A single ad for Christopher Kearney

From the album 'Christopher Kearney', comes the single 'Country Lady', written and performed by the most acclaimed artist to emerge from the Maple Music junket.

Produced by Dennis Murphy.

Manufactured and distributed by Capitol Records (Canada) Ltd.

Kanata launches Materick promotion
SMALL TO CAPITOL AS NATIONAL PROMO

John Small has been appointed to the post of National Promotion Manager for Capitol Records. The above appointment was announced by Dave Evans, Director of Sales and Promotion for Capitol. Small replaces Bill Bannon who assumes the newly created position of Director of Artist Development and Marketing Coordination.

With this appointment, Capitol leads the way in attempting to arrange the most comprehensive distribution network in Canada. Don Murr & Jim Haggart are making much of the promotional action on their own. The brother act of Don and Jim Haggart have made impressive gains up the country charts across Canada with their initial release, "I'm Coming Home". The song was written by Jim for his wife, Mary. The flip, "Nashville" was found favour with several stations including CFGM.

DON AND JIM HAGGART HAPPENING FOR ARPEGGIO

Irre and Don Ralsone, two of the original Canadian country talent, have just completed five years of hosting the now successful Boot Jamboree and has been the launching pad for many of Canada's young country talents. Several of these people have been given a hand to help them reach regular basis for appearances at the Jamboree.

The Ralsones celebrated their fifth birthday by getting off their new was - Sept. 1975. In for the opener were: Carroll Baker, Roy Drusky, Jim Reeves, and Gary Howie and Memo. Upcoming dates will see Martinson Records artist Doug Taylor, present the family of Marathon artists (Oct 8) with Ed Lattick presenting a Country Night Oct 3rd.

MURRAY HUNT AGENCY BACKING SCOTT/DOUCKETTE

Scott Griff, who heads up his own management agency bided in St. Catharines, has had much success in the placing of two local artists, Chris Scott and Jerry Doutette. Scott, now showing with his Boot single, "Now That I'm Back", is a native of Niagara Falls and has been experiencing long booking throughout the Niagara Peninsula.

Doutette, a native of the Maritimes is now staying in St. Catharines. His initial album release "Never Ending Song of Love" on the Marathon label has been an excellent promotion vehicle for bookings. Doutette penned two of the compositions: "My Prime Edward Lee" and "Fifis De La Gauze" with the mind-boggling being songs popularized by Stompin Tom Connors and Kitty Wells, "Canadian artists.

DOMINION OFF WITH HOOPER SINGLE

At Hooper is off and running with another Dominion single, "Toronto With Milk and Honey", a self-penned, Published through Two Brothers Music - BMI. The flip, "To Save Humanity", also written by Hooper is published by Waterloo Melon Music (BMI).

Hooper is scheduled for CY Trust's "Country-time" (CBC show Oct 4, at which time he will perform his "Favourite number". Hooper books himself through his own Toronto based agency.

BARRY GREENFIELD OFF WITH SINGLE FOR AXE

Axe Records' Greg Hamilton has acquired North American rights to Barry Greenfield's "Sweet America", according to Skip Fox of Media Man. Greenfield recently hit with his "New York is Closed Tonight", on the Lonestar label.

The axe release comes through an agreement between Harvey Lingham of Kennedy Street Enterprises and was produced by Graham Colburn, producer of the Yardbirds "For Your Love". The single is Canon.
MOM & DADS LOOK ON CJOX

The Moms and Dads are back home in Spokane, Washington taking a short, but well deserved holiday. Just before heading home after their very successful tour in Western Canada, the Mom and Dads stopped off to sing one show with the CJOX Funtimers in Spokane, Yakton, Saskatchewan. The show was a great success, with many people driving over a hundred miles to dance to the music of the Moms and Dads.

In the afternoon of the show, the Moms and Dads stopped at a visit and interview on the Ron Waddell Show at CJOX. Moms, Doris Crow, revealed that the Mom and Dads had stayed at the same Hotel in Spokane for every tour ever. Back home after the tour, Quintin Ratliff, the sax playing Dad, who had played the drums, revealed that he had to find the hotel to be anywhere as it is popular to become. Drummer Harold Henden can't get over the friendliness and hospitality of the Canadian people, and according to him, he would be thrilled at the acceptance Canada has shown them. One of their proudest accomplishments says the group, was the RPM Gold Urn Award they received for “Ranger’s Waltz”.

SEE YOU AT 01!

COLIN BUTLER BIG HIT ON WHEELING WWVA SHOW

Colin Butler, the eleven year old country singer from Ottawa, took Wheeling WWVA and its millions of listeners on a Canadian trip for his Sept. 8th appearance. So successful was his appearance that Glen Reeves, general manager of the show said, the young Butler for two more appearances — Oct. 7 and Nov. 4th.

Butler returned to Canada to headline the Binterest Agricultural Fair (15); the Community Club Charity Show (16); the Leaside Lions Club Children’s Benefit Show (17) and three dates in Mary’s Town in Newfoundland (21 through 23). After his Oct. 7 date in Wheeling he will appear on CFTO’s Children’s Telethon with Paul Anka and Lorne Greene (Oct. 8).

Douglas Taylor, A&R and promotion for Marathon Records, reports good sales on Butler’s recent album release. A single release is expected shortly.

BARBERSHOP HARMONY AT MASSEY HALL

The Toronto chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America presented “O’Keefe & Son” Thursday Sept. 4th at Massey Hall. The Society was founded in the early 1930’s to satisfy the demand of Barber Shop style singing throughout North America. The Society boasts six hundred chapters for a total of forty eight thousand members. The SPBQG is a non-profit, education and charitable organization.

Part of the proceeds from the Massey Hall show will go to finance treatment for children with speech and hearing defects.

HEAVY ITINERARY FOR ARPEGGIO’S ROSTAD

Wayne Rostad, currently happening with his RCA-distributed Arbrego single, “November Rain”, islisted into a heavy personal appearance schedule. RCA's Scott Richards booking Rostad single, lists the following dates. Sept. 4th through 9th, Seaway Hotel and dining; September 14-16, Burlington Horse Show; September 18-October 7, Whitehouse Motor Hotel, Renfrew; and October 23 - November 4, Edison Hotel, Toronto.

The “November Rain” single is picking up healthy plays from both country and MOR stations and is represented in RPM Country 65 and the MOR Playlist. Rostad is also adding a number of dark cuts to his show recordings of his tunes by Honey West, the Ryly & Patt and Bucky Buck.
Hitting 50% of the market

Sitting in on C4, it was obvious there are many young people who have entered the music business and is that they are taking a great interest in the discussions. Later, in the halls at the reception in the hospitality rooms, I had occasion to meet and talk to many of the registrants first hand, and was pleased at their attitude toward this kind of a meet. Although they didn't take part in the discussions, they were encouraged by the frankness and face to face confrontations allowed in their industry.

