

RPM

WEEKLY

Volume 16 No. 9

THIRTY CENTS

October 16, 1971



Canada's leading cultural export - The Guess Who

Cockburn set grows on university radio

The newly-discovered importance of campus radio, and the buying power of their audiences has been further pointed up by the initial sales success of Bruce Cockburn's just-released "High Winds, White Sky". The single was culled from Cockburn's album of the same name. The album is also experiencing solid sales success.

Cockburn recently had the honour of opening the annual University of Toronto's first concert in Convocation Hall, usually reserved for a "folk extraordinaire". Audience reaction plus the review of his performance found in the U of T's own paper, would indicate that Cockburn would likely become a favourite as the opener for the next few years.

Campus radio stations have been leaning on several cuts from Cockburn's album, and in particular the "High Winds, White Sky" cut. Reviewers

at several university papers have tagged his set as "hit potential". Chris Keen, who writes for the Strand (Victoria College) found the Cockburn set: "takes Cockburn to higher peaks than he achieved on his first LP with more haunting, melodic songs of love and nature. He is one of the most creative folk musicians around and the proof is in this beautiful, beautiful album....." The Georgia Straight's Rick McGrath wrote: "A most confident effort that could conceivably boost Cockburn to the top of the Canadian folk singers pile." Should anyone be interested in what RPM had to say about the album: (28/8/71) "Beautiful packaging conceals an equally beautiful album. Simplicity of both instrumentation and lyric, combined with Cockburn compositions make this the one to break Cockburn internationally. Every cut - outstanding."

Tape sales make gains-Kinney

While commanding much of the disc action, it's only natural that Kinney would experience sales gains in the tape field as well - and they have. Particularly with eight-track sales. Mike Reed, national promotion manager for the Atlantic, Atco division, laid on a heavy schedule of promotion for his team across Canada which led to encouraging advances with cassette sales also moving up.

Extra heavy sales have shown for the top numbers in the trays as well as new releases. These include Led Zeppelin, Black Sabbath (their "Paranoid" set recently certified for Canadian gold), Deep Purple, Gordon Lightfoot (both his recent Reprise albums, "Sit Down Young Stranger" and "Summer Side of Life" have been recipients of the RPM Gold Leaf Award).

Irish Rovers tour to include Carnegie

The Irish Rovers, at the moment in Ireland completing their CBC TV special, begin an extensive tour, October 21st, in Toronto. The Queen Elizabeth Theatre showing is followed by venues in Kingston, Ottawa, Brockville, Montreal, Portland, Maine, Boston, New York, Port Alberni, Nanaimo, Abbotsford, Chilliwack and Prince George. The New York City gig is at Carnegie Hall.

The Rovers are currently faring very well in the ratings game with their Vancouver-produced weekly show. According to BBM figures, the Rovers have the fourth highest rated show on the CBC and at times, even lead NHL hockey in drawing power.

New releases chalking up excellent sales in the tape field include: Dr. John's "Sun, Moon and Herbs", "Mud Slide Slim" by James Taylor; Jethro Tull's "Aqualung", "L.A. Woman" by the Doors and "Motel Shot" by Delaney and Bonnie. The latter along with the Atomic Rooster release have also been readied for cassette duplication. Shaping up to be a monster is the "Allman Bros Live at the Fillmore East", to be released in twin-packs in both eight-track and cassette configurations.

Doug Kershaw, the only country act in the roster, became a top demand item for the disc market and it was decided to re-release both his "Spanish Moss" (1861) and "The Cajun Way" (1820) on eight track. The move was justified shortly after release with a heavy national acceptance that has caused back ordering on Kershaw product.

Love releases Crowbar maxi single

Love's Frank Davies reports that Daffodil is about to release its first "maxi single", a nine minute, twenty-nine second Crowbar 45. The plug side, "Too True Mama", has been a top request item for the group, with the flip consisting of two tunes, "In the Dancing Hold" and "Train Keep Rollin' "

Says Davies, "Crowbar feels that the Canadian public are not getting enough value for their money, so we are releasing the single." Daffodil and their distributor, Capitol, will put another heavy push on this one, and have come up with a special sleeve for the disc.

George Keane retires due to health

Mr. George Keane, the man responsible for the phenomenal rise in popularity and importance of Quality Records Ltd., has retired as vice-president and managing director. Mr. Keane has been in ill health for the past few months resulting in his work load being reduced drastically. He has, however, been on call as a consultant. Citing ill health as the reason for his retirement, Mr. Robert E. Day, president of Quality, advises that Mr. Keane will continue his association with the company as consultant.

In light of Mr. Keane's retirement, the following appointments have been announced by Mr. Day. W.R. (Bill) Hays will succeed Mr. Keane as manager. He was formerly vice-president, finance. George R. Struth, former assistant to the managing director, moves up to assistant general manager. Howard Hyman, formerly chief accountant, takes on duties as secretary-treasurer.

New rock documentary goes on air in west

The latest rock documentary, the fifteen-hour "Rock Canada", hit the airwaves on October 10th. Bob McCord, Ritchie Yorke and Scott Morgan, the prime forces behind the look at Canadian music, lined up seven key stations for the debut airing. Most prominent among the purchasers was the Moffat chain whose CKLG, CHED, CKXL, CKY and CHAB aired it simultaneously. Also in for the first time were CJME and CKBI.

The documentary is based on Yorke's soon-to-be-released tome on Canadian music, "Axes, Chops and Hot Licks". Among the highlights of the day-long presentation are interviews with prominent music figures including John Lennon, King Biscuit Boy, Neil Young, Gordon Lightfoot and Ronnie Hawkins.

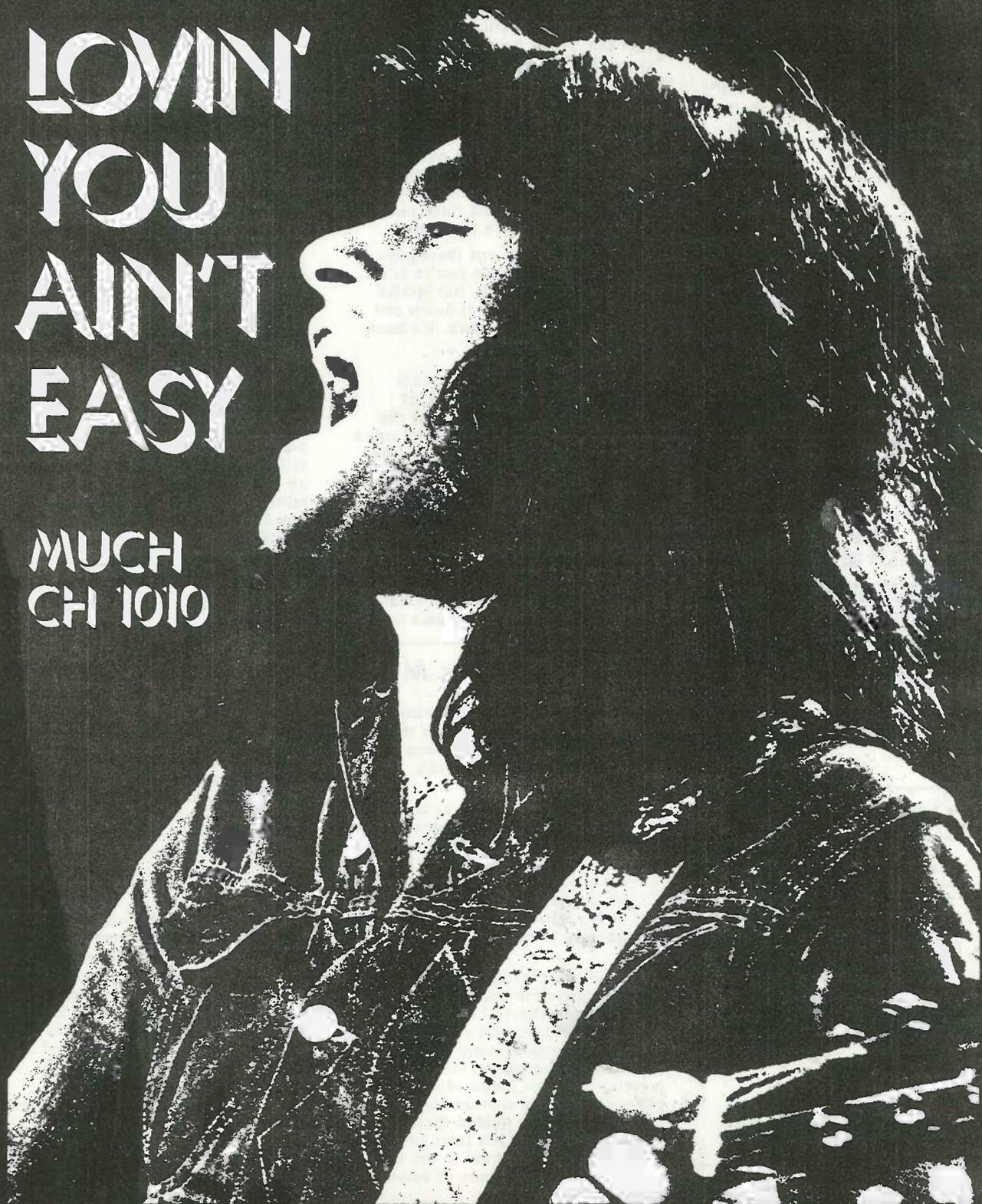
The gig, in production since April of this year at CHED, Edmonton, uses as its basis, Yorke's book which is to be touted during a cross-Canada tour beginning November 7th. Stops include Winnipeg, Toronto, Vancouver, Edmonton, Calgary, Victoria, Halifax, Saskatoon and Regina.

RPM PROUDLY PRESENTS...E.K. Roy, Jim, John, Ellie, Lisa, Ken and Walt - a fine team of industry writers. From time to time we feature articles by experts who guest columns and stories in RPM.

HAVING HITS AIN'T EASY
BUT PAGLIARO HAS ONE

LOVIN'
YOU
AIN'T
EASY

MUCH
CH 1010



Let's clear the air of some industry pollution

REGARDING E.K. ROY: Well, Mr. Richard has followed right in the footsteps of one Ritchie Yorke who once fronted a column much like our new name in RPM. E.K. Roy seems to be capable of generating the same amount of controversy. From every

COMMENT

by Walt Grealis

quarter we hear screams of "censor". We would like to say on his behalf that his THOUGHT PROVOKING columns are a part of RPM. He obviously irritates a segment of our readership, but they should put their pen where their mouth is and take E.K. Roy to task, in writing. What the hell does it take to move you guys out there. He has touched every sensitive bone of contention in the industry, and there are very few who will move to challenge some of his columns

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Junedu

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M-Music composed by a Canadian
A-Artist featured is a Canadian
P-Production wholly recorded in Canada
L-Lyrics written by a Canadian

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that even a few of us at RPM don't agree with. Isn't it rather refreshing to suddenly come face to face with subjects that usually don't enter your mind until you see them in print? Even the illustrious and thorough Jim Smith gripes us, and you, with some of his high level comments. What we think is so often featured in these pages and we see no reason for us to "go again". The industry should say a few things to our writers. Who the hell do these guys think they are with their opinions so blatantly featured each week in RPM? What right have they to tell us how to run our business - and not be challenged? Are we a bunch of pansies who throw a tantrum in the crapper and flush our shredded results down the drain?

Sit down today and put these guys in their place and while you're at it....put RPM in its place. NO MORE PHONE CALLS. Write it down and let's hear what YOU think. We know what we think!

REGARDING MR. CANADIAN TALENT: Let me steal some of Elvira's thunder by saying that the original Mr. Canadian Talent (Gordon Sinclair) is discovering there is other Canadian talent. Not too long ago, Sinclair admitted he didn't know who Joni Mitchell was. Recently he made a few complimentary comments about Bobby Curtola and Debbie Lori Kaye. Mr. Sinclair, who often uses an item a week about his stardom on the highly rated "Front Page Challenge", could spend more time closing

the generation gap by mentioning a few of the Canadian stars making a name for Canada in the U.S.

