

Scrubbaloe Caine: Funky, street-level band

50 CENTS
Volume 20 No. 5
September 15, 1973

"We're all over twenty-five", says bassist Jim Kale who most of us remember from his years with the Guess Who. Over 25 . . . is that like over-the-hill? Hardly if we're talking about Scrubbaloe Caine, and we are talking about Scrubbaloe Caine. But, with some musicians reaching international fame and peer recognition as early as 17, the dates on the birth certificates of the guys in Scrubbaloe Caine only mean one thing . . . they've had more years of playing in various bands, learning and growing musically. They've got experience.

This experience shows in the finesse of the guitar work of Paul Dean and Jim Harmata. Both these guys play lead and sometimes they'll play the same lead riff in unison. The guitar sound leaps out and takes the foreground as only a good riff should. This double lead sound adds extra punch and drive to the overall sound of the band.

And speaking of overalls, check out the little dude who wails out the lead vocals bedecked in denim overalls. Henry Small has such an incredible amount of energy that you can get tired watching him. His voice is only matched by his amazing violin work. The violin is not only a fantastic solo instrument, but it gives a depth and a roundness to the overall sound of Scrubbaloe Caine.

Gutsy . . . these guys are gutsy. The other gutsy lead vocals are attributable to another little guy named Al Foreman. He growls out a tune that you would swear should emanate



from a fella about 10 feet tall. He also adds the fine keyboards and the honking harmonica to the band.

Winding up the crew and thumping out those driving rhythms is Bill McBeth. In most

rock bands the drummer is the man who maintains the beat and keeps the band together and headed in a unified direction. Bill handles this job admirably and is helped
SCRUBBALOE continued on page 15

**CFTR's Paul Godfrey & CKOC's Nevin Grant
immediately added**

Canadian Smash of the Year



**"LAST KISS"
by**

WEDNESDAY

A&M TO DISTRIBUTE MUCH RECORDS LABEL

Much Records, one of Canada's most successful independent labels will now be distributed by A&M Records. The deal became effective on September 1, and was revealed in a joint statement issued by A&M vice-president Gerry Lacoursiere and Much general manager Brian Chater.

In its short three year history, Montreal based Much Productions has compiled an enviable track record. With the repeated international success of artists Pagliaro and April Wine, Much quickly established itself as a promotion oriented company.

Label exec Brian Chater in describing Much said: "We have a small roster of artists and we don't intend to expand it for the time being. In view of the commitment we have to our artists we want to give them the best possible coverage and this wouldn't be possible with a bigger stable of performers. We are very fortunate in being able to offer our artists management as well as publishing which we feel is very important in their development. With this new agreement with A&M we can look forward to a period of steady and continued growth".

Recording under the Much banner are Tom Kelly, a singer-songwriter who is a regular on CBC-TV's Singalong Jubilee, Mantis a hard rock band from Montreal with new product due shortly, and Pagliaro whose "Lovin' You Ain't Easy" and "Some Sing, Some Dance" were instrumental in establishing the label. Under the Sweet Plum logo are Kitchener's Copper Penny whose new single "Sittin' On A Poor Man's Throne" is currently picking up steam across the country and Tony Kingston who scored heavily last year with "I Am A Preacher", on another label. On the newly activated French label, Fleur Records is Julie Arel who is the 1973 Athens Song Festival Winner with the song "Kamaraska".

Gerry Lacoursiere concluded: "this represents A&M's first venture in straight distributing and we're extremely pleased to have an aggressive young company like Much joining the A&M family of distributors"

DICK CLARK'S "ROCK" CERTIFIES CDN GOLD

Avenue of America's two-record set, "20 Years of Rock & Roll" with Dick Clark as narrator, has certified as Canadian Gold. Gary Salter, president of Avenue, reports an initial shipment of 70,000 pieces with sales now in excess of 80,000. A heavy commitment of TV and radio time is expected to bring home more than 100,000 sales.

As an added boost to the album, Avenue have available, on an exclusive basis, a one hour documentary. This comes complete with read out sheet plus time for commercials. The tape is available through Avenue of America, 750 Supertest Rd., Downsview, Ontario.

BIG COUNTRY IS COUNTRYFIED
See Page 29

ONT. LIBRARY REVIEW INTO CANADIAN MUSIC

The Ontario Library Review will bow a new Canadian music section in their December 1973 issue. The Review has been publishing album reviews for more than a year and have decided to concentrate more on Canadian albums and musicians. The new section will deal with musicians in all fields: classical, pop, ethnic, spoken word etc.

Records are evaluated by professional librarians who are knowledgeable about both the industry and record collection development for libraries and borrowers of such information.

Tagged The Record Track, the success of the new feature will depend on the cooperation Editor Dean Tudor receives from record companies. The O.L.R. is published by the Ontario Government for the Provincial Library Service and is a quarterly with a circulation of more than 7,000. The quarterly is mailed to every library in Ontario, plus most of the rest of Canada, as well as to the U.S., Australia, England, New Zealand and Europe.

Tudor is particularly interested in the pilot project of RCA's Ontario promotion rep, Neill Dixon and Andy Armitage, Chief Librarian Owen Sound Public Library (see story RPM Sept. 1/73.)

Record companies and record producers should take note of this new service. Send review copies of Canadian albums plus release or promotional literature to: Dean Tudor, Editor, The Record Track, Ontario Library Review, 300 Robert St., Toronto M5S 2K8, or telephone (416) 965-6296 for more details.

REBROFF TO LAUNCH TOUR WITH GLOVER INTERVIEW

So successful was Yvan Rebhoff's appearance on Elwood Glover's "Luncheon Date" (CBC-TV) last year that his Canadian tour will be launched (Oct. 10) with a half-hour bit on the same show. The 6'6" Columbia giant threw the usual placid Glover production into a shambles when he calmly walked over to the piano and treated television audiences to a Rebhoff musical. It's hoped he will repeat this type of impromptu concert which could create a much better sales package for promoter Marty Onrot who has firmed several western Canadian dates. These include the Jubilee in Edmonton (Oct. 11), the Queen Elizabeth Theatre, Vancouver (12), the Jubilee, Calgary (13). He will also appear at Ottawa's National Arts Centre (22) as well as Toronto dates (15-16) for Herman Luedicke at Massey Hall. His Toronto dates will be emceed by CFRB's "Starlight Concert" host George Wilson. His Toronto show will be a departure from the usual with the inclusion of several Operatic numbers, musical accompaniment of which will be supplied by Leo Barkin, official pianist of the Toronto Symphony Orchestra.

Columbia's sales and promotion departments will shortly launch a national campaign to tie-in with the concert tour with much emphasis on his most recent album release "Greatest Hits Vol. II".

EPIC RECORDS DISTRIBUTE THUNDERMUG IN THE U.S.

Epic Records of New York and Axe Records, Toronto have announced a three year licensing agreement which brings the four-man London, Ontario rock group Thundermug to the CBS label.

The first product released by Epic in the States will be the album "Thundermug Strikes" which is to contain selections from both Axe albums released in Canada including their first three singles, "Orbit", "You Really Got Me" and "Africa". Release is scheduled for the early part of September.

The quartet consists of Bill Hurst, vocals and lead guitar; Joe DeAngelis, vocals; Jim Corbett, bass and Ed Prankus, drums. Producer Greg Hambleton says, "We feel with the combined talent of this exceptionally original group and the marketing clout of the major record company in North America makes Thundermug a winner".

Axe Records will continue to initiate recording and to market Thundermug product in Canada.

BRANCH/PROMO SHIFTS AT COLUMBIA CANADA

Jacques Gagne's former position of Quebec Branch Manager for Columbia Records has been filled by Jean-Claude Wajnberg. Gagne was just recently appointed General Manager, All Records Supply Company of Canada Ltd., with headquarters in Toronto.

Mr. Wajnberg was former Quebec Promotions rep, a post he has held since coming to Columbia in October of 1971.

Terry McGee has been appointed Ontario promo rep. He had been instrumental in setting up Ryerson's new campus radio station, CRFM, prior to which he was associated with CHFI Radio. He will report directly to Eddie Colero, Ontario Branch Manager.

— PERSONNEL ANNOUNCEMENT — CAPITOL RECORDS (CANADA) LTD.

Mr. Bob Rowe, National Sales Manager, and Mr. John Apsitis, Director of Operations, have announced the appointment of Mr. Harry Cunningham to the position of Western Regional Manager. This appointment is effective as of August 27, 1973.

Mr. Cunningham has several years of sales and distribution management experience with Canadian Pittsburgh Ltd. and comes to his new position with excellent qualifications.



This picture tells a story.



Put Rod Stewart on stage together with the rest of Faces, give him our Shure Unisphere microphone, and get out of the way! You've got a five-man super-band that delivers some of the heaviest rock sounds heard in years! And the Unisphere? It delivers those sounds. It allows audiences to hear the *true* sound of Rod and Faces. The Unisphere is designed to pick up sound from the front, reject sounds from the sides and rear, filter out unwanted "pop" and breath noises . . . and through it all, get the Faces sound across purely and naturally! It's the same wherever you go on the contemporary music scene: Any group and performer worth his gold record turns on a Shure Microphone to turn on an audience! And that's the whole story.

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LETTERS
to the editor

CUSTOMERS SHOULD TAKE SOME BLAME!!

I read with interest your article in RPM (Aug. 25/73). I'm the manager of Sam the Record Man in Kitchener and I have to agree that sometimes the customer does come out on the short end of the stick when it comes to defects. But what is the store supposed to do when the record plays perfectly on their equipment. In my store we have a Lenco L-75 turntable with a Shure M-91 ED cartridge tracking at 1 gram. We also listen to surface noise complaints on headphones.

I don't agree that record pressings are getting better because they're not. The worst problems are surface noise and warpage. Something that the customer might do to prevent warpage is remove the tight plastics after they have bought the record. The tight plastic will cause the cover to bend

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARG	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M Music composed by a Canadian
- A Artist featured is a Canadian
- P Production wholly recorded in Canada
- L Lyrics written by a Canadian

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when the record is out of the sleeve and when you put the record back in the cover it will assume the shape the cover is.

I think the problem of defects can be helped a lot by a little bit of consumer education. People seem to have this strange idea that diamond needles last forever. When a customer brings back a record that is supposed to skip and it doesn't on our equipment, the first question that we ask is how long it has been since they've had their needle checked. The average answer is 2 years. Needles should be checked every 6 months and replaced every year depending on their use. I've even had people ask me for used needles. People also don't know how to handle records correctly. You wouldn't believe the number of people who bring back records with a complete set of their family's fingerprints on it. Another problem is the audio expert who is trying to track at 1/2 gram with a ceramic cartridge.

I took offence to the fact that you were blaming the record store for not taking the record back because you didn't like it. Did you ask the salesman what the record was like before you bought it? If not that's your fault. I can sympathize with you on the fact that there was only one good song on the album, that happens a lot these days. The sooner songwriters get away from three chord songs the better. You could also blame radio for your unfortunate purchase. Radio should be playing cuts from the album so that people can hear what the rest of the album is like.

Correct me if I'm wrong in saying that Top 40 AM radio has appointed itself as the centre of "what's happening" in contemporary music. That is a joke. But the biggest joke of all is that they believe they are doing a good job of it. There is absolutely no creativity in today's Top 40 programming. It's the same songs over and over again with heavy concentration on 7 or 8, with oldies thrown in for good measure. Why not try playing some progressive rock, they might bet back some of the 18 to 30 age group which they have lost.

Another problem is the disc-jockey's lack of musical knowledge. Recently while listening to one AM station the D.J. said he wanted to go to the C.N.E. to see the Guess Who because he liked their rock-opera "Tommy". I split laughing when I heard this. D.J.'s

should take time to read about the music scene, it would add something to their shows. Circus and Cream are two I would recommend.

I sell a lot of records just by in-store play. This mainly applies to progressive rock such as Jade Warrior, Family, Gentle Giant, Captain Beyond and Van der Graaf Generator. (Prog. Directors scratch your heads). People come in the store and hear it and they ask what it is because they've never heard it before. They buy it and then ask if there is anything else similar. They should be hearing this type of music on AM radio.

Program Directors should spend a Saturday at one of their local record stores. It would really shock them to see what actually sells. They should also spend less time worrying about what other stations are playing and more time on what their own station should be playing.

In short AM radio should realize their responsibilities to the public and meet them. Everyone knows that there are more than 30 good songs around at any given time.

Gil Zurbrigg
Waterloo, Ontario

CBC GONE OUT OF THEIR COUNTRY PICKIN' MIND!!

I love country music be it Canadian or American, but when I want to watch "Hoe Haw" I turn to CBS. I finally managed to catch one of those "Country Roads" shows (the second one) and I became terribly disappointed with the CBC. This was to be a Canadian show... other than the artists there was nothing Canadian about it. The CBC has allowed itself to become a second class CBS. Why do we want to produce an American show? The U.S. already has many good shows. I had thought this would be a first class Canadian show. Is there no originality, or imagination in Canada? Canada is a nation on its own, and although the U.S. produces good shows let's quit imitating them. Nowhere in Canada is a southern U.S. dialect used, but on "Country Roads".

Nixon and Kissinger jokes should be heard on foreign newscasts. Two old people in a rocking chair belong on the Carol Burnett show (CBS); and we could have used some of those splendid songs, written and performed by Canadian artists. And, although Ronnie Prophet was born Canadian, I believe this was his second time on Canadian television (not counting reruns). The other years he spent as a performer were all down south. The cast was good and so were the artists including Prophet. All we would have needed and I expected, was the Stars and Stripes, then I wouldn't have felt so bad.

I'm sure the CBC must have hired an American writer for this one...

Gerry Massop
Port Alberni, B.C.

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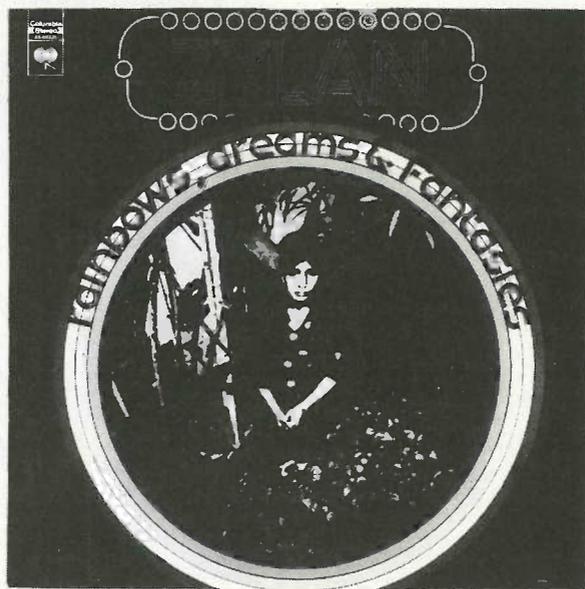
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BIG COUNTRY IS COUNTRYFIED
See Page 29

Earthshaking News!

ZyLAN



a new high standard of pure excitement
.... nine musicians driven by a great new
female vocalist destined to shake the
foundations of the music world!

THE ALBUM: Rainbows, Dreams and Fantasies (es90235)
THE SINGLES: Darlin (c4.4012), **Ma Promesse** (c4.4011)



Columbia Records of Canada, Ltd.



(l to r) Ross Reynolds (President GRT), Marni Harrison (Bernard Solomon & Assoc), R. Dean Taylor and Bernard Solomon.



Highlight of Charley Pride's concert at Toronto Fair Grandstand was presentation of eight company awards for his past albums.



Brian Master (CHUM-FM) with RCA's Robert David, Jack Cornell, Neill Dixon and Dan Hill at Toronto City Hall folk concert.



It's titled "Bubblegum" and it belongs to Andrew Thompson, here with RCA's Neill Dixon and Paul Godfrey (CFTR Toronto).



RPM's Peter Taylor found exceptional excitement and tension by CNE Grandstand audience for the five Osmond brothers.



CHUM's music director, Dave Charles with Donny Osmond. Station was one of many that ran Osmond contests.

DOUG LEWIS SIGNS CONTRACT WITH RCA

Doug Lewis of Tidnish, Nova Scotia, is RCA's newest recording artist. His "Ballad of Don Messer" which is fast rising on country charts everywhere, brought him to the attention of the major recording companies and resulted in him accepting a contract to record for RCA on their top label.

RCA's recognition of his talent could mark the beginning of the return of country music the way it used to be and the way it should be. No fancy frills. Just straight, clean, simple, and sung with feeling. Doug's faith in this type of music never wavered regardless of the various trends country music has taken through the years, and he has remained unchanging in his style. A style people have been able to identify with for years and will continue to identify with for years to come.

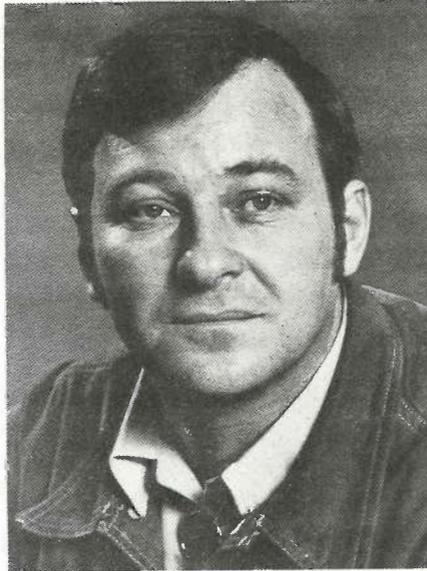
Doug presently resides in Toronto, Ontario. Married to his lovely wife Audrey for seventeen years, he's the proud father of three girls and two boys. As with so many of today's artists, his love for country music stems from his childhood where he was exposed to it through his father who was a well-known fiddler in the area. After his marriage he worked for a number of years as an iron-worker, but the longing to sing country never left him, it just grew. With the Canadian Country Music scene being what it was several years, and five little mouths to feed, the decision to enter the field full time was not an easy one, but with the encouragement of his wife, and a lot of determination, he left his job and devoted all his time to singing and writing country, a move which he has never regreted and which has earned him a large following of faithful fans, two albums, appearances at major clubs across Canada and the U.S., and eight weeks in Hawaii at one of their leading night clubs which was regarded as the show of the year there. Negotiations are underway for a tour of the Bahamas, and also for a return engagement in Hawaii. Doug also represented Calgary Brewers at the Canadian National Exhibition last year as one of the original "Barley Sandwich Boys" whose shows drew over a half a million people which was no surprise to this writer who witnessed many of them and watched the people come back for more show after show.

When Bob Powell of the BBC in London, England was here recently, he taped an interview with Doug to take back with him along with the "Ballad of Don Messer" for his country show over there. When not on tour, Doug's home base is the Elm Grove in Toronto where his group "The Barley Boys" draw capacity crowds night after night. Their fan club is growing everyday with more than 200 in Toronto alone, so although he didn't appear in public until some seven years ago, he is rapidly making up for it for he is in constant demand wherever he goes.

His natural talent for the real feeling of country music is evident not only in his unique voice but in his writing also, among which is his much requested "Little Jack" and his "Cape Breton Colors" which was just recently re-recorded by Diane Leigh.

His albums, "Little Jack" (Paragon ALS 266) and "Country Million-Airs" (Pickwick HI 2207) are a must for any collector.

