some four and a half years.

The session was cut at Sound Canada in Toronto then presented to Ron Dykhof of Montor Records. Montor rush-released the single on June 27th. Flip side of the deck is an Agnello original "Sally Ann". The session was engineered and co-produced by Ken Friessen.

sales and air exposure since they have been introduced to Canada by Capitol. The label has arranged for merchandisers, tee-shirts, covers and posters to be part of their up-coming point-of-purchase material available to wholesale and retail outlets.

Thunder crashes through the sound barrier

by John Watts

Moses Znaimer is one of those strange guys who seems ever-involved in a myriad of ventures, and at first one may think that he has just too much going at the same time. However, a few hours with him will convince you that he is capable of keeping everything on its own track and of keeping a number of balls bouncing as well or better than most people could keep one.

Znaimer's present love is a studio in Toronto known as Thunder Sound. Thunder, or Thunder Sculpture as it was formerly known, is a spanking new sixteen track recording studio located in downtown Toronto. The original creators have long since departed the scene, bogged down with the troubles of getting something as complex as a studio off the ground in one piece. Znaimer and a venture capital group stepped in at a crucial

at a time when the people involved could least afford it, and the vault in the basement of Thunder took on a new importance. The sauna has yet to prove itself, either constructively or preventatively, but if it helps people, working until the sun comes up, to relax and therefore put out that little extra effort, it too is of value.

Lurking above the vault and sauna is what Thunder is really all about, the studio, console, recorders and ancillary systems. The studio is handsomely-sized and has a good, warm feeling which many artists find to be just right. Shure, Neumann and AKG mikes abound. Behind the glass, a custom built console feeds sound to an MCI 16 track sel-sync recorder, a 3M eight track and Ampex 4, 2 and mono rigs.

Thunder is particularly proud of its secondary equipment, especially the Dolby noise reducers on all tracks. In addition, the studio boasts a full

studio's twenty-four track set-up.

Heading up the engineering department is Phil Sheridan. Sheridan's list of credits speaks for itself; a graduate of Westlake College of Music in L.A., Sheridan worked for many years as a musician and arranger before sitting on the other side of the glass as a mixer with Hallmark, RCA, Film House and Eastern Sound. He has worked with such names as the Guess Who, Arons & Ackley, Lighthouse, and countless others. He has done agency work for McCann Erickson, Young and Rubicam and Vickers & Benson and worked the sound tracks for many movies including "Flick" and "Isobel" plus TV work on such series as "Adventures in Rainbow Country" and "Seaway".

One of the most under-played of Thunder's activities is that of remote recording. Although not a big thing in Canada at this time, it has played an important part in this country, most



PHIL SHERIDAN AND MIKE BOURNE AT CONSOLE

point in Thunder's birth to make sure that its entry into the growingly-competitive world of recording was as clean and smooth as possible.

The investment group kicked in the capital to bring the dream to reality and over-night Moses was transformed from boy wonder financial wizard, disenchanted CBCer and collector of beautiful old cars and satin sheets to the manager of a new recording studio. A tough and demanding position, to say the least.

When Thunder Sound opened early this year it was the talk of the trade. A modern and pretty advanced studio by anyone's measure, but with a sauna and a vault for tapes? A little strange for a place of business like a studio. The vault idea was proved to be sound not too many months ago when Magic Track in Toronto burned with the loss of equipment and tapes for an album. That tragic loss occurred



MOSES ZNAIMER AT THUNDER'S PRECIOUS VAULT

complement of reverbs, limiters and other equipment. What it all adds up to is Thunder's claim of being the quietest studio in Canada, ensuring, as they say, that "When there's sound on the tape, you hear it faithfully, and when there's not, you hear silence."

Thunder carries on an extensive preventative maintenance program under the hand of Mike Bourne, a transplanted Barbadian, who arrived in Canada in 1967. Bourne is well qualified for the job having been a studio technician and equipment engineer, and going on to win a City and Guilds of London Institute award in Electronics. Bourne worked with J-Mar Electronics, specializing in Ampex equipment and attended the Ampex training school. Following the two year stint with J-Mar, Bourne went on to become Technical Director of Eastern Sound, assisting in the design and installation of that



PIERRE LALONDE AND DENNIS MURPHY CHECKING OUT BOARD

notably on the "Sunday Concert" album by Lightfoot. Thunder, since its opening, has had two major remote dates. Neil Young at Massey Hall was recording on Thunder's sixteen tracks while the audience tried to shake the place down. Columbia's Johnny Williams took a giant step by recording Perth County Conspiracy live at Bathurst United Church in Toronto. Both of these efforts will appear in album form, on Warner Brothers and Columbia respectively.

Thunder is innovative in many ways and that extends to pricing. Rates are the same around the clock and include everything in the building, from the sauna to the lounge to the receptionist on tambourine to every single piece of equipment in the control room and studio, a refreshing change from the hidden cost factors,

THUNDER continued on page 22

NEW MA PL RELEASES

THE GUESS WHO – Rain Dance – Nimbus 9 74-0522-N

(2:45) (B. Cummings/Winter) CIRRUS/SUNSPOT-BMI – Prod: Jack Richardson.

MOT: Chalk up another winner for this pride of the North Country. Besides being five of the top talents in the business, the Guess Who have the added advantage of being surrounded by people who believe in them and an industry grateful for bringing so much attention to a country – now ready to bust out of their provincial shackles. We have no review policy, so take this opportunity to wave our flag.
Flip: One Divided (G. Leskiw) SUNSPOT-BMI.



Chart Probability Factor – 90%

UPROAR – Different Drummer – GRT 1230-05-T

(2:53) (Lovin/Hendrickson) DOWNDRAFT MUSIC-BMI – Prod: Tom Lovin.

MOT: At the risk of being too industry we'd like to use the expression "powerful" in regard to this Vancouver produced session – one of the first from Herschorn Productions. Uproar have it all together. Listen.
Flip: Look Who We Are (Lovin/Ridley) (same publishing as plug side).



Chart Probability Factor – 83%

JAMES, JOHN & FRANCOIS – 6 O'Clock In The Morning – Aquarius AQ 5016-K

(2:24) (Guy/Boivin) NO PUBLISHING LISTED – Prod: Michael Wright.

MOT: This Montreal trio who graduated from the city's production of "Hair" made a fine first impression with "Run Run" unfortunately not strong enough to happen nationally. This one should do it.

Flip: I Do Believe In Music (Guy/Tate/Finaldi) NO PUBLISHING.



Chart Probability Factor – 76%

AARONS & ACKLEY – Lay Me Down – Capitol 72648-F

(2:42) (Aarons & Ackley) CAPITOL MUSIC OF CANADA-CAPAC – Prod: Dennis R. Murphy.

MOT: New Capitol discovery already showing strong moves to becoming a top sales item with their previously released album. Duo have a sound unique to this country which may take more than this single release to have them accepted nationally – but they will make it.

Flip: Let It Shine (Aarons/Ackley/Morse) (same publishing as plug side).



Chart Probability Factor – 68%

RUSSELL THORNBERRY – Miss January – MCA 2017-J

(2:26) (Russell Thornberry) NO PUBLISHING LISTED – Prod: Gary Buck.

MOR: A very strong but softly delivered folk/rock sound we need more of. Unfortunately we're in a business where comparisons are made at the drop of the stylus. In any event we can stand another – of this stature.

Flip: Loose Ends (same credits as plug side).



Chart Probability Factor – 68%

EARL MORIN – Volkswagen Micro-Bus – Barry B 3527X-M

(2:00) (Bob Ruzicka) PET-MAC-BMI – Prod: Damon Production.

COUNTRY: We've put this in the country category but it has enough of a pop novelty appeal to catch plays in both these areas.

Flip: Frost-Bite (Garry McDonall) (same publishing as plug side).



Chart Probability Factor – 69%

THE RHYTHM PALS – Never Ending Song Of Love – Canadian Talent Library – 477-804-Z

(2:43) (Delaney/Bramett) UNART MUSIC-BMI

Flip: Chick-A-Rack-A-Chee-Chan (Brown/Rivers) BEECHWOOD-BMI.

COUNTRY:



BERNIE HUGHES – Poor Old Charlie – Quality 2009X-M

(2:27) (Michael Fogarty) BEECHWOOD MUSIC OF CANADA-BMI.

Flip: Stop Before We Start (Ollie Strong) (same publishing as plug side).

COUNTRY:



ROY PAYNE – A-1 Prescription For The Blues – RCA 75-1056-N

(2:26) (Roy A. Payne) STARR MUSIC-CAPAC – Prod: George Semkiw.

Flip: Toronto Streets At Night (same credits as plug side).

COUNTRY:



EDWARD AND HARDING – Piddle – Celebration CEL 2010X-M

(1:37) (Donald Edward Owen/William Harding Candy) PEACE CITY

MUSIC-BMI – Prod: Ted & Jack Foniface & Edward & Harding.

MOR NOVELTY:



RPM

MOR PLAYLIST

- 1 HE'SO FINE
Jody Miller (Epic) 5-10734-H
- 2 TALKIN' IN YOUR SLEEP
Gordon Lightfoot (Reprise) 1020-F
- 3 RAINBOW
Andre Gagnon (Columbia) C4-298-F
- 4 LADY DAWN
Bells (Polydor) 2065 064-O
- 5 WHAT LOVE IS
Roger Whittaker (RCA) 74-0501-N
- 6 COUNTRY PRINCESS
Rick Neufeld (Astra) 453000-O
- 7 TAKE ME HOME COUNTRY ROAD
John Denver (RCA) 74-0445-N
- 8 SWEET CITY WOMAN
Stampede (MWC) 1004-M
- 9 ISLE OF SAINT JEAN
Gene MacLellan (Capitol) 7264-F
- 10 I'LL GIVE YOU THE EARTH
Keith Michel (Spark) 01-K
- 11 THE DAWN OF YOU
Yan Van Hamel (RCA) 75-1053-N
- 12 I'VE GOT TO HAVE YOU
Ginette Reno (Parrot) 40063-K
- 13 HOW CAN YOU MEND A BROKEN HEART
Bee Gees (Atco) 6824-P
- 14 HEY HEY WHAT A BEAUTIFUL DAY
Don Scardino (Reprise) 4002-P
- 15 JUST A LITTLE LOVIN'
Hagood Hardy/Montage
(Polydor) 2001 204-O
- 16 MOMENT OF LOVE
Jerry Toth Singers
(Warner Bros) 4001-P
- 17 THE LAST TIME I SAW HER
Glen Campbell (Capitol) 3123-F
- 18 YOU'VE GOT A FRIEND
James Taylor (Warner Bros) 7498-P
- 19 DON'T PULL YOUR LOVE
Hamilton Joe Frank & Reynolds
(Dunhill) 4276-N
- 20 SUMMER SAND
Dawn (Bell) 45107-N
- 21 SIX DAYS OF PAPER LADIES
Humphrey & The Dumptrucks
(Boot) 004-K
- 22 RINGS
Cymarron (Columbia) 7-7500-H
- 23 SUZANNE
Tom Northcott (UNI) 55282-J
- 24 THERE ARE THINGS
& Kurt & Noah (Astra) 45301-O
- 25 RAINY DAYS & MONDAYS
Carpenters (A&M) 1260-W
- 26 MIGHTY CLOUDS OF JOY
B.J. Thomas (Scepter) 12320-J
- 27 NEVER ENDING SONG OF LOVE
Delaney/Bonnie/Friends (Atco) 6804-P
- 28 SATURDAY MORNING CONFUSION
Bobby Russell (U.A.) 50788-J
- 29 IT'S TOO LATE
Carole King (Ode '70) 66015-W
- 30 SKIP A ROPE
Mike Graham (Rodeo) 3348-K
- 31 WHERE EVIL GROWS
Poppy Family (London) 148-K
- 32 SHE NEEDS SOMEONE TO TALK TO
Rick Elger (Much) 1006-K
- 33 QUIET GIRL
Tender Loving Care/Johnny Cowell
(Amperand) 477-603-Z
- 34 CAN YOU SEE YOUR OWN SIGN
Tony White (Columbia) C4-2977-H
- 35 HOW ABOUT ME (It's Over)
Nino Tempo/April Stevens (MGM) 14266-M



Busy! Busy! Busy!

