

71
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The
Programmers
WEEKLY



**SPECIAL
EDITION**

COUNTRY MUSIC

50¢



Volume 18 No. 2
August 26 1972

STANDING OVATION FOR ANNE MURRAY FROM INDUSTRY

A large gathering of radio and press VIPs and key dealers at the newly opened Piccadilly Tube (Toronto) gave a standing ovation to Capitol's Anne Murray, scheduled for a Toronto Fair appearance Aug 14. The reception, hosted by Capitol's president, Arnold Gosewich, was rather unique in that Miss Murray and her back-up group, Richard, performed several numbers, many of which drew applause on the opening few bars. From her current hit "Robbie's Song For Jesus" to the old chestnut "Snowbird" which Miss Murray admits to not particularly being her favourite, although she tries hard being as "the cheques keep rolling in", she ended her set and received a standing ovation. Quipped CKFM's Phil MacKellar: "what's left for the CNE?"

After her Toronto Fair appearance Miss Murray commences a rather hectic European tour Sept 12. EMI have set up a press reception in London for Sept 13 followed by the same in Belgium (14-15), and back to London for a television special (16-17). A press reception in Spain (19) and back to London for taping of "Top Of The Pops" and again to the continent (22-23) for Holland television appearances. London radio and television are set for Sept 24 and 25th, and similar appearances in Germany (27). The end of the month has her back in London for further television tapings.

Oslo, Norway has been set for Oct. 1st, with television and press interviews in Stockholm (2), Germany (3 through 7) and in Italy (7-8). She returns home to Toronto Oct. 10.

CKRM GOES 24 HOURS COUNTRY MUSIC

CKRM, the sister station of CJGX Yortown, is now programming twenty-four hours country music. The station's music men, tagged The CountryTeam of 98, have gone on an all out push for country music with a wide open format for all types of good country music. A special effort is being made on behalf of Canadian country artists.

The station's first live country music show at the Regina Centre of The Arts featured George Hamilton IV, Tammy Wynette and George Jones. The show was so successful that more of the same are being planned for the future.

RPM IS MOVIN' ON



Effective August 28 th, our new address will be:

**6 BRENTCLIFFE ROAD
TORONTO, ONTARIO**

Until that date, either our present or new address may be used.

CHAB/GEO HAMILTON IV RAISE FUNDS FOR CHARITY

CHAB's Promotion of The Month was held July 15 at the outdoor Theatre-In-The-Park in Moose Jaw to raise funds for the Saskatchewan Council for Crippled Children and Adults. Headlining RCA's George Hamilton IV, the promotion was held in conjunction with the Junior Ranks Club from Canadian Forces Base in Moose Jaw and CHAB.

CHAB announcers and other personnel, along with local Kinsmen and helpful

citizens assisted in the collection which took place during Hamilton's set. Final attendance figures set a record for the theatre which was jammed with 2500 country fans. A cheque in the amount of \$600. was forwarded to the SCCCA.

Other attractions featured at the Saturday afternoon happening included a family group from Winnipeg, The Bach Four, who were touring the area and volunteered their services; and Saskatchewan's "Timmy" (Danny Musgrove) who was, that same afternoon, named Canada's official "Timmy".



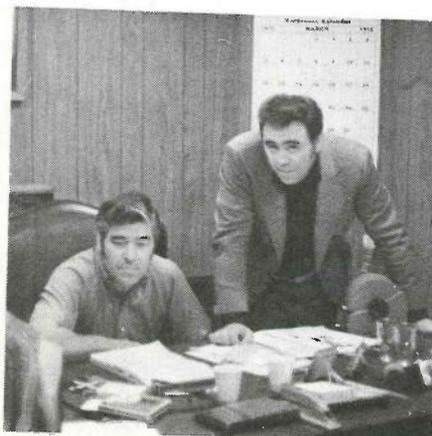
RCA's George Hamilton IV at CHAB fund raising concert

FIDDLIN' MAN TOURING EXTENSIVELY

Michael Brandon, currently happening with his Ampex-distributed "Fiddlin' Man", is in the midst of an extensive personal appearance tour. The country artist has wound up appearances at Grande Prairie, Peace River and other western venues.

with Premier Lougheed in attendance, the Alberta Fireman's Convention, numerous college and high school graduations, and Alberta's Miss Teenage Pageant", held in Grande Prairie earlier this month.

Upcoming are dates on the Gaby Haas CTV TVer, and Brandon's usual extensive round of weekenders. Brandon will slow down his western commitments in the New Year to allow for a move to Ontario, from where he will operate. The move is designed to facilitate appearances and promotion. Photo—Bob Morris and Mike Brandon.



Among the dates were a function for the Grande Prairie Chamber of Commerce,

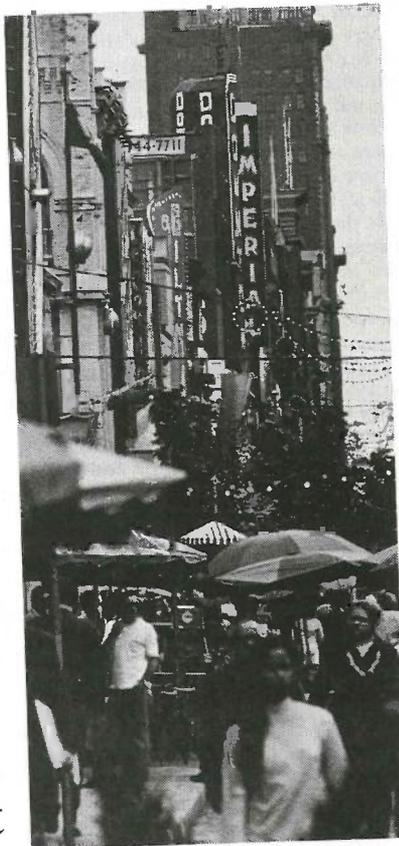
MOBIUS AUDIO SYSTEMS BOWS HAMILTON STUDIOS

Mobius Audio Systems has unveiled their new sound production unit in Hamilton, Ontario. Headed up by Rick McBay, the new recording complex contains a twenty track mixing console, an Altec-Lansing Acousta-Voicette, 2000 watts (RMS) of power, plus a large Vega speaker system and an Altec-Lansing monitor system.

The sound production unit was custom built for McBay by the group of engineers (on staff) who have been professionally trained and are capable of supplying the group or promoter the sound they require.

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time country music
format the response
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thousands.

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brought country music
downtown to stay.

*March 1972 BBM. Monday to Sunday.
Average 1/4 hour audience.

cfgm/cfox
Fresh, country air.

The state of Canada's country music industry

WALT GREALIS
 Publisher
 RPM Weekly

What's the state of Canada's country music scene? RCA - the first major record label to employ a full time country promotion man - Marathon Records, a small independent, breaking across the nation with an eleven year old "singing sensation" - a country radio personality from CJJC Langley who has successfully entered the world of writin', pickin' and recordin' - Allan Slaughter who has parlayed his Toronto country giant into one of the biggest Canadian radio money-makers in the country and now moves into the Montreal market - Dick Nolan who scores a first in the

Canadian record industry by certifying his RCA album for Canadian Gold (RPM Gold Leaf Award) from sales only in his home province of Newfoundland - Chuck Williams and Don Grashey, who head up Gaiety Records and who have become a mini-power among independents - George Taylor's Rodeo Records still remaining the stabilizing force in Canadian country music - Shirley Eikhard, trying hard to break away from country music but fortunately still retaining that strong earthy communication that distinguishes country artists from their rock and pop cousins - more and more sessions being done in Canadian recording studios - the province of Alberta honouring country artists with Achievement Awards - radio stations declaring Canadian country music days, weeks and months - each province in the nation contributing country talent and all of it being accepted from coast to coast - Boot, the powerful, new all country label, slowly changing the image of Canadian country pickers - new artists, George Carone, Dallas Harms, Bonnie LeClair, Joyce Seamone, Colin Butler, Bob Ruzicka, Wayne Rostad, B.J. Berg, Sharon Lowness, Bob Rowan, Stan Farlow, John Allan Cameron, Little John Cameron and more and more and more - established artists - Gary Buck, Tommy Hunter, Dick Damron, Hank Smith, Eddie Chwiler, Dianne Leigh, The Mercey Brothers, Stompin' Tom Connors, Anne Murray, Dick Nolan, Ron MacCaull, Roy Payne, Lee Roy, Con Archer, Stevedore Steve, The Rainvilles, Jerry and Jo Anne, Hughie Scott, Marie, Shirley Eikhard, Michael T. Wall, The Rhythm Pals, Lynn Jones, Honey West, Orval Prophet, Caroll Baker, and the list just goes on and on. That's the state of the Canadian country music business and compared to this time last year - it would appear the door is now wide open. However, we are still going through our growing pains. We are told we lack the sophistication now felt necessary by important programmers as being representative of today's country. But as most of the country pioneers will be quick to admit, it's difficult breaking out of a pattern that pleases country audiences for a big country studio sound that just doesn't sit naturally with most country entertainers. That's what country sophistication is - and who says country fans - radio listeners, television viewers, and "live" audiences want something that is as unnatural to them as it is to the performer? Cy True has kept sophistication out of his CBC-TV "Country-time", and he's managed to stay out of the way of the CBC's hatchet men. Don Messer has sold millions of records and remains Canada's top country draw - and he did it without that "damnable" sophistication tag.

than 1/4 that of their rock and pop counterparts. RPM receives a total of 73 printed, typed and handwritten charts and playlists from across the country, which is a pretty fair representation of what is happening on the country chart scene. Record companies have been hesitant in revealing their sales, probably due to embarrassment. For example, a very popular U.S. female country singer who hit the No. 1 spot on practically every chart across the nation - sold only 2400 copies of her record in Canada. Major record companies are notorious for their lack of confidence in country artists, Canadian or otherwise. Even with strong numbers on the chart, they won't gamble a full scale promotion and product campaign. Was Harry Hibbs a fluke? Is Dick Nolan a once in a lifetime happening? They will be if we don't take advantage of a situation that now appears to be leaning towards "country culture". Canadian rock and pop artists really offer very little that is new. They pump out the same mundane, wall to wall commercial sounds that are so common and so relative to the U.S. market. One of the problems of many Canadian country pickers is their attempts at copying the Nashville sound - complete with accent. This is however, changing with many Canadian studios, Korl Sound in Edmonton and Toronto's Sound Canada and RCA doing much of the taping of Canadian country acts. It is also encouraging to discover more and more Canadian country people using their own original material, which BMI's Harold Moon has been encouraging for many years.

It's also interesting to see the increase in Canadian country writers within the CAPAC and BMI fold, with many of these writers being honoured each year with BMI's Certificates of Honour.

What's the future of Canadian country music? It's all in the hands of those you've just read about. Legislation has helped but it certainly isn't the answer to a profitable Canadian country music industry. Country artists and programmers have a much closer working association then do their rock and pop counterparts. It's difficult to be unique in a country that has lived in the shadow of the American industry for as many years as we have, but that's the answer, whether its country, rock or easy listening. Rather than being a rarity, the Harry Hibbs, Dick Nolans and Stompin Toms could become this country's biggest music assets.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
 - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	V	MUSIMART	
AMPEX	W	PHONODISC	
ARC	H	PINDOFF	
CMS	I	POLYDOR	
CAPITOL	G	QUALITY	
CARAVAN	R	RCA	
COLUMBIA	A	TRANS WORLD	
GRT	EA	UA RECORDS	
LONDON	W	WEA	
NCA	WORLD		
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

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It's interesting to note that more than 70% of all Canadian radio outlets (both AM and FM) program some country music yet their selling power (record sales) is less

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Tia Camarillo
Archie Campbell
Scotti Carson
Jessi Colter
Floyd Cramer
Pat Daisy
Danny Davis and
The Nashville Brass
Skeeter Davis
Lester Flatt
Dallas Frazier



Kossi Gardner
Waylon Jennings
Jethro
George Jones
Red Lane
Dickey Lee
Hank Locklin
Lorene Mann
Willie Nelson
Norma Jean
Dolly Parton
Kenny Price
Charley Pride
Jerry Reed
Jim Reeves
Johnny Russell
George Beverly Shea
Connie Smith
Nat Stuckey
Buck Trent
Porter Wagoner
Charlie Walker
Dottie West
Billy Edd Wheeler
Norro Wilson
Mac Wiseman



ENGLISH
Gary Buck
Family Brown
Wilf Carter
Carlton Showband
Al Cherny
King Ganham
George Hamilton IV
Earl Heywood
Juliette
Ned Landry
Mercey Bros.
Fred McKenna
Bonnie Lou Nolan
Dick Nolan
Roy Payne
Lee Roy

Sing Along Jubilee Cast

Hank Snow

FRENCH

Arthur

Jean Boucher

Paul Brunelle

Les Freres Hachey

Willie Lamothe

Roger Miron

La Famille Rousseau

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Jim and Don Haggart

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RCA

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Little Boats Of Newfoundland
Reunion
Maritime Farewell
Memories

Sing Irishmen Sing
Sudbury Saturday Night
I Wouldn't Take A Million Dollars
For A Single Maple Leaf
The Moon Man Newfie
The Bug Song
Sit Down Mr. Music Man
Independent Means
Song Of The Irish Moss
Snowmobile Song
Calgary Song
I've Got The Bottle
Hard Workin' Man
I'd Like To See You
I'm A Truckdriver
Man From The City

Six Days Of Paper Ladies
I Found A Song
Sure Gonna Live Till I Die
Closed For Repairs
The Bridge Washed Out
Fifteen Years Ago
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Ride Ride Ride
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COUNTRY FOLK RAISE BUCKS FOR RETARDED

A strong lineup of country artists pulled a capacity house at the 1000 seat Confederation Centre's theatre recently in aid of Prince Edward Island's Retarded Children's Association. The Charlottetown show, produced by Jack McAndrew of Gen-Mac Enterprises for the Retarded Children's Association, headlined Gene MacLellan and George Hamilton IV.

Also featured on the show were The Calamity Brothers, Bonnie LeClair, and MacLellan's regular accompanist Marty Reno. The Calamity Brothers kicked off the three hour session displaying a tighter and more professional sound to their selection of Irish and Scottish folk songs as well as showing their versatility with contemporary material which will be featured on their soon-to-be-released Columbia set.

Reno, building a solid repertoire of his own material, is a veteran club performer and is moving in the direction of a strong single act.

Bonnie LeClair, the sixteen year old singer/composer from Charlottetown with fifty-seven originals already to her credit, was the winner of the show. Miss LeClair's voice has matured over the past few months showing a healthy range and a rare concert power. She sang four of her latest com-

positions, including "Love Your Brother". She is currently in talks with a major record label and will be produced by John Stewart of Toronto.

Gene MacLellan, who has just gone through a bad rash of damaging press reporting, took out the first half with twenty minutes of his own material backed by Marty Reno on guitar. Local critic Phillip Rogers showed that old hometown spunk giving MacLellan a pat on the back for his growing confidence as a concert performer, noting: "his performance left nothing to be desired

unless it was to hear more."

The easy going North Carolinian, George Hamilton IV along with his Numbers back-up group, took the second half of the show. Most of the set was made up of Canadian material including four songs from his recent release, "Down East", which contains Maritimer folk songs. Hamilton paid a glowing tribute to MacLellan and called him back on stage to lead the audience in a hand-clapping finale to "Put Your Hand In The Hand", which drew a standing ovation.

COUNTRY MUSIC TO BE DISCUSSED AT C4

Registrations to date indicate that C4 will be a complete sellout. The fourth in the series of RPM's Communication meetings will take place in Montreal Sept 9th, at the Hotel Bonaventure. Programmers and record people from Winnipeg, Edmonton, Chicago, Regina, Los Angeles, Toronto, St. John's and New York have been early registrants. The day following C4 (10), various record companies will be holding "open house" in hospitality rooms throughout the hotel.

Country music will be one of the subjects discussed at the Montreal meeting as well as French Canadian music and the record business, generally. Several principals in the Quebec record and music field have been invited to participate.

CFGM/CFOX president Allan Slight has agreed to be one of the panelists along

with Germaine Cadieux (CRTC), John Mackey (CKGM), and Walt Grealis (RPM). Other panelists, not yet confirmed, are Paul Ski (CFRA), Fred Ramsberger (International Music), Jacques Dufresne (Mutuel Network), Bill Hambley (CJAD), Bud Farquarson (Pindoff Record Sales), Paul Emile Baulne (CKAC), Ken Middleton (WEA Music of Canada, Ltd.), Alice Koury (London Records Canada Ltd.), Reiner Schwartz (CHOM-FM), Michel Mont Petit (CJMS). Donald Tarlton of Donald K. Donald Productions will act as moderator.

Record companies already confirmed as having hospitality suites include: WEA, Ampex, RCA, Polydor, GRT, MCA, A&M, Capitol and Columbia. RPM will also maintain a hospitality suite. Both Columbia and WEA will be offering a slide and film presentation of their Fall product. Times of these showings plus activities of other companies will be posted as they become known.

SEE YOU AT C4

TWO DAY INDUSTRY MEET - SEPT 9 & 10 MONTREAL

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As Canadian as . . . apple pie

DAVE JOHNSON
Music Director
CFGM Radio, Toronto

It's just as Canadian as apple pie?

The CRTC has decided that thirty percent of the music that is played on Canadian radio stations should be Canadian in content. As the second phase, these Canadian content records must qualify under two of the four guide lines laid down by the commission.

Canadian entertainers and record companies have wanted this ruling for a long long time, and we believe rightly.

If a radio station does not live up to this ruling, it is in serious trouble, but if the Canadian singer or musician does not live up to the letter of the law, he gets off scott free. Now, you say, what is that mad man with the typewriter trying to say? Just this. If Sergeant Preston of the RCMP records a song, and he decided that he has the best chance of getting a listing in RPM if he records a song written by Kris Kristofferson, he does it. Then it hits him that he might get a blue dart in the Christian Science Monitor if he goes to music city to do the session.

Now what do we have? We have a Red-Coated Mountie, who used to do guard duty in front of the Parliament Buildings,

saluted the Red Maple Leaf and sang "Oh Canada" twice a day, with a record that is NOT Canadian.

In our hypothetical case, only the names have been changed to protect the guilty.

Seriously, you may say that everyone knows these rules of the game. Not true. This week I have talked to two recording artists who were not aware of the law or had misconceptions. One person thought that if the session was produced by a Canadian, even though it was recorded in Nashville, it was OK. I hope the recording companies will make sure their artists know the score on this matter.

On an altogether different subject, you might call this piece "Don't Take Your Love Uptown, Laura."

There is a tendency in country music now to produce the artists "uptown". (Definition - As close to rock as you can make it). I have found this policy is quite unacceptable to the country audience. Some people are really offended and feel the radio station is selling them out by playing uptown country.

