

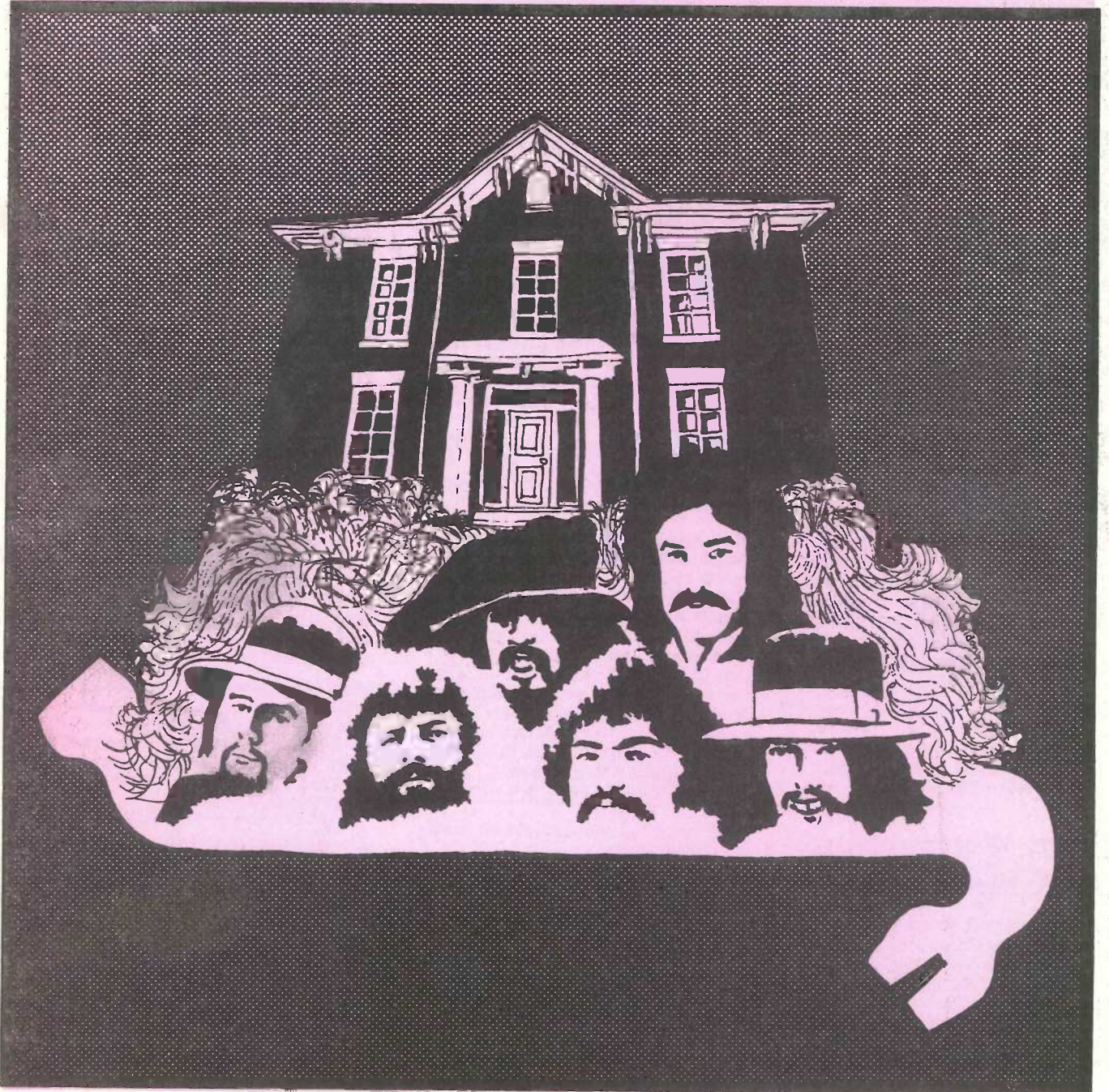
RPM

WEEKLY

Volume 15 No. 26

THIRTY CENTS

August 14, 1971



Crowbar enjoys success with *Bad Manors*

Capitol to boost acts via free concerts

Capitol (Canada), through its president Arnold Gosewich, has announced completion of plans to showcase their recording acts in free concerts.

Artists pencilled in so far include: Pepper Tree, Edward Bear, Tommy Graham and Capitol's most recent disc success, Aarons and Ackley.

The Toronto Fair will be the site of the first series of shows to be presented on a giant stage just outside the Youth Canada Building. Schedule for these shows is as follows:

Edward Bear - Aug 19/20/21
Aarons & Ackley - Aug 26/27
Tommy Graham - Aug 28/29
Pepper Tree - Sep 3/4/5

Capitol will also sponsor a giant one niter at the Forum in Ontario Place Tuesday August 31st. The same acts above will appear at the Forum show which will commence at 8:30 PM with each act doing a 35 minute set.

Mailer cards will be made available to local retail stores as well as a hefty advertising campaign in the Toronto dailies.

A&M blankets Toronto with Carpenters signs

The Carpenters are set for Toronto and A&M's Gerry Lacoursiere is rolling out the red carpet to honour this talented pair who have been one of the big money makers for the label.

The E.L. Ruddy Co. has prepared a 24-sheet poster outdoor advertising campaign which A&M kicked off August 8th - the first time a billboard campaign of this magnitude has been attempted by a record company.

The Carpenters are skedded to appear at the Toronto Fair August 22nd and Lacoursiere is taking advantage of this engagement to push home their

available disc and tape product. Featured releases on the posters are "Ticket To Ride", "Close To You", and their most recent album release "Carpenters" (SP 3502).

Lacoursiere is also arranging for effective tie-ins with in-store and window displays.

The E.L. Ruddy Co. is a division of Claude Neon Advertising and has been Toronto's most effective method of outdoor advertising for several years. Ruddy claims that this A&M campaign will deliver over 2,250,000 advertising messages to the Toronto public.

Mercey's go hunting with "Word" discing

Fresh from a long chart seige with their initial RCA release, "Hello Mom", The Mercey Brothers bounce back with what label touter Johnny Murphy tags "a lyrical masterpiece". "Who Wrote The Words" was actually written by the now famous Ottawa songwriting duo, Bruce Rawlins and Terry Carisse. Early indications have this one as being as large as their previous number one.

The flip, "Blind Man", also penned by Rawlins/Carisse, is considered a very strong chart item as well. Both sides were culled from the Mercey's album release "Have Mercey" which

was produced at RCA's Toronto studios by Gary Buck.

The Mercey's were on location (July 25-26) at the Canadian Forces Greenwood Base to tape a couple of shows for Cy True's CBC-TVer, "Country-time" which will be televised in the fall. While on the base they did a few numbers for George Hamilton IV, who was playing a date, and he was apparently so impressed with their performance that rumours are running high on the possible appearance of the brother act on Hamilton's UK country television show.

Trans World releases M&K Kissoon deck

The Youngblood single, "Chirpy Chirpy Cheep Cheep" by Mac and Katie Kissoon, has been acquired for Canadian distribution by Trans World Records. The single has been rush released to meet the sales demand generated by radio play by those stations who have received advance copies of the UK release.

The British duo have now firmly established themselves as a hot chart item having attained solid berths on the U.S. trades. The single is released in the U.S. on the ABC label but is

released under the Youngblood banner in Canada.

Trans World's promotion manager, Ray Johnston, has canvassed most of the major stations in Ontario Province and it would appear that Mac and Katie Kissoon are assured of top play and chart action from this quarter. Results of the national mailing will be known within the next few days.

Trans World at 1230 Mont De Liesse Blvd. Montreal will be handling distribution throughout Quebec and the Atlantic Provinces as well as dealer requests from areas where distribution is not available. Caravan Records (Scarborough) will distribute for Ontario while Emerson Sales (Vancouver) will look after British Columbia.

Record Club of Can. ties with U.S. firm

L.D. Graner, president of the Record Club of Canada, reports the firming of negotiations with the Record Club of America for the two firms to be associated in the mail order record and tape business. The U.S. firm is headquartered in York, Pennsylvania.

Graner retains his association with the company both as a shareholder and as an active member of the management. S. Iseman is no longer with the company.

It is Graner's opinion that as a result of the new association: "Record Club of Canada will provide even better service to Canadians than it has in the past and will continue to grow as a substantial retailer of records and tapes and related items in Canada at a greatly accelerated pace."

CKOC/GRT showcase Canadian disc acts

Friday Aug 13th has been set aside as the date for a combined effort by Hamilton's CKOC and GRT to showcase recording units from the GRT roster. Hamilton's Wentworth Arena has been picked as the setting for the big show.

Acts included on the bill are: Doctor Music, currently making strong chart moves with their "Try A Little Harder" deck; Flower Travelling Band, who had a good run up the charts with their "Satori" lid and will soon have an album off; and GRT's latest signing from Harry Hinde Productions, Joshua, who should have a single off in time for the Hamilton show.

GRT has arranged for two buses to transport Toronto radio, press and retail people to the show which will be followed by a reception expected to be attended by industry people from the Niagara Peninsula and the Hamilton area.

Paramount US release for Dr. Music prods

Shelley Siegel, who heads up Vancouver's SOS Productions, reports completion of negotiations between Doctor Music Productions of Toronto and Paramount Records for U.S. release of product from the Canadian firm. Initial release will be an album by Everyday People to be followed by a single. Release has been tentatively scheduled for mid-September.

Everyday People are just completing a successful promotion and personal appearance tour through the Canadian west which has given new life to their GRT single, "I Get That Feeling".

Daffodil's Crowbar reaches for top

It's difficult to believe that less than 18 months ago, nobody had even heard of Crowbar, Daffodil recording artists who occupy this week's RPM front cover.

Considering some of their major achievements, the story of the rapid rise of this Southern Ontario group hasn't been far short of spectacular.

Last summer, there were days when the group did not have enough money to buy a round of hamburgers. This summer was culminated by Crowbar's recent concert for the Prime Minister, Pierre Trudeau and his wife, and the discussions which took place before and after the concert in Perth, Ontario.

The PM told Crowbar: "Man, I really like your music". He said that he particularly liked the song about power to the people (the stage version of "Oh What A Feeling").

Crowbar's lead singer, Kelly Jay, presented Trudeau with a plaque pointing out the PM's contributions to Canadian pop music. A brass plaque mounted on a piece of Bad Manors barn wood, the inscription read: "To Pierre Elliot Trudeau, for making it possible through the CRTC for Canadians to be heard in their own country".

Crowbar's debut album, "Bad Manors", is the first Canadian-produced album

to receive both sides of the border acclaim from some of the hyper-critical rock critics. Rolling Stone noted: "This LP is one of the happiest, raunchiest, freshest emanations of a piacere life-energy to pin the grid in many moons. It's one big up."

Fusion's critic, Lester Bangs, said "I like this album as much as anything I've heard in the last year".

Creem dug Crowbar and said "Listen, if you're planning to go deaf pretty soon, pick up on Bad Manors before you do".

U.S. personal appearances including a week at the Whisky A Go Go in Los Angeles, introduced Crowbar to U.S. disc buyers and a healthy nod from the Los Angeles Times.

It has been estimated that more than 100,000 Canadians have sat in on the Crowbar in concert during the last two months. This included a standing ovation during their gig at Man and His World before 37,000 of an audience.

"Bad Manors" has shown early indications of making solid sales gains in the U.S. where it is released on the Paramount label. It's expected the label will re-issue "Oh What A Feeling" in view of the excitement now being generated throughout the U.S. September and October will be

spent further softening U.S. audiences with personal appearances across that country. Their second album should be on the market by that time. They leave for dates in Europe after their U.S. concert tour.

"Happy People" is their current single happenner and it would appear to be picking up national action.

Daffodil prexy, Frank Davies, swears that all that has changed about Crowbar is their bank accounts, claiming "They have maintained that same sense of humour which pervades their music."

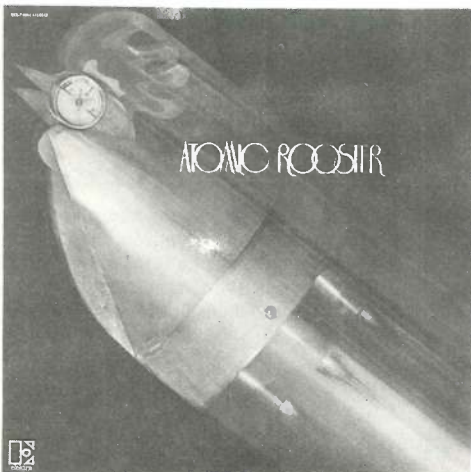
When Trudeau asked them how they had come upon their name — wording it as: "Do you pry open peoples' minds or something?", Roly Greenway, bass guitar for Crowbar answered with "We used to play with Ronnie Hawkins, and when we left him, he said we were a good group but that we could mess up a crowbar in about 15 seconds".

Drummer Sonny Bernardi took advantage of the situation and cracked: "No he didn't say exactly that. He said that we could fuddle fuddle a crowbar in about 15 seconds.". Both the Trudeaus seemed to prefer the latter.

RPM maintains a Canadian approach to one of the fastest growing music nations in the world.