Here's a rare opportunity for you Upper Canada program directors to latch onto — a big big talent from the Atlantic Provinces. He's in his early twenties and has had two years experience with country, rock, middle of the road and is the voice behind a major news package. He is currently with a 50,000 watter holding down the MOT show and wants to hang his hat in a major market in South Central Ontario or thereabouts. RPM has all the info for contacting this party.

Many of you will remember Sheila Conner, the girl Friday librarian who worked for CHUM, CKFM and lastly CHFI. She is now associated with Ken Films Ltd., who have generated a new interest in some of the older but better flicks.

Earl Knox of CKNX radio and TV — Wingham, reports exceptional country listener response to the Earl Heywood Dominion deck, "The Night They Shot John Donnelly". A recent chart topper at the Wingham station was the Cynda release of "This World Goes Round And Round" by Dan Peden. Knox has been having good reaction to other

Cancon singles and shows Jack Bailey's GRT release "The Whole World's) Down On You" as a soon-to-move item.

RCA's Ontario promo rep, John Murphy, has been busy keeping tabs on radio shuffling involving management. George Patten takes on the duties of music director at CHML/Hamilton replacing Gord Picknell. Ric Johnson replaces Ken Cassavoy as music director at CKPT/Peterboro. Cassavoy moves up to the position of operations manager.

While the Canadian Government refuses to recognise Canadian talent by designating a certain week — or month as a period to promote Canadian talent, there are some broadcasters showing themselves as good citizens by leaning on domestic product. Flin Flon's CFAR did a bang-up job for their recent "Canada Week" during which they programmed Cancon product consistently during the entire week. Commented music director, Reg Johns: "We managed quite well." Being as it was held the same time as the Trout Festival, the population of Flin Flon was substantially increased, particularly with U.S. visitors. Every second record was Canadian during the day and the diet was completely Canadian during the night time hours. Localites dug the sound and the visitors took home a little more than the usual souvenir trinkets.

Steel River signs with Sygnet Enterprises

Karl Riedl Jr. president of Sygnet Enterprises the Hamilton-based booking firm, announces the signing of the Tuesday recording unit, Steel River, for representation in Canada.

Steel River are currently making good chart gains with their "Southbound Train", culled from their "A Better Road" album. The single was given an added boost from the Maple Leaf System where it was voted in for a two week play which could break the single nationally.

The Tuesday group have just returned to Canada after their second U.S. tour where they shared bills with Steppenwolf, Three Dog Night, James

Gang, Edgar Winter and many others. This tour was arranged through the William Morris Agency. One of their first Canadian appearances after the tour was with Deep Purple and Mathew's Southern Comfort at the Hamilton Forum (July 6).

Sygnet is currently negotiating with several other recording units which should see signings in time for the Fall lineup of University and high school activity. Plans are also underway for branch office openings in London and Toronto.

Groups handled by Sygnet include: George Oliver and Friends, Tranquillity Base, Smyle, Madrigal, Cat, Eleanor Fox, Stem and others.

CHED leans on Lighthouse album cuts

Via Telex

CHED's Music Director, Wayne Bryant, has been one of the original boosters of GRT's Lighthouse group — the prime factor in the group's phenomenal album and single sales success throughout the listening area of the station. Bryant has been pushing for a single release from the Lighthouse album and finally his listeners came up with what they and Bryant consider a winner — "Little Kind Words".

CHED has now added this cut to their playlist and listener reaction has been running high, which could influence GRT into culling this cut as their next single.

Lighthouse was one of the first Eastern Canadian groups to consider Edmonton as a major market and just prior to their signing with GRT, with a little help from the label, laid on a promotion tour of the city, which apparently has had a lasting effect.

RPM SINGLES ALPHABETICALLY

Albert Flasher (66)
A Summer Prayer For Peace (87)
Beginnings (25)
Bring The Boys Home (43)
Candy Apple Red (75)
Change Partners (42)
Chicago (23)
Come Back Home (91)
Country Princess (90)
Crazy About The La La La (67)
Crazy Love (88)
Crying The Blues (92)
Don't Let Your Pride Get You... (76)
Don't Pull Your Love On Me (1)
Double Barrel (41)
Double Lovin' (63)
Draggin' The Line (8)
Fast Train (83)
Follow Me (78)
Get It On (24)
Go Down Gamblin' (71)
Here Comes That Rainy Day... (16)
He's Gonna Step On You Again (82)
He's So Fine (51)
Hey Hey What A Beautiful Day (73)
High Time We Went (79)
Hill Where The Lord Hides (65)
Hot Pants (61)
How Can You Mend A Broken Heart (9)
I Been Moved (44)
I Don't Wanna Do Wrong (32)
If Not For You (38)
I Hear Those Church Bells Ringing (64)
I Just Want To Celebrate (99)
I'll Give You The Earth (72)
I'm A Believer (62)
I'm Leavin' (45)
I'm The Only One (30)
Indian Reservation (2)
Isle Of St. Jean (84)
It Don't Come Easy (40)
It's Too Late (7)
I've Got To Have You (50)
Lady Dawn (52)
Liar (31)
Love Is Life (81)
Love Means (47)
Love The One You're With (55)
Maggie (93)
Mare Take Me Home (95)
Maybe Tomorrow (57)
Melting Pot (89)
Mercy Mercy Me (21)
Mighty Clouds Of Joy (37)
Moon Shadow (36)
Mother Freedom (56)
Mr Big Stuff (10)
Never Ending Song Of Love (13)
Poor Little Pearl (96)
Rainy Days And Monday (54)
Rainy Jane (28)
Reason To Believe (70)
Resurrection Shuffle (27) (35)
Riders On The Storm (34)
Ride With Me (49)
Rings (48)
Rock And Roll Band (74)
Saturday Morning Confusion (69)
She's Not Just Another Woman (17)
Signs (4)
Six Days Of Paper Ladies (85)
Smiling Faces (58)
So Long Marianne (77)
Sooner Or Later (14)
Southbound Train (59)
Stop, Look, Listen (60)
Summer Sand (22)
Sunshower In The Spring (86)
Sweet City Woman (3)
Sweet Hitch Hiker (29)
Take Me Home Country Road (12)
Talkin' In Your Sleep (20)
That's The Way I've Always..... (18)
The Last Time I Saw Her (46)
Treat Her Like A Lady (19)
Try A Little Harder (80)
Vancouver Town '71 (68)
Wait For The Miracle (53)
Watch The River Flow (26)
What The World Needs Now (39)
What You See Is What You Get (98)
When You're Hot You're Hot (15)
Where Evil Grows (6)
Where You Lead (100)
Wild Horses (11)
You're The Reason (94)
You've Got A Friend (5) (97)
You Wont Get Fooled (33)

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS



indicates that entire album qualifies in same way as Canadian content.



A&M
Allied
Ampe
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
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G
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K