The obvious reason for producers taking this line is simple. They hope for a cross-over hit. That is, it will appear on both the pop and country charts.

It doesn't work that way. The two latest cross-over hits were "Kiss An Angel Good

Morning" by Charley Pride and "Easy Lovin'" by Freddie Hart -- you can't get more country if you try. I hope this will be a lesson to producers in the future.

GRT CERTIFIES COUNTRY GOLD PLATINUM

GRT of Canada has applied for Platinum Certification of its "Country Gold" album.

The two record set features eight prominent Canadian country artists. "Country Gold" was put together by GRT and marketed by All Records under a unique and obviously successful arrangement. Sales of the album are now reported as being in excess of one hundred thousand units. President, Ross Reynolds, applied for the RPM Platinum Award, on behalf of GRT. Artists featured on the set are: Jack Bailey, Stan Farlow, Simone and Nora Hart, Ron Dykoff, Jimmy Nolan and James Lewis.

The artists will be the subject of a half hour television special, being filmed in and around Toronto this month, to be released for syndication this fall. The venture is being sponsored jointly by GRT and All Records. "Country Gold" will be followed up by "Volume II". This second effort will see repeat performances by the original artists as well as inclusion of material by the King James Version, Ricky York, R. Harlan Smith and Jerry Dallas.

FOREIGN DOUBT THE GREATEST OBSTACLE

The doubt held by foreign publishing companies of the ability of Canadian publishing companies to actively administer their copyrights here is the biggest single obstacle to the signing of representation agreements, according to Jury Krytiuk, who heads up Toronto's Morning Music Limited. Krytiuk, whose firm has become very successful in only two years of operation, states that the reasons for this growth are the strict policing of copyrights by the pubbery and the ability to obtain recordings of the catalogue items.

PICKWICK READIES COUNTRY RELEASES

John E. Leatham, General Manager Pickwick Records, will move into the Fall disc and tape market with several new releases. These include "Amazing Grace"/Tennessee Ernie Ford, "Games People Play"/Joe South, "By The Time I Get To Phoenix"/Wanda Jackson, "Heartache Tennessee"/Johnny Paycheck, "Shutters and Boards"/Jerry Wallace, "Live In Las Vegas"/The Buck Owens Show, and "Love Letters In The Sand"/Sonny James.

The above albums, carrying a suggested list of \$1.98 are also available in 8 track (\$5.98). Pickwick will be featuring a special 100 count album floor merchandiser and 60 count tape display complete with white stetson hats and window banners.

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Canada is Marathon country

JACK HOSIER

President

Red Dolphin Enterprises

Like 'Ol Man River' country music keeps on rolling along. If a date could be set as to when it first broke out of its regional confines to the million dollar business it is today - 1925 would be the key year.

It was in that year that George Hay, a one-time Chicago radio announcer was broadcasting a programme over WSM Nashville, featuring a harmonica player doing everything from tap-dancing to barnyard imitations. Cracked Hay to his audience, "Ladies and gentlemen, you have been listening to musical selections from the Grand Ole Opry". The hub of country music's ever widening wheel of appeal had just been born.

If we step back in time a little further, we can trace the origins of today's country music to the Irish, Scottish and French immigrants who settled during the 17th and 18th centuries in Quebec and the Maritime provinces. Later, for political reasons, a number of them left Canada sailing down the eastern seaboard to Louisiana and spreading out from there to Kentucky and Tennessee. A new type of music was now forming as the jigs and reels of Europe were now becoming musically entwined with the

Canadian backwoodsmen's own folk tunes and the ballads of the American frontiersman.

As each phase of music had its own originators - Crosby, Sinatra, The Beatles for example - so it was with country music. That distinction belongs to tubercular ex-railroadman, Jimmy Rodgers. Until his death in 1933, Rodgers continually out-sold every recording artist on the Victor label. He left a tradition in country music that has been carried on perhaps most successfully by the old Maritimer himself - Hank Snow, a worthy successor to the Rogers' mantle and revered by fans not only in Canada but throughout the world.

If and when the Canadian Country Music Hall of Fame is ever built, there should be a large area set aside for artists who have put "music Canadiana" on an international level, people like Gordon Lightfoot, Gene MacLellan, Ian and Sylvia and a certain "Snowbird" that flew out of the "Murray-times" and exploded the myth once and for all to our friends south of the border that Canada was a land full of Mounties running around singing "Rose Marie".

Marathon Records has dedicated their complete operation to the Canadian country music industry. The label has, within the last few years, under the capable direction of Wally Hill, National Sales Manager and National Promotion Manager,

Doug Taylor, established itself as a consistent country chart winner. The beautiful blonde with the voice to match - Honey West is constantly on the charts and play-lists. Dave Johnson, CFGM music director was on hand recently to present her with an award for a recent winner of her "Moods of My Man". Cobourg's pride and joy has another smash in "Country Soul". No wonder the Honey West Show is constantly in demand 52 weeks a year.

Another big seller for the Marathon Mafia is Al Hooper. "Hello Mom", "Waiting for My Hanging" and "Washington, D.C." are just a few Hooper hits.

Fiddle tunes, always a staple diet of any country label, are well represented with such fiddle champions as Eddy Poirier, Smiley Bates, Chuck Joyce, Erwin Deighan and Gerry Malley. Diversity is the answer to any successful recording company and Marathon comes through with a wide range of musical tastes for everyone in the country field. In addition to the above there is a group who believe the family that records together stays together. That's "The Singing Post Family", headed up by Papa Norm and his brood of talented youngsters. Norm's oldest girl Joanne is showing promise of being a star in her own right, so much so that Taylor has her "playing hookey" from the family

MARATHON cont'd on pg. 39

**WHO DOESN'T LIKE
COUNTRY MUSIC ?**

MANAGEMENT:



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(416) 787-8555

CAPAC and the country composer

RICHARD FLOHILL
Editor
The Canadian Composer

If country music south of the border has a geographical "home" in the middle west, centred in Nashville, Canada's country music has in it the taste of salt sea and the flavour of the Maritimes.

But Canada's Nashville is now, without doubt, Toronto, and a growing crop of young country singers and songwriters and musicians from the Maritimes now live in the big city. Jack Starr's Horseshoe Lounge is Canada's equivalent to the Grand Ole Opry; the Edison Hotel is a beacon of country music on brash and bright Yonge Street; Aunt Bea's Nashville Room, despite its name, has a Canadian flavour all its own. And Stompin' Tom Connors is now based at the northern end of Bathurst Street!

CAPAC's main function, as most people know, is to collect performing rights licence fees from all the users of music in Canada - and that includes radio and television stations, night clubs, lounges, concert halls - and even dentists' offices. This income is then distributed to CAPAC members, and the members of affiliated performing rights societies around the

world.

As the senior performing rights society in Canada, CAPAC has always been involved with composers who work in the country music field. Hal Lonepine and Wilf Carter, two of the very real fathers of Canadian country music, have always been CAPAC affiliates. Lonepine, once a barnstorming star with a musical caravan that hit every Prairie town with more than 500 people (and a few with less!) now lives and works in Halifax.

And Wilf Carter, who left the Maritimes to find fame in the United States as "Montana Slim", is still writing, still singing, still travelling, and still recording for RCA Victor - a career, including continuous recording, that has been going strong since 1934.

Many of the new generation of singers and songwriters - Tom Connors, Roy Payne, and Fred McKenna come immediately to mind, but there are many others who have links with the Maritimes; like Carter, these men, and many more, rely on CAPAC to obtain for them the royalties due to them for the public performance of their music.

CAPAC has a strong interest, too, in the new breed of contemporary singer-songwriters who have blended country music

with rock and other folk influences. Die-hard country fans hardly accept the work of Murray McLauchlan, Luke Gibson, Tom Kelly and dozens of others as "country" - but the influence of country music can be heard in almost every note they write.

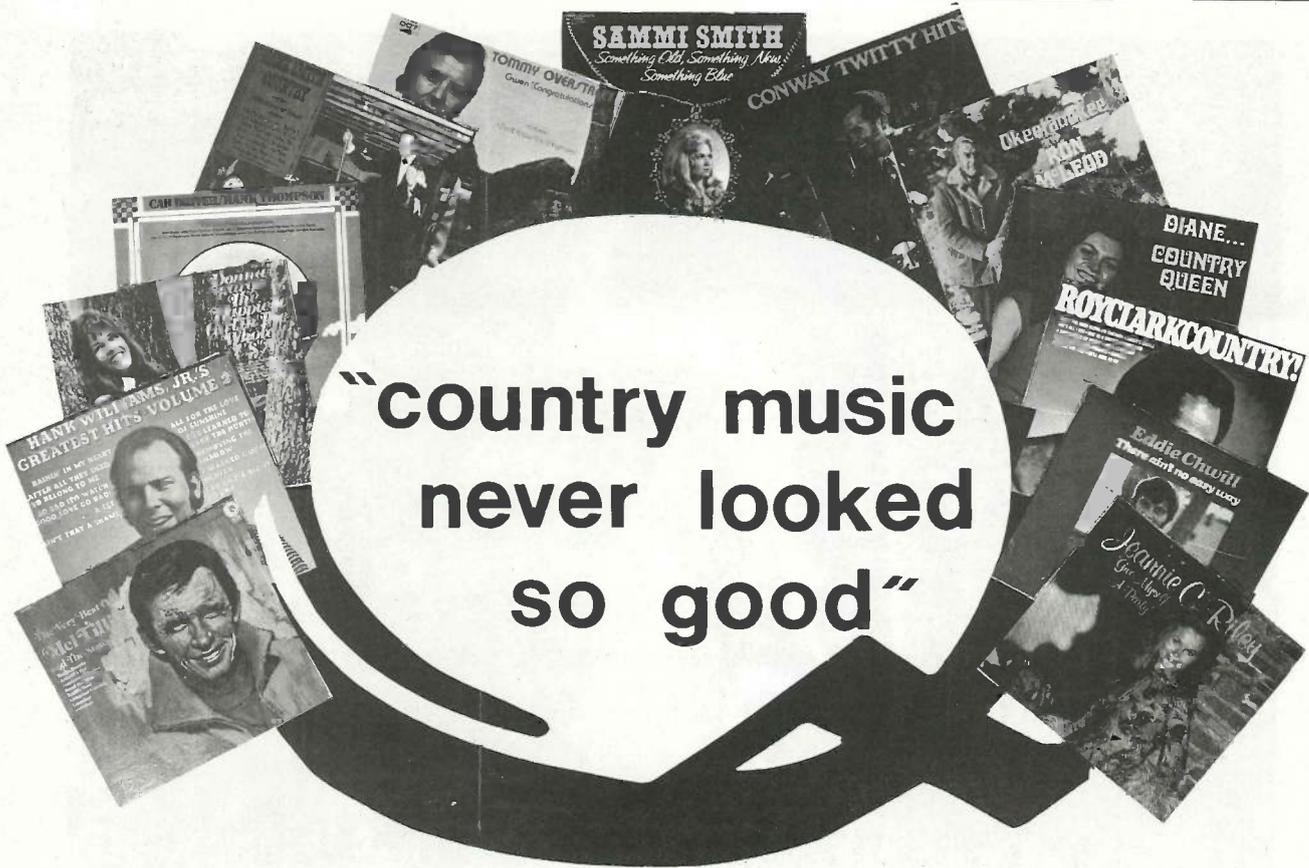
Similarly, there are many French-Canadian songwriters who have blended the music of Quebec with traditional American country styles; as CAPAC members, they, too, partake of the benefits that the Association offers.

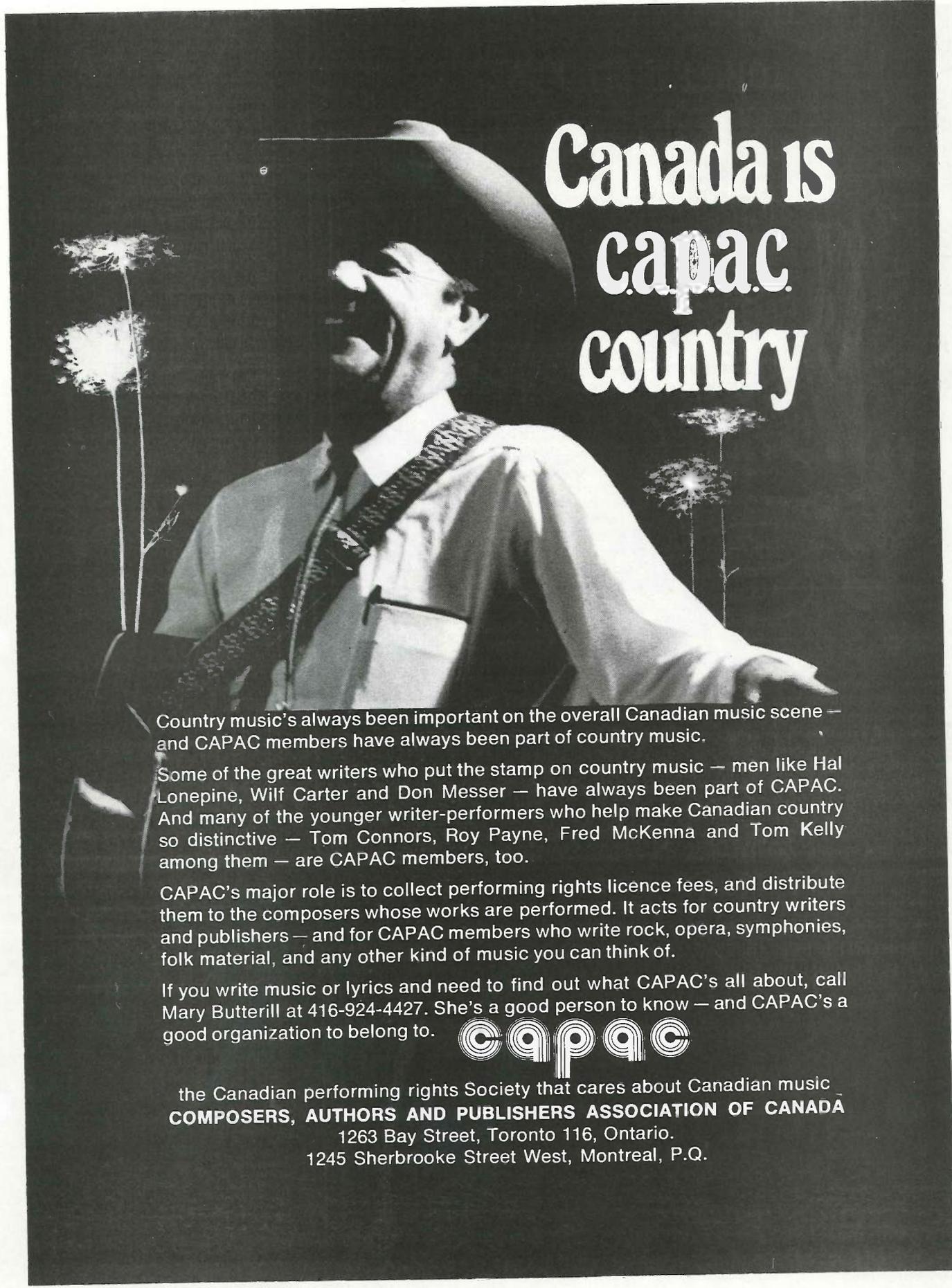
More and more Canadian country artists are joining CAPAC - which is one of the reasons that the association says that Canada is CAPAC country!



**RPM IS
MOVIN'
ON**

Effective August 28th
our new address will be
6 Brentcliffe Road
Toronto 17





Canada is capac. country

Country music's always been important on the overall Canadian music scene — and CAPAC members have always been part of country music.

Some of the great writers who put the stamp on country music — men like Hal Lonepine, Wilf Carter and Don Messer — have always been part of CAPAC. And many of the younger writer-performers who help make Canadian country so distinctive — Tom Connors, Roy Payne, Fred McKenna and Tom Kelly among them — are CAPAC members, too.

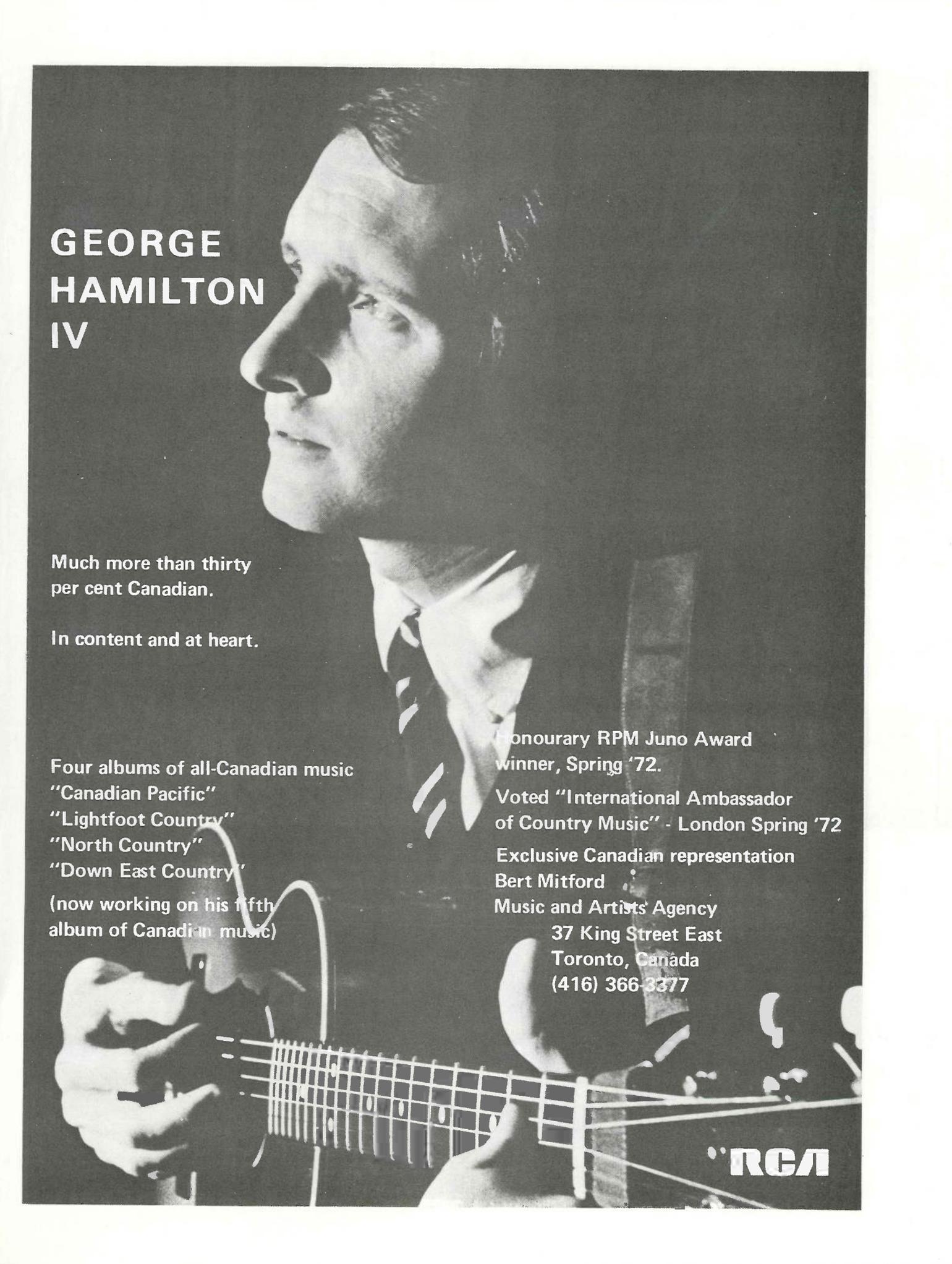
CAPAC's major role is to collect performing rights licence fees, and distribute them to the composers whose works are performed. It acts for country writers and publishers — and for CAPAC members who write rock, opera, symphonies, folk material, and any other kind of music you can think of.

