

RPM
The
Programmers
WEEKLY



**THE TOP 100
SINGLES & LPs**

YOUNG...BIG BUSINESS FOR AMPEX

50 CENTS
Volume 19 No. 1
February 17, 1973

Hamilton is many things to many people. One, being pollution, which they offer to Toronto when the wind is right. They also have one of the finest Civic Centres in North America, and this lunch-bucket town even boasts a small but successful theatre group. One area in which Hamilton has been lacking is the group scene. Tranquility Base gave it a try and even succeeded in jamming with the Hamilton Symphony Orchestra — a first for a Canadian group. However, they silently slipped away. Ray Materick came out of the streets of Hamilton and established himself as a leading contender for the folk field. Now the Steel Town has coughed up what could be the door opener to the commercial jazz/rock market. Roger Plomish and his Young group would appear to be doing it, and if you can do it with a nine member group you've got to have more than a labour of love going for you. Imagine trucking with nine guys, week after week, month after month, count them: Plomish (lead singer, keyboards, guitar), Bobby Washington (bass guitar and background vocals), Roger Dickin (lead guitar), Joe Bendza (drums), Joe Edmonds (trombone, euphonium, flute and background vocals), Mike Hunter (trombone, octa voice, French horn, background vocals and brass arrangements), Carl Waytral (trumpet, brass arrangements), Tony Mastrull (trumpet, fluegel horn, French horn, head brass



YOUNG cont'd on pg. 14

NATALIE

ROBBIE RAE

G 1008

"You won't believe how good it really is!"

G.A.S. Records
a member of the
avenue of america group

CRTC CONTINUES WORK ON FM RADIO POLICY

The Canadian Radio-Television Commission is continuing work on its policy statement on Canadian FM radio. Speculation has it the policy will be announced some time this year; in the meantime all applications for FM stations are suspended, including a CBC plan for an FM network.

Industry gossip indicates the CRTC is looking at all aspects of the FM situation, from programming to finances. Currently stations must devote 20% of air time to the "Arts, Letters or Sciences" but this ruling has received varying interpretations as to exactly what type of programs come under this category. The Commission is considering whether there should be a Canadian music minimum applied to FM.

The financial aspect of FM is also of great concern to the government-appointed body. Many of the FM broadcasters report losses each year on their operations. As a temporary measure until the policy is formulated, the CRTC is denying nearly all requests to add American FM stations to cable systems. Recent approvals seem to indicate the CRTC would like cable systems to substitute Canadian FM signals for foreign stations.

The position of the CBC in FM broadcasting will be looked at in the review. The CBC had applied for several new FM stations in various provinces last year, plus a network licence. Their request was turned down by the Commission for not being sufficiently well-planned. The FM policy statement is expected to include Commission expectations of the government network in strengthening the national FM broadcasting system.

The policy statement is expected to touch on the matter of FM stations which are associated with educational institutions. There are several Canadian universities that now operate stations, and many more that wish to have FM licences granted them.

Finally, technical matters are under CRTC scrutiny. Policy changes are being considered that could allow power increases for some of the low-powered FM outlets, making them regional stations. Quadraphonic broadcasting, and the adoption of a compatible stereo four-channel technical plan are under review, coincident with the question of whether "matrix" or "discrete" four-channel is more desirable.

STAMPEDERS SET FOR VANCOUVER'S COLISEUM

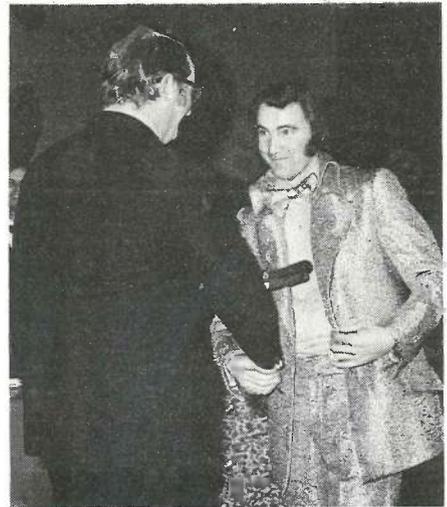
The Stampeders, just recently returned from a successful tour of Europe, South America and Hawaii, moved into Vancouver's P&E Coliseum for a Feb 1st date. This will be one of their first dates where they will be playing material from their new album, "Rubes, Dudes & Rowdies", which should be released to coincide with their western junket.

On their return to Ontario and a couple of gigs, the Music World Creations trio are off once again for their second tour of Europe to be followed by a complete tour of the Western Provinces.

MICHAEL T. WALL READING ALBUM

An observer recently noted: "There's a lot of country going down in Canada but it's going unnoticed." There have been several strong country contenders of late but none that have really cracked the record market. One of the most promotion-minded of these country acts is Michael T. Wall who tagged himself the "Singing Newfoundlander". He made a stab at the record market with a couple of K-Ark singles which went nowhere, which is understandable. Watching Wall perform and then tuning into one of his record offerings left much to be desired.

What Wall has done, off the record scene, has been just short of phenomenal. He's appeared in Nashville, wrapped in a Canadian flag and wearing his now famous \$500 gold suit with the map of Newfoundland embroidered on the back, as well as sharing his time with inmates of penal institutes. He was recently honoured by Newfoundland's Premier Frank Moores with the Province's Music Ambassador of Goodwill Award during St. John's Gold Record night, sponsored by radio station VOXM. If it's country that's where you'll find Michael T. Wall and if he gets to know you (if you happen to be part of the press) you will soon be in receipt of thank you notes, activity reports etc., all accompanied by a map of Newfoundland. In fact, Wall has been such a great booster of Newfound-



Michael T. Wall

land that Derik Johnson of the Province's Tourist Office is talking seriously of using Wall's photo in their widely circulated brochure on Newfoundland and Labrador.

Wall, who appears regularly at the Caribou Club as well as other Toronto country locations, has put together his first album and is now negotiating for its release in Canada. No labels have been mentioned but apparently a couple of majors are interested in capitalizing on a self-made, discless country star.

COLUMBIA'S CAMILLERI SETS HEAVY PROMO SKED

Charlie Camilleri, national promotion manager for Columbia, has set up a heavy promotion schedule to meet this month's releases.

Patsy Gallant tops the list with her single release of "I Don't Know Why" a Forcier/Hart composition. Ms Gallant recently toured Quebec Province with the label's Quebec promo rep, Jean Claude Wajnberg, which included several radio, television and press interviews. Gil Audy took over in Montreal taking the young singer into Cornwall, Kingston, Ottawa/Hull and Smiths Falls. She flew into Toronto where she was met by Mike Watson for a quick round of Hamilton, London, Windsor, Kitchener and Toronto which got her back into Montreal Friday evening — all in one week.

Camilleri has what looks like a double sided winner with the new Murray McLaughlin True North deck, "Lose We". This side has already influenced Adult Contemporary programmers and because the flip, "The Farmer's Song" caught the ear of a couple of country programmers, Columbia has serviced all country stations with the single.

Denny Doherty, late of the Mama's and Papa's and who originally broke into the music business as a member of the Halifax Three, is doing a solo bit for Columbia. The single, "Baby Catch The Moon" was written and produced by Gary Zekley.

The Hollies who always do well in Canada and are currently selling briskly with "Long

Dark Road" have another single, "Magic Woman Touch" on the Epic label. It's expected that Adult Contemporary action will be almost automatic with this popular British group. Johnny Mathis, just recently into Toronto for the Jack Lemon Special, is expected to take off with his outing of "Take Good Care Of Her" although the flip, "Walking Tall", the theme from the "Walking Tall" flick, is "powerful stuff" says Camilleri.

Other single happenings for Camilleri and his promotion crew include Moran's "Beatle Thing", Chief Dan George's "My Blue Heaven" as well as single product from Roger Rodier and Marty Butler.

John McLaughlin was into Toronto with his Mahavishnu Orchestra and a "sold out" concert at the University of Toronto's Convocation Hall. Their Montreal concert at Place des Arts arranged through Donald K. Donald Productions was also a sell out. Because of their appearances in these two major markets, Camilleri reports excellent sales on the album release, "Birds Of Fire", which was produced at London's Trident Studios and CBS in New York.

Santana, who recently released "Love of the Universe", are into Toronto's Maple Leaf Gardens for a Feb 20 date.

MAKE SURE YOU ARE REGISTERED FOR C6 - March 10/73

PROGRAMMING ● PROMOTION ● A&R ● RECORD PRODUCTION ● PERFORMANCE RIGHTS ● PUBLISHING

Commencing March 10th, 1973 there will be three days of activities to bring you up to date with what's happening in the industry. Communication Six will be RPM's greatest meet to date.

Internationally-known speakers will discuss record production, record promotion, programming, music publishing, A&R and performance rights. Leaders in the industry will conduct workshop sessions on every aspect of records and programming.

The frosting on the cake for the three day happening will be RPM's Juno Awards which will again be held in the Centennial Ballroom of the Inn On The Park in Toronto.



COMMUNICATION SIX

There is limited registration and this advance notice will allow those interested to register early to assure participation in the three days of activities.

Send the form below and your cheque as soon as possible.

Unfortunately it will not be possible to accommodate last minute registrations – and it is important that your cheque accompany your registration form. Confirmations will be mailed only to those who have complied with this request.

Don't miss the most exciting three days in the Canadian music industry.

Communication Six promises to be a landmark in our growing industry.

REGISTER NOW!

COMMUNICATION SIX

SATURDAY – SUNDAY – MONDAY
PARK ROOM – INN ON THE PARK – TORONTO
MARCH 10TH - 11TH - 12TH

Registration fee – \$25 per person
REGISTRATION IS LIMITED

REGISTER NOW!

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**SATURDAY SESSION
BEGINS AT 9 AM**

QUALITY ACTS TOUR CANADA

Several recording acts distributed by Quality in Canada have been setting up dates across the country. Curtis Mayfield, currently represented on the RPM 100 Album Chart with "Superfly", pulled good houses at the Jubilee's in Edmonton and Calgary and played Vancouver's P&E Coliseum Feb. 1st.

Former Calgarian Ray Griff has just chalked up a surprise with his good house at Montreal's Place des Arts and moves into Massey Hall in Toronto Feb 10. He is still showing well with his Dot deck, "It Rains Just The Same In Missouri".

Melanie, happening with her Neighbourhood single, "Stoneground Words" is scheduled for a Feb 12th date at Massey Hall. It's expected that Quality will present her with label gold for her "Candles In The Rain" album.

Buddah's Steve Goodman recently into Toronto for a taping of the Ian Tyson show but no dates available as to televising.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	F
CMS	E	POLYDOR	S
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	C
GRT	T	UA RECORDS	Y
LONDON	K	WEA	V
MCA	J	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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KEARNEY, TRUCK, GOOD BROS. MOVING FOR MAGIC

The group of companies that makes up the Toronto firm, Magic Management, has activity progressing on several fronts for three of its artists: Christopher Kearney, Truck, and The Good Brothers.

Capitol artist Christopher Kearney will release the song that was aired nationally on CBC's TV special "Maple Music", "One Helluva Rock 'n' Roll Band". The flip side is "Youngbird", chosen because of the international acclaim given it when Kearney performed the song at last September's International Popular Song Festival in Rio De Janeiro. The single will be released in early February. Both cuts are from the Capitol album to be released in early March (working title "Pemmican Stash"). Magic Management reports that Kearney's backup band, Pemmican, underwent some recent strengthening prior to starting on the new material. The sound is reportedly a little more electric which adds a new dimension to Kearney's folk bag.

Toronto-based contemporary blue-grass ensemble The Good Brothers are currently embroiled in recording negotiations with several labels. The technicalities will reportedly be ironed out by early February and label and studio announced at that time. Meantime the Brothers are finding numerous bookings coming their way. The El Mocambo in Toronto has them scheduled for February 26-March 3 date in response to a record-breaking gig there last December. Other appearances have included campus and club dates in Toronto, Hamilton, London, Ottawa and Montreal.

Magic Management reports it has arranged for a February time-out for Capitol recording group Truck. The group will be unavailable for personal appearances until after March 1, which marks the first time in three years that the band has not performed every week. Previously headquartered in London, Ontario, Truck is relocating to Toronto. There is an extremely heavy schedule of promotion and appearances arranged to coincide with the release of their debut album, and Truck is rehearsing the new material and developing a related stage presentation. The album will hit the market in mid-February; the single "Get It Together" was serviced to radio stations at the end of January.

BURNSIDE RELEASES ON BIG WHEEL LABEL

Tommy Burnside joins the Big Wheel label with his initial release, "To Be A Star" and "The Party's Over". Both sides were Burnside originals, through Danboro/Blue String-BMI. There is no information available as to where the session was taped. Big Wheel is distributed by Rada Record Pressings, out of Vancouver.

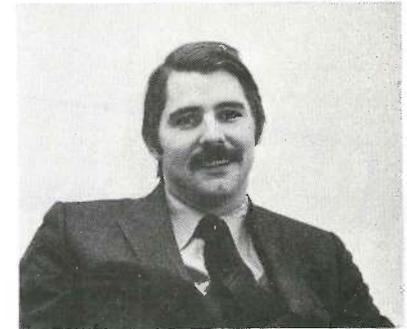
Burnside is listed as a Montreal country performer with a successful tour circuit going for him throughout Eastern Canada. He is apparently planning a U.S. tour as well as several television appearances.

COLUMBIA RECORDS APPOINTMENTS

Mr. F.T. Wilmot, Vice-President and Managing Director of Columbia Records of Canada, Ltd. takes pleasure in announcing that Jack Robertson has been appointed as Executive Vice-President, Columbia Records of Canada, Ltd. Mr. Rick McGraw has been appointed Vice-President, Planning and Development, Columbia Records of Canada, Ltd. Mr. John Fallows has been appointed Vice-President and General Manager, A&A Books and Records Company Limited.



Mr. Robertson is responsible for the Sales and Marketing functions of Columbia Records of Canada, Ltd., A&R and Publishing, Special Products, and All Records Supply Company of Canada, Ltd.



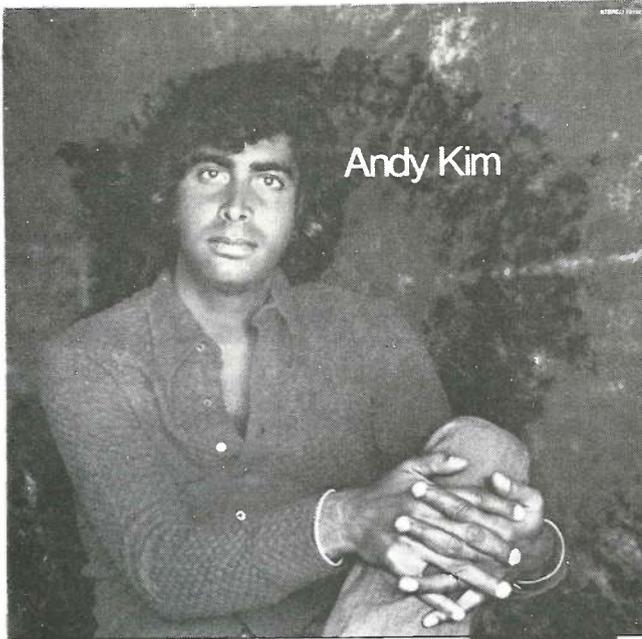
Mr. McGraw is responsible for areas of planning for future growth, further development of current activities and expansion. He will also be responsible for operations of A&A Books and Records Company Limited and Encore Productions Ltd.



Mr. Fallows is responsible for management of all activities of The Retail Stores Division in Canada.

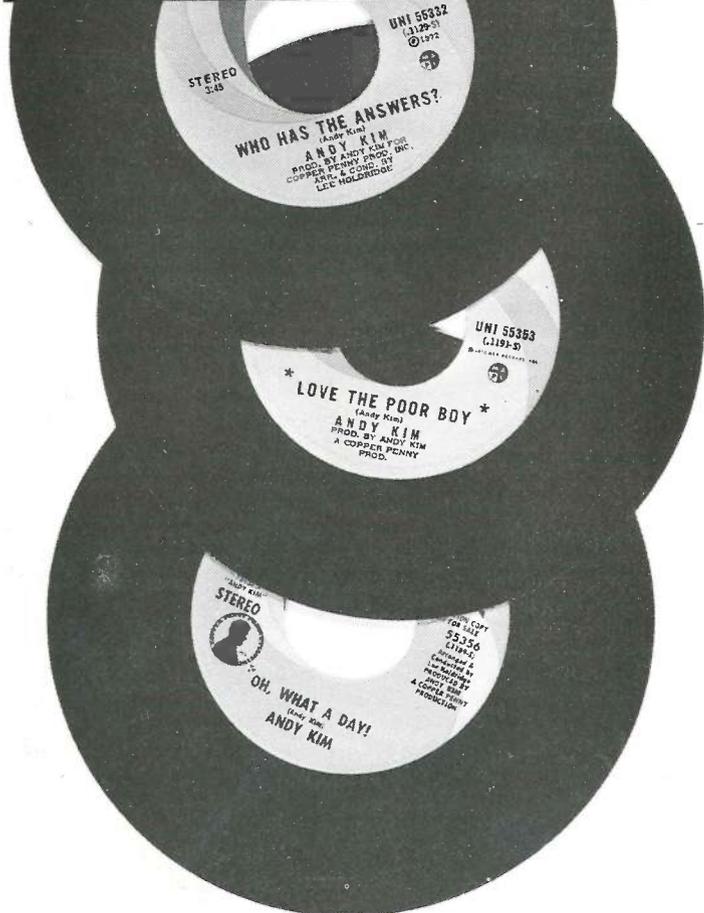
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"OH, WHAT

A DAY"

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MCA RECORDS (CANADA)

ALICE COOPER RUNS AFOUL OF U.S. FEDS

The U.S. Treasury Department has thrown a curve at Alice Cooper's next Warner Bros. album, "Billion Dollar Babies". They apparently refused authorization for Color Services of Los Angeles to print the dust jacket for Cooper's album showing him knee-deep in a mountain of money. Cooper's lawyer, David Braun attempted an exemption to the law but the Treasury Department laid the law down with a directive to all colour separator processors in the U.S. reading "It is not in the public interest to grant any special exemptions from the law which prohibits color photographs of currency."

