

THE TOP 100 SINGLES AND LP'S

MURRAY RECEIVES GOLD IN VANCOUVER

COLUMBIA GREAT HIT CLASSICS

CKGM WITHDRAWS FROM MLS



In Concert with the Edmonton Symphony Orchestra

CRTC BOOST TO PROCOL/ESO SESSION

ANNE MURRAY PRESENTED WITH GOLD IN VANCOUVER

Anne Murray capped her Western Canadian tour with two Vancouver concerts (16-17), one at which she was presented with Canadian Gold (RPM Gold Leaf Award) for her most recent Capitol album, "Annie". Actually this set qualified as "an outstanding seller" only three weeks after release, a record for a wholly produced Canadian album.

Vancouver, like so many Canadian cities, is suffering from a garbage strike, and critics. Each would appear to enhance the other. Both the Province and Sun laid it on a little low for the "Godmother" of the Maritime Mafia.

The Sun's Jamie Craig found "The beautiful lady has become a mere trinket, come to tickle the fancy of an audience longing for some mildly melodic, gentle, unobtrusive, unremarkable amusement," - which must be the way Vancouver critics confuse their readers. Craig also saw in Miss Murray that "Her angel image has a peroxide shine to it; pop with culture," an amazing collection of bitterness available from any cheap thesaurus.

The mighty worded Craig also did much to dirty the Vancouver red carpet for Colum-

bia's John Allan Cameron who had, until he arrived in the land of the sinking sun, received good notices as did Miss Murray. Referring to the Murray/Cameron ticket as having "an amateur-night atmosphere", Craig further pointed out that "John Allan Cameron is, by his own admission, a Cape Bretoner and, on the evidence, of the very fishiest sort. Not fishy as in suspicious, but fishy as in fish-like."

Where there's bad there's good - even in Vancouver. Bob Smith, himself a writer for the Sun and host of the longest running jazz show on the North American continent (CBC, since 1938) is a beautiful man. He has an unbelievable knowledge of music and feelings and things. Smith taped a full reel of Miss Murray and him rapping about everything. This was aired on his Saturday afternoon show which must have been the reason for a much better house for the Saturday evening show, with many out-of-towners making up the enthusiastic audience.

In the meantime Anne Murray's "Annie" album and "Robbie's Song For Jesus" deck and John Allan Cameron's set "Get There By Dawn" and his newly released single under the same title, continue to chalk up strong sales and receive important plays.

A&M SET FOR HEAVY ARTIST SCHEDULING

Canada's "sun time" has the pot boiling at A&M. Many of their top-rated groups will be doing the concert thing from coast to coast over the next couple of months.

Hitting hard with their "Conquistador" deck, Procol Harum moved into Winnipeg's Centennial Hall June 21 followed by Calgary (22), Edmonton's Jubilee (23) and capped their Canadian tour (if the city will allow it) at the Gardens in Vancouver (24). The A&M promotion team headed up by Pete Beauchamp, were first to break the new Procol Harum single in North America. The single was culled from their "live" album which they cut in Edmonton with the Edmonton Symphony Orchestra (and qualifies as Canadian content by the CRTC).

Humble Pie have already kicked off their Canadian tour with a June 25 date at the Garden City Arena in St. Catharines, Ont. They'll play Toronto's Maple Leaf Gardens the following day and the Forum in Montreal (27). Their "Smokin" album has made strong gains up the RPM 100 Albums chart. They are also seeing good action with their "Hot 'n Nasty" deck.

The Strawbs move into Canada for a University of Waterloo gig (July 5) and east to St. John's Memorial Stadium (27-28).

The Carpenters, never off the chart scene and carrying on the tradition with their single, "It's Going To Take Some Time", return to Toronto for three days (July 17-19).

Sergio Mendes has been scheduled for the CBC Summer Festival in Ottawa August 7.

CANADIAN GOLD FOR ROYAL DRAGOONS

The novelty single of the year, "Amazing Grace", has been certified for Canadian Gold (RPM Gold Leaf Award) by RCA's national promotion manager, Ed Preston. The popularity of the single has also led to Canadian Gold for the album from which it was culled, "Farewell To The Greys".

Preston and his promotion team picked up the single and touted it on a national scale when it was first noticed that UK charts were moving the deck up into the top five. CKLG in Vancouver was one of the first stations to playlist and then chart the single which helped move the action eastward. It was also apparent that radio stations in the U.S. North West were influenced by CKLG which created a breakthrough situation for RCA (U.S.) and a resultant national smash.

The Royal Dragoons are expected at the Highland Games to be held in the Toronto Fair grounds during the month of August.

CANADIAN MUSIC SALES OFFERING SPECIAL

Canadian Music Sales Corporation is making a special offering to Canadian radio stations. A list of twenty six discontinued albums is being made available to programmers for a nominal charge of one dollar per unit. All records offered are cellophane wrapped and in limited supply. Most of the material is suitable for MOR programming, with some operatic and ethnic thrown in. Two of the albums qualify as Canadian content, "Music of Robert Farnon" and "Reminisce With Ramsay".

GORD EDWARDS UPPED TO VICE PRESIDENT

Ken Middleton, president, Kinney Music of Canada, Ltd., has announced the appointment of Gord Edwards to the position of vice president, sales and merchandising. Edwards has been with Kinney since November of 1968. He has served in numerous posts with the company including Ontario branch manager and national sales manager. In making the announcement, Middleton noted that Edwards has been instrumental in "our phenomenal sales successes during the past two years". This promotion is in recognition of his outstanding performance.

Kinney was formed in 1967 under its former name, Warner Bros. Records of Canada, Ltd. Since that time, the company has undergone an incredible growth and now headquarters at 1810 Birchmount Road, Scarborough, Ontario. Kinney now boasts branches from coast to coast handling distribution, sales and promotion.

UA'S STAN KULIN TO EUROPE

United Artists' Canadian president, Stan Kulin is in Europe to attend meetings of U.A.'s top executives from around the world being held in London, England. Kulin, who arrived in London, June 4, will spend almost three weeks in Europe covering U.A.'s subsidiary offices in Paris, Munich and Milan.

Meanwhile, United Artists' first Canadian single, Pinky's "Tell Me Who", moving strongly throughout Canada has been scheduled for release in July by United Artists in Germany.

RECORD PRODUCTION CONTINUES TO RISE

Production of phonograph records by manufacturers in Canada took a hefty jump in April, to 4,340,284 from 3,934,458 in the same month, a year ago. Production of pre-recorded tapes (cassettes and eight tracks only) almost doubled to 664,545 from 364,853. Information from Statistics Canada did not include year-to-date figures.



HUD



MAPLE MUSIC INC., c/o Canadian Recording Manufacturers' Association,
Room 618, 57 Bloor St. West, Toronto, Canada. • Telephone: (416) 964-7103

The Maple Music Junket has now become a reality – a fact – and a success. The strong acceptance and interest in the artists and groups who performed during the Maple Music Junket week by over 100 European and U.S. personnel covering the full spectrum of the media and recording companies has fulfilled the hoped for purpose of the Junket.

The Maple Music Junket would not have occurred without the hard work, dedication and commitment by a host of people from all levels of our industry who devoted voluntarily literally hundreds of hours of their time before and during the Maple Music Junket. These are the true "Maple Music People" and to these great individuals the industry owes its unqualified thanks.

As best as possible, the "Maple Music People" are listed below in no particular order of importance. To them and others who may have been omitted go our sincere gratefulness and appreciation.

Evert Garretsen
Guy Bertrand
Jeanne LaFontaine
Claude Palardy
Allan Katz
Bernard Charron
Carla Kenigsberg
Lorraine Lamontagne
Claude Plante
Bill Horan
Gloria Brouillette
Pierre Juneau
Bill Rotari
Pierre Dubord
Jacques Amann
Roly Legault
Dave Bergler
Bill Bannon
Paul Jerema
Margie Belbeck
Wayne Patton
Steve Shah
Bill Chabot
Michel Constantineau
Micheline Labelle
Jean Paul Rickner
Lee Farley
Gilbert Gendron
Diane Johnson
Bob Morton

Nadine Langlois
Harold Winslow
Harold Moon
Dominic Brunet
Nancy Gyokeres
Jacques Chenier
Judy Mitchell
Armand Beaudin
Gord Edwards
Ken Middleton
Yvon Deschenes
Lorane Cordeau
Johnny Murphy
Scott Richards
Ed Preston
Doug McGowan
Germain Cadieux
Anne Burk
Fred Wilmot
Jacques Ganier
Jean Claude Wajenberg
Emile Tavernier
Gilbert Audy
Mike Watson
Charlie Camilleri
Zizi Gregory
J. Williams
Liam Mullan
John Rowlands
Athan Katsos

Jacques Simard
Steve Hyde
Don Tarlton
Barry Arher
Norman Perry
Martin Onrot
Barb Onrot
Bob Mitchell
Marty Melhuish
Wilder G. Penfield
Jan Matejcek
Jim, Dave, Fay and Lila Fain
Brian Aherne
Chris Skene
Bert Betts
Viola Wright
Walt Grealis
Stan Klees
Sam Sniderman
Ritchie Yorke
Ross Reynolds
Brian Chater
Wayne Bryant
Jacques Dufresne
Juan Rodriguez
Nevin Grant
Michael Bennett
Jacques Bensimon

Arnold Gosewich,
President,
Maple Music Inc.

IS CRTC FIDDLING WHILE RECORD PRODUCERS BURN?

In case you think this is going to be a doom-beating article, you might be wrong.

A year and a half ago, the Canadian music industry thought they were going to be handed a Canadian production industry. The record business would become a little more than distribution, it would be creative.

So we allowed for the growing pains and we are about to see a very successful record industry in Canada. At least it is going to be very successful to some people.

What is happening, and we're allowing it to happen, is that producers are being

handed token airplay and even if you become successful as a producer from Canada, it will be referred to as an accident, and the next producer is set up to get "the treatment".

But success will come to someone, and it will be a continuing success. Presently



COMMENT
walt grealis

there is a new innovation in record production and programming that CAN'T MISS.

We are about to see the FIRST Canadian explosion of hits.

Does that astound you? It should. It has cost record companies and producers a small fortune to "set up" the phenomenon. It took this long for enough time and effort to go by so that today we are on the threshold of a Canadian phenomenon. The all-Canadian record company that will sweep the Canadian and international charts.

For years the broadcasters have said that we just don't know how to "make" hits. Now we are about to find out.

Stations across Canada have suddenly seen the light. They are now programming certain records with a great deal of gusto. They are, in fact, making hits and a hit company.

Strangely enough we prophesied that this phenomenon would occur. We hoped it wouldn't but we said it would.

You see, even a mediocre record can get play on a big and important station. All you need is a little extra interest in the record. The system is working. Suddenly there is intense airplay of certain records.

So if the CRTC had in mind a domestic record industry in Canada to supply programmers with records to play, at any cost, they are achieving their goal.

For the legislation, the present situation couldn't be better. Records that are GUARANTEED airplay are being made.

Just one problem that the CRTC must face. To make this possible, at any cost, many records that should have been played WEREN'T. A great deal of production funds have gone down the drain, and the industry has suffered, but just take a look at the action of certain records.

It must be pretty clear to the CRTC that the 30% Canadian content ruling is becoming a licence to make money. Or should I say another licence to make money by producing and publishing and playing with a very serious aspect of Canadiana.

Leave it to the broadcasters. They can turn a nationalistic and cultural attempt to bring Canadian music to Canadians into a gold mine.

... and the HITS keep coming on, but what about the OTHER producers and the OTHER hits?

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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A&M	W	London	K
Marathon	C	MCA	J
Ampex	V	Musmart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	Q
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	UA Records	U
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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Company

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SUNBURY APPOINTMENT FOR JOHN LOMBARDO

John Lombardo has been appointed professional manager, Sunbury/Dunbar Music Canada Ltd. The announcement was made by Jack Feeney, president of the two companies. Sunbury and Dunbar are the publishing arms in Canada of RCA.

Lombardo comes to the post with extensive background in the music business. He has been an artist on the Atlantic label, a writer of music for film shorts, and independent producer and for the previous two years staff producer for Spring Records. Lombardo intends to actively pursue the acquisition of new material for the pubberies. An "open door" policy will be instituted.

LIZ OPENS AT NAG'S HEAD

Liz, newly signed Cynda recording artist opened last week at the Nag's Head in Toronto. On hand for the opening were Danny Laroche, national sales manager, Boot Records, his wife, Barbara, and Richard Barrett, personal manager of Liz. Boot recently released, through their Cynda label, the first single by Liz and the Kids, "Moonshadow" f/s "Child Song". The plug side is the Cat Stevens tune, the flip, the well-known Murray McLauchlan composition.

Liz is presently devoting her energies towards writing material for an album scheduled for the early fall. Said Boot president and Morning Music head, Jury Krytiuk, "We feel that Liz has excellent potential as a composer and performer."