Of course, Standard Broadcasting has the Canadian Talent Library and perhaps Sinclair feels closer to his employer's record company than to the rest of the music industry. Kind of "inside stuff" on the CTL and "Front Page Challenge", but no reason to mention these other Canadian yokels who are being heard perhaps thousands of times in the U.S. and other countries.

Okay Sinclair.....(in your own style) my name is Walt Grealis and I don't think you know what Lightfoot, Murray, the Stampeders, Bells, the Guess Who, Lighthouse and the Poppy Family have done in breaking through that almost impossible barrier of EXPORTING Canadian talent (and with no surtax) - and I don't think you CARE. YOU SEEM TO BE TOO OCCUPIED with your OWN and your EMPLOYER'S interests. You may be the sweetheart of CBC and CFRB, but your daily "Showbusiness" on CFRB isn't 30% Canadian content. Come on Sinclair, ask Art Collins what's happening, if you have to, but don't YOU criticize others when you could clean up your own act. It's Canada we're talking about - and we're talking to you GORDON SINCLAIR OF CFRB ON ST. CLAIR AT YONGE IN TORONTO, and this country's music industry is on the move because of a CRTC ruling.

(Was that a good take off?)

CRMA approves Maple Music Junket

A unique plan to draw concentrated European media attention on the booming Canadian music scene took a giant step forward this week.

The Maple Music Junket, as the plan has been tagged, is to be jointly sponsored by the Canadian Recording Manufacturers' Association, RPM Weekly and Grapevine magazine. The CRMA has indicated they will provide half of the capital needed to organize the spectacular event.

Ritchie Yorke, instigator of the massive "promote Canada" plan, addressed members of the CRMA, the official representative industry body of the major record companies operating in Canada, at their recent meeting. He had prepared a detailed prospectus of the venture for their consideration and fielded their questions. The CRMA later announced they would aid in the Junket financing to the tune of some \$20,000.

An executive committee of four

CRMA members has been appointed to aid in the planning of the event.

The support of the CRMA was of tremendous importance to Yorke who later stated: "I'm delighted by the international awareness of members of the CRMA." adding "The Association's decision is a landmark step in the global acceptance of Canadian talent."

Yorke has distributed copies of the Maple Music Junket prospectus, along with the CRMA endorsement and pledge, to the Secretary of State, the Canadian Radio-Television Commission, the Canadian Travel Bureau, and the Department of Industry Trade and Commerce, all of whom had indicated an interest in the Junket.

The decision as to whether the Junket, planned for next Spring, will take place now rests firmly in the hands of the Federal Government. The industry has shown its determination and willingness to promote Canadian music internationally - it is now up to the Government to play its part.

Imperial Tobacco bows Italian fest

Imperial Tobacco, makers of numerous brands of Canadian cigarettes, presented Festival Italiano, last Sunday, October 10th, at Maple Leaf Gardens in Toronto. Headlining the evening show was Nicola di Bari. DeBari was winner of the San Remo song fest this year and records for RCA. He was accompanied by Nino Taranto, comedian cum singer. In addition, Johnny Lombardi, owner of CHIN AM and FM, and producer of the show, brought in fourteen prominent Italian variety and musical performers.

Lombardi has brought eight sell-out Italian shows to the Gardens and also has presented similar happenings at Massey Hall, O'Keefe Centre and Varsity Arena. Among the back-up artists on the year's bill were: Vagabondi, a rhythm and orchestral group, comedian Carlo Taranto, Maestro Mario Festa, Nina Landi, Le Due Sorrelle, a sister duet act, Masetro Pino Ubaldo and his Orchestra and Dea, an Italian radio and television star.

"Luncheon Date" for English shooting

Elwood Glover's "Luncheon Date", the daily CBC interview programme, has consistently been one of the most valuable exposure vehicles in Canada. To broaden the scope of the programme, Glover flies to London this week to film ten days of interviews with noted international celebrities at the Inn on the Park, in London. The show will also move to other cities in the U.K. for film sessions.

Lined up for interviews are show-business folk, political figures, businessmen and sports personalities, and even "some nobility". Airing of the British-shot footage will commence November 1st, when "Luncheon Date" enters its new season.



(Advertisement)

Moffat winners named by western operator

Moffat Broadcasting Ltd., which operates several western radio stations, has announced the winners of the 1971 Moffat Awards, as voted by the listeners to the Moffat stations, CKLG, CHAB, CKXL, CHED and CKY.

"Best Contemporary Record" was "Share the Land" by the Guess Who, written by Burton Cummings and produced by Jack Richardson. The Bells, as previously reported, came in first twice for "Best MOR", with "Stay Awhile" by Ken Tobias, and "Best Folk or Country" with "Fly, Little White Dove, Fly" by Marty Butler and Bill Bilyk. Mel

Shaw, of Music World Creations, was voted top producer for his work on the Stampeders' "Sweet City Woman". Terry Jacks of Vancouver walked away with the top composer standing for "Where Evil Grows". Again from Vancouver, Spring, were voted "Best New Artist" of the year.

In addition to the trophies, the Bells will receive a cash prize for receiving the largest number of votes within a category. Trophies will be presented to the winners in Ottawa, during the month of November at a date to be announced.

Mike Campbell back on recording scene

Mike Campbell, also known as Michael Vincent, has returned to the disc scene with his Memphis-produced deck, "That Girl's Become a Woman". Campbell, a native of Vancouver, had become a large sized television personality in his hometown through the CBC TV'S Ken Gibson, but took the fatal step backward, to Upper Canada. He cut several sessions for Polydor Records, all of which stiffed, including a very expensive album package. He disappeared for a couple of years during which time he took on a new manager, Gary Cape, who got Campbell together once again

and arranged a session with Avco Embassy footing the bill.

The Campbell session was produced by Ron Capone, who has already experienced international chart success with Joey Gregorash. Advance copies of the single were whipped across the country and CKLW was one of the first to recognize the hit potential of the Campbell lid - adding it to their chart for the week of October 4th. Campbell's label is expected to lay on a heavy promotion for this talented young Canadian on his second time around.

Instant DELETE!

is what our sales department said when they first heard the Original Sounds From Japan.

But what do they know?



THE ORIGINAL SOUND FROM JAPAN

KINNEY MUSIC OF CANADA, LTD.

Guess Who— our largest cultural export

While we all like to indulge in a little hoopla every time a Canadian group goes top ten internationally, we sometimes tend to forget that one Canadian act has, for the past few years, been one of the top crowd getters in the world and has sold enough records to turn just about anyone anywhere green with envy. Winnipeg's Guess Who, have, since early 1969, been one of the top chart contenders in the world. It was in March of that year that "These Eyes" went top ten in Canada. Halfway through the year, the Americans saw a good thing going and "These Eyes" started to climb the American trades. The Canadians, realizing they had blown it the first time, went on the single again, and it climbed the RPM 100 for the second time.

"These Eyes" was the beginning of a series of million-selling singles and gold albums in the United States which had had its birth four years previously with a single called "Shakin' All Over". Today, the group's current album, "So Long Bannatyne" is a best seller internationally and "Rain Dance", a major departure for the Guess Who in terms of singles, is going top ten

in the United States.

Although you can't take anything away from Burton Cummings, Greg Leskiw, Kurt Winter, Jim Kale, Gary Peterson, or Randy Bachman, when he was with them, much of the success must be attributed to two behind-the-scenes types, Don Hunter, their personal manager and Jack Richardson, the group's producer. Hunter is regarded as one of the shrewdest managers in music today. RCA's president has said that he has met two outstanding managers in his years in the business and Hunter in one of them. Richardson is Canada's foremost producer, not only meeting success with the Guess Who, but with the many other acts which he has recorded. He is also president of CIRPA, the organization of Canadian indies.

Now, and for the past two-and-a-half years, Winnipeg's Guess Who have been Canada's premiere rock act and our largest cultural export. At this moment, they have no close competitors as far as endurance and continued success goes. What other act, Canadian, or otherwise for that matter, has five million-selling singles in a row? What other group has three gold albums and a fourth on the way? Guess Who.

CHUM Beatle docu. gains U.S. favour

Late in 1970, radio station CHUM put together a twelve-hour documentary titled, "The Story of the Beatles". They aired this special the weekend of November 13 through the 15th on their own station as well as their sister stations, CKPT, Peterborough, CJCH, Halifax and CFRA, Ottawa. Due to strong listener response and good press, it was decided to syndicate the programme for broadcast in both Canada and the U.S. Unfortunately, putting together a show of this magnitude, and using available disc product, it was obvious that setting a price tag for its syndication would become a major payoff task and probably much more than any profit that might have been realized on its distribution. On checking out this major factor it was found that payment of royalties alone would be prohibitive. In view of the time and effort put into this docu by CHUM staff, instead of scrapping the idea, it was decided to make the tapes available to radio stations "free" through the Canadian Association of Broadcasters programme exchange. Most radio stations having a top forty format, jumped at the opportunity. CHUM's programme supervisor, J. Robert Wood, who was in charge of the production, made the special available to U.S. stations as well and with their overwhelming

response, created a first for Canadian radio. To date, U.S. stations who have taken advantage of this offer include; WKNR, Detroit, WPOP, Harford, KRLA, Los Angeles and others.

Tagged "a twelve hour documentary on the biggest act in pop history. What they sang and what they said." Part One traces the popular British foursome from their birth to the beginning of Beatlemania. The Wood crew also took stock of the world music scene from world war two until rock became solidly entrenched in the world markets. How rock began as well as a review of its artists, many of whom influenced the Beatles, is also covered fully in the first part. Coverage of the whys and wherefores of Elvis Presley's slipping off his throne - how the assassination of President John Kennedy influenced the music scene, and a look at the payola scandal from the industry which was most damaged.

Part Two takes listeners into the heart of Beatlemania and the final British invasion which captured the world.

Part Three lays down the influence the Beatles had over the broad world of music, fashion and life styles of the sixties. Listeners are brought right up to date including the John and Yoko peace crusade, rumoured

CRMA launches piracy action in Vancouver

Canada has been fairly free of the tape pirating that has plagued the U.S. industry, much of it due to the watchdog activity of the Canadian Recording Manufacturers' Association, (CRMA). There has, however, been a slight increase over the past couple of weeks which Bert Betts, executive secretary of the association, attributes to "the impending legislation in the U.S. to outlaw this activity."

The CRMA moved quickly, after complaints, during the Pacific National Exhibition dates. They obtained a sherrif's order and caused a seizure to be made at the fair grounds. Resultant press and radio publicity made it clear to Vancouver and area dealers that the CRMA meant business and that seizures could create heavy expense for anyone offering pirated tapes for sale. Under Summary conviction, first offenders suffer seizure and a possible fine for every copy sold. Second offence adds imprisonment plus stiffer fines.

Dealers, for the most part, have been co-operative, where it has been brought to their attention that they are committing an offence in dealing with disc and tape product not released by an authorized tape or record company. The CRMA has mailed warning letters to dealers, rackers and distributors as well as placing "warning" ads in the trade press.

In several instances where the dealer wasn't aware of wrongdoing, Betts has written to the dealer personally, demanding that he "cease and desist immediately from directly or indirectly making, offering for sale, selling, distributing, or otherwise dealing in unauthorized reproductions of any records or tapes manufactured or distributed in Canada by members of CRMA."

The CRMA's hard-hitting approach has so far been highly effective. However, Betts points out that "should it be necessary to resort to the courts, CRMA will initiate the action. Its members do not intend to permit this illegitimate operation, an infringement of the Canadian copyright law, to grow in Canada."

death of Paul McCartney, the death of the Beatle brain, Brian Epstein and the capper, the big split in the fall of 1970.