ATOMIC ROOSTER DEATH WALKS BEHIND YOU

Already in the Billboard & Cashbox Top 100



Includes their Top Ten
British Hit
"TOMORROW NIGHT"

Atomic Rooster will be appearing in
Vancouver Aug. 28, Ottawa Sept. 10,
and Toronto Sept. 11.



EKS-8-EK-74094

Warner Bros. Records of Canada Ltd.

Goodbye to a real trouper

In this week's issue you will find the last of the Ritchie Yorke Viewpoint columns. We very sadly say goodbye to Ritchie who has been forced to discontinue this column because of "international pressures".

COMMENT

by Walt Grealis

Yorke's columns were the best to have ever appeared in RPM. We are sorry to see him go. To use an old showbiz expression, Yorke is a "real trouper". To my mind, that one expression says a great deal. To me, it is one of the best tributes I can pay anyone. Having said that, there is really not much more I can say. Ritchie will continue to be an ally of the Canadian music industry and will continue to be a very good friend.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

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A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

One Year - \$15.00
Two Years - \$25.00
Three Years - \$34.00
First Class - \$20.00 per year
Single copy - .30¢

OTHER COUNTRIES

One Year - \$35.00

Advertising Rates On Request

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He will continue to work with RPM in promoting the industry, but his column will no longer be featured in RPM.

So, this week we say goodbye to a "real trouper" and a column many of you will miss — and I number among "that many".

PRESSURES AND INTERFERENCE

International pressures are something we have discussed in this column for many weeks now. Some of you have pooh-poohed the idea. I think the current rash of "interference" is just the beginning.

Meanwhile, we should look at the value of exerting international pressures. In a country where nationalism is at a high point, it is somewhat foolish for "outsiders" to pressure Canada — and Canadians.

But what can you say about a country where SOME stations are programmed OUTSIDE Canada — licensed in Canada, but programmed OUTSIDE? What can you say when it has been proven that some stations broadcast MORE than 70% foreign content on AM radio? Radio stations have broken the law while they have been given the privilege of using the Canadian airwaves for commercial purposes. What can you say when industry, resources, culture and our thinking is slowly leaving our control?

You would probably say that this is a country suffering from "international pressures" — and perhaps it is time to think about making North America ONE LARGE NATION with a constitution that would guarantee "liberty and freedom for all....."

THAT's "International pressure". If you like it, let us know.



and every professional musician on their union will finally force action. This is up to the musicians themselves. They must organize, both locally and nationally, and let their union know the commitment of their members to this issue.

INTERNATIONAL PRESSURES ???

After reading Ritchie's article on the problems Canadian performers have getting work permits for the U.S., I feel strongly that the suggestion of retaliation is premature. I know the H-1 and H-2 permit problems are very restrictive, but, to date, I don't feel there has been enough political involvement on the part of the Canadian Government, or by the A.F. of M. Perhaps continual pressure by each

Making it harder for U.S. performers to work in Canada might end up causing the U.S. Government to retaliate by excluding Canadians completely, or on the one for one exchange basis as applies to England, which would be even worse.

Perhaps militancy is the answer, but let's not create greater problems by being premature.

Alexander Mair
General Manager
Early Morning Productions Limited

Kristofferson closes ten day Riverboat gig

Kris Kristofferson, Monument recording artist and one of the most rapidly rising country/pop songwriters, played to packed houses for ten days at Toronto's Riverboat. Among those who dropped in to see Kristofferson and his back-up group were Gordon Lightfoot, Ramblin' Jack Elliot and Ronnie Hawkins.

While in Toronto Kristofferson participated in a heavy schedule of interviews with radio, press and television types. Among them were the CBC's Elwood Glover, Mike Byford (CKFH), CBC Radio, Pop and Beetle magazines and the Toronto dailies.

Kristofferson will appear in Toronto again in the fall, prior to which he will fly in for a stint on the CFTO-produced "Rollin' Down The River" series. Mike Doyle of London Records, distributors of the Monument line, re-

ports that Kristofferson's latest album, "The Silver Tongued Devil and I", in racking up heavy sales throughout the country.

GRT signs Woodstock's Joshua to contract

GRT's vice-president and general manager, Ross Reynolds, has completed negotiations with Harry Hinde Productions for the distribution of single and album product by Joshua, a Woodstock-based group.

Initial release will be "Throw A Rope" which was produced by Hinde at Toronto's Eastern Sound Studios. The single will be released to coincide with GRT's national convention to take place in Toronto August 12 and 13.

Highlight of the convention will be the CKOC-GRT presentation of GRT recording acts at Hamilton's Wentworth Arena, the evening of the 13th.

Healthy fall plan from Capitol Canada

Arnold Gosewich, president Capitol Records (Canada), reports encouraging sales increases for the first quarter. The firm's fiscal year ended June 30th with net sales for the full year leveling out to what the firm had established as their sales goal.

Sweeping changes for CMA booking assault

Capricorn Music Associates (CMA) of Toronto has announced sweeping new changes, including personnel to prepare for the Fall booking season.

Mr. Jim McBain has been appointed business administrator and staff coordinator with Mr. Jack T. Morrow taking on duties as consultant for the ever-expanding and highly competitive hotel and lounge activity.

CMA now has an outstanding line-up of Canadian rock and folk artists, several of whom have released record product. It's reported that CMA are in a most favourable position to capitalize on the greatly expanding hotel and lounge requirements.

Sammy-Jo, who handles public relations for CMA, has left for an extended talent and public relations tour. He is being accompanied by Jack T. Morrow. Their itinerary includes stops in Montreal, New York, several centres on the U.S. Atlantic Seaboard as well as major centres in Canada's Atlantic Provinces. It's expected the tour will increase their facilities for the booking of artists on both sides of the border.

Legere's Town & Country in third year

Toronto's Town & Country agency, headed up by Bill Legere, celebrates its third anniversary and chalks up its biggest year since its inception. The agency, which is quite diversified, has moved into larger quarters at 245 Lakeshore Drive.

T&C, originally formed to look after country acts only, branched out into the more commercial field and found the returns more than encouraging. Rick Adams has been handling much of this action and supplying employment for groups such as Christopher Edward Campaign, Rubberband and fifteen other commercial groups. The Legere firm is booking on the average of 55 acts each week and supplies entertainment for 135 rooms throughout Ontario province.

Some of the country names handled by T&C include: Con Archer/Boot; Dotty Randall and the Davidson County Line/Cascade; Graeme Harris Duo/Dominion; Bobby Rowan/Vintage; Arlene Gordon/Hilite; Honey West/Paragon; Gleasonnaires/Boot

The month of July has ended up showing 17% over their quota for the month.


Capitol have just launched their Stocking Plan for the month of August and Gosewich reports the response from retailers and rackers as being "exceptionally good". The plan offers healthy incentives to the dealers for the purchase of catalogue product.


On the Cancon front the label has chalked up a fair to good year with most of the sales action going to Anne Murray product. Her latest single, "Talk It Over In The Morning" was written by Paul Williams who penned "Close To You" and "Rainy Days and Monday" for the

Carpenters. Miss Murray's session was produced by Brian Aherne, in Los Angeles. Brass and strings for the session were arranged by Rick Wilkins. The first week of release for this new Murray deck has shown such a high degree of programmer and dealer interest that Capitol has ordered an additional 20,000 as a second pressing.

Capitol has budgeted extra promotion dollars for the coming year in an attempt to keep their Cancon ball rolling. Although Miss Murray would appear to be the only one in their Canadian roster to have struck gold, the overall acceptance by the programmers and public to other Capitol artists would indicate a general warming toward Canadian disc talent.

WHO'S NEXT





**THE
WHO**

ALBUM/DL 79182; 8-TRACK/6-9182; CASSETTE/73-9182

MCA RECORDS (CANADA)

There is competition on the way

by Kenneth M. Smookler

Many moons ago when I began this series of articles I started off by concentrating on contracts. I intend to finish up my set of lectures on the exoteric art of contracting yourself into and out of trouble but, before I do, I would like to bring to your attention a piece of legislation presently in the works that is going to hit entertainment from a brand-new direction.

The Minister of Consumer and Corporate Affairs is out to get you.

Now that is not as heavy as it sounds. What I mean is that he is going to get you into an area controlled by legislation coming out of his department.

In the past this has been impossible because the only Federal Act that might have been applied, the Combines Investigation Act (which regulates price-fixing, monopolies, and certain advertising practices) could not be used because it was specifically restricted to any trade or profession dealing in "articles of commerce". That means things you can reach out and touch.

So, while it covered the possibility of price-fixing for phonograph records, (how come records all sell for only 3 or 4 given prices - perhaps Mr. Basford should look into this) the Depart-

These articles dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor practicing in Toronto. He has a LL.B. from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

ment had nothing to do with the cost of the material that went on the disc. If every record company should decide that the standard royalty was going to be 1¢ a record and they all signed firm and binding contracts to this effect, there might be all kinds of hell to pay in the United States (which has a much broader anti-trust law than we do) but nothing could be done about it in Canada until now.

The new Act (which as yet is only a Bill that has been tabled in the House of Commons and probably won't be passed in any final form for over a year) covers goods and services.

It's going to be fun fitting this one into the entertainment business. For example, it does not include union activities, so the A.F. of M. and AGVA are exempt, as far as their own fee schedules go. And it may very well be that the unions are authorized to set manager's and agent's commissions under section 89 of the Bill ("Nothing in this Act applies in respect of.....activities of persons who

are authorized to engage in collective bargaining.....to the extent that such activities are.....reasonably necessary for the protection of such persons acting in the capacities in which they are so authorized to engage in collective bargaining".) Or, on the other hand, this might not cover it and, if so, the Canadian unions, at any rate, may have to delete from their contracts the provisions setting such fees.

I trust the unions are studying the Bill.

More to come. Watch this space next week.

Cap's Edward Bear plays Parliament Hill

Via Telex

Capitol recording unit, Edward Bear, appeared in concert on Parliament Hill, Ottawa recently in conjunction with Festival Canada. Jacques Amann, of Capitol's Montreal branch, reports the Bear's performance as "fantastic" before a crowd estimated to be upwards of fifteen thousand people.

Edward Bear happened internationally last year with their "You, Me and Mexico" hit. Festival Canada is sponsored by the Federal Government.

Bear have now returned to Toronto for a studio session and a hoped-for fall single release.

The New SUPERSTARS



ROD STEWART

"Every Picture Tells A Story" SRM 1609 currently Top 5 album in Halifax, Montreal, Toronto, Hamilton, Windsor, Winnipeg, Calgary, Vancouver - Cash Box Aug 7 #7 with Bullet - Billboard Aug 7 #10 with Bullet - RPM #8 "Reason To Believe"/"Maggie May" - breaking in 13 major markets.



KRIS KRISTOFFERSON

Are you ready for the hottest contemporary singer-composer on the music scene today? Kris Kristofferson, voted Songwriter of the year 1970. His newest LP "The Silver Tongued Devil and I" (Z 30679) - Cash Box Aug 7 - #30 with Bullet - 2nd week on - Billboard Aug 7 - #65 with Bullet - 3rd week on - RPM Aug 7 - #78 1st week on. He's becoming a LEGEND!

Distributed by **LONDON** records

NEW RELEASES

RPM MOR PLAYLIST

SUNSHINE - Here Today - Celebration CEL 2007X-M

(2:12) (B. Wilson) SEA OF TUNES-BMI - Prod: Dave Bleakney.

MOT: One of the hardest working producers in the business, Bleakney plugs on and this could be his magic number. Superb vocal and instrumental arranging and separation that should move Sunshine up and away. Flip: Should Be Easy (Burron/Bryans/Clockett) HORN MUSIC-CAPAC.

Chart Probability Factor - 85%

ANNE MURRAY - Talk It Over In The Morning - Capitol 72649-F

(2:28) (P. Williams/R. Nichols) ALMO MUSIC-ASCAP - Prod: Brian Ahern.

MOT: For those doom beaters who predicted the cooling out of Miss Murray - phzaap. Our famous lady of real estate is back in the grooves with what should prove to be the biggest record of this Canadian year. Too bad it had to be cut on foreign soil - nevertheless, it's going, going. Flip: Head Above The Water (Steven Rhymer) JOLLY CHEEKS-BMI.

Chart Probability Factor - 85%

MERCEY BROTHERS - Who Wrote The Words - RCA 75-1058-N

(2:48) (Bruce Rawlins/Terry Carisse) MERCEY BROTHERS-BMIC.

Prod: Gary Buck.

COUNTRY: But don't kid yourself. Middle of the roaders should make this one a daily habit as, no doubt, the country spinners will. RCA's Johnny Murphy calls it "a lyrical masterpiece" - nuff said!

Flip: Blind Man (same credits as plug side.)

Chart Probability Factor - 78%

DANNY COUGHLAN - Waiting For The Evening Train - Boot BT 011-K

(2:52) (Danny Coughlan/Jury Krytiuk) MARLEDON/SKINNERS POND-BMI

Prod: Mark Altman.

COUNTRY: A voice from out of the past and having a fair shake at the disc business couldn't happen to a more talented young Canadian. Chanter from Stratford has an exceptionally strong voice with good back-up.

Flip: Desperately (R. Stephens/T. Hedden) FRED ROSE MUSIC-BMI.

Chart Probability Factor - 77%

TERRY HYNES & BANNED "X" - Crazy Lover (From Newfoundland) Ame AME 107X-M

(2:45) (Terry Hynes) ARDO/TROIKA MUSIC-BMI - Prod: Steve Hunter.