Doug Lewis is a devoted Canadian artist whose love for country music clearly shows in every song he sings. His latest release "The Ballad of Don Messer" is his best yet. His voice is "True Country" and he puts his heart into everything he sings. This fine entertainer is a man who is respected by



fans and artists alike. He has the reputation of being one of the nicest guys in the business or out of it. He's admired by everyone who knows him for his dependability, honesty, integrity, and straightforwardness, and for being a real down-to-earth guy who will go out of his way to help someone along the way.

His life, his singing, and him, reflect what country music is all about, "Real People" and these two words more than any others tell of the entertainer . . . the husband and father . . . the friend . . . and the man that is Doug Lewis. — Marie Marsh

WHITEY GLANN JOINS NEW LOU REED GROUP

Toronto drummer extraordinaire Whitey Glann has just joined Lou Reed's new band as Lou readies them for a new show and a new European tour. The tour will cover many dates across Europe and gets kicked off September 9 at a two day festival in Scheessel, Germany featuring Frank Zappa and the newest Mothers, Chicago, 10 Years After, Argent, Richie Havens, Buddy Miles and the Soft Machine.

The new Lou Reed show will tour for a month and do fifteen dates as well as numerous media activities. The band consists of Dick Wagner and Steve Hunter on lead guitars, Peter Walsh on bass, Ray Colcord on piano and of course Whitey Glann on drums.

Whitey is best known for work with Mandala, Rush and his recent drum work on the Cantata Canada radio special due for airing on September 9.



TOWER POWER

Canada's FIRST bi-monthly
MUSIC COLUMN

Greetings,

Gee it's great to have hot records! Cher and Elton John are hits across Canada. WABC and KHJ are on Cher and Elton respectively so the U.S. radio scene is sewed up too.

No problems getting believers on Twitty's 45. Please get into those lyrics. Your phones will ring off the floor. There seems to be few format restrictions on this single either. Sept. 8 trade papers: BB43, CB57*, RW57* and Hamilton gives Conway the "Honourable Mention" 9/3/73. One more, Dobie Gray's "Loving Arms". It's a great record. There is no decent Canadian response yet but this is a beautiful, beautiful tune. Please try, radio guys! Our U.S. report show 150 stations on Dobie.

CONWAY TWITTY

you've never been this far before baby's gone

MCA



Country:

As ever, our country division is very successful. Conway and Loretta both have new LP's plus a new duo album titled Louisiana Woman/Mississippi Man (MCA 335).



Loretta Lynn
Lunch With The President

CanCon:

Alberta has a unique old time instrumental group in the EMERALDS. Their "M.A.P." single "Nepor's Theme" should now be in your hands. It feels like "Mom and Dad's" again, so hang on folk's. (GNP 469)

Comments:

See you at the Big Country Communication Meet!

Scott R.

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

Doug Hutton

Selling a new history of Canada

When I asked Cantata Canada producer Doug Hutton how old he is, he glanced uneasily around the room. He consulted his notes. He leaned back in his chair. He wasn't ready for the question and I watched him grope for ways to avoid it. Finally he acknowledged,

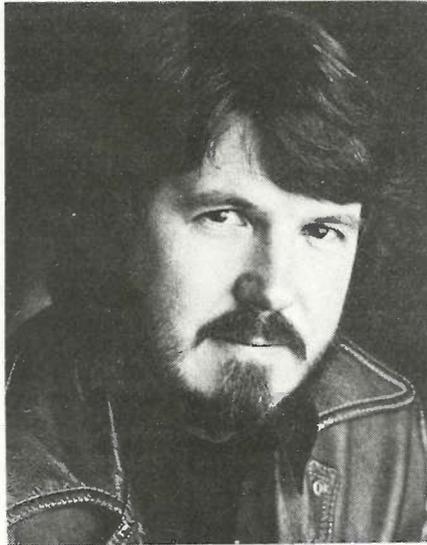
RPM CONLON'S CORNER
patrick conlon

somewhat reluctantly, that he is 33 and was about to challenge the importance of the query when the dynamics of interview diplomacy silenced him.

The question had nothing to do with Cantata Canada, of course. It wasn't important; it wasn't relevant. I knew it was one of those sneaky devices interviewers sometimes employ to throw their subjects off the track: to take a fast peek behind the solid wall of programmed responses at the human being who lurks there.

Hutton relaxed visibly when discussion returned to the business of building Cantata Canada. The idea is hit: an ambitious project that unites songwriters from across Canada in a view of this country's history that is foreign to the textbooks. Capitol labelled the disc and they're promoting it toward a September 10 release date. A second album (Volume II) with another 12 songs is scheduled for 1974. The performance is by Privilege, assisted by an uncounted number of Vancouver Symphony Orchestra musicians, and all vocals (for licensing reasons) are by Mel Degen. The music is a distillation of important events in Canada's past, colored by the perceptions of the writers commissioned for the project and by Hutton. Says the former property manager and night club owner: "The story of Canada is exciting and we wanted something that's meaningful to Canadians. We wanted to show people where we've been and who put the sweat into Canada."

They succeeded. The album is a moving panorama — in fact, a parade — of the people who juggled the destiny of the young Canada. This is no eviscerated, academic view of significant dates and figures but a warm tribute to the men and women who carved their names in the land. Parts of the story are joltingly unfamiliar to anyone who has ever dozed over a history book but what emerges is a clear picture of Canada — warts and all — that serves this country and the people who invested their lives in it. It will offend only Canadians who want to whitewash the past.



Doug Hutton: "We're different".

Although his own involvement in the project has diminished since he first helped it lurch to its feet, Hutton is active in promoting it. He is now visiting radio stations across the country, generating pre-release interest in the disc, and he has enjoyed enthusiastic interest from everyone he's talked to.

Hutton describes himself as a musical entrepreneur and he is well prepared for the role after ten years in the music business. With his neatly-clipped beard, he has the air of a man who would be as comfortable behind a mixing board as he would be in the hushed elegance of a large corporation's boardroom. He measures his words carefully and self-consciously, almost as if he wishes to disguise the enormous emotional investment he has in Cantata Canada. A great deal of time and money ride on the success of the idea: Hutton assembled an initial \$50,000 for the project and Capitol is rumoured to have allocated twice that amount for promotion. Consequently, all risks have to be diluted and Hutton treats each question about Cantata Canada with precision and obvious personal organization.

The idea of a new, musical view of Canada was born three years ago. Hutton has always had an interest in Canadian history; his family settled on the prairies in 1906 and his roots are still there. But he discovered early that there is often a gap between documented history and the truth: "When I started digging into the archives and talking

to people with first-hand information, I found that certain events were reported not necessarily the way they happened but the way people of the time wanted them taught. People interpret things differently as time passes. I know my head is different now from the way it was three years ago. Now that I've travelled across Canada I have a much better understanding of what this country's all about. I guess it's all a matter of perspective."

As he began to assemble stories and legends, Hutton also attempted to fuel enthusiasm for the project. He credits RPM Publisher Walt Grealis with giving him a strong boost at RPM's C-5 in Vancouver three years ago. From there it was a short step to discussions with Edmonton's energetic Tommy Banks and the duo soon signed with Capitol to produce and promote the album.

Although Cantata Canada has consumed much of his time, Hutton has somehow managed to produce a string of television series — all with historical themes — and to maintain a happy family life in Edmonton. He is married to an ex-Montrealer and their two children both attend French-language schools. Hutton sees nothing unusual in his intention to raise his children in both languages. He has a strong affection for Quebec — and for what Quebec contributes to the unique qualities of Canada. "We're different", he says. "We're like no other country in the world and Cantata Canada is one way of building pride in those differences."

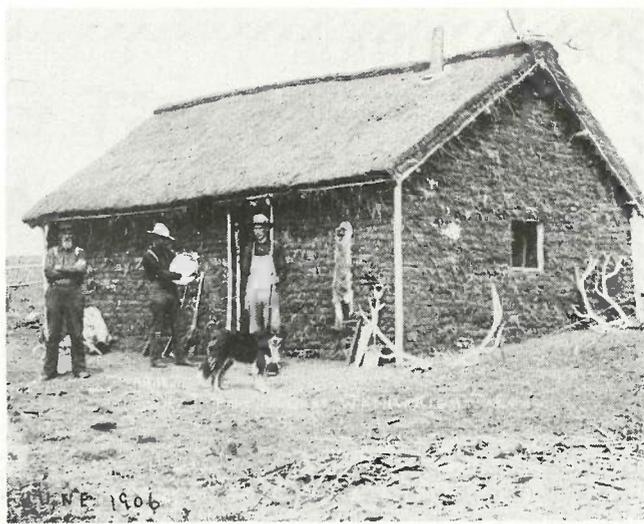
What's next for the project? "Right now we're working on a stage production of the music which we hope to take across the country, hopefully opening at Ottawa's National Arts Centre. We'd like solid French Canadian participation in the stage show to make it even more truly Canadian than the record. And the second record will draw heavily on French Canadian talent." Hutton paused here and leaned forward, ignoring his notes. For the first time in our meeting he was less the patriotic businessman than the patriotic dreamer: "It's not finished yet. The first volume is not a history of Canada. Maybe the two records together won't be a history of Canada. We'll continue as long as there's interest in the truth of our history."

Hutton intends to make money on Canadian history, a goal that some altruistic Canadians may find offensive. In fact Hutton himself is a little apologetic about his intentions for he is well-conditioned to business practices in this country. Honorable Canadians don't overtly bank on history, God and the Queen. But he is also out to assist a struggling music industry with the revenue from his projects: he wants to develop new Canadian talent and needs cash to do it. If Cantata Canada is successful it will breed other enterprises that will stimulate Canadian interest in Canada. And that goal cannot be seriously challenged by anyone who professes a genuine loyalty to this country.

Doug Hutton, with his suave boardroom manner and sharp business acumen, is little different from the pioneers that first staked Canada. He is an aggressive builder and seller of ideas. Times have changed but, fortunately for the rest of us, people like him haven't.



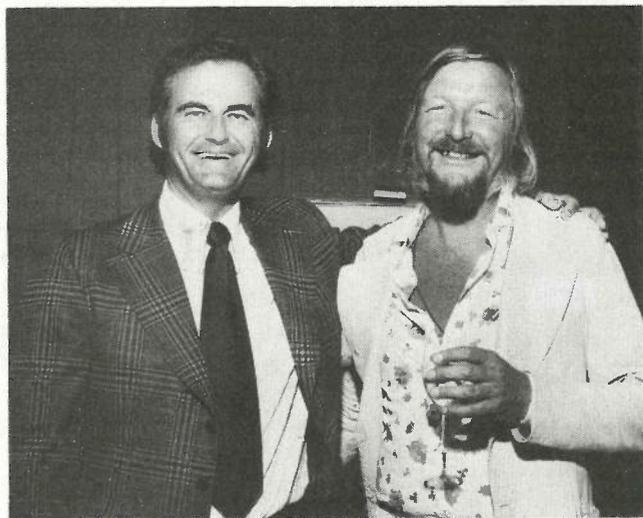
Doug Hutton's research into Cantata Canada revealed British Columbia's first whore house - a home away from home.



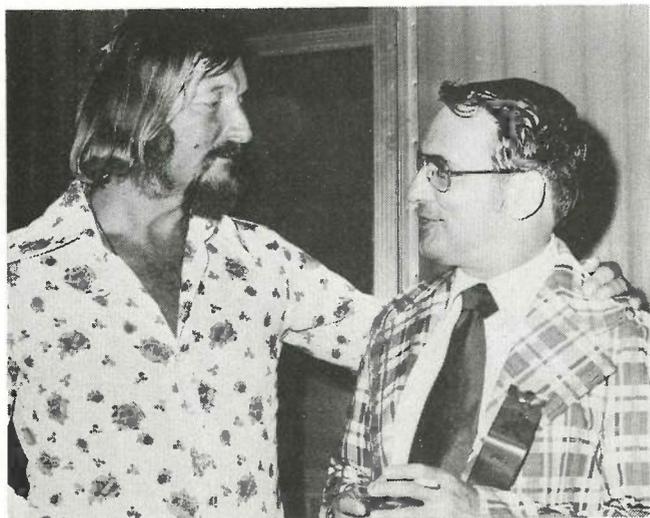
Sod busters used sod to construct one and two room houses, popular on prairies. (Photo - Glenbow Photograph).



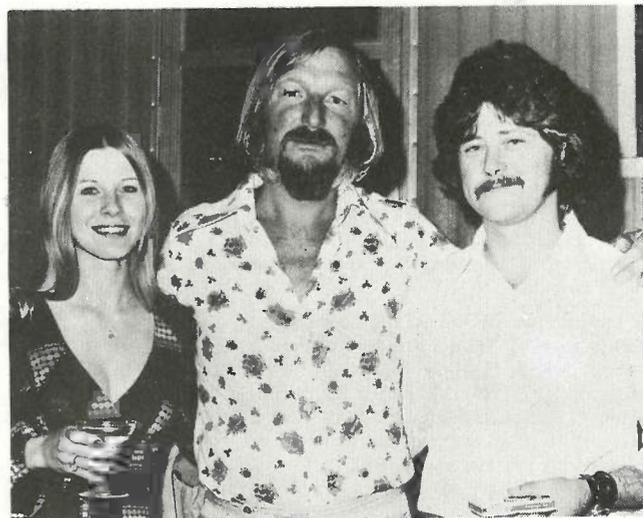
Polydor's Al Ellias and Ken Graydon flank newest Osmond star, Marie, now showing chart moves with "Paper Roses".



CKFM's Carl Banus, the one radio personality responsible for "Lasticising" Toronto area, here with James Last.



Toronto's pop music AM listeners became aware of the James Last sound through Arthur Collins, music director of CFRB.



Southern Ontario boosters of the James Last Sound, Jay Jeffries of CHOW Welland and his wife Vicky with German Maestro.

THE BIGGEST EVENT
IN CANADIAN COUNTRY MUSIC !!!

BIG COUNTRY

**COMMUNICATION
MEET**

**SATURDAY
& SUNDAY**

**SEPTEMBER
22nd - 23rd**

HOLIDAY INN

Eglinton & Don Valley Parkway

TORONTO

FOR FURTHER INFORMATION SEE PAGE 29

SCREAMS ENVELOP OSMONDS AT TORONTO FAIR AUG. 30

The audience had an average age of around 12, was predominantly female and filled with so much energy that the entire Grandstand at the Toronto Fair was close to taking off.

The occasion was the third appearance of the Osmonds in as many years and it looked as though most of the sell-out crowd had been psyching themselves up for this one all year. Throughout the crowd young bodies were bedecked with Donny Osmond T-shirts, hats and "I love the Osmonds" buttons. If these kids could have talked their mothers into it, they'd probably have Osmond tatoos as well.

Generally when the anticipation of an act is this high, it is extremely difficult for a band to come out and open the show. Canada's Stampeders must have been on the same wave length as the audience because their reception was nothing short of amazing. Kim, Rich and Ronnie got the crowd dancing, singing, clapping and screaming during their all too short opening set. A big high point in the set was a long, bouncing version of Chuck Berry's "Memphis" in which drummer Kim Berly demonstrated some of his native two step dancing abilities. The Stampeders are presently in the middle of the largest rock tour in Canada's history. The polish that a lot of performing before large crowds can give was shown during the August 30th gig.

Taking the stage next was a trio from England who happen to be the only non-family artists recording on the Osmonds'

Kolob Record label. Called the Springfield Revival their act features two guys on guitars and banjo and a young lady. The three of them sing in close harmony and again managed to get the crowd singing and clapping along. Unfortunately their music is more adult oriented as the material leans towards classics like "Lazy, Hazy, Crazy Days of Summer".

The tension in the air was so thick that one could almost see it as the crowd of young ladies anxiously awaited the arrival of the five brothers they wanted so desperately to see in person. Any movement whatsoever on the dimly lit stage was enough to elicit a wave of screaming from the crowd. The sight of a long, black limousine gliding across the field to the back of the stage was the capper.

The screaming began and only seemed to increase in volume and incidence as the five Osmonds ran on stage amid the staccato of flash bulbs. Even with the aid of a massive amplifier system they were all but inaudible for the majority of the first number.

Of course the big star had to be Donny Osmond, though he likes to be a part of the group and remains in the background during the songs made famous by all five of the brothers. He does step forward to take the spotlight, and a number of little hearts, as he performs his solo hits "Puppy Love" and "Young Love/A Million To One".

As an act, the Osmonds are professional and exude a real showbiz pizzazz. They are fresh, energetic and overall very entertaining.

Their music, like their audience is maturing and is exemplified on their latest album "The Plan". All the standard questions that play on young people's minds are examined in this concept album. The questions have all been asked before by other writers, but never by the former "Bubble-gum" Osmonds.

The Toronto Fair audience was introduced to the newest and youngest performing Osmond as Little Jimmy joined his brothers for a few numbers. Sister Marie Osmond is also beginning to sing and has a Sonny James produced album due soon. She will appear with her brothers in Las Vegas.

The forties had Frank Sinatra, the fifties had Elvis and the sixties had the Beatles. The Osmonds are the heart throbs of the ultra-modern seventies. They'll no doubt give way to someone else soon, as they approach that "too old" category. For now their omnipresent, ear-to-ear grins and flashy, sequined white suits will occupy centre-stage in many young girls hearts and fantasies.

- Peter Taylor

COUNTRY DAMRON SET FOR HORSESHOE

Columbia's Dick Damron returns from his tour of Germany and a week at Toronto's Horseshoe (Sept 17). He will also be showcased at RPM's Big Country Music Meet (23).

Damon's current chart happenner is "The Prophet", now breaking nicely across the country. His album, "Countryfied" has just been released in Germany.

Hear today.....gold tomorrow

RCA
CLOSER TO IT!
BRIAN AUGER'S
OBLIVION EXPRESS



Includes: Whenever You're Ready
Inner City Blues - Compared to What

**BRIAN AUGER'S
OBLIVION
EXPRESS**
Closer To It
Album APL1-0140

RCA
ROUND ONE - SCRUBBALOE CAINE



Edmonton Rain - Trouble
Do I Love You, (Does a Guitar Play The Blues)

**SCRUBBALOE
CAINE**
Round One
Album APL1-0263
8 Trk APS1-0263



PAGLIARO "LIVE"

M. PAGLIARO
Pagliaro "Live"
Album KXL2-5000
8 Trk KXS2-5000

B.W. STEVENSON
My Maria
Album APL1-0088
8 Trk APS1-0088

RCA MY MARIA
B.W. STEVENSON



Includes: SHAMBALA

Includes: My Maria - I Got to Boogie
Shambala - Be My Woman Tonight
Grab On Hold of My Soul

**RCA Records
and Tapes**

BEACH BOYS' BAD START ENDS WITH TWO ENCORES

For a show that got off on a bad foot and was plagued by extreme heat and humidity the Beach Boys September 2, concert in Toronto's Massey Hall can only be termed as a smash success. None of the problems seemed to deter the sold out crowd as they cheered and clapped along with most numbers. Voices were constantly heard shouting out requests and offering advice on the sound balance. All of this was received well by the Beach Boys who thanked the crowd for their patience and help with the sound.

The concert featured a wide range of material from "Surfin' U.S.A." to "Sail on Sailor", but the crowd was definitely in favour of hearing the old stuff. Cries went up for "Little Deuce Coupe", "Fun Fun Fun", "I Get Around" and "Help Me Rhonda".