It happened on Toronto Island (at the Rock On Concert) Sunday June 18, 1972. The Mobius Sound Production Unit was there. Thirty thousand ears heard all.

For more information on Canada's biggest and best sound production unit write or call:

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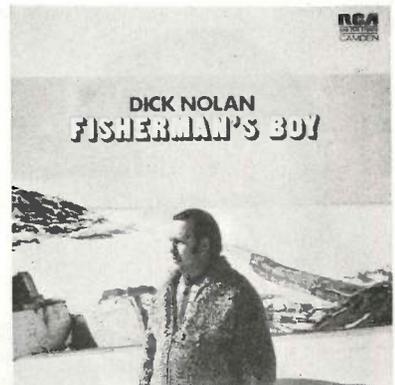
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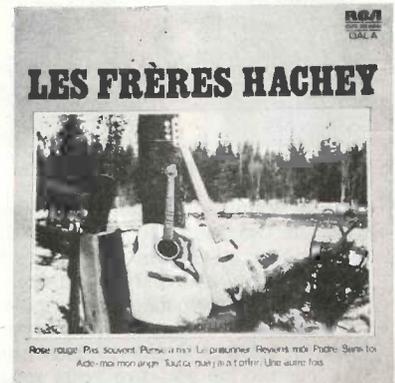
LSP-4708



CASX-2570



CAS-2576



LES FRÈRES HACHEY



Rose rouge Pas souvent Persuadez Le printemps Reverté mdr Pêche Sans la
Aide-moi mon amour Tada-ma-jay in a l'offre Ultra-soft-fish

AND IT'S SELLING!

RCA Records and Tapes

CGPS-388

TAMARAC'S THECYCLE PLAYS WEST COAST

Thecycle, one of the original and perhaps most financially successful of Upper Canada groups, has moved into British Columbia for a set of dates arranged through Bruce Allen Promotions of Vancouver.

Opening date has been set for Pharaoh's Retreat from June 26 through July 8. Another Vancouver date is pending. They move south to Point Roberts, Washington for a June 23 and 24 date at The Breakers and return to this popular resort gathering place for two evenings - July 2 and 9th. They return east to Toronto and Ontario Place from July 31st through August 12. The latter dates were arranged by Canadian International Talent, bossed by Ross White.

The month of August sees them at the Hepworth Arena which was arranged through Bill Legere's Town and Country Agency.

Thecycle has gone through a couple of personnel changes and is now comprised of Paul Clinch on drums; Joey Rome, bass; Peter Goodale, organ; and former Lords of London organist Sebastian Agnello who will look after lead guitar chores. Kevin Barry, not a regular member of Thecycle, travels with the group and has drawn considerable praise for his drum solos.

The Toronto-based group came into prominence a couple of years ago with "Groovy Things" which broke nationally and established them as a "group to watch". They followed this up with "Wait For The

Miracle" which won the Maple Leaf System vote and made strong gains up the MOT charts. Clinch, who produces the group recently released "Don't Take The Sun Out Of My Life" and the most recent group effort has been "Coming Back Again". Plans are now under way to release another group single while they are appearing on the west coast.

CHELSEA WIND OPENS CHALET SUPPER CLUB

Larry Lee and his Chelsea Wind were into Galt, Ontario for a one-week appearance to open the new Chalet Supper Club at Carl's Tavern. Larry Lee and his Group are by no means new comers to the club circuit. For years now (since the early sixties) they have been travelling throughout Canada and the United States, solidly establishing their name. The management of The Chalet, a usually quiet supper club was rather hesitant to book the group, feeling the Chelsea Wind rock sound might not be accepted by their predominantly older clientele. Larry Lee proved the reasoning wrong; opening night, June 5, was a complete sellout as was the rest of the week, resulting in a return engagement for Lee, June 26.

Chelsea Wind, consisting of Gary Paul Humes on drums, Brice McCloud Sinclair on organ and electric piano, Jerry Ronald Wylie on guitar and Mike Love bass guitarist, under the direction of Larry Lee have done well on the market as well as the circuit. Their last single "I'm Going Back" hit on all markets receiving airplay and chart action on all markets across the country. The first of July will see the group back into the studio with producer Greg Hambleton to cut another album for release later this year.

Lee's schedule at present aside from his recording activities includes several appearances throughout the province including The Town House in Kingston (June 12-24); The Chalet, Galt (June 26-July 1). Negotiations are underway for an appearance at Nova Scotia's lobster festival later this summer.

COOPER DRAWS GOOD RESPONSE IN WINNIPEG

Ken Cooper, recently signed to the Great Western Gramophone Company, has completed a week-long engagement at Winnipeg's Ting Tea Room. Response to Cooper was enthusiastic including standing ovations. Accompanying Cooper were sidemen Ron Lepine and Kinsey. These two will also accompany Cooper on his upcoming album on Great Western Gramophone, "Winter Harvest/Golden Seeds". The album is being produced by Rhaps Boden and Terry Barnett of Purple West Productions at Century 21 in Winnipeg.

To co-ordinate the promotion of the Cooper album, Great Western has acquired the services of Willem Boom. Boom, with a background including record sales and radio programming, will assume national sales marketing and promotion duties.

DAVID WIFFEN HELD OVER AT THE RIVERBOAT

Resulting from favourable audience reaction Bernie Feidler, manager of Toronto's Riverboat Coffee House has held folksinger David Wiffen over for one additional week. The week-long appearance saw Wiffen do a variety of folk songs and blues with the occasional ballad thrown in all neatly achieved. Recently signed to United Artists, Wiffen expects to be into the studio to cut an album in the near future.

Originally from London England, now making his home in Ottawa, Wiffen appears mainly on the Ontario Coffee House circuit, with the occasional stint into the United States. Wiffen, thirty years old, has had twelve years in the entertainment business, part of which was with a group by the name of Three's A Crowd. The last record company association for Wiffen was with Fantasy Records in the U.S. and resulted in the release of an album about a year ago. The set titled "David Wiffen" was produced by "Mama" Cass Elliot in Berkley California. Although the album didn't do too well, a single "More Often Than Not" was culled and achieved a favourable reaction across the country.

Wiffen, who writes much of his own material is currently working on getting enough together to put out an album within the next couple of months. Aside from his not too hectic schedule Wiffen is considering the pros and cons of putting together his own three piece band. Upcoming dates for the singer include The Governor General's Garden Party in Ottawa, July 1st and an appearance at Ontario Place with Katherine McKinnon on July 21st.

RCA'S TIMOTHY READIES CANADIAN TOUR

Timothy, RCA's latest Canadian acquisition, has picked up considerable chart and play-list action across the country with his initial single release, "Riverboat Ladies". Shel Safran, his producer and his manager Jack Morrow, have just completed negotiations for an extensive tour of Newfoundland for Timothy during the latter part of June through to mid-July. Kick-off date is in St. John's (29) followed by a Clarenceville date. He opens July with Corner Brook (1); Gander (2); Grand Falls (3); Stephenville (4) and Port Aux Basque (5). Dates for the above were arranged through promoter Jim Winter.

A tour of Western Canada is now in the making which should commence on or about July 17. A shot on CTV's "Rollin' Down the River" is also in the talking stages.

Timothy, a native of Kingston and former member of the Marshmallow Soup Group, writes all his own material and publishes through Dunbar/Mark Logan. He is accompanied by a four-man group comprising Paul Armstrong, drums; Mike Brews, keyboard; Hendrik Riik, bass; and Phil Groves, lead guitar.

According to Safran, RCA A&R and promotion people are high on the deck and have tagged it as a "rush release".

KINNEY MUSIC APPOINTMENT



G.R. EDWARDS

K.N. Middleton, President of Kinney Music of Canada, Ltd., announces the appointment of Gordon R. Edwards as Vice President, Sales & Merchandising.

Associated with the record business for 17 years, Mr. Edwards joined Kinney Music in 1968 as Ontario Branch manager and for the past two years served as National Sales Manager.

COLUMBIA CONTEMPORIZES GREAT HITS FROM CLASSICS

Columbia's national promotion chief, Bill Eaton, has arranged for a Canada only national push on the label's Greatest Hits From The Greatest Composers. Through the artistry of Sue Trone, divider cards, order forms, window banners etc. carry a contemporary mode that is also seen on the album covers of the forty seven albums issued in the release.

Eaton and his promotion crew along with the sales staff have concentrated on the month of June for this promotion however, it will be carried through the summer months and added to as product is released.

Jack Robertson, Vice-President Marketing for Columbia, reports a "distinct improvement" in sales over the past couple of years. There has been a swing toward more of easy classical listening since the advent of a more contemporary approach in marketing the "long hair" product. Columbia's release of "Switched on Bach" accelerated an interest in not only Bach but also many of the great masters of which Columbia has "a remarkable selection". Releases of movie soundtracks using classical music ("Clockwork Orange", "2001") have also created a wider acceptance of music from the Masters.

Included in the Columbia release are: "The Bach's Greatest Hits Album" a specially priced 2-record set and Greatest Hits from Beethoven, Mozart, Berlioz, Liszt, Puccini, and others. Also included

are Greatest Hits of The Mormon Tabernacle Choir (Volumes 1,2 and 3) and "Bernstein's Greatest Hits".

The Greatest Hits albums carry a suggested list of \$6.98 with the 2-record sets at \$7.98. The series are also available on tape.

COVER STORY

EDMONTON'S SYMPHONY PROCOL HARUM

"As noise goes, it was all magnificent. I still would like to actually appreciate the music". So said Keith Ashwell, classical observer for the Edmonton Journal last November. Ashwell was part of the Journal's rather extensive coverage of the Edmonton Symphony-de Camera Singers-Procol Harum Concert which had occurred at the Jubilee Auditorium two days previously.

In spite of the self-proclaimed historical significance of the event it seems that the equipment people weren't able to restrain their urges for ever-more excessive amplification. According to Ashwell, therein lies the value of the recently released A&M album, "Procol Harum Live With the Edmonton Symphony". A trifle unsure of whether or not he really enjoyed himself on November 18th, Ashwell feels that the album, recorded live on sixteen track by Wally Heider is of more value.

The concept of the album is not new. Many may say that the execution is not new. The Moody Blues have done it, Deep Purple has done it, Neil Young has done it. But, it was

the first time a Canadian symphony orchestra and choral group had recorded with a rock group in Canada. For that, it was and is of historical significance. The most pleasant surprise of all came with the almost instant acceptance of both the album and a single from the session, "Conquistador", both in Canada and the United States. Much of the thanks for this must be given to the Canadian Radio-Television Commission who advised A&M that they would consider every cut on the album to be legitimate Canadian content in spite of the fact that the featured artists and compositions were not Canadian, a boon for the Edmonton Symphony and for other such aggregations who may be considering a similar project.

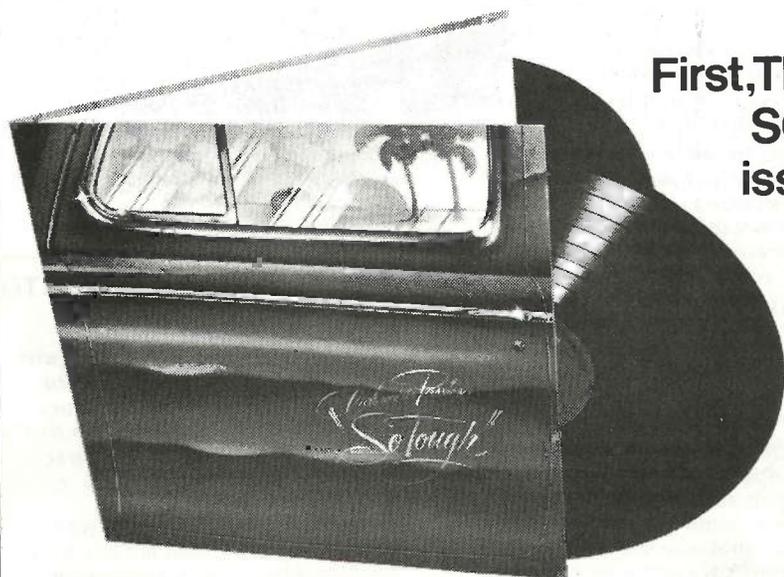
VAN POLYDOR RENEW DISTRIBUTION PACT

Kenny Harris of K.H. Productions, reports that Polydor Records and Van Records have renewed their distribution agreement for Canada. Van was formed two years ago. Material released includes singles by the Trio Meridian, Strange Movies, John Murray, Company Store, Paul Martin and Bat. Upcoming are releases by Donn Reynolds, Claudio Medeiros, the Young Folk, Nathaniel and Sandra and David.

A new label will shortly be introduced by Van, also to be distributed by Polydor, Pyramid Records. Harris, president of the companies, flies to London this month for negotiations regarding Van and Pyramid product and properties of their related publishing companies in Europe.

Two Big Albums • Packaged Together • By The

BEACH BOYS



First, Their All New, 1972 Event:
SO TOUGH. Plus, the Re-
issue of Their Legendary
PET SOUNDS ("Sloop
John B.," "Wouldn't It
Be Nice," & Co.)