COUNTRY: This new upstart label is going to hit this market very hard and Hynes could be the sledgehammer that does it. Once you get an earball on this exceptional country talent you won't let go.

Flip: Going Home (same credits as plug side.)

Chart Probability Factor - 77%

LIGHTHOUSE - The Fiction Of Twenty-Six Million - RCA 75-1059-N

(2:28) (Prokop/Hoffert) NIVLET MUSIC-BMI

MOT: First thoughts....."a bird in the hand".....and all that jazz, but why not take advantage of a situation. Lighthouse are big enough to shoulder two hits. After all who wins in the long run.....Lighthouse!

Flip: Just A Little More Time (same credits as plug side.)

Chart Probability Factor - 74%

MAJOR HOOPLE'S BOARDING HOUSE - Lady Song - Polydor 2065 075-O

(2:42) (Artie Resnick/Paul Naumann) HUDSON BAY/PAUL NAUMANN-BMI

- Prod: Ted Cooper.

MOT: Beautiful and talented young Kitchener group have been kicked from border to border and end up with a lot of American control. However, they should be welcomed back to the fold. The voices are the same and that's where they shine.

Flip: She's Got All Of My Body (Thomas Kaye) POCKET FULL TUNES-BMI

Chart Probability Factor - 73%

JOEY GREGORASH - Down By The River - Polydor 2065 073-O

(3:27) (Young) NO PUBLISHING LISTED - Prod: Ron Capone.

MOT: Chanter better get off his "Peg and let the people see him or he could suffer an early retirement. Lots of everything going for him, particularly his strong and highly professional voice. Produced in the U.S.

Chart Probability Factor - 55%

KAREN MARKLINGER - Fallin' And Fallin' Out - London M. 17418-K

(2:12) (Doug Hutton) FELSTED MUSIC-BMI - Prod: Doug Hutton.

Flip: Oh Oh What Love Can Do (same credits as plug side.)

MOT:

- 1 SWEET CITY WOMAN
Stampede (MWC) 1004-M
- 2 TALKIN' IN YOUR SLEEP
Gordon Lightfoot (Reprise) 1020-P
- 3 WHAT LOVE IS
Roger Whittaker (RCA) 75-0501-N
- 4 I'VE GOT TO HAVE YOU
Ginette Reno (Parrot) 40063-K
- 5 TAKE ME HOME COUNTRY ROAD
John Denver (RCA) 74-0445-N
- 6 COUNTRY PRINCESS
Rick Neufeld (Astra) 453000-O
- 7 HEY HEY WHAT A BEAUTIFUL DAY
Don Scardino (Reprise) 4002-P
- 8 SUMMER SAND
Dawn (Bell) 45017-N
- 9 JUST A LITTLE LOVIN'
Hagood Hardy/Montage
(Polydor) 2001 204-O
- 10 RAINBOW
Andre Gagnon (Columbia) C4-2981-H
- 11 HE'S SO FINE
Jody Miller (Epic) 5-10734-H
- 12 MOMENTS OF LOVE
Jerry Toth Singers
(Warner Bros) 4001-P
- 13 HOW ABOUT ME (It's Over)
Nino Tempo/April Stevens (MGM) 14266-M
- 14 SATURDAY MORNING CONFUSION
Bobby Russell (U.A.) 50788-J
- 15 SHE NEEDS SOMEONE TO TALK TO
Rick Elger (Much) 1006-K
- 16 NEVER ENDING SONG OF LOVE
Delaney/Bonnie/Friends (Atco) 6804-P
- 17 LAY ME DOWN
Aarons & Ackley (Capitol) 72648-F
- 18 SUNSHOWER IN THE SPRING
Terry MacManus (A&M) 376-W
- 19 CRAZY LOVE
Helen Reddy (Capitol) 3138-F
- 20 MOON SHADOW
Cat Stevens (A&M) 1265-W
- 21 I'M A BELIEVER
Neil Diamond (Bang) 586-T
- 22 THE DAWN OF YOU
Yan Van Hamel (RCA) 75-1053-N
- 23 WHERE YOU LEAD
Barbra Streisand (Columbia) 4-45414-H
- 24 MISS JANUARY
Russell Thornberry (MCA) 2017-J
- 25 MIGHTY CLOUDS OF JOY
B.J. Thomas (Scepter) 12320-J
- 26 YOU'VE GOT A FRIEND
James Taylor (Warner Bros) 7498-P
- 27 THE LAST TIME I SAW HER
Glen Campbell (Capitol) 3123-F
- 28 TALK IT OVER IN THE MORNING
Anne Murray (Capitol) 72649-F
- 29 DON'T PULL YOUR LOVE
Hamilton Joe Frank & Reynolds
(Dunhill) 4276-N
- 30 SPANISH HARLEM
Aretha Franklin (Atlantic) 2817-P
- 31 CHIRPY CHIRPY CHEEP CHEEP
Mac/Katie Kissoon (Youngblood) 1026-Y
- 32 HOW CAN YOU MEND
A BROKEN HEART
Bee Gees (Atco) 6824-P
- 33 LOVE MEANS
Sounds Of Sunshine (Ranwood) 896-M
- 34 I'M LEAVIN'
Elvis Presley (RCA) 47-9998-N
- 35 LADY DAWN
Bells (Polydor) 2065 064-O

Smith looks at the hole thing

(Viewpoint) Jim Smith

This is a column about holes. Not the usual holes of which my reasoning is frequently accused of being full. No, these holes are the ones you find, if you are lucky, in the centre of your records.

You know the type. They're round, sometimes — and they come in a variety of sizes — the basic off-the-rack holes and an exotic variety of custom-made sizes.

(A historical note; no one really knows who invented the first hole. However, it must have taken no small measure of genius to realize that something useful could be made out of nothing. Even more important is the fact that something must actually be taken away to form the nothing which is a hole.)

The standard model holes are found in the 45 RPM disc and the 78, 33 1/3 (hereafter known as the 33), and 16 RPM discs. 45s are the small records with the big holes. 78s and 33s are the big discs with the small holes. Lord knows what a 16 RPM disc looks like — perhaps it is only a myth perpetuated by the gremlins who mark the speeds on record changers.

The 45 is a wonder in itself. It comes off the press, all new and glossy, with a small hole like the 33 version. Then modern technology comes into play. The 45 with the small centre hole (discreetly covered to conceal its abnormal characteristic) is taken to another machine which replaces the little hole in the little record with a big hole. That way you can tell this is a 45.

Then the record goes to the store and,

not infrequently, home with a happy customer. Happy customer looks first at his new 45 with its aesthetically graceful large hole, then at his turntable with its puny centre spindle. So he inserts a plastic centre-piece into the big centre hole, which makes it a small centre hole not unlike the original hole that came off the press. Or he puts a big spindle over the little spindle, which is an aberration utterly divorced from the original concept of aesthetic centre holes.

Science has triumphed once again. Instead of merely taking the 45 as it comes off the press, society now benefits from two additional operations that lesser minds would overlook. First removing the centre, later replacing it. In an age when social scientists are concerned with how man will fill his rapidly increasing leisure time, the technology of the 45 centre hole must be heartily embraced.

And remember the economic advantages. In the midst of a recession, resources lie unused, contributing to social waste. These otherwise idle resources are channeled into the production of the centre hole. Metal is used to manufacture the large-hole stampers. Plastic builds replacement centres. Manpower goes into the production of both stampers and centres, not to mention the operation of the stampers and insertion of the centres.

(Second historical note: archeologists recently discovered the ruins of a highly cultured ancient civilization in Mesopotamia which existed entirely for the stamping and re-insertion of centre holes. All of northern Africa and the Middle East was dependent on this nation for supplying large holes and fillers.)

Certain underdeveloped regions, such as Britain, have failed to appreciate the intrinsic merit in the multi-fold operation. This is clearly a resurgence of incipient barbarism in the race, being a throwback to the days of the Celts and other uncivilized beings. Only a barbarian could fail to appreciate the aesthetics of organized waste.

Even if one fails to accept the social and economic importance of the 45 centre, the equity case is overwhelming. RCA first introduced the large centre as a form of product differentiation, little realizing how future generations would remain eternally indebted to this apparently modest step. Accompanying the little record with the large hole was a little record player with a large hole. The machine was a 45 rpm record player. The large centre spindle was eminently unsuitable for the traditional 78s or the new Columbia 33s. Moreover there was no

SINGLES ALPHABETICALLY

- Ain't No Sunshine (64)
- Bangla Desh (51)
- Beginnings (17)
- Bring The Boys Home (43)
- Candy Apple Red (69)
- Carey (85)
- Chicago (25)
- Chirpy Chirpy Cheep Cheep (95)
- Come Back Home (92)
- Country Princess (89)
- Crazy Love (70)
- Crying The Blues (94)
- Don't Let Your Pride Get You Girl (76)
- Don't Pull Your Love On Me (6)
- Double Barrel (45)
- Do You Know What I Mean (98)
- Draggin' The Line (4)
- Get It On (48)
- Go Away Little Girl (75)
- Go Down Gamblin' (41)
- Goodbye Media Man (84)
- Good Enough To Be Your Wife (78)
- Here Comes That Rainy Day Feeling (19)
- He's Gonna Step On You Again (79)
- He's So Fine (49)
- Hey Hey What A Beautiful Day (67)
- Hill Where The Lord Hides (63)
- Hot Pants (58)
- How Can You Mend A Broken Heart (3)
- Hymn #43 (88)
- I Ain't Got Time Anymore (86)
- I Beep Moved (77)
- I Don't Wanna Do Wrong (37)
- If Not For You (26)
- I Hear Those Church Bells Ringing (57)
- I Just Want To Celebrate (35)
- I'll Give You The Earth (71)
- I'm A Believer (61)
- I'm Leavin' (38)
- I'm The Only One (40)
- Indian Reservation (7)
- It Don't Come Easy (72)
- It's Summer (91)
- It's Too Late (24)
- I've Got To Have You (66)
- I Woke Up In Love This Morning (100)
- Liar (15)
- Love Means (47)
- Love The One You're With (52)
- Maggie (96)
- Mare Take Me Home (90)
- Maybe Tomorrow (28)
- Mercy Mercy Me (9)
- Melting Pot (87)
- Mighty Clouds Of Joy (30)
- Moon Shadow (29)
- Mother Freedom (53)
- Mr. Big Stuff (14)
- Never Ending Song Of Love (12)
- Poor Little Pearl (93)
- Rain Dance (54)
- Rainy Jane (16)
- Reason To Believe (62)
- Resurrection Shuffle (32) (59)
- Riders On The Storm (11)
- Ride With Me (34)
- Rings (46)
- Rock And Roll Band (68)
- Saturday Morning Confusion (56)
- She's Not Just Another Woman (50)
- Signs (8)
- Smiling Faces (20)
- So Long Marianne (73)
- Sooner Or Later (13)
- Southbound Train (33)
- Spanish Harlem (65)
- Summer Sand (60)
- Sunshower In The Spring (99)
- Sweet City Woman (11)
- Sweet Hitch Hiker (10)
- Take Me Home, Country Road (5)
- Talkin' In Your Sleep (36)
- That's The Way I've Always Heard It (27)
- The Last Time I Saw Her (44)
- The Night They Drove Old Dixie (83)
- The Story In Your Eyes (74)
- Treat Her Like A Lady (42)
- Try A Little Harder (80)
- Watch The River Flow (23)
- We Got A Dream (81)
- What The World Needs Now (18)
- What You See Is What You Get (82)
- When You're Hot You're Hot (39)
- Where Evil Grows (21)
- Where You Lead (55)
- Wild Horses (31)
- You've Got A Friend (2)
- You Won't Get Fooled (22)

THE ORIGINAL
VERSION

“CHIRPY
CHIRPY
CHEEP CHEEP”
MAC AND KATIE KISSOON

Youngblood - YB 1026

Distributed by:
Trans World Record Corp.
1230 Mont De Liesse Blvd.
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This week
1 week ago
2 weeks ago

RPM 100 SINGLES

August 14, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Amplex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	Z
GRT	T		
London	K		