If you write music or lyrics and need to find out what CAPAC's all about, call Mary Butterill at 416-924-4427. She's a good person to know — and CAPAC's a good organization to belong to.



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RCA

An interview with Allan Slaight

(Mr. Allan Slaight, president of Slaight Broadcasting (CFGM and CFOX) has become a giant in the country broadcasting field. We asked him to explain some of the facts about country programming)

Is interest in country music growing?

Yes. Definitely.

Why?

More exposure. More publicity. People attempting to find a pop-flavoured alternative to heavy rock. And, most important, a consistently improving product.

To what age group?

Mainly adults under fifty. Country music is very strong with the 25-49 age group, but in most cases is second with the 18-34 crowd after contemporary music. We notice a growing interest in country on the part of the late teens and early twenties, but find that, in many cases, they want to hear the "pure" stuff all the way to bluegrass. However, we certainly don't program for this particular segment.

To what income group?

Mainly middle. We find at CFGM, and in the States, the country station has a smaller percentage of its audience in the under \$5000 category than the market average. We lead the market in percentage of our own audience in the \$5-10,000 category, and are just a bit lower than market average in the over \$10,000 division.

Is availability of new product a problem in Canada?

If you mean GOOD new product, the answer is "definitely".

Is country music possibly going to be the next big commercial sound?

It already is. It won't reflect in single sales because we all know the average age of the singles buyer. It will never lead in album sales because, again, the vast majority of albums are purchased by the under 30s and they naturally lean to rock or contemporary. But last year the National Association of Broadcasters and the Record Manufacturers' Association in the States conducted a survey of music programmed on U.S. radio stations. They found American radio plays one-third more hours of country music than "rock" or "Top 40".

Is Canadian content a problem in programming country music?

The CRTC did the right thing when it introduced the 30% Canadian content regulations, although they should have phased it in over a three year period on a 20%-25%-30% basis. The very fact that we were catapulted instantly into a 3-out-of-10 format meant that country music fans were exposed to a frightful amount of bad Canadian material. In fact, the very first Canadian record Dave Johnson played for me after we assumed ownership of CFGM was a delightful ditty called "Eskimo Virgin". If you believe in minority pro-

gramming that covers two bases - but it didn't make our playlist.

Is there an improvement in Canadian country?

Not really. The burly shoulders of Gary Buck can only carry so much of the quality load. Why are the contemporary groups producing records which often flash up the U.S. charts, while the Canadian country crowd continues to grind out a long, grey line of losers? Some of the performers are good, but they saddle themselves with terrible lyrics and shoddy production. Canadian country doesn't seem to have the ability to understand its audience and reflect right back to them, their problems and their joys. Most of them missed the turn a few years ago when the country industry in the States decided it could be "country" and still be musically sophisticated and awfully damn professional.

Is there enough Canadian product?

Not good Canadian product. That's why CFGM and CFOX program a fair bit of Lightfoot, Ian and Sylvia, Joni Mitchell. Better to play good Canadian folk than bad Canadian country. Another problem we face is that when we do find a good Canadian country record we're inclined to leave it on the playlist too long and that naturally creates audience fatigue.

Is a star system evolving in Canada for Canadian artists?

I personally don't believe we can yet point to a really significant surge. There are a few but it seems the big ones have so far made it through television and personal appearances rather than through exposure on radio. We'd like to help improve this situation, but it requires an artist with great product and good management.

Is there a programming secret to country radio?

Yes.

What approach should a country programmer take?

He should program his station to produce high ratings.

What are the problems of country programming in a major market?

Getting ratings.

What types of advertisers does a country format attract?

There are different country formats. CFGM in the Toronto market has a noticeably different format than CFOX in the Montreal market. But, a successful country station in a major market should attract every normal type of radio advertiser with the exception of the pure teen accounts, or those clients aiming specifically at the retirement-age group. We as an industry have the occasional problem of convincing buyers or clients that we merit the high-income type of account - but this problem is a diminishing one.

How much contemporary music (pseudo-country) should be allowed to become part of the programming?

If you mean Dean Martin singing "Release Me" or Percy Faith playing "Rose Garden" the answer is none.

Are there any areas of country music available that are not good programming?

Yes, by categories and by artists. We don't play them. We try to avoid too much "pure quill" - old fashioned country. But at CFGM you'll hear a fair bit of Hank

SLAIGHT continued on page 17

"TAKE ME HOME"

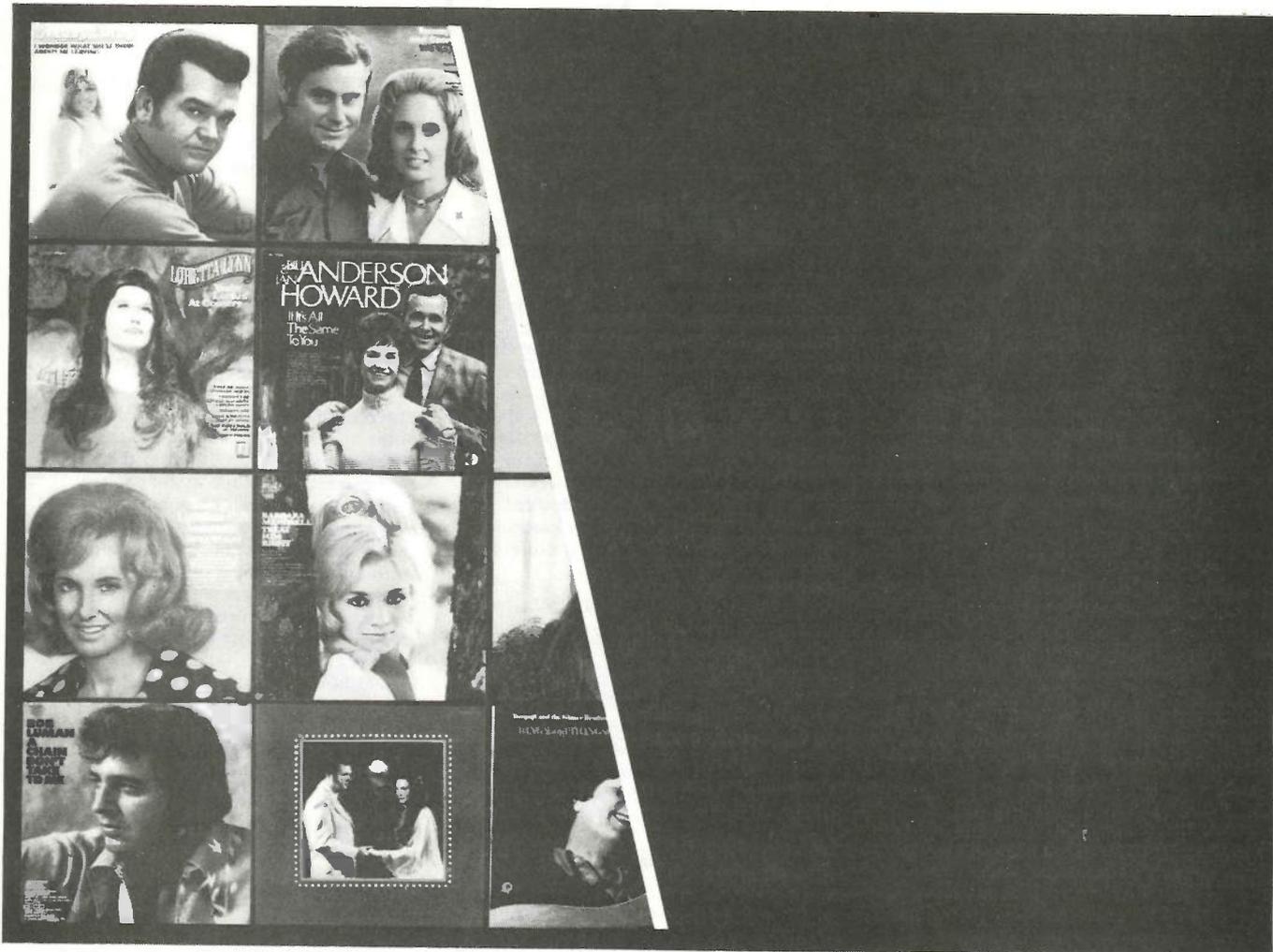
HANK SMITH

Quality 2039X

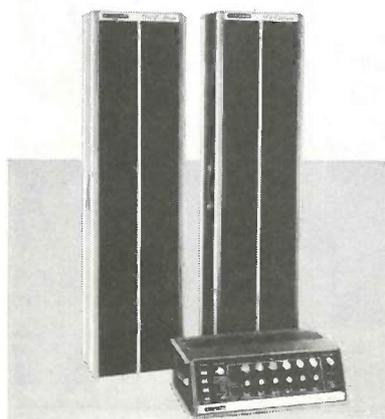
Let's try for another

#1

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Recording Studios - Karl Sound (Edmonton)



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Where were the rest of you?

RON WADDELL
Promotion Manager
CJGX Radio, Yorkton

The Canadian Country Music scene is really starting to move; but it could be moving a lot faster. We have a lot of hard working people doing their best for us, but we have missed the boat too many times, and we're all to blame.

First of all, let's take a kick at ourselves, the broadcasters. Sure, we're playing the hell out of Canadian country records, and especially local talent; but let's forget that we are from different areas of the country, and just remember that we are all from Canada. Just because I'm from the prairies doesn't give me the right to push artists from the prairies and only give token play to artists from the west or the east coasts. Granted, if you're programming in the west, songs about the Maritimes aren't really that entertaining for your listeners, and at the same time songs about the west don't really have much meaning to listeners down east, but there is enough good general country music for all to play. If we could just drop these imaginary regional boundaries, we could really come up with a cross Canada hit, and then the excited states of America would jump on it.

Some of you might recall that in the RPM August 8, 1970 issue, I tried to compile a list of country music jocks in Canada to supply to artists and record companies; I received a total of twelve replies. Artists and record companies were very interested in the list, and when they wrote me for it, it was a little embarrassing to send out only twelve names.

Where were the rest of you?

Record companies have their share of the blame also. Most of the country music is played at rural radio stations, but the companies can't be bothered visiting or even sending a good supply of material to rural stations. If they think of it, they send one copy of the single, and once in a blue moon, an album. How can you expect a station to run promotions on your artists if you don't supply them with give away

SLAIGHT continued from page 15

Williams, Sr. so it really amounts to a judgement call.

Does country programming maintain a strict control on format (play frequency), balanced programming (meaning tempo and mood), adult periods (loud and soft)?

We do. Possibly with the exception of what you refer to as "adult periods" where our audience composition is quite different from the rockers.

Is there a contemporary country format that can be explained in a few sentences?

The new sound at CFOX took 10 pages. In four words: "Play the right music."

materials? I am very fortunate in having one of RCA's best promotion men working in my area. Jim Hogg of the RCA Winnipeg branch supplies me with all RCA country material as soon as it is available and is more than ready when the GX funtimers want to run a promotion on an artist from the RCA roster, but I have a real beef with the head office. What happened with "Family Love" by the Family Brown? Where was the promotion? It could have been one of Canada's biggest country hits. It had everything going for it. The lyrics were universal. The music more than tremendous. The group is one of the best anywhere, and Gary Buck's production unbelievable. The levels and quality are unsurpassable. It was a good sized hit in the United States? We missed the boat again.

Canada's country artists, on the whole, are talented, personable and promotion minded people. They know what it takes to make a hit. They go out of their way to help country radio personalities in any way possible, for that all important airplay, but they also must take their share of the blame. It seems that as soon as they get near the breaking point for success, they forget all the work they did getting there, and sit back and coast. I have taped promos for my country show by a lot of the top stars in country music, both Canadian and American; but did you ever try to get a promo from the Mercey Brothers? I've written three times, and never even got a reply. It's like a good golf swing, you have to follow through.

The press should also hide it's face. There is never very much to read in weekly trade papers about country music, RPM included; but then they can't write about things they aren't hearing about. We broadcasters, record companies, artists, managers and

booking agents aren't taking advantage of what could be a good thing. Let's start dumping a barrage of material, no matter how big or small the material seems to you, into every press office we can find. Sooner or later they are going to have to sit up and say; "Christ, things are happening. We better get on the ball," and before you know it, Canadian country music will start to get some of its deserved coverage. The only reason I have used RCA and the Mercey Brothers as examples is because of their prominence in Canadian country music, the rest of the labels are just as much, if not more, at fault.

These are just a few of the boats we've missed. Let's not miss anymore. Canadian country music has a much better chance of hitting internationally than any other type of music our country has to offer, so let's do it; together.

GRT ANNOUNCES COUNTRY ARTIST ROSTER

GRT is carrying its good luck in the pop field to its efforts on behalf of country music. GRT President Ross Reynolds this week announced the company's full country line-up. It is as follows: Jack Bailey, currently showing strongly with his CHEX TV, Peterborough show, "Whole Lotta Country", former Californian, Stan Farlow, had a top ten record with his "Hot Wheels"; Edmonton's R. Harlan Smith received a BMI Award for his "Ode to Suburbia"; Ray Griff, now in Nashville, has made numerous television appearances, including the "Del Reeves Show" and "Rollin'" and B.J. Berg, a Calgarian. Just signed to GRT is Mike Graham, who has had numerous successes, including "Skip a Rope".



Where it all began

WM. HAROLD MOON
Managing Director
BMI Canada Limited

Canada and country music have been together since the first Europeans settled here. As a matter of conjecture, it is a question which came first, and that is as hard to answer as the classic query of the chicken and the egg.

My surmise is that they originated together, just as they've grown up together. Certainly we know that the first melodies identified as Canadian were in the country idiom. Many of the early songs sung by the French and English pioneers were adaptations of the music they'd grown up with but with words and musical flavouring tied in with their new surroundings and circumstances and sung around campfires and hearths as they sought relaxation and comfort from their toil and troubles in the new land.

From such early roots both Canada and its country music have grown. In the process they have provided us with a wealth of basic history that has lived through the years and encouraged succeeding generations to add to this store of simple melodic songs of the people, places and events that make up much of the living in our land.

Canadian country music echoes the hopes and fears of Canadians and has long served to entertain, amuse, inspire and inform us. Events of the heart or moment become stories that could be shared and passed on and in the process help to weave the fabric of much of the Canada that we know today.

Place names and people were given added stature by the songs and dances named after them or were lyrically or musically tied in with them. Much of Canada's square-dance

music is titled by Canadian places or personalities and this continues to the present day. While it is not generally known, Canada is the largest source of contemporary square-dance music in the world. Most other countries tend to use the same traditional music for their native dances but Canada's country fiddlers continually add new dance tunes to their repertoires while maintaining the best of those of the past.

I am a country music buff, as are so many Canadians, because it is simple and sincere and being of the country it appeals to listeners all over the country. It is the music that is usually heard where Canadians gather to sing or dance just as it has since Canada's earliest days. Disregarding pretensions and snob appeal, it continues to be the music of the people that is sung and enjoyed by people as in our pioneer days. It isn't an accident that Canada joins the world in celebrating International Country Music Month each October -- the same time as we observe our Thanksgiving Day celebrations.

We continue to have so much to be thankful for each year and as we gather together in our family groups our country music helps us musically meet and greet our families and friends.

It isn't accidental that more and more Canadian radio stations are featuring country music in their programs. The airwaves belong to the people and it is pretty sound logic to let the people hear the music they like. To be practical, it is also good business to ensure the widest possible audiences as stations have to be popular and listened to if they expect to garner the advertising revenues of the sponsors who want to reach the buying public through them.

I also like the all-family appeal of country

music which again is not accidental but just another manifestation of the people singing to people about the world and country they live in.

Misnomers lead to misunderstandings. Country music pertains to the whole country. It isn't a suburban-urban tug-of-war that some unknowing critics have tried to depict. Country music is national and international. It isn't a "put-down" of any other kind of music. It's just music that the whole country likes to hear.

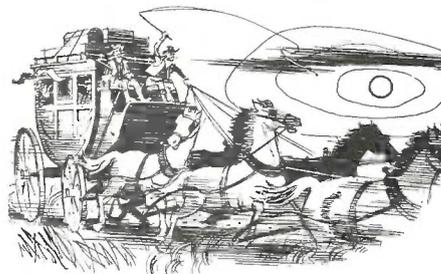
That's why more and more big-city stations program country music.

Added proof of the drawing power of country music all across the country is the fact that the largest annual fairs and exhibitions in our largest cities use country music to pack their grandstands just the same as do the fairs and exhibitions in the smaller centres across the land.

Country music is the common denominator and after all what is so weird about providing music so many people want to see, hear, buy and enjoy?

It makes for a better country and that's about the best thing that could be said about anything.

RPM IS MOVIN' ON



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Thanks to programmers and DJ's for the great airplay received. Watch for my new debut album on GRT this fall.

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JOYCE SEAMONE HITS WITH HOSIER PENNING

Joyce Seamone's single of the Jack Hosier composition, "Testing 1-2-3" has shown early indications of being Marathon's biggie for '72.

Doug Taylor, promotion manager for Marathon, reports the company hasn't seen a rush on orders like this one since Roy Payne's "Goofie Newfie". To date the single has chalked up 1500 sales with her album in at 15,000 units sold. Much of the sales action has been centred around Ontario but with heavy play being reported by stations in the west and the Atlantic Provinces, it's expected that many more sales will be registered.

Miss Seamone, a Woodstock, Ontario girl

has been building up a loyal following of fans on the Southern Ontario circuit. It was during this tour that Marathon's Taylor first caught her act and immediately signed her to a recording contract.