The number of musicians on stage was a staggering 11. The extra personnel allowed the core of original Beach Boys to stroll around from instrument to instrument providing the audience with a sound that is best described as sophisticated surf music. The group has matured and developed their music to a fine level. One would expect a group that has been around all these years to be slick and real show-biz, but the Beach Boys are very laid back and at times almost too casual on stage. Certain members of the band (Mike Love and Dennis Wilson) are given to fits of clowning and downright buffoonery. How many big time bands do you know of that introduce their mother half-way through the show? How many big time bands actually tour with their mother? Of course the Beach Boys are unique in this

respect. The core of the band has always been made up of the three Wilson brothers and Mike Love is their cousin. No doubt the rest of the guys have been adopted as honorary family members.

The bad start that the show had with the group being detained developed into a big finish as they were called back for an unprecedented two encores.

The show has one big, black mark against it however, and this concerns Michael Tarry who was the scheduled concert opener. When it was learned that he planned to use a 20-odd piece orchestra to back him, he was informed that there wouldn't be time for an opening act. Tarry was handed this information just hours before the concert was to begin and after he had rehearsed the orchestra. As it turns out the Beach Boys were delayed and an opening act had to be found quickly.

On a minutes notice Myles and Lenny came on stage and were able to get in about 5 numbers before the Beach Boys arrived and they were hustled off stage. The crowd was just beginning to get into the country-folk music of Myles and Lenny when they were unfortunately shuffled off. Their music can be heard regularly around Toronto at some of the clubs.

The Beach Boys though, finishing big are not what you could consider a truly great live act. Their music gets its strength from the subtleties and perfection of sound that can only happen in the studio. Their most recent album is "Holland", on Brother Records distributed by WEA. The new Beach Boys album is scheduled for release in late fall and guess what . . . it's going to be a live album.
— Peter Taylor

SONNY & CHER AT CNE PLAY TO FULL HOUSE

The Sonny & Cher show at the CNE (Toronto) was sold-out but somewhat disappointing. Opening the show was RCA recording artist, Robbie McDougall from Winnipeg who performed selections from his album as well as some new material he has been working on, one in particular titled "The Theme" which is currently under negotiation for use in an upcoming film. Travelling with Sonny & Cher was comedian David Brenner who had to work on his audience to get them to respond. I noticed in a number of the CNE concerts the audiences were slow-moving. Usually by the time the headliner act appeared the audience was in the mood to participate rather than sit back and look bored.

Sonny & Cher are slick performers, right on cue and they move through their show with a sureness that comes from many years experience. Cher spent most of her time off-stage changing into different costumes. The costumes were effective but I think the 20,000 people in attendance would have preferred to hear more songs from her. One of her solos was her latest single "Half-Breed" which got the loudest applause. Sonny sang most of her hit songs but it just wasn't the same sound. He also did a number in front of two giant screens which flashed a movie of their daughter Chastity. They got into their usual clowning around with one-liners back and forth with Cher getting the last

word (and laugh). Their closing number was what has become their theme song "I Got You Babe" written by Sonny when they were first breaking into the disc market as a duo.

Their latest album distributed by MCA Records by the title is dedicated to Chastity — "Mama Was A Rock & Roll Singer but Papa Used To Write All Of Her Songs" which pictures the couple in the nursery on the LP cover. — Sam Murphy

GRT SIGNS DISTRIBUTION DEAL WITH JANE RECORDS

Canadian distribution of a new record label from the States will be handled by GRT of Canada. Jane Records is the name of the new label and is under the ownership, direction etc. of R. Dean Taylor.

R. Dean Taylor is a Canadian famous for his work with Motown Records where one of his many achievements was the co-writing of the Supremes' "Love Child". Taylor has also chalked up much success with his own recordings "Indiana Wants Me" and "I Just Gotta See Jane".

First product for the new label will be two singles written, performed and produced by R. Dean Taylor, "Rag Doll" and "Bonnie".

Both records will have a three part Canadian classification — MAL.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All Things Come From God (17)
 Alright (96)
 Angie (78)
 Angel (55)
 Are You Man Enough (43)
 Ashes To Ashes (59)
 Baby Wanna Boogie (80)
 Bad Bad Leroy Brown (13)
 Behind Closed Doors (9)
 Believe In Humanity (31)
 Bongo Rock (46)
 Boogie Woogie Bugle Boy (45)
 Brother Louie (2)
 Carpenter Of Wood (76)
 China Grove (34)
 Could You Ever Love Me Again (36)
 Cry Your Eyes Out (35)
 Dance A Little Step (47)
 Delta Dawn (1)
 Diamond Girl (90)
 Down On The Flat Rock (68)
 Easy Evil (91)
 Everyone's Agreed That . . . (29)
 Feeling Stronger Every Day (24)
 Find Yourself A Boy (42)
 Flip Flop & Fly (61)
 Fly Me High (94)
 Free Ride (63)
 Get Down (23)
 Ghetto Child (86)
 Give Me Love (88)
 Gonna Hustle You (49)
 Goodbye Mama (22)
 Gypsy Man (9)
 Half Breed (8)
 Happy Dreamer (32)
 Heartbeat It's A Love Beat (87)
 Here I Am (81)
 Higher Ground (54)
 Highway Driving (57)
 Hold Back The Water (79)
 Holding Your Hands (44)
 How Can I Tell Her (27)
 I Believe In You (38)
 If You Wanna Go . . . (80)
 If You Want Me To Stay (97)
 In The Midnight Hour (72)
 Isn't That So (39)
 If Wouldn't Make . . . (15)
 Jimmy Loves Mary Anne (52)
 Joyful Resurrection (93)
 Knockin' On Heaven's Door (64)
 Last Thing On My Mind (51)
 Let Me In (74)
 Let's Get It On (28)
 Live And Let Die (3)
 Long Way Home (89)
 Love Can Bless The Soul . . . (50)
 Love Is Coming (100)
 Loves Me Like A Rock (7)
 Loving Arms (70)
 Make My Life A . . . (11)
 Midnight Train To Georgia (73)
 Minstrel Gypsy (20)
 Monster Mash (6)
 Morning After (5)
 My Happy Song (77)
 My Maria (12)
 Muskrat Love (71)
 Poor People (69)
 Power To All Our Friends (98)
 Ramblin' Man (41)
 Rhapsody In Blue (56)
 Saturday Night's Alright . . . (14)
 Sav. Has Anybody . . . (4)
 Send A Little Love My Way (37)
 Show Biz Kids (88)
 Simple Life (30)
 Sitting On A Poor Man's . . . (16)
 Smoke On The Water (26)
 Soul Makossa (95)
 Summer . . . (85)
 Summer Means Fun (49)
 Sweet Charlie Babe (84)
 That Lady (66)
 The Badger's Song (82)
 The Hurt (25)
 The Peacemaker (75)
 The Singer (33)
 Touch Me In The Morning (18)
 Treasure Song (62)
 Uneasy Rider (53)
 Walking On Back (40)
 We May Never Pass . . . (99)
 We're An American Band (10)
 West Coast Woman (65)
 Will It Go Round . . . (92)
 Yes We Can Can (67)
 You Got Me Anyway (58)
 Young Love (21)
 You've Never Been . . . (48)

September 15, 1973

RPM 100 SINGLES



Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MUSIMART
V PHONODISC
D PINDOFF
E POLYDOR
F QUALITY
G RCA
H TRANSWORLD
T UA RECORDS
K WEA
C WORLD
R
L
S
Q
M
N
Y
U
P
Z

This week
1 week ago
2 weeks ago

1	6 11	DELTA DAWN Helen Reddy Capitol 3645-F	34	41 53	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-P	67	82 90	YES WE CAN CAN Painter Sisters Blue Thumb 229-M
2	1 1	BROTHER LDUIE Stories Kama Sutra KA-577-M	35	23 18	CRY YOUR EYES OUT Les Emmerson Lion L 155-Q	68	62 67	DOWN ON THE FLAT ROCK Skipper Capitol 72705-F
3	2 2	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	36	44 54	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	69	63 69	POOR PEOPLE Alan Price Warner Bros. WB 7717-P
4	4 4	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	37	52 56	SEND A LITTLE LOVE MY WAY Anna Murray Capitol 72704-F	70	73 76	LOVING ARMS Dobie Gray MCA 40110-J
5	5 12	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	38	40 41	I BELIEVE IN YOU Johnny Taylor Stax 0161-Q	71	68 71	MUSKRAT LOVE Americ Warner Bros. 7725-P
6	3 3	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	39	34 36	ISN'T THAT SO Jesse Winchester Bearsville 3601-P	72	79 85	IN THE MIDNIGHT HOUR Cross Country Atco 6934-P
7	13 23	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	40	51 57	WALKING ON BACK Edward Bear Capitol 72709-F	73	98	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M
8	28 44	HALF-BREED Cher MCA 40102-J	41	58 72	RAMBLIN' MAN Allman Brothers Capricorn 0027-P	74	100	LET ME IN Osmonds MGM K 14617-Q
9	8 7	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	42	46 52	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702-V	75	80	THE PEACEMAKER Albert Hammond Mums 6021-H
10	20 28	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	43	47 50	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N	76	88 97	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q
11	17 25	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	44	59 65	HOLDING YOUR HANDS SeaDog Much CH-1025-K	77	74 77	MY HAPPY SONG Tommy Graham Capitol 72706-F
12	21 29	MY MARIA B.W. Stevenson RCA 0030-N	45	35 27	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	78	96	ANGIE Rolling Stones Rolling Stones S19105-P
13	7 5	BAD BAD LEROY BROWN Jim Croce ABC 11353-N	46	31 20	BONGO ROCK Incredible Bongo Band MGM K-14588-Q	79	89 98	HOLD BACK THE WATER Bechman-Turner Overdrive Mercury 73417-Q
14	16 19	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John/MCA 40105-J	47	39 37	DANCE A LITTLE STEP Mashmakhan Aquarius AQ5025-K	80	77 80	BABY WANNA BOOGIE Five Man Electrical Band Lion 160-Q
15	18 21	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	48	53 58	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J	81	86 87	HERE I AM Al Green Hi 2247-K
16	14 16	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K	49	54 60	SUMMER MEANS FUN/ GONNA HUSTLE YOU Legendary Masked Surfers United Artists UAAXW 270X-U	82	93 95	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M
17	15 17	ALL THINGS COME FROM GOD Tony Kasinec Smile 102-K	50	55 66	LOVE CAN BLESS THE SOUL OF ANYONE Ian Tyson/A&M AMX344-W	83	90 93	GIVE ME LOVE/CANADA Bill King Capitol 72712-F
18	10 8	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M1239F-V	51	56 68	LAST THING ON MY MIND Neil Diamond MCA 40092-J	84	87 89	SWEET CHARLIE BABE Jackie Moore Atlantic 2956-P
19	22 24	GYPSY MAN War United Artists 281-U	52	57 64	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H	85	.....	SUMMER (The First Time) Bobby Goldsboro United Artists 251-U
20	11 9	MINSTREL GYPSY Stampede MWC 1013-M	53	48 39	UNEASY RIDER Charlie Daniels Kama Sutra 576-M	86	97	GHETTO CHILD Spinners Atlantic AT 2973-P
21	9 6	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q	54	67 92	HIGHER GROUND Stevie Wonder Tamla Motown T54235-V	87	.....	HEARTBEAT IT'S A LOVE BEAT DeFranco Family Twentieth Century 1209-2030-T
22	19 22	GOODBYE MAMA Dave Nicol Columbia C4-4013-H	55	60 62	ANGEL Aretha Franklin Atlantic 2969-P	88	92 100	SHOW BIZ KIDS Steely Dan ABC 11382-N
23	12 10	GET DOWN Gilbert O'Sullivan MAM 3629-K	56	64 75	RHAPSOODY IN BLUE Daodato CTI DJ-16	89	95 99	LONG WAY HOME Neil Diamond Bang 1011-703-T
24	24 15	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	57	49 42	HIGHWAY DRIVING Alabama Smile SLE-103-K	90	30 14	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P
25	25 26	THE HURT Cat Stevens A&M 1418-W	58	65 73	YOU GOT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F	91	91 94	EASY EVIL John Kay Dunhill D-4360-
26	26 13	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	59	71 83	ASHES TO ASHES Fifth Dimension Bell 45380-M	92	50 38	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W
27	27 31	HOW CAN I TELL HER Lobo Big Tree 16004-M	60	70 79	IF YOU WANNA GO TO NEW YORK CITY Marty Butler/Columbia C4-4020-H	93	99	JOYFUL RESURRECTION Tom Fogerty Fantasy 702-R
28	43 51	LET'S GET IT ON Marvin Gaye Tamla Motown T54234-V	61	72 82	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T	94	.....	FLY ME HIGH Tobias MGM K 14634-Q
29	29 30	EVERYONES AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W	62	69 81	TREASURE SONG Bob McBride Capitol 72696-F	95	38 32	SOUL MAKOSSA Manu Dibango London L2546-K
30	32 33	SIMPLE LIFE Valdy Haida HS 107-W	63	75 84	FREE RIDE Edgar Winter Epic 5-11024-H	96	94 96	ALRIGHT ALRIGHT ALRIGHT Mungo Jerry Dawn DNS 1037-L
31	33 35	BELIEVE IN HUMANITY/ YOU LIGHT UP MY LIFE Carole King/Ode 66035-W	64	85 91	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H	97	37 34	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H
32	36 43	HAPPY DREAMER Jack Cornell RCA 75-1130-N	65	81	WEST COAST WOMAN Painter Elektra E45862-P	98	.....	POWER TO ALL OUR FRIENDS Cal Dodd RCA KPBO 0007-N
33	42 46	THE SINGER Bells Polydor 2065 196-Q	66	83 88	THAT LADY Isley Brothers T-Neck 72251-H	99	.....	WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts Warner Brothers 7740-P
						100	.....	LOVE IS COMING Foot In Coldwater Daffodil DFS 1040-F

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

RPM 100

ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.



Gold Leaf Award For Outstanding Record Sales

A&M	W MUSIMART	R
AMPEX	V PHONODISC	L
ARC	D PINDOFF	S
CMS	E POLYDOR	Q
CAPITOL	F QUALITY	M
CARAVAN	G RCA	N
COLUMBIA	H TRANS WORLD	Y
GRT	K UA RECORDS	U
LONDON	L J WA	P
MCA	C WORLD	Z
MARATHON		

1 1 2	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	34 35 41	GREATEST HITS Janis Joplin-Columbia KC 32168-H CT-32168-H CA-32168-H	67 56 62	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B1112/M 8-1112-M
2 3 4	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	35 30 29	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	68 61 51	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A
3 2 1	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P 8CH-1040-P	36 22 21	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H CA-32034-H	69 48 54	SOUL MAKOSSA Manu Dibango-London DL 3006-K N/A N/A
4 4 3	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H CA-32400-H	37 29 22	BEATLES 1967-70 Apple SKBO 3404-F 4X2K 3404 8XKB3404	70 63 63	PENNY ARCADE Magic Organ-Ranwood 8100-M N/A N/A
5 6 5	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W	38 34 26	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX5769-N ABCX8769-N	71 97	DELIVER THE WORD War-United Artists USLA 128F-U N/A N/A
6 18 27	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P 8CP-0111-P	39 38 37	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	72 74 74	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404
7 5 6	MADE IN JAPAN Deep Purple-Warner Bros. 2WS2701-P CWJ2701-P 8WJ2701-P	40 37 31	DANCE WITH THE MOM AND DADS Mom and Dads-MCA 17022-J N/A N/A	73 64 65	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H
8 7 7	NUMBER TEN Guess Who-RCA APL1-0130-N APK1-0130-N APS1-00130-N	41 39 23	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F 8XT 3409-F	74	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J MCAT 2103-J
9 12 12	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F 8X2C-8917-F	42 40 30	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	75 70 71	FRIENDS AND LOVE Chuck Mangione-Mercury SRM-1-681-Q N/A MC8-1-681-Q
10 16 16	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	43 42 48	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	76 73 73	THE YES ALBUM Yes-Atlantic SD 8283-P AC-8283-P A8TC-8283-P
11 13 13	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2685-P 8WM2685-P	44 41 33	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P 8WM 2681-P	77 81 85	CONSIDER THE HEART Tony Kosme-Smile SMS 1-K N/A N/A
12 8 11	DIAMOND GIRL Seals & Crofts-Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	45 43 43	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V 5319-V	78 77 77	MURRAY McLAUCHLAN True North TN9-H N/A TNA9-H
13 9 8	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	46 67	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC 32460-H CT-32460-H CA-32460-H	79 71 61	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N PK5144-N P8S5144-N
14 11 10	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	47 45 35	RECORDED LIVE Ten Years After-Columbia C2X-32288-H CAX-32288-H CTX-32288-H	80	KILLER Alice Cooper-Warner Bros. BS 2567-P CWX 2567-P 8WM 2567-P
15 15 18	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	48 68	ABOUT US Stories-Kama Sutra KSBS 2068-M N/A N/A	81 76 64	URIAH HEPP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A N/A
16 19 46	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A N/A	49 49 53	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T 8160-9430-T	82 78 68	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A MCAT319-J
17 33 58	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A N/A	50 69	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W 8T-77019-W	83 79 78	DENIM James Leroy-GRT 9230-1034-T N/A N/A
18 24 36	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P 8WM-2712-P	51 72 91	DEODATO NO. 2 Deodato-CTI 6029 N/A N/A	84 83 84	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J MCAT-2-8000-J
19 10 9	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	52 62 75	COUNTDOWN TO ECSTASY Steely Dan-ABC ABCX 779-N N/A N/A	85 82 82	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P
20 23 17	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H EA-32134-H	53 32 32	SWEET COUNTRY Charley Pride-RCA APL1-0217-N APK-1-0217-N APSK-1-0217-N	86 96 67	FOCUS 3 Focus-Sire SAS 3901-Q N/A N/A
21 14 15	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F 8XT-3410-F	54 88 100	INNERVISIONS Stevie Wonder-Tamla Motown T326-L T5326-V T8326-V	87 90 89	ELVIS Elvis Presley-RCA APL-1-0283-N APK1-0283-N APS1-0283-N
22 25 34	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V M8772-V	55 57 60	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A N/A	88 89 90	TOM JONES GREATEST HITS Tom Jones-Parrot XPAS 71062-K N/A N/A
23 47 80	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J N/A N/A	56	LED ZEPPELIN Atlantic SD 7208-P AC 7208-P A8TC 7208-P	89 93 81	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M
24 36 45	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A N/A	57 60 66	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U U8462-U	90 94 86	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P 8AS5068-P
25 17 19	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A N/A	58 50 38	YESSONGS Yes-Atlantic SD 3-100-P CSA 100 8SA 100	91 95 83	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P A8 7018-P
26 31 39	POINTER SISTERS Blue Thumb 48-M 548-V 848-V	59 59 42	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516/W 8T 3516/W	92 92 92	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F 8XT-6395-F
27 58 98	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F 8XT-11213-F	60 52 49	MOVING WAVES Focus-Sire SAS 7401-Q N/A N/A	93 84 79	PENMICAN STASH Christopher Kearney-Capitol ST 6392-F 4XT-6392-F 8XT-6392-F
28 21 14	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P	61 51 52	AND I LOVE HER SO Perry Como-RCA APL1-0100-N APK1-0100-N APS1-0100-N	94 85 70	RUBES DUDES AND ROWDIES Stampedeers-MWC MWC5704-M MWC4 704-M MWC8 704-M
29 20 20	THE PLAN Ozzy-Osmonds-MGM SE 4902-Q N/A N/A	62 53 57	BLOODSHOT J.Gaels Band-Atlantic SD 7260-P 8ATC 7260 AC 7260	95 86 87	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A N/A
30 27 25	BILLION DOLLAR BABIES Alice Cooper-Warner Bros. BS2685-P CWX 2685-P 8WM 2685-P	63 54 56	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-2-5005-Q N/A N/A	96 98	SUNNY DAYS Lighthouse-GRT 9230-1021-T 5230-1021-T 8230-1021-T
31 66 97	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P A8TC-7271-P	64 46 47	THE SWEET Bell 1125-M 4-1125-M 8-1125-M	97 65 59	IN AND OUT OF FOCUS Focus-Sire SAS 7404-Q N/A SA8-7404-Q
32 28 28	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N APK1-0101-N APS1-0101-N	65 55 55	DALTREY Roger Daltrey-MCA 328-J N/A MCAT 328-J	98	AQUALUNG Jethro Tull-Reprise MS 2035-P CRX-2035-P BRM 2035-P
33 26 24	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT2100-J	66 44 44	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	99	AMERICAN GRAFFITI SOUNDTRACK MCA 28001-J MCAC 28001-J MCAT 28001-J
				100	MICHAEL TARRY Reprise RSC 8007-P N/A 8RM 8007-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