Voice-over for this well-produced special was supplied by Chuck Riley, late of CKY, Winnipeg and now with WIBC, Indianapolis.

The CHUM docu is still available, for the asking. Only cost involved is that of the tapes and the postage of same. Contact J. Robert Wood at CHUM for further particulars.

NEW RELEASES

FIVE MAN ELECTRICAL BAND - Absolutely Right - Polydor 2065 089-Q
(2:12) (Les Emmerson) No publishing listed - Prod: Dallas Smith
MOT: Strong follow-up to their "Signs" deck, Ottawa unit, now considered a top U.S. group and already making gains up international charts. Advance copies supplied major Canadian stations has influenced deck's popularity on the Canadian front. Group have waited long time for this break. Flip: (You And I) Butterfly (Same credits as plug side.)



Now Charted

TOMMY HUNTER - Bill Jones General Store - Columbia C4-3000-H
(1:43) (Jud Strunk) No Publishing Listed - Prod: Gary Buck.
COUNTRY: Canada's top country/variety artist has been waiting a long time for that big one to be used as a vehicle into the international market. This could be the one. Culled from his Columbia album, "Time Slips Away" - no information on where session taped. Flip: Funny How Time Slips Away (Willie Nelson) No publishing listed.



Country Chart Probability Factor - 75%

GILBERT MONTAGNE - The Fool - Columbia C4-3001-H
(2:53) (G.Montagne/P.Kent) No publishing listed - Prod: A.A. Music.
MOR: No information available on artist or where session taped but could fit nicely into programming for middle of the roaders and with proper promotion could also influence the MOT programmer. Exceptionally strong voice with subtle but effectively paced back-up instrumentation. Flip: Hide Away (A.Georget/V.Riddel) No publishing listed.



MOR Chart Probability Factor - 74%

OAK ISLAND TREASURY DEPARTMENT - Mammy Blue - Columbia C4-3003-H
(2:53) (Giraud-Trim) No publisher listed - Prod: Robert Stone.
MOR: If this side had been released one year ago it would have stiffed on the presses but now because of the 30% content it will at least have an opportunity to compete. Market is already flooded with versions - all receiving that "red-blooded American content ha ha up your surtax bit". Label will have much difficulty in establishing this single as a chart leader but it will receive much play - and deserves more than this token gesture. Flip: Messin' Around (D.Woods) No publishing listed.



MOR Chart Probability Factor - 71%

BOBBY G.GRIFFITH - In Her Loving Way - Polydor 2065 090-Q
(3:56) (Bobby G.Griffith) Pamtec Music Canada-BMI - Prod: Doug Riley.
MOT: This has to be the finest soul deck ever released in Canada. The backing is superb and does exceptional justice to Griffith's vocal sincerity. Don't toss this one into the MOR slot. There's so much MOT soul appeal that Griffith could establish "Canadian Soul" as a new field of endeavour. Flip: Run (Same credits as plug side.)



MOT Chart Probability Factor - 69%

NORTHWEST COMPANY - Everybody's Got To Care - Coast C.1976-K
(2:58) (Stepp/Jorgensen) No publishing listed.
MOT: Side has its moments but certainly not in the intro which could kill it with the programmers looking for the punch in the first few bars. However, once over that obstacle, west coast group has much to offer and could enter the realm of the national happeners. Much creative ability in vocal Flip: Don't Hear Me Complain (O'Toole) No publishing listed.



MOT Chart Probability Factor - 65%

IAN & SYLVIA - Some Kind Of Fool - Columbia 4-45475-H
(2:39) (I.Tyson) No publishing listed.
MOR: For seasoned and current television performers, which could save them, a much stronger effort was expected. There's a kind of "ho-hum" attitude Perhaps a little more Sylvia influence would have been the sweetener. Flip: More Often Than Not (D.Wiffen) No publishing listed.



MOR Chart Probability Factor - 63%

LYN NICHOLSON & THE COUNTRYMEN - Welcome To Digby Town Snocan SC. 105-K
(1:47) (Kay Outhouse) Shelley Music.
COUNTRY: Gal singers, particularly in the country field are difficult to get off the ground but the Canadian industry has shown a tendency to reverse this trend. Miss Nicholson will add strength to this move. A sincere effort Flip: The Scallop Fleet Sails In The Morning (Same credits as plug side.)



Country Chart Probability Factor - 60%

RPM MOR PLAYLIST

- 1 TALK IT OVER IN THE MORNING
Anne Murray (Capitol) 72649-F
- 2 WHO WROTE THE WORDS
Mercury Brothers (RCA) 75-1058-N
- 3 SWEET SOUNDS OF MUSIC
Bells (Polydor) 2065 077-Q
- 4 SUMMER SIDE OF LIFE
Gordon Lightfoot (Reprise) 1035-P
- 5 SUPERSTAR
Carpenters (A&M) 1289-W
- 6 THE NIGHT THEY DROVE
OLD DIXIE DOWN
Joan Baez (Vanguard) 35138-V
- 7 BY THE TIME I GET TO PHOENIX
Murray/Campbell (Capitol) 3200-F
- 8 BE MY FRIEND
Allan J. Ryan (Columbia) C4-2961-H
- 9 LONG AGO AND FAR AWAY
Johnny Mathis (Columbia) 4-45415-H
- 10 LATIN AFTERNOON
The Gentleman (Astra) 45306-Q
- 11 ANOTHER TIME ANOTHER PLACE
Engelbert Humperdinck (Parrot) 40065-K
- 12 WEDDING SONG
Paul Stookey (Warner Bros) 7511-P
- 13 DISIDERATA
Les Crane (Warner Bros) 7520-P
- 14 WHEN I WAS YOUNG
& Kurt & Noah (Astra) 45312-Q
- 15 ROLLER COASTER RIDE
Sanderlings (Summus) 2509-M
- 16 I BELIEVE IN YOU
Rita Coolidge (A&M) 1271-W
- 17 A CORNER OF YOUR HEART
Diane Landry (Columbia) C4-2993-H
- 18 RIVERBOAT IN THE RAIN
Chosen Ones (Rada) 168
- 19 ONE MORE MOUNTAIN TO CLIMB
Doctor Music (GRT) 1233-07-T
- 20 LOVE ME, LOVE ME, LOVE
Frank Mills (Polydor) 2065 076-Q
- 21 OPEN SPACES
Bill Houston (Summus) 2508-K
- 22 HE'D RATHER HAVE THE RAIN
Heaven Bound/Tony Scotti (MGM) 14284-M
- 23 DO I LOVE YOU
Paul Anka (Buddah) 252-M
- 24 FREEDOM COMES, FREEDOM GOES
Fortunes (Capitol) 3179-F
- 25 THE SONG IS LOVE
Mary Travers (Warner Bros) 7517-P
- 26 LOVING HER WAS EASIER
Roger Miller (Mercury) 73230-K
- 27 UNCLE JED
Creamcheeze Good-Time Band
(Dominion) 146-E
- 28 RAINBOW
Andre Gagnon (Columbia) C4-2981-H
- 29 KO KO JOE
Jerry Reed (RCA) 48-1011-N
- 30 MOMENTS OF LOVE
Jerry Toth Singers
(Warner Bros) 4001-P
- 31 CALIFORNIA KID & REMO
Lobo (Big Tree) 119-V
- 32 TAKE ME HOME COUNTRY ROAD
Laurie Bower Singers
(Cdn Talent Library) 477-810-Z
- 33 SONGS IN THE MORNING
Gina (GRT) 1230-13-T
- 34 CARRY ME
John Arpin (Cdn Talent Library)
477-807-Z

Mitford shining with Hamilton IV success

George Hamilton IV was just a recording star with the odd appearance at Toronto's Horseshoe and a few fair dates until Bert Mitford of Music and Artists Agency happened on the scene. Although one of the most popular of country artists with his many RCA releases, the personal appearance area was where Hamilton was being short-changed, in Canada particularly.

Mitford became caught up in the Hamilton fever and set out to spread this gentlemanly country image into areas which could benefit both Mitford and Hamilton. The first few dates - a quiet safari into northern Ontario, turned out to be disastrous. But Mitford plugged on and moved Hamilton down east and one of the most successful concert tours, both artist and booker have ever experienced. It was obvious that the RCA network of promotion men had spread the Hamilton story well. No sooner had the tour ended when Mitford was asked to return Hamilton for dates in Newfoundland, Prince Edward Island, New Brunswick and Nova Scotia. Hamilton also squeezed in a date at the Grandstand (Toronto Fair) with Charley Pride and Gene MacLellan. It was during the months of July, August and June that RCA had leaned heavily on Hamilton's wholly Canadian-produced and written album, "North Country", which, of course, was an excellent vehicle which Mitford could lay his booking talents on.

Shortly following the conquering of the east, for the second time, the Hamilton/Mitford team moved into western Canada for dates at the Canadian Forces Bases. These included very successful dates in Cold

Lake and Calgary, Alberta; Victoria, Esquimalt and Comox, British Columbia and finally, Winnipeg.

Mitford, who through his Music and Artists agency is representing Hamilton exclusively in Canada, penned the following, "George Hamilton IV is one of the most gentlemanly, co-operative, high calibre artists that we have ever had the pleasure of booking."

George Hamilton IV could conceivably become one of the top international country artists this next year - if his U.S. label can become as Hamilton IV-oriented as their Canadian counterpart - and with a little help from his CMA friends.

CKXL aids foreign students in west

CKXL, Calgary, lent a helping hand recently to more than one hundred exchange students from Europe who were visiting the Canadian west. 'XL, on the request of the Social Planning Council of the City of Calgary, arranged for an extensive tour of the area by bus with the Calgary Transit System. The tour included views of the major residential, historical and business sections of the city.

The Contact Canada department of the Planning Council arranged for interpreters to accompany the students. Said Mark Love, CKXL's director of community services, "Our trip was a rousing success and the foreign students who left Calgary were very much aware of the diversity of western Canadian civilization and the ever-present western hospitality."

MCA duo pack Western Fair in rain

Two of MCA Canada's top artists packed them into the Grandstand of London, Ontario's Western Fair in spite of inclement weather recently. To tie in with the fair appearances, MCA's Allan Matthews set up a series of interviews for Bobby Goldsboro with Jason Roberts of CFPL, Wayne McAteer of CJOE and Mike Byford of CKFH. Goldsboro was in for two nights, both sold out. Special emphasis, during the promo was laid on Goldsboro's "Come Back Home" set.

Brenda Lee was in for three nights, all packed. Matthews set up a heavy interview schedule for the artist with CKSL, CFPL and CKFH. Miss Lee is now back working on a new album for Decca with producer, Owen Bradley.