Shep Gordon, Alice Cooper's manager, noted: "Naturally, we have no desire to violate the law. We have asked our attorneys, Pryor, Braun, Cashman & Sherman to represent us in Washington and speak with officials of the Treasury Dept. to determine exactly what the law is. We are a bit confused, having noticed the frequent uses of real money in several recent motion pictures." Gordon made the above announcement unaware of the Treasury Department's directive.

MASSEY HALL SCENE OF 2ND FAMILY POPS CONCERT

Massey Hall played host to the Toronto Symphony for the second in a series of four concerts labelled Family Pops. The second concert, conducted by Victor Feldbrill, featured Manitoba-born violinist, Malcolm Lowe. Presented on the program were the Overture to 'Donna Diana' by Reznicek; Marche Slave, Op. 31 by Tchaikovsky and Procession of the Nobles by Rimsky-Korsakov.

Ticket prices ranged from \$2 to \$4. The first concert, held January 13, was sold-out by concert time.

MILLER TAKES OVER MANAGEMENT OF DR. MUSIC

Ralph Miller, former road manager of Motherlode, has taken over the management duties for Dr. Music. Miller is finding that he has one of Canada's busiest groups on his hands. Along with studio work, the group is in the process of putting together a second album for the GRT label.

One of Miller's first duties was to set up club dates for the group, which included the Grange in Hamilton (Jan. 15-18); in Concert in Kitchener (Feb. 10); the Blue Onion in St. Catherines; the Queensway Hotel (Feb. 12-17) and the Royal Hotel in Guelph (Feb. 26-March 3).

QUALITY RESERVICING EVANS' "FRECKLES"

Lee Farley, national sales manager for Quality Records, has reserviced "Freckles Freckles" by guitarist Skip Evans. The instrumental single, released several weeks ago, has been picking up playlisting steadily. Doug Birkmaier, music director of CKRM Regina, advised Farley that the deck "is one of the greatest singles (Canadian) that I've heard since December 1 last year."

Evans is also receiving strong play on several cuts from his Quality album, "Guitar Pickin' Man" (SV1877).

NEW OFFICES FOR LABUICK'S CACHET

Ed LaBuick, president of Cachet Records, has announced that his company has relocated the office and warehouse from the old schoolhouse on Kennedy Road in Scarborough. The new premises are at 83 Yonge Street South in Richmond Hill. Cachet's new phone is (416) 889-3940.

FIRST SINGLE TO COME FROM MCLAUCHLAN LP

True North records is planning to release the first single from the album "Murray McLauchlan". The plug side will be "Lose We", and the flip "The Farmer's Song", both taken from McLauchlan's second album.

"Murray McLauchlan", the follow-up album to his first "Songs From the Street" release, entered the RPM Album Chart on December 2nd and has remained there ever since. Play is being recorded at numerous progressive and adult contemporary stations in the U.S. and Canada, and the single was released to help expand the interest on the album.

McLauchlan is currently on a tour of Canadian colleges. Manager, Bernie Finkelstein, reported that the first date in this series, at Queen's University in Kingston, was a complete sellout including standing room.

McLauchlan will reap extra benefits on his album with an early March appearance on CBC's "Tommy Banks Show". This program will coincide with the planned release of a Macleans Magazine cover story on the True North Singer-songwriter.

AXE GARY & DAVE RELEASE NEW SINGLE

Axe recording artists Gary & Dave have released their second single for the label entitled "Here It Comes Again". The deck is also due to be released in Holland, Belgium, Luxembourg, Germany, Austria, Switzerland, New Zealand, Australia, and Venezuela.

Besides being a top recording group, the duo have a full roster of compositions to their credit having written both sides of their new single and three cuts from the Chelsea Wind LP including the MOR hit "Lonliness Can Really Get You Down".

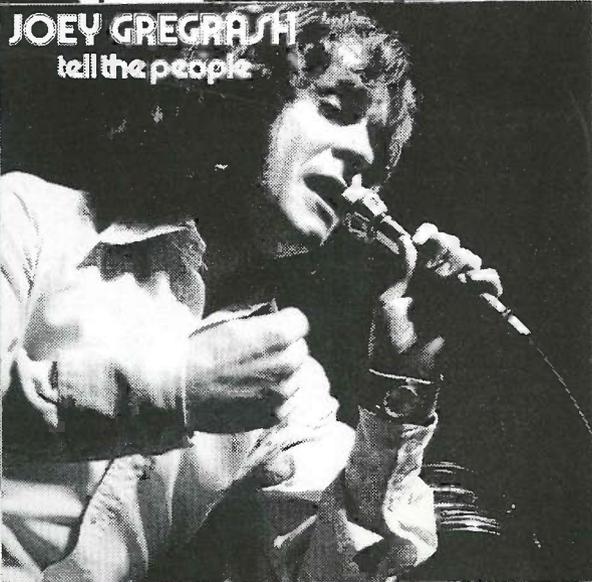


Columbia bash for John Allan Cameron hosted by J.R. (Jack) Robertson (1) with Judy Lynn and Charlie Camilleri.



Mike Watson (Columbia) John Allan Cameron, Joy MacDonald (CJRT) and Grant Kersey (Ryerson Radio) at Riverboat opening.

“Tell the People”
His Fastest breaking
single from a brand new album.



CHAPPELL HITS HARD WITH COPPER PENNY

Chappell and Canadiana Music are meeting success with "You're Still the One" by Copper Penny, on the Sweet Plum label. The Chappell published tune was produced by Harry Hinde and is now in release in the United States on the Big Tree label. Chappell's Jerry Renewych expects the single to meet with significant action internationally following its strong beginning here. The tune was placed with Sweet Plum by Canadiana Music.

Other active Chappell properties include Rick St. Jean, whose "I Haven't Changed" is to be recorded by Cliff Edwards in the near future, and David Hubbard, whose "You Took Me By Surprise" is slated as the next single release for Celebration songstress, Lorri Zimmerman.

A&M's CHILLIWACK MAKES EASTERN GAINS

Chilliwack's manager Tom Riley has been travelling across the country on a successful junket to get extra play for his group's single, "Groundhog" and their album, "All Over You" (SP4375). The latter has sold more than 13,695 copies.

Gerry Lacoursier, Director of A&M's Canadian operation has been so impressed with the recent charting of the group's single that he has reserved stations.

Ross Turney, Bill Henderson and Glenn Miller, Chilliwack have taken on a fourth member, Howard Froes of Ladner (guitar-keyboard-vocals) for their Canadian tour. They have been pulling packed houses for each of their appearances including Winnipeg's Centennial Concert Hall where "sold out" notices were posted. While in Winnipeg they set a record for autograph sessions with an appearance at The Bay organized by CFRW and broadcast "live" with Bob Gibbons doing the interview chores. More than 1300 fans turned up for the session which resurrected the group's "Groundhog" single. Al Harrison, A&R rep for Manitoba

DIRT BAND PACKS EL MOCAMBO

United Artists recording act, the Nitty Gritty Dirt Band, surprised everyone and packed the downtown El Mocambo rockery for their Monday night opener last week. On hand to add to the chaos were press, radio and record company types from Toronto and surrounding area. Between sets, the Dirt Band obliged those interested with interviews.

The Dirt Band is very definitely the type of act which is at its best on a large stage. The group members frequently trade instruments resulting in a lively stage presentation which is hampered by the type of staging inevitable in the El Mocambo or similar clubs. The Band however easily overcame the shortcomings of their surroundings and had the crowd listening with both ears to a repertoire which ranges from old Buddy Holly numbers, through Jerry Jeff Walker's "Mr. Bojangles" to "Jambalaya" and the "Battle of New Orleans".

The week long engagement gave U.A. Records a welcome opportunity to let the critics meet the creators of "Will the Circle Be Unbroken", a three record set which was reviewed in RPM last week. The album easily marks a high point for the group and is being appreciatively hailed from all sides.

What struck the audience most during the opening night was the group's almost unbelievable versatility. The Dirt Band is equally at home with rock and roll, cajun, bluegrass and virtually any other form of rock or country-oriented music. They move from one form to another with ease, never missing a step.

Hopefully when the Dirt Band next hits Toronto, it will be for a date at Massey Hall. With the kind of reaction which arose from the El Mocambo stint and the intense interest in the new album, that is not at all unlikely J.W.

reports good action on both the single and album with both CKRC and CFRW now playlisting the single.

SHELDON KAGAN DEBUTS "MOTHER BELL" GROUP

Montreal promoter, Sheldon Kagan, has added Montreal contemporary group Mother Bell to the roster of artists handled by his company, Superior Sound Enterprises. Kagan publicised the new addition to Toronto media and talent buyers with a January 28 concert at the New College (University of Toronto) fraternity house. Witmore Hall. Mother Bell are not signed to any label as yet. The Toronto promotional appearance marks another expansion step for Superior Sound Enterprises, a multi-activity company that incorporates talent booking, equipment rentals, multimedia light shows, and record production.

Kagan, who is twenty two, has had one of the more unconventional careers in the Canadian music business. He dropped out of school at sixteen to work as a freelance disc-jockey at parties. At nineteen he operated Zonk as a Montreal after-hours disco and club in which the local bands he was promoting would appear. A year later he had several concerts to his credit with names like Mitch Ryder and jazz greats such as Buddy Rich and Herbie Mann. Though not all his enterprises were successful, Kagan displayed a remarkable ability to learn from his experiences and Superior Sound Enterprises is now one of the up-and-coming forces in the Canadian music business.

O'JAYS RELEASE LOVE TRAIN

Due to popular demand, Philadelphia International recording stars, O'Jays have released the single "Love Train" from their successful LP "Back Stabbers". Already striking gold with "Back Stabbers", the O'Jays may be on their way to another gold disk with "Love Train" if initial sales action is any indication.

The O'Jays are distributed in Canada by Columbia.



MCA's latest promo kick, Neil Diamond and a couple of the many windows dressed up for the national campaign. Big seller is



latest set "Hot August Night". Windows above are A&A's in Toronto (1) and Eaton's inside display in Montreal.

MCA CANADA FIRST WITH TRADE TIP INFORMATION

MCA Canada, this week, becomes the first Canadian record company to lay down their company news in advert form through the pages of RPM. "Tower Power" is the title adopted by MCA for their bi-weekly column to be put together by Scott Richards, national promotion manager for the label.

Although the idea for "Tower Power" came from Richards, he was influenced by the label's national company, based in Los Angeles who issue a weekly internal newsletter titled "News From The Tower".

In making the announcement of the insertion, Richards noted: "RPM was chosen because of the magazine's gigantic subscription list of over 5000. This natural vehicle, coupled with undesirable internal time and expense factors, made RPM our unanimous choice over a company printed letter."

JACKS TOUR TO GO ON DESPITE ACCIDENT

The planned tour of western Canada by Terry and Susan Jacks and group will go on in spite of injuries sustained by Terry in an automobile accident last week, according to the Jacks' eastern press representative, D'Arcy Barrett. Jacks was injured in the auto mishap in downtown Vancouver almost a year

LIGHTHOUSE OFF ON TOUR OF EASTERN CANADA

GRT recording artists Lighthouse are off on an extensive tour of Northern Ontario which will carry them into the south and out to the East Coast. Confirmed dates included Thunder Bay (Jan. 16); North Bay (18); McMaster University (20); Guelph (21); Peterborough (22); Burlington (23); London (24); Kingston (25); Ottawa (26); Montreal (27); Quebec City (28); Halifax (31); Moncton (Feb. 1); Mt. Allison (2); St. Francis Xavier (3); Newfoundland (5-6); Sydney (8-9); Truro (10); Halifax (14); Prince Edward Island (15); Saint John (16); St. Stephens (17); and Toronto (24).

Paul Hoffert who looked after the keyboard duties for Lighthouse, has left to become involved in the management end of Lighthouse and was replaced by Larry Smith with a new member Rick Stepton taking over Smith's duties on trombone. Stepton was formerly with Woody Herman's band.

Lighthouse's latest album "Sunny Days" has been certified for RPM Gold and a single from the album entitled "You Girl" is receiving action across the nation and in many markets in the U.S. as well.

to the day from a similar accident in which Susan was involved. Although Terry is nursing several fractured ribs, the tour will kick off as planned February 17th.

SOUTHCOTE/BOB LAINE GUEST ON CITY SHOW

The Toronto-based Southcote recently shared a guest spot with CHUM-FM's program director, Bob Laine, on the popular CITY "Music City" show. The Channel 79 local music news outing has been gaining in popularity since first introduced, shortly after the station began televising. The show is hosted by GRT marketing director, Larry Green, former music coordinator for CHUM-FM.

Southcote, handled by Beau David Ventures, have been set up for a heavy schedule of one-niters across Ontario. Their bookings which take them into March include high schools in Toronto, Exeter, Toronto, Brampton, Caledonia, Kitchener and Hagersville.

POLYDOR'S MAJORITY HEAVY ON BOOKINGS

Polydor recording group, Majority, have now tied-in with the Bud Matton Agency with Jim Finch coordinating all dates. Bookings have been heavy with their next available date not until May 7/73. They recently appeared at the Trophy Lounge of the Seaway-Beverly Hills and are booked into several other major centres.

On the disc front they have just put together their new single, "It's Gotta Be Love", written by lead guitarist Peter Dowan. The session was produced by RCA's George Semkiw.

Neve installs consoles in hours—not weeks



Neve Console in André Perry's Studio "A," Montreal, Canada.

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Rupert Neve & Co., Ltd., Cambridge House, Melbourn, Royston, Herts, England.
Rupert Neve of Canada, Ltd., 7528 Bath Rd., Malton, Toronto, Ontario, Canada. (416) 677-6611.

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Reason: All modular components are built precisely to specs. Designed for ultra-fast installation. Another surprise: no bother with in-studio modifications later on. Neve Console craftsmanship is unmatched. For example: fantastically low distortion (never above 0.075% at 1 kHz).

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Neve

Write for Bulletin 0000

LONDON TO HANDLE DAMON DISTRIBUTION

The transformation of Damon Productions from little more than an Edmonton recording studio to a full-fledged national record label was completed with the recent signing of a national distribution contract with London records for Damon material. The signing was arranged late last year, with the first product to be released nationally an album by Ted Wesley, and four other singles.

Damon Recording studios was started in July 1969 with four track equipment, and recently installed new eight track facilities. Damon's Garry L. McDonall says that the eight track has proved to be so valuable that sixteen tracks are planned for within six months. The 8-track has been kept busy recording an album and single release for new rock group "Hot Dog".

Before the recent London distribution agreement, product was handled by individual leasing arrangements with various labels. Even so, Damon had considerable success with various albums and singles, not the least of which was a No. 1 RPM country listing for "Ballad of Muk-Tuk Annie" by Jimmy Arthur Orde. This a Bob Ruzicka composition, one of thirty-nine in the Pet-Mac Publishing catalog (a Damon subsidiary). Three singles were selected as the first national release, by artists Jack Hennig, Wayne Vold, and Maxine Mae.

Initial album product was "Straight North" by Ted Wesley which was first released regionally in his native Northwest Territories.

Wesley attracted huge stories in such papers as the Edmonton Journal, the Yellowknifer, and News from the North. His album evidently struck a responsive chord and achieved sales unprecedented for this area. As a result, this album became the first to get distribution in the south of Canada. The single from it is "Big River" which refers to the MacKenzie.

SACKVILLE SET FEATURES McSHANN AND WILLIAMS

In his never-ending fight to keep jazz in the forefront of the music scene, John Norris, publisher of Coda (the voice of jazz), is now touting the new Sackville release "Jay McShann The Man From Muskogee." Norris produced the session at Toronto's Thunder Sound with Phil Sheridan looking after board chores. The set features Claude Williams on the violin. Both McShann and Williams were born in Muskogee, Oklahoma. McShann goes back to the early 30s and was leader of one of the last Kansas City bands to become known from coast to coast in the U.S. His last recording label was Capitol which he left about eight years ago.

Sixty-three year old Williams gained a foothold in the business with the T. Holder band in the twenties, staying on when Andy Kirk took over. He remained with this group until 1936 when he joined Count Basie and played guitar on Basie's first session for Decca. He has also been

featured with Austin Powell, Roy Milton and taped several R&B numbers with Frank Martin for Decca.

Drummer Paul Gunther works out of Kansas City with McShann. Besides heading up several of his own groups he has worked with Tommy Douglas, Bill Martin, Oliver Todd and Bob Wilson.

Don Thompson, one of Canada's most popular pick-up musicians, plays bass on this session. He is equally at home on the piano on which he is featured on "Love Song For a Virgo Lady" (Sackville 2002/2003) a double record set which he shared with guitarist Sonny Green. The Vancouver native is perhaps better known with jazz buffs for his work with the John Handy Quintet in the mid-sixties.