1	1	1	SWEET CITY WOMAN Stampede-MWC-1004-M	MA PL
2	5	5	YOU'VE GOT A FRIEND James Taylor-Warner Bros-7498-P	
3	7	9	HOW CAN YOU MEND A BROKEN HEART Bee Gees-Atlantic-6824-P	
4	8	8	DRAGGIN' THE LINE Tommy James-Roulette-7103-T	
5	11	12	TAKE ME HOME, COUNTRY ROAD John Denver-RCA-0445-N	
6	2	1	DON'T PULL YOUR LOVE ON ME Hamilton Joe Frank & Reynolds-Dunhill-4276-N	
7	3	2	INDIAN RESERVATION Raiders-Columbia-45332-H	
8	4	4	SIGNS 5 Man Elec. Band-Polydor-2065 042-Q	MA PL
9	13	21	MERCY MERCY ME Marvin Gaye-Tamla Motown-54207-V	
10	17	29	SWEET HITCH HIKER Creedence Clearwater Revival-Fantasy-665-R	
11	23	34	RIDERS ON THE STORM Doors-Elektra-45738-P	
12	16	13	NEVER ENDING SONG OF LOVE Delaney & Bonnie-Atlantic-AT6804-P	
13	14	14	SOONER OR LATER Grass Roots-Dunhill-4279-N	
14	10	10	MR BIG STUFF Jean Knight-Stax-0088-Q	
15	20	31	LIAR 3 Dog Night-Dunhill-4282-N	
16	21	28	RAINY JANE Davy Jones-Bell-45111-M	
17	24	25	BEGINNINGS Chicago-Columbia-4 45417-H	
18	35	39	WHAT THE WORLD NEEDS NOW Tom Clay-Mowest-5002-V	
19	12	16	HERE COMES THAT RAINY DAY FEELING AGAIN Fortunes-Invictus-3086-F	
20	47	58	SMILING FACES Undisputed Truth-Tamla Motown-7 108-V	
21	6	6	WHERE EVIL GROWS Poppy Family-London-L 148-K	MA PL
22	29	33	YOU WON'T GET FOOLED Who Decca-32846-J	
23	25	26	WATCH THE RIVER FLOW Bob Dylan-Columbia-4 45409-H	
24	9	7	IT'S TOO LATE Carole King-Ode-66015-W	
25	19	23	CHICAGO Graham Nash-Atlantic-2804-P	
26	38	38	IF NOT FOR YOU Olivia Newton-John-Polydor-2001 156-Q	
27	15	18	THAT'S THE WAY I'VE ALWAYS HEARD IT Carly Simon-Elektra-45724-P	
28	48	57	MAYBE TOMORROW Jackson 5-Tamla Motown-1186-V	
29	36	36	MOON SHADOW Cat Stevens-A&M-1265-W	
30	37	37	MIGHTY CLOUDS OF JOY B.J. Thomas-Scepter-12320-J	
31	18	11	WILD HORSES Rolling Stones-Rolling Stone-19101-P	
32	22	27	RESURRECTION SHUFFLE Ashton, Gardner & Dyke-Capitol-3060-F	
33	49	59	SOUTHBOUND TRAIN Steel River-Tuesday-GH110-M	MA PL
34	41	49	RIDE WITH ME Steppenwolf-Dunhill-4283-N	MA PL
35	55	99	I JUST WANT TO CELEBRATE Rare Earth-Rare Earth-5031-V	
36	27	20	TALKIN' IN YOUR SLEEP Gordon Lightfoot-Reprise-R1020-P	MA PL
37	30	32	I DON'T WANNA DO WRONG Gladys Knight & Pips-Tamla Motown-35083-V	
38	40	45	I'M LEAVIN Elvis Presley-RCA9998-N	
39	28	15	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed-RCA-9976-N	
40	31	30	I'M THE ONLY ONE Lobo-Big Tree-116-V	
41	54	71	GO DOWN GAMBLIN' BS&T-Columbia-45427-H	
42	32	19	TREAT HER LIKE A LADY Cornelius & Rose-United Artists-50721-J	
43	39	43	BRING THE BOYS HOME Freda Payne-Invictus-9092-F	
44	42	46	THE LAST TIME I SAW HER Glen Campbell-Capitol-3123-F	MA PL
45	44	41	DOUBLE BARREL David & Ansil Collins-Big Tree-115-V	
46	46	48	RINGS Cymarron-Entrance-7500-H	
47	45	47	LOVES MEANS Sounds of Sunshine-Ranwood-896-M	
48	26	24	GET IT ON Chase-Epic-10738-H	
49	50	51	HE'S SO FINE Jody Miller-Epic-5 10734-H	
50	33	17	SHE'S NOT JUST ANOTHER WOMAN 8th Day-Invictus-9087-F	
51	94	...	BANGLA DESH George Harrison-Apple-1836-F	
52	51	55	LOVE THE ONE YOU'RE WITH Isley Bros-T Neck-930-H	
53	52	56	MOTHER FREEDOM Bread-Elektra-45740-P	
54	76	...	RAIN DANCE Guess Who-Nimbus-74 0522-N	MA PL
55	62	100	WHERE YOU LEAD Barbra Streisand-Columbia-45415-H	
56	63	69	SATURDAY MORNING CONFUSION Bobby Russell-United Artists-50788-J	
57	58	64	I HEAR THOSE CHURCH BELLS RINGING Dusk-Bell-990-M	
58	59	61	HOT PANTS James Brown-People-2501-H	
59	43	35	RESURRECTION SHUFFLE Tom Jones-Parrot-40064-K	
60	34	22	SUMMER SAND Dawn-Bell-45-107-M	
61	61	62	I'M A BELIEVER Neil Diamond-Bang-586-J	
62	64	70	REASON TO BELIEVE Rod Stewart-Mercury-73224-K	
63	65	65	HILL WHERE THE LORD HIDES Chuck Mangione-Mercury-73208-K	
64	...	...	AIN'T NO SUNSHINE Bill Withers-Sussex-219-V	
65	75	...	SPANISH HARLEM Aretha Franklin-Atlantic-2817-P	
66	57	50	I'VE GOT TO HAVE YOU Ginette Reno-Parrot-40063-K	MA PL
67	67	73	HEY HEY WHAT A BEAUTIFUL DAY Don Scardino-Reprise-CR4002-P	MA PL
68	69	74	ROCK AND ROLL BAND Brave Belt-Reprise-1023-P	MA PL
69	70	75	CANDY APPLE RED R Dean Taylor-Rare Earth-V	MA PL
70	72	88	CRAZY LOVE Helen Reddy-Capitol-3138-F	
71	71	72	I'LL GIVE YOU THE EARTH Keith Michell-Spark-SP01-K	
72	56	40	IT DON'T COME EASY Ringo Starr-Apple-1831-F	
73	74	77	SO LONG MARIANNE Brian Hyland-Uni-55287-J	
74	97	...	THE STORY IN YOUR EYES Moody Blues-Threshold-67006-K	
75	...	...	GO AWAY LITTLE GIRL Donny Osmond-Polydor-14285-Q	
76	68	76	DON'T LET YOUR PRIDE GET YOU GIRL Joey Gregorash-Polydor-2065 073-Q	MA PL
77	60	44	I BEEN MOVED Andy Kim-Steed-734-M	MA PL
78	98	...	GOOD ENOUGH TO BE YOUR WIFE J.C. Riley-Plantation-75-M	
79	77	82	HE'S GONNA STEP ON YOU AGAIN John Kongos-Elektra-45729-P	
80	78	80	TRY A LITTLE HARDER Doctor Music-GRT-1233-06-T	MA PL
81	99	...	WE GOT A DREAM Ocean-Kama Sutra-	MA PL
82	80	98	WHAT YOU SEE IS WHAT YOU GET Dramatics-Volt-4058-Q	
83	...	...	THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez-Vanguard-35138-L	
84	96	...	GOODBYE MEDIA MAN Tom Fogerty-Fantasy-66 1-R	
85	...	...	CAREY Joni Mitchell-Reprise-1029-P	MA PL
86	...	...	I AIN'T GOT TIME ANYMORE Glass Bottle-Avco-4575-N	
87	84	89	MELTING POT Booker T & MG's-Stax-ST50082-Q	
88	95	...	HYMN #43 Jethro Tull-Reprise-1024-P	
89	85	90	COUNTRY PRINCESS Rick Neufeld-Astra-453000-Q	MA PL
90	86	95	MARE TAKE ME HOME Matthews Southern Comfort-Decca-32845-J	
91	100	...	IT'S SUMMER Temptations-Tamla Motown-7109-V	
92	89	91	COME BACK HOME Bobby Goldsboro-United Artists-50807-P	
93	91	96	POOR LITTLE PEARL BJ Royal-Columbia-45406-H	
94	90	92	CRYING THE BLUES Seeds of Time-Coast-C1975-K	MA PL
95	...	...	CHIRPY CHIRPY CHEEP CHEEP Mac & Katie Kissoon-Youngblood-YB1026-Y	
96	81	93	MAGGIE Redbone-Epic-10670-H	
97	82	97	YOU'VE GOT A FRIEND R Flack & D Hathaway-Atlantic-2808-P	
98	...	...	DO YOU KNOW WHAT I MEAN Lee Michaels-A&M-1262-W	
99	...	...	SUNSHOWER IN THE SPRING Terry McManus-A&M-AM5316-W	
100	...	...	I WOKE UP IN LOVE THIS MORNING Partridge Family-Bell-45130-M	

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

August 14, 1971



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
V
D
E
F
G
H
T
K

MCA
Musimart
Phonodisc
Polydisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

