

RPM
The
Programmers
WEEKLY



**THE TOP 100
SINGLES & LPs**

McLAUHLAN A CITY TROUBADOR

Vol 19-2
Feb 24, 1973

True North, distributed by Columbia, is looked after by Bernie Finkelstein. Bernie is thought of in the trade as being a "character". A character he is: asked for a quote on Murray McLauchlan's musical stature, Bernie re-arranged himself in his chair and stated that Murray is one of the top singer-composers in North America, if not the world. Bernie believes.

Murray McLauchlan came to Canada from Scotland in the early fifties as a child. McLauchlan's claim to originality is that he is a troubador of the cities in an age when it is fashionable to raise goats and grow squash. His city is Toronto. During the hey-day of Yorkville, McLauchlan could be found there, haunting the coffee houses, listening, learning.

After Yorkville came five months in New York, a publishing contract and perhaps a little unspoken disillusionment. McLauchlan returned to Toronto to find Yorkville finished. He fell in league with Finkelstein and the story begins.

"Song from the Street", a highly acclaimed first album, was produced at Thunder Sound, Toronto by Gene Martynec. It established McLauchlan. Then came the much hyped album session with Ed Freeman in New York. Freeman had met sudden commercial success with Don McLean's

McLAUHLAN continued on page 2



Wash My
Troubles Away

SIDE EFFECT

G 1008

G.A.S. Records
a member of the avenue of america group

From the album "Effective"

JUNEAU REAPPOINTED AS CRTC CHAIRMAN

In a decision that came as no surprise to the broadcast industry, Pierre Juneau was last week reappointed as chairman of the Canadian Radio-Television Commission for a second consecutive five-year term. The decision came hot on the heels of a major policy speech by Communications Minister Gerard Pelletier which gave government support to many of the controversial Juneau policies (see separate story in this issue).

Juneau, the CRTC's founding chairman, has tackled a number of major problems and still has several tough ones to bring under Commission regulation. His past term saw rules introduced to regulate Canadian content on radio and TV; to force foreign owners to sell their stations; and to regulate a mushrooming cable TV industry. Pelletier's speech indicates he will have the Trudeau government's support for rules bringing FM radio, pay-TV, high-rise apartment cable, and numbers of U.S. stations on cable systems, under more direct Commission control. All in all, it appears it will be a busy second term for the man who has earned more respect from the broadcast industry than most would have thought possible five years ago.

FOSTER HEWITT MARKS FIFTY YEARS ON AIR

February 1973 marks the fiftieth anniversary of the first hockey broadcast of Foster Hewitt, who still does play-by-play for Toronto Maple Leaf games on his own station, CKFH. The illustrious career of Foster Hewitt in radio began in 1923, when, as a 19-year old cub reporter at the Toronto Star, his editor ordered him to broadcast a game scheduled for airing on the Star's radio station. From a tiny booth at the Mutual Street Arena, Hewitt covered the game over the telephone and began a tradition still alive today in his CBC Radio/CKFH broadcasts. For more than forty-nine of those fifty years, Hewitt did not miss a single game.

As his hockey broadcasting continued, Hewitt longed to get a station of his own, coming close at one point to buying CHUM in its less-prosperous, pre-rock-and-roll days. Eventually in 1950 he applied for the only Toronto frequency available, a local channel (1400 khz) which carried a maximum power of 250 watts. The station managed to pay its bills on this frequency from February 1951 to 1961, when he was awarded 1430 khz following a Peterboro station's abandonment of the frequency. Power was increased from 250 to 1000, 5000, 10,000 and finally 50,000 watts a year ago.

69-year old Hewitt says of his station's rock music (adopted in 1967): "I rather enjoy rock now. But I don't know if we're really a rock station. The beat is still there, but it's much more listenable".

Hewitt's other holdings make him a multi-millionaire. He owns 14% of Baton Broadcasting, shares he acquired when John Bassett was attempting to gain the licence for CFTO-TV more than a decade ago.

GENE MacLELLAN AT THE RIVERBOAT

Last week the Riverboat welcomed one of Canada's foremost singer-songwriter's, Capitol recording artist Gene MacLellan. Although the first half of the show, a solo appearance by Keith McKie, was weak in almost every field except that of the vocals, the twin billing was still worth seeing. McKie's voice is strong and most of the time under control, but, as one observer put it, he resembles in his choice of material and the way he handles himself on stage, a "cosmic Keith Partridge". But maybe that's where music is going and Mr. McKie has got us fooled by a mile. Then came Gene MacLellan. Although Gene's stage presence has little or nothing to do with what he sings and writes and consists mostly of tuning and conversing with the two other members of his group, both great musicians, as soon as the music starts, watch out. Not that anything spectacular happens, but the sound is tight and the rendering of the songs almost perfect. I mean if you're going to sing about being "alone and cold, without a dime to call your girl," you know how the song goes, you've got to sound that way. Paying tribute to Anne Murray, MacLellan said: "After all, if it weren't for her I probably would be here" and then went into his rendition of "Snowbird". He also did a more rocky, swingier version of "Put Your Hand....." much more becoming to the song in my eyes. Brian Ahern, of Anne Murray fame, was on hand for the performance, sitting in a corner by a tape recorder. So we might hear some of the sound that went down at the Riverboat last Friday night on a forthcoming MacLellan album. It certainly wouldn't be the listeners loss, 'cause the feeling was there. -Peter Ouellet

CAPITOL'S PAUL WHITE HEAVY ON PROMOTION

Capitol's A&R Director Paul White has increased company and international interest in Capitol's activities through his "We're Going Places" information sheet, now into its third issue.

White's mailing list includes European and U.S. record companies, publishing houses, bookers and all those in allied fields. The info package was distributed at the recent MIDEM meet in Cannes, France where White and Manager of Beechwood Music of Canada, Joey Frechette, played Canadian product and talked about Canadian publishing.

A big plus for White, and Capitol is the attention they are drawing internationally with Anne Murray's "Danny's Boy" and "Last Song" by Edward Bear — both products of Capitolism. Ms Murray's performance at MIDEM's Gala Concert (Jan 26) was one of the highlights of the Conference. The Murray and Bear singles have now been released by EMI affiliates around the world.

Capitol product also receiving the U.S. nod include singles by Tommy Graham, Pepper

BEECHWOOD/CAPITOL TO PUSH ON COUNTRY MATERIAL

Beechwood/Capitol Music of Canada has made a definite movement into the country field with the appointment of Bobby Spooner as professional manager for country music. Prior to this appointment the entire catalogue was handled by Willi Morrison who will now concentrate on Pop and MOR material. The move was made to allow greater exposure on BCM copy-rights.

Spooner is well-known in country circles having been a country booking agent in Toronto for the past few years.

LONDON BOWS ORPHIC EGG LINE

London Records of Canada has introduced Orphic Egg, a reasonably priced classical line aimed specifically at people who do not normally buy classical product. Available immediately are eight albums, featuring the works of many of the greatest composers, among them Mahler, Bach, Ravel, Beethoven and Stravinsky. Premier album in the line is "The Musical Head", an album containing selected cuts from the rest of the series.

The eight albums are being made available to retailers in pre-pack form of twenty five albums, eight eight-track cartridges or eight cassettes. Browser cards are included with each prepack.

To get the line off to a good start in the Toronto area, London's Ontario promotion rep for international product, Jim Macdonald, set up an impressive display at the A&A record outlet on Yonge Street.

Tree, Christopher Kearney and Flying Circus. The latter, an Australian group now residing in Canada, are being groomed as Capitol's next big international happening. They first hit with "Maple Lady" which was culled as a single from their album, "Gypsy Road". Although they didn't set the charts on fire they did receive substantial airplay which gave Capitol the necessary encouragement to continue building the group.

White and company have a few hat tricks for the coming year with one of the most important newcomers to the fold being Bob McBride, lead singer of Lighthouse. His vehicle, "Pretty City Lady" from his "Butterfly Days" album, has now established McBride as a potentially powerful new solo act.

*Don't miss the
RECORD PRODUCTION
WORKSHOP
AT C6 - MARCH 10th*

PROGRAMMING ● PROMOTION ● A&R ● RECORD PRODUCTION ● PERFORMANCE RIGHTS ● PUBLISHING

Commencing March 10th, 1973 there will be three days of activities to bring you up to date with what's happening in the industry. Communication Six will be RPM's greatest meet to date.

Internationally-known speakers will discuss record production, record promotion, programming, music publishing, A&R and performance rights. Leaders in the industry will conduct workshop sessions on every aspect of records and programming.

The frosting on the cake for the three day happening will be RPM's Juno Awards which will again be held in the Centennial Ballroom of the Inn On The Park in Toronto.



COMMUNICATION SIX

There is limited registration and this advance notice will allow those interested to register early to assure participation in the three days of activities.

Send the form below and your cheque as soon as possible.

Unfortunately it will not be possible to accommodate last minute registrations – and it is important that your cheque accompany your registration form. Confirmations will be mailed only to those who have complied with this request.

Don't miss the most exciting three days in the Canadian music industry.

Communication Six promises to be a landmark in our growing industry.

REGISTER NOW!

COMMUNICATION SIX

SATURDAY – SUNDAY – MONDAY
PARK ROOM – INN ON THE PARK – TORONTO
MARCH 10TH - 11TH - 12TH

Registration fee – \$25 per person
REGISTRATION IS LIMITED

REGISTER NOW!

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**SATURDAY SESSION
BEGINS AT 9 AM**

LEBLANC BOWS PERFORMANCE

Well-known Canadian music journalist, Larry LeBlanc, has unveiled his first entertainment column which is directed at the consumer press. Titled "Performance", the first issue was mailed to 250 Canadian newspapers and 100 European and American publications. LeBlanc will concentrate on pop music with adequate exposure to Canadian acts. The idea for the column apparently came about from RPM's Communication Four meeting which was held at the Bonaventure Hotel in Montreal last Fall. It had been hoped to kick off the column earlier but because of continuing mail difficulties, LeBlanc held off until this date.

LeBlanc is supplying "Performance" free to daily newspapers for eight weeks after which \$4.00 per column charge will be asked. Monthly magazines, foreign press and others are to be charged \$20.00 per month after a one month trial.

On tap for "Performance" are interviews with Anne Murray, Don Troiano, Rita Coolidge, The Stampeders and The Poppy Family.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

Publisher - *Walt Grealis*

Music Editor - *John Watts*

Programming Editor - *Dave Chadwick*

Subscriptions - *Ms Sam Murphy*

Art & Design - *MusicAd&Art*

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
COLUMBIA	T	UA RECORDS	C
GRT	K	WEA	U
LONDON	J	WORLD	P
MCA	C		Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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SPECIAL RECORDS HITS SCENE, SIGNS WITH GRT

A new record company under the name Special Records has made its debut on the Canadian record scene with three albums scheduled for release. Ross Reynolds, president of GRT, announced that his company has signed an agreement to distribute material on the Special label. The first three albums are by Horn, Downchild Blues Band, and La Troupe Grotesque.

With a working title of "On The People's Side", the album by Horn will be the first release for the new record company, which is headed by David Bleakney and James McConnell. Horn is a three-year old group based in Toronto who play a fusion of rock, jazz and modern classical. They have recently been gigging around Ontario cam-

pus and at clubs such as Toronto's Grossman's, Speakeasy and Beverly. The album was recorded at Thunder Sound.

Hot on the heels of Horn will be an album by Downchild Blues Band, who recorded "Bootleg" previously for RCA. The album, done at Toronto Sound with Terry Brown engineering, represents quite a difference from the two-track setup used on "Bootleg". The straight-ahead blues sound has been augmented by extra horn and harmonica tracks. Group members Don and Rick Walsh wrote several new tunes for the album.

Scheduled to follow Downchild is Canada's first contemporary humour record. Paul K. Willis and Michael Boncoeur (otherwise known as La Troupe Grotesque) will be putting on record some of their bizarre material familiar to thousands of club, concert, coffee house and bar patrons.

CONFIDENTIAL RADIO-TV REGISTRY LAUNCHED

A personnel placement service flying the banner Confidential Radio-TV Registry has been launched in Winnipeg. President Ms. Betty Blick organized the new enterprise as a partial solution to the never-ending personnel problem facing Canadian broadcasters.

Every category of staff is represented: The Registry will endeavour to place on-air staff, copywriters, newsmen, engineering, technical, sales, production, administration, programming and traffic people. Individual applicants pay no fee, and no resume is divulged to a station without the applicant's written consent. Home addresses are used to ensure confidentiality.

All charges for service are paid by the broad-

casting stations. There is a fee (ranging from \$50 to \$100) for registration, which entitles the station to one year of utilization of Registry services, which includes a monthly bulletin of personnel becoming available. Management may have information screened in a variety of ways to exercise control over the age, salary, and specialized talents of its potential employees. No fee is paid unless a station hires one of the applicants (fee is one half of the monthly salary to be paid).

Initial response to the newly-organized company has been good, with positions listed for those just beginning radio careers through to personnel with many years of experience. More information can be obtained from: Confidential Radio-TV Registry, 61 Harvard Avenue, Winnipeg, Man. R3M 0J6; phone (204) 284-7581.

QUALITY ON THE SPOT WITH "PEACE" SINGLES

Quality Records seems to be the main Canadian record company to benefit from the recent Vietnam peace signing as they currently have two singles out dealing with this theme.

Already released when the agreement was signed was "Sound of Peace" by Bobby G. Griffith on Ranwood. Rushed out in the

three days after the ceasefire signing for radio station mailing prior to the ceasefire taking effect January 27 was a single by a new group from Toronto, Millhouse. Independent producer Shel Safran presented a tape to Bob Morten (Quality's national promotion manager and A&R man) on Wednesday January 24. After a remix session at RCA Studios the Millhouse master "The War Is Over" was complete that same evening. Labels were ordered immediately and the record was pressed and mailed on Friday January 26. The topicality of the record gained it airplay at once. The lyrics do not look at the peace from a Canadian viewpoint but express the joyous feelings of the whole world that the Vietnam hostilities have ended. Quality at present is negotiating for U.S. release of the record.

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SHELDON KAGAN BRINGS VENTURES TO CANADA

Sheldon Kagan, whose unconventional music business career was sketched in RPM 17/2/73, has arranged another of the off-beat concerts that are his trademark. For the first time ever, UA recording artists The Ventures will play in Montreal and Ottawa. Though they haven't had a lot of radio airplay for several years now, nostalgia could make them a big draw. Kagan has booked two of the fastest-rising new Canadian contemporary acts to give the package extra box-office appeal, namely Lorence Hud and The Wackers.

Lorence Hud received substantial airplay for his A&M single "Sign of the Gypsy Queen" which reached number sixteen on the RPM 100 Singles Chart. Meantime, the Wackers Elektra release "Day & Night" reached fifty in the same issue, though it was a bigger success in their (new) hometown of Montreal.

Saturday February 24 is the date for the two Montreal gigs at Place Des Arts, with tickets scaled from \$4.50 to \$5.50. Ticket prices will range from \$3.50 to \$6.50 the following evening for the Ottawa concert at the National Art Centre.

FLUTIST AITKEN'S WORK PREMIERES IN BRUSSELS

Renowned Canadian-born flutist Robert Aitken has premiered the work "Shadows II (Lalita)" in Brussels, Belgium. Aitken was commissioned by the Societe de Musique Contemporaine du Quebec to write the piece for premiere during the SMCQ's tour in Belgium and France, January 15-22.

"Shadows II (Lalita)", for solo flute, three cellos, two percussion and two harps, was premiered at the Conservatoire Royale de Bruxelles and performed later at the Canadian Cultural Centre in Paris.

Aitken is ranked as one of the world's finest flutists as well as one of Canada's foremost contemporary composers. After performing with the SMCQ, he will play a concert date in Iceland, returning to western Canada to play a duo concert with pianist John Hawkins.

WEA APPOINTS ELLIOT TO ONTARIO PROMOTION

Tom Williams, national promotion manager for WEA Music of Canada, has announced the appointment of David Elliot to the position of Ontario promotion representative. Elliot has been with WEA's merchandising department for the last nine months. His involvement with the music business stretches back to 1965, when he was an Ontario rep for Apex Records (now MCA). More recently, Elliot was known as a member of Toronto-based group The Counts. The previous WEA Ontario rep, Brian Perry, remains with the company in a new sales and promotion position.



SPACE OPERA

Hitting with their first great single, **COUNTRY MAX**, out now, from their new album.



THE SINGLE · COUNTRY MAX (C4-3090) from THE ALBUM · SPACE OPERA (ES-90116)



COLUMBIA RECORDS OF CANADA, LTD



Pindoff's Taylor Campbell and Kris Pindoff with John Leetham (Pickwick) and Ed LaBuick (LaBuick Sound) at Toronto party.



Tim Craig (Eaton's buyer), Shirley Harrison (Eaton's) London Bobby, Mrs. Craig and Fred Harrison in for Cachet bash.



The King James Version (1) perform at Cachet party. Photo at right: Ed LaBuick, John Leetham, Ron Newman (Stereodyne), Tom Burney.



(Sherman's), Tom Audet (Stereodyne) and Bernie Early on board for LaBuick's fling at Toronto's Fanny Hill Restaurant.



Cachet's Gordie Tapp buttonholes CFTO's Pat Murphy (1). Photo at right shows Clay Killackey (Pickwick), Sam Bornstein (STP), Ed



LaBuick, Queen Anne, John Leetham and Mr. & Mrs. Shirley Harrison, who were on hand for the Cachet/British industry get-together.

RPM

WEST COAST
REPORT
jeani read

While the obvious advantages of having 16-track facilities can't be denied, there is a relatively new hole-in-the-wall studio on the outskirts of Vancouver that is getting a surprisingly good sound out of their two — years, two - track board. Good enough, anyway, for at least one contract with A&M and serious consideration by Quality Records. Which goes to show, once again, it's not what you've got, it's how you use it.

Run by Canadian music veteran Merv Buchanan, Music Media Studios exists specifically to service its own talent, selling relatively little time to outside artists, and with its super low overhead, can hardly lose. So far, artist Lee Hurst will shortly release a single, "Whole Lot Of Your Love" and "Saturday's Wild", on A&M, and Buchanan is currently in negotiations with Quality to close an album deal for a group called Sebastian. A previous release which caused some stir was "The Ballad of Fred Quilt", a country number about an Indian whose death and subsequent inquest resulted in a wide-reaching furor in B.C. last year. Written by Buddy Roberts, an inmate at Matsqui Penitentiary, the record was given much airplay in Western Canada and was taken to Ottawa by the Council of Non-status Indians for a convention there, as they felt it personified public sentiments about Indian peoples. It is on Music Media's

Mountain City label, distributed by Rada Records.

Tom Northcott and manager Bruce Allen are this close to signing the contracts which will put Northcott back on the Warner Brothers label where he started. The contract will include some work with Lenny Waronker, Tom's old producer.

Northcott's previous contract with Warner's ran out in 1969 after which he went with UNI until last year. The current contract is for one year with a two-year option.

Randy Bachman with Brave Belt fly to Toronto February 14 for the pilot of a new CFTO TV series to be called "Roq", produced by Mike Steele of "Rollin'", fame. Details of the series are still under wraps, but if it gets a go-ahead, "Roq" will be hosted by Vancouver's Terry David Mulligan and will be filmed live.

International Promotion Consultants, major west coast-based independent promotion company, reports that they will be producing tours for The Bells and Anne Murray this spring.

Kevin Hunter Associates have hired IPC for the Bells tour which begins March 9 in Saskatchewan and covers all the western provinces and northern Ontario, in 19 dates. At this moment there is the possibility that Ann Mortifee, west coast folk singer/writer whose album, from the score of the ballet "Ecstasy of Rita Joe", has just been released on Kerygma Records, will join the tour.

Balmur Investments Ltd. has hired IPC to produce Anne Murray's northern tour, concentrating this time on smaller centers as far north as Inuvik and south to North Battleford and Prince Albert, a date a day, April 4 - 15.

IPC's Bruce Davidsen, just returned from a promotion tour of the prairies, also reports that Cliff Edwards, ex-leader of the Bells, is receiving heavy feature play on his recently released album, "Transition".