MCA
Musimat
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
World

J
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M
N
Y
P
Z

1	1	1	TAPESTRY Carole King-Ode-SP77009-W CS77009-W 8T77009-W	34	34	37	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX1843-P 8WM1843-P	67	69	93	NORTH COUNTRY FUNK Joey Gregorash-Polydor-2424 925-Q N/A N/A
2	2	3	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J 6 6000-J	35	21	14	BEST OF THE GUESS WHO RCA-LS PX1004-N TK1710-N T8S1710-N	68	46	43	WOODSTOCK TWO Various-Cotillion-2SD-400-P -ACJ-400-P A8TJ-400-P
3	3	4	STICKY FINGERS Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P 8COC-59100-P	36	49	69	ONE FINE MORNING Lighthouse-GRT-9230 1002-T N/A N/A	69	68	63	BURT BACHARACH A&M-SP3501-W CS3501-W 8T3501-W
4	4	6	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P 8RM2037-P	37	44	44	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P CWX1883-P 8WM1883-P	70	74	81	C'MON EVERYBODY Elvis-Presley-Camden-CAL2518-N N/A N/A
5	5	5	MUD SLIDE SLIM James Taylor-Warner Bros-BS2561-P (CWX2561-P 8WM2561-P	38	45	35	EMERSON, LAKE AND PALMER Cotillion-SD9040-P AC9040-P A8TC9040-P	71	75	72	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension-Bell-6060-M 4-6060-M 8-6060-M
6	6	2	RAM P&L McCartney-Apple-SMAS3375-F 4XT3375-F 8XT3375-F	39	39	41	CHICAGO III Columbia-C2 30110-H CT30110-H CA30110-H	72	83	100	BYRDMANIAX Byrds-Columbia-KC30640-H N/A N/A
7	7	8	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M 8RM2035-P	40	38	33	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F 8XT6359-F	73	79	83	ANCIENT AND MODERN Keith Michell-Spark-SRLP106-K N/A N/A
8	8	7	FOUR WAY STREET Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P A8TJ-902-P	41	33	38	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed-RCA-LSP4506-N N/A N/A	74	78	82	WRITER Carole King-Ode-77006-W CS77006-W 8T77006-W
9	9	10	CARPENTERS A&M-SP3502-W CS3502-W 8T3502-W	42	40	34	ABRAXAS Santana-Columbia-KC30130-H CT30130-H CA30130-H	75	36	42	MANDRILL Polydor-244 050-Q N/A N/A
10	11	12	EVERY PICTURE TELLS A STORY Rod Stewart-Mercury-SRM1609-K N/A N/A	43	51	74	AARONS & ACKLEY Capitol-ST6362-F N/A N/A	76	77	77	MARY Mary Travers-Warner Bros-WS1907-P N/A 8WM1907-P
11	12	13	SONGS FOR BEGINNERS Graham Nash-Atlantic-SD7204-P AC7204-P A8TC7204-P	44	42	36	LOVE STORY Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M PAS 8TC 6002-M	77	76	71	LEE MICHAELS FIFTH A&M-SP4302-W CS4302-W 8T4302-W
12	17	27	TARKUS Emerson, Lake & Palmer-Cotillion-SC9900-P AC9900-P A8TC9900-P	45	50	49	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P 8WM1887-P	78	97	60	THE PARTRIDGE FAMILY ALBUM Bell-6050-M C-6050-M 8TC-6050-M
13	27	57	BS&T 4 BS&T-Columbia-KC30590-H N/A N/A	46	52	67	FRIENDS AND LOVE Chuck Mangione-Mercury-SRM2-800-K N/A N/A	79	63	66	BLOODROCK III Capitol-ST765-F N/A N/A
14	16	21	BLUE Joni Mitchell-Reprise-MS2038-P CRX2038-P 8RM2038-P	47	55	95	WHAT'S GOING ON Marvin Gaye-Tamla Motown-TS310-V N/A N/A	80	...	...	BEST OF THE CARLTON SHOWBAND RCA-LSP2483-N CAS2483-N C8S2483-N
15	15	23	AGAINST THE GRAIN Stamper-MWC-MWC5701-M N/A MWC58-701-M	48	85	...	STEPHEN STILLS 2 Atlantic-SD7206-P AC7206-P A8TC7206-P	81	72	68	IF YOU SAW THRO' MY EYES Ian Matthews-Vertigo-1002-K N/A N/A
16	10	11	11-17-70 Elton John-Uni-93105-J 2-93105-J 8-93105-J	49	43	58	MAN IN BLACK Johnny Cash-Columbia-C30550-H CA30550-H CT30550-H	82	88	...	HERE COMES THAT RAINY DAY FEELING Fortunes-Invictus-ST809-F 4XT809-F 8XT809-F
17	18	28	LOVE LETTERS FROM ELVIS Elvis Presley-RCA-LSP4530-N N/A N/A	50	62	91	PEACEFUL WORLD Rascals-Columbia-G30462-H N/A N/A	83	89	...	NEW YORK CITY (You're a Woman) Al Kooper-Columbia-C30506-H N/A N/A
18	19	19	CARLY SIMON Elektra-EKS74082-P N/A 8EK74082-P	51	54	46	MAYBE TOMORROW Jackson 5-Tamla Motown-MS735-V N/A N/A	84	71	59	PUT YOUR HAND IN THE HAND Ocean-Kama Sutra-KSBS2033 N/A N/A
19	20	20	POEMS, PRAYERS AND PROMISES John Denver-RCA-LSP4499-N N/A N/A	52	47	52	OSIBISA MCA-5285-J 73 5285-J 6 5285-J	85	...	...	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner-United Artists-UAS9953-J N/A N/A
20	35	55	LIVE AT THE FILLMORE Aretha Franklin-Atlantic-SD7205-P AC7205-P A8TC7205-P	53	73	...	HOMEMADE Osmonds-Polydor-2424 027-Q N/A N/A	86	92	92	JOHNNY WINTER AND Columbia-C30475-H N/A N/A
21	26	39	INDIAN RESERVATION Raiders-Columbia-30768-H CT30768-H CA30768-H	54	58	47	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W 8T4271-W	87	87	76	ROSE GARDEN Lynn Anderson-Columbia-C30411-H CT30411-H CA30411-H
22	14	26	LEON RUSSELL & THE SHELTER PEOPLE Shelter-SW8903-F N/A N/A	55	48	24	SURVIVAL Grand Funk Railroad-Capitol-SW764-F 4XT764-F 8XT764-F	88	...	...	CURTIS LIVE Curtis Mayfield-Curtom-CRS8008-2(F)-M N/A N/A
23	23	22	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4200-W CS4200-W 8T4200-W	56	41	45	CLASSIC LIGHTFOOT Gordon Lightfoot-United Artists-UAS5510-J 73 5510-J 6 5510-J	89	...	...	A BETTER ROAD Steel River-Tuesday-LPGHL1003-M N/A N/A
24	13	15	HAMILTON, JOE FRANK & REYNOLDS Dunhill-DS50103-N N/A N/A	57	57	51	STEPPENWOLF GOLD Dunhill-DS50099-N N/A N/A	90	91	90	MESSAGE TO THE PEOPLE Buddy Miles-Mercury-SR61334-K N/A N/A
25	25	25	CHASE Epic-E30472-H N/A N/A	58	56	54	BROKEN BARRICADES Procol Harum-A&M-SP4294-W CS4294-W 8T4294-W	91	90	84	THIS IS A RECORDING Lily Tomlin-Polydor-2425 064-Q 3177 042-Q 3827 037-Q
26	24	9	UP TO DATE Partridge Family-Bell-6059-M 4-6059-M 8-6059-M	59	53	40	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol-ST762-F 4XT762-F 8XT762-F	92	95	86	LATER THAT SAME YEAR Matthew's Southern Comfort-Decca-DL75265-J N/A 73-5264-J
27	22	16	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N DHX55098-N DHM8 5098/N	60	61	50	LOVE STORY Andy Williams-Columbia-KC30497-H CT30497-H CA30497-H	93	96	94	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
28	30	18	PEARL Janis Joplin-Columbia-KC30322-H CA30322-H CT30322-H	61	66	73	JAKE THE PEG Rolf Harris-Capitol-ST6363-F N/A N/A	94	93	87	SKY'S THE LIMIT Temptations-Tamla Motown-GS957-V G75 957-V G8 957-V
29	29	30	L.A. WOMAN Doors-Elektra-EKS75011-P ICEK-75011-P 8EK-75011-P	62	67	65	SLY & THE FAMILY STONE GREATEST HITS Epic-KE30325-H CT30325-H CA30325-H	95	99	...	INTRODUCING LOBO Lobo-Big Tree-BTS2003-V N/A N/A
30	31	32	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A N/A	63	64	53	TUMBLEWEED CONNECTION Elton John-Uni-73096-J N/A N/A	96	80	89	GRAND FUNK LIVE Capitol-SWB633-F 4XT633-F 8XT633-F
31	28	17	SHE'S A LADY Tom Jones-Parrot-XPAS71046-K M79646-K M79846-K	64	65	70	I WON'T MENTION IT AGAIN Ray Price-Columbia-30510-H CT30510-H CA32510-H	97	94	85	HAG Merle Haggard-Capitol-ST735-F N/A N/A
32	32	29	STAY AWHILE Bells-Polydor-2424 022-Q 3176 019-Q 3821 022-Q	65	59	31	GLEN CAMPBELL'S GREATEST HITS Capitol-SW752-F 4XT752-F 8XT752-F	98	81	61	CRY OF LOVE Jimi Hendrix-Reprise-MS2034-P CRX2034-P 8RM2034-P
33	37	56	HOT TUNA ELECTRIC RECORDED LIVE RCA-LSP4550-N N/A N/A	66	...	...	THE DONNY OSMOND ALBUM Polydor- N/A N/A	99	82	75	TARKIO Brewer & Shipley-Kama Sutra-KSBS2024-M KS4 2024-M KS8 2024-M
								100	84	79	MANNA Bread-Elektra-EKS74086-P CEK74086-P EK8 74086-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