Two Full Albums
AT A SPECIAL \$8.29 LIST PRICE

On Brother / Reprise.

from KINNEY MUSIC OF CANADA, LTD.

2MS2083

8RJ2083

CRJ2083

ODE TO THE MMJ

With due deference to literary merit, E.K. Roy this week turns over his column to the distinguished British music journalist, Andy Gray.

Mr. Gray has composed an ode to the Maple Music Junket as seen through the eyes of a visiting English guest and we trust that you will enjoy it as much as we did. It's all yours, Andy.



BURN THIS!
e. k. roy richard

MMJ
English part. . .summed up by
Andy Gray
Managing Editor
"New Musical Express"
London, England

Thanks for the memory
Of flying CP Air
A line that takes care
To always get you there
Oh thank you so much.

And thanks for the memory
Of that man in white
With handshake warmly tight
His welcome to Canada was just so right
Oh thank you so much.

(Rhyming the word Gosewich
Is a real son-of-a-bitch
And Montreal's no better)

Many's the time that we feasted
More oftens the times that we 'glassed' it,
But we never got 'passed' it,
We did have fun, with charm from everyone.

So thanks for the memory
Of a Quality hotel
Sight-seeing very swell
CBC's new emporium, what a future glorium...

Lunch at Centres des Arts
A welcome to those parts
And it was quite a wrench
When Andy replied in French (?)
Then on to a great show
That really let us know,
Though local Press said we were bar-clan-ny
How we cheered your big star Annie!!

And loved Andre Gagnon
Who really got it on
(He'll never ever be broke
Playing such great Baroque).
The Poppy Family, Stampeders, Moe,
Tapestry and Mills. . .all full of go
What they had to give
Makes Canada truly live.

So thanks for the memory of. . .

Hey tell me, Bill, is that the
Tor-on-toes choo choo?
Track number 8 and it's leaving at nine.
For six mobile hours lakeside we go
With songs all the way it never was slow
Lunch and some booze and then a little snooze
And toot-toot choo-choo, you're in Tor-on-toe!

And again with delight that lovely man in white
Is there to say hello and tell us where to go.

So thanks for the memory
Of Royal Ritchie Yorke
Warm reception 'tork',
Then off to the Massey Hall
To hear the clarion folksy call
Oh thank you so much.

And thanks for the memory
Of Bruce and Chris and 'Merce',
Gary, Murray and Fergus,
And finally that big Conspiracy from Perth,
Oh thank you so much. . .

The official dinner was informal
With words so apt from Arnold
He knew his stuff and said just enough;
And with a power like your Juneau
(Plus another name that ends in 'eau')
Canada is sure to grow.

So thanks for the memory
Of Dominion's solid rock
From Lighthouse* round the clock
And Crowbar's spectacular to add a lotta shock
Oh thank you so much

(*Who proved with only 30 mins
They could get us all in spins
And it brought us a lot of joy
Seeing Ritchie as Lord Fontleroy)

And thanks for the memory
Of hearing Edward Bear,
Mash, Pepper, Fludd also there
And dipping April Wine showing so much flare
Oh thank you so much.

And thanks for the memory
Of showing us the Falls
Allowing shopping calls
And then at Malton
Gifting us with record 'recalls'. . .
Oh thank you so much, so much, so much. . .

EPILOGUE

With CP Air we flew Europewards again
Full of good thoughts of progressive men
Everyone of us had praise of what
You had so disarmingly taught. . .

You're forerunners of world show biz
Knowing how sound Canuk sound is
We're so glad that none did funk it
And willingly supported the Maple Junket
To tell the world what you always knew
Canadian music is a rich home brew
That's ready for a wider sale
(Sortta letting music outta jail)

Freeing it for all the hemispheres
To welcome it into its wordly ears.

For sounding off that no-one can
turn your sound off
Maple Music Junket will go down in history
So let's raise our glasses and pull the cork
To Gosewich, Wilmot, Garretson, Farley,
Rickner, Betts and Yorke
Plus honorary men like Matejcek, Moon,
Applebaum and Richardson
For a mighty job mighty well done;
And while we're making with the wine
A final toast - here's to next time.

AVENUE OF AMERICA PRESENTS "FREE" ROCK ON

Sunday, June 18 saw thousands of people flock to Toronto's Centre Island for a free rock and roll concert presented by Avenue Of America. The purpose of the concert was to familiarize the public as well as the media with Avenues' "Rock On" album, consisting of 40 rock and roll hits of the fifties and sixties.

On hand to perform the "Rock On" album live were Billy Kingsley, Malcolm Hayes and Carl Simmons. Avenue Of America also presented four local groups consisting of Jason and The Greaseball Boogie Band, both of whom did a nice job of recreating the sounds that were grease. The other two groups, Truck and Captain Midnite's Dirty Feat kept their audience together with the heavier, more up-to-date rock sound.

The sound equipment used at "Rock On" was supplied by Mobius Audio Systems of Hamilton, a relatively new equipment dealer in the area. The reaction to what was termed by one listener "excellent sound" was overwhelming particularly with Jason, who was called back to the stage for an encore.

POLYDOR OPENS QUEBEC CITY OFFICE

Evert Garretsen, managing director of Polydor Records, Canada, has announced the opening of a new sales office in Quebec City. The new office is being headed up by Pierre Fyfe. Commencing operation June 19, the Quebec City office is intended to provide faster and more efficient service to the French-language markets of Quebec. The new offices are located at 800 Youville Square, Quebec City.

McDOUGALL INTO TORONTO FOR TAPING SESSION

Robbie McDougall, currently charted with "The Theme" (RCA 74 0713) returned to Toronto and a taping session for his new album. Produced by Ben McPeck for Nimbus 9 Productions, the taping took place at Manta Sound.

John Murphy, Ontario promo for RCA, took advantage of McDougall's stay in Toronto and took him on a promo tour of the area. The album release is expected sometime in the early fall.



A CANADIAN PLACE IN ONTARIO

A viewpoint by
WALT GREALIS
RPM

If Canada needs anything, it's a place to stand for the Canadian performer.

Originally, when Ontario Place was built, the press release from the new Canadian playground stated that the Forum of Ontario Place would be used to showcase Ontario performers. This was later corrected to read Canadian performers, but obviously there is now reason to go further and say that the Forum is becoming a place to exploit foreign performers.

At a recent press conference, Millbank (a cigarette brand) announced that they would be presenting a series of concerts at the Forum of Ontario Place. The Millbank Summer Festival was a package of 16 concerts featuring "name" acts.

In essence, the Ontario Government is climbing into bed with a cigarette company this year and perhaps next year we will see the advertising and the promotion of cigarettes banned in Ontario if not in all of Canada.

What's more, the roster of "names" to be featured in the 16 concerts are NOT from Canada, and in fact the Forum's usual routine of fine productions will be interrupted to bring many a foreign act to Canada and to Ontario Place.

Although Ontario Place is worth every penny the government has put into it, the effect could be easily lost if the Forum becomes a place where equal opportunity employment isn't offered. Many of the Canadian performers appear there for scale. The "name" foreign entertainers are often being paid more.

So what was originally a government financed showplace for Canadians is becoming a showcase for artists who have seen better days. The booking agents' dream of "Where can I put my acts?"

Let's go back to the original concept of giving the Canadian artist a place to stand. Let's make it the stage of the Forum. Many an act that has played there before because they were Canadian, may hesitate to appear again if they have to compete with high-priced names.

It is an honour and a privilege to play the Forum. It is an excellent idea to make this kind of showcasing available, but let's not just throw in a few Canadians for good measure. Let's be protectionistic about the tax-payers' Ontario Place. Let's make it a Canadian place.

Millbank have announced other acts that will appear. Some of them are Canadian. Some of them are Canadians who are making a rare return to Canada.

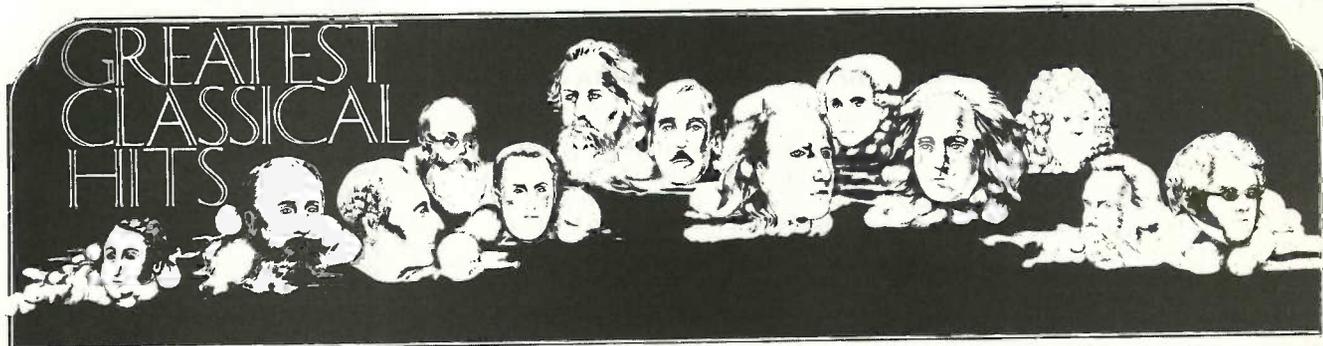
I am sure that Millbank's attempt to bring audiences to Ontario Place is sincere. Perhaps any future tie-ins will assure that Canadians are featured at least in this one place in Ontario, The Forum.

MOTOWN TO RECORD THE ADVENTURES OF PIPPIN

Motown Records, one of the leaders in the MOT field, announced through Michael Roshkind, Motown Corporate vice-president, that Motown will record its first Broadway musical, "The Adventures of Pippin". The presentation was written by Roger O. Hirson and will be staged by Bob Fosse, who directed the film version of "Cabaret". The music and lyrics were written by Stephen Schwartz who also penned "Godspell".

Jobete Music, a Motown affiliate and Stuart Ostrow Music will publish the score with Motown making a sizeable investment in the production.

Motown has plans to release two singles from the Schwartz score, recorded by top Motown artists, prior to the show opening this fall. "The Adventures of Pippin" is scheduled to open in New Haven, Connecticut, September 16 and Washington, September 27 before moving on to Broadway.



2-RECORD SET

The Greatest Hits Album
Ormandy/The Philadelphia Orchestra
E. Power Biggs, Pablo Casals, Glenn Gould,
John Williams, The Mormon Tabernacle Choir,
Walter Carlos (Switched-On Bach)

Bach



2-RECORD SET

THE GREATEST HITS ALBUM
Bernstein/New York Philharmonic
Ormandy/The Philadelphia Orchestra
Szell/The Cleveland Orchestra
Rudolf Serkin, Leon Fleisher, The Mormon
Tabernacle Choir, Philippe Entremont

BEETHOVEN



2-RECORD SET

The Greatest Hits Album
Bernstein/New York Philharmonic
Ormandy/The Philadelphia Orchestra
Szell/The Cleveland Orchestra
Rudolf Serkin, Glenn Gould, Isaac Stern,
Philippe Entremont, Marlboro Music Festival,
Andre Previn, Robert Casadesus,
Members of the London Symphonic Band

Mozart



2-RECORD SET

THE GREATEST HITS ALBUM
Bernstein/New York Philharmonic
Ormandy/The Philadelphia Orchestra

TCHAIKOVSKY



THESE...AND 31 OTHERS

on Columbia Records and Tapes



RPM

NEW MAPL
RELEASES

CARROLL BAKER

That's How My Heart Beats For You
Gaiety G735(2:50) (C. Baker) D&L Music-BMI.
Prod: Don Grashey/Chuck Williams.
Flip: How Can Anything So Right Turn
Out So Wrong (same credits as plug side)
COUNTRY

ANNE MURRAY

Robbie's Song For Jesus

Capitol 72668-F
(2:37 Intro: 06) (Robbie MacNeill)
Tessa-BMI. Prod: Brian Ahern.
Flip: You Can't Have A Hand On Me
(Billy Gale) Beechwood-BMI. MOT

APRIL WINE

Bad Side Of The Moon

Aquarius AQ 5022-K
(3:22) (Elton John/B. Taupin)
No publishing listed. Prod: Ralph
Murphy (Double M Productions) for
Much Productions Ltd. Flip: Believe
In Me (Myles Goodwyn) No publishing
listed. MOT

GEORGE CARONE

(Live and Love) The Country Way
Gaiety G733(2:35) (G. Carone) D&L-BMI.
Prod: Don Grashey/Chuck Williams.
Flip: Memories Of You (Are Still With
Me) (G. Petralia/G. Carone) D&L-BMI
COUNTRY

KARINE

Un Amour D'ete

RCA 75-5124-N
(2:20) (Pierre Noles) No publishing
listed. Prod: Pierre Noles. Flip:
L'Amour Viendra Demain (same
credits as plug side) MOT

ANNE ATTENBORROW

It's No Secret

Polydor 2065 119-Q
(2:28 Intro: 14) (Marty Balin) No
publishing listed. Prod: A Studio 3
Production. Flip: We Will Find Love
(Northcott) No publishing listed. MOR

BUD ROBERTS

Sure Gonna Live Till I Die

Boot BT 041-K
(2:03) (Bud Roberts) Skinners Pond-BMI.
Prod: Mark Altman/Jury Krytiuk. Flip:
The Flying C.P.R. (Tom C. Connors)
Crown-Vetch-CAPAC. COUNTRY

and myself -- but the realization of that
idea came from many, many more. I think
we can all feel justly proud of ourselves.