Sitting in the Horseshoe audience one evening, Miss Seamone was spotted by the houseband, The Good, Bad and The Ugly who invited her on stage. The audience was quick to recognize her talent as did Ron Albert of the Bud Matton Agency. Matton booked her into the Edison a week later where manager Jimmy Clements extended an "open door" invitation for future engagements.

The summer months saw Mis Seamone touring the Atlantic Provinces with the Fall being set up for one nighters through Ontario.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

- A Simple Man (43)
- After The Gold Rush (74)
- Africa (48)
- Alabama Wild Man (85)
- Alone Again (1)
- America (53)
- Baby Don't Get Hooked (31)
- Bad Side Of The Moon (28)
- Beat Me Daddy (87)
- Beautiful (60)
- Beautiful Sunday (24)
- Black And White (22)
- Brandy (2)
- Breaking Up Is Hard To Do (18)
- Carolyn (86)
- Circles (44)
- City Of New Orleans (36)
- Coconut (8)
- Concrete Sea (30)
- Conquistador (45)
- Could You Put On Your Light Please (78)
- Daddy Don't You Walk So Fast (5)
- Day By Day (20)
- Ding A Ling (83)
- Don't Send Someone (91)
- Dream No. 2 (89)
- Duncan (72)
- Dunrobin's Gone (92)
- Easy Livin' (54)
- Feelin' Better Already (40)
- For Emily (99)
- Garden Party (84)
- Geronimo's Cadillac (75)
- Go All The Way (42)
- Gone (49)
- Goodbye To Love (6)
- Guitar Man (17)
- Happy (11)
- Hey Baby (65)
- Hold Her Tight (25)
- Hold Your Head Up (12)
- Honky Cat (67)
- How Do You Do (7)
- I Believe In Music (56)
- If You Leave Me (97)
- I'm Still In Love (46)
- In The Quiet Morning (68)
- Jackie Wilson Said (88)
- Jesus (73)
- Jesus Please Don't Save Me (51)
- Join Together (26)
- Knights In White Satin (81)
- Layla (37)
- Lean On Me (96)
- Long Cool Woman (4)
- Looking Through The Window (80)
- Love Is A Railroad (69)
- Love Song (59)
- (Make Me Do) Anything You Want (93)
- Masquerade (95)
- Motorcycle Mama (14)
- My Guy (82)
- My My My (76)
- New York Is Closed Tonight (34)
- One More Chance (38)
- Play Me (61)
- Popcorn (47)
- Reflections Of My Childhood (39)
- Robbie's Song For Jesus (71)
- Rock and Roll Part II (15)
- Rock and Roll Song (79)
- Rock Me Baby (98)
- Rock Me On The Water (55)
- Rocket Man (64)
- Run To Me (19)
- Runway (50)
- Saturday In The Park (29)
- School's Out (3)
- Sealed With A Kiss (9)
- Small Beginnings (32)
- Smoke Gets In Your Eyes (13)
- Southbound Train (94)
- Summer Sun (70)
- Sun Goes By (27)
- Sunshine In The Morning (100)
- Sweet Inspiration (63)
- Take It Easy (52)
- Tight Rope (90)
- Time (62)
- Too Late To Turn Back (33)
- Too Young (41)
- Trogdolyte (58)
- Wild Eyes (21)
- When You Say Love (16)
- Where Is The Love (57)
- Who Has The Answers (23)
- Why (77)
- You Don't Mess Around With Jim (10)
- You Wear It Well (66)
- You're Still A Young Man (35)



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single

"GOING BACKWARD"

produced in Nashville

by Jerry Gillespie

"IF YOU LEAVE ME TONIGHT I'LL CRY"

DECCA 32989

The Top 40
Side of
JERRY WALLACE



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MCA RECORDS (CANADA)

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1 week ago
2 weeks ago

RPM 100

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August 26, 1972

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K

MCA
Musimar
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

J
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Y
P
Z

1	1 1	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	34	41 56	FOOT IN COLDWATER Daffodil-F N/A N/A	67	59 68	DOMENIC TROIANO Mercury SRM1-639-K MCR4-1-639-K MC8-1-639-K
2	2 2	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H N/A N/A	35	34 30	AMAZING GRACE Aretha Franklin-Atlantic 2SD906-P N/A ABTJ906-P	68	74 88	SKYLARK Capitol-ST11048-F N/A N/A
3	3 3	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J 8-93135-J	36	35 25	CLOSE UP Tom Jones-Parrot SPAS71055-K N/A N/A	69	.....	LIVE AT THE PARAMOUNT Guess Who-Nimbus Nine LSPX4779-N N/A N/A
4	20 45	CHICAGO V Columbia KC31102-H N/A N/A	37	37 62	OBSCURED BY CLOUDS Pink Floyd-Harvest ST11078-F N/A N/A	70	54 61	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P
5	5 5	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W 8T3511-W	38	29 14	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	71	67 72	ACE Bob Weir-Warner Bros BS2627-P N/A N/A
6	6 7	MOODS Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	39	26 12	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	72	69 70	FM AND AM George Carlin-Little David LD7214-P ACLD7214-P A8LD7214-P
7	7 19	CARNEY Leon Russell-Shelter SW8911-F N/A N/A	40	40 41	BLOODROCK LIVE Capitol SVBB11038-F N/A N/A	73	71 64	CARRYIN' ON Stampedeers - MWC MWCS702-M MWCS4-702-M MWCS8-702-M
8	8 6	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	41	32 29	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F N/A N/A	74	65 53	FRAGILE ? Yes-Atlantic SC7211-P AC7211-P A8TC7211-P
9	9 26	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N N/A N/A	42	42 44	HOW DO YOU DO? Mouth & McNeal-Philips 700000-K N/A N/A	75	72 63	LOVE THEME FROM GODFATHER Andy Williams-Columbia KC31303-H N/A N/A
10	10 20	LIGHTHOUSE LIVE GRT-T N/A N/A	43	23 10	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A	76	61 67	BLUE RIVER Eric Andersen-Columbia KC31062-H N/A N/A
11	4 4	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2COC2900-P COCJ2900-P 8COJ2900-P	44	44 37	MANASSAS Stephen Stills-Atlantic SD2 903-P ACJ903-P ABTJ903-P	77	68 66	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P
12	21 33	TRILOGY E, L & P-Cotillion SD9903-P AC9903-P A8TC9903-P	45	45 39	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	78	73 57	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W
13	14 17	LAST DAYS OF THE FILLMORE Various-Warner Bros 3XS 2637-P CXSJ2637-P 8XSJ2637-P	46	46 49	JEFF BECK GROUP Epic KE31331-H N/A N/A	79	62 55	PAUL SIMON Columbia-KC30750-H CA30750-H CT30750-H
14	25 43	BIG BAMBU Cheech & Chong-Ode SP77014-W N/A N/A	47	47 50	LOOKIN' THROUGH THE WINDOWS Jackson 5-Tamla Motown M750-V N/A N/A	80	76 59	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M
15	11 8	OSMONDS LIVE Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	48	43 27	SAMMY DAVIS JR. NOW MGM SE4832-M N/A SE8-4832-M	81	.....	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N N/A N/A
16	13 16	EAGLES Asylum SD5054-P CAS5054-P 8AS5054-P	49	48 51	ON RECORD April Wine-Aquarius AQR503-K N/A N/A	82	82 65	MARK, DON & MEL Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F
17	17 23	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H N/A N/A	50	39 25	COLOURS OF THE DAY Judy Collins-Elektra EKS75030-P CEK75030-P 8EK75030-P	83	.....	SEALED WITH A KISS Bobby Vinton-Epic KE31642-H N/A N/A
18	12 13	PROCOL HARUM LIVE A&M-SP4335-W CS4335-W 8T4335-W	51	49 52	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	84	80 76	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F
19	19 32	SON OF SCHMILSSON Harry Nilsson-RCA LSP4717-N N/A N/A	52	50 38	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P	85	85 84	COME FROM THE SHADOWS Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
20	30 35	DADDY DON'T YOU WALK Wayne Newton-RCA LSP1001-N N/A N/A	53	66 75	FOXY LADY Cher Kapp KRS5514 J N/A N/A	86	86 78	I'VE PAID MY DUES Matt Lucas-Kanata KAN9-K N/A N/A
21	18 11	LAYLA Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	54	58 60	LONDON CHUCK BERRY SESSIONS Chess CH60020-T N/A N/A	87	87 85	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
22	15 9	HARVEST Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P	55	64 79	HEAVY DUTY Crowbar Daffodil SBA 16013-F N/A N/A	88	78 92	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2424 060-Q 3176 052-Q 3821 052 Q
23	33 36	DISTANT LIGHT Hollies-Epic KE30758-H N/A N/A	56	75	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N N/A N/A	89	89 73	HEADS AND TALES Harry Chapin-Elektra EK75023-P CEK75023-P 8EK75023-P
24	24 28	GODSPELL Original Caste-Bell 1102-M 14-1102-M 8-1102-M	57	57 69	BUMP CITY Tower of Power-Warner Bros BS2616-P N/A 8WM2616-P	90	63 53	REST IN PEACE Steppenwolf-Dunhill DSX50124-N N/A N/A
25	16 18	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q 3871 004-Q	58	36 31	IT'S JUST BEGUN Jimmy Castor Bunch-RCALSP4640-N N/A N/A	91	91 71	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
26	38 34	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	59	60 42	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	92	92 86	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W
27	27 46	HIMSELF Gilbert O'Sullivan-MAM4-K N/A N/A	60	79	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P 8WM2633-P	93	93 87	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
28	55 93	ALL TOGETHER NOW Argent-Epic KE 31556-H N/A N/A	61	56 58	THUNDERMUG STRIKES Axe AXS502-K SAX502-K 8AX502-K	94	94 97	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T
29	28 15	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	62	53 48	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	95	83 77	POWERGLIDE NROTPS-Columbia KC31284-H N/A N/A
30	22 21	SOMETIME IN NEW YORK CITY John & Yoko-Apple SUBB3392-F N/A N/A	63	.....	FULL CIRCLE Doors-Elektra EKS75038-P CEK75038-P 8EK75038-P	96	80 74	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD7216-P AC7216-P A8TC7216-P
31	31 22	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A N/A	64	84	LOOKING GLASS Epic KE31320-H N/A N/A	97	81 80	DR. HOOK & THE MEDICINE SHOW Columbia KC30898-H N/A N/A
32	70	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K N/A N/A	65	51 40	PET SOUNDS/SO TOUGH Beach Boys-Reprise 2MS2083-P CRJ2083-P 8RJ2083-P	98	.....	IN TIME Engelbert Humperdicnk-Parrot XPAS71056-K N/A N/A
33	77	TOO YOUNG Donny Osmond-Polydor 4584-Q N/A N/A	66	52 47	GRAHAM NASH & DAVID CROSBY Atlantic SC7220-P AC7220-P A8TC7220-P	99	.....	CORNELIUS BROS & ROSE United Artists UAS5568-U N/A N/A
						100	.....	MOVE ALONG Grassrots-Dunhill DSX50112-N N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station, and record store reports.

22 - RPM 26/8/72
Note: Cassette numbers appear on left - 8-track on right of each listing.
RPM 26/8/72 - 27

What IS country music ?

JOHN WATTS
 Editor
 RPM Weekly

What is country music? That's the first question that occurred to me when we first proposed a country edition, and to this day, I'm not entirely sure that I know. In the process of putting this special salute together we came across a wide variety of artists, an enormous cross section of managers, producers, publishers and so on. How is it that Anne Murray, Gary Buck, the Family Brown, Carroll Baker, and all the others can come under the same heading when they obviously represent diverse elements of music. How does Stompin' Tom Connors play country music if Mike Graham plays country music? What does Carroll have in common with Annie? The truth be known, probably only one thing, they both appeal to people. And again, what do these people have in common? Are they ranch hands, truck drivers, waitresses in all-night cafes? Or are they housewives, businessmen and university students?

According to radio surveys, the country audience is probably as diverse as any, representing a cross section of the total population. One of the lines we hear frequently is that country is the music of the soil, of grass roots emotions and simplicity. As nice as it would be to accept this theory, it doesn't hold entirely true. For my saddle and spurs, Stompin' Tom Connors is the purest we have if we accept that definition. His is the simple song, telling of everyday events in language we can all understand. But where does that leave the slick session, crawling with slide guitars and quivering cellos?

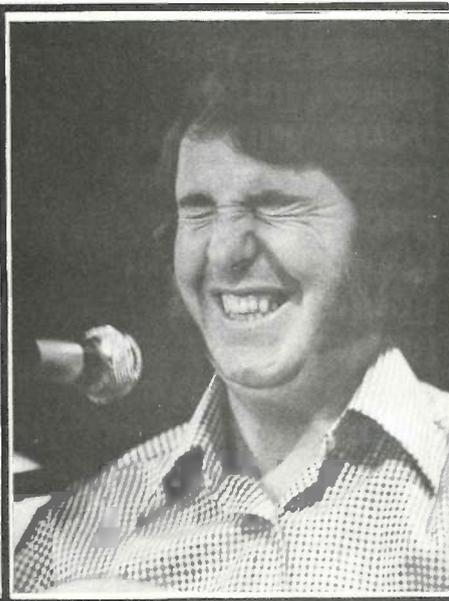
Who knows? I don't claim to. But, I do have a few observations to make on the subject. The most important point, and this is strictly a personal viewpoint, is that the Canadian country field has suffered from a lack of imagination as no other branch of music has. Over the years I've thrown a brick or too at the rock and bubble gum types for their pallid efforts but in comparison to the country bunch, their efforts shine. This isn't meant as a blanket put down. I honestly believe that three or four Canadian country performers and several composers are currently the equal of any in the world in their respective styles, but that is no excuse for the rest of

you. The greatest chance of international success goes to the performers who bend, if not break, the rules of stock American country. The self-defeating formulae of contemporary rock radio, exist too in the country field and this must be borne in mind by the rule bender, but there is little likelihood of a Nashville or New York country station merrily playing a Canadian production which sounds just like a record from home.

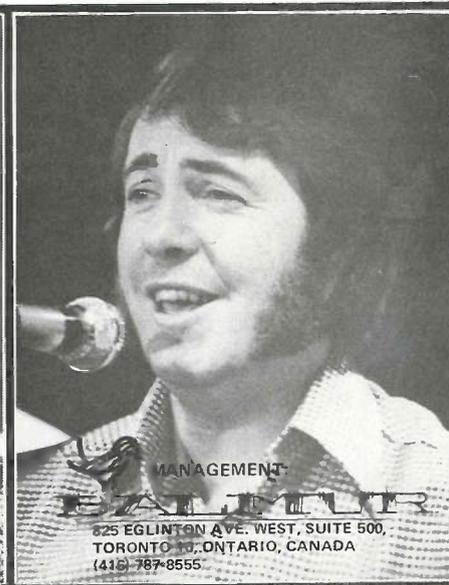
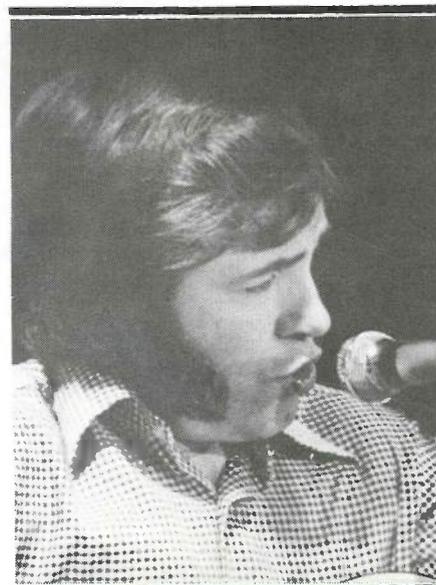
The next piece of free advice I have for my country friends is to grow up a little. The next time I see some picker all fitted out in his gold sequined Gene Autry duds and carrying a guitar that looks like Andy Warhol's bidet I'll steal his damn horse. It

may have been great for these prairie puffs to dress up in mama's high heel shoes and shawl back home on the range but really it isn't too awe inspiring to see a full grown man looking like Cleopatra without a cleavage. Narcissism may be fun, but save it for the mirror. And one final point in this vein, if you're planning on having your name in neon lights on your guitar or having it embroidered in silver thread on your forehead kindly forget it before you get electrocuted or have an involuntary face-lift.

No, I'm not down on our country music, I just think it could be more imaginative, more creative and a whole lot more original. We've got a history, we've got a beautiful country and we've got people. Those are the three elements of real country music. All we've got to do is recognize that it's our country.



WHAT COUNTRY? JOHN ALLAN CAMERON



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and
The Great Speckled Bird
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Toronto Sound Studios

Canadian country began in the 30s

ED PRESTON
National Promotion Manager
RCA Limited

RCA in Canada has traditionally been deeply involved in country music - Mr. Hugh Joseph, now retired from the company, was a pioneer in this field. It was Mr. Joseph who signed Wilf Carter and Hank Snow to recording contracts back in the hungry thirties. These artists cut their first hit in RCA's studio on Lacasse St. in Montreal. Both artists are now world renowned and still going strong. Hank is located in Nashville where he does most of his recordings; Wilf is still considered a Canadian artist and his recording affairs are handled by our Toronto office.

Through the years, there has been a steady parade of great artists through RCA's Canadian doors - Stu Phillips, Ned Landry, Ray Griff, King Ganam, Diane Leigh, Alberta Slim, Scotty Stevenson, Earl Heywood, The Soucy Family, Paul Brunelle, to name only a few.

Recently, RCA's activities in country music have reached a new high - RCA's vice-president, Bob Cook, has given executive producer, Jack Feeney, the go ahead to maintain and intensify RCA's leadership in C&W music in this country. Recording sessions take place in RCA's Montreal and

Toronto studios plus some dates in independent studios like Audio Atlantic in Halifax. The current list of stars signed to the label include the Mercey Brothers, Gary Buck, Dick Nolan, Bonnie Lou Nolan, Lee Roy, Wilf Carter, Fred McKenna, Singalong Jubilee Cast, Carlton Showband, Family Brown, Roy Payne, Al Cherny, Les Freres Hachey, La Famille Rousseau, Arthur, Willie Lamothe, and Paul Brunelle.

Staff producers George Semkiw, Mark Smith and Hayward Parrott, and independent producer, Gary Buck, handle most of the productions with Jack Feeney assisting from time to time. In addition to producing for the Carlton Showband, Feeney produced the George Hamilton IV "Down

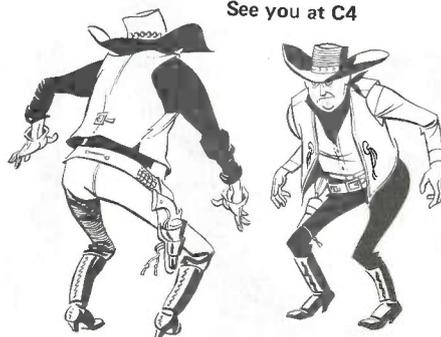
"East Country" album and he has scheduled new album sessions with Dick Nolan and his daughter Bonnie Lou for late August. Incidentally, Dick Nolan's "Fisherman's Boy" LP has become a runaway best seller with sales at approximately 100m for the first thirty days.

