

REX WEEKLY

FIFTY CENTS Volume 17 No. 17, June 10, 1972

SPECIAL

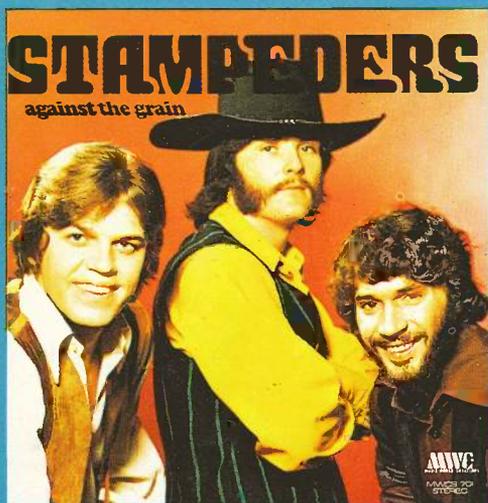


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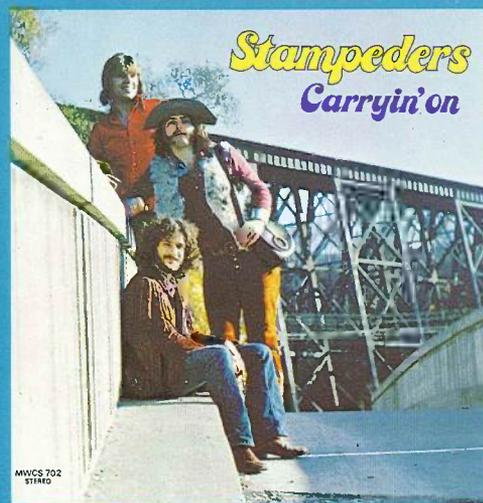
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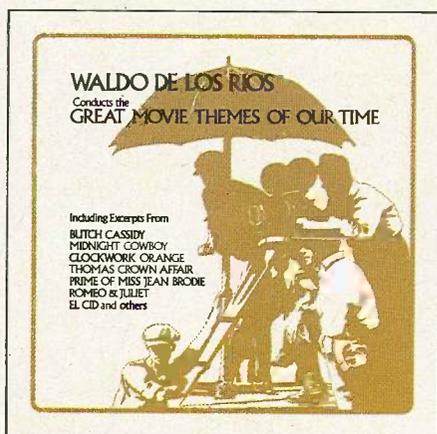
DAFFODIL

is celebrating another year of 'PRIZE' BLOOMS



HEAVY DUTY (CROWBAR'S New Album) is Just 14 Days Away.

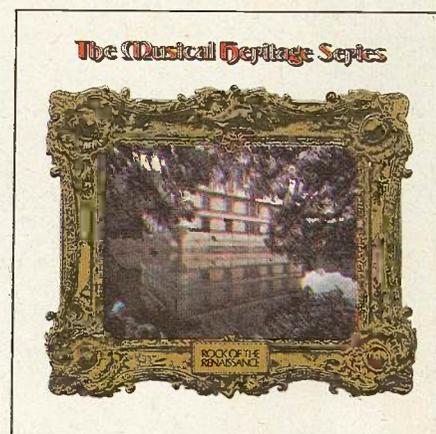
Crowbar are grateful to the Music Industry of Canada for selecting them to appear at the Maple Music Junket Massey Hall Concert on June 7 for our very distinguished European friends.



WALDO DE LOS RIOS



A FOOT IN COLDWATER



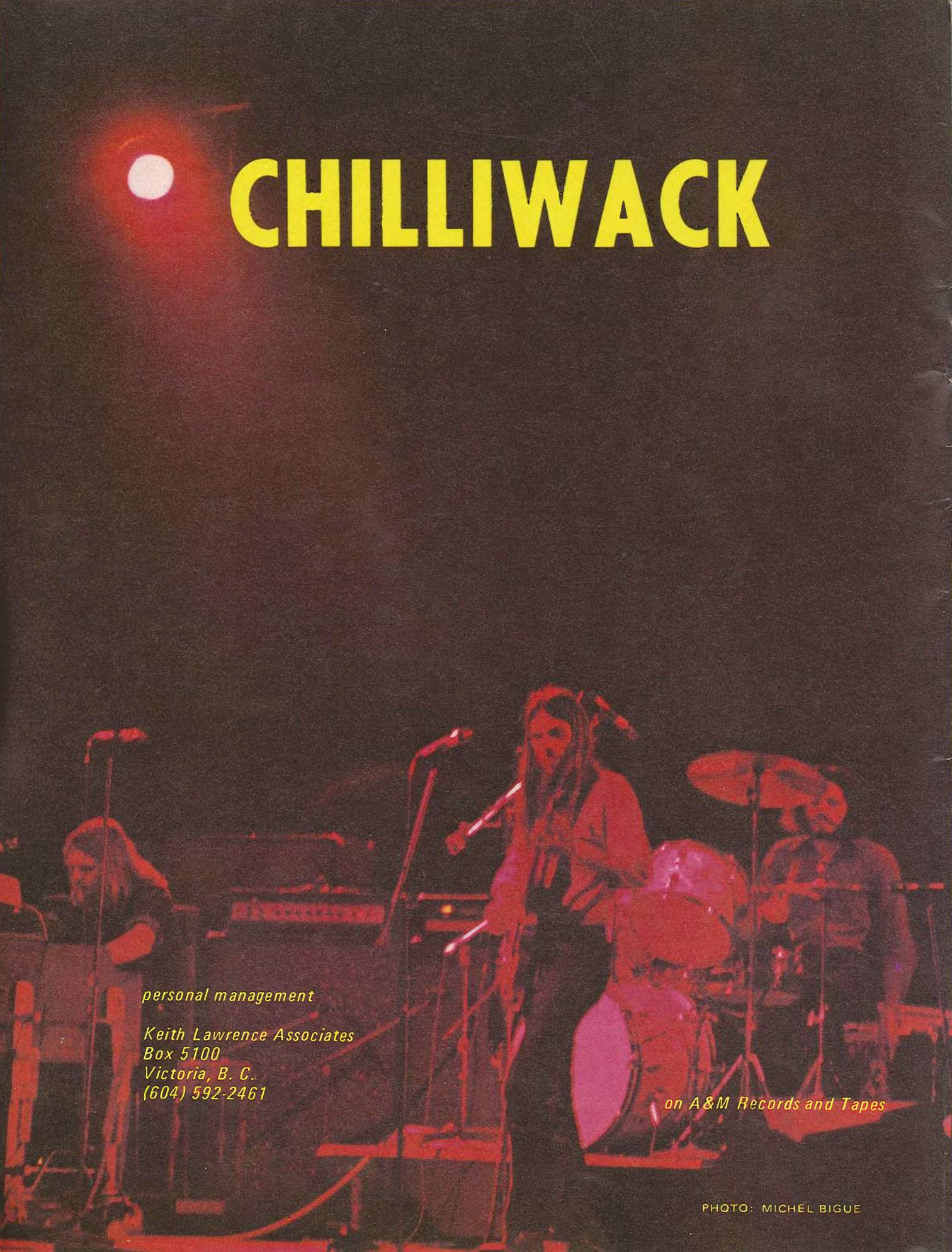
ACCADEMIA MONEVERDIANA

Also to be released shortly: Albums by HUMBLE PIE, JOHN MAYALL, ERIC CLAPTON, JIMMY PAGE, SAVOY BROWN BLUES BAND, JEFF BECK and the SMALL FACES from the 'Legendary' Immediate U.K. Catalogue.



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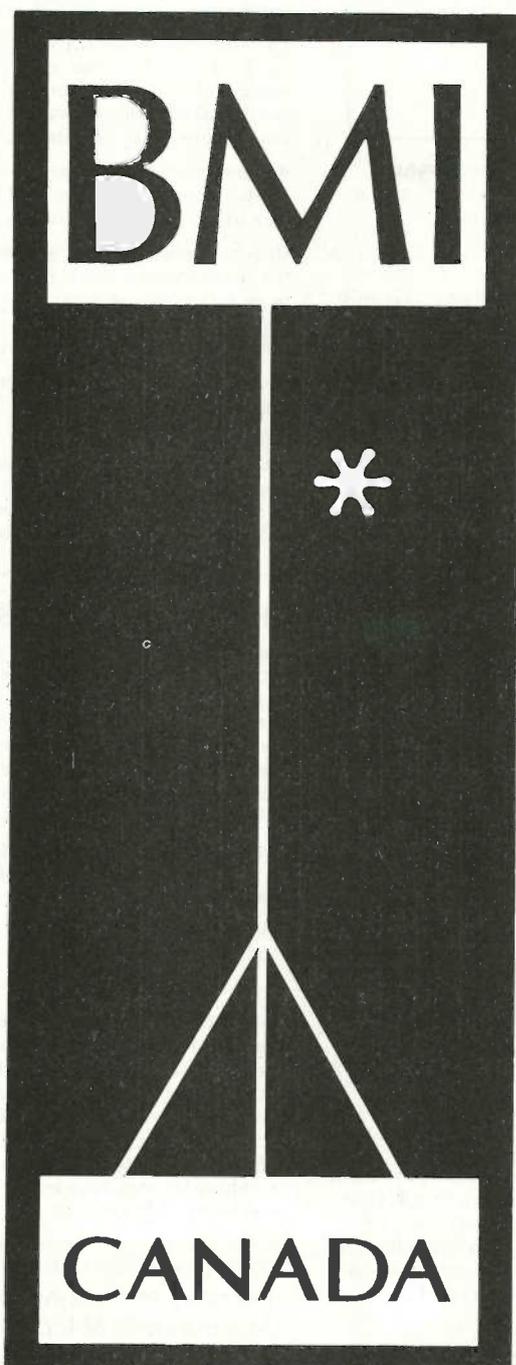
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BECOMING PART OF THE MUSIC SCENE

Ten years ago, if you had shot a cannon down the Canadian music industry alley you might have hit a Canadian artist about to board a plane to Nashville to record.

Canada's few studios were equipped mainly to overdub voices for commercials originating in the United States. Few actual recording sessions of any consequence occurred in Canada.

Those who are residents of North America might ask why Canada did little in recording and less about a lack of a recording industry. Good questions!

Living in the shade of the friendly giant to our south, there was really no reason for Canadians to record. "All the good records

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
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Amplex	V	Musimart	R
Arc	D	Phonodisc	L
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Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	UA Records	U
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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came from the United States" and it was true.

Record companies in Canada did little more than distribute the product of their parent companies and imported foreign records. No one cared.

In the early sixties a few records were done



in Canada with a few, by some strange chance, becoming important in Canada. A couple even made some headway in the United States.

In 1964, RPM was instigated. The idea was to create a medium of communication within the record industry in Canada. RPM was Canada's first music trade weekly.

In the years to come it became a recognizable commodity, as did the industry. It became apparent that if enough people in Canada cared about a domestic industry, eventually one would create itself.

As much of an effort as there was to create a Canadian industry, there was an equal element, working feverishly not to make waves - nor allow an industry.

There was always the feeling that Canada was not adequate for the task. You see, we have a very large inferiority complex in Canada. If you take a walk through any store, you will find that much of what is available, for sale, is foreign. Particularly in the cultural and information areas, Canadians have the best of everything. . . from the United States.

Magazines? The largest percentage of reading matter is from the United States. Motion Pictures? Only recently has Canada started to attempt to make movies in Canada. We can go on and on to tell you that our culture is borrowed, our economy is, for the most

part, foreign controlled.

Only recently has this been changing. Certainly, in the record business there has been one of the most brilliant upsurges. In the past two years Canada has been making hits. Many are hits only in Canada, but a surprising number are becoming hits in the United States.

The Maple Music Junket was formed to make our position clear. We are an emerging music nation. We have gone through a great number of growing pains and today we can display some of our greatest talent.

We couldn't take them to Europe and each of your countries, but we could bring you here to see Canada and to view our talent.

With only one-tenth of the population of the United States, Canada has a long way to go before we can compete. Perhaps our object isn't to compete, but to become part of the international music scene.

Welcome to Canada. This is a unique opportunity for us to meet you and for you to become familiar with us.

We extend our hand in friendship. We hope you will enjoy your stay and that the trip to Canada will be of some benefit to you in your work in the years to come.

THIS IS A SPECIAL ISSUE

For the first time in the history of RPM we have suspended our weekly features to bring you a special edition. Under the circumstances we felt that the Maple Music Junket was an historic event in the Canadian music industry and tribute should be paid to all those who worked so hard to make it come about.

Next week we revert to the regular format of RPM and all the weekly features will return.

Walt Grealis
Publisher

QUEBEC'S BEST IN SHOWCASE

The cream of French-Canada's musical crop is showcased for guests of the Maple Music Junket at Butte a Mathieu, Val David and Place des Arts, Salle Maisonneuve, Saturday, June 3rd and Sunday June 4th respectively. The concerts, which feature such prominent French-language artists as Charlebois, Jean-Pierre Ferland and Gilles Vingneault, serve also to introduce visiting Francophone press to such domestic stars as the Seguin twins, Marc Hamilton, Martin Peltier and Edith Butler.

The two concerts are the kick-off point for the week of Maple Music Junket festivities, June 3rd to June 9, which encompasses both French and English language performers, in Toronto and Montreal.

Artists appearing on the Quebec Chauds, as they have been labelled, were selected by a committee of independent media representatives including P.E. Beaulne, CKAC; Pierre Vincent, La Presse; Georges Lebel,

CJMS; Raymonde Boucher, CBC; Doug Pringle, CHOM; Benoit L'Herbier, freelance journalist; and Laurent Bourdy, CKVL. Co-ordinating the organization of the Quebec Chauds is Guy Bertrand, of Polydor Records. Personnel from other record companies, located in the Montreal area, have assisted Bertrand with many of the details.

RPM would like to take this opportunity to thank everyone involved in the MAPLE MUSIC JUNKET for making it possible and to welcome our guests to Canada. In this edition of RPM we have tried to include some information about our end of the industry that might be helpful to you in the months to come as you think back on your visit to Canada.

*The members of the
Canadian Recording Manufacturers' Association
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The Maple Music Junket
and extend our warmest greetings
to our guests*

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Meanwhile, there's one more thing we want to say: Have a good visit. And next time, stay a little longer — we've got more for you to listen to.

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WHO'S CANADIAN ? THEY'RE ALL TRANSATLANTIC TO US!