Sackville have outdone themselves on the McShann packaging. The double-fold "billboard" type of jacket was designed by Bill Smith and put together by Shorepack Packaging. The set retails for \$5.00 and is available through Coda Publications - 893 Yonge St. (416) 929-5065.

MAINLINE BUMP & GRIND STILL BUMPIN' & GRINDIN'

The Mainline Bump and Grind Revue returned to Toronto and a capacity crowd who filled the old Rock Pile to see, along with Mainline, La Troupe Grotesque, illusionists Henning and Mars, two topless dancers, four strippers and King Ricardo, a fire eater. The concert which took place on December 26 and 27, drew people from every walk of life. From winos to senior citizens to Women's Libbers, along with a booking agent from the U.S. who had heard of the revue. This might end in a tour of the States for Mainline.

To help publicize the show, Sherman's on Yonge Street went topless with two topless girls from the revue, who danced for the busy noon hour crowds. Hailed as

the "first topless record store promotion" by the news media, the promotion was interrupted once by the police who seemed satisfied when the girls donned bandage pasties, and the level of music on the street speakers was lowered. Dave McDowell, Assistant Manager of Sherman's, reported good sales on the Mainline "Bump and Grind Revue" album during the special promotion.

Also in store for the Mainline Revue are appearances at McMaster University in Hamilton (Jan. 27); York University (Jan. 28); Waterloo University (Feb. 1) with Mainline alone appearing at The Ottawa Civic Centre (Feb. 3); The Embassy in Toronto (Feb 5-10); Galt, Ontario (Feb. 16) and Penetang (Feb. 24).

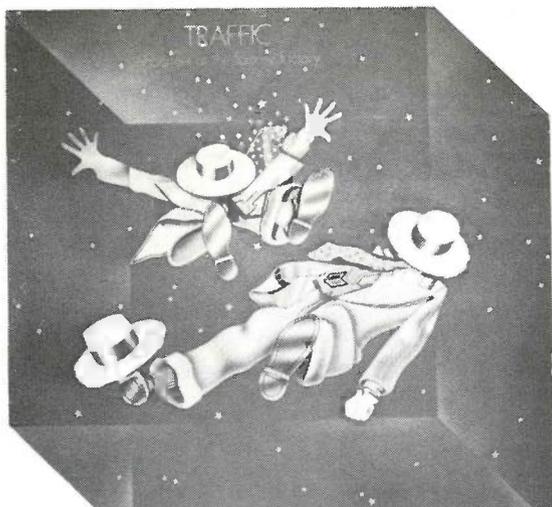


RCA's Neill Dixon, Winston Willis (U.S.) Glenda Roy, Jimmy Castor, John Murphy and Ed Preston at Le Coq d'or opener.



Alabama at Toronto Men's Press Club with Miss Canada and Miss Teen Canada. New Smile group off with "Song Of Love".

New Album Product



SHOOT OUT AT THE FANTASY FACTORY

Traffic
Island SW9323-F

For those of you who may be tired of Traffic, Cream, Ginger Baker's Air Force, Blind Faith, Derek and the Dominoes and all the other sundry packagings, re-packagings and re-re-packagings of the same super, semi-super and merely mundane talent that sprang from one man's mind several years ago, here is the newest installment by the yet again reorganized Traffic consisting this time around of Chris Wood, Roger Hawkins, David Hood, Rebob Kwaku Baah, Jim Capaldi and Stevie Winwood.

If you are able to stand the excitement of receiving this latest installment in the eternal saga, you may get to hear some highly passable and even innovative rock music. Recommended are the King Crimsonish "Roll Right Stones" and "(Sometimes) I Feel So Uninspired".



STALLION THUMROCK

Haïda HL5102-W

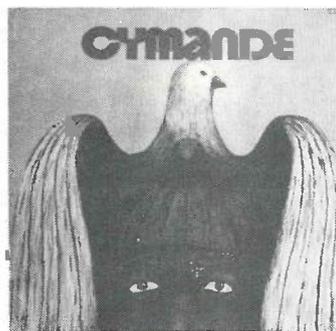
Produced at A&M's Los Angeles facilities by Claire Lawrence, this album amply demonstrates Stallion Thumrock's considerable talents. Assured vocal delivery makes "Something's Wrong" a top rocker. Also of interest, especially for progressives is "Going Back to the Mountains".



MORSE CODE TRANSMISSION II

RCA VPS6092-N

Very heavy and very obvious British influences at work here. As a result there is nothing that hasn't been done before but even so, the album should be of interest to those seeking heavy progressive programming, particularly late night. "Graveyard of Man" shows the group at its best.



CYMANDE

Janus JLS3044-T

Remember all that stuff about "basic African rhythms . . . blah . . . blah . . ."? Well here we have the real thing. All cuts are recommended for utilization by the inventive programmer. Street interest is strong in this set and some sales are already being sparked. Get on this one now.

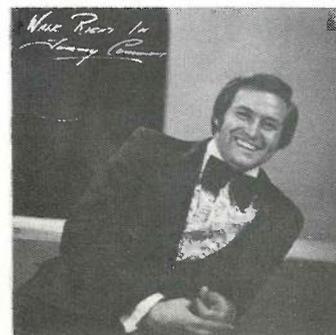


MADAME FOO-FOO

Dakota Staton
Groove Merchant GM510/K

Ms Staton puts the "night" back into late-night listening with this exceptional package and the added bonus of Groove Holmes at the organ. Someone from London better lay this set on CBC Vancouver's Bob Smith - he'll freak out. Into Toronto's Bourbon St.

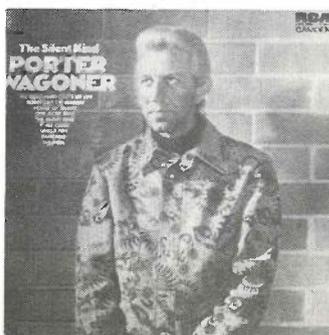
Feb 12-24. A must for jazz butts - or anyone ready for a musical trip.



WALK RIGHT IN

Tommy Common
Spark SPAC 100/k

A voice from out of the past with great arrangements and Common still with that common touch. Nothing spectacular, just easy listening, non-offensive put-togethers of past goodies with "Georgia On My Mind" and "J'attendrai" revealing that Common vocal strength, so well remembered.



THE SILENT KIND

Porter Wagoner
RCA Camden CAS 2588/N

When Wagoner says "pure", he means it and this set has enough of the thigh-slapping shit-kicking country to make it a must for those stations programming some country, and all country. Take your pick, there's only nine cuts - the only disappointment.

HAIDA READY TO FLEX MUSCLES

Haida Records, off the scene since Valdy put them on the map with his "Rock & Roll Song", are making moves once again. First off is Valdy's follow-up single, "A Good Song", culled from his album, "Country Man". Much of Valdy's success came about through his efforts in touring Canada. It was while in Toronto that CHUM-FM taped his show at Grumbles (now closed) which they aired a few days later. CKLG-FM Vancouver recently ran the same show. To kick off his single release, Valdy moved eastward once again and an appearance with Pat Paulson in Edmonton and Calgary (Jan 26-27). He is set for dates in Halifax (Feb 2-4), St. John's (6), Charlottetown (14) and Toronto (21). He recently appeared on CTV's "Ian Tyson Show" and will shortly be seen on the "Paul Horn Show". A&M, distributors of Haida product has reservised all U.S. stations with Valdy's "Rock & Roll Song".

Claire Lawrence is expected to carry the Haida banner eastward with his mid-February album release. Lawrence, former

member of the popular Vancouver-based Chilliwack, taped his session at A&M's Los Angeles studios where he used a notable lineup of musicians including Jim Gordon, drums; Ronnie Tutt, drums; Clarence McDonald, strings and arrangement; Max Bennett, bass; Dean Parks, guitar; and Larry Carleton, guitar. Lawrence is expected to form a group and tour Canada on release of his new album.

Stallion Thumrock, recently signed to Haida, are ready for a February release of their "Mayday" album. Group members are: Brett Wade, lead guitar and vocals; Dick Whetstone, drums and vocals; Basil Watson, keyboard; Joel Wade, bass; and Garry Bell, rhythm guitar and vocals. The group will tour Canada to coincide with their album releases. Date set at time of writing are: Edmonton (Feb 2-3), Red Deer (7), Medicine Hat (9), Calgary (10), Prince Albert (12-17), Brandon (21), Winnipeg (23-24). Other dates, not yet confirmed include Sault Ste. Marie, Sudbury, North Bay and Toronto.

Also set for February release is Spring's single, "So Far Away". The plug side was penned by group member, Terry Frewer.

COCKBURN REPACKAGING PLANNED FOR U.K. TOUR

True North recording artist, Bruce Cockburn, is planning a May tour of England. CBS (UK) are planning to release an album of repackaged Cockburn material to coincide with the tour. The decision was made on the basis of the Radio Luxembourg chartings of "Sunwheel Dance", Cockburn's third Canadian album which was the first to be released in Britain.

CBS will be selecting songs from Cockburn's two previous albums, "Bruce Cockburn" and "High Winds White Sky" for the release. Included will be such well-known Cockburn compositions as "Going To The Country", "One Day I Walk", "Musical Friends" and "Let Us Go

Laughing".

The planned May tour will have the backing of BBC radio exposure to help it. Cockburn taped several radio specials for February airing when he was in England in December. True North hopes to have work on Cockburn's fourth album completed before he leaves on the May tour. Recording will begin when Cockburn completes production of a new David Wiffen set for United Artists in Los Angeles.

Wiffen had a previous album on Fantasy Records and is cutting his first for U.A. at Toronto's Thunder Sound. Cockburn will also play on the session, along with such notables as Dennis Pendrith, Pat Godfrey and John Savage. Work began on the Wiffen material in January and will wrap up sometime in February.

MUSIMART ACQUIRES TRIP RECORDS LINE

Michel Kordupel, promotion director for Musimart Limited, has announced that the Montreal record company has acquired the rights to material on the Trip Records label. Kordupel reports that two unreleased Jimi Hendrix albums are creating quite a sales stir in the company.

The material by Hendrix was recorded in the mid-60's and has not been previously released in Canada. Interest in Hendrix still continues strong today, years after his death and is reflected in strong sales.

The other material on Trip includes an 11-volume series of 1950-60's rock hits called "16 Golden Oldies". Other artists on the label include The Coasters, Ohio Players, Sam Cooke, Wilson Pickett and Little Richard among others.

The Fantasy label continues to be a Musimart mainstay. Creedence Clearwater Revival's "Creedence Gold" package is a hot item all across Canada. Creedence has broken up, but leader John Fogerty continues to record with the Blue Ridge Rangers. His single "Jambalaya" is climbing rapidly on most radio charts in Canada.

With the Fantasy and Trip activity, Musimart is confident that 1973 will show a substantial sales increase over 1972.

VIDEO TAPES AVAILABLE OF VALDY/HAMPSHIRE/HUD

Pete Beauchamp, national promotion manager for A&M, has available for those television stations interested, video clips of Lorence Hud, Keith Hampshire and Valdy.

The tapes, which Beauchamp obtained from Jim McKenna's "Musical Friends", features these top acts performing their hit making singles — "Sign Of The Gypsy Queen"/Hud, "Daytime Night Time"/Keith Hampshire, and "Rock & Roll Song"/Valdy.



Sam Sniderman and Allan Matthews hype CHUM's J. Robt Wood on Karl Erickson's initial outing on the U.A. label.



Rick Deegan, host of "Outa-A-Space" chats with Paul Hoffert, late of Lighthouse, about the future of the group.

**HELEN TRAUBEL -Soprano
ODYSSEY Y 31735**

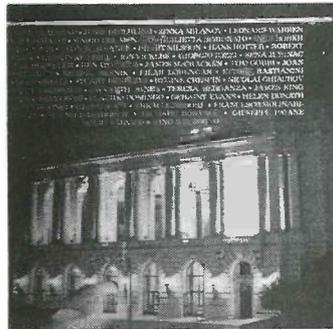
Dry, boxey sound will not prevent Helen Traubel's legion of admirers from gloating over this interesting and varied programme of her early Columbia recordings. Side one is operatic and includes arias from Gluck's "Alceste", Wagner's "Die Walkure", Ponchielli's "La Gioconda" and Mozart's "Don Giovanni". The songs on side two include a group of English and Scottish songs arranged by Beethoven with an accompaniment for violin, cello and piano. Popular favourites rounding



out the recital include Tchaikovsky's "None but the Lonely Heart" and Bishop's "Home, Sweet Home". A charming tribute to a beloved artist.

**NIGHT ON BALD MOUNTAIN
London Symphony Orchestra and Chorus conducted by Sir George Solti
LONDON CS 6785**

This is a re-issue of London CS 6503 which has been re-mastered and re-packaged along with several other recordings to commemorate the knighting of this popular conductor. Along with Mussorgsky's familiar night piece, the disc includes a rousing performance of Glinka's Russian and Ludmilla Overture and Mussorgsky's prelude from his opera "Khovanshchina". Side two contains the Overture to Borodin's Prince Igor orchestrated by Rimski-Korsakov, and the Polovtsian Dances from the same opera in their original choral version.



**J.S. BACH Cantatas for Advent and Christmas
Munich Bach Choir and Orchestra conducted by Karl Richter
ARCHIVE 2722 005**

This beautifully packaged set contains fourteen cantatas for the Sundays and festivals of the Christmas period, from Advent Sunday to the Feast of the Purification on the 2nd of February. Soloists include Edith Mathis, Sheila Armstrong, Hertha Topper, Anna Reynolds, Ernst Haefliger, Dietrich Fischer-Dieskau and Theo Adam. This set is the first in what is to be a complete series of the Bach Cantatas. Cantatas for Easter, Whitsun, Trinity and the Sundays after Trinity will follow in future releases. The magnificent brochure enclosed includes translations of the texts in English and French. Performances and recording are faultless.

**SAN FRANCISCO OPERA GALA
LONDON OSA 1441 (four discs)**

The San Francisco Opera celebrated its 50th anniversary in September 1972 with a performance of Bellini's "Norma" with Joan Sutherland. To commemorate the occasion, London Records has released this four record set featuring arias and selections from Operas in the San Francisco Opera repertoire drawn from London's vast library of operatic recordings. Included, of course, is Joan Sutherland's performance of the Casta diva from Norma, as well as arias from her recordings of La Sonnambula and I Puritani. Other artists include Flagstad, Bjoerling, Milanov, Warren, Tebaldi, Siepi, Pavarotti, and dozens more.

**DELIBES Lakme (complete opera)
Mady Mesple - soprano;
Orchestra and Chorus of the Opera - Comique, Paris conducted by Alain Lombard
SERAPHIM SIC-6082 (three discs)**

From Leo Delibes' vast output of works for the stage, only his ballet "Coppelia" and the opera "Lakme" are remembered. Lakme was composed for the Paris Opera-Comique in 1883 and became the most popular of his two dozen Operas. Popular with sopranos is the aria from Act two "La-bas, dans la foret", more commonly known as the Bell song. This budget priced Seraphim release features a glittering performance by the great French soprano, Mady Mesple. The Seraphim recording and pressings are remarkable and an excellent synopsis and libretto are provided. A superb production all round.

**PROKOFIEV The Flaming Angel (complete opera)
Orchestre du Theatre National de Opera de Paris conducted by Charles Bruck
WESTMINSTER GOLD WGSO-8173 (three discs)**

Prokofiev's name is not one that quickly springs to mind when the word "opera" is mentioned although the "Flaming Angel" is his fourth work in this form and three more were to follow. He began writing the work in 1920 and for several years re-worked and revised it. He eventually gave up hope of ever having it produced and re-worked some of the material into a Symphony which became his Symphony No. 3. In 1955, the conductor Charles Bruck gave a concert performance of the Flaming Angel at the Theatre des Champs Elysees in Paris and the present recording was released at that time by Westminster records. Despite the dated sound, it is good to have this historic recording available once more. Unfortunately, once again, no libretto or notes of any kind are supplied. Hopes for a new production and recording seem slim which is unfortunate because it is an exciting and brilliantly scored work.

DON'T MISS.....

COMMUNICATION SIX

Programming - Promotion -
A&R - Record production -
Performance Rights -
Music Publishing.....
March 10th

YOUNG cont'd from Front

arranger) and Danny Fogel (trumpet, brass arrangements).

Plomish has taken his time in putting together this group. There have even been changes since their album release "Business" (Ampex A10151) which is somewhat unfortunate since the "Buffalo" cut, culled as a single from the set is now showing indications of happening. Knowledge of the business has paid off for Plomish who has played the Canadian and U.S. circuit for more than ten years. Two of his people, Tony Booth and Bruce Ley, featured on their current album, are outstanding as far as music and lyrics are concerned. Unfortunately they are no longer with the group. Ley wrote and sang lead vocals on "Buffalo" and "Hubert" while Booth penned and did the up-front vocals on "America" and "Invitation". Hopefully Plomish has pulled a "hat trick" and his new lineup will reveal writing talent to keep the group strong with original material.

What is most impressive about Young is their big sound, not completely captured on wax. This wall of sound comes from more than \$125,000 worth of equipment supplied by Yamaha with AKG supplying the mikes. This sound has allowed them to blast their way into a successful college circuit as well as many of the top clubs across the Province. Return engagements are set for Toronto's Coal Bin and Generator as well as the Ambassador in Sudbury and the Tree Top in Burlington. They played music conferences for Yamaha in Ottawa and are currently negotiating for the Miss Teen Canada concert, after which they will commence a tour of Western Canada.