Independent production agreements were made recently with John Arpin's Arpeggio Records, and Manny Pittson of the Pittson Corporation. Arpeggio currently has releases on the market by The Rhythm Pals, Jim and Don Haggart, Tobi Lark, Lynn Jones, Doug Steiger, Nancy Ryan and Wayne Rostad. Manny Pittson's "Sing Along Jubilee" and Fred McKenna will be released by RCA early in the Fall.

MORNING MUSIC ACQUIRES NASHVILLE CATALOGUES

Morning Music has acquired the catalogues of two Nashville publishing concerns, Yellow River Music and Coldwater Music Publishing, reports Mark Altman. The two pubberies were owned by country artist Hank Locklin. Although only forty copyrights are involved in the deal, Altman feels that the strength of the material, much of it composed by top name American country writers, offsets the lack of numbers. Included in the catalogue are "Country Hall of Fame", "Flying South" and "Anna".

See you at C4



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TOP 30



CHART

A complete guide to Canadian content - including Canadian composers, publishers, producers and studios.

1	WILD EYES Stampeders-MWC 1009X-M (Rich Dodson) Corral Music-BMI Toronto Sound (Mel Shaw)	MA PL	16	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F (Robbie MacNeill) Tessa-BMI Eastern Sound (Brian Ahern)	MA PL
2	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J (Andy Kim) Joachim Music Inc-BMI New York (Andy Kim)	MA PL	17	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F (Neil Young) Cotillion/Broken Arrow-BMI Eastern Sound (Tommy Graham)	MA PL
3	SUN GOES BY Dr. Music-GRT 1233 13-T (Steve Kennedy) Overlea Music-BMI Toronto Sound (Terry Brown)	MA PL	18	MY MY MY Karo-Capitol 72672-F (Karo) April Music-CAPAC Studio 6 (Gilles L'ecuyer)	MA PL
4	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K (E. John/B. Taupin) Summerlea-BMI Toronto Sound (Ralph Murphy)	MA PL	19	ROCK & ROLL SONG Valdy-Haida HS101-W (Valdy) Klavic Music-BMI (Claire Lawrence)	MA PL
5	CONCRETE SEA Terry Jacks-London L818-K (Terry Jacks) Gone Fishin' Music-BMI Aragon (Terry Jacks)	MA PL	20	CAROLYN Terry McManus-A&M AMX329-W (Terry McManus) Irving Music-BMI Thunder (Terry McManus)	MA PL
6	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M (Barry Greenfield) Thursday Music-BMI Studio 3 (Ken Lundgren/Jake Doell)	MA PL	21	DREAM No. 2 Tobias-Verve Forecast VF800X-M (Ken Tobias) Goosecap Music-BMI MGM Hollywood (Michael Lloyd)	MA PL
7	ONE MORE CHANCE Ocean-Yorkville YVS45062-D (Cooke/Greenaway) Cookaway Music-BMI Bay Studios (Bill Gilliland/Greg Brown)	MA PL	22	DON'T SEND SOMEONE Pinky-United Artists UA50944-U (A.A.Melzer/P.Douvin) Hit-Bound Music Ltd.-BMI Toronto Sound (Andrew A.Melzer)	MA PL
8	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q (Frank Mills) North Country-BMI Andre Perry (Frank Mills)	MA PL	23	DUNROBIN'S GONE Brave Belt-Reprise 1083-P (C.Allan/B.Ericson) Ranbach/Topsoil-BMI RCA Toronto (Randy Bachman)	MA PL
9	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T (Bruce Wheaton) Overlea/Rummy-BMI Toronto Sound (Terry Brown)	MA PL	24	(Make Me Do Anything) YOU WANT Foot In Coldwater-Daffodil DFS1017-F (Naumann/Taylor) Freewheeled-CAPAC Manta Sound (A Love Production)	MA PL
10	CONQUISTADOR Procol Harum-A&M 1347-W (Gary Brooker/Keith Reid) TRO/Essex-ASCAP "Live" Concert Edmonton (Chris Thomas)	MA PL	25	MASQUERADE Edward Bear-Capitol 72662-F (Larry Evoy) Eeyor Music-CAPAC Toronto Sound (Tuft/Terry Brown)	MA PL
11	AFRICA Thundermug-Axe 4-K (Bill Durst/Joe DeAngelis) Belsize-BMI Toronto Sound (Greg Hambleton)	MA PL	26	STORM WARNING Bob Ruzicka-Signpost 7003-Q (Bob Ruzicka) TRO/Lion's Gate-BMI	MA PL
12	JESUS PLEASE DON'T SAVE ME Murray McLauchlan- True North TN4-110-H (Murray McLauchlan) Oyster Music-ASCAP Eastern Sound (Eugene Martynec)	MA PL	27	CAN'T GET HURT ANYMORE Ginette Reno-Parrot PAR383-K (N.Zesses/D.Fekaris) Jobette Music-BMI Eastern (Harry Hinde)	MA PL
13	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P (Gordon Lightfoot) Moose Music-CAPAC	MA PL	28	SOME SING SOME DANCE Pagliario-Much CH1017-K (W.Finkelberg/M.Pagliario) Lapapala-BMI Toronto Sound (George Lagios)	MA PL
14	TIME Marty Butler-Columbia C4-3054-H (Sherman/Wayne/Hamilton) Editions Tournesal/ HalBen-BMI Andre Perry/Manta (Ben Kaye/J.Zito)	MA PL	29	YOU REALLY GOT ME Thundermug-Axe 3-K (R.Davies) Kassner Music-BMI Toronto Sound (Greg Hambleton)	MA PL
15	LOVE IS A RAILROAD Peppertree-Capitol 72666-F (Bob Quinn) Beechwood Canada-BMI Thunder (Jack Richardson)	MA PL	30	RIVERBOAT LADIES Timothy-RCA 75-1088-N (Timothy Eaton) Dunbar/Mark Logan-BMI RCA Toronto (Shel Safran)	MA PL

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Top country hits of the past year

SWEET CITY WOMAN
Stampede-MWC 1004-M

I'M JUST ME
Charley Pride-RCA 9996-N

GOOD LOVIN' (Makes It Right)
Tammy Wynette-Epic 10759-H

WHEN HE WALKS ON YOU
Jerry Lee Lewis-Mercury 73227-K

EASY LOVING
Freddie Hart-Capitol 3115-F

WHO WROTE THE WORDS
Mersey Brothers-RCA 75-1058-N

TALK IT OVER IN THE MORNING
Anne Murray-Capitol 72649-F

YOU'RE LOOKING AT COUNTRY
Loretta Lynn-Decca 32851-J

HOW CAN I UNLOVE YOU
Lynn Anderson-Columbia 4-45249-H

ROLLIN' MY SWEET BABY'S ARMS
Buck Owens-Capitol 3164-F

WHERE DO WE GO FROM HERE
Hank Smith-Quality 2012-M

SAY A LITTLE PRAYER/BY THE
TIME I GET TO PHOENIX
Anne Murray & Glen Campbell
Capitol 3164-F

LEAD ME ON
Loretta Lynn & Conway Twitty
Decca 32873-J

KISS AN ANGEL GOOD MORNIN'
Charley Pride-RCA 0550-N

MILE AFTER MILE
Orval Prophet-Columbia C4-2984-H

THERE AIN'T NO EASY WAY
Eddie Chwill-Barry 2528X-M

ONE'S ON THE WAY
Loretta Lynn-Decca 32900-J

I CAN'T SEE ME WITHOUT YOU
Conway Twitty-Decca 32895-J

BEDTIME STORY
Tammy Wynette-Epic 10918-N

IT'S FOUR IN THE MORNING
Faron Young-Mercury 73250-K

COTTON JENNY
Anne Murray-Capitol 72657-F

ANN (Don't Go Runnin')
Tommy Overstreet-Dot 17402X-M

GOOD HEARTED WOMAN
Waylon Jennings-RCA 1615-N

CRY
Lynn Anderson-Columbia 4-45529-H

ALL HIS CHILDREN
Charley Pride-RCA 0624-N

MY HANG UP IS YOU
Freddie Hart-Capitol 3261-F

A THING CALLED LOVE
Johnny Cash & Temple Evangel Choir
Columbia 4-45534-H

SMILING WINE
Shirley Eikhard-Capitol 3281-F

MOON-MAN NEWFIE
Tom Connors-Boot BT027-K

CHANTILLY LACE
Jerry Lee Lewis-Mercury 73273-K

AIN'T NOTHIN' SHAKIN'
Billy "Crash" Craddock
Columbia C4-3027-H

TOGETHER AGAIN
Hank Smith-Quality 2024X-M

ON OUR LAST DATE
Conway Twitty-Decca 32945-J

MADE IN JAPAN
Buck Owens-Capitol 3314-F

KATE
Johnny Cash-Columbia 45590-H

SING HAPPY
Diane Leigh-Quality 2032X-M

THAT'S WHY I LOVE YOU
Sonny James-Capitol 3322-F

ELEVEN ROSES
Hank Williams Jr-MGM 14371-M

REACH OUT YOUR HAND
Tammy Wynette-Epic 10856-H

IT'S GONNA TAKE A LITTLE BIT LONGER
Charley Pride-RCA 0707-N

LISTEN TO A COUNTRY SONG
Lynn Anderson-Columbia 4561-H

LOVING YOU COULD NEVER BE BETTER
George Jones-Epic 5-10858-H

TESTING 1-2-3
Joyce Seamone-Marathon 1058-C

I'M GONNA KNOCK ON YOUR DOOR
Billy "Crash" Craddock
Columbia Ce-3059-H

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Headin' Down the Line – Orval Prophet

It's Good to Be Home – Orval Prophet

You Loved Me Just Enough to Change My Mind
– Rhythm Pals

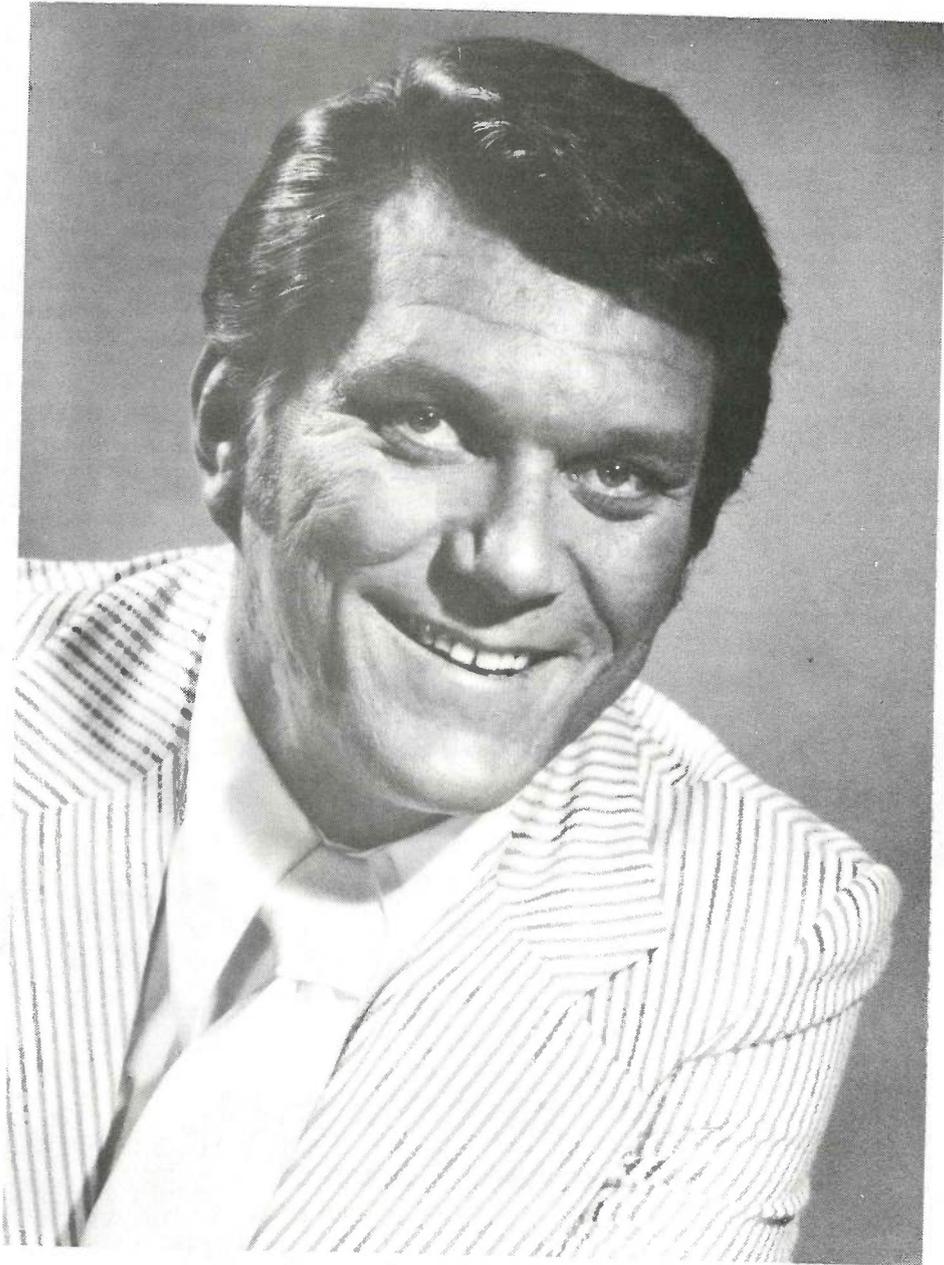
Family Love – Family Brown

Here I Go Again – Tobi Lark

November Rain – Wayne Rostad

Many thanks

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Tommy Hunter

IAN & SYLVIA MAKE COUNTRY INROADS

What's a country artist and how do you describe a folk artist, and do the two mix? Describing folk and country artists really isn't much of a challenge until the individual artist attempts to disassociate himself from one or the other. But, like it or not country is folk and folk is country and that's Ian and Sylvia - so they do mix.

Ian and Sylvia Tyson have been around Canadian/U.S. folk circles for more years than they probably will admit to. They have often been on the threshold of breaking internationally but there was always some obstacle thrown in their way or picked up by themselves and made into an obstacle. Like the time Ian got himself involved in the U.S. Presidential election. Perhaps he discovered that politics and music really don't go well together - if your hopeful candidate doesn't make it. Anyway, the Tysons have remained solid Canadian citizens with a home in Toronto and a farm near Orangeville, Ontario.

Tom Reid, looking after promotion and publicity for Ian and Sylvia, tells an interesting story about his first and second meeting with the Tysons. Actually he knew Sylvia when they were both toddlers in their hometown of Chatham. The last time he saw her he was 4 years old. Several years later he applied for and became the writer for a new CFTO-TV country flavoured show, "Nashville North", starring Ian and Sylvia. After all these years, there was little Sylvia Frickert, now Mrs. Tyson. Reid

wrote more than 70 shows for the Tysons and almost became part of the family. Because of Reid's PR experience, Ian suggested that he take over the job of re-establishing the Tyson image in Canada and gave him a year to do it. Reid's into his fifth month and with the help of Tyson's weekly CTV show "The Ian Tyson Show" along with the invaluable promotion and exposure received through the Molson's "Hear Canada Singing" contest, it's all coming together. The big plus has been Ian and Sylvia's Columbia single "You Were On My Mind", also the title of their latest Columbia album. Country programmers haven't been too quick to pick up on this up-country duo but Reid is working on it, and tags the "You're Not Alone Any-more" cut as a possible country shaker.

For those groups and artists, country or otherwise, who are just starting out in the business and have already suffered a few disappointments, Reid suggests they take a leaf out of the Tyson's handbook to "instant stardom". When they started out in the business there wasn't a Pierre Juneau nor a Canadian trade paper. When they found the doors closed to them in Canada, they headed for New York where they took their first lumps, which had a heavy influence on Ian. He has become a shrewd business man, but that doesn't always work out when you are attempting to create an image around yourself - enter Tom Reid.

FIRST CLASS IS FAST

MERCY BROTHERS SET FOR FOLLOW-UP SINGLE

RCA's Mercy Brothers have just put the finishing touches on their next single release, "Kentucky Turn Your Back", which was penned by Ottawa's Carisse and Rawlins.

The single should be released prior to their tour which will take them to the Atlantic Provinces, Ontario and British Columbia. An album, "Mercy Brothers' Country" is expected to be ready for release by mid-September.

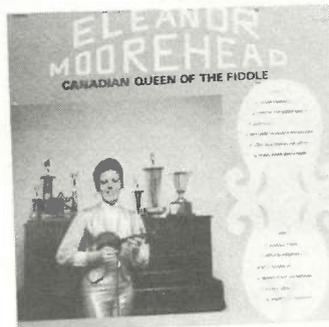
Down east they are set for Aug 22 through Sept 2 in Charlottetown and a quick return to Ontario for a date at the Elmira Fall Fair (4). They return to the east coast for a taping of CBC-TV's "Sing-A-Long-Jubilee" (8-9-10) and back to Toronto for a recording session at RCA's studios (12-13-14). One nighters follow at Brodhagen (15), Listowell Arena (16), Lindsay Fall Fair (22), Chesterville (23), the Matador Club in Galt (25 through 30). They are tentatively set for a tour of B.C. for the first two weeks of October and a return to Toronto for the taping of the "Tommy Hunter Show" (CBC-TV) from Oct 25 through the 28th. Also on tap are tapings for the Don Messer Show and Cy True's "Countrytime".

The Mercy Brothers have purchased a building in Emira which will house their publishing company as well as a small recording studio. The studio will be used for taping demos for their publishing firm.

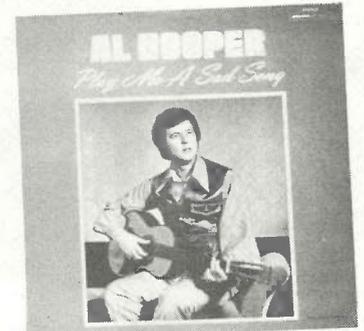
THE BEST IN COUNTRY MUSIC IS ON DOMINION RECORDS



Julie Lynn — The Nickel Song



Eleanor Moorehead — Fiddle Tunes



Al Hooper — Play Me A Sad Song

Good Old Country Singin'

by The
HEYWOOD FAMILY
EARL, MARTHA, PATRICIA
and GRANT



De Luxe Edition Collector's Album

Earl Heywood —
Good Old Country Singin'



Stompin' Tom Connors — The Best
of Stompin' Tom Connors

DISTRIBUTED BY CANADIAN MUSIC SALES CORP. LTD.

