

**RPM**

**WEEKLY**

Volume 16 No. 3

September 4, 1971



*Capitol's Anne Murray wows Canadians on tour*

## Anne Murray winds up Western tour

### Via Telex

Capitol recording star Anne Murray has just returned to Toronto after completing highly successful concerts in Winnipeg and Vancouver.

Her appearance at the Manitoba Centennial Centre drew a capacity house. During her 'Peg engagement she was presented with a plaque bestowing on her the distinction of being an "Honourary Winnipegger".

Miss Murray's appearance at Vancouver's Pacific National Exposition was equally successful resulting in an audience estimated at more than 20,000 people.

Both concerts gave Miss Murray the opportunity to perform selections

from her soon-to-be-released album (Sept. 7) as well as her latest single success "Talk It Over In The Morning".

Capitol's promotion network, under the guidance of Bill Bannon, moved into both areas with a heavy promotion campaign that netted important plays on stations having country, MOT and MOR programming formats.

The national picture on the Murray deck is shaping up to be a phenomenal chart and sales action disc hopefully an influencing factor on the U.S. market which has been slow to respond. It's possible there will be a UK release for Miss Murray, this time 'round.

## "Je T'Aime" now Canadian gold

The Fontana single, 'Je T'Aime... Mon Non Plus' has certified for a Gold Leaf Award in what must be a unique situation for the recording industry. The single first entered the RPM 100 Chart in November of 1969 and after a brief and unimpressive stay, fell off before it had worked itself into the Top 20. London Records, who distribute Fontana product, laid on an aggressive promotion kick to move the deck back onto the charts. They were successful with this move when in February of 1970 the Jane Birkin and Serge Gainsbourg sex tussle made it back on the charts — this time with solid support from the middle of the roaders. Obvious reason for the success of the disc was the appeal it had to programmers looking for that something different to lay on their listeners. There were complaints from some of the "out of it" listeners which caused a few of the stations to cool on the disc, but the word was out — London had "THE HORNY" disc of the year.

The August 23, 1969 issue of Disc and Music Echo made the following comment: "Jane Birkin is the girl who came to fame by wrestling naked on the floor in a searing interlude with David Hemmings in a film called 'Blow Up'. It caused quite a furore. But not half the fuss and bother and raised eyebrows that her first single — 'Je T'Aime Moi Non Plus' has roused."

London, who usually delete their singles after a few months of listing, had a hunch about the Birkin/Gainsbourg thing. They weren't getting chart listings but they were selling records — not a lot, but enough to keep the bin active. Their promotion network and sales staff kept the disc alive from coast to coast.

To date, "Je T'Aime" has sold in excess of 125,000 copies and is considered the best "oldie" single in London's catalogue — averaging approximately 500 sales each month.

Having chalked up more than the required 100,000 copies sold for certification as an "outstanding seller" and an RPM Gold Leaf Award, the London people went into action and are now recipients of Canadian Gold for the disc. The single actually qualified Aug. 2nd.

## London readies LP by Rick Jones

London Records will shortly release "Twixt You And Me", an album by Canadian Rick Jones. Completing his formal education in Canada which included a degree in philosophy, Jones bypassed a professional career to work at odd jobs which included an underground bit in a nickel mine. His intentions were to put together enough cash to get him to England and into the theatre. When he finally made it to the UK he enrolled as a student in the Webber Douglas Acting School. He followed this with a three year engagement with the Manchester Repertory Theatre Company. He reappeared on this side of the pond, a few years later, with Theatre Outlook, an avant-garde acting company.

Jones has appeared in "Fiorello" and "Spoon River" two successful West End (London) plays. He has also appeared in British films including "The Shattered Room" which led to his being contracted for a BBC Television series, "Playschool", a light educational children's programme with a regular audience of between six and seven million.

While taping a television commercial

## Winnipeg's CKRC Motown Weekend

CKRC, Winnipeg's top-rated rocker, recently threw a Motown Special Rockumentary. The station pounded the message of Motown Weekend into their listeners heads for three weeks prior to the airing of Motown hits and related commentary. Material for the show was Motown's special five record set, "Motown: The First Ten Years", a recorded history of the label and containing most of the Motown hits.

Three of the sets were offered as give-aways during the weekend. Program Director Bob Washington arranged with Laurel Record Distributors for the valuable prizes.

CKRC's music director, Doc Steen, has been a booster of "black" music since going with the station in 1963. This influence has been instrumental in the success of Motown product throughout 'RC's listening area. His efforts culminated in the Motown Weekend for which he was presented with a Special Man of The Year Award — a combined effort by Ampex Music Of Canada, distributors of the Motown line; Motown; and Laurel Record Distributors, who handle the line in Manitoba.

Coming in  
OCTOBER

October						
S	M	T	W	T	F	S
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THE  
CANADIAN MUSIC  
INDUSTRY DIRECTORY

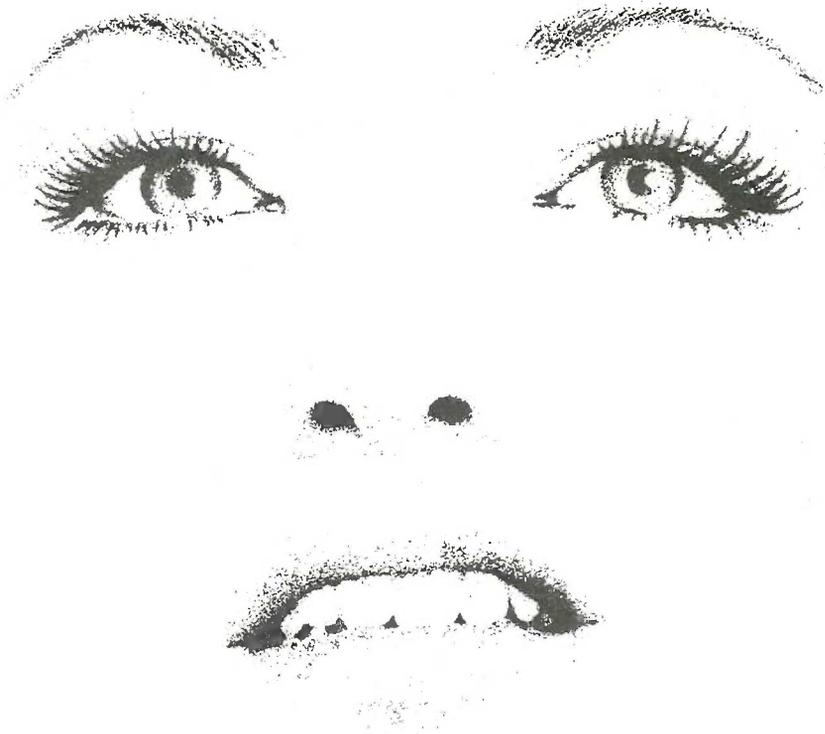
Jones met the general manager of Argo Records who requested him to pen a few songs for an album that was being made in aid of the World Wild Life Fund. While cutting a demo for these songs he ran into Fred Woods who signed him to a recording contract with Argo Records and who produced "Twixt You And Me". The set will be released in Canada on the London label.

**CRESCENT ST. RECORDS**  
1421 Crescent Street  
Montreal 107, P.Q.  
(514) 843-8896

manufactured and dist.  
by QUALITY RECORDS LTD.

# Donna Ramsey

*Fourteen of Donna's eighteen years  
have been spent getting ready  
for this record!*



*"Something In Your Face",  
an original Shirley Eikhardt tune  
produced by Gary Buck,  
is Donna's first important record.  
In listening to it,  
we're sure you'll agree  
the wait was worthwhile.*



# Media taking too long to get the message

Living in the shadow of the United States, Canadians have always put up with a borrowed culture. Therefore, the idea of Canadian culture may not appeal to a large segment of our population. In view of the fact that almost everything was handed to us it is difficult for Canadians to envisage anything but the American way of life. So it has been for many years — but recently, we have become concerned with our identity. We have become aware of our resources, our finances, and our culture. We are attempting now, the almost impossible task of wanting to be Canadians first and North Americans second.

In response to the growing nationalism in Canada, the government has answered the call for Canadianism by making certain moves. Many of their actions had a drastic effect on big business. Most attempts to nation-

alize Canada have been met with stiff opposition.

Nevertheless, Canada today is more Canadian than ever before and this isn't the end of our newly found Canadianism.

For some time now, we at RPM have been predicting the levying of further legislation against Canadian broadcasters in an attempt to encourage

## COMMENT

by **Walt Grealis**

Canadian music. What is sad about the coming changes is that they have become necessary in view of a small number of stations who have been fighting the legislation handed down not too long ago. It's obvious the government is determined to bring about this Canadian identity thing — the reason further legislation is already being forecasted.

The 30% Canadian content ruling for AM radio was meant to create Canadian music and the most direct route to that end is through a successful record industry.

Many broadcasters are convinced the current success of Canadian records would have occurred even if the CRTC had not handed down their 30% ruling. Therefore, it would appear these regulations have not pushed the industry ahead as they should have.

The 30% ruling was not an excuse to cheat around the legislation. The exercise was not meant to prove who could work around the ruling. It was intended to create a trend toward public acceptance of domestic disc product.

Two things must be clear to the mem-

bers of the CRTC. One is that many radio stations have been playing along with the ruling — but the 30% they are playing on the Canadian airwaves is either a bit short, or not in keeping with the intentions of the ruling.

Secondly, the CRTC must be realizing that perhaps Canadian programmers, having played favourites for so long, really can't spot a good record — now that legislation demands they show their ability. There is no U.S. tip sheet available that will "pick" the Canadian hits for them. There are, in fact, a number of U.S. tipsters who have referred to Canadian records generally, as "garbage".

The helping hand that was always there is no longer able to cover up for the "follow-the-leader programmer" who was told, on a weekly basis, exactly what to play and how often.

The CRTC has asked programmers in Canada to think for themselves and some of them have been "caught short".

Just what happens when you are "caught short" is something we are going to find out soon. So it isn't just the programmer who is on the hook, the industry is looking at the CRTC to see if THEY are "caught short" when it comes to action.

As for further regulations, the broadcast industry hasn't played fair with the CRTC and there is no reason for the CRTC to turn the other cheek.

In short, Canadian music will evolve... one way or another. Just how long it will take the media to get the message.....is the big question.

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

—Pierre Junéau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	V	Musimart	R
Ampex	C	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian  
A—Artist featured is a Canadian  
P—Production wholly recorded in Canada  
L—Lyrics written by a Canadian

Advertising Rates On Request  
Second Class Mail Registration Number 1351  
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## Can-Base fetes shareholders in Van

About two hundred and fifty shareholders and friends were hosted by Can-Base Industries at a party marking the acquisition by the company of Herschorn Productions Limited, of Vancouver, which recently announced the opening of that city's first sixteen track recording studio.