By **ANDY GRAY** (*Managing Editor - New Musical Express*)

It was April, 1971. Ritchie Yorke asked me twice: "Why don't you feature some more Canadian artists in 'New Musical Express'?"

I answered eventually: "What's Canadian? Who's Canadian? It's all American as far as we are concerned. Transatlantic."

I knew that Canada and the United States were different. I'd lived my boyhood in Manitoba. But record artists? They were on American labels so they were American to us.

Every year I go to European countries which have invited me and other journalists and DJs to visit them. They are proud to show us their recording artists at festivals. We travel in that country's airlines.

So I said, after the second carafe of good French wine in the very English carve-as-much-as-you-can-eat roast beefery on London's Strand: "Why don't you have a party of us over to Canada and show us what you've got to offer. Brand into our minds who is Canadian. Send us away Canadian-minded."

He didn't even reply: "Right!" -- which he says a million times a day. He just looked at me. I pressed on: "Are you ashamed of what we'll see? Has Canada some 'Iron Curtain' we mustn't penetrate? Don't you want the world to love Canada?"

Eventually he smiled. "Right! Why not? Why not, indeed. We have planes and hotels and everything. We are hospitable. And we have some terrific talent to show off. Great idea, Andy!" he said.

"Well do something about it!" I emphasized every word. I was getting warm to the idea, too, by now. "Have a junket."

"A Canadian. . .no, a Maple Music Junket -- that's it. The Maple Music Sound welcomes the world to Canada," he replied, the journalist in him making slogans already.

We had another carafe on it. The acorn was planted.

Ritchie wrote a very amusing piece about our meeting and conversation in RPM, the Canadian music business paper. That was

the sapling that grew into the oak (or maple tree).

Soon after, but not in conjunction with the Junket proposals, I was commissioned by Douglas G. McGowan, chief of the Radio-Television Commission, to write a survey on just how popular and known were Canadian artists in Britain and Europe. He gave me a list of names, half of which I had never heard of before and I had been editing a pop music paper for 15 years!

Gene MacLellan was a case in point. I didn't know anything about him. When "Snowbird" became a hit in Britain via Anne Murray, we gave her plenty coverage. But in one article she is quoted as saying: "There was this fellow who had written a lot of songs and as soon as I heard 'Snowbird' I knew it was for me. . ." or words to that effect. But there was no mention of Gene MacLellan by name. Only when I probed deeper did I discover he had helped another Canadian attraction, Ocean, with his composition "Put Your Hand In The Hand". But we had never heard him on a record, or anything about him for that matter.

It came as a surprise to someone at their record label in Britain that the Poppy Family were Canadian, and others didn't seem to know that Guess Who, Crowbar and even Gordon Lightfoot were Canadians.

However, acts such as the Poppy Family, Anne Murray, Joni Mitchell, Guess Who, Leonard Cohen, Neil Young, Crowbar and Lighthouse were known in Britain, while King Biscuit (who has since toured England), Edward Bear, Mashmakham, Five Man Electrical Band and Stampeders were hardly known.

In Europe, the Canadian tag was even less apparent, most of the Continental journalists I asked to fill in forms, replied that they weren't certain who was Canadian and who American. But Leonard Cohen, Ocean, Joni Mitchell, Anne Murray and Gordon Lightfoot were all fairly well known in Europe, and even by the Russian

and Yugoslavian correspondents.

However, the sum total of my survey, submitted in October, 1971, was that Canadian artists weren't known well enough either in Britain or Europe, although their record product was of a standard to be accepted anywhere.

Let us hope the Maple Music Junket puts things right and starts an increased prosperity for the Canadian recording industry, which has done so well on the American market without making an equal impact in Europe.

About December, an excited Ritchie wrote me a letter. "It looks as if it might be on. . ." The Canadian industry had voted quite a sum of dollars and it was hoped the Government would come up with more so that over 100 journalists and DJs from all over Europe could go to Canada for a week. It would cost about 75,000 dollars! Some oak from a couple of carafes of wine!

A minor problem of the French side was ironed out and a good-looking big guy called Arnold Gosewich, with a slightly smaller version of Canadian well-being, Paul White, happened in London in February to give us the big hello and say the Junket was on. Arnold admitted the idea had already brought the Canadian industry together in a unique unified cause and enthusiasm was high.

Ritchie made two trips (he loves air travel, that boy), in March and April. We discussed who should actually be invited. As I have written for several Continental pop papers over the past few years I knew quite a few names and gave them for consideration. DJs were also listed.

Les Perrin, on the "New Musical Express" staff wayback and now a world famous publicist, with Sinatra, the Stones three Beatles (no Paul) as clients and known as Mr. Tin Pan Alley in London, was recruited as Junket publicist in Europe and he in turn shared the big task with Sid Gillingham (ex-EMI) and Brian Gibson (ex-Decca).

A Fleet Street 'pour' was successfully completed during Ritchie's visit at which the BBC promised lavish time and various National newspapers much space. The junket was heating up. . .

The trades and the pop Press have been giving space and already, without anyone setting foot in Canada, an awareness of things Canadian is happening.

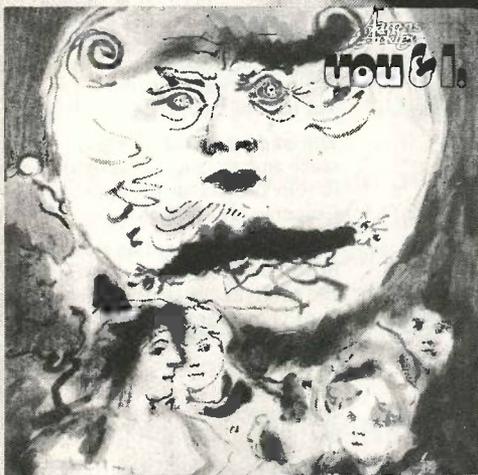
Furthermore, recording managers in British companies are showing an interest and several are paying their own way to Canada to hear the artists at the three concerts, one in Montreal and two in Toronto, which means seeing two cities as well as a bevy of artists entirely new to us, together with ones we know and like already.

Roll on the Maple Music Junket that started on a good mixture of French wine and English roast beef. . . vive Canada!

*Aarons
& Ackley*

you & i.

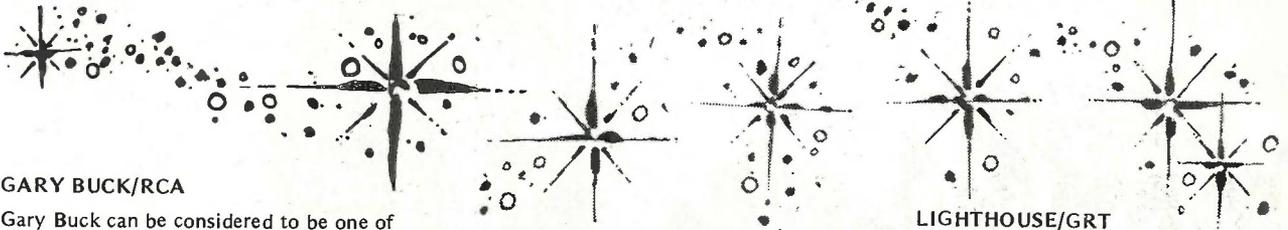
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MMJ ROSTER OF STARS



GARY BUCK/RCA

Gary Buck can be considered to be one of the pillars of Canadian country music. Since the early sixties, Buck has been recording for various companies including Spartan,



Capitol and his present company, RCA. Over the years, he has amassed a good list of internationally successful records including "The Wheel Song", "Mr. Brown" and "Calgary, Alberta". Buck now runs his own company, Broadlands Music, and is heavily involved in record production and artist management.

BRUCE COCKBURN/True North

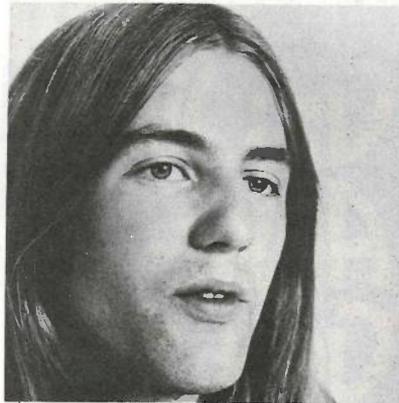
Twice voted Canada's top folk singer in the annual Juno Awards balloting, Bruce Cockburn is the new leader of Canada's



folk community, a pool of talent which has produced such people as Joni Mitchell, Neil Young, Gordon Lightfoot and Leonard Cohen. Cockburn first came to public attention with the release of his first album by True North Records. Two more albums have been released since that time, each reflecting a continuing process of musical and lyrical growth.

FERGUS/Capitol

A relative newcomer as a solo performer, Fergus is more widely known for his contributions to some of Canada's top groups of years gone by. For several years he was pianist and lead vocalist for A



Passing Fancy; he did the same honours for The Ginger Group. Brother of noted independent producer, Greg Hambleton, Fergus has just had his first album released by Capitol, "All The Right Noises".

CROWBAR/Daffodil

Perhaps the most written-about act in Canadian music history, Crowbar are a rock and roll group, in the strictest and best sense of the term. The greatest moment of their career came late last year with the recording of their first live album, "Larger Than Life" at



Massey Hall in Toronto. A number recorded at that mammoth session, "Oh What A Feeling", has become Crowbar's trademark and one of the most significant rock compositions of the past few years. The live album was certified gold within three weeks of release.

LIGHTHOUSE/GRT

Lighthouse, one of Canada's biggest and most successful groups, spent many hard years together before their first brush with fame. In spite of three highly acclaimed albums on RCA, international acceptance



was still around the corner. Following the ten man group's signing with GRT of Canada, things at last began to happen. Their "One Fine Morning" album was certified gold by the RPM Gold Leaf Awards Trust Fund. Their second album for GRT, "Thoughts of Movin' On" was also certified gold within weeks of its release. Their blend of big band jazz rock is fully displayed in their current single release, "Take It Slow".

FLUDD/Kinney

One of the prime forces in commercial rock, Fludd burst on the scene from their home base of Toronto with their first single for Kinney's Warner Bros. label,



"Turned 21". The tune's infectious rhythm, and Fludd's bright treatment, carried the disc to the top ten, to be followed in success by their first album release, "Fludd". Produced by Adam Mitchell, onetime member of the Paupers, Fludd consists of brothers Ed and Brian Pilling, lead vocal and lead guitar respectively, Greg Godovitz on bass and John Anderson on drums. Both "Turned 21" and their current "Get Up, Get Out, Move On" have been released in England and Australia.

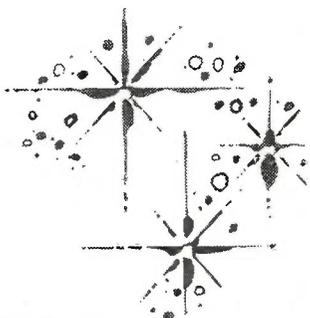


Frank Mills Tapestry

good homegrown on



MMJ ROSTER OF STARS



MASHMAKHAN/Columbia

"As The Years Go By" marked the turning point for Mashmakhan, one of Montreal's best established groups. The record easily achieved gold record status in Canada and repeated the performance, unlikely as it



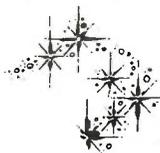
may seem, in Japan. Since "As The Years Go By", Mashmakhan has undergone numerous personnel changes, even incorporating a female vocalist at one time. Now the group seems stable again, and intent on having another "Years".

PERTH COUNTY CONSPIRACY/Columbia

Epitomizing in many ways the dreams of many young Canadians, Perth County Conspiracy sally forth from their co-operative farm in Perth County, Ontario,



to record an album for Columbia, or make a rare personal appearance. Their blend of improvisational insanity and back to the roots folk have earned them a large following. Columbia has been particularly aggressive in marketing Perth's most recent album, recorded live at a downtown Toronto church.



POPPY FAMILY/London

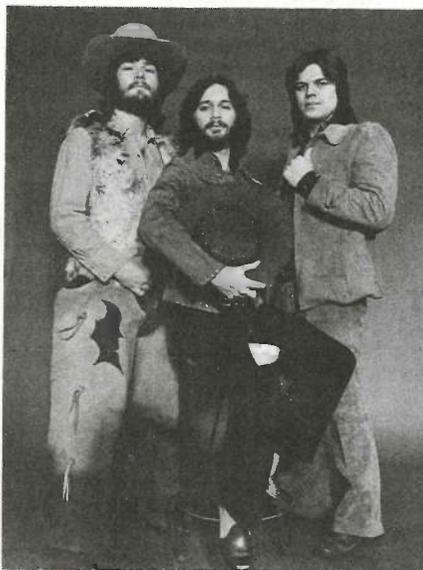
Vancouver's Poppy Family had a gigantic best-seller with their "Which Way You



Goin' Billy". Recorded for slightly over one hundred dollars in a small west coast studio, sales of the record finally exceeded two and one half million units. Consisting of husband and wife, Terry and Susan Jacks, the Poppy Family made their mark with "Billy" and went on to record a string of hits including "That's Where I Went Wrong" and "No Good to Cry".

STAMPEDEERS/Music World Creations

Voted Canada's top group in the 1971 Juno Awards balloting, the Stampedeers have played together for eight years. Not until last year was their work rewarded



with the international smash "Sweet City Woman". Since that time, the group has chalked up two hit albums and a list of hit singles including "Then Came The White Man" and "Devil You". Their current single "Wild Eyes" has been described as "far and away the best thing they have ever done". Early chart action and sales would seem to bear that out.