American Graffiti/Soundtrack (99)
 Alice Cooper (30) (80)
 Allman Brothers (6)
 Bachman-Turner Overdrive (55)
 Beatles (37) (42)
 Beck Bogart & Appice (73)
 Bread (43)
 Marty Butler (95)
 Carpenters (13)
 Cheech & Chong (50)
 Chicago (4)
 Dick Clark (16)
 Perry Como (61)
 Creedence Clearwater Revival (49)
 Jim Croce (38)
 Roger Daltrey (65)
 Dawn (67)
 Deep Purple (2) (7) (85)
 John Denver (32)
 Deodato (51)
 Neil Diamond (74) (84)
 Manu Dibango (69)
 Dr. John (91)
 Doobie Bros (11)
 Downchild Blues Band (74)
 Bob Dylan/Soundtrack (46)
 Eagles (90)
 Edward Bear (92)
 Electric Light Orchestra (68)
 Roberta Flack (31)
 Focus (60) (86) (97)
 J. Geils Band (62)
 Godspell/Soundtrack (89)
 Grand Funk (17)
 Guess Who (8)
 George Harrison (21)
 Isaac Hayes (63)
 Jesus Christ Superstar/Soundtrack (23)
 Jethro Tull (3) (98)
 Elton John (33)
 Tom Jones (88)
 Janis Joplin (34)
 Christopher Kearney (93)
 Carole King (14)
 Tony Kosinec (77)
 Led Zeppelin (10) (56)
 James Leroy (83)
 Lighthouse (96)
 Magic Organ (70)
 Chuck Mangione (75)
 Paul McCartney (41)
 Murray McLaughlin (78)
 Bette Midler (28)
 Mom and Dads (40)
 Van Morrison (18)
 Anne Murray (15)
 Osmonds (29)
 Pink Floyd (1)
 Pointer Sisters (26)
 Elvis Presley (79) (87)
 Billy Preston (59)
 Charley Pride (53)
 Helen Reddy (27)
 Diana Ross (22)
 Leon Russell (9)
 Bob Ruzicka (82)
 Santana & McLaughlin (36)
 Seals & Crofts (12)
 Paul Simon (19)
 Sly & Family Stone (20)
 Stampede (94)
 Steely Dan (52)
 Cat Stevens (5)
 Rod Stewart (25)
 Stories (48)
 The Sweet (64)
 Michael Tarr (100)
 Ten Years After (47)
 Tower Of Power (44)
 Uriah Heep (81)
 Rick Wakeman (39)
 Joe Walsh (24)
 War (57) (71)
 Edgar Winter (35)
 Johnny Winter (66)
 Stevie Wonder (45) (54)
 Yes (58) (76)

The biggest event in
**CANADIAN
 COUNTRY MUSIC**
BIG COUNTRY

McLAUGHLIN—SANTANA TORONTO, AUGUST 29

With Toronto reeling beneath the heaviest heat wave in over 14 years, Maple Leaf Gardens was an oven as Mahavishnu John McLaughlin made his third appearance in town in less than a year.

Accompanying McLaughlin for this appearance was Carlos Santana. The two joined forces for the tour on the heels of their collaboration on "Love, Devotion, Surrender" for Columbia Records.

The heat was probably a deterrent to many fans as only just over 5,000 turned up for the show. The heat didn't deter McLaughlin-Santana as they played for over two hours. The music was excellent and the two guitarists were backed up by a hybrid band featuring members of both the Mahavishnu Orchestra and Santana. McLaughlin and Santana will complete this tour and return to their respective bands for more tour work with them.

The music was loud as the banks of Marshall amplifiers delivered an almost endless wave of sound. With only a one-third capacity audience the sound was free to reverberate about the rafters of the hockey palace. This loud, often distorted sound was an unfortunate drawback as the music lost a lot of intricacy and finesse in the melee of sounds. Basically the music was jazz oriented, but from this base it rose and soared through a wide range of musical style pausing here and there to embrace a little latin, a little blues and a little rock. John McLaughlin is without a doubt the most accomplished guitarist in popular music today. His flash,

SCRUBBALOE continued from page 1

out by Kale's bass and his snappy on-stage moves no doubt cultivated over the many years he has spent performing.

All the members of Scrubbaloe Caine bring their own measure of past musical experiences spanning ten years of live work. Primarily the band was working with a fellow named Jason Hoover and after leaving him they became Cannonball. At this point in their careers they were approached by Guess Who manager and Glamour Boy Don Hunter who, along with Jim Kale took an immediate interest in the band. Cannonball played around for a number of months and then came under the management of Hunter and when their original bass man left, Kale again picked up his axe and joined the band.

The rest of the story is typical. They played around in all sorts of questionable places getting their act and their musical repertoire together until they went to Hollywood to record their first album "Round One" for RCA records. The album is now available and one listen will show you why Scrubbaloe Caine are going to be soon receiving the recognition that is finally due them.

For all their years of struggle you find no cynicism or hardness in the band. They're all fresh, energetic and optimistic and very eager to pursue their musical growth and development. Their music, as they describe

style and amazing speed were countered with the solid, moody almost liquid leads of Santana.

Though McLaughlin and Santana have no doubt experienced more success on other occasions with their own bands, they remain total professionals. Unlike the many prima donna performers that punctuate this business, these two maintain an almost painful humility and project a calm and a joy of life and performing that can't help but be transmitted to the audience. A performance by McLaughlin is always an occasion of merit and extreme enjoyment for those in attendance. — Peter Taylor

POLYDOR PROMO MAN SCOOT IRWIN HEADING NORTHWARD

Polydor has just sent their promo man Scoot Irwin on a northerly jaunt to talk to radio programmers. No doubt he'll have a pile of new product with him which will include Ken Tobias' latest single venture "Fly Me High", which comes from the soon to be released album "The Magic's In the Music". The single is already playlisted at CKLW, Windsor.

Bachman Turner Overdrive will be a big item on Scoot's list. "Hold Back the Water" is moving up the RPM 100 steadily and is receiving a lot of praise and airplay south of the border.

Polydor is recognizing coast-to-coast chart and playlist action with "The Singer", by the Bells; Cliff Edwards' "Carpenter of Wood"; The Incredible Bongo Band's "Bong Rock"; "Cry Your Eyes Out" by Les Emmerson and the Five Man Electrical Band's "Baby Wanna Boogie".

it, is rather funky, street level stuff. It's straight forward, bouncy stuff that lends itself well to dancing and good times.

The band has developed some interesting theories over the years as well, like Jim Kale's "10 Year Theory". He believes that the musical scene, if you will, works on a 10 year cycle which repeats itself every decade, give or take a margin of three years.

Right now all the guys believe that we're experiencing a kind of musical void where nothing new is happening. In their opinion, the time is right for Scrubbaloe Caine. If the terrific reception they received while playing with the Guess Who in Toronto last week is any indicator, the time is more than right... it's perfect!

While sitting on the verge of a potentially large career, the guys remain happy-go-lucky and unaffected. They also maintain a very stringent self criticism process where they analyse and dig into every facet of their music, both recorded and live. Their music reflects them and they want to strive for perfection.

And what does the future hold for a band with the unusual handle of Scrubbaloe Caine? "To keep their lyrics uncluttered, the music high calibre and have everyone enjoy the fresh new sound".

Catch the fresh new sound of Scrubbaloe Caine. Ten Years in the making. Playing soon in a concert hall near you.

How to become a recording artist

by Stan Klees

Recently the Saskatchewan Association of Broadcasters published a booklet for young aspiring artists. The booklet entitled "How To Become A Recording Artist" was put together with the cooperation of RPM. On behalf of the Saskatchewan Association of Broadcasters, RPM commissioned Stan Klees to write the text for the booklet.

Billboard, Record World and RPM have done articles on the booklet and a great deal of interest has been aroused by various segments of the industry. Rather than have the SAB swamped with 5000 requests or more for the booklet by insiders of the industry, we have arranged with the SAB to reprint the entire booklet here in RPM in a series of installments.

This week, the Introduction by the Saskatchewan Association of Broadcasters, A Foreword by Walt Grealis, Publisher of RPM Weekly and the first installment of the text of the booklet:

THE SASKATCHEWAN ASSOCIATION OF BROADCASTERS

Being aware of the great number of people, particularly young people, who have today become involved in composing and performing their own and other people's music, the SASKATCHEWAN ASSOCIATION OF BROADCASTERS saw the need for a manual or guide which would set out some of the do's and don'ts, some of the pitfalls and heartaches, surrounding the complicated and often frustrating business of "becoming a Recording Artist".

The S.A.B. solicited the co-operation of RPM The Programmer's WEEKLY, published in Toronto, the trade magazine for the many-faceted music industry in Canada. RPM WEEKLY was asked to arrange a text which would be of assistance to the novice performer/composer.

Saskatchewan Broadcasters, the private Radio and Television operators in your community, are interested in helping Canadian talent to develop. If, after reading this booklet, you have further questions, your local station manager, program director and other personnel stand ready to supply further information, and it may be possible in some instances that they can assist you in the preparation of a "demo" tape.

Now, here . . . introduced by Walt Grealis, the publisher of RPM WEEKLY, is a text by

Stan Klees, a knowledgeable consultant to the music industry and expert on record production.

INTRODUCTION BY WALT GREALIS - PUBLISHER — RPM WEEKLY

This is indeed an opportune time for Canadians to become aware of one of the greatest economical potentials of the decade — the Canadian music industry, and it was encouraging that a powerful body of programmers — The Saskatchewan Association of Broadcasters have seen fit to prepare the following booklet. We are now entering a very critical stage in the recording industry and it is imperative that those who will be the backbone of this multi-million dollar industry be well-informed. They must be prepared to dodge many of the pitfalls that could lead to their early demise as recording artists.

Unfortunately we at RPM deal in the hard core day to day news of the radio and record industry which leaves very little time to become involved with artists, their problems and studios. However, because of this important area of the industry, we retain the services of a very knowledgeable consultant to the music and record industries — Mr. Stan Klees. We therefore commissioned Mr. Klees to write the text of this booklet.

Mr. Klees is one of the most capable people in the music industry with a wide and varied knowledge of the domestic and international recording scene. It was in 1964 when Klees launched the first full time effort to create a music and record industry in Canada. He has since produced numerous singles and albums, discovering and guiding many Canadian artists to international success.

Because of his pioneering in the industry there is no one better qualified to write on the problems of the struggling musician and no one more knowledgeable of the intricacies of the industry. This guide won't tell you how — but it does tell you what it is all about. Forewarned is to be forearmed. Klees has treated the industry as if it is a roulette table — and we wish you luck.

Perhaps this booklet is a tribute to one of the pioneers of Canadian music and records and, hopefully, it will reward him for his tireless efforts on behalf of Canada.

Read with confidence that the industry isn't for the "starry-eyed" and absorb the words of one of the few "pros" in the business.

HOW DO YOU BECOME ANYTHING ???

"How do I become a recording artist?" How often that question must be asked! And there really isn't a good answer. If there were, many more people would find the ladder of success very easy to climb.

There is no school that will give you a diploma in the recording arts. There is no course you can take. There is no history of artists who became recording artists overnight and successful in a few days.

These articles should answer some of your questions. After success comes, one might sit down and write a book about how to become a recording artist. Still I wonder if it would really answer the question.

CLIMBING TO THE TOP OF THE LADDER

Throughout the world, young musicians gather in basements to rehearse with only one thing in mind — to someday go into a recording studio and make a record.

The success of a few groups is the motivating force that drives these young and talented people to devote years of their lives to become recording artists.

What they have read in fan magazines and in daily newspapers, and what they hear on the radio has led them to believe that stardom is easily attained. Press agents are paid high salaries to create an image for the artist or the group. Instant riches are promised and foremost the young musician wants his talent to be heard.

Few of these young hopefuls realize what the odds are against a hit that will lead to stardom. Few of them care to learn the truth about the record industry. This booklet may be helpful to the artist who wants to embark on a career in music and records with just a bit of knowledge of what the business is all about. This is not the story of how to succeed in the record business. It isn't a "How to make a hit" guide — only an honest attempt to explain the record business and perhaps save you a great deal of frustration and anxiety about a business that simply creates more good product than there is demand for — a case of supply and demand.

After reading this booklet, if you still feel that a recording career is for you, at least you can't blame anyone but yourself for launching a course over a very rough journey. There are tens of thousands of young musicians competing with you to become "stars". There are a few dozen who no longer compete with you because they are "stars", yet they are fighting to maintain that status.

Find a chart of one year ago, and you will find names on that chart that haven't had a hit for a little less than a year. You have forgotten who they were. Find a chart of three years ago, and you will see that the record business sustains stardom for very few. So we can say that after a slow hard fight to get to the top of the charts, the odds are, the tumble down will be much faster. But you are probably thinking of a dozen groups that have been hitmakers for years. Unfortunately, they are in the minority.

NEW ALBUMS



WARPIG
London NAS 13528-K MA
PL

From a relatively unknown band comes this hard electric rock music which is not especially different from the other stuff floating around but it still has its own uniqueness. Supreme cut of this set is "U.X.I.B." with "Tough Nuts" coming a close second. Both cuts are ideal for FMers, and will give the listener a vivid picture of what these guys are into. Includes their single, "Rock Star".



CHAD ALLAN
Sequel
GRT 92301036-T MA
PL

Yet another offshoot of the Guess Who, Allan gives it a go as a solo in his debut for GRT. Country feeling is evident throughout with a touch of quiet rock. For serious listeners, "Paper Dragons" comes on strong, and you'll find "Dunrobin's Gone" just plain good music. Allan's talent speaks for itself in this first try.



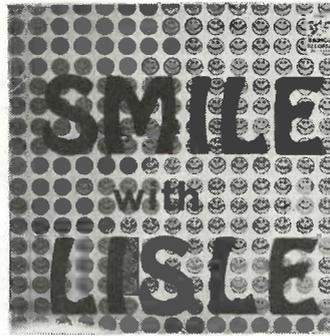
THE BYRDS
Preflyte
Columbia KC 32183-H

New release containing '....previously released material...' from (believe it or not) almost ten years ago. A nice collection for Byrd fans from way back. Among other favourites there's "Mr. Tambourine Man" which should bring back those early days of California rock, where it all began.



ZYLAN
Rainbows, Dreams And Fantasies
Columbia ES 90235-H MA
PL

Lotsa horns, male/female vocals, and a host of nine members make this the most interesting pick this week. They're from the Maritimes, bringing us good music which far surpasses some of the stuff in their local neighborhood. It's non-commercial nature makes it great for both FM and Pop music listeners alike.



LISLE
Smile With Lisle
Bronco BR 212002 MA
PL

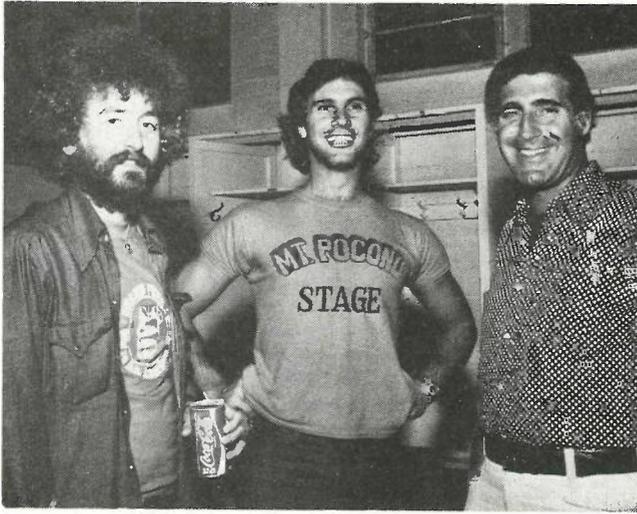
A very tight recording unit reflecting an easy going and fun group. Heavy play already being given by Pop Music stations. Exceptionally strong lead singer, Bill Chambers. A group with this much going for it should concentrate more on original material. One homemade item, "Shelly Made Me Smile" has much potential.



THE MOTHERS
Over-nite Sensation
Disc Reet MS2149-P

Frank Zappa is back with a new album and a new band, featuring some familiar faces and some not-so-familiar faces. The record is, of course, a further extension of the major Zappa work which begins with his first album and continues through all others to who knows where. The music is more of the Mothers' wacky jazz influenced rock.

ARTIST	TITLE	LABEL (DIST)	LP	8 TRACK	CASSETTE
Claude Leveillee	Recital Enregistre a La Place Des Arts	Columbia (H)	KHF 90209		
Massimo Ranieri	Claude Engel	Columbia (H)	FS 90229		
Monique Leyrac	Album Di Famiglia	Columbia (H)	KGS 90230		
Manhattans	Mes Premieres Chansons	Columbia (H)	KHF 90232		
Bob Dylan	There's No Me Without You	Columbia (H)	KC 32444		
	Original Soundtrack				
	Pat Garrett & Billy the Kid	Columbia (H)	KC 32460	CA 32460	
Sly and the Family Stone	Fresh	Columbia (H)	KE 32134	EA 32134	ET 32134
	Janis Joplin's Greatest Hits	Columbia (H)	KC 32168	CA 32168	CT 32168
The Mick Cox Band	The Mick Cox Band	Capitol (F)	ST-11175		
Rick Springfield	Comic Book Heroes	Capitol (F)	SMAS-11206		
Marc Wirtz	Hothouse Smiles	Capitol (F)	ST-11208		
Tony Booth	This Is Tony Booth	Capitol (F)	ST-11210		
Dick Curless	The Last Blues Song	Capitol (F)	ST-11211		
Helen Reddy	Long Hard Climb	Capitol (F)	SMAS-11213		
Renaissance	Ashes Are Burning	Capitol (F)	ST-11216		
Flash	Out of Our Hands	Capitol (F)	SMAS-11218	4XT-11218	8XT11218
Barron Knights	One Man's Meat	Capitol (F)	PAGS-527	4XGS-527	
Kincade	Kincade	Capitol (F)	PELS-533	4XLS-533	8XLS-533



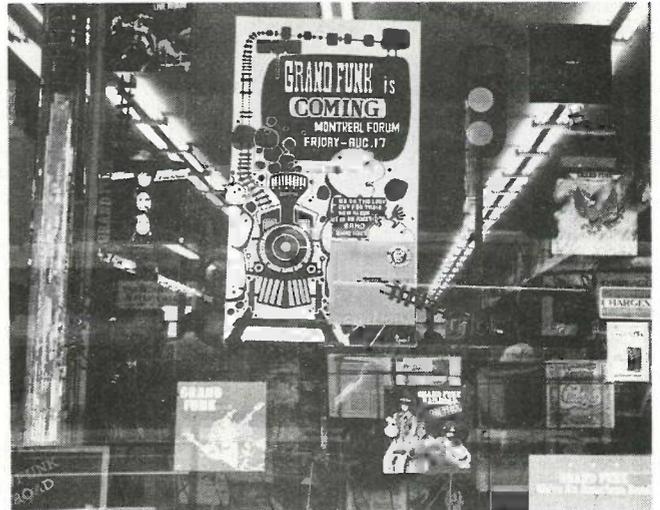
Arnold Gosewich, president Capitol (Canada) and the label's promo rep, Bob Roper with Grand Funk mgr. Andy Cavallero.