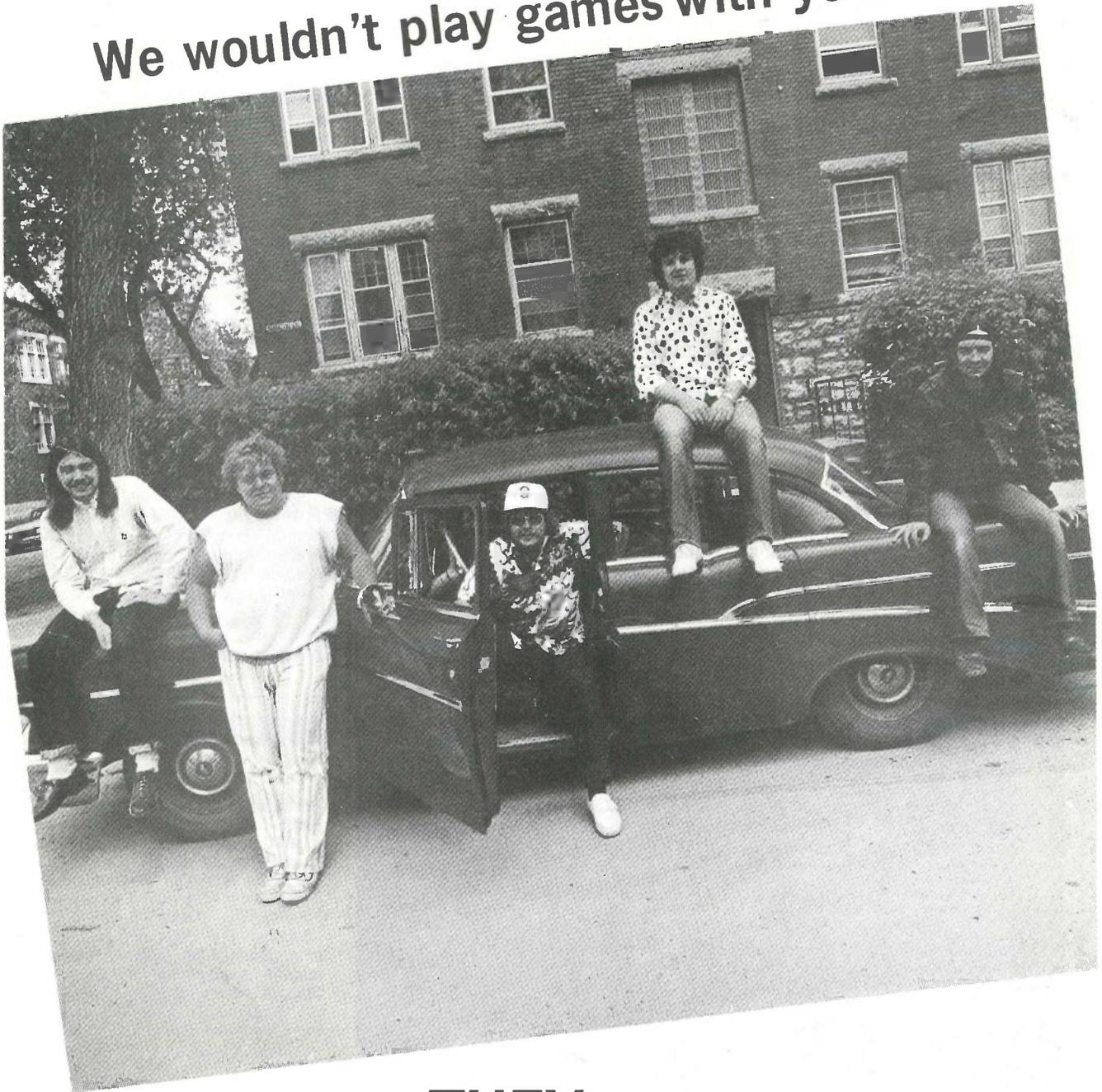
The informal affair was held in the newly-redecorated main studio at Aragon, which was purchased by Herschorn and completely refitted earlier this year. Among the presentations was a demonstration of modern recording techniques and the actual recording of a vocal group. Later, following speeches by Can-Base director John Bandoian and Jack Herschorn, in which they made clear the company's aim to make an impact on world record markets with discs produced in Vancouver by Canadian

artists, all those present sang "O Canada". A recording made of the rendition will be custom pressed and copies given to each of those present as a memento of the event.

Among the many present was Billy Sherman, well-known Los Angeles recording exec, who, it was announced, will be associated with the Herschorn operation both as a consultant and a representative in the Los Angeles area. Sherman recently left Warner Bros. Music as chief executive of its West Coast operations.

In acquiring the studios and catalogues of Herschorn Productions, Can-Base Industries now becomes western Canada's first publicly owned record production, studio and audio equipment facility.

We wouldn't play games with you!



But... **THEY**  
have a new album  
"SO LONG BANNATYNE"  
LSP - 4574  
and a new single  
"RAIN DANCE"  
74 0522

Produced by Jack Richardson

by them!

on **RCA**

## Directory to be "active and aggressive"

Now that all the listings are complete and all the advertising is set for the Canadian Music Industry



Directory, I can warn you that this CMID will be a milestone in the industry. There are those who participate in the industry and then there

are those who are along for the ride. This year's CMID will be dedicated to the active and aggressive companies and individuals. After seeing some of the annuals that list and list people, RPM has decided to take a stand that will indicate to the industry that these annuals and directories should not be trumped-up mailing lists. They should be an accurate listing of those in the industry who will take the time to participate.

The whole booking scene in Canada is in a slump. At the end of this

strange game of musical chairs there will be a couple of agencies that will lose. The biggest losers have been the musicians who have been mishandled, abused and cheated. Somewhere, someone should take an interest. Even if the musicians themselves have to take action. But will they? It amazes me that so many could be conned by so few.....for so long.

Old Ed: won't admit it, but one of his recent stinging "Comments" caused quite a reaction. To quote him, "The whole thing is passed as an item. It is now part of a movement to straighten out a few things". (Ed: .....and I'm still getting phone calls and letters!!!!)

## Pettinger/Miles boost disc sales

The combined actions of Ray Pettinger, London's West Coast promotion man, and Mercury artist Buddy Miles, has created a solid market for the popular Miles' group. The Buddy Miles Show recently pulled a packed house at Vancouver's Gardens and much of it due the efforts put forward by Pettinger. This has resulted in good sales being chalked up for the Miles' set, "Message To The People".

Miles saw top chart action with his single release of "Wholesale Love"

which entered the RPM 100 Singles Chart of June 19. His album "Message To The People" became an RPM 100 Albums chart item, April 19th, remaining on this chart for eighteen weeks. Much of his Vancouver action was centred around selections from this album. Highlight of the evening was his encore which saw him come down off his drums and show his talent as a lead guitarist. Critics from the local dailies supplied excellent notices for the Miles Show.

I RECENTLY WROTE....in one of my columns that a certain personal manager was wandering around in the shadow of a REAL personal manager. My remarks were edited and therefore not understood. You see.....there is this personal manager who is chasing around after a PM that is so great that the PM of the first part is trying to learn from the PM of the second part... ..what it is really all about. Question: What's in a name. (Ed: Ask a rose!!!) If it needs any further explanation, you see.....(Ed: Never mind!)



## BRAHMAN

-Mercury SR 61348

Brahman is a bolt of straight ahead rock from Canada, a seven-man group that storms and rumbles often at the expense of lyrics and vocals, the latter belted in exciting fashion by Victor Stewart. "Paperwait," "Automatic Man" and "You Changed My Life Around" represent some of the fullest, finest FM sounds around, as the group rips through heavy instrumentals whose big beat could drive the group up the charts first time out.

-BILLBOARD  
Aug 7, 1971

Single from the album:

## "BUILD A TOWER"

M 73235

Distributed by

**LONDON** records

# NEW MA PL RELEASES

## LIGHTHOUSE - Little Kind Words - GRT 1230-10-T

(2:54) (Skip Prokop) C.A.M./MEDIATRIX-BMI - Prod: Jim Jenner.  
 MOT: Will success spoil Lighthouse? Not if they keep pumping out winners like this one. CHED's Wayne Bryant tagged cut "big" from group's Gold Leaf Award album, "One Fine Morning". Watch it go!  
 Flip: One Fine Morning (same credits as plug side.)

Chart Probability Factor - 88%

## RICK NEUFELD - Hiway Child - Astra AS-45311-Q

(2:25) (Rick Neufeld) LAURENTIAN MUSIC-BMI - Prod: Gary Buck.  
 MOR: Add to his songwriting talents his great ability to communicate by way of records. This is a sure-fire indication that next in line for a top tenner is Neufeld, the artist. This could be the magic number for popular young Winnipeg talent.  
 Flip: I Came To Play (same credits as plug side.)

Chart Probability Factor - 80%

## MASHMAKHAN - Start All Over - Columbia C4-2979-H

(3:40) (P.Senecal) NO PUBLISHING LISTED - Prod David Briggs.  
 MOT: As time goes by a group either promotes itself into (or away from) a commercial sound. This is an attempt by the group to hit the mark. It was aimed too high or too low. Music directors will be the final judge.  
 Flip: Couldn't Find The Sun (R.Blake) NO PUBLISHING LISTED

Chart Probability Factor - 78%

## JOSHUA - Throw A Rope - GRT 1230-09-T

(2:20) (M.Erbe/M.Solomon) HINDESIGHT-CAPAC  
 Prod: Harry V. Hinde.  
 MOT: Intro could throw a curve into production, but don't be too quick, Joshua have a very strong side going for them. Get into it and you'll find what could be a big one on their first time waxed.  
 Flip: Thoughts (B.Broadhurst/D.Dunlop) NEW MORNING-BMI.

Chart Probability Factor - 74%

## KEITH POTTS - Big River - Melbourne GT 3365-K

(3:00) (Keith Potts) BANFF-BMI - Prod: Doug Trineer.  
 COUNTRY: We took the liberty of flipping this deck in view of the crap that been released recently and tagged "country". We like "Big River", and find the intended "A" side just not conducive with what country programmers are attempting to relate with insofar as Cancon is concerned. Potts is a great solo artist and shouldn't be covered up with "cute" production ideas.

## Mashmakhan big on disc and PA in Japan

From the time Columbia's Mashmakhan touched down at Tokyo's International Airport, until they left a few days later, the red carpet was out and for a very good reason. When they performed in Tokyo, it was the first time rock groups were permitted to appear in baseball parks in a pop festival environment - and the result was almost unbelievable. Sharing the bill with Grand Funk and a couple of local groups, this Montreal foursome were instrumental in pulling more than 40,000 of an audience. When they hit the stage at Osaka there was a crowd of over 15,000 to give them a Japanese welcome - considered the warmest in the world.

While in Tokyo, CBS/Sony executives got together and arranged a special press reception during which Mashmakhan were presented with a Gold Disc and a "Hit Disc Award" for having the third biggest selling foreign record to be released in Japan.

Mashmakhan have just bowed their latest single, "Start All Over" which was produced by David Briggs. Their manager, Terry Flood, and Columbia are readying a massive promotion campaign to move Mashmakhan back into international prominence.

## Coast group set for follow up

Mike Doyle, national promotion for London Records, has received information on a new single release from Vancouver's Northwest Company.

The single, "Everybody's Got To Care" will be released on the Coast label. Release date has been set for early September.

Northwest Company created a solid image around themselves with their last deck, "Rock 'N' Roll Lover", but unfortunately they were unable to crack the Rockies' barrier.

# RPM

## MOR PLAYLIST

- 1 TALKIN' IN YOUR SLEEP  
Gordon Lightfoot (Reprise) 1020-P
- 2 JUST A LITTLE LOVIN'  
Hagood Hardy/Montage  
(Polydor) 2001 204-Q
- 3 MOMENTS OF LOVE  
Jerry Toth Singers  
(Warner Bros) 4001-P
- 4 TALK IT OVER IN THE MORNING  
Anne Murray (Capitol) 72649-F
- 5 SPANISH HARLEM  
Aretha Franklin (Atlantic) 2817-F
- 6 I'VE GOT TO HAVE YOU  
Ginette Reno (Parrot) 40063-K
- 7 SWEET CITY WOMAN  
Stampeders (MWC) 1004-M
- 8 WHERE YOU LEAD  
Barbra Streisand (Columbia) 4-4514-H
- 9 GO AWAY LITTLE GIRL  
Donny Osmond (Polydor) 14285-Q
- 10 THE NIGHT THEY DROVE  
OLD DIXIE DOWN  
Joan Baez (Vanguard) 35138-V
- 11 CHIRPY CHIRPY CHEEP CHEEP  
Mac/Katie Kissoon (Youngblood) 1026-Y
- 12 MISS JANUARY  
Russell Thornberry (MCA) 2017-J
- 13 AMANDA  
Dionne Warwick (Scepter) 12326-J
- 14 WHO WROTE THE WORDS  
Mersey Brothers (RCA) 75-1058-N
- 15 WHERE EVIL GROWS  
Poppy Family (London) 148-K
- 16 WEDDING SONG (There Is Love)  
Paul Stookey (Warner Bros) 7511-P
- 17 DO I LOVE YOU  
Paul Anka (Buddah) 252-M
- 18 WE GOT A DREAM  
Ocean (Kama Sutra) 529
- 19 COME BACK HOME  
Bobby Goldsboro (U.A.) 50807-J
- 20 RAINBOW  
Andre Gagnon (Columbia) C4-2981-H
- 21 HE'S SO FINE  
Jody Miller (Epic) 5-10734-H
- 22 GONNA BE ALRIGHT NOW  
Gayle McCormick (Dunhill) 4281-N
- 23 LAY ME DOWN  
Aarons & Ackley (Capitol) 72648-F
- 24 HOW CAN I LOVE YOU  
Lynn Anderson (Columbia) 4-45429-H
- 25 SATURDAY MORNING CONFUSION  
Bobby Russell (U.A.) 50788-J
- 26 LATIN AFTERNOON  
The Gentlemen (Astra) 45306-Q
- 27 NOW I'M IN LOVE  
Tobias (MGM) 14273-M
- 28 I'D RATHER BE SORRY  
Ray Price (Columbia) 4-45425-H
- 29 MOON SHADOW  
Cat Stevens (A&M) 1265-W
- 30 SUNSHOWER IN THE SPRING  
Terry MacManus (A&M) 316-W
- 31 SOMETHING IN YOUR FACE  
Donna Ramsay (Astra) 45305-Q
- 32 WAITING FOR EVENING TRAIN  
Danny Coughlan (Boot) 011-K
- 33 WOKE UP IN LOVE THIS MORNING  
Partridge Family (Bell) 45-130-M
- 34 LOVING HER WAS EASIER  
Kris Kristofferson (Monument) 8525-K
- 35 SWEET SOUNDS OF MUSIC  
Bells (Polydor) 2065 077-Q

# SJB leaves LOOT for Maple Leaf Management

For weeks now I've been trying to scare you with thoughts of the forthcoming competition Act and what happens if musicians sign contracts with large management organizations (assets or income over five million dollars) and the contracts are not registered with the Competitive Practices Tribunal.