The music business isn't just another job. It's not a matter of getting up in the morning and taking on a job that is a mechanical procedure. There is much more to sales, promotion, programming and record production than most people can learn in a lifetime. There are no schools for the record man. There is no text or handbook on the business. So, although our Communication meetings are meant to be a visit for the industry, they are also very informative to all concerned. Many of the topics discussed were new to me. I think that even the heads of some of the record companies could sit in on one of these meets and walk away with a greater insight of the business than would ever reach them in their ivory tower.

Around RPM, many of the topics discussed at C4 have become the topics discussed at lunch and at coffee breaks. As for the social aspect of our meetings, what a unique opportunity to mingle, and discuss the industry with some of the people in the other areas of the business and other parts of the country. So we have whetted the appetite of the industry and we will advance into a new format with the future meets. C5 will introduce a new aspect of the two day meet when it is held in Vancouver.

CAPITOL/RUBBER DUCKIE/ABRAMSON SIGN DEAL

Capitol Records Canada have signed a contract with Rubber Ducky Productions for the services of Kenny Abramson. Through the negotiation, Capitol will release an album by Miss Abramson, with full promotion support.

Miss Abramson, who resides in Montreal, was discovered by local producer and owner of his own studio, Andre Perry. He taped a session with Miss Abramson featuring all of her own compositions, which he took to Capitol. It was Capitol's A&R Director, Paul White who made the final agreement that brought Miss Abramson into the Capitol field and the release of her debut album. It is expected that Miss Abramson and her new group will tour the folk circuit across Canada to tie-in with the release of her album.

I'm not an optimist

When this column was launched, we were writing about the music business in general, and that the author made no claim about being a business writer. How does an outsider view the programmers? That's what we answer here, and this kind of outlook can be healthy and helpful. I talk to many people, who lay their problems on me. We then do our best to help or at least to make an observation. Questions asked by programmers with regard to the ruling would indicate that few are really aware of its contents. It's no ruling that requires too much decoding or "reading into". Sure, it's done up in civil service language, which can be confusing, if you really want to use it. There are programmers who claim the 30% content ruling will not work and should be done away with. There are those however, who are of the opinion that the ruling has caused "no hardship". Is it possible that stations and programmers can be that different?

We hear two stories. One is that there is a lack of programming material, and there is the fact that there is a great deal of programming material. FTRAL DROM continued from previous page

Jay Jeffrie, CHSJ Saint John, New Brun.

Hilliard, interested in hearing programmers announcing wishes to get into programing. Tape and resumes should be supplied.

CRD AM has tightened its format to twenty record chart rotation with a total day-time playlist of thirty discs.

CJOE Lethbridge has had a bit of a shake-up. Barry Hegland is now music director. The station is programming almost thirty hours a week of progressive rock and jazz. Strome at CJOE was turned into this type of album. The station will be adding its first station in October in the Canoe's Needs Pass area of Alberta. New out let, CPIE, will originate its own programing as well as picking up the odd cut-material from CJOE. CJOE's basic format will be tuned to country and country-MOOG. Record companies, please put the station on your lists for this type of service.

CJNY drawing good numbers on "Peace of Paper" (Glotman's and "Blue Mountain Blue" (Blue Mountain Boys. Johnny Mack" - Make It Easy On Your self" stuffed.

Searcher's "How Long Can I Leave You Away" number one at CKLU. Raspberries. 19 after seven weeks on. Melvins and Blue Note's "If You Don't Know Me By Now" breaking.

CJOE received an American pressing of "If We Could Reach You" by the Fifth Dimension instead at the wrong speed?? Canadian pressing is OK.

available and the quality is no problem. A few programmers have stated they are happy with the 30% ruling. I often wonder if the librarian or the music director really knew what product is available, and exactly what the ruling permits.

Indeed, it is the programmer of the station's management who has knowledge of the product that makes the ruling easy to live with, or ignore.

Perhaps those stations where the 30% is a problem, a system should be started to which Canadian records are cataloged carefully.

Programmers have often told us that it is amazing how much good programming is available once the ruling becomes a challenge to fulfill.

In this area, the record company can also be of assistance. More can be done to provide better information about the 30% Canadian content ruling. The RPM MAPL logos should be available to record companies in some form that is easy to use (if they write RPM for permission to use), and many programmers should be shown a good look at Cancont so many find records they were not aware of, perfectly suited for their format. Many of the programmers (in conversations after the meeting) said there was no problem meeting the ruling and brought to my attention that the ruling was a challenge to create good programming. That's the spirit!

LATEST EDITION BOOT NEWS

STOMPIN' TOM PACKING THEM IN

Stompin' Tom is having his most successful tour yet of the west. Packed houses of excited fans are getting him everywhere. Thank you fellow westerners for your support. Tom's next single is "Fire In The Mine" BT 051.

BOLLARD HAS FLIPPED!!

Ace London Sales/Promo rep, Jim Carey re-discovered Bollard BT 044, "I Need Your Love" the flip of "Sunshine In The Morning". He won't wait until his market has established this fine record as a hit. And you know what. We believe your audience many others have listened again. POP radio are you there?

Ken Lazarus and the Crew are doing the reggae thing for BOOT on many major MOR, A&M & FM outlets. Sales are coming along fine. Have you heard them yet?

BEWARE OF THE "BUTTERFLY"

We know a Butterfly Milestone -- the Austrian Eurorock entry of 1972 may have a sleeper for BOOT BT 049. A definite MOR, contemporary rock winner. You'll get a chance to judge this week.

THE STOMPERS (2)

Our new address: RPM Weekly, 6 Bromley Road, Toronto 17, Ontario Telephone - (416) 425-0257

To assure that we get your press releases and industry information as quickly as possible, would you change your records and use our new address:

RPM Weekly, 6 Bromley Road, Toronto 17, Ontario Telephone - (416) 425-0257

The above announcement was made by Jerry Lascarouli, Manager of A&M Records Canada. "Only with men of his experience and background can A&M continue the tremendous growth we have experienced in Canada since our inception in February 1969."
Lure back the buyers

Heavy candidate for radio and television spots, director now holding down good position at station with population of 15,000. Wants to move up to a larger market where there is more of a challenge and a better wage level. The background in play with seniority, hockey, art, country, tennis, baseball as well as football and baseball. Contact Walt Greatz at 416-424-0357 for further information. Copyright with minimum of three years experience needed for contemporary 50,000 wage. night shift, No. 735-1451, CFLPL TM London back its cab Award winning French language show. Host is Gilles Janine. Man responsible is Station Manager. Chuck Aratailo still calling from provincial offices for positions at CHLO, St. Thomas.

CHOW WELLAND (Norman B)
Use Me Bill Batters
All The Young Mint The Houseful Goodtime Charlie's O'Keefe Loving You Sam Neely

at any other time. If, companies who want their products spread, for example, a company who wants their product, for understandable financial reasons, than 1, as the great white listener will take it upon myself to convert what is supplied to the acceptable medium. Hopefully, that explanation will convince Bert Betti to call off the hoards of justice which I hear buying in the distance.

But such bidding is magnificent, the real problem lies in the very large number of people who borrow an album from a friend to record or record directly from the FM station without asking anyone. The industry is left wondering how to impose the law. This fall, the record industry will be increasingly using revenue from the hardware manufacturers and that ways and means can be found to lure Miriam and Jack back into the fold the industry will be the better for it.