July 24, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimat	R
Arc	V	Phonodisc	L
Ampe	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	3 3	DON'T PULL YOUR LOVE ON ME Hamilton Joe Frank & Reynolds-Dunhill-4276-N	34	42 57	RIDERS ON THE STORM Doors-Elektra-45738-P	67	67 77	CRAZY ABOUT THE LA LA LA Smokey Robinson-Tamla Motown-54206-V
2	2 2	INDIAN RESERVATION Raiders-Columbia-45332-H	35	35 50	RESURRECTION SHUFFLE Tom Jones-Parrot-40064-K	68	68 78	VANCOUVER TOWN '71 Rolf Harris-Capitol-72645-F
3	6 7	SWEET CITY WOMAN Stampede-MWC-1004-M	36	41 42	MOON SHADOW Cat Stevens-A&M-1265-W	69	73 ...	SATURDAY MORNING CONFUSION Bobby Russell-United Artists-50788-J
4	4 5	SIGNS 5 Man Elec. Band-Polydor-2065 042-Q	37	40 49	MIGHTY CLOUDS OF JOY B.J. Thomas-Scepter-12320-J	70	... ..	REASON TO BELIEVE Rod Stewart-Mercury-73224-K
5	5 6	YOU'VE GOT A FRIEND James Taylor-Warner Bros-7498-P	38	38 39	IF NOT FOR YOU Olivia Newton-John-Polydor-2001 156-Q	71	... ..	GO DOWN GAMBLIN' BS&T-Columbia-45427-H
6	7 8	WHERE EVIL GROWS Poppy Family-London-L148-K	39	60 85	WHAT THE WORLD NEEDS NOW Tom Clay-Mowest-5002-V	72	78 81	I'LL GIVE YOU THE EARTH Keith Michell-Spark-SP01-K
7	1 1	IT'S TOO LATE Carole King-Ode-66015-W	40	36 20	IT DON'T COME EASY Ringo Starr-Apple-1831-F	73	94 ...	HEY HEY WHAT A BEAUTIFUL DAY Don Scardino-Reprise-CR4002-P
8	9 13	DRAGGIN' THE LINE Tommy James-Roulette-7103-T	41	43 43	DOUBLE BARREL David & Ansil Collins-Big Tree-115-V	74	83 88	ROCK AND ROLL BAND Brave Belt-Reprise-1023-P
9	13 25	HOW CAN YOU MEND A BROKEN HEART Bee Gees-Atlantic-6824-P	42	4 4 45	CHANGE PARTNERS Stephen Stills-Atlantic-2806-P	75	... ..	CANDY APPLE RED R Dean Taylor-Rare Earth-V
10	26 37	MR BIG STUFF Jean Knight-Stax-0088-Q	43	49 59	BRING THE BOYS HOME Freda Payne-Invictus-9092-F	76	... ..	DON'T LET YOUR PRIDE GET YOU GIRL Joey Gregorash-Polydor-2065 073-Q
11	12 14	WILD HORSES Rolling Stones-Rolling Stone-19101-P	44	39 48	I BEEN MOVED Andy Kim-Steed-734-M	77	89 93	SO LONG MARIANNE Brian Hyland-Uni-55287-J
12	17 19	TAKE ME HOME, COUNTRY ROAD John Denver-RCA-0445-N	45	55 69	I'M LEAVIN Elvis Presley-RCA9998-N	78	80 82	FOLLOW ME Mary Travers-Warner Bros-7481-P
13	14 15	NEVER ENDING SONG OF LOVE Delaney & Bonnie-Atlantic-AT6804-P	46	47 53	THE LAST TIME I SAW HER Glen Campbell-Capitol-3123-F	79	28 21	HIGH TIME WE WENT Joe Cocker-A&M-1258-W
14	16 17	SOONER OR LATER Grass Roots-Dunhill-4279-N	47	51 61	LOVES MEANS Sounds of Sunshine-Ranwood-896-M	80	92 97	TRY A LITTLE HARDER Doctor Music-GRT-1233-06-T
15	8 4	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed-RCA-9976-N	48	48 54	RINGS Cymarron-Entrance-7500-H	81	91 96	LOVE IS LIFE Earth, Wind & Fire-Warner-7492-P
16	25 31	HERE COMES THAT RAINY DAY FEELING AGAIN Fortunes-Invictus-3086-F	49	58 73	RIDE WITH ME Steppenwolf-Dunhill-4283-N	82	84 100	HE'S GONNA STEP ON YOU AGAIN John Kongos-Elektra-45729-P
17	10 12	SHE'S NOT JUST ANOTHER WOMAN 8th Day-Invictus-9087-F	50	53 66	I'VE GOT TO HAVE YOU Ginette Reno-Parrot-40063-K	83	81 52	FAST TRAIN April Wine-Aquarius-502-K
18	18 18	THAT'S THE WAY I'VE ALWAYS HEARD IT Carly Simon-Elektra-45724-P	51	54 60	HE'S SO FINE Jody Miller-Epic-5 10734-H	84	85 90	ISLE OF ST JEAN Gene MacLellan-Capitol-72644-F
19	15 10	TREAT HER LIKE A LADY Cornelius & Rose-United Artists-50721-J	52	11 11	LADY DAWN Bells-Polydor-2065 064-Q	85	86 89	SIX DAYS OF PAPER LADIES Humphrey & DT's-Boot-BT004-K
20	19 24	TALKIN' IN YOUR SLEEP Gordon Lightfoot-Reprise-R1020-P	53	56 58	WAIT FOR THE MIRACLE Thecycle-Tamarac-TTM642-M	86	87 91	SUNSHOWER IN THE SPRING Terry McManus-A&M-AM X316-W
21	33 64	MERCY MERCY ME Marvin Gaye-Tamla Motown-54207-V	54	20 9	RAINY DAYS AND MONDAY Carpenters-A&M-1260-W	87	90 94	A SUMMER PRAYER FOR PEACE Archies-Kirshner-5014-N
22	21 23	SUMMER SAND Dawn-Bell-45-107-M	55	64 ...	LOVE THE ONE YOU'RE WITH Isley Bros-T Neck-930-H	88	93 99	CRAZY LOVE Helen Reddy-Capitol-3138-F
23	22 22	CHICAGO Graham Nash-Atlantic-2804-P	56	70 86	MOTHER FREEDOM Bread-Elektra-45740-P	89	95 ...	MELTING POT Booker T & MG's-Stax-ST50082-Q
24	23 26	GET IT ON Chase-Epic-10738-H	57	63 95	MAYBE TOMORROW Jackson 5-Tamla Motown-1186-V	90	96 ...	COUNTRY PRINCESS Rick Neufeld-Astra-453000-Q
25	24 27	BEGINNINGS Chicago-Columbia-4 45417-H	58	... ..	SMILING FACES Undisputed Truth-Tamla Motown-7108-V	91	97 ...	COME BACK HOME Bobby Goldsboro-United Artists-50807-P
26	27 35	WATCH THE RIVER FLOW Bob Dylan-Columbia-4 45409-H	59	74 76	SOUTHBOUND TRAIN Steel River-Tuesday-GH110-M	92	98 ...	CRYING THE BLUES Seeds of Time-Coast-C1975-K
27	29 32	RESURRECTION SHUFFLE Ashton, Gardner & Dyke-Capitol-3060-F	60	72 98	STOP, LOOK, LISTEN Stylistics-Avco Embassy-4572-N	93	99 ...	MAGGIE Redbone-Epic-10670-H
28	30 33	RAINY JANE Davy Jones-Bell-45111-M	61	71 ...	HOT PANTS James Brown-People-2501-H	94	100 ..	YOU'RE THE REASON Ebony-Philadelphia-3503-H
29	34 47	SWEET HITCH HIKER Creedence Clearwater Revival-Fantasy-665-R	62	62 65	I'M A BELIEVER Neil Diamond-Bang-586-J	95	... ..	MARE TAKE ME HOME Matthews Southern Comfort-Decca-32845-J
30	32 36	I'M THE ONLY ONE Lobo-Big Tree-116-V	63	59 28	DOUBLE LOVIN' Osmonds-Polydor-2065 066-Q	96	... ..	POOR LITTLE PEARL BJ Royal-Columbia-45406-H
31	37 56	LIAR 3 Dog Night-Dunhill-4282-N	64	66 72	I HEAR THOSE CHURCH BELLS RINGING Dusk-Bell-990-M	97	... ..	YOU'VE GOT A FRIEND R Flack & D Hathaway-Atlantic-2808-P
32	46 51	I DON'T WANNA DO WRONG Gladys Knight & Pips-Tamla Motown-35083-V	65	65 71	HILL WHERE THE LORD HIDES Chuck Mangione-Mercury-73208-K	98	... ..	WHAT YOU SEE IS WHAT YOU GET Dramatics-Volt-4058-O
33	45 67	YOU WON'T GET FOOLED Who-Decca-32846-J	66	57 30	ALBERT FLASHER Guess Who-Nimbus-74 0458-N	99	... ..	I JUST WANT TO CELEBRATE Rare Earth-Rare Earth-5031-V
						100	... ..	WHERE YOU LEAD Barbra Streisand-Columbia-45415-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

Tuesday's Steel River breaking in States

Via Telex

Lee Farley, national sales manager Quality Records, reports that Steel River's "Southbound Train" has broken in the U.S. and is expected to break in the Top 100 of the U.S. trades, shortly.

The Tuesday deck, a Forrester/Cockell/Dunning penning for Belsize Park Music-BMI, was released in Canada the first part of June and after a slow start finally received the much needed top vote of the Maple Leaf System. The single has now climbed into chart prominence in Canada with a listing on the RPM 100 at No. 59.

Tuesday product is released in the U.S. on the Evolution label. The "Southbound" lid was produced by Greg Hambleton.

Polydor kicks off festival of hits series

Via Telex

Lori Bruner's "News for Groovers" from Polydor, gives top priority to their massive new promotion of the new series "Festival Of Hits". Bruner tags this a "Collage of music penned by top tunesmiths such as Wolfgang "Elvira" Mozart; Ludwig "Song Of Joy" Beethoven; Seb "G String" Bach, and others."

Items available August 1st includes works of the above plus Chopin and Tchaikovsky. Others will follow.

Much thought has gone into the repertoire and packaging of this new series with the sound geared to appeal to all contemporary programming formats. Polydor is also shooting for the pop chart interest with yellow jacket designs, hopefully reflecting this market.

Daffodil off with Crowbar follow-up

Frank Davies, president of Daffodil Records, kicks off July with a single follow-up release from their top recording unit, Crowbar. Entitled, "Happy People", the side features a chorale bit by the Terryberry Public Library Glee Club Choir.

Crowbar have become established across Canada, not as a recording unit but rather for their personal appearances. However, this new release, reportedly far superior to their "Oh What A Feeling" deck, should establish the popular Toronto group as a top recording unit.

Crowbar release in the U.S. on the Paramount label. Rolling Stone tagged the group as "the happiest, freshest, raunchiest group around today".

Lalonde breaks Man and His World record

Via Telex

Capitol's promotion manager, Jacques Amann and his Quebec Branch Manager, Bill Rotari, were on hand to witness Pierre Lalonde smash all attendance records for his four day engagement at Montreal's Man and His World.

Fans became somewhat out of hand in their attempts to mob the popular young recording/television personality, making it necessary for officials at Man and His World to rush in extra security personnel.

Major radio stations and the dailies, French and English, covered the event in a manner usually reserved for foreign stars.

Lisa Garber deck for European release

Via Telex

A&M's Director of the Canadian operation, reports a European release for the Lisa Garber and Tundra single, "Let Me Know". The single is to be released on the Polydor label with initial release in Sweden.

The Garber lid was released in Canada mid-May and although slow to pick up chart listings, has shown impressively as a MOR playlist item. The session was produced by Harry Hinde at Toronto's Thunder Studios. The plug side was written by Lisa's brother Victor, a member of the now defunct Sugar Shoppe.

Plotnikoff's Chosen Ones release on Rada

Following excellent regional response to both "British Columbia" by Serge Plotnikoff and "My Woman" by Doug Rutledge, John Rodney of Vancouver's Rada Pressings arranged for a recording by four of the musicians who appeared on both recordings. Plotnikoff and Rutledge are back up by Bernard Voykin, guitarist and his wife Millie, vocals. The group cut four sides for Rada at R&D in Vancouver under the engineering hand of Rollin Newton. First to be released will be "Riverboat in the Rain", by Rutledge to be the follow-up to "My Woman".

Plotnikoff, who has been a force for years in the British Columbia interior with his own Kin-Gar label, penned "Riverboat" and the flip side "Sounds of the City". Rodney is planning an intense promo push for the deck which will appear on the Rada label.

RADIO AND CONCERT
AUDIENCES ALIKE
KEEP REQUESTING

"CANADIAN
WHISKEY
AND
NASHVILLE
MUSIC"

(THEY'RE EITHER
THIRSTY
OR CONFUSED)



IT'S ACTUALLY
ROY PAYNE'S

"A-1
PRESCRIPTION
FOR THE
BLUES"



HIS LATEST SINGLE

75 - 1056

PULLED FROM
HIS ALBUM
ROY PAYNE'S
COUNTRY

CASX 2512

RCA

TELEX - RPM - 06 - 22756

Which side of line does the union really stand on?

Otto Lang, the Canadian Manpower and Immigration Minister, seems like a very hip guy. His announcement last week that the government is considering imposing tougher restrictions on U.S. entertainers wishing to perform in Canada can be hailed as a landmark move for the music industry; and quite possibly it is the most significant music development in Ottawa since the CRTC announced its proposals for Canadian content on AM radio.

The current lop-sided situation with U.S. and Canadian immigration laws on entertainers is one of the rottenest injustices of the North American music business. Any U.S. artist can get into Canada to perform simply by getting on an airplane.

What it boils down to is the freedom of movement which Canada has traditionally accorded American entertainers, in the face of the ridiculous barriers set up by the Yanks to keep Canadians from going south.

Mr. Lang pointed out that despite Canada's leniency towards U.S. artists only internationally-known Canadian stars have easy access to the States. The facts actually indicate that even some world famous Canadians are having hassles getting into the U.S.

To obtain a working visa for the U.S. a Canadian has to apply for one of two

categories of permit. The first is called an H 1, and it is granted to artists who are regarded as "unique". In the minds of the beauracrats, this term "unique" has acquired some rather strange connotations.

You are unique if you've had six top 20 hits in the U.S. or if you're a regular on an American TV show. You're unique if



(Viewpoint) Ritchie Yorke

your record company has the necessary drag with Washington to lean on the officials. You're unique (in several cases) if you play Las Vegas bars.