And he also found the funniest promotion he's heard this year — CHED's Back Door door prize, and suggests that any programmer who wants a good laugh should get in touch with Bob McCord. Yes, CHED is giving away their back door.

SHERMAN'S/MUSIC CITY/ GLENN'S SHARE A&M POT

Joe Summers, National Sales Manager, A&M Canada has announced the four winners of their Window Display Contest as: Sherman's Music (Toronto), Music City No. 2 (Winnipeg), Glenn's Music (Calgary and Vancouver). Each winner received a cheque for \$100.

Summers ran his contest from Oct 1 through Dec 31 resulting in the window and in-store display from more than 200 locations across Canada. A&M supplied dealers with box sets of posters of 13 artists as well as covers and an Ode display. A&M salesmen in each region forwarded photos of the displays to Summers, who came up with the final decision.

ON
WARNER BROS.
RECORDS
AND TAPES

**DION
and the
BELMONT'S
REUNION**
LIVE AT
MADISON
SQUARE
GARDEN
1972

**Dion and the Belmonts
Reunion — "Live" at
Madison Square
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Rick Nelson sang about his "Garden Party," but for Dion and the Belmonts, Madison Square Garden was the scene of an event provoking many happier memories. Remember how great...? You will, now.

Includes: I Wonder Why / Ruby Baby
That's My Desire / Little Diane

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HAIDA PLANS CONTINUED GROWTH IN '73

Victoria-based Haida Records has announced its plans for the beginning of 1973. The A&M-distributed label's Valdy has now has his second single, "A Good Song" released. It is a follow-up to his Moffat Award-winning "Rock 'n' Roll Song". A steady round of personal appearances has been lined up for the artist including dates in Edmonton, Calgary, Halifax, St. John's, Charlottetown, and Toronto. With a commendable "never say die" attitude, A&M in the United States has re-serviced "Rock 'n' Roll Song" to all stations.

Claire Lawrence, formerly of Chilliwack and now signed as a solo artist to Haida, is expected to have his first Haida album

released in the coming weeks. Recorded at A&M's Los Angeles studios, the album features numerous prominent musicians, including Jim Gordon, Max Bennet and Dean Parks. Lawrence is expected to put together a permanent group and begin touring in the near future.

Stallion Thumrock, subject of intensive hype by Haida's Ray Pettinger, will have their debut album, "Mayday", released this month. The group will tour Canada extensively throughout February and March. Included are gigs in Red Deer, Edmonton, Winnipeg and Brandon. Yet to be confirmed are Sudbury, North Bay, Sault Ste. Marie and Toronto venues.

Set too for release in February, is Spring with their "So Far Away" single. It was written by group member, Terry Frewer.

ABRAHAM'S CHILDREN RECORD FIRST ALBUM

G.A.S. Record's biggest group, Abraham's Children, have just completed over a week of recording work at RCA Studios on their soon-to-be-released album, the first album release for the label. With Paul Gross producing and George Semkiw handling board duties, the bulk of the material was completed in the week ending January 26.

The album, tentatively titled "Hot Dog" or "With The Works", will have uniquely packaged promotion copies marked with two "A" sides. One will be on AM "A-

side" with their two singles "Goodbye Farewell", "Gypsy" and commercial material including a new song "How to Be A Lady". The other side is an FM "A-side" featuring progressive rock material highlighted by an extended cut called "Workin' For The Man".

As the group wrapped up recording on Friday, January 26, their mood was jubilant. Word had just been received that "Gypsy" had reached thirteen on the all-important CHUM chart and was still climbing. Final overdubbing and the addition of strings are expected to take another couple of weeks.

LABUICK THROWS CACHET OPENER

They've been in business for several months but Cachet Records' Ed LaBuick took his move of headquarters and warehouse complex as the time to throw a large sized bash to introduce his roster of recording artists to industry people. Fanny Hill's Restaurant in Toronto was completely taken over and packed to the door with rackers, retailers, trade press and radio and television people.

The setting was perfect for the introduction of Cachet and British recording acts which include: The King James Version, Gordie Tapp, London Bobby, Miss Ricky Yorke, Maurice Bolyer, Jerry Dallas, Queen Anne, Christine Scott, Stan Kane and Jim Carton. Besides LaBuick, John Leetham of Pickwick Records, distributors of the two labels, was on hand to co-host the affair.

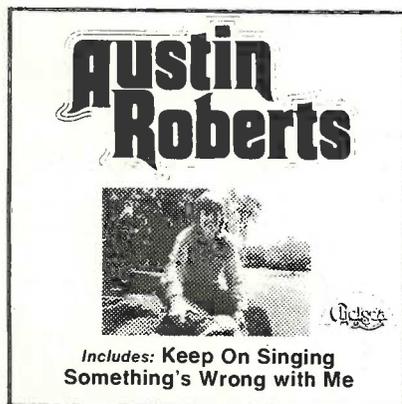
John Lindstrom, anchor man for the King James Version and Sales Promotion Manager for Cachet, advised that the press party also signalled the release of single and album product. This included a single by Bernie Early, "Oh California", plus two record sets of Maurice Bolyer/"Golden Banjo Classics", "Inspirational Country Classics", "Pub Party", and London Bobby's "At The Pub". Artists above are either included on these sets or will be released shortly.

Cachet and British albums carry a suggested list of \$4.98 (2-record set) with 8-track tapes at \$7.98 (2-tape set).

Two big hits for the price of one great album



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In addition to "Something's Wrong with Me" and "Keep On Singing," Austin Roberts' brand-new album also includes much more of his very own personal kind of music—songs about love and living.

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KARTMAN PROGRESS FOR CELEBRATION 45

Celebration recording artist Ronnie Kartman is having success in the initial stages of his promo tour to promote the flip side of his record "Strawberry Wine". "One Who Knows" has now been added at CKLB Oshawa, CKTB St. Catharines and CHWO Oakville. The original A side "Wine" is now airing on CHML Hamilton and CHOO Ajax. CHSC St. Catharines is giving airtime to both sides.

Kartman will appear as a single act at Oakville's Riverside Inn February 19-28.

MONTREAL'S GAIL SHEEHAN RECEIVES LONDON PUSH

Gail Sheehan, a young Montreal bank clerk, is the latest to receive a boost from London Records. Her vehicle, "Picture Yourself", a self penning, produced in a Montreal studio by Ben Kaye.

Ms Sheehan began her career at the age of nine when she read her own poetry on a local radio station. She advanced into church choirs and began to compose her own music at the age of fourteen. This led her to the CBC and a "Youth Special" which was her launching pad into the commercial business. She has since appeared in several television specials as well as in-person concerts including Place des Arts.

"Picture" has already taken a berth on the RPM Adult Contemporary Chart and, according to Mike Doyle, national promo for London, is only the beginning for this pretty young talent. An album is expected to be released shortly.

CANADIAN SINGLES STILL STRONG — GAVIN

Canadian singles are continuing to show good performance on the San Francisco radio tip sheet published by Bill Gavin. The volatile listings, which change quickly and anticipate trade paper chartings by several weeks, placed Edward Bear's "Last Song" at an unprecedented five. Just below the twenty cutoff point in Gavin's "Gaining In Several Markets" were "Danny's Song"/Anne Murray, and "Control of Me"/Les Emmerson, both with bullets.

Further down the Report, where records fight a ruthless battle to survive more than two or three weeks, the Guess Who and Abraham's Children singles could be found. Skylark's "Wildflower" was chosen as Gavin's Top Tip, noting "Detroit sales command attention" (the record is on CKLW).

In the non-rock and soft-sound playlist, Anne Murray jumped from seven to four and Edward Bear moved up to eight. Les Emmerson was twenty-one. The Skylark side and "Kris Collection"/The Bells were shown in the "Correspondents' Preferred Picks".

The value stations place on the Gavin Report is reflected by the fact that they must pay \$125 a year for it.

CKFM SHOWCASES GROUCHO MARX LP

Groucho Marx was alive and performing well in Toronto, resulting in excellent sales returns on his A&M album, "An Evening With Groucho". The entire album was showcased on Fred Napoli's CKFM show. The 2-record set features Groucho performing before audiences across the U.S. nation.

Bill Ballentine, station manager, noted: "We received good response to the program, with forty phone calls while the show was on and another six the following day asking for a repeat."

It's not expected that the top rated FM outlet will repeat the program but it is certain that Napoli will pick cuts from the eighty minute album, for future programming. CKFM was the first Canadian station to run the album in its entirety.

KOTAI'S MAHOGANY RUSH TO TORONTO'S EMBASSY

Mahogany Rush, who recently released their "Maxoom" set on the Kotai label, moved into Toronto's Embassy Jan 29 for a one week stand. Robert Nickford of Kotai has been busy promoting his group in and around the Montreal market and hopes to push their popularity westward. With the bowing of their first album, the group was likened to Hendrix. RPM's New Albums comment (Nov 11/72) found "A self-consciously hard rock band who interrupt their vaudevillian duplications of Jimi Hendrix only long enough to pick a bit of equally self-conscious rhythm and blues. A pity." - not too flattering.

However, Nickford admits that Rush's lead guitarist was influenced by Hendrix, like so many were during his rise in popularity. Nickford reports one comment against his group as "Plagiarism is fairly common in rock music. But rarely has the crime been perpetrated so cleverly as in the case of Mahogany Rush," which could be taken as a form of flattery. In any event, Nickford believes in his lead guitarist, Frank Marino and does admit that Mahogany Rush "does sound like Hendrix at times, but never do they play like Hendrix. Mr. Hendrix was unique."

ROSS HOLLOWAY SIGNS WITH A&M

Twenty-two year old Montreal singer/composer, Ross Holloway, has signed a recording contract with A&M Records. Holloway first came into prominence with the penning of the Tapestry single, "The Music Doesn't Seem To Be Going Anywhere".

Initial release from A&M will be a single, "Can't Go There Now" and "Canadian Man". His session was produced by John Stewart and Jack Winters in a Montreal studio. Holloway is managed by Gary Cape.

The above announcement was made by Gerry Lacoursiere, managing director of A&M Canada.

ACCOLADES REPORTED FOR MAJOR HOOPLE

Media man Skip Fox had ample opportunity to lay on heavy promotion for Major Hoople's Boarding House when they wrapped up their appearance at the Brass Rail in London last week. The appearance by the five-man Polydrom rock group could only be described as a "smash".

The band packed the popular singles' watering hole every night to frenzied reaction. Things got so hectic on the Saturday that the show had to pause to get the audience off the tables.

Guy Cummings, Brass Rail manager, presented Dan Monbourquette (group manager) with a special invitation to the staff party. Major Hoople's Boarding House are the first outsiders ever invited to attend.

Recently the band played at Toc Alpha at the Sheraton Foxhead Hotel in Niagara Falls. Toc Alpha is a study by young people, of alcoholism, and Major Hoople's was selected for the job because of their strong personal stand on the subject of drugs. The six hundred plus crowd gave their music a standing ovation.

CANADIAN ZEPHYR MAKING GAINS

Canadian Zephyr, showing chart gains with their Bronco deck, "World Of Make Believe" (BR2702) have been given a promotional assist from group member John Hayman. The single, produced by Bud Crosgrey, who also books the group through his Circle C. Productions, has picked up listings in Peterboro, Regina, Huntsville, Yorkton, Kapuskasing and London. Although country in effort, Zephyr have been slotted as a country/folk group which has given them added power with the Adult Contemporary stations.

They are expected to release an album in May but will have a follow-up single, "My Sweet Caroline", a Hayman penning within the next few weeks. Zephyr's sessions are produced at Ben McPeck's Captain Audio studios with Jim Morgan doing board chores.

ERIC CLAPTON WINS PLAYBOY JAZZ/POP POLL

British guitarist Eric Clapton has been named by Playboy readers as the winner of this year's Jazz and Pop Poll. In a change from previous years, only one instead of three performers could win, and be admitted to the Playboy Jazz and Pop Hall of Fame.

Clapton, who is twenty-seven, has lately earned a reputation as a musical recluse, devoting all his energies to songwriting and practicing the guitar. He rarely ventures from his cottage in Surrey, England, for any reason at all. Clapton's star-studded career has seen him associated with groups such as Derek and the Dominoes, Blind Faith, Cream, Yardbirds and many other performers.

McLAUCHLAN continued from page 1

"American Pie" and was "hot". On the release of the second album, some critics registered slight disappointment that it didn't live up to its hype. There was an easy explanation for that: no album could.

It was, however, an excellent set and received considerable play on the more progressive stations in Canada and the United States. All the while, McLauchlan was touring extensively, playing campuses. The second album is still selling consistently and McLauchlan is still out there touring. His recent appearances include Bishop's University, Sherbrooke; Queen's, Kingston; Trent, Peterborough; Scarborough College and others. Upcoming are dates at Carleton University, Ottawa; Centennial College, Scarborough; University of Manitoba, Winnipeg; Laval, Quebec City; Loyalist College, Belleville; and the University of

Guelph. McLauchlan is now accustomed to campus success, and it is no surprise to see standing-room-only crowds at his performances.

In the works are projected tours of the United States and Europe. The American jaunt will see McLauchlan roam the established east coast circuit, covering Boston, Philadelphia, New York, Washington and so on. The European venture is still in the planning stages.

On the recording front, McLauchlan is getting into the public eye with his "Lose We". The flip side, "Farmer's Song" has been serviced as the plug side to country stations who were quick to hear the country potential of the disc. Further recording plans are vague. McLauchlan states that he will be looking at studios here, in the United States and in Europe before making any moves about a third True North album.

FOOTPRINT PROMOTING BEATLES DOCUMENTARY

Footprint Productions of Toronto has embarked on a national campaign to promote its documentary "The Beatles: The Echoes and the Dream" to the radio industry. The mailing piece points up that CKGM Montreal logged over 3000 phone calls when it presented its Beatles' Weekend recently.

"The Beatles: The Echoes and the Dream" is a six-hour documentary covering the

history of the world's biggest group from "birth to Bangla Desh". It features their biggest hits and exclusive interviews. Writing and narration were done by Jim Nettleton (WFIL, WABC, CHUM) and Long John Wade (WCBS, WCAU-FM). Production was done in Philadelphia.

The documentary has already aired at KYA, WCAU, the American Forces Network, CHED and CKOC. Handling Canadian distribution for Footprint is John Hanlon. He can be reached for more information at (416) 961-5661, or Box 1236, Station Q, Toronto.

COPPER PENNY GET AMERICAN RELEASE

Sweet Plum recording group, Copper Penny, who have grabbed extensive national airplay on "You're Still The One", have obtained an American release on the song with the Big Tree label.

The disc, produced by Harry Hinde Productions, picked up immediate airplay when Sweet Plum released it two weeks ago. CKGM's John Mackey was the first programmer to realize that the Kitchener band had hit potential. CKXL, CHED, and CKVN were next to air the record, and now the stations airing it include Radiomutuel, CHEX and CKLW.

The speed of the Canadian radio reaction was a factor in Big Tree's immediate U.S. release. Big Tree is the label responsible for Lobo's smash "Don't Expect Me To Be Your Friend", currently nineteen on the RPM 100 and climbing.

"You're Still The One" and the flip side "Call Me" were written by vocalist and keyboard man Rich Wamil. Other members of the Kitchener band are: Bill Mononem, Ron Hiller, Ken Hollis and Blake Barrett. Currently the band is working on new material at Eastern Sound with Ken Friesen on the board. Producer Harry Hinde reports they are just a couple of songs away from completing enough tracks for an album.

YOU ASKED FOR IT!!

"MIDNIGHT ROAD"

AND

"ENOUGH OF GOD"

A SINGLE FROM THE ALBUM

"AEROGRAMME"

BY

KARL ERIKSON

UA-XW-190-W



"ENOUGH OF GOD"

AND

"MIDNIGHT ROAD"

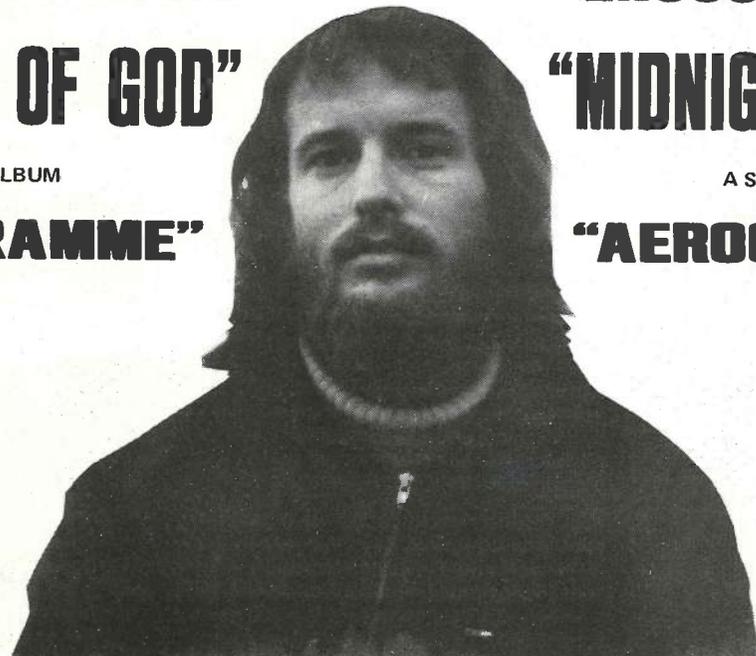
A SINGLE FROM THE ALBUM

"AEROGRAMME"

BY

KARL ERIKSON

UA-XW-190-W



New Album Product



PRELUDE

Deodato
CTI CTI6021-M

A jazz rock version of "Also Sprach Zarathustra" was perhaps inevitable, but when it was released as a single a short while ago, not many people would have been willing to bet on its chances for success. Popularized by its presence in the soundtrack of Stanley Kubrick's "2001 A Space Odyssey", the Strauss tune was recorded more or less straight by countless orchestras and became perhaps the best known piece of classical music on record.

This time around, the up-dated version, featuring one Eumir Deodato conducting a more or less unknown assemblage, will be the selling point for this handsomely packaged album of jazz oriented easy listening material. The orchestra sounds laid back and comfortable on all cuts, but particularly on "September 13" which is curiously reminiscent of "Theme from Shaft".

Although many who buy the album on the strength of "Also Sprach Zarathustra" may be disappointed in the nature of the rest of the tracks, it does provide an opportunity for those indifferent to jazz to get a taste of it.



LIFE IN A TIN CAN
Bee Gees
Polydor 2394 102-Q

It's a distinct pleasure to hear once again that mellow, sophisticated Bee Gees sound on a current album. Top rate production of excellent material contribute an eminently enjoyable album highlighted by "South Dakota Morning" and "Saw a New Morning".



TELL THE PEOPLE
Joey Gregrash
Polydor 2424 066-Q

Sounding much more assured than in the past, Gregrash comes across strongly here with eleven potentially commercial soft-rockers. "My Love Sings", "Down by the River", "Take the Blindness" and the current "Tell the People" should help spur consumer interest in this nicely packaged set.



LOVE STORIES
Judy Collins
Elektra 75053-P

Beautiful cover effect conceals a positively radiant album. Miss Collins' voice flows flawlessly through forty minutes of graceful, listenable music. All cuts are highly recommended as a much needed change of pace from the excesses of contemporary music.



BIRDS OF FIRE
Mahavishnu Ork
Columbia KC31996-H

John McLaughlin and his Mahavishnu Orchestra almost certainly confuse jazz buffs as much as they do the less exotic variety of listener. However the quintet has built up a considerable following over the past few years and this set should sell to a devoted, if limited, audience.



I'M ONLY THE PIANO PLAYER
Elton John
MCA 2100-J

"Crocodile Rock" has brought Elton John back to the top of the charts and will doubtless have a strong influence in spurring sales of this one. Our favourite cut, however, is "Daniel" a tune that doesn't sound like Elton John at all. Good display item.



REUNION
Dion & the Belmonts
Warner Bros BS2664-P

A refreshingly different album. Dion and the Belmonts are reunited live at Madison Square Gardens in surprisingly faithful renditions of "Teenager in Love", "The Wanderer", "Ruby Baby", "Runaround Sue", "Drip Drop" and so on. A delightful album of considerable interest to over-twenties.