Capitol's Bob Roper and Barry Stafford help bring Grand Funk safely through Canada Customs for Montreal concert.



MCA's Ontario promotion rep, Jeff Burns with Sonny & Cher during recent Toronto Fair Grandstand show.



Andy Desjardins, Capitol's Quebec promotion rep, arranged for several Montreal Grand Funk windows (A & A store).



RCA's Ed Preston, John Murphy, Neill Dixon and Jerry Murphy present company awards to Three Dog Night during Toronto gig.



The RCA crew also presented company awards for past album sales to Guess Who during their Toronto Fair appearance.

FALL TELEVISION SHOW FOR GEO. HAMILTON IV

George Hamilton IV has just signed a contract to do his own television series in Canada this fall. "The George Hamilton IV Show" will be taped for syndication (and possible network affiliation) from CHCH-TV, Channel 11 in Hamilton, Ontario. Producing the show will be Manny Pittson whose past credits list the successful "Singalong Jubilee" and "Don Messer Show" series. The Mercey Brothers (RCA) and Lynn Jones (Arpeggio) are slated to be regular performers with The Lincoln County Boys of Hamilton handling the back-up instrumental duties.

George will be using predominantly Canadian talent on this show which will see him commuting from his home in Charlotte, North Carolina each week. He will continue to do his regular weekly guest spot on the Arthur Smith show from Charlotte.

Future commitments will have George flying to Britain in September to tape his third television series for the BBC in London. He will also tour the British Isles doing four weeks of concerts in February 1974. Last year George Hamilton IV was named the "International Ambassador of Country Music" by Billboard and for the past two years has held the title of Top U.S. Male Country Vocalist in England.

AIRBORNE PROMO IDEA FOR MCA AND TARGET

MCA Records in co-operation with Target Stores took to the skies in an aerial promo campaign. During the week of August 28 to September 1, an airplane was seen over the



Sam Borenstein of Target and Jeff Burns of MCA with J.C. Superstar Banner.

downtown area of Toronto towing a large banner promoting the film soundtrack album to Jesus Christ Superstar.

Both MCA and Target felt the campaign a success as it helped to move over \$4,000 worth of product. The banner was seen during the height of the lunch hour between 12:30 and 1:30 each day for the week.

NEW CANADIAN SINGLES Week of September 5, 1973

HOLD BACK THE WATER
Bachman-Turner Overdrive
Mercury M-73417-Q
MAPL Contemporary rock

WYNETTE/ANDERSEN FIRM CANADIAN DATES

Tammy Wynette goes it alone for her Winnipeg date of Sept. 20. Her partner, George Jones was injured in an auto accident forcing him to bow out of a couple of dates. They are currently showing country chart strength with their Epic deck, "We're Gonna Hold On".

Columbia's Ottawa area promotion man, Gil Audet is preparing a warm promotion welcome for Eric Andersen when he appears at the National Arts Centre Oct. 6. He's just released, "A Fool Like You", which is expected to have hit status by the time he arrives at the Capital. He should also have an album release moving at the same time.

PRICE CODING MOVE ADOPTED BY CAPITOL

The trend in the United States to adopt price-coded albums accelerated last month with the announcement by Capitol records that all albums produced or distributed by that company would bear a code on the album spine giving the suggested list price.

Several companies in the U.S. have already adopted the practice of coding prices to eliminate confusion over prices that has been spreading in the industry. Where there once were several "price categories" adhered to by companies, new "variable pricing" policies allow prices to be adjusted up or down to coincide with consumer demand on a certain recording artist. This has often meant confusion in the retail stores as to the price to be charged the customer, especially since staff turnover is quite rapid at the retail level.

In Canada, retail price coding has not spread so rapidly since U.S. jacket artwork with American prices is not applicable and codes are often just deleted at the Canadian company. However, WEA Music shows Canadian prices in code form.

In the U.S., the following companies besides WEA and Capitol use price coding: A&M, RCA, Mercury, UA, Buddah group, Chess group, Bell, BASF and Muse.

TONY BENNETT AND THE BELLS TO PLAY HAMILTON

Due to an overwhelming demand for tickets an extra show has been added to Tony Bennett's scheduled visit to Hamilton, Ontario. This makes a total of three dates at the new Hamilton Place, September 29 & 30.

The extra date will be a matinee on the Sunday afternoon of the 29th. Backing Bennett for these appearances will be the famous Woody Herman Band.

Also due in Hamilton, this time for a week long engagement at Diamond Jim's beginning September 17, are the Bells. The Bells are currently moving up the charts at a steady pace with their latest single, "The Singer".

A new album from the group is scheduled to be released at the same time as their Hamilton gig.

RANKIN HEADS RONCO TELEPRODUCTS (CAN.)

Mr. Donald Rankin has taken over the reigns of Ronco Teleproducts (Canada) Ltd. in the capacity of National Sales Manager. He will report directly to the Chicago-based firm's president Mr. Jack Culberg. Mr. Rankin was formerly with Eatons in Toronto.

Mr. Frank Seres, who set up the Canadian operation and saw it through two successful album releases, has returned to Australia where he has set up a similar type operation flying the banner of Seres & Associates - Box 123 Cabramatta, New South Wales, Australia.

A&M SINGLES FOR CHEECH AND CHONG/MIGUEL RIOS

Last week A&M Records released the new single by Miguel Rios, famous for "The Song Of Joy" based on the last movement of Beethoven's 9th Symphony. The new single again takes its base from the classics; this time from Dvorak's New World Symphony. The single, entitled "(A Song For) The New World", has been taken from Rios' forthcoming concept album. The album will have a special sleeve that is a reproduction of a Goya masterpiece.

Also released last week by A&M was the first single by underground comedians Cheech & Chong. "Basketball Jones" is not only unique as the first single release by Cheech & Chong, but it is a song rather than a comic sketch and it is getting airplay at CKLW, Windsor. The single features an impressive list of backup musicians, listed as Tyrone Shoelaces, including George Harrison Billy Preston and Klaus Voorman.

Phyllis Brown, late of a group called Rain, has just signed with A&M and is being produced by Harry Hinde. A single release is in the offing, but the actual song has not been determined at this time.

OSMONDS BREAKING INTO THE FM MARKET

While in Toronto recently for their appearance at the Toronto Fair Grandstand, two members of the famous Osmonds were interviewed on CHUM-FM, a progressive formatted station. At the same time, the three other brothers were being interviewed on CHUM-AM. Between the five they had the city fairly well covered.

Up until just recently the Osmonds have been considered as a "bubble-gum" act and have not been recognized by the so-called "underground" audiences. With the release of their latest album "The Plan", they have been able to break into the FM market. A number of the cuts from the album have been receiving airplay on CHUM-FM, and when used in conjunction with on-air "identify this artist" contests, many people are having their eyes and ears opened to the depth of talent that the Osmonds possess.

Their latest single, "Let Me In", comes from the concept album, "The Plan" and is presently playlisted on CHUM-AM. No doubt it will take off as most past Osmond singles have done.

ANOTHER "SING-A-LONGER" READY FOR WAXING

This could be the year for CBC-TV's "Sing-A-Long Jubilee". While former Sing-A-Longer Anne Murray is topping the charts around the world, other current members of the popular down east show are showing signs of "doing it". Much just recently released Tom Kelly's "Freedom Song" single which met with strong adult contemporary play as did his album.

Fresh, and waiting for a label is pretty Penny MacAuley, a struggling young songwriter and contemporary folk singer. George Condon, who pens "Entertainment" for the Dartmouth Free Press Weekender, tags Miss Mac-



Auley as writing "very beautiful songs, and it seems only a matter of time before she too will be breaking into the lucrative national and international music scene. In Miss MacAuley's case it seems more a matter of when the music industry is ready for her, not when she is ready for the music industry - at least as far as her compositions are concerned."

Miss MacAuley's future is being guided by Barbara Bailie of Halifax who has been in contact with several major labels in Toronto. There have been some disappointments: Miss MacAuley has found that "The record companies tell me they are looking for THE SONG and most of them seem to be interested in top 40 material. So far, the ones we've heard back from say that my songs are not contemporary enough, and at this point I'm not sure that it's the top 40 I'm really after."

The young Nova Scotian singer has become well-known throughout the Maritimes where she does lounge and concert work. She received her musical training at the Maritime Conservatory of Music in Halifax where she won a scholarship in voice. She is still studying music at the Conservatory. Much of her time is spent on her own forty-acre farm, not too far from Halifax.

It's interesting to note that although her repertoire could make up an entire two hour show, she prefers to spice her show with com-

positions by Bruce Cockburn, Leonard Cohen, Joni Mitchell, Gordon Lightfoot and other folk greats.

Public awareness would appear to be the reason for success of Canadian talent from the Atlantic Provinces. Newspapers, who have long maintained the lead in influencing the public, could play a major role in the emergence of Canadian talent. A marrying of these two important mediums could create an explosive situation across the nation. Many observers believe that community radio has an important place in the development of Canadian talent. Radio station VOXM in St. John's Newfoundland, a top 40 radio station, took a chance on Dick Nolan's penning of "Aunt Martha's Sheep". Their concentrated play resulted in the sale of more than 100,000 albums on which the selection was contained.

More and more newspaper columnists are becoming aware of the importance and newsworthiness of Canadians on record and are not afraid to inform their readers.

The following message appeared in George Condon's "Entertainment" column of the Dartmouth Free Press Weekender:

"Everybody in the Maritimes is aware of the number of talented people from this part of the country who are making big names for themselves nationally and internationally in the music field. People like Anne Murray, Gene MacLellan, Ken Tobias, John Allan Cameron, Stompin' Tom Connors, Fred McKenna, Catherine McKinnon and so on.

"All of these people, to a greater or lesser degree, have found (or are finding) fame in the music industry. I think it is also a known fact that some Maritime talents have virtually turned the Canadian music industry on its ear, which is probably due to the fact that nobody in Upper Canada ever expected such unique and special talents to come from the eastern backwater of Canada.

"Little did Upper Canada know that the very reason for the emergence of such super stars as Anne Murray and Gene MacLellan (other than their own individual superb talents) was their Maritime heritage. It's been obvious to many of us in the east for some time that there was something very special here as far as developing song-writing and performing abilities. But it wasn't until Haligonian Brian Ahern's Maritime Mafia started to take hold in Toronto that those Upper Canadians learned it too.

"After years of ignoring the talent in the east (in fact, simply not recognizing that any talent could possibly exist here) the Canadian music industry at last started to take notice of us. Recording and publishing company executives haven't exactly invaded the east in droves, but it is a fact that they now realize that the Maritime provinces could very well be from whence they get their next super star.

"What it is about the Maritimes that leads to musical creativity, I'll probably never know. But the situation does exist. And there is a surprising number of up-and-coming song-writers and performers who will soon be following Anne Murray et al into the international limelight. The time is very right for Maritime performers.

"Some of these new performers are already getting recognition. From P.E.I. young Bonnie LeClair, with dozens of original
PENNY MacAULEY continued on page 27

TOUR DATES SET FOR McLAUCHLAN/COCKBURN

Tour dates for True North's Bruce Cockburn have been set as follows: St. John's (17); Acadia University, Wolfville (20); Cohen Hall, Halifax (21); Confederation Centre, Charlottetown (22); Saint John (29) and at the Centennial Hall in Winnipeg Oct. 7.

One date, Oct. 5 has been set for Murray McLauchlan at the University of British Columbia (Vancouver) although Charlie Camilleri, national promo for Columbia, expects several other western dates to be firmed within the next couple of weeks.

RCA PRESENTS AWARDS TO VISITING ARTISTS

A number of RCA artists were in Toronto recently performing concert dates at the Toronto Fair Grandstand. The large annual exhibition closed for another year September 3rd. While in town the artists were presented with company awards for Canadian sales.

The largest number of awards went to Charles Pride as he was presented with eight awards on the CNE Grandstand. Three Dog Night picked up five awards and the Guess Who were honoured with two more company awards at a reception following their successful September 26th. performance.

HAGGARTS BACK ON CHART SCENE

Jim and Don Haggart have bounced back into the singles race once again. Their vehicle this time is an original, "He" (Arpeggio ARPS 1002), which has received heavy ordering through Handleman and Crawford rack operations. The session was taped at RCA's Toronto studios with Gary Buck in as producer. Also on the session were John Arpin, Red Shea and the Laurie Bower Singers.

The Haggarts have been scheduled to headline the Canadian country contingent for the upcoming WSM Nashville Convention (Oct. 14).

NEW AMPEX BLANK TAPE BROCHURE NOW AVAILABLE

A new, eight-page, full-colour brochure detailing features and specifications of Ampex Corporation's complete line of blank recording tapes for consumer use is now available.

The booklet ranges in description from the all-purpose and economy cassettes to the top-of-the-line studio quality cassettes and professional recording tapes.

The Ampex magnetic tape division manufactures a full spectrum of magnetic tapes for audio, video, instrumentation and computer data storage applications.

Request brochure number T973.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Where are we on FM these days

A lot of things have been happening on the FM front in the last couple of weeks and we'd like to bring you up to date on some of the latest developments.

Even with the extra month the CRTC allowed for submission of briefs, the day of decision is nearly upon us. The FM public hearing will be held on October 24 and the deadline for accepting briefs is September 24. How-

The Programmers **IN YOUR EAR**
dave chadwick

ever, the CRTC found itself in late August with a bit of a problem . . . namely, not one single brief had yet been sent in. So the Commission found itself wondering "are we really on the right track?" and set about to generate some response.

August 26 to 28, the CRTC summoned a group of twenty-two "creative media people" to Ottawa for a seminar-workshop on the FM policy. Representing the "larger creative community" as opposed to station owners, some of the murkier points of the policy were tested out on various writers, producers, actors, critics and performers. The CRTC was particularly interested in discussing new ways of developing spoken word programming, and new approaches to music programming including live music, music education and types of music to be programmed. And although the group might have been a little short of specific programming experience in commercial radio, at least the "aware, concerned listener" could present his viewpoint. At the close, the Commission staff felt that they had gone a long way in clarifying their thinking on certain issues through informed discussion.

Certain key points seemed to become apparent at the August consultations, and I'll try to recap some of the major platform planks that have now emerged in the CRTC's FM thinking.

DIVERSITY is now a CRTC "key word" in FM. Each FM application will likely involve a market survey, after which the applicant will have to show that his programming adds something new and different to the mixture of radio programming already in the market.

SPOKEN WORD is another major point in FM. The CRTC isn't likely to put "needle time" ceilings into effect, but this is one way of forcing a little less music and a little more talk, which is what the Commission would

like to see. New and different forms of the spoken word (drama, humour, poetry etc.) are the preferred forms (they're not heard much now) but there is also a need for more and better talk content in the area of musical information, community affairs and news.

PROGRAMS as opposed to "rolling formats" are another CRTC desire. Programs with identifiable themes and viewpoints aren't heard much anymore, but there should be a lot more put on the air. Music radio formats will still exist of course, but in many timeblocks they should be replaced by programs.

VARIETY in music is another CRTC goal. Stations should play more different types so that all forms of music are on the air in each market. In larger cities, a higher degree of specialization will be allowed due to the larger numbers of stations, but in smaller areas, several different types should be on each station.

SYNDICATION is another area the CRTC is interested in. Since producing programs is costly, stations should try to resell them to other FMers and recoup part of their production cost.

COMMUNITY ACCESS AND PROGRAMMING ACCESS is yet another CRTC theme. "Talented and innovative people should be given a chance to program" instead of having management set up rigid rules which everyone must adhere to. Jocks should pick their own shows and structure them to give everything a definite flow, to add verbal content so that they present a "program" instead of a "mixture" or "mosaic rolling format." This goes contrary to most present concepts of programming, which put ALL programming control into one man's hands. The CRTC wants to see MANY DIFFERENT people taking programming power for certain time blocks.

Although the FM consultations of late August helped gain input, the CRTC still felt the need of more outside opinion and purchased radio time on hundreds of AM and FM stations to appeal directly to the public. "FM is growing fast," began the announcement (written for the CRTC by Carleton Cowan Public Relations). The ad went on to state that the CRTC was developing a new policy, and asked "What do you the listener, want on FM? Should it be music? What kind . . . classical? . . . rock? . . . country? . . . jazz?" The commercial then proceeded to ask a question that's in the same silly category as "Is the Pope a religious man" . . . namely, asking listeners

whether or not commercials should be restricted. It seems obvious that the CRTC's plan to prevent "strident, irritating commercials from spilling over from AM into FM" needs some support from the public before it can be put into effect, even though broadcasters feel there should be no restriction on the income-producing spot announcements.

The CRTC's concern in this area was also evident within the original FM policy, where stations were urged to seek sponsors who would present block programming in an uninterrupted form.

With the radio ads asking listeners to send in briefs by September 24, numerous radio stations were working on their own submissions, though by no means every station planned to submit a brief. The Canadian Association of Broadcasters (CAB) also presented its brief, which expressed several interesting points. The Association's proposal for an FM policy was, in most respects quite similar to the CRTC's own, but was not identical. The general objectives of "quality and diversity" proposed by the CRTC were supported by the Association, but the CAB expressed the opinion that enforcement of the policy should be on a station-by-station basis (according to community and financial resources available). The private broadcasters also felt that "the programming proposals of any existing or planned FM station should be judged first, according to the total mix of programming available in each locality, and second, according to those standards which can be applied uniquely to the FM band". This is a most interesting concept, because it says, in effect, that FM broadcasting is RADIO FIRST OF ALL, and the fact that it is FM is of SECONDARY importance.

Well, what about you? Have you anything to say about FM, whether officially as a radio station employee, or unofficially (as a listener). Your thoughts could have a profound effect on the future direction of radio, so it would be worth your while to send in a brief. It needn't be long, in fact, a single page is an excellent length for busy CRTC people to read. Mail your "open letter" to the Secretary of the Canadian Radio-Television Commission, 100 Metcalfe Street, Ottawa, Ontario, K1A 0N2. Have it in by September 24 and if the CRTC really likes it, they might even invite you to speak at the public hearing on October 24. And whatever goes on at that session, you can bet it'll have a rather dramatic effect on Canadian FM.