SAM THE RECORD MAN (LONDON)
Wishes to Announce THE BIRTH OF ITS BIGGEST HIT (TO DATE)
ON TUESDAY, AUGUST 22, 1972
AT 11:37 A.M.
THE 500TH COPY OF "THUNDERMUG STRIKES"

SOLD BY SAM THE RECORD MAN, LONDON
THIS PLATEAU SUPERCEDES ANY PREVIOUS SALE OF ONE DISC IN SUCH A SHORT PERIOD OF TIME

CONGRATULATIONS TO THUNDERMUG for the HIT and Greg Hambleton's AXLE LABEL for the RECORD.

SPECIAL THANKS TO SKIP FOX OF MEDIA AND VANCE LASCH OF LONDON RECORDS FOR ALL THE PROMOTIONAL CONSIDERATIONS AND AID.

BEST OF LUCK

Sam The Record Man

Lure back the buyers enough to break the heart of the most harassed record man. Perhaps we've overlooked the impact such home taping is having on the sales of legitimate tapes and albums.

The CRMA, and its counterparts in other countries are reasonably active in pursuing piracy, condoning the theft. But, almost as one they neglect the ten-year old girls and fifty-year old men in Your-town, Canada. (Oh) that will be a triumph! Fiddling with their twenty nine dollar cassette recorder and one dollar, forty eight hour tapes, I would be willing to bet that such illegal activity is just a great deal bigger on record industry revenues than any amount of commercial illegal duplication currently occurring. Being on the mailing lists of numerous corporations involved in the manufacture of record duplicating equipment, I have a reasonably interesting library of albums from that house in my house. If I had a dollar for every letter I've received from someone who is trying to flag down the law, I'd be dead. Many of the letters I've received are written by people who borrow an album from a friend to record or record directly from the FM station without asking anyone. The industry is left wondering how to impose the law. This fall, the record industry will be increasingly using revenue from the hardware manufacturers and that ways and means can be found to lure Miriam and Jack back into the fold the industry will be the better for it.
LETTERS to the editor

THE CBC WAS THERE!!

Just a note to let you know that Ken Dalziel (our Department Supervisor) Jack Rudolf and myself as representatives of CBC, found Communications and Programming. Even though the record producers and independent station's conflicts in the industry are really an entirely different ball game than CBC's, I would appreciate some problems that I knew existed. One point mentioned by a Montreal programmer was the seemingly negative attitude of RPM magazine. Your response was that there had been adequate communication and, therefore, a true picture would be made to understand such circumstances.

This hit home a very strong problem faced by the CBC, in particular, my Department. There have been in the past, negative remarks made by you concerning CBC and I considered most of them valid until the last few months. Much of the fault again lies with the same situation that we have not made you aware of what we are doing for Canadian talent. On a larger scale, our Promotion Department has not made it clear to the musicians and potential talent in contemporary music that CBC has something to offer and is interested in developing contemporary artists.

CBC is becoming more and more aware of rock music and has much to offer. We have just finished a summer series at Ontario Place that featured artists such as Christopher Repp, The Poppy Family, and The Stampeders. I am always open to demos tape recordings and have made use of such recordings in transcription service. The artist recording experience in an 8-track studio financial assistance, and a good quality production to hopefully further his or her recording future with a commercial company. If the talent is not quite up to record material, then we are willing to develop the potential through shows such as "The Entertainers" and "Bring Back The Future" which involve national exposure and a 60-minute studio experience. The biggest problem we face is a lack of talent in our promotion department. In response to this, we have Columbia albums, including "Fate Winds" and "Kalkina" and the Nightingale".

POLYDOR BOWS NEW FORMAT HYPE SHEET

Polydor Records, Montreal, has come forth with a new format for its "Mostly Record Beetfee Theatre". The weekly show is now in booklet form and features depth in the story, clipping songs and reviews on POLYDOR artists and distributed pictures. The sheet is put together by the film's national promotion department, headquarters in New York. The last page of the feature features a listing of Polydor's latest releases.

DALLAS HARMS TO REP CANADA IN NASHVILLE

Dallas Harms, currently billing with "In The Loving Arms"(Columbia 34598), has been asked to represent Canada at the Country Music Association of Nashville. Dates for this year's Convention have been set for Oct. 18 through the 20th. Harms is currently touring Ontario but leaves shortly for a business/holiday trip to Los Angeles. The fall in booking was due to the marriage of two of his group, Donna Ramay to Lee Roy Anderson (Sept. 21).

CHAM HAMILTON

Chuck Camross

Puckers-Not Butter

Play Mr-Neil Diamond

CRLG: VANCOUVER

Bill Morse

I Am Woman-Mother Randy

Lovely-Cornelius Bros & Sister Rose

Rock Me Baby-David Cassidy

CROM SASKATON

(Alan Crichton)

Lovely-Cornelius Bros & Sister Rose

Carry On Dr. Hook/Medicine Show

Wrinky Woman-Eight

For Emily-Simon & Garfunkel

CJF: MONTREAL

(Rudy Janssen)

Lonely-Cornelius Bros & Sister Rose

From The Beginning-Evans/Lake/Plomer

I'm A Round-Spinners

Rock & Roll Song-Vandy

Goodbye-Farewell-Abraham's Children

Five Years-Aaron-Arnold

There's Still Time-Robert Blythe

Love Song/How Can I Tell You

One Song/Ladyboy/FLP

Sunglasses/Because You're Free

CAB EXCHANGE OFFERS IBAN REBBOFF TAPE

"An Hour With Ivan Rebboff" is now available from the Program Exchange Service of the Canadian Association of Broadcasters. The sixty-minute exchanges are the result of an interview with the Russian-diaspora Bob Brown of CHFM FM, Calgary. Topics covered include Rebboff's career and music. The talk is broken by Rebboff selections, from his Columbia albums, including "Eve's Waltz", "Kalinka", and the Nightingale".

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Have a gander at a swan song

We are gathered here today for a swan song, an epitaph of sorts. E.A. Kay is to go from whence he came, never to return. In many ways his mission has been accomplished. Don Quixote galloped into the heads of the windmills, someone said. Not quite right...

**BURN THIS!** e. h. roy richard

so. The Don has simply turned his horse around to tread upon distant horizons. He has heard the calling and saw the curtain drawn. End of act one. From here on, it's adieu!

To his eternal memories, we dedicate but one final song. And we thank you for your patience. Like our fortune smile unwittingly on you and your children. The northern winds bring the taste of winter and the snows will soon come to cover the land and it won't be long anymore.

"No man's a judge playing Shakespeare, Round your throne room floor, While the Juggler's act is danced upon, The crowds that you once wore.

And sooner or later, Everybody's Kingdom must end, And I'm afraid you curtailers, Cannot be called best friends.

Cassar's had your troubles, Widows had to cry, While memorials in cloisters sing, And the King must die.

Some men are better staying sellers, Take my word and go, But tell the ostler that his name was, The very first they chose.

And if my hands are stained forever, And the altar should refuse me, Would you let me in, would you let me in, Should I own sanctuary?