QUALITY STEPS UP COUNTRY PROMOTION

With many of Canada's top country acts proudly flying the Quality banner, the label is currently beefing up its promotion in this particular area. Lee Farley, national sales manager, has mustered his promotion team and is concentrating on markets where there is evidence of strong sales through numbers on local charts.

Diane Leigh, tagged the Queen of Canada's Country Music, is a five time Juno Winner as Top Country Female Singer. She is currently showing good chart moves with her latest single release, "Long Lonely Road" and is chalking up good sales with her Birchmount album release.

Hank Smith, who was recently honoured by the Province of Alberta with an Achievement Award, has topped the RPM Country Playlists with each of his singles. He is moving this way again with his most recent release, "Take Me Home", a lush production featuring a haunting and beautiful cello arrangement.

Eddie Chwill, also an Albertan, has made a national name for himself and is a top five item on the RPM Country Playlist with his own penning of "Somewhere There's A Mountain".

New Canadian country star Ron McLeod has found an easy booking "in" with the success of his Quality album "Okeefanokee" which forced the single release under the same title.

Besides the Canadian country product, Quality has an impressive lineup of U.S. country artists who are consistent chart winners. These include Jeannie C. Riley, who happened large with "Harper Valley P.T.A." on the Shelby Singleton Plantation label. She now records for MGM, also distributed by Quality. Doc Watson, a member of the old school of country folksingers, isn't necessarily a big winner on radio but he has a solid following resulting in heavy album sales. Donna Fargo is a new Dot artist and first broke with "Happiest Girl In The Whole U.S.A.". Her album under the same title is already considered a top seller for Quality. Sammi Smith had her big break with the Kristofferson penning of "Help Me Make It Through The Night" and is now looking good with her Mega release, "I Got To Have You". Her album releases have shown a good sales return. Roy Clark, one of the stars of the popular "Hee Haw" is back on the scene once again, this time with "Lawrence Welk-Hee Haw Counter-Revolution Polka" and is gaining strong sales with his album, "Roy Clark Country". Hank Williams Jr. one of America's top country stars is always a winner with his single and album product. His latest single happenner is "Eleven Roses".

For the information of those who are not familiar with Bruce Cockburn's promotional image - that was it on last week's front page. The caption was inadvertently left off.

B.C. HIGH ON LANGLEY'S TIPPE

One of the big professional (broadcaster) voices on the lower mainland of British Columbia and one with a musical advantage over his counterparts is CJJC's Elmer Tippe. Not too long ago he laid down an album session at Joe Kozac's Korl Studios in Edmonton resulting in "Nothing Ventured, Nothing Gained", a single from his album that received a lot of play in B.C. with five other compositions on the album were penned by fellow radio personality Dave Cash.



Fiddlin' and singin' his way into many of the clubs on the coast and in the interior has created a strong image for Tippe who could break nationally-if he persists.

*Thank You for keeping
us number one
The Mercey Brothers*

"LONG GREEN LINE"

Columbia C4-3043

DICK DAMRON



Bookings:
Box 664
Edmonton
(403) 488 0408

NEW COLUMBIA ALBUM COMING SOON

In Canada, it's different

God it's good to be alive today. Ever thought about that? Or maybe where you are, you don't ever get to feel this good.

Where I am, the sky is burning blue and there's not a cloud to be seen, the air is so clean you can't wait to take your next

RPM

BURN THIS!
e. k. roy richard

breath, and the sea beats up upon a beach completely devoid of human footprints.

Life is fine on the fields of far away. It's like being up on a mountain peak checking out the view back in your own valley.

There's nothing (I am discovering) as beneficial for your mind as putting a good distance between yourself and your home - if you want to paint the perspective back there with sharp, deft black strokes. No half-tone drawing this; the gray areas stretch to wisps with every thousand miles you travel.

Consequently as I look now into the horizon with thoughts of Maple Musicland I am viewing with perception hitherto unknown. I think I am finally starting to get the broad picture of what is happening in Canada as regards this unique government attitude to our youth culture.

Down here, the government couldn't give two hoots about young people. It's just as bad in Britain. And the U.S.? The answer is Kent State. Or the Chicago 7.

Here in Canada it's different. The awesome generation gap which separates those born and raised pre and post world war two and is threatening to literally split the capitalist culture apart certainly exists here. You can find it anywhere -- from Fiji to Toledo to Chipping Camden. But here, at least, one side is extending its hand to the other. You could even say that briefly (so far) the deterioration has been arrested.

The Canadian Government is unique in the world because on one occasion it has chosen to recognize the existence of pop music as a dynamic and vast (and, dare I say it, valid) sub-culture. Not only that, it has

contributed (by law and by financial support) to the domestic growth of that art form.

Culture enthusiasts of the future will someday look back on this development and wonder why it took so long for such a realization to come about. Yet it's no good denying there are those among us who would still dismiss pop music as noisy, illiterate garbage. They still dream of the days when youth will return to something approaching musical sanity. This rubbish could never last, they presume.

Yet such dismissers of the pop culture have totally avoided the real facts of the matter. Through the Fifties and into the Sixties, rock spread its following around the world, and then the Beatles gave the music some intellectual acceptance with the Establishment avant garde.

It became the most viable and public form of communication-through-art that the world has ever seen. That is not an opinion, it is pure fact. Translated into monetary terms, pop music is the largest form of entertainment in the world today, its annual gross dwarfing that of movies or television.

But unlike other art forms, pop music directs its attentions straight at one segment of the population. It does not hope to appease all. Nor does it. But its saturation of the group to which it appeals is unprecedented.

The Beatles amply demonstrated the tremendous energy of this popular culture when they almost single-handedly changed the leisure time behaviour of the entire free world, not to mention its physical appearance. Even our Prime Minister can be said -- by the disappearance of his collars -- to be under the influence of the Beatles (and popular music).

It's damn hard to doubt the communicative power of pop. Classical music never had such opportunity. Nor did poetry, nor prose, nor any variation on the print medium.

Without the hindrances of distance, pop music has become the most dramatic and dynamic mass culture in history. Unlike TV, it has chosen to search out the truth, regardless of the consequences.

There have always been people who choose to treat mass culture with disdain. Just about every Government in the world is full of such individuals. They have steadfastly managed to keep politics out of pop, which may be a good thing. But it has also prevented communication between the two generations and that has had many harmful side effects, some of which are going to manifest themselves quite shockingly in the years to come.

President Nixon doesn't have to like John Lennon's music, but he must accept the man's social stature. Most of today's pop musicians have more social influence than Charlie Chaplin ever dreamed of. They relate to the philosophy of the masses in a manner that ensures success and survival in a scene which may look tough but really is quite serene once you have busted superstardom.

The social significance of pop music is enormous, even if it has yet to be adequately documented in literature. But surely that's obvious. Music is an art form. Full stop. Be it classics, jazz or rock 'n' roll. Some would rather burn at the stake than admit that Led Zeppelin are any part of an art form. Their eternal hope is that if they ignore it long enough it will eventually disintegrate through constipation.

The realities suggest the opposite. Rather than lose ground, pop has gone from strength to strength (economically, artistically and culturally) and now spans a second generation.

Pop is here to stay and eventually it will dominate all other art forms. Yet Canada is the only country in the world with the necessary insight to grant it recognition.

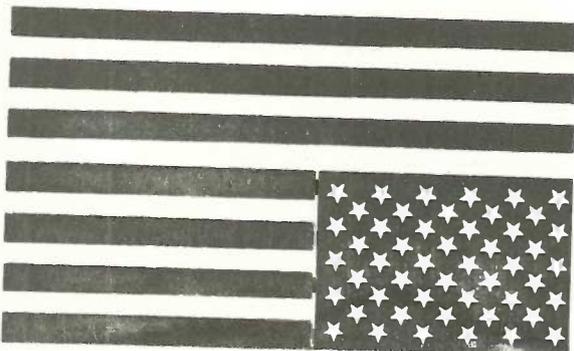
With its sponsorship of the Maple Music Junket, a precedent was set. History has been made. The British press did not miss the fact.

Some of course hinted that the Canadian Government might be putting mercenary motives above the moral ones.

But so what if the people in Ottawa realize that the international exploitation of Maple Music will likely bring vast amounts of dollars back into the country. So what if they are aware that the proliferation of Maple Music will spread Canadian culture like no play, or TV show, or ballet company could ever hope to do. There's nothing wrong with being aware of the facts, even if they taste a little bitter to some.

The people in the Government don't have
YORKE cont'd on pg. 39

OH SAY CAN YOU SEE?



Effective August 28th, our new address will be:

6 BRENTCLIFFE ROAD
TORONTO, ONTARIO

Until that date, either our present or new address may be used.

MARATHON *cont'd from pg. 11*

to cut her own LP "It's a Lovely Lovely World".

Showbands? Well, there's "The Oak Island Mysteries", "The Stringbusters" and "The Newfoundland Showband". The latter having just been flown up from 'The Isle of Newf' for their latest recording at Sound Canada, "Visit to Newfoundland". If I was a race fan I'd pick "Visit to Newfoundland" and "Ruthie the Newfie" for the daily double.

Listen, who needs Donny Osmond? Taylor and Hill have under contract an 11 year old kid, Colin Butler by name who, with his looks, stage presence and voice could be the biggest thing on wax since floors. A special mention should go to a fella who came to Marathon about a year ago and recorded a couple of tunes he wrote. The boys figured they had it made - one of the songs "The Little Boats of Newfoundland" couldn't miss - it was a hit for sure. The "Little Boats of Newfoundland" sunk. Fortunately, the flip side was a little ditty called "Goofy Newfie" and if you are any kind of country fan you know how that took off. Roy

YORKE *cont'd from Pg. 38*

to like the music or the culture. Maybe they do. Maybe they don't. One certainly got the feeling from the Prime Minister's recent letter to Maple Music Inc. eagerly thanking the organization for a package of Canadian albums that he at least appreciates the efforts of young Canadian musicians.

It's all part of the broader view. The things that have recently made Canada such an exciting place for young people to be (the pun is intended). Awareness and perception. Seeing things how they really are, and accepting them for what they are. Taking the bull by the horns and moving into new fields. Honest progress is what you can call it.

And a lot of honest praise is due to those in Ottawa who made it possible.

CFGM'S TRAINOR BUSY WITH MUSIC PUBBERIES

CFGM on-air personality, Fred Trainor, has been moving his publishing houses along at a steady pace. Fred Trainor Music-CAPAC and Little Barbara Music-BMI, now have over 30 workable country compositions by six composers. These include Blaine Henshaw of Halifax and Denis O'Gorman of Toronto. Trainor has also penned much of the material in Fred Trainor Music including the new Vance McCall single "Riches, Romance, Good Times and Fame" on the Rodeo label. He has also received enquires for material from George Hamilton IV, Ferlin Husky, and Bobby Bare.

Trainor has recently entered into an administrative agreement with Broadland Music Ltd. of Toronto (owned by Gary Buck). Trainor compositions will be used in Buck's sessions shortly. Trainor is looking for country composers and compositions and welcomes demo tapes and lead and lyric sheets.

Payne put Marathon out front and it hasn't looked back since.

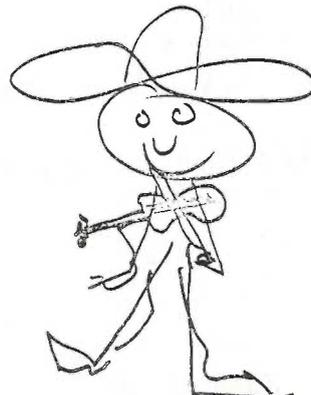
Another Roy, helping to keep the orange and white label ahead in the race is Roy MacCaull. This boy is good. Really good. "In The Morning" written by MacCaull was a recent chart winner. His latest "When The Sun Goes Down" is now showing signs of being another big one for the man from P.E.I.

The newest addition to the company's ever increasing line-up of top talent is a pert brunette by the name of Joyce Seamone, whose vocalizing on "Testing 1-2-3" has the front office wreathed in smiles. Except for Secretary Anne Kirstien who is constantly on the phone trying to find out why the latest shipment of "Testing" hasn't arrived. At this point it looks as if "1-2-3" will top the all time winner "Goofy Newfie",

which doesn't exactly cause me any pain since if I might inject a personal note, the name at the top of this article and the one listed under the song title are one and the same.

There are so many more really great Canadian country recording artists under the Marathon banner that I could mention at length names such as Chef Adams, Mike McConnell, Jerry Eli, Bev Marie, Joe Firth and the "King of the Canadian Country Keyboard" Bob Munroe that RPM would need another special country edition.

But no matter how great an artist or a song is, the key to it all lies in promoting your product as Taylor and Hill will testify. You have to be ready to meet, speak, phone and promote 24 hours a day, seven days a week. I guess that is really what it's all about. Work. Hard work. And plenty of it.



CANADA'S NEXT
NUMBER ONE
COUNTRY ARTIST

"PAPA WAS
A FIDDLIN'
MAN"

AC1310

MICHAEL
BRANDON

ALREADY NUMBER ONE

IN SEVERAL MARKETS

FROM HIS FORTH COMING L.P.

"IN JUST A SHORT
LITTLE WHILE"

NO FIDDLIN' MAN MICHAEL BRANDON IS GOING TO BE
CANADA'S NEXT NUMBER ONE COUNTRY ARTIST.

distributed in Canada by

POLLYANNA RECORDS

AMPEX



TESTING 1-2-3

Joyce Seamone

WHEN THE SUN GOES DOWN

Roy MacCaul

LET ME IN

Colin Butler

IT'S A LOVELY, LOVELY WORLD

Joanne Post

SAGA OF STOMPIN' TOM'S FOOT

Mickey Andrews

GOOFY NEWFIE

Roy Payne

NEWFIE GIRL

Roger Bourque

MOODS OF MY MAN

Honey West

COUNTRY SOUL

Honey West

VISIT TO NEWFOUNDLAND

Newfoundland Showband

SEPTEMBER ALBUM RELEASES

MARG OSBURNE

SINGING POST FAMILY

STRINGBUSTERS

JOANNE POST

ALLAN CAPSON

CARL ELLIOTT – FIDDLE

HONEY WEST / JOE FIRTH DUET

NEWFOUNDLAND SHOWBAND

WINSTON SAUNDERS ACCORDION

SMILEY BATES

MICKEY McGIVERN

Manufactured and Distributed in Canada by

Marathon Music Incorporated



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

The Programmers

TRIBAL
DRUM

CKXL promoting a trip for two to Las Vegas to see Elvis. New line-up: Donny Burns 6-9AM, Ross Campbell 9AM-Noon, Ted Pound Noon-3PM, Robert G. Lowe 3-6PM, Glen Schey 6-9PM, Greg Haraldson 9PM to Midnight, and Dr. Dan Gavin Midnight-6AM. Ted Pound looking after the music during holiday time.

CHSJ will provide coverage to the Atlantic National Exhibition. This year's show will be the biggest ever. Dale Baxter moved into the station's all-nite slot.

CKY Winnipeg needs a creative writer for production and other goodies.

John Oliver will be leaving CHEC Lethbridge for a couple of weeks to lounge in Vancouver on vacation.

CHNL has just wound up its "Egg Frying on the Pavement" contest. Fifty listeners took part in the contest during Kamloop's one hundred degree heat wave.

Don O'Brien has joined CKLW as on-air personality. He will handle the 10AM-2PM show. Don is formerly of WCAO Baltimore and WQXI Atlanta.

CFRW is looking for jocks. Send tape and resume to Bob Gibbons, Program Director, CFRW Winnipeg.

CKWS radio and television will celebrate its thirtieth birthday this month. New line-up is as follows: Gary Mercer 5AM-9, Gerry Godin 10AM-2PM, Ron Fitzpatrick 2:30PM-4, Greg Stewart 4-8PM, Neil Kirby 8PM-2AM.

Mike Marshall (Frank Brody) former morning drive man at CKLW has joined CFTR.

SEE YOU AT C4



COMMUNICATION FOUR

The Programmers

NEW ON
CHARTS

PRINCIPAL MARKETS

CKLW WINDSOR
(Alden Diehl)
Go All the Way-Raspberries
Use Me-Bill Withers
Don't Get Hooked-Mac Davis
Wear and Tear-Dom Troiano
Can't We Be Lovers-Holland & Dozier
Money Back-Five Man Elec. Band

CKXL CALGARY
(Greg Haraldson)
Honky Cat-Elton John
One More Chance-Ocean
Play Me-Neil Diamond
Dream No. 2-Tobias

CKLG VANCOUVER
(Roy Hennessy)
Saturday in the Park-Chicago
Play Me-Neil Diamond
Speak to the Sky-Rick Springfield
Backstabbers-O'Jays

CHED EDMONTON
(Wayne Bryant)
Goodbye to Love-Carpenters
Happy-Rolling Stones
Happiest Girl-Donna Fargo
Don't Get Hooked-Mac Davis
Hold Your Head Up-Argent

CKY WINNIPEG
(Ann Stark)
Honky Cat-Elton John
Play Me-Neil Diamond
Don't Get Hooked-Mac Davis

CKOM SASKATOON
(Mike Christie)
Honky Cat-Elton John
Geronimo's Cadillac-Michael Murphy
Carolyn-Terry McManus
This World-Staple Singers
Some Sing-Pagliaro

CFRW WINNIPEG
(Bob Gibbons)
Black & White-Three Dog Night
Concrete Sea-Terry Jacks
Wanna Be Right-Luther Ingram
Day by Day-Godspell

CKOC HAMILTON
(Nevin Grant)
Don't Get Hooked-Mac Davis
Go All the Way-Raspberries
Back Stabbers-O'Jays
Honky Cat-Elton John
Play the Fool-Main Ingredient
Play Me-Neil Diamond
Burning Love-Elvis Presley

CKFH TORONTO
(Mike Byford)
Still in Love-Al Greene
Backstabbers-O'Jays
Don't Mess With Jim-Jim Croce
Honky Cat-Elton John

CJME REGINA
(Hart Kirch)
Go All the Way-Raspberries
Honky Cat-Elton John

CKGM MONTREAL
(John Mackey)
Goodbye to Love-Carpenters
Go All the Way-Raspberries
Anything You Want-Foot in Coldwater

BREAKOUT MARKETS

CFBC SAINT JOHN
Looking Through-Jackson Five
Happy-Rolling Stones
Coldest Days-Chi Lites
Rock & Roll-Gary Glitter
Don't Send Someone-Pinky

CKBI PRINCE ALBERT
Black & White-Three Dog Night
Rock & Roll-Gary Glitter
Saturday in the Park-Chicago
Run to Me-Bee Gees
New York is Closed-Greenfield
Don't Get Hooked-Mac Davis
Don't Mess With Jim-Jim Croce

CKBB BARRIE
Run to Me-Bee Gees
Rock & Roll-Gary Glitter
Go All the Way-Raspberries
Join Together-Who
Feelin' Better-Everyday People

CKLC KINGSTON
Rock & Roll Song-Valdy
Black & White-Three Dog Night
Lonely Boy-Donny Osmond
Africa-Thundermug
Popcorn-Hot Butter
Go All the Way-Raspberries

CHLO ST THOMAS
(Rick Janssen)
Run to Me-Bee Gees
Honky Cat-Elton John
Don't Mess With Jim-Jim Croce
Join Together-Who

CKPT PETERBOROUGH
(Rick Johnson)
Rock & Roll-Gary Glitter

BILL GAVIN'S
RECORD OF THE WEEK
ONE MORE CHANCE
OCEAN

YORKVILLE

Happy Birthday to us



We are now a year and a half old. Most people celebrate full years but when we were a year old we couldn't afford a party, we just sat around and reminisced a bit, just the three of us. We recalled our first record in January, 1971, by Humphrey and the Dumptrucks, "Man From the City". The record went to the number one position on the RPM charts. That called for a celebration and during that celebration someone got drunk and wrecked the company car. That ate up the profits from the record and started us up in the hole.