The
Programmers
**MAJOR MARKET
CHART
ADDITIONS**

No one record emerged as an instant smash this week, as Labour Day holiday and a slow release week kept things pretty lethargic. However, three records spread gingerly into national status; they were War, Edgar Winter and the Allman Brothers.

War has had a funny, spread-out pattern over the last three months. CKLW and CKXL charted it this week. It's also been on the charts of CHED, CKOM, CFGO, CKLG, CKRC, CHUM and CKOC at various times in the past.

Edgar Winter is gaining quickly, this week getting full coast-to-coast action. Newly installed on chart at CJME and CKOC. Previous chart numbers came from CKXL, CFGO, CKLG and CKRC. It is playlisted at CFTR, CKLW, CHLO and CKOM.

The country-rocking Allman Brothers gained new chart positions from CJME and CKOC this week. Their previous track record of charts is: CKRC, CKXL, CKLG, CFRW and CKLW with a big pile of playlistings also reported.

Looking Glass are doing pretty well with the report this week of CKOC and CKXL charting "Jimmy". Previous charts: CKLG, CKRC and CHED.

Stevie Wonder is making gains. Charted at CFRW and CFGO this week (from last week, CJME and CKLW).

Marvin Gaye shows early promise. Charted this time at CKGM and CHED; the previous cumulative charts were CKRC, CJME and CHUM.

DeFranco Family (it's not Canadian content since it has only one part (artist) out of four) are now gaining in Canada after tearing up the States. "Heartbeat" charted this week at CKOC and CKLG who follow CKLW's chart positioning last week.

Bobby Goldsboro's "Summer" took so long to break that summer is now over. But the record is very strong anyway (especially in the U.S.). In Canada, it started to happen this week with reports of CKLG and CFGO giving it chart space. The deck is also on three major playlists: CKXL, CHAM and CFGO.

Doobie Brothers are coming through in a big way. "China Grove" charted this week at CKXL, who joins the previous chart grouping of CJME, CKOM and CKLG. The side is on the playlist at CHAM, CFRW and CKOC.

CFRW WINNIPEG

(Bob Quinn)

Sweet Charlie Babe/Jackie Moore
Higher Ground/Stevie Wonder

CKLW WINDSOR

(Bill Hennes)

Here I Am/Al Green
Gypsy Man/War

CJME REGINA

(H. Hart Kirch)

Free Ride/Edgar Winter

Make My Life Brighter/Chester
I Believe In You/Johnny Taylor
Ramblin' Man/Allman Bros.

CKOC HAMILTON

(Nevin Grant)

Ramblin' Man/Allman Bros.

Free Ride/Edgar Winter

Let Me In/Osmonds

Jimmy Loves Mary Anne/Looking Glass

Heartbeat It's A Love Beat/DeFranco F.

RADIOMUTUEL QUEBEC

CJMS/CJRC/CJRP/CJTR/CJRS

The Hurt/Cat Stevens

We're An American Band/Grand Funk

CKGM MONTREAL

(Lee Murray)

Let's Get It On/Marvin Gaye

Million to One/Donny Osmond

CKLG VANCOUVER

(Roy Hennessy)

Angie/Rolling Stones

West Coast Woman/Painter

Heartbeat It's A Love Beat/DeFranco F.

Simple Life/Valdy

Summer/Bobby Goldsboro

CKXL CALGARY

(Greg Haraldson)

Gypsy Man/War

Jimmy Loves Mary Anne/Looking Glass

China Grove/Doobie Brothers

CFGO OTTAWA

(Ric Allen)

In The Midnight Hour/Cross Country

Summer/Bobby Goldsboro

Higher Ground/Stevie Wonder

CHED EDMONTON

(Wayne Bryant)

Let's Get It On/Marvin Gaye

You Light Up My Life/Carole King

Holding Your Hands/Sea Dog

Half Breed/Cher

Loves Me Like A Rock/Paul Simon

The
Programmers
**MAJOR MARKET
PLAYLIST
ADDITIONS**

Hottest new song in airplay this week is the Osmonds ballad "Let Me In". Playlisted by CFGO, CFTR, CJME and CKXL.

Programmers are always looking for Canadian "extras" and they've found one in Jack Cornell. Playlisted at CKGM, CHAM and CFRW this week, with previous airplay from CJBK, CHUM, CFTR, CKY, CFGO and CJME. (All he needs now are some charts to go with all the playlists.)

Looking Glass are looking really strong now. There are five big stations under "major market chart additions" and on the playlist side, we had CKY, CHAM and CFTR adding the tune this week. Previous week's airplay came from CJME and CKCK.

Cross Country continue to gain playlists, this week CKY and CHED. Previous airplay from: CFCF, CKXL, CKLG and CFGO.

New Rolling Stones deck is off to the races, with stations preferring the acoustic-sounding "Angie" over the hard-rocking "Silver Train". "Angie" reminds you a bit of "Wild Horses" from last year and was put on the

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

LET'S GET IT ON

Marvin Gaye (Tamla Motown)

CHINA GROVE

Doobie Brothers (WB)

LET ME IN

Osmonds (Kolob)

Adult

SUMMER (The First Time)

Bobby Goldsboro (UA)

FAREWELL ANDROMEDA

John Denver (RCA)

LAST THING ON MY MIND

Neil Diamond (MCA)

Country

WE'RE GONNA HOLD ON

George Jones & Tammy Wynette (Epic)

HE

Jim and Don Haggart (Arpeggio)

RIDING MY THUMB

Johnny Rodriguez (Mercury)

air at CHED and CJME.

Marie Osmond might be another winner for the family with the oldie "Paper Roses". Added by CFCF and CKOC.

Cal Dodd is a Canadian with early acceptance so far for "Power To All Our Friends", which hit CFGO and CFTR this week (CKOC last week).

The Isley Brothers have an infectious hit in the U.S. with a synthesizer-loaded "That Lady". Playlisted this week at CHED for the first time and it is already on the chart of CKLW and CFGO.

CFCF MONTREAL

(Mike Godin)

I'm Coming Home/Johnny Mathis

Paper Roses/Marie Osmond

Open Up Your Heart/Roger Miller

Having Each Other Around/Sandalwood

Poor People/Alan Price

Isabella/Daniel Girard

CKGM MONTREAL

(Lee Murray)

My Maria/B.W. Stevenson

I Believe in You/Johnny Taylor

Happy Dreamer/Jack Cornell

Send A Little Love My Way/Anne Murray

CFGO OTTAWA

(Ric Allen)

Nobody Wants You/Bobby Womack

Freedom For Stallion/Hues Corp.

Let Me In/Osmonds

Power To All Our Friends/Cal Dodd
Buddy/Mahogany Rush (LP)

CKY WINNIPEG

(Dave Harrison)

Muskrat Love/America
Carpenter of Wood/Cliff Edwards
Loving Arms/Dobie Gray
In the Midnight Hour/Cross Country
Ramblin' Man/Allman Bros.
Ghetto Child/Spinners
Jimmy Loves Mary Anne/Looking Glass

CHAM HAMILTON

(Don Aylesworth)

China Grove/Doobie Bros.
Jimmy Loves Mary Anne/Looking Glass
Happy Dreamer/Jack Cornell
Love Is Coming/Foot in Coldwater

CFTR TORONTO

(Paul Godfrey)

Higher Ground/Stevie Wonder
Let Me In/Ticket Anywhere/Osmonds
Jimmy Loves Mary Anne/Looking Glass
Free Ride/Edgar Winter
Power to All Our Friends/Cal Dodd
Flip Flop & Fly/Downchild Blues Band

CHED EDMONTON

(Wayne Bryant)

Angie/Rolling Stones
West Coast Woman/Painter
That Lady/Isley Bros.
We're an American Band/Grand Funk
In the Midnight Hour/Cross Country

CFRW WINNIPEG

(Bob Quinn)

China Grove/Doobie Bros.
Rocky Mtn. Way/Joe Walsh
Happy Dreamer/Jack Cornell

CKLW WINDSOR

(Bill Hennes)

Free Ride/Edgar Winter

CJME REGINA

(H. Hart Kirch)

Sweet Charlie Babe/Jackie Moore
Let Me In/Osmonds
Angie/Rolling Stones
Fly Me High/Tobias
Oh What The Summer Can Do/Joey Cee

CKOC HAMILTON

(Nevin Grant)

Paper Roses/Marie Osmond
Could You Ever Love Me/Gary & Dave

CKXL CALGARY

(Greg Haraldson)

Let Me In/Osmonds
Summer/Bobby Goldsboro

and CHSJ.

Soul product is proving strong in the absence of any better pop/contemporary music these days. Marvin Gaye was playlisted by CJON and CFBC this week (his last week's report showed CKLC, CKWS, CKPT and CHEC). And Johnny Taylor went on air at CJON and CKWS (last week's stations were CKCY and CHEC).

Cliff Edwards has a soft-sounding side that is winning acceptance, namely at CHEC and CKWS this week. Last week at this time we had CHNL and CFJC adding it.

Cross Country are spreading slowly, but surely. Onto CHNL this week; the previous week's cumulative had shown CJIC, CKPT and VOXM.

Best of the just-released material: Isley Brothers, Osmonds and Bob Dylan. All three

gained a couple of stations. The synthesizer-using Isleys were added by CKRD and CHEC. The ballad side by the Osmonds hit CHNL and CFJC. And the artistic Dylan sound hit CFJC and CKWS.

CHNL KAMLOOPS

(Dan McAllister)

Let Me In/Osmonds
King of R & R/Cashman & West
In the Midnight Hour/Cross Country
If You Want Me to Stay/Sly and Family

CFJC KAMLOOPS

(Barry Bergh)

Knockin' on Heaven's Door/Bob Dylan
Freedom for the Stallion/Hues Corporation
Oh What the Summer Can Do/Joey Cee
Let Me In/The Osmonds

CJON ST. JOHN'S

Delta Dawn/Helen Reddy

JOIN THE GROWING NUMBERS PLAYING 'LOVE IS COMING'

CHLO, ST. THOMAS **CHUM, CHUM FM, CKFH, TORONTO**
CKCK, REGINA **CKOM, SASKATOON** CBW, CKRC, WINNIPEG
CHEX, PETERBOROUGH CJOM, CKLW FM, WINDSOR
CKLG FM, VANCOUVER CHAM, HAMILTON **CKLC, CKWS,**
CFRC, KINGSTON CKRD, RED DEER **CKUA, EDMONTON**
CJOC, CHEC LETHBRIDGE **CFJR, BROCKVILLE** CKKW,
CHYM, KITCHENER **CHYR, LEAMINGTON** CKBC, BATHURST
CHEF, GRANBY RADIO WESTERN **CKSO, SUDBURY** CKTB, CHSC,
ST. CATHERINES **CHSJ, ST. JOHN, N.B.** CFNB, FREDERICTON
CJCJ, WOODSTOCK CFML, CORNWALL **CKBB, BARRIE**
CFDA, VICTORIAVILLE **CKRS, JONQUIERE** CKPC, BRANTFORD
CKLD, THETFORD MINES CKOV, KELOWNA **CHNL, KAMLOOPS**
CJMT, CHICOUTIMI **CFLV, VALLEY FIELD** C.JCS, STRATFORD
CJDN, DRUMHELLER CJOY, GUELPH **CHOW, WELLAND**
CJIB, VERNON **CHIC, BRAMPTON** CKTS, SHERBROOKE
CKBS, ST. HYACINTHE

The
Programmers

**BREAKOUT
MARKET
ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These smaller competitive markets are a good barometer for uncovering new and promising recorded talent.

The Allman Brothers are super strong in our two-station markets this week. Country-rock is very strong in markets of this size, and this week, CHEC, CKWS, CKLC and CJIC all added the smooth single. Its previous total as of last week had been CKPT

WOLFELENER

DFS 1040



Let's Get It On/Marvin Gaye
I Believe In You/Johnny Taylor
Uneasy Rider/Charlie Daniels
Make My Life Brighter/Chester
It Wouldn't Have Made/Tom Middleton

CFBC SAINT JOHN

(Andy K)
Let's Get It On/Marvin Gaye
The Singer/Bells

CKRD RED DEER

(Doug Fix)
Future Shock/Curtis Mayfield
That Lady/Isley Brothers
Here I Am/Al Green
My Maria/B.W. Stevenson

CHEC LETHBRIDGE

(John Oliver)
Hold Back the Water/Bachman-Turner
Basketball Jones/Cheech and Chong
Ramblin' Man/Allman Bros.
That Lady/Isley Bros.
Coming to Take Me Away/Napoleon XIV
Angie/Rolling Stones
Jimmy Loves Mary Anne/Looking Glass

CKWS KINGSTON

(Gary Shannon)
charted:
Ramblin' Man/Allman Bros.
Knockin' On Heaven's Door/Bob Dylan
The Singer/Bells

playlisted:

Angel/Aretha Franklin
Carpenter of Wood/Cliff Edwards
I Believe In You/Johnny Taylor

CKLC KINGSTON

(Gary Parr)
Half-Breed/Cher
Show Biz Kids/Steely Dan
Goodbye Mama/Dave Nicol
Spending My Time/Chad Allan
Ramblin' Man/Allman Bros.

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)
Daydream/David Cassidy
Theme From Cleopatra Jones/Joe Simon
Sunshine Ship/Arthur Hurley Gottlieb
Angel Spread Your Wings/Danny O'Keefe
Don't Want to be Lonely/Ronnie Dyson
I'm Coming Home/Johnny Mathis
Ramblin' Man/Allman Brothers

The Programmers **TRIBAL DRUM**

New stuff to watch for: from True North, a new Murray McLauchlan single which features two members of the Butterfield Blues Band, called "Hurricane Of Change". From GRT, a new Lighthouse album and single "Can You Feel It?" From MCA, a new Bob Ruzicka side "Thank God He's A Stranger". From Edward Bear, a new monthly radio series (to be heard in forty U.S. markets on FM) sponsored by Pioneer Electronics.

Guess Who have re-signed with RCA and are now committed to a further seven albums for the label. Jack Richardson's other big rock act of the moment is ScrubbaJoe Caine, also on RCA. Their first album is "Round One".

The Kanata label, recently very hot with Peter Foldy's "Bondi Junction", has moved over to Quality for distribution.

Your friendly programming editor Dave Chadwick is taking two weeks holidays after this issue. This may result in some minor adjustments in the content of The Programmers in the next two issues.

Here's the procedure for campus stations wishing to contribute their newly-playlisted music to The Programmers. First.....no phone calls. Type or print clearly your new records, in the week they are first added to your music list. Above the titles, give your station call letters, campus and city, plus your (contributor's) name and the date. No other information need be provided, and there is a limit of ten titles (five LP and five singles, or any combination). While we can accept your complete music list for chart research purposes, just marking which records on the list are the new ones will not get them published in the Campus Additions section of RPM. They can only be printed if the ADDITIONS ONLY appear on a separate page of your playlist. And each title is only to be reported ONCE, in the week it is first aired over your station. Include any station gossip or news items, along with your new music, if you'd like the industry to be aware of what's happening.

CFRW-FM Winnipeg has been rumoured to be planning new programming for its present daytime schedule. No official confirmation, but daytime simulcasting may be dropped if the CRTC includes this in the FM policy. Progressive rock is now aired from 8PM to 2AM (seven days) on FM and is programmed by Reid Dickie. I wonder if the Winnipeg market could support a full-time progressive station?

The new Elton John double album should be released in approximately one week. Latest word from MCA is that the 2-record set will be called "Goodbye Yellow Brick Road" and advance orders are reported to be huge. Elton's last album, "Don't Shoot Me" has been the label's biggest of the year, so far, but the new one, at a higher price per unit, might just beat it.

CAB stations can request copies of the radio documentary "Cantata Canada" which was just aired on eleven major stations Sunday Sept 9. The documentary, which depicts in semi-symphonic form, the people, places and events that have shaped the Canadian identity, was produced by CHUM Ltd. Aside from CHUM, other stations that aired it on its first run were: CFRW Winnipeg, CKOM

SALESMAN WANTED

for Toronto production company. Send resume and salary requirements to: RPM

Box 1409
 6 Brentcliffe Road
 Toronto, Ontario
 M4G 3Y2

Saskatoon, CKCK Regina, CKXL Calgary, CHED Edmonton, CKLG Vancouver, CFRA Ottawa, CKGM Montreal, and CJON St. John's and CJCH Halifax. Send in your request for a copy to the CAB Program Exchange Department.



When "Tommy" played O'Keefe Centre, CFTR Toronto gave away tickets and albums. A&M Records also supplied a Tommy Pinball Machine, here being awarded to listener Steve Cooper (r). CFTR staffers, from the left are Sharon Shonuck (promotion director), Jim Brady (mornings) and Steve Shannon (6-9PM).

Vic Follitt, former country jock at CKPC Brantford, is now selling for Brantford distributor Lockington Sports Ltd. However, he is also writing music columns for newspaper syndication and would request that P.R. people add him to mailing lists for Canadian music news, especially country. His address is R.R. No. 4 Brantford, Ont.

Sweet Plum (who are hot now with Copper Penny's "Sitting On A Poor Man's Throne") have left London for a new distribution deal with A&M. Also moving over in the switch were Much and Fleur labels. Aside from that Montreal trio, two other Montreal labels, also associated with Much, Aquarius and Clic, will be distributed by A&M.

COMBINATION AM TALK SHOW HOST AND FM PROGRAMMER. Should have "Open Line" experience, with a dynamic personable style, oriented toward human interest topics and people.

Position includes programming and supervisory duties of FM station.

Great opportunity for the right person in one of Ontario's more attractive medium markets.

Please send tape and resume to Box 1677, RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

MOR ANNOUNCER/PERSONALITY available. Thirteen years experience - married. Tape and references a phone call away. Preferably well established MOR station. Call (519) 948-9751.



Kelowna's big annual event is the International Regatta which includes a parade with 50,000 spectators. CKOV Kelowna decided to enter a float, and announcers worked for a month on the construction. Staffers were surprised when it won first prize in the novelty category.

CHED Edmonton stepped into the breach last week when the newsprint shortage forced the Edmonton Journal to abandon its comic page. Strips such as Wizard of Id, Andy Capp, Peanuts and Tumbleweeds were read by such people as the Mayor, Aldermen, and the Journal's editor and publisher.

CFGO and Slack Shack stores in Ottawa getting together for a pair of contests (entry forms at stores). One contest pays a year's tuition (or cash equivalent if you're not a student); another gives you a date with July Playmate (or GO/14 jock of your choice).

CKOC's Bob Steele has a request for record service in local area. General Brock High School is beginning a new "Creative Arts" course which looks at various aspects of art and media, including records. They'd like to receive a few mailings of information and records to see how this "art form" is packaged by the companies involved in the record business. Send material, and interesting or unusual promo records and gimmicks to General Brock High School, 3250 New Street, Burlington, Ontario - attention Tim Ramey.

CKAP Kapuskasing lineup: Bob Neeve

6-11AM ("Call For Help" segment 10-11); 11AM-Noon "Open Line" with Bruce Matheson; Noon-5PM Bobby G. Woods; 5-11PM John Taylor; 11PM-6AM automation. Music programming is adult contemporary (Pop) under PD Bruce Matheson except for a country show 7-9PM. Thursday nights is all rock, with the Kap High School Hour running 7-8PM. Other special features on the air include Jean Pauley, Tooth Fairy, Bulletin Board, and the current "580 Shoppers Contest" which gives away \$1250 in groceries. Type of music played includes Stealers Wheel, Ray Charles, Cross Country, Skylark, John Denver, Fortunes, Marty Butler, Peaches, Valdy etc. (current singles).