I even left one detail out until now so you could get some sleep — how might a management company's assets total five million dollars. What are the assets of a management company? They are mostly its management contracts and how do you put a value on these?

It is not impossible because the company always reserves the right to sell (assign) its contracts. It can't do this without putting a value on them. And if the management company can put a price on its contracts, so can the Government. For all I know a contract which is only producing \$10,000 a year could have a value of \$100,000 or \$500,000. I'm not an accountant so don't ask me.

Here is something else to think about.

## upside



## downside

BOTH SIDES OF

# TOM

# NORTHCOTT'S

NEW ALBUM ARE ON



UNI 73108

AND THEY'RE GREAT!

MCA RECORDS (CANADA)

by Kenneth M. Smookler

Remember last week when I conjured up the horrifying possibility that, if Swingin' Jo Bach signs up with Arrogant Amodeus as his manager and A.A. and his new company have assets or income over five million dollars they are both liable to a fine for an unregistered contract that

These articles dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor practicing in Toronto. He has a LL.B from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

could go as high as \$40,000 in a month plus a year's imprisonment (this is maximum of course, it would probably be less, but that is the total risk).

So Swingin' Jo decides that he doesn't like such a risk and looks around for a smaller firm than the Lower Ontario Organizers of Talent. He decides to go to the Absolutely All-Canadian Maple Leaf Management Company of Canada Limited, a small company whose letterhead probably proclaims that it is incorporated under the laws of the Province of Ontario and is an all-Canadian company. In a frenzied burst of patriotism, he finds out that its shares are wholly-owned by the Dominion of Canada And Proud Of Its Location Holding Company Limited.

Better still, the Absolutely All-Canadian etc. etc. is a small, new company and its assets don't run over \$100,000. He signs and ten days later, a policeman hands him a summons. What happened?

In avoiding the problems raised in Section 32 of the Competition Act he has tripped over Section 33. This Section says that any merger which gives control over all or part of a Canadian business to a company incorporated in Canada, that is "controlled by an individual or individuals not resident in Canada" must also be registered. Although S.J.B. did not know it, the Dominion of Canada and Proud of Its Location Holding Company Limited was a wholly-owned subsidiary of the Stars and Stripes South of the Border Conglomerate and poor old S.J.B. wound right back in the soup that he was trying to avoid.

Well, you can't win 'em all — but it's nice to win one occasionally.

THE  
CANADIAN  
MUSIC  
INDUSTRY  
DIRECTORY

October						
S	M	T	W	T	F	S
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## RPM SINGLES ALPHABETICALLY

Ain't No Sunshine (28)  
All Day Music (58)  
Annabella (52)  
Another Time Another Place (40)  
Bangla Desh (19)  
Beginnings (8)  
Bringing On Back The Good Times (94)  
Build A Tower (82)  
Candy Apple Red (84)  
Carey (27)  
Chirpy Chirpy Cheep Cheep (36)  
Crazy Love (65)  
Creators of Rain (76)  
Don't Pull Your Love On Me (42)  
Down By The River (99)  
Do You Know What I Mean (56)  
Draggin' The Line (2)  
Get It While You Can (74)  
Gimme Shelter (77)  
Go Away Little Girl (5)  
Go Down Gamblin (9)  
Goodbye Media Man (67)  
Good Enough To Be Your Wife (72)  
He's So Fine (98)  
High Time We Went (45)  
Hill Where The Lord Hides (93)  
How Can I Love You (66)  
How Can You Mend A Broken Heart (1)  
I Ain't Got Time Anymore (50)  
I'd Rather Be Sorry (90)  
If Not For You (21)  
I Hear Those Church Bells Ringing (51)  
I Just Want To Celebrate (16)  
I'm Leavin (97)  
Indian Reservation (37)  
Indian Summer (88)  
It's Summer (85)  
It's Too Late (59)  
I Woke Up In Love This Morning (14)  
Just A Little Lovin (55)  
Koko Joe (100)  
Liar (6)  
Love Means (62)  
Love The One You're With (57)  
Loving Her Was Easier (54)  
Maggie (86)  
Marianne (42)  
Maybe Tomorrow (34)  
Mercy Mercy Me (10)  
Mighty Clouds Of Joy (26)  
Miss January (89)  
Moon Shadow (35)  
Mother Freedom (63)  
Mr. Big Stuff (33)  
Never Ending Song Of Love (20)  
Now I'm In Love (95)  
Rain Dance (25)  
Rainy Jane (71)  
Reason To Believe (24)  
Resurrection Shuffle (48)  
Ride With Me (39)  
Riders On The Storm (7)  
Rings (41)  
Rock And Roll Band (64)  
Saturday Morning Confusion (53)  
Signs (31)  
6 O'Clock In The Morning (96)  
Smiling Faces (15)  
So Far Away (46)  
So Long Marianne (92)  
Sooner Or Later (61)  
Southbound Train (38)  
Spanish Harlem (30)  
Stagger Lee (49)  
Stick Up (69)  
Summer Side Of Life (29)  
Sunshower In The Spring (83)  
Superstar (70)  
Surrender (78)  
Sweet City Woman (12)  
Sweet Hitch Hiker (4)  
Sweet Sounds Of Music (87)  
Take Me Home Country Roads (3)  
Talk It Over In The Morning (32)  
The Night They Drove Old Dixie Down (22)  
The Story In Your Eyes (23)  
Tired Of Being Alone (91)  
Trapped By A Thing Called Love (75)  
Try A Little Harder (81)  
Uncle Albert/Admiral Halsey (17)  
Understanding Is Sorrow (68)  
Waiting At The Bus Stop (47)  
Wedding Song (80)  
We Got A Dream (73)  
What The World Needs Now (11)  
What You See Is What You Get (79)  
Where Evil Grows (60)  
Where You Lead (44)  
You've Got A Friend (18)  
You Won't Get Fooled (13)