John Driscoll, A&R Director for Ampex Music of Canada and producer of Young is confident that Young's new lineup will add even more potential to the group. It's expected that Driscoll will take them back into RCA's Toronto studios within a few weeks for another album session.

NEW POTATOES BLITZ ONT. TV

Bill Piton of Toronto's Bear Productions has announced three Ontario television appearances for Capitol group New Potatoes. All three programs will be airing near the scheduled early February release of the group's first Capitol LP.

New Potatoes tapes CITY-TV's Toronto program "Music City" for January 20/21 airing. On the program, the group was joined by saxophonist Bruce Pennycock, who also played on their album.

CKCO-TV Kitchener is the vehicle for two other programs. "Canadian Bandstand" will feature them in early February on the teen music show. And they will also appear on the station's hour-long "Edward Bear Special" which is being readied for a February 17 airdate.

The current Capitol single for the band "Good Morning and Goodbye" is gaining good airplay in Ontario after three weeks of release.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

All in The Family Orig. Cast (83)
Duane Allman (55)
America (6)
The Band (99)
The Beach Boys (46)
The Bee Gees (96)
Chuck Berry (87)
Black Sabbath Vol. IV (37)
David Bowie (93) (100)
Bloodrock (95)
Blood Sweat & Tears (39)
Bread (19)
George Carlin (72)
The Carpenters (97)
David Cassidy (62)
Cheech & Chong (57)
Chicago V (36)
Chiliwack (73)
Joe Cocker (28)
Bruce Cockburn (88)
Rita Coolidge (33)
Creedence Clearwater (10)
Mac Davis (54)
Deep Purple (50)
John Denver (18)
Derek & The Dominoes (90)
Neil Diamond (9)
Dueling Banjos (98)
Edward Bear (42)
Elton John (63)
5th Dimension (31)
Fiddler on the Roof Sndtrck. (80)
Fludd (94)
Chief Dan George (79)
Grand Funk (45)
Grateful Dead (22)
Al Green (41) (77)
Guess Who (44)
Albert Hammond (58)
Jimi Hendrix (51)
Jethro Tull (14)
Carole King (2)
Moe Koffman (48)
Gordon Lightfoot (8)
Lighthouse (21) (53)
Lobo (31)
Loggins & Messina (12)
Mainline (84)
Man of La Mancha Orig. Sndtrck. (47)
Curtis Mayfield (78)
Bob McBride (59)
Murray McLauchlan (69)
Don McLean (25)
Melanie (34)
Bette Midler (17)
Joni Mitchell (5)
Moody Blues (3) (35)
Anne Murray (85)
Johnny Nash (71)
Rick Nelson (40)
Gilbert O'Sullivan (24)
Buck Owens (70)
The Partridge Family (20)
Shawn Phillips (38)
Poco (67)
Fresh Raspberries (29)
Helen Reddy (11)
Rolling Stones (7)
Diana Ross (82)
Leon Russell (89)
Santana (27)
Seals & Crofts (16)
Carly Simon (1)
Hurricane Smith (61)
Sound 80 (76)
Steely Dan (30)
Cat Stevens (15)
Rod Stewart (68)
Barbra Streisand (26)
James Taylor (13)
Temptations (75)
Ten Years After (32)
Three Dog Night (65)
Tobias (74)
Tommy (4)
Peter Townshend (49)
Traffic (60)
Uriah Heep (23)
West, Bruce & Laing (56)
Will The Circle Be Unbroken (66)
Jesse Winchester (52)
Yes (64)
Neil Young (91) (43)
Young (92)

SEE YOU AT C6 -

March 10, 1973



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Good Song (98)
Ain't No Woman (55)
Always Be Thinking Of You (44)
Aubrey (51)
Big City Miss Ruth Ann (42)
Boo Boo Don't Cha Be Blue (81)
But I Do (72)
Chimbombay (95)
Clear Night (69)
Come And Join Us (46)
Come Softly To Me (75)
Control Of Me (19)
Cook With Honey (85)
Could It Be I'm Falling In Love (52)
Cover Of Rolling Stone (30)
Crocodile Rock (1)
Daddy's Home (88)
Dancing In The Moonlight (23)
Danny's Song (3)
Daytime Night Time (40)
Do It Again (17)
Don't Cross The River (58)
Don't Expect Me (11)
Don't Let Me Be Lonely Tonight (43)
Do You Want To Dance (20)
Dreidel (16)
Dueling Banjos (34)
Everyday Working Man (59)
Eyes Of Love (36)
Follow Your Daughter Home (22)
Gypsy (13)
Good Morning Heartache (56)
Harry Hippie (73)
Hello Hurray (53)
Hi Hi Hi (14)
Hummingbird (63)
Ice On The Road (68)
I Just Want To Make Music (15)
I'm Gonna Love You Too (7)
I'm Just A Singer In A Rock & Roll... (41)
I'm Never Gonna Be Alone (33)
In My Life (38)
I Wanna Be With You (50)
Jambalaya (10)
J'Entends Frapper (84)
Jesus Is Just Alright (35)
Keep On Singing (83)
Killing Me Softly With His Song (31)
Kissing My Love (89)
Last Song (2)
Life Line (79)
Living In The Past (48)
Living Together (24)
Little Willie (80)
Lost (94)
Love Is What You Make It (62)
Love Jones (66)
Love Music (100)
Love Train (70)
Me & Mrs Jones (54)
Mouldy Old Dough (45)
Natalie (57)
Oh Babe What Would You Say? (5)
Oh My Lady (960)
Oh What A Day (49)
One Last Time (74)
One Less Set of Footsteps (67)
Palace Guard (93)
Peaceful (91)
Peaceful Easy Feeling (37)
Pretty City Lady (18)
Reelin' & Rockin' (27)
Rock & Roll Music (82)
Rockin' Pneumonia (28)
Rocky Mountain High (9)
Rosalie (77)
Separate Ways (29)
Songman (86)
Sound Of Peace (65)
Space Oddity (64)
Stir It Up (99)
Superstition (12)
Tell The People (61)
The Beatles' Thing (92)
The World Is A Ghetto (39)
Touch Of Magic (60)
Trouble Man (87)
Turn Me On I'm A Radio (25)
Tweedle Dee (71)
Walk On Water (47)
Why Can't We Live Together (6)
Wildflower (97)
Yellow Ribbon (78)
Yes (76)
You Are What I Am/Same Obsession (4)
You Don't Know What Love Is (90)
You Girl (26)
You're So Vain (8)
You're Still The One (32)
Your Mama Don't Dance (21)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

February 17, 1973

Gold Leaf Award For Outstanding Record Sales

W
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MUSICART
PHONODISC
PINDOFF
POLYDOR
QUALITY
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UA RECORDS
WEA
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1	2 3	CROCODILE ROCK Elton John MCA 40000-J	34	42 65	DUELING BANJOS Deliverance Soundtrack Warner Bros 7659-P	67	100	ONE LESS SET OF FOOTSTEPS Jim Croce ABC 11346-N
2	1 1	LAST SONG Edward Bear Capitol 72677-F	35	37 37	JESUS IS JUST ALRIGHT Doobie Brothers Warner Bros 7661-P	68	81 92	ICE ON THE ROAD Fergus Capitol 72686-F
3	3 8	DANNY'S SONG Anne Murray Capitol 72682-F	36	20 22	EYES OF LOVE Partridge Family Bell 45301 X-M	69	75 84	CLEAR NIGHT Riverson Columbia C4-3077-H
4	4 4	YOU ARE WHAT I AM/SAME OBSESSION Gordon Lightfoot Reprise R1128-P	37	41 49	PEACEFUL EASY FEELING Eagles Asylum 11013-P	70	84 97	LOVE TRAIN O'Jays Phila Intl 3524-H
5	10 13	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F	38	52 62	IN MY LIFE Foot in Coldwater Daffodil 1028-F	71	71 83	TWEEDLE DEE Little Jimmy Osmond MGM 14468-A
6	23 26	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q	39	40 42	THE WORLD IS A GHETTO War United Artists 50975-U	72	80 89	BUT I DO Bobby Vinton Epic 10936-H
7	7 15	I'M GONNA LOVE YOU TOO Terry Jacks London 181-K	40	15 7	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W	73	76 82	HARRY HIPPIE Bobby Womack U.A. 50946-U
8	6 2	YOU'RE SO VAIN Carly Simon Elektra 45824-P	41	45 73	I'M JUST A SINGER IN A ROCK & ROLL BAND Moody Blues Threshold 67012-K	74	79 88	ONE LAST TIME Glen Campbell Capitol 3485-F
9	8 10	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	42	44 66	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M	75	97 ...	COME SOFTLY TO ME New Seekers Verve 10698-Q
10	25 34	JAMBALAYA Blue Ridge Rangers Fantasy 689-R	43	33 24	DON'T LET ME BE LONELY TONIGHT James Taylor Warner Bros 7655-P	76	87 95	YES Fludd Daffodil 1032-F
11	12 19	DON'T EXPECT ME Lobo Big Tree 158X-M	44	48 57	ALWAYS BE THINKING OF YOU Fludd Daffodil DFS1025-F	77	90	ROSALIE Sam Neely Capitol 3510-F
12	11 6	SUPERSTITION Stevie Wonder Tamla Motown 54226-V	45	24 11	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K	78	96	YELLOW RIBBON Dawn Bell 45318X-M
13	14 20	GYPSY Abraham's Children G.A.S. G1005	46	46 55	COME AND JOIN US Dublin Corporation Yorkville YVM45067-D	79	98 ...	LIFE LINE John Bennett G.A.S. G1007-A
14	5 9	HI HI HI Wings Apple 1857-F	47	35 28	WALK ON WATER Neil Diamond Uni 55352-J	80	82 ...	LITTLE WILLIE The Sweet Bell 45251 X-M
15	28 32	I JUST WANT TO MAKE MUSIC Tobias MGM/Verve MV10692X-Q	48	39 30	LIVING IN THE PAST Jethro Tull Chrysalis CHS2006-P	81	BOO BOO DON'T CHA BE BLUE Tommy James Roulette 7140-T
16	16 25	DREIDEL Don McLean U.A. 511000-U	49	61 86	OH WHAT A DAY Andy Kim Uni 55356-J	82	83 90	ROCK & ROLL MUSIC Timothy RCA 75-1108-N
17	19 29	DO IT AGAIN Steely Dan ABC 11338-N	50	26 17	I WANNA BE WITH YOU Raspberries Capitol 3473-F	83	99 ...	KEEP ON SINGING Austin Roberts RCA 0110-N
18	18 21	PRETTY CITY LADY McBride Capitol 72681-F	51	62 ...	AUBREY Bread Elektra 45832-P	84	86 91	J'ENTENDS FRAPPER Pagliaro RCA 75-5144-N
19	29 33	CONTROL OF ME Les Emmerson Lion 141-Q	52	70 85	COULD IT BE I'M FALLING IN LOVE Spinners Atlantic 2927-P	85	COOK WITH HONEY Judy Collins Elektra 45831-P
20	22 31	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P	53	65 ...	HELLO HURRAY Alice Cooper Warner Bros 7673-P	86	89 100	SONGMAN Cashman & West Dunhill 4333-N
21	9 5	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H	54	43 14	ME & MRS JONES Billy Paul Phil. Int'l 3521-H	87	88 96	TROUBLE MAN Marvin Gaye Tamla Motown 54228-V
22	34 45	FOLLOW YOUR DAUGHTER HOME Guess Who Nimbus 9 74-0880-N	55	66 ...	AIN'T NO WOMAN Four Tops Dunhill 4339-N	88	DADDY'S HOME Jermaine Jackson Tamla Motown 1216-V
23	38 39	DANCING IN THE MOONLIGHT King Harvest Perception 515-H	56	58 80	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V	89	92 ...	KISSING MY LOVE Bill Withers Sussex 250X-M
24	32 50	LIVING TOGETHER Fifth Dimension Bell 45310X-M	57	63 69	NATALIE Roby Rey G.A.S. 1003A	90	YOU DON'T KNOW WHAT LOVE IS Susan Jacks London 182-K
25	17 16	TURN ME ON I'M A RADIO Joni Mitchell Asylum 11010-P	58	68 98	DON'T CROSS THE RIVER America Warner Bros 7670-P	91	PEACEFUL Helen Reddy Capitol 13527-F
26	31 35	YOU GIRL Lighthouse GRT 1230 46-T	59	59 75	EVERYDAY WORKING MAN Ginette Reno Parrot 2545-K	92	THE BEATLES' THING Moran Columbia C4-3082-H
27	21 23	REELIN' & ROCKIN' Chuck Berry Chess 2136-T	60	64 78	TOUCH OF MAGIC James Leroy GRT 1230-47-T	93	PALACE GUARD Rick Nelson MCA 4001-J
28	13 12	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	61	47 56	TELL THE PEOPLE Joey Gragash Polydor 2065 168-Q	94	LOST Mickey Posner Elektra CE3050
29	30 27	SEPARATE WAYS Elvis Presley RCA 0815-N	62	74 ...	LOVE IS WHAT YOU MAKE IT Grass Roots Dunhill 4335-N	95	CHIMBOMBAY Mashiya London M17440-K
30	50 72	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H	63	69 ...	HUMMINGBIRD Seals & Crofts Warner Bros 7671-P	96	OH MY LADY Stamperders MWC 1012X-M
31	51 77	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic 2940-P	64	78 ...	SPACE ODDITY David Bowie RCA 0876-N	97	WILDFLOWER Skylark Capitol 3511-F
32	54 64	YOU'RE STILL THE ONE Copper Penny Sweet Plum 9912-K	65	49 58	SOUND OF PEACE Bobby G. Griffith Ranwood 933X-M	98	A GOOD SONG Vaidy Haida HS 104-W
33	36 38	I'M NEVER GONNA BE ALONE Cornelius Brothers U.A. UAS50996-U	66	85 ...	LOVE JONES Brighter Side of Darkness 20th Century 1209 2002-T	99	STIR IT UP Johnny Nash Epic 5-10949-H
						100	LOVE MUSIC Raiders Columbia 45759-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

The Programmers

TRIBAL
DRUM

CJCA, Edmonton's no. 1 station has an immediate opening for a topnotch morning man with five years experience. Must be heavyweight professional in MOR format. Phone Harry Boon at (403) 424-4131.

Ken Trew, PD at CKBB, Box 950, Barrie needs a tight, experienced evening rock jock. Murray David Collins is leaving to join CKRC in his hometown Winnipeg. Bob Greenfield, veteran of many years in CKBB's major morning newscasts, is also leaving. He joins The Big One, CFRB Toronto. Jim Phillips moves in to 'BB news from CKCY Sault Ste. Marie.

New voice at CHAM Hamilton is Dave Melnyk from CKCK Regina

CHOW Welland needs a mid-morning jock and an afternoon man; 5 years experience required. Also a news-oriented sports announcer with some experience. Get in touch with PD Jay Jackson, CHOW, Forkes Rd., Welland. (416) 732-4433.

CFGO Ottawa has an opening for a 20-20 newsmen. Contact news director Steve Maideley.

CRTC TELLS FRENCH AM TO CLEAN ITS HOUSE

As has been reported over the last few months in RPM, the Canadian Radio-Television Commission has become disconcerted by the high percentage of English-language records being played on French-licensed radio stations. Now, the first concrete action against the problem has been taken by the CRTC. Licence renewals were granted to two Quebec radio networks with a direction to reduce the amount of English music, and to improve the quality of French-language announcing heard on air.

Three separate decisions were involved; one gave a 3-year renewal to Radiomutuel for its AM network licence plus the licences of CJRS Sherbrooke, CJTR Trois Rivières, and CJRC Ottawa; another decision granted a 3-year renewal to CKAC Montreal; and a third approved a one-year licence for CKAC's Telemedia network (feeding CHLN Trois Rivières, CHLT Sherbrooke and CKCH Hull from CKAC). All three decisions contained a statement similar to the following, taken from the Telemedia decision: "The Commission noted the applicant's comments concerning the large proportion of English language vocal music broadcast, and

CKGM Montreal still looking for a heavy-weight jock. Tapes and resumes to PD John Mackey, CKGM, 1310 Greene Ave., Montreal 215.

Still an opening at CHSJ for an announcer with at least two years experience. Tape and resume to PD Jay Jeffrie at 335 Union St., Saint John, N.B.

Roy Hennessy at CKLG Vancouver is interested in talking to experienced music librarians. He will have an opening for one about March 15.

Hottest product now at CHUM-FM are the latest LPs by: Elton John, Beach Boys, Carly Simon, Amazing Blondel, Derek & Dominoes, Free, Traffic, "Tommy", Stevie Wonder, America, Bette Midler, and Vinegar Joe.

Top five air plays at CJRW Summerside: Rockin' Down the Highway/Doobie Bros.; Rock & Rol Music/Timothy; Gypsy/Abraham's Children; Sentrics/Goodthunder; and Crocodile Rock/Elton John.

Number one at CKLC Kingston: "J'Entends Frapper" by Pagliaro. Stations that are not hip to this RCA deck should dig it out and give it another listen. CKWS was forced to chart it this week. The song is old rock and roll styled - just what is big in music today.

expects that each station will establish, in cooperation with other broadcasters concerned with this question, a reasonable scheme to improve this situation as soon as possible."

The other main CRTC concern was apparently with the increasing use of "joual" (Anglicised French slang) on radio. The Commission said that it was "concerned with the quality of French spoken on the air and expects that appropriate measures will be taken by all broadcasters to improve this situation appreciably".