RPM

MAPL
DETAILS

- 2 DANNY'S SONG
Anne Murray/Capitol 72682/F
(Ken Loggins) Gnosso Music-ASCAP
Eastern Sound (Brian Ahern)
- 3 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
(Gordon Lightfoot) Moose Music-CAPAC
RCA Toronto (Lenny Waronker)
- 5 LAST SONG
Edward Bear/Capitol 72677/F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 8 GYPSY
Abraham's Children/GAS 1005
(Paul Gross) Black & White-CAPAC
RCA Toronto (Paul Gross)
- 11 I'M GONNA LOVE YOU TOO
Terry Jacks/London 181/K
(Terry Jacks) Gone Fishin-BMI
Can-Base Studios (Terry Jacks)
- 13 I JUST WANT TO MAKE MUSIC
Tobias/MGM MV 10692/Q
(Ken Tobias) Gloosecap-BMI
U.S. Studios (Michael Lloyd)
- 14 CONTROL OF ME
Les Emmerson/Polydor L141/Q
(Les Emmerson) No publishing listed
U.S. Studios (No producer listed)
- 17 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
(Bob McBride-Paul Hoffert) Hopo/Boco
BMIC Thunder (Dennis Murphy)
- 22 FOLLOW YOUR DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
(Guess Who) Cirrus/Expression-BMI
U.S. Studios (Jack Richardson)
- 25 TURN ME ON I'M A RADIO
Joni Mitchell/Asylum 11010/P
(Joni Mitchell) Joni Mitchell-BMI
U.S. Studios (Henry Lewy)
- 26 YOU GIRL
Lighthouse/GRT 1230-46/T
(Skip Prokop) Mediatrix-BMIC
Thunder Sound (Jimmy Jenner)
- 31 YOU'RE STILL THE ONE
Copper Penny/Sweet Plum 9912/K
(Rich Wamil) Chappel-BMI
Eastern Sound (Harry Hinde)
- 37 IN MY LIFE
Foot In Coldwater/Daffodil 1028-F
(Paul Naumann) Love-Lies-Bleeding-BMI
Manta (Frank Davies)
- 38 HELLO HURRAY
Alice Cooper/Warner Bros 7673/P
(Rolf Kemp) Warner Bros-ASCAP
U.S. Studios (Bob Exrin)
- 41 ALWAYS BE THINKING OF YOU
Fludd/Daffodil DFS1025/F
(Brian/Ed Pilling) Underwater-CAPAC
Manta Sound (Lee DeCarlo)
- 46 COME AND JOIN US
Dublin Corporation/Yorkville 45067/D
(Nicholson) Catrine-CAPAC
Bay Studios (Bill Gilliland)
- 47 OH WHAT A DAY
Andy Kim/Uni 55356/J
(Andy Kim) Joachim-BMI
U.S. Studios (Andy Kim)
- 50 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
(James Leroy) Martantown/Tarena-BMI
Manta (Adam Mitchell)
- 51 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2545/K
(Morill/Lowe) No publishing info.
Eastern Sound (Harry Hinde)
- 63 ICE ON THE ROAD
Fergus/Capitol 72686/F
(Fergus) Bluenose-CAPAC
Toronto Sound (Greg Hambleton)
- 64 CLEAR NIGHT
Riverson/Columbia C4-3077/H
(Rayburn Blake) Riverson-Blakewood-BMI
Manta (John Williams/Lee deCarlo)
- 65 YES
Fludd/Daffodil 1032/F
(Brian/Ed Pilling) Underwater-CAPAC
Manta (Brian Pilling/Lee deCarlo)
- 66 YOU DON'T KNOW WHAT LOVE IS
Susan Jacks/London 182/K
(Terry Jacks/Bob Nelson) Gone Fishin-BMI
Can-Base (Terry Jacks)
- 70 OH MY LADY
Stamperders/MWC 1012X/M
(Kim Berly) Covered Wagon-CAPAC
RCA Toronto (Mel Shaw)
- 71 J'ENTENDS FRAPPER
Pagliaro/RCA 75-5144/N
(Pagliaro) Lapapala-BMI
RCA Montreal (George Lagios)
- 74 SOUND OF PEACE
Bobby G. Griffith/Ranwood 933X/M
(Bobby G. Griffith) Pambac Music-BMI
Thunder Sound (Bobby G. Griffith)
- 75 LIFE LINE
John Bennett/GAS 1007
(Bennett) Black & White/Exterior-CAPAC
Eastern (John Stewart)
- 80 WILDFLOWER
Skylark/Capitol 3511/F
(Richardson/Edwards) Edsel-BMI
U.S. Studios (Erik The Norwegian)
- 81 ROCK & ROLL MUSIC
Timothy/RCA 75-1108/N
(Timothy Eaton) Dunbar/Logan-BMIC
RCA Toronto (Shel Safran)
- 84 THE BEATLES THING
Moran/Columbia C4-3082/N
(Moran/Johnson) April/Musical-CAPAC
Manta (Paul Gross)
- 88 MY BLUE HEAVEN
Chief Dan George/Can-Base 4-505/H
(G. Whiting) Leo Feist
Can-Base (Keith Stein)
- 89 A GOOD SONG
Valdy/Haida HS104/W
(Valdy) Irving/Klavic-BMI
U.S. Studios (Claire Lawrence)
- 91 CHIMBOMBAY
Mashiya/London MI 7440/K
(Kritzinger/Laxton) Springbok-BMIC
No other info available
- 92 LOST
Mickey Posner/Elektra CE3050/P
(R. Dykhof) Pied Piper-BMI
Sound Canada (Ron Dykhof)
- 97 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330-W
(Mike Hugg) Spectorious-BMI
RCA Toronto (Bill Misener)



Moses Znaimer (CITY-TV) Ed Preston (RCA), Larry Trudel, Toronto Mayor David Crombie and Tommy Ambrose at City Hall presentation



of first pressing of "People City" by Ambrose. Presentation was arranged by Preston which opens way for deck as souvenir item.

HANDEL Concerti Grossi Op. 6 (complete)
 The Boyd Neel String Orchestra conducted
 by Dr. Boyd Neel
 Ace of Diamonds SDD 2187/89

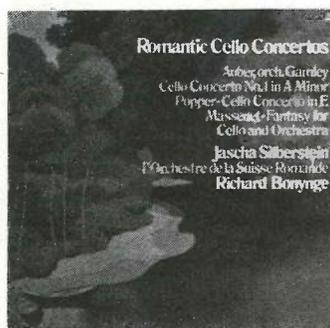
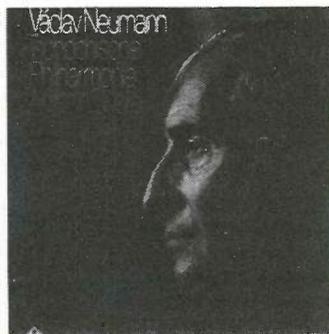
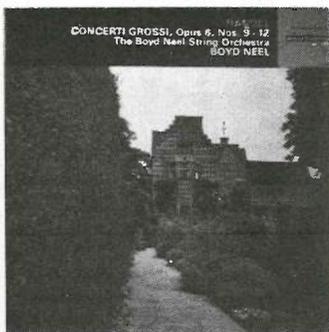
The responsibility for the revival of interest in early music for chamber orchestra lies squarely with Dr. Boyd Neel and his superb Orchestra who in the years just prior to the second war introduced to London audiences performances of Bach, Handel and Mozart that were to set the future standard. The sound, while not up to the latest stereophonic stethoscopic hum-de-



diddle is warm and mellow with beautiful hushed pianissimos and noble fortés. The Water Music and the Concerti Grossi Op. 3 are to follow, as well as a programme of modern English music. At budget prices, these wonderful recordings should not be missed.

CHOPIN Etudes Op. 10 and Op. 25
 Maurizio Pollini - Pianist
 DGG 2530 291

The great Italian pianist who recently delighted Toronto audiences with a performance of Mozart's Piano Concerto in G major is featured here in his second Deutsche Grammophon release. His first was a spectacular recording of Stravinsky's Petrouchka in the piano solo version and Prokofiev's Seventh Sonata. He captures the savage brilliance and poetry of Chopin's impossible etudes with the ease and grace of a master. Recorded sound is first rate.



J.S. BACH Cantata No. 51
 Cantata No. 199
 Edith Mathis, Soprano — Pierre Thibaud - Trumpet
 Munich Bach-Orchestra conducted by Karl Richter
 ARCHIVE 2533 115

Soprano Edith Mathis and trumpeter Pierre Thibaud turn in a whale of a performance of Bach's Cantata No. 51 "Jauchzet Gott in allen Landen". The opening movement with its toccata-like brilliance and sky-rocketing leaps in the vocal and trumpet parts will leave you breathless. Cantata No. 199 "Main Herze schwimmt im Blut" is gentler in mood and features lovely Oboe playing by Manfred Clement.

DVORAK Slavonic Dances Op. 46 and Op. 72
 Czech Philharmonic conducted by Vaclav Neumann
 SAT 22523/25

This exciting release includes not only the complete Slavonic Dances, but includes also Dvorak's Czech suite Op. 39, his orchestral tone poem "The Wood Dove", Op. 110, and his three Slavonic Rhapsodies Op. 45. The Czech Philharmonic under Vaclav Neumann has never sounded better. The passionate involvement of each player creates an electric excitement that few orchestras can generate on record or in a hall. The surfaces are a dream and an excellent brochure in German, English and French is enclosed. Really, really great.

SIXTIETH ANNIVERSARY CONCERT
 Leopold Stokowski conducting the London Symphony Orchestra
 Silvia Marcovici - violinist
 LONDON PHASE 4 STEREO spca 210901 (two discs)

This album celebrates the sixtieth anniversary of Leopold Stokowski's conducting debut with the London Symphony Orchestra at the Queen's Hall, London in 1912. The same programme with the same orchestra sixty years later was presented and recorded at the Royal Festival Hall on June 14th last year. The concert opened with Wagner's "Die Meistersinger" and Debussy's "Prelude a l'apres-midi d'un faune". Then the orchestra was joined by Silvia Marcovici for a performance of the Glazunov Violin Concerto in A minor, Op. 82. The last half of the programme featured the Brahms Symphony No. 1 in C minor Op. 68, with Tchaikovsky's "Marche Slav" as an encore. This historic event has been beautifully recorded and packaged with an excellent brochure outlining Stokowski's remarkable career and featuring many superb photographs.

ROMANTIC CELLO CONCERTOS
 Jascha Silberstein - cellist — L'Orchestre de la Suisse Romande
 conducted by Richard Bonyngé
 LONDON CS 6750

A most unusual record from London FFRR offers three previously unrecorded works from the nineteenth century. The Concerto No. 1 in A minor by Auber was the first of four and existed only in a version for cello and piano which was later orchestrated by other hands. David Popper was a virtuoso cellist who also wrote four works in concerto form. His second Concerto in E minor Op. 24 is performed in brilliant fashion by Jascha Silberstein. The record ends with a lovely Fantasy for Cello and Orchestra by Jules Massenet. Written in 1897, it is in three connected movements. The work contains delicious musical ideas and is expertly scored.

DON'T MISS.....

Programming - Promotion -
 A&R - Record production -
 Performance Rights -
 Music Publishing.....
 March 10th

JAMES LEROY/GRT PACK EL MOCAMBO

While the Jimmy Castor bunch were doing their thing on Yonge St. and the Nitty Gritty Dirt Band were making a happening upstairs in the El Mocambo, GRT's James Leroy gang were setting themselves up for what looked like a successful week — downstairs at the El Mocambo. It was obvious their reputation had moved uptown (they played the Jarvis House a couple of weeks ago) with several of their old fans making it with their new fans.

James Leroy, a most unusual name for a group, but after all, he is the leader of the group and he does weigh-in at a couple of hundred more pounds than their up-front singer — so who can argue? ... have moved into the hit arena with "Touch Of Magic". GRT's Marketing Director Larry Green has used all that has been available to him, just short of karate to get James Leroy off the ground, and if you meet James Leroy you'll realize how impossible that is. Anyway, what's on record isn't exactly what you see in person. Gary Comeau's steel guitar adds an unusual ingredient to a Canadian rock group. James Leroy, as a group, are new and they obviously lack some confidence but what group doesn't. One can become extremely involved with their musical sincerity however, particularly with "Coming On Home", "Anniversary Waltz" and "Edgar & Huron". The latter should be their next single.

GRT's president, Ross Reynolds and Green were in for the opening night along with the group's manager Harvey Glatt.

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at C6 - March 10th*

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RPM ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

All In The Family Orig. Cast (96)
Duane Allman (46)
America (9)
Beach Boys (34)
Chuck Berry (88)
Cymande (79)
Black Sabbath Vol. IV (36)
Blood Sweat & Tears (53)
David Bowie (69) (89)
Bread (20)
George Carlin (94)
David Cassidy (66)
Cheech & Chong (49)
Chicago V (35)
Chilliwick (70)
Bruce Cockburn (86)
Joe Cocker (41)
Rita Coolidge (27)
Creedence Clearwater (10)
Mac Davis (54)
Deep Purple (26)
John Denver (13)
Derek & the Dominoes (58)
Neil Diamond (6)
Dueling Banjos Various (67)
Edward Bear (37)
Elton John (24)
Eumir Deodato (99)
Fergus (95)
Fiddler on the Roof (82)
5th Dimension (90)
Free (83)
Chief Dan George (84)
Grand Funk (47)
Grateful Dead (31)
Al Green (39) (71)
Guess Who (28)
Albert Hammond (59)
Jimi Hendrix (51)
Hurricane Smith (48)
Jethro Tull (8)
Carole King (2)
Moe Koffman (56)
Lobo (42)
Loggins & Messina (15)
Gordon Lightfoot (14)
Lighthouse (25) (61)
Mahavishnu Ork (100)
Mainline (97)
Man of La Mancha Orig. Sndtrck (50)
Curtis Mayfield (81)
Bob McBride (65)
Murray McLauchlan (74)
Don McLean (18)
Melanie (63)
Bette Midler (12)
Joni Mitchell (7)
Moody Blues (5) (45)
Anne Murray (77)
Johnny Nash (91)
Rick Nelson (40)
Gilbert O'Sullivan (22)
Buck Owens (73)
Partridge Family (38)
Shawn Phillips (44)
Poco (68)
Fresh Strawberries (19)
Helen Reddy (11)
Rolling Stones (3)
Diana Ross (60)
Leon Russell (92)
Santana (32)
Seals & Crofts (21)
Carly Simon (1)
Sound 80 (80)
Steely Dan (23)
Cat Stevens (17)
Rod Stewart (85)
Barbra Streisand (33)
James Taylor (16)
Temptations (76)
Ten Years After (57)
Three Dog Night (64)
Tobias (75)
Tommy (4)
Peter Townshend (72)
Traffic (30)
Uriah Heep (29)
War (98)
West, Bruce & Laing (78)
Will The Circle Be Unbroken (55)
Jesse Winchester (52)
Yes (62)
Neil Young (43) (93)
Young (87)

RPM SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Good Song (89)
Ain't No Woman (52)
Also Sprach Zarathustra (60)
Always Be Thinking of You (41)
Aubrey (42)
Big City Miss Ruth Ann (49)
Boo Boo Don't Cha Be Blue (76)
Chimbombay (91)
Clear Night (64)
Come and Join Us (46)
Come Softly To Me (67)
Control of Me (14)
Cook With Honey (68)
Could It Be I'm Falling In Love (43)
Cover of Rolling Stone (39)
Crocodile Rock (1)
Daddy's Home (57)
Dancing in the Moonlight (23)
Danny's Song (2)
Daytime Night Time (97)
Do It Again (10)
Don't Cross The River (56)
Don't Expect Me (9)
Don't Let Me Be Lonely Tonight (55)
Do You Want To Dance (18)
Dream Me Home (98)
Dreidel (16)
Drift Away (100)
Dueling Banjos (29)
Everyday Working Man (51)
Eyes of Love (45)
Follow Your Daughter Home (22)
Good Morning Heartache (53)
Gypsy (8)
Hello Hurray (38)
Hi Hi Hi (19)
Hummingbird (49)
Ice On The Road (63)
I Just Want To Make Music (13)
I'm Gonna Love You Too (11)
I'm Just A Singer In A Rock & Roll Band (39)
I'm Never Gonna Be Alone (32)
In My Life (37)
Jambalaya (7)
J'Entends Frapper (71)
Jesus Is Just Alright (33)
Keep On Singing (79)
Killing Me Softly With His Song (24)
Kissing My Love (86)
Last Song (5)
Life Line (75)
Little Willie (77)
Living Together (34)
Lost (92)
Love Is What You Make It (59)
Love Jones (58)
Love Music (93)
Love Train (62)
Magic Woman Touch (96)
Master of Eyes (99)
My Blue Heaven (88)
Natalie (54)
Oh Babe What Would You Say? (4)
Oh My Lady (70)
Oh What A Day (47)
One Less Set of Footsteps (61)
Palace Guard (87)
pardon Me Sir (95)
peaceful (83)
Peaceful Easy Feeling (36)
pretty City Lady (17)
Reelin' & Rockin' (27)
Rock & Roll Music (81)
Rockin' Pneumonia (35)
Rocky Mountain High (15)
Rosalie (72)
Sandman (94)
Separate Ways (29)
Sing (90)
Songman (82)
Space Oddity (48)
Sound of Peace (74)
Stir It Up (78)
Superstition (21)
The Beatles' Thing (84)
The World Is A Ghetto (44)
Touch of Magic (50)
Trouble Man (85)
Turn Me On I'm a Radio (25)
Tweedle Dee (69)
Why Can't We Live Together (6)
Wildflower (80)
Yellow Ribbon (73)
Yes (65)
You Are What I Am/Same Obsession (3)
You Don't Know What Love Is (66)
You Girl (26)
Your Mama Don't Dance (28)
You're So Vain (12)
You're Still The One (31)

SEE YOU AT C6

RPM 100 SINGLES

February 24, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
ARPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