RPM SINGLES ALPHABETICALLY

Absolutely Right (58)
 Ain't No Sunshine (43)
 All Day Music (45)
 All My Trials (82)
 Annabella (32)
 Another Time Another Place (23)
 Birds Of A Feather (18)
 Breakdown (83)
 Build A Tower (64)
 California Kid & Reemo (73)
 Charity Ball (62)
 Chirpy Chirpy Cheep Cheep (10)
 Crazy Love (67)
 Do I Love You (65)
 Dolly Dagger (86)
 Down By The River (16)
 Do You Know What I Mean (13)
 Easy Loving (42)
 First Sign Of Love (80)
 Get It While You Can (60)
 Gimme Shelter (74)
 Glory, Glory (55)
 Go Away Little Girl (1)
 Gypsy, Tramps & Thieves (19)
 Here Today (96)
 Hey Girl Don't Bother Me (98)
 How Can I Unlove You (78)
 How Can You Mend A Broken Heart (54)
 I Ain't Got Time Anymore (71)
 I Believe In You (40)
 I'd Love To Change The World (52)
 I Don't Need No Doctor (94)
 If You Really Love Me (72)
 I Just Want To Celebrate (32)
 Imagine (39)
 I'm A Man (50)
 I'm Comin' Home (31)
 It's A Cryin' Shame (77)
 It's For You (24)
 I've Found Someone Of My Own (35)
 I Woke Up In Love This Morning (6)
 Jennifer (84)
 K-Jee (51)
 Koko Joe (44)
 Liar (81)
 Life Is A Carnival (48)
 Lonesome Mary (57)
 Long Ago and Far Away (27)
 Loving Her Was Easier (21)
 Lovin' You Ain't Easy (90)
 MacArthur Park (37)
 Maggie May (2)
 Marianne (17)
 Midnight Man (91)
 Military Madness (85)
 Never My Love (22)
 Now I'm In Love (70)
 One Fine Morning (11)
 One More Mountain To Climb (63)
 One Tin Soldier (93)
 Only You Know And I Know (38)
 Peace Train (41)
 Rain Dance (3)
 Riverboat In The Rain (89)
 Roll On (53)
 Rub It In (76)
 Saturday Morning Confusion (29)
 She's All I've Got (95)
 Smiling Faces (46)
 So Far Away (15)
 Some Of Shelly's Blues (66)
 Spanish Harlem (25)
 Stagger Lee (14)
 Stick Up (30)
 Stone Of Years (59)
 Summer Side Of Life (28)
 Superstar (5)
 Sweet City Woman (99)
 Sweet Sounds Of Music (20)
 Take Me Home Country Road (61)
 Talk It Over In The Morning (12)
 That Girl Becomes A Woman (97)
 The Love We Had (68)
 The Night They Drove Old Dixie Down (4)
 The Story In Your Eyes (9)
 The Year That Clayton Delaney Died (47)
 Think His Name (79)
 Tired Of Being Alone (56)
 Touch (100)
 Trapped By A Thing Called Love (36)
 True Fine Virginia (69)
 Two Divided By Love (92)
 Uncle Albert/Admiral Halsey (7)
 Uncle Jed (88)
 Wedding Song (33)
 What Are You Doing Sunday (87)
 What You See Is What You Get (75)
 You're My People (49)
 You Won't Get Fooled (26)
 Yo Yo (8)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

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GALBRAITH REPRODUCTIONS LIMITED

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This week
1 week ago
2 weeks ago

RPM 100 SINGLES

October 16, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimar	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	2 3	GO AWAY LITTLE GIRL Donny Osmond-Polydor-2065-08 1-Q	34	26 13	I JUST WANT TO CELEBRATE Rare Earth-Rare Earth-5031-V	67	50 35	CRAZY LOVE Helen Reddy-Capitol-3138-F
2	1 2	MAGGIE MAY Rod Stewart-Mercury-73224-K	35	38 43	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca-328 18-J	68	71 72	THE LOVE WE HAD Dells-Cadet-568 3-T
3	4 5	RAIN DANCE Guess Who-Nimbus-74 0522-N	36	42 40	TRAPPED BY A THING CALLED LOVE Denise LaSalle-Westbound-182-T	69	70 77	TRUE FINE VIRGINIA Allan J Ryan-Columbia-C4-2961-H
4	3 4	THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez-Vanguard-35138-V	37	39 44	MACARTHUR PARK Four Tops-Tamla Motown-1189-V	70	72 73	NOW I'M IN LOVE Tobias-MGM-14273-M
5	8 9	SUPERSTAR Carpenters-A&M-1289-W	38	69	ONLY YOU KNOW AND I KNOW Delaney & Bonnie-Atco-68 38-P	71	51 16	I AIN'T GOT TIME ANYMORE Glass Bottle-Avco-4575-N
6	5 6	I WOKE UP IN LOVE THIS MORNING Partridge Family-Bell-45130-M	39	44 57	IMAGINE John Lennon-Apple	72	76 78	IF YOU REALLY LOVE ME Stevie Wonder-Tamla Motown-54208-V
7	6 1	UNCLE ALBERT/ADMIRAL HALSEY P&M McCartney-Apple-1837-F	40	45 53	I BELIEVE IN YOU Rita Coolidge-A&M-1271-W	73	52 41	CALIFORNIA KID & REEMO Lobo-Big Tree-119-V
8	11 19	YO YO Osmonds-Polydor-2065-08 2-Q	41	53 83	PEACE TRAIN Cat Stevens-A&M-1291-W	74	49 50	GIMME SHELTER Grand Funk-Capitol-3160-F
9	7 7	THE STORY IN YOUR EYES Moody Blues-Threshold-67006-K	42	46 56	EASY LOVING Freddie Hart-Capitol-3115-F	75	63 48	WHAT YOU SEE IS WHAT YOU GET Dramatics-Volt-4058-O
10	10 11	CHIRPY CHIRPY CHEEP CHEEP Mac & Katie Kissoon-Youngblood-YB1026-Y	43	30 12	AIN'T NO SUNSHINE Bill Withers-Sussex-219-V	76	81 97	RUB IT IN Layng Martine-Barnaby-2041-H
11	12 20	ONE FINE MORNING Lighthouse-GRT-1230-10-T	44	33 34	KOKO JOE Jerry Reed-RCA-1011-N	77	83 95	IT'S A CRYIN' SHAME Gayle McCormick-Dunhill-4288-N
12	13 17	TALK IT OVER IN THE MORNING Anne Murray-Capitol-7 26 49-F	45	35 37	ALL DAY MUSIC War-United Artists-50815-J	78	56 42	HOW CAN I UNLOVE YOU Lynn Anderson-Columbia-45429-H
13	14 18	DO YOU KNOW WHAT I MEAN Lee Michaels-A&M-126 2-W	46	43 15	SMILING FACES Undisputed Truth-Tamla Motown-7108-V	79	64 69	THINK HIS NAME Johnny Rivers-United Artists-508 22-J
14	15 21	STAGGER LEE Tommy Roe-ABC-11397-N	47	47 55	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall-Mercury-73221-K	80	98	FIRST SIGN OF LOVE Wishbone-Celebration-2015X-M
15	9 10	SO FAR AWAY Carole King-Ode-66019-W	48	75 83	LIFE IS A CARNIVAL Band-Capitol-3199-F	81	40 26	LIAR 3 Dog Night-Dunhill-4282-N
16	20 33	DOWN BY THE RIVER Joey Gregorash-Polydor-2065 073-Q	49	60 63	YOU'RE MY PEOPLE Pepper Tree-Capitol-7 26 50-F	82	85 90	ALL MY TRIALS Ray Stevens-Barnaby
17	18 23	MARIANNE Stephen Stills-Atlantic-28 20-P	50	73 92	I'M A MAN Chicago-Columbia-45467-H	83	58 65	BREAKDOWN Rufus Thomas-Stax-0098-Q
18	19 32	BIRDS OF A FEATHER Raiders-Columbia	51	48 52	K-JEE Nite Lites-RCA-046 1-N	84	.... ....	JENNIFER Bobby Sherman-Metromedia-227-L
19	24 64	GYPSYS, TRAMPS & THIEVES Cher-Kapp-2146-J	52	80	I'D LOVE TO CHANGE THE WORLD Ten Years After-Columbia-45457-H	85	57 60	MILITARY MADNESS Graham Nash-Atlantic-28 27-P
20	25 47	SWEET SOUNDS OF MUSIC Bells-Polydor-2065 077-Q	53	61 75	ROLL ON New Colony Six-Sunlight-1001-V	86	.... ....	DOLLY DAGGER Jimi Hendrix-Reprise-1044-P
21	21 31	LOVING HER WAS EASIER Kris Kristofferson-Monument-8525-K	54	36 25	HOW CAN YOU MEND A BROKEN HEART Bee Gees-Atlantic-6824-P	87	.... ....	WHAT ARE YOU DOING SUNDAY? Dawn-Bell-141-M
22	32 39	NEVER MY LOVE 5th Dimension-Bell-45134-M	55	62 76	GLORY, GLORY Byrds-Columbia-45444-H	88	86 87	UNCLE JED Creamcheeze Goodtime-Dominion-146-E
23	16 22	ANOTHER TIME ANOTHER PLACE Engelbert Humperdinck-Parrot-40065-K	56	65 70	TIRED OF BEING ALONE Al Greene-Hi-2194-K	89	97 99	RIVERBOAT IN THE RAIN Chosen Ones-Rada-168
24	34 38	IT'S FOR YOU Springwell-Parrot 359-K	57	74	LONESOME MARY Chilliwack-A&M-321-W	90	99	LOVIN' YOU AIN'T EASY Pagliaro-Much-CH 1010-K
25	17 8	SPANISH HARLEM Aretha Franklin-Atlantic-28 17-P	58	.... ....	ABSOLUTELY RIGHT 5 Man Electrical Band-Polydor	91	.... ....	MIDNIGHT MAN James Gang-ABC-11312-N
26	27 14	YOU WON'T GET FOOLED Who-Decca-32846-J	59	55 59	STONE OF YEARS Emerson, Lake & Palmer-Cotillion-44131-P	92	.... ....	TWO DIVIDED BY LOVE Grass Roots-Dunhill-4289-N
27	66	LONG AGO AND FAR AWAY James Taylor-Warner Bros-7521-P	60	54 51	GET IT WHILE YOU CAN Janis Joplin-Columbia-45417-H	93	93 89	ONE TIN SOLDIER Coven-Warner Bros-7509-P
28	29 24	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-1035-P	61	37 30	TAKE ME HOME, COUNTRY ROAD John Denver-RCA-0445-N	94	.... ....	I DON'T NEED NO DOCTOR Humble Pie-A&M-128 2-W
29	28 27	SATURDAY MORNING CONFUSION Bobby Russell-United Artists-50788-J	62	78	CHARITY BALL Fanny-Reprise-1033-P	95	.... ....	SHE'S ALL I'VE GOT Freddie North-Mankind-12004-Q
30	23 28	STICK UP Honeycone-Hot Wax-7106-M	63	68 74	ONE MORE MOUNTAIN TO CLIMB Dr. Music-GRT-45132-T	96	95 86	HERE TODAY Sunshine-Celebration-2007 X-M
31	41 66	I'M COMIN' HOME Tommy James-Roulette-7110-T	64	67 71	BUILD A TOWER Brahman-Mercury-73235-K	97	.... ....	THAT GIRL BECOMES A WOMAN Michael Vincent-Avco Embassy-458 3-N
32	22 29	ANNABELLA Hamilton, Joe Frank & Reynolds-Dunhill-4287-N	65	77 94	DO I LOVE YOU Paul Anka-252-M	98	.... ....	HEY GIRL DON'T BOTHER ME Tams-Dunhill-4290-N
33	31 36	WEDDING SONG Paul Stookey-Warner Bros-7511-P	66	79 81	SOME OF SHELLY'S BLUES Nitty Gritty Dirt Band-U.A.-508 17-J	99	92 68	SWEET CITY WOMAN Stamperders-MWC-1004-M
						100	.... ....	TOUCH Supremes-Tamla Motown-1190-V

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

October 16, 1971

indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London
W
C
O
D
E
F
G
H
T
K
MCA
Musimat
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World
J
R
L
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M
N
Y
P
Z

