

Franken appointed CRTC radio chief

50 CENTS
Volume 21 No. 5
March 16, 1974

Sjef Franken has been appointed chief of the radio division of the Canadian Radio-Television Commission. The announcement was made by Peter McDonald, Director of the Broadcast Programs Branch of the CRTC.

Franken, a well-known figure in both AM and FM operations, was born in Amsterdam thirty-eight years ago. He took his formal education in Canada and enrolled in the Radio and Television Arts program at Ryerson Institute of Technology, graduating in 1960. While at Ryerson he became familiar with the practical workings of a radio station through part-time employment at CHF1-FM where he filled in on duties as operator, announcer and programmer.

On graduation Franken moved to Ottawa and employment with CFRA-FM and then with CFMO-FM later being appointed to station manager. In 1964 he returned to Toronto and duties with CHUM-FM where he assisted in establishing guidelines for fine arts including programming material by young Canadian poets. Resigning from the Toronto FM station in 1967 Franken enrolled for studies at the University of Ottawa. Again he took part-time employment in radio — announcing and programming for CBC Ottawa as well as freelancing for several national accounts. It was in 1971 when he joined the radio division of the CRTC Broadcast Programs Branch

FRANKEN continued on page 7



DICK DAMRON

Nominated as
Canadian Country Vocalist (Male)
of the year
and
Canadian Country Album
of the year
"Countryfied"

New single
"Bittersweet Songs"
Columbia C4-4048

CANADIAN SINGLES STRONG ON CASH BOX & BILLBOARD

Canada has been maintaining its reputation of having a foot in the door of the international market. This past week's Cash Box lists eight Cancon singles while Billboard has found seven.

Topping the list on both is Terry Jacks with his Goldfish single, "Seasons In The Sun". Anne Murray is next with Capitol's "Love Song".

Wednesday, who created a national name for themselves in Canada with "Last Kiss", are still represented on both U.S. trades, although their follow-up single, "Teen Angel" will most likely become a hotter chart item.

CREAMCHEEZE PLAY STRATFORD BENEFIT

It's been more than two years since the Creamcheeze Good-Time Band have played their hometown of Stratford but March 9 was a special occasion and their old stompin' grounds was the obvious setting. The event was the release of their new MCA album, "Home Cookin'", and what better way to promote it with hometowners than with a benefit for the United Way. March 9 was the date at the famous Avon Theatre and with tickets pegged at \$2.50, early indications had the special concert marked "a success". Promotion for the concert spread out to smaller areas as well as the major centre of Kitchener/Waterloo.

Creamcheeze (Billy, Patti-Cake, Jimi Kell, Dave Harwood and Doug McNaughton) have been busy on the concert circuit as well as receiving good exposure on local and national television shows including specials. They have been firmed for Toronto's Horseshoe Tavern the week of March 10. That same week MCA's national promotion manager, Scott Richards and Ontario promo rep Jeff Burns have arranged for a press party during which radio, television and press people along with key dealers will catch a little bit of Creamcheeze "live".

DATES NOW BEING SET FOR ALPERT TOUR

A&M's Herb Alpert and the Tijuana Brass will soon be playing dates once again. Off the scene for several years, looking after his record interests at A&M of which he is part owner with Jerry Moss, Alpert will be playing dates in Texas before moving north.

Canadian promoters are now attempting to secure dates but the full extent of his return to the public is not known. A&M Canada are currently putting together a new Alpert album for release within the next few weeks. This will join his other seventeen releases, some of which are ready for deletion.

Alpert's wife, professionally known as Lani Hall and a former member of Brazil '66 will be a vocal addition for the instrumentally-known group. Alpert's backup group is comprised mostly of members of his former group.

The Ampex people are breaking this one in Canada now.

Cash Box is ahead of Billboard with Bill Amesbury's "Virginia", but both agree that the single has slowed down as it has in Canada where the Yorkville single reached the Top Twenty.

One of the powerhouses would appear to be Bachman-Turner Overdrive and their Mercury release, "Let It Ride". Both trades give this one bullets.

Cash Box also gives bullets to Joni Mitchell's Asylum single "Help Me" and "Star Baby" the RCA single by the Guess Who.

Both trades list Southcote's Buddah single, "She", as new entries this week.

LEGENDARY PRESLEY TOPS POPULARITY POLL

Recently released statistics reveal that Elvis Presley is still the most popular recording artist — and his reign covers the past eighteen years. Presley outpoints the Beatles by almost two to one.

The study which took place from 1955 through 1972 by Joel Whitburn was published in the recently released Top Pop Records, 1955 - 1972. The points were apparently awarded on the number of weeks each artist was on the weekly chart of best-selling singles published in Billboard. Presley chalked up 1790 points with the Beatles managing 960.

RCA Canada recently released Presley's "Elvis — A Legendary Performer Vol. 1" which includes a twelve page "Memory Log" of rare memorabilia and photos from the Presley era; five never-before released recordings; and a full-colour photo insert.

TENTAM BUILDS A NAT'L AUDIENCE

Robert Tension, who heads up Tentam Records, is doing it the hard way and, without a national distributor, has cracked the national barrier. His initial single release, "I Can See", a Tension original through Brief Encar-BMI, was mailed to every radio station across Canada resulting in an almost immediate acceptance by pop programmers. Tension moved into the consumer arena as well and was able to convince several retailers and rackers to stock the single. Play and sales to date have been so encouraging that Tension is now busy putting together an album, "Two Words, Three Words". The album session is being produced by Tension at RCA's Toronto studios. His first single was produced at the eight track Zazza Studios.

The Robert Tension Troupe is comprised of four of Toronto's top male and female singers with instrumental backing by an equally professional lineup comprised of: Gord Fleming, Jack Zaza, Dave Browne, Jim Morgan and a string section.

Negotiations are now under way for chain store and rack jobber distribution of the soon-to-be released album.

LONDON BRINGING VILLE EMARD BLUES BAND TO C8

One of the highlights of London's hospitality suite at the Inn on the Park during RPM's Communication Eight (C8) will be the newly discovered Ville Emard Blues Band. The label has prepared a heavy schedule of events for the group. Says Ken Verdoni, London's national promotion manager: "This will be the largest and most lavish tour and promotion ever planned for a Montreal group."

March 4 saw the group taping a CBC-TV Special while the 6th was set aside for a press party, which gave members of the press, television and radio an opportunity to meet the Blues Band.

The wraps will be taken off March 12th when Ville Emard make their first public appearance at the Sherbrooke Arena. This will be the start of their Quebec tour which will see them play twenty-seven cities. The topping on the cake will be their Montreal Forum date (April 26), an important first for local contemporary music talent.

The tour will be interrupted to bring the group to Toronto where London will present them as part of their hospitality suite presentation (March 24). An album is now in the works with release date to be announced shortly.

DUANE WADE APPOINTED SUPERVISOR OF SCOTTY'S STORES

Duane Wade has been appointed Supervisor of Scotty's Records and Tape stores. The stores, which operate in Edmonton and Calgary, were recently acquired by Capitol Records-EMI of Canada.

Wade will be responsible for the day-to-day functions of the five stores including buying, merchandising and advertising. He had performed similar duties for Scotty's for a period of three years prior to the takeover.

Arnold Gosewich, President of Capitol Records-EMI of Canada Limited, in making the above announcement, stated: "Duane has shown a keen sense of understanding that is required to successfully merchandise records, tapes and audio products; and in reporting directly to me, I look forward to a close working relationship with him in further developing these stores and the company's retailing growth in Western Canada".

A sixth store is expected to be opened in the fall of this year.

Wade is a graduate of the University of Alberta with a degree in Business Administration and Commerce.

**GO
FIRST
CLASS**

JUDY LaMARSH MARSHALL McLUHAN KAL RUDMAN

Saturday March 23rd, Judy LaMarsh, Marshall McLuhan and Kal Rudman will address registrants during the speakers' session. Other speakers and events are yet to be announced.

The evening of the 23rd, RPM will host a cocktail party for registrants in the Park Ballroom of the Inn on the Park. This will offer an opportunity for informal discussion of the day's events.