Ritchie Yorke
Maple Music Inc.
Toronto, Ontario

WE ALL HATE ELVIRA

It was irresponsible of RPM to publish
Elvira Caprese's paragraph about a
certain producer who has developed
an international name as a top producer.

If you have news, then print it giving
facts and naming names. But let us have
no innuendoes, nor malicious rumors, in
what should remain a responsible journal.

The fact that Ms. Caprese wrote that she
does not believe the rumor herself is mean-
ingless, what is important is that she
repeated it, for the benefit (?) of thousands
of readers in Canada and elsewhere.

God knows, there is enough malice and
spite in the business without RPM giving
any assistance in that direction.

There are not many Canadian producers
with top international reputations, and
by generating speculation about them
Ms. Caprese has done them a disservice.

C. Alexander Brown
Daruma Capricornus Musicus
Ottawa, Ontario

Ed: The title of Miss Caprese's column
is "You Asked For It". We would like to
get rid of Miss C. but our readers keep
asking for her to come back. I personally
can't get along with her or her attitude
and have no respect for her kind of writing.
I'm glad to hear I have an ally.

RPM

SINGLES
(alphabetically)

This listing is a cross-reference to
the RPM 100 singles. A fast way
to find single order numbers

After The Gold Rush (89)
Alone Again (69)
Amazing Grace (3)
Ask Me What You Want (85)
Automatically Sunshine (78)
Bad Side Of The Moon (68)
Beautiful (18)
Beautiful Sunday (84)
Blueberry Hill (76)
Brandy (27)
Candy Man (5)
Coconut (79)
Conquistador (20)
Daddy Don't You Walk So Fast (15)
Day By Day (35)
Diary (12)
Doctor My Eyes (95)
Dunrobin's Gone (80)
Get Up, Get Out, Move On (100)
Gone (72)
Guns Guns Guns (96)
Hot 'N' Nasty (36)
Hot Rod Lincoln (21)
House On Holly Road (37)
How Can I Be Sure (24)
How Do You Do (41)
Hushabye (75)
I Didn't Get To Sleep At All (6)
I Just Wanna Be Your Friend (58)
I'll Take You There (55)
I Saw The Light (22)
I'm Movin' On (88)
Immigration Man (28)
I Need You (8)
Isn't Life Strange (11)
It Doesn't Matter (53)
It's Going To Take Some Time (34)
Jesus (94)
Jesus Please Don't Save Me (90)
Le Train Du Nord (56)
Lean On Me (48)
Life and Breath (97)
Little Bitty Pretty One (66)
Living In A House Divided (17)
Long Cool Woman (61)
Long Haired Lover (83)
Look What You Done For Me (62)
Loosen Up (82)
Love Theme From Godfather (74)
(Make Me Do) Anything You Want (51)
Mary Had A Little Lamb (52)
Masquerade (13)
Me And Julio (64)
Morning Has Broken (10)
Motorcycle Mama (91)
Nice To Be With You (1)
Nobody But You (81)
Oh Girl (32)
Old Man (26)
Old Man (87)
Oota Space (19)
Poor Little Fool (47)
Powder Blue Mercedes Queen (33)
People Make The World Go Round (38)
Rainshowers (43)
Riverboat Ladies (93)
Robbie's Song For Jesus (30)
Rocket Man (16)
Runaway (54)
School's Out (29)
Sealed With A Kiss (50)
Smoke Gets In Your Eyes (60)
Someday Never Comes (45)
Song Sung Blue (2)
Starman (77)
Stop Me From Believing (86)
Storm Warning (31)
Sun Goes By (59)
Superwoman (57)
Sylvia's Mother (4)
Take It Easy (14)
Taxi (44)
Tell Me Who (42)
The First Time Ever (65)
The Theme (92)
The Theme (99)
Too Late To Turn Back (46)
Too Young (25)
Troglydyte (7)
Tumbling Dice (23)
Vanilla Olay (67)
Vincent (98)
Walkin' In The Rain (40)
We're Free (49)
We're On Our Way (39)
Where Is The Love (71)
Who Has The Answers (63)
Wild Eyes (9)
Woman Is The Nigger (73)
Woman's Gotta Have It (70)

RPM

LETTERS
to the editor

RPM DOES ITS PART

Your comments (RPM June 24) regarding
my involvement in the Maple Music Junket
were most flattering, and I must confess
that I am still numbed by them. I am ex-
tremely grateful to you for your belief.

I would very much like you and your readers
to know that I feel deeply honoured to have
been involved so intimately with such a
worthy and significant project. There are
far too few occasions in life for one to be
part of such a mammoth effort with un-
selfish individual aims. The gratification
and spiritual rewards which I have ob-
tained from my work on the Maple Music
Junket transcend the depth of the written
word.

I would like to say however that the Maple
Music Junket was no one-man show. More
than 150 record company employees (from
presidents to shipping clerks) gave willingly
of their time and effort to ensure the success
of the Junket. It couldn't have happened
without their able assistance. Nor could it
have succeeded if those creative people who
graced the concert stages in Montreal and
Toronto had not delivered such a potent
brew of contemporary music. The artists
are the real heroes of the Maple Music
Junket -- for the second time in less than
two years, they have proved that (given
just a chance) they are the equal of the
world's finest.

To them, and to the Maple Music industry
at large, I dips my lid and extend my thanks.
The idea may have come from Andy Gray

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

July 1, 1972

Gold Leaf Award For Outstanding Record Sales

A&M Allred Ampex Arc CMS Capitol Caravan Columbia GRT London
W C V D E F G H T K
MCA Musimart Phonodisc Polydor RCA Trans World WB Atlantic World
J R L O M N Y P Z

1	6 7	NICE TO BE WITH YOU Gallery-Sussex 232-M	34	27 14	IT'S GOING TO TAKE SOME TIME Carpenters-A&M 1351-W	67	74 97	VANILLA OLAY Jackie DeShannon-Atlantic 2871-P
2	5 6	SONG SUNG BLUE Neil Diamond-Uni 55326-J	35	46 53	DAY BY DAY Godspell-Bell 45210X-M	68	72 99	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K
3	1 1	AMAZING GRACE Royal Dragoons-RCA 74-0709-N	36	37 35	HOT 'N' NASTY Humble Pie-A&M 1349-W	69	85	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K
4	2 3	SYLVIA'S MOTHER Dr. Hook-Columbia 45562-H	37	38 36	HOUSE ON HOLLY ROAD David Idema-Double M DM503-K	70	63 70	WOMAN'S GOTTA HAVE IT Bobby Womack-United Artists 50902-U
5	3 2	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	38	54 71	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N	71	91	WHERE IS THE LOVE Flack & Hathaway-Atlantic 2879-P
6	7 10	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	39	66 75	WE'RE ON OUR WAY Chris Hodges-Apple 1850-F	72	96	GONE Joey Hetherton-MGM 14687X-M
7	12 20	TROGLODYTE Jimmy Castor Bunch-RCA 1029-N	40	41 56	WALKIN' IN THE RAIN Love Unlimited-Uni 55319-J	73	75 76	WOMAN IS THE NIGGER John Lennon-Apple 1848-F
8	11 17	I NEED YOU America-Warner Bros 7580-P	41	45 52	HOW DO YOU DO Mouth & McNeal-Philips 40715-K	74	51 40	LOVE THEME FROM GODFATHER Andy Williams-Columbia-H
9	10 11	WILD EYES Stampede-MWC 1009X-M	42	44 47	TELL ME WHO Pinky-United Artists 50909-U	75	100 ...	HUSHABYE Robert John-Atlantic 2884-P
10	8 4	MORNING HAS BROKEN Cat Stevens-A&M 1335-W	43	43 50	RAINSHOWERS Pagliaro-Much 1013-K	76	79 81	BLUEBERRY HILL Wildroot-GRT 1230 27-T
11	9 9	ISN'T LIFE STRANGE Moody Blues-Threshold 67009-K	44	30 23	TAXI Harry Chapin-Elektra E45770-P	77	98	STARMAN David Bowie-RCA 0719-N
12	13 18	DIARY Bread-Elektra 45784-P	45	36 29	SOMEDAY NEVER COMES Creedence Clearwater-Fantasy 676-R	78	49 57	AUTOMATICALLY SUNSHINE Supremes-Tamla Motown 1200-V
13	16 27	MASQUERADE Edward Bear-Capitol 72662-F	46	55 60	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U	79	.... ....	COCONUT Nilsson-RCA 74-0718-N
14	26 42	TAKE IT EASY Eagles-Asylum 11005-P	47	32 19	POOR LITTLE FOOL Frank Mills-Polydor 2065 117-Q	80	86 86	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
15	21 44	DADDY DON'T YOU WALK SO FAST Wayne Newton-Chelsea 0100-N	48	62 69	LEAN ON ME Bill Withers-Sussex 235X-M	81	97	NOBODY BUT YOU Loggins & Messina-Columbia 45617-H
16	19 24	ROCKET MAN Elton John-Uni 55238-J	49	50 54	WE'RE FREE Beverly Bremers-Scepter 12348-J	82	83 84	LOOSEN UP Christopher Kearney-Capitol 72664-F
17	18 22	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J	50	57 67	SEALED WITH A KISS Bobby Vinton-Epic 10861-H	83	77 34	LONG HAIRD LOVER Jimmy Osmond-Polydor 2065 111-Q
18	22 30	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	51	52 74	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F	84	94	BEAUTIFUL SUNDAY Daniel Boone-Mercury 73281-K
19	28 37	OUTA SPACE Billy Preston-A&M 1320-W	52	65 98	MARY HAD A LITTLE LAMB Wings-Apple 1851-F	85	99	ASK ME WHAT YOU WANT Millie Jackson-Spring 123-Q
20	25 38	CONQUISTADOR Procol Harum-A&M 1347-W	53	48 55	IT DOESN'T MATTER Stephen Stills-Atlantic 2876-P	86	71 72	STOP ME FROM BELIEVING Rain-Axe 1-K
21	17 12	HOT ROD LINCOLN Commander Cody-Paramount 0146X-M	54	67 96	RUNAWAY Grassroots-Dunhill 4316-N	87	.... ....	OLD MAN Matt Lucas-Kanata KAN1008-K
22	15 26	I SAW THE LIGHT Todd Rundgren-Bearsville 0003-P	55	31 21	I'LL TAKE YOU THERE Staple Singers-Stax 0125-Q	88	70 73	I'M MOVIN' ON John Kay-Dunhill 4309-N
23	14 8	TUMBLING DICE Rolling Stones-Rolling Stones 19103-P	56	69 78	LE TRAIN DU NORD Marie & Richard Sequin-Warner Bros CW4012-P	89	90 79	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
24	29 39	HOW CAN I BE SURE David Cassidy-Bell 45220X-M	57	64 65	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V	90	.... ....	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110-H
25	34 94	TOO YOUNG Donny Osmond-Polydor 14407-Q	58	68 68	I JUST WANNA BE YOUR FRIEND Lighthouse-GRT 1230-25-T	91	.... ....	MOTORCYCLE MAMA Sailcat-Elektra 45782-P
26	4 5	OLD MAN Neil Young-Reprise 1084-P	59	73 91	SUN GOES BY Dr. Music-GRT 1233 13-T	92	84 48	THE THEME Robbie McDougall-RCA 74 0713-N
27	56 95	BRANDY Looking Glass-Epic 10874-H	60	89	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W	93	.... ....	RIVERBOAT LADIES Timothy-RCA 75-1088-N
28	23 28	IMMIGRATION MAN Nash & Crosby-Atlantic 2873-P	61	92	LONG COOL WOMAN Hollies-Epic 10871-H	94	.... ....	JESUS Cliff Richard-Capitol 72670-F
29	53 61	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P	62	42 33	LOOK WHAT YOU DONE FOR ME Al Green-Hi 2211-K	95	60 31	DOCTOR MY EYES Jackson Browne-Asylum 11004-P
30	39 49	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F	63	76 100	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J	96	80 58	GUNS GUNS GUNS Guess Who-Nimbus 74 0708-N
31	40 45	STORM WARNING Bob Ruzicka-Signpost 70003-P	64	33 13	ME AND JULIO Paul Simon-Columbia 45585-H	97	59 51	LIFE AND BREATH Climax-Rocky Road 30061 X-M
32	20 16	OH GIRL Chi Lites-Brunswick 55471-H	65	47 15	THE FIRST TIME EVER Roberta Flack-Atlantic 2864-P	98	58 41	VINCENT Don McLean-United Artists 50887-F
33	35 43	POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45602-H	66	24 25	LITTLE BITTY PRETTY ONE Jackson 5-Tamla Motown 1199-V	99	88 87	THE THEME Sound 80-A&M 327-W
						100	87 63	GET UP, GET OUT, MOVE ON Fludd-Warner Bros. WB7576-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