The second artist that we signed was Stevedore Steve. His record, "Ballad of Giant McAskill" got a tremendous amount of airplay but by the time we got together and got the albums out, we blew the whole thing. We now have a whole basement full of "Giant McAskill" records. Anybody want one?

Whenever we look back on those days we have to laugh. Here was Jury running the company, by himself, trying to produce, publish, promote, sign new acts and be the secretary. No wonder things got fouled up! However, he was determined to make it and the gods must have been with him. In March of 1971, we signed a distribution agreement with Summus Records, resulting in a Pop-MOR record, "Wishbone", which sold over 30,000 copies, not bad for a record that wasn't a national hit!

This time we didn't have a celebration. We put the profits to use in hiring a secretary to bring some sort of order to the confusion in Jury's office. With a little organization around the place, things started to run a bit smoother. We signed Stompin' Tom, The Gleasonaires and Con Archer. We also made agreements for the Canadian representation of Candy, Jem, Prize, Rice, VMI, Ruby, Dolphin and Oak Ridge Records.

Then, in September, we released the Stompin' Tom album, "My Stompin' Grounds", containing the song "Tillsonburg". We hadn't planned it this way, but the album came out right at tobacco picking time. What happened in Tillsonburg has never before happened in the history of the Canadian record business! In the town of 6,000 people we sold over 6,000 albums, the bulk of it in the space of two weeks. It was unbelievable! Every store in town had the album plastered all over the window with loudspeakers blaring the song outside. Every transport truck that hit town had another load of albums and they were all purchased within minutes of the truck's arrival. The album did equally well across Canada and we soon learned that we had achieved an RPM Gold Leaf Award for it. By the end of the first year we had

Black & White-Three Dog Night
Concrete Sea-Terry Jacks
Honky Cat-Elton John

CKRD RED DEER
 (Stu Morton)
A Simple Man-Lobo
Brown Eyed Girl-EI Chicano
Friends-B.J. Thomas
Popcorn-Hot Butter
Alone Again-Gilbert O'Sullivan
Robbie's Song-Anne Murray

CHEX PETERBOROUGH
 (Ron Johnston)
Don't Mess With Jim-Jim Croce
Sitting in a Pool-Manchild
Dream No. 2-Tobias
Hey Baby-Crowbar

VOCM ST JOHN'S
 (Peter Tuff)
Ben-Michael Jackson
Don't Get Hooked-Mac Davis
Hey Baby-Crowbar
Beautiful Sunday-Daniel Boone

CKWS KINGSTON
 (Greg Stewart)
Concrete Sea-Terry Jacks

The Programmers **NEW ON
PLAYLISTS**

PRINCIPAL MARKETS

CHED EDMONTON
 (Wayne Bryant)
City of New Orleans-Arlo Guthrie
Go All the Way-Raspberries
Find Our Love-Rain

All I Really Need-Thecyce
Down & Losing-Bob Ruzicka
Joe Chicago-Hot Cottage
Metal Guru-T. Rex

CKLG VANCOUVER
 (Roy Hennessy)
Honky Cat-Elton John

CKXL CALGARY
 (Greg Haraldson)
Piece of Paper-Gladstone
Garden Party-Rick Nelson
Speak to the Sky-Rick Springfield
Indian Cowboy-Buffy Ste Marie
Lonely Boy-Donny Osmond

CKLW WINDSOR
 (Alden Diehl)
Popcorn-Hot Butter
Ding a Ling-Chuck Berry
Honky Cat-Elton John
Good Times-Roadhouse
Back to Saskatoon-Guess Who
Some Sing-Pagliaro

CFCF MONTREAL
 (Bob Johnston)
Matter of Time-Elvis Presley
In Time-Engelbert Humperdinck
Virginia-Vigrass & Osbourne
Saturday in the Park-Chicago
Love Song-Tommy James
Sweet Love-Supremes
Life Song-Engelbert Humperdinck(LP)
There's an Island-Jim Gold (LP)

CFRW WINNIPEG
 (Bob Gibbons)
Saturday in the Park-Chicago
Virginia-Vigrass & Osbourne
I'm Still in Love-Al Greene

CKOM SASKATOON
 (Mike Christie)
Rock Me-Jackson Browne
Stairway to Heaven-Led Zeppelin

Tightrope-Leon Russell
Play Me-Neil Diamond
Turn Your Light On-Harry Chapin
Speak to the Sky-Rick Springfield

CKOY OTTAWA
Rock & Roll-Gary Glitter
Young Man-Tower of Power
Black & White-Three Dog Night

CKOC HAMILTON
 (Nevin Grant)
You Wear it Well-Rod Stewart
Piece of Paper-Gladstone
Rock & Roll Song-Valdy
Concrete Sea-Terry Jacks
Warm Days-Black & Ward

CKFH TORONTO
 (Mike Byford)
City of New Orleans-Arlo Guthrie
Feelin' Better-Everyday People
Only Love-Jackie deShannon

CJME REGINA
 (Hart Kirch)
Speak to the Sky-Rick Springfield
Play the Fool-Main Ingredient
Indian Cowboy-Buffy Ste Marie
Burning Love-Elvis Presley
Backstabbers-O'Jays

CKGM MONTREAL
 (John Mackey)
You Wear it Well-Rod Stewart
Don't Get Hooked-Mac Davis
Play Me-Neil Diamond
Drop Your Guns-April Wine
Back Stabbers-O'Jays

CFTR TORONTO
 (Keith Elshaw)
One More Chance-Ocean
Saturday in the Park-Chicago
Guitar Man-Bread
Don't Mess With Jim-Jim Croce

44 singles and 12 albums. Our staff numbered three and we were just beginning to make ends meet.

1972 heralded a new awareness of the game and a new business philosophy that has seen our staff increase to 11 with production, promotion and sales departments. Our artist roster now numbers 30. Although chart action and airplay are rapidly establishing the BOOT GROUP as an independent force in country music, we aren't ready to stop at that. Our current label negotiations include a variety of product in all types of music from around the world, among them, still more country product from the U.S.A. Our major objective, however, is to establish Boot artists and productions in the U.S.A. and elsewhere to the extent they are in Canada. It's no mean task, but we're confident our approach is the right one—and when it happens, we'll have that birthday celebration we've been waiting for. Who knows? We may even be able to buy an ad in the RPM Country Music Special then!

THE BOOT GROUP.....where COUNTRY MUSIC belongs!!!

The
ProgrammersMOR
PLAYLIST

- 1 ALONE AGAIN (NATURALLY)
Gilbert O'Sullivan-Mam 3619-K
- 2 NEW YORK IS CLOSED
Barry Greenfield-Laurie L3598X-M ●
- 3 POPCORN
Hot Butter-Musicor 1458-M
- 4 YOU WERE ON MY MIND
Ian & Sylvia-Columbia C4-3074-H ●
- 5 CAN'T GET HURT ANYMORE
Ginette Reno-Parrot PAR3630J-K ●
- 6 DON'T GET HOOKED
Mac Davis-Columbia 4-45618-H
- 7 JESUS
Cliff Richard-Capitol 72670-F
- 8 GOODBYE TO LOVE
Carpenters-A&M 1467-W
- 9 WHEN YOU SAY LOVE
Sonny & Cher-Kapp 2176-J
- 10 SUNSHINE MORNING
Frank Mills-Polydor 2065 136-Q ●
- 11 GET THERE BY DAWN
John Allan Cameron-Col C4-3052-H ●
- 12 GOODBYE AGAIN
John Denver-RCA 74-0737-N
- 13 IN THE QUIET MORNING
Joan Baez-A&M 1362-W
- 14 DADDY DON'T YOU WALK
Wayne Newton-RCA 78-0102-N
- 15 LONG GREEN LINE
Dick Damron-Columbia C4-3043-H ●
- 16 MAKE IT EASY ON YOURSELF
Johnny Mathis-Columbia 4-45635-H
- 17 STORYBOOK TALE
Thomas G. Muir-Quality 2037X-M ●
- 18 CIRCLES
New Seekers-Elektra 45787-P
- 19 SEALED WITH A KISS
Bobby Vinton-Epic 5-10861-H
- 20 THERE'S A PARTY
Jody Miller-Epic 5-10878-H
- 21 CLAP YOUR HANDS
Lynn Jones-Arpeggio ARPS1001-N ●
- 22 NOVEMBER RAIN
Wayne Rostad-Arpeggio ARPS 1006-N ●
- 23 CAROLYN
Terry McManus-A7m 329-W ●
- 24 HERE I GO AGAIN
Tobi Lark-Arpeggio ARPS 1007-N ●
- 25 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F ●
- 26 PLAY ME
Neil Diamond-Uni 55346-J
- 27 IN TIME
Englebert Humperdinck-Parrot 4007-K
- 28 CONCRETE SEA
Terry Jacks-London L818-K ●
- 29 RUN TO ME
Bee Gees-Atco 6896-P
- 30 CITY OF NEW ORLEANS
Arlo Guthrie-Reprise 1103-P
- 31 GUITAR MAN
Bread-Elektra 45803-P
- 32 TAKE ME HOME
Hank Smith-Quality Q2039X-M ●
- 33 LORD DON'T YOU THINK
Bells-Polydor 2065 124-Q ●
- 34 MORNING HAS BROKEN
Iseleville Sym.-Columbia C4 3065-H ●
- 35 MAXWELL'S SILVER HAMMER
Bells-Polydor 2065 144-Q ●
- 36 YOU LOVED ME
Rhytm Pals-Arpeggio ARPS1002-N

BREAKOUT MARKETS

CHEX PETERBOROUGH
Honky Cat-Elton John
Hey Baby-Crowbar
Saturday in the Park-Chicago

CKCL TRURO
Life Song-Paul Anka
Jesus-Cliff Richard
Layla-Derek & Dominoes
Come on Home-Joshua

CHSJ SAINT JOHN
(Jay Jeffrie)
Sunshine Morning-Frank Mills
Cant Get Hurt-Ginette Reno
Matter of Time-Elvis Presley
Alone-Cornelius Bros (LP)
Matrimony-Gilbert O'Sullivan (LP)

CHLO ST THOMAS
(Rick Janssen)
Take Me Home-Slade

The
Programmers *French-Canadian*
TOP TEN

- 1 KISS ME
C'Jerome-Gamma AA1141-K
- 2 MES GRANDS PRES VERTS
N.Cloutier-Trans World 4-92-Y
- 3 PATOFF BLOU
Patof-Patof 6012-Y
- 4 CHAQUE JOUR QUE DIEU FAIT
Guy Aubin-Maisonneuve 1803-Y
- 5 SOLEIL SOLEIL
Louise Lemire-Gamma AA1141-K
- 6 JE M' EN VAIS SUR LA PLAGES
Jacques Lepage-Zodiaque 4-317-Y
- 7 LOVE
Danny Joe-Much 3506-K
- 8 POURQUOI NE PAS DIRE
QUE TU M'AIMES
G.Brown et Y. Martin-Campus 6014-Y
- 9 CHANTE QUEBECOIS CHANTE
J.Boivin-Pirate 41200-Y
- 10 LE TRAIN DU NORD
Warner Bros 4012-P

UP & COMERS

- JE VOIDRAIS DORMIR PRES DE TOI
Frederic Francois-London 1014-K
- LES GENS BEN CORRECT
Les Sinners-Campus 6013-Y

Wanna Make Love-Foghat
Jackie Said-Van Morrison
On the Water-Jackson Browne
Lonely Boy-Donny Osmond
Hillside-Bruce Cockburn

CJCS STRATFORD
Find the One-Five Man Elec. Band
Bell Bottom Blues-Derek & Dominoes
If I Were a Carpenter-Bob Seger
Together-Think Tank
MacArthur Park-Andy Williams
Reflections-Frank Mills
Maxwell's Silver Hammer-Bells
Sunny Day.-J.R. Ambrose

ANNAPOLIS VALLEY RADIO
(Loran Fevens)
Goodbye to Love-Carpenters
Matter of Time-Elvis Presley
Day is Ended-Padambrod
Without Her-Herb Alpert
In the Quiet Morning-Joan Baez
Garden Party-Rick Nelson
Play Me-Neil Diamond
Maxwell's Silver Hammer-Bells
Never Pass this Way-Glen Campbell

CKRD RED DEER
(Stu Morton)
Tequila-R.J. Gallo
In the Quiet Morning-Joan Baez
Garden Party-Rick Nelson
Don't Mess With Jim-Jim Croce
Alone Again-Gilbert O'Sullivan
Summer Sun-Jamestown Massacre
Rock & Roll-Gary Glitter
Money Back-Five Man Elec. Band

CHNL KAMLOOPS
(Dan McAllister)
Rock and Roll Song-Valdy
Black & White-Three Dog Night
Virginia-Vigrass & Osbourne
Southbound Train-Nash & Crosby
Saturday in the Park-Chicago

CHEC LETHBRIDGE
(John Oliver)
New York is Closed-Greenfield
Beaver & Eagle-Crowbarf
Some Sing-Pagliari
Wear & Tear-Dom Troiano
Guitar Man-Bread
Run to Me-Bee Gees
Go All the Way-Raspberries

VOCM ST JOHN'S
(Peter Tuff)
Honky Cat-Elton John
Burning Love-Elvis Presley
Garden Party-Rick Nelson

CKWS KINGSTON
(Greg Stewart)
Don't Be Lonely-Cornelius Bros
Don't Get Hooked-Mac Davis
Love in My Heart-Marty Butler

Thank You

THE FAMILY BROWN

RCA

personal management & bookings
Ron Sparling
78 Sunnycrest Drive
Ottawa, Ontario
(613) 725-2300

The Programmers **BREAKING & STIFFING**

Rick Nelson's "Garden Party" a giant at CKWS. Strong sales at all outlets. Buffy Ste Marie and Terry Jacks drawing requests. Rod Stewart album tops.

"Alone Again" number one at CKLW. Buffy Ste Marie faded after ten weeks. New Four Tops' "It's the Way Nature Planned It" very hot. Jumped 25-8 after two weeks.

Arlo Guthrie very strong in Vancouver. "New Orleans" created album demand as well as juke box reaction in pubs. Terry Jacks breaking fast. Heavy initial sales. Carpenters a mid-chart item.

"Dream No. 2" and "With All The Love In My Heart" by Marty Butler drawing best reaction at CFCF.

Daniel Boone, Pagliaro, Bee Gees, Rick Springfield hot on CKY. Ann Stark looking for two John Stewart albums - "Willard" and "California Bloodlines".

"Beautiful Sunday" slow at CHLO. "Who Has The Answers" jumps 16-7. "Africa" still hanging in at number two.

CHSJ reports strong phones on Gilbert, Hot Butter and "Echo Valley 2-6809". Paul Simon and Godspell faded.

"Wild Eyes" still "super requests" on CKXL.

Gary Glitter jumps 16-7 at CKGM. Daniel Boone 13-5. Ginette Reno still selling. Good initial reaction to Patsy Gallant's "Get That Ball".