Several other matters were touched upon in the decisions. The one-year Telemedia network licence granted has apparently settled the question of double network affiliation. The CRTC said that CHLN and CHLT could be members of both CBC and Telemedia, as long as all conditions of their affiliation agreements with CBC continued to be met. The Telemedia stations were also directed to continue solid local news coverage, and not to rely too heavily on Telemedia to fulfil all their news needs. In the CKAC licence renewal, the station was instructed to keep a close eye on the content of their open-line show, by way of new production guidelines drawn up by management and registered with the Commission.

Top three air plays at U of T's Radio Varsity: Full House/J. Geils Band, No Secrets/Carly Simon and Divine Miss M/ Bette Midler.

Halifax's Dalhousie University Winter Carnival patrons gave a very warm reception to Valdy, Gunhill Road, and Terry Dee & More when they appeared there last week. Dal Radio airing a Terry Dee tape in the absence of LP product. Also appearing at the Carnival were Tobias and Jason. Haida gained publicity by supplying Valdy product for giveaway.

CFRA Ottawa announces the promotion of weekend jock Al Pascal to the position of production manager.

CKVN's new format for Vancouver: Contemporary MOR. At least that's what WEA's Mike and Tom Show says. Chuck McCoy is programming the latest addition to CHUM Ltd.

CJCI Prince George B.C. has a CRTC application filed for a satellite at Vanderhoof and management is considering another at Mackenzie. Station has added "news specials" on topics too detailed to cover in regular casts. These air following news on the weekend. "The Inquirer" looks in to listener problems twice daily Monday to Friday in a new CJCI feature. January saw a crowd of 107 people take in a weekend of NHL hockey in Vancouver; 120 sun seekers signed up for a March half-month excursion to Hawaii. Winter carnival sculptors competed for a \$400 gift certificate from a participating CJCI sponsor. Stations in western Canada are invited to drop in February 24-25 for CJCI's "World Snowgolf Championship".

Peter Norman, nine to midnight man at CHOO has been appointed as music director at the Ajax country station.

POWER BOOSTS OKAYED FOR TWO ONTARIO FMs

The CRTC has announced approval of applications for power increases of the FM services of Brantford station CKPC and Peterboro station CHEX. Both stations had relatively low power operations and the Commission allowed the increases in the interests of better service to listeners.

CKPC-FM will move from 10,200 watts to 50,000 watts with a taller antenna at a new site. The new setup will polarize the FM waves both vertically and horizontally.

CHEX-FM previously had power of 2,640 watts. Its approval will permit this to be increased to 31,400.



TOWER POWER

Canada's FIRST bi-weekly
MUSIC COLUMN.

Introducing the first Company music report to appear in RPM. This week we launch our bi-weekly report to the industry from MCA Records (Canada) with news from Canada and the MCA tower in L.A.



As you can imagine, our no. 1 LP is "Don't Shoot Me I'm Only The Piano Player" (MCA 2100), with the enclosed "Crocodile Rock" 45 the most impressive Elton to date, "Hot August Night" (MCA 2-8000) and "Garden Party" (DL 75391) are no. 2 and no. 3 in the sales lineup for new releases. Neil's next 45 is "Cherry Cherry" from H.A.N. and Rick's "Palace Guard" (MCA 40001) single is back with bullets in Cash Box and Record World this week. New to MCA is Montrealer Andy Kim and his LP "Andy Kim" (Uni 73137). All the cuts are M-A-L (no French puns please) and, this very sensitive LP contains his last 2 45's and his latest single, "Oh What A Day" (Uni 55356). You must get into this record - please call collect if your station needs a copy.

We are certain Dobie Gray's "Drift Away" (33057) single is a Top 5 record. (Wait 'til you hear Dobie's LP (DL 75397), oh wow!) One listen to "Drift Away" is all we ask . . .

New FM releases: "A Euphonious Wail" (KS 3668), "Jerry Jeff Walker" (DL 75384), "Ebony Rhythm Funk Campaign" (Uni 73142), "Tret Fure" (Uni 73141), Atlanta Rhythm Section's "Back Up Against The Wall" (DL 75390), and "In Season" by White Duck (Uni 73140). These are all fine records needing a positive preview by all progressive programmers.

"Meet Andy and David Williams" (KS 3673), and "B.J. Thomas Country" (SPS 5108) are our MOR choices plus a great Foster Brooks LP (DL 75395) comedy album (Bill Cosby's Loveable Lush).

Webb Pierce's "I'm Gonna Be A Swinger" (DL 75393) and "Two For The Show" by Jack Greene and Jeanne Seely (DL 75392), make the country releases.

Dealer Aids

A new catalogue is now available, plus a just-out price list. We have completed our co-op ad agreement and enquiries are welcome (dealers only).

Campus

Most of our new rock LP's are serviced to legit university stations. Any album past 30 days old will be charged at station price.

— Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

The Programmers NEW ON CHARTS

PRINCIPAL MARKETS

CKXL CALGARY
(Greg Haraldson)
Dueling Banjos/Deliverance Sndtrk
Gypsy/Abraham's Children
Love Train/O'Jays

CHED EDMONTON
(Wayne Bryant)
Enough Of God/Karl Erikson
Killing Me Softly/Roberta Flack
A Good Song/Valdy
Do You Want To Dance/Bette Midler
I'm Just A Singer/Moody Blues

CKFH TORONTO
(Mike Byford)
Daddy's Home/Jermaine Jackson
Dueling Banjos/Deliverance Sndtrk
Everyday Working Man/Ginette Reno
You Girl/Lighthouse
You're Still The One/Copper Penny
Killing Me Softly/Roberta Flack

CJBK LONDON
(Jerry Stevens)
Dueling Banjos/Deliverance Sndtrk
Cover of Rolling Stone/Dr. Hook
Follow Your Daughter Home/Guess Who
I'm Just A Singer/Moody Blues

CKGM MONTREAL
(Lee Murray)
Do You Want To Dance/Bette Midler
Hello Hurray/Alice Cooper
Daddy's Home/Jermaine Jackson

CKRC WINNIPEG
(Doc Steen)
Killing Me Softly/Roberta Flack
Looking Through Eyes/Partridge Family
You're Still The One/Copper Penny

CFGO OTTAWA
(Richard Money)
Daddy's Home/Jermaine Jackson
Follow Your Daughter Home/Guess Who
Killing Me Softly/Roberta Flack
Good Morning Heartache/Diana Ross
Yes/Fludd

CKOC HAMILTON
(Nevin Grant)
Little Willy/Sweet
Night Lights Went Out/Vicki Lawrence
I'm Just A Singer/Moody Blues
Boo Boo Don't Be Blue/Tommy James
Stir It Up/Johnny Nash

CKLG VANCOUVER
(Roy Hennessy)
Also Sprach Zarathustra/Deodato
Cover of Rolling Stone/Dr. Hook
Danny's Song/Anne Murray
Could It Be I'm Falling/Spinners
Hummingbird/Seals & Crofts

CFRW WINNIPEG
(Bob Gibbons)
Danny's Song/Anne Murray
Groundhog/Chilliwack
You Turn Me On/Jonni Mitchell

CKLW WINDSOR
(Alden Diehl)
Also Sprach Zarathustra/Deodato
Daddy's Home/Jermaine Jackson
Tie A Yellow Ribbon/Dawn

CJME REGINA
(H. Hart Kirch)
The World Is A Ghetto/War
Cover of Rolling Stone/Dr. Hook
Follow Your Daughter Home/Guess Who

The Programmers NEW ON PLAYLISTS

PRINCIPAL MARKETS

CFRW WINNIPEG
(Bob Gibbons)
Hello Hooray/Alice Cooper
A Good Song/Valdy
Love Train/O'Jays
Peaceful/Helen Reddy
Trouble Man/Marvin Gaye
Dueling Banjos/Deliverance Sndtrk
Oh What A Day/Andy Kim

CJME REGINA
(H. Hart Kirch)
You Don't Know What/Susan Jacks
Also Sprach Zarathustra/Deodato
Do You Want To Dance/Bette Midler

CKFH TORONTO
(Mike Byford)
Peaceful Easy Feeling/Eagles
Also Sprach Zarathustra/Deodato

CJBK LONDON
(Jerry Stevens)
Killing Me Softly/Aretha Franklin
Here It Comes Again/Gary & Dave
Love Train/O'Jays
Oh My Lady/Stampeders
Do You Want To Dance/Bette Midler
Hello Hooray/Alice Cooper

CFRN EDMONTON
(Bob Wilson)
Killing Me Softly/Aretha Franklin
Do It Again/Steely Dan
Here It Comes Again/Sam & Dave
Aubrey/Bread
Stir It Up/Johnny Nash
Dream Me Home/Mac Davis
Peaceful/Helen Reddy
While We're Still Young/Paul Anka

CFGO OTTAWA
(Richard Money)
Aubrey/Bread
Ain't No Woman/Four Tops
All I Need/Batdorf & Rodney
Dueling Banjos/Deliverance Sndtrk
Kissing My Love/Bill Withers
Ice On The Road/Fergus
Lost/Mickey Posner

CKOC HAMILTON
(Nevin Grant)
Dead Skunk/Loudon Wainwright III
You Don't Know What/Susan Jacks

CFRA OTTAWA
(Dave Watts)
Daddy's Home/Jermaine Jackson
Hummingbird/Seals & Crofts

CKCK REGINA
(Ken Singer)
Love Jones/Brighter Side of Darkness
Follow Your Daughter Home/Guess Who
Could It Be I'm Falling/Spinners
Touch of Magic/James Leroy

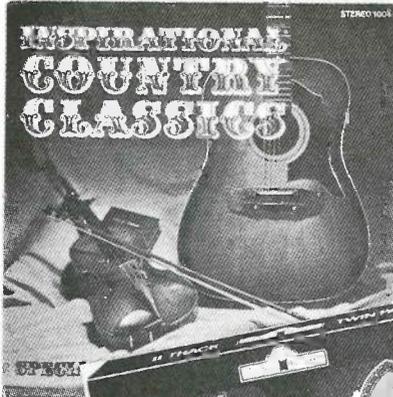
CKY WINNIPEG
(Dave Harrison)
Big City Miss Ruth Ann/Gallery
Killing Me Softly/Roberta Flack
Living Together/Fifth Dimension
Love Is What You Make It/Grass Roots
Oh No Not My Baby/Merry Clayton
While We're Still Young/Paul Anka
You Don't Know What/Susan Jacks
Fever/Rita Coolidge

CKGM MONTREAL
(Lee Murray)
No/Bulldog

PLAYLISTS continued on page 22



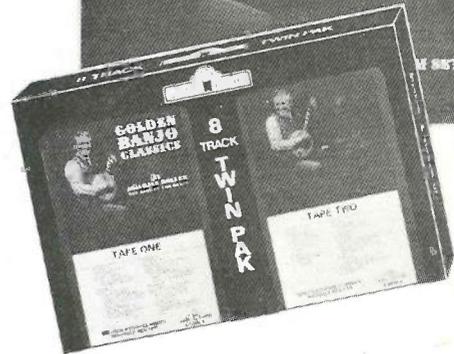
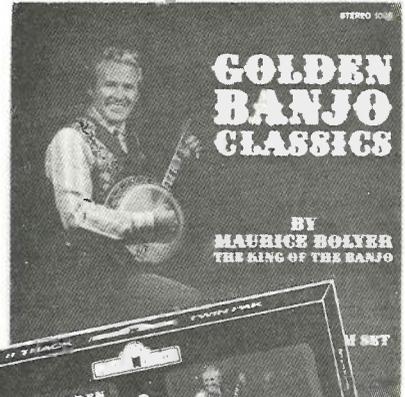
NEW RELEASES FEBRUARY, 1973



2 LP Set CA1004
2 Tape Set CA81004



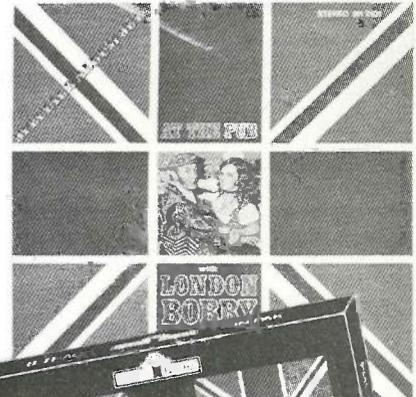
2 LP Set CA1005
2 Tape Set CA81005



2 LP Set CA1003
1 Tape Set CA81003



2 LP BR3101
2 Tape Set BR83101



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Distributed by PICKWICK RECORDS OF CANADA LTD. and their sub-distributors

PLAYLISTS continued from page 20

CHAM HAMILTON

Little Willy/Sweet
Don't Expect Me/Lobo
Hello Hooray/Alice Cooper
Groundhog/Chilliwack
Wash My Troubles Away/Side Effect
The Beatles' Thing/Moran

CHED EDMONTON

(Wayne Bryant)
Daddy's Home/Jermaine Jackson
Everyday Working Man/Ginette Reno
Aubrey/Bread
Touch of Magic/James Leroy
Big City Miss Ruth Ann/Gallery
I Just Want To Make Music/Tobias

CFQC SASKATOON

(Jason Schoonover)
Killing Me Softly/Roberta Flack
Hummingbird/Seals & Crofts
Lost/Mickey Posner
Oh My Lady/Stampede

CKXL CALGARY

(Greg Haraldson)
Also Sprach Zarathustra/Deodato
Little Willy/Sweet
Oh My Lady/Stampede
A Good Song/Valdy
Wildflower/Skylark
You Don't Know What/Susan Jacks

CKLW RADIO WINDSOR

(Alden Diehl)
Magic Woman Touch/Hollies
I'm Just A Singer/Moody Blues
I Just Want To Make Music/Tobias
Lost/Mickey Posner

The Programmers **NEW ON CHARTS**

BREAKOUT MARKETS

Roberta Flack, King Harvest, Bread and The Spinners now established on most charts. Bette Midler's "Do You Want To Dance" also achieving breakout market listings; no other strong trends are evident this week.

VOCM ST. JOHN'S

(Peter Tuff)
Do You Want To Dance/Bette Midler
I Just Want To Make Music/Tobias
Dreidel/Don McLean
Aubrey/Bread

CKPT PETERBORO

(Rick Johnson)
Aubrey/Bread
Do It Again/Steely Dan
Rocky Mountain High/John Denver
Do You Want To Dance/Bette Midler
Killing Me Softly/Roberta Flack

CKBI PRINCE ALBERT

Dancing in the Moonlight/King Harvest
Control of Me/Les Emmerson
Separate Ways/Elvis Presley
Could It Be I'm Falling/Spinners

CHEX PETERBORO

(Ron Smith)
Killing Me Softly/Roberta Flack
Danny's Song/Anne Murray
Love Train/O'Jays
Daddy's Home/Jermaine Jackson

CFAR FLIN FLON

(Kenny Kobelka)
You Don't Know/Susan Jacks
Oh What A Day/Andy Kim

CHARTS continued on page 24

SOLID GOLD MAKES WCBS U.S.'s TOP FM STATION

After just six months of a "solid gold" format in New York City, WCBS-FM has emerged as the number one U.S. FM station with an audience that the station claims is exceeded only by six other AM stations in the country. WCBS-FM reaches some two and a half million people aged 12 or over, and is number one in adults 18-34 in average quarter hours 3 p.m. to midnight Monday to Friday.

Music director Candy Henry has his jocks pick their own shows from a playlist of 2500 oldies, the biggest hits from 1955 to the present. A new "Future Gold" segment has been instituted to give the station some current music. This playlist is 15 records, two of which are played each hour.

The interest in nostalgia even extends to current singles sales. Currently there are nine old hits in reissue and two records that adopt the "sound" of years gone by. According to last week's RPM chart, reissues had the following positions: "I'm Gonna Love You Too" 7; "Rockin' Pneumonia" 13; "Looking Through The Eyes of Love" 20; "Reelin' & Rockin'" 21; "Do You Want To Dance" 22; "Jambalaya" 25; "Tweedle Dee" 71; "But I Do" 80; "Come Softly to Me" 97. Old sounds being revived include: "Crocodile Rock" 2; and "Oh Babe What Would You Say" 10. Heading for the chart are "Daddy's Home" and "Smoke Gets In Your Eyes".