1	1 1	EVERY PICTURE TELLS A STORY Rod Stewart-Mercury-SRM1609-K N/A	34	57 57	STAY AWHILE Bells-Polydor-2424 0 22-Q 3176 019-Q	67	78 88	UPSIDE DOWNSIDE Tom Northcott-Uni-73108-J N/A
2	2 2	EVERY GOOD BOY DESERVES FAVOUR Moody Blues-Threshold-TH55-K N/A	35	18 22	LIVE AT THE FILLMORE Aretha Franklin-Atlantic-SD7205-P AC7205-P	68	....	BARBRA JOAN STREISAND Columbia-KC30792-H N/A
3	16 20	THE DONNY OSMOND ALBUM Polydor-2424 208-Q N/A	36	34 26	STEPHEN STILLS 2 Atlantic-SD7206-P AC7206-P	69	79 96	CELEBRATION Various-Ode-77008-W CS77008-W
4	3 3	TAPESTRY Carole King-Ode-SP77009-W CS77009-W	37	19 15	L.A. WOMAN Doors-Elektra-EK575011-P ICEK-75011-P	70	74 68	CHICAGO III Columbia-C2 30110-H CT30110-H
5	7 7	PARTRIDGE FAMILY SOUND MAGAZINE Bell-6064-M 4-6064-M	38	29 24	FOUR WAY STREET Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P	71	68 62	ABRAXAS Santana-Columbia-KC30130-H CT30130-H
6	8 8	MASTER OF REALITY Black Sabbath-Warner Bros-B52562 CWX2562-P	39	33 25	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4280-W CS4280-W	72	63 54	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P CWX1883-P
7	25 78	IMAGINE John Lennon-Apple-SM AS3379-F N/A	40	65	JAMES GANG IN CONCERT ABC-733-N N/A	73	80 95	DAVID WIFFEN Fantasy-8411-R N/A
8	5 5	WHO'S NEXT The Who-Decca-DS79182-J N/A	41	26 27	POEMS, PRAYERS AND PROMISES John Denver-RCA-LSP4499-N N/A	74	....	CHER Kapp-K53649-J N/A
9	22 87	TALK IT OVER IN THE MORNING Anne Murray-Capitol-ST6366-F N/A	42	38 47	ANOTHER TIME ANOTHER PLACE Engelbuert Humperdinck-Parrot-71048-K N/A	75	69 64	KING CURTIS LIVE AT FILLMORE EAST Atco-SD33-359-P N/A
10	12 12	SO LONG BANNATYNE Guess Who-RCA-LSP4574-N N/A	43	39 28	INDIAN RESERVATION Raiders-Columbia-30768-H CT30768-H	76	77 68	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX1843-P
11	4 4	RAM P & L McCartney-Apple-SM AS3375-F 4XT3375-F	44	70 70	ALLMAN BROS AT FILLMORE EAST Capricorn-25A-802-P ACJ802-P	77	82	RITA COOLIDGE A&M-SP4291-W N/A
12	6 6	CARPENTERS A&M-SP3502-W CS3502-W	45	27 23	THE SILVER TONGUED DEVIL AND I Kris Kristofferson-Monument-A30679-K N/Z	78	61 45	YOU'VE GOT A FRIEND Andy Williams-Columbia-KC30797-H N/A
13	9 9	MUD SLIDE SLIM James Taylor-Warner Bros-B52561-P CWX2561-P	46	31 19	BLUE Joni Mitchell-Reprise-MS2038-P CRX2038-P	79	75 65	11-17-70 Elton John-Uni-93105-J 2-93105-J
14	10 10	STICKY FINGERS Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P	47	40 37	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N DHX55098-N	80	....	YOU'RE MY PEOPLE Pepper Tree-Capitol-ST6364-F N/A
15	11 11	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J	48	32 16	BS&T 4 BS&T-Columbia-KC30590-H N/A	81	....	THEIR SIXTEEN GREATEST HITS Grass Roots-Dunhill-DSX15107-N N/A
16	50	LOVE, LUCK 'N' LOLLIPOPS Bells-Polydor-2424 035-Q N/A	49	44 36	ONE WORLD Rare Earth-Rare Earth-R5520-V N/A	82	73 76	SHA NA NA Kama Sutra-KSBS2034-M N/A
17	20 61	TRAFALGAR Bee Gees-Atco-SD7003-P AC7003-P	50	41 38	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P	83	76 66	FRIENDS AND LOVE Chuck Mangione-Mercury-SRM2-800-K N/A
18	13 13	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M	51	48 34	HOMEMADE Osmonds-Polydor-2424 027-Q N/A	84	71 75	HIWAY CHILD Rick Neufeld-Astra-AS1001-Q N/A
19	14 14	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P	52	45 48	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W	85	85 80	NORTH COUNTRY FUNK Joey Gregorash-Polydor-2424 925-Q N/A
20	59	BARK Jefferson-Airplane-Grunt-FTR1001-N N/A	53	30 51	SHAFT Soundtrack-Enterprise-EN25002-Q N/A	86	64 59	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner-United Artists-UAS9953-J N/A
21	15 18	ONE FINE MORNING Lighthouse-GRT-9230 1002-T 5230 1002-T	54	51 55	PAUL AND Paul Stookey-Warner Bros-WS1912-P N/A	87	....	HIGH GRASS Crosstown Bus-MCA-7015-J N/A
22	28 49	SURF'S UP Beach Boys-Brother-RS6453-P CRX6453-P	55	49 39	UP TO DATE Partridge Family-Bell-6059-M 4-6059-M	88	84 79	EMERSON, LAKE AND PALMER Cotillion-SD9040-P AC9040-P
23	35 30	BYRDMANIA Byrds-Columbia-KC30640-H N/A	56	54 44	DEATH WALKS BEHIND YOU Atomic Rooster-Elektra-EK574094-P CEK74094-P	89	67 53	FORGOTTEN DREAMS Fiedler & Boston Pops-Polydor-2393 019-Q N/A
24	21 33	A SPACE IN TIME Ten Years After-Columbia-KC30801-H N/A	57	53 32	SONGS FOR BEGINNERS Graham Nash-Atlantic-SD7204-P AC7204-P	90	89 73	SLY & THE FAMILY STONE GREATEST HITS Epic-KE30325-H CT30325-H
25	43 31	LEON RUSSELL & THE SHELTER PEOPLE Shelter-SWB903-F N/A	58	56 50	SURRENDER Diana Ross-Tamla Motown-MS723-V N/A	91	88 74	THE MOTHERS AT FILLMORE EAST Bizarre-MS2042-P CRX2042-P
26	42 46	CHICAGO TRANSIT AUTHORITY Columbia-GP8-H N/A	59	55 52	GOODBYES & BUTTERFLIES 5 Man Electrical Band-Polydor-2424 020-Q N/A	92	99 97	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F
27	36 35	HIGH WINDS WHITE SKY Bruce Cockburn-True North-TN3-H TNT3-H	60	66 56	SURVIVAL Grand Funk Railroad-Capitol-SW764-F 4XT764-F	93	98 86	BEST OF THE CARLTON SHOWBAND Camden-CAS2483-N CAS2483-N
28	17 21	AGAINST THE GRAIN Stampeders-MWC-MWCS701-M MWCS4-701-M	61	52 41	JUST AS I AM Bill Withers-Sussex-SXBS7006-M N/A	94	96 85	STEPPENWOLF GOLD Dunhill-DS50099-N N/A
29	47 92	FOR LADIES ONLY Steppenwolf-Dunhill-DSX50110-N N/A	62	....	GETTING TOGETHER Bobby Sherman-Metromedia-MD1045-L N/A	95	94 99	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P
30	24 29	FIREBALL Deep Purple-Warner Bros-B52564-P CWX2564-P	63	60 58	GODSPELL Soundtrack-Bell-1102-M 4-1102-M	96	92 84	DEATH IN VENICE Soundtrack-Deutsche Grammophon-2538 124-Q 3300 113-Q
31	23 17	TARKUS Emerson, Lake & Palmer-Cotillion-SC9900-P AC9900-P	64	....	NON STOP DANCING 12 James Last-Polydor-2371 141-Q 3811 091-Q	97	95100	THE PARTRIDGE FAMILY ALBUM Bell-6050-M C-6050-M
32	46 43	BEST OF THE GUESS WHO RCA-LSPX1004-N TK1710-N	65	62 60	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A	98	97 90	THE LAST TIME I SAW HER Glen Campbell-Capitol-SW733-F N/A
33	37 40	LEE MICHAELS FIFTH A&M-SP4302-W CS4302-W	66	....	RAINBOW BRIDGE Jimi Hendrix-Reprise-2040-P N/A	99	87 81	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol-ST762-F 4XT762-F
						100	86 69	BURT BACHARACH A&M-SP3501-W CS3501-W

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

Canadian delegation to Moscow convention

Members of the Canadian Music Council left last week for the General Assembly and Seventh Congress of the International Music Conference in Moscow. The three Canadian representatives are Francoys Bernier, council president and head of the music department of the University of Ottawa, John Roberts, a director of the council and head of radio music and variety for CBC Radio and Ronald Napier, council vice-president and manager of concert music administration for BMI Canada.

Another Canadian, R. Murray Schafer, prominent composer and a professor at the communications centre of Simon Fraser University, will deliver a paper at the meet. The one week gathering will have as its theme, "Musical Culture of Different Peoples: Its Tradition and Contemporary Trends".

Anne Murray gives services to CAMR

Songstress Anne Murray has agreed to support the Canadian Association for the Mentally Retarded in various ways in the coming year. The announcement was made by the newly-elected president of the association, Donald K. MacPherson. Miss Murray will contribute her services by means of national promotion efforts and/or benefit performances throughout the year.

MacPherson, of Regina, said, "I know Canada's six hundred thousand mentally retarded children and adults will be elated to have as their national champion, someone of Miss Murray's stature."

Toronto Symphony Ork enters fiftieth year

The Toronto Symphony opens its fiftieth year of concerts on October 26th, at 8.30. The orchestra's half-century anniversary is being brought in with what looks to be its biggest subscription list in history. Symphony management is expecting total subscription to top the 16,000 mark for the first time, with dollar value set at more than \$400,000. The season opens under the baton of musical director, Karel Ancerl at Massey Hall. This is Ancerl's third year in front of the Symphony.

Series "a" offers Beethoven's 9th to open the season with the Toronto Mendelssohn Choir, under the hand of Elmer Iseler and four soloists. Also in Series "a" are Van Cliburn, Lois Marshall and Seiji Ozawa conducting the Symphony in Berlioz' "Lelio".

FM stereo country in Brandon, Manitoba

On October 12th, CKX FM, Brandon, Manitoba goes on the air, with full "country stereo". The operation will be substantially freer than AM counterparts in that the playlist will be made up of some one hundred singles and thirty albums. Gold country records will account for roughly a third of the total music programming time. Although CRTC domestic content requirements do not apply to FM outlets, CKX figures on programming about 35% Cancon at all times.

CKX FM has requested that all record companies and promo men take note of the fact that the station will need all suitable records as soon as possible. The station will make a chart available to the trade.

British folkster tours North America

Joy Hyman, British folk singer and guitarist, flew into Toronto last week as part of a six week Canadian-U.S. tour. Her first Canadian date is at the University of Guelph. Also included in the Canadian schedule is a lecture-recital in London, Ontario to the English Speaking Union. Later in the month, she makes an appearance on CBC Radio. Miss Hyman is an accomplished folkie - adept in thirty-three languages, performing and lecturing throughout Great Britain and continental Europe. She appears frequently on British radio and television.

The U.S. portion of the tour includes numerous performances at colleges, music clubs, arts centres, hospitals and schools, plus radio and television. She returns home to England during the last week in October.

Rainvilles popular on Ontario circuit

The Rainvilles, the Sudbury man and wife duo, have proven over the years to be one of the most durable and successful acts on the tough Ontario bar circuit. They have built a devoted following in all the towns they have played. Latest success came in Cochrane, Ontario, where Morris and Dot packed the Spinning Wheel every night. The feat was rewarded with a full-page story in the local Northland Post.

Besides doing endless tours of Ontario, the two are heavily involved in benefit and charity performances, mixing their personal appearance work with frequent guest spots on the CBC and a number of recording dates.



Recent RCA contest for Mercey Brothers produced winners Mr & Mrs. Ron LePine. Johnny Murphy arranged weekend.



Art Capone (London), and A&A's Vito Racanelli and Willie Sportello set up "Super Star" display for store.

Another viewpoint on the artistic temperament

Over the past few weeks, we've been subjected to a goodly number of distorted pieces delving into the mistreatment of recording artists by their producers. Several of these articles have stretched the levels of naivety and business comprehension to the ends of the blue horizon.

Others have been downright stupid. Very little of what has been written has approached the topic from any balanced or indeed, well informed viewpoint. Overall it appears as though the authors have as little awareness of what the music business really is about as certain daily newspaper rock scribes.

We keep hearing about the poor, unfortunate artists who have been screwed into submission by their producers. Some other lonesome orphan isn't allowed to select the recording studio in which to cut his new album.

Artistry is allegedly being trampled underfoot by the hordes of opportunists and quick buck merchants. Why, there has even been pity extended to the lazy sods who don't bother to read what is written in their contracts.

We're sorry folks but we believe there are two sides to every story, and in this particular case, there's a lot more happening on the side we're not hearing about.

Unlike some of our colleagues, we tend to look on Canadian record producers as a charitable and enthusiastic bunch. We doubt very much if they are deliberately trying to put the screws to their artists. In fact, the producers of our acquaintance are among the more pleasant individuals in the music industry.

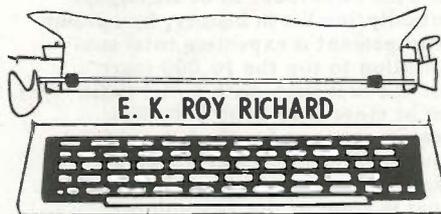
Sure they're trying to get rich. But it's a two-lane street - if the producers get rich, so do the artists, and vice versa.

In the star-glazen world of rock, it's easy to get carried away by the superficialities. It's not hard to find oneself at the altars of the super stars. Now, while there is nothing inherently bad in flinching in the presence of fame and fortune, one must look deeper. The people who make the music (i.e. musicians) have many disturbing character traits, not the least being a complete and utter rejection of any sense of gratitude. As a rule, musicians are the most ungrateful bunch of fools you could hope to find.

There are, of course, exceptions to the rule, and they will know that this essay is not directed at them. The individuals who find themselves becoming angry at our tone should go look in the mirror. They are the ones lacking gratitude.

We've heard hundreds of ugly stories

over the years of artists being screwed by their record companies and producers, and in nine out of ten cases, we have subsequently discovered that it was a case of misplaced guilt. More often than not, the artist is the cause



of a breach in understanding between producer and act.

Rather than feel sorry for the artist who is only getting say four per cent of retail in royalties, we wonder just how little the producer is making. Take the case of an independent producer.

The musician gives his time. So does the producer. But the latter also throws in his money, his reputation and his sustained promotion effort. When the record is finished, the artist walks away to bask in his glory. But for the producer, the work is just starting. He has to find the money to pay the studio bill. He has to find more bread for promotion. And he has to cope with an unhappy and irritable artist when the record doesn't reach one in three weeks flat.

Certainly the studio costs are later deducted from artist royalties. But only one out of six artists ever reach a position where the record sells enough copies to cover production expenses. The financial risk in the Canadian music industry is positively deadly.

Then comes the matter of choice of material. We are fully in sympathy with the producer who maintains the right to decide what should be released. From our observations, the artist is the last person qualified to select material for release. The artist is simply too close to the scene. Personal issues conflict the situation. The producer, therefore, bridges the gap between artistic integrity and consumer taste.

Producers are human, like everybody else, and they will make mistakes. If they aren't making mistakes, they're not doing anything. And they've only got the artists' talent to work with. If the talent is deficient in any way (or, in the singles scene, away from the soft rock rut) it makes the job of getting a hit much more difficult.

The saddest thing of all is that musicians, as a rule, are such a useless body of people when looked at en masse. Even when it comes to self-preservation, they're too busy down in the basement smoking dope to worry

about the current problems. They only emerge to whine about how they've been screwed. Their producer promised they'd be stars, and here it is six months later, and they've barely got enough money to eat and buy grass. Tough.

Again, there are exceptions, but let's recap a few of the recent historical events in the light of hindsight.

The CRTC Canadian Content hearings: There was hardly a musician in sight. The defence was left to a few concerned individuals.

The Broadcast Producers issue: Yet again, the battle was not fought with musician conscripts. It was the members of CIRPA who dared to stand up to the big radio stations. The same producers who are supposedly doing their best to milk musicians out of every cent.

The Maple Music Junket: While musicians stand to make the most out of this radical concept, it has been producers, managers and record companies who have rallied around the cause.

Canadian musicians even allow the soggy status quo to be maintained in their own pockets. They continue to permit the existence of a union which is run from the United States of America and which has traditionally shown a sinister dislike of rock 'n' roll music. It is fair to say that the AF of M is more concerned with keeping their own bunch of hairless old men working than in helping to keep rock festivals alive.

If musicians had anything together, they'd have long since formed a break-away union and laughed in the wrinkled faces of the robots who take their orders by phone and letter from another country.

Unlike some of our colleagues, we do not believe in the holy state of the musicians. Nor do we have anything

E.K. ROY continued on page 23



Tamarac TTM643

SONG FROM THE STREET

murray mclauchlan

his
debut album
on true north
records and tape



TRUE NORTH
TN4

distributed by Columbia Records of Canada Ltd.





"American Woman" Platinum Award to Burton Cummings, Jack Richardson and Don Hunter. RCA's Bob Cooke presents.



Winnipeg's famous Guess Who park their prize possession under giant billboard touting their new album.



Capitol's giant gamble in presenting their own acts at outdoor concerts has paid off. Photo above Edward Bear.



Pepper Tree, now showing signs of catching national chart action were also featured at the Ontario Place concert.



Sharing the Ontario Place stage was Tommy Graham and Friends now happening with "Sahajiya".



The softness of Aarons & Ackley created a slowed-down pace for the Ontario Place show which proved successful.

NEW ON CANADIAN CHARTS

CKOC - Hamilton, Ont.

Nevin Grant
Lovin' You...Pagliaro (Lon)
Believe In You...Rita Coolidge (A&M)
Two Divided...Grass Roots (RCA)
Love You...Paul Anka (Qua)
Absolutely...5 Man Elec Bnd (Pol)

CHED - Edmonton, Alta.

Wayne Bryant
Lonesome Mary...Chilliwack (A&M)
Absolutely...5 Man Elec Bnd (Pol)
Bow Down...Joshua (GRT)
How Can I (LP)...Cat Stevens (A&M)

CKLW - Windsor, Ont.

Alden Diehl
Scorpio...Dennis Coffey
Tin Soldier...Coven (Kin)
Got To Crawl...8th Day (Cap)
Never My Love...5th Dimension (Qua)
67 & 68...Chicago (Col)
Desdemona...Searchers
Only You...Delaney/Bonnie (Kin)
Baby I'm...Bread (Kin)
Live (LP)...Bee Gees (Kin)
Out Of My Mind...Rain (Lon)
Bow Down...Joshua (GRT)

CHUM - Toronto, Ont.

Doug Rawlinson
Absolutely...5 Man Elec Bnd (Pol)
Peace Train...Cat Stevens (A&M)
Trapped...Denniel Lasalle (GRT)
Love To Change...10 Yrs After (Cal)
Only You...Delaney/Bonnie (Kin)

CKLG - Vancouver

Roy Hennessy
Imagine...John Lennon (Cap)
Absolutely...5 Man Elec Bnd (Pol)
Shaft...Isaac Hayes (Pol)
Love To Change...10 Yrs After (Cal)

CFNB - Radio Atlantic

Paul Morris
Spill The Wine...Isley Bros (Qua)
Ca Co...Sweet (Qua)
Womens Love...Laura Lee (Qua)
Thin Line...Persuaders (Kin)
Absolutely...5 Man Elec Bnd (Pol)
67 & 68...Chicago (Col)
Straight Up...Hudson (Pol)

CKXL - Calgary

Greg Haraldson
67 & 68...Chicago (Col)
Fire and Rain...Andrea Robinson
Absolutely...5 Man Elec Bnd (Pol)
Tell Me...Matthews South Com (MCA)
Sahajiyi...Tommy Graham (Cap)
Captain (LP)...Barbra Streisand (Col)
Everybody's (LP)...Santana (Col)
Dolly (LP)...Jimi Hendrix (Kin)
Pretty (LP)...Jeff Airplane (RCA)
Man (LP)...Chicago (Col)

CHEX - Peterborough, Ont.

Ron Johnston
67 & 68...Chicago (Col)
Sunday...Dawn (Qua)
Two Divided...Grass Roots (RCA)
Comin' Home...Tommy James (MCA)
Carnival...Band (Cap)
Absolutely...5 Man Elec Bnd (Pol)

Rada releases two Plotnikoff penning

John Rodney, of Vancouver's Rada Record Pressings, has announced the release of two records composed by Serge Plotnikoff. "Where Do Your Poor People Live" by Millie Voykin and "Pioneer Man" by Bernard and Millie Voykin, are both backed by Plotnikoff's group, The Chosen Ones.

Plotnikoff has garnered much attention for himself and the musicians surrounding him with his numerous compositions and many releases on his own Kin-Gar label. Both of the tunes will be released on the Rada album, "The Chosen Ones", to be off the presses in late October. Rada does their own distribution throughout Canada.

Chelsea Wind into studio with Hambleton

Greg Hambleton, who heads up the Tuesday complex, will shortly move back into recording studios for a taping session with Chelsea Wind. It's expected a follow-up to their current deck, "I'm Goin' Back" will be released within a few weeks. Chelsea will also tape a couple of other songs to be included in a future album release. Among them will be Rich Dodson's "Sweet City Woman" and "Same Old Feeling" which was penned by Fergus Hambleton.

CRTC appointment for legislative counsel

The Canadian Radio-Television Commission (CRTC) has announced the appointment of Miss Monique Coupal to the position of acting secretary to the Commission. Miss Coupal was formerly legislative counsel to the president of the Privy Council and assistant-secretary. She is also a legal advisor to the Royal Commission on the status of women.

Miss Coupal is a member of the Bar of the Province of Quebec and the Canadian Bar Association.

RADIO STATIONS: Report your New-ons to RPM by First Class Special Delivery Mail

Radio stations wishing to report their weekly chart additions but who do not have access to Telex may forward their additions by Special Delivery mail. It is important however, that we receive these listings no later than Wednesday of each week.

CKOM throws solid gold weekend bit

CKOM, Saskatoon's rocker, played its first "solid gold weekend" in almost a year recently. For a total of sixty hours, CKOM played the gold and gave away an album every hour to listeners. Wally Cameron, program director of the outlet, created the weekend, and stated, "From the response to the contest, and from listener phone calls that weekend, we are convinced the weekend was a terrific success."

By way of promotion, CKOM ran a series of small ads in local papers and pushed it heavily on-air. The whole affair was billed as part of the back-to-school atmosphere in Saskatoon and featured live reporting on Frosh Week activities at the University of Saskatchewan and the opening of High School football schedules across the province.

Crewe signs with Metromedia in US

Bob Crewe, one time top of the heap of North American record producers, is back on the disc scene. He has just recently signed with Metromedia Records in the U.S. The announcement was made by company prexy, Jack Wiedenmann.

The long term contract kicked off with a release of "Mammy Blue" by the Bob Crewe Generation. The tune has been the subject of more than a dozen covers including a Canadian version. Product was released in the U.S. week of Oct 4 and has already been given the nod by the U.S. trades and prophets. Canadian distributor, Phonodisc, have arranged for a rush release of the deck.

Contrary to supposition, Crewe, is not, and never has been Canadian. At time of writing, only one version of "Mammy Blue" qualifies under the CRTC regulations, which is distributed by Columbia.



NEW ALBUMS

SONG FROM THE STREET

Murray McLauchlan
(True North) TN4-H
The wait has been well worth it. McLauchlan's talents are exposed to best advantage in this highly listenable set. "One Night By My Window" displays forceful vocal work. "Back On The Street" is in the Jesse Winchester ilk.



CAH OOTS

The Band
(Capitol) SMAS 651-F
The Band are still the Band, thank God, and that clear Bearsville production is still predominant. Singles abound although the LP doesn't really need one to achieve sales. Display this one up-front and let it sell.

FOR LADIES ONLY

Steppenwolf
(Dunhill) DSX 50110-N
First set from the new Steppenwolf continues in their well-established tradition of pulsating rock numbers. "Ride With Me" will help sell but many of the cuts are made for progressive programming.

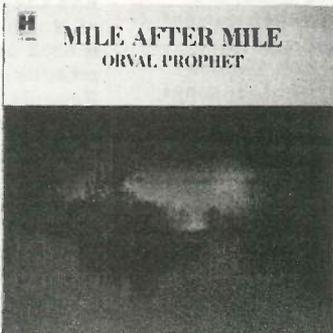


MASTER OF REALITY

Black Sabbath
(Warner Bros) 2562-P
The subject of huge ordering which will make it gold shortly, "Master Of Reality" is typical of high-powered, "heavy" English rock which maintains large commercial appeal. "Children Of The Grave" is our favourite.

MILE AFTER MILE

Orval Prophet
(Harmony) HE 90062-H
There have been many complaints about the mediocre efforts put out by Canadian country artists and ironically, one of the long timers in the business smashes that bad image. Prophet and his producer Gary Buck have it all together with a happy and very professional set.



B B KING LIVE IN LONDON

(ABC) 730-N
With an impressive list of sidemen, blues great, B.B. King, really comes into his own on record as he has in person. "Ghetto Woman" made a good chart run, and tunes like "Blue Shadow" make this a real gem.

THE MARBLEHEAD MESSENGER

Seatrain
(Capitol) SMAS 829-F
Seatrain are one of the real music finds of the past few years and don't depend on George Martin to pre-sell them. This may be the one to establish them as a Band-like institution. Listen to the lyrics of "How Sweet Thy Song".

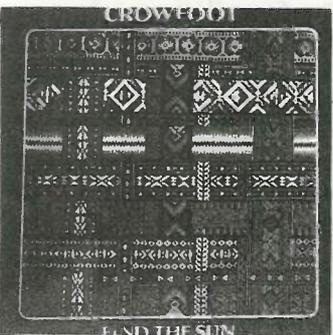


JAMES GANG LIVE IN CONCERT

(ABC) 733-N
Live at Carnegie Hall yet. They're just as powerful "live" as in studio form. Contains "Walk Away" which will spell sales, and others which should come in for strong FM play.

FIND THE SUN

Crowfoot
(ABC) ABCS 745-N
New label effort is getting hotter all the time and this Crowfoot set of well-paced rock will add fuel to the sales fire. First rate production and material like "Feel The Flow" combine to make this a potentially powerful seller.



JONATHON EDWARDS

(Capricorn) SD 862-P
Yet another solo singer/composer. Unfortunately, album is marred by inconsistency. "Don't Cry Blue" is a let down after "Sunshine" and "The King" both of which would take to the air very nicely.

RPM TOP 25 TAPE SELLERS

- 1 **3 MAN IN BLACK**
Johnny Cash (Columbia)
CA 30550-H CT 30550-H
- 2 **1 TAPESTRY**
Carole King (Ode)
CS 77009-W 8T 77009-W
- 3 **2 RAM**
Paul/Linda McCartney (Apple)
4XT 3375-F 8XT 3375-F
- 4 **6 EVERY PICTURE TELLS A STORY**
Rod Stewart (Mercury)
MCR 41609-K SC8 1609-K
- 5 **5 BLOOD SWEAT & TEARS 4**
(Columbia)
CA 30590-H CT 30590-H
- 6 **4 ONE FINE MORNING**
Lighthouse (GRT)
5230 1002-T 8230 1002-T
- 7 **17 TALK IT OVER IN THE MORNING**
Anne Murray (Capitol)
4XT 6366-F 8XT 6366-F
- 8 **7 STICKY FINGERS**
Rolling Stones (Rolling Stone)
COCX 59100-P 8COC 59100-P
- 9 **8 MUD SLIDE SLIM**
James Taylor (Warner Bros)
CWX 2561-P 8WM 2562-P
- 10 **21 YOU'RE MY MAN**
Lynn Anderson (Columbia)
CT 30793-H CA 30793-H
- 11 **16 MASTER OF REALITY**
Black Sabbath (Warner Bros)
CWX 2562-P 8WM 2562-P
- 12 **13 WE SURE CAN LOVE EACH OTHER**
Tammy Wynette (Epic)
CA 30685-H CT 30685-H
- 13 **10 EVERY GOOD BOY DESERVES
FAVOUR** Moody Blues (Threshold)
THM 24605-K THM 24805-K
- 14 **10 I'M JUST ME**
Charley Pride (RCA)
PK 4560-N P8S 4560-N
- 15 **11 TEA FOR THE TILLERMAN**
Cat Stevens (A&M)
CS 4280-W 8T 4280-W
- 16 **20 BEST OF THE GUESS WHO
(RCA)**
TK 1710-N T8S 1710-N
- 17 **14 AQUALUNG**
Jethro Tull (Reprise)
CRX 2035-P 8RM 2035-P
- 18 **12 SUMMER SIDE OF LIFE**
Gordon Lightfoot (Reprise)
CRX 2037-P 8RM 2037-P
- 19 **19 CARPENTERS
(A&M)**
CS 3502-W 8T 3502-W
- 20 **15 BLUE**
Joni Mitchell (Reprise)
CRX 2038-P 8RM 2038-P
- 21 **9 INDIAN RESERVATION**
Raiders (Columbia)
CA 30768-H CT 30768-H
- 22 **23 TRAFALGAR**
Bee Gees (Atco)
AC 7003-P A8TC 7003-P
- 23 **... JEANNIE C. RILEY'S GREATEST
HITS (Plantation)**
PLP4-13-M PLP8-13-M
- 24 **... JAMES LAST**
(Polydor)
3150 117-Q 3811 083-Q
- 25 **22 DID YOU THINK TO PRAY**
Charley Pride (RCA)
TK 4513-N 8TS 4513-N

Hosier hot-shotting Canadian country acts

Jack Hosier, one of the most aggressive of Canadian country sound thinkers and boss man of his own Red Dolphin Enterprises, is working closely with Marathon Records on the promotion of several of their newly-acquired artists. The key promotion man at Marathon is Doug Taylor who was responsible for supplying much of the entertainment lineup for the recent CFGM charity marathon which raised more than 190,000.

Hosier has also been involved directly and indirectly with the promotion of many other Canadian country acts. The Hooper handle, carried by two recording acts, Gary and Al (not

related), has been somewhat confusing although it was the latter with his "Washington D.C." deck who received a boost from Hosier.

Boot recording artists, the Gleasonaires, have sometimes been regarded as receiving the promotion assist from Hosier but outside of talking them up as a "great Canadian act", Hosier has nothing to do with their personal promotion. He does however, supply solid hype for the Blue Diamonds, Al Hooper, Eddy Poirier, Doug Watters and Shane Dory. Their recently-released Paragon (division of Marathon) album, "Live at Collins Bay Penitentiary" has become a top sales item for the label.

Honey West pulling houses across Ontario

Marathon recording artist, Honey West, currently making gains up the RPM Country 50 (26) has been pulling capacity houses on her tour of clubs throughout Ontario. Marathon's promotion manager, Doug Taylor, has taken personal charge of the promotion for Miss West and her single, "Mood of My Man", and reports exceptional radio station play for this deck which has resulted in solid sales.

Miss West recently pulled heavy houses during her stay at the New Grande Hotel in Peterborough and moved on to the Weber Motor Hotel in Wallaceburg where she has been held over for a second week. She'll be attending the Country Music

Convention in Nashville and returns October 25th for two weeks at the Whitby House in Whitby. She returns to her favourite gigging grounds, Kingston, and a couple of weeks at the Lakeview Manor. The month of November is also shaping up as a good month for bookings, moving Miss West into the popular Toronto main-stemmer, the Edison, from November 22nd.

Taylor reports strong retailer and programmer reaction to Miss West's new album from which they have culled "My White Dress" and "Georgia Tour" as her next single. The session was taped at Toronto's Sound Canada studios.

Song & Script wins Kinney window contest

Song and Script, the Toronto record retailer, has been named the winner in a contest thrown by Kinney Music of Canada in conjunction with their Crosby, Stills, Nash & Young month campaign. First prize for the most imaginative window display used during the month was a bundle of one hundred free Kinney albums of the dealer's choice. Coming in, in second place, was Music World, located in the Fairview Mall, who received fifty

Kinney albums.

The contest was open to all dealers across Canada during the month of August. Kinney released a special sampler album of Crosby, Stills, Nash & Young during the month to tie in with the effort. Co-ordinating the affair was Kinney's national sales manager, Gord Edwards.

Phonodisc acquires Milestone in Canada

Don McKim of Phonodisc, has announced the acquisition of the Milestone label for distribution in Canada. Milestone is basically a jazz label dealing in both new material and monaural re-issues. Current catalogue consists of around fifty albums featuring such artists as Thad Jones, Nat Adderly, Joe Henderson, Buddy Montgomery and Phil Upchurch. On the mono 3000 series, such artists as Jelly Roll Morton, Louis Armstrong and Johnny Dodds are heard.



(Advertisement)

Self-promotion is the key

by Jim Smith

Recent articles in this space have been concerned with promotion and recording contracts. Response has been very warm (for a change) and several additional points have arisen as a result.

Perhaps the greatest single interest resulted from an article on the artist's responsibilities in promotion. Briefly, our argument at the time was that the record companies maximize their profits over the entire range of releases whereas the musicians are dependent on their own recordings. Since the musicians have more to gain from the success of their own work than do the record companies, it seems that the logical place for promotion to originate is with the artist himself.

Several companies have pointed out that the most successful artists on their rosters are the ones who get out and promote themselves. More than a few artists, at least in the record companies' opinion, could have succeeded with a little effort from themselves.

It was suggested by Gord Edwards of Kinney Music, that we would all be well advised to study the sales methods of the country artists. Gord notes that the country performers sell a large proportion of their records through barkers at the performances. People who might never go near a record store from one year to the next can be caught on impulse at a concert.

But Gord goes beyond that. He suggests

that the performers would be well advised to print their own posters and sell them to the fans. The markup on printed goods is impressive, you know. Best example of the poster ploy in action was given by the Osmonds at CNE Stadium. Perhaps as many as ten per cent of the audience bought coloured Osmond posters - and when you think about it, that's as much as several thousand dollars profit.

Some musicians have expressed disdain for hawking goods at their shows. It comes down to a feeling of dignity. Well, they do the same thing at the Stratford Festival and Engelbert Humperdinck had booklets for sale in the lobby of the O'Keefe. Of course, you argue, those places aren't as classy as the typical pop show.

On the subject of contracts, while we were advising artists to know what is in their contracts - and what to be aware of - we neglected to mention what is fair. It is basic to the principle of a contract that whatever the parties agree to is fair. But some musicians who do not understand their contracts, seem to have been conned into thinking that a company can come up with good advances, absorb recording costs and still offer the group in excess of ten per cent of list price in royalties.

Well, if you can get that in your contract, well done. But what has apparently happened is that some companies, generally independents, are giving their percentage on the wholesale list price. There is nothing wrong with that, of course, but when all the other companies are expensing their royalties in terms of the retail

list, things can get confusing. Remember this much : just as 10% of 50cents (.05) is less than 10% of \$1 (.10), 10% of the wholesale list is less than the same percentage of the (larger) retail list. The former is generally about fifty-five to sixty per cent of the latter. So know what your royalty is based on. And understand what a record company can reasonably afford.

Finally, tied into the preceding items is the question of management. More explicitly, where does a musician find good management today? Almost all acts of my acquaintance are guided by glorified booking agents. An agent should be concerned with only one thing, getting gigs. A manager has to be prepared to make the most out of those gigs.

I have been advised that some American companies refuse to negotiate with any musicians lacking management. They can't be blamed - in fact, they should be praised. The point is that leaderless musicians have a high professional fatality rate. Nobody wants to invest in development of new acts only to see them disintegrate before their eyes.

The obvious advantage for the act in having good management lies in acquiring business knowledge. The best musicians in the world can (and have been) sold down the river because of business ignorance.

What it comes down to is that nobody really needs a Harvard degree in business administration to make the right decisions in this business. Just a little common sense helps.

Hunter's Gypsy sets Canadian tour dates

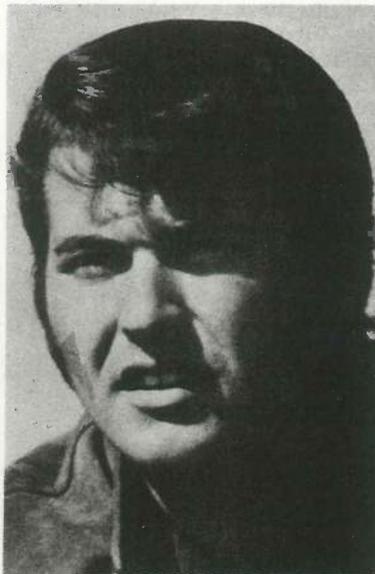
Gypsy, managed by Don Hunter of Winnipeg, have set a five date Canadian tour which kicked off last week. The opener was in Edmonton at the Gardens (October 5th), followed by a Kitchener gig at the Kitchener Memorial Auditorium, October 7th. Dates as Hamilton's Forum, October 8th, and Ottawa's Civic Auditorium, October 9th followed. The tour winds up in Vancouver at the Agradome on October 15th.

The five-man group are on the Phonodisc-distributed Metromedia label. Their latest album, "In the Garden", has already had a single culled, with the plug side being the titler and the flip, "As Far As You Can See, As Much As You Can Feel". The personal appearance tour also carries them to numerous dates in the United States.

MIKE GRAHAM ALIVE & WELL

...and off to
Halifax for
"Countrytime".
Will shortly tape
the
"TOMMY HUNTER
SHOW" and
squeeze in
studio time
for a new
single and album.

Rodeo Recording Artist



RPM maintains a Canadian approach to one of the fastest growing music nations in the world.

WHO WOULD BUY & READ A TRADE?

HARRIS MUSIC SHOP LTD.
HOBBY CENTRE
LICHTMAN'S NEWS DEPOT
GABY HAAS ENTERPRISES
POP-IN RECORD & TAPE CENTRE
NEW SOUND LTD.
SAM THE RECORD MAN
ADOLF'S TV SALES
MUSIC & BOOK STORE
SAM THE RECORD MAN
HARMONY MUSIC BAR
AIME MIGNAULT INC.
HOLIDAY BOOK SHOP/TAYLORS
ALCO MUSIC LTD.
MUSIC WORLD STORE 111
G/S TELEVISION
THE MUSIC CENTRE
SAM THE RECORD MAN
SHERMAN CENTRE DE MUSIQUE
HARRIS ELECTRIC CO. LTD.
THE TREBLE CLEF LTD.
SAM THE RECORD MAN
FRANK McKNIGHT MUSIC
SHERMAN'S RECORD DEPT
MIDDLETON MUSIC CENTRE
DOLORES RECORD STORE
NASH ELECTRIC
COUNTERPOINT CORP'N CANADA
DENNIS RADIO SALES
O'BRIEN'S MUSIC STORE
COLUMBIA MUSIC
SAM THE RECORD MAN
NORTH BAY TV LTD.
SHERMAN'S MUSIC CENTRE
KARL'S TV & MUSIC
PENMAN'S MUSIC & VARIETY
SAM THE RECORD MAN
DIVERSIFIED SOUND LTD.
COUNTRY MUSIC CENTRE LTD.
SAM THE RECORD MAN
HEINTZMAN & COMPANY
SHERMAN'S MUSIC CENTRE
SOUND CANADA
BLUE WATER APPLIANCES
SHERMAN CENTRE DE MUSIQUE
WILSON & LEE
BRYDON ELECTRONICS
SAM THE RECORD MAN
SHERMAN'S MUSIC CENTRE
K & D RECORD BAR
KELLY DEYONG
SAM THE RECORD MAN
YELLOWKNIFE RADIO LTD.
SHERMAN'S MUSIC CENTRE
MARY'S RECORD MART
DISK O RAMA RECORDS
WHEELER RECORDS
THE YESTERYEAR SHOP
ALEX SHERMAN'S CENTRE
JEAN TRUDEL
SOO LINE PIANO HOUSE
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11 Ave. Principale
103A Dundas St. West
4439B East Hastings St.
1800 Sheppard Ave. East
Georgetown Market Centre
26 Commercial St.
1500 Royal York Road
835 St. Joseph St. East
4910 - 50th Avenue
177 Sparks St.
216 Dundas St.
Box 1358
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563 Dundas St.
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Believe it or not, this is a list of record dealers who sell RPM each week. RPM attracts customers on a weekly basis and the record listings on the RPM charts sell records - for the dealer.

Record dealers across Canada have found RPM to be profitable and a great traffic builder. Copies of RPM displayed prominently on your counter - are a handy reference to the 200 best selling records of the week (plus all the cassette and 8-track catalogue numbers) conveniently listed in the pages of RPM.

When a customer asks, "What's NEW?" hand him an RPM. He may end up buying it along with records or tapes.

Write or phone RPM for information as to how you can turn your weekly record guide (RPM) into a traffic builder and profitmaker for your store.

(Note: The handy pull-out charts make ordering records an easy chore and are an excellent inventory check list of current sellers.)

Drop us a line

For further information, write: Retail Sales Division
RPM Weekly
1560 Bayview Avenue
Toronto 17, Ontario

Media Mogul moguls another medium

UN-DIVERSIFICATION: (Ed: you made up that word!!!) Sometimes it pays to get rid of a holding in a dying medium and concentrate on a going medium. That might be the answer to why a Canadian daily rag was allowed to run its course and no longer serves as a very expensive promotion piece and is going to.....go away!!!! Rumour has it that the pressures from the corner store....were just NOT worth the trouble. (Ed: Does the Star tell the Mail and Empire?)

A USUALLY RELIABLE SOURCE......says there may be further regulations for programmers in regard to music content in radio. Could be that the present regulations aren't creating the desired effect....FAST enough!!! (Ed: THAT could be!!!)

E.K. ROY continued from page 12

against musicians. Some of our best friends are musicians.

What does depress us is the lack of gratitude demonstrated by the majority of artists towards the handful of people who have made it possible for these musicians to enjoy the fruits of a newly created Canadian music industry.

Instead of sitting back and moaning about the harshness of their lot, we'd like to see many musicians get off their bums and play their arses off. The rock mainstream is permeated by mediocrity. Canada is no exception. We may have some tremendous talents, but we've got our share of lame ducks.

As we said, give the producers and record companies a break. They may be making mistakes (and in a few cases, they may be taking advantage of musicians) but at least they're doing something. That's more than we can say about a lot of musicians....and some of the people who write about musicians. Wake up boys, the world is running by. And things have been a lot worse.

THERE IS QUITE A FLURRY...in the head offices of some Canadian companies (Ed: In the U.S. you mean.) about the big breakthrough of Canadian singles on the international



scene. **THE BIG SOUND FROM CANADA!!!!** A few of the companies want to get on the band wagon...where the **ACTION** is....and the action is in Canada where 5% of the loot is coming from. (Ed: Well, you could have fooled me!!!)

HAVE ADVANCE INFO...that a leading figure in the Canadian content game is about to submit a brief to the government which would recommend that a fund be set up by the Secretary of State for the record industry, patterned after the CFDC, for films. The scheme would allow productions which have been completed to go back to the studio for sweetening so they could compete more readily in the international market and the government would extend loans to the producers to make their product better in an amount equal to the initial financing, if distribution was guaranteed.

A NUMBER OF CANADIAN RADIO STATIONS....down in the dumps in search of Canadian oldies which climbed the charts. There are very few copies of these archives around and right now a good playable copy of a

programmable Canadian oldie is worth its weight in (Ed: You wouldn't) **GOLD!** (Ed: You did!!!!)

I WAS SAYING...just the other day, to Old Ed:.....that he and I had done such a good job...keeping the industry in line, that there was getting to be less and less to write about every day. Old Ed: asked the following questions (in quick succession): How about the biggie that is due for a shakeup? How about the biggies rumoured to be in trouble....AGAIN??? Who will be "Record Company of the Year" in 1971? What company will be the Canadian Content Company of the Year for 1971? Well, **I DON'T KNOW**, I just came in to borrow a cup-full of elastics.

Zappa/Mothers into Toronto's Massey Hall

Martin Onrot Associates bring Frank Zappa and the Mothers of Invention to Massey Hall, October 13th at 9PM. Zappa's appearance in the city some time ago, saw sold-out stickers go across the showcards. This time around, the Mothers are even more widely known with the release of their "Live at Fillmore" set on Warner Bros. Three new faces, who joined the Mothers in Toronto last year, again appear, Ainsley Dunbar, formerly with John Vayall, and Howard Kalen and Mark Volum, both formerly with the Turtles.

Tickets for the gig are scaled from \$3.50 to a high of \$6.00. Kinney Music of Canada will doubtless do the promo rounds with the Mothers during their stay.



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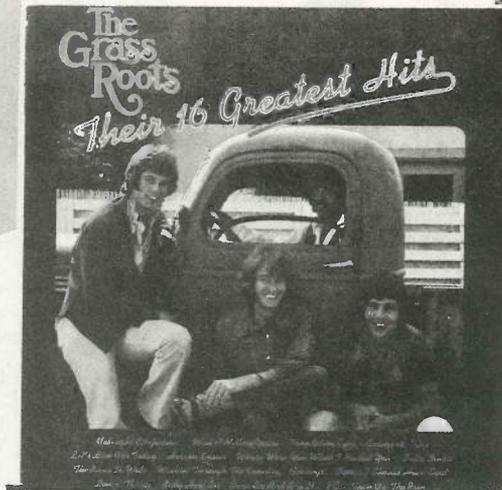
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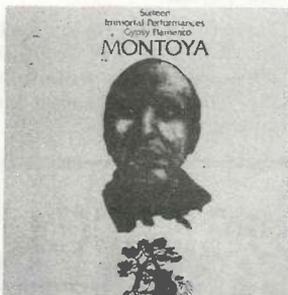


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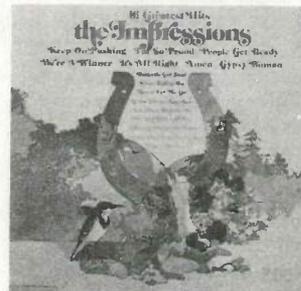
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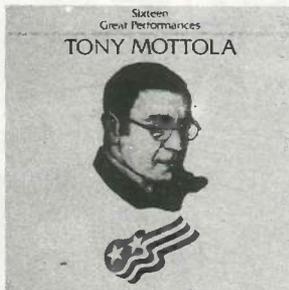
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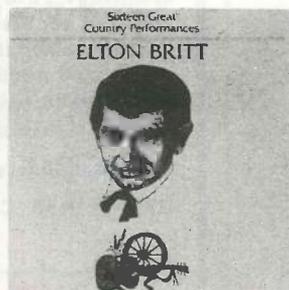
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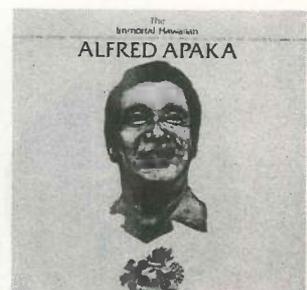
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