July 1, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	V	Musimat	R
Ampex	D	Phonodisc	L
Arce	E	Polydor	O
Chrysalis	F	Quality	M
Capitol	G	RCA	N
Caravan	H	Trigns World	Y
Columbia	I	WB Atlantic	P
GRT	K	World	Z
London			

1	3 14	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2COC2900-P COCJ2900-P COJ2900-P	34	44 56	GODSPELL Original Caste-Bell 1102-M 4-1102-M 8-1102-M	67	52 33	LARGER THAN LIFE Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F
2	2 1	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	35	37 31	MUSIC Carole King- Ode 77013-W CS77013-W 8T77013-W	68	66 55	JO JO GUNNE Asylum SD5053-P N/A A8TC5053-P
3	1 3	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	36	39 42	JACKSON BROWNE Asylum SD5051-P AC5051-P A8TC5051-P	69	70 68	CHRISTOPHER KEARNEY Capitol ST6372-F 4XT6372-F 8XT6372-F
4	4 2	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	37	61	AMAZING GRACE Aretha Franklin-Atlantic SD2-906-P AC2-906-P A8TC2-906-P	70	88 53	ALL DAY MUSIC War-United Artists UAS5546-U N/A N/A
5	5 10	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	38	31 23	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	71	73 88	COME FROM THE SHADOWS Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
6	6 4	HARVEST Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	39	29 32	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	72	....	SO TOUGH Beach Boys-Reprise 2MS2083-P N/A N/A
7	7 5	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	40	38 41	THE STYLISTICS Avco AV33023-N N/A N/A	73	....	EAGLES Asylum SD5054-P N/A N/A
8	8 6	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P	41	32 37	MACHINE HEAD Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P	74	84 98	CHARIOTS OF THE GODS Soundtrack-Polydor 2371 035-Q N/A N/A
9	9 16	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	42	36 30	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	75	68 74	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
10	10 7	GRAHAM NASH & DAVID CROSBY Atlantic-SD7220-P AC7220-P A8TC7220-P	43	28 25	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F	76	81 100	PARRISH AND GURVITZ Decca 7-5336-J N/A N/A
11	11 9	MANASSAS Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	44	35 39	CABARET Soundtrack-ABC ABCD752-N N/A N/A	77	....	LAST OF THE RED HOT BURRITOS A&MSP4343-W N/A N/A
12	12 8	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	45	34 43	LIVE CREAM VOL II Polydor 2383 119-Q N/A N/A	78	50 38	BURGERS Hot Tuna-Grunt FTR1004-N PKFT1004-N P8FT1004-N
13	13 15	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	46	62 63	FRANK SINATRA'S GREATEST VOL II Reprise FS1034-P CFX1034-P 8FM1034-P	79	72 51	STRAIGHT SHOOTER James Gang-Dunhill ABCX741-N N/A N/A
14	14 13	MARK, DON & MEL Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	47	33 40	SING OUT MY SOUL Various-Caravan W156-G N/A N/A	80	74 54	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2424 060-Q N/A N/A
15	15 19	PROCOL HARUM LIVE A&M-SP4335-W CS4335-W 8T4335-W	48	49 34	PARTRIDGE FAMILY SHOPPING BAG Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	81	71 73	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
16	16 12	PAUL SIMON Columbia-KC30750-H CA30750-H CT30750-H	49	67	COLOURS OF THE DAY Judy Collins-Elektra EKS75030-P EC75030-P EK875030-P	82	92	GET THERE BY DAWN John Allan Cameron-Columbia ES90089-H N/A N/A
17	17 36	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A	50	54 70	FORGOTTEN SONGS John Kay-Dunhill DSX50120-N N/A N/A	83	75 61	STRAIGHT UP Badfinger-Apple ST3387-F 4XT3387-F 8XT3387-F
18	27 28	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	51	42 35	MALO Warner Bros BS2584-P CWX2584-P 8WM2584-P	84	....	REST IN PEACE Steppenwolf-Dunhill DSX50124-N N/A N/A
19	19 27	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q N/A N/A	52	63 90	DR. HOOK & THE MEDICINE SHOW Columbia KC30898-H N/A N/A	85	76 75	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
20	40 57	JEFF BECK GROUP Epic KE31331-H N/A N/A	53	47 44	SING IRISHMAN SING Carlton Showband-Camden DSX2539-N N/A CC8S1003-N	86	87 81	BOOTLEG Downchild Blues Band-Special SS001-N N/A N/A
21	21 18	LOVE THEME FROM GODFATHER Andy Williams-Columbia KC31303-H N/A N/A	54	56 47	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	87	77 80	MY STOMPIN' GROUNDS Tom Connors-Boot BOS7103-K 5-BOS-7103-K BOS8-7103-K
22	41 52	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F N/A N/A	55	58 62	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W	88	....	I'VE PAID MY DUES Matt Lucas-Kanata KAN9-K N/A N/A
23	23 21	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	56	59 71	HOT SPIT Humphrey & DT's-Boot BOS7106-K N/A N/A	89	79 59	HELLBOUND TRAIN Savoy Brown-Parrot XPAS71052-K PKM79652-K PEM71052-K
24	22 20	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	57	57 66	CHEECH AND CHONG Ode 77010-W CS77010-W 8T77010-W	90	86 76	NEW LED ZEPPELIN ALBUM Atlantic -SD7208-P AC7208-P A8TC7208-P
25	25 26	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	58	55 48	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T	91	80 83	WATERBEDS IN TRINIDAD Association-Columbia KC31348-H N/A N/A
26	45 82	SAMMY DAVIS JR. NOW MGM SE4832-M N/A N/A	59	53 46	CARRYIN' ON Stamperders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	92	94 93	MAD MEN ACROSS THE WATER Elton John - Uni 93120-J 2-93120-J 8-93120-J
27	46 99	IT'S JUST BEGUN Jimmy Castor Bunch-RCALSP4640-N N/A N/A	60	91	HONKY CHATEAU Elton John-Uni 93135-J N/A N/A	93	78 79	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia ES90092-H N/A N/A
28	18 11	MARDI GRAS Creedence Clearwater-Fantasy 9404-R N/A N/A	61	51 45	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H	94	82 69	ROCKIN' Guess Who-Nimbus LSP4602-N PK1828-N P8S1828-N
29	20 17	FM AND AM George Carlin-Little David LD4 7214-P N/A ABLD7214-P	62	69 67	WHISKEY HOWL Warner Bros WSC9012-P N/A 8WM9012-P	95	83 64	DAVID CLAYTON THOMAS Columbia KC31000-H N/A N/A
30	26 29	EAT A PEACH Allman Bros. Band-Capricorn 2CP0102-P CPXJ0102-P 8CTJ0102-P	63	60 58	AND THAT'S THE TRUTH Lily Tomlin-Polydor PAS1003-M N/A N/A	96	85 72	L'OISEAU Rene Simard - Nobel NBL 502-K N/A NBB 502-K
31	30 24	NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	64	64 65	CHARLEBOIS Barclay 80123-Q N/A N/A	97	93 95	CARPENTERS Carpenters-A&M SP3502-W CS3502-W 8T3502-W
32	24 22	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J	65	65 49	PAGLIARO Much CHLP5001-K CHS 5001-K CH8 5001-K	98	95 92	THOUGHTS OF MOVIN' ON Lighthouse - GRT 9230 1010-T 15230 1010-T 8230 1010-T
33	43 60	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD7216-P AC7216-P A8TC7216-P	66	100	SOMETHING/ANYTHING Todd Rundgren-Bearsville 2066-P AC2066-P A8TC2066-P	99	97 84	THE RAIN ALBUM Axe AXS501-M N/A N/A
						100	90 85	ALVIN LEE & COMPANY Ten Years After-Deram XDES18064-K DKM77664-K DEM77664-K

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station, and record store reports.

12...RPM 11/772
Note: Cassette numbers appear on left - 8-track on right of each listing.
RPM 1/772...13

NEW ALBUMS

REST IN PEACE

Steppenwolf
Dunhill DSX50124-N

Judging by the title and the cover work we are led to believe that this is the last Steppenwolf album. John Kay has gone his own way and we've had no news on what the rest of the group plans to do. In view of this, and in spite of the album's unspectacular nature, we predict a good sale and probably some hefty programming.

CIRCLES

New Seekers
Elektra EKS75034-P

It's too bad that Three Dog Night already did a number with "Old Fashioned Love Song" because this album contains a really outstanding version. Oh well, we'll have to content ourselves with the New Seekers' excellent harmonizing on "Dance, Dance, Dance" and all the rest. Another hit should be on the way.

KINDRED

Warner Bros. 1931-P

Sort of a basic rock group with choral pretensions, Kindred will act as a sort of test record to check out the high frequency response of your amplifier. If your eardrums can withstand the barrage, you could very well enjoy such cuts as "Lullabye" and "Movin' On".

GUITAR PICKIN' MAN

Skip Evans
Quality SV1877-M

Relying for bread and butter on the night club circuit, Evans has developed instrumental style eminently suited to the environment. With strong influence of the rock of the fifties, Evans performs his own compositions with minimal help from side men. A nice break.

NEWFIE BOY

Roy Payne
Camden CASX2568-N

Payne, in spite of the Newfie nonsense surrounding him, is a capable, strong country singer, in the same league as the best we've heard. Instrumentation is a bit on the Nashville-trite side but ballsy anyway. Listen to the titler, ignore "Marcy" and go on to "Mama's Waiting".

**I'VE PAID MY DUES**

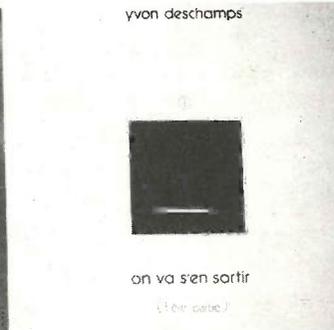
Matt Lucas
Kanata KAN9-K

Depending on just how ancient you really are, this one will remind you of sweaty Friday nights in arenas and high-school gyms. Lucas is like the mammoth frozen into the Siberian ice, he remains the same while the world keeps on spinning. Hear "I'm Movin' On", "Nadine" and "Hogtown Blues".

**AMAZING GRACE**

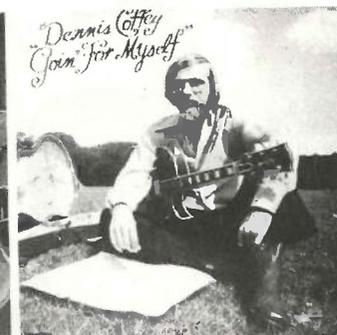
Aretha Franklin
Atlantic SD2906-P

A gigantic production with traditional black religious feel. The Southern California Community Choir, swells in the background, sounding at times like the entire state, a church organ dabbles neatly between the lyrics, and of course Aretha. Amazing, Grace.

**ON VA S'EN SORTIR**

Yvon Deschamps
Polydor 2424 062-Q

Although your reviewer is uni-lingual, (take that Yvon!) he is well aware of the merit of Deschamps and this album in particular. Deschamps is a cerebral satirist of the first order. If you have a sizeable francophone audience, you're doing them a disservice by not playing this one.

**GOIN' FOR MYSELF**

Dennis Coffey
Sussex SXBS7010-V

Sounding occasionally like a peroxide Jimi Hendrix, Coffey can nevertheless get some good things going. "Taurus" is only one facet of his abilities. "Bridge Over Troubled Water" and "Never Can Say Goodbye" receive particularly interesting treatments.

**HIS IMAGE**

Word WSC5532

Gospel music seems to be undergoing a revival, if you'll pardon the pun. His Image are in the forefront in translating a traditional message into contemporary styling. A select and devoted audience awaits this newest Word album.

CRITICS' LIFE NOT FIT FOR A DOG!

It's hard being a critic for a daily newspaper. All sorts of people make unreasonable demands on your time, and your abilities. This promoter wants you to go to a concert, that promotion man wants you to go to a cocktail party. Of course, all critics hate the life. You can see them dejectedly pecking at canapes and booze in corners of

RPM

JOHN WATTS

hotel rooms and sadly making their way into clubs and theatres. The strain is almost too much for many of them. It's only natural that these should become a little embittered.

Many of them, of course, realize that due to their constant exposure to music and their continual rubbing of elbows with the stars that their tastes in music are on a

HONOURARY DOCTOR OF MUSIC TO ARTHUR FEIDLER

At the recent Berklee College of Music (Boston) commencement, president, Lawrence Berk presented an honorary degree of doctor of music to Arthur Fiedler of the Boston Pops Orchestra. In his presentation speech Berk said of Fiedler, "he has earned international acclaim as a conductor, musician and innovator and there is virtually no person in the entire world who has listened to music and not seen and heard this uniquely talented man conduct."