SEE YOU AT

C6

MARCH 10, 1973

CHRIS FARLOWE "MY WAY OF GIVING"

DFS 1034

PRODUCED BY

MICK JAGGER

ARRANGED

BY **SMALL FACES**

FROM ALBUM

THE BEST OF

CHRIS FARLOWE

SBA 76024

**IMMEDIATE (UK)
SERIES.**

DAFFODIL RECORDS

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MAPL DETAILS

- 2 LAST SONG
Edward Bear/Capitol 72677/F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 3 DANNY'S SONG
Anne Murray/Capitol 72682/F
(Ken Loggins) Gnossos Music-ASCAP
Eastern Sound (Brian Ahern)
- 4 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
(Gordon Lightfoot) Moose Music-CAPAC
RCA Toronto (Lenny Waronker)
- 7 I'M GONNA LOVE YOU TOO
Terry Jacks/London 181/K
(Terry Jacks) Gone Fishin-BMI
Can-Base Studios (Terry Jacks)
- 13 GYPSY
Abraham's Children/GAS 1005
(Paul Gross) Black & White-CAPAC
RCA Toronto (Paul Gross)
- 15 I JUST WANT TO MAKE MUSIC
Tobias/MGM MV 10692/Q
(Ken Tobias) Gloosecap-BMI
U.S. Studios (Michael Lloyd)
- 18 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
(Bob McBride-Paul Hoffer) Hopo/Boco
BMIC Thunder (Dennis Murphy)
- 19 CONTROL OF ME
Les Emmerson/Polydor L141/Q
(Les Emmerson) No publishing listed
U.S. Studios (No producer listed)
- 22 FOLLOW YOUR DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
(Guess Who) Cirrus/Expression-BMI
U.S. Studios (Jack Richardson)
- 25 TURN ME ON I'M A RADIO
Joni Mitchell/Asylum 11010/P
(Joni Mitchell) Joni Mitchell-BMI
U.S. Studios (Henry Lewy)
- 26 YOU GIRL
Lighthouse/GRT 1230-46/T
(Skip Prokop) Mediatrix-BMIC
Thunder Sound (Jimmy Jenner)
- 32 YOU'RE STILL THE ONE
Copper Penny/Sweet Plum 9912/K
(Rich Wamil) Chappel-BMI
Eastern Sound (Harry Hinde)
- 38 IN MY LIFE
Foot In Coldwater/Daffodil 1028/F
(Paul Naumann) Love-Lies-Bleeding-BMI
Manta (Frank Davies)
- 40 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
(Mike Hugg) Spectorious-BMI
RCA Toronto (Bill Misener)
- 44 ALWAYS BE THINKING OF YOU
Fludd/Daffodil DFS1025/F
(Brian/Ed Pilling) Underwater-CAPAC
Manta Sound (Lee DeCarlo)
- 46 COME AND JOIN US
Dublin Corporation/Yorkville 45067/D
(Nicholson) Catrine-CAPAC
Bay Studios (Bill Gilliland)
- 49 OH WHAT A DAY
Andy Kim/Uni 55356/J
(Andy Kim) Joachim-BMI
U.S. Studios (Andy Kim)
- 59 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2545/K
(Morill/Lowe) No publishing info.
Eastern Sound (Harry Hinde)
- 60 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
(James Leroy) Martantown/Tarena-BMI
Manta (Adam Mitchell)
- 61 TELL THE PEOPLE
Joey Gregrash/Polydor 2065 168/Q
(Joey Gregrash) - No publishing info.
U.S. Studios (Ron Capone)
- 65 SOUND OF PEACE
Bobby G. Griffith/Ranwood 933 X/M
(Bobby G. Griffith) Pambac Music-BMI
Thunder Sound (Bobby G. Griffith)
- 68 ICE ON THE ROAD
Fergus/Capitol 72686/F
(Fergus) Bluenose-CAPAC
Toronto Sound (Greg Hambleton)
- 69 CLEAR NIGHT
Riverson/Columbia C4-3077/H
(Rayburn Blake) Riverson-Blakewood-BMI
Manta (John Williams/Lee deCarlo)
- 76 YES
Fludd/Daffodil 1032/F
(Brian/Ed Pilling) Underwater-CAPAC
Manta (Brian Pilling/Lee deCarlo)
- 79 LIFE LINE
John Bennett/GAS 1007
(Bennett) Black & White/Exterior-CAPAC
Eastern (John Stewart)
- 82 ROCK & ROLL MUSIC
Timothy/RCA 75-1108/N
(Timothy Eaton) Dunbar/Logan-BMIC
RCA Toronto (Shel Safran)
- 84 J'ENTENDS FRAPPER
Pagliaro/RCA 75-5144/N
(Pagliaro) Lapapala-BMI
RCA Montreal (George Lagios)
- 90 YOU DON'T KNOW WHAT LOVE IS
Susan Jacks/London 182/K
(Terry Jacks/Bob Nelson) Gone Fishin-BMI
Can-Base (Terry Jacks)
- 92 THE BEATLES THING
Moran/Columbia C4-3082/N
(Moran/Johnson) April/Musical-CAPAC
Manta (Paul Gross)
- 94 LOST
Mickey Posner/Elektra CE3050/P
(R. Dykhof) Pied Piper-BMI
Sound Canada (Ron Dykhof)
- 95 CHIMBOMBAY
Mashiya/London M17440/K
(Kritzinger/Laxton) Springbok-BMIC
No other info available
- 96 OH MY LADY
Stampede/MWC 1012X/M
(Kim Berly) Covered Wagon-CAPAC
RCA Toronto (Mel Shaw)
- 98 A GOOD SONG
Valdy/Haida HS104/W
(Valdy) Irving/Klavic-BMI
U.S. Studios (Claire Lawrence)

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CHARTS continued from page 22

Oh My Lady/Stampeders
Killing Me Softly/Roberta Flack
Lost/Mickey Posner
Palace Guard/Rick Nelson
Aubrey/Bread
The World Is A Ghetto/War

CKWS KINGSTON
(Greg Stewart)
J'Entends Frapper/Pagliaro
Killing Me Softly/Roberta Flack
Dancing In The Moonlight/King Harvest
Do You Want To Dance/Bette Midler

CJL/CJT KIRKLAND LAKE
Follow Your Daughter & f/s/Guess Who
Living Together/Fifth Dimension
Night Lights Went Out/Vicki Lawrence
Ukelele Lady/Arlo Guthrie
Peaceful/Helen Reddy
Papa Joe/Elio
Little Willy/Sweet

CKLC KINGSTON
(Gary Parr)
Killing Me Softly/Roberta Flack
Dancing In The Moonlight/King Harvest
Could It Be I'm Falling/Spinners
Do You Want To Dance/Bette Midler
Fallen Angel/Yukon
Old Enough/Flying Circus

CKBB BARRIE
(Murray David Collins)
That's My Girl/Osmonds
Africa/Thundermug

WANTED

CFGO Ottawa requires first class, rock-oriented newsman. Experience is required. Send tapes and resume to Mr. Maideley CFGO, 140 Wellington St. Ottawa.

The Programmers **NEW ON PLAYLISTS**

BREAKOUT MARKETS

CJBQ BELLEVILLE
(Peter Thompson)
Lifeline/John Bennett
Palace Guard/Rick Nelson
Choo Choo Mama/Ten Years After

CHEX PETERBORO
(Ron Smith)
Clear River/Riverson
Everyday Working Man/Ginette Reno

CHS/ SAINT JOHN
(Jay Jeffrie)
Aubrey/Bread
Daddy's Home/Jermaine Jackson
Follow Your Daughter Home/Guess Who
Dueling Banjos/Deliverance Sndtrk
Cook With Honey/Judy Collins

CKCL TRURO
(Gary Arseneau)
Never Gonna Be Alone/Cornelius Bros.
I'm Gonna Love You Too/Terry Jacks
Tweedlee Dee/Little Jimmy Osmond
Boogie Woogie Man/Paul Davis
Palace Guard/Rick Nelson
Keep On Singing/Austin Roberts
Rockin' Pneumonia/Johnny Rivers
If You Call Out My Name/Cycle
Oh Babe/Hurricane Smith
Yes/Fludd
Dueling Banjos/Deliverance Sndtrk

CJJC SAULT STE. MARIE
(Lou Turco/Art Osborne)

Keep On Singing/Austin Roberts
Palace Guard/Rick Nelson
You Don't Know/Susan Jacks
This Is Your Song f/s/Paul Anka
Control Of Me/Les Emmerson

CJC/ WOODSTOCK
(Ted Hayward)
Big City Miss Ruth Ann/Gallery
Love Music/Raiders
I'm Just A Singer/Moody Blues
We're Gonna Have A Good Time/Rare Earth
Trouble Man/Marvin Gaye
Stir It Up/Johnny Nash

CHEC LETHBRIDGE
(John Oliver)
Love Train/O'Jays
Killing Me Softly/Roberta Flack
One Less Set Footsteps/Jim Croce
Woman From Tokyo/Deep Purple
Ain't No Woman/Four Tops
Boo Boo Don't Be Blue/Tommy James
Palace Guard/Rick Nelson
Break Up/Stylistics
A Good Song/Valdy
Cover of Rolling Stone/Dr. Hook
Love Is What/Grassroots
Rock & Roll Music/Timothy
Hello Hurray/Alice Cooper
Kind Hearted Woman/Hud
Tear Your Playhouse Down/Ann Peebles

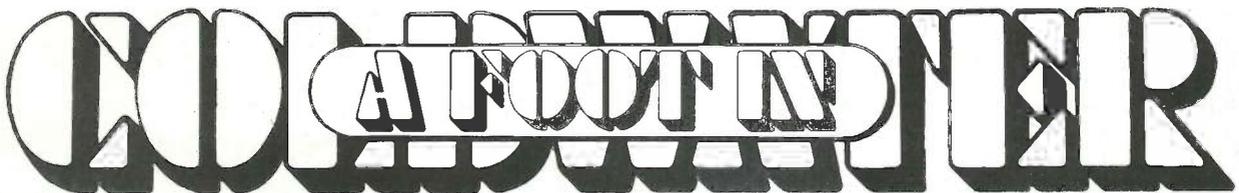
CFJR BROCKVILLE
(Bruce Wylie)
Rocky Mountain High/John Denver
Palace Guard/Rick Nelson
Oh What A Day/Andy Kim
I'm Just A Singer/Moody Blues
The Cover of Rolling Stone/Dr. Hook
Don't Expect Me/Lobo

PLAYLISTS continued on page 25

**“Today I'm just waiting for a change IN MY LIFE
Keep my eyes open for what might be...”**

CKX, CHED-15; CKRC, CKOM-33; KY, CFRW-HB; CKXL, CJME-28; RADIO SHERIDAN-1; CHLO, CKWS-13; CJET-14; CKGM, CKFH-14; THE STAR, TORONTO-13; CHNL, RADIO YORK, CJCS-1; VOCM, CJMS, CFGO, CKNB-33; CKBC-32; CHUM-FM, CKLC-17; CJRW, CFCF, CJCJ, CFAR, CHNO, RADIO WESTERN, CLCC, CRFM, CYVR-34; CHAM, DAL-11; CKYL-14; CRSG-15; CJCH-HB; CKRD-36; CKCK, CJAD, CKCW-HB; CJON-22; CKDM-HB; CFCB-18; CHUM-15; CRSJ-13; CFPR, CJOC, CHER, CKLD, CFDA, CKFL, CKTL, CJAM, CHIC, CKSO, CKOY-27; CKVN-20; CKBB-17; CFBC-27; CFRA-30; CKPT-28; CJBK, CKEC-10; CHEX-12; CHEC, CFCY, CJOY, CFBR, CHSC, CJBQ-HB; CJKL-32; CJTT-32; VOCM, RPM-38. *

The above station listings represent latest playlist additions, playlistings to date, highest chart positions reached and current chartings.



Distributed In Canada By Capitol Records (Canada) Ltd.



PLAYLISTS continued from page 24

You're Still The One/Copper Penny
Gypsy/Abraham's Children

CKPT PETERBORO
 (Rick Johnson)
World Is A Ghetto/War
Could It Be I'm Falling/Spinners
Hello Hurray/Alice Cooper
Hummingbird/Seals & Crofts
Trouble Man/Marvin Gaye

CFAR FLIN FLON
 (Ken Kobelka)
Hummingbird/Seals and Crofts
Hello Hurray/Alice Cooper
Woman From Tokyo/Deep Purple
Keep On Singing/Austin Roberts
I Think You Need Love/Dionne Warwick
Night The Lights Went Out/Vicki Lawrence

CJME's TONY MERCHANT APPEALING HOTLINE AX

An action by Tony Merchant, Regina lawyer and CJME hotline personality, to appeal an order to cease his radio show has been allowed in the Saskatchewan court of Appeal. The Law Society of Saskatchewan had obtained an order from a lower court forcing Merchant to leave the air.

The latest appeal comes over a year after the original complaint was registered against Merchant's air work by Regina police chief Arthur G. Cookson. Public hearings in March last year by the Law Society found Merchant guilty of conduct unbecoming a barrister, namely seeking publicity. Merchant claims his hotline is an effort to bring legal service closer to the public and is not a self-advertising campaign.

Chimbombay/Mashiya
Looking Up To See/Santana
I'm For Real/Malo

CKJD SARNIA
Palace Guard/Rick Nelson
Danny's Song/Anne Murray
Good Morning Heartache/Diana Ross
Could It Be I'm Falling/Spinners
Wild Flower/Skylark

CKBB BARRIE
 (Murray David Collins)
Love Train/O'Jays
Daddy's Home/Jermaine Jackson
Do It Again/Steely Dan

CKWS KINGSTON
 (Greg Stewart)
You Don't Know/Susan Jacks
Dueling Banjos/Deliverance Sndtrk
Peaceful Easy Feeling/Eagles
Who Do You Think/Deep Purple (LP)

CKRD RED DEER
 (Doug Fix)
Aubrey/Bread
You Don't Know/Susan Jacks
Hummingbird/Seals & Crofts
Stir It Up/Johnny Nash

CKLB OSHAWA
 (Dave Lennick)
Oh My Lady/Stampeders
Dueling Banjos/Deliverance Sndtrk
Big City Miss Ruth Ann/Gallery
Daddy's Home/Jermaine Jackson
This Is Your Song/Paul Anka
You Don't Know/Susan Jacks
Killing Me Softly/Roberta Flack
Funny Face/Donna Fargo

PLAYLISTS continued on page 26

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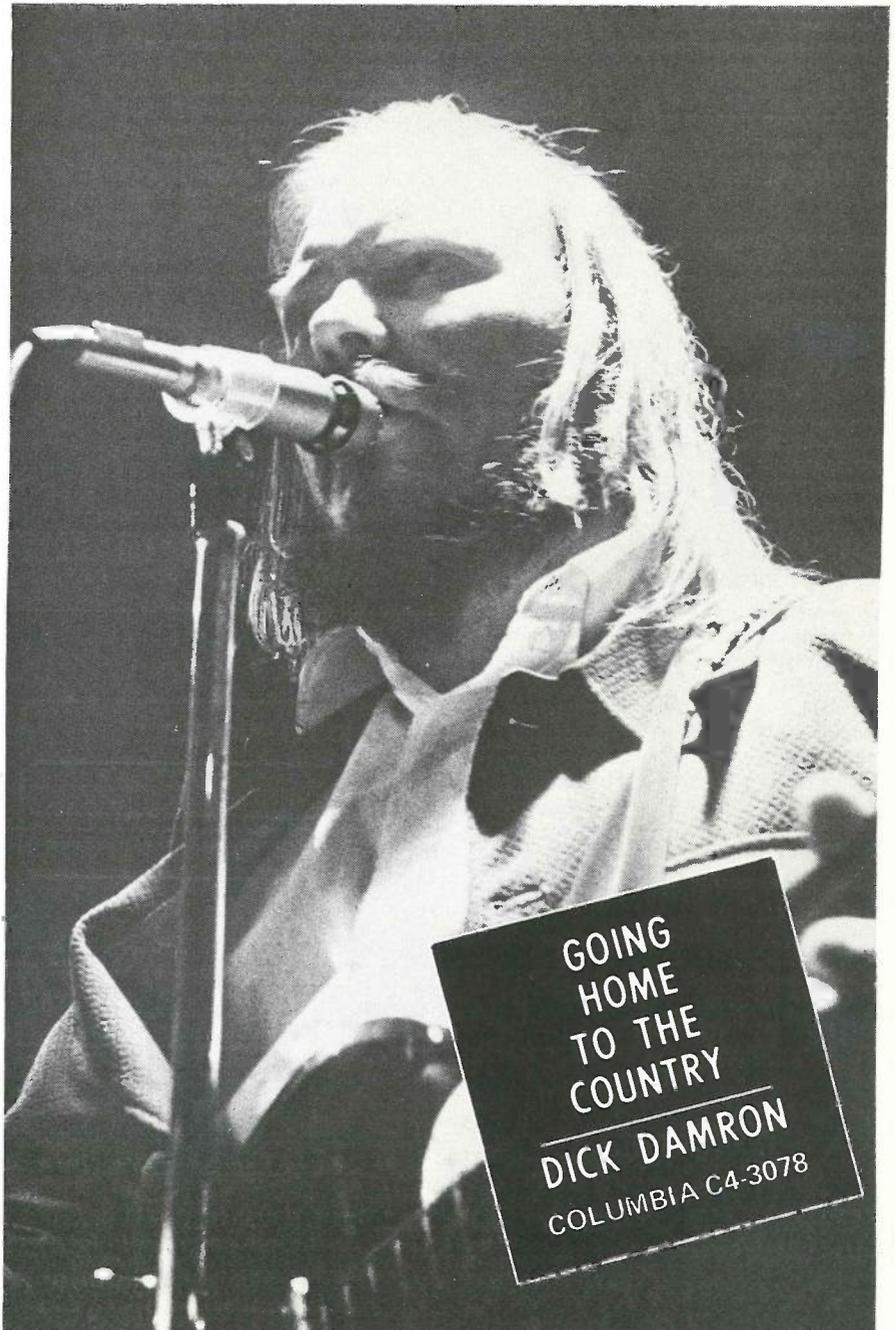
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PROFIT UP FOR TWO MAJOR BROADCASTERS

Two of Canada's major radio broadcasting chains reported substantial revenue increases in financial statements last week. Earnings were up for CHUM Ltd. and Western Broadcasting, apparently as a result of a large expansion in consumer spending over the same period a year ago.

CHUM Ltd.'s net profit for the first quarter ending Nov. 30/72 was \$502,695 compared with \$416,179 a year earlier. This was a profit of 16 cents a share compared with 13 last year. The per share increase would be higher except that the number of shares issued rose from 3.18 million to 3.24 million. Company revenue was \$5.4 million, up from \$3.8 million in the 1971 period. CHUM Ltd. holdings include CJCH Halifax, CKVR-TV Barrie, CFRA Ottawa, CHUM AM/FM Toronto, part of CKPT Peterboro and (newly acquired) CKVN Vancouver.