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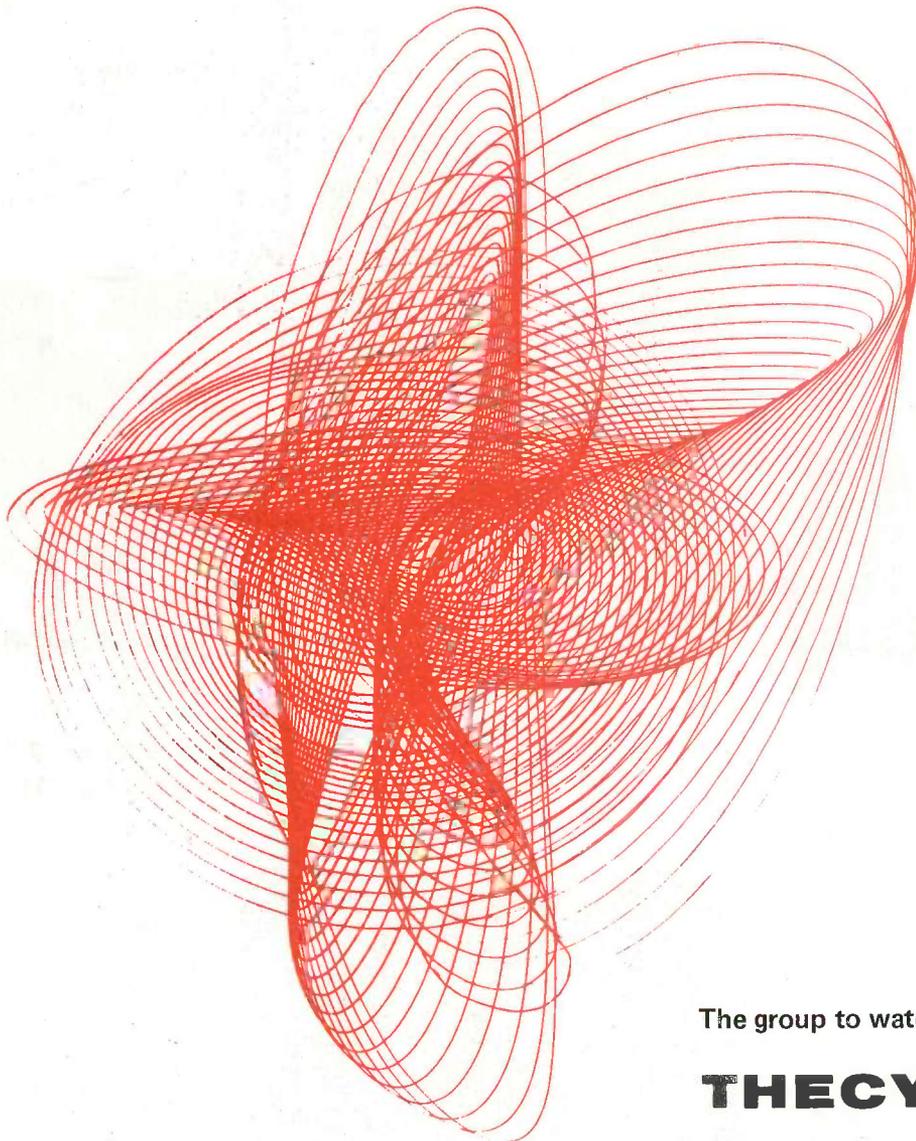
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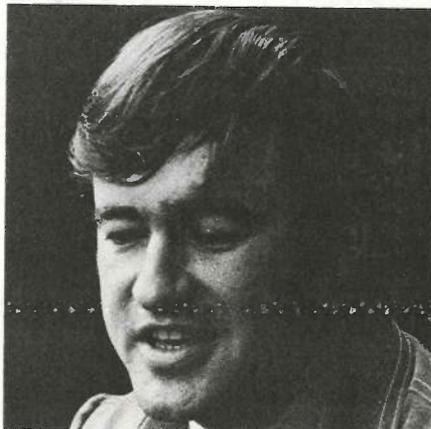


MMJ ROSTER OF STARS



FRANK MILLS/Polydor

A year ago, Frank Mills' only claim to fame was the fact that he once played piano with the Bells, the Montreal group which skyrocketed to success with "Stay Awhile". Today, Mills has overcome that obstacle



with a steady stream of hits including "Love Me, Love Me, Love" and his current re-make of the old Ricky Nelson hit, "Poor Little Fool". Arranger-performer-composer-producer Mills is known for his musical understatement, a knack which has made him one of Canada's best known and best-selling artists.

EDWARD BEAR/Capitol

Named after A.A. Milne's fictional Teddy Bear, Edward Bear are one of Canada's foremost commercial rock groups. Their "You, Me and Mexico" became one of the first in the current wave of domestically



produced singles meeting international success. After almost a year of absence from the charts, the trio returned strongly with "Fly Across The Sea" followed up by "Masquerade". The group consists of Paul Weldon, keyboards; Larry Evoy, guitar and vocals; and Denny Marks, guitar and vocals.

MURRAY McLAUCHLAN/True North

Something of a legend in the inner circles of Canadian musicians, Murray McLauchlan made his first mark as a



composer, having provided several numbers for Tom Rush, including "Old Man Song" and "Child Song". Since the release of his debut album for True North, distributed by Columbia, "Song From The Street", McLauchlan has been in increasing demand for concert appearances. Now back in Toronto after several years of wandering the country, McLauchlan stands on the threshold of a promising career.

TAPESTRY/Polydor

Led by writer/composer Jack Winters of Montreal, Tapestry have met with considerable success on the Canadian and



American club circuit. Their second release for Polydor, "Country Music" is now off. The two beauties of the group, Heather Woodburn of Montreal and Judi Jansen of Toronto, provide the on-stage appeal. Prior to the group's Maple Music Junket appearance, Tapestry appeared at Detroit's Playboy Club.

MOE KOFFMAN/GRT

One of the established guards of Canadian Broadcasting Corporation musicians, Moe Koffman has been a fixture of the Canadian jazz rock scene for three decades. The Toronto-born saxaphonist's first major inter-



national hit was "Swingin' Shepherd Blues" an instrumental tune which has now been recorded by more than one hundred artists. Among his credits, Koffman has played with such band leaders as Jimmy Dorsey and Charlie Barnet. Koffman is now much in demand for commercial and jingle work as well as recording dates and concert appearances.

Welcome to Canada



The Poppy Family

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Welcome MAPLE MUSIC JUNKET guests.

JUNE 1972

We are proud that four of our groups were chosen to perform for you.

Stampeders Gary Buck
Edward Bear Pepper Tree

We also represent these other fine CANADIAN TALENTS:

Brave Belt Whiskey Howl
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We hope that you will be able to create an opportunity for all CANADIANS to perform
in EUROPE in the months to come.

If you would like more information on our groups or if we can help you in any way, please
write us. Your questions will be answered immediately.



THANK YOU for coming to CANADA

THE MAKE-UP OF THE MAPLE MUSIC JUNKET

The 100 European media guests coming to Canada as part of the Maple Music Junket will undergo a fairly extensive introduction to both Canada and its contemporary music during their four days in Montreal and Toronto.

The itinerary is highlighted by visits to National Film Board, Ontario Place, the new CBC facilities in Montreal, recording studios and two of the country's most renowned concert halls.

The European media contingent is being brought to Canada as guests of Maple Music Inc. and the Federal Government. The Junket will cost near \$100,000. of which \$70,000. is coming from the music industry -- i.e. the Canadian Recording Manufacturers' Association, Composers, Authors and Publishers Association of Canada Limited and BMI Canada Limited.

Monday June 5 will see the guests taken on a tour of Montreal and the new CBC installation, to be followed by a luncheon at Helene du Champlain Restaurant, hosted by the City of Montreal. In the afternoon, the guests will visit the National Film Board offices in Montreal for a screening of outstanding Canadian films and a reception.

The film program includes the NFB's Ladies and Gentlemen... Mr. Leonard Cohen, the Contemporary Songs of French Canada series, Norman McLaren's Synchrony and excerpts from a soon-to-be-completed full-length film by Jacques Bensimon on the Maple Music scene.

Maple Music Spectacular No. 1 takes place at 7:30 p.m. at Place des Arts' Theatre Maisonneuve. The performers include Andre Gagnon, Moe Koffman, Frank Mills, Anne Murray, the Poppy Family, the Stampeders and Tapestry.

Following the concert, there will be a special reception at Place des Arts. Canadian media will be invited to this event.

On Tuesday morning, the guests will proceed to Toronto in two special coaches attached to the Lakeshore train.

A cocktail party will take place in Toronto prior to Maple Music Spectacular No. 2 at Massey Hall. The talent lineup consists of Gary Buck, Bruce Cockburn, Perth County Conspiracy, Fergus, Christopher Kearney, the Mercey Brothers and Murray McLauchlan.

A continental breakfast will be served at Manta Sound Studios on the morning of June 7, to be followed by a buffet lunch tour and film showing at Ontario Place.

The official Maple Music Junket dinner will precede Maple Music Spectacular No. 3, with appearances by April Wine, Peppertree, Crowbar, Edward Bear, Fludd, Lighthouse and Mashmakhan.

On the day of departure, the guests will have the opportunity of meeting Maple Music Spectacular concert artists, along

MAPLE MUSIC JUNKET ITINERARY JUNE 2 — JUNE 8

Friday June 2	12:45 pm	French-speaking guests depart Paris for Montreal (Air Canada Flight No. 871 - 747 Direct)
(MONTREAL)	3:10 pm	Guests arrive Montreal Airport
	7:00 pm	Reception and refreshments. (Quality Court Motor Inn)
Saturday June 3	9:15 am	Breakfast at Andre Perry's Studios and tour.
(MONTREAL)	12:00 pm	Lunch at Les Filles Du Roy restaurant.
		Free time
	6:00 pm	Refreshments (Hospitality Room, Quality Court Motor Inn)
	7:00 pm	Departure for the Laurentians
	8:00 pm	QUEBEC CHAUD NO. 1, La Butte a Mathieu, Val David (Performers include Richard Huet, Isabelle Pierre, Les Contretemps, Richard et Marie-Claire Seguin, Gabriel Charbonneau, France Castel, and Edith Butler)
	11:30 pm	Snack at Val David
	12:30 am	Departure for Montreal
Sunday June 4		Free time
(MONTREAL)	1:15 pm	Departure for baseball game at Jarry Park
	4:00 pm	Departure from Jarry Park
	4:00 pm	Charter flight departs Gatwick for Montreal
	5:50 pm	Arrival of all Junket guests from London at Montreal Airport (CP Air Charter)
	5:30 pm	Buffet Reception at Quality Court Motor Inn.
	8:30 pm	QUEBEC CHAUD NO. 2, Theatre Maisonneuve, Place des Arts (Performers include Karo, Marc Hamilton, Julie Arel, Joel Denis, Vos Voisins, Shirley Theroux, Luc et Lise Cousineau, Guy Trepanier and Michele Richard)
	11:45 pm	Cocktail party at Place des Arts
	12:45 am	Return to hotel.
Monday June 5	9:15 am	Departure for tour of Montreal and Radio Canada.
(MONTREAL)	12:00 pm	Lunch at Helene de Champlain Restaurant hosted by the Mayor of Montreal.
	2:15 pm	Departure for the National Film Board.
	2:45 pm	One hour film screening at National Film Board.
	3:45 pm	Reception at National Film Board
	4:30 pm	Departure for hotel
		Free time
	7:00 pm	Departure for Place des Arts
	7:30 pm	MAPLE MUSIC SPECTACULAR NO. 1, Theatre Maisonneuve, Place des Arts (Performers include Andre Gagnon, Moe Koffman, Frank Mills, Anne Murray, The Poppy Family, The Stampeders, Tapestry)
	1:00 am	Reception at Place des Arts with Canadian media present
Tuesday June 6	9:00 am	All guests depart Montreal for Toronto (Special coaches, CN Lakeshore No. 51 train)
(TORONTO)	11:30 am	Lunch and refreshments
	3:00 pm	Guests arrive Union Station, Toronto.
	4:30 pm	Cocktail Party, Quebec and British Columbia Rooms, Royal York Hotel.
	7:30 pm	Departure for Massey Hall.

TORONTO SOUND STUDIOS LIMITED

**CANADA'S NO. 1
RECORDING FACILITY**

WHY? ASK

APRIL WINE
EDWARD BEAR
MOE KOFFMAN
CROWBAR
FLUDD
CHILLIWACK
PERTH COUNTY CONSPIRACY
IAN & SYLVIA
THUNDERMUG
FUNKEDLIC

STAMPEDERS
PAGLIARO
MASHMAKHAN
DR. MUSIC
LIGHTHOUSE
FERGUS
EVERYDAY PEOPLE
PINKY
RAIN
ROLLIN' ON THE RIVER



TORONTO SOUND STUDIOS

Consistently & Unbelievably Canadian

* LITTLE CAESAR & the Consuls
"My Girl Sloopy"

* SHIRLEY MATTHEWS
"Big Town Boy"

* LARRY LEE
"Stood Up"

* BUTTERFINGERS
"Baby Ruth"

* LITTLE CAESAR & the Consuls
"You Really Got A Hold On Me"

* BIG TOWN BOYS
"Put You Down"

* ROBBIE LANE
"What Am I Gonna Do"

* BOBBY KRIS
"Travellin' Bag"

* BIG TOWN BOYS
"It Was I"

* SHIRLEY MATTHEWS
"Private Property"

* DAVE MICKIE
"Dear Mr. D.J."

* RONNIE WHITE
"Please Believe Me"

* JAYSON KING
"Heartaches"

* HUGH SCOTT
"I Will"

* SHIRLEY MATTHEWS
"Feel So Pretty"

* SHIRLEY MATTHEWS
"Stop The Clock"

* JAY JACKSON
"Darling Don't You Go"

* GREG HAMBLETON
"Keep On Telling Me"

* LITTLE CAESAR & the Consuls
"You Laugh Too Much"

* JIMMY DYBOLD
"You're Breaking My Heart Little Girl"

* LITTLE CAESAR & the Consuls
"(Just Like) Romeo & Juliet"

* JACK HARDIN & THE SILHOUETTES
"I'm Not Running After You Anymore"

* BRITISH MODBEATS
"Watcha Gonna Do About It"

* JIMMY DYBOLD
"Do You Remember"

* JACK LONDON
"If You Don't Want My Love"

* ERIC MERCURY
"I Wondered Why"

* BIG TOWN BOYS
"I Love Her So"

* BIG TOWN BOYS
"Hey Girl Go It Alone"

* BIG TOWN BOYS
"My Babe"

* COUNT VON SHUKKEN
"Hip-Notist"

* ROBBIE LANE
"Where Has Love Gone"

* ROBBIE LANE
"Tiger In Your Tank"

* ROBBIE LANE
"You Gotta Have Love"

* ROBBIE LANE
"It's Happening"

* BOBBY KRIS
"She Belongs To Me"

* DEE & YEOMEN
"Take The First Train Home"

* DEE & YEOMEN
"In A Minute Or Two"

* DEE & YEOMEN
"Village Girl"

* ARDELS
"So Glad You're Mine"

* ARDELS
"Run Hully Gully Boy"

* LITTLE CAESAR & the Consuls
"I'll Do The Same Thing For You"

* COUNTS
"Searchin'"

* SPEC FILTER
"Dear Mr. D.J."