The Humour magazine, National Lampoon, has launched a monthly radio show that is being distributed free to progressive rock FM stations. Entitled "The National Lampoon Hour", it runs fifty-two minutes and features skits, interviews and original music written and produced by the same slightly bent minds that produce the monthly mag.

New things on radio all the time. Latest U.S. innovation comes from Johnny Dolan, personality at WHB Kansas City. He gives the names and addresses of gas stations staying open on Sunday (most are closed then because of gasoline shortages).

Old film stars never die, I guess. Latest addition to air staff at KABC Los Angeles is Sal Mineo. Maybe that's because the music business is now a bigger industry than the film biz.

WGAR Cleveland adult station with the huge ratings, is holding a contest to give away "The World's Largest Pizza". It is six feet in diameter and ninety pounds in weight. The station deejays will be on hand to serve the thing (it feeds 400 people).

Radio programs (specials) and music promotions go hand in hand these days. Richard Nader's Rock Revival is supplying one-hour specials on old rock to stations in markets where the Revival will play. Norm N. Nite of WCBS-FM New York does interviews and plays music, with each special customized to

showcase whichever stars are playing that town. Meantime, Buddah Records produced six, one hour radio shows featuring Dick Clark talking about old rock and playing the old hits. That effort of course is to help sales of the Dick Clark old rock album on Buddah in the U.S. (Avenue of America in Canada) which has already been certified for Canadian Gold.

The Programmers HELP!

Newsman required for major station, bilingual if possible. Send tape and resume to Bob Viaro, CKGM, 1310 Greene St., Montreal. Phone is 931-6218.

Experienced newsman required for daytime airshift and some leg work. Good salary for right man. Send tape and resume to Bill Pring, CHNO, Box 700, Sudbury.

MOR announcer with at least two years experience and good production is required for number one station in Ontario city. Send tape and resume to Steve Glenn, CHOK, Sarnia, Ontario.

The leading Regina radio station requires an experienced copywriter, preferably male. Good wages and excellent opportunities. Contact Doug Alexander at CKCK Regina (306) 522-8591.

Experienced air personality required for adult contemporary format. Send tape and resume to program director Barry Sarazin, CKLB, Oshawa, Ontario.

Community college requires instructor to teach record production. Must be familiar with all creative and technical aspects. Contact Tom Lodge at Fanshawe College in London Ontario (519) 451-7270 ext. 335 or 337.

Experienced adult contemporary air talent required. Send tape and resume to Scott Cameron, CHIC, 2 Allan St., Brampton, Ont. (416) 451-3110.

FLIP FLOP AND FLY IS HAPPENING

**DOWNCHILD
BLUES BAND
STRAIGHT UP**



CHSJ	SAINT JOHN	CJRL	KENORA
CFCF	MONTREAL	CKY	WINNIPEG
CFGO	OTTAWA	CKCK	REGINA
CJET	SMITHS FALLS	CHED	EDMONTON
CKPT	PETERBOROUGH	CKCQ	QUESNEL
CFTR	TORONTO	CKIQ	KELOWNA
CHOW	WELLAND	CFQC	SASKATOON
CHNO	SUDBURY	CHUM-FM	TORONTO
CKCY	SAULT STE MARIE	U OF T RADIO	TORONTO
CJIC	SAULT STE MARIE	RADIO SHERIDAN	OAKVILLE

FROM STRAIGHT UP ON Special

Distributed by

GRT

Local radio station is considering adding to its air staff and would like to hear from announcers with some experience. Send picture, tape and resume to Woody Woodward, CKOX, Box 100, Woodstock, Ont. No phone calls.

The Programmers POP MUSIC ADDITIONS

This category of The Programmers outlines music additions made by stations striving for an adult demographic.

CKBB BARRIE (Ken Trew)

In the Midnight Hour/Cross Country
Summer/Bobby Goldsboro
Could You Ever Love Me/Gary & Dave

CHFI-FM TORONTO (Tony Luciani)

12 Sides of Jerry Toth (LP)
My Love/Percy Faith (LP)
Welcome Home/Peters & Lee
Old Fashioned Way/Charles Aznavour

CKBW BRIDGEWATER (D. Greg Buckler)

Long Way Home/Neil Diamond
Loves Me Like A Rock/Paul Simon
Monster Mash/Bobby Pickett
Morning After/Maureen McGovern
Poor People/Alan Price
It Wouldn't Have Made/Tom Middleton
Simple Life/Valdy

CFAX VICTORIA (Gord Cruse)

I'm Comin' Home/Johnny Mathis
Stoned In Love With You/E. Humperdinck

CKRD RED DEER (Doug Fix)

Muskrat Love/America
Welcome Home/Peters & Lee
I'm Coming Home/Johnny Mathis
In the Midnight Hour/Cross Country

CHML HAMILTON (Johnny Murphy)

Sunshine/Mac Davis
I'm Comin' Home/Johnny Mathis
Love Is A Beautiful Song/Dave Mills
Wish I Was A Plane/L. Bower Singers

CKFM TORONTO (Dan Chevrette)

Higher Ground/Stevie Wonder
Ramblin' Man/Allman Bros.
Welcome Home/Peters & Lee
Last Thing On My Mind/Neil Diamond

LP's

Sequel/Chad Allan
Songs From Our TV Series/N. Mouskouri
Killing Me Softly/Ferrante & Teicher

CKEY TORONTO (Gene Kirby)

Long Hard Climb/Helen Reddy
Pieces of Eight Soundtrack/Henry Mancini
Come 'live With Me/Roy Clark
Tie A Yellow Ribbon/Johnny Carver
Sequel/Chad Allan

45's

Can't Keep Mind On Game/Peters & Lee
Welcome Home/Peters & Lee
My Song/Denny Doherty
Take away My Heart Teresa/Blue Haze

CJGX YORKTON

(Ron Waddell)
Happy Dreamer/Jack Cornell
We Are All Of Us/Michael Vincent
Highway Driving/Alabama
Touch Me in Morning/Diana Ross
Sunshine/Mickey Newbury
Loving Arms/Dobie Gray
Open Up Your Heart/Roger Miller
Live & Let Die/Wings
Simple Life/Valdy
Meant to be With Me/Mersey Bros.
You Were Always There/Donna Fargo
Love Is Beautiful Song/Dave Mills
How Can I Tell Her/Lobo
You're the Best Thing/Ray Price
Loves Me Like A Rock/Paul Simon

CHEC-FM LETHBRIDGE (John Oliver)

Don't Want to Be Lonely/Ronnie Dyson
Jessica/Seals & Crofts (f/s)
Farewell Andromeda/John Denver
In the Midnight Hour/Cross Country
Summer/Bobby Goldsboro
Learn How to Fall/Paul Simon
Send a Little Love My Way/Anne Murray

The Programmers FM ADDITIONS

CJOM-FM WINDSOR

(Les Sole)
Evil/Earth Wind & Fire
Cleopatra Jones/Joe Simon
Tell Me/Guercia & Kath
All Shook Up/Killer Music
Breakfast in Bed/Capitol City Rockets
LP's
To Know You is to Love You/B.B. King
Los Cochinos/Cheech & Chong
New York Dolls

The Programmers CAMPUS ADDITIONS

U of TORONTO RADIO

(Rebecca Manson)
'73/Ahmad Jamal
Rodeo Gypsies/Michael McGinnis
Flip Flop & Fly/Downchild (45)
China Grove/Doobie Bros. (45)

The Programmers PICKS & PLAYS

CKBB BARRIE

(Jaan Kalmes)
Make My Life Brighter/Chester
If You Wanna Go to NYC/Marty Butler
Let's Get It On/Marvin Gaye
California/Mark Lindsay
Here I Am/AI Green
China Grove/Doobie Bros.

CJOK FT. McMURRAY (John Shields)

Can't Go Home Again/David Cassidy
Oh Woman/Jack Barlow
The Sun is Shining/Earl Richards
Here Comes My Little Baby/Pat Roberts

Never Been This Far/Conway Twitty

CHNO SUDBURY
(Chuck Babcock)
Yes We Can/Pointer Sisters
Make My Life Brighter/Chester
Lets Get It On/Marvin Gaye
Baby Wanna Boogie/S Man Elec. Band

The Programmers COUNTRY ADDITIONS

CJVI VICTORIA

(Ron Robinson)
What Got to You/Ray Griff
Sunday Sunrise/Brenda Lee
The Perfect Stranger/Freddie Weller
Don't Give Up On Me/Jerry Wallace
When Winter Comes Around/M. Brandon
Don't Let Me Know/Ron Perkins
Oh Woman/Jack Barlow
Take One Step/Eydie Gorme
Broad-Minded Man/Jim Ed Brown
We're Gonna Hold On/Jones & Wynette
Midnight Oil/Barbara Mandrell
Lonely Feeling/Country Odyssey
It's A Man's World/Diana Trask

CFAC CALGARY

(Larry Kunkel)
We're Gonna Hold On/Jones & Wynette
Just What I Had In Mind/Faron Young
I Can't Sit Still/Patti Page
Empty Closets/Linda Brown
Town Where You Live/Mel Street
Bottle of Wine/D. & M. Watson
Kindly Keep It Country/Hank Thompson
Paper Roses/Marie Osmond
Country Sunshine/Dottie West
City of New Orleans/Mersey Bros.
Plastic Trains Paper Planes/Susan Raye

CKCL TRURO

(Rod Mackey)
You Can Always Come Home/Jody Miller
Empty Closets/Linda Brown
Heaven and Earth/Sonny James
Here Come My Baby/Pat Roberts
He'llim and Don Haggart
Oh Woman/Jack Barlow
Open Up Your Heart/Roger Miller
The Perfect Stranger/Freddie Weller
Too Many Memories/Joe Firth
You've Never Been This Far/Conway Twitty

CKDH AMHERST

(Paul Kennedy)
What Got To You/Ray Griff
Blood Red/Tanya Tucker
It's A Man's World/Diana Trask
Come on Home/Lloyd Phinney
Arms Full of Empty/Buck Owens
Just What I Had in Mind/Faron Young

CKCM/CKGA NEWFOUNDLAND

(Kevin McGowan)
The Perfect Stranger/Freddie Weller
Arms Full of Empty/Buck Owens
Dreams Painter/Connie Smith
By Your Touch/Tim Hewie
Ballad of Don Messer/Doug Lewis

CKLW-FM WINDSOR

(Ron Foster)
Farmer's Song/George Hamilton IV
Empty Closets/Linda Brown
Take One Step/Eydie Gorme
Ridin' Thumb/Johnny Rodriguez

Today I Started/Kenny Rogers
Rednecks, White Socks/Johnny Russell

CJOB-FM WINNIPEG

Don't Give Up on Me/Jerry Wallace
Sweet Gypsy Rose/Terry Stafford
Lost on the Road Again/L. John Cameron
Dream Painter/Connie Smith
You're the Best Thing/Ray Price

CFOX MONTREAL

Perfect Stranger/Freddy Weller
Arms Full of Empty/Buck Owens
I Wish You Had Stayed/Brian Collins
Uneasy Rider/Charlie Daniels
Cryin' Places/Carroll Baker
Sweet Gypsy Rose/Terry Stafford
It's A Man's World/Diana Trask
Too Many Memories/Joel Firth
What Got to You/Ray Griff
Sunday Sunrise/Brenda Lee

CJCJ WOODSTOCK N.B.

(Charlie Russell)
Open Up Your Heart/Roger Miller
Loving You Ain't Easy/Sullivan
Blood Red & Goin' Down/Tanya Tucker
So Long Dixie/Ronnie Dove

CKOM SASKATOON

(Jerry Lucky)
Just What I Had In Mind/Faron Young
Good Love Like A Good Song/Bob Luman
Roll In My Baby's Arms/Hank Thompson
Arms Full of Empty/Buck Owens
Perfect Stranger/Freddy Weller
Hank & Lefty Raised Me/Stoney Edwards
Living Without You/Creamcheeze Goodtime
Satisfied Mind/Roy Drusky
Darling You Can Always/Jody Miller
Blood Red & Goin' Down/Tanya Tucker
Kiss It & Make It Better/Mac Davis
What Got to You/Ray Griff

CHEX PETERBOROUGH

(Sean Eyre)
You've Never Been This Far/Conway Twitty

CFFM-FM KAMLOOPS

(Jim Zack)
What Got to You/Ray Griff
It'll Be Her/David Rogers
I Wish/Brian Collins
Empty Closets/Linda Brown
It's A Man's World/Diana Trask
Too Many Memories/Joel Firth
Mid American Tycoon/Bobby Russell

CKRD-FM RED DEER

(Danny Teed)
What Got to You/Ray Griff
I Wish/Brian Collins
The Sun is Shining/Earl Richards
Hands/Debbie Dawn
Let Me Be There/O. Newton-John

CJGX YORKTON

(Ron Waddell)
Oh Woman/Jack Barlow
Sweet Gypsy Rose/Terry Stafford
Here Comes My Little Baby/Pat Roberts
Sold American/Kinky Friedman
Plastic Trains, Paper Planes/Susan Raye
My Last Day/Tony Douglas

BRENEMAN & RANDALL MAKE CANADIAN NEWS

Times change, and so do the consultants employed by radio stations. Tom Breneman, of Los Angeles, has added to his Canadian client list with a new contract to consult all the CHUM stations with the exception of CHUM-AM.

Breneman specializes in music as well as general consultation, promising to get you "all the best stuff, very quickly" for music programming. Along with Canada's own George Davies, CHUM thus has the services of both a Canadian and an American programming consultant. (Davies also consults successful medium-sized stations like CFPL in London and CKBB Barrie.)

CHUM's previous U.S. consultant, Ted Randall, has had increasing business from Canadian stations and is rumoured to be moving his head office to Toronto, despite the fact that his CHUM contract hasn't been renewed.

Randall consults CKSL London on their new contemporary music format and apparently feels the Canadian radio scene is ripe to utilize his programming abilities. Randall was one of the originators of the "tip sheet" concept in the early 1960's.

RPM

It's the ONLY

way to stay

ahead of the

fast-changing

industry in

1973 !

songs and a surprisingly big voice to put them across, is ready for the step into the big time, as long as she gets the proper advice and guidance.

"In Cape Breton Island, Kenzie MacNeil is turning heads in Toronto these days, not the least of who's is Peter Gzowski's from CBC's 'This Country in the Morning'. Gzowski has had McNeil on his show several times.

"Here in metro Halifax the music scene is virtually bursting with talented people chomping at the bit. I've talked about Robbie MacNeill several times before, and with good reason. His career has reached the Eastern pinnacle, and it will be just a matter of months before he breaks through in Toronto. His songs are already doing very well as recorded by other people. But the next step seems an obvious one -- Robbie recording his own songs.

"Greg Turner of the group Goldrush has been generating some interest from recording companies in Toronto as both a performer and songwriter.

"Dale Banks, who has been writing and performing for several years, should be almost ready to make a break too. Although he wasn't too active last fall, I understand he's been writing some excellent tunes recently.

"All the above-mentioned people are in the excellent position of not only being able to write songs, but to perform them very well too, and that's one of the best advantages in the music industry today.

"But there are some other people coming along who, in time, could make some big noises too. There's a young man in Halifax named Dave Kosub who writes some fine songs, and I've recently heard of a fellow called Bill Donnolly who is stirring up quite a bit of interest, in Halifax at least.

"The exciting thing to me is that there is probably a dozen people in the Maritimes at this very moment who have what it takes to make it big. With luck, the right breaks, and the proper guidance, at least one quarter of them should be able to actually do it. And that means four people, which is a very large number to come from one small area of the country -- especially an area that up to now hasn't been given much credit for anything, let alone talent.

"Times look very good for Maritime performers, as long as they have the talent, guts and sticktoitiveness that's required. They won't be able to do it without help, but now, for the first time, there are at least people interested in helping."

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Five years experience - contemporary
D.J. - creative production man.
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The
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Telex 06-22756