Western Broadcasting was ahead in the nine months ended Dec. 31/72 with net profit of \$1.8 million or 48 cents a share, compared with \$1.5 million or 41 cents in the year-earlier period. Revenue was \$8.3 million, increasing from \$6.7 million. Western Broadcasting operates CKNW New Westminster, CHML and CKDS Hamilton, CJOB AM/FM Winnipeg and owns part of CHAN-TV Vancouver.

CFGN PORT AUX BASQUES TO GO ON AIR IN FEB.

The Humber Valley Broadcasting Company, who operate five AM stations in Newfoundland and Labrador, have announced that CFGN Port Aux Basques will be instituting live programming near the end of February. Previously, the station merely repeated programs originated by CFCB Corner Brook and had no local studios.

Thomas Hann, program director of the Corner Brook station announced that CFGN would originate programming from early morning to 6 p.m. He said that this would necessitate record companies sending product to CFGN to establish a library for the station. Until the studio location is finalized, companies are requested to forward CFGN material to Hann at CFCB. The music format will be MOR-country with a little bit of Top 40. Companies will be advised of the final CFGN address as soon as possible.

The other stations in the Humber Valley Broadcasting System are CFNW Port Au Choix (CFCB repeater), plus CFSX Stephenville, and CFLW Wabush, Labrador. CFCB is the basic station in the network.

**MAKE SURE YOU
ARE REGISTERED
FOR C6
March 10, 1973**

PLAYLISTS continued from page 25

CHTM THOMPSON

(Mel Corey)
Aubrey/Bread
Peaceful/Helen Reddy
Sail On Sailor/Beach Boys
Can't Move No Mountain/B,S&T
Old Enough/Flying Circus
Love Train/O'Jays

VOCM ST. JOHN'S

(Peter Tuff)
Hello Hurray/Alice Cooper
Big City Miss Ruth Ann/Gallery

CHSJ SAINT JOHN

(John Caines)
Boo Boo Don't Be Blue/Tommy James
Here It Comes Again/Gary & Dave
Aubrey/Bread
Daddy's Home/Jermaine Jackson
Follow Your Daughter Home/Guess Who
Everybody's Going/Karl Erikson
Can I Go With You/Gilbert O'Sullivan
Dueling Banjos/Deliverance Sndtrk
Nobody But You/James Taylor
Cook With Honey/Judy Collins

CFUN NEWCASTLE

Could It Be I'm Falling/Spinners
Follow Your Daughter Home/Guess Who
Space Oddity/David Bowie

CJGX YORKTON

(Scott Aver)
Lifeline/John Bennett
Fast One/John David Souther
Please Don't Save Me/Murray McLaughlin
If You're Leaving/May West
Is It Really Love/Eric Anderson

CHNL RADIO KAMLOOPS

(Dan McAllister)
Love Is What You Make It/Grass Roots
While We're Still Young/Paul Anka

Peaceful/Helen Reddy
Walk The Words Away/Al Head
Chimbombay/Mashiya
Dueling Banjos/Deliverance Sndtrk
I'm Just A Singer/Moody Blues
Love Music/Raiders
Dancing In The Moonlight/King Harvest

CJOK FT. McMURRAY

(Stu Morton)
Oh My Lady/Stampeders
You Don't Know What/Susan Jacks
Gone To Denver/Waylon Jennings
Rodeo Cowboy/Lynn Andersen
Shoulder To Cry On/Charley Pride
Ain't No Woman/The Four Tops
Hummingbird/Seals & Crofts
Love/Walsh & Winslow

CKEN KENTVILLE

(Loran Fevens)
Midnight Lady/Pepper Tree
While We're Still Young/Paul Anka
Good Morning Heartache/Diana Ross
Killing Me Softly/Roberta Flack
Black Sky/Brewer & Shipley
Do You Believe/Melanie
Hot Wire/Al Green
Lost/Mickey Posner
Hummingbird/Seals & Crofts
All That's Left Is Music/Beverly Bremers
Fallen Angel/Yukon
Big City Miss Ruth Ann/Gallery
Hot Brass/Johnny Cowell Brass (LP)

WEST COAST REPORT

Address all West Coast news to:
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Vancouver 5, B.C. (604) 688-8376

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The Programmers **FM ADDITIONS**

CHUM-FM TORONTO

(Benjy Karch)
One Less Set Footsteps/Jim Croce
Also Sprach Zarathustra/Deodato
Pardon Me Sir/Joe Cocker
Cook With Honey/Judy Collins
Walk on the Wild Side/Lou Reed
Magic Woman Touch/Hollies
A Good Song/Valdy
Master of Eyes/Aretha Franklin
Two/Morse Code Transmission (LP)
One Night Stand/Paul Stookey (LP)
Doug Sahm & Band (LP)
Life & Times/Jim Croce
Slayed/Slade (SP)

The Programmers **CAMPUS ADDITIONS**

RADIO YORK/TORONTO

(Claude Vickery)
Shoot Out At Fantasy Factory/Traffic
Live/Derek & The Dominoes
Only The Piano Player/Elton John
Infinity/John Coltraine
Birds of Fire/John McLaughlin
Life In A Tin Can/Bee Gees
Tequila
Holland/Beach Boys
Better Days/Paul Butterfield
Two/Reo
Just Being Myself/Dionne Warwick

RADIO WESTERN/LONDON

(Ron Moore)
Made In Japan/Deep Purple
Cymande
Stardancer/Tom Rapp
In Season/White Duck

45s

Mama Linda/Azteca
One Less Set Footsteps/Jim Croce
Drift Away/Dobie Gray
Also Sprach Zarathustra/Deodato
Cook With Honey/Judy Collins

RADIO SHERIDAN/OAKVILLE

(Bob Ansell)
Live/Derek & the Dominoes
Life in a Tin Can/Bee Gees
100 Proof Aged In Soul
Duane & Greg Allman
Renaissance/Prologue
Just the Piano Player/Elton John

CRFM RYERSON/TORONTO

(Grant Kersey)
Sail on Sailor/Beach Boys
One Less Set Footsteps/Jim Croce
Daddy's Home/Jermaine Jackson
Hummingbird/Seals & Crofts
Only the Piano Player/Elton John (LP)
Shoot Out at Fantasy Factory/Traffic (LP)
Aerogramme/Karl Erikson (LP)
Cymande (LP)
Really/J. Cale (LP)

RADIO ERINDALE/CLARKSON

(Charlotte Baxter)
Just The Piano Player/Elton John
Shoot Out at Fantasy Factory/Traffic
Heartbreaker/Free
Hurricane Smith
Riverson
G.P./Gram Parsons
Artificial Paradise/Guess Who
Who Do You Think We Are/Deep Purple
Green is Blues/Al Green
Mountain Mama/Dianne Davidson

DAL RADIO/HALIFAX

(Harvey MacKinnon)
Contact Love/Chris Hodge
One of the Boys/Mott the Hoople
Go Like Elijah/Chi Coltraine
Country Max/Space Opera
Circus/String Driven Thing
Good Morning & Goodbye/New Potatoes
Going to Montreal/R.B. Hutchings
Gunhill Road (LP)
Heartbreaker/Free (LP)
Riverson (LP)

CFRC QUEEN'S/KINGSTON

(Derek Redmond)
Midnight Lady/Pepper Tree
Country Max/Space Opera
Space Oddity/David Bowie

Trouble Man/Marvin Gaye
Twilight Double Leader/Jefferson Airplane
Lay Me Down/Ursa Major

CKTS BISHOP'S/LENNOXVILLE

(Glenn Siversky)
You Turn Me On/Joni Mitchell
Ukelele Lady/Arlo Guthrie
Don't Expect Me/Lobo
Waiting for the Sun/Bolland & Bolland
Space Oddity/David Bowie

CLCC LETHBRIDGE COLLEGE

(Rick Hucik)
Aubrey/Bread
Old Enough/Flying Circus
Dancing in Moonlight/King Harvest
Could It Be I'm Falling/Spinners
Clear Night/Riverson
Country Max/Space Opera

HUMBER RADIO/TORONTO

(Nanci Hunt)
All I Need/Batdorf & Rodney
Space Oddity/David Bowie
Cook With Honey/Judy Collins
I Think You Need Love/Dionne Warwick
Carry On/Teegarden & Van Winkle
I'm Just A Singer/Moody Blues
Let Me Show You/Free
Riverson (LP)
Moving Waves/Focus (LP)
Blues & Soul Truth/Leon Thomas (LP)

RADIO FANSHAWE/LONDON

(Rick Kalb)
A Good Song/Valdy
Oh No, Not My Baby/Merry Clayton
Day After Day/Gypsy
Take Away The Sunshine/Austin Roberts
Didn't Even Know Her Name/Bread
Space Oddity/David Bowie (LP)
I'm For Real/Malo (LP)
Kinky/Ronnie Hawkins (LP)
Mule Skinner Blues/Flash Cadillac (LP)



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**“JUDGEMENT DAY
EXPRESS”**

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The
Programmers

ADULT
CONTEMPORARY
PLAYLIST

- 1 1 THE LAST SONG
Edward Bear/Capitol 72677/F
- 2 3 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N
- 3 6 DUELING BANJOS
Deliverance Sndtrck
Warner Bros 7659/F
- 4 18 DON'T EXPECT ME TO
BE YOUR FRIEND
Lobo/Big Tree 158/M
- 5 7 GYPSY
Abraham's Children/GAS 1005
- 6 12 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q
- 7 2 YOU'RE SO VAIN
Carly Simon/Elektra 45824/P
- 8 4 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 9 10 PIECES OF APRIL
Three Dog Night/Dunhill 4331/N
- 10 4 YOU TURN ME ON
I'M A RADIO
Joni Mitchell/Asylum 11010/P
- 11 13 I NEVER SAID GOODBYE
Engelbert Humperdinck
Parrot 40072/K
- 12 5 BEEN TO CANAAN
Carole King/Ode 66021/W
- 13 19 FOLLOW YOUR
DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
- 14 9 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F
- 15 17 REMEMBER
Nilsson/RCA 74-0855/N
- 16 21 RED HAired LADY
Carlton Showband/RCA 75-1109/N
- 17 11 DON'T LET ME BE
LONELY TONIGHT
James Taylor/Warner Bros 7655/P
- 18 16 LOOKING THROUGH
THE EYES OF LOVE
Partridge Family/Bell 45-301/M
- 19 22 CONTROL OF ME
Les Emmerson/Polydor 141/Q
- 20 14 YOU ARE WHAT I AM (f/s)
Gordon Lightfoot/Reprise 1128/P
- 21 25 GOD BLESS THE CHILD
Debbie Lori Kaye
Polydor 2065 167Q
- 22 33 DO YOU WANT TO DANCE
Bette Midler/Atlantic 2928/P
- 23 24 DREIDEL
Don McLean
United Artists 5-1100/U
- 24 32 BUT I DO
Bobby Vinton/Epic 5-10936/H
- 25 34 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2524/K
- 26 15 SOUL & INSPIRATION
Johnny Mathis/Columbia 4-45729/H
- 27 37 LIVING TOGETHER
GROWING TOGETHER
5th Dimension/Bell 45-310/M
- 28 20 SONGMAN
Cashman & West/Dunhill 4333/N
- 29 38 SANDMAN
Lettermen/Capitol 3512/F
- 30 23 BABY BABY BABY
Diane Merritt/Columbia C4-3075/H
- 31 39 YOUR MAMA DON'T DANCE
Loggins & Messina
Columbia 4-45719/H
- 32 40 JAMBALAYA (On The Bayou)
Blue Ridge Rangers/Fantasy 689/R
- 33 26 SOUND OF PEACE
Bobby G. Griffith
Ranwood 933X/M
- 34 27 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
- 35 41 OH NO NOT MY BABY
Merry Clayton/Ode 66030/W
- 36 35 SING A SONG FOR ME
Nobody/United Artists 50960/U
- 37 29 MOULDY OLD DOUGH
Lieutenant Pigeon/London 1043/K
- 38 50 PEACEFUL EASY FEELING
Eagles/Asylum 11013/P
- 39 28 MELANIE MAKES ME SMILE
Terry Williams/Verve 10686/M
- 40 58 GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F
- 41 30 NATALIE
Robbie Rey/GAS 1002
- 42 44 WALK A COUNTRY MILE
Dick Damron/Columbia C4-3078/H
- 43 57 HAPPY (Theme From "Lady
Sings The Blues")
Bobby Darrin/Motown 1217/V
- 44 47 THE SINGER
Liza Minnelli/Columbia 4-45746/H
- 45 36 LOVE
Joe Probst/Daffodil 1027/F
- 46 51 ROYAL FORESTER
Steeleye Span/Chrysalis 2007/P
- 47 54 LONESOME TOWN
Ronnie Hawkins
Monument 8561/H
- 48 31 CROCODILE ROCK
Elton John/MCA 40000/J
- 49 49 COME SOFTLY TO ME
New Seekers/MGM 10698/Q
- 50 42 IS SOMEONE LISTENING
Doug Steiger/Arpeggio 1004/N
- 51 55 BETTER PLACE TO BE
Harry Chapin/Elektra 45828/P
- 52 62 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
- 53 53 THE LAST HAPPY SONG
Hillside Singers
Metromedia 1090255/T
- 54 45 IT NEVER RAINS IN
SOUTHERN CALIFORNIA
Albert Hammond/Mum 6011/H
- 55 61 ROSALIE
Sam Neely/Capitol 79342/F
- 56 56 ALIVE
Bee Gees/Polydor 2058 304/Q
- 57 43 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 58 79 HUMMINGBIRD
Seals & Crofts
Warner Bros 7671/P
- 59 46 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
- 60 63 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 61 67 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45303X/M
- 62 66 OLD IRA GRAY
Dallas Harms
Columbia C4-3087/H
- 63 64 JUST ASK ME I'VE BEEN THERE
Peter Allan/Metromedia 1090256/T
- 64 65 THAT'S ALL I WANT
FROM YOU
Ann Bridgeforth
Celebration 2054X/M
- 65 69 SALTY TEARS
Mara Lynn Brown
Laurie 3604X/M
- 66 81 WHERE DO YOU GO
TO MY LOVELY
Peter Sarstedt/UA 51105/U
- 67 71 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 68 68 PICTURE YOURSELF
Gail Sheehan/London 1744/K
- 69 70 TELL THE PEOPLE
Joey Gregrash/Polydor 2065 168/Q
- 70 73 ICE ON THE ROAD
Fergus/Capitol 72686/F
- 71 74 SONGMAN
Bobby Curtola
Canadian Talent Library
477-821/Z
- 72 72 IT'S WHAT I WANT YOU TO SEE
Theycycle/Tamarac 647/M
- 73 76 BLIND FAITH
Jack Schectman
Columbia 4-45744/H
- 74 78 BIG CITY MISS RUTH ANN
Gallery/Sussex 248/V
- 75 AUBREY
Bread/Elektra 45832/P
- 76 80 LE CANON DEPACHELBEL
John Perrone
Canadian Talent Library
477-829/Z
- 77 77 WHAT WOULD I DO
WITHOUT YOU
Skylark/Capitol 3378/F
- 78 82 DANCING IN THE MOONLIGHT
King Harvest
Perception 515X/M
- 79 84 COULD IT BE I'M
FALLING IN LOVE
Spinners/Atlantic 45-2927/P
- 80 83 YOU DON'T KNOW
WHAT LOVE IS
Susan Jacks/London 182/K
- 81 85 KILLING ME SOFTLY
WITH HIS SONG
Roberta Flack/Atlantic 2940/P
- 82 83 LOSE WE
Murray McLauchlan,
True North TN4-113/H
- 83 86 NOW AND THEN
Tommy Graham /Capitol 72689/F
- 84 87 ALSO SPRACH
ZARATHUSTRA (2001)
Deodato/CTI 12/M
- 85 90 PAPA JOE
Elilo/RCA 45-115/N
- 86 89 IT'S USELESS TO ME
Family Brown/RCA 75-1110/N
- 87 92 CH'MBOMBAY
Mashiya/London M17440/K
- 88 TAKE GOOD CARE OF HER
Johnny Mathis/Columbia 4-45777/H
- 89 96 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 90 91 HERE IT COMES AGAIN
Gary & Dave/Axe 7/K
- 91 99 AND SHE TRAVELS
Shannon Twofeathers
Kanata 1014/K
- 92 93 OLD ENOUGH
(To Break My Heart)
Flying Circus/Capitol 72688/F
- 93 94 SITTING BY THE RIVER
Jason McKenzie
Celebration 2048X/M
- 94 95 COUNTRY MAN
Painter/London M17444/K
- 95 97 COME DAY GO DAY
Green Castle
Melbourne GT3369/K
- 96 100 WHERE THE LILAC GROWS
Allan Sisters/Arpeggio 1011/N
- 97 GOOD MORNING
Michael Redway/Philips 40720/K
- 98 I DON'T KNOW WHY
Patsy Gallant/Columbia C4-3092/H
- 99 KEEP ON SINGING
Austin Roberts/RCA 78-0110/N
- 100 LIFELINE
John Bennett/GAS 1007

The Programmers COUNTRY ADDITIONS

CFMX MONTREAL

Lay So Easy on My Mind/Bobby G. Rice
So Many Ways/Eddy Arnold
Just A Short Little While/Michael Brandon
Love You More & More/Sonny James
Shoulder to Cry On/Charley Pride
Super Kind of Woman/Freddie Hart