J
R
L
O
M
N
Y
P
Z

1	3 3	STICKY FINGERS Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P 8COC-59100-P	34	46 53	HOMEMADE Osmonds-Polydor-2424 027-Q N/A N/A	67	72 74	WRITER Carole King-Ode-77006-W CS77006-W 8T77006-W
2	1 1	TAPESTRY Carole King-Ode-SP77009-W CS77009-W 8T77009-W	35	30 33	HOT TUNA ELECTRIC RECORDED LIVE RCA-LSP4550-N N/A N/A	68	77 ...	ONE WORLD Rare Earth-Rare Earth-RS520-V N/A N/A
3	4 4	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P 8RM2037-P	36	38 38	EMERSON, LAKE AND PALMER Cotillion-SD9040-P AC9040-P A8TC9040-P	69	80 69	BURT BACHARACH A&M-SP3501-W CS3501-W 8T3501-W
4	5 5	MUD SLIDE SLIM James Taylor-Warner Bros-BS2561-P CWX2561-P 8WM2561-P	37	32 28	PEARL Janis Joplin-Columbia-KC30322-H CA30322-H CT30322-H	70	63 58	BROKEN BARRICADES Procol Harum-A&M-SP4294-W CS4294-W 8T4294-W
5	2 2	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J 6 6000-J	38	40 47	WHAT'S GOING ON Marvin Gaye-Tamla Motown-TS310-V N/A N/A	71	73 82	HERE COMES THAT RAINY DAY FEELING Fortunes-Invictus-ST809-F 4XT809-F 8XT809-F
6	6 6	RAM P&L McCartney-Apple-SMAS3375-F 4XT3375-F 8XT3375-F	39	36 32	STAY AWHILE Bells-Polydor-2424 022-Q 3176 019-Q 3821 022-Q	72	70 73	ANCIENT AND MODERN Keith Michell-Spark-SRLP106-K N/A N/A
7	8 10	EVERY PICTURE TELLS A STORY Rod Stewart-Mercury-SRM1609-K N/A N/A	40	33 35	BEST OF THE GUESS WHO RCA-LSPX1004-N TK1710-N T8S1710-N	73	59 50	PEACEFUL WORLD Rascals-Columbia-G30462-H N/A N/A
8	7 7	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M 8RM2035-P	41	44 43	AARONS & ACKLEY Capitol-ST6362-F N/A N/A	74	65 63	TUMBLEWEED CONNECTION Elton John-Uni-73096-J N/A N/A
9	9 9	CARPENTERS A&M-SP3502-W CS3502-W 8T3502-W	42	41 45	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P 8WM1887-P	75	69 83	NEW YORK CITY (You're a Woman) Al Kooper-Columbia-C30506-H N/A N/A
10	10 8	FOUR WAY STREET Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P A8TJ-902-P	43	37 37	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P CWX1883-P 8WM1883-P	76	74 78	THE PARTRIDGE FAMILY ALBUM Bell-6050-M C-6050-M 8TC-6050-M
11	13 13	BS&T 4 BS&T-Columbia-KC30590-H N/A N/A	44	34 31	SHE'S A LADY Tom Jones-Parrot-XPAS71046-K M79646-K M79846-K	77	76 89	A BETTER ROAD Steel River-Tuesday-LPGHL1003-M N/A N/A
12	12 12	TARKUS Emerson, Lake & Palmer-Cotillion-SC9900-P AC9900-P A8TC9900-P	45	39 39	CHICAGO III Columbia-C2 30110-H CT30110-H CA30110-H	78	83 77	LEE MICHAELS FIFTH A&M-SP4302-W CS4302-W 8T4302-W
13	11 11	SONGS FOR BEGINNERS Graham Nash-Atlantic-SD7204-P AC7204-P A8TC7204-P	46	43 34	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX1843-P 8WM1843-P	79	57 56	CLASSIC LIGHTFOOT Gordon Lightfoot-United Artists-UAS5510-J 73 5510-J 6 5510-J
14	14 14	BLUE Joni Mitchell-Reprise-MS2038-P CRX2038-P 8RM2038-P	47	45 51	MAYBE TOMORROW Jackson 5-Tamla Motown-MS735-V N/A N/A	80	75 76	MARY Mary Travers-Warner Bros-WS1907-P N/A 8WM 1907-P
15	15 15	AGAINST THE GRAIN Stampede-MWC-MWCS701-M N/A MWC58-701-M	48	42 44	LOVE STORY Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M PAS 8TC 6002-M	81	90 ...	RELICS Pink Floyd-Capitol-SW759-F N/A N/A
16	46 48	STEPHEN STILLS 2 Atlantic-SD7206-P AC7206-P A8TC7206-P	49	50 52	OSIBISA MCA-5285-J 73 5285-J 6 5285-J	82	91 90	MESSAGE TO THE PEOPLE Buddy Miles-Mercury-SR61334-K N/A N/A
17	18 19	POEMS, PRAYERS AND PROMISES John Denver-RCA-LSP4499-N N/A N/A	50	47 40	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F 8XT6359-F	83	... ..	SO LONG BANNATYNE Guess Who-RCA-LSP4574-N N/A N/A
18	28 29	L.A. WOMAN Doors-Elektra-EKS75011-P ICEK-75011-P 8EK-75011-P	51	55 54	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W 8T4271-W	84	100 ..	SWEET REPLIES Honeycone-Hot Wax-HA706-M N/A N/A
19	17 18	CARLY SIMON Elektra-EKS74082-P N/A 8EK74082-P	52	78 ...	THE SILVER TONGUED DEVIL AND I Kris Kristofferson-Monument-A30679-K N/Z N/A	85	... ..	THE MOTHERS AT FILLMORE EAST Bizarre-MS2042-P N/A N/A
20	22 22	LEON RUSSELL & THE SHELTER PEOPLE Shelter-SW8903-F N/A N/A	53	71 80	BEST OF THE CARLTON SHOWBAND Camden-CAS2483-N CAS2483-N C8S2483-N	86	... ..	MONA BONE JAKON Cat Stevens-A&M-SP4260-W CAS4260-W 8T4260-W
21	23 23	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4280-W CS4280-W 8T4280-W	54	48 42	ABRAXAS Santana-Columbia-KC30130-H CT30130-H CA30130-H	87	... ..	CONTACT Freda Payne-Invictus-SMAS7307-F N/A N/A
22	24 24	HAMILTON, JOE FRANK & REYNOLDS Dunhill-DS50103-N N/A N/A	55	49 41	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed-RCA-LSP4506-N N/A N/A	88	98 96	GRAND FUNK LIVE Capitol-SWB633-F 4XT633-F 8XT633-F
23	21 21	INDIAN RESERVATION Raiders-Columbia-30768-H CT30768-H CA30768-H	56	68 72	BYRDMANIAX Byrds-Columbia-KC30640-H N/A N/A	89	85 79	BLOODROCK III Capitol-ST765-F N/A N/A
24	27 27	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N DHX55098-N DHM8 5098-N	57	53 64	I WON'T MENTION IT AGAIN Ray Price-Columbia-30510-H CT30510-H CA32510-H	90	81 68	WOODSTOCK TWO Various-Cotillion-2SD-400-P ACJ-400-P A8TJ-400-P
25	26 26	UP TO DATE Partridge Family-Bell-6059-M 4-6059-M 8-6059-M	58	66 67	NORTH COUNTRY FUNK Joey Gregorash-Polydor-2424 925-Q N/A N/A	91	89 88	CURTIS LIVE Curtis Mayfield-Curtom-CRS8008-2(F)-M N/A N/A
26	20 16	11-17-70 Elton John-Uni-93105-J 2-93105-J 8-93105-J	59	58 55	SURVIVAL Grand Funk Railroad-Capitol-SW764-F 4XT764-F 8XT764-F	92	88 84	PUT YOUR HAND IN THE HAND Ocean-Kama Sutra-KSBS2033 N/A N/A
27	25 17	LOVE LETTERS FROM ELVIS Elvis Presley-RCA-LSP4530-N N/A N/A	60	62 62	SLY & THE FAMILY STONE GREATEST HITS Epic-KE30325-H CT30325-H CA30325-H	93	84 59	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol-ST762-F 4XT762-F 8XT762-F
28	29 25	CHASE Epic-E30472-H N/A N/A	61	54 46	FRIENDS AND LOVE Chuck Mangione-Mercury-SRM2-800-K N/A N/A	94	79 70	C'MON EVERYBODY Elvis Presley-Camden-CAL2518-N N/A N/A
29	31 36	ONE FINE MORNING Lighthouse-GRT-9230 1002-T N/A N/A	62	61 61	JAKE THE PEG Rolf Harris-Capitol-ST6363-F N/A N/A	95	92 95	INTRODUCING LOBO Lobo-Big Tree-BT52003-V N/A N/A
30	19 20	LIVE AT THE FILLMORE Aretha Franklin-Atlantic-SD7205-P AC7205-P A8TC7205-P	63	57 49	MAN IN BLACK Johnny Cash-Columbia-C30550-H CA30550-H CT30550-H	96	93 91	THIS IS A RECORDING Lily Tomlin-Polydor-2425 064-Q 3177 042-Q 3827 037-Q
31	51 66	THE DONNY OSMOND ALBUM Polydor- N/A N/A	64	60 57	STEPPENWOLF GOLD Dunhill-DS50099-N N/A N/A	97	94 93	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
32	56 85	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner-United Artists-UAS9953-J N/A N/A	65	52 65	GLEN CAMPBELL'S GREATEST HITS Capitol-SW752-F 4XT752-F 8XT752-F	98	87 75	MANDRILL Polydor-244 050-Q N/A N/A
33	35 30	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A N/A	66	64 60	LOVE STORY Andy Williams-Columbia-KC30497-H CT30497-H CA30497-H	99	95 86	JOHNNY WINTER AND Columbia-C30475-H N/A N/A
						100	97 94	SKY'S THE LIMIT Temptations-Tamla Motown-GS957-V G75 957-V G8 957-V

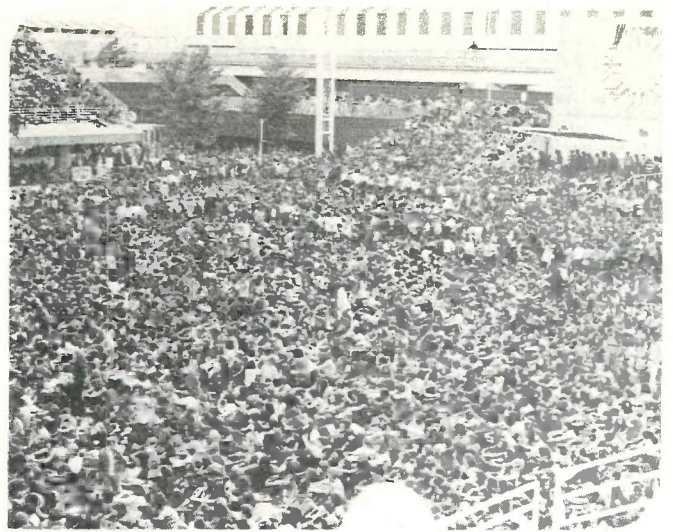
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

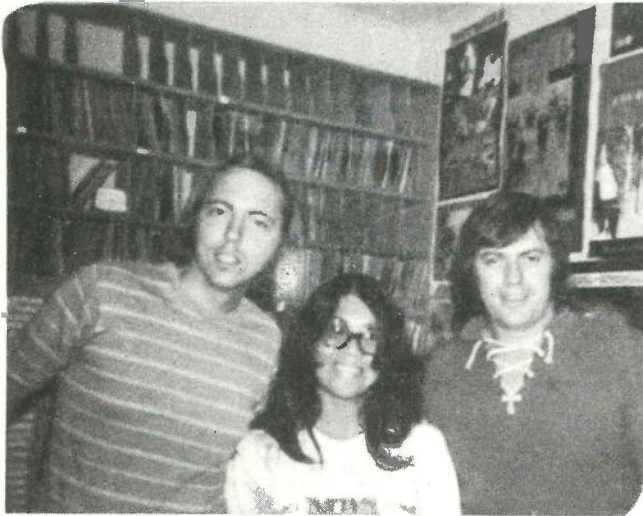
Note: Cassette numbers appear on left - 8-track on right of each listing.



Black Sabbath ready for promo tour with Bob Nickford (r) and Pierre D'Orsonnens (centre) of Warner Bros Records.



Promotion went well with a crowd of over 30,000 packed into Place des Nations for Sabbath concert.



A&M's Terry MacManus called on CKLG Vancouver and Roy Hennessy and librarian Candace.



Columbia's Mac Davis seen with wife pulled good crowd for Vancouver engagement.



Capitol's Jacques Amann and pretty assistant touting new album product to CKGM's John Mackey.



Monument's Kris Kristofferson returned admission fee to opening night crowd at Riverboat - a nice gesture.

Maple Music Junket - a departure

The following is a detailed proposal of what the Maple Music Junket should be. It is now a case of raising the money to make it possible. Read on



(Viewpoint) Ritchie Yorke

and judge for yourself, just how much a high key promotion this would be for the Canadian music business.

THE MAPLE MUSIC JUNKET

A PROPOSAL TO FLY IN A LARGE NUMBER OF EUROPEAN PRESS PEOPLE TO WITNESS THE CANADIAN MUSIC SCENE AT FIRST HAND AND TO SPEND THREE DAYS IN THIS COUNTRY.

PURPOSE

Although Canadian music has of late been making a great deal of noise and money in both Canada and the United States, these contributions would appear to have fallen on deaf ears in Europe and the United Kingdom.

For example, the Bells' hit of Stay Awhile (recorded in Montreal) sold well in excess of 1,000,000 copies in North America (which brought a minimum of \$50,000 into Canada in royalties), it did not sell 1000 copies in England.

The Guess Who from Winnipeg have had 12 hit singles and six hit albums in the United States, and expect to earn more than \$5-million this year. Yet only one of their records, American Woman, realized a position on the English Top 30 best selling records, and it was not a high position.

In 1970, 16 Canadian records made the U.S. best selling charts, while only two of these (Anne Murray's Snow Bird and American Woman by the Guess Who) managed to attain any chart success in England or continental Europe.

In short, Canadian music has been getting the short end of the stick in Europe. A number of reasons could be brought forward to account for this, but the principal reason would seem to be the lack of promotion and publicity for Canadian artists in Europe and England.

Ritchie Yorke, Canada's most widely syndicated music journalist and a frequent European visitor, claims that Canadian music and musicians are virtually unknown in that part of the world. Mr. Yorke further notes that although Canada generally

follows the American charts (in terms of local airplay and record sales) this is not the case in England. Barely one in ten American hits become a hit in Europe and the U.K., according to Mr. Yorke.

Mr. Yorke has discussed this situation at length with many prominent people in the European music industry. Mr. Andy Gray, the editor of New Musical Express (published in England and the largest selling weekly music paper in the world) believes that the only way to focus attention on Canadian music is by bringing the European opinion-makers (music critics, disc jockeys, radio station programmers, paper editors etc.) to Canada for a close look at just what is happening here.

Mr. Gray says that such "junkets" are standard practice in European music press circles, and Mr. Gray himself makes annual visits to South America, Greece, Brussels, Rome and Paris covering such events as music festivals and appearances by English groups.

Mr. Gray also notes the long-term benefits of such a Junket. Although each writer may only actually print two or three stories on Canadian music immediately after the Junket, his impressions remain with him considerably longer and inevitably turn up in later stories.

THE GROWTH IN CANADIAN MUSIC

Two years ago, Canadian music was virtually a non-existent species. Canadian radio stations did not play records by Canadians, and this country's contributions to the world of music were pitifully small.

Now however, there has been a vast improvement. In his forthcoming book on Canadian music (Axes Chops and Hot Licks, which is being published in October by M.G. Hurtig Ltd.) Ritchie Yorke says that Canadian music is probably the fastest growing industry in the country. Two years ago, there was next to nothing. In 1971, it has been estimated that Canadian music will bring some \$10-million into Canada from diverse international sources. The potential for growth is also enormous.

But such growth will only be realized by an investment in the future by the Canadian music industry and the Canadian Government (whose stake in any cultural growth, and for that matter, economic growth, is enormous). That is the reason for this proposed venture.

SPECIFICS

The Maple Music Junket was first brought to the attention of the Canadian music industry through an article in RPM Magazine (the weekly trade

publication of the Canadian music industry).

The response to the idea was extremely good. The sum of \$2000 was immediately pledged by two Canadian personal managers. The services of five top Canadian artists (Guess Who, Ocean, Crowbar, King Biscuit Boy and Bruce Cockburn) were offered to entertain the visiting press.

It is felt by the editors of RPM and Grapevine (the Canadian music consumer publication) that half of the estimated cost of the venture could be raised privately within the domestic music industry. This would be in the form of personal pledges to a fund to be set up for the Junket. However, it is highly unlikely that the total cost could be absorbed by the people involved in the industry. It is hoped that the Canadian Government (through the auspices of the Secretary of State, the Canadian Travel Bureau, Canada Council and the Department of Industry Trade and Commerce) would subsidize the event in the interests of balance of payments, recognition of Canadian musicians internationally, and greater acceptance of these talents in the domestic marketplace. What is good for the Canadian music industry would seem to also be beneficial to Canada as a whole.

The Maple Music Junket would be supported by RPM and Grapevine magazine jointly, with an executive committee to be appointed. Several prominent Canadian music industry executives have already indicated their willingness to aid in the organization of the Junket.