* GREG HAMBLETON
"Here There & Everywhere"

* BRITISH MODBEATS
"Love's Just A Broken Heart"

* LYNDA LAYNE
"Hang On To Me Now Baby"

* BRITISH MODBEATS
"Ain't Nobody Home"

* MAGIC CYCLE
"Let's Run Away"

* RAINVILLES
"I Got What I Wanted"

* BRITISH MODBEATS
"Try To Understand"

* MAGIC CYCLE
"Give Me The Right"

* CHARMAINES
"The One For Me"

* LITTLE CAESAR & the Consuls
"Don't Make A Fool Of Me"

* GREG HAMBLETON
"Amelia"

* JAY SMITH
"Driven From Home"

* MAGIC CYCLE
"Groovy Things"

* PAUL CRAIG
"Welcome To My Daydream"

* THECYCLE
"Wait For The Miracle"

* THECYCLE
"Gimme Some Time"

* PAUL CLINCH
"Don't Take The Sun Out Of My Life"

* THECYCLE
"Coming Back Again"

& MANY, MANY OTHERS



FIRST
IN
CANADIAN
CONTENT

ESTABLISHED MAY 1st, 1963

* CANADIAN CONTENT

MMJ ININERARY continued from page 19

Tuesday continued	8:00 pm	MAPLE MUSIC SPECTACULAR NO. 2, Massey Hall, (Performers include Gary Buck, Bruce Cockburn, Perth County Conspiracy, Fergus, Christopher Kearney, Mercey Brothers, Murray McLauchlan) Show concludes by midnight.
Wednesday June 7	8:45 am	Departure for Manta Sound Recording Studios
(TORONTO)	9:00 am	Continental breakfast and studio tour
	10:30 am	Departure for Ontario Place
	10:45 am	Film showing, tour and buffet lunch, Ontario Place.
	1:45 pm	Departure for Royal York Hotel Free time
	4:00 pm	Official Maple Music Junket Dinner, Roof Garden, Royal York. A welcome to Canada from the Government of Canada.
	6:30 pm	Departure for Massey Hall
	7:00 pm	MAPLE MUSIC SPECTACULAR NO. 3, Massey Hall, (Performers include Crowbar, April Wine, Pepper Tree, Edward Bear, Fludd, Lighthouse, Mashmakhan) Show concludes by midnight
Thursday June 8	9:00 am	Breakfast hosted by the City of Toronto, Ontario Room, Royal York Hotel.
(TORONTO)	12:00 pm	Buffet Luncheon/artist, guest/local media
	5:30 pm	Check out
	6:30 pm	Departure for Malton Airport
	8:25 pm	Guests depart Malton for Gatwick, London. (CP Air Maple Music Charter)
Friday June 9	8:25 am	Arrival of all guests at Gatwick Airport, London.

JUNO AWARDS

On February 28th of this year, the Canadian music industry came of age. That was the day of the Juno Awards Presentations. It wasn't the debut of the show by any means. In the two years previous, there had been a presentation made, at St. Lawrence Hall in Toronto of Gold Leaf Awards to the best in Canadian music. But in 1972 there was a difference.

The event took on a new size, a new stature, a new importance. More than one thousand of the Canadian music industry's most important figures filled the prestigious Centennial Ballroom of the Inn on the Park hotel to overflowing. Champagne and caviar flowed like champagne and caviar. Golden-garbed waiters scurried back and forth.

Most of the Award winners had been able to re-arrange their personal appearance and recording dates to accept their Awards in person. On hand were Anne Murray, winner of the Female Vocalist Award; the Stampeders, Instrumental-Vocal Group; Lighthouse, a special Outstanding Performance Award; George Hamilton IV, a special Award for Outstanding Participation; Myrna Lorrie, Female Country Singer; Joey Gregorash, Outstanding Performance Award; Ginette Reno, Outstanding Performance Award and the Mercey Brothers, Country Instrumental Vocal Group. Unable to alter prior commitments were: Gordon Lightfoot/Male Singer of the Year; Bruce Cockburn/Folk Singer of the Year; Stompin Tom Connors/

Male Country Singer of the Year.

One of the most significant spin-offs of the Awards Presentations was the attention given to the event itself and the winning artists by Canadian broadcasting and press. At least one learned observer went to the extent of claiming that the Junos had eclipsed "those interminable bigtime glory shows, the Grammys and the Oscars" in glitter and sophistication. Nice praise for a ceremony still in its infancy.

The Juno Awards Presentation is financed by the RPM Gold Leaf Awards Trust Fund, the non-profit body set up to certify outstanding sales of records in Canada.

MAKE-UP continued from page 19

with photos and biographies and general information concerning the Canadian music scene.

All publicity material will be directed through the Maple Music Junket office, and no record companies will make direct promotional contact with the guests through the use of printed material during the course of the Junket.

The aim of the Junket is to make European media and audiences aware of the recent upsurge in Maple Music production and its success in the U.S. market.

Europe represents almost as large an export market for contemporary Canadian culture as the United States.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Cowboy's Work Is Never Done (38)
 After The Gold Rush (84)
 Amazing Grace (1)
 Automatically Sunshine (53)
 Baby Blue (64)
 Back Off Boogaloo (21)
 Beautiful (36)
 Beg, Steal Or Borrow (88)
 Blueberry Hill (100)
 Candy Man (2)
 Conquistador (47)
 Cotton Jenny (52)
 Daddy Don't You Walk So Fast (65)
 Darling Be Home Soon (77)
 Day By Day (62)
 Day Dreaming (90)
 Diary (20)
 Doctor My Eyes (24)
 Dunrobin's Gone (87)
 Get Up, Get Out, Move On (63)
 Guns Guns Guns (60)
 Hot 'N' Nasty (40)
 Hot Rod Lincoln (10)
 House On Holly Road (41)
 How Can I Be Sure (51)
 How Do You Do (61)
 I Didn't Get To Sleep At All (12)
 I Don't Wanna Hear (83)
 I Gotcha (71)
 I Just Wanna Be Your Friend (70)
 I'll Take You There (28)
 Immigration Man (37)
 I'm Moving' On (45)
 I Need You (19)
 I Saw The Light (32)
 Isn't Life Strange (14)
 It Doesn't Matter (57)
 It's Going To Take Some Time (15)
 Kate (91)
 Lean On Me (74)
 Le Train Du Nord (85)
 Life And Breath (49)
 Little Bitty Pretty One (25)
 Living In A House Divided (29)
 Long Haired Lover (39)
 Look What You Done For Me (27)
 Looking For My Lady (93)
 Loosen Up (99)
 Love Theme From Godfather (23)
 Magnificent Sanctuary Band (56)
 (Make Me Do) Anything You Want (98)
 Masquerade (33)
 Me And Julio (8)
 Morning Has Broken (4)
 Nice To Be With You (13)
 Oh Girl (9)
 Old Man (6)
 Outa Space (42)
 People Make The World Go Round (97)
 Poor Little Fool (22)
 Powder Blue Mercedes Queen (54)
 Rainshowers (68)
 Red Red The Rocking Horse (79)
 Robbie's Song For Jesus (89)
 Rocket Man (31)
 Rockin' Robin (46)
 Run Run Run (58)
 Saskatchewan Sunrise (80)
 School's Out (73)
 Sealed With A Kiss (96)
 Slippin' Into Darkness (17)
 Smilin' (34)
 Someday Never Comes (35)
 Song Sung Blue (11)
 Stop Me From Believing (75)
 Storm Warning (69)
 Superwoman (76)
 Sylvia's Mother (3)
 Take It Easy (67)
 Taxi (18)
 Tell Me Who (55)
 The First Time Ever (5)
 The Joke (82)
 The Theme (48)
 The Theme (86)
 Too Late To Turn Back (72)
 Trogdolyte (26)
 Tumbling Dice (7)
 Vahevela (94)
 Vincent (30)
 Walkin' In The Rain (59)
 We Gotta Make It Together (44)
 We're Free (66)
 We're On Our Way (95)
 Wild Eyes (16)
 Woman's Gotta Have It (81)
 Woman Is The Nigger (92)
 You Are The One (78)
 You Could Have Been A Lady (50)
 Young New Mexican Puppeteer (43)

This week
1 week ago
2 weeks ago

RPM 100

SINGLES

June 10, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimat	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	3 16	AMAZING GRACE Royal Dragoons-RCA 74-0709-N	34	35 39	SMILIN' Sly & Family Stone-Epic 10850-H	67	96	TAKE IT EASY Eagles-Asylum 11005-P
2	5 20	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	35	36 41	SOMEDAY NEVER COMES Creedence Clearwater-Fantasy 676-R	68	73 83	RAINSHOWERS Pagliaro-Much 1013-K
3	11 19	SYLVIA'S MOTHER Dr. Hook-Columbia 45562-H	36	37 44	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	69	84	STORM WARNING Bob Ruzicka-Signpost 70003-P
4	4 7	MORNING HAS BROKEN Cat Stevens-A&M 1335-W	37	38 45	IMMIGRATION MAN Nash & Crosby-Atlantic 2873-P	70	76 79	I JUST WANNA BE YOUR FRIEND Lighthouse-GRT 1230-25-T
5	1 1	THE FIRST TIME EVER Roberta Flack-Atlantic 2864-P	38	33 10	A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163-J	71	58 35	I GOTCHA Joe Tex-Dial 1010-K
6	18 23	OLD MAN Neil Young-Reprise 1084-P	39	40 47	LONG HAIRE LOVER Jimmy Osmond-Polydor 2065 111-Q	72	90	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U
7	9 11	TUMBLING DICE Rolling Stones-Rolling Stones 19103-P	40	65 70	HOT 'N' NASTY Humble Pie-A&M 1349-W	73	95	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P
8	6 6	ME AND JULIO Paul Simon-Columbia 45585-H	41	46 55	HOUSE ON HOLLY ROAD David Idema-Double M DM503-K	74	92	LEAN ON ME Bill Withers-Sussex 235X-M
9	12 21	OH GIRL Chi Lites-Brunswick 55471-H	42	56 66	OUTA SPACE Billy Preston-A&M 1320-W	75	78 82	STOP ME FROM BELIEVING Rain-Axe 1-K
10	7 9	HOT ROD LINCOLN Commander Cody-Paramount 0146X-M	43	41 43	YOUNG NEW MEXICAN PUPETEER Tom Jones-Parrot 40070-K	76	88 100	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V
11	14 17	SONG SUNG BLUE Neil Diamond-Uni 55326-J	44	32 25	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia C4 3025-H	77	97	DARLING BE HOME SOON Association-Columbia 45602-H
12	15 18	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	45	45 51	I'M MOVIN' ON John Kay-Dunhill 4309-N	78	47 48	YOU ARE THE ONE Sugar Bears-Big Tree 122X-M
13	23 27	NICE TO BE WITH YOU Gallery-Sussex 232-M	46	30 13	ROCKIN' ROBIN Michael Jackson-Tamla Motown 1197-V	79	69 68	RED RED THE ROCKING HORSE Buxton Kastle-Reprise 4009-P
14	17 22	ISN'T LIFE STRANGE Moody Blues-Threshold 67009-K	47	64 86	CONQUISTADOR Procol Harum-A&M 1347-W	80	63 46	SASKATCHEWAN SUNRISE Rick Jones-London L2541-K
15	19 26	IT'S GOING TO TAKE SOME TIME Carpenters-A&M 1351-W	48	49 59	THE THEME Robbie McDougall-RCA 74 0713-N	81	100	WOMAN'S GOTTA HAVE IT Bobby Womack-United Artists 50902-U
16	21 31	WILD EYES Stampeders-MWC 1009X-M	49	50 57	LIFE AND BREATH Climax-Rocky Road 30061X-M	82	79 80	THE JOKE Allan Nicholls-Polydor 2066 204-Q
17	13 14	SLIPPIN' INTO DARKNESS War-United Artists 50867-F	50	20 8	YOU COULD HAVE BEEN A LADY April Wine-Aquarius AQ5021-K	83	83 84	I DON'T WANNA HEAR Seadog-Much CH1012-K
18	16 5	TAXI Harry Chapin-Elektra E46770-P	51	57 67	HOW CAN I BE SURE David Cassidy-Bell 45220X-M	84	85 93	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
19	31 54	I NEED YOU America-Warner Bros 7580-P	52	24 12	COTTON JENNY Anne Murray - Capitol 72657-F	85	86 98	LE TRAIN DU NORD Marie & Richard Sequin-Warner Bros CW4012-P
20	22 24	DIARY Bread-Elektra 45784-P	53	54 64	AUTOMATICALLY SUNSHINE Supremes-Tamla Motown 1200-V	86	68 71	THE THEME Sound 80-A&M 327-W
21	2 2	BACK OFF BOOGALOO Ringo Starr-Apple - F	54	77 96	POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45602-H	87	91 77	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
22	25 29	POOR LITTLE FOOL Frank Mills-Polydor 2065 117-Q	55	62 69	TELL ME WHO Pinky-United Artists 50909-U	88	81 61	BEG, STEAL OR BORROW New Seekers-Elektra 45780-P
23	26 28	LOVE THEME FROM GODFATHER Andy Williams-Columbia-H	56	59 60	MAGNIFICENT SANCTUARY BAND David Clayton Thomas-Columbia 4-45603-H	89	....	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F
24	8 4	DOCTOR MY EYES Jackson Browne-Asylum 11004-P	57	72 76	IT DOESN'T MATTER Stephen Stills-Atlantic 2876-P	90	51 42	DAY DREAMING Aretha Franklin-Atlantic 2866-P
25	29 32	LITTLE BITTY PRETTY ONE Jackson 5-Tamla Motown 1199-V	58	43 30	RUN RUN RUN Jo Jo Gunne-Asylum 11003-P	91	99	KATE Johnny Cash-Columbia 45590-H
26	42 53	TROGLODYTE Jimmy Castor Bunch-RCA 1029-N	59	67 74	WALKIN' IN THE RAIN Love Unlimited-Uni 55319-J	92	....	WOMAN IS THE NIGGER John Lennon-Apple 1848-F
27	27 33	LOOK WHAT YOU DONE FOR ME Al Green-Hi 2211-K	60	66 72	GUNS GUNS GUNS Guess Who-Nimbus 74 0708-N	93	....	LOOKING FOR MY LADY James Gang-Dunhill ABC11325-N
28	28 36	I'LL TAKE YOU THERE Staple Singers-Stax 0125-Q	61	74 78	HOW DO YOU DO Mouth & McNeal-Philips 40715-K	94	89 87	VAHEVELLA Loggins & Messina-Columbia 45550-H
29	48 62	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J	62	87	DAY BY DAY Godspell-Bell 45210X-M	95	....	WE'RE ON OUR WAY Chris Hodges-Apple 1850-F
30	10 3	VINCENT Don McLean-United Artists 50887-F	63	53 34	GET UP, GET OUT, MOVE ON Fludd-Warner Bros. WB7576-P	96	....	SEALED WITH A KISS Bobby Vinton-Epic 10861-H
31	34 38	ROCKET MAN Elton John-Uni 55238-J	64	39 15	BABY BLUE Badfinger-Apple 1844-F	97	....	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N
32	52 65	I SAW THE LIGHT Todd Rundgren-Bearsville 0003-P	65	94	DADDY DON'T YOU WALK SO FAST Wayne Newton-Chelsea 0100-N	98	....	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F
33	44 58	MASQUERADE Edward Bear-Capitol 72662-F	66	80 81	WE'RE FREE Beverly Bremers-Scepter 12348-J	99	....	LOOSEN UP Christopher Kearney-Capitol 72664-F
						100	....	BLUEBERRY HILL Wildroot-GRT 1230 27-T