CKRD - FM REED DEER

(Wally Hild)
Til I Get It Right/Tammy Wynette
Satisfaction/Jack Greene
Treat Her Right/Billy Crash Craddock
The Loving Gift/Johnny and June Cash
So Many Ways/Eddy Arnold
A Shoulder To Cry On/Charlie Pride

CJVI VICTORIA

(Ron Robinson)
Palm of Your Hand/Buck Owens
Thank God We've Got Music/Rhythm Pals
Super Kind of Woman/Freddie Hart
Satisfaction/Jack Greene
You Can Have Her/Waylon Jennings
She Fights That Lovin' Feeling/Faron Young
West Coast Logger Saga/Dave Baker

CHOO AJAX

(Peter Norman)
Some Roads Have No End/Warner Mack
Forgotten Footprints/Bobby Austin
Goin' Home Today/Linda Stone
Keep Me In Mind/Bobby Rice
Satisfaction/Jack Greene

CFFM - FM KAMLOOPS

(Barry Bergh)
She Fights/Faron Young

Neither One Of Us/Bob Luman
The Loving Gift/Cash and Carter
Till I Can't Take It Anymore/Brent Williams
Ding A Ling Debbie/R Harlan Smith
In The Palm Of Your Hand/Buck Owens
When A Man Loves A Woman/Tony Booth
Till I Get It Right/Tammy Wynette

CHEX PETERBORO

(Sean Eyre)
The Consumer/Stompin' Tom
Rains Some in Missouri/Ray Griff
Any Old Wind That Blows/Johnny Cash
Judgement Day Express/Orval Prophet

CFPR PRINCE RUPERT

(Laurie Mills)
Super Kind Of Woman/Freddie Hart
A Hillbilly Song/Skeeter Davis
One Last Time/Glen Campbell
'Cause I Love You/Gibson and Thompson
Four In The Morning/Faron Young

CFGM TORONTO

(Dave Johnson)
Goin' Home Today/Linda Stone

CJOB--FM WINNIPEG

So Many Ways/Eddy Arnold
Tennessee Mountain Home/Dolly Parton
Lovin' On Back Streets/Mel Street
Jamestown Ferry/Tanya Tucker
The Consumer/Stompin' Tom
Lord Knows I'm Drinking/Cal Smith
Old Ira Gray/Dallas Harms
I Love You More/Sonny James
She's My Rock/Stoney Edwards

CJGX YORKTON

(Ron Waddell)
Country Pickin' Man/Fred McKenna
You Lay So Easy On My Mind/Bobby G Rice
The Sound That Makes Me Blue/The Rhythm
Pals
Roses and Candy/Lynn Jones

The Programmers French-Canadian TOP TEN

- 1 J'ENTENDS FRAPPER
M. Pagliaro/RCA 75-5144-N
- 2 LA VIE A DEUX
M. Richard/Trans Canada 4118-Y
- 3 LA VIE DES TEMPS MODERNES
C. R. Migneault/Gamma 1168-Y
- 4 OU LE VENT T'EMMENE
N. Mouskouri/Fontana 6837 099-K
- 5 DANS LA VIE TOUT S'ARRANGE
G. Reno/Grand Prix 5347-Y
- 6 A T ON LE DROIT D'AIMER
M. Pilon/Campus 6024-Y
- 7 FLOUCHE FLOUCHE FLOUCHE
Paolo Noel/Trans Canada 3437-Y
- 8 NE COUPEZ LES ROSES
R. Simard/Nobel 401-K
- 9 JE CROIS EN TOI
C. Pary/Trans World 17130-Y
- 10 ON IRA TOUS AU PARADIS
M. Poinareff/Able 732-K

UP & COMERS

- LA PREMIERE NUIT D'AMOUR
N. Martin/Campus 6025-Y
MY REASON
D. Roussos/Philips 6009 249-K

They did it with
"I'M COMING HOME"
...and now they've got a
hankerin' to go for broke with:

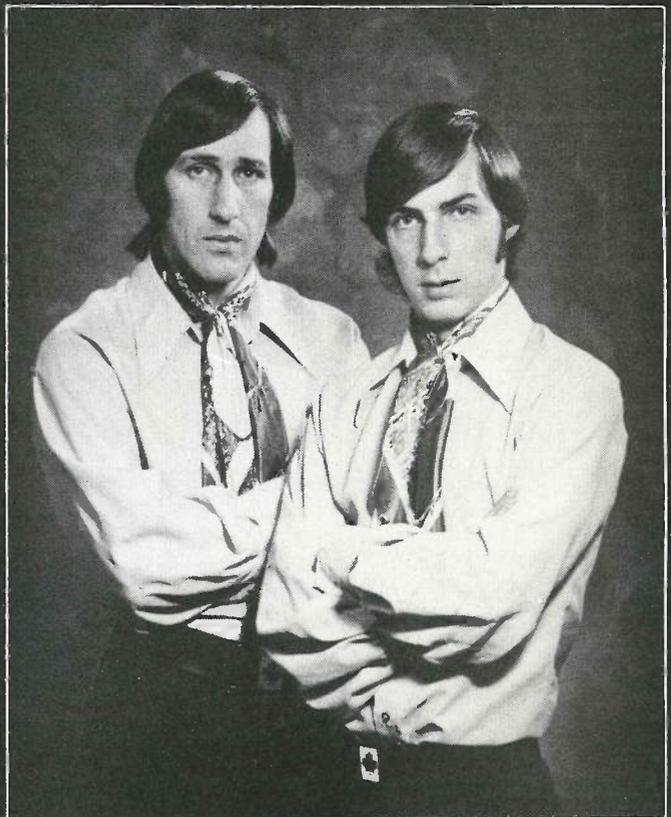
"PICTOU COUNTY JAIL"

JIM and DON HAGGART

ARPEGGIO ARPS 1016

(Distributed by RCA)

"There's a bit of the
Maritimes in all of us!"



The
ProgrammersCOUNTRY
PLAYLIST

- 1 3 RATED X
Loretta Lynn/Decca 33039/J
- 2 2 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H
- 3 3 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F
- 4 4 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J
- 5 9 NEON ROSE
Mel Tillis/MGM 14454/M
- 6 6 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 7 11 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H
- 8 8 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J
- 9 5 OLD DOGS CHILDREN
& WATERMELON WINE
Tom T. Hall/Mercury 73346/K
- 10 10 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H
- 11 13 ALWAYS ON MY MIND
Elvis Presley/RCA 74-0815/N
- 12 12 SATISFACTION
Jack Greene/Decca 33008/J
- 13 16 BLUE TRAIN
George Hamilton IV/RCA 74-0854/N
- 14 24 YOU TOOK THE
RAMBLIN' OUT OF ME
Jerry Reed/RCA 74-0857/N
- 15 7 PASS ME BY
Johnny Rodriguez/Mercury 73334/K
- 16 14 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J
- 17 19 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H
- 18 15 CATFISH JOHN
Johnny Russell/RCA 74-0810/N
- 19 18 SOUL SONG
Joe Stampley/Dot 17442/M
- 20 20 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C43079/H
- 21 21 KEEP ME IN MIND
Lynn Anderson
Columbia 4-45769/H
- 22 22 THE CLOCK
Allan Capson/Marathon 1067/C
- 23 17 FLYING EAST
Sharon Lowness/Boot 056/K
- 24 29 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 25 28 IN THE PALM OF YOUR HAND
Buck Owens/Capitol 3504/F
- 26 25 LOVIN' ON BACK STREETS
Mel Stree/Metromedia 901-T
- 27 26 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H
- 28 32 D.J.
Roy Payne/RCA 74-1103/N
- 29 23 THE WORLD I KNOW IS NOW(f/s)
Carroll Baker/Gaiety 736
- 30 30 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N
- 31 35 GOING HOME TO
THE COUNTRY
Dick Damron/Columbia C4-3078/H
- 32 38 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/N
- 33 31 COME ALONG WHEN I DO
Merv Smith & Smith Brothers
Quality 2049X/M
- 34 27 SHE LOVES ME
Freddy Weller/Columbia 4-45723/H
- 35 33 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 36 41 LOVE IS THE LOOK
YOU'RE LOOKING FOR
Connie Smith/RCA 74-0855/N
- 37 40 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/F
- 38 36 LONELY WOMAN
Diane Merritt
Columbia C4-3075/H
- 39 34 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
- 40 42 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 41 54 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0884/N
- 42 46 TRUE TRUE LOVIN'
Ferlin Husky/ABC 11345/N
- 43 43 SHE'S MY ROCK
Stoney Edwards/Capitol 3462/F
- 44 45 SO MANY WAYS
Eddy Arnold/MGM 14478/Q
- 45 56 GOOD THINGS
David Houston/Epic 5-10939/H
- 46 52 I HATE GOODBYES
Bobby Bare/RCA 74-0866/N
- 47 65 YOU LAY SO EASY
ON MY MIND
Bobby G. Rice/Metromedia 902/T
- 48 57 TILL I CAN'T TAKE
IT ANYMORE
Brent Williams/Boot 057/K
- 49 37 AFRAID I'LL WANT
TO LOVE HER
Billy Craddock/ABC 11342/N
- 50 48 IF IT'S ALRIGHT WITH YOU
Dottie West/RCA 74-0828/N
- 51 39 A PICTURE OF ME
George Jones/Epic 5-10917/H
- 52 64 LOVIN' GIFT
Johnny Cash & June Carter
Columbia 4-45758/H
- 53 44 HOLD IT UP TO THE SUN
Honey West & Joe Firth
Marathon 1072/C
- 54 50 LOCK STOCK & TEARDROPS
Mike Graham/GRT 1230-48/T
- 55 55 FROM A MANITOU LIN MISSION
Reg Watkins/Snocan 109/K
- 56 53 HOPPY'S GONE
Roger Miller/Mercury 73354/Q
- 57 47 PRETEND IT NEVER HAPPENED
Waylon Jennings/RCA 74-0854/N
- 58 68 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44/T
- 59 62 WRITE ME A PICTURE
John Cameron/Cyndia 018/K
- 60 49 IF I'M A FOOL FOR LEAVING
Gary Buck/RCA 74-0826/N
- 61 63 STRAWBERRY WINF
Ronnie Kartman
Celebration 2052X/M
- 62 59 THE CONSUMER
Tom Connors/Boot 060/K
- 63 76 SHE FIGHTS THAT
LOVIN' FEELING
Faron Young/Mercury 73359/Q
- 64 69 DUELING BANJOS
Deliverance Soundtrack
Warner Bros. 7659/P
- 65 67 SOMEWHERE MY LOVE
Red Steagall/Capitol 3461/F
- 66 66 SNOWFLAKES ARE FALLING
Stevedore Steve/Boot 061/K
- 67 70 THERE STANDS THE GLASS
Johnny Bush/RCA 74-0867/N
- 68 71 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 69 73 RED HAired LADY
Carlton Showband/RCA 75-1109/N
- 70 72 HELLO WE'RE LONELY
Patti Page & Tom T. Hall
Mercury 73347/Q
- 71 75 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 72 58 IF YOU WILL SEE
ME THROUGH
Neville Wells/Arpeggio 1003/N
- 73 74 DON'T TELL ME
YOUR TROUBLES
Kenny Price/RCA 74-0872/N
- 74 79 WHEN A MAN
LOVES A WOMAN
Tony Booth/Capitol 3515/F
- 75 80 I MUST BE DOIN'
SOMETHING RIGHT
Roy Drusky/Mercury 73356/Q
- 76 82 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N
- 77 83 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 78 78 DOWN IN THE COUNTRY
Kent Brockwell/Cyndia 017/K
- 79 81 FARM IN PENNSYLVANIA
Jeannie Seely/Decca 33042/J
- 80 85 THE FEELING'S TOO STRONG
The Family Brown RCA 75-1110/N
- 81 84 MARTIN HARTWELL STORY
Tom Connors/Boot BT064/K
- 82 88 LET THE CHILDREN
PICK FLOWERS
Webb Pierce/Decca 33044/J
- 83 89 HILLBILLY SONG
Skeeter Davis/RCA 74-0827/N
- 84 98 MONDAY MORNING SECRETARY
Statler Bros/Mercury 73360/Q
- 85 86 THE BREATH-A-LYZER BLUES
Cal Cavendish/COP
- 86 87 IT AIN'T GONNA BE
MY FAULT
Sally Dee/Westmouth 4511
- 87 100 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V
- 88 90 I AM WOMAN
Bobbie Roy/Capitol 3513/F
- 89 91 FEEL SO FINE
Kenny Vernon/Capitol 3506/F
- 90 WORLD OF MAKE BELIEVE
Cnd Zephyr/Bronco 2707/K
- 91 95 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K
- 92 94 SOFT LIPS & HARD LIQUOR
Charlie Walker/RCA 74-0870/N
- 93 JAMBALAYA (On The Bayou)
Blue Ridge Rangers
Fantasy 689/R
- 94 96 BROTHERS & SISTERS
Fred Dixon & Friday Afternoon
Rodeo RO3369/K
- 95 97 THE SOUND THAT
MAKES ME BLUE
Rhythm Pals/Arpeggio 1013/N
- 96 99 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 97 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 98 I CAN SEE CLEARLY NOW
Lloyd Green/Monument 8562/H
- 99 I LOVE YOU MORE AND
MORE EVERY DAY
Sonny James/Columbia 4-45770/H
- 100 TAKE TIME TO LOVE HER
Nat Stuckey/RCA 74-0878/N

COLOUR TV, FM RADIO SWEEPING THE COUNTRY

Possession of colour television sets and FM radios by Canadian households increased more than any other household facility between May 1971 and May 1972. The report came in the Statistics Canada yearly report analysing how many Canadians have such facilities as freezers, washing machines, air conditioners, snowmobiles and wall-to-wall carpeting.

The penetration of colour-TV climbed to 24.2% of all households from 18.4% a year earlier. FM radio increased to 62.4% from 57.6%. The next leading facility in terms of increase in popularity was automatic washers (to 42.7% from 39.5%).

Penetration of all types of TV now stands at 95.8% of all households, a slight decrease from last year. 97.6% of all households are equipped with radio.

IMPRESSIVE LINEUP SLATED FOR "COUNTRYTIME"

The next two months promise to be exciting ones for CBC's national television series "Countrytime", if the recently released guest lineup is any indication.

Slated for February appearances are Wilf Carter (3), Marg Osburne and Blake Emmons (10), The Mercey Brothers and Graham Townsend (17) and Stompin' Tom Connors on February 24. March guests include Diane Leigh and the Haggarts (3), Wilf Carter and Nancy Ryan (10), The Mercey Brothers and Sharon Lowness (17), and Stompin' Tom and Donna Moon on March 24. "Countrytime" regulars are award-winning vocalist Myrna Lorrie, Vic Mullen and The Hickorys and host Don Tremaine.

The show is an important vehicle for exposure of Canadian talent, coming as it does in the prime post-hockey slot on Saturdays. "Countrytime" is a CBC Halifax mobile colour production.

CHOM PREPARES PROMO SHEET ON BBM RATINGS

Montreal FM station CHOM has taken advantage of its recent improved showing in the BBM ratings to prepare an impressive sales promotion mailer. Using a headline "CHOM, Montreal's bi-cultural, contemporary FM radio station registers a dramatic audience increase in Nov. 1972 BBM", the sheet uses a graph to show circulation gains for the station over five ratings from November 1971 to the latest survey.

Further breakouts show that seven of the other ten Montreal stations showed circulation drops, and a chart explains that CHOM's predominant audience is the under-35 adult. The mailer also explains that from 7 p.m. to midnight, CHOM-FM reaches more listeners than any other Montreal radio station.

The promotional piece was prepared by the station and Unicom Broadcast Sales, its national representatives.

ADULT CONTEMPORARY BY CRAIG AT CKSL

The London market continues to be one of the most interesting radio battles in Ontario with the recent announcement of refinements to the adult contemporary format of CKSL. David Craig, program director, has now assumed the extra responsibilities of music director, with the departure of former MD Pat Bestall from the station.

Craig has made a few changes in the format that was first instituted in January 1972. (At that time, all country programming was dropped.) Album cuts will no longer be used on the station, except on weekends and then only in connection with LP giveaways. The concentration will be on singles, marking a departure from MOR programming tactics using instrumental and group vocals. Working exclusively from a "CKSL 40" means that artists such as Stevie Wonder, Elton John, Carly Simon and Timmy Thomas are getting heavy exposure. The secret music system used by Craig allows the average listener to hear all records on the Top Ten once each day. And unlike other stations in the same market, no restriction codes are used on records to create a different sound for each time period. The hit sound is consistent in all day parts.

The oldies policy at CKSL allows use of "everything from Bill Haley up". Percentage of oldies used varies in different time periods.

With a totally contemporary sound on current releases, the "adult contemporary" tag comes about because of the oldies orientation and personality orientation of the station. The station recently hired Warren Pearce from WCAR Detroit to handle the morning show. Pearce will be making phone calls out along with his music to provide a.m. entertainment. A recent show found him telephoning Honolulu.

Other recent CKSL programming adjustments included deletion of the 10 to 11 a.m. talk show and the revamping of the news approach. Newscasts are now being done on a more personal level with the character of the newsmen allowed to show as he addresses the listeners directly.

Craig said the changes were made to obtain a greater share of the prime young adult listeners for CKSL. He is confident the next two BBMs will show gains in this area. "The phones are ringing like they haven't in years" was his comment.

The other stations in the market are "All Hit Music CJBK", rock LP formatted CHLO St. Thomas, block-programmed CFPL-FM, and talk-information-MOR outlet CFPL.

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