The program concluded with the conferring of degrees to the Berklee College graduating class of '72. The graduating class was the college of music's largest to date and included students from the U.S., Canada, Europe, South America, Africa and The Orient.

FEDERAL PROGRAM FUNDS SONG-WRITER SERIES

The federal government's Opportunities for Youth program is funding a search for new song-writing talent in southern Ontario. Musi-Canada, a group of young people, is undertaking the task of searching out composer/performers and presenting them in concert in numerous southern Ontario centres. First scheduled is a performance at Victoria Park, Kitchener. Twelve acts have been lined up for the concert.

Further concerts are planned for Waterloo, Preston, London, Hamilton and St. Catharines for the months of July and August. Musi-Canada, operating out of 14 Ahrens St. W. Kitchener, is actively seeking original composer/performers for the future dates.

different plateau, if not in a different sphere of existence altogether, than those of the shivering hordes, their readers. It's only natural that a critic acquire this feeling of elevation, this uncanny ability, which all critics have, as you know, of separating the chaff from the kernel, the bread of the hoi polloi from the cake of the enlightened.

And remember, this burden falls squarely on the shoulders of the daily newspaper critic. He is charged with the heavy responsibility of protecting his public from the clutches of concert promoters with dollar signs in their eyes and record companies with cash register hearts. He must, above all else, ensure that his unsuspecting pub-

lic be not enamoured with things popular and simple. Every critic must strive to destroy and burn, figuratively, of course, that which is too well-liked to be of value, that which is too uncomplicated to be good.

It is by no means beyond my comprehension that a critic, or even a lowly reader, could dislike Donny Osmond, or Grand Funk Railroad or the Jackson Five. But surely there must be more to a critic's life than the repetitious glorification of jazz has-beens and none-too-steady-on-the-feet former blues idols. In the pitifully shallow put-down of Anne Murray by one of Vancouver's press elite, the only good point the author was able to see was the occasional bluesy edge to Miss Murray's voice. Presumably, if she'd had a darker complexion, come on stage drunk and was totally incapable of approximating a note, let alone sustaining it, the writer, his name escapes me at this moment, would have found incalculable depth of meaning in a moving performance.

It's not Vancouver alone, where rivalry between the two dailies is an unpractised art, it's Toronto, Calgary and many other large cities. The daily press takes great and calculated delight in putting everything

WATTS continued on page 22

JULIE BUDD TO PLAY ELMWOOD CASINO

RCA recording artist, Julie Budd, is slated to appear at the Elmwood Casino, Windsor, Ontario, July 10th for two weeks. Miss Budd first came to prominence through her numerous appearances on the Merv Griffin network TV.

Prior to the Elmwood opening, Miss Budd played New York City's Copacabana. Her current RCA release is "See You in September".

KING BISCUIT BOY

has
a new single
instrumental/vocal
smash

a great follow up to
BOOM BOOM
(out go the lights)

BOOGIE WALK

(PART 1) DFS-1020

a production of love

manufactured and distributed by
Capitol Records (Canada) Ltd.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

CJME REGINA
(Hart Kirch)
Day by Day-Godspell
Conquistador-Procol Harum
Rocket Man-Elton John
Alone Again-Gilbert O'Sullivan

CKCK REGINA
(Ken Singer)
Take It Easy-Eagles
Layla-Derek & Dominoes
Robbie's Song for Jesus-Anne Murray
Daddy Don't Walk-Wayne Newton
Motorcycle Mama-Saikat
Bad Side of the Moon-April Wine

CHED EDMONTON
(Gord Robison)
We're On Our Way-Chris Hodge
Faith Hope & Charity-Tony Kingston
Powder Blue Mercedes-Raiders
Lean On Me-Bill Withers

CKLW WINDSOR
(Alden Diehl)
Everybody Plays-Main Ingredient
Where is Love-Flack/Hathaway
Alone Again-Gilbert O'Sullivan
Put It Where You Want It-Crusaders
Who Has The Answers-Andy Kim
Metal Guru-T. Rex

CKY WINNIPEG
(Ann Stark)
Life & Breath-Climax
Daddy Don't Walk-Wayne Newton
Take It Easy-Eagles

CKLG VANCOUVER
(Roy Hennessy)
Beautiful Sunday-Daniel Boone
Masquerade-Edward Bear
Brown Eyed Girl-El Chicano
N.Y. Closed Tonight-Greenfield
After Midnight-J.J. Cale

CHUM TORONTO
(J. Robert Wood)
Rocket Man-Elton John
Layla-Derek & Dominoes
Alone Again-Gilbert O'Sullivan
Where is Love-Flack/Hathaway
Long Cool Woman-Hollies
Sealed with a Kiss-Bobby Vinton

BREAKOUT MARKETS

CJRW SUMMERSIDE
(Dave Peppin)
Bad Side of the Moon-April Wine
I Don't Need No Doctor-NROTPS
Another Part of Life-Joey Gregorash

CFOR ORILLIA
How Do You Do-Mouth & McNeal
Rainshowers-Pagliaro
Brandy-Looking Glass

CKLC KINGSTON
(Gary Parr)
Bad Side of the Moon-April Wine
Conquistador-Procol Harum

CHYM KITCHENER
(Gary Charles)
Metal Guru-T. Rex
I Wanna Be-Michael Jackson
Layla-Derek & Dominoes
Superwoman-Stevie Wonder

All The Kings Horses-Aretha Franklin
Take it Easy-Eagles
You Said a Bad Word-Joe Tex
Anything You Want-Foot in Coldwater

CHOW WELLAND
(Norman B.)
Lean on Me-Bill Withers
Wild Eyes-Stampeders
I'm Moving On-Matt Lucas

CKRD RED DEER
(Stu Morton)
How Do You Do-Mouth & McNeal
Nice To Be With You-Gallery

VOCM ST. JOHN'S
(Peter Tuff)
Lean on Me-Bill Withers
Bye Bye Love-Joey Gregorash
Too Late-Cornelius Bros

CFCY CHARLOTTETOWN
(Dave Holland)
Sealed with a Kiss-Bobby Vinton
Tell Me Who-Pinky
Love is a Railroad-Pepper Tree
Take it Easy-Eagles

CHSC ST. CATHERINES
(Chris Ford)
Day Dreamin'-Aretha Franklin
Be My Lover-Alice Cooper
Me & Julio-Paul Simon
Slippin' Into Darkness-War
We Gotta Make It-Marty Butler

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CHUM TORONTO
(J. Robert Wood)
Hold Her Tight-Osmonds
Needle & the Damage Done-Neil Young
After the Gold Rush-Tommy Graham
Anything you Want-Foot in Coldwater
Wild Eyes-Stampeders
Sun Goes By-Dr. Music
Bye Bye Love-Joey Gregorash

CKLW WINDSOR
(Alden Diehl)
Coconut-Nilsson
Long Cool Woman-The Hollies
Sweet Inspiration f/s-Barbra Streisand
You're Still a Young Man-Tower of Power
Someday Soon-Judy Collins
Heart of Gold-Betty Lavette
Woodstock-Godfrey Daniel

CKLG VANCOUVER
(Roy Hennessy)
Coconut-Nilsson
Brandy-Looking Glass
Lean on Me-Bill Withers
Motorcycle Mama-Saikat
Layla-Derek & Dominoes

CJME REGINA
(Hart Kirch)
Coconut-Nilsson
Long Cool Woman-Hollies
Layla-Derek & Dominoes
Brown Eyed Girl-El Chicano
Wild Eyes-Stampeders
Bye Bye Love-Joey Gregorash
Love is a Railroad-Pepper Tree

CKCK REGINA
(Ken Singer)
Beautiful Sunday-Daniel Boone
Hold Her Tight-Osmonds
Loving You is Wrong-L. Ingram
Brand New Sunny Day-J.R. Ambrose

CHED EDMONTON
(Gord Robison)
Brandy-Looking Glass
Brand New Sunny Day-James Ambrose
Robbie's Song for Jesus-Anne Murray
Where is Love-Flack/Hathaway
Coconut-Nilsson
Mary Had a Little Lamb-Paul/Linda McCartney

CKY WINNIPEG
(Ann Stark)
Mary Had a Little Lamb-Wings
Circle-New Seekers
Brand New Waltz-Joan Baez
Alone Again-Gilbert O'Sullivan
Colorado-Danny Holien
Lean on Me-Bill Withers
Rock & Roll Song-Valdy
LP's
John Stewart Sunstom
One Last Time/Windy-Addrisi Bros.
Golden Girls/American Family-Raiders
Ballad of Unlove-Raiders

BREAKOUT MARKETS

CKPT PETERBOROUGH
(Rick Johnson)
Raw Dancer-Marmalade
Rocket Man-Elton John
Layla-Derek & The Dominoes
Little Woman f/s-Paul McCartney
Yankee Lady-Brewer & Shipley
Devil & Miss Lucy-5 Man Electrical Band
LP's
Star Man-David Bowie
Rock & Roll Business-Seadog
Sentimental Lady-Fleetwood Mac

VOCM ST. JOHN'S
(Peter Tuff)
Vaya Con Dios-Dawn
Rainshowers-Pagliaro
Bad Side of the Moon-April Wine
Brandy-Looking Glass

CHOW WELLAND
(Norman B.)
We're On Our Way-Chris Hodge
Ask Me No Questions-Crowbar
Game of Love-Mainline
Long Cool Woman-Hollies
Bad Side of the Moon-April Wine
All The Kings Horses-Aretha Franklin
Marie Laveaux-Dr. Hook (LP)

CHNL KAMLOOPS
(Dan McAllister)
Robbie's Song for Jesus-Anne Murray
Brand New Sunny Day-James Ambrose
Don't Go To Reno-Tony Christie
Mary Had a Little Lamb-Wings
Beautiful Sunday-Daniel Boone
Forever Autumn-Vigrass & Osborne
School's Out-Alice Cooper
Runaway-Grass Roots
We're On Our Way-Chris Hodge
Metal Guru-T. Rex

CHEC LETHBRIDGE
(John Oliver)
Too Late-Cornelius Bros
Layla-Derek & Dominoes
We're On Our Way-Chris Hodge
Nobody But You-Messina & Loggins
Jesus Don't Save Me-Murray McLaughlan

CKRD RED DEER
(Stu Morton)
Robbie's Song for Jesus-Anne Murray
Mary Had a Little Lamb-Wings
How Can I Be Sure-David Cassidy
I'm Coming Home-Stories
Men of Learning-Vigrass & Osborne
To Be Free-Dave Mason
Little Bit o' Soul-Bullett

CHSC ST. CATHERINES
(Chris Ford)
I Saw the Light-Todd Rundgren

*Sing a Song-David Clayton Thomas
Taurus-Dennis Coffey
Sylvia's Mother-Dr. Hook
Iko Iko-Dr. John*

The Programmers

MAPLE LEAF
SYSTEM

This week's Maple Leaf System winner is:
RIVERBOAT LADIES
Timothy
RCA 75-1088-N

The Programmers

TRIBAL
DRUM

Wanted: strong contemporary jock for evening show. Pays \$7200.00 with all benefits. Send tape and resume (don't phone) to John Murphy VOCM, Box 8590, St. John's, Newfoundland.

VOCM bringing RCA's Timothy in for two shows (June 29-30). Station doing heavy promo and give-a-ways for the dance/concert. The station is also negotiating for The Bells for a similar type of showing.

CKXL running "Four Letter Word" contest. Winners receive eight track car stereo units. Station looking for a weekend jock.

CHSJ St. John, New Brunswick needs two jocks, one for afternoons and the

other for evenings. Contact their new PD and morning man, J. Jay Jeffrie.

CHOW Welland strong on interviews. Station did both Matt Lucas and Seadog on their Sunday Rock and Roll Revival show. Morning Man J. Jackson flew to the Artic Circle yesterday to welcome spring. Jackson will phone in reports to the station.

CFQC to sponsor Saskatchewan Pioneer Days Grandstand Show in Saskatoon, July 10 with Sonny James, Lynn Anderson, Shirley Eikhard and emcee, Pat Buttram.

For Father's Day, CHED gave away a General Electric lawn mower and a free lawn cutting job by the jocks. Listeners had to send in the brownest blade of grass they could find. Drew over one thousand entries.

CKLG has an interesting one going: "I Can't Believe I Ate The Whole Thing". Listeners must send cards with items to be consumed named. The ten most outrageous are picked and the finalists will eat their selections at a local shopping centre. CKLG will award the winner \$500.

The Programmers

BREAKING &
STIFFING

CKXL getting good response to "Hawkind" LP. Playing U.S. copy. Canadian release imminent.

CKPC's Vic Foliott has taped a half hour interview with Canadian country artist Dallas Harms. Segments are being run throughout the week.