**GSF INTO CANADA THROUGH GRT**

The New York-based GSF Records have now been mailed nationally in Canada by GRT. Negotiations for the distribution deals were made by GRT's Canadian president Ross Reynolds and Larry Newton, former president of ABC Records who heads up GSF.

Initial releases include: Garnet Mimms' "Stoo & Check Yourself" which should bring listeners back to Miami & The Enchanters' hit of "Cry Baby"; Eddie "Heinemann's "My Mind Keeps Telling Me," a reminder of Holman's past hit status with "Hey There Lonely Girl"; and "One Of These Days" by Bruce MacPherson, who brings GSF into the country rock field. Also on tap are products by Liddy Price and Vancouver's Hans Sturmer.

Cassar's had your troubles, Widows had to cry, While memorials in cloisters sing, And the King must die.

You Do". Parr, program director at the Kingston station, was one of the first to spot the hit potential of the British single and was instrumental in influencing other stations in Canada. The result was a coast to coast chart item and a large sized hit in the U.S.

CKLC charted the record last winter and it remained on the charts for ten weeks.

**LET'S HAVE THE FACTS**

MICHAEL CHRISTIE
Music Director
CKOM, Saskatoon

It seems that perhaps one of the most important links between record companies and radio stations relies on a good report between the record promo man and the music director. The reason is simple.

We'd mention all the stations that are currently playing the latest single by THECYCLE, but we might leave someone out, so we'll just remind you that "All I Really Need Is You" is getting air and numbers. Put it on a turntable and test it. We are POSITIVE that it will end up on the air.

**TAMARAC**

Without the radio station giving the record their support, the record company is almost completely crippled. No exposure of their product -- no sales. "That's simple. Of course, the reverse is just as devastating to a radio station. Without me, the only stations that could succeed would probably be those programming twenty-four hours of religious content.

Since the two industries rely so heavily on one another, it only seems natural that they should try to work with one another as cohesively as possible. What sometimes burns me is the way a few record companies sometimes forget that it is a two-way street. Of course, we need product, but don't they also realize they need exposure of their product?

What I detest is a record rep telling me how I should program my market, and a super-hype on a record that is happening nowhere, but he needs an opening market. It's quite evident to me that if a Music Director was not doing his job properly for his particular station he wouldn't be employed for too long. Every MD has his own particular reasons for not playing a single. What we do need is first of all, and most important, the product itself. Then, not a super-hype, but honest to goodness down to earth facts -- sales, reaction to the product in those markets where it is being played, and exactly where it is getting air time. Facts definitely have a greater effect on a MD than pressure and hype.

On the other hand, a record rep is trying to keep his job also. It's his responsibility to get his product played, and of course, there's always times when he's the one getting screwed. Let's face it everybody makes mistakes, and MD's are no exception. There always has and always will be times when a station is slow on charting a big record. No one wants to play a song for some reason. That happens. It has also been happened that a MD is really hyped on something and the thing stinks immediately.

Let's face it. It's a two-way street. Without each other we're helpless. As a record promo man, the problem first, then a little "hudging". As a Music Director, give the product a fair shot and be honest about it. If you don't like the record and you don't plan to go on it, tell them.

There is no room for communication breakdowns in the business of COMMUNI-

**LONDON GOLD TO CKLC**

Vince Lasch, London's Ontario promotion manager, recently presented London Gold to Gary Parr for CKLC's part in breaking the recent Mouth & MacNeil hit "How Do You Do".

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**MERCEY BROTHERS COUNTRY IS HIT COUNTRY!**

KENTUCKY TURN YOUR BACK ON NEVER ENDING SONG OF LOVE

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**BARNETT TO WEA FOR ALBERTA PROMO**

Steve Barnett, formerly with London working the Vancouver market, has joined WEA of Canada. He will take on duties as promo representative for the Alberta market.

Barnett will be responsible for promotion of all Warner/Elektra/Atlantic and related product for the province of Alberta. He will be based at 4640 Manhatten Rd. S.E. Calgary 6, 403-243-7164.

The above announcement was made by Tom Williams, National Promotion Manager for WEA of Canada.
Canadian music is moving west and Communication Five will take place in Vancouver on October the 14th. After four successful meets, it’s time to take a look at our western provinces and, in particular, the Vancouver music scene. The west coast sound is exploding and unfortunately the market of British Columbia may still be a stranger to some of the music industry people in Canada.

This meet will introduce a new format to our Communication series. A morning devoted to authorities on the varied aspects of broad-casting, regulations, record administration, and international experts knowledgeable in their fields. The afternoon will be spent in open forum with the experts. We will limit our panel to assure that the most vital questions can be answered by the top authoritiesrench field.

Looking for more information on Communication Five? Check out our website at rpmc5.com or call 1-800-123-4567 for more details.

See you there!
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*Note: The chart is from a record store report dated October 1, 1972.*
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New format for Vancouver C5 meet

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Communication series is coming of age, and the first four meets have given us a good indication of what the trade would prefer in future meetings. The theme of C5 will be "professionalism". A full weekend will be dedicated to ensure that the radio and record industry meet and learn from experts in their fields.

We will also take this opportunity to introduce western Canada to the industry, with an RPM Special Western Canadian Edition. C5 was completely sold out with standing room only. It is important that you register immediately for C5 to assure a good seat at the sessions. Registration is limited. Be sure to send your cheque with your registration form.

COMMUNICATION FIVE

Workshop sessions will be set up for programming, music, promotion, retailing and tacking, A&R and record production. Our

COMMUNICATION FIVE

SATUREDAY – OCTOBER 14TH, 1972
DISCOVERY ROOM – BAYSHORE INN – VANCOUVER
FULL DAY SESSION
Registration fee – $20 per person REGISTRATION IS LIMITED

COMMUNICATION FIVE SATURDAY – OCTOBER 14TH, 1972 DISCOVERY ROOM – BAYSHORE INN – VANCOUVER FULL DAY SESSION Registration fee – $20 per person REGISTRATION IS LIMITED
the popular Canon in D by Pachelbel. The Adagio from Vivaldi's
Arthur Benjamin arranged from the music of Cimarosa, and
ing popularity of Baroque music. The opening Adagio in G minor
conducted by Ettore Stratta
The Baroque Chamber Orchestra
ADAGIO
Varner. An altogether tasteful production which shouuld achieve
works include the Siciliana from the Oboe Concerto which
by Albinoni was featured in the popular film "Interlude". Other
A very special and useful record beautifully performed by
RCA LSC 3328

DELLUS A Man of Life
London Philharmonic Choir and Orchestra conducted by Charles
Graves
Angel SB 3781
First performed in 1909 by Sir Thomas Beecham, this exuberant
work for large chorus, soloists and orchestra draws its best from
Miezzoche "Aho Sprach Zarathustra". Many consider it
Delius' greatest work. The four soloists are Heather Fraser,
Heath Watt, Robert Tear and Benjamin Luxon. Recorded under
the auspices of the Delius Trust, this fine performance insures
the survival of Delius' music which many thought had
be forgotten after the death of Sir Thomas Beechem.