This week  
1 week ago  
2 weeks ago

# RPM 100 SINGLES

September 4, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Ampe	V	Phonisc	L
Arc	D	Polydor	D
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	1 3	<b>HOW CAN YOU MEND A BROKEN HEART</b> Bee Gees-Atlantic-6824-P	34	27 22	<b>MAYBE TOMORROW</b> Jackson 5-Tamla Motown-1186-V	67	73 77	<b>GOODBYE MEDIA MAN</b> Tom Fogerty-Fantasy-661-R
2	2 4	<b>DRAGGIN' THE LINE</b> Tommy James-Roulette-7103-T	35	28 26	<b>MOON SHADOW</b> Cat Stevens-A&M-1265-W	68	75 95	<b>UNDERSTANDING IS SORROW</b> Yukon-Sussex-SU X220-V <b>MA PL</b>
3	3 5	<b>TAKE ME HOME, COUNTRY ROAD</b> John Denver-RCA-0445-N	36	50 54	<b>CHIRPY CHIRPY CHEEP CHEEP</b> Mac & Katie Kissoon-Youngblood-YB1026-Y	69	76 ...	<b>STICK UP</b> Honeycone-Hot Wax-7106-M
4	4 10	<b>SWEET HITCH HIKER</b> Creedence Clearwater Revival-Fantasy-665-R	37	19 7	<b>INDIAN RESERVATION</b> Raiders-Columbia-45332-H	70	... ...	<b>SUPERSTAR</b> Carpenters-A&M-1289-W
5	17 48	<b>GO AWAY LITTLE GIRL</b> Donny Osmond-Polydor-14285-Q	38	29 28	<b>SOUTHBOUND TRAIN</b> Steel River-Tuesday-GH110-M <b>MA PL</b>	71	44 14	<b>RAINY JANE</b> Davy Jones-Bell-45111-M
6	9 11	<b>LIAR</b> 3 Dog Night-Dunhill-4282-N	39	30 29	<b>RIDE WITH ME</b> Steppenwolf-Dunhill-4283-N <b>MA PL</b>	72	69 71	<b>GOOD ENOUGH TO BE YOUR WIFE</b> J.C. Riley-Plantation-75-M
7	8 8	<b>RIDERS ON THE STORM</b> Doors-Elektra-45738-P	40	54 ...	<b>ANOTHER TIME ANOTHER PLACE</b> Engelbert Humperdinck-Parrot-40065-K	73	78 79	<b>WE GOT A DREAM</b> Ocean-Kama Sutra- <b>MA PL</b>
8	10 12	<b>BEGINNINGS</b> Chicago-Columbia-4 45417-H	41	42 45	<b>RINGS</b> Cymarron-Entrance-7500-H	74	... ...	<b>GET IT WHILE YOU CAN</b> Janis Joplin-Columbia-45417-H
9	15 20	<b>GO DOWN GAMBLIN'</b> BS&T-Columbia-45427-H	42	52 58	<b>MARIANNE</b> Stephen Stills-Atlantic-2820-P	75	85 100	<b>TRAPPED BY A THING CALLED LOVE</b> Denise LaSalle-Westbound-182-T
10	12 9	<b>MERCY MERCY ME</b> Marvin Gaye-Tamla Motown-54207-V	43	32 13	<b>DON'T PULL YOUR LOVE ON ME</b> Hamilton Joe Frank & Reynolds-Dunhill-4276-N	76	79 92	<b>CREATORS OF RAIN</b> Ian & Sylvia-Columbia-4-45430-H <b>MA PL</b>
11	11 15	<b>WHAT THE WORLD NEEDS NOW</b> Tom Clay-Mowest-5002-V	44	48 47	<b>WHERE YOU LEAD</b> Barbra Streisand-Columbia-45415-H	77	... ...	<b>GIMME SHELTER</b> Grand Funk-Capitol-3160-F
12	5 1	<b>SWEET CITY WOMAN</b> Stampeders-MWC-1004-M <b>MA PL</b>	45	49 56	<b>HIGH TIME WE WENT</b> Joe Cocker-A&M-1258-W	78	84 ...	<b>SURRENDER</b> Diana Ross-Tamla Motown-1188-V
13	13 18	<b>YOU WON'T GET FOOLED</b> Who Decca-32846-J	46	55 ...	<b>SO FAR AWAY</b> Carole King-Ode-66019-W	79	86 93	<b>WHAT YOU SEE IS WHAT YOU GET</b> Dramatics-Volt-4058-Q
14	22 50	<b>I WOKE UP IN LOVE THIS MORNING</b> Partridge Family-Bell-45130-M	47	64 97	<b>WAITING AT THE BUS STOP</b> Bobby Sherman-Metromedia-222-L	80	87 ...	<b>WEDDING SONG</b> Paul Stookey-Warner Bros-7511-P
15	14 17	<b>SMILING FACES</b> Undisputed Truth-Tamla Motown-7108-V	48	43 23	<b>RESURRECTION SHUFFLE</b> Ashton, Gardner & Dyke-Capitol-3060-F	81	... ...	<b>TRY A LITTLE HARDER</b> Doctor Music-GRT-1233 06-T <b>MA PL</b>
16	16 30	<b>I JUST WANT TO CELEBRATE</b> Rare Earth-Rare Earth-5031-V	49	58 ...	<b>STAGGER LEE</b> Tommy Roe-ABC-11397-Q	82	... ...	<b>BUILD A TOWER</b> Brahman-Mercury-73235-K <b>MA PL</b>
17	20 40	<b>UNCLE ALBERT/ADMIRAL HALSEY</b> P&M McCartney-Apple-1837-F	50	59 76	<b>I AIN'T GOT TIME ANYMORE</b> Glass Bottle-Avco-4575-N	83	81 81	<b>SUNSHOWER IN THE SPRING</b> Terry McManus-A&M-AMS316-W <b>MA PL</b>
18	7 2	<b>YOU'VE GOT A FRIEND</b> James Taylor-Warner Bros-7498-P	51	60 58	<b>I HEAR THOSE CHURCH BELLS RINGING</b> Dusk-Bell-990-M	84	82 82	<b>CANDY APPLE RED</b> R Dean Taylor-Rare Earth-V <b>MA PL</b>
19	21 31	<b>BANGLA DESH</b> George Harrison-Apple-1836-F	52	77 ...	<b>ANNABELLA</b> Hamilton, Joe Frank & Reynolds-Dunhill-4287-N	85	83 83	<b>IT'S SUMMER</b> Temptations-Tamla Motown-7109-V
20	6 6	<b>NEVER ENDING SONG OF LOVE</b> Delaney & Bonnie-Atlantic-AT6804-P	53	57 60	<b>SATURDAY MORNING CONFUSION</b> Bobby Russell-United Artists-50788-J	86	88 96	<b>MAGGIE</b> Redbone-Epic-10670-H
21	23 25	<b>IF NOT FOR YOU</b> Olivia Newton-John-Polydor-2001 156-Q	54	74 ...	<b>LOVING HER WAS EASIER</b> Kris Kristofferson-Monument-8525-K	87	89 ...	<b>SWEET SOUNDS OF MUSIC</b> Bells-Polydor-2065 077-Q <b>MA PL</b>
22	25 57	<b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> Joan Baez-Vanguard-35138-L	55	65 70	<b>JUST A LITTLE LOVIN'</b> H. Hardy & Montage-Polydor-2001 204-Q <b>MA PL</b>	88	90 ...	<b>INDIAN SUMMER</b> Audience-Elektra-45732-P
23	37 51	<b>THE STORY IN YOUR EYES</b> Moody Blues-Threshold-67006-K	56	72 94	<b>DO YOU KNOW WHAT I MEAN</b> Lee Michaels-A&M-1262-W	89	93 ...	<b>MISS JANUARY</b> Russell Thornberry-MCA-2017-J <b>MA PL</b>
24	38 38	<b>REASON TO BELIEVE</b> Rod Stewart-Mercury-73224-K	57	41 41	<b>LOVE THE ONE YOU'RE WITH</b> Isley Bros-T Neck-930-H	90	96 ...	<b>I'D RATHER BE SORRY</b> Ray Price-Columbia-45429-H
25	22 36	<b>RAIN DANCE</b> Guess Who-Nimbus-74 0522-N <b>MA PL</b>	58	71 99	<b>ALL DAY MUSIC</b> War-United Artists-50815-J	91	98 ...	<b>TIRED OF BEING ALONE</b> Al Greene-Hi-2194-K
26	26 27	<b>MIGHTY CLOUDS OF JOY</b> B.J. Thomas-Scepter-12320-J	59	51 34	<b>IT'S TOO LATE</b> Carole King-Ode-66015-W	92	91 87	<b>SO LONG MARIANNE</b> Brian Hyland-Uni-55287-J
27	31 55	<b>CAREY</b> Jani Mitchell-Reprise-1029-P <b>MA PL</b>	60	47 32	<b>WHERE EVIL GROWS</b> Poppy Family-London-L148-K <b>MA PL</b>	93	92 73	<b>HILL WHERE THE LORD HIDES</b> Chuck Mangione-Mercury-73208-K
28	35 42	<b>AIN'T NO SUNSHINE</b> Bill Withers-Sussex-219-V	61	46 24	<b>SOONER OR LATER</b> Grass Roots-Dunhill-4279-N	94	100 ..	<b>BRINGING ON BACK THE GOOD TIMES</b> Fast Eddy-Nimbus-NN 59015-N <b>MA PL</b>
29	39 53	<b>SUMMER SIDE OF LIFE</b> Gordon Lightfoot-Reprise-R1035-P <b>MA PL</b>	62	34 35	<b>LOVE MEANS</b> Sounds of Sunshine-Ranwood-896-M	95	... ...	<b>NOW I'M IN LOVE</b> Tobias-MGM-14273-M <b>MA PL</b>
30	40 49	<b>SPANISH HARLEM</b> Aretha Franklin-Atlantic-2817-P	63	66 52	<b>MOTHER FREEDOM</b> Bread-Elektra-45740-P	96	... ...	<b>6 O'CLOCK IN THE MORNING</b> James John & Francois-Aquarius-5016-K <b>MA PL</b>
31	18 16	<b>SIGNS</b> 5 Man Elec. Band-Polydor-2065 042-Q <b>MA PL</b>	64	67 68	<b>ROCK AND ROLL BAND</b> Brave Belt-Reprise-1023-P <b>MA PL</b>	97	45 33	<b>I'M LEAVIN</b> Elvis Presley-RCA9998-N
32	36 55	<b>TALK IT OVER IN THE MORNING</b> Anne Murray-Capitol-3159-F <b>MA PL</b>	65	68 69	<b>CRAZY LOVE</b> Helen Reddy-Capitol-3138-F	98	61 46	<b>HE'S SO FINE</b> Jody Miller-Epic-5 10734-H
33	24 21	<b>MR BIG STUFF</b> Jean Knight-Stax-0088-Q	66	70 ...	<b>HOW CAN I LOVE YOU</b> Lynn Anderson-Columbia-45429-H	99	... ...	<b>DOWN BY THE RIVER</b> Joey Gregorash-Polydor <b>MA PL</b>
						100	... ...	<b>KOKO JOE</b> Jerry Reed-RCA-1011-N

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week  
1 week ago  
2 weeks ago

# RPM 100

# ALBUMS

September 4, 1971



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Ampe  
Arc  
CWS  
Capitol  
Caravan  
Columbia  
GRT  
London

W  
C  
V  
D  
E  
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K

MCA  
Musimart  
Phonodisc  
Polydisc  
Polydor  
RCA  
Trans World  
WB Atlantic  
World