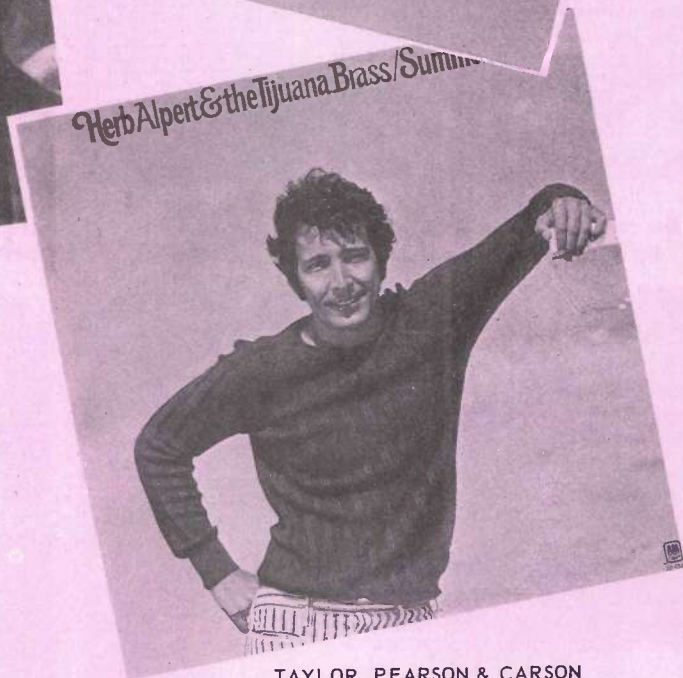
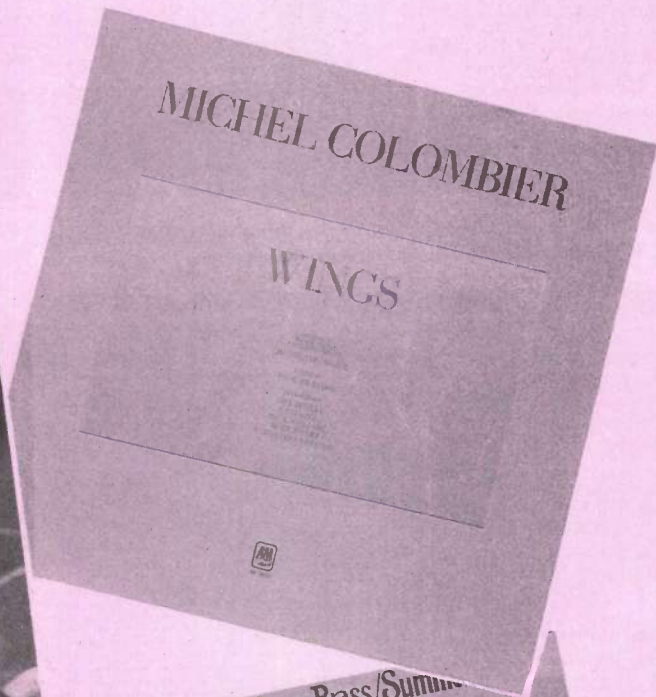
The Junket would take place in Toronto over a three-day period and would concentrate on English Canadian music since this primarily is the language of the international record buyer. English music (be it from Canada, the U.S. or England) has, through the years, shown an ability to transcend language barriers. However, since some of the people to be invited would have an interest in French music, it is planned to present at least two French Canadian artists in concert during the Junket, and also to feature at least one prominent French Canadian authority on domestic music on a speaker's forum.

A minimum of 100 European and English press people would be invited to join the Junket. This would cover writers, radio and TV people, editors and columnists from the following countries: England, France, Spain, Italy, Austria, Switzerland, Germany, Denmark, Sweden, Norway, Greece, Holland, Portugal, and perhaps even Iron Curtain countries. The actual list is now being com-

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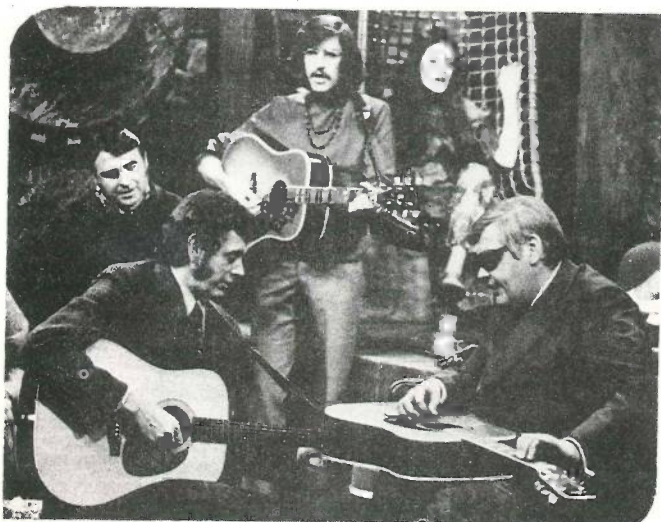
JOY MUSIC DISTRIBUTORS OF ALBERTA
1911 10th Avenue S.W.
Calgary, Alberta (403) 245-3751



Alice Cooper had Canada's bi-bi town standing on its head with their recent packed house appearance.



Paul Butterfield brought his Blues Band into Montreal and pulled a soul satisfying crowd.



Jim Bennet, Fred McKenna, Hal Kempster, Michael Scott and Patrician Anne celebrate "Jubilee's" birthday



Atlantic's Yes recently received standing ovation for their Vancouver Coliseum gig.



Capitol hypes George Harrison's "Radha Krisna Temple" set with help from Montreal order of the religious sect.



The Mercey Brothers' famous writing team of Bruce Rawlins and Terry Carisse (upper right).

Nonesuch taking hold of budget market

Since Warner Bros introduced the Nonesuch line earlier this year, the label has shown definite moves to becoming highly respected in Canada.

Tom Williams, who has been busy touting the pop lines distributed by Warner Bros/Atlantic, has spent much time hyping programmers, press and retailers on the importance of the Nonesuch line. Of particular interest was the suggested retail price of \$3.49.

Releases to date include: "Johann Sebastian Bach" (H.71256), Also hat Gott die Welt Geliebt (Cantata for the second day of Pentecost, BWV 68) and the premiere of Erschallet ihr Lieder, Erklonget, ihr Saiten (Cantata for the first day of Pentecost, BWV 172); "Heliotrope Bouquet Piano Rags 1900-1970" (H.71257) compositions by some of the greats from the world of ragtime including Joplin, Turpin, Lamb, Scott, Roberts, Bolcom and Albright. These are performed by William Bolcom; "Felix Mendelssohn" Symphony No. 3

in A minor, Op. 56 (Scotch) (H.71254) performed by the Prague Symphony Orchestra with Dean Dixon conducting; "Escalay/The Water Wheel" (H.72041) the Nonesuch Explorer series presenting Oud music from Nubia with Hamza El Din; and "George Crumb Ancient Voices of Children" (H.71255) from Nonesuch's Contemporary series with an interesting cycle of songs on texts by Federico Garcia Lorca for mezzo-soprano (Jan DeGaetani); boy soprano (Michael Dash); and the Contemporary Chamber Ensemble with Arthur Weisburg, conducting.

Heavy booking sked for Major Hoople

Major Hoople's Boarding House, recently signed to Polydor Canada via an agreement with the Wes Farrell Organization of New York, have set a schedule for an extensive concert tour of Ontario. The group opened at Cobourg's Lion's Pavilion on the 4th, followed by a stint at the Belleville Arena on the 11th. The 14th sees them at the Delhi Belgian Club, moving out the next afternoon to a gig at the Burlington Bandshell.

An extensive grind then moves them to the Port Elgin Casino on the 17th, and Ridgetown Fair the 21st. St. Mary's Hall in Kitchener is next on the 22nd, followed by the Toronto Fair on the 23rd and Peterboro's Memorial Center the 25th. They wind up their tour at the Sauble Beach Pavilion August 31st.

SMITH continued from page 8

way of adapting that large spindle to the smaller centre holes.

Of course everyone has seen one of these 45 players in use recently. It has only been fifteen years since they were discontinued. Later models, a degenerate concession to public bad taste, had adaptable spindles. But somewhere, someone may still be using a 45 player (which came with a permanent stylus) and the industry has a moral commitment to keep him serviced. You'll recall that only this devotion to the consumer has prompted the industry to continue servicing 4 track tape player owners.

So clearly the case for the large 45 centre hole is unimpeachable. Let's fight to keep the little record with the big hole.

While we're considering holes, let's also thank the little man who comes around and fills in part of the standard 33 hole, thereby making the hole a custom job. Although the little man's official title is Executive Vice-President In Charge Of Hole Filling, he is usually referred to as the hole filler.

Ampex equipment for new Columbia flick

Ampex equipment received a large sized boost from the movie industry with the opening of Columbia Pictures' "The Anderson Tapes". In fact, Ampex equipment shares the billing with stars Sean Connery and Dyan Cannon.

The title alone is a pretty good indication of how important Ampex must be in the film. An Ampex videotape recorder is seen in the opening shot, behind the titles and in closing, giving instructions to erase a tape. The Ampex logo on audio and video equipment is flashed on the screen more than 20 times during the 90 minute film.

Recording equipment for the film was loaned by the Los Angeles Ampex sales office with technical assistance in setting up the operating of the audio and video recorders being supplied by Ampex technicians.

At the Hollywood premiere (June 23) Ampex set up a lobby display of the equipment used in the film, which added to its importance when seen on the screen.

Ampex has become increasingly important in the supplying of props for television and Hollywood-type productions. Another incident of use was during the filming of "The New Leaf" which stars Walter Matthau and Elaine May. An Ampex recorder is seen on a bookshelf in one of the living room scenes. This recorder was supplied by the Ampex Public Relations office in New York.

(Fortunately he does not stand on formality.)

Recent samplings of new pressings reveals that the hole filler has become more efficient. Undoubtedly he improves with practice.

Anyway, an increasing number of releases have proven to be incompatible with an automatic changer. Which is fortunate because reaming the custom centres with a letter opener, knife, or pair of scissors is a good exercise in occupational therapy. Moreover in a time of stultifying lack of challenge, the risk of too much reaming, making the once too-small hole too-large is a welcome experience. One slip and the record will change automatically or manually - on its own time.

Without the friendly hole filler, more and more records would be finding their way onto the turntables of the nation. And everyone knows that all the damage to grooves takes place on the turntable.

All along you thought that the hole filler was merely sloppy production. Guess he fooled you.

NEW ON CANADIAN CHARTS

VIA TELEX - August 4th, 1971

CHUM - Toronto, Ont.

J. Robert Wood

Watcha See...Dramatics (Volt)
Moon Shadow...Cat Stevens (A&M)
Marianne...Stephen Stills (Warner Bros)
Rain Dance...Guess Who (Nimbus 9)
Celebrate...Rare Earth (Rare Earth)
Go Away...Donny Osmond (Polydor)

CKXL - Calgary, Alta.

Greg Haraldson

River...Joey Gregorash (Polydor)
Talk It Over...Anne Murray (Capitol)
Dixie...Joan Baez (Vanguard)
Goin' Down...Black & Ward

CHEX - Peterborough, Ont.

Ron Johnston

Go Away...Donny Osmond (Polydor)
Carey...Joni Mitchell (Reprise)
Fooled Again...Who (Decca)
Ride With Me...Steppenwolf (Dunhill)
Moon Shadow...Cat Stevens (A&M)
Mercy Mercy...Marvin Gaye (Motown)

CHED - Edmonton, Alta.

Wayne Bryant

Watcha See...Dramatics (Volt)
Not For You...Olivia Newton John (Polydor)
Maggie May...Rod Stewart (Mercury)

CKLW - Windsor, Ont.

Alden Diehl

Uncle Albert...Paul/Linda McCartney (Apple)
Natural Man...Lou Rawls (Capitol)
Rain Dance...Guess Who (Nimbus 9)
Stop Look...Stylistics (Avco Embassy)
Talk It Over...Anne Murray (Capitol)

CKGM - Montreal

John Mackey

Marianne...Stephen Stills (Warner Bros)
Spanish Harlem...Aretha Franklin (Atlantic)
Stagger Lee...Tommy Roe (ABC)
Story in Eyes...Moody Blues (London)
Woman Alive...R.Dean Taylor (Rare Earth)
Dixie...Joan Baez (Vanguard)

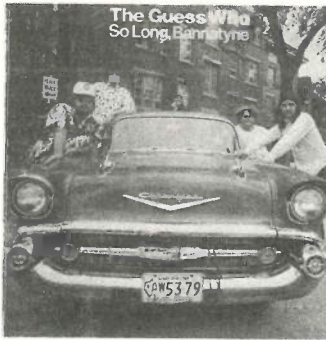
NEW ALBUMS

SO LONG BANNATYNE

Guess Who
(RCA) LSP 4575-N



What can you say about a new Guess Who album? "Rain Dance" is already going strong. There are a couple of others of equal potential. "Life In The Bloodstream" is a rock 'n' roll delight if you can forget "Happiness is a Warm Gun". The package is a gas.



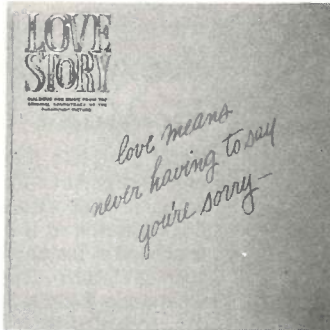
MORSE CODE TRANSMISSION
(RCA) LSP 4575-N



These guys sound like they have been playing together for twenty years. One of French Canada's top groups has put down a set abundant in English lyrics which should find immediate acceptance in English Canada. "Story Book Life", our pick.

DEATH WALKS BEHIND YOU

Atomic Rooster
(Elektra) EKS 74094-P
Ranging all the way from full-scale electric freak rock to pseudo classical piano bits, this set is pretty well restricted to progressive plays. This English trio have put together quite a package, which may well establish them.