GABRIEL FAURE Songs
Camille Mauzane - Baritone - Pierre Maillard - Verger - Piano
MUSAIDIC RC 963
Intimate and sensitive performances of some of Faure's loveliest
songs including the cycle "Poeme d'un Jour". Camille Mauzane
and his fine partner and thoroughly steeped in Faure's style
and perfectly capture the essence of each of these fragile
masterpieces.

DEBUSSY String Quartet in G minor Op. 10
RAVEL String Quartet in F major
Lalafel Quartet
DG 2530 235
It is in a way unfortunate that record companies so frequently
scour the music of Debussy and Ravel on one side as it creates
the impression to the layman that there is some great similarity
in their musical outlook. Musically, their aims were poles apart.
However, they each wrote one string quartet and the two works
have become unquestionably the greatest chamber works in the
French literature. Both works are expertly played and recorded.

CHARLES IVES Piano Sonata No. 2 "Concord" Three Page
Sonata - Roberta Siodna - Piano, Walter Stang!, Viola, Dieter
Sonntag - Flute,
DGG 2530 215
He now follows up with a fine performance of Charles Ives' mas-
dere "Concord" Sonatas. Each movement is a musical reflection of
people in Concord around the middle of the last century. The
first movement is titled "Emerson" and includes a very brief
passage for Viola. The second movement is called "Hawthorne
and the third, "The Alcotts". The final movement, "Thoreau
has a fleeting passage toward the end for flute. A complex work
which will require several hearings.

HANDEL Four Organ Concert
Ralph Downes - Organ - The London Chamber Orchestra
conducted by Anthony Bernard
MUSAIDIC RC 736
Luckily, musical performances of Concerto Nos. 1, 2 and 4 from
Opera 4 and the first concerto from Opera 7. The Organ is not
identified in the liner notes but it is sweet toned and is perfectly
balanced with Anthony Bernard's excellent chamber orchestra.

MATERICK continued from page 7
miserable but he didn't see the light until I was about sixteen. I found it very embar-
assing because he hadn't been a minister all my life. He was a headlader before
turning to the ministry. Oh too of that I was a fat kid, so I took a lot of kicking, which
had a great deal of influence on my early youth. Strange though, I ailed to relate an
awful lot in my songs.

Have you always done the solo bit?
No, I used to play in a lot of bands, but I just couldn't get off on bands, so I guess I prefer being a solo, but I guess I'll get into
the band thing again if my record happens. When did you think about going professional?
I must have been about 23 when I felt I could put my poetry to music. I even went
back to University and majored in Philosophy. When did you think about going professional?
I was surprised at my confidence. I guess it
Materick's comprise is obviously working. His Kanata album, "Sidestreets" has picked
up considerable airplay from college radio
stations which many thought would be
Music, 'The Alcotts'. The final movement, "Thoreau

"I don't care", I stumbled over Kanata and the
company doors and getting the usual "don't
I

IF YOU MISSED C4
DON'T MISS C5!

BARNETT TO WEA FOR ALBERTA PROMO
Steve Barnett, formerly with London work-
ing the Vancouver market, has joined WEA of
Canada. He will take on duties as promo representative for the Alberta market.
Barnett will be responsible for promotion of all Warner/Elektra/Atlantic and related pro-
ducts for the province of Alberta. He will be based at 4460 Manhattan Rd., S.E. Calgary 6,
403-243-7164.

The above announcement was made by Tom
Williams, National Promotion Manager for
WEA of Canada.
Have a gander at a swallow song

We are gathered here today for a swallow song, an epithet of sorts. E.A. Bay is go from whence he came, never to return. In many ways his mission has been accomplished.

Don Quixote galloped into the heads of the windmill, someone said. Not quite rightly.

So the Don has simply turned his horse around to tread upon distant horizons. He has heard the calling and saw the curtain drawn. End of act one. From here on, it's all...

To his eternal memories, we dedicate one final song. And we thank you for your patronage. Now you might worry about your friends and children. The northern winds bring the taste of winter and the snows will soon come to cover the land and it won't be long anymore.

"No man's a sinner playing Shakespeare, Round your throne room floor, While the Jiggle's act is danced upon, The crowns that you once wore."

And sooner or later, Everybody's Kingdom must end. And I'm afraid your courtiers, Cannot be called best friends.

Caucas's had your troubles, Widows had to cry, While mercury's in clairvoyants sing, And the King must die.

Some men are better staying sellers, Take my word and go, But tell the other that his name was, The very first they chose.

And if my hands are stained forever, The altar should restate me, Would you let me in, would you let me in, Should I pray sanctuary?

**GSF INTO CANADA THROUGH GRT**

The New York based GSF Records have been hailed nationally in Canada by GRT. Negotiations for the distribution deal were made by GRT's Canadian president Ross Reynolds and Larry Newton, former president of ABC Records who heads up GSF.

Initial releases include: Garnet Mimms' "Stoo & Check Yourself" which should bring listeners back to Miami & The Emperors' hit of "One Baby", Eddie Holman's "My Mind Keep Telling Me", a reminder of Holman's past hit status with "Hey There Lonely Girl", and "One Of These Days" by Bruce MacPherson, who brings GSF into the country rock field. Also on tap are product by Lloyd Price and Vanguard's Hans Steinzer.

Caucas's had your troubles, Widows had to cry, While mercury's in clairvoyants sing, And the King must die.

No man's a sinner playing Shakespeare, Round your throne room floor, While the Jiggle's act is danced upon, The crowns that you once wore.

**Let's have the facts!**

MICHAEL CHRISTIE
Music Director
CHOM, Saskatoon

It seems that perhaps one of the most important links between record companies and radio stations relies on a good report between the record promo man and the music director. The reason is simple.

**MERCEY BROTHERS COUNTRY IS HIT COUNTRY!**

KENTUCKY TURN YOUR BACK ON NEVER ENDING SONG OF LOVE ST-1005

THE DAY OF LOVE IN CHRISTIAN EYES BLUES ST-1008

KENTUCKY TURN YOUR BACK, HELP ME MAKE IT THROUGH THE NIGHT, TAKE ME WOODY COUNTRY ROADS, MY HAND UP IS YOU, THE MORNING AFTER BABY LET ME DOWN, NEVER ENDING SONG OF LOVE, IT'S SO EASY TO PLEASE ME, THE TOWN, WILLIAM HANG YOUR BRANCHES OVER ME, JUSTIFY IT IN YOUR MIND. LSP-4799

**LONDON GOLD TO CKLK FOR MOUTH & MACNEIL**

Vincent Lasch, London's Ontario promotion manager, recently presented London Gold to Gary Parr for CKLK's part in breaking the recent Mouth & MacNeil hit "How Do You Do?". Parr, program director at the Kingston station, was one of the first to spot the hit potential of the British singer and was instrumental in influencing other stations in Canada. The result was a coast to coast chart item and a large sized hit in the U.S.

CKLQ charted the record last winter and it remained on the charts for ten weeks.

Without the radio station giving the records their support, the record company is almost completely crippled. No exposure of their product - no sales. It's that simple. Of course, the reverse is just as devastating to a radio station. With no product, the only stations that could survive would probably be those programming twenty-four hours of religious content.