This week	1 week ago	2 weeks ago									
1	1	2	CROCODILE ROCK Elton John MCA 40000-J	34	24	32	LIVING TOGETHER Fifth Dimension Bell 45310X-M	67	75	97	COME SOFTLY TO ME New Seekers Verve 10698-Q
2	3	3	DANNY'S SONG ♪ Anne Murray Capitol 72682-F	35	28	13	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	68	85	.....	COOK WITH HONEY Judy Collins Elektra 45831-P
3	4	4	YOU ARE WHAT I AM/SAME OBSESSION Gordon Lightfoot Reprise R1128-P	36	37	41	PEACEFUL EASY FEELING Eagles Asylum 11013-P	69	71	71	TWEEDLE DEE Little Jimmy Osmond MGM 14468-A
4	5	10	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F	37	38	52	IN MY LIFE Foot in Coldwater Daffodil 1028-F	70	96	....	OH MY LADY ♪ Stamper MWC 1012X-M
5	2	1	LAST SONG ♪ Edward Bear Capitol 72677-F	38	53	65	HELLO HURRAY ♪ Alice Cooper Warner Bros 7673-P	71	84	86	J'ENTENDS FRAPPER ♪ Pagliaro RCA 75-5144-N
6	6	23	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q	39	41	45	I'M JUST A SINGER IN A ROCK & ROLL BAND Moody Blues Threshold 67012-K	72	77	90	ROSALIE Sam Neely Capitol 3510-F
7	10	25	JAMBALAYA Blue Ridge Rangers Fantasy 689-R	40	42	44	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M	73	78	96	YELLOW RIBBON Dawn Bell 45318X-M
8	13	14	GYPSY ♪ Abraham's Children G.A.S. G1005	41	44	48	ALWAYS BE THINKING OF YOU ♪ Fludd Daffodil DFS1025-F	74	65	49	SOUND OF PEACE ♪ Bobby G. Griffith Ranwood 933X-M
9	11	12	DON'T EXPECT ME Lobo Big Tree 158X-M	42	51	62	AUBREY Bread Elektra 45832-P	75	79	98	LIFE LINE ♪ John Bennett G.A.S. G1007-A
10	17	19	DO IT AGAIN Steely Dan ABC 11338-N	43	52	70	COULD IT BE I'M FALLING IN LOVE Spinners Atlantic 2927-P	76	81	....	BOO BOO DON'T CHA BE BLUE Tommy James Roulette 7140-T
11	7	7	I'M GONNA LOVE YOU TOO ♪ Terry Jacks London 181-K	44	39	40	THE WORLD IS A GHETTO War United Artists 50975-U	77	80	82	LITTLE WILLIE The Sweet Bell 45251X-M
12	8	6	YOU'RE SO VAIN Carly Simon Elektra 45824-P	45	36	20	EYES OF LOVE Partridge Family Bell 45301X-M	78	99	....	STIR IT UP Johnny Nash Epic 5-10949-H
13	15	28	I JUST WANT TO MAKE MUSIC ♪ Tobias MGM/Verve MV10692X-Q	46	46	46	COME AND JOIN US ♪ Dublin Corporation Yorkville YVM45067-D	79	83	99	KEEP ON SINGING Austin Roberts RCA 0110-N
14	19	29	CONTROL OF ME ♪ Les Emmerson Lion 141-Q	47	49	61	OH WHAT A DAY Andy Kim Uni 55356-J	80	97	....	WILDFLOWER ♪ Skylark Capitol 3511-F
15	9	8	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	48	64	78	SPACE ODDITY David Bowie RCA 0876-N	81	82	83	ROCK & ROLL MUSIC ♪ Timothy RCA 75-1108-N
16	16	16	DREIDEL Don McLean U.A. 511000-U	49	63	69	HUMMINGBIRD Seals & Crofts Warner Bros 7671-P	82	86	89	SONGMAN Cashman & West Dunhill 4333-N
17	18	18	PRETTY CITY LADY ♪ McBride Capitol 72681-F	50	60	64	TOUCH OF MAGIC ♪ James Leroy GRT 1230-47-T	83	91	....	PEACEFUL Helen Reddy Capitol 13527-F
18	20	22	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P	51	59	59	EVERYDAY WORKING MAN ♪ Ginette Reno Parrot 2545-K	84	92	....	THE BEATLES' THING ♪ Moran Columbia C4-3082-H
19	14	5	HI HI HI Wings Apple 1857-F	52	55	66	AIN'T NO WOMAN Four Tops Dunhill 4339-N	85	87	88	TROUBLE MAN Marvin Gaye Tamla Motown 54228-V
20	34	42	DUELING BANJOS Deliverance Soundtrack Warner Bros 7659-P	53	56	58	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V	86	89	92	KISSING MY LOVE Bill Withers Sussex 250X-M
21	12	11	SUPERSTITION Stevie Wonder Tamla Motown 54226-V	54	57	63	NATALIE Roby Rey G.A.S. 1003A	87	93	....	PALACE GUARD Rick Nelson MCA 4001-J
22	22	34	FOLLOW YOUR DAUGHTER HOME Guess Who Nimbus 9 74-0880-N	55	43	33	DON'T LET ME BE LONELY TONIGHT James Taylor Warner Bros 7655-P	88	.....	.....	MY BLUE HEAVEN ♪ Chief Dan George Can Base
23	23	38	DANCING IN THE MOONLIGHT King Harvest Perception 515-H	56	58	68	DON'T CROSS THE RIVER America Warner Bros 7670-P	89	98	....	A GOOD SONG ♪ Valdy Haida HS 104-W
24	31	51	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic 2940-P	57	88	....	DADDY'S HOME Jermaine Jackson Tamla Motown 1216-V	90	.....	.....	SING Carpenters A&M 1413-W
25	25	17	TURN ME ON I'M A RADIO ♪ Joni Mitchell Asylum 11010-P	58	66	85	LOVE JONES Brighter Side of Darkness 20th Century 1209 2002-T	91	95	....	CHIMBOMBAY ♪ Mashiya London M17440-K
26	26	31	YOU GIRL ♪ Lighthouse GRT 1230 46-T	59	62	74	LOVE IS WHAT YOU MAKE IT Grass Roots Dunhill 4335-N	92	94	....	LOST ♪ Mickey Posner Elektra CE3050
27	27	21	REELIN' & ROCKIN' Chuck Berry Chess 2136-T	60	.....	.....	ALSO SPRACH ZARATHUSTRA Deodato CTI 12X-M	93	100	....	LOVE MUSIC Raiders Columbia 45759-H
28	21	9	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H	61	67	100	ONE LESS SET OF FOOTSTEPS Jim Croce ABC 11346-N	94	.....	.....	SANDMAN Lettermen Capitol 3512-F
29	29	30	SEPARATE WAYS Elvis Presley RCA 0815-N	62	70	84	LOVE TRAIN O'Jays Phila Intl 3524-H	95	.....	.....	PARDON ME SIR Joe Cocker A&M 1407-W
30	30	50	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H	63	68	81	ICE ON THE ROAD Fergus Capitol 72686-F	96	.....	.....	MAGIC WOMAN TOUCH Hollies Epic 10951-H
31	32	54	YOU'RE STILL THE ONE ♪ Copper Penny Sweet Plum 9912-K	64	69	75	CLEAR NIGHT Riverson Columbia C4-3077-H	97	40	15	DAYTIME NIGHT TIME ♪ Keith Hampshire A&M 330-W
32	33	36	I'M NEVER GONNA BE ALONE Cornelius Brothers U.A. UAS0996-U	65	76	87	YES Fludd Daffodil 1032-F	98	.....	.....	DREAM ME HOME Mac Davis Columbia 45773-H
33	35	37	JESUS IS JUST ALRIGHT Doobie Brothers Warner Bros 7661-P	66	90	....	YOU DON'T KNOW WHAT LOVE IS ♪ Susan Jacks London 182-K	99	.....	.....	MASTER OF EYES Aretha Franklin Atlantic 2941-P
								100	.....	.....	DRIFT AWAY Dobie Grey Decca 33057-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

RPM 100 ALBUMS

February 24, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
ARC
AMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
V
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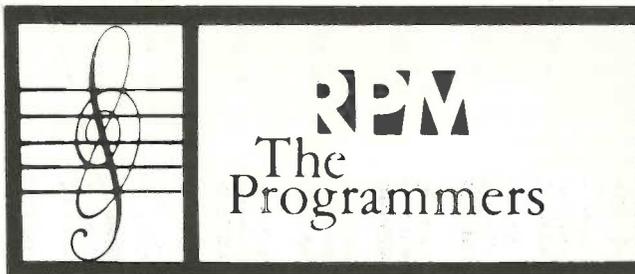
MUSICART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

Rank	Weeks on Chart	Artist	Album	Label	Previous Rank
1	1	Carly Simon-Elektra	NO SECRETS	EKS75049-P	
2	2	Carole King-Ode	RHYMES AND REASONS	SP77016-W	
3	7	Rolling Stones-London	MORE HOT ROCKS	ZPS-626-7-K	
4	4	Various-Ode	TOMMY	SP99001-W	
5	3	Moody Blues-Threshold	SEVENTH SOJOURN	THS7 TKM24607-K	
6	9	Neil Diamond-MCA	HOT AUGUST NIGHT	2-8000-J	
7	5	Joni Mitchell-Asylum	FOR THE ROSES	SD5057-P	
8	14	Jethro Tull-Chrysalis	LIVING IN THE PAST	2CH1035-P	
9	6	America-Warner Bros	HOMECOMING	BS2655-P	
10	10	CCR-Fantasy	CREEDENCE GOLD	9418-R	
11	11	Helen Reddy-Capitol	I AM WOMAN	ST11068-F	
12	17	Bette Midler-Atlantic	THE DIVINE MISS M	SD7238-P	
13	18	John Denver-RCA	ROCKY MOUNTAIN HIGH	LSP4731-N	
14	8	Gordon Lightfoot-Reprise	OLD DAN'S RECORDS	MS2116-P	
15	12	Columbia	LOGGINS & MESSINA	KC31748-H	
16	13	James Taylor-Warner Bros	ONE MAN DOG	BS2660-P	
17	15	Cat Stevens-A&M	CATCH BULL AT FOUR	SP4365-W	
18	25	U.A.	DON MCLEAN	UAS56 51-U	
19	29	Capitol	FRESH RASPBERRIES	SK11036-F	
20	19	Bread-Elektra	GUITAR MAN	EKS 75047-P	
21	16	Seals & Crofts-Warner Bros	SUMMER BREEZE	BS2629-P	
22	24	Gilbert O'Sullivan-Mam	BACK TO FRONT	5-K	
23	30	Steely Dan-RCA	CAN'T BUY A THRILL	ABCX758-N	
24	63	Elton John-MCA	DON'T SHOOT ME	2100-J	
25	21	Lighthouse GRT	SUNNY DAYS	9230 1021-T	
26	50	Deep Purple-Warner Bros	WHO DO WE THINK WE ARE	MS2678-P	
27	33	Rita Coolidge-A&M	LADY'S NOT FOR SALE	SP4370-W	
28	44	Guess Who-RCA	ARTIFICIAL PARADISE	4830-N	
29	23	Uriah Heep-Mercury	MAGICIAN'S BIRTHDAY	SRM1652-Q	
30	60	Traffic-Island	FANTASY FACTORY	SW9323-F	
31	22	Grateful Dead-Warner Bros	EUROPE '72	3WX2668-P	
32	27	Santana-Columbia	CARAVANSERAI	KC31610-H	
33	26	Columbia	BARBRA STREISAND LIVE	KC31760-H	
34	46	Beach Boys-Reprise	HOLLAND	MS 2118-P	
35	36	Columbia	CHICAGO V	KC31102-H	
36	37	Warner Bros	BLACK SABBATH VOL. IV	BS2602-P	
37	42	Capitol	EDWARD BEAR	1-6387-F	
38	20	Bell	PARTRIDGE'S GREATEST HITS	1107-M	
39	41	AI Green-HI	I'M STILL IN LOVE WITH YOU	XSHL32074-K	
40	40	Rick Nelson-Decca	GARDEN PARTY	DL75391-J	
41	26	A&M	JOE COCKER	SP 4368-W	
42	31	Lobo-Big Tree	OF A SIMPLE MAN	2013-M	
43	43	Neil Young-Reprise	JOURNEY THROUGH THE PAST	2XS6480-P	
44	38	Shawn Phillips-A&M	FACES	SP4363-W	
45	35	Moody Blues-Deram	DAYS OF FUTURE PASSED	DE18102-K	
46	55	Duane Allman-Capricorn	ANTHOLOGY	2CP0108-P	
47	45	Grand Funk - Capitol	PHOENIX	SMAS11099-F	
48	61	Capitol	HURRICANE SMITH	ST11139-F	
49	57	Cheech & Chong-Ode	BIG BAMBU	SP77014-W	
50	47	Orig. Soundtrack-U.A.	MAN OF LA MANCHA	UAS9906-U	
51	51	Jimi Hendrix-Reprise	WAR HEROES	MS2103-P	
52	52	Jesse Winchester-Bearsville	THIRD DOWN 110 TO GO	BR2102-F	
53	39	Blood Sweat & Tears-Columbia	NEW BLOOD	KC31780-H	
54	54	Mac Davis-Columbia	BABY DON'T GET HOOKED	KC31770-H	
55	66	Various-United Artists	WILL THE CIRCLE BE UNBROKEN	UAS9801-U	
56	48	Moe Koffman-GRT	THE FOUR SEASONS	9230 1022-T	
57	32	Ten Years After-Columbia	ROCK AND ROLL MUSIC	KC31779-H	
58	90	Derek & the Dominoes-Polydor	IN CONCERT	RS08800-Q	
59	58	Albert Hammond-Columbia	IT NEVER RAINS IN SOUTHERN CALIF.	KZ31905-H	
60	82	Diana Ross-Tamla Motown	LADY SINGS THE BLUES	M758-V	
61	53	Lighthouse-GRT	LIGHTHOUSE LIVE	9230 1018-T	
62	64	Yes-Atlantic	CLOSE TO THE EDGE	SD7244-P	
63	34	Melanie-Neighbourhood	STONEGROUND WORDS	47005-M	
64	65	Three Dog Night-Dunhill	SEVEN SEPERATE FOOLS	DSD50118-N	
65	59	Bob McBride-Capitol	BUTTERFLY DAYS	ST-6384-F	
66	62	David Cassidy-Bell	ROCK ME BABY	1109-M	
67	98	Various-Warner Bros	DUELING BANJOS	BS2683-P	
68	67	Poco-Columbia	A GOOD FEELIN' TO KNOW	KE 31601-H	
69	100	David Bowie-RCA	SPACE ODDITY	LSP4813-N	
70	73	Chilliwack	ALL OVER YOU	A&M SP4375-W	
71	77	AI Green-Hi	GREEN IS BLUE	SHL32055-K	
72	49	Peter Townshend-DECCA	WHO CAME FIRST	DL7 9189-J	
73	70	Buck Owens-Capitol	IN THE PALM OF YOUR HAND	ST11136-F	
74	69	True North	MURRAY McLAUCHLAN	TN9-H	
75	74	Tobias-MGM/Verve	DREAM No. 2	MV4-5085-Q	
76	75	Temptations-Tamla Motown	ALL DIRECTIONS	G962-V	
77	85	Anne Murray-Capitol	ANNIE	ST6376-F	
78	56	West, Bruce & Laing-Columbia	WHY DON'T CHA	KC31929-H	
79	86	Janus	CYMANDE	JLS3044-T	
80	76	Sound 80-A&M	THE BEGINNING	SP9005-W	
81	78	Curtis Mayfield-Curtom	SUPER FLY	CRS 8014-M	
82	80	Soundtrack-United Artists	FIDDLER ON THE ROOF	10900-U	
83	...	Free-Island	HEARTBREAKER	SW9324-F	
84	79	Chief Dan George-CanBase	IN CIRCLE	CB5002-H	
85	68	Rod Stewart-Mercury	NEVER A DULL MOMENT	SRM 1646-Q	
86	88	Bruce Cockburn-True North	SUNWHEEL DANCE	TNX7-H	
87	92	Young-Ampex	BUSINESS	A10151-V	
88	87	Chess	LONDON CHUCK BERRY SESSIONS	CH60020-T	
89	93	David Bowie-RCA	RISE & FALL OF ZIGGY STARDUST	LSP 4702-N	
90	81	Bell	5th DIMENSION'S GREATEST HITS	1106-M	
91	71	Johnny Nash-Epic	I CAN SEE CLEARLY NOW	KE31607-H	
92	89	Leon Russell-Shelter	CARNEY	SW8911-F	
93	91	Neil Young-Reprise	HARVEST	MS2032-P	
94	72	George Carlin-Little David	CLASS CLOWN	LD 1004-P	
95	...	Fergus-Capitol	TOWN OF FERGUS	ST6382-F	
96	83	Orig. Cast-Atlantic	ALL IN THE FAMILY VOL II	SD7232-P	
97	84	Mainline-GRT	BUMP 'N' GRIND REVUE	9230 1015-T	
98	...	War-U.A.	THE WORLD IS A GHETTO	UAS 5652-U	
99	...	Eumir Deodato-CTI	PRELUDE	6021-M	
100	...	Mahavishnu Ork-Columbia	BIRDS OF FIRE	KC31198-H	

Note: Cassette numbers appear on left - 8-track on right of each listing.

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

I'M NOT A PROGRAMMER . . . BUT

What is a hit? This is a question that came to mind as I scrutinized the numerous "Top 100s of 1972" that poured in from stations across the country a couple of weeks back. Trying to find the same records on each chart was a very interesting exercise. A record that was no. 3 for the year on one

The Programmers *UP YOUR EAR*
dave chadwick

station would be no. 80 on another station in the same province. In fact, it was the exception rather than the rule to notice more than about ten records that seemed to sit in the same area on any selected pair of charts, even on two stations in the same market.

Are the differences in taste between markets really so violent? There are some differences, no doubt, but one would expect to see patterns evident across the broad sweep. No, the answer doesn't lie in the tastes of the record-buying public, but in the approach the radio station takes to its music. Obviously some of the records sitting at the top of 1972 got there because the station, at the time the record was out declared it a "hit", and since people want to hear hits, played the hell out of it, moved it up the chart, and compiled all its charts into the year's 100.

But what is a "hit"? "All Hit Music" is a slogan heard on a lot of stations, but what does it mean? Are there really 30 hits every week? And what does a listener think of the hits?

For most stations, a "hit" seems to be "a record we are playing". Actually, the word "hit", in my opinion should only be applied to the records that are familiar to everyone, the five to eight records that recur on virtually every playlist. Beyond this point of 5 to 8 hottest songs, things become murky, and a matter of personal choice. Radio stations select different music from the hundreds of singles available to them and there is no real consensus between them. It's all in the realm of personal opinion. Different stations have different approaches to music, want to reach audiences of varying compositions, and their sounds will vary in accordance.

Most music directors would be surprised at

what their listeners think of "hits". The listener doesn't want to hear hits, he wants to hear music he enjoys. He's not going to buy a record because CXXX says its a hit, he'll buy it because it communicates a feeling to him personally.

A depressingly large number of people programming music, however, still cling to the "hit" concept. They watch the other stations, and if a sufficient number show up in The Programmers as having added a certain record, they will too. "But all these stations have it as one of their hits" will be the rationale used. But, as is evident from the many many records that climb to the teens on the chart and then stiff, radio play does not a favourite make. Certainly it's true the listener will not buy something he's never heard, but just because you play it doesn't mean he has to buy it. And if all the stations rely on each other, how did the song first get on the air anyway?

It's far too easy to become caught up in what other people are doing with a record, to get into mathematical compilations and forget the real purpose of playing a record. Every once in a while you have to realize that people turn on a radio for company, for a human presence. Each record is an emotion or an experience as related by the artist, and if the listener can relate to that experience or emotion, if it communicates something real about life to the listener, then he has a positive feeling toward the radio station that brought it to him. The greatest records of our time are the ones that COMMUNICATE and REACH OUT to the listener, presenting life THE WAY IT REALLY IS. "Alone Again Naturally" and "The First Time Ever I Saw Your Face" were two records of this type, that expressed a REAL FEELING, and listeners responded. They touched a chord in the public's heart, if you will.

This is not to say that statistics have no value. There SHOULD be consideration of what other stations are doing with a certain record, but this should not be the ONLY criteria applied. What other stations think should be just one of the factors going in to YOUR ASSESSMENT of how well the record communicates to YOUR PARTICULAR MARKET. Restriction codes should be applied so that the record does not air in time periods that are inappropriate to the audience listening. What may be dynamite record at night may be a daytime tuneout, and vice-versa.

If this all sounds like a sermon, it isn't meant to be. I have great confidence in you as a professional music selector, and as an aware person. But let's not forget that we're in the communications business. The listener doesn't know how many other stations are playing the record that he is hearing. The listener can only feel whether or not the recording artist is saying something real about life. But with the hectic pace of radio today, it's often too easy to lose sight of that fact.

NEW BROADCASTING LEGISLATION ON WAY

Communications minister Gerard Pelletier, in a speech last week to an Ottawa gathering of broadcasters, announced the federal government is looking toward a new framework of rules and a restructuring of the broadcast regulatory agency. Ottawa is considering the changes to cope with several matters that are not now satisfactorily handled by the present CRTC structure.

The main thrust of Pelletier's remarks were directed not to TV and Radio broadcasters, but at cable operators. He said the government would be introducing a green paper on problems of telecommunications regulation. (A white paper is an outline of forthcoming legislation; a green paper is primarily an outline of problems from which the government hopes to spark discussion with the eventual legislation as yet undecided.)

Problems Pelletier sees as not properly covered by present law involve: equality of cable service for high-rise buildings and private homes; closed circuit pay-TV systems; an equal service of American channels for all cable systems, remote or not; space satellite broadcasting; provincial desires to enter cable regulation; 30-channel cable capability; new forms of broadcast technology; and specialized services in the entertainment and communications field that could be provided by cable TV.