MLS WINNER

This week's Maple Leaf System winner is:

LOVE IS A RAILROAD
Pepper Tree-Capitol 72666-F

The Programmers **MOR ADDITIONS**

CKLB OSHAWA
(Dave Lennick)
Black & White-Three Dog Night

A new album

"TOGETHER"

**Shirley Field
&
Billy G. French**

Vintage SCV115

Shirley Field Enterprises

316 Rosedale Drive
Whitby, Ontario

*New York is Closed Tonight-Greenfield
City of New Orleans-Arlo Guthrie
Break a Heart-Jackie deShannon
Saturday in the Park-Chicago
Jessie's Tragedy-Bev Marie
Find Our Love-Rain
Sunny Day-R.R. Ambrose*

CHML HAMILTON
(George Patton)
*I Wish I Could-Heywoods
I Believe in Music-Gallery
Ben-Michael Jackson*

CKFM TORONTO
(Dan Chevrette)
*Guitar Man-Bread
In Time-Engelbert Humperdinck
I Will Never Pass-Glen Campbell
Morning Has Broken-Laurie Bower*

CKEY TORONTO
(Gene Kirby)
*First Time-Peter Nero (LP)
California Wine-Bobby Goldsboro (LP)
Never Pass Again-Glen Campbell
Matter of Time-Elvis Presley*

CKPC BRANTFORD
(Vic Follitt)
*Traces-Sonny James
Don't Mess Around-Jim Croce
MacArthur Park-Andy Williams
It Won't Hurt-Jim Nabors
Play Me-Neil Diamond
City of New Orleans-Arlo Guthrie
How Do You Do-Mouth & MacNeal
Black & White-Three Dog Night*

The Programmers **CAMPUS ADDITIONS**

RADIO WATERLOO
(David Assman)
*Ramatam
What The World's About-Bob Ruzicka
Macondo
Academy In Peril-John Cale
Waka Jawacka-Frank Zappa
John David Souther
Letter-Jimmy Webb
Phantasmagoria-Curved Air*

RADIO YORK
(Christopher Davies)
*Long John Silver-Jefferson Airplane
Ramatam
Never A Dull Moment-Rod Stewart
Trilogy-Emerson Lake & Palmer
Rock On-The Bunch
Phantasmagoria-Curved Air
Wacka Jawacka-Frank Zappa
Full Circle-Doors
Captain Beyond
St. Domenic's Preview-Van Morrison
Guy & Wells*

*Letters-Jimmy Webb
Tom Rapp
Academy In Peril-John Cale
Peace Will Come-Tom Paxton
Last Days Of The Fillmore*

RADIO LUTHERAN
(Jim Macrory)
*Flash
Christian
Eagles
A Foot In Coldwater
Foghat
Rock On-The Bunch
Oh How We Danced-Jim Capaldi
Big Bambu-Cheech & Chong
Never A Dull Moment-Rod Stewart
Long John Silver-Jefferson Airplane
Ziggy Stardust-David Bowie
Skylark
Beginnings-Rick Springfield
45's
America-Yes
Rock On The Water-Jackson Browne
Go All The Way-Raspberries*

RADIO SHERIDAN
(Bob Ansell)
*The Nest-Jimmie Spheris
Run To Me-Bee Gees
Go All The Way-Raspberries
Black & White-Three Dog Night
Buddy Guy & Junior Wells(LP)
Amazing Blondel(LP)
Geronimo Black(LP)
Jimmie Spheris(LP)
Distant Light-Hollies(LP)
Eat A Peach-Allman Bros(LP)
Layla-Derek & Dominoes(LP)
Early Purple(LP)
Heavy Duty-Crowbar(LP)*

DAL RADIO
(Harvey MacKinnon)
*Rock & Roll Song-Valdy
Go All The Way-Raspberries
Feelin' Better-Everyday People
Carpenter-Bob Seger
Livin' In The Country-Gladstone
Can't You See-Purpose
11-D-Joe Wall
Sentimental Lady-Fleetwood Mac
Long John Silver-Jefferson Airplane(LP)
Gladstone(LP)
Christian(LP)
School's Out-Alice Cooper(LP)
Domenic Troiano(LP)*

CLCC LETHBRIDGE
(Doug Gossen)
*Rock Me(f/s)-Jackson Browne
Dimension M-Frank Dervieux
By The Grace Of God-David Rea
Lady Eleanor-Lindisfarne
Pearls-Good Time Blues
Eric Andersen
Southbound Train-Nash & Crosby
Down On Me-Janis Joplin*

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GOLDEN RAIL LOUNGE

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Admit one

The Programmers **COUNTRY ADDITIONS**

CJRW SUMMERSIDE

(Roger Ahern)
 Summer Love-Mel Berg
 I'm In Love With You-Sonny James
 Washday Blues-Dolly Parton
 Daddy-Donna Fargo

CKCL TRURO

Here I Am Again-Loretta Lynn
 Long Lonely Road-Diane Leigh
 The Ceremony-Wynette & Jones
 Mr. Music Man-John Cameron
 Clap Your Hands-Lynn Jones
 You Were On My Mind-Ian & Sylvia

CKBI PRINCE ALBERT

(John Wessel)
 Road Master-Freddy Weller
 Looking Back To See-Owens & Raye
 The Ceremony-Wynette & Jones

CHSJ SAINT JOHN

North Carolina-Dallas Frazier
 Welk Hee Haw-Roy Clark
 It Ain't Love-Connie Smith
 Key's In The Box-Roy Booth
 Fever-Fogartys

Something's Wrong-Tony Booth
 Love Of The People-Lynn Anderson
 Million Shades-Lynn Anderson

CKCM/CKGA GANDER

(Larry Steacy)
 Whiskey River-Johnny Bush
 Welk Hee Haw-Roy Clark
 Little Golden Band-Peggy Little

CJGX YORKTON

(Ron Waddell)
 Me & Jesus-Lewis & Lewis
 Home In Georgia-Brent Williams
 Goodbye-David Rogers
 Claudette-Compton Bros

CKBB BARRIE

CKCB COLLINGWOOD
 (Jack Jacob)
 A World Without Music-Porter Wagoner

Wash Day Blues-Dolly Parton
 Class of '57-Statler Bros
 Summertime Blues-Burch Ray
 She's A Waitress-Billy C.Cole
 Take It From Me-Johnny Slaughter
 Summer Love-Mel Berg
 When The Sun Goes Down-Roy McCaull
 Corn Bread & Honey-Chapparells

CKPC BRANTFORD

(Vic Folliott)
 What's Gone Wrong-Greene & Seeley

Whole Lot Of Somethin'-Tony Booth
 Goodbye-David Rogers
 Torn From The Pages-Stonewall Jackson
 It's A Sin-Ronnie Dove
 High Enough-Stan Farlow
 Lester The Lobster-Stevedore Steve
 Ontario Swing-Don Messer

CHYM-FM KITCHENER

(Charlie MacHine)
 That Certain One-Tommy Cash
 From Dixie-Davis & Nashville Brass
 Don't Pay-Nat Stuckey
 Class of '57-Statler Bros
 Take It On Home-Charlie Rich
 You've Gotta Cry-Dave Dudley
 Baby Don't Get Hooked-Mac Davis

CKRD-FM RED DEER

(Stu Morton)
 Play Me-Neil Diamond
 Take Me Home-Hank Smith
 World Without Music-Porter Wagoner
 If It Ain't Love-Connie Smith
 Little Girl Of Mine-Faron Young
 Traces-Sonny James
 Washday Blues-Dolly Parton

CHML HAMILTON

(George Patton)
 World Without Music-Porter Wagoner
 Washday Blues-Dolly Parton

The Programmers **COUNTRY PLAYLIST**

- 1 6 GONNA KNOCK ON YOUR DOOR
 Billy 'Crash' Craddock
 Columbia C4-3059-H
- 2 11 THERE'S A PARTY
 Jody Miller-Epic 5-10878-H
- 3 2 IT'S GONNA TAKE A
 LITTLE BIT LONGER
 Charley Pride-RCA 0707-N
- 4 5 THE LONG GREEN LINE
 Dick Damron-Columbia C4-30431-
- 5 14 HERE I AM AGAIN
 Loretta Lynn-Decca 32974-J
- 6 1 TESTING 1-2-3
 Joyce Seamone-Marathon 1058-C
- 7 9 LISTEN TO A COUNTRY SONG
 Lynn Anderson-Columbia 4561-H
- 8 12 ROBBIN' THE CRADLE
 Con Archer-Boot BT039-K
- 9 10 BORROWED ANGEL
 Mel Street-GRT 1214-64-T
- 10 3 SWEET DREAM WOMAN
 Waylon Jennings-RCA 74-0716-N
- 11 4 SOMEWHERE THERE'S A MOUNTAIN
 Eddie Chwill-Barry B3430-M
- 12 13 THE MONKEY THAT
 BECAME PRESIDENT
 Tom T. Hall-Mercury 73297-K
- 13 15 IN THE LOVING ARMS
 Dallas Harms-Columbia C4-3042-H
- 14 8 SOFT SWEET & WARM
 David Houston-Epic 10870-H
- 15 7 LOVING YOU COULD
 NEVER BE BETTER
 George Jones-Epic 5-10858-H
- 16 17 THAT'S HOW MY HEART
 BEATS FOR YOU
 Carroll Baker-Gaiety G735
- 17 21 WHISKEY RIVER
 Johnny Bush-RCA 74-0745-N
- 18 27 WOMAN (Sensuous Woman)
 Don Gibson-Hickory 1638-L
- 19 30 WHEN THE SNOW IS ON THE ROSES
 Sonny James-Columbia 4-45644-H

- 20 31 THE CEREMONY
 Tammy Wynette/George Jones
 Epic 5-10881-H
- 21 20 THE BUG SONG
 Tom Connors-Boot 037-K
- 22 50 CAN'T STOP LOVING YOU
 Conway Twitty-Decca 32988-J
- 23 32 LONG LONELY ROAD
 Diane Leigh-Quality 2038 X-M
- 24 49 I'M SO LONESOME I COULD CRY
 Charlie McCoy-Monument 8546-H
- 25 22 WHEN FINAL CHANGE IS MADE
 Gary Buck-RCA 74-0720-N
- 26 24 LOVE IS A GOOD THING
 Johnny Paycheck-Epic 5-10876-H
- 27 PAPA WAS A FIDDLIN' MAN
 Michael Brandon-Ampex
 AC1310-V
- 28 43 BLESS YOUR HEART
 Freddie Hart-Capitol 1326-F
- 29 18 HAPPIEST GIRL IN THE U.S.A.
 Donna Fargo-Dot 17409-M
- 30 45 IF YOU LEAVE ME I'LL CRY
 Jerry Wallace-Decca 32989-J
- 31 38 NOVEMBER RAIN
 Wayne Rostad-Arpeggio 1006-N
- 32 40 LOUISIANA JOE
 B.J. Berg-GRT 1230-38T
- 33 16 LONELY WEEKENDS
 Jerry Lee Lewis-Mercury 73296-K
- 34 19 DELTA DAWN
 Tanya Tucker-Columbia 45588-H
- 35 37 DARLIN'
 Jack Bailey-GRT 1230-34T
- 36 25 REACH OUT YOUR HAND
 Tammy Wynette-Epic 10856-H
- 37 29 THE ROADMASTER
 Freddy Weller-Columbia 4-45624-H
- 38 26 I'VE FOUND SOMEONE OF MY OWN
 Cal Smith-Decca 32959-J
- 39 28 IT'S GOOD TO BE HOME AGAIN
 Orval Prophet-Columbia C4-3041-H
- 40 23 THE GREAT WHITE HORSE
 Gryfe-Dunphy-Boot 026-K
- 41 41 ELEVEN ROSES
 Hank Williams Jr-MGM 14371-M
- 42 48 HIGH ENOUGH FOR HEAVEN
 Stan Farlow-GRT 1230-36T

- 43 44 FLOWERS OF THE DARKNESS
 Sharon Lowness-Boot 042-K
- 44 39 STONIN' AROUND
 Dick Curless-Capitol 6527-F
- 45 47 THE COUNTRY WAY
 George Carone-Gaiety G733
- 46 36 I'VE GOT TO HAVE YOU
 Sammi Smith-Mega 0079-M
- 47 35 CLAP YOUR HANDS
 Lynn Jones-Arpeggio 1001-N
- 48 42 A SEED BEFORE THE ROSE
 Tommy Overstreet-Dot 17418-M
- 49 34 CHEAP LOWDOWN WINE
 Canadian Zephyr-Cynda CN 011-K
- 50 46 ONE MORE FAVOUR
 Bob Rowan-Vintage SCV-114
- 51 BACK HOME IN GEORGIA
 Brent Williams-Boot BT043-K
- 52 WASHDAY BLUES
 Dolly Parton-RCA 74-0757-N
- 53 TAKE ME HOME
 Hank Smith-Quality Q2039 X-M
- 54 THAT CERTAIN ONE
 Tommy Cash-Epic 5-10885-H
- 55 ALABAMA WILD MAN
 Jerry Reed-RCA 74-0738-N
- 56 LAWRENCE WELK-HEE HAW
 COUNTER-REVOLUTION POLKA
 Roy Clark-Dot 17426-M
- 57 A WORLD WITHOUT MUSIC
 Porter Wagoner-RCA 74-0753-N
- 58 YOU'VE GOTTA CRY GIRL
 Dave Dudley-Mercury 73309-K
- 59 ALWAYS ON MY MIND
 Brenda Lee-Decca 32975-J
- 60 TAKE ME HOME
 Hank Smith-Quality 2039 X-M
- 61 LESTER THE LOBSTER
 Stevedore Steve-Boot BT040-K
- 62 LOVED ME ENOUGH TO CHANGE
 Rhythm Pals-Arpeggio ARPS1002-N
- 63 RICHES, ROMANCE, GOOD
 TIMES AND FAME
 Vance McCall-Rodeo RO3365-K
- 64 THIS LITTLE GIRL OF MINE
 Faron Young-Mercury 73308-K
- 65 JUST LIKE WALKIN'
 IN THE SUNSHINE
 Jean Shepard-Capitol 3395-F

BRUCE COCKBURN

TN. 1 BRUCE COCKBURN

GOING TO THE COUNTRY TOGETHER ALONE
KEEP IT OPEN SPRING SONG
MUSICAL FRIENDS



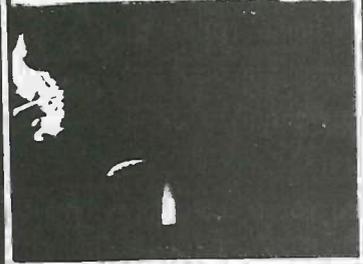
TN. 3 HIGH WINDS WHITE SKY

LET US GO LAUGHING ONE DAY I WALK
HAPPY GOOD MORNING BLUES YOU POINT TO THE SKY
TING/THE CAULDRON



TNX. 7 SUNWHEEL DANCE

GOING DOWN SLOW FOR THE BIRDS
DIALOGUE WITH THE DEVIL FALL
UP ON THE HILLSIDE



HIS ALBUMS

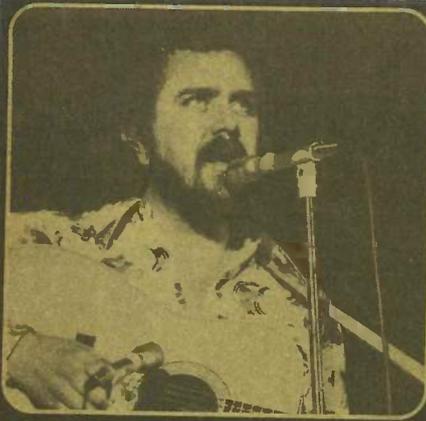


HIS TOUR

Thursday, August 17
Sunday, August 20
Friday, August 25
Thursday, September 14
Sunday, September 17
Tuesday, September 19
Thursday, September 21
Wednesday, September 27
Friday, September 29
Sunday, October 1
Tuesday, October 3
Sunday, October 15
Sunday, October 22
Monday, October 30

- St. John, New Brunswick
- Confederation Centre, Charlottetown, Prince Edward Island
- Rebecca Cohn Auditorium, Halifax, Nova Scotia
- Manitoba Centennial Centre Concert Hall, Winnipeg, Manitoba
- Saskatchewan Centre of the Arts, Regina, Sask.
- Saskatoon Centennial Auditorium, Saskatoon, Sask.
- Western Manitoba Centennial Auditorium, Brandon, Manitoba
- Northern Alberta Jubilee Auditorium, Edmonton, Alberta
- Southern Alberta Jubilee Auditorium, Calgary, Alberta
- Queen Elizabeth Theatre, Vancouver, B.C.
- MacPherson Playhouse, Victoria, B.C.
- Alumni Hall, London, Ontario
- Massey Hall, Toronto, Ontario
- National Arts Centre, Ottawa, Ontario

on **TRUE NORTH** records and tape distributed by Columbia Records of Canada Ltd.



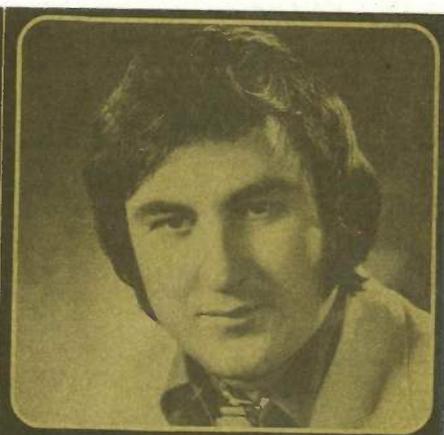
STAN FARLOW

STAN FARLOW . . . California born, Canadian adopted . . . learning his craft in Bakersfield, California . . . nurtured there by Merle Haggard . . . first single in U.S.A. "Hot Wheels" hit country top 10. First GRT single "High Enough For Heaven" . . . soon to be released L.P. of the same name.



JACK BAILEY

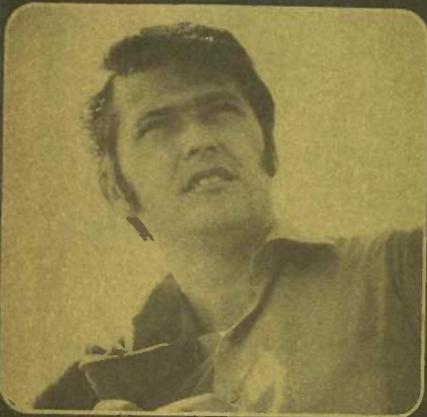
JACK BAILEY . . . lives in a 60 year old converted schoolhouse in Peterborough, Ontario with his wife and three daughters . . . Hosted home town television show "Whole Lotta' Country" on CHEX-TV, feature artist on Charlie Pride Show throughout Western Canada . . . Currently the single "Darlin'" and his first GRT L.P. "Jack Bailey" are riding high on the charts . . . "Here's To Lovin' You" is the name of Jack's new single and second GRT album.



R. HARLAN SMITH

R. HARLAN SMITH . . . From Edmonton, Alberta . . . credits include Calgary Stampede (with Bobbie Jo from Petticoat Junction), his own C.B.C. special "Pickin' & Grinnin'" . . . won 1970 BMI award for "Ode to Suburbia" . . . playing Edmonton Klondike Days . . . entertainment award from Alberta Government . . . featured on C.B.C. "The Performers" series. "Loving You, Losing You" b/w "Little Children" current single with "Uptown Country" soon to be released GRT album with new single "Ding-a-ling Debbie".

GRT COUNTRY



MIKE GRAHAM

MIKE GRAHAM . . . From Toronto . . . newest addition to GRT Country line-up . . . success came with "Skip A Rope" Number 1 Canadian record . . . toured with Chuck Berry & Ronnettes . . . in demand for repeats on Tommy Hunter Show (CBC), Countrytime (CBC), Ian Tyson Show (CTV) & Rollin' On The River (CTV). SOON - GRT COUNTRY will introduce Mike Graham's "MEMPHIS - POPROCK".



B.J. BERG

B.J. BERG . . . From Victoria, B.C. . . now resides in Calgary . . . writing career began with winning Lloyd E. Moffat award for "The Laughing Song" in 1962. Working local TV in Calgary and travelling in U.S.A. with his group "The Laughing Men" led to recent GRT singing . . . First GRT single "Louisiana Joe" b/w "I'm Gonna' Jump From The Tallest Building" becoming double sided hit.



RAY GRIFF

RAY GRIFF . . . From Nashville, via Vancouver & Calgary . . . Credits include "Grand Old Opry", "Rollin' On The River", "Nashville North", "Del Reeves Show", "Tommy Hunter Show" . . . has written songs for most of top country stars . . . Singles and an L.P. "Ray Griff Sings" have set the stage for Ray's upcoming GRT album "The Entertainer".

COUNTRY GOLD VOLUMES 1 & 2

COUNTRY GOLD I - One of the largest selling Canadian L.P.'s ever... first LP to qualify for RPM Platinum Award for sales exceeding 100,000.
COUNTRY GOLD II - soon to be released encore LP . . .featuring in addition to Stan Farlow and Jack Bailey from Country Gold I, R. Harlan Smith and other GRT performers, Lorenzo, Jim Lewis, Nora & Simone Hart, Ron Dykoff and James Nolan.