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Z

1	1	2	<b>TAPESTRY</b> Carole King-Ode-SP77009-W CS77009-W 8T77009-W	34	28	30	<b>CHASE</b> Epic-E30472-H N/A N/A	67	69	70	<b>RELICS</b> Pink Floyd-Capitol-SW759-F N/A N/A
2	2	1	<b>STICKY FINGERS</b> Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P 8COC-59100-P	35	35	27	<b>GOLDEN BISCUITS</b> Three Dog Night-Dunhill-DS50098-N DHX55098-N DHM8 5098-N	68	73	77	<b>FRIENDS AND LOVE</b> Chuck Mangione-Mercury-SRM2-800-K N/A N/A
3	4	7	<b>MUD SLIDE SLIM</b> James Taylor-Warner Bros-BS2561-P ICWX2561-P 8WM2561-P	36	36	48	<b>ONE WORLD</b> Rare Earth-Rare Earth-RS520-V N/A N/A	69	68	71	<b>WRITER</b> Carole King-Ode-77006-W CS77006-W 8T77006-W
4	6	4	<b>RAM</b> P&L McCartney-Apple-SMAS3375-F 4XT3375-F 8XT3375-F	37	40	54	<b>BYRDMANIA</b> Byrds-Columbia-KC30640-H N/A N/A	70	81	...	<b>JUST AS I AM</b> Bill Withers-Sussex-SXBS7006-M N/A N/A
5	3	3	<b>SUMMER SIDE OF LIFE</b> Gordon Lightfoot-Reprise-MS2037-P CRX2037-P 8RM2037-P	38	32	33	<b>EMERSON, LAKE AND PALMER</b> Cotillion-SD9040-P AC9040-P A8TC9040-P	71	94	93	<b>JULY 4, 1900 - JULY 6, 1971</b> Louis Armstrong-RCA-VPM6044-N N/A N/A
6	7	6	<b>JESUS CHRIST SUPERSTAR</b> Decca-DXSA7206-J 73 6000-J 6 6000-J	39	37	34	<b>NATURALLY</b> Three Dog Night-Dunhill-DSX50088-N N/A N/A	72	71	61	<b>OSIBISA</b> MCA-5285-J 73 5285-J 6 5285-J
7	8	8	<b>BS&amp;T 4</b> BS&T-Columbia-KC30590-H N/A N/A	40	38	24	<b>THE DONNY OSMOND ALBUM</b> Polydor-2424 208-Q N/A N/A	73	75	74	<b>TUMBLEWEED CONNECTION</b> Elton John-Uni-73096-J N/A N/A
8	5	5	<b>EVERY PICTURE TELLS A STORY</b> Rod Stewart-Mercury-SRM1609-K N/A N/A	41	39	42	<b>LOVE STORY</b> Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M PAS 8TC 6002-M	74	72	72	<b>LEE MICHAELS FIFTH</b> A&M-S-4302-W ICS4302-W 8T4302-W
9	11	11	<b>AQUALUNG</b> Jethro Tull-Reprise-MS2035-P CRX2035-M 8RM2035-P	42	41	51	<b>PARANOID</b> Black Sabbath-Warner Bros-WS1887-P CWX1887-P 8WM1887-P	75	67	66	<b>A BETTER ROAD</b> Steel River-Tuesday-LPGHL1003-M N/A N/A
10	10	10	<b>AGAINST THE GRAIN</b> Stamperders-MWC-MWCS701-M N/A MWCS8-701-M	43	42	36	<b>STAY AWHILE</b> Bells-Polydor-2424 0 22-Q 3176 019-Q 3821 022-Q	76	79	80	<b>MONA BONE JAKON</b> Cat Stevens-A&M-SP4260-W CAS4260-W 8T4260-W
11	12	16	<b>STEPHEN STILLS 2</b> Atlantic-SD7206-P AC7206-P A8TC7206-P	44	43	50	<b>ABRAXAS</b> Santana-Columbia-KC30130-H CT30130-H CA30130-H	77	...	...	<b>FIREBALL</b> Deep Purple-Warner Bros-BS2564-P CWX2564-P 8WM2564-P
12	13	14	<b>TARKUS</b> Emerson, Lake & Palmer-Cotillion-SC9900-P AC9900-P A8TC9900-P	45	44	52	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS1843-P CWX1843-P 8WM1843-P	78	83	90	<b>DEATH WALKS BEHIND YOU</b> Atomic Rooster-Elektra-EKS74094-P N/A 8EK74094-P
13	9	9	<b>BLUE</b> Joni Mitchell-Reprise-MS2038-P CRX2038-P 8RM2038-P	46	45	53	<b>BEST OF THE GUESS WHO</b> RCA-LSPX1004-N TK1710-N T8S1710-N	79	65	64	<b>JAKE THE PEG</b> Rolf Harris-Capitol-ST6363-F N/A N/A
14	14	12	<b>CARPENTERS</b> A&M-SP3502-W CS3502-W 8T3502-W	47	46	55	<b>CHICAGO III</b> Columbia-C230110-H CT30110-H CA30110-H	80	74	73	<b>THE PARTRIDGE FAMILY ALBUM</b> Bell-6050-M C-6050-M 8TC-6050-M
15	20	18	<b>L.A. WOMAN</b> Doors-Elektra-EKS75011-P ICEK-75011-P 8EK-75011-P	48	48	56	<b>SURVIVAL</b> Grand Funk Railroad-Capitol-SW764-F 4XT764-F 8XT764-F	81	84	82	<b>CONTACT</b> Freda Payne-Invictus-SMAS7307-F N/A N/A
16	17	24	<b>ONE FINE MORNING</b> Lighthouse-GRT-9230 1002-T 5230 1002-T 8230 1002-T	49	54	65	<b>DEATH IN VENICE</b> Soundtrack-Deutsche Grammophon-2538 124-Q N/A N/A	82	64	79	<b>SWEET REPLIES</b> Honeycone-Hot Wax-HA706-M N/A N/A
17	15	13	<b>FOUR WAY STREET</b> Crosby, Stills, Nash & Young-Atlantic-SD2902-P ACJ-902-P A8TJ-902-P	50	55	69	<b>THE MOTHERS AT FILLMORE EAST</b> Bizarre-MS2042-P N/A 8RM2042-P	83	82	96	<b>JOHNNY WINTER AND</b> Columbia-C30475-H N/A N/A
18	25	62	<b>WHO'S NEXT</b> The Who-Decca-DS79182-J N/A N/A	51	47	35	<b>LOVE LETTERS FROM ELVIS</b> Elvis Presley-RCA-LSP4530-N N/A N/A	84	83	78	<b>BROKEN BARRICADES</b> Procol Harum-A&M-SP4294-W N/A 8T4294-W
19	18	21	<b>TEA FOR THE TILLERMAN</b> Cat Stevens-A&M-SP4280-W CS4280-W 8T4280-W	52	50	57	<b>STRAIGHT, CLEAN AND SIMPLE</b> Anne Murray-Capitol-ST6359-F 4XT6359-F 8XT6359-F	85	80	67	<b>LOVE STORY</b> Andy Williams-Columbia-KC30497-H CT30497-H CA30497-H
20	16	17	<b>POEMS, PRAYERS AND PROMISES</b> John Denver-RCA-LSP4499-N N/A N/A	53	53	59	<b>BURT BACHARACH</b> A&M-SP3501-W CS3501-W 8T3501-W	86	...	...	<b>AND SO ON</b> Jimmy Webb-Reprise-RS6448-P CRX6448-P 8RM6448-P
21	19	15	<b>SONGS FOR BEGINNERS</b> Graham Nash-Atlantic-SD7204-P AC7204-P A8TC7204-P	54	49	39	<b>HOT TUNA ELECTRIC RECORDED LIVE</b> RC-LSP4550-N N/A N/A	87	92	85	<b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy-Capitol-ST762-F 4XT762-F 8XT762-F
22	25	41	<b>SO LONG BANNATYNE</b> Guess Who-RCA-LSP4574-N N/A N/A	55	51	58	<b>LOVE IT TO DEATH</b> Alice Cooper-Warner-WS1883-P CWX1883-P 8WM1883-P	88	66	69	<b>SLY &amp; THE FAMILY STONE GREATEST HITS</b> Epic-KE30325-H CT30325-H CA30325-H
23	33	40	<b>THE SILVER TONGUED DEVIL AND I</b> Kris Kristofferson-Monument-A30679-K N/Z N/A	56	56	44	<b>BEST OF THE CARLTON SHOWBAND</b> Camden-CAS2483-N CAS2483-N C8S2483-N	89	85	46	<b>I WON'T MENTION IT AGAIN</b> Ray Price-Columbia-30510-H CT30510-H CA32510-H
24	23	23	<b>INDIAN RESERVATION</b> Raiders-Columbia-30768-H CT30768-H CA30768-H	57	63	43	<b>CLOSE TO YOU</b> Carpenters-A&M-4271-W CS4271-W 8T4271-W	90	86	75	<b>MAN IN BLACK</b> Johnny Cash-Columbia-C30550-H CA30550-H CT30550-H
25	22	20	<b>LEON RUSSELL &amp; THE SHELTER PEOPLE</b> Shelter-SW8903-F N/A N/A	58	62	63	<b>AARONS &amp; ACKLEY</b> Capitol-ST6362-F N/A N/A	91	99	98	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
26	60	...	<b>EVERY GOOD BOY DESERVES FAVOUR</b> Moody Blues-Threshold-TH55-K N/A N/A	59	61	49	<b>WHEN YOU'RE HOT YOU'RE HOT</b> Jerry Reed-RCA-LSP4506-N N/A N/A	92	98	95	<b>HAPPY &amp; ARTIE TRAUM</b> Capitol-ST586-F N/A N/A
27	34	26	<b>UP TO DATE</b> Partridge Family-Bell-6059-M 4-6059-M 8-6059-M	60	59	37	<b>WHAT'S GOING ON</b> Marvin Gaye-Tamla Motown-TS310-V N/A N/A	93	87	83	<b>NEW YORK CITY (You're a Woman)</b> Al Kooper-Columbia-C30506-H N/A N/A
28	21	19	<b>CARLY SIMON</b> Elektra-EKS74082-P N/A 8EK74082-P	61	57	60	<b>SHE'S A LADY</b> Tom Jones-Parrot-XPAS71046-K M79646-K M79846-K	94	89	87	<b>GRAND FUNK LIVE</b> Capitol-SWB633-F 4XT633-F 8XT633-F
29	31	32	<b>HOMEMADE</b> Osmonds-Polydor-2424 027-Q N/A N/A	62	52	38	<b>PEARL</b> Janis Joplin-Columbia-KC30322-H CA30322-H CT30322-H	95	90	81	<b>MAYBE TOMORROW</b> Jackson 5-Tamla Motown-MS735-V N/A N/A
30	27	29	<b>LIVE AT THE FILLMORE</b> Aerth Franklin-Atlantic-SD7205-P AC7205-P A8TC7205-P	63	70	...	<b>HIGH WINDS WHITE SKY</b> Bruce Cockburn-True North-TN3-H N/A N/A	96	95	94	<b>FROG CITY</b> Southern Comfort-Capitol-ST800-F N/A N/A
31	30	22	<b>HAMILTON, JOE FRANK &amp; REYNOLDS</b> Dunhill-DS50103-N N/A N/A	64	77	...	<b>SUMMERTIME</b> Herb Alpert & TJ-A&M-SP4314-W N/A N/A	97	76	45	<b>GLEN CAMPBELL'S GREATEST HITS</b> Capitol-SW752-F 4XT752-F 8XT752-F
32	26	28	<b>WHAT YOU HEAR IS WHAT YOU GET</b> Ike & Tina Turner-United Artists-UAS9953-J N/A N/A	65	58	47	<b>STEPHENWOLF GOLD</b> Dunhill-DS50099-N N/A N/A	98	96	76	<b>HERE COMES THAT RAINY DAY FEELING</b> Fortunes-Invictus-ST809-F 4XT809-F 8XT809-F
33	29	31	<b>11-17-70</b> Elton John-Uni-93105-J 2-93105-J 8-93105-J	66	78	...	<b>MR BIG STUFF</b> Jean Knight-Stax-ST52045-Q N/A N/A	99	97	92	<b>CURTIS LIVE</b> Curtis Mayfield-Curtom-CRS8008-2(F)-M N/A N/A
								100	100	89	<b>NORTH COUNTRY FUNK</b> Joey Gregorash-Polydor-2424 925-Q N/A N/A

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.



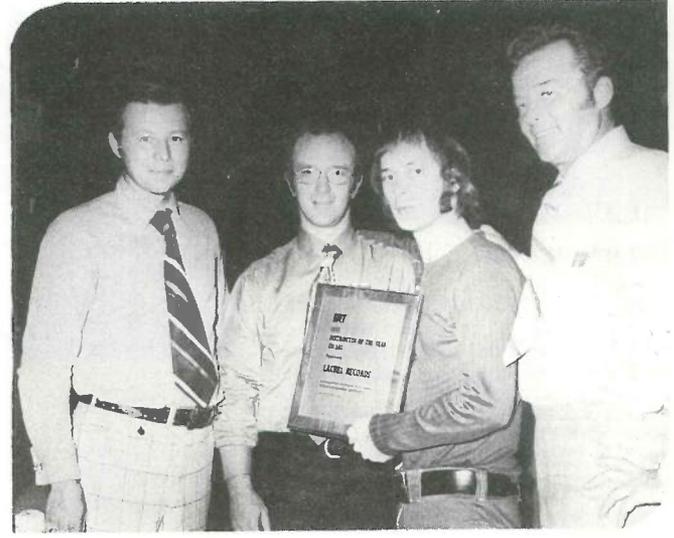
Mercury's Chuck Mangione was given the radio/press red carpet treatment by London Records during his



recent visit to Toronto. At left with CHUM-FM's Larry Green and Ted O'Reilly of CJRT-FM.



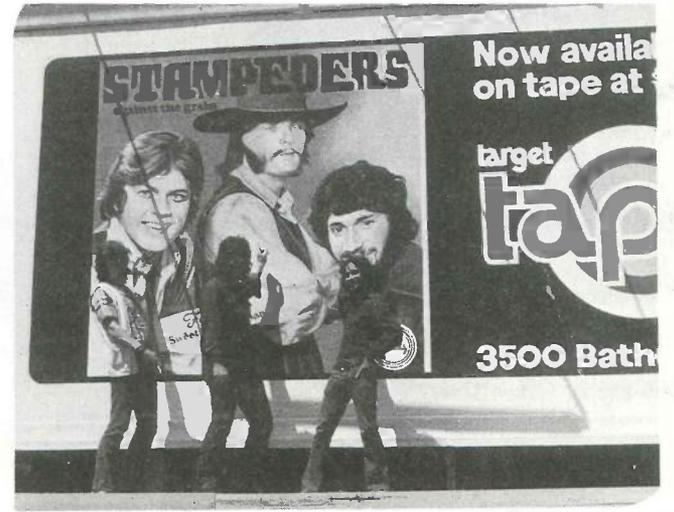
GRT's Jutta Ney received GRT man of year award from the label's Ross Reynolds (l) and Ed LaBuick.



Laurel Records (Wpg) took Distrib of Year. Glen Gore-Smith and Wally Zabowsky accept.



Brahman, latest Canadian discovery from Vancouver, bow their initial Mercury deck, "Build A Tower".

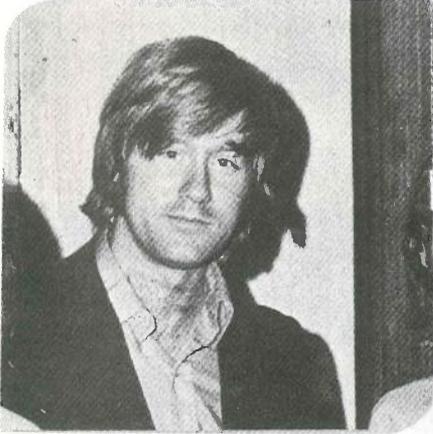


MWC's Stampeders in front of large billboard in downtown Toronto. A first for a Canadian group.

# Greg Hambleton...ripe for international success

The interesting story of Greg Hambleton and Tuesday Music Production has, unfortunately, never been told. It would appear that now is perhaps a good time for this expose. There are strong feelings within the industry that Hambleton and Tuesday are ripe for a shot at the international charts.

It's interesting to note that as far back as 1964, Canadian radio stations were airing singles by Greg Hamon, his professionally-known handle at



**GREG HAMBLETON**

that time. He bowed his talents on the Red Leaf label and curiously enough his manager, up until early 1964, was Walt Grealis, publisher of RPM Weekly.

Hambleton wasn't really all together insofar as a singing career was concerned. He preferred the songwriting field and his talent here was recog-



**HOUSTON**

nised almost immediately. Many of his compositions were performed by various Canadian artists of that day. Jimmy Dybold picked up a strong national image with a Hambleton penning, "A Bit Of Love" and "Being Young" became the theme for a CBC-TV series under the same title.

As a matter of course Hambleton

formed his own music publishing firm. This presented somewhat of a problem being that it became necessary to produce masters of his own compositions for a start in publishing. This was overcome through his association with Stan Klees, who at the time was a regular in the studios. It was a simple matter to sit in with Klees and gain the necessities for taping his own sessions.

Hambleton entered record production and took an interest in engineering sessions. After a short stint at Hallmark Studios, he went to Sound Canada and eventually became a freelance engineer. As his reputation grew, he



**STEEL RIVER**

became in great demand and many producers to this day insist on Hambleton to engineer their session.

Over a period of seven years, Hambleton is, today, regarded as one of the most successful and the busiest producer/engineer/songwriters on the Canadian record scene. At any given time he has five to ten singles on the



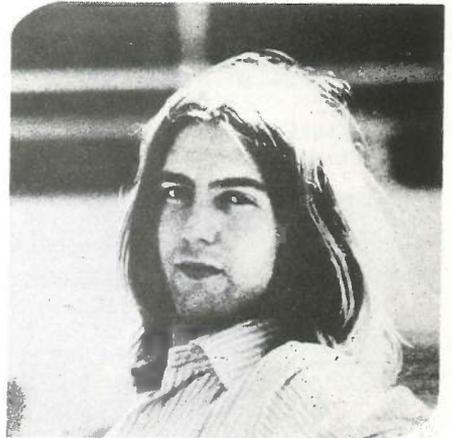
**RAIN**

move as well as a couple of albums. With a roster of artists that includes

by John Watts

Steel River, Madrigal, Houston, Linda Lane, Chelsea Wind and Antique Fair, the industry is waiting for the Hambleton disc with that magic touch, to take off. It could happen very, very soon.