Sunday (24), the following companies and production houses will open hospitality

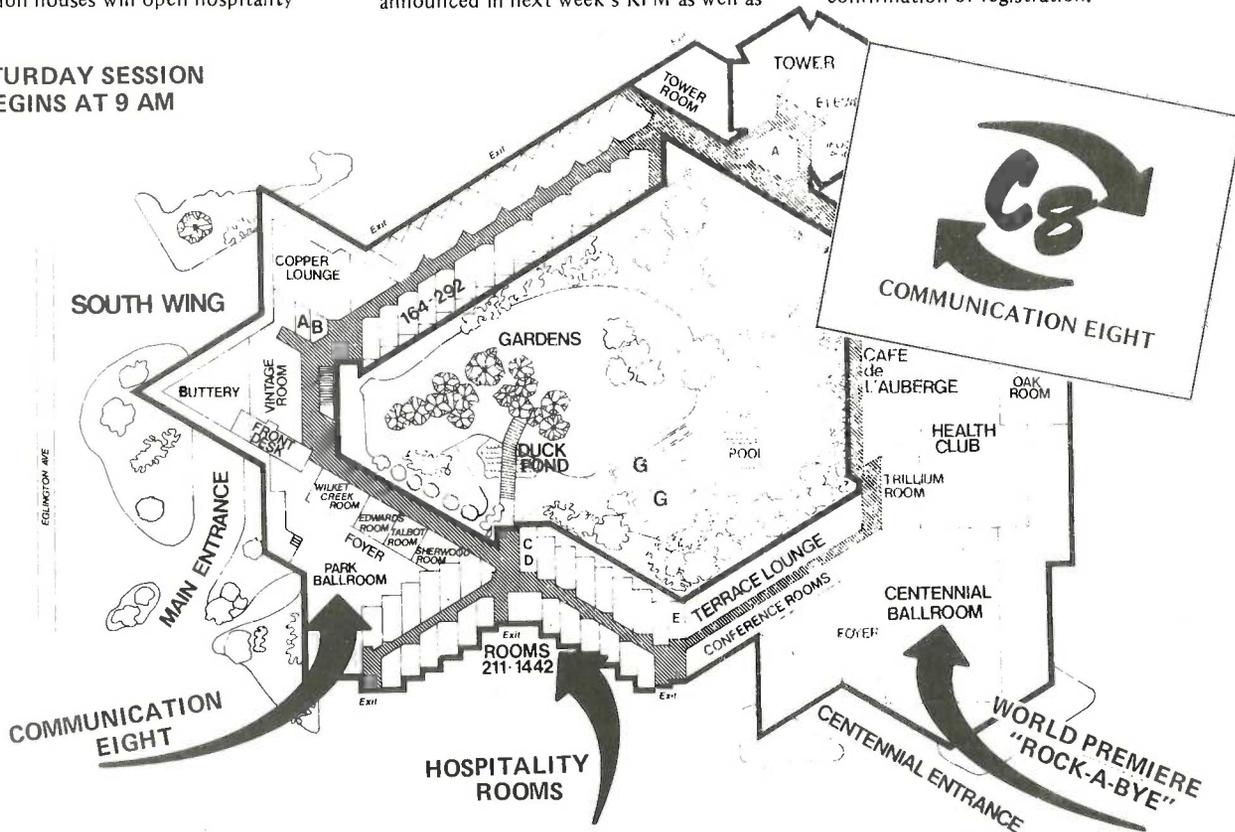
suites throughout the Inn: Columbia Records, GRT of Canada, Capitol/EMI Canada, Concert Promotion International, WEA Music of Canada, RCA Limited, Environment Visual Systems, MCA Records, London Records, Tamla Motown, RPM, and the principals of three small independent labels representing Stringband, Dave Essig and The Original Sloth Band, have combined operations for a hospitality suite to bring attention to their new product. Other companies taking hospitality suites will be announced in next week's RPM as well as

being posted on bulletin boards throughout the Inn on Mar 24th.

The evening of the 24th (8:30PM), the World Premiere of the Canadian rock documentary, "Rock-A-Bye", will be presented in the Centennial Ballroom. This film, produced by Jacques Bensimon, is presented in cooperation with the National Film Board.

The Premiere film showing will be part of the two day C8 meet. Invitations will be mailed to all registrants along with their confirmation of registration.

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March 15th**

WALT DISNEY (CANADA) STEPS OUT NATIONALLY

Clem Saila, vice-president and Jim Rayburn, director of marketing and sales for Walt Disney Music of Canada Limited, are currently pitching the Disneyland and Vista labels (French and English) across Canada. The Toronto-based firm, assumed the sole responsibility for the manufacturing, marketing and distribution of these two labels for Canada the first of the year.

With warehouses in Toronto and Montreal employing the most advanced inventory control systems, the firm has appointed knowledgeable and aggressive young sales representatives in major centres across Canada. These include Tony Dunkley, Ontario Sales Manager (Toronto); Marcel Ledoux, Eastern Sales Manager (Montreal); Pat Sells (Winni-

peg); Milt Brown (Saskatoon); Cam Main (Calgary); Denver Wood (Edmonton); and Gordon Parkes and Terry Clutchev in Vancouver.

Children's records, marketed properly, have proven to be year round sellers, particularly those easily identified with the Walt Disney family (Mickey Mouse, Donald Duck etc.). Walt Disney projected this relationship over the years with colourful and attractive self-serve display units. The Walt Disney name is revered among adults and young alike for the "tender" approach in films (cinema and television) and the mind-boggling amusement complexes of Disneyland Park in California and Walt Disney World in Florida.

The Walt Disney people have also taken into consideration the bi-bi potential in Canada. Saturday evenings at 7PM the CBC-TV French-language network hosts "Le Monde Merveilleux de Walt Disney", together with "The Wonderful World Of Disney" on the CBC-TV English Network Sundays, supplies a unique and massive exposure vehicle for the Disneyland label. Don B. Tatum, Chairman of the Board and chief executive officer of Walt Disney Productions, recently noted: "Never before has our company been on as high a platform of public acceptance and confidence as it occupies now in every country in the world."

An interesting aspect of children's records is the fact that the product is not, and should

not be restricted to record retailers, or chain stores. Boutiques are now commonplace for displays of children's records. The display sells the product and it has been proven that pilferage is minimal. A study has indicated that pilferage on children's records is one tenth of one percent compared with five percent in other categories.

Prices for Disneyland product is also inviting. Suggested list, for example, of a "Sleeping Beauty", "Mary Poppins", "Snow White" or "Black Beauty" is \$1.59. This includes a 7" 33 1/3 disc with a twenty-four page book. A 12" 33 1/3 disc of "Bambi", "Donald Duck" or "Dumbo" carries a suggested list of \$2.49. Packages containing a 12" album and an eleven page book carrying a suggested list of \$4.49 include stories on "Robin Hood", "Swiss Family Robinson", "Winnie The Pooh" and many others. The Disneyland label also carries two-record sets which carry a suggested list of \$3.98. These include "The Best Stories of Aesop - Animal Stories of Aesop", "Walt Disney's Dog Songs - Incredible Journey" and many more.

The Vista line graduates the youngster into real record appreciation with Walt Disney Motion Picture Sound Tracks ("Bedknobs and Broomsticks" and "Mary Poppins") with a suggested list of \$6.49 and Fantasia Original Soundtrack ("Fantasia") carrying a suggested list of \$12.98. The above are also available in French.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex - 06-22756

Editor & Publisher - Walt Greallis
General Manager - S.J. Romanoff
Programmers - Dave Tollington
Audio - Peter Hunter
Special Projects - Stan Klees
Advertising Sales - Joel Raport
Subscriptions - Ms. Doreen Bauer
Art & Design - MusicAd&Art

RPM WEST - John Watts
6447 Nelson Avenue
West Vancouver, B.C.
V7W 2A5
(604) 921-9123

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	F	POLYDOR	M
CAPITOL	E	QUALITY	S
CARAVAN	I	RCA	N
COLUMBIA	H	TRANS WORLD	Q
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	C
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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NICK/SLOTH/WOODSHED PRESENT WARES AT C8

Among those taking hospitality suites at Communication Eight (24) will be three "shoestring record labels" (their words), Nick Sloth and Woodshed.

Nick Records was organized by members of Stringband, currently enjoying local (Toronto) exposure on their initial album release. The album has been tagged "the most requested record of the week" by University of Toronto radio. All fourteen cuts on the album were written by Bob Bossin and Marie-Lynn Hammond.



Members of Stringband.

The Original Sloth Band (Chris and Ken Whitely and Tom Evans) who specialize in "goodtime music" offer a varied package of instrumentation including trumpet, clarinet, guitar, jug, banjo, mandolin, harmonica

Registration forms for



appear on
page 3

and fiddle. They are well known in the Toronto area. Their vehicle, "Whoopie After Midnight", an album that has sold very well and has resulted in the group receiving solid Toronto bookings, and a large following.

Woodshed is represented by its founder Dave Essig, a well-known slide guitarist in Toronto. His first album, "Redbird Country" was recorded at Thunder Sound in Toronto using the talents of Dennis Pendrith, Bob Lucier, Chris Whitely and Billy Usher to bring home his American country, and blues styling.

The group's hospitality suite will be somewhat unique, where members will serve homemade refreshment and cider. Says Bossin: "All three of us have produced albums, each for different reasons, and we have all chipped in to introduce ourselves and our records to people in the industry." Group members will also be on hand to play cuts from the records, perform live, and answer any questions about what they did, how they did it and why.

It should be noted that these record labels do not have national distribution. As Bossin puts it: "We like to think that the six of our three respective record companies is out of proportion to the musical contribution they can make."

OVER
1 MILLION SOLD
IN THE STATES

OVER
200,000 SOLD
IN CANADA



TERRY JACKS

NOMINATED MALE VOCALIST OF THE YEAR

'SEASONS IN THE SUN'

NOMINATED CONTEMPORARY SINGLE OF THE YEAR

NOMINATED POP M.O.R. SINGLE OF THE YEAR

<p>Billboard</p> <p>NUMBER</p> <p>1</p>	<p>Cash Box</p> <p>NUMBER</p> <p>1</p>	<p>RECORD WORLD</p> <p>NUMBER</p> <p>1</p>	<p>RPM</p> <p>NUMBER</p> <p>1</p>
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THANK YOU CANADA

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LETTERS to the editor

JAPANESE OPEN DOOR TO CANADIAN TALENT

Feb. 20/74

I have taken this opportunity to write you after a full year to express the total usefulness of RPM in our world of music today. Our sister company Toa Attractions Inc. have been receiving RPM Weekly since last year, and the value and information have been exceedingly helpful in more ways than one to both, Toa Attractions and the above-mentioned company.

I have personally taken a deep interest in Canadian Talent since I visited Canada thru the courtesy of Don Hunter and The Guess Who whom we had brought to Japan in November of 1972 for concert promotion. Till then, I had only a visual knowledge of Canadian Talent thru In-Concerts and other TV sources, but thanks to Don & The Guess Who, I had been able to see what the real scene in Canada is today.

The interest keeps coming up the more RPM is read and herein, would like to seek your kind assistance in helping us, thru your RPM, to seek Canadian Talent interested in breaking out into the record industry of Japan leading to concert promotional tours and other activities around the Far East. I am quite certain that with more Talent interested in breaking out into the industry here, it would help grow into areas outside of Canada and on to other parts of the world.

Daniel Nenishkis
General Manager
Asia Music Publishers Inc.
Tokyo, Japan

A NOTE FROM THE CONSUMER LEVEL

Feb. 20, 1974

First of all, I am a consumer, and not directly involved in the Canadian music industry. Up until around 1967, or thereabouts, I didn't even THINK a Canadian music SCENE existed. Perhaps it DIDN'T! Then

I picked up my first issue of RPM which featured, on the cover, a report on Eric Burdon and the Animals in concert in Calgary. And they were BRITISH, not CANADIAN! Oh well, such is . . . I picked up the odd copy now and then, and became MORE INTERESTED. Finally in 1970 (yeh, it DID take a long time) I subscribed to RPM, and have ever since. So, now, some 3, going on 4 years later, I guess I am quite knowledgeable on the Canadian music number. Although a lot of crap is being aired, since this is what the public seems to soak up like a Scot towel, it does appear to be getting better . . . (i.e.) coming acceptance of the Bachman-Turner Overdrive, Michel Pagliaro, Scrubaloe Caine, et al.

Although I am a BRITISH IS BEST dude, I do appreciate good (my personal opinion) Canuck stuff, which would put it along the

lines of "progressive" solid rock and folk-rock.

In closing, as I have stated on the envelope, thanks for your faith in establishing RPM Weekly, and all the best in 1974 and the future. Boogie on, from a consumer!!

Terry Gibson
Regina, Sask.

GO GET 'EM CHARLIE!!!

Feb. 20, 1974

I would like to add a few comments to Dave Johnson's letter to the Editor (RPM 26/1/74 edition) with which I am in complete and absolute agreement with Dave, and I believe that with his help and the help of other Major Market stations, this problem would come to a complete halt.

To shed a little further light on the subject in question, it is that of records being sent to a few major stations (from the U.S.) and those records never being released in Canada. This week after checking the RPM Country Playlist, I found that we had not received EIGHT of the singles listed which were RCA singles, so. I made a long distance call to

HUMPHREY & DUMPTRUCKS FREE AGENTS AND LOOKING

Sometime ago it had been reported in RPM that the Saskatoon-based Humphrey & The Dumptrucks were no longer with United Artists. The information, as it turned out, was premature and it wasn't until just recently that the Dumptrucks received official word from John Poser, A&R chief for United Artists, that the label was no longer interested in the group's product. The group are therefore "free agents and looking", according to Michael Taylor, a member of the Dumptruck organization. While with the label, Humphrey & The Dumptrucks chalked up an impressive "pop" and "country" playlist score. They have, in fact, been nominated as "Country Group Of The Year" in this year's Juno Awards.

Being dropped from the label has been a bit of a blow to the group, currently enjoying a fair amount of popularity in the west. Writes Taylor: "Perhaps we are just stubble-jumpers from way out west who don't understand the mysterious ways of the industry. As we never expect to be superstars or millionaires, we can only go on believing in what the people who do like us come up to tell us in our concerts. They say we are fulfilling a need in the commercial music world of today. They say they would like to buy our records but can't find them on sale. They wonder why we are not appearing on TV as much as the other groups. There is no answer for them. We are what we are and we do what we do and as long as we can survive, we'll keep on doing it. If the main motivation for being involved in the music industry is money, there is something wrong.

"We hope that our friends and fans across Canada will continue to look for our records (regardless of labels) and us when we play in the area."

RCA only to be told that only ONE of the eight were released in Canada, and the other seven were released ONLY to major stations for airing. No; these were not the only records we don't have, but I knew that at least I would get an honest answer from RCA and not spend money and time beating around the bush.

Why? Why? Why? In Hell do the major Canadian stations list these singles on their charts if they have not (and never will be) released in Canada? Moreover; Why in Hell does RPM list these (American Only) releases on the Country Playlist? To Hell with Billboard. Does Billboard chart a Canadian Record which has not been released in the U.S.? (By the way, that constitutes one helluva lot of Canadian product.)

Let's impose a (Canadian release) stamping on U.S. records, guaranteeing a Canadian release before we program it, and before RPM lists it. Until something of this sort is done, I will not be convinced that RPM Country Playlist reflects what is TRULY taking place on the Canadian Country Music Scene.

Charlie Russell
CJC Woodstock, N.B.

SKIP FOX — THE MEDIA MAN RETURNS TO FOLD

Skip Fox, easily identified by his bow tie (his trademark) has returned to the business and resurrected his Media Man PR and independent promotion firm.

Fox really hasn't been out of the business, he has been busy on the image front with Jason, visiting forty-seven cities in eleven states as well as personal calls on Unit Co-ordinators, program directors and student committees at more than one hundred U.S. colleges (members of the National Entertainment Conference). All of which, of course, has armed him with a "very heavy" list of stateside contacts which could be of much benefit to future clients.

One of his first duties, back in Canada, got him out of the country again. He took off for the five day NEC meet in Houston, Texas, representing Concept 376 and Celebration Music's King Biscuit Boy and Thundermug. Fox will also be handling PR for Gary & Dave, chart moving Axe artists now happening with "I Fell In Love With You Sometime".

DAMRON READY WITH NEW COLUMBIA SINGLE

Dick Damron will return to the single business shortly with the release of his Columbia single, "Bittersweet Songs" and "Somewhere There's A Mountain", both Damron compositions. The session was produced by Gary Buck at RCA's Toronto studios.

Damron is also busy with personal appearances which include the Kountry Kuzzin's Kove, Calgary's newest country night spot; taping the Family Brown television show at CJOH in Ottawa, an album session in Toronto and a show at Expo '74 (May 5) in Spokane, Washington.

Goodnoise brings back big band sounds

Goodnoise, the pop/English side of Barclay Records, is using a unique hook to bring attention their way - the resurrection of the big band sounds through The Hotel Orchestra. The Montreal-based orchestra is the creation of Andre Perry, one of the

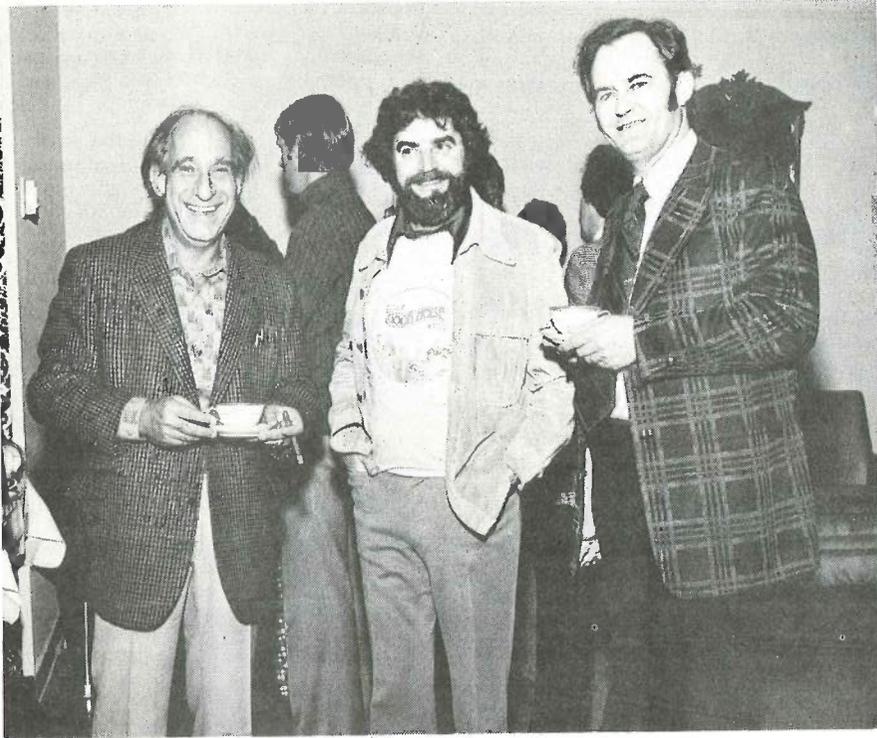
first and most successful of French Canadian producers.

The suggestion that The Hotel Orchestra is a revival of the sounds of the twenties could be misleading. Producer Perry has

more than fifteen years of jazz under his belt, an obvious influence on the group's album - but he has introduced the sound of synthesizers "to match an entire orchestra". He recorded the conventional rhythm section along with a couple of solo instruments using the old fashioned overhead microphone positionings and even went as far as using old drums and cymbals which adds a little more authenticity to the sound.

Perry and his musicians, all accomplished sidemen between the ages of twenty-two and twenty-six, have presented a package of sound that is now showing indications of finding favour with pop programmers looking for a new twist to nostalgia for their listeners. Several cuts on their album are being programmed heavily particularly "Caravan" which was originally brought into popularity of Duke Ellington; "Tuxedo Junction", one of Glenn Miller's best selling records later recorded by Benny Goodman, Earl Hines, The Andrew Sisters and many others; and "Song Of India", originally recorded in 1937 by Tommy Dorsey featuring Bunny Berrigan's popular, at that time, trumpet solo.

Polydor, distributors of Goodnoise, have expressed much enthusiasm over the Hotel Orchestra's album and have launched a national promo push behind the album. One of their first promotions was a lavish brunch at Toronto's Park Plaza Hotel, where invited guests from the press, radio and key dealers and rackers were given an opportunity learn more about the Hotel Orchestra from Perry and the label's national promotion manager, Bill Horan. The get-together was arranged by Lori Bruner of Polydor's Toronto office.



Andre Perry flanked by two giants in the broadcast and record retail industries, Sam Sniderman (l) and Carl Banus of CKFM Toronto. The occasion of their meeting was at a Polydor "brunch" where Perry was introduced to Toronto VIPs.

PERCEPTION'S DR. TURICCHI TO REVEAL PHYSIOGRAPH SECRETS AT RPM'S C8

Dr. Tom Turicchi, an internationally-known musicologist, has been firmed as a speaker at the upcoming RPM Communication Eight meeting (Mar. 23). Dr. Turicchi, of Texas Woman's University (Dallas), has developed a method of accurately predicting the hit potential of new record releases by measur-

ing the physiological functions of the body using a physiograph. He holds a Bachelor's degree in Mathematics, a Master's Degree in Psychology and a Doctorate in Musicology and has spent more than five years developing interpretive techniques and formulae that allow him to accurately quantify involuntary responses to entertainment material.

Dr. Turicchi is currently under contract to eight of the largest record companies in the U.S. He has tested pre-released records over the past year and a half chalking up an amazing score of 90% accuracy in predicting the eventual Top Ten success or failure

of the more than three hundred records tested.

Dr. Turicchi also conducts Broadcast Research for radio stations in Canada and the U.S., as well as background music services, commercial jingles, radio and television commercials. He recently opened offices in Toronto, under the general managership of Peter M. Baines.

FRANKEN continued from page 1

where he worked on the general aspects of FM broadcasting, a position he held until this appointment.

Although Franken's duties in the past have dealt primarily with the FM side of broadcasting, he has become exceptionally knowledgeable of AM and campus radio programming, and has made himself available for campus radio study groups. One of the most recent was the Canadian Entertainment Conference in Kitchener the latter part of last year. He has also familiarized himself with the work-a-day problems of the AM programmer which gives him the added advantage of taking on important duties without the usual time lapse for orientation, so common with government appointments.

MARATHON'S MAPLE STREET TO BE FEATURED ON PILOT

Gerry Rochon, Executive Producer of CFTO Television, has firmed an agreement that will showcase Marathon recording unit, Maple Street in an upcoming TV pilot film.

The group has been selected to provide musical backup as well as comedy on a new series entitled "Funny Farm". The series, a country music/comedy format, will be hosted by Blake Emmons. First guest signed is country star Bob Luman. Taping gets underway at the CFTO studios March 19 and 20.

AMBROSE SPECIAL SET FOR MAR. 18

Tommy Ambrose will star in his own thirty minute special Monday, March 18 from 7:30PM to 8PM EST. Backing Ambrose on the Gospel/rock show will be the Celebration Choir with guests, Nashville's Oak Ridge Boys Quartet and Barbra Fairchild. The latter, a Columbia recording artist is currently making gains on the RPM Country Playlist with "Baby Doll" in at No. 44 this week.

The show, a possible pilot for a summer series, will be co-produced by Sam Lovullo and Bill Davis, U.S. producers who have excellent credits from past shows which includes Lovullo with "Hee Haw" and the "Don Knott" series and Davis with the "Julie Andrews Hour".

Escape from the vicious madness

LONDON, Eng.

*"Country living's part of me,
Probably part of you,
City noise is bringing me down,
Bringing you down too . . ."*

Oh, to be a rustic. Oh to be away from these dwelling nightmares of the Apocalypse. Oh to be where Nature reigns supreme, far removed from urban suicide.

I have no idea of who wrote the above song



**NUMBER ONE
WITH A BULLET**
ritchie yorke

lyrics, but I keep hearing them in the top of my head so they must have made some strong impression.

At long last I have arrived at the realization that I've got to remove my body and soul from the city as soon as possible. I can stand it no longer. This city life, which I have always abhorred, has finally done me in. I sometimes imagine that I can actually feel it spreading its poison in my soul.

Of course there can be no question that I've

NFB'S "ROCK-A-BYE" SPOTLIGHTS CANADIAN RECORD INDUSTRY

The National Film Board's new documentary, "Rock-A-Bye", takes a penetrating look at what the business is all about. The sixty minute colour film was written and directed by Jacques Bensimon. Through his close association with Canadian record, radio and press people - over the months producing the film, Bensimon has become one of the few observers of the industry to fully understand the social and musical problems facing the young recording hopeful.

Rock and roll takes its roots from the early rock-a-billy and Gospel sounds which suddenly emerged on its own in the mid fifties and became big business in the sixties. Rock and roll is now regarded as an art form and will probably be known as the folk music of the sixties. The international rock business is phenomenal, taking in more than an estimated \$2 billion per annum. Bensimon has captured this big business coldness and softened it with some of the moods and behavior of artists, businessmen, on-air personalities, sometimes catching them with their guard down.

There is interesting film footage of the Rolling Stones and Alice Cooper in concert at Montreal's Forum - marketing techniques that bring much needed record sales to the record retailer and exciting product to the radio programmer. Bensimon also zeros in on the importance of the new progressive FM radio concept.

Canadian groups, in action, including the Stampeders, and Crowbar bring the action of "Rock-A-Bye", front and centre for those involved or just observers of the Canadian music scene.

always been a son of the soil (and as some would have it, not much else) - but one thing they can never accuse me of is being a sonny-come-lately in Nature's field. And I've always known, deep down, that no matter what, this infatuation with the rock music scene was just a highway back to my roots in the soil. Out in the country, far distant from the roads and the airports and the high-rises and the clamor and the terrible ugliness of our urban times . . . cut off from a universally-lamentable future by trees and grass and sun and shade and streams and the unadorned earth.

It's been building up inside my head for quite a while. Not long ago, I was talking about this very subject with Jimmy Page, a man who shares my contempt for city life. He reckons that remaining sane in the big city must be doubly hard for an Australian: one raised in a spaced-out (physically) environment. Very likely he's right. In his own case, he's been able to do something about it.

Jimmy Page similarly believes he is living in the wrong time. I know I came to that conclusion many moons ago. Some of us feel absolutely alien to this technological age and environment - like tigers cast in an ocean, we continue to struggle just to keep our heads above water but always knowing that eventually - unless we venture back onto land - we must drown. That ultimate future is always as near as tomorrow. And thus we grow to loathe these times with a passion of unparalleled force.

To me, urban life is sheer madness, long gone desperation point. I detest the noise, the multiple invasions of sensual privacy, the filthy fumes of machines, the terror of pedestrian crossings, the giant dog turds which splatter the pavements, the shoving of the primal mass in the tube stations, the feeling of the sub-surface antipathy between class and color, the galloping rush to nowhere, the horrible rantings of drunks, the hideous visions of advertising and promotion, the black muck that smothers the buildings, the cold and brooding heartlessness that infects us all.

I just can't stand it anymore. London I fear has become too much like New York, and that's too damn much for me. The claustrophobia is nearly overwhelming. Am I getting old? Or weary? Or just plain smart? I wonder but not for long. Some even say the old smoke will do it to you.

NEW CANADIAN MUSIC PROGRAM FOR CTV

Saturday March 16 at 7PM is the date for the premier episode of "ROQ" on CTV.

Hosted by Terry David Mulligan, the half hour show will feature the best Canadian rock groups in a concert setting. Appearing in the first show will be Von Ryan's Express, Bachman-Turner Overdrive, Jason and Arpil Wine. "ROQ" is produced by Gerard Rochon and Michael Steele.

I would imagine that even the urban-boosters are getting a bit jaded with the pseudo-sophisticate city bit. They may be blind and deaf and pretty damn dumb but they must be feeling something of the sting.

All I know is that I just don't need discotheques, press receptions, heavy hanging out, record company visits, free lunches or even concerts. Very little of it thrills me anymore, and I'm positive I don't need any of it to get where I'm going.

The key to opening the door to this prison that technology has created for us does not come easily or cheaply. But if you're prepared to make the sacrifices, you can earn the key and unfold your escape.

The thing is you've everything to gain and not a bloody thing to lose. I have searched long and hard but I am unable to come up with a single redeeming attribute of city living. We've lived in quite a few cities along the way, and we've found that they're all bad: it's merely a question of degree.

I am nonetheless the first to admit that there are many great, great stories to be written about these monster metropolises and machines in which we are enslaved. But they are for braver souls to labor upon. I must be free of it. Is it bravery to stay? Or is it the ultimate ignorance?

For myself, I prefer to get back closer to the soil . . . and no doubt, to elaborate upon the events which have confronted and sometimes amused us in these past few years. Goodness knows, the sack is overflowing with stories waiting to be written.

The thing is I did most of my growing up on a farm belonging to my mother's sister and her husband, a farmer whose parents and theirs too had tilled the same soil. There were many acres of sugar cane, a muddy but still-living creek where you could catch mud crabs, several massive mango trees, the odd fox and koala bear, several species of poisonous snakes, a mile of 2'6" gauge miniature railroad belonging to the Moreton sugar mill, a profusion of wild bulbs producing pink and white lillies, a small banana plantation, a virgin hillside and some of the most real people I've ever had the pleasure of knowing.

My education was supposed to have taken place in the State-administered schools, yet I knew even then that my real learning was happening in the holidays up on the farm - where things were as they really are, not necessarily what men wanted them to be, or had distorted them to be.

And now, as I sit here, alone except for the people upstairs and the people downstairs and the Victorian house across the road in which 70 humans are living in a neighborhood far removed from the ghetto . . . listening to the awful sounds of motorised vehicles, electric heaters and our daughter's frequent coughing from some insidious germ she has had bestowed upon her in the tube, the supermarket or at nursery school, the only thing left to ponder the night away upon is why it took me so long to see the truth and to do something about it.



SUSAN JACKS

NOMINATED FEMALE VOCALIST OF THE YEAR

Watch for her new single

'I WANT YOU TO LOVE ME'

Available on Goldfish
Records & Tapes



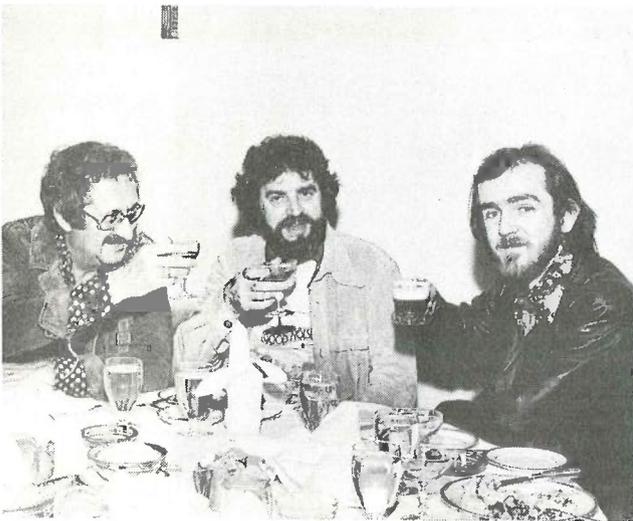
Distributed in Canada
by London Records



Peter Baines (r) explains the workings of Perception to Andre Perry of Goodnoise and producer of "The Hotel Orchestra".



Attending Goodnoise brunch were (l to r) RPM's Peter Hunter, Arthur Collins, CFRB music director and Max Swerling, Polydor.



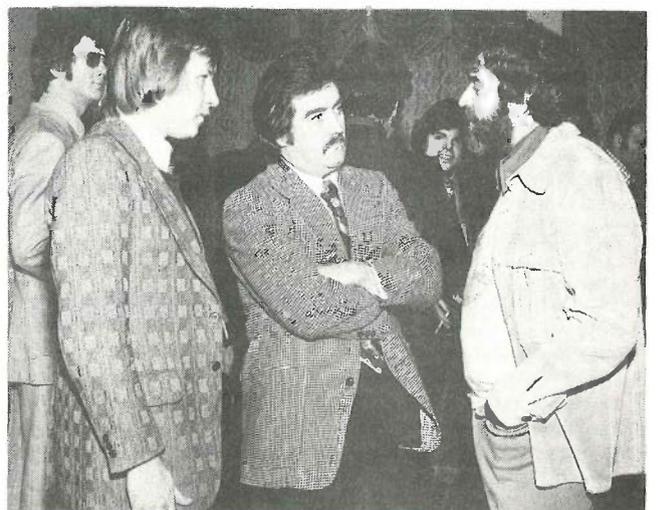
CFRB's Wally Crouter, Andre Perry and Goodnoise country artist Tim Ryan. A new single by the latter is now being shipped.



Kris Pindoff with Francine and Bill Horan of Goodnoise. Horan is national promotion manager for the Montreal-based label.



Coca Cola representatives who arranged for use of serving trays from bygone era, with Carl Banus of CKFM Toronto.



Sherman's Wolfgang Spreng and Tom Bernie discussing the retailing features of Perry's new "Hotel Orchestra" album.

GALLAGHER/BUCHANAN SET FOR DATES AT TORONTO'S VICTORY

Two guitarists, considered among the world's greatest rock guitarists, have been firmed for dates at Toronto's newest showcase, the Victory Theatre.

Rory Gallagher does his one nighter March 8 with Roy Buchanan following March 15.

A recent poll in Melody Maker, Gallagher placed No. 5 in the guitar section with Buchanan at No. 8 in the same section. Both artists are considered top sellers by Polydor and both have sold out previous Canadian dates.

Polydor's Richard Glanville-Brown reports a hefty promotional push by the Toronto branch, ensuring window displays and other promo goodies prior to and during the play dates.

WEA ARTISTS ON THE MOVE

Just getting over one of their biggest years, WEA have a truckload of new product, much of it coinciding with tours across Canada.

Gordon Lightfoot doesn't really need the exposure of a tour to sell product, his "Sundown" set is already a runaway with a single soon to be released. Lightfoot is now on the move with three Ottawa dates (Mar 1-3) under his belt. He will move into Toronto's Massey Hall from Mar. 21 through the 25th with firmed dates to follow in Quebec City (Apr. 18) and in Montreal (19-21).

Badfinger are into their Canadian tour having completed dates at the Vancouver Gardens (8), Jubilee Auditorium Edmonton (9) and Calgary (10) and capping their tour (12) at the Centennial Concert Hall in Winnipeg.

Hamid Hamilton Camp & Skymonters are set for Egertons in Toronto (11-16) with Frank Zappa at Vancouver's Agridome (14) and Arlo Guthrie teaming up with Pete Seeger for a Place des Arts concert (17).

Tower of Power do the western circuit with dates in Lethbridge (17), the Jubilee Calgary (18) and Edmonton (19). Fleetwood Mac and Kathy Dalton catch a bit of the Canadian winter with a Winnipeg Arena gig (26). Britain's T. Rex skirts much of Canada this trip and settles for the Jubilee in Calgary (29) and the Vancouver Gardens (30).

The west coast will also play host to Donny Hathaway who has been firmed for Oil Can Harry's from April 1 through the 4th. Still in Vancouver, Black Oak Arkansas has set an April 3rd date at the Coliseum.

Genesis returns to Canada for an Ottawa Civic Centre showing (Apr. 19) followed by the University of Montreal (20-21), Sherbrooke Cultural Centre (23) and the Grand Theatre in Quebec (24-25). Harry Chapin, climbing the charts with "WOLD" is being brought into Toronto's Victory Theatre (Apr. 26) by S.R.O. Productions.

HOUKA/A&M (U.S.) SIGN DISTRIB DEAL

Vancouver-based Houka Records has entered into an agreement with A&M Records of Los Angeles for release of product by Comox in the United States. The duo of James Papp and Paul Stephens is currently enjoying disc success with "My Country Lady". The single is the fourth Houka release in its four months of operation and the first to be distributed internationally.



Houka Director Ross St. John presents Barry Gross, Executive Producer of A&M Records (Los Angeles) with the new single "My Country Lady" for U.S. distribution.

The agreement with A&M also calls for distribution of an album by Comox, already completed at Can-Base Studios and New Creative Production Centre.

To mark the signing of the contract Houka through principals Ross St. John, Bill Kelly and Peter Cook threw a press reception last week at the Georgia Hotel, Vancouver. This was followed by a concert at the prestigious Queen Elizabeth Theatre featuring Comox. The duo will shortly undertake a cross-Canada tour to be followed, it is expected, by dates in the United States.

BUDDAH HEADING HOME WITH SOUTHCOTE FIRST

After fourteen weeks on the RPM Singles Chart, "She" by Southcote (Smile 104) is now receiving the benefit of a promo push, in the U.S., by Buddah Records. A recent mailing to Buddah reps points out that the single has scored heavily in major Canadian markets "CHUM (The biggie in Canada) reports no. 25 this week."

The single is also reported to be at no. 26 on CKLW and at no. 35 at KLIF Dallas. The Detroit area has been bolstered with adds at CKNX, WSAM, WWCK-FM, WRIF and WCWA.

The "Heavyweights" report notes "We've got ten thousand promises from programmers in just about every market." The single has sold a reported 14,000 copies in Canada where it is distributed by London.

CHUM was one of the first majors to express an interest in the single but it was CFTR who first charted the single and brought about a heavy consumer demand for the single which apparently influenced a chart berth on CHUM. Other majors followed with CKLG and CFUN in Vancouver bringing it into prominence on the west coast.



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Canada's FIRST bi-monthly
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PACKED HOUSE FOR SIKI'S OSHAWA JAMBOREE NIGHT

A standing room only crowd greeted Sweet Daddy Siki Sunday night as he headlined the Oshawa Country Jamboree at the Red Barn Auditorium. Many had come from out of town, and more than 300 were turned away at the door.



"We hated to turn people away," said promoter George Petralia. "But according to fire regulations we could only have so many in the building."

CFUN RAISES FUNDS AT BOAT SHOWING

CFUN Radio, Vancouver, is taking advantage of Vancouver's Boat Show, held this year in the Agrodome on the Pacific National Exhibition grounds, to raise funds to meet a shortfall in the fund raising of the United Way campaign. The rocker has established a booth at the show, manned by on-air personalities to give boat devotees a chance at the wheel of fortune at a dime a throw. Prizes include record albums courtesy of the major labels, including RCA, Quality, MCA, Capitol, WEA, GRT and London. Spokesmen for the station anticipate a total contribution of at least two thousand dollars to the United Way as a result of the promotion.



WEA's west coast promo, Mark Wilson (l) with Al Bunetta, Steve Goodman and John Prine at Vancouver concert.

Albert and Molly Nightingale, who own the Brunswick House in Toronto, and who have just taken over another hotel which will feature top Canadian country acts, expressed surprise at the large crowd.

"We still can't believe it," Molly Nightingale told Petralia as they were leaving.

This was Sweet Daddy's second Jamboree appearance in two months.

"We didn't intend to bring him back so soon," says Petralia. "But there has been such a strong demand for Sweet Daddy's return, and this was the only time we could get him before he goes on tour."

Sweet Daddy has a new album on the market which is starting to catch fire, particularly in the Oshawa area.

In between wrestling and club dates, Sweet Daddy makes time for record store autograph sessions and charity shows.

He recently headlined an all-star entertainment cast at the Whipper Watson TV Telethon in Barrie, which raised over \$300,000 for crippled children.

And just prior to the Jamboree, Sweet Daddy did an extensive on-the-air interview with "Country" Kevin Kipping, the new country deejay at radio CHOO.

On the Jamboree stage Sweet Daddy appeared relaxed and confident, and he had the large audience under his spell during his entire performance.

Eighty-one-year-old Mrs. Cooper was back to see her singing-wrestling idol, and the Sweet One thrilled the lady by singing "Most Beautiful Girl In The World" to her.

Many parents brought their children, who were all extremely well behaved.

[It wasn't until intermission time that the kids began milling around their ring hero to say hello, shake hands, ask for autographs, or just stand there gaping.

Chef Adams, who is still recuperating after a car accident, and his band, the Adams Boys, did a superb job of not only backing Sweet Daddy Siki, but the other featured acts as well.

Chef and his group are presently playing at the Lancaster Hotel in Oshawa.

For the Jamboree engagement Chef augmented his band with two extra musicians and Carol Barnes, who has just released a new record on the Bronco label entitled "I Stepped In As She Stepped Out". Comedian Fig Newton, making his first Jamboree appearance, was well received. The fans particularly enjoyed his version of "Carroll County Accident".

Gladys Smith, who will be appearing at the Royal York Hotel in Toronto in March, left her alter ego, Pinney Mearl, back on the farm in Corbyville this time.

But she promises that Pinney Mearl will be part of the act when Gladys Smith makes her next Jamboree appearance.

Back on the Jamboree by special request was the teenage duo of Tom Mark & Cathy Hill, and fiddler Henry Casey.

The door prize — a trip to Nashville, Tennessee for the Easter weekend, donated by Aunt Bea of Toronto's Horseshoe Tavern and the Oshawa Country Jamboree — was won by Mrs. M. Crawford of Dundas St. in Whitby.

CHOO deejay Brian Perkins emceed the proceedings. — John Hopkins

Registration forms for

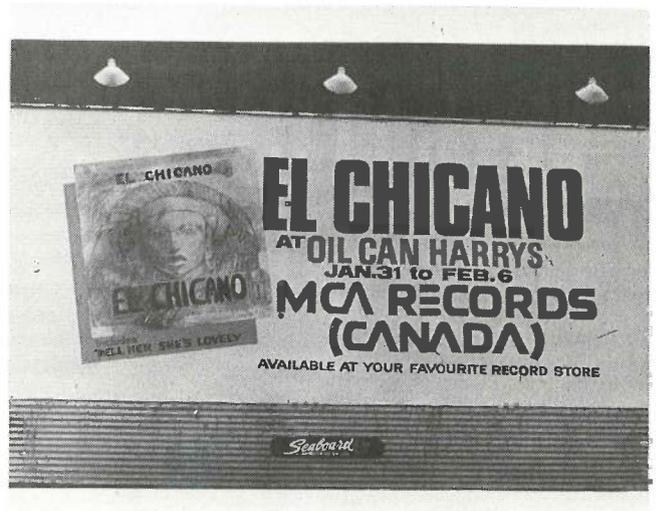


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POLYDOR PREPARES PUSH FOR MANUHN APPEARANCE

Yehudi Manuhin, world famous violinist has been firm for two concerts at Montreal's Place des Arts (April 16-17). Polydor is preparing a promo push to bring attention to Manuhin's recorded works.

Included in his performance will be Bartok's 2nd Concerto for violin and orchestra. This work is available through Polydor on Mercury Golden Imports (SRI 75002).



MCA's west coast promo man on the scene, Barry Ryman arranged for the above El Chicano billboard at Bute and Georgia (Van).

WHO WILL THE WINNERS BE ?



MARCH 25th, 1974

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Music industry resembling movie industry

In a recent issue of Time Magazine, CBS's Goddard Lieberson was quoted as being concerned that the record world seemed to be "drinking that fatal glass of beer" that many movie studios had taken — a switch in emphasis from artistic control to mere entrepreneurship. Later on he says "I don't doubt that there were times when record companies

RPM

MUSIC BIZ
stan klee's

exploited artists, but it had come to the point where the artists were exploiting the record companies."

The record industry is now the biggest entertainment medium in North America, if not the world. Motion pictures have taken a back seat to the music industry and many of the music men who have been on the scene long enough are looking for the music industry to start making the same mistakes the motion picture industry made.

UK ENERGY CRUNCH NO DETERRENT TO HAMILTON IV TOUR

George Hamilton IV's tour of the UK isn't suffering any from the current energy problem. He is playing to packed houses including the London Palladium. The U.S. Embassy in London booked the RCA (Canada) artist for a one man show and lecture on "The History of Country Music From The British Isles to North America and Back Again" — another successful date. Hamilton is now waiting for the "go ahead" which looks 90% set, of dates in Prague, Czechoslovakia and in Moscow.

Canadian songs being showcased by Hamilton on this tour include: "Dirty Old Man"/Bob Ruzicka, "Farmer's Song"/Murray McLauchlan, "Countryfied"/Dick Damron, "Canadian Pacific"/Ray Griff and "Early Mornin' Rain"/Gordon Lightfoot.

In an effort to buy up established artists, record companies have been out-bidding one another to the point where an artist coming out of a contract could write his own ticket with a record company willing to pick him up. The word "Superstar" meant super money and often the star faded before the company saw any return.

More and more, companies are looking for new stars and stars of their own that are developed and controlled by the record company.

A star would often be built by a record company only to go on to another company, where his career ended. Stars demanded more in money and extras. Many artists were really given "the star treatment" by the record companies.

The doors of studios were wide open for the star to take as long as he wished, to produce a session. Money was being made at such a

BISHOP TO LOS ANGELES FOR RECORDING SESSION

Randy Bishop, former member of The Wackers, will quit Montreal to work with his publishing company, Warner Brothers Music, in Los Angeles. It's expected that while on the west coast he will huddle with several record company VIPs who have shown an interest in his recording future. He hopes to return to Montreal, which he calls his home, after finalizing his recording business.

Having just completed a successful engagement at Montreal's Rainbow Bar, Bishop is now working the Nelson Hotel (Mar. 5 through 17). He is not scheduling any other dates for several months. Supplying backup for his new act are: jazz percussionist John Rudell; Marty Harris, bass; and guitarist Gordy Langsner.

The second week of the engagement features Gamma recording artist Anne Anderssen. Her debut album, produced by Bishop, will be released this month.

rate, that it was being thrown around just as freely. The record industry became more and more like the movie industry every day.

The movie companies began to be the bankroll that financed artist's temperaments, producers' ego fantasies and unions looked at all of this and demanded more for their craftsmen. Even with a slight decline in moviegoing, the industry was headed for trouble.

The ingenuity to find new exciting talent went down the drain when the star system guaranteed box office at a price. The price became very high and very often the return wasn't what was expected. The bill still had to be paid.

Now the motion picture industry looks mainly to outside producers to bring finished product to them. The large studio lots went one by one and now production goes where it can be done well and inexpensively. The new system hires and fires actors and looks for new exciting faces. The talent is the key . . . not the money. The story has taken precedence over who will play the lead.

Fan magazines haven't discovered the music business yet and the movie industry lives with fan writers who deal mainly with explosive exposes. There really isn't a star system in motion pictures anymore, but a few diehards still look at Hollywood as the home of the stars.

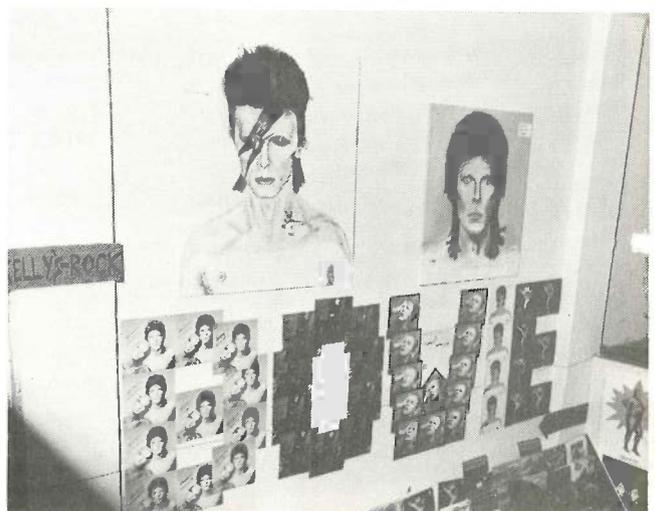
The motion picture studios changed hands and the money people took over. Many of the creative geniuses of motion pictures were pushed out.

Now as we look back at the motion picture industry it is hard to believe that so many bad pictures and bad actors were allowed to survive and the industry really motivated itself on publicity and promotion.

There are so many comparisons that can be made to the motion picture industry that it becomes interesting to analyse just how many of the music industry problems are beginning to resemble the movie industry.



RCA's west coast promo, John Ford, dolled up Kelley's



windows in Vancouver with the latest from David Bowie.

RPM100 Top Singles (51-100)

51	64	(3)	LET IT RIDE Bachman-Turner Overdrive Mercury M-73457-Q	76	...	(1)	TSOP MF5B Philadelphia International 3540-H
52	47	(6)	PUT YOUR HANDS TOGETHER O'Jays Phila Int'l 3535-H	77	79	(4)	ENERGY CRISIS '74 Dickie Goodman Wednesday 206
53	57	(5)	MUST BE LOVE James Gang Atco 6953-P	78	98	(2)	SHE'S GONE Daryl Hall & John Oates Atlantic 2993-P
54	59	(6)	HOUSTON Glen Campbell Capitol 3808-F	79	84	(3)	TOUCH A HAND MAKE A FRIEND Staple Singers Stax 0196-Q
55	69	(4)	HONEY PLEASE CAN'T YOU SEE Barry White 20th Century 2077-T	80	94	(2)	WE'RE GETTING CARELESS WITH OUR LOVE Johnnie Taylor Stax 0193-Q
56	61	(7)	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Dunhill 4377-N	81	83	(3)	YOUR CASH AIN'T NOTHIN' BUT TRASH Steve Miller Capitol 3837-F
7	88	(2)	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce ABC 11424-N	82	93	(3)	PEPPER BOX Peppers Event 213-Q
58	60	(7)	YOU'VE BEEN WRONG Joey Gregorash Polydor 2065 219-Q	83	...	(1)	LUCY LUCY LUCY Alan Schick MCA 40144-J
59	68	(5)	JUST DON'T WANT TO BE LONELY The Main Ingredient RCA 0205-N	84	85	(3)	WHEEL OF GOOD FORTUNE Bill King Capitol 72720-F
60	71	(5)	STOP TO START Blue Magic Atco 6949-P	85	86	(3)	US AND THEM Pink Floyd Harvest 3832-F
61	66	(5)	DO IT RIGHT Bob McBride Capitol 72718-F	86	90	(3)	BEYOND THE BLUE HORIZON Lou Christie Three Brothers 402 (CTI)
62	63	(5)	BABY COME CLOSE Smokey Robinson Tamla Motown 54239-T	87	87	(3)	UNBORN CHILD Seals & Crofts Warner Bros. 7771-P
63	67	(6)	COME THE SON Ian Thomas GRT 1230-74-T	88	89	(3)	NICE TO BE AROUND Maureen McGovern 20th Century 2072-T
64	73	(4)	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips Buddah 403-M	89	...	(1)	KEEP ON SINGING Helen Reddy Capitol 3845-F
65	72	(4)	SEXY MAMA Moments Stang 5052-V	90	99	(2)	MR. NATURAL Bee Gees RSO SO-408-Q
66	92	(2)	OH MY MY Ringo Starr Apple 1872-F	91	...	(1)	LOOKIN' FOR A LOVE Bobby Womack United Artists 375-U
67	70	(8)	LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H	92	...	(1)	HAPPINESS IS ME AND YOU Gilbert O'Sullivan MAM 3636-K
68	81	(3)	WATCHING THE RIVER RUN Loggins & Messina Columbia 46010-H	93	96	(3)	I LIKE TO LIVE THE LOVE B.B. King ABC 11406-N
69	82	(5)	PIANO MAN Billy Joel Columbia 45963-H	94	...	(1)	TEEN ANGEL Wednesday Ampex AC 1355-V
70	97	(2)	HELP ME Joni Mitchell Asylum 11034-P	95	...	(1)	LOVING YOU Johnny Nash Epic 311070-H
71	74	(4)	WHEN I AM SO IN LOVE Peter Foldy Kanata 1020X-M	96	...	(1)	DANCING MACHINE Jackson Five Tamla Motown 1286
72	77	(6)	THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H	97	100	(2)	MUSIC EYES Heartsfield Mercury 73449-Q
73	95	(2)	TUBULAR BELLS (Theme From Exorcist) Mike Oldfield Virgin 55100-P	98	...	(1)	THE LOCO MOTION Grand Funk Capitol 3840-F
74	80	(3)	MY MISTAKE Diana Ross & Marvin Gaye Tamla Motown 1269	99	...	(1)	SKYBIRD Neil Diamond Columbia 45998-H
75	78	(6)	OUTSIDE WOMAN Bloodstone London 1052-K	100	...	(1)	QUICK FAST IN A HURRY New York City Chelsea 0150-N

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RPM

Top Singles

THIS WEEK
LAST WEEK
WEEKS ON CHART

A&M
AMPEX
ARC
CAPITOL
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MUSIMART
V PHONO DISC
D POLYDOR
F QUALITY
H RCA
T RCA
K UA RECORDS
J WEA
C WORLD
R
L
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	4	(12)		LOVE SONG Anne Murray Capitol 72714-F	26	33	(6)		CAN YOU FEEL IT Lighthouse GRT 1230-61-T
2	1	(15)		SPIDERS AND SNAKES Jim Stafford MGM K 14648-Q	27	13	(10)		I LOVE Tom T. Hall Mercury 73436-Q
3	3	(17)		SEASONS IN THE SUN Terry Jacks	28	37	(6)		I'VE GOT A THING ABOUT YOU BABY (f/s) Elvis Presley RCA APBO 0196-N
4	6	(9)		DARK LADY Cher MCA 40161-J	29	30	(8)		JUNGLE BOOGIE Kool & The Gang DeLite 559-T
5	10	(6)		JET Paul McCartney Apple 1871-F	30	36	(7)		MIGHTY LOVE Spinners Atlantic 3006-P
6	15	(5)		MOCKINGBIRD Carly Simon & James Taylor Elektra 45880-P	31	43	(7)		I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K
7	8	(15)		ROCK ON David Essex Columbia 4-45940-H	32	38	(5)		ON A NIGHT LIKE THIS Bob Dylan Asylum AS11033-P
8	11	(10)		THE LAST TIME I SAW HIM Diana Ross Tamla Motown 1278-V	33	35	(7)		LINDA WON'T YOU TAKE ME IN Murray McLachlan Columbia TN4-118-H
9	12	(8)		ERES TU (Touch The Wind) Mocedades Celebration 2088X-M	34	24	(14)		RUNNING WILD Stampeders Music World Creations 1014X-M
10	23	(4)		SUNSHINE ON MY SHOULDER John Denver RCA APBO 0213-N	35	18	(10)		UNTIL YOU COME BACK TO ME Aretha Franklin Atlantic 2995-P
11	5	(9)		DOO DOO DOO DOO DOO (Heartbreaker) Rolling Stones Rolling Stones 19109-P	36	27	(12)		MILLION DOLLAR WEEKEND Crowbar Epic 5-11050-H
12	2	(10)		LOVE'S THEME Love Unlimited 20th Century 2069-T	37	39	(7)		SAME OLD FEELING Edward Bear Capitol 72722-F
13	16	(8)		STAR Stealer's Wheel A&M 1483-W	38	49	(5)		HOOKED ON A FEELING Blue Swede Capitol 3627-F
14	14	(9)		MY SWEET LADY Cliff De Young MCA 40156-J	39	54	(4)		THE LORD'S PRAYER Sister Janet Mead A&M 1491-W
15	20	(9)		WOLD Harry Chapin Elektra 45874-P	40	48	(6)		TELL ME A LIE Sammi Jo MGM South 7029-Q
16	25	(8)		ROCK & ROLL HOOCHIE KOO Rick Derringer Columbia ZS7 2751-H	41	55	(4)		BENNIE & THE JETS Elton John MCA 40198-J
17	17	(10)		LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U	42	32	(10)		YOU'RE SIXTEEN Ringo Starr Apple 1870-F
18	19	(7)		VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D	43	46	(7)		TRYING TO HOLD ON TO MY WOMAN Lamont Dozier ABC 11407-N
19	26	(9)		BOOGIE DOWN Ed Kendrick Tamla Motown 54323-V	44	45	(8)		COME & GET YOUR LOVE Red Bone Epic 11035-H
20	7	(14)		I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K	45	51	(5)		MOLLY Bearfoot Columbia C4-4027-H
21	9	(10)		THE WAY WE WERE Barbra Streisand Columbia 45944-H	46	28	(7)		IN THE MOOD Bette Midler Atlantic 3004-P
22	31	(14)		SHE Southcote Smile SLE 104-K	47	52	(4)		A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H
23	34	(5)		THERE WON'T BE ANYMORE Charlie Rich RCA CQTN 0195-N	48	50	(12)		SHELLY MADE ME SMILE Lisle Bronco BR 2715
24	29	(7)		STAR BABY Guess Who Nimbus 9 APBO 0217-N	49	62	(7)		ONE MORE CHANCE Tom Middleton Columbia C4-4029/H
25	21	(10)		LET ME BE THERE Olivia Newton John Polydor 2001-460-Q	50	56	(5)		FINALLY (With You) Cooper Brothers Polydor 2065-220-Q

RPM Top Albums

A&M
AMPEX
ARC
CAPITOL
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MUSIMART
V PHONODISC
D POLYDOR
F QUALITY
H RCA
T UA RECORDS
J WEA
C WORLD

R
L
Q
M
N
U
U
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(6)	BOB DYLAN Planet Waves (Asylum) 7ES 1003-P	CAS 1003-P	8AS 1003-P
2	7	(12)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P	CVR 13-105-P	8VR 13-105-P
3	14	(5)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P
4	4	(13)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H
5	2	(13)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N
6	12	(6)	YES Tales From Topographic Oceans (Atlantic) 2SD 908-P	ACJ 908-P	A8TJ908-P
7	18	(5)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P	CER-1002-P	8EK-1002-P
8	6	(26)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T
9	3	(10)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T		
10	11	(15)	GUESS WHO Best Of The Guess Who Vol. II (RCA) APL1-0269-N	APK1-0269-N	APS1-0269-N
11	13	(8)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P	CRX 2177-P	8RM 2177-P
12	5	(19)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N
13	22	(7)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K		
14	8	(12)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F	4XW3415-F	8XW3415-F
15	16	(23)	LIGHTHOUSE Can You Feel It (GRT) 9230-1039-T	5230-1039-T	8230-1039-T
16	17	(13)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P
17	23	(7)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q		
18	29	(4)	BLACK SABBATH Sabbath, Bloody Sabbath (Warner Bros.) BS 2695-P	CWX2695-P	8WM 2695-P
19	9	(19)	STEVE MILLER The Joker (Capitol) SMAS 11235-F	4XW-11235-F	8XW-11235-F
20	10	(11)	JIM CROCE I've Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N
21	43	(4)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H		CA 3280-H
22	21	(22)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J	MCAC 2-10003-J	MCAT 2-10003-J
23	20	(16)	STAMPEDERS From the Fire (Music World Creations) MWCS705-M	MWCS4-705-M	MWCS8-705-M
24	46	(4)	LOVE UNLIMITED ORCHESTRA Rhapsody In White (20th Century) T 433-T		
25	24	(14)	CARPENTERS The Singles (A&M) SP3601-W	CS3601-W	8T3601-W
26	26	(7)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N		P8S-1711-N
27	19	(16)	RINGO STARR Ringo (Apple) SWAL 3413-F	4XW3413-F	8XW3413-F
28	33	(10)	BARRY WHITE Stone Gon (20th Century) TC 423-T		
29	25	(15)	MURRAY McLAUCHLAN Day To Day Dust (True North) TN 14-H		TNA 14-H
30	39	(28)	STEVIE WONDER Innervisions (Tamla Motown) T326L-V	T5326-V	T8326-V
31	41	(17)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H		CA 32540-H
32	34	(16)	GARY & DAVE Gary & Dave (Axe) AXS503-K	5AX503-K	8AX503-K
33	49	(4)	DAVID ESSEX Rock On (Columbia) KC 32560-H		CA 32560-H
34	27	(14)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P	CPX 0116-P	8CP 0116-P
35	28	(14)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M
36	36	(9)	O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32408-H		
37	30	(27)	CHEECH & CHONG Los Cochinos (Ode) 77019-W	CS-77019-W	8T-77019-W
38	45	(10)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H		
39	42	(5)	OLIVIA NEWTON-JOHN Let Me Be There (Polydor) 2310 316-Q		
40	15	(11)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P	AC7270-P	A8TC7270-P
41	35	(22)	BRUCE COCKBURN Night Vision (True North) TN 11-H		TNA-11-H
42	47	(8)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U		
43	31	(52)	JIM CROCE Life and Times (ABC) ABCX769-N	ABCX5769-N	ABCX8769-N
44	37	(14)	CROWBAR KE32746 (Epic) KE32746-H		EA32746-H
45	32	(19)	WHO Quadrophenia (MCA) 2-10004-J	MCAC 2-10004-J	MCAT 2-10004-J
46	40	(51)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F
47	38	(14)	NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H		CA 32550-H
48	48	(4)	ELVIS PRESLEY A Legendary Performer Vol. 1 (RCA) CPL1-0341-N	CPK10341-N	CPS1-0341-N
49	71	(2)	THE WAY WE WERE Soundtrack (Columbia) KS 32830-H		CA 32830-H
50	68	(5)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J

RPM100 Top Albums (51-100)

51	59 (15)	LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P	8AS 5064-P	76	79 (3)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEF 2013-M	
52	73 (2)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P	.8RM 2148-P	77	99 (2)	BILLY JOEL Piano Man (Columbia) KC 32544-H	CA 32544-H
53	51 (13)	ALICE COOPER Muscle Of Love (Warner Bros.) BS 2748-P	CWX 2748-P	78	78 (10)	CHEECH & CHONG Big Bambu (Ode) SP77014-W	
54	57 (9)	BILL COBHAM Spectrum (Atlantic) SD 7268-P	A8TC 7268-P	79	62 (8)	ROD STEWART/FACES Coast to Coast Overture (Mercury) SRM 1-797-Q	CWX 2752-P 8WM 2752-P
55	54 (18)	ISAAC HAYES Joy (Enterprise) ENS 5007-Q		80	82 (7)	VALDY Landscapes HL 5104-W	8T 5104-W
56	58 (8)	AL GREEN Livin' For You (Hi) ASHL-32082-K		81	84 (3)	BLACK OAK ARKANSAS High On The Hog (Atco) SD 7035-P	A8TC 7035-P
57	44 (23)	ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P	COCX59101-P	82	100 (2)	CHARLIE RICH There Won't Be Anymore (RCA) APL1-0433-N	APK1-0433-N APS1-0433-N
58	53 (7)	TEMPTATIONS 1990 (Tama Motown) G 966V1-V		83	81 (10)	TODD RUNDGREN Something/Anything? (Bearsville) 2BX 2066-P	CBRJ2066-P 88RJ 2066-P
59	64 (4)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H	CA 32731-H	84	85 (10)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P	CWX 2699-P 8WM 2699-P
60	50 (35)	CHICAGO Chicago VI (Columbia) KC 32400-H	CT-32400-H CA-32400-H	85	91 (34)	JOE WALSH The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N	DHX55140-N DHM85140-N
61	52 (49)	LED ZEPPELIN Houses of the Holy (Atlantic) SD 7255-P	AC7255-P A8TC7255-P	86	90 (3)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P A8TC 7208-P
62	56 (10)	PINK FLOYD A Nice Pair (Harvest) SABB11257-H		87	89 (10)	JESSE COLIN YOUNG Song For Juli (Warner Bros.) BS 2734-P	8WM 2734-P
63	61 (31)	ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P	CPX-0111-P 8CP-0111-P	88	88 (16)	THE BAND Moondog Matinee (Capitol) ST 11214-F	4XW11214-F 8XW11214-F
64	60 (10)	BEACH BOYS In Concert (Reprise) 2SRS 6484-P	8RJ 6484-P	89	86 (27)	WAR Deliver The Word (United Artists) USLA 128F-U	UACA 128-U UAEA 128-U
65	63 (28)	HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F	4XT-11213-F	90	92 (5)	DON MESSER The Very Best Of (MCA) MCA2-4037-J	MCAT2-4037-J
66	66 (4)	GRAHAM NASH Wild Tales (Atlantic) SD 7288-P	AC7288-P A8TC 7288-P	91	77 (15)	GEORGE CARLIN Occupation: Foole (Little David) LD 1005-P	ACLD 1005-P A8LD 1005-P
67	70 (7)	DIANA ROSS Last Time I Saw Him (Tama Motown) M 812V1-V		92	97 (4)	TEEN ANGEL Teen Angel Lives (Hellroaring) HRS 401-T	HRS8 401-T
68	72 (9)	JACKSON BROWNE For Everyman (Asylum) SD 5067-P	8AS 5067-P	93	.... (1)	MFSB Love Is The Message (Phila Int'l) KZ 32707-H	
69	65 (12)	SANTANA Welcome (Columbia) PC 32445-H	CA32445-H CT32445-H	94	94 (28)	ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P	AC-7271-P A8TC-7271-P
70	55 (10)	BOB DYLAN Bob Dylan (Columbia) PC32747-H		95	.... (1)	FOGHAT Energized (Bearsville) REPBR 6950-P	
71	67 (24)	MARVIN GAYE Let's Get It On (Tama) T329V1-V	T5329-V T8329-V	96	.... (1)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive (Mercury) SRM 1-673-Q	
72	76 (2)	SUNSHINE Original Television Soundtrack (MCA) MCA 387-J	MCAT 387-J	97	.... (1)	LEO KOTTKE Ice Water (Capitol) ST 11262-F	
73	75 (8)	CHUCK MANGIONE Land Of Make Believe (Mercury) SRM1-684-Q		98	98 (9)	J. GEILS BAND Ladies Invited (Atlantic) SD 7286-P	A8TC 7286-P
74	87 (2)	HARRY CHAPIN Short Stories (Elektra) EKS 75065-P	8EK 75065-P	99	.... (1)	DEEP PURPLE Burn (Warner Bros.) W 2766-P	
75	69 (49)	DOOBIE BROS. The Captain And Me (Warner Bros.) BS 2694-P	CWX 2694-P 8WM 2694-P	100	.... (1)	JOHNNY WINTER Saints & Sinners (Columbia) KC 32715-H	

DEADLINE FOR ADS - TUESDAY NOON

RPM 100 Top Albums
ALPHABETICALLY
BY ARTIST

Allman, Gregg (34)
Allman Brothers (63)
Bachman-Turner Overdrive (17) (96)
The Band (88)
Black Sabbath (18)
Beach Boys (64)
Black Oak Arkansas (81)
Browne, Jackson (68)
Carlin, George (91)
Carpenters (25)
Chapin, Harry (74)
Cheech & Chong (37) (78)
Chicago (60)
Cobham, Bill (54)
Cockburn, Bruce (41)
Cooper, Alice (53)
Croce, Jim (12) (20) (43)
Crowbar (44)
Denver, John (5) (26)
Derringer, Rick (38)
Diamond, Neil (47)
Doobie Bros (75)
Dylan, Bob (70)
Electric Light Orchestra (42)
Emerson, Lake & Palmer (16)
Essex, David (33)
Flack, Roberta (94)
Foghat (95)
Gary & Dave (32)
Gaye, Marvin (71)
Geils, J. Band (98)
Green, Al (56)
Guess Who (10)
Hancock, Herbie (59)
Hayes, Isaac (55)
Jacks, Terry (13)
Joel, Billy (77)
John, Elton (22)
Knight, Gladys and The Pips (35)
Kool & The Gang (76)
Kottke, Leo (97)
Led Zeppelin (61) (86)
Lightfoot, Gordon (11)
Lighthouse (15)
Loggins & Messina (31)
Love Unlimited Orchestra (9) (24)
McCartney, Paul & Wings (14)
McLaughlan, Murray (29)
Mangione, Chuck (73)
Messer, Don (90)
Midler, Bette (40)
Miller, Steve (19)
Mitchell, Joni (3)
Muldaur, Maria (52)
Nash, Graham (66)
Newton-John, Olivia (39)
Pink Floyd (40) (62)
Presley, Elvis (48)
Reddy, Helen (65)
Rich, Charlie (4) (82)
Rolling Stones (57)
Ronstadt, Linda (51)
Ross, Diana (67)
Rundgren, Todd (83)
Santana (69)
Seals & Crofts (84)
Simon, Carly (7)
Soundtrack, American Graffiti (8)
Soundtrack, The Sting (50)
Soundtrack, The Way We Were (49)