Since the two industries rely so heavily on one another, it only seems natural that they should try to work with one another as closely as possible. What sometimes burns me is the way a few record companies sometimes forget that it is a two-way street. Of course, we need product, but don't they also realize they need exposure of their product?

What I detest is a record rep telling me how I should programme my market, and a super-hype on a record that is happening nowhere, but he needs an opening market. It's quite evident to me that if a Music Director was not doing his job properly for his particular station he wouldn't be employed for too long. Every MD has his own particular reasons for not playing a single. What we do need is first of all, and most important, the product itself. Then, not a super-hype, but honest to goodness down to earth facts sales, reaction to the product in those markets where it is being played, and exactly where it is getting air time. Facts definitely have a greater effect on a MD than pressure and hype.

On the other hand, a record rep is trying to keep his job also. It's his responsibility to get his product played, of course, there's always times when he's the one getting screwed. Let's face it - everyone makes mistakes, and MD's are no exception. There always has and always will be times when a station is slow on changing a big new one yet, refuses to play a song for some reason. That happens. It has also happened that a MD is really hyped on some product, and the thing sticks like glue.

Let's face it. It's a two-way street. Without each other we're helpless. As a record promo man, give the product and the facts first; then try a little 'hushing'. As a Music Director, give the product a fair shot and be honest about it. If you don't like the record and you don't plan to go on it, tell them.

There is no room for communication breakdowns in the business of COMMUNI-

CATION.

**BULLETS IN BILLBOARD**

JUSt DON'T DIE...NEVER WHAT AN UNBELIEVABLE JUMP...FROM 117 LAST WEEK TO 1 THIS!!! ONE MORE CHANCE You Do". Parr, program director at the Kingston station, was one of the first to spot the hit potential of the British singer and was instrumental in influencing other stations in Canada. The result was a coast to coast chart item and a large sized hit in the U.S.

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**RONNIE HAWKINS ON BANKS CBC TVR**

Ronnie Hawkins, Canada's rockabilly transplant opened on the Tommy Banks CBC television show from Edmonton. Hawkins hit it big in the early sixties with a series of rock and roll singles. He is widely credited with providing the training ground for The Band and many other acts.

On the Banks show, Hawkins performs what is now being called Canadian country rock. Appearing with him is Eddy Qualls, recently returned from a year long tour with the original cast of "Jesus Christ Superstar".

**$100.00 PAYOLA**

TO THE FIRST M.D. WHO WRITES AND CORRECTLY TELLS ME IN TWO WORDS THE TRUE MESSAGE OF BLOO-J LYRICS.

RPM 30/9/72 ... 17
LETTERS to the editor

THE CBC WAS THERE!!!
Just a note to let you know that Ken Davidson (our Department Supervisor) and Jack Landau and myself as representatives of CBC, found Communications Four most interesting. Even though the record manufacturers and independent station's conflicts in the industry are really an entirely different ball game than CBC's, I would appreciate some problems none of us had ever seen. One point mentioned by a Montreal programmer was the seemingly negative attitude of RPM magazine. Your response was that there had been no adequate communication and, therefore, a true picture would be hard to paint under such circumstances.
This hit home a very strong problem set by the CBC, in particular, my Department. There have been in the past, negative remarks made by you concerning CBC and I considered most of them valid even until the last few months. Much of the fault again lies with the same situation that we have not made you aware of what we are doing for Canadian talent. On a larger scale, our Promotion Department has not made it clear of the musicians and potential talent in contemporary music that CBC has something to offer and is interested in developing contemporary artists.
CBC is becoming more and more aware of the track music and has much to offer. We have just finished a summer series at Ontario Place that featured artists such as Christopher Guest and The B's, The Poppy Family, and The Stampeders. I am always open to demo tapes, and possible recording sessions and have held auditions for some transcription service gives the artist recording experience in an R-Track studio, financial assistance, and a good quality production to hopefully further his or her recording future with a commercial company. If the talent is not up to record material, then we will express a good potential through such as "The Entertainers" and "Bring Back The Future" which involves national exposure and a break studio experience. The biggest problem we have with Canadian talent is to get their attention. We have approached all the possible recording tapes or inform our office when and where they can be heard. This, of course, is a promotion problem on our part and will be solved soon.

CAB EXCHANGE OFFERS IVAN REBROFF TAPE
"An Hour With Ivan Rebroff" now available from the Program Exchange Service of the Canadian Association of Broadcasters. The sixty-minutes extravaganza is the result of an interview with the R&B legend Bob Brown of CHFM FM, Calgary. Tracks covered include Rebroff's career and music. The talk is broken by Rebroff selections from his Columbia albums, including "In The Beginning," "Kabala," and "The Nightingale".

POLYDOR BOWS NEW FORMAT HYPE SHEET
Polydor Records, Montreal has launched a new promotion format for its "My Best Recording" Booklet Theatre. The weekly leaflet is now in booklet form and features in depth reviews of Polydor's regular and promotional distibuted hits. The sheet is put together by the firm's national promotion department, headquarters, New York. The last page of the feature lists a selection of Polydor's latest releases.

DALLAS HAMRS TO REP CANADA IN NASHVILLE
Dallas Hamrs, currently billing with "I'm Loving Arms" (Columbia-C 30594), has been asked to represent Canada at the Country Music Association's Dates for this year's Convention have been set for Oct. 18 through the 20th. Hamrs is currently touring Ontario but leaves shortly for a business/holiday trip to Los Angeles. The f All the booking was done due to the marriage of two of his group, Donna Kamata to Lee Roy Anderson (Sept 21).

CHAM HAMILTON
(Chuck Camross)
Prauer/Hot Butler
Play Mr. Neill J. Diamond
CRLG. VANCOUVER
(Bob Metzger)
I Am Woman/Here's Buddy
Lovely-Connelly Bros & Sister Rose
Rock My Bells/First Class
CROM SASKATOON
(Mike Civisci)
Lovely-Connelly Bros & Sister Rose
Cary Mc-Mr. Maguire/Medow Show
Winston Woman-Eight
Fat Emily-Simon & Garfunkel
CFTF. MONTREAL
(Rich Johnson)
Lonely-Connelly Bros & Sister Rose
From The Beginning-Europe/Larry Holder
I'll Be Around-Spinners
Rock & Roll Song-Vadis
Goodbye Farewell-Abraham's Children
Blues Woman-Tim Abbot
There's Still Time-Robert Blyth
Love Songhow Can I Tell You
Songbird-Tom Waits
Same Thing-Because You're Free
Cashman-West/Phil
By From The Country-Michiel Murphy (LP)
CRED EDMONTON
(Nayne Bryson)
Summer Breeze-Snatch & Crofts
Ben Michael Jackson
Garden Party-Bill Nelson
Ciro Non-Non-Non
Let It Rain-Eric Clapton (LP)
Come & Join-Dublin Group
CME REGINA
(Bar Kern)
I'll Love You To Take Me-Lobo
Can't You Hear The Song-Raymond Louis
CWE WINNIPEG
(Rob Gibbons)
Le Me Bill-Willithers
I First-Willie Hunger
Dixie-Clay/Carl O'Keefe
Nights In White Satin-Moody Blues
CELL WINDSOR
(Alain Dibi)
Yesterday-Music Video Clayton Thomas
Rom Angel-Bo Bice & Word
Excited-Alison Cooper
Whitey Brown's Babies
Taj Tea-Leon Russell
Listen To The Music-Bayou Brothers
CFSH TORONTO
(Shir Forish)
Dame Jeanette-seeking-Sunshine
Skyline Heights-Hobo
Sunny Days-Lighthouse
CFLX CALGARY
(Greg Harrison)
Starting All Over-Mel & Tim
Maple Leaf-Living Cross
Goodbye Farewell-Abraham's Children