A spinoff of Tuesday is a new production company, September Productions, already boasting two releases. Rain



**FERGUS**

and Fergus are two new acts being prepped by Hambleton.

Belsize and Bluenose Music (both Hambleton owned) contain over one hundred recorded copyrights. The list



**CHELSEA WIND**

of composers (close to twenty) are names that are becoming synonymous with the blossoming Canadian music industry.

The Hambleton/Tuesday tag is also receiving international notice being that most product flying this banner has been released throughout the world.

# "START ALL OVER"

C4-2979



## MASHMAKHAN

ON COLUMBIA RECORDS ♡ AND TAPES



Columbia's Mashmakhan arrive at Tokyo Airport where they were welcomed by CBS-Sony representatives.



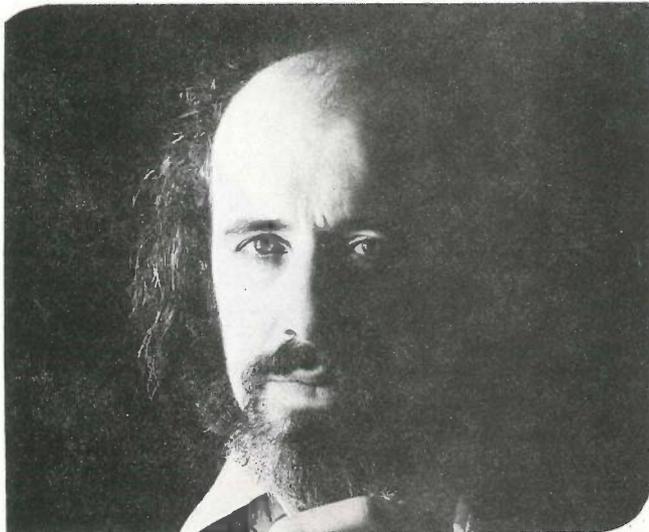
Mashmakhan on stage at Osaka where they shared bill with Grand Funk and drew over 15,000 of an audience.



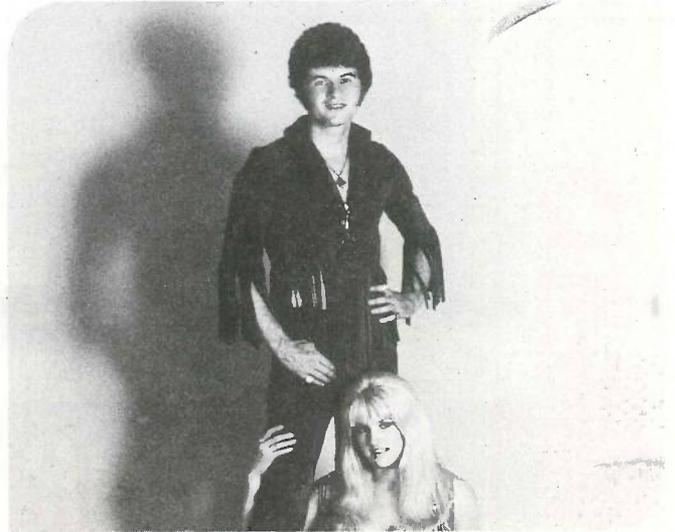
Tokyo's ball park was jammed with 40,000 people to hear Canada's Mashmakhan - a first for rock groups.



CBS-Sony representatives present Mashmakhan with Gold Record/Hit Disc Award (3rd largest seller).



London Records are preparing national push for release of first album by Canadian Rick Jones - an Argo prod.



Vancouver's favourite man and wife team, Susan and Terry Jacks, making hay with Gold Leaf Award disc.

## Manitoulin Music bows Graham set

Art Schaller, one of the original boosters of Manitoulin Island, has bowed his "Momento of Manitoulin" album, featuring the voice of Mike Graham — one of Canada's top country singers. The album, released on the Banff label (SBS 5404) and distributed by London Records, will be used primarily as a souvenir album for the popular holiday area of Manitoulin Island.

The set was produced by Mike Gra-

ham at Toronto's Sound Canada Studios. Those familiar with Manitoulin will immediately relate with the Schaller compositions which include: "Billings", "Sands of Providence Bay", "Gore Bay", "People Are Beautiful In Lovely Mindemoya" and others.

Mr. Schaller has been actively involved in songwriting for many years. He just recently had an album of his penings released through the Canadian Talent Library. This set, by Salome Bey, included "The Underground Railroad", and was released by Quality Records. Piano-vocal

copies of sheet music have been published and are available from Toronto's Underground Railroad Restaurant.

Other Schaller material recorded over the past few years included "Look Ahead", "Christmas Is For Everyone" and "The Times We Live In". The latter was picked up by the CBC for their "Life Entertainment Library".

Coming up for Schaller is his first book, "One Hundred Cigarettes and A Bottle of Vodka", to be published and released in hard cover edition by Berandol Publishers. This will be the first book in Canada available on microfiche — to be distributed to libraries and educational institutions.

## NEW ON CANADIAN CHARTS

VIA TELEX — August 25, 1971

CFNB — Radio Atlantic

Larry Dickinson

Do You Know...Lee Michaels (A&M)

Superstar...Carpenters (A&M)

Far Away...Carole King (A&M)

Sunshine...Bill Withers (Amp)

Wedding Song...Paul Stookey (WB)

Throw A Rope...Joshua (GRT)

CKXL — Calgary, Alta.

Greg Haraldson

It's For You...Springwell (Lon)

6 O'Clock...JJ&F (Lon)

Spanish Harlem...Aretha Franklin (WB)

All Day Music...War (MCA)

Found Someone...Free Movement (MCA)

CHUM — Toronto, Ont.

Doug Rawlinson

Church Bells...Dusk (Qua)

Chirpy...M&K Kisson (Trns Wrld)

Your Eyes...Moody Blues (Lon)

Found Someone...Free Movement (MCA)

CKGM — Montreal, P.Q.

John Mackey

Annabella...HJ&R (RCA)

Far Away...Carole King (A&M)

Clouds of Joy...B.J. Thomas (MCA)

Losing You...Rod Stewart (Lon)

Sounds of Music...Bells (Pol)

Fine Morning...Lighthouse (GRT)

CKLW — Windsor, Ont.

Alden Diehl

Maggie May...Rod Stewart (Lon)

Mac Arthur Prk...Four Tops (Amp)

Sat Confusion...Bobby Russell (MCA)

Superstar...Carpenters (A&M)

Your Eyes...Moody Blues (Lon)

Sounds of Music...Bells (Pol)

Wanna Go Home...Jonathan Rounds

CHED — Edmonton, Alta

Denny O'Neil

All Day Music...War (MCA)

Bangla Desh...Geo Harrison (Cap)

Superstar...Carpenters (A&M)

Summer...Gordon Lightfoot (WB)

Ain't Got Time...Glass Bottle (RCA)

CHEX — Peterborough, Ont.

Ron Johnston

Your Eyes...Moody Blues (Lon)

Sunshine...Bill Withers (Amp)

Do You Know...Lee Michaels (A&M)

Maggie May...Rod Stewart (Lon)

## Northcott in again at Riverboat spot

Vancouver's popular folkster, Tom Northcott, bows in again to Bernie Fiedler's Riverboat Coffee House (Toronto) for a six day stint from September 14th through the 19th. Northcott's March appearance at the most respected folk arena in the area drew capacity crowds and MCA's local promotion manager Barry Paine is laying on a heavy promotion that should see similar Toronto reaction this time around.

On the disc front, Northcott has been experiencing considerable, although long drawn-out, success with his UNI deck, "Suzanne", the Leonard Cohen penning. MCA will shortly bow his "Upside, Downside" album, hopefully during his Toronto engagement. This set includes both sides from his current single as well as his previous release of "Crazy Jane" and "I Think It's Going To Rain Today", both self penings.

## Rodeo's Graham steps up TV and PA gigs

Rodeo recording artist Mike Graham has increased his personal and television appearances which has given sustaining power to his "Skip A Rope" deck. The single is now resting at the No. 12 position on the RPM Country Fifty.

Graham recently guested on "Nashville North" (CTV) and is scheduled for a return engagement within the next few weeks. He made the Tommy Hunter Show (CBC-TV) August 27 which was just prior to setting off on a concert tour of Ontario including the Canadian Armed Forces Base in Camp Borden.

From September 6 through the 11th, he'll be appearing at the Skyline in Brockville and will fly in to tape Cy True's "Countrytime" in Halifax from October 7 through the 10th. He returns to Toronto to tape the Hunter show August 29 and 30th.

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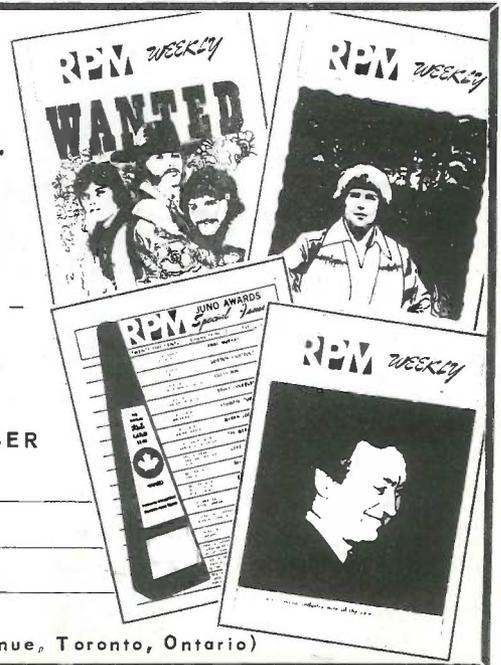
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**NEW ALBUMS**

**EVERY GOOD BOY DESERVES FAVOUR**

Moody Blues  
(Threshold) THS 5-K  
Carries on the tradition of excellence the Moodies have long established. "Guessing Game" is one of our favourites. "The Story In Your Eyes" already a big single. Huge sales potential.



**ANOTHER TIME ANOTHER PLACE**  
Engelbert Humperdinck  
(Parrot) XPAS 71048-K  
Jones and Humperdinck have found a magic formula and here is another sure-fire success. "Talk It Over In The Morning" and "Revivin' Old Emotions" exceptionally strong cuts.

**NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS**

(UNI) 73113-J  
Olsson came into the lime-light as Elton John's drummer and amply proves he can stand on his own talent in this set. Good arrangements abound throughout. "Nature's Way" is a gas.



**COME BACK HOME**  
Bobby Goldsboro  
(United Artists) UAS 5516-J  
Goldsboro is a strong mover with the MOR crowd and with his top forty efforts with the titler should see across the board action on this set. Typical Goldsboro throughout.

**FIREBALL**

Deep Purple  
(Warner Bros) 2564-P  
Set alternates between devastating noise in the titler and haunting rhythms in "No No No". Already well-known throughout North America, Deep Purple may well have the one to break them open.



**SPIRIT IN FLESH**  
(Metromedia) MD 1041-L  
Nice loose rocky material lacks only a strong single cut to get it off the ground. "Deny To Me" and "Flesh and Gut" are among the better selections.

**SURRENDER**

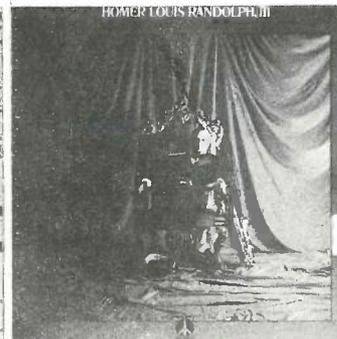
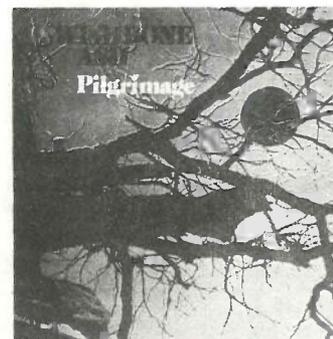
Diana Ross  
(Tamla Motown) MS 723-V  
Sounding much like the Supremes working with Tom Jones' arranger, Miss Ross delivers a powerful and highly commercial set. Valerie Simpson compositions strongly represented. "Remember Me" and "Surrender" choice.