The big jumpers this week on the CHUM 30 are: Too Young by Donny Osmond 28-17, Brandy by Looking Glass 21-14, Too Late To Turn Back by The Cornelius Bros. 20-13, Lean on Me by Bill Withers 29-7 and How Do You Do by Mouth and McNeal 10-5. Beautiful by Gordon Lightfoot slow 18-18.

Recommended Beach Boy cuts, "Cuddle Up" and "Hold On Dear Brother" from CHEC's John Oliver.

April Wine breaking CFCY. "Masquerade", "Amazing Grace", "Sylvia's Mother" and "Daddy Don't You Walk So Fast" hot sales and request items.

Fludd single hot at CHSC, 17-10. Badfinger leaps 13-4. "Jungle Fever" dies after four weeks. Temptations received no action after five weeks. "Taxi" pulling strong requests.

No. 1 at CKY, "Conquistador". Carpenters and Cat Stevens stiff. Danny Holien's "Colorado" will be released as a single due to response at CKY.

CKLW stiffes Chris Hodge after five and Godspell after a similar length of time.

CKCK running "Trip to Disney World" contest.

STORM WARNING

Bob Ruzicka is the first Canadian artist with the Signpost label. However, we did not sign him because he is a Canadian. We signed him because he is a tremendously talented songwriter and singer.

Bob's first single "Storm Warnings" is a preview of his forthcoming Signpost LP "What The World's All About" and it's already on it's way to becoming a smash success (RPM No. 31).

We thank those Canadian Radio Stations that are helping to let the world know about Bob Ruzicka.

STEREO
KINNECT

DISTRIBUTED BY KINNEY MUSIC OF CANADA, LTD.

Signpost Records

The Programmers MOR
PLAYLIST

- 1 BEAUTIFUL
Gordon Lightfoot-Reprise 1088-P
- 2 IT'S GOING TO TAKE TIME
Carpenters-A&M 1351-W
- 3 CANDY MAN
Sammy Davis Jr-MGM 14320-M
- 4 FAMILY LOVE
The Family Brown-RCA 75-1085-N
- 5 LORD DON'T YOU THINK IT'S TIME
Bells-Polydor 2065 124-Q
- 6 AMAZING GRACE
Royal Dragoons-RCA 74-0709-N
- 7 SONG SUNG BLUE
Neil Diamond-UNI 55326-J
- 8 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F
- 9 THE THEME
Robbie McDougall-RCA 74-0713-N
- 10 VANILLA OLAY
Jackie DeShannon-Atlantic 2871-P
- 11 ROLL IT AROUND IN YOUR MIND
Carlton Showband-RCA 75-1086-N
- 12 MORNING HAS BROKEN
Cat Stevens-A&M 1335-W
- 13 STREETS OF LONDON
John Allan Cameron-Columbia C4-3028-H
- 14 MASQUERADE
Edward Bear-Capitol 72662-F
- 15 BEG, STEAL OR BORROW
New Seekers-Elektra 45780-P
- 16 COME WHAT MAY
Vicky-RCA 75-1087-N
- 17 POOR LITTLE FOOL
Frank Mills-Polydor 2065 117-Q
- 18 DADDY DON'T YOU WALK SO FAST
Wayne Newton-RCA 78-0102-N
- 19 STORM WARNINGS
Bob Ruzicka-Signpost 70003-P
- 20 CARRYIN' ON
Stampede-MWC 1009X-M
- 21 I CAN HEAR CANADA SINGING
Dinah Christie-Kanata 1009-K
- 22 WEAVE ME THE SUNSHINE
Peter Yarrow-Warner Bros 7479-P
- 23 GOTTA MAKE IT TOGETHER
Marty Butler-Columbia C4-3025-H
- 24 COUNTRY SOUL
Honey West-Marathon PA 1055-C
- 25 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H
- 26 LOVE & MAPLE SYRUP
Laurie Bower Singers
Canadian Talent Library 477-812-Z
- 27 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H
- 28 ALONE AGAIN (NATURALLY)
Gilbert O'Sullivan-Mam 3619-K
- 29 THE THEME
Sound 80-A&M MX 327-W
- 30 ME & JULIO
Paul Simon-Columbia 4-45585-H
- 31 THE GARDEN PATH
Hagood Hardy-Montage-GRT 1230-31-T
- 32 LORD OF THE DANCE
Irish Rovers-Potato 2201-L
- 33 YOU WERE ON MY MIND
Ian/Sylvia Tyson-Columbia C4-3047-H
- 34 LIVING IN A HOUSE DIVIDED
Cher-Kapp 2171-J
- 35 BUTTERFLY
Danyel Gerard-La Compagnie S127-K

The Programmers MOR
ADDITIONS

- CFQC SASKATOON
(Jason Schoonover)
Gone-Joey Hetherton
Big Hurt-Vikki Carr
Mary Had a Lamb-Paul McCartney
No Fair at All-The Majority
Robbie's Song for Jesus-Anne Murray
- CKLB OSHAWA
(Dave Lennick)
Mary Had a Lamb-Wings
Robbie's Song for Jesus-Anne Murray
Too Late-Cornelius Bros
Alone Again-Gilbert O'Sullivan
Dunrobin's Gone-Brave Belt
Sit in the Sun-Jack
Who Has the Answers-Andy Kim
Lean on Me-Bill Withers
Brandy-Looking Glass
My Guy-Petula Clark
- CKEY TORONTO
(Gene Kirby)
45's
I'm Leaving You-Nancy Adams
Distant Drums f/s-Ed Ames
For A Moment f/s-Don Cherry
LP's
Meet The Brady Bunch
Butterfly-Ernest Kugler
Close-up-Tom Jones
Sid Lawrence Ork Plays Glenn Miller
Godfather-Ray Conniff
- CKPC BRANTFORD
(Vic Follitt)
Too Young-Donny Osmond
Sealed with a Kiss-Bobby Vinton
Don't Go to Reno-Tony Christie
Butterfly-Danyel Gerrard
The Theme-Robbie MacDougall
Cabaret-Vikki Carr
Gone-Joey Hetherton
Butterfly-Goldie Hawn
I Am a Woman-Helen Reddy
Love it Along-New Christy Minstrels
Sun Goes By-Dr. Music
Suzanne, Suzanne-Box Tops

The Programmers CAMPUS
ADDITIONS

- RADIO YORK
(Christopher Davis)
Jazz Blues Fusion-John Mayo
Striking It Rich-Dan Hicks
Randels Island-Rock & Roll City
Foot In Coldwater
Backwoods Woman-Dianne Davidson
The Devils Harmonica-Shaky Jack Harris
Honky Chateau-Elton John
Eagles
- CLCC LETHBRIDGE
(Gossen & Meyers)
Thick as a Brick-Jethro Tull (LP)
You're Between Me-Pure Prairie League
Cafe-Malo
Oh How We Danced-Jim Capaldi (LP)
Lazy-Deep Purple
School's Out-Alice Cooper
Procol Harum Live (LP)
Riverside-America
We're On Our Way-Chris Hodge
Sentimental Lady-Fleetwood Mac
Take It Easy-Eagles
- RADIO LUTHERAN
(Jim Mackrory)
Brave New World-Strawbs

- Song from the Stree-Murray McLauchlan
Mama Lion
So Tough-Beach Boys
America
Honky Chateau-Elton John
Christopher Kearney
Aaron Space
Mountain Live
Billy Preston
Eagles
Foot in Coldwater
Whiskey Howl
Derek & The Dominoes
Ruth Copeland
Le Train du Nord-Seguins
Laila Lere Parti-Hughes au Fray
- RADIO WATERLOO
(John Dale)
Whiskey Howl
Exile on Main St-Rolling Stones
Headkeeper-Dave Mason
The Snake-Harvey Mandel
Chi-John Coltrane
Mandrel Is
Aaron Space
Roberta Flack/Donny Hathaway
The London Chick Berry Session
Jeff Beck Group
Lunch-Audience
Released-Jade Warrior
Honky Tonk Angel-Ellen McIlwaine
Kenny Logan Band with Jim Messina
Thick as a Brick-Jethro Tull

- DAL RADIO
(Harvey MacKinnon)
We Have Reason-Jade Warrior f/s
Farmer's Daughter/Why-Blakewood Castle
After the Gold Rush-Tommy Graham
Lovin' Games-Buxton Kastle
Where There's a Will-Bobby Whitlock
Rock & Roll Revival-Sweathog
Lucille's Granny-B.B. King
Riverboat Ladies-Timothy
LP's
The Last of the Red Hot Burritos
Blue Oyster Cult
Thundermug Strikes

The Programmers COUNTRY
ADDITIONS

- CKDH AMHERST
Eleven Roses-Hank Williams Jr.
I'll Be There-Johnny Bush
I'm a Man-Glenn Barber
Loving You-George Jones
Let's All Go Down-Miller & Paycheck
Is It Any Wonder-Nat Stucky
- CFQC SASKATOON
(Murray Smith)
Bless Your Heart-Freddie Hart
Sure Gonna Live-Bud Roberts
The Roadmaster-Freddy Weller
- CKRD FM RED DEER
(Stu Morton)
A Fiddlin' Man-Michael R. Brandon
Long Green Line-Dick Damron
Down to Reno-Tony Christie
I'll Be Swingin'-Kenni Huskey
Down Home-Dallas Harms
I Want You-Johnny Carver
Just Out of Reach-Ed Arnold
Ashes of Love-Dickey Lee
Sunday Morning Christian-Sean Dunphy
- CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
Bald Angel-Mel Street
I Am Only a Woman-Dottie West
Ashes of Love-Dickey Lee
Woman-Don Gibson

Daily Satisfied-Stan Hitchcock
Bless Your Heart-Freddie Hart
I've Got to Have You-Sammi Smith
Here I Am Again-Loretta Lynn

CHSC ST. CATHERINES

(Peter Darrell)
Long Green Line-Dick Damron
Ashes of Love-Dickey Lee
Gone (our Endless Love)-Billy Walker
There's a Party-Jody Miller
Darlin'-Jack Bailey
She's Doing It Again-Ray Pillow
Love is a Good Thing-Johnny Paycheck
Daddy Don't Walk-Henson Cargill

CHOO AJAX

(Don Sanderson)
Love Is the Answer-Kitty Wells
Borrowed Angel-Mel Street
New Tennessee Waltz-Joan Baez
I'm In Love-Buddy Alan
Here I Am Again-Loretta Lynn
I'm Sure Gonna Live-Bud Roberts

CKPC BRANTFORD

(Vic Follitt)
The Loving Arms-Dallas Harms
Borrowed Angel-Mel Street
Country Song-Lynn Anderson
Thanks for Mem'ries-Barbara Fairchild
Seed Before the Rose-Tommy Overstreet
No Rings-No Strings-Del Reeves
Good Morning-Jeannie C. Riley
Virginia-Jean Shepard
The Final Change-Gary Buck
Marianne-Sorrrells Pickard

THE FAMILY BROWN COMPLETES ARCTIC TOUR

The Family Brown, currently happening with their "Family Love" single on RCA, have just wound up a tour of the Canadian Arctic. As part of the Ken Grant show, the Family Brown played Alert, Inuvik and Yellowknife. During the Alert performance (240 miles from the North Pole) the group was called back for three encores. Prior to the Arctic tour, the Family Brown played Ottawa's Lansdowne Park before 12,000 people.

Upon returning to their native Ontario, the group played a week-long stand at the Horseshoe Tavern in Toronto, to be followed by appearances in Green Valley, Delta, Lansdowne, Beachburg, Tamworth and Coldwater. The Family Brown has its own television program carried by Channel 8, Cornwall and Channel 13, Ottawa.

SUBSCRIBE TO RPM - FIRST CLASS

A SUMMER HIT!

"CAN'T YOU DO IT NOW"

by GARY & DAVE

AXE 2

The
Programmers

INSTANT
LAFFS

(Jock) is off sick today. It appears as if he's in pretty bad shape too. His doctor told him not to buy anymore long-playing records.

The Expos? What a ball club. The only team I know who can hit 5 homers and score 3 runs.

Donny Osmond is at an awkward age. Too old for allowance, and too young for a credit card.

Well, I lost more money at the track again yesterday. Remember, years ago when you wanted a horse to stand still you tied him to a post. Nowadays, you just bet on him.

For those of you who'll be driving in rush hour traffic today, repeat after me - "Our Father, Who art in heaven. . ."

Never question your wife's judgement - Look at who she married.

Anything I say may be held against me? Okay. Raquel Welch!

Waiters think that money grows on trays.

It's vacation time again, I got a postcard from my doctor who's holidaying in Mexico. But I had to have the pharmacist read it to me.

. . . that would be like commissioning Buckminster Fuller to renovate the Taj Mahal.

I just acquired a loud speaker. My mother-in-law is visiting us for a week.

The station owner was telling me that his doctor told him he'd live to be sixty. He is sixty. The doctor was right.