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

June 10, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimat	R
Ampex	V	Phonodisc	L
Arç	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	5 6	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	34	27 15	MALO Warner Bros BS2584-P CWX2584-P 8WM2584-P	67	61 59	BLACK MOSES Isaac Hayes - Enterprise ENS2 5003-Q EN5-2-5003-Q EN8-2-5003-Q
2	3 4	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	35	36 27	PARTRIDGE FAMILY SHOPPING BAG Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	68	82	JEFF BECK GROUP Epic KE31331-H N/A N/A
3	7 56	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	36	32 26	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W	69	63 69	SHIRLEY EIKHARD Capitol ST6371-F 4XT6371-F 8XT6371-F
4	2 2	HARVEST Neil Young-Reprise 2032-P 8RM2032-P	37	37 22	LARGER THAN LIFE Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F	70	94	GODSPELL Original Caste-Bell 1102-M 4-1102-M 8-1102-M
5	4 5	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	38	41 46	THE STYLISTICS Avco AV33023-N N/A N/A	71	55 43	ROCKIN' Guess Who-Nimbus LSP4602-N PK1828-N P8S1828-N
6	1 1	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P	39	42 47	MACHINE HEAD Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P	72	66 67	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
7	6 8	GRAHAM NASH & DAVID CROSBY Atlantic-SD7220-P AC7220-P A8TC7220-P	40	33 29	LET'S STAY TOGETHER Al Green-Hi SHL 32070-K N/A SEN32070-K	73	98	CHARLEBOIS Barclay 80123-Q N/A N/A
8	8 9	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	41	40 23	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T	74	68 76	CLOCKWORK ORANGE Soundtrack-Warner Bros BS2573-P CWX2573-P 8WM2573-P
9	9 18	MANASSAS Stephen Stills-Atlantic SD2 903-P AC903-P A8TC903-P	42	34 30	CARRYIN' ON Stampede - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	75	....	FRANK SINATRA'S GREATEST VOL II Reprise RS1034-P N/A N/A
10	10 14	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	43	39 52	STRAIGHT SHOOTER James Gang-Dunhill ABCX741-N N/A N/A	76	100	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD7216-P AC7216-P A8TC7216-P
11	11 16	MARDI GRAS Creedence Clearwater-Fantasy 9404-R N/A N/A	44	43 48	BURGERS Hot Tuna-Grunt FTR1004-N PKFT1004-N P8FT1004-N	77	71 75	MY STOMPIN' GROUNDS Tom Connors-Boot BOS7103-K 5-BOS-7103-K BOS8-7103-K
12	12 3	PAUL SIMON Columbia-KC30750-H CA30750-H CT30750-H	45	44 28	CABARET Soundtrack-ABC ABCD752-N N/A N/A	78	80 85	CHEECH AND CHONG Ode 77010-W CS77010-W 8T77010-W
13	13 25	MARK, DON & MEL Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	46	46 41	AND THAT'S THE TRUTH Lily Tomlin-Polydor PAS1003-M N/A N/A	79	83 78	BOB DYLAN'S GREATEST HITS II Columbia KG31120-H GA31120-H GT31120-H
14	51	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P COJ2900-P	47	48 50	JACKSON BROWNE Asylum SD5051-P AC5051-P A8TC5051-P	80	64 60	HENDRIX IN THE WEST Jimi Hendrix-Reprise MS2049-P CRX2049-P 8RM2049-P
15	21 45	LOVE THEME FROM GODFATHER Andy Williams-Columbia KC31303-H N/A N/A	48	47 36	SING IRISHMAN SING Carlton Showband-Camden DSX2539-N N/A CCS1003-N	81	97	FORGOTTEN SONGS John Kay-Dunhill DSX50120-N N/A N/A
16	20 24	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	49	50 49	HELLBOUND TRAIN Savoy Brown-Parrot XPAS71052-K PKM79652-K PEM71052-K	82	84 100	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W
17	19 12	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J	50	45 31	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H	83	99	HOT SPIT Humphrey & DT's-Boot BOS7106-K N/A N/A
18	23 39	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	51	57 68	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	84	87 77	BOOTLEG Downchild Blues Band-Special SS001-N N/A N/A
19	26 32	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	52	58 66	STRAIGHT UP Badfinger-Apple ST3387-F 4XT3387-F 8XT3387-F	85	76 87	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
20	17 21	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	53	49 37	L'OISEAU Rene Simard - Nobel NBL 502-K N/A N88 502-K	86	72 53	PHASE III Osmonds-Polydor 2912 005-Q 3176 042-Q 3821 033-Q
21	14 7	NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	54	52 40	NEW LED ZEPPELIN ALBUM Atlantic-SD7208-P AC7208-P A8TC7208-P	87	73 62	JACKSON 5'S GREATEST HITS Tamla Motown M741-V N/A N/A
22	15 17	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F	55	53 57	SEADOG Much CHLP5002-K N/A N/A	88	74 64	MADMEN ACROSS THE WATER Elton John - Uni 93120-J 2-93120-J 8-93120-J
23	16 10	BABY I'M A WANT YOU Bread-Elaktra EKS75015-P CEK75015-P 8EK75015-P	56	59 72	ALL DAY MUSIC War-United Artists UAS5546-U N/A N/A	89	88 79	PEACEMAN'S FARM Noah-Dunhill DSX50117-N N/A N/A
24	18 11	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	57	62 70	PAGLIARO Much CHLP5001-K CHS 5001-K CH8 5001-K	90	75 73	THE RAIN ALBUM Axe AXS501-M N/A N/A
25	24 13	EAT A PEACH Allman Bros. Band-Capricorn 2CP0102-P CPXJ0102-P 8CTJ0102-P	58	69	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F N/A N/A	91	96 98	THOUGHTS OF MOVIN' ON Lighthouse - GRT 9230 1010-T 5230 1010-T 8230 1010-T
26	38 54	PROCOL HARUM LIVE A&M-SP4335-W N/A N/A	59	70	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2424 060-Q N/A N/A	92	91 82	FIDDLER ON THE ROOF Soundtrack - United Artists UAS10900-J K5013-J U5013-J
27	35 65	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	60	54 44	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	93	....	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia ES90092-H N/A N/A
28	22 20	FM AND AM George Carlin-Little David LD4 7214-P N/A A8LD7214-P	61	56 42	DAVID CLAYTON THOMAS Columbia KC31000-H N/A N/A	94	93 84	HIGH WINDS WHITE SKY Bruce Cockburn - True North TN3-H TNA3-H TNT3-H
29	28 35	ANNIE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	62	65 80	WHISKEY HOWL Warner Bros WSC9012-P N/A 8WM9012-P	95	85 94	EVERYTHING STOPS FOR TEA John Baldry-Warner Bros BS2614-P N/A 8WM2614-P
30	25 19	SING OUT MY SOUL Various-Caravan W156-G N/A N/A	63	90	JO JO GUNNE Asylum SD5053-P N/A A8TC5053-P	96	77 63	CARPENTERS Carpenters-A&M SP3502-W CS3502-W 8T3502-W
31	29 38	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q N/A N/A	64	60 61	ALVIN LEE & COMPANY Ten Years After-Deram XDES18064-K DKM77664-K DEM77864-K	97	92 86	I'M A WOMAN Jodie Drake-Marathon MS2112-C N/A N/A
32	30 34	LIVE CREAM VOL II Polydor 2383 119-Q N/A N/A	65	67 71	CHRISTOPHER KEARNEY Capitol ST6372-F 4XT6372-F 8XT6372-F	98	12 21	D&B TOGETHER Delaney & Bonnie-Columbia KC31377-H CA31377-H CT31377-H
33	31 33	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	66	....	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A	99	....	WATERBEDS IN TRINIDAD Association-Columbia KC31348-H N/A N/A
						100	79 55	BEST OF CHARLEY PRIDE RCA LSP4682-N PK1505-N P8S1505-N

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

24 - RPM 10/6/72

Note: Cassette numbers appear on left - 8-track on right of each listing. RPM 10/6/72 - 25



**SOME SAY
IT'S THE SINGER!**

**OTHERS SAY
IT'S THE SONG!**

WE'RE GLAD TO HAVE THE WRITER AS WELL.....

Gene MacLellan

**SINGLE
I GET DRUNK ON MONDAY $\frac{b}{w}$ LONESOME RIVER
72660**

Shirley Eikhard

**SINGLE
SMILING WINE $\frac{b}{w}$ TOGETHER
3281**

**ALBUM
SHIRLEY EIKHARD
ST 6371**

Aarons & Ackley

**SINGLE
N. F. S. $\frac{b}{w}$ GIRL I'VE BEEN
72665 WAITING**

**ALBUM
YOU AND I
ST 6379**

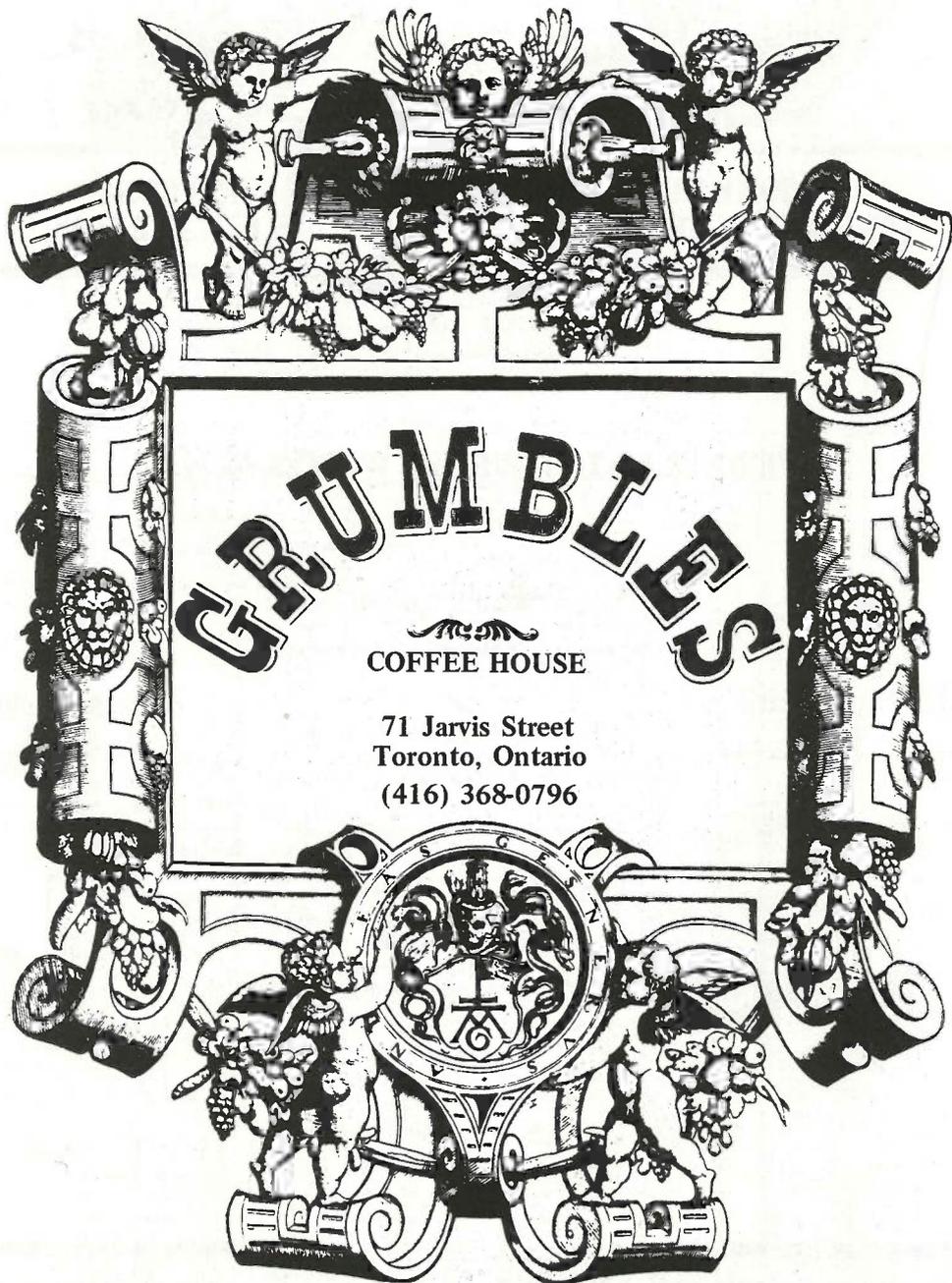
Pepper Tree

**SINGLE
LOVE IS A RAILROAD $\frac{b}{w}$ WORKIN
72666**

Beechwood/Capitol
RECORDS

3101 American Drive, Malvern, Ontario / Tel. 677-5050 / Cable: Capitol Records, Toronto 02 29532

CAPITOL RECORDS (CANADA) LTD.