**CHASER FOR THE BLUES**  
Russ & Betty Jo Wheeler  
(Banff) SBS 5403-K  
New Brunswick, a too contender for the home of Country artists, can take a bow with the Wheeler clan. Ben Kerr is in with his now famous "Chaser For The Blues" which should influence the country ear.

**PILGRIMAGE**

Wishbone Ash  
(Decca) DL 75295-J  
Although 'Van Dis' sounds like an out-take from King Crimson, the rest of the album picks up strongly with material like "The Pilgrim". Big ad and hype campaign on this one which should give boost to sales.



**HOMER LOUIS RANDOLPH III**  
(Monument) Z 30678-K  
Homer Louis Randolph III's (Boots Randolph) undulating sax makes its distinctive mark on such modern standards as "Amazing Grace" and "My Sweet Lord". Very impressive.

# RPM TOP 25 TAPE SELLERS

- 1 **1 MAN IN BLACK**  
Johnny Cash (Columbia)  
CA 30550-H CT 30550-H
- 2 **3 RAM**  
Paul McCartney (Apple)  
4XT 3375-F 8XT 3375-F
- 3 **2 MUD SLIDE SLIM**  
James Taylor (Warner Bros)  
CWX 2561-P 8WM 2561-P
- 4 **5 ONE FINE MORNING**  
Lighthouse (GRT)  
5230 1002-T 8230 1002-T
- 5 **4 STICKY FINGERS**  
Rolling Stones (Rolling Stone)  
COCX 59100-P 8COC 59100-P
- 6 **6 TAPESTRY**  
Carole King (Ode '70)  
CS 77009-W 8T 77009-W
- 7 **9 NORTH COUNTRY**  
George Hamilton IV (RCA)  
CAS 4517-N C8 4517-N
- 8 **7 SUMMER SIDE OF LIFE**  
Gordon Lightfoot (Reprise)  
CRX 2037-P 8RM 2037-P
- 9 **8 INDIAN RESERVATION**  
Raiders (Columbia)  
CT 30768-H CA 30768-H
- 10 **10 DID YOU THINK TO PRAY**  
Charley Pride (RCA)  
TK 4513-N 8TS 4513-N
- 11 **19 LYNN ANDERSON'S GREATEST**  
(Chart)  
M 51040-L M 81040-L
- 12 **16 AQUALUNG**  
Jethro Tull (Reprise)  
CRX 2035-P 8RM 2035-P
- 13 **12 WE SURE CAN LOVE EACH OTHER**  
Tammy Wynette (Epic)  
CA 30685-H CT 30685-H
- 14 **13 FOUR WAY STREET**  
Crosby/Stills/Nash/Young (Atlantic)  
ACJ 902-P A8TJ 902-P
- 15 **14 SNOWBIRD**  
Anne Murray (Capitol)  
4XT 579-F 1XT 579-F
- 16 **11 SHE'S A LADY**  
Tom Jones (Parrot)  
M 79646-K M 79846-K
- 17 **17 JESUS CHRIST SUPERSTAR**  
(Decca)  
7 36000-J 6 6000-J
- 18 **18 TARKUS**  
Emerson Lake & Palmer (Cotillion)  
AC 9900-P A8TC 9900-P
- 19 **22 NASHVILLE REBEL**  
Waylon Jennings (RCA)  
P8S 1735-N P( 1735-N
- 20 **... BLUE**  
Joni Mitchell (Reprise)  
CRX 2038-P 8RM 2038-P
- 21 **15 LOVE LETTER FROM ELVIS**  
Elvis Presley (RCA)  
P8S 1735-N PK 1735-N
- 22 **20 WHEN YOU'RE HOT YOU'RE HOT**  
Jerry Reed (RCA)  
TK 4506-N T8S 4506-N
- 23 **21 ALARM CLOCK**  
Richie Havens (Polydor)  
3176 080-Q 3821 080-Q
- 24 **23 THE CARPENTERS**  
(A&M)  
CS 3502-W 8T 3502-W
- 25 **... BLOOD SWEAT & TEARS 4**  
(Columbia)  
CT 30590-H CA 30590-H

## Newman performs in New York

The small church was overflowing with people who came to pay their last respects to King Curtis, the great soul saxophonist who was tragically stabbed to death in Manhattan last week. Among the musicians who attended were Aretha

year that he performed in the New York area.

John Denver has received a gold record for his "Take Me Home, Country Roads". The song was written by Denver, Taffy Nivert and Bill Danoff, and has been at the top of all the national charts. It is the first million seller for Denver, currently recording for RCA Records, and was taken from his latest album, "Poems, Prayers and Promises". Next week John goes to Hollywood to appear at the Troubador.

And the Guess Who, another RCA act, have received their seventh gold record for their album, "The Best Of The Guess Who". The group received the award in the office of Indianapolis Mayor Richard Lugar. They were in the city for a sell-out appearance at the Indiana State Fair.

Back in the British single charts again just fifteen years after it was released is Elvis Presley's "Heartbreak Hotel", currently # 14 on the British charts. This success follows a promotional campaign by RCA in England to capitalize on a wave of nostalgia for golden-oldies which presently is sweeping Great Britain.

Pop Wire

LISA ROBINSON



Franklin, Stevie Wonder, Delaney and Bonnie. Rev. Jesse Jackson gave an inspiring sermon, and then Lady Soul Aretha sang "Never Grow Old". Earlier in the service Stevie Wonder was led to the piano and played and sang "Abraham, Martin & John". And all of them, along with a choir did a moving rendition of Curtis' "Soul Serenade", with his band, the Kingpins playing along. The altar was covered with floral tributes to this musician who was greatly loved by all of the singers whom he worked with during his long career; many of those floral arrangements were in the shape of saxophones, and spelled out "Soul".

Randy Newman made one of his rare live appearances in New York last Saturday night, when he appeared on radio station WPLJ's live concert. The program ran approximately 60 minutes. Newman is as famous for his reluctance to appear in public as he is for his musical talent, and this was the first time in almost a

Coming in  
OCTOBER  
THE  
CANADIAN MUSIC  
INDUSTRY DIRECTORY

October						
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24	25	26	27	28	29	30

## The Emergence of Paul

Paul Stookey emerges from the midst of Peter, Paul and Mary with a resounding Warner Bros. album titled *Paul and*, after his recent association.

It's lovingly packed with a dozen select selections, among them "Wedding Song (There Is Love)," "Give a Damn," "Sebastian" and "Gabriel's Mother's Hiway Ballad #16 Blues."

*Paul and* is Chapter II of "The Decentralization of Peter, Paul and Mary." The first installment was *Mary*, a Warner Bros. album of Mary Travers delights on the order of "The Song Is Love," "Follow Me," "Song for the Asking" and "Colorado."

Mr. Stookey's episode focuses on a talent whose mellow voice and songs of feeling have ripened through a decade of singing harmony to his times. It's called *Paul and*, available on Warner Bros. records and tapes (WS-8WM-1912)

*Paul and*



Managers of two of Canada's successful groups (Guess Who and Ocean) Don Hunter (l) and Tommy Wilson.



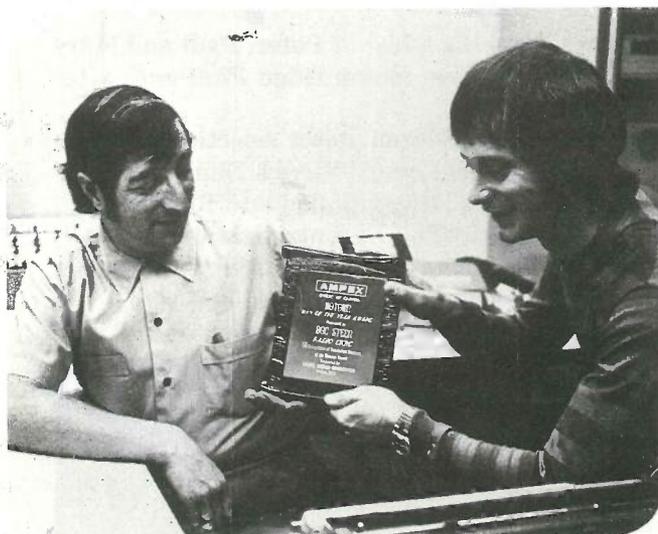
CHUM's Roger Ashby and MCA promo Allan Matthews during Jesus Christ Superstar Toronto appearance.



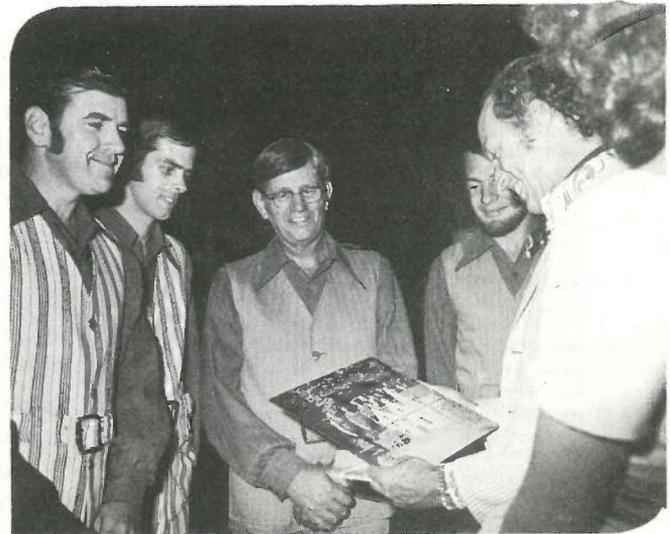
Fontana's Jane Birkin, vehicle for giving London tag of having "The Horny record of the year".



Serge Gainsbourg was the writer of "Je T'Aime" which recently certified for an RPM Gold Leaf Award.



CKRC's Doc Steen (Wpg) receives Motown Man Of Year Award from Laurel's Glen Gore-Smith.



Columbia's Calamity Brothers present Prime Minister and Mrs. Trudeau with their new LP, at Charlottetown.

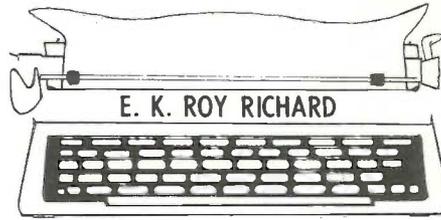
# Television and Canrock can live together

August is just about over, good friends, and in just a few short weeks the leaves will tear from the branches and our lingering patience with the Canadian TV industry will zoom in to an angry end.

With the heavily-heralded arrival of the Fall season, Canada's two TV networks (CTV and CBC) will trudge out their latest creative fledglings. And because of the CRTC's highly commendable intention of squeezing at least a little domestic content out of the two networks, we're going to witness a flock of "groovy", new, made-in-Canada television series.

Yet for all their whimpering and whining about what the CRTC's bid to "legislate culture" will do to their bank statements, Canadian TV stations have totally overlooked what is probably the greatest gift the CRTC has given the media of this country — a Canadian star system.

Thanks to the AM 30% domestic content rulings, Canada has a growing music industry. It is even possible for a group from Halifax to mean something in Vancouver, or for a Montreal songwriter to be heard in Toronto. There are at least a dozen Canadian acts capable of selling out Massey Hall or Place des Arts, or the Agrodome.



These acts are selling large amounts of records in every province. They are selling out gigs. They are all over the radio. They're even starting to turn up in the newspapers.

The CRTC therefore, in brief, has given Canada a bunch of Canadian stars; acts which people are continually demonstrating they want to hear, see and watch.

Unfortunately they won't be watching them, except in concerts, Communications' ultimate mass audience weapon, the boob tube, has no interest in Canadian pop stars. CBC and CTV could not give a damn about the rise in Canadian music, which when examined alongside the track record of the two TV networks, indicates that something is drastically wrong in the upper echelons of the latter's management.

In 1971.....of all years — when Canadian rock music is setting the

globe on fire; when a group from Winnipeg can top the charts in Germany; when a Montreal band sells half a million singles in Japan; when an aggregation from Southern Ontario can command the loftiest critical reviews of the year in the U.S. — CBC and CTV will not attempt to provide young (and old) Canadians a look at what all the fuss is about.

For the first time in Canadian history, we have a dozen stars to write home about. Simultaneously CBC and CTV clearly show that they couldn't care less. It is a great pity. Worse than that, as a matter of fact, it's a national disgrace.

On one hand, a Government-appointed body (the CRTC) has taken a mighty step forward in removing Canada from the phoney facade of the Hollywood dream world; on the other, two corporations using public airwaves are refusing to support this fast-moving and unique trend towards finding a Canadian culture and identity.