Most artists who are turned down for an H 1 (and that IS most artists) generally re-apply for an H 2 category visa.

An H 2 is not permanent, and really is only a work permit for transient Canadians. But you can only get an H 2 if it can be shown that you are not putting any Yanks out of work. Imagine the crap that goes down when a Canadian

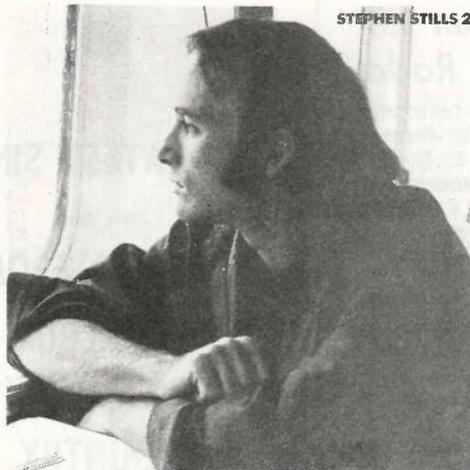
group attempts to demonstrate it is not causing unemployment among American musicians, some of whom are so lame they should be out of work.

Otto Lang calls the H 2 a substitution test. He also notes: "The trouble is by the time they reach a decision, the date for the performance already has passed by." In other words, the H 2 can be an easy tool by which U.S. immigration can discriminate against Canadians. The application is lost in piles of paper, the date ruined, and your reputation suffers as well. Groups who don't show (regardless of the reason) never stick around for long.

This dispicable U.S. work permit scene has been with us for many years, but has really only begun to rear its dirty head with added frequency since Canadians began to get into the musical bigtime.

There are two ideal examples of top Canadian groups running up against this Northern version of Little Rock in recent weeks. Ottawa's Five Man Electrical Band, whose single of "Signs" is currently in the 20's on the U.S. charts, were denied visas for engagements in Georgia and Alabama a couple of weeks ago. The group lost an immediate \$4,000 because of the refusal. They are also losing a unique oppor-

YORKE continued on page 19



SD - 7206

The personnel on Stephen Stills' second solo album reads like a Who's Who of the top musicians around today. The Memphis Horns, Eric Clapton, David Crosby, Paul Harris, Nils Lofgren and Billy Preston are all featured. Stephen experiments with a different type of sound, using The Memphis Horns, and the album represents a new direction for his music. It's a solid follow-up to his first smash LP and will be one of the summer's top sellers. Contains his new single "Marianne".

From Warner Bros. Records of Canada Limited



The well stocked Morgans main store (Montreal) one of the reasons Pindoff Record Sales heading for banner year.



Celebration, scoring good houses at the Seaway Beverly Hills, have just signed with Motown (Ampex in Canada).



Music World Creations' Stampede's stopped into CKVL Montreal and a rap session with Paul Tietolman.



CKGM's John Mackey (Music Director) and morning man Donnie Burns given "Sweet City Woman" personal hype.



Sam Sniderman and son Bobby picking up Rick Neufeld grease from the Astra recording star himself.



RCA's Mercey Brothers, Joanne Watkins, Sigman Metz and Herb Taylor at Circle of Sound (Guelph) opening.

Maple Leaf System - "mankind's greatest epic" ???

by Jim Smith

The Maple Leaf System deserves the fervent thanks of the entire Canadian music industry. not for its purported efforts to encourage domestic artistry but for giving us a constantly topical subject of conversation. The MLS was the major topic of conversation when I first joined RPM and it remains prominent even after the CRTC legislation.

As well as facilitating stimulating conversation, the MLS results make fascinating reading. The plot - dreams fulfilled and hopes dashed - has been the basis for most of mankind's greatest epics.

Considering the compelling nature of the matter, I find it strange that no one has undertaken a thorough analysis of MLS voting. Accordingly I have calculated some statistics for the MLS voting patterns. As the results show, never has so little been owed by so many to so few.

This is a very low-powered statistical study. But like any study in statistics, its results are only as good as the sample. The sample in question consists of 18 voting summaries beginning with the summary for the period ending February 12 of this year and ending on July 5. Perhaps there were more than 18 voting summaries taken during this period, but these are the ones which I received. Having included all summaries received, I can say with confidence that this is a truly random sample and therefore carries statistical weight.

During the sample period, the MLS considered 138 submissions. The sample composition will be supplied on request.

The study was undertaken to confirm or deny that some stations vote consistently high or consistently low. And the results indicate that the spread between high and low is greater than I ever, in my most cynical mood, had imagined.

Ritchie Yorke is giving out his Propro Awards to stations which have encouraged Canadian talent. On the basis of this study, Nevin Grant truly deserves his award but I'm thinking of presenting an Anti-Propro Award to CHUM.

To summarize the results before presenting a detailed analysis, the study revealed that:

- (a) CKOC is the Canadian record producer's most valuable MLS ally;
- (b) the loss of CHED during the SRL controversy was a tragedy for the domestic artist; and
- (c) at least as far as the voting, the record industry would benefit from the

withdrawal of CHUM and its affiliate CFRA.

The list below ranks the MLS members from highest to lowest on the basis of average vote (the first column of figures). The second column of figures is the percentage of times that the station's vote has exceeded the MLS average. The third column of figures is the percentage of times that the station's average has fallen short of the MLS average.

STATION	AVERAGE	% ABOVE AVERAGE	% BELOW AVERAGE
CKOC Hamilton	5.37	73.2	22.5
CKPT Peterboro	4.85	61.3	37.2
CKOM Saskatoon	4.84	59.4	39.1
CFOX Montreal	4.76	51.9	44.7
CKCK Regina	4.75	53.7	44.0
CKXL Calgary	4.69	50.4	48.0
CHLO St. Thomas	4.67	49.2	47.5
CJCH Halifax	4.59	50.6	48.2
CKLG Vancouver	4.44	50.4	46.9
CFRW Winnipeg	4.09	34.6	64.0
CFRA Ottawa	3.65	24.4	74.0
CHUM Toronto	2.71	17.4	82.6

Note the remarkable disparity between the high average of CKOC and the unchallenged low position of CHUM. Not even the second-lowest average, held by CHUM affiliate CFRA of Ottawa, can compare the average CHUM evaluation.

Edmonton's CHED is not listed here because it withdrew during this period. However, during the portion of the period that it was a member, CHED ranked even above CKOC, having an average vote of 5.41. SRL cost the record industry a big ally here.

But wait, we're just beginning. The average MLS vote is 4.08. But once CHUM and CFRA (remember, that's CHUM's Ottawa affiliate) are eliminated, the average pops up to 5.04. Moreover, CHUM had the lowest average every week except that of June 7. CFRA managed to pick up the second-lowest spot in 12 of the 18 weeks with one abstention. Such achievements make mortal radio stations tremble in awe.

By now it was obvious that if there is any problem with low MLS voting it lay with CHUM and CFRA. So I restricted the rest of the study to these two stations.

27 selections were winners on the MLS during the study period. But when CHUM and CFRA are eliminated from the voting, five more records pass the magic 6.0 average. The records are Rosaline (March 29), Honey In The Sky (April 5), Space-ship Races (first submission, May 24 - passed June 14, but not because CHUM or CFRA who retained their previous low votes), Make It Better (May 3), and Try A Little Harder

(first submission, June 14 - passed July 5, after it was already a strong multi-regional hit. but no thanks to CHUM or CFRA.

So for every 5 MLS winners, almost one record loses solely because of CHUM and CFRA.

What does CHUM think of Canadian recordings? Well 26 submissions scored magnificent zeroes (that's right, 0) from CHUM. A zero is sup-

posed to indicate that the record has no merit whatever. The other MLS stations gave a total of 48 zeroes. That means CHUM alone gave 35.14 per cent of all MLS zeroes. That is an impressive performance by anyone's standards.

Not only that, but of those 138 submissions, only 10 (7.25 per cent) were judged to reach the minimum quality standards for MLS acceptance, according to CHUM's voting. Four of those selections were American productions featuring Andy Kim or R. Dean Taylor.

I have a quote here from page 5 of the September 26 issue of RPM where Fred Sherratt, vice-president of programming and operations for CHUM Ltd., says "on percentage there's more good Canadian product than there would be foreign product." (He did say that - I've got it on tape.) Well, let's just say that Canadian music quality has declined since last September so that a typical Canadian record has about the same quality as a typical foreign record.

If that is the case, CHUM should be going through 413.7 records to get its top 30 and 551.6 records to fill its 40 spots on the current playlist. Being generous and saying that an average record stays on the CHUM playlist for 5.2 weeks, CHUM requires between 4137 and 5516 record submissions yearly. Yet during the same conversation mentioned above, Sherratt told me, after referring to a submission prepared for the CRTC, that the station receives only 2600

Blowing up the South Sea Bubble

by Kenneth M. Smookler

In the last issue I tried to point out that the best way to think of a corporation is to remember that it is a "person" in law and should be dealt with like a person. It has many of the same rights and liabilities.

What purpose does it serve? Let's try a little history. About 250 years ago a "company" (meaning a syndicate or a large-scale partnership) was formed called the South Sea Company to trade with what was then called "Spanish America". The Company became so large that it took over the British National Debt in return for a Parliamentary guarantee of certain rights which would ensure it a profit.

Hundreds of thousands of people bought "shares" (meaning a piece

RPM NEW ON CANADIAN CHARTS

VIA TELEX - July 21st, 1971

CKGM Montreal, P.Q.

John Mackey

Lead...Barbra Streisand (Columbia)

Watching...Bob Dylan (Columbia)

Friend...Flack/Hathaway (Atlantic)

Go Down...B S & T (Columbia)

CKXL Calgary, Alta.

Greg Haraldson

Go Down...B S & T (Columbia)

Song of Job...Sea Dog (Much)

Sweet Dreams...Mac Davis (Columbia)

Chirpy Chirpy...Middle Of The Road

Celebrate...Rare Earth (Rare Earth)

CHUM Toronto, Ont.

J. Robert Wood

Mighty Clouds...B.J.Thomas (Scepter)

Smiling Faces...Undisputed Truth (Motown)

Mercy Mercy...Marvin Gaye (Motown)

If Not...Olivia-Newton John (Polydor)

CKOC Hamilton, Ont.

Nevin Grant

Smiling Faces...Undisputed Truth (Motown)

Candy Red...R.Dean Taylor (Rare Earth)

Sorrow...Yukon (Sussex)

Tomorrow...Jackson Five (Motown)

Dream...Ocean (Kama Sutra)

Go Down...B S & T (Columbia)

CHED Edmonton, Alta.

Wayne Bryant

Won't Get Fooled...Who (Decca)

Power Failure...Procol Harum (A & M)

Ride With Me...Steppenwolf (RCA)

CJCH Halifax, N.S.

Danny Roman

What The World...Tom Clay (Mowest)

Riders On...Doors (Elektra)

Hitch Hiker...CCR (Fantasy)

Mercy Mercy...Marvin Gaye (Motown)

If Not...Olivia-Newton John (Polydor)

These articles dealing with the legal aspect of entertainment, are written, especially for RPM by Kenneth M. Smookler, barrister and solicitor practicing in Toronto. He has a LL.B from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

of the Company, not a piece of paper).