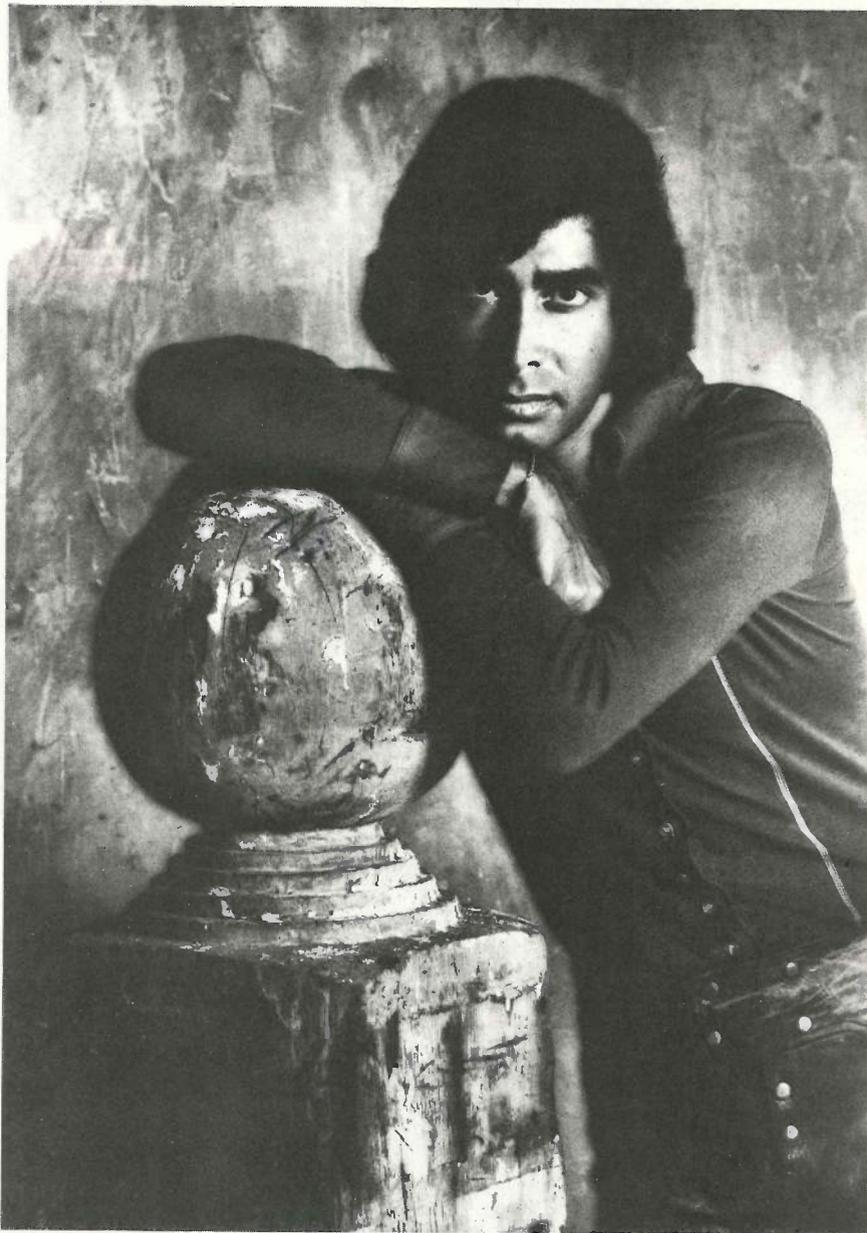
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 **"Who Has The Answers?"**

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MMJ
FRENCH
CANADIAN
ROSTER
OF
STARS



LES CONTRETEMPS



KARO



RICHARD HUET



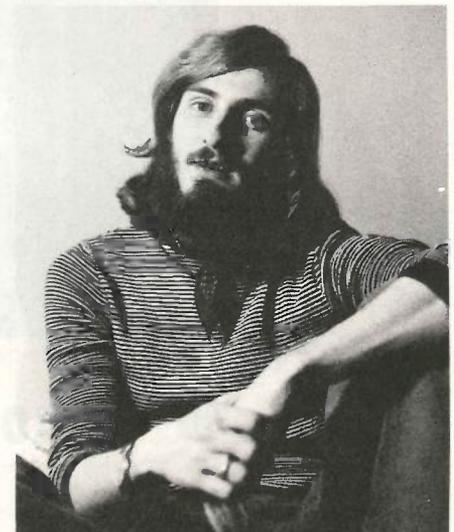
MARIE-CLAIRE ET RICHARD SEGUIN



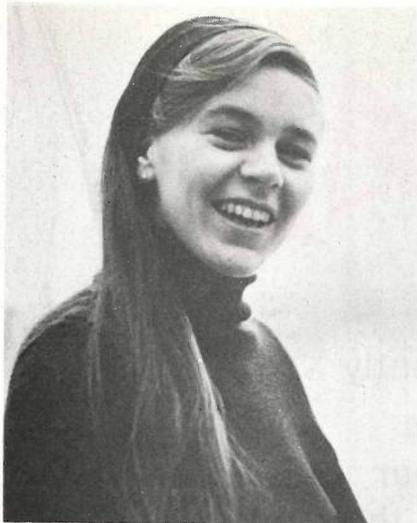
LUC ET LISE COUSINEAU



VOS VOISINS



GUY TREPANIER



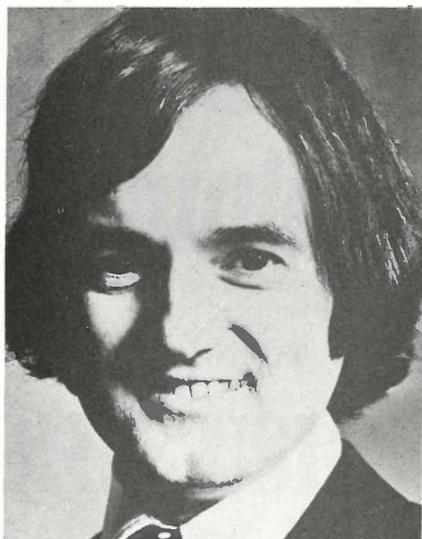
EDITH BUTLER



MARTIN PELTIER



FRANCE CASTEL



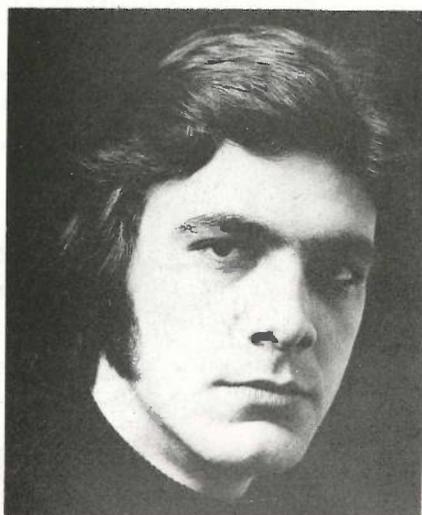
JOEL DENIS



MARC HAMILTON



MICHELE RICHARD



GABRIEL CHARBONNEAU



JULIE AREL



ISABELLE PIERRE

We in Canada are presently passing through an historic period of development in our music industry. This year, the RPM Juno Awards were the proof that Canada was becoming a music nation.

Now, we are welcoming media representatives from many parts of the world to have a first-hand look at what Canadian musicians, talent and creative people can do.

Welcome to Canada!

Sam Sniderman

(Sam the Record Man)

CANADIAN MUSIC IS HAPPENING IN CANADA



LIGHTHOUSE

Mainline

"First Class Pop Music"
Don Heckman, New York Times.

"Absolute Style-setter of Toronto Bands"
Peter Goddard, Toronto Telegram.

Beverly Glenn-Copeland

"A Marvelously Talented Young Vocalist"
Jack Batten, The Globe & Mail.

DR.MUSIC

"Incandescent, Compelling Spirit" The Vancouver Sun.



"A Band That Plays Superfine Rock & Roll" Dave Bist, Montreal Gazette.

COUNTRY GOLD

"Trail-blazing Performance" Peterborough Examiner.

Jedua

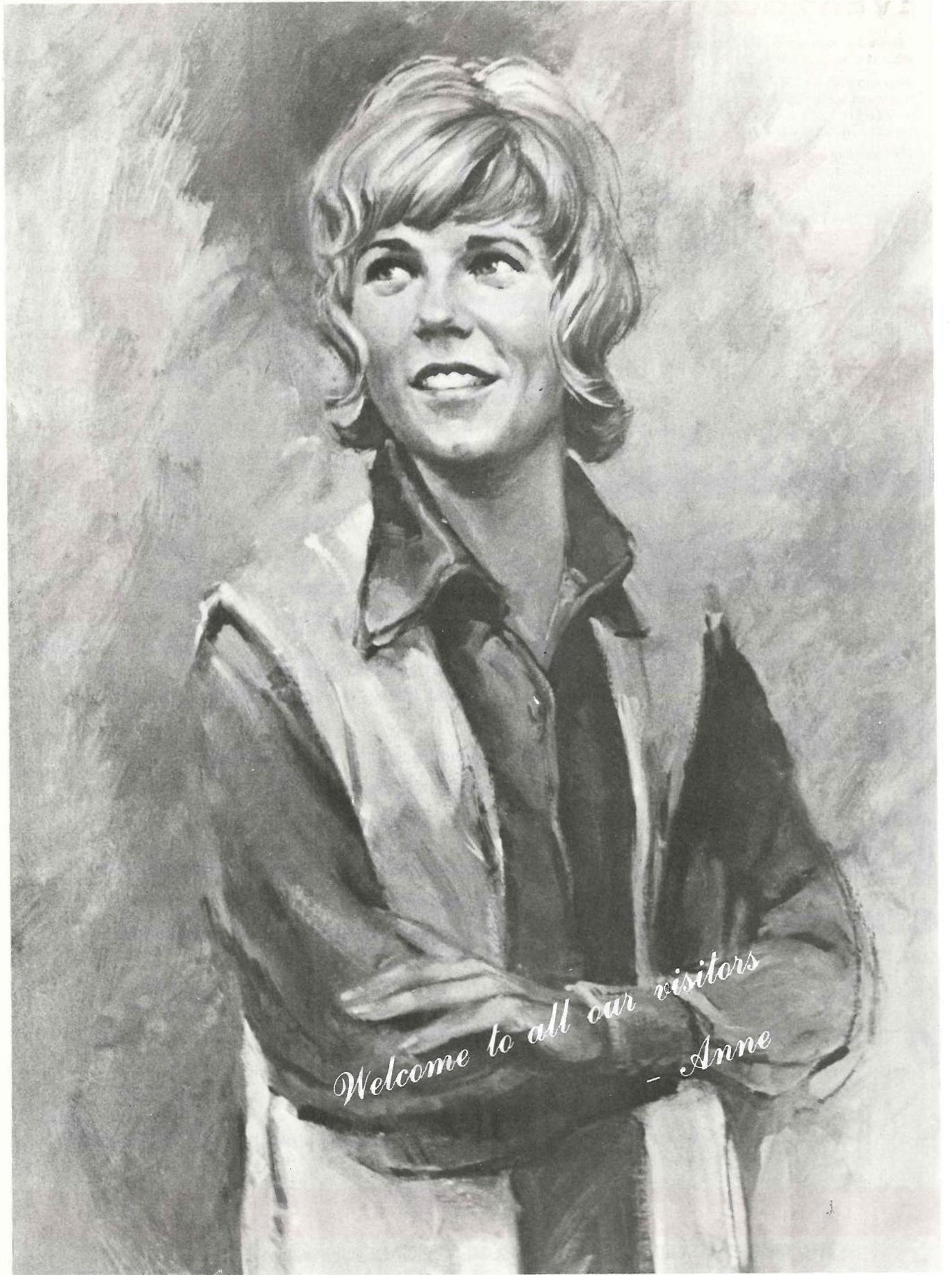
"Just Warm and Beautiful" Beetle Magazine.

Joe Koffman

"An Exquisite Rendering" Bruce Kirkland, The Toronto Star.

These Artists Made GRT The RPM "Canadian Content Company Of The Year".

GRT OF CANADA LIMITED, 150 CONSUMERS ROAD, WILLOWDALE, ONTARIO



Welcome to all our visitors
- Anne

EVERYBODY LOOK WHAT'S GOING DOWN

"There's something happening here,
What it is ain't exactly clear..."

With those words, Steve Stills echoed the sentiment on the street about the American cultural crisis of the late Sixties in a song he called "For What It's Worth".

That particular section of the lyric might now be appropriately referred to the current scene in Maple Musicland. Something very, very real is happening up here in the north country, and I have a feeling that quite a few of the Maple Music Junket guests are going to pick up on all of its significance.

The role of nationalism within a sub-culture which is conceptually international (and therefore free of the shackles of border and

language barriers) is a highly fascinating subject of investigation. The fact that a dose of nationalism had to be administered before Canada could become an active

RPM

BURN THIS!
e. k. roy richard

voice in the global music scene provides plenty of ammunition for a lengthy debate covering many topics.

The music scene is not lacking in people who would heartily decry the involvement of any government in rock music. These are individuals who see no hope for salvation

through due process and whose only cure for the world's unquestionable ills is to tear down everything that has evolved and start all over again.

This writer is one of the most passionate critics of practically everything that is modern and contemporary (from automobiles to television) and often feels himself completely at odds with today's society. Yet somehow from somewhere, something tells me that our only real hope is to turn on the people who run things to some of the follies of yesterday's businessmen who destroyed everything in their path in their scramble for the buck. We view this thing called progress in a vastly different light than our fathers, and if there is any wisdom at all in our loudly-proclaimed New Awareness, I think it's about time we passed it along to those apparently lacking such vision.