Obviously the decision-makers of network TV — the very medium which highly portrays the continuing story of the decline and fall of America with unerring accuracy — do not see anything amiss with perpetuating the Yankee myth on Canadians.

E.K.ROY continued on page 22

## RPM COUNTRY 50

- |    |   |    |
|----|---|----|
| 1  | 1 SWEET CITY WOMAN<br>Stampeders (MWC) 1004-M                                     | 33 |
| 2  | 2 I'M JUST ME<br>Charley Pride (RCA) 9996-M                                       |    |
| 3  | 3 HE'S SO FINE<br>Jody Miller (Epic) 5-10734-H                                    |    |
| 4  | 4 INDIAN LAKE<br>Freddie Weller (Columbia) 45388-H                                |    |
| 5  | 6 SOMEDAY WE'LL LOOK BACK<br>Merle Haggard (Capitol) 3112-F                       |    |
| 6  | 8 I WONDER WHAT SHE'LL<br>THINK ABOUT ME LEAVING<br>Conway Twitty (Decca) 32842-J |    |
| 7  | 9 GOOD LOVIN' (Make It Right)<br>Tammy Wynette (Epic) 10759-H                     |    |
| 8  | 13 WHEN HE WALKS ON YOU<br>Jerry Lee Lewis (Mercury) 73227-K                      |    |
| 9  | 16 QUILTS<br>Bill Anderson (Decca) 32840-J  |    |
| 10 | 5 COUNTRYFIED<br>George Hamilton IV (RCA) 74-0469-J                               | 34 |
| 11 | 12 SKIP A ROPE<br>Mike Graham (Rodeo) 3348-K                                      |    |
| 12 | 26 MY BLUE TEARS<br>Dolly Parton (RCA) 9999-N                                     |    |
| 13 | 17 SATURDAY MORNING CONFUSION<br>Bobby Russell (U.A.) 50788-J                     |    |
| 14 | 14 FEDERAL GRAIN TRAIN<br>Russ Gurr (Rodeo) 3349-K                                |    |
| 15 | 10 RIGHT WON'T TOUCH A HAND<br>George Jones (Musicor) 1440-L                      | 16 |
|    | 7 JUST ONE TIME<br>Connie Smith (RCA) 9981-N                                      |    |
|    | 21 YOU'RE LOOKING AT COUNTRY<br>Loretta Lynn (Decca) 32851-J                      |    |
|    | 18 18 PARLIAMENT HILL<br>Angus Walker (Rodeo) 3345-K                              | 35 |
|    | 19 19 PLEDGING MY LOVE<br>Kitty Wells (Decca) 32840-J                             |    |
|    | 20 27 EASY LOVING<br>Freddie Hart (Capitol) 3115-F                                |    |
|    | 21 22 PITY PITY PATTY<br>Susan Raye (Capitol) 3129-F                              |    |
|    | 22 31 HERE I GO AGAIN<br>Bobby Wright (Decca) 32839-J                             |    |
|    | 23 32 WHO WROTE THE WORDS<br>Mercury Brothers (RCA) 75-1058-N                     | 36 |
|    | 24 11 BRIGHT LIGHTS BIG CITY<br>Sonny James (Capitol) 3114-F                      |    |
|    | 25 15 PLEASE DON'T TELL ME<br>HOW THE STORY ENDS<br>Bobby Bare (Mercury) 73203-K  |    |
|    | 26 33 THE RIGHT COMBINATION<br>Porter Wagoner & Dolly Parton<br>(RCA) 9994-N      |    |
|    | 27 23 TAKE ME HOME COUNTRY ROAD<br>John Denver (RCA) 0445-N                       |    |
|    | 28 30 THE YEAR THAT CLAYTON<br>DELANEY DIED<br>Tom T.Hall (Mercury) 73221-K       |    |
|    | 29 29 GOOD ENOUGH TO BE YOUR WIFE<br>Jeannie C.Riley (Plantation) 75-M            |    |
|    | 30 34 LEAVIN' AND SAYIN' GOODBYE<br>Faron Young (Mercury) 73220-K                 |    |
|    | 31 37 MISS JANUARY<br>Russell Thornberry (MCA) 2017-J                             |    |
|    | 32 20 SIX DAYS OF PAPER LADIES<br>Humphrey & The Dumptrucks<br>(Boot) 004-K       | 33 |
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## East and west meets for MCA Canada

MCA Canada recently threw sales bashes at opposite ends of the country for its sales and promotion staffs. The eastern meet happened at the New Parkway Motel in Cornwall, Ontario. Vice-president of marketing, George Offer; vice-president of product development, Lee Armstrong; and national promotion manager, Allan Matthews, were on hand to make a presentation of the company's fall product line. The group also discussed plans for upcoming sales and promotional activities.

Three days later, Offer and Matthews were at Fairmont Hot Springs in British Columbia to host the Western sales meet. In attendance were the staffs of MCA Distributors, Thomas Rathwell Ltd., Acklands, and Johnson Appliances.

There was special emphasis placed at both meetings on product by Roger Williams, The Who, Rick Nelson and Tom Northcott.

E.K.ROY continued from page 21

When you mention the matter of there being no national rock show on either network this Fall, the TV executives shrug it off with a dozen lame excuses. They fail to see that the CRTC has given them something tangible to work with — something with a built-in self-creating audience. They don't have to create stars.....all they have to do is show them.

Millions are being wasted on mediocre TV production in Canada, yet neither the CBC or CTV can find \$10,000 a week to put together a series featuring the top Canadian recording artists of the time. When one notes just how many C&W shows WEAKLY turn up weekly on Canadian TV, and when one further notes the international inroads made by Canadian rock vis a vis Canadian C&W, then one really gets hot under the collar.

We have gained substantial knowledge of Canadian TV's ignorance of Can-rock through recent conversations with a young man (well known nationally in the Canadian pop scene, and possessing TV experience) who attempted to convince both networks of the need and obvious market for a Canadian rock music TV series now.

This young man and a producer friend put together a presentation which we feel is both workable and a sure-fire audience puller. Basically it boils down to a weekly half-hour colour show, featuring three Canadian acts per program — a top group such as the Guess Who, a strong second act

## North American deal exclusive for Dr. Music

GRT's Doctor Music has obtained the North American exclusive on "One More Mountain", a Neil Sedaka song from his "Emergence" album to be released some time in the early fall. The "Mountain" deck was produced by Terry Brown and Doug Riley at Toronto Sound Studios.

The exclusive was obtained from the ATV/Kirshner Corporation of New York.

GRT/Canada and Bell/U.S. are preparing a rush release of the single for the first week in September.

## Disc production level - Statistics Canada

Statistics Canada, formerly known as the Dominion Bureau of Statistics, has released record production figures for the month of June. Total phonograph records produced during the month amounted to 3,198,559 as compared to 3,198,944 in June of 1970. While the monthly figures were almost identical, year to date figures stand at 21,332,301 over the 1970 figures of 20,666,564.

Pre-recorded tape production registered a sharp decline in June with 131,734 units produced to last year's figure of 223,385.

like Edward Bear or Steel River, and a talented newcomer (with a probable hit single). The show would impose no restrictions on length or choice of material, and would be therefore uniquely appealing to key artists.

A firm budget of \$10,000 was set for each show, which included a top price of \$2,000 for the headline act. Who would they get for two grand? The Guess Who had agreed. So had Mashmakhan, Edward Bear, Steel River, Crowbar, the Stampeders, and more. They all saw the inherent benefits of getting something like this together.

It's rather ironic that on the same day as our two friends were laying their pitch on CBC brass, the same execs were trying to push the Guess Who into a one-shot special. They were talking around the \$30,000 figure. The CBC chap laughed at the idea of ever getting the Guess Who for \$2,000 on a rock series, so our friends got up, walked across the restaurant to where manager Don Hunter was sitting, and brought him over to confirm it. The CBC guy almost freaked.

Some weeks later, the CBC turned the show down. Reasons given included difficulties in getting a sponsor, the lack of production money, the non-availability of a regular studio, and the lack of shelf life for repeats of such a show. The CBC forgets that one out of every four records played on contemporary AM radio is an old hit.

CTV also passed. They were involved with a load of specials with minor stature American artists not good or

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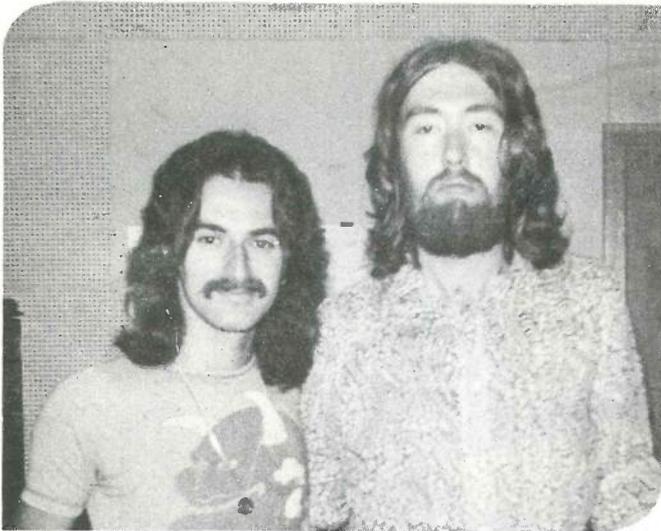
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geared enough to rate their own series in Hollywood. There's nothing quite as distasteful as bringing in Americans to produce music programs for Canadian TV.

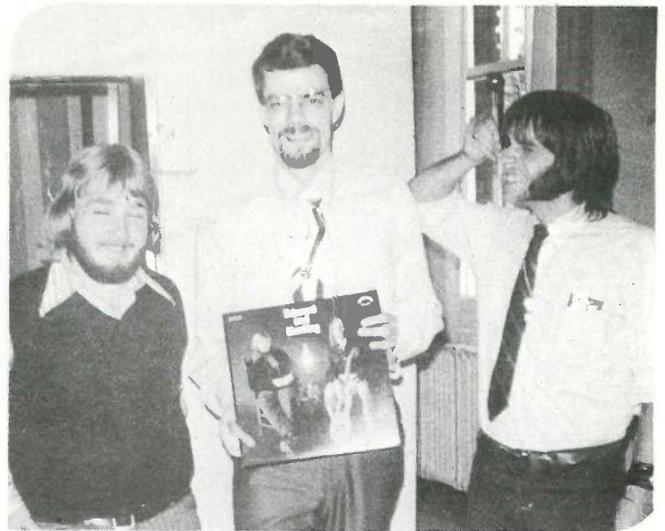
So there won't be a national rock show on the networks this year. We'll probably get a few lamentable local efforts from minor markets, but there'll be nothing to reflect the highly active Canrock scene. England has Top of the Pops, which has drawn as many as 15-million weekly viewers. The U.S. has nothing because they are unable to comprehend just what the kids want. Canada meekly and blindly follows Hollywood. Kids don't watch TV — young people have other things to do — surveys show that youth is turned off by TV. The rhetoric rumbles on.

They'll produce another six Anne Murray specials, and pat themselves on the back for making a Canadian star. And they'll pick up Barry Allen's TV show from Edmonton because it's cheap. And they'll turn a blind eye to what is really going on in this country.

We imagine that it must considerably depress Pierre Juneau and his merry band of wise men at the CRTC to watch as what they have done for this country is ignored and indeed stifled by CBC and CTV. We think it's a massive disgrace. And we'd like to bet that there's going to be a lot more talk in important circles about just why the two Canadian TV networks choose to ignore the most important entertainment development in this country's history. It's quite a ponderous paradox, isn't it?



MGM's latest Canadian hopeful, Tobias, has a lot going for him with "Now I'm In Love" and Tom Fulton (CKFH).



CKOC's music director Nevin Grant with Celebration's Edward and Harding and their new album.



MCA's West Coast promo, Rich Simmons (l) hyping CKLG-FM's John Runge on Osibisa album



Internationally famous vibraharpist Gary Burton has joined Boston's Berklee College of Music.



Warner Bros./Atlantic promo Roger Desjardins, Pierre D'Orsonnens and Bob Nickford backstage with Yes.



Alice Cooper and the Warner Bros./Atlantic promo team with CFRA's Al Pascal.

# Anne Murray

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Anne Murray

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Over  
In The  
Morning

## Talk It Over In The Morning

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