Pelletier emphasized that the provinces would have much to contribute to the discussion; this was seen by some as a sign that the provinces would be given some authority in this presently exclusively federal field.

Pelletier said the green paper would be introduced to Parliament in the next few weeks (assuming another election doesn't come first).

CREATIVE ELECTRONICS COURSE FOR PRODUCERS

Forty students at Fanshawe College in London, Ontario are currently studying a brand new course called "Creative Electronics" that has far-reaching implications for the development of the Canadian music industry. The course teaches the skills needed to become an aware and knowledgeable record producer, using the latest word in equipment and technique.

"Creative Electronics" is the brainchild of Tom Lodge, who among his other achievements was the Program Director of Radio Caroline, the British pirate station that broadcast from 1964 to 1970. With the world music scene turning increasingly to lavish multi-track production, synthesizer and electronic effects, Canadian music must develop these same techniques if it is to compete on the world market. Until now, there was no place to study the new electronic techniques that have come to occupy a vital music role, until Tom Lodge convinced Fanshawe that it should be the place to fill the need. That the need exists for training of potential record producers was shown by the fact that the forty places in the course's first year were immediately filled. Next year's enrolment is to be increased to eighty, but it is filled also. And all this in the face of declining community college enrolments in general.

Up to now, an aspiring producer had to pick up his trade as he went along. In contrast, students of Creative Electronics have over \$100,000 worth of newly-installed equipment to learn with. The facility includes a 16-input, 8-channel Studer board, an electronic music synthesizer, a computer wave-generator, a pitch-to-voltage converter and ten Dolby noise-reduction units. Students also participate in "acoustic workshops" to familiarize themselves with the actual sounds produced by various traditional instruments before they are converted electronically.

Other subjects familiarize them with the

language used by musicians, technicians and music producers. Work is also done on experimental types of instruments that can be created by such things as modern plastics technology, and the effect of sound reflectors and absorbers in the studio. The course instructor is Irv Copestake, who brings with him production experience gained at Toronto Sound, and England's Morgan Studios. Wherever possible, students work with actual musicians in the studio when learning the possibilities of the equipment. The course of study lasts three years and hopes to soon include a section dealing with business aspects and promotion in the music industry.

One of the problems traditionally faced by a course of this type is the rapid obsolescence of equipment. Lodge, however, with the approval of college administration, is generating a sizeable budget for equipment purchases to keep the technology totally current year-by-year. The 8-track studio is available for rental to struggling musicians at \$30 per hour, which compares very favourably with usual charges in Toronto of up to \$100 per hour. Several groups have recorded demo tapes for label presentations, or just used the studio to get a feel for their own sound.

Music in Canada cannot help but become a higher and better art form because of the opportunities the Creative Electronics course provides, not only to potential producers, but musicians as well. It is said that there are today only a handful of really creative producers aware of all the avenues modern electronic technology opens up to their music production.

CFRA STILL OTTAWA No. 1, CFGO, 2 FMers ARE UP

Recent reports from the Ottawa press concerning the November BBM seem to indicate substantial gains for FM radio and CFGO, as CFRA continues to hold its no. 1 position in terms of weekly circulation. The Ottawa-Hull market is served by seven AM stations (4 English, 3 French) and four FM (3 English, 1 French).

Using the standard of weekly circulation 7 a.m. to 7 p.m. in the central area, the ranking was: CFRA, CKOY, CFMO, CBO, CKCH, CFGO, CJRC, CKBY, CKCH-FM, CBO-FM and CBOF.

CHUM stations CFRA and CFMO (FM) looked very good, with CFRA having the most popular morning show, and the FM sister moving up to third from fifth in most time periods. CKOY picked up no. 1 in quarter-hours in mid-mornings to make it a strong no. 2.

Gaining in ratings with their new country music format was CKOY's FM station CKBY. Also pleased with the ratings was CFGO, showing teen listeners up 500% and a doubling of 18-to-34-year-old male listeners.

CBC's English AM station CBO scored a coup from 6-6.30 p.m. with "The World at Six" pulling the station's best rating.

In French radio, CKCH replaced CJRC as no. 1 in total circulation. The CJRC decline also caused circulation gains at CBC's CBOF and CKCH-FM.



DON'T MISS.....
COMMUNICATION SIX

*Programming - Promotion -
A&R - Record production -
Performance Rights -
Music Publishing.....*
March 10th



Fanshawe students working with synthesizer, pitch-to voltage convertor and computer sound generator.



16-input, 8-track recording equipment was installed for new "Creative Electronics" course, the first such course for Canadian universities.

BLACKWOOD'S HOBBY AIRS ON CBC RADIO

A radio nostalgia collector, Bob Blackwood, is reviving performers like Edgar Bergen and Charlie McCarthy on national radio airwaves in a weekly hour-long program, "Remember When?". Blackwood, from Ottawa, is a freelance public relations man who commutes weekly to CBC's Montreal studios to produce the show.

Through Blackwood's extensive collection, CBC listeners have been treated to gems such as Marlene Dietrich singing "Falling in Love Again" for the first time, W.C. Fields delivering his classic one-liners, and a host of other material from the Broadway stage, British music hall, vaudeville, and the London theatre.

Music and comedy is included from old film soundtracks, stage and radio shows, and occasionally, actuality broadcasts.

"All the material used on "Remember When?" is my own," says Blackwood, "except for a few bridges and some material from CBC archives. I've been saving it since I was nine years old. If you ask me why, I can't say. I've always been fascinated with old records and old movies." Blackwood, 28, obtained his M.A. from London's University of Western Ontario, worked for CBC, then taught political science at Carleton University. He headed a Task Force on Information for Pierre Trudeau, worked as a CBC producer in Ottawa, and for the Department of Health and Welfare before arranging his current public relations business, with radio production as a sideline.

Producing a program for nostalgia buffs presents its own special problems, says Blackwood. "There are three things I try to avoid. First, I don't want the program to be campy and treat the yesteryears as silly periods to be made fun of. Second, I don't want to slip into the opposite groove and sound ponderously sociological. Third, there is always the problem of not making it sound as it would have in the original (when stereophonic equipment was unknown) and, at the same time, not have it sound too modern."

"Remember When?" is heard on CBC's AM network Sundays at 4.03 p.m. and on the FM network Mondays at 11.03 p.m. Duties of the on-air host are handled by announcer Harry Elton.

The era of special interest to Blackwood is the 1920's and 1930's. He claims "The thing that particularly intrigues me about the period -- particularly in music -- is that the development of talent was so different. Unlike today, where performers rise quickly, fall quickly, and are gobbled up. Being on the vaudeville circuit meant you had gone through a lengthy apprenticeship, and by the time you made it, you were very good indeed.

"The growth of the mass entertainment era is interesting because it had a whole lot of sociological effects. Mass entertainment reflected what was going on through

those decades. The flippant music of the 20's changed once the depression set in. Society suddenly became serious. Entertainment during the 30's played an important role -- it took people's minds off economic realities and kept them coping with what was going on."

With the mushrooming interest in nostalgia these days, combined with the fact that old material is virtually never aired by all the other music format radio stations, "Remember When?" has turned into a ratings draw for CBC radio. If the problems of locating the old material can be overcome, nostalgia can benefit private stations too. Aggressive programmers who have carefully assembled and promoted such "specials", have reported exceptional interest from audience and sponsors.

MARCH AGENDA OUT FOR CRTC HEARINGS

The Canadian Radio-Television Commission has released notice of its agenda for the Ottawa hearings to be held at the Skyline Hotel beginning March 13. They include an application for a new British Columbia AM station among the numerous requests for share transfers, TV rebroadcasters and cable TV applications.

The B.C. market of Parksville-Qualicum would be served by a proposed 1000 watt AM station operating on 1370 khz from studios at Parksville. The owners of 10,000-watt CHUB Nanaimo are the applicants for the new station.

There is one radio licence renewal up for

CRTC continued on page 23

CE 3050

A new single
by Mickey Posner
on **eletra**

MANUFACTURED + DISTRIBUTED BY
wea MUSIC OF CANADA, LTD.

BRADY'S POPULARITY FORCES CFPL BOOK

A slim book of what CFPL morning man Bill Brady calls "pomes" has been published by his radio station in response to numerous letters requesting copies of the material. About one-fifth of the first printing was sold in the first week it was offered for sale by the London radio station.

Titled "From Bed to Verse", the 28-page paperback is a collection of humour pieces dashed off by the inventive veteran broadcaster during early morning breathing-spells on CFPL's "Open Line". Each poem pokes some gentle fun at a town or hamlet in the area, whose name has appealed to Brady (a confirmed back-roads driver). Brady's pieces became immediate hits from the first, with listeners requesting that he write something about their home towns.

Sample item from the book: "Thamesford isn't on the Thames, Port Lambton has no port/West Lorne is east of Northwood, and Courtright has no court/Seaforth isn't on the sea, at Monkton there's no monk/So you see I can't help thinking that these names are mostly bunk." A tongue-in-cheek introduction to the volume was written by University of Western Ontario president Dr. D.C. Williams.

CFPL station manager C.N. Knight suggested publishing the book when requests for individual poems mushroomed over the last six months. Money raised from the sale will go to a charity of Brady's choosing.

RPM

LETTERS TO PROGRAMMERS

Hats off to CKEC New Glasgow. Every week my attention is drawn to Tribal Drum in search of an opening as a disc jockey. CKEC is the only station yet to ask to hear from new, young personalities. The reason could well be that they can't afford to hire anyone with a lot of experience — but still, I salute them.

I am sure there are lots of SMALL STATIONS across the country who are in the position to give a young guy a break. But all I can see are ads looking for two years experience, etc. Are there any stations willing to LISTEN? I am sure I am talking for a lot of young aspiring jocks-to-be in every province of Canada — who will work anywhere, for any price. Stations, think about it, please. And use Tribal Drum for your openings.

"Concerned"
St. John's, Nfld.
January 31/73

P.S. I think Donny Burns (RPM 02/12/72) tells our story. Broadcasters, please don't forget us . . . now that YOU'VE "made it" into radio.

PROGRAMMING WORKSHOP
C6 - March 10th - Toronto

COMMERCIAL RADIO LICENCED IN ENGLAND

The Independent Broadcasting Authority, the British government equivalent of Canada's CRTC, has ended the monopoly status of the BBC in British radio broadcasting. The IBA announced that from 13 applications, two groups had been licenced for the first two radio stations ever to carry commercials. Both will be based in London and are expected to hit the air later this year.

A 24-hour all-news station was licenced to London Broadcasting Company under Sir Charles Trinder. A general radio station was awarded to Capital Radio, headed by film actor-director Richard Attenborough and backed by commercial TV company Redif-

fusion. A Canadian-oriented group composed of Bernard Braden, writers Keith Waterhouse and Willis Hall, and H. Alan Walker of Standard Broadcasting, was one of the eleven losing applications.

Though commercial radio has now officially begun in Britain, it's unlikely that the style of operations will resemble Canadian or American radio. Record airplay is hampered by "needle time" rules which prohibit use of records without compensating live performance presentations.

Licences are shortly to be awarded for four other key cities (one station each). Ultimately, there will be sixty in all. Their competition will be the four national BBC networks plus twenty BBC regional stations.

BE A PART OF OUR SWINGING DOOR!!!

"CHAM is the best contemporary (what the hell rocker) in the country - but then, I'm biased."

Don Aylesworth (West)

We must be doing something right. The so called big guns keep looking at our people to enhance their radio stations.

Of the last five jocks we lost . . . 4 went to Toronto (CFTR, CHUM, CKFH) and one went as PD of CFBC.

Of the last 3 newsmen we lost . . . 1 to CHUM, 1 to CKNW and one didn't make it.

We know where we're going — do you? Send a tele-scoped one hour air check or five separate newscasts and a sample of your writing.

CHAM 1280

Don Aylesworth
Program Director

Glenn Darling
News Director

105 Main Street East
Hamilton 20, Ontario

CRTC continued from page 21

consideration along with several radio ownership changes. The FM operation of CKNW New Westminster (CFMI-FM) is seeking renewal of its licence in an application being watched closely by the broadcast industry. The station may be called upon to explain why it is running an all-automated wall-to-wall music service when it originally promised the CRTC a country music station.

Under consideration in the securities area are applications by two stations and one broadcast conglomerate for ownership adjustments. CHQB Powell River B.C. wants to transfer shares to managing director D.V. Cartnell and the bulk of shares from present shareholders to a holding company. CFBC AM/FM Saint John wants to transfer shares of the late Arthur N. Carter to James MacMurray and James Turnbull with a lesser number to Robert Lockhart. And Allan Slight is asking for approval of a plan to amalgamate his Slight Broadcasting Ltd. (CFGM Toronto and CFOX Montreal) into IWC Communications Ltd. (CHOK Sarnia, a Mississauga cable TV company, and 50% holdings in Barrie and Orillia Cable TV Ltd.).

The Programmers *French-Canadian* TOP TEN

- 1 J'ENTENDS FRAPPER
M. Pagliaro/RCA 75-5144-N
- 2 LA VIE A DEUX
M. Richard/Trans Canada 4118-Y
- 3 OU LE VENT T'EMMENE
N. Mouskouri/Fontana 6837 099-K
- 4 DANS LA VIE TOUT S'ARRANGE
G. Reno/Grand Prix 5347-Y
- 5 A T-ON LE DROIT D'AIMER
M. Pilon/Campus 6024-Y
- 6 NE COUPEZ LES ROSES
R. Simard/Nobel 401-K
- 7 ON IRA TOUS AU PARADIS
M. Polnareff/Able 732-K
- 8 LA PREMIERE NUIT D'AMOUR
N. Martin/Campus 6025-Y
- 9 MON COEUR EST A TOI
P. Normand/RCA 75 5135-N
- 10 POUR QUELQUES ARPENTS DE
NEIGE
C. Leveille/Barclay 60229-Q

UP & COMERS

- VOUS MA LADY
H. Auffray/Atlantic 10252-P
- UN MATIN
C. Syril/Polydor 2065164-Q

The Programmers *TRIBAL* DRUM

New music director at Montreal adult contemporary station CFCF is Mike Godin, moving over from programming duties on

sister station CFQR-FM.

CJCA Edmonton looking for topnotch pro with at least five years for no. 1-rated MOR morning show. Call Harry Boon at (403) 424-4131.

CFGO Ottawa needs a 20-20 newsmen. Get in touch with news director Steve Maideley.

Job seekers: see the CHAM ad in this issue.

Chuck Chandler exits CFRW Winnipeg and in comes Bob Quin. Chandler now at CHED Edmonton.

Hold all the tapes and resumes for CKBB Barrie. They've hired Jaan Kalmes from a part-time gig at CHIC Brampton for the evening rock show. By the way, CKBB is preparing to move to new studios later this year as CKVR-TV takes over the entire building.

Bob Gibbons has left CFRW Winnipeg. New music director is Gary Christian (6-10 p.m. jock) formerly of CHYM Kitchener. Also new on jock staff John Laurence doing 9-noon (moves over from weekends at CKY).

CKGM Montreal PD John Jackey still looking for tapes and resumes for a heavyweight jock opening. No phone calls.

Top-rated FM operation in multi-station market requires an announcer to host a four-hour easy listening program. Experience and knowledge of standard pop music required. Attractive salary (negotiable). Resume and audition tape to Gord Atkinson, CFMO Radio, 150 Isabella St., Ottawa.

New weekend man at CKLW Windsor is Mike Kelly (ex WFEC Harrisbury and WMID Atlantic City).

The Fergus single "Ice On The Road" getting airplay in these major markets: Toronto CFRB & CKFM, Ottawa CFGO, Windsor CKLW, Regina CKCK, and Edmonton CHED plus an excellent selection of breakout markets. The other majors should give it a close listen; Fergus has it in the grooves. Capitol is calling attention to the fact that the single is part of his "Town of Fergus" LP by attaching "Ice on the Road" ice scrapers to album product now shipping.

Heavy phone requests at CHTM Thompson Manitoba going to: Hurricane Smith, Guess Who, and Robert John's "Don't Need No Gypsy".

CKGM Montreal has now given away five \$1000 cheques to winners in "The Phrase That Pays" promotion, over the last month.

Alice Cooper dropped in to CKLW's Windsor studios last week to meet with music director Rosalie Trombley and say hi to the staff. He recorded a couple of "in depth reports" for station newscasts before winging on his way to NYC.

Ron Smith, CHEX MD says thanks to all the record reps for getting the 50's/60's gold to him for the station's music format adjustments now underway. Companies, please keep them coming.

Interesting to note that there are now TWO unusual instrumentals now making it big on Top 40 and Adult Contemporary stations: "Dueling Banjos" and the jazz-flavoured theme from 2001 by Deodato.

If nothing else, they are something different from the usual musical fare yet are extremely contemporary and this is why they grab listener interest immediately. However, while the records sweep charts and play-lists across Canada, there are several key stations who "still can't see it happening" and are sitting pat. An open mind is essential to today's radio programmer if he wishes to keep an audience interested in his station over a period of time. The basic essentials of radio (time, weather, news, commercials) change very little month to month. How do you avoid listener boredom? These two contemporary instrumentals might not be suitable for long. chart runs but can still be valuable to your station. The much-maligned hitline reports can help you test the song out. You might want to edit the long "Banjos" intro slightly after a couple of weeks of play.

Top air plays this week at CYVR, campus station at U.B.C. Vancouver: singles: Copper Penny, Don McLean, and "Love Is The Answer" by Ram; albums: "Living in the Past", "The Section", and "Best of Delaney and Bonnie". Dave Clemens is the music director.

NYC station WNEW reviving a contest of the late 50's, early 60's which asks listeners to send in postcards. Twelve are selected to have their names sung in one of three different "WNEW Name-Droppers" jingles, 45 sec. in length. If you phone the station as your name is broadcast, you win prizes.

Edward Bear big in Thunder Bay these days. CKPR MD Dennis Cambly reports that the success of "Last Song" aided their December gig with Savoy Brown and the Hoodoo Rhythm Devils so much that Edward Bear returned with Abraham's Children in January. The month was also enlivened with a local Lighthouse concert that was a giant success.

VOCM St. John's has dropped the music show in 9 a.m. to 11 a.m. period, returning to "Open Line" after an absence of several months. Margaret Dunn moves over from CJON in the same market to handle moderator duties. Ron Pumphrey, who handled the program last year, leaving to start his monthly city-magazine "Town Crier", rejoins VOCM to do editorials (three per morning). Emphasis on "human side of the news" in his bits (also called "Town Crier"). Listeners phoned in to approve of reinstatement of phone show and re-hiring of Pumphrey. "Stoned Ranger" just started on VOCM at 8.45 a.m., 1.45 p.m. and 5.40 p.m. with all three shows sold. VOCM having an all-Canadian concert March 6th featuring Abraham's Children and Borealis (local band). Both have records now getting good play on VOCM, respectively "Gypsy" and "In the End" (LP). To alleviate a problem with emergency numbers in St. John's, VOCM added a public service tag to their half-hour d.j. format intro. The public has four different numbers to call for police, fire, poison control or ambulance, instead of the one-number system used in many other Canadian cities. So VOCM uses one number per hour to keep the vital message before the public. Great p.r. for station; it only takes 5 sec. of time.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

Six records were confirmed this week as chart smashes: Roberta Flack, Spinners, John Denver, Dueling Banjos, Jermaine Jackson and Blue Ridge Rangers. Out of 14 stations making up our major market chart sample, "Killing Me Softly With His Song" is on 13; "Rocky Mountain High" is on 12; meanwhile "Jambalaya", "Could It Be I'm Falling In Love", "Dueling Banjos" and "Daddy's Home" each had 11 of 14 stations. King Harvest's "Dancing In The Moonlight" seems to be stalled at 9 out of 14 stations. Three other records are growing nicely with 7 stations each: "Love Train", "I'm Just A Singer In A Rock and Roll Band", and "Cover of Rolling Stone". The O'Jays have charts from CKRC, Radiomutuel, CHED, CKFH, CKOC, CKXL and CKLG. Moody Blues are charted at CFRW, Radiomutuel, CKRC, CHED, CJBK, CKOC and CFGO. And Dr. Hook has chartings from CJBK, Radiomutuel, CKRC, CKLG, CJME, CKOC and CKLW. Also promising: Alice Cooper, Eagles, Gallery and Deodato. Cooper is on CJBK, CKFH, Radiomutuel, CFGO, CKGM, CKLW. The Eagles are charted at CKLG, CJME, CFRW and CKRC. Gallery's "Big City Miss Ruth Ann" after three months out, suddenly hit Radiomutuel, CKOC and CKXL charts all in one week. And Deodato's "2001 Theme" exploded to CKOC, CKLG and CKLW charts in its initial week.