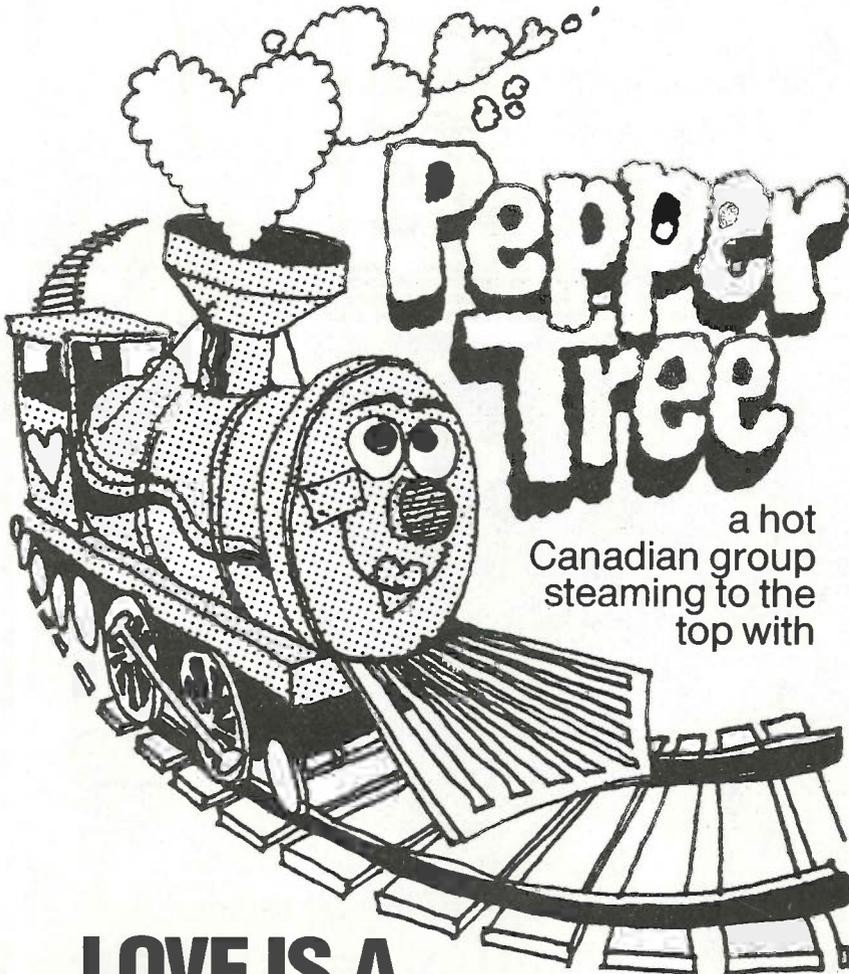
What I'm trying to explain in my own jumbled manner is that any possibilities of sowing the seeds of honest communication with political leaders should be pursued with sincere and ardent intent. I don't think for a moment that we should sell out or cop out, but we should try to rap out our beliefs with those who lead us. They may represent them (the great unholy apathetic mass) but they also represent us.

In the past, I've been out there with the people who view all politicians with cynicism and distrust. I have tended to the theory that there is no difference between political parties and that in North America at least, it is government-for-big-business which controls our lives and allows our air to be poisoned and our children to be murdered by the automakers of Detroit. In disgust and despair I have never cast a ballot in any election. I know it does nothing to change things but it gives me a smidgeon of personal satisfaction that I have given modern democracy the thumbs down by simply passing on it.

I mention all of this trivia for one reason - to emphasize my neutrality in the matter of Canadian politics. Something is happening here and most of it has happened during the term of Pierre Elliot Trudeau as our Prime Minister. I am not absolutely convinced that Mr. Trudeau is responsible for all of what's happening, but there are many events which would seem not to be co-incidental.

Canada's Prime Minister has made steps into territory previously untrodden by heads of state and presidents and dictators. He has not turned into a hippy freak but he has demonstrated a genuine interest in the philosophy of the other culture. Furthermore, when you stack Trudeau up against America's present leader in the matter of communication with youth, you begin to appreciate the vast difference between Canadians and Americans. We might be closer to them than anyone else and they may exploit us to death but we do enjoy the advantage of getting a close up view of how it all went wrong down there. If

RICHARD continued on page 41



Pepper Tree

a hot
Canadian group
steaming to the
top with

**LOVE IS A
RAILROAD**

MAPLE MUSIC JUNKET CONCERT
JUNE 7
MASSEY HALL, TORONTO

CAPITOL RECORDS (CANADA) LTD. 

Sunwheel Dance by Bruce Cockburn

fast

SUN WHEEL DANCE



bruce cockburn's third album
ON TRUE NORTH RECORDS AND TAPES
distributed by Columbia Records of Canada, Ltd.

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12 Spadina St. Toronto, Ontario



THE BIRTH OF AN INDUSTRY VOICE

February 1964 saw Canada's first weekly trade publication come into being in the form of a newsletter to the music industry. Now, after practically six months, the NEW RPM becomes a part of the industry. Perhaps this will be a landmark in the development of the music industry in Canada.

With the NEW RPM the industry has a sounding board for new ideas, a medium for promoting new names and new talent, and a market place to sell what may become a major export for Canada, music and talent. If there has ever been a time to introduce an industry trade weekly, this is it.

We have come this far with RPM to the surprise of many, and now go into an even bigger publication with the NEW RPM. We believe we have analysed fairly, our controversial stands and soap-box attitude which have been the ingredients that have taken the industry to this point, and won over even the hardest-nosed of our early opposition.

In six months RPM has won the favour of the American industry and brought the spotlight on Canada's music. Many feel the last six months have been the most active in history.

STEP TWO. Now the NEW RPM is step two of the birth of an industry, and this is only the beginning. Every disc jockey, program director, record dealer, promotion

man, record producer, musician, sound engineer, songwriter and trade organizer will benefit from the growth of this industry. . . .
(an excerpt from RPM dated Sept. 1 1964)

THE RPM MAPL LOGO

When the 30% Canadian Content Ruling became law, through the efforts of the Canadian Radio-Television Commission (CRTC), RPM commissioned the art firm of MusicAd&Art to design a symbol that would easily distinguish Canadian records - in RPM Weekly.

The RPM MAPL logo was so successful that many record companies have written and asked permission to use the logo on record labels. Programmers, as well, requested permission for use of the logo in their library cataloging.

THE BIRTH OF THE MAPLE MUSIC JUNKET

Only a few months ago, the Maple Music Junket was little more than a dream. Inspired by the example of the European record community, Ritchie Yorke first made the suggestion of a junket to introduce European opinion-makers to the Canadian scene in RPM six months ago. Not content with letting the matter ride, Yorke broached the subject to members of the CRMA (the Canadian Recording Manufacturers' Association). On the whole, response was enthusiastic and the industry began the long process

of committing itself financially and emotionally to the project.

The Junket arose from a paradox. Canadian artists who had been exposed in Europe were accepted easily, as witness the popularity of Joni Mitchell and Leonard Cohen. However, even artists who had had major success in both Canada and the United States, were having trouble reaping recognition of their abilities in Europe. The Maple Music Junket seeks to correct this, providing the cream of European media representatives with a first hand glimpse of Canadian artists in action.

THE MAPLE LEAF SYSTEM

In June of 1969 it was announced that a group of Canadian radio stations had banded together under the Maple Leaf System banner to assist in the development of the Canadian recording industry.

Member stations, as of this date, and their contacts, are as follows:

CJCH	Halifax	-Jim Keith
CKGM	Montreal	-John Mackey
CFOX	Montreal	-Gord Sinclair Jr.
CFRA	Ottawa	-Paul Ski
CKPT	Peterborough	-Ken Cassavoy
CHUM	Toronto	-Chuck McCoy
CKOC	Hamilton	-Nevin Grant
CHLO	St. Thomas	-Jerry Stevens
CFRW	Winnipeg	-Chuck Chandler
CKCK	Regina	-Ken Singer
CKXL	Calgary	-Greg Haraldson
CKLG	Vancouver	-Roy Hennessy

Chairman of the Maple Leaf System is Nevin Grant of CKOC Hamilton.

**THANK YOU to all the Canadian Radio Stations,
Racks and Dealers who supported our belief in**

"TELL ME WHO"

by Pinky,

United Artists' first totally Canadian release.

U.A. Records, Limited.

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Terry Flood management

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APRIL WINE

NEW SINGLE

"BAD SIDE OF THE MOON"

FROM THEIR FORTHCOMING ALBUM

AQ 5022

APRIL WINE

ON RECORD

AQR 503

DISTRIBUTED IN CANADA BY



RECORDS OF CANADA

BROADCASTING ACT

Radio AM Broadcasting Regulations, pertaining to Canadian music.

4. Section 12 of the said Regulations is revoked and the following substituted therefor:

"12.(1) At least 30% of the musical compositions broadcast by a station or network operator between the hours of 6:00 a.m. and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout such period.

(2) From January 18, 1971 to January 17, 1972, a musical composition shall be deemed to be by a Canadian if it fulfils at least one of the conditions set out in subsection (5).

(3) After January 18, 1972, a musical composition shall be deemed to be by a Canadian if it fulfils at least two of the conditions set out in subsection (5).

(4) After January 18, 1973, at least 5 per cent of the musical compositions broadcast by a station or network operator between 6:00 a.m. and 12 midnight shall fulfil the condition set out in either (b) or (c) of subsection (5).

(5) The following are the conditions referred to in subsection (2), (3) and (4):

(a) the instrumentation or lyrics were principally performed by a Canadian;

(b) the music was composed by a Canadian;

(c) the lyrics were written by a Canadian; and

(d) the live performance was wholly recorded in Canada.

(6) A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter.

(7) If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

(8) For the purposes of this section, a person shall be deemed to be a Canadian if

(a) he is a Canadian citizen;

(b) he is a landed immigrant as defined in the Immigration Act; or

(c) his ordinary place of residence was in Canada during the six months,

immediately preceding his contribution to the musical composition in question."

5. The said Regulations are further amended by striking out the word "Board" wherever it occurs therein and by substituting therefor the word "Commission".

THE RPM GOLD LEAF AWARD TRUST FUND

The following is a run down of the albums and singles featuring Canadian artists which have been certified gold by the RPM Gold Leaf Awards Trust Fund in the past two years. The Fund was established in 1970 as a means of providing recognition to outstanding sales of both domestic and imported product in the Canadian market. Proceeds from the Fund help to finance the annual Juno Awards Presentation.

ALBUMS

Ladies of the Canyon/Joni Mitchell/Reprise
 After the Gold Rush/Neil Young/Reprise
 Clouds/Joni Mitchell/Reprise
 Sit Down Young Stranger/Gordon Lightfoot/Reprise
 Summer Side of Life/Gordon Lightfoot/Reprise
 L'Oiseau/Rene Simard/Nobel
 Ave Maria/Rene Simard/Nobel
 Which Way You Goin' Billy/Poppy Family/London
 Yvan Deschamps/Polydor
 Yvan Deschamps 4/Polydor
 Stay Awhile/Bells/Polydor
 Love, Luck 'N' Lollipops/Bells/Polydor
 Annie/Anne Murray/Capitol
 Straight, Clean & Simple/Anne Murray/Capitol
 Anne Murray & Glen Campbell/Capitol
 Honey, Wheat & Laughter/Anne Murray/Capitol
 This Way is My Way/Anne Murray/Capitol
 Talk it Over in the Morning/Anne Murray/Capitol

Larger Than Life/Crowbar/Daffodil
 Chilliwack/A&M
 Against the Grain/Stampeders/MWC
 My Stompin' Grounds/Tom Connors/Boot
 One Fine Morning/Lighthouse/GRT
 Thoughts of Movin' On/Lighthouse/GRT
 American Woman/Guess Who/RCA
 Rockin'/Guess Who/RCA
 Best of Carlton Showband/RCA
 The Unicorn/Irish Rovers/MCA

SINGLES

L'Oiseau/Rene Simard/Nobel
 Where Evil Grows/Poppy Family/London
 Which Way You Goin' Billy/Poppy Family/London
 Les Unions Qu'Ossa Donne/Yvan Deschamps/Polydor
 L'Argent Ou Le Bonheur/Yvan Deschamps/Polydor
 Stay Awhile/Bells/Polydor
 Love Me Love Me Love/Frank Mills/Polydor
 Signs/Five Man Electrical Band/Polydor
 Snowbird/Anne Murray/Capitol
 Quand T'Auras Vingt Ans/Pierre Lalonde/Capitol
 Caroline/Pierre Lalonde/Capitol
 Sweet City Woman/Stampeders/MWC
 Do the Fuddle Duddle/House of Commons/GRT
 Le Couer de mon Pays/Les Scarabees/RCA

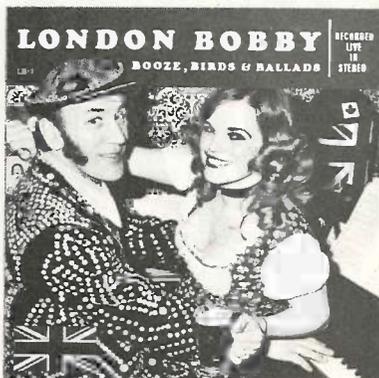
Ritchie,

I still wouldn't hire you to program my radio station but I think you've done a great job on the Maple Junket!

Bill Gilliland

Q. WHEN IS A TORONTO BAR A BRITISH PUB?

A. 9 PM EVERY NIGHT WHEN LONDON BOBBY STARTS SINGING.



The type of entertainment the tourists expect in England — but return complaining they never found it.

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For continued success to Canadian talent.

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BEN NOBLEMAN AND ASSOCIATES

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"20 years activity on behalf of Canadian talent"

SONG FROM THE STREET

murray mclauchlan

his
debut album
on true north
records and tape



TRUE NORTH
TN4



Distributed by Columbia Records of Canada Ltd.

RICHARD continued from page 35

every U.S. action brings a Canadian reaction, there is reason for believing that Canada may be the first nation to develop some sort of compromise against the continued corporate destruction of how and where we live.

No overnight dialogue is capable of achieving instant results, but the fact that any communication has been encouraged by both parties (them and us)

GEO. 'THE HOUND' LORENZ DIES OF HEART ATTACK

The sad news of the passing of George Lorenz has been received at RPM just prior to press time. Mr. Lorenz, mastermind of "Behind The Scenes", an important tip sheet in the U.S. music trade, was known to many thousands of Canadians through his WKBW Buffalo show which was heard across Central and Eastern Canada as well as 28 States in the Union. Known as "The Hound", Mr. Lorenz was the original pioneer of rock and roll and rhythm and blues - on radio.

Funeral services were held in Buffalo, June 1st.

In view of the press scheduling we were unable to supply a more detailed account on the death of Mr. Lorenz. A further report will follow next week.

is cause for rejoicing.

Let's take a quick run through some of the signs of this unique two-way situation.

-- Trudeau was the first head of state to spend any time rapping with, or even acknowledging the intellectual existence of the Beatles or any member thereof, when he met with John and Yoko Lennon in Ottawa in December 1969.

-- Trudeau was the first national leader that I know of to attend a genuine rock concert when he rolled up to boogie with Crowbar in Perth, Ontario, last Fall.