LOVE STORY

(Paramount) PAS 7000-M
As Ali MacGraw is no Hot Lips, neither is this soundtrack "Mash" but it'll doubtless do all sorts of neat tricks at the cash register. Lai's flowerish score dripping over Erich Segal's sentences will bring a tear to some eyes.

DIRECT HITS

Various
(Columbia) C 30603-H
The tracks speak for themselves: Santana's "Black Magic Woman", the Hollies' "He Ain't Heavy", Mashmakhan's "As The Years Go By" and seven others. Sure fire material with the right market.

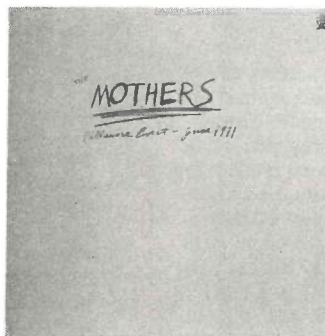


THE COUNTRY MUSIC OF BERNIE & ELAINE HUGHES

(Quality) SV 1850-M
Popular Canadian duo have gathered a sizeable following throughout Upper Canada and in particular the Hamilton area. A pair of fine country singers from Prince Edward Island where all the great country sounds come from.

MOTHERS AT THE FILLMORE EAST

(Bizarre) MS 2042-P
Off and doing well in the Montreal area, these live Mothers have put together another strange album which will delight with such cuts as "Latex Solar Beef", "Willie The Pimp" and parts one and two and "What Kind Of Girl Do You Think We Are".



JUST AS I AM

Bill Withers
(Sussex) SXBS 7006-V
Now doing it across Canada with his "Ain't No Sunshine" deck, Withers has assembled a good bit of support for his first set, including Booker T. and Stephen Stills. "Grandma's Hands" is our favourite.

BLOOD SWEAT & TEARS 4

(Columbia) KC 30590-H
The unique Unipak packaging on the new Blood, Sweat & Tears is worthy of mention in itself. As for album, it explores some slightly different horizons, but with the same feel as always. "Go Down Gamblin'" already happening nationally.



SAINT-SAENS Symphony No. 3

In C Minor, Op. 78
Zubin Mehta (Conductor)
Los Angeles Philharmonic Ork (London) CS 6680-K
Maestro Mehta has picked on a composer who experienced many disappointments and who was never really recognized. First performed in 1886 Saint-Saens Third Symphony has a new life here.

RPM TOP 25 TAPE SELLERS

- 1 **1 STICKY FINGERS**
Rolling Stones (Rolling Stone)
COCX 59100-P 8COC 59100-P
- 2 **4 MUD SLIDE SLIM**
James Taylor (Warner Bros)
CWX 2561-P 8WM 2561-P
- 3 **2 FOUR WAY STREET**
Crosby/Stills/Nash/Young (Atlantic)
ACJ 902-P A8TJ 902-P
- 4 **3 SHE'S A LADY**
Tom Jones (Parrot)
M79646-K M79846-K
- 5 **5 RAM**
Paul McCartney (Apple)
4XT3375-F 8XT3375-F
- 6 **7 LOVE LETTER FROM ELVIS**
Elvis Presley (RCA)
TK4506-N T8S4530-N
- 7 **10 WHEN YOU'RE HOT YOU'RE HOT**
Jerry Reed (RCA)
TK4506-N T8S4506-N
- 8 **6 THE CARPENTERS**
(A&M)
CS3502-W 8T3502-W
- 9 **8 TAPESTRY**
Carole King (Ode '70)
CS77009-W 8T77009-W
- 10 **9 L.A. WOMAN**
Doors (Elektra)
CEK75011-P 8EK75011-P
- 11 **12 BEST OF THE GUESS WHO**
(RCA)
TK1710-N T8S1710-N
- 12 **13 JESUS CHRIST SUPERSTAR**
(Decca)
736000-J 66000-J
- 13 **11 TARKUS**
Emerson Lake & Palmer (Cotillion)
AC9900-P A8TC9900-P
- 14 **14 ONE FINE MORNING**
Lighthouse (GRT)
5230 1002-T 8230 1002-T
- 15 **15 SUMMER SIDE OF LIFE**
Gordon Lightfoot (Reprise)
CRX2037-P 8RM2037-P
- 16 **16 DID YOU THINK TO PRAY**
Charley Pride (RCA)
TK4513-N 8TS4513-N
- 17 **17 WE SURE CAN LOVE EACH OTHER**
Tammy Wynette (Epic)
CA30685-H CT30685-H
- 18 **18 MAN IN BLACK**
Johnny Cash (Columbia)
CA30550-H CT30440-H
- 19 **20 SNOWBIRD**
Anne Murray (Capitol)
4XT579-F 8XT579-F
- 20 **21 PEARL**
Janis Joplin (Columbia)
CA30322-H CT30322-H
- 21 **19 TEA FOR THE TILLERMAN**
Cat Stevens (A&M)
CS4200-W 8T4200-W
- 22 **--- NORTH COUNTRY**
George Hamilton IV (RCA)
CAS4517-N C8S4517-N
- 23 **--- AQUALUNG**
Jethro Tull (Reprise)
CRX2035-P 8RM2035-P
- 24 **23 THE MOM AND DADS**
(Apex)
AL731563-J AR61653-J
- 25 **--- INDIAN RESERVATION**
Raiders (Columbia)
CT30768-H CA30768-H

RCA releases deck from Lighthouse LP.

RCA has just released a Lighthouse single, "The Fiction Of Twenty-Six Million", culled from their RCA album "Peacing It All Together". Both sides were penned by Skip Prokop and Paul Hoffert.

Scott Richards, Ontario/Manitoba promotion man for RCA and one of the most effective promotion men working on Lighthouse, was responsible for the choice of material on this new Cancon RCA single. Richards made the following statement con-

cerning the release — considering the group has now changed labels.

"Lighthouse and RCA did fabulous record sales in Canada. The hard work our promotion staff and the group did together made it possible. We do not want anyone to think we are putting out this single for just another release. We know damn well broadcasters are not going to pay attention to this record unless we tell them up-front about our intentions. Our reason is simple, 'Fiction Of Twenty-Six Million' is a great tune. 'When 'Peacing It All Together' was released, this cut was highly requested according to our field reports. The only thing we can ask is, Please listen to it!"

A&M's McManus rallies on RPM 100 singles

The Terry MacManus A&M deck, "Sunshower In The Spring" recently saw action on the RPM 100 singles chart — much of it due the promotion push and resultant airplay throughout central Canada. The single has shown a strong reading with the middle of the roaders but began to falter on the 100 chart when there was obviously a lack of interest west of Thunder Bay.

With Ontario representing 43% of the Canadian sales picture, record companies are often stuck with regional action resulting in a poor showing, if any, on the national reading. As the MacManus lid was descending the Eastern Canadian charts, MacManus and A&M's Liam Mullan were hustling the single in the all important Vancouver market — with good results.

The overall sales picture for the "Sunshower" single shows it as having sold in excess of 4000 copies and receiving important plays on both MOT and MOR stations in British Columbia and Alberta. Gerry Lacoursiere, director of A&M (Canada) is now confident that the MacManus Western junket could establish him as a major seller for the label.

Bells' album Gold Leaf Award winner

The Bells' Polydor album, "Stay Awhile" has been certified Gold, in Canada. In applying for the RPM Gold Leaf Award certification, Polydor's Lori Bruner pointed up the fact that the group's single under the same title also received Canadian Gold as well as hitting the magic million mark in the U.S.

Another album heavy on sales for Polydor is the soundtrack from "Death In Venice". The Deutsche Grammophon set has garnered healthy response in spite of the movie having only been released for three weeks. Comprising Mahler's 3rd and 5th Symphonies, "Death In Venice" is showing indications of becoming one of the company's best sellers.



Stone Hand

sings

6218

f/s

SONG OF THE TRAINS

Track 4 #003

NOW ON RPM COUNTRY 50

CHLO — CFPL

CKSL — CJOE

CKOX — CKOT

CKJD — CHOK

CFRS.....and many others.



TRACK 4

424 Wellington St.
London, Ontario

There is a lot happening in L.A.

There is a lot of music happening in Los Angeles....and I've attempted to see as much of it as I possibly can since I've arrived. Emerson, Lake and Palmer were at the Hollywood Bowl; Blood, Sweat & Tears are at the Greek Theater for one week; Crowbar and Sweathog at the Whiskey

PopWire

LISA ROBINSON



A Go Go; Jo Mama and Dan Hicks at the Troubadour all week; Poco, Taj Mahal, Chicago, Chase and Edgar Winter at the Columbia Records' Convention.....my head is swimming. Edgar Winter's White Trash is the latest band to really hit. Everyone is talking about them and their Southern funkiness, good old rock and roll music. Crowbar went over very well all week too.....

The day before I arrived there was a huge party for Alice Cooper and the San Francisco Cockettes, with all of the Hollywood freaks in attendance, outrageously costumed. Everyone here is still talking about it - Miss Mercy of the GTOs even jumped out

of a cake.....it sounded just like another night at Max's Kansas City to me.....

Then I went to Dallas for one night to see Three Dog Night perform in front of 30,000 people at the Cotton Bowl stadium. Although one cannot walk around in a beautiful countryside atmosphere in a stadium, it is a far better compromise than an abortive festival. At least it's outdoors. Three Dog Night were tremendously professional....they really are a polished act. Chuck Negron, one of the three lead singers, had been in a car crash two days before and broke his nose and arm, but still went on bravely. The hits were performed one after another with very little pause in between - and the crowd loved it. On the bill were Buddy Miles and Lobo.....Lobo has a top forty hit that I love....."Me and You and A Dog Named Boo". I wish one day someone would have a concert where every group that has one top forty hit would just come on and perform that hit and then get off stage....it would be sort of like those old Murray The K shows.

Meanwhile, back in New York, Country Joe MacDonald had a hugely successful concert at the Museum of Modern Art, and that same Museum

had a special chic screening of my favourite film of last year, "Beyond The Valley Of The Dolls" with director Russ Meyer in attendance for a special press conference. Far out.

I have seen both Miss Cinderella and Miss Christine of the GTOs while out here in L.A. and they are both fine. No longer recording for Warner Bros, they are considering other offers, among them a possible television series on the group.

Polydor concludes agreement with Farrell

Lori Bruner, Polydor Records' artist relations supervisor, reports the finalizing of an agreement with Wes Farrell Organization of New York for Canadian distribution rights to product by Major Hoople's Boarding House - the popular Kitchener-based group.

The Hoople group, originally signed by Polydor Canada in 1968, joined the Farrel publishing-commercial production-recording complex in 1970, and have been working on material for Farrel since then. Initial release under the deal is a single, "Lady Song" f/s "She's Got All Of My Body" on the Polydor label.

A national promotion campaign has been created for the single.

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Richardson/Ezrin keep frantic U.S. disc pace

Nimbus 9's Jack Richardson and Bob Ezrin have been kept busy with production dates on both sides of the Canadian/U.S. border. Richardson has just completed Chicago sessions with the Guess Who and is now busy experimenting with the new 16 track facilities of Toronto's giant million dollar studio complex.

Richardson recently sweetened Pepper Tree's new album session for Capitol at RCA's Toronto studios

Sunband, Junior & Dudley Dean SRO

Via Telex

Warner Bros recording group, Sunband, and a new Saskatchewan find, Jr. and Dudley Dean, pulled a packed house for their July 23rd showing in Saskatoon. The concert was held in the Student Union building at the University of Saskatchewan.

Sunband are currently enjoying strong local sales on their "Where Have You Been" deck, due the exposure they are receiving on CKOM.

Jr. and Dudley Dean are represented by Lorne Horning and have just completed negotiations for a recording contract with Tommy Banks and the GRT label.

and added a new cut, "You're My People", already pencilled in as a possible single release.

Richardson will shortly put the finishing touches on another RCA Chicago production for Second Coming, a Mercury recording unit.

Ezrin has spent several days on the U.S. West Coast with Alice Cooper.

preparatory to their recording session in Chicago. He'll also be taping a session with Mitch Ryder (23) at RCA's Chicago studios.

David McHugh, singer/writer/arranger, a new U.S. find tagged "a potentially hot MOR/MOR artist" will be produced by Ezrin at New York's A&R Studios. Heavy strings have been ordered for the session with an album release to follow sometime in September.

21st annual edition of fiddlers contest for CBC

The Canadian Open Fiddle Championships enters its twenty-first year this year with the kicking off of its annual fiddling contest August 6th. The contest, held in Shelburne, Ontario and sponsored by the Shelburne Rotary Club and the CBC, greets fiddlers from all over Canada and the U.S. The fiddlers take part in the two days of semi-finals and finals with the CBC carrying the finals competition on August 7th.

Back again as regulars will be emcee Cousin Clem, the Rhythm Pals, Al Cherny and Vic Mountford. Also in attendance will be Graham Townsend who has won the crown for the past three consecutive years and is now obliged to give up his title to a new contestant.

Winner of this year's contest will be

a guest on "Country Holiday with Tommy Hunter", broadcast on CBC's "The Entertainers", Sunday August 22.

Proceeds from attendance receipts at the contest are donated to charity.