They have a new waterbed for people who don't want to smoke in bed. You fill it with gasoline.

MAM'S O'SULLIVAN CATCHING NATIONALLY

London's national promotion network have set up a hefty campaign to move Gilbert O'Sullivan into prominent chart position with his Mam deck, "Alone Again (Naturally)". The label's national promotion chief, Mike Doyle and Ontario promo rep, Vince Lasch were the first to realize the potential of the single, much before the U.S. disc prophets discovered the MOT value of "Alone". Now however, with strong U.S. action beginning to show, O'Sullivan would appear to have a good start in Canada.

Sullivan is produced by Gordon Mills, who also waved the magic wand over Tom Jones and Engelbert Humperdinck - so he is in good company, and a top fiver in the UK. One observer noted: "It's not the musical arrangement - nor the voice that gets to you, it's the lyrics. If you're looking for a tear jerker - O'Sullivan will slow down the programming, which is kinda nice for the summer."

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MOVING!

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Johnny Murphy
Scott Richards

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Now you take the Viet Nam war. . .

(Jock) was so poor when he was a kid that he had to wear the other kids' clothes. He had four sisters.

(Jock) knows the secret of eternal youth. He lies about his age.

AJAX JAYCEES JAMBOREE FEATURES CANADIAN ACTS

Don Foster, who keeps us informed on country happenings in the Oshawa-Bowmanville-Ajax area, was impressed with the Ajax Jaycees and their interest in country music. They kicked off their monthly shows with The Cross Country Jamboree, a travelling group from Campbellford featuring The Cherry Valley Sweethearts, Bill Toms, The Post Family, Gord Grills and The Road Rangers. Keith Tompkins emceed the show. Also sharing the bill were Bill and Mike Elliot, sons of Carl Elliot and Myrna MacDonald of Rosebank. The follow-up show featured Capitol's Shirley Eikhard, Boot recording artist, Bud Roberts and the Brannigan Boys.

With a conscientious country radio station like CHOO in the midst of all this activity, Ajax should move out front as supporters of the local country scene.

That old problem of a lack of communication between promoter and record company/radio station is still with us. The recent tour of Ontario by Wilf Carter and Hank Snow was typical.

hwd?

The Programmers *French-Canadian TOP TEN*

- 1 KISS ME
C. Jerome-Gamma AA 1142-K
- 2 APRES TOI
Vicky-RCA 755117-N
- 3 JE SUIS PAS UN BUM
L'Esken-Youpi 7050
- 4 SOLEIL SOLEIL
Louise Lemire-Gamma AA 1141-K
- 5 MON COEUR
Michel Pagliaro-Ami 802-Y
- 6 L'AMOUR EN WAGON LIT
Michel Delpech-Barclay 60197-Q
- 7 LE TRAIN DU NORD
MC et R Seguin-Warner Bros 4012-P
- 8 NATHALIE
F. Nvaillant-RCA 755121-N
- 9 LES VACANCES
Marie Carol-Trans Canada 3421-Y
- 10 N'AS TU JAMAIS VU LA PLUIE
Fargo Zabe-Nobel NL-5638-K

UP & COMERS

- MES GRANDS PRES VERTS
Nicole Cloutier-Trans World 492-Y
- TU ES MON GRAND AMOUR
Gilles Girard-Nobel NL-5639-K

PROGRAMMERS RESPOND TO INSTANT LAFFS

Many of the one liners that appear in the Instant Laffs feature in the Programmers are sent in by jocks and music directors from all across Canada.

Response to this feature has been very gratifying, and we would like to encourage programmers to send their best one-liners to RPM to be included in this feature.

PHYLLIS DILLER APPEARS AT O'KEEFE CENTRE

Following her recent \$4,000.00 facial "renovation" Phyllis Diller appeared at Toronto's O'Keefe Centre June 20 through 24. Appearing with Miss Diller was Hines, Hines and Dad, a musical comedy act. Miss Diller will continue to project her unkempt image while performing, claiming that she is just showing the housewife that it isn't a sin to look better.

Phyllis Diller's creative wit, aside from writing most of her own stage material, has to date spawned three best selling books with still another in the works. She has also won many awards for her talent, her favourite being, "The Bad Housekeeping Seal of Disapproval". Among her other accomplishments, including movies and television shows, she has added the Broadway hit, "Hello Dolly".

The exchange of ideas and gags can be of great benefit to the industry. This goes for programming suggestions, contest and promotions and your personal comments to the industry.

Any PD or MD can contribute a media message of approximately 300 words to RPM on any aspect of programming. We would also appreciate a picture of the contributor. Too many smaller stations in smaller markets have not taken advantage of this programming idea and opinion exchange.

WATTS continued from page 16

down that doesn't fall squarely within the narrow scope of their writers' personal likes and dislikes.

Many of the critics are bitter and frustrated people, some of them musicians who could't make it and now compensate for their own shortcomings by attacking those fortunate enough to be successful. Often as not, when you happen across a favourable piece in the dailies, you'll find the writer's name at the bottom of the liner notes of the artist's next album.

It's a silly, damaging way of doing business, but the entertainment editors of the dailies, in their own ivory towers, seem incapable of weeding out the shallow, the narrow-minded, the pens-for-hire from the pitifully small number of critics who possess the tools of their trade, fairness and objectivity.

The Programmers *COUNTRY PLAYLIST*

- | | | |
|---|---|---|
| <ol style="list-style-type: none"> 1 4 SING HAPPY
Dianne Leigh-Quality 2032X-M 2 1 KATE
Johnny Cash-Columbia 45590-H 3 5 FAMILY LOVE
Family Brown-RCA 75-1085-N 4 15 THAT'S WHY I LOVE YOU
Sonny James-Capitol 3322-F 5 16 REACH OUT YOUR HAND
Tammy Wynette-Epic 10856-H 6 9 SAD SITUATION
Skeeter Davis-RCA 74-0681-N 7 10 I'D LIKE TO SEE YOU
Humphrey/Dumptrucks-Boot 022-K 8 2 LONESOMEST LONESOME
Ray Price-Columbia 4-45583-H 9 14 IT'S GOOD TO BE HOME AGAIN
Orval Prophet-Columbia C4-3041-H 10 17 ELEVEN ROSES
Hank Williams Jr-MGM 14371-M 11 3 THE CHILD'S SONG
George Hamilton IV-RCA 74-0697-N 12 12 COUNTRY SOUL
Honey West-Marathon PA 1055-C 13 19 STORM WARNING
Bob Ruzicka-Signpost 70003-P 14 13 CAB DRIVER
Hank Thompson-Dot 17410-M | <ol style="list-style-type: none"> 15 6 MADE IN JAPAN
Buck Owens-Capitol 3314-F 16 7 TOGETHER AGAIN
Hank Smith-Quality 2024X-M 17 18 THE BUG SONG
Tom Connors-Boot BT 037-K 18 8 SIT DOWN MR. MUSIC MAN
Little John Cameron-Cynda CN006-K 19 20 THE REDMAN & THE TRAIN
Harry Rusk-London 17429-K 20 28 SOMEWHERE THERE'S A MOUNTAIN
Eddie Chwill-Barry B3530X-M 21 22 ROLL IT AROUND IN YOUR MIND
Carlton Showband-RCA 75-1086-N 22 24 LET'S ALL GO
Miller/Paycheck-Epic 10863-H 23 30 GONNA TAKE A LITTLE BIT
Charley Pride-RCA 0707-N 24 29 WANT THE WORLD TO END
Mel Tillis-MGM 14372 25 27 TRAIN OF LIFE
Alan Moberg-London M17432-K 26 11 ON OUR LAST DATE
Conway Twitty-Decca 32945-J 27 40 LISTEN TO A COUNTRY SONG
Lynn Anderson-Columbia 45615-H 28 32 SOFT, SWEET & WARM
David Houston-Epic 10870-H 29 33 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H 30 37 WHEN FINAL CHANGE IS MADE
Gary Buck-RCA 74-0720-N 31 34 ROBBIN' THE CRADLE
Con Archer-Boot BT039-K 32 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F | <ol style="list-style-type: none"> 33 45 A SEED BEFORE THE ROSE
Tommy Overstreet-Dot 17418-M 34 46 DELTA DAWN
Tanya Tucker-Columbia 45588-H 35 35 POLARBEAR EXPRESS
The Rainvilles-Melborne GT 3368-K 36 39 TESTING 1-2-3
Joyce Seamone-Marathon PA 1058-C 37 26 KEY'S IN THE MAILBOX
Tony Booth-Capitol 3269-F 38 44 I'VE GOT TO HAVE YOU
Sammi Smith-Mega 0079-M 39 21 ALL THE LONELY WOMEN
Bill Anderson-Decca 32930 40 25 JUST ANOTHER STEP
Fred Dixon-Rodeo RO 3362-K 41 23 MANHATTAN KANSAS
Glen Campbell-Capitol 3305-F 42 42 TO GET TO YOU
Andy Greatrix-Hit HR 400X-M 43 LOVING YOU COULD NEVER
George Jones-Epic 5-10858-H 44 SWEET DREAM WOMAN
Waylon Jennings-RCA 74-0716-N 45 47 SURE GONNA LIVE TILL I DIE
Bud Roberts-Boot BT 041-K 46 48 PAPA WAS A FIDDLIN' MAN
Michael Brandon-Ampex SC 1310-V 47 49 SIDEWINDER SAM
Don Smith-North Country NC 1002 48 50 CHEAP LOWDOWN WINE
Canadian Zephyr-Cynda CN 011-K 49 IN THE LOVING ARMS OF MY MARIE
Dallas Harms-Columbia C4-3042-H 50 THAT'S HOW MY HEART BEATS
Carroll Baker-Gaety G735 |
|---|---|---|



CKEY'S Gene Kirby & Jim Paulson flank Milan Kymlicka & Canadian Talent Library's Lymon Potts at recent press reception.



Producer George Semkiw, Barry Keane & Vicki Walters (RCA Sunbar) with Kymlicka at reception in RCA's Toronto studios.

MORE INSTANT LAFFS

A panhandler stopped me just outside the station and told me he hadn't eaten in three days. He should force himself.

The girl that works in the next office was telling me she was having an affair. She's so ugly, I wondered who the caterer was.

...that's like thinking big when you're working for a transistor firm.

Now another company has put out a credit card. They call themselves IOU. I wonder what that stands for?

Kangaroos don't like the rain. They hate it when the kids have to play inside.

One thing about being a hippie. You never have to worry about missing a

SUBSCRIBE TO RPM - FIRST CLASS

CANADIAN TALENT LIBRARY INTROS MILAN KYMLICKA

The Canadian Talent Library threw a "mini press do" for their pop-classical star, Milan Kymlicka. The affair, conducted at RCA Studios in Toronto, drew numerous press, radio and dealer types. Wine and cheese was the order of the day.

Kymlicka's Canadian Talent Library album, "Clockwork Orange", is selling briskly and is, of course, being heavily programed on CTL member stations. Kymlicka is a native of Czechoslovakia and came to Canada only a few years ago.

phone call when you're taking a bath.

You know what I think of the Audubon Society. It's for the birds.

SIGN ON A BANK: No deposit. No return!

The
Programmers

CANADIAN
HITS
OF THE PAST

JUNE 30, 1969

- 1 BABY I LOVE YOU
Andy Kim-Steed-1031
- 2 WHEN I DIE
Motherlode-Revolver-002
- 3 PACK IT IN
Buckstone Hardware-Apex-77098
- 4 HAND OF THE CLOCK
Life-Polydor-540009
- 5 ROLL WITH IT
Southbound Freeway-Quality-1937
- 6 GOOD MORNING NEW DAY
Sceptres-Polydor-540010
- 7 EARLY MORNING
Collectors-WB/New Syndrome-7297
- 8 MAKE ME AN ISLAND
Tom Northcott-WB/7 Arts-7283
- 9 WORDS
Ray Dahlen Jr-Dominion-97
- 10 IF YOU BELIEVE
Michael Tarry-Columbia C4-2683

I was talking to Albert Heartburn yesterday. He's opened a new restaurant. His slogan is "Welcome to the House of Heartburn".

The
Programmers

HITS OF
THE PAST

1951

- BECAUSE OF YOU
Tony Bennett-Columbia
- BE MY LOVE
Mario Lanza-RCA Victor
- COLD COLD HEART
Tony Bennett-Columbia
- COME ON-A MY HOUSE
Rosemary Clooney-Columbia
- HOW HIGH THE MOON
Les Paul & Mary Ford-Capitol
- IF
Perry Como-RCA Victor
- SIN
Eddy Howard-Mercury
- TENNESSEE WALTZ
Patti Page-Mercury
- TOO YOUNG
Nat "King" Cole-Capitol

BREAKING

**POLAR
BEAR
EXPRESS
THE
RAINVILLES**

MELBOURNE GT3368

**HEADED FOR THE TOP!
"TESTING 1-2-3"**

(JACK HOSIER)

JOYCE SEAMONE

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