RADIOMUTUEL QUEBEC

CJMS/CJRC/CJRP/CJRS/CJTR
Do You Want to Dance/Bette Midler
Daddy's Home/Jermaine Jackson
Trouble Man/Marvin Gaye
Love Jones/Brighter Side of Darkness
I'm Just A Singer/Moody Blues
Big City Miss Ruth Ann/Gallery
Hello Hooray/Alice Cooper
Rock & Roll Is Back/Vanity Fare
Dueling Banjos/Deliverance Sndtrk
Killing Me Softly/Roberta Flack
Love Train/O'Jays
Cover of Rolling Stone/Dr. Hook
Gypsy/Abraham's Children

CKRC WINNIPEG

(Doc Steen)
Love Train/O'Jays
Cover of Rolling Stone/Dr. Hook
Could It Be I'm Falling/Spinners
Peaceful Easy Feeling/Eagles
Aubrey/Bread
Soul Song/Joe Stampley
Follow Your Daughter Home/Guess Who
I'm Just A Singer/Moody Blues
Dueling Banjos/Deliverance Sndtrk
While We're Still Young/Paul Anka
Gypsy/Abraham's Children

CKOC HAMILTON

(Nevin Grant)
Also Sprach Zarathustra/Deodato
Dead Skunk/Loudon Wainright III
You Don't Know What/Susan Jacks
Big City Miss Ruth Ann/Gallery

CFGO OTTAWA

(Richard Money)
Dueling Banjos/Deliverance Sndtrk
Stir It Up/Johnny Nash

Kissing My Love/Bill Withers
Ain't No Woman/Four Tops
Boo Boo Don't Be Blue/Tommy James
All I Need/Batdorf & Rodney

CKLG VANCOUVER

(Roy Hennessy)
Peaceful Easy Feeling/Eagles
Dead Skunk/Loudon Wainright III

CKLW WINDSOR

(Alden Diehl)
Call Me/Al Green
Letter To Myself/Chilites
Boo Boo Don't Be Blue/Tommy James
Today I Started Loving You/Bettye Swan
Magic Woman Touch/Hollies

CHUM TORONTO

Rocky Mountain High/John Denver

CJBK LONDON

(Jerry Stevens)
Killing Me Softly/Roberta Flack
Could It Be I'm Falling/Spinners
Hello Hooray/Alice Cooper

CKXL CALGARY

(Greg Haraldson)
Big City Miss Ruth Ann/Gallery
Don't Cross The River/America

CHED EDMONTON

(Wayne Bryant)
Love Train/O'Jays
Jambalaya/Blue Ridge Rangers

CFRW WINNIPEG

(Gary Christian)
I'm Just A Singer/Moody Blues
Killing Me Softly/Roberta Flack
World Is A Ghetto/War
Pinball Wizard/Rod Stewart
Dancing In The Moonlight/King Harvest
Daddy's Home/Jermaine Jackson
Dueling Banjos/Deliverance Sndtrk
Could It Be I'm Falling/Spinners
Peaceful Easy Feeling/Eagles

CKGM MONTREAL

(Lee Murray)
No/Bulldog

CKFH TORONTO

(Mike Byford)
Love Train/O'Jays
Rocky Mountain High/John Denver
Hello Hooray/Alice Cooper

CFRA OTTAWA

(Dave Watts)
Killing Me Softly/Roberta Flack
Daddy's Home/Jermaine Jackson
You're Still The One/Copper Penny
Follow Your Daughter Home/Guess Who

BREAKOUT MARKETS

The following titles are now established on most of the breakout market charts: Roberta Flack, Spinners, Dueling Banjos, King Harvest, Guess Who and Moody Blues.

VOCM ST. JOHN'S

(Peter Tuff)
Peaceful Easy Feeling/Eagles
Love Train/O'Jays
Dueling Banjos/Deliverance Sndtrk
Follow Your Daughter Home/Guess Who

CHOW WELLAND

(Norman B.)
Hello Hooray/Alice Cooper
Killing Me Softly/Roberta Flack
Space Oddity/David Bowie
You Girl/Lighthouse

CHEX PETERBORO

(Ron Smith)
I'm Just A Singer/Moody Blues
You're Still the One/Copper Penny
Dueling Banjos/Deliverance Sndtrk
Rocky Mountain High/John Denver

CKWS KINGSTON

(Greg Stewart)
Dueling Banjos/Deliverance Sndtrk
Could It Be I'm Falling/Spinners
Love Train/O'Jays

CJCJ WOODSTOCK

(Ted Hayward)
Big City Miss Ruth Ann/Gallery
Stir It Up/Johnny Nash
Living Together/Fifth Dimension
Daddy's Home/Jermaine Jackson
Old Enough/Flying Circus
I'm Just A Singer/Moody Blues
Peaceful/Helen Reddy
We're Gonna Have Good Time/Rare Earth

CHAK INUVIK

Follow Your Daughter Home/Guess Who
Dancing In The Moonlight/King Harvest
Tell The People/Joey Gregrash
Hummingbird/Seals & Crofts
Could It Be I'm Falling/Spinners

CFJR BROCKVILLE

(Bruce Wylie)
Rocky Mountain High/John Denver
You Girl/Lighthouse
Jambalaya/Blue Ridge Rangers
Gypsy/Abraham's Children
Don't Expect Me/Lobo

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

Five records continue to show playlist progress that are already listed in New On Charts. They are: O'Jays, Eagles, Alice Cooper, Moody Blues and Dr. Hook. The Deodato single on CTI looks very promising, hitting CHAM, CFGO, CJME and CKXL playlists and three charts in New On Charts section. Gallery look to be breaking now with three stations in New On Charts plus CKLW, CKY and CHED play. Stampeders getting established with CKLW, CFGO, CFRN, CJBK, CFQC and CKXL play in the last three weeks. Andy Kim in three weeks has secured CFRW, CHAM, CJBK, CKGM, CFGO, CFCF, CKLW and CHAM airplay. Valdy's "A Good Song" is airing on CFRW, CFGO, CKY, CKXL and CJBK as the record gets established. Mickey Posner's "Lost" looks strong so far, with CKGM, CKY, CFGO, CFQC and CKLW adding to playlists. America's "Don't Cross The River" is slow to build; only CHED, CFQC, CKY, CKXL, and CFRN on it so far. Susan Jacks' newie "You Don't Know What Love Is" looking good on early returns, with play at CFGO, CKCK, CJME, CKY and CKXL. Tommy James' song for Boo Boo has CFGO, CKLW and CFQC play; it may grow to more stations. Johnny Nash could be stronger with "Stir It Up" which is only on CHED, CFRN, CKOC and CFGO so far.

CFRN EDMONTON

(Bob Wilson)
One Less Set Footsteps/Jim Croce
Daddy's Home/Jermaine Jackson

PRINC PLSTS continued on page 25

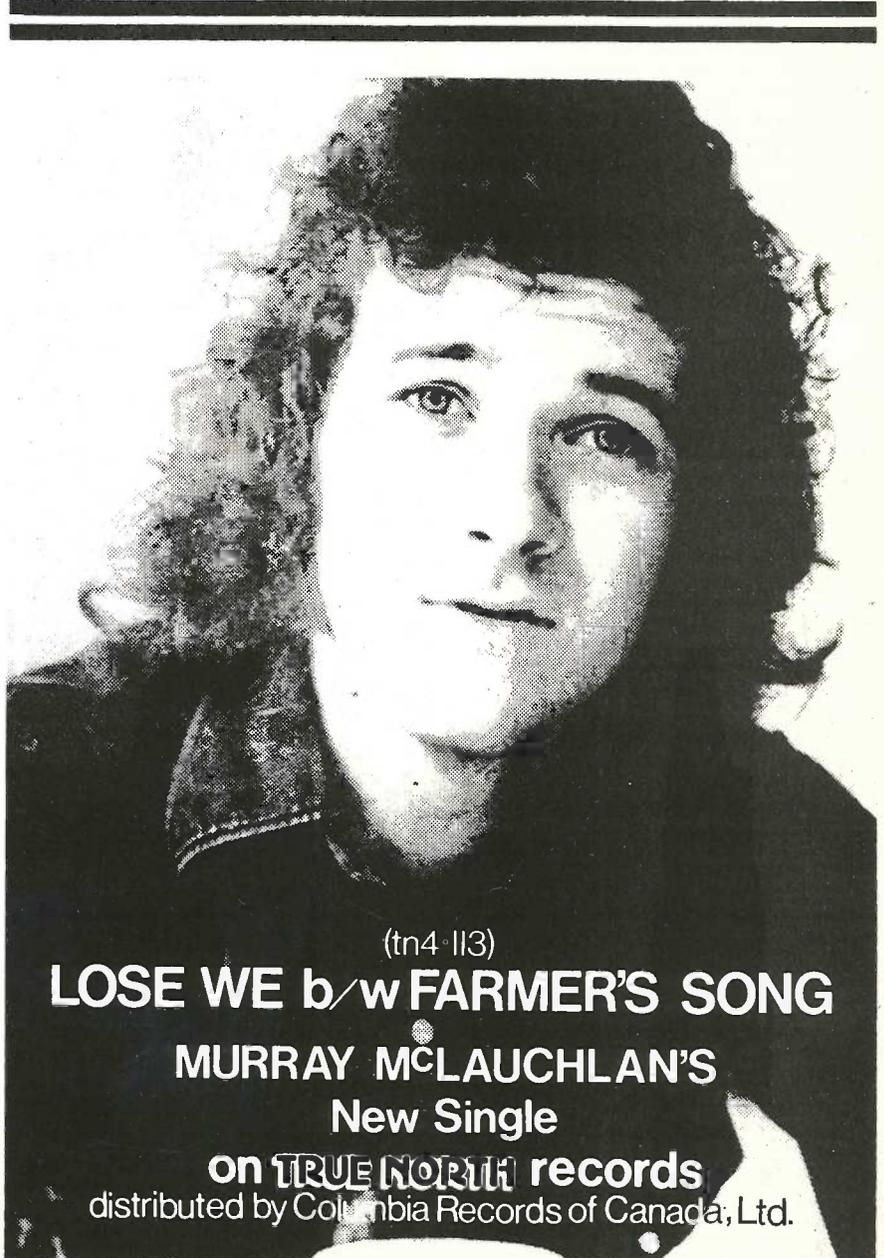
PRINC PLSTS continued from page 24

Tie A Yellow Ribbon/Dawn
Oh My Lady/StampedersCHED EDMONTON
(Wayne Bryant)
Stir It Up/Johnny Nash
Don't Cross The River/America
Hummingbird/Seals & CroftsCKGM MONTREAL
(Lee Murray)
Love Train/O'Jays
Cover of Rolling Stone/Dr. Hook
Lost/Mickey PosnerCKLW WINDSOR
(Alden Diehl)
Big City Miss Ruth Ann/Gallery
Peaceful Easy Feeling/Eagles
Sing/Carpenters
Frankenstein/Edgar Winter
Oh My Lady/Stampeders
Orly/Guess WhoCKCK REGINA
(Ken Singer)
Could It Be I'm Falling/Spinners
Killing Me Softly/Roberta Flack
Gypsy/Abraham's Children
Dreidel/Don McLean
You Don't Know What/Susan Jacks
My Crew/Rita CoolidgeCKY WINNIPEG
(Dave Harrison)
A Good Song/Valdy
Ain't No Woman/Four Tops
Daddy's Home/Jermaine Jackson
Don't Cross The River/America
Dreidel/Don McLean
Lost/Mickey PosnerCKXL CALGARY
(Greg Haraldson)
Night The Lights Went Out/Vicki Lawrence
Hello Hooray/Alice CooperCFRW WINNIPEG
(Gary Christian)
Dreidel/Don McLean
Do You Want To Dance/Bette Midler
Cover of Rolling Stone/Dr. Hook
A Good Song/Valdy
Touch of Magic/James Leroy
Oh What A Day/Andy KimCKFH TORONTO
(Mike Byford)
I'm Just A Singer/Moody BluesCFRA OTTAWA
(Dave Watts)
Pretty City Lady/Bob McBride
Love Train/O'Jays
Dueling Banjos/Deliverance SndtrkCHUM TORONTO
Dueling Banjos/Deliverance SndtrkCHAM HAMILTON
(Don Ayelsworth)
Daddy's Home/Jermaine Jackson
Killing Me Softly/Roberta Flack
Love Train/O'Jays
Could It Be I'm Falling/Spinners
Also Sprach Zarathustra/Deodato
Yes/Fludd
A Good Song/ValdyCKOC HAMILTON
(Nevin Grant)
Drift Away/Dobie Gray
Sun Shines In Your Eyes/Chelsea WindCFQC SASKATOON
(Jason Schoonover)
Follow Your Daughter Home/Guess Who
Today I Started Loving You/Bettye Swan
One Less Set of Footsteps/Jim Croce
Don't Cross The River/America
Boo Boo Don't Be Blue/Tommy James
Keep On Singing/Austin Roberts

You're Still The One/Copper Penny

CFGO OTTAWA
(Richard Money)
Neither One Of Us/Gladys Knight
Peaceful Easy Feeling/Eagles
Love Is What You Make It/Grass Roots
Also Sprach Zarathustra/Deodato
A Good Song/Valdy
Oh My Lady/Stampeders
You Don't Know What/Susan Jacks (f/s)CKLG VANCOUVER
(Roy Hennessy)
I'm Just A Singer/Moody BluesCHSJ SAINT JOHN
(Jay Jeffrie)
Everyday Working Man/Ginette Reno
A Good Song/Valdy
You Don't Know What/Susan Jacks
Oh My Lady/Stampeders
God Bless The Child/Diana RossCJIC SAULT STE. MARIE
(Art Osborne/Lou Turco)
Brand New Kind Of Love/Bobby Goldsboro
Pretty City Lady/Bob McBride
Don't Cross The River/America
Another Year, Another Day/Susan Jacks
Oh No Not My Baby/Merry ClaytonCFJR BROCKVILLE
(Bruce Wylie)
Good Morning Heartache/Diana Ross
Big City Miss Ruth Ann/Gallery
Buffalo/Young
While We're Still Young/Paul Anka
You Don't Know What/Susan Jacks
Love Music/Raiders
Clear Night/Riverson
The Beatle's Thing/Moran
Daddy's Home/Jermaine Jackson
Hello Hurray/Alice Cooper
Boo Boo Don't Be Blue/Tommy James
Killing Me Softly/Roberta Flack

PRINC PLSTS continued on next page



(tn4-113)

LOSE WE b/w FARMER'S SONG

MURRAY MCLAUCHLAN'S

New Single

on TRUE NORTH records

distributed by Columbia Records of Canada, Ltd.

PRINC PLSTS continued from page 25

CHTM THOMPSON

(Mel Corey)
Ain't No Woman/Four Tops
Hummingbird/Seals & Crofts
Love Is What You Make It/Grass Roots
I Think You Need Love/Dionne Warwick
Hot Wire/Al Green
Also Sprach Zarathustra/Deodato

CKEN KENTVILLE

(Loran Fevens)
A Good Song/Valdy
I Can't Remember/Fortunes
Marmalade Molasses Honey/Andy Williams
I Don't Have To Tell You/Richard Harris
Lady Sings The Blues/Peter Nero
Don't Cross The River/America
Brand New Kind Of Love/Bobby Goldsboro
Even You & I/James Robert Ambrose
Oh My Lady/Stampeders
Ain't No Woman/Four Tops
One Less Set of Footsteps/Jim Croce
Country Song/Friendship Train

BREAKOUT MARKETS

The breakout markets coincide with the majors in giving heavy play to these Canadian records: Valdy, Terry Jacks, and Stampeders. Three others are much stronger in the breakout markets than the majors: Fergus, Moran, and Flying Circus, though Fergus and Moran are spreading to some of the larger markets. Among foreign product, Deodato's "Also Sprach Zarathustra" and Gallery's "Big City Miss Ruth Ann" are extremely hot; both are airing on about 50% of stations after a hectic week of additions and show potential for even more growth. Alice Cooper's "Hello Hooray" looks promising though it seems just a bit sluggish in its growth of stations. Six other records have breakout status.....these are the "possibilities" that the majors may try on the strength of substantial play in the smaller markets. They are: Kissing My Love/Bill Withers, Ain't No Woman/Four Tops, Love Is What You Make It/Grass Roots, Space Oddity/David Bowie, Oh No Not My Baby/Merry Clayton, and Woman from Tokyo/Deep Purple.

CHCL MEDLEY

(Terry Greenwood)
Ice On The Road/Fergus
Boogie Woogie Man/Paul Davis
I'm Not Playing Games/Jerry Reed
Dancing in the Moonlight/King Harvest
I've Just Begun/Dixie Lee Innes
Papa Joe/Elio
That's All I Want/Ann Bridgeforth

CHEC LETHBRIDGE

(John Oliver)
Time Is Right/Jojo Gregrash
I Don't Know Why/Patsy Gallant
Midnite Road/Karl Erickson
Oh My Lady/Stampeders
Little Willy/Sweet
Also Sprach Zarathustra/Deodato
Oh No/Merry Clayton
Lost Horizon/Shawn Phillips

CHOW WELLAND

(Norman B.)
You're Still The One/Copper Penny
The Beatles Thing/Moran
Also Sprach Zarathustra/Deodato
Woman from Tokyo/Deep Purple
Dead Skunk/Loudon Wainwright III
Keep Me Talkin' Lord/J.R. Ambrose
Reelin' & Rockin'/Chuck Berry

Mule Skinner Blues/Flash Cadillac
Hummingbird/Seals & Crofts
Sail on Sailor/Beach Boys

CHEX PETERBORO

(Ron Smith)
Old Enough/Flying Circus
Oh What A Day/Andy Kim

CJDV DRUMHELLER

(Gord Eno)
Blue Lady/September
Gudbuy t' Jane/Slade
Hello Hurray/Alice Cooper
Pardon Me Sir/Joe Cocker
Woman/Barabus
Woman from Tokyo/Deep Purple
You Don't Need A Gypsy/Robert John
Also Sprach Zarathustra/Deodato

CJCJ WOODSTOCK

(Ted Hayward)
You Don't Know What/Susan Jacks
Hello Hooray/Alice Cooper
Love Train/O'Jays
Midnight Lady/Pepper Tree
Space Oddity/David Bowie

CKX BRANDON

(Cliff Birnie)
Hummingbird/Seals & Crofts
Ain't No Woman/Four Tops
Country Roads/Ray Charles
Secret Love/Fortunes
Heaven Help Us All/Beverly Bremers
Oh My Lady/Stampeders
Don't Cross The River/America
Tear Your Playhouse Down/Ann Peebles

CKWS KINGSTON

(Greg Stewart)
Also Sprach Zarathustra/Deodato
Old Enough/Flying Circus
Night The Lights Went Out/Vicki Lawrence
Reunion/Dion & Belmonts (LP)

VOCM ST. JOHN'S

(Peter Tuff)
Dream Me Home/Mac Davis
Kissing My Love/Bill Withers
Midnight Road/Karl Erickson
Also Sprach Zarathustra/Deodato
You Don't Know What/Susan Jacks
Peaceful/Helen Reddy
Master of Eyes/Aretha Franklin
Touch of Magic/James Leroy
Oh My Lady/Stampeders
Hello Hooray/Alice Cooper

CKRD RED DEER

(Doug Fix)
Ice On The Road/Fergus
Big City Miss Ruth Ann/Gallery
Ain't No Woman/Four Tops

CJOC LETHBRIDGE

(Barry Hegland)
Also Sprach Zarathustra/Deodato
Lost Horizon/Shawn Phillips
Kissing My Love/Bill Withers
Wildflower/Skylark