To coin a cliché - everything that goes up must come down and the shares of the South Sea Company came down with a bang. The boom and bust of the Company is still called the South Sea Bubble and all the people who held shares discovered that they were partners in a company that owed tremendous sums of money (The National Debt, remember?). I said partners and that's what they were, the limited liability company had not yet been invented. They were ruined.

The bursting of the South Sea Bubble led to a flurry of law making and produced the legal invention I referred to, the limited liability company.

The theory of the limited liability company is simple and is spelled out in that name. The liability of a person who buys a share in such a company is limited to the amount of the purchase price of the share. If he buys a \$5.00 share and pays the whole \$5.00 to the company, then he is not responsible for one more penny of its debts. If he only pays \$2.00 his further liability is limited to the remaining three dollars which he still owes.

Once the share is paid for, then no

further payment has to be made, no matter how badly the company goes into debt. You can lose what's been paid for the share but that's the limit.

It is because the shareholder's liability is limited that the word "limited" is added to the end of such a company. It warns any person who is dealing with the Company that he must get his security from the Company itself and cannot go behind it to the people who make it up except by special agreement.

A partnership, as I said, is not so limited and the partners can always be called upon to pay the company's debts.

Let's try an example. Canada's newest rock sensation RADAR PINEAPPLE MANHOLE is made up of five musicians in partnership. For the purposes of the partnership, the leader buys a van to carry them around from place to place; he puts down \$100.00 and plans to pay the remaining \$900.00 over the next year. The group has a bad year and he can't make the payments. What happens? Because the partnership purchased an asset for the sake of the partnership, or in other words, because the van was bought for the use of the band, every member of the band has to dig into his pocket to come up with the remaining \$900.00. But if the band had incorporated itself so that the van was bought by RADAR PINEAPPLE MANHOLE LIMITED, the members of the group would have been able to keep their hands out of their pockets and, although they would have lost the van, they wouldn't have lost their money.

Dig? (Into your pockets, that is.)

First Creamcheeze album on Dominion

Terry Regan of Canadian Music Sales has announced the imminent release of a first album by the newly-signed Creamcheeze Good-Time Band from Kitchener/Waterloo. The Cream-

cheeze, consisting of Bill Kell, Barbara Payne, Jimi Kell, Pat Kell and Dave Harwood, just wound up taping the album at RCA studios in Toronto.

Good radio reaction for "Donnelly Tales"

Earl Heywood, who recently released his "Tales Of The Donnelly Feud" on the Dominion label (21013) has found good reaction from country radio personalities across Canada. A couple of cuts, "The Donnelly Circle" and "The Night They Shot John Donnelly", have been released as a single because of strong requests.

Heywood releases on the Festival label in Australia and New Zealand and has been receiving top exposure in Copenhagen, Germany and England. He has kept in constant touch with country spinners in every part of the world.

Van's SOS rep GRT's Everyday People unit

Sheldon Siegel of SOS Promotions reports that negotiations between himself and Bruce Wheaten have resulted in SOS signing the GRT group, Everyday People for promotional representation. The group has just returned from their first west coast junket and are now embarking on a six week tour of the Maritime provinces.

Siegel will accompany the group through the Maritimes for the first two weeks of the tour lining up radio, television and newspaper interviews. The group's latest release for GRT is "I Get That Feeling". SOS is a Vancouver-based firm.

NEW ALBUMS

DAVID WIFFEN

(Fantasy) 8411-R

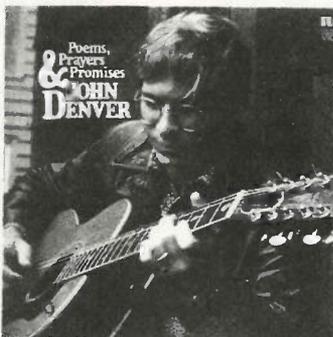
Fantasy have a lot of faith in Ottawa's Wiffen, and this set shows why. Modest action on single release, "More Often Than Not", is only the beginning for the very talented Wiffen. All format material.

**POEMS, PRAYER AND PROMISES**

John Denver

(RCA) LSP 4499-N

Flawless album has a lot of the Phil Ochs flavouring. Denver shows he is much more than a composer. His renditions of the titler and charter, "Take Me Home Country Roads", superb. "Let It Be" sounds like it was written for him.

**STEPHEN STILLS 2**

(Atlantic) SD 7206-P

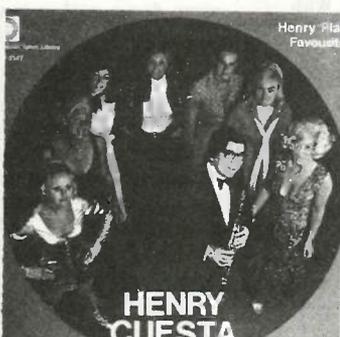
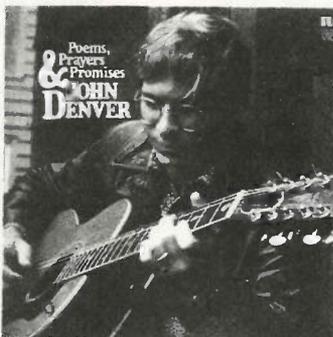
Inexplicably, this sounds so much like the Harrison album as to make you do a double take. "Change Partners", of course, and lots of other goodies guarantee top reaction. But where are the Taylor and Reeves albums?

**POEMS, PRAYER AND PROMISES**

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**HENRY PLAYS FAVOURITES**

Henry Cuesta

(Canadian Talent Library)

477-5147-Z

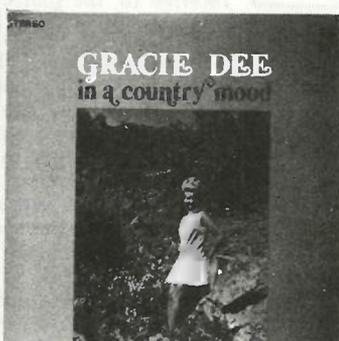
One of the first to recognize writing talents of Basil Hurdon and Bobby Curtola, Cuesta does an imaginative and well put together bit on their "Way Down Deep" along with well known recent chart items.

**SWEET REPLIES**

Honeycone

(Hot Wax) HA 706-M

This female Jackson Five burst onto the scene with their "Want Ads" smash and have put together a good set to follow up. The pace just doesn't let up anywhere. Next single is anyone's guess.

**IN A COUNTRY MOOD**

Gracie Dee

(Rada) RST 1105

Canora Saskatchewan is the hometown of this pretty young Canadian country Miss. The production is well tuned to Miss Dee's vocal talents and she should gather a large sized following with the proper exposure and hype.

**LET IT BE ME**

Andre Gagnon

(Columbia) ES 90034-H

With the superb keyboard talents of Montrealer Gagnon, production of Paul Myers and the facilities of London's Command Studios, you can't go wrong in tagging this - one of the best Cancon instrumental sets of the year - superb.

**CURTIS LIVE**

Curtis Mayfield

(Curton) CRS 8008-2(F)-M

Powerful message set, now released in Canada, will find easy favour with progressives. "Don't Worry (if there's a Hell below)" already established Curtis and is the most mind-jarring cut on the set.

GEORGE SOLT CONDUCTS..

(London) SPA 4019-K

From London's World Of The Great Classics, renowned conductor Solti interprets works of Glinka, Gluck, Tchaikovsky, Borodin, Bizet, Mahler, and Rossini. All selections light and agreeably communicable.

**WHAT YOU HEAR IS WHAT YOU GET**

Ike & Tina Turner

(United Artists) UAS 9953-J

Ultra high energy set just keeps going. Starts off with "Piece of My Heart", pounds mercilessly through four sides to "Respect" and keeps the pace. One of the most dynamic live recordings, ever.

RPM TOP 25 TAPE SELLERS

- 1 **2 STICKY FINGERS**
Rolling Stones (Rolling Stone)
COCX 59100-P 8 COC 59100-P
- 2 **1 FOUR WAY STREET**
Crosby/Stills/Nash/Young (Atlantic)
ACJ 902-P 8ATJ 902-P
- 3 **18 SHE'S A LADY**
Tom Jones (Parrot)
M 79646-K M 79846-K
- 4 **3 MUD SLIDE SLIM**
James Taylor (Warner Bros)
CWX 2561-P 8WM 2561-P
- 5 **15 THE CARPENTERS**
(A&M)
CS 3502-W 8T 3502-W
- 6 **5 LOVE LETTERS FROM ELVIS**
Elvis Presley (RCA)
TK 4530-N T8S 4530-N
- 7 **9 RAM**
Paul McCartney (Apple)
4XT 3375-F 8XT 3375-F
- 8 **4 TAPESTRY**
Carole King (Ode '70)
CS 77009-W 8T 77009-W
- 9 **6 BEST OF THE GUESS WHO**
(RCA)
TK 1710-N T8S 1710-N
- 10 **13 L.A. WOMAN**
Doors (Elektra)
CEK 75011-P 8EK 75011-P
- 11 **12 WHEN YOU'RE HOT YOU'RE HOT**
Jerry Reed (RCA)
TK 4506-N T8S 4506-N
- 12 **16 TARKUS**
Emerson Lake & Palmer (Cotillion)
AC 9900-P 8ATC 9900-P
- 13 **7 DID YOU THINK TO PRAY**
Charley Pride (RCA)
TK 4513-N 8TS 4513-N
- 14 **10 SURVIVAL**
Grand Funk Railroad (Capitol)
4XT 764-F 8XT 764-F
- 15 **11 MAN IN BLACK**
Johnny Cash (Columbia)
CA 30440-H CT 30440-H
- 16 **14 WE SURE CAN LOVE EACH OTHER**
Tammy Wynette (Epic)
CA 30685-H CT 30685-H
- 17 **8 TEA FOR THE TILLERMAN**
Cat Stevens (A&M)
CS 4200-W 8T 4200-W
- 18 **17 JESUS CHRIST SUPERSTAR**
(Decca)
73 6000-J 6 6000-J
- 19 **23 SNOWBIRD**
Anne Murray (Capitol)
4XT 579-F 8XT 579-F
- 20 **... ONE FINE MORNING**
Lighthouse (GRT)
5230 100-2-T 8230 100-2-T
- 21 **21 SUMMER SIDE OF LIFE**
Gordon Lightfoot (Reprise)
CRX 2037-P 8RM 2037-P
- 22 **20 PEARL**
Janis Joplin (Columbia)
CA 30322-H CT 30322-H
- 23 **19 ROSE GARDEN**
Lynn Anderson (Columbia)
CT 30411-H CA 30411-H
- 24 **24 JOSHUA**
Dolly Parton (RCA)
TK 4507-N T8S 4507-N
- 25 **... THE MOM AND DADS**
(Apex)
AL73 1563-J AR6 1653-J

YORKE continued from page 12

tunity to take advantage of a huge American hit. God knows they've been together long enough (nine years) to finally deserve a chance at the global sweepstakes.