BREAKOUT MARKETS

CHIL T ST. THOMAS
(Rick Jones)
I Can See Clearly-Johnny Hype
Goodtime Charlie's-Farley O'Keefe
Exquisite Cooper

Burning Love-Evolve Brix
S Arbeit-Guaduises' Who
Community Market
Love For Prates
Without You-M新的一年

CKKL TRURO
(Al Macdon)
Beginning's Faith
Money Bank-Guarante-Five Man Eric Band
If I Could Reach You-Fifth Dimension
Lamer-Connelly Bros & Sister Rose

CHYR KITCHENER
(Cornelius)
Jackie Wilson Said-Van Harrison
CKKN-CLARETON
Gordon Pearson/Rick Nelson
Rock Me Jackson-Brown
Drop Your Guns-April Show
Nights In White Satin-Moody Blues
Blow In My Heart-Valley
Rock & Roll Song-Vadis
Taj Tea-Leon Russell
Cape Colombo
Caroyl Terry-McManus
Rock My Bells-Abraham's Children

CJRO BELLEVILLE
(Fred Lipman)
Need You-Three Times
Eul Old Ways-Simon & Mike
Goodbye Farewell-Abraham's Children
Good Times-Ronoke
Touache Street-Doo-wop

CCKM DAUPHIN
(Dayton Flanagan)
Good Time-Roadhouse
Drop Your Guns-April Show
Nah Me-Kah-Diane Koly
Nothing To Is Sabine
For Emily-Simon & Garfunkel
I've Been-Lonny-Frederick Knights
Sandra Gone-Tom Winter-Bobo Bel媔

CCKM GRAND FALLS
(Larry Stalker)
Rock My Bells-Doo-wop
You Weren't-Real Sitwatt
Rin Me-Bob Gies
I Ain't Never Met Tow Down And Bobbing-Rusha
If You Could-Joanne C.Riley

COSO EDMONTON
(Patricia Dright)
Dream No.2 Tappas
Taps To The Sky-Small Town
Love-Explosion
Don't Hide Your Love-Love
Down & Out-Young Enos & Sister Rose
Never Had A High Flying Bird-Sweet
Rock & Roll Song-Vadis
Wildman-Stewart(LP)
Down By The River-Albert Hammond
Amen Together-Fred Street(LP)
Your Blue-Roll Street-Stewart(LP)
Listen To The Music-Bayou Brothers
Taj Tea-Leon Russell

CORSA MARE
(Ron Knight)
Rainy Days-Lighthouse
Listen To The Music-Doo-wop Brothers
Cape Colombo
Ding-A-Ling-Chuck Berry
Hey Albert-Art Chappell
A Piece Of Paper-Gladdon
Don't Hide Your Love-Cher
Lure back the buyers

Kenneth Booth at Keryng Records inspired this week's show, which is packed with music from the late 60s and early 70s. The show features a variety of artists, including The Who, The Rolling Stones, and The Beatles. The show is hosted by Bridgette Weatherly, who is a well-known DJ and music journalist. The show is available for streaming on Keryng's official website, and podcast platforms.

Enough to break the heart of the most hardened record man. Perhaps we've overstretched the impact such home recording is having on the sales of legitimate tapes and albums. The CRMA, and its counterparts in other countries are reasonably active in pursuing pirates, considerate of the facts, but almost as one they neglect the ten-year old girls and fifty year old men in Yourname, Canada (Oh) that lack a will of iron, fudging with their twenty nine doller cassette recorders and one dollar forty hour tapes. I would be willing to bet that such informal piracy is a great threat on record industry revenues than any amount of commercial illegal duplication currently occurring. Being on the mailing lists of numerous corporations involved in the manufacturing business I have a reasonably interesting library of albums listening to my house. If I had a dollar for every one cent from the value of a copy I have faxed to me, I'd buy Colman's and shoot myself.

As lit hunched over this weaving tapestry; writer it occurs to me that the eight track player in my truck (It's good to have something going on in your car.) was visually penetrated by wholesome company-duplicated tapes, that I fast some bastard cartridges, which started life as blank tape have entered the life white reissue. Holy copyright infringement!!

I can think of numerous justifications for my disregard of this matter, only one of which I will present. It's infinitely more convenient for me to hear music while travelling here and there than at any other time. If companies who want their products to be supported by a form, for understandable financial reasons, then I, as the great white listener will take it upon myself to convert what is supplied to the consumer to the acceptable medium. Hopefully, that explanation will convince Bert Best to call off the hounds of justice which I can hear buying in the distance.

But such fiddling is magnificent, the real problem lies in the very large number of people who borrow an album from a friend to record or record directly from the FM airwaves to avoid shelling out five bucks for an LP or even worse bells for a tape. And, to tell you the truth, I find it difficult to condemn them for that. After all, if I was out there paying for records and tape with hard earned money I'm not entirely sure that I'll buy all that many, and perhaps I too would be tempted to nick one or buy a cassette recorder and a gross of tapes, who knows? Maybe recorded product is over-priced, in which case the entire music industry must take part of the blame for its own undoing. Perhaps it's the fruit of the hardware manufacturers, many of whom unscrupulously limit their customers to tape from the area and so on. I'm not so sure that we can pin the blame down all that easily, but I am sure that without the situation existing the industry will be losing ever increasing revenue from the home dappler and that and ways and means can be found to lure Maxwell and Heather back into the fold the industry will be the better for it.

SAM THE RECORD MAN (LONDON) Wishes to Announce THE BIRTH OF ITS BIGGEST HIT (TO DATE)

ON TUESDAY, AUGUST 22, 1972 AT 11:37 A.M. THE 500TH COPY OF THUNDERSTRUCK

WAS SOLD BY SAM THE RECORD MAN, LONDON. THIS PLATEAU SURPASSES ANY PREVIOUS SALE OF ONE DISC IN SUCH A SHORT PERIOD OF TIME

CONGRATULATIONS TO THUNDERSTRUCK FOR THE HIT AND Greg Hambleton's AXLE LABEL FOR the RECORD.

SPECIAL THANKS TO SKIP FOX OF MEDIA MAN AND VICE LAUGH OF LONDON RECORDS FOR ALL THE PROMOTIONAL CONTRIBUTIONS AND ACQUISITIONS.
Hitting 10% of the market

Sitting in on C4, it was obvious there are many young people who have entered the music business and are doing a great job in the interests of the business. Later, in the halls at the reception and in the hospitality rooms, I had occasion to meet and talk to many of the registrants first.