The Programmcs **ADULT CONTEMPORARY PLAYLIST**

CHML HAMILTON

(George Patton)
Today I Started Loving You/Bettye Swann
Tie A Yellow Ribbon/Dawn
Lost Horizon/Shawn Phillips
Take Good Care Of Her/Johnny Mathis
Yesterday & You/Holly Sherwood
Brand New Kind Of Love/Bobby Goldsboro
One Man Band/Ronnie Dyson
Love theme from Getaway/Quincy Jones

Oh My Lady/Stampeders
Moringtown Ride/Irish Rovers
Even You & I (f/s)/James R. Ambrose
More than I Should Ask/R. Harlan Smith
Good Things/David Houston

CFCF MONTREAL

(Mike Godin)
Dueling Banjos/Deliverance Sndtrk
Today I Started Loving/Bettye Swan
Neon Rose/Mel Tillis
Superman/Donna Fargo
Midnight Road/Karl Erickson
Stir It Up/Johnny Nash
Fool Like You/Tim Moore

CHEX PETERBORO

(Ron Smith)
Also Sprach Zarathustra/Deodato
Rodeo Cowboy/Lynn Anderson
A Good Song/Valdy

CKWL WILLIAMS LAKE

Oh My Lady/Stampeders
Ice On The Road/Fergus
Don't Have To Tell You/Richard Harris
Keep Me Talkin' Lord/J.R. Ambrose
If I Close My Eyes/Barbra Streisand
Good Things In Life/Tony Bennett
Beatles Thing/Moran
Stir It Up/Johnny Nash
Don't Cross The River/America
Palace Guard/Rick Nelson
Killing Me Softly/Roberta Flack

CKFM TORONTO

(Dan Chevrette)
A Good Song/Valdy
Lost Horizon/Shawn Phillips
Oh My Lady/Stampeders
Stir It Up/Johnny Nash
LPs
Life In A Tin Can/Bee Gees
Here & Now/Ferrante & Teicher
You're A Lady/Tommy Garrett

CKEY TORONTO

(Gene Kirby)
Moringtown Ride/Irish Rovers
Take Good Care of Her/Johnny Mathis
Oh My Lady/Stampeders
I Don't Know Why/Andy & David Williams
Pas De Deux/Ecstasy Rita Joe Sndtrk
LPs
Songman/Bobby Curtola
Sweet & Gentle/Bert Kaempfert
Oak Island Treasury Department No. 2
I've Got Woman's Love/Marty Robbins
21 Golden Instrumentals/Hugo Winterhalter

CKBB BARRIE

(Ken Trew)
Big City Miss Ruth Ann/Gallery
Sand Man/Lettermen
Aubrey/Bread
Night Lights Went Out/Vicki Lawrence
While We're Still Young/Paul Anka
Take Good Care of Her/Johnny Mathis
So Many Ways/Eddy Arnold
Face on the Wind/Ray Conniff

CKOY OTTAWA

Big City Miss Ruth Ann/Gallery
I Think You Need Love/Dionne Warwick
Heaven Help Us All/Beverly Bremers
Lifeline/John Bennett
While We're Still Young/Paul Anka

CKWW WINDSOR

Don't Cross The River/America
Hummingbird/Seals & Crofts
Killing Me Softly/Roberta Flack
Never Gonna Be Alone/Cornelius Bros.

CKLW-FM WINDSOR

(Ron Foster)
Could Close My Eyes/Barbara Streisand
Names Tags Numbers Labels/Association
A Good Song/Valdy

AD CONTEMP continued on next page

AD CONTEMP continued from page 26

Only With You (f/s)/Beach Boys
One Man Band/Ronnie Dyson

LPs

Life and Times/Jim Croce
True Stories & Dreams/Judy Collins
On Stage/Benny Goodman
Me & Mrs. Jones/Johnny Mathis
Best of the New Seekers
All In A Lifetime/Bob Russell
Evening With Groucho Marx

CKRD RED DEER

(Doug Fix)
Lifeline/John Bennett
A Good Song/Valdy
Oh My Lady/Stampedeers
Keep On Singing/Austin Roberts

CKAT-FM NORTH BAY

(Frank Sasin)
Follow Your Daughter Home/Guess Who
Touch of Magic/James Leroy
Palace Guard/Rick Nelson
Dueling Banjos/Deliverance Sndtrk
Transition/Cliff Edwards (LP)
Back To Front/Gilbert O'Sullivan (LP)
Rogen-Denjean and Co. (LP)

CKPC BRANTFORD

(Alex Reynolds)
Hummingbird/Seals & Crofts
Rosalie/Sam Neely
Killing Me Softly/Roberta Flack
Big City Miss Ruth Ann/Gallery
Lost/Mickey Posner
Where The Lilac Grows/Allan Sisters
You Don't Know What/Susan Jacks
Old Enough/Flying Circus

CJCJ WOODSTOCK

(Ted Hayward)
Brand New Kind of Love/Bobby Goldsboro
Don't Cross the River/America
Oh My Lady/Stampedeers
Boo Boo Don't Be Blue/Tommy James
A Good Song/Valdy

CKEC NEW GLASGOW

(Stan Carew)
Dueling Banjos/Deliverance Sndtrk
I Think You Need Love/Dionne Warwick
Marmalade Molasses Honey/Andy Williams
Here It Comes Again/Gary & Dave
Cook With Honey/Judy Collins

The Programmers CAMPUS ADDITIONS

CRFM RYERSON/TORONTO

(Grant Kersey)
Lost Horizon/Shawn Phillips
Lost/Mickey Posner
Aubrey/Bread
Prelude/Deodato (LP)
Jerry Jeff Walker (LP)

RADIO YORK/TORONTO

(Claude Vickery)
Vandergraaf Generator
Ella Loves Cole/Ella Fitzgerald
Euphonious Wall
Stallion Thumrock
In Season/White Duck
Back In '72/Bob Seger
Wattstax/Various Artists
Timmy Thomas
Fire & Rain
Freeway Madness/Pretty Things

RADIO WESTERN/LONDON

(Ron Moore)
Back In '72/Bob Seger
Rural Space/Brewer & Shipley
Freeway Madness/Pretty Things
Reunion/Dion & Belmonts

True Stories & Dreams/Judy Collins

Birds/Mahavishnu Orchestra
Azteca
Song of Love/Alabama (45)
Keep Me Talking Lord/J.R. Ambrose (45)

RADIO WATERLOO

(David Assmann)
Inside Too/Paul Horn
Moving Waves/Focus
Derek & Dominoes in Concert
Back Against The Wall/Atlanta Rhythm Sect.
Birds of Fire/John McLaughlan
Do You See What I See/Bar-Kays
I'll Play The Blues/Albert King

RADIO SHERIDAN/OAKVILLE

(Bob Ancell)
Doremi Fasel Latido/Hawkwind
Natural Illusions/Bobby Hutcherson
Under Ragtime Moon/Jan Whitcomb
Back In '72/Bob Seger
True Stories & Dreams/Judy Collins
Wolf City/Ahman Duul
Will The Circle Be/Nitty Gritty D.B.
Better Days/Paul Butterfield
Also Sprach Zarathustra/Deodato (45)
Midnight Road/Karl Erikson (45)
Do You Believe/Melanie (45)

CFRC QUEENS/KINGSTON

(Derek Redmond)
Lose Me/Murray McLaughlan
Good Morning & Goodbye/New Potatoes
Touch of Magic/James Leroy
One of the Boys/Mott The Hoople
Sail On Sailor/Beach Boys
Hello Hurray/Alice Cooper
Woman From Tokyo/Deep Purple
Shake Ma Thing/West Bruce & Laing

CLCC LETHBRIDGE COLLEGE

(Rick Hucik)
Hummingbird/Seals & Crofts
Give Me Your Love/Barbara Mason
Hot Wire/Al Green
Do You Believe/Melanie
Space Oddity/David Bowie
Killing Me Softly/Roberta Flack
Lose Me/Murray McLaughlan
Sail on Sailor/Beach Boys
Ain't No Women/Four Tops
Hello Hurray/Alice Cooper
Midnight Lady/Pepper Tree

The Programmers BREAKING & STIFFING

Top five air plays at CKOC Hamilton:
Elton John 1 from 1; Donna Fargo 2 from 3; Blue Ridge Rangers 3 from 10; "Dueling Banjos" 4 from 14; and Carly Simon 5 from 2.

Breaking at CFGO Ottawa: James Leroy 3 from 8; Tobias 4 from 9; Alice Cooper 9 from 21; "Dueling Banjos" 15 from playlist.

Breaking at CFRW Winnipeg: Blue Ridge Rangers 3 from 13; John Denver 10 from 22; Anne Murray 15 from 24.

Big jumpers at CHOW Welland: King Harvest 6 from 12; Guess Who 9 from 18; Jermaine Jackson 13 from 24. Best phones: Space Oddity by David Bowie.

Breaking adult contemporary at CHEX: Jim Croce, Stampedeers, Grass Roots, Tommy James, America and Judy Collins.
Breaking on rock chart: Jermaine Jackson 22 from 30; Steely Dan 5 from 14; Blue Ridge Rangers 4 from 15; Lobo 3 from 13; Hurricane Smith 2 from 7.

The Programmers FM ADDITIONS

CHUM-FM TORONTO

(Benjy Karch)
Right Place Wrong Time/Dr. John
Too Many Mondays/Mary Travers
Woman From Tokyo/Deep Purple
Sail on Sailor/Beach Boys
Wildflower/Skylark
All Over Now Baby Blue/Manfred Mann
I Wonder/John Entwistle

LPs

Jerry Jeff Walker
Smoke Stack Lighting/Mike Harrison
Somebody Else's Troubles/Steve Goodman
Stealers Wheel
All My Choices/Mary Travers
Doremi Fasel Latido/Hawkwind

The Programmers COUNTRY ADDITIONS

CKBB BARRIE

CKCB COLLINGWOOD
(Jack Jacob)
I Don't Care/Mayf Nutter
Move It On Over/Buddy Alan
Gabriel's Horn/Billy Edd Wheeler
Good Things/David Houston
Tennessee Women's Prison/Wanda Jackson
True True Lovin'/Ferlin Husky
Toast of '45/Sammi Smith
Blow A Kiss/Harrison Tyner
Cold Hearted Woman/Lee Roy
Martin Hartwell Story/Stompin' Tom
Songman/Bobby Curtola

CKPC BRANTFORD

(Vic Foliott)
Keep Me In Mind/Lynn Anderson
Dueling Banjos/Deliverance Sndtrk
Where The Lilac Grows/Allan Sisters
Farmer's Song/Murray McLaughlan

CHEX PETERBORO

(Sean Eyre)
Moonlight On The Manitoulin/Mom & Dads
World I Know Is Now/Carroll Baker
Feeling's Too Strong/Family Brown

CFOX MONTREAL

I Hate Goodbyes/Bobby Bare
Good Things/David Houston
Premier Amour/Jean Nichol
Jambalaya/Blue Ridge Rangers
Songman/Cashman & West
True True Lovin'/Ferlin Husky
Take Time To Love Her/Nat Stuckey
Ne Pars Pas/Diane Gauthier
Behind Closed Doors/Charlie Rich

CKOM SASKATOON

(Jerry Lucky/Wally Cameron)
Till I Get It Right/Tammy Wynette
When A Man Loves A Woman/Tony Booth
Teddy Bear Song/Barbara Fairchild
Hillbilly Song/Skeeter Davis
I Hate Goodbyes/Bobby Bare
Toast of '45/Sammi Smith
Hank's Song/Julie Lynn
Jamestown Ferry/Tanya Tucker

CFGM TORONTO

(Dave Johnson)
Monday Morning Secretary/Statler Bros.
I Love You More & More/Sonny James
She Fights That Lovin' Feeling/Faron Young
Farmer's Song/Murray McLaughlan

COUNTRY continued on page 29

The Programmers **ADULT CONTEMPORARY PLAYLIST**

- 1 1 THE LAST SONG
Edward Bear/Capitol 72677/F
- 2 2 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N
- 3 3 DUELING BANJOS
Deliverance Sndtrck
Warner Bros 7659/F
- 4 4 DON'T EXPECT ME TO
BE YOUR FRIEND
Lobo/Big Tree 158/M
- 5 23 DREIDEL
Don McLean
United Artists 5-1100/U
- 6 5 GYPSY
Abraham's Children/GAS 1005
- 7 6 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q
- 8 8 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 9 22 DO YOU WANT TO DANCE
Bette Midler/Atlantic 2928/P
- 10 13 FOLLOW YOUR
DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
- 11 19 CONTROL OF ME
Les Emmerson/Polydor 141/Q
- 12 16 RED HAIRE MARY
Carlton Showband/RCA 75-1109/N
- 13 7 YOU'RE SO VAIN
Carly Simon/Elektra 45824/P
- 14 15 REMEMBER
Nilsson/RCA 74-0855/N
- 15 25 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2524/K
- 16 21 GOD BLESS THE CHILD
Debbie Lori Kaye
Polydor 2065 167Q
- 17 27 LIVING TOGETHER
GROWING TOGETHER
5th Dimension/Bell 45-310/M
- 18 9 PIECES OF APRIL
Three Dog Night/Dunhill 4331/N
- 19 29 SANDMAN
Lettermen/Capitol 3512/F
- 20 11 I NEVER SAID GOODBYE
Engelbert Humperdinck
Parrot 40072/K
- 21 40 GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F
- 22 56 ROSALIE
Sam Neely/Capitol 79342/F
- 23 24 BUT I DO
Bobby Vinton/Epic 5-10936/H
- 24 10 YOU TURN ME ON
I'M A RADIO
Joni Mitchell/Asylum 11010/P
- 25 14 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F
- 26 17 DON'T LET ME BE
LONELY TONIGHT
James Taylor/Warner Bros 7655/P
- 27 12 BEEN TO CANAAN
Carole King/Ode 66021/W
- 28 32 JAMBALAYA (On The Bayou)
Blue Ridge Rangers/Fantasy 689/R
- 29 18 LOOKING THROUGH
THE EYES OF LOVE
Partridge Family/Bell 45-301/M
- 30 35 OH NO NOT MY BABY
Merry Clayton/Ode 66030/W
- 31 43 HAPPY (Theme From "Lady
Sings The Blues")
Bobby Darin/Motown 1217/V
- 32 20 YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P
- 33 46 ROYAL FORESTER
Steeleye Span/Chrysalis 2007/P
- 34 47 LONESOME TOWN
Ronnie Hawkins
Monument 8561/H
- 35 38 PEACEFUL EASY FEELING
Eagles/Asylum 11013/P
- 36 58 HUMMINGBIRD
Seals & Crofts
Warner Bros 7671/P
- 37 66 WHERE DO YOU GO
TO MY LOVELY
Peter Sarstedt/UA 51105/U
- 38 31 YOUR MAMA DON'T DANCE
Loggins & Messina
Columbia 4-45719/H
- 39 41 NATALIE
Robbie Rey/GAS 1002
- 40 28 SONGMAN
Cashman & West/Dunhill 4333/N
- 41 42 WALK A COUNTRY MILE
Dick Damron/Columbia C4-3078/H
- 42 44 THE SINGER
Liza Minnelli/Columbia 4-45746/H
- 43 75 AUBREY
Bread/Elektra 45832/P
- 44 67 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 45 34 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
- 46 52 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
- 47 65 SALTY TEARS
Mara Lynn Brown/Laurie 3604X/M
- 48 36 SING A SONG FOR ME
Nobody/United Artists 50960/U
- 49 62 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 50 39 MELANIE MAKES ME SMILE
Terry Williams/Verve 10686/M
- 51 56 ALIVE
Bee Gees/Polydor 2058 304/Q
- 52 49 COME SOFTLY TO ME
New Seekers/MGM 10698/Q
- 53 61 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45303X/M
- 54 60 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 55 64 THAT'S ALL I WANT
FROM YOU
Ann Bridgeforth
Celebration 2054X/M
- 56 63 JUST ASK ME I'VE BEEN THERE
Peter Allan/Metromedia 1090256/T
- 57 50 IS SOMEONE LISTENING
Doug Steiger/Arpeggio 1004/N
- 58 69 TELL THE PEOPLE
Joey Gragash/Polydor 2065 168/Q
- 59 70 ICE ON THE ROAD
Fergus/Capitol 72686/F
- 60 51 BETTER PLACE TO BE
Harry Chapin/Elektra 45828/P
- 61 59 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
- 62 81 KILLING ME SOFTLY
WITH HIS SONG
Roberta Flack/Atlantic 2940/P
- 63 85 PAPA JOE
Elio/RCA 45-115/N
- 64 74 BIG CITY MISS RUTH ANN
Gallery/Sussex 248/V
- 65 71 SONGMAN
Bobby Curtola
Canadian Talent Library
477-821/Z
- 66 82 LOSE WE
Murray McLachlan
True North TN4-113/H
- 67 84 ALSO SPRACH
ZARATHUSTRA (2001)
Deodato/CTI 12/M
- 68 79 COULD IT BE I'M
FALLING IN LOVE
Spinners/Atlantic 45-2927/P
- 69 76 LE CANON de PACHELBEL
John Perrone
Canadian Talent Library
477-829/Z
- 70 80 YOU DON'T KNOW WHAT LOVE IS
Susan Jacks/London 182/K
- 71 78 DANCING IN THE MOONLIGHT
King Harvest
Perception 515X/M
- 72 83 NOW AND THEN
Tommy Graham/Capitol 72689/F
- 73 OH MY LADY
Stamper/MWC 1012X/M
- 74 88 TAKE GOOD CARE OF HER
Johnny Mathis/Columbia 4-45777/H
- 75 99 KEEP ON SINGING
Austin Roberts/RCA 78-0110/N
- 76 STIR IT UP
Johnny Nash/Epic 5-10949/H
- 77 PEACEFUL
Helen Reddy/Capitol 3527/F
- 78 100 LIFELINE
John Bennett/GAS 1007
- 79 97 GOOD MORNING
Michael Redway/Philips 40720/K
- 80 89 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 81 91 AND SHE TRAVELS
Shannon Twofeathers/Kanata 1014/K
- 82 MY BLUE HEAVEN
Chief Dan George/Can-Base 4-505/H
- 83 90 HERE IT COMES AGAIN
Gary & Dave/Axe 7/K
- 84 92 OLD ENOUGH
(To Break My Heart)
Flying Circus/Capitol 72688/F
- 85 98 I DON'T KNOW WHY
Patsy Gallant/Columbia C4-3092/H
- 86 86 THE FEELING'S TOO STRONG
Family Brown/RCA 75-1110/N
- 87 DON'T CROSS THE RIVER
America/Warner Bros 7670/P
- 88 73 BLIND FAITH
Jack Schectman
Columbia 4-45744/H
- 89 94 COUNTRY MAN
Painter/London M17444/K
- 90 PEOPLE CITY
Tommy Ambrose/RCA 75-1115/N
- 91 96 WHERE THE LILAC GROWS
Allan Sisters/Arpeggio 1011/N
- 92 93 SITTIN' BY THE RIVER
Jason McKenzie
Celebration 2048X/M
- 93 WILDFLOWER
Skylark/Capitol 3511/F
- 94 95 COME DAY GO DAY
Green Castle
Melbourne GT3369/K
- 95 ONE LESS SET OF FOOTPRINTS
Jim Croce/ABC 11346/N
- 96 MON PAYS (My Country)
Judy Lander/A&M 336/W
- 97 BRAND NEW KIND OF LOVE
Bobby Goldsboro/U.A. 51107/U
- 98 MORE THAN I SHOULD ASK
R.Harlan Smith/GRT 1230-48/T
- 99 ALL I NEED
Batdorf & Rodney/Asylum 11011/P
- 100 OUT OF MY MIND
Chelsea Wind/Celebration 2058X/M

COUNTRY continued from page 27

CHSC ST. CATHARINES

(Peter Darrell)
 Good Things/David Houston
 Super Kind of Woman/Freddie Hart
 Dueling Banjos/Deliverance Sndtrk
 True True Lovin'/Ferlin Husky
 Pompanette/Vic Winn
 Going Home to the Country/Dick Damron
 To Be A Star/Tommy Burnside