Five Man Electrical Band, unquestionably, should have been granted an H 1 on the strength of their U.S. hit, and so should the other leading Canadian band which has been hassled recently.

The group is Crowbar. In a recent issue of Rolling Stone, Crowbar's *Bad Manors* album was given a rave review, while new LP's by Paul McCartney, Stevie Winwood and Elton John were ripped to shreds. That alone indicates some uniqueness.

Crowbar were turned down for an H 1 the same day as they met with Prime Minister Trudeau in Perth, Ont. The irony of that is enormous since Crowbar were only the second rock group to ever meet a North American leader of state (the first being the Lennons).

When the time came for their flight to Los Angeles to play the Whisky, Crowbar were still without an H 2. Apparently they had to cancel and re-book flights four times before they finally were able to leave Toronto, and only then because of the rare good intentions of a U.S. immigration official in Los Angeles.

Those two examples indicate quite forcefully just how bad the present situation at the U.S. border has become. When the Five Man Electrical Band and Crowbar have major hassles getting into the States, what chance does a lesser known group have? Very little, we fear.

Furthermore, we are afraid that this recent repression may be part of a wider and more sinister plan to crack

Van's SOS promoting Cloverdale fair

Via Telex

SOS Promotions, the newly formed Vancouver-based promotion complex, has been signed by Frodo Productions to look after the promotion of the forthcoming Cloverdale Fair. Much of the action for the four day gig will be centred around the grandstand of the Cloverdale Fair Grounds. Cloverdale is located 20 miles east of Vancouver in the centre of the Fraser Valley.

Kicking off the Aug 12 to 15 dates will be Sugarloaf, Seeds of Tyme and Sunshine with Steel River, Uproar and Uncle Slug in for the 13th. Capping the Fair on the 15th will be Flash Cadillac and the Continental Kids, Tom Northcott, Crosstown Bus and Was-cana.

Showtime is '8 PM each night, running through until 1 AM. The sound is to be handled by Kelly Deyong of Vancouver.

down on Canadians taking music dollars out of the States. It could well be that the Yanks are up to the same protectionist trick they pulled when the English bands first broke through on the U.S. charts in 1964. Even now it is difficult for many English bands to get into the States.

Much of the anti-English pressure came from the A F of M, supposedly trying to protect the interests of its U.S. members. Which raises a really fascinating issue on home soil.

We have long doubted the value of Canadian musicians belonging to an American union. We have long watched the Toronto branch office of the A F of M sit back and ignore the real interests of Canadian musicians. Where were they when the CRTC legislation hearings were taking place?

We've often speculated on what would happen when the interests of American musicians vis a vis Canadian musicians would conflict, and where that would put the Toronto branch office. Just whose interests do they really represent?

Friends, we're soon going to know. If you'll allow us a prediction based on years of observation, we expect that nothing will be done. The Canadian branch of the A F of M is going to hope like hell that the issue just withers away into oblivion. That way they can stay out of it and avoid a major New York policy decision.

We think the local A F of M will stay right away from assisting Canadian musicians take a bigger slice of the U.S. pop pie. We could be wrong, but we seriously doubt it.

So it has been left to the government, and for once, there's a man on the spot who sees what is really going down. Otto Lang says he has made "strong representations" to U.S. authorities on the matter, without results. "We are now considering the alternatives," says Mr. Lang.

In our view, the best thing the Canadian government could do is to impose an immediate restriction on American acts wishing to perform in Canada. Let them prove that they're unique. Let them demonstrate that they aren't stopping any Canadians from working gigs here. Let them roast a little the way Canadians are roasting when they try to get into the States.

Let's give the Yanks a taste of what they're dishing out, and let's remind them with no gentility that Canada is the largest foreign market in the world for U.S. concert acts. If they won't allow us reasonable access to their audiences, let us prevent them from getting at our pockets. And let us show our unexpected benefactor, Mr. Otto Lang, that he is right on. Write on folks to the Department of Man-power and Immigration, The House of Commons, Ottawa. Your letter to Otto Lang will help.

Acid test for CRTC and Cancon ruling

THE ACID TEST... is before the CRTC (as we go to press) and the record and radio industry waits with great anxiety...wondering whether to believe in the Commission or not!!!

THE 30% CANCON RULING...is it



working...or is it not???

THE MORE OLD ED... gets into his "Comment" column, the less you are seeing of my column. It's the old story. You build something up and along comes somebody who is anxious to take over all the power and glory. Do you notice that Old Ed: is starting to sound more and more like the Ellie of old??? And the editing of MY column. There are certainly a lotta things taken out of my writings and often they appear in Comment a couple of weeks later.

MUSIC CONFERENCE...in the U.S. means one thing and in Canada ANOTHER!!! Just the idea of opening a whole new can of worms to find out what the state of the industry is in Canada upsets me when RPM not only gives you a running week by week history, but is updated every week to tell the story and the problems of the industry. But if you want to see it all on one sheet of paper, it may cost you a lot more than 30¢ a week. (Ed: It will take me a week to find out exactly how many

dozen people you JUST offended!)

I GOT AN ADVANCE LOOK... at Jim Smith's article on the "System" '???) and those are certainly embarrassing statistics that Smitty has come up with. If I were a broadcaster (involved) I would be embarrassed!!! (Ed: I'm not even involved, and I'm embarrassed!!!)

BROADCASTERS ARE.....really supplying RPM with news and stories and photos. We may have to change the name of RPM to...(Ed: I think we'll stick to RPM!!!)

THANK YOU! THANK YOU! From

CTV picks up three Atlanta medals

The recent Atlanta International Film Festival (June 19-26) saw the CTV Television Network awarded three medals -- a Bronze and two Gold.

They received a Gold Medal for "The Early Years", which was the first episode in the "Human Journey" series and which was produced specially for the London Life Insurance company. Jerry Lawton produced and directed the film. The win was in the Social Welfare category.

Gold, in the Fashion category, went to the CTV for their production of "Here Come The Seventies", a documentary series and the program "Fashion In The Seventies". This particular episode was directed by Ene Riisna, while the complete series was produced for CTV by Hobel-Leiterman productions.

The Bronze honours went to "Journey

Montreal, Toronto and Vancouver I am hearing admissions of PAYOLA. To all those who have admittedly participated, I send out my thanks. Keep up the good work. Keep up the under the table bribes and "spend it well". COME TO CANADA WHERE PAYOLA FLOURISHES!!! PAY FOR PLAY OR BUST! PLAY THE GAME..I'LL PLAY YOUR RECORD! FOR \$500. A PLAY EVERY HOUR! A HUNDRED A WEEK- NUMBER ONE ON OUR SHEET! Wave your banners proudly. Canada ... which gave you the telephone, aluminium, good rye, beer and PAYOLA!!! (Ed: OH! SHUT! UP!!!!)

Into Summer", directed by Peter Thurling and produced for CTV by Hobel - Leiterman productions. This hour long documentary won handily in the Ecology and Conservation category.

This was the fourth such Atlanta Festival and over 1200 films from 32 countries were entered into competition. The Atlanta Festival is somewhat unique in film festivals in that its wide range of categories range from 30 second commercial and public service announcements to full length feature films.

Producer/director Jerry Lawton accepted the awards on behalf of the Network. Last year the CTV Network was awarded a Silver Medal for "North With The Spring" which was produced for the Network by Hobel-Leiterman productions.

Blue Note's Elvin Jones for Colonial

Peggy Randall of the Edward Windsor Wright Corporation, a Hollywood-based PR firm reports that Elvin Jones, Blue Note recording artist is booked into the Colonial - Toronto for the period July 19th to August 1st. Following the Toronto gig, the noted drummer goes on to the Montreal Jazz Festival, August 3rd and 4th then to Boston and New York.

Jones' latest Blue Note album, "Coalition", has been acclaimed by jazz and rock critics alike. He is currently working on a new LP.

"SKIP A ROPE"

(Rodeo 3348)

has become a strong radio action item.....thanks to Canada's top country radio personalities.

-Mike Graham

HONEY WEST

hits Canadian
Country market
with her album

"THE MOODS OF MY MAN"

(Paragon ALS 289)

featuring her new single
"THE MOODS OF MY MAN"
(Marathon PA 1042)

Dixon and Friday back on recording scene

Fred Dixon and The Friday Afternoon are set to follow their "Jim's Used Car Lot" Rodeo single with "All Over Again" which will be included on their new album skedded for an early July release. The new album contains five songs tagged "contemporary country". All selections were penned by Dixon and Rodger Plante with two by Jim Rae and all contain the Canadian message.

Dixon and the Friday Afternoon have

been scheduled to appear at Perth's Summer Festival July 16th through the 24th. The show, tagged Perth '71, also features, Daffodil's Crowbar; Rodeo recording star, Mike Graham; "Nashville North's" Ian and Sylvia, The Stampeders, currently making chart action with their Music World Creations deck. "Sweet City Woman". Rich Little and Columbia recording artist, Lynn Anderson. Dixon and his group, besides presenting their own show, will act as back-up for Miss Anderson.

Lighthouse, Doctor Music invade west

Two GRT recording groups, Lighthouse and Doctor Music invaded western Canada last week with a round of concerts and interviews. Lighthouse, the recently-signed rock orchestra kicked it all off in Saskatchewan with concerts at Saskatoon and Prince Albert. Both concerts were SRO and Lorne Horning, GRT promo rep based in Saskatoon, reports response as overwhelming. Sales of the group's first GRT album, "One Fine Morning" are reported to be strong throughout the province with airplay on CFMQ FM, CKCK, CKOM, CKBI and CJNB.

Doctor Music joined Lighthouse for two concerts at the Calgary Stampede which were well attended. Doctor Music then moved on for two SRO dates at Zorba's in Edmonton, with Lighthouse doing a gig at the Kinsmen Fieldhouse in the same city. Horning states that the Doctor Music single on GRT, "Try A Little Harder", is gaining ground quickly in the prairies with listings in all major centres.

Both Doctor Music and Lighthouse move on to Winnipeg this week for gigs in that city, Lenny Breau is accompanying Doctor Music as an added attraction.

Pacific North pacts sheet music deal

Pacific North Music Ltd. a newly formed Vancouver-based firm has finalized an agreement with Burlington and Felsted Music for all future sheet music and folio publishing rights.

The Pacific North firm is headed up by Ralph Harding, one of the original boosters of Canadian content recordings. Harding has been associated with Vancouver's Studio Three Productions for some time and has been responsible for much of the Cancon product coming out of the west.

Pacific North is the first major music distributor to set up offices in this West Coast city.

A&M announces list price reduction

Gerry Lacoursiere has announced that effective immediately, suggested list prices on all single A&M and Ode albums and tapes will be reduced. The suggested list on A&M and Ode albums is reduced from \$6.29 to \$5.98. All eight track and cassette tapes, which formerly carried a suggested list price of \$8.98, are now priced at \$7.98.