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RPM COUNTRY 50

- | | | | | | |
|----|--|---------------------------------------|----|--|--|
| 1 | 1 COUNTRYFIED | George Hamilton IV (RCA) 74-0469-N | 34 | 32 TAKE MY HAND | Mel Tillis/Sherry Bryce (MGM) 14255-M |
| 2 | 5 JUST ONE TIME | Connie Smith (RCA) 9981-N | 35 | 37 WHEN WE TRIED | Rainvilles (Melbourne) 3364-K |
| 3 | 3 PLEASE DON'T TELL ME HOW THE STORY ENDS | Bobby Bare (Mercury) 73203-K | 36 | 38 ALL OVER AGAIN | Fred Dixon/Friday Afternoon (Rodeo) 3351-K |
| 4 | 4 HE'S SO FINE | Jody Miller (Epic) 5-10734-H | 37 | 35 SCHOOLDAYS | Willie Dunn (Summus) 2504-K |
| 5 | 6 BRIGHT LIGHTS BIG CITY | Sonny James (Capitol) 3114-F | 38 | 39 THE PHILADELPHIA FILLIES | Del Reeves (U.A.) 50802-J |
| 6 | 2 GWEN (Congratulations) | Overstreet (Dot) 17375-M | 39 | 46 MAIL ORDER BRIDE | Jimmy Orge (Damon) 010-J |
| 7 | 7 SKIP A ROPE | Mike Graham (Rodeo) 3348-K | 40 | 48 MISS JANUARY | Russell Thornberry (MCA) 2017-J |
| 8 | 10 I'M JUST ME | Charley Pride (RCA) 9996-N | 41 | 49 THE MOODS OF MY MAN | Honey West (Marathon) 1042-C |
| 9 | 8 R.R.#2 | The Family Brown (MCA) 2014-J | 42 | 24 THE BRIDGE CAME TUMBLING DOWN | Tom Connors (Boot) 003-K |
| 10 | 12 SOMEDAY WE'LL LOOK BACK | Merle Haggard (Capitol) 3112-F | 43 | 43 A HIT IN ANY LANGUAGE | Carroll Baker (Columbia) C4-2983-H |
| 11 | 11 INDIAN LAKE | Freddie Weller (Columbia) 45388-H | 44 | 47 VOLKSWAGEN MICRO-BUS | Earl Morin (RCA) 3527-X-M |
| 12 | 13 RIGHT WON'T TOUCH A HAND | George Jones (Musicor) 1440-J | 45 | --- EASY LOVING | Freddie Hart (Capitol) 3115-F |
| 13 | 15 GOOD LOVIN' (Makes It Right) | Tammy Wynette (Epic) 10759-H | 46 | --- GOOD ENOUGH TO BE YOUR WIFE | Jeanie C. Riley (Plantation) 75-M |
| 14 | 14 SIX DAYS OF PAPER LADIES | Humphrey & The Dumprucks (Boot) 004-K | 47 | --- THE YEAR THAT CLAYTON DELANEY DIED | Tom T.Hall (Mercury) 73221-K |
| 15 | 16 I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING | Conway Twitty (Decca) 32842-J | 48 | --- PITY PITY PATTY | Susan Raye (Capitol) 3129-F |
| | | | 49 | 50 6218 | Stone Hand (Track) 003 |
| | | | 50 | --- HERE I GO AGAIN | Bobby Wright (Decca) 32839-J |
| 16 | 17 FEDERAL GRAIN TRAIN | Russ Gurr (Rodeo) 3349-K | | | |
| 17 | 19 TAKE ME HOME COUNTRY ROAD | John Denver (RCA) 0445-N | | | |
| 18 | 9 SHE DON'T MAKE ME CRY | David Rogers (Columbia) 45383-J | | | |
| 19 | 20 WHEN HE WALKS ON YOU | Jerry Lee Lewis (Mercury) 73227-K | | | |
| 20 | --- SWEET CITY WOMAN | Stamperders (MWC) 1004-M | | | |
| 21 | 21 THE LAST TIME I SAW HER | Glen Campbell (Capitol) 3123-F | | | |
| 22 | 22 QUILTS | Bill Anderson (Decca) 32850-J | | | |
| 23 | 23 SATURDAY MORNING CONFUSION | Bobby Russell (U.A.) 50788-J | | | |
| 24 | 25 PARLIAMENT HILL | Angus Walker (Rodeo) 3345-K | | | |
| 25 | 27 LOVE GETS SWEETER | Gleasonnaires (Boot) 006-K | | | |
| 26 | 28 PAGES OF TIME | Gene MacLellan (Capitol) 72644-F | | | |
| 27 | 31 WAITING FOR MY HANGING | Al Hooper (Paragon) 1039-C | | | |
| 28 | 33 PLEDGING MY LOVE | Kitty Wells (Decca) 32840-J | | | |
| 29 | 18 RISE 'N' SHINE | Dick Damron (MCA) 2011-J | | | |
| 30 | 30 NASHVILLE | David Houston (Epic) 5-10748-H | | | |
| 31 | 44 YOU'RE LOOKING AT COUNTRY | Loretta Lynn (Decca) 32851-J | | | |
| 32 | 45 MY BLUE TEARS | Dolly Parton (RCA) 9999-N | | | |
| 33 | 26 WHEN YOU'RE HOT YOU'RE HOT | Jerry Reed (RCA) 9976-N | | | |

Angus Walker prepped for Prime Minister

Ben Kerr, innovator of many "off-beat" but effective country promotions, has laid a king-sized basher on Rodeo recording artist, Angus Walker. Kerr has set Walker up to run for Prime Minister.

Kerr, who was behind the successful promotion of "Chaser For The Blues" for Columbia's Bernie Early and just recently for Russ Wheeler who released the single on the Rodeo label, also penned Al Hooper's "Washington D.C." deck. It was with the release of the latter single that Kerr came up with the idea of running Hooper for President of the United States. This one worked so well, Hooper's manager,

Jack Hosier, received a letter from the White House acknowledging the disc.

Walker was taken up with the President deal and asked Kerr to pen a Canadian version and run him for Prime Minister of Canada. No challenge is too great for Kerr, and a matter of a couple of hours later, Walker had his song - "Parliament Hill", rushed into the studios and was on the market within a couple of days.

"Parliament Hill" wasn't that strong an item on its own but the combined efforts of Kerr and Walker prompted solid airplay among their old time country radio personalities. This has since spilled over into several other effective markets, resulting in "Parliament Hill" becoming an important addition to the RPM Country Fifty.

Walker is no novice to this game. In 1965 he had the No. 2 country hit with "Cadillacin' Around" - and because of this Rodeo disc, he was voted Most Promising Male Country Singer (RPM Gold Leaf Awards) for the same year. He made another stab at the country charts with "Crazy Tricks" but then unfortunately disappeared from the scene.

This fine Nova Scotian talent bounced back, briefly, with his "My Wife's Liberation Front", which was almost

immediately banned although it did become the prize possession of many country radio personalities. The flip of this disc, "Canadian Country Music Man" made a good showing and resulted in the "Canada's Country Music Man" tag for him. Walker has just completed a tour with Don Messer and will be seen frequently on the CBC-TV Network this coming fall.

YORKE continued from page 12

piled from a standpoint of size of market (i.e. England and Germany will be strongly represented since they are the two largest record markets in Europe). Preliminary discussions indicate much interest in the Junket in Europe.

The invitation list would include the cream of the European youth press, and would provide a unique opportunity for the promotion of Canada as a tourist location. There has never been such a concentrated gathering of the European youth press on Canadian soil.

We feel that the Junket would have to be scheduled outside of the winter months. Spring or Fall would seem ideal, with our preference being this October since the purpose of the Junket pre-supposes a sense of immediacy and need for action.

The Maple Music Junket, we firmly believe, represents a unique opportunity for the Canadian Government to further demonstrate its belief in the growth and widening acceptance of Canadian music throughout the world.

The Canadian Radio-Television Commission decision to impose a domestic content ruling on AM broadcasters made a Canadian music industry possible. The time has now come to capitalize on the very real and very large potential of Canadian music on a global basis.

"INTERNATIONAL PRESSURE"

While I will continue to work with RPM as a supporter of this magazine and the music industry in Canada, this will be the last time this column will appear in RPM.

Read into it what you wish, but my official statement as to why I am discontinuing this column is "because of international PRESSURE....."

Writing this column in RPM has been one of the high points in my career. Being part of the development of the music industry has been a great experience.

Although my name will no longer be linked with RPM, you can be assured that I will be working hand in hand with this magazine and any other worthwhile effort to assist and create a music industry in Canada.

Much set to release new Pagliaro single

Brian Chater, of the Montreal-based Much Productions, reports the label ready to bow a new single by Montreal's popular Pagliaro. Titled "Loving You Ain't So Easy" f/s "She Walks Light", Chater intends to push the deck heavily in Canada. He expects to announce release dates for the U.S. and Europe, shortly.

Canadian release date is set at August 20th. Much is distributed in Canada by London Records.

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Edward & Harding

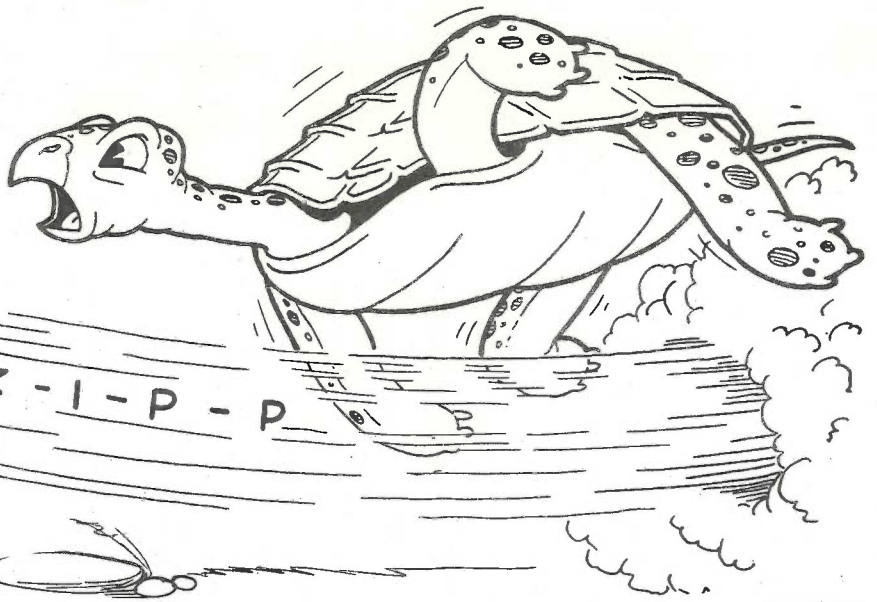
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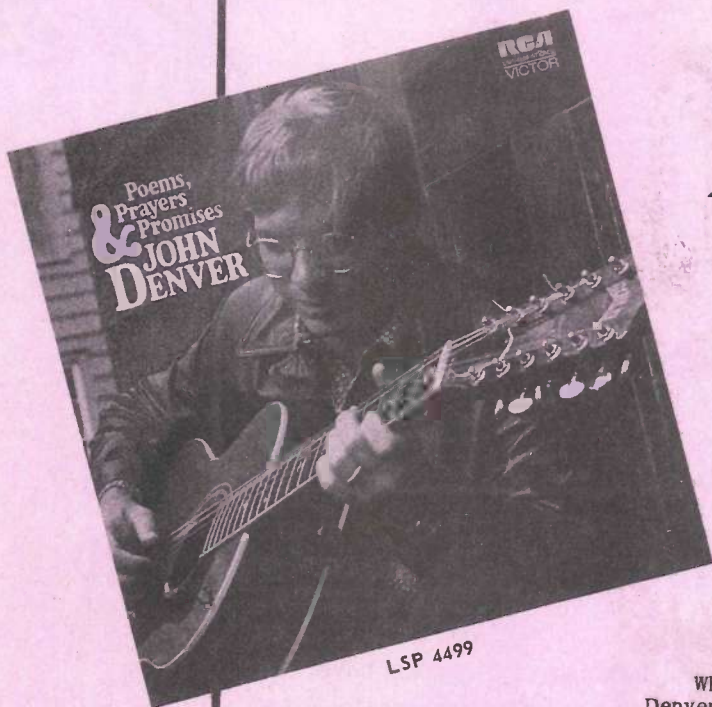
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THIS ALBUM'S THE REAL THING

What all this is leading to is that John Denver has just released his new LP and it is the real thing, the genuine article. He's been around and paid his dues and this album is filled with the same kind of music he's been doing for years. Except maybe a little better this time.

The album is just the finest thing to listen to that I've run across in a long time. It's so mellow it just kind of lays you back naturally and leaves you feeling good for the rest of the day. Seven of the 12 titles are tunes John either wrote or collaborated on, and four of these are in the "great" category. Both sides of his new single are really fine and "My Sweet Lady" and "Sunshine On My Shoulders" are a couple of the prettiest songs I have ever heard anywhere. His version of McCartney's "Junk" and "Let It Be" and JT's "Fire and Rain" are the only ones I've heard that could rival the originals. He sings them like they were his own, rather than someone else's.

Try this one on for size and see if you don't agree with me. If this album doesn't make it big there are going to be a lot of people that have missed out on some mighty fine music.

—David Proctor
The Salt Lake Tribune