CFFM—FM KAMLOOPS

(Barry Bergh)
 Satisfaction/Jack Greene
 True True Lovin'/Ferlin Husky
 Some Roads Have No Ending/Warner Mack
 I Hate Goodbyes/Bobby Bare
 Afraid I'll Want to Love Her/Billy Craddock
 Makin' Heartaches/George Morgan
 Keep Me In Mind/Lynn Anderson
 If You Can Live With It/Bill Anderson
 A Shoulder/Charlie Pride

CKDH AMHERST

(Paul Kennedy)
 Feeling's Too Strong/Family Brown
 Can't Look Sunday In Eye/Jack Bailey
 Love Sure Feels Good/Susan Raye
 Moonlight On The Manitoulin/Mom & Dads
 Palm of Your Hand/Buck Owens
 I Hate Goodbyes/Bobby Bare
 Brothers & Sisters/Fred Dixon
 When A Man Loves A Woman/Tony Booth
 What Did You Do/Calamity Bros.
 Roses & Candy/Lynn Jones

CJ/CJ WOODSTOCK

(Charlie Russell)
 Shoulder To Cry On/Charley Pride
 Till I Get It Right/Tammy Wynette
 Love Is The Look/Connie Smith
 Keep Me In Mind/Lynn Anderson
 So Many Ways/Eddy Arnold
 Goin' Home Today/Linda Stone

CHOO AJAX

(Peter Norman)
 Toast of '45/Sammi Smith
 Afraid I'll Want to Love/Billy Craddock
 You Can Have Her/Waylon Jennings
 Love You More & More/Sonny James
 More Than I Should Ask/R. Harlan Smith
 Four Strong Winds/Michael Graham
 Michigan Sands/Harvey Howe

CKRD—FM RED DEER

(Wally Hild)
 Songman/Bobby Curtola
 I Don't Care/Mayf Nutter
 If You Can Live/Bill Anderson
 I Love You More/Sonny James
 Been Through This Before/Harlan Smith
 Neon Rose/Mel Tillis

CKRM REGINA

(Doug Birkmaier)
 Love Is The Look/Connie Smith
 You Took All Ramblin'/Jerry Reed
 Home Lovin' Man/Rhythm Pals
 Somewhere My Love/Red Steagall

CKCL TRURO

(Rod Mackey)
 So Easy To Please Me/Mercury Bros.
 Farm In Pennsylvitucky/Jeanie Seely
 Hold It Up To The Sun/Honey West
 I Hate Goodbyes/Bobby Bare
 So Easy On My Mind/Bobby G. Rice

CJGX YORKTON

(Ron Waddell)
 Dirty Old Man/George Hamilton IV
 Memories of Country Boy/Stan Taylor
 Everybody Needs Lovin'/Norro Wilson
 Red Haired Mary/Carlton Showband
 Love Is The Look/Connie Smith
 I Hate Goodbyes/Bobby Bare
 Feeling's Too Strong/Family Brown
 Country Pickin' Man/Fred McKenna
 Roses & Candy/Lynn Jones

COUNTRY MUSIC BECOMES INCREASINGLY IMPORTANT

With Toronto country giant CFGM leading the way, listener trends would appear to be moving more and more toward the country sound. There have been several announcements in RPM over the past few months of radio stations changing their programming format to that of country, many on a 24 hour basis. There are more than 70% of all Canadian radio stations programming country and the times allotted to this type of entertainment have been increased significantly over the past years.

Unfortunately, even with the programming of country product, sales have not been the natural follow-up. Record companies admit that they do not concentrate on country product, which has influenced retailers and rackers into not stocking up on country product. RCA took a large step forward in appointing Barry Haugen as national promotion man for country product. All they have to do now is to influence regional promotion men and their sales staff that country product does sell if displayed and stocked properly.

Ron Waddell, country jock and promotion manager at CJGX Yorkton has been pushing "GX Country Music Month" for the past few years and has found strong listener response to his efforts. The following, from CJGX, points up their annual country music drive.



Ron Waddell and Tommy Overstreet

For Country Music Month 1972, GX radio tried, and feel that they succeeded in bettering their promotion of country music month since their first one in 1970, which

RPM dubbed "Canada's biggest country promotion". As both country jock and promotion manager, it was Ron Waddell's job to coordinate the entire project.

The theme of '72's GX country music month was a regional (Saskatchewan and Manitoba) country artist popularity poll. Two weeks of promo spots were run starting September 15th, asking listeners to send in the name of their favourite country artist. The votes would give the listeners a chance of daily album draws and a chance at the grand prize "GX Country Music Package" consisting of 75 albums, 100 singles, pictures, biographies and posters of all the top country artists. A total of 260 country albums were given away. Window displays were also put up around the area giving visual promotion to the contest.

Cooperation from regional record company reps was tremendous. Don Dunlop of Capitol Records, Calgary, supplied give-away material in exchange for two feature days during the month for Capitol artists Buck Owens and Merle Haggard; Maggie McFadden of GRT chose days for two Canadian artists Jack Bailey and R. Harlan Smith; John Davies of Columbia, Calgary chose Lynn Anderson and Ian & Sylvia Days; Gerry Young of London, Winnipeg, chose the Statler Brothers and Stompin' Tom Connors and received extra material and support for the Stompin' Tom day from Ann Miggiani of Boot Records; and Jim Hogg, RCA Winnipeg, ran George Hamilton IV and Mercey Brothers days. The feature artist days were new this year, and received great phone and mail response from listeners. The winners, sometimes 10 per day, on feature artists days were awarded albums by the artist featured. The contest draws were made on both Ron Waddell's afternoon Ranch House Show, and on Dan Radfords nightrider program which is also all country music.

At the end of the month, the popularity poll was tabulated from the 2827 entries with the following results:

TOP MALE

- 1) Johnny Cash
- 2) Charley Pride
- 3) Buck Owens

TOP FEMALE

- 1) Tammy Wynette
- 2) Lynn Anderson
- 3) Loretta Lynn

CJGX continued on page 31

MUSICIANS - UNLIMITED
 EMPLOYMENT AGENCY

NAME

ADDRESS ZONE

PHONE MALE-FEMALE

INSTRUMENT VOCALIST

365A WILSON AVE. W. SUITE NO. 3
635-7716 **HOURS -- 11-7**

The
ProgrammersCOUNTRY
PLAYLIST

- 1 7 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H
- 2 2 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H
- 3 1 RATED X
Loretta Lynn/Decca 33039/J
- 4 3 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F
- 5 5 NEON ROSE
Mel Tillis/MGM 14454/M
- 6 4 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J
- 7 8 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J
- 8 14 YOU TOOK THE
RAMBLIN' OUT OF ME
Jerry Reed/RCA 74-0857/N
- 9 11 ALWAYS ON MY MIND
Elvis Presley/RCA 74-0815/N
- 10 6 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 11 10 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H
- 12 13 BLUE TRAIN
George Hamilton IV/RCA 74-0854/N
- 13 9 OLD DOGS CHILDREN
& WATERMELON WINE
Tom T. Hall/Mercury 73346/K
- 14 17 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H
- 15 21 KEEP ME IN MIND
Lynn Anderson
Columbia 4-45769/H
- 16 16 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J
- 17 12 SATISFACTION
Jack Greene/Decca 33008/J
- 18 15 PASS ME BY
Johnny Rodriguez/Mercury 73334/K
- 19 20 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C43079/H
- 20 18 CATFISH JOHN
Johnny Russell/RCA 74-0810/N
- 21 22 THE CLOCK
Allan Capson/Marathon 1067/C
- 22 19 SOUL SONG
Joe Stampley/Dot 17442/M
- 23 24 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 24 25 IN THE PALM OF YOUR HAND
Buck Owens/Capitol 3504/F
- 25 31 GOING HOME TO
THE COUNTRY
Dick Damron/Columbia C4-3078/H
- 26 26 LOVIN' ON BACK STREETS
Mel Street/Metromedia 901/T
- 27 27 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H
- 28 28 D.J.
Roy Payne/RCA 74-1103/N
- 29 30 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N
- 30 32 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/N
- 31 36 LOVE IS THE LOOK
YOU'RE LOOKING FOR
Connie Smith/RCA 74-0855/N
- 32 40 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 33 37 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/F
- 34 41 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0884/N
- 35 45 GOOD THINGS
David Houston/Epic 5-10939/H
- 36 42 TRUE TRUE LOVIN'
Ferlin Husky/ABC 11345/N
- 37 44 SO MANY WAYS
Eddy Arnold/MGM 14478/Q
- 38 23 FLYING EAST
Sharon Lowness/Boot 056/K
- 39 29 THE WORLD I KNOW IS NOW(f/s)
Carroll Baker/Gaiety 736
- 40 33 COME ALONG WHEN I DO
Merv Smith & Smith Brothers
Quality 2049X/M
- 41 47 YOU LAY SO EASY ON MY MIND
Bobby G. Rice/Metromedia 902/T
- 42 58 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44T
- 43 52 LOVIN' GIFT
Johnny Cash & June Carter
Columbia 4-45758/H
- 44 46 I HATE GOODBYES
Bobby Bare/RCA 74-0866/N
- 45 70 HELLO WE'RE LONELY
Patti Page & Tom T. Hall
Mercury 73347/Q
- 46 33 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 47 38 LONELY WOMAN
Diane Merritt
Columbia C4-3075/H
- 48 48 TILL I CAN'T TAKE IT ANYMORE
Brent Williams/Boot 057/K
- 49 64 DUELING BANJOS
Deliverance Soundtrack
Warner Bros. 7659/P
- 50 39 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
- 51 63 SHE FIGHTS THAT
LOVIN' FEELING
Faron Young/Mercury 73359/Q
- 52 49 AFRAID I'LL WANT
TO LOVE HER
Billy Craddock/ABC 11342/N
- 53 34 SHE LOVES ME
Freddy Weller/Columbia 4-45723/H
- 54 74 WHEN A MAN LOVES A WOMAN
Tony Booth/Capitol 3515/F
- 55 68 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 56 69 RED HAired MARY
Carlton Showband/RCA 75-1109/N
- 57 SUPERMAN
Donna Fargo/Dot 17444/M
- 58 59 WRITE ME A PICTURE
John Cameron/Cynda 018/K
- 59 61 STRAWBERRY WINE
Ronnie Kartman
Celebration 2052X/M
- 60 55 FROM A MANITOU LIN MISSION
Reg Watkins/Snocan 109/K
- 61 76 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N
- 62 99 I LOVE YOU MORE AND
MORE EVERYDAY
Sonny James/Columbia 4-45770/H
- 63 56 HOPPY'S GONE
Roger Miller/Mercury 73354/Q
- 64 NEITHER ONE OF US
Bob Luman/Epic 5-10943/H
- 65 67 THERE STANDS THE GLASS
Johnny Bush/RCA 74-0867/N
- 66 71 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 67 NO MORE HANGING ON
Jerry Lee Lewis/Mercury 7336/Q
- 68 NOBODY WINS
Brenda Lee/MCA 4000/J
- 69 75 I MUST BE DOIN'
SOMETHING RIGHT
Roy Drusky/Mercury 73356/Q
- 70 77 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 71 73 DON'T TELL ME
YOUR TROUBLES
Kenny Price/RCA 74-0872/N
- 72 80 THE FEELING'S TOO STRONG
The Family Brown/RCA 75-1110/N
- 73 84 MONDAY MORNING SECRETARY
Statler Bros/Mercury 73360/Q
- 74 81 MARTIN HARTWELL STORY
Tom Connors/Boot BT064/K
- 75 100 TAKE TIME TO LOVE HER
Nat Stuckey/RCA 74-0878/N
- 76 LAURA
Marty Robbins/Columbia 4-45775/H
- 77 97 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 78 87 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V
- 79 79 FARM IN PENNSYLVANIA
Jeannie Seely/Decca 33042/J
- 80 83 HILLBILLY SONG
Skeeter Davis/RCA 74-0827/N
- 81 93 JAMBALAYA (On The Bayou)
Blue Ridge Rangers
Fantasy 689/R
- 82 85 THE BREATH-A-LYZER BLUES
Cal Cavendish/COP
- 83 91 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K
- 84 86 IT AIN'T GONNA BE MY FAULT
Sally Dee/Westmouth 4511
- 85 89 FEEL SO FINE
Kenny Vernon/Capitol 3506/F
- 86 88 I AM WOMAN
Bobbie Roy/Capitol 3513/F
- 87 90 WORLD OF MAKE BELIEVE
Cnd Zephyr/Bronco 2707/K
- 88 92 SOFT LIPS & HARD LIQUOR
Charlie Walker/RCA 74-0870/N
- 89 94 BROTHERS & SISTERS
Fred Dixon & Friday Afternoon
Rodeo RO3369/K
- 90 95 THE SOUND THAT
MAKES ME BLUE
Rhythm Pals/Arpeggio 1013/N
- 91 96 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 92 BIG JOE MUFFERAW
Dave Carlisle/Cynda 013/K
- 93 COME LIVE WITH ME
Roy Clark/Dot 17449/J
- 94 YOU CAN HAVE HER
Waylon Jennings/RCA 74-0886/N
- 95 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1016/N
- 96 I'VE BEEN THROUGH
THIS BEFORE
R. Harlan Smith/GRT 1230-48/T
- 97 REDEMPTION CITY
Mike Graham/GRT 1230-45/T
- 98 MEXICAN WOMAN
Russ Gurr/London 17447/K
- 99 WICHITA
Carroll Baker /Gaiety 737
- 100 YOU CALL EVERYBODY DARLIN'
Lamar Morris/MGM 1448/Q

HOOPER — DIAMONDS SIGN WITH COLUMBIA

Columbia's Gary Muth announces that a five year lease contract has been signed with Al Hooper and Jack Hosier on their recently produced "The Blue Diamonds . . . Now" LP. The tape, recorded at Sound Canada features Hooper and his band The Blue Diamonds. Says Muth, "the boys have got it all together on this one. We feel that Hooper's penning of "If I Love You" has tremendous sales potential!"



Al Hooper and The Diamonds

Although The Blue Diamonds as individual recording artists have recorded 28 LP's to date, this is the first time they have gotten together to record an album featuring all four on various songs. Each member of the group is featured on three cuts on the album. Doug Watters' rendition of "Shelley's Winter Love", a lush arrangement complete with soaring strings is a strong contender coupled with "Ashes of Love" and "White Lightning". Eddie Poirier jumps in with banjo and fiddle for "The Elmwood Jig" for those who have toes to tap, along with "Bear Tracks" and "The Chicken Reel" with Hooper making like a chicken in the background. Shane Dorey comes in to lend his vocalizing to "Easy Loving" then gears back to the fifties for "Jailhouse Rock" ending with "It's So Nice To Be With You". Al has the aforementioned "If I Love You" along with another original "Come On and Love Me", followed by "Woman Sensuous Woman".

Hooper's group have enjoyed continued success since heading out from the east coast six years ago. Tentatively scheduled for the year '73 is — a second appearance this season on Countrytime (Jan 20) — a two week gig at the American Air Force Base in Goose Bay, Labrador this spring — a proposed summer TV series for CKCO TV Kitchener. It is also expected that Hooper and his group will soon announce a major management signing.

With chart listings of Hooper's recent penning "Toronto With Milk and Honey" showing strong action in B.C. and the prairie provinces, the band is taking a second look at their Ontario based schedule. "It's time", says, Hooper "to ease off on the six days a week plus matinee bit and concentrate more on touring". The group, working non-stop 52 weeks a year for the past three years is in the process of planning a west coast tour this summer.

Credit for their popularity is equally divided among the band's personnel. Lead guitarist Doug Watters, leans toward the Merle Haggard brand of country classics. Shane Dorey, rock lead and bass guitarist alternates between rock and folk, while Eddie Poirier is kept busy on drums, fiddle, five string banjo and accordion. Hooper, on rhythm, plays it down the middle with pop and country ballads.

A few highlights of The Blue Diamonds career would have to include television appearances on . . . The "Bill Bessey Show", The Elwood Glover "Luncheon Date" programme, "Keep It Country", "Round-up", "Countrytime" and the New York telethon appearances, the stage show for the inmates of Collins Bay from which sprang the "Blue Diamonds Live at Collins Bay" L.P. and the onstage appearances with such top country artists as Waylon Jennings, Skeeter Davis, Gordie Tapp, Mac Wiseman, Tex Ritter, etc.

What with Hooper's talent agency and Hooper-Hosier music publishing company (Win-Mar) Hooper is finding it a pretty tight schedule. Next on the agenda. "I'm taking a week off" reports Hooper, "and flying down to the Caribbean, where I'll lay under a palm tree and catch up with my song writing."

The only reason Ron Waddell waited so long to tell the industry about the promotion was he wanted to see what other country jocks and stations in Canada had done about country music month, and with nothing mentioned in the trades, it appears nothing was done. It's no wonder our Canadian country artists are having such a rough time.

It's easy to see from the success of the GX promotion that the record companies are more than willing to help in such promotions, so why not accept their help and do your bit. It's a long time till next October, why not get on the ball and come up with your own country music month promotion. The artists and record companies will love you for it and there is nothing but good in it for both you and your station.

ABRAHAM'S CHILDREN A HIT IN THE WEST

Abraham's Children, currently riding high on the charts with their G.A.S. deck, "Gypsy", are presently on a tour of the western provinces, with stops in Brandon, Regina, Yorkton, Saskatoon, and Edmonton. The band then makes a return swing through Brandon, and on to Thunder Bay, ending at Cambrian College in the Soo, February 25th, with Crowbar. The band has been playing to packed houses and picking up rave reviews.

With their first album, tentatively titled "Time", due for immediate release, the Children begin an Easter tour beginning at Halifax, March 3rd, Charlottetown, St. John's, Newfoundland, Gander, Newfoundland and the return trip through Woodstock, Edmundston, and Fredericton, New Brunswick. The group then return home for a week's rest before hitting the road once again.

BEECHWOOD/CAPITOL PROMOTING WRITERS

Beechwood/Capitol Music of Canada are currently assisting record companies with an aid in promotion. Most notable is the Karl Erikson single, "Enough of God", and his album, "Aerogramme". Willi Morrison of BCM has been looking after Erikson personally and has arranged for his appearances on CITY-TV's "Music City", hosted by Larry Green, as well as Jim McKenna's "Musical Friends" (CFCE-TV) in Montreal, and "The Tommy Banks Show" in Edmonton. BCM's parent office in Los Angeles has apparently requested copies of the Erikson album which could lead to an international release over the next few weeks.

Other Canadian writers receiving the Beechwood/Capitol push are: Mike Graham, Cliff Edwards, and Pepper Tree. A deal for the latter group has been signed with the UK's Page Full Of Hits. This firm is owned by Larry Page who was responsible for "Beautiful Sunday" by Daniel Boone. Morrison is also working on singles material by The Tymes, Friendship Train and Stoney Edwards' "She's My Rock".

G.A.S. SIGNS DOUG BILLARD

G.A.S. Records has announced the signing of Doug Billard to a recording contract, with a scheduled session at Eastern Sound shortly. The producer will be John Stewart, head of G.A.S.'s A&R department.

First Billard single is entitled "There's Still Time", with a flip yet to be determined. His career has spanned the continent and includes a stint as lead singer with Pepper Tree and the role of Jesus Christ in the Canadian rock opera "Jesus Christ Superstar." He has also appeared as a solo artist from coast to coast over the past several years.

CJGX continued from page 29

TOP CANADIAN MALE

- 1) Stompin' Tom Connors
- 2) Tommy Hunter
- 3) Con Archer

TOP CANADIAN FEMALE

- 1) Anne Murray
- 2) Myrna Lorrie
- 3) Carroll Baker

Many other smaller promotional aids were used throughout the promotion; such as the "October is Country Music Month" logos were printed on the GX Big Country Top 50 each week, biographies of artists were featured throughout the shows, spots by country artists promoting country music month were aired extensively, and ad-lib promotion was given by all the other GX announcers.

SINGER OF SONGS, TELLER OF TALES,



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