**BIG COUNTRY
IS COUNTRYFIED**

The
ProgrammersPOP MUSIC
PLAYLIST

- 1 1 DELTA DAWN
Helen Reddy/Capitol 3654/F
- 2 2 TOUCH ME IN THE MORNING
Diana Ross
Tamla Motown M772L/V
- 3 3 MORNING AFTER
Maureen McGovern
20th Century 2010/T
- 4 10 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M
- 5 8 HOW CAN I TELL HER
Lobo/Big Tree 16004X/M
- 6 4 GET DOWN
Gilbert O'Sullivan
Mam 3629/K
- 7 5 DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P
- 8 12 LIVE & LET DIE
Paul McCartney/Apple 1863/F
- 9 11 CARRY ON
Cliff & Anne Edwards
Polydor 2065 194/Q
- 10 6 MINSTREL GYPSY
Stamperders/MWC 1013/M
- 11 13 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H
- 12 7 CRY YOUR EYES OUT
Les Emmerson/Lion 155/Q
- 13 9 YESTERDAY ONCE MORE
Carpenters/A&M 1446/W
- 14 16 GOODBYE MAMA
Dave Nicol
Columbia C4-4013/H
- 15 19 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F
- 16 18 ALL THINGS COME FROM GOD
Tony Kosinec/Smile 134/K
- 17 27 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 18 34 BELIEVE IN HUMANITY
Carole King/Ode 66035/W
- 19 15 GLAMOUR BOY
Guess Who/Nimbus 9 74-0977/N
- 20 32 LOVING ARMS
Dobie Gray/MCA 40100/J
- 21 23 ISN'T THAT SO
Jesse Winchester/Bearsville 3601/P
- 22 22 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 23 25 MILLION TO ONE
Donny Osmond/MGM K 14583/Q
- 24 24 WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P
- 25 28 BONGO ROCK
Incredible Bongo Band
Pride 1015/Q
- 26 30 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P
- 27 41 CLOUDS
David Gates/Elektra 45857/P
- 28 17 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P
- 29 29 HIGHWAY DRIVING
Alabama/Smile 103/K
- 30 31 UNEASY RIDER
Charlie Daniels/Kama Sutra 576X/M
- 31 37 THE HURT
Cat Stevens/A&M 1418/W
- 32 39 HALF-BREED
Cher/MCA 40102/J
- 33 21 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N
- 34 26 WARM LOVE
Van Morrison/Warner Bros. 7706/P
- 35 40 THE SINGER
Bells/Polydor 2065 196/Q
- 36 36 LOVING WITHOUT YOU
Creamcheeze Good-Time Band
MCA 40089/J
- 37 14 HARMONY JUNCTION
David Clayton Thomas
RCA 74-0966/N
- 38 38 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/U
- 39 33 SOUL MAKOSSA
Manu Dibango/London 2546/K
- 40 47 NASHVILLE
Ray Stevens/Barnaby 5020
- 41 53 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45893/H
- 42 43 TOUCH ME
Lisa/Polydor 2065 182/Q
- 43 52 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M
- 44 48 COULD YOU EVER LOVE ME
Gary & Dave/Axe 10/K
- 45 20 MASTER OF PANTOMIME
Lorence Hud/A&M 335/W
- 46 55 ASHES TO ASHES
Fifth Dimension/Bell 45380/M
- 47 59 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460X/M
- 48 45 SO VERY HARD TO GO
Tower of Power/Warner Bros 7687/P
- 49 49 WHERE THERE'S SMOKE
THERE'S FIRE
Grass Roots/ABC 4345/N
- 50 35 LORD Mr. FORD
Jerry Reed/RCA 74-0960/N
- 51 71 YOU'VE NEVER BEEN
THIS FAR BEFORE
Conway Twitty/MCA 40094-J
- 52 54 MISTY ROAD
Robert David/RCA 75-1127/H
- 53 56 HANDS
Debbie Dawn/Warner Bros. WB 7721/P
- 54 66 RHAPSODY IN BLUE
Deodato/CTI 6029
- 55 58 SIMPLE LIFE
Valdy/Haida HS 107/W
- 56 60 CHERRY WINE
Morning Haze/Kot'ai 155/K
- 57 69 NEXT DOOR NEIGHBOUR'S KID
Jud Strunk/MGM 14572/Q
- 58 63 BADGER'S SONG
Bobby G. Griffith
Ranwood R951X/M
- 59 70 FIND YOURSELF A BOY
Tammy Rafferty
Periwinkle 3702
- 60 62 LEARN TO SAY GOODBYE
Dusty Springfield/Dunhill 4357/N
- 61 61 YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N
- 62 64 SUNSHINE SHIP
Arthur, Hurley & Gottlieb
Columbia 4-45881/H
- 63 65 ONE TIN SOLDIER
Original Caste/Bell GT49/M
- 64 77 MUSKRAT LOVE
America/Warner Bros. 7725/P
- 65 67 MORNINGTOWN RIDE
Irish Rovers/Potato 3001/Q
- 66 78 SITTING ON A POOR
MAN'S THRONE
Copper Penny/Sweet Plum SPL9914/K
- 67 72 CALIFORNIA
Tapestry
Polydor 2065 204/Q
- 68 68 SATIN SHEETS
Jeannie Pruett/MCA 40015/J
- 69 75 HAPPY DREAMER
Jack Cornell/RCA 75-1130/N
- 70 90 TREASURE SONG
Bob McBride/Capitol 7296/F
- 71 79 SPENDING MY TIME
Chad Allan/GRT 1239-56/T
- 72 83 MEANT TO BE WITH ME
Mercey Brothers/RCA 0001/N
- 73 73 SEARCHIN'
Johnny Rivers
United Artists UAX226W/U
- 74 74 EVERYONES' AGREED THAT
EVERYTHING WILL TURN OUT FINE
Stealers Wheel/A&M 1450/W
- 75 85 READY AND WILLING
Peaches
Periwinkle PER 3708
- 76 76 WHERE IS THE LOVE
Sergio Mendes/Bell 1745/M
- 77 80 LOVE YOU EASY
Greg Mittler/London M17458/K
- 78 91 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX344/W
- 79 84 KID STUFF
Barbara Fairchild/Columbia 4-45903/H
- 80 81 POOR PEOPLE
Alan Price/Warner Bros. WB 7717/P
- 81 82 TEQUILA SUNRISE
Eagles/Asylum 11017/P
- 82 88 MY MARIA
B.W. Stevenson/RCA 0030/N
- 83 92 IN THE MIDNIGHT HOUR
Cross Country/Atco 6934/P
- 84 97 GET ON WITH YOUR LIVIN'
Dean Martin/Reprise 1166/P
- 85 89 WHEN BOUZOUKIS PLAYED
Vicky/RCA 75-1126/N
- 86 86 CHINA GROVE
Doobie Brothers
Warner Bros. WB7728/U
- 87 87 WALKING ON BACK
Edward Bear/Capitol 72709/F
- 88 99 I'M COMING HOME
Johnny Mathis/Columbia 4-45908/H
- 89 98 WELCOME HOME
Peters & Lee/Philips 40729/Q
- 90 93 CARPENTER OF WOOD
Cliff Edwards/Polydor POL681M/Q
- 91 96 YOU'RE THE BEST THING THAT
EVER HAPPENED TO ME
Ray Price/Columbia 4-45889/H
- 92 94 I NEVER LOVED YOU
Alan Coates/A&M AMX.348-W
- 93 95 LOVE IS COMING
A Foot in Coldwater
Daffodil DFS 1040/F
- 94 100 VADO VIA
Drupi/A&M AMX-351-S/W
- 95 THE LAST THING ON MY MIND
Neil Diamond/MCA 40092/J
- 96 FAREWELL ANDROMEDA
John Denver/RCA 0067/N
- 97 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027
- 98 AS TIME GOES BY
Nilsson/RCA 0039/N
- 99 MY HAPPY SONG
Tommy Graham/Capitol 72706/F
- 100 HIGHER GROUND
Stevie Wonder
Tamla Motown T54235/V

Jo Walker, Harold Moon, Jack Boswell and Bill Anderson to speak at BIG COUNTRY

September 22nd. will be COUNTRY MUSIC DAY in Toronto. That's RPM's kick-off date for our BIG COUNTRY MUSIC MEET. Guest speakers will include Jo Walker of the Country Music Association (Nashville); Harold Moon, General Manager of BMI (Canada); Jack Boswell, President of Marathon Records; and Bill Anderson, Program Director of CFGM Radio.

Registrants will be front and centre of what makes country music happen in the U.S.; the advances of country music (writers and performers) in Canada; how to succeed in the business by taking a low profile approach; and the whys and wherefores of country music radio programming.

The afternoon of the 22nd. will give registrants an opportunity to question a knowledgeable panel of industry notables. These will include: George Taylor, President of Rodeo Records; Dave Johnson, Music Director of CFGM; Sam Sniderman, leading Canadian retailer; Gary Buck, prominent

BIG COUNTRY

country record producer; Jack Starr, owner of the Horseshoe Tavern; Taylor Campbell, a Director of the giant Pindoff Record Service; and Charlie Russell, one of the most progressive country radio personalities in the Maritimes (CJCJ Woodstock). This panel will be chaired by Danny LaRoche.

Here is your opportunity to move into the professional side of the music business. Musicians, artists, record producers, bookers, managers, tavern owners, operators, on-air

and technical radio staff, and anyone interested in putting country music in its proper perspective, should register for this two day country educational extravaganza.

After a heavy day of speeches and friendly discussion, out of which should come many solutions, to problems bothering most of us, you will be able to cool off and rub shoulders with the "Who's Who" of country music - at RPM's cocktail party.

Sunday (Sept 23) commencing at 12 Noon, record companies will showcase their artists, which should present a full day of pleasant surprises and open the door for a more meaningful booking and promotion pattern to elevate our country musicians and artists into their own "star system". After the day of showcasing, record companies will open hospitality suites throughout the hotel.

The place is The Holiday Inn (Don Valley) and the dates are Sept 22nd. and 23rd. If you miss this one, you'll have a lot of catching up to do.

The biggest event in Canadian COUNTRY MUSIC

BIG COUNTRY

COMMUNICATION MEET

Advance registration \$25. per person

SATURDAY & SUNDAY
SEPTEMBER 22 & 23
HOLIDAY INN
Eglinton & Don Valley Parkway
Toronto

Open To Anyone In The Industry

Name

Firm

Address

City

Telephone

First Come First Served

(Please enclose \$25 cheque with your registration)
Send to: RPM Weekly - 6 Brentcliffe Road - Toronto M4G 3Y2

DEADLINE FOR ADVANCE REGISTRATION
- SEPTEMBER 21st.

The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J
- 2 4 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F
- 3 2 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F
- 4 3 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 5 7 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U
- 6 9 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J
- 7 11 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N
- 8 5 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45857/H
- 9 13 DARLING YOU CAN ALWAYS
COME BACK HOME
Jody Miller/Epic 5-11016/H
- 10 8 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H
- 11 17 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J
- 12 12 BLIND JONATHON/
MAKE IT OVER THE HILL M A
P L
Diane Leigh/Marathon 1087/C
- 13 14 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N
- 14 15 HANK
Hank Williams Jr.
MGM 14550/Q
- 15 19 I HATE YOU
Ronnie Milsap/RCA 74-0969/N
- 16 10 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 17 29 BLOOD RED AND GOIN' DOWN
Tanya Tucker/Columbia 4-45892/H
- 18 6 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 19 20 SEND A LITTLE MY WAY M A
P L
Anne Murray/Capitol 72704/F
- 20 22 HIGHWAY DRIVING M A
P L
Alabama/Smile 103/K
- 21 18 CHAMPLAIN &
ST. LAWRENCE LINE M A
P L
Orval Prophet/Columbia C4-4008/H
- 22 23 BUT TOMORROW THERE'S
ANOTHER DAY M A
P L
Hank Smith/Quality 2069 X/M
- 23 24 WATERGATE BLUES
Tom T. Hall/Mercury 73394/Q
- 24 26 I USED IT ALL ON YOU
Nat Stuckey/RCA 74-0973/N
- 25 35 YOU'RE THE BEST THING
Ray Price/Columbia 4-45889/H
- 26 31 OPEN UP YOUR HEART
Roger Miller
Columbia C4-45873/H
- 27 32 IT'S A MAN'S WORLD
Diana Trask/Dot 17467/M
- 28 28 SWEETHEART M A
P L
Lisle/Bronco BR 2710
- 29 39 OLD BETSY GOES BOING BOING
Hummers/Capitol 3646/F
- 30 30 I CAN'T TELL YOU M A
P L
John Allan Cameron
Columbia C4-4014/H
- 31 33 RIDERS IN THE SKY
Roy Clark/Dot 17458/M
- 32 21 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N
- 33 37 ALL THEM IRONS IN THE FIRE M A
P L
Carroll Baker/Gaiety G742
- 34 16 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 35 41 CAN I SLEEP IN YOUR ARMS
Jeannie Seely/MCA 40074/J
- 36 43 LOVE CAN BLESS THE
SOUL OF ANYONE M A
P L
Ian Tyson/A&M AMX344/W
- 37 40 SHENANDOAH
Charlie McCoy
Monument ZS7 8576/H
- 38 57 MEANT TO BE WITH ME M A
P L
Mercey Brothers/RCA 0001/N
- 39 27 TOUCH THE MORNING
Don Gibson/Hickory 1671/K
- 40 49 THE PROPHET M A
P L
Dick Damron
Columbia C4-4007/H
- 41 25 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 42 59 QUEEN OF THE SILVER DOLLAR
Doyle Holly/Barnaby 5018/Q
- 43 42 BY YOUR TOUCH M A
P L
Tim Hewie/Bronco BR 2708
- 44 53 LITTLE ANNIE BROWN M A
P L
Dallas Harms
Columbia C4-4006/H
- 45 48 NATIONAL PASTIME M A
P L
Gary Buck/RCA 75-1128/N
- 46 51 AARON BROWN M A
P L
Jack Bailey/GRT 1230-59/T
- 47 47 NOW AND THEN M A
P L
Dave Baker/Stamp ST 4-5X/M
- 48 34 IF SHE JUST HELPS
ME GET OVER YOU M A
P L
Sonny James/Columbia 4-45871/H
- 49 66 KID STUFF
Barbara Fairchild
Columbia 4-45903/H
- 50 50 LOVE AIN'T WORTH A DIME
Wynn Stewart/RCA 0004/N
- 51 54 MY SWEET CAROLINE M A
P L
Canadian Zephyr/Bronco 2709
- 52 52 WAKE UP JACOB
Porter Wagoner/RCA 0013/N
- 53 38 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0942/N
- 54 56 TOMORROW NIGHT
Charlie Rich/RCA 74-0983/N
- 55 72 I WISH YOU HAD STAYED
Brian Collins/Dot 17466
- 56 70 REDNECKS, WHITE SOX &
BLUE RIBBON BEER
Johnny Russell/RCA 0021/N
- 57 46 REDWOOD HILL M A
P L
Creamcheeze Good-Time Band
MCA 40089/J
- 58 62 YOU REALLY HAVEN'T CHANGED
Johnny Carver/ABC 11374
- 59 60 SHORES OF P.E.I. M A
P L
Roy Mac Caull
Marathon 45-1086/C
- 60 69 SNOWBALL M A
P L
Humphrey & Dumptrucks/YA262/W
- 61 58 HEAVEN ON EARTH
Sonny James/Capitol 3653/F
- 62 63 BALLAD OF DON MESSER M A
P L
Doug Lewis/RCA 75-1131/N
- 63 64 COME ON HOME M A
P L
Lloyd Phinney/RCA 75-1125/N
- 64 73 NINETY ACRE FARM M A
P L
Family Brown/RCA KPBO 0003/N
- 65 85 DRIFT AWAY
Narvel Felts/Cinnamon 763
- 66 68 ONE STEP FORWARD
TWO STEPS BACK M A
P L
Roy Payne/RCA 75-1123/N
- 67 77 BRING BACK MY YESTERDAY
Glen Campbell/Capitol 3669/F M A
P L
- 68 86 ALGOMA CENTRAL NO. 69
Stompin' Tom Connors/Boot BT075 M A
P L
- 69 79 STAND BY FOR AN
ANNOUNCEMENT M A
P L
Joyce Seamone/Marathon 45-1090/C
- 70 90 HE M A
P L
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 71 80 TODAY WILL BE THE FIRST DAY
OF THE REST OF MY LIFE
Lawanda Lindsay/Capitol 3652/F
- 72 78 COLD MANITOBA RAIN M A
P L
Gates Lepine/Boot BT078/K
- 73 82 YOU WON'T MISS YOUR WATER M A
P L
Winston James/Marathon 1094/C
- 74 75 BARROOMS HAVE FOUND YOU
Garland Brady/Countryside 45104/F
- 75 76 HANDS
Debbie Dawn/Warner Bros. WB7721/P
- 76 81 UNEASY RIDER
Charlie Daniels/Kama Sutra 576/M
- 77 83 PRAISE THE LORD
AND PASS THE SOUP
Johnny Cash, Carter Family,
Oak Ridge Boys/Columbia 4-45890/H
- 78 88 ARMS FULL OF EMPTY
Buck Owens/Capitol 3688/F
- 79 95 SATISFIED MIND
Roy Druskey/Mercury 73405/Q
- 80 96 SUNDAY SUNRISE
Brenda Lee/MCA 40107/J
- 81 87 DON'T LET ME KNOW M A
P L
Ron Perkins/Snocan SC111/R
- 82 89 THE OTHER SIDE OF TOWN M A
P L
Jerry Eli/Matador JA-4015
- 83 84 MR. TING-A-LING
George Morgan/MCA 40069/J
- 84 91 SHOES KEEP ON WALKING M A
P L
"Walkin'" Ben Kerr/Gaiety G744
- 85 100 EMPTY CLOSETS M A
P L
Linda Brown/A&M AMX-350/W
- 86 74 I'LL BE SATISFIED
Don Adams/Atlantic 4002/P M A
P L
- 87 99 CARPENTER OF WOOD M A
P L
Cliff Edwards/Polydor POL 681M/Q
- 88 94 NO HEADSTONE ON MY GRAVE
Jerry Lee Lewis
Mercury 73405/Q
- 89 93 HERMAN SCHWARTZ
Stonewall Jackson/MGM 14569/Q
- 90 98 PAPER ROSES
Marie Osmond/Kolob K 14609/Q
- 91 97 DREAM PAINTER
Connie Smith/RCA 74-0971/N
- 92 SOLD AMERICAN
Kinky Friedman
Vanguard 35173/V
- 93 BURNING THE MIDNIGHT OIL
Barbara Mandrell/Columbia 4-45904
- 94 WHAT GOT TO YOU
Ray Griff/Dot 17471/M
- 95 JUST WHAT I HAD IN MIND
Faron Young/Mercury 73403/Q
- 96 DARLIN'
Dorsey Burnett
Capitol 3678/F
- 97 THE PERFECT STRANGER
Freddy Weller/Columbia 4-45902/H
- 98 SWEET GYPSY ROSE
Terry Stafford/Atlantic 4006/P
- 99 RIDIN' MY THUMB TO MEXICO
Johnny Rodriguez/Mercury 73416/Q
- 100 .. WE'RE GONNA HOLD ON
George Jones & Tammy Wynette
Epic 5-11031/H

LETTERS continued from page 4

**MORE RECOGNITION
IF YOU PLEASE!!!!**

Just to let you know there's a small market station Program Director who agrees 100% with Harry Allen of CHIC in regard to smaller stations not getting more credit from the Record Biz. We have a playlist of 95 records with heavy phones making up our Top Ten Tunes. We try in our own small way to help Canadian Artists and no, damn it, it doesn't hurt our sound.

Sometimes I get the feeling that some stations play the artists' name rather than the quality of the song. Recently we had a song here by Vicky called "When Buzukis Played", this song was popular in all age categories. It was sold out twice locally and was no. 1 on our Top Ten for 3 weeks. My thanks to Neill Dixon of RCA for the extra copies. We'll be giving them away during the Labour Day week-end.

I'm enclosing our playlist. From now on we'll be sending you our weekly additions. I can only hope they'll be of help to somebody.

Now for some station news. At the rate I'm writing, you might have to put out a special edition of RPM. Since August 13, CKAP has started a 24 hour format. This format is carried out by way of automation equipment consisting of two Sony Bi Directional Recorders. Automation starts at 11PM and

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RPM

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stay ahead of the
fast-changing industry in 1973!

continues to 6AM. The tapes used are made up by yours truly and musical format includes jazz and classical. Automatic time checks are added, as well as special features. It is being enthusiastically received by our listening audience. I might also add CKAP is the first station in our market to go 24 hours. I've included a listing of our on air personalities, as well as some of our programs.

As always I enjoy reading and hearing from RPM. I would like to take this opportunity in congratulating you on a fine service.

Without you there would be no communication in the Canadian Music and Broadcasting Industries.

Bruce Matheson
Program Director
CKAP Radio
Kapusksing, Ont.

COUNTRY JOCKS!

Get in on the BIG COUNTRY RADIO AWARDS

RPM's Big Country Communication Meet (see details elsewhere in this issue) will include an awards presentation to Canada's top country radio personalities. There will be one award for announcers with under two years experience and another for announcers with over two years. Even if you are not attending "Big Country", you can submit your aircheck. Follow the procedure below. Tapes must be AIRCHECKS, 15 minutes maximum at 7½ i.p.s. Edit your show to cut out the middle of songs and the middle of any commercials not done by you. No tapes can be returned. Mailing deadline is September 16. Enclose the following information attached to your tape box:

- (1) Name and address
- (2) Station and city
- (3) Your time period
- (4) Number of years in radio

Mail your entry to:

BIG COUNTRY RADIO AWARDS
RPM Weekly
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Awards to be presented
September 22/73

RPM. . . .honouring the best
in country radio - at the
BIG COUNTRY
COMMUNICATION MEET

**Reserve your
ad space
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COUNTRY**MUSIC**

**SPECIAL ISSUE
OF RPM WEEKLY**

This issue will be
made available at
BIG COUNTRY
Communication Meet
September 22 & 23

**AD RESERVATION
DEADLINE
SEPTEMBER 10**

The Guess Who



AUG. 14	CALGARY	) \$190,000 GROSS
AUG. 15	EDMONTON	
AUG. 26	TORONTO	
SEPT. 9	WINNIPEG	
SEPT. 14	HAMILTON	
SEPT. 15	OTTAWA	
SEPT. 16	WINDSOR	
SEPT. 20	SUDBURY	
SEPT. 21	LONDON	
SEPT. 22	WATERLOO	

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