Suggested list prices for twin pack tapes and double albums remains unchanged at \$10.58. No explanation was given for the reduction and at press time, no new dealer price structure had been announced.

RPM COUNTRY 50

- | | | |
|--|--|--|
| 1 1 COUNTRYFIED
George Hamilton IV
(RCA) 74-0469-N | 16 19 (The Whole World's)
DOWN ON YOU
Jack Bailey (GRT) 1230-07-T | 33 22 YOU'RE MY MAN
Lynn Anderson (Columbia) 45356-H |
| 2 2 R.R. #2
The Family Brown (MCA) 2014-J | 17 8 WHEN YOU'RE HOT YOU'RE HOT
Jerry Reed (RCA) 9976-N | 34 34 LOVE GETS SWEETER
Gleasonnaires (Boot) 006-K |
| 3 7 GWEN (Congratulations)
Tommy Overstreet (Dot) 17375-M | 18 14 THE CHAIR
Marty Robbins (Columbia) 45377-H | 35 36 SCHOOLDAYS
Willie Dunn (Summus) 2504-K |
| 4 10 HE'S SO FINE
Jody Miller (Epic) 5-10734-H | 19 25 FEDERAL GRAIN TRAIN
Russ Gurr (Rodeo) 3349-K | 36 28 THEN YOU WALK IN
Sammi Smith (Mega) 0026-M |
| 5 11 JUST ONE TIME
Connie Smith (RCA) 9981-N | 20 30 GOOD LOVIN' (Makes It Right)
Tammy Wynette (Epic) 10759-H | 37 26 HELLO MOM
Mercey Brothers (RCA) 75-1050-N |
| 6 6 PLEASE DON'T TELL ME
HOW THE STORY ENDS
Bobby Bare (Mercury) 73203-K | 21 16 TAKE MY HAND
Mel Tillis/Sherry Bryce
(MGM) 14255-M | 38 37 SHIP OF LOVE
Ron Perkins (Snocan) 103-K |
| 7 12 SKIP A ROPE
Mike Graham (Rodeo) 3348-K | 22 ... I WONDER WHAT SHE'LL
THINK ABOUT ME LEAVING
Conway Twitty (Decca) 32842-J | 39 39 IF I CAN HELP SOMEBODY
Con Archer (Dominion) 145-E |
| 8 18 BRIGHT LIGHTS BIG CITY
Sonny James (Capitol) 3114-F | 23 45 TAKE ME HOME COUNTRY ROAD
John Denver (RCA) 0445-N | 40 41 I'LL NEVER BE A COUNTRY
BOY AGAIN
Johnny Farago (London) 17412-K |
| 9 9 SHE DON'T MAKE ME CRY
David Rogers (Columbia) 45383-H | 24 23 SOMETHING BEAUTIFUL
Slim Whitman (U.A.) 50775-J | 41 38 THIS WORLD GOES
ROUND AND ROUND
Dan Peden (Cynda) 002-K |
| 10 24 I'M JUST ME
Charley Pride (RCA) 9996-N | 25 46 WHEN HE WALKS ON YOU
Jerry Lee Lewis
(Mercury) 73227-K | 42 42 BANJO PICKER
Duane Davis (Dominion) 132-E |
| 11 17 INDIAN LAKE
Freddie Weller (Columbia) 45388-H | 26 27 PARLIAMENT HILL
Angus Walker (Rodeo) 3345-K | 43 44 WHEN WE TRIED
Rainvilles (Melbourne) 3364-K |
| 12 4 RISE 'N' SHINE
Dick Damron (MCA) 2011-J | 27 40 THE LAST TIME I SAW HER
Glen Campbell (Capitol) 3123-F | 44 ... QUITS
Bill Anderson (Decca) 32850-J |
| 13 20 SOMEDAY WE'LL LOOK BACK
Merle Haggard (Capitol) 3112-F | 28 35 RIGHT WON'T TOUCH A HAND
George Jones (Musicor) 1440-J | 45 ... PLEDGING MY LOVE
Kitty Wells (Decca) 32840-J |
| 14 5 THE BRIDGE CAME
TUMBLING DOWN
Tom Connors (Boot) 003-K | 29 31 PAGES OF TIME
Gene MacLellan (Capitol) 72644-F | 46 ... SATURDAY MORNING
CONFUSION
Bobby Russell (U.A.) 50788-J |
| 15 16 SIX DAYS OF PAPER LADIES
Humphrey & The Dumprucks
(Boot) 004-K | 30 29 I HEAR THAT LONESOME
WHISTLE
Don Gibson (Hickory) 1598-L | 47 47 BIG GIRLS DON'T CRY
Lois Davies (Cynda) 001-K |
| | 31 32 WAITING FOR MY HANGING
Al Hooper (Paragon) 1039-C | 48 48 ALL OVER AGAIN
Fred Dixon/Friday Afternoon
(Rodeo) 3351-K |
| | 32 33 NASHVILLE
David Houston (Epic) 5-10748-H | 49 50 A HIT IN ANY LANGUAGE
Carrol Baker (Columbia) C4-2983-H |
| | | 50 ... THE PHILADELPHIA FILLIES
Del Reeves (U.A.) 50802-J |

Grand Funk proves that rock is not dead

I cannot remember when I have attended a more exciting concert than the one last week at Shea Stadium where Grand Funk proved that they are indeed, the biggest band in the land. Everything went right that night, from the moment

PopWire

LISA ROBINSON



that the rain stopped and Humble Pie finished their last encore to an appreciative audience, to the last moment when Grand Funk sped away in their Cadillac limousine to the blasting strains of the theme from the film "2001".

Incredibly enough, there was not one unpleasant incident all evening, and with a crowd of 55,000 kids, in New York City, that is quite a testimony to Grand Funk and their fans. The guards that lined the stadium to prevent fans from rushing the stage might as well have gone home. So could have the ambulances who were on hand to administer aid to bad drug cases. It was an extremely pleasant change not to see kids nodding out....just having a good time.

It is unfortunate that much of the press here seems to need to justify Grand Funk musically; that's not what rock and roll was ever about. They pull out more energy from kids than I've ever seen, and it certainly has been quite a few concerts back since I was on my chair screaming...

The sound was the best I've ever heard, thanks to Portable Audio, Funk's own company. The Maysles Brothers were filming the concert as well as the rest of Grand Funk's tour for a future movie. A huge billboard, more used to flashing baseball scores was lit up in neon with such messages as "Welcome-Mark, Mel and Don", "Give Peace A Chance", "Love Conquers All", "Get Funked", "Goodbye Jim - We'll Miss You" and "Let's Show The World New Yorkers That We Can Keep It Cool". At one point when firecrackers were being set off, an announcer came on-stage and coolly asked the kids just to "take care". The firecrackers stopped.

Humble Pie was received well - even with this crowd who obviously came to see Grand Funk, they were called back for an encore and seemed to warm up the crowd quite well.

Kongos and Mitchell breakout in Winnipeg

Via Telex

Released over one month ago and the object of a hefty promotion campaign by Barry Smith and his Warner Bros (Winnipeg) crew, "He's Going To Step On You Again" by John Kongos has finally shown breakout action throughout the Winnipeg area. The Elektra deck should shortly find a berth on local Top 40 charts.

Joni Mitchell has also broken wide open with her album cut, "Carey". It's expected that Warner Bros will cull this cut for a rush release single.

Topping the list of single sellers is James Taylor's "You've Got A

Friend" with the Bee Gees' "Broken Heart" placing second. Following in line are: "Song Of Love"/Delaney and Bonnie and Friends; "Wild Horses"/Rolling Stones; "Riders On The Storm"/The Doors.

Brave Belt leads the Cancon crowd with their "Rock and Roll Band" with Gordon Lightfoot in with "Talking" and Don Scardino's "Beautiful Day" and "Where Have You Been" by Sunband showing strong moves to the best seller list. The latter has received the nod from CKOM/Saskatoon where it lands a chart position, week of July 19.

SMITH continued from page 14

records yearly. I can see two possibilities here: either CHUM really does believe that Canadians make inferior records (on average, of course) or else Mr. Sherratt's staff is very bad at arithmetic.

Incidentally, 14 records that CHUM voted against on the MLS went on to become hits. In other words, the station was wrong more often than it was right. Makes a person feel kind of humble, doesn't it? The records, with the CHUM vote in brackets, were:

Carry Me (4); Oh What A Feeling (3); Jodie (4); Hats Off To The Stranger (5); Signs (3); Where Evil Grows (5); Make It Better (1); Fast Train (5); Spaceship Races (2); Lady Dawn (5); Talking In Your Sleep (5); Try A Little Harder (3); and Southbound Train (3).

In the case of the Doctor Music song, CHUM voted against Try A Little Harder even on its resubmission. By that time the song was already a

strong multiregional hit.

We could probably go on with more statistics but enough is enough, at least for now. The most prominent conclusion would seem to be that the MLS would be a happier institution for record types if CHUM and CFRA abstained from voting. So perhaps we should help them abstain.

The voting periods always have a few smaller stations who don't receive submissions in time to vote. Yet each of these stations has equal voting power to CHUM and CFRA. Ignoring them in favour of the eastern stations is throwing votes away. The logical defense is to forget about servicing CHUM or CFRA until after the voting has ended.

No, I'm not sufficiently naive to believe that the lack of a pressing would prevent CHUM from voting. I really doubt that anyone in the record business has enough nerve to withhold a submission from the Toronto giant. But just think how satisfying it would feel to make them wait in line. After all, keeping them first doesn't keep you first.

And then...the theme from "2001" BLASTED out (Terry Knight is really a master showman) and Mark Farner, wearing red leather pants and a red, white and blue leather vest (the vest to be discarded) led Don Brewer and Mel Schacher onstage. They played loud, high energy rock and roll for about an hour and a half, and finished up with an encore of "Gimme Shelter". I found it interesting that "Gimme Shelter" brings to mind another Maysles involvement that Altamont concert; quite different than this one.

When Grand Funk played "Gimme Shelter" the entire stadium was rocking. And then, they were off. They are probably the only band I can think of that can speed away in a Cadillac limousine and rightfully be considered a "people's band" in a sense; for they have managed to break down that barrier that usually exists between "superstars" and their audiences. The kids really relate to Grand Funk, they identify with them, and they consider them their own. The three members of Grand Funk Railroad really are just like regular, American kids - there is no aura of foppish superstardom here.

It was a truly memorable night, and was indeed, as it had been advertised, an "historic event!"

THUNDER continued from page 6

overtime, equipment charges and sundry other pains-in-the-neck to be found at some other studios.

Znaimer realizes that in the coming months Thunder will be facing stiff competition and is gearing for it now. The facility that is available today and the ideas that go with it are impressive but it will not stop there. Plans are already afoot to continue to improve the studio and thereby increase the number of people who pass by that ton of bronze in the lobby every day and wonder if its a toad or a frog.

Canadian



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