The fact that 160 people registered for the Montreal meeting indicates that the industry is ready and anxious to discuss some of the problems facing the record industry. The early enthusiasm shown toward our Western Canadian meeting indicates that we can expect another sellout.

The fact that there are so many interested people in the industry and that they are eager to learn about the business, it is understandable that the Call and magazine would like to have another opportunity to meet with them.

If we have 10% of the population of the U.S. we should be around 10% of the record sales, and this is the kind of situation that can increase the potential of the business. This is, of course, if we are interested in record sales (and isn't that the name of the game?).

I'm not an optimist

When this column was launched, we were reviving a radio business which was in trouble. That author made no claim that any radio program was going to do anything, but he emphasized the importance of saying that the radio industry could be healthier in mind and spirit.

So, on the radio, many of the topics discussed at C4 have become the topics discussed at lunch and at coffee breaks.

As for the social aspect of our meetings, what a unique opportunity to mingle, and discuss the industry with some of the people in the other areas of the business and other parts of the country.

So we have the appetite of the industry and we will advance into a new format with the future events. C5 will introduce a new aspect of the two day meeting when it is held in Vancouver.

CAPITOL/RUBBER DUCKIE/ABRAMSON SIGN DEAL

Capitol Records Canada has signed a contract with Rubber Duckie Productions for the services of Sammy Abramson. Through the negotiation, Capitol will release an album by Miss Abramson, with full promotion support.

Miss Abramson, who resides in Montreal, was discovered by local producer and owner of his own studio, Andre Perry. He taped a session with Miss Abramson featuring all of her own compositions, which he took to Capitol. It was Capitol's A&R Director, Paul White who made the final agreement that brought Miss Abramson into the Capitol fold and the release of her debut album. It is expected that Miss Abramson and her new group will tour the folk circuit across Canada to tie in with the release of her album.

WE MOVED!

To assure that we get your press releases and industry information as quickly as possible, would you change your records and use our new address:

RPM Weekly,
6 Bromatche Road,
Toronto 17, Ontario
Telephone (416) 425-0257

The above announcement was made by Jerry Lacoursiere, Managing Director of A&M Records Canada.

"Only with men of his experience and background can A&M continue the tremendous growth we have experienced in Canada since our inception in February 1969."
SMALL TO CAPITOL AS NATIONAL PROMO
John Smol has been appointed to the post of National Promotions Manager for Capitol Records. The move was announced by Dave Evans, Director of Sales and Promotion for Capitol. Smol replaces Bill Bannon who assumes the new position of Director of Artist Development and Marketing Coordination.

With this appointment, Capitol leads the way in attempting to arrange major national tours between programmers and record people. Small, until recently, served as operations manager and program director at WKNR/AFM in Detroit and as a radio/music manager of veteran fourteen years. Tattersall's first attempt at "underground" radio during his tenure as manager of KARK. Moving to WKNR he brought a progressive music format to its FM outlet while retaining a good portion of the Top 40 market with its AM station. Smol has also been an observer of the record scene and was one of a few that brought about the "Paul McCartney Death" investigation.

Living in the shadow of the giant CKLW for so many years, Small became intensely interested in the Canadian recording scene. His new post will allow him the advantage of being able to speak to producers — having a knowledge of their products. He noted: "Now, more than ever, music business managers and programmers are looking to Canada for new, fresh, innovative groups. I feel that Smol will satisfy me more than to further this vital movement both nationally and internationally."

MAX FERGUSON RETURNS TO CBC RADIO NETWORK
Following a long absence, caused by the CBC techniques strike and subsequent negotiations, Max Ferguson rides the airwaves again. The "Max Ferguson Show" reappeared last week, with sidekick Allan McLean in tow. Once again, Ferguson is delighting his audience with characterizations of figures in the news. Between the songs, Ferguson plays his own choice of records and engages in back-and-four with McLean.

RAY GRIFF RETURNS TO DOT IN THE U.S.
Ex-Calgarian Ray Griff has released his old label, Dot. His Blue Echo product is distributed in Canada by CRG, who recently released "The Entertainer" (9230 1014). Griff was signed to Dot in 1966 and 1967 where he established himself as a country act to watch. He moved over to Royal American Records and his with "Passage" and "The Morning After Baby Let Me Down".

G riff has however, had much more success as a songwriter, penning compositions for Farin Young, Eddy Arnold, Jim Reeves, Jerry Lee Lewis, Wayne Newton and George Hamilton IV. The latter made a hit out of his "Canadian Pacific".

Contract negotiations were signed by Carla Scarborough of Blue Echo Music and Frank Rainer, a Nashville attorney.

DON AND JIM HAGGART HAPPENING FOR ARPEGGIO
Irene and Don Haggart, two of the original Canadian country talent, have just completed five years of hosting the most successful "Boot Jamboree" in the history of the "Country Music Association of Canada." The brother act of Don and Jim Haggart have made impressive gains up the country charts across Canada with their initial release, "I'm Coming Home." The song was written by Jim for his wife, Mary. The flip, "Nashville," the album has found favour with several stations including CFGM.

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MURRAY HUNT AGENCY BACKING SCOTT/DOUCELLE
Murray Hunt, who heads up his own management agency based in St. Catharines, has had much success in the pursuit of two local artists, Chris Scott and Gerry Doucette. Scott, now showing with his Boot single, "Now That I've Back," is a native of Niagara Falls and has been experiencing his biggest booking throughout the Niagara Peninsula.

Doucette, a native of the Maritimes is now booking in St. Catharines. His initial album release "New Ending Song of Love" on the Marathon label has been an excellent promotion vehicle for bookings. Doucette penned two of the compositions: "My Pride Edward" and "Fiddi De Gasse." with the minus being songs popularized by Stompin Tom Connors and other Canadian artists.

DOMINION OFF WITH HOOPER SINGLE
All Hooper is off and running with another Dominion single, "Toronto With Milk and Honey," a self penned, publish through Two Brothers Music/ BMI. The flip, "To Save Humanity," is written by Hooper and published by Waterloo Melon Music/BMI.

Hooper is scheduled for Cy Tru's "Country-Dine" (CBC) show Oct. 4th, at which time he will perform his "Prairie number. Hooper backs himself through his own Toronto based agency.

BARRY GREENFIELD OFF WITH SINGLE FOR AXE
Axe Records' Greg Hamilton has acquired North American rights to Barry Greenfield's "Sweet America," according to Skip Fox of Media Man. Greenfield recently hit his "New York Is Close To travelling" on the layette label. The axe release comes through an agreement between Harvey Lichtenberg of Kennedy Street Enterprises and was produced by Graham Goldman, producer of the Yardbirds for "Your Love." The single is Canon.

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A single ad for Christopher Kearney

From the album 'Christopher Kearney', comes the single 'Country Lady', written and performed by the most acclaimed artist to emerge from the Maple Music junket.

CHRISTOPHER
KEARNEY

72675
Produced by Dennis Murphy.

Manufactured and distributed by Capitol Records (Canada) Ltd.

Kanata launches Materick promotion