-- Trudeau was the first head of state to present a pop group with a gold record, when he performed such a presentation to members of Crowbar for their best-selling "Larger Than Life (And Live'r Than You've Ever Been)" album.

-- Trudeau was the first national leader to ever recognize the existence of the rock and sub-culture media when he addressed a letter to the European guests on the Maple Music Junket (the text of that historic letter is to be found elsewhere in this special Issue).

Mr. Trudeau has yet to tear open the doors to the brave new world, but he is at least beginning to listen to the sounds coming from behind that door.

You know somethin. . . I really believe that Canada has an incredible opportunity of taking the bull by the horns and re-uniting the mainstream and the splinter culture. I am all too aware that the majority of people on both sides would rather die than see such a situation develop, but I don't think that

they fully realize the enormous implications of such a move.

Only a year ago, I was as depressed as everyone else about this horrible nightmare called modern society and its destructive effect on our future. But now I'm beginning to see a creak of light coming from the door. I'm hearing it too. Can you?

"Stop, Hey what's that sound, Everybody look what's going down. . ."

BASIL HURDON SUFFERS FATAL HEART ATTACK

At press time we have learned of the passing of Basil Hurdon, one of Canada's most successful songwriters and the man responsible for the success of Canada's first rock and roll idol, Bobby Curtola.

Mr. Hurdon had, over the past couple of years, moved Curtola from a teenage idol into Canada's top nightclub act and had, at his death, witnessed a dream come true - Bobby Curtola pulling capacity houses at The Sands in Las Vegas.

Mr. Hurdon was buried in his hometown of Thunder Bay, Thursday, June 1st.

A more comprehensive report on Mr. Hurdon's death and his contribution to the Canadian music industry will be included in next week's issue of RPM.

ENCORE

WELCOME MAPLE MUSIC JUNKET GUESTS, ENJOY!

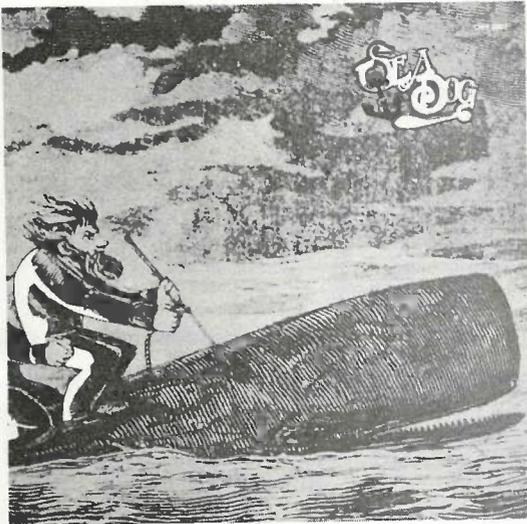
**We are pleased to announce our appointment as managers
to the incredible CROWBAR**

Martin Owrot

Terry Filion Management

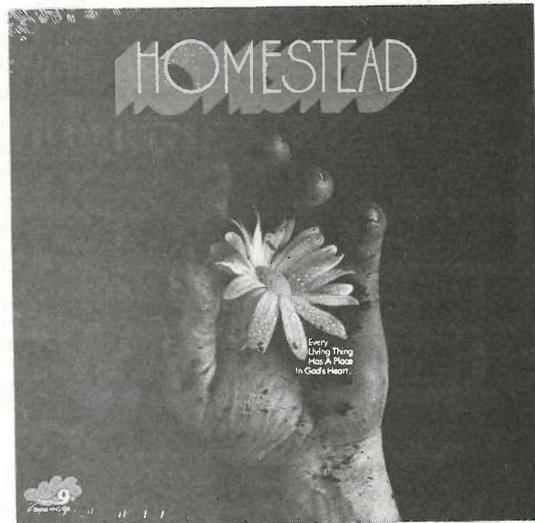
63 george street, markham,
ontario, canada (416) 294-5559

SEADOG



MUCH - BUDDAH - POLYDOR

HOMESTEAD



RCA - NIMBUS 9

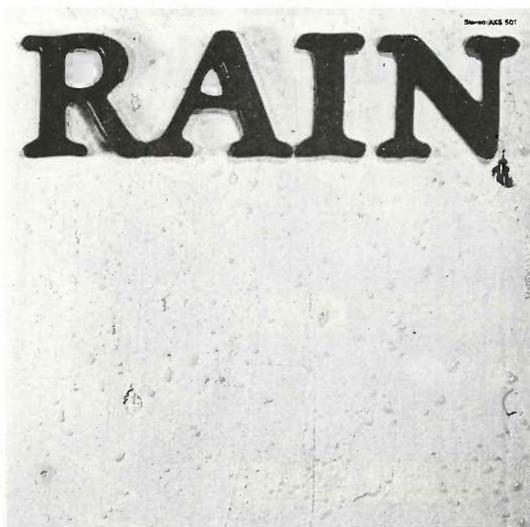
Apologize for not being able to perform for you. Schedule did not permit.

I can assure you that Seadog and Homestead are 2 of Canada's most exciting, professional acts.

Excellent on record - Incredible live.

Seadog · Homestead · Tightass · Shazam

THE MOST AGGRESSIVE INDEPENDENT



AXS501



AXS502

AXE 1
STOP ME
FROM
BELIEVING

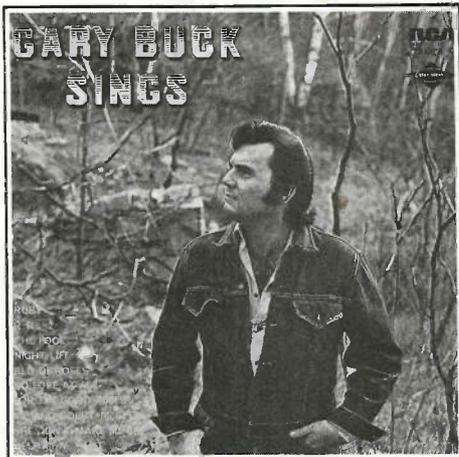
by **RAIN**



AXE 2
CAN'T YOU
DO IT NOW

by
GARY & DAVE

DISTRIBUTED IN CANADA BY LONDON RECORDS



CASX 2557

GARY BUCK

'CANADA'S GREATEST COUNTRY STAR'

• New Single

'When The Final Change Is Made'

NO. 74-0720

COUNTRY'S NUMBER ONE ARTISTS
from
COUNTRY'S NUMBER ONE COMPANY

• RPM Juno Award Winners

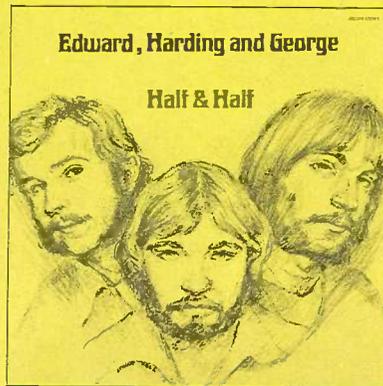
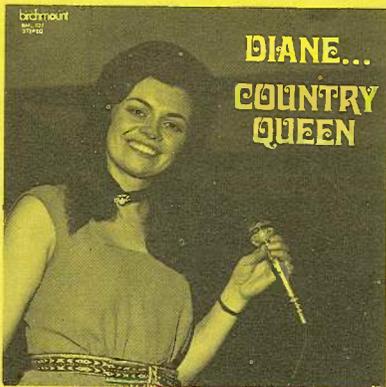
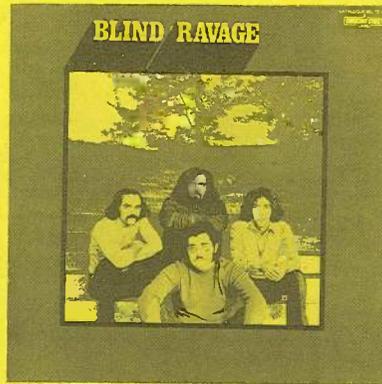
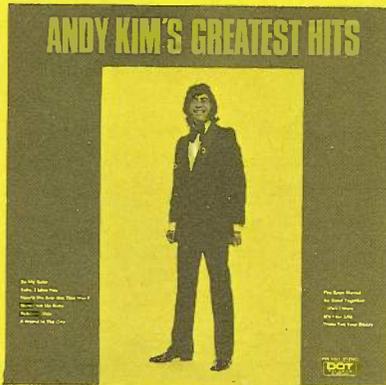
• Hit Single 'Hello Mom'

THE MERCY BROTHERS



RCA Records and Tapes

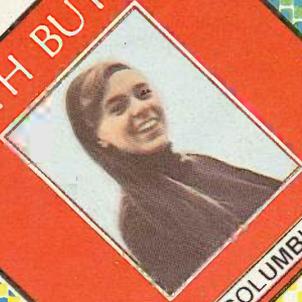
MARL SPRUIR



Quality RECORDS LIMITED

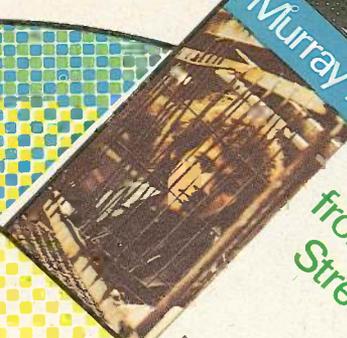
380 BIRCHMOUNT ROAD
 SCARBOROUGH ONTARIO CANADA

EDITH BUTLER



COLUMBIA

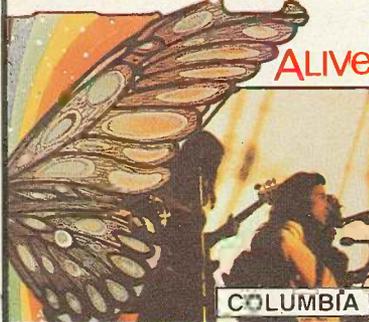
Murray McLauchlan



Song
from the
Street

TRUE NORTH

Perth County Conspiracy



ALIVE

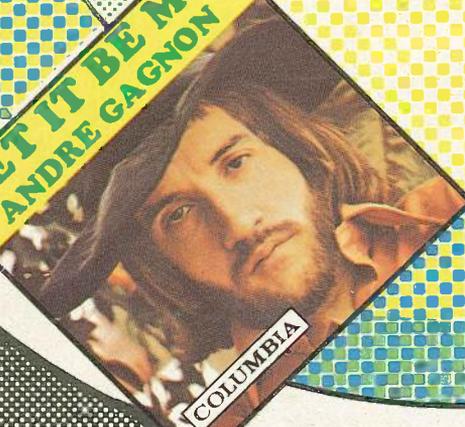
COLUMBIA

mashmakhan
the family



COLUMBIA

LET IT BE ME
ANDRE GAGNON



COLUMBIA

sunwheel dance
bruce
cockburn

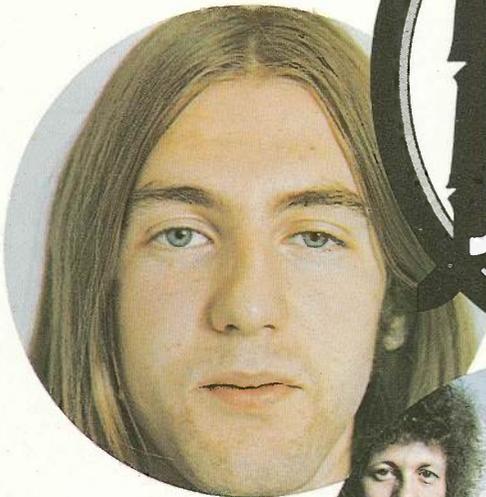
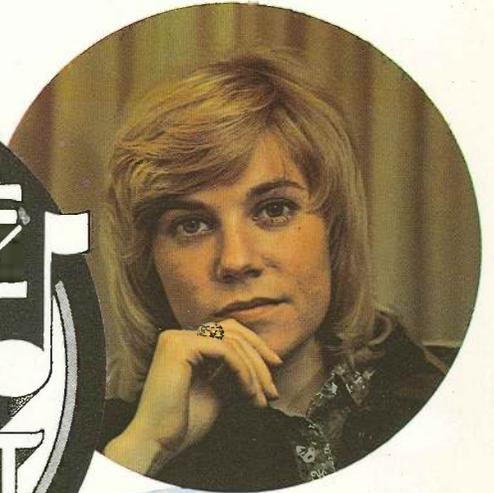
TRUE NORTH

THE RECORD SPEAKS FOR ITSELF

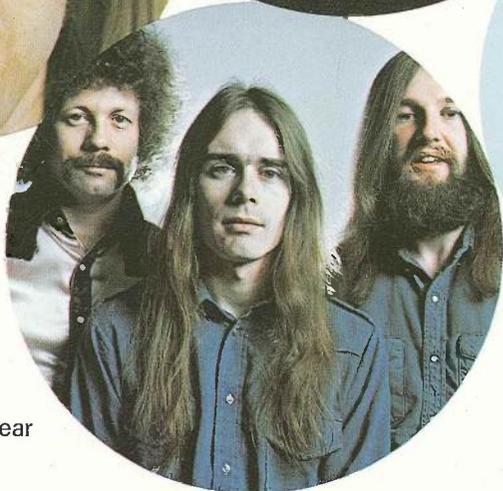
•EDITH BUTLER • BRUCE COCKBURN • ANDRE GAGNON •
•MASHMAKHAN • MURRAY MCLAUCHLAN •
•PERTH COUNTY CONSPIRACY •

Canadian music lives.

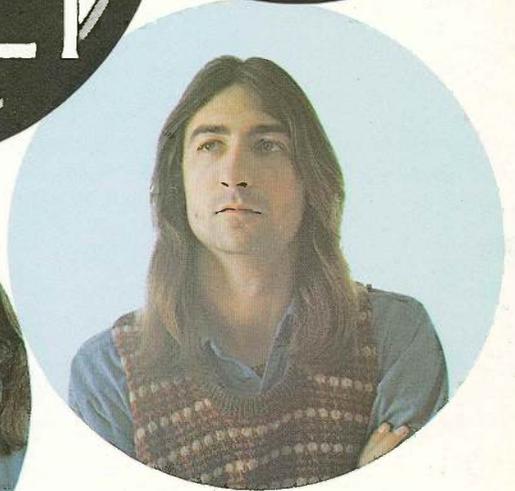
Anne Murray



Fergus



Edward Bear



Christopher Kearney

alive and well
on Capitol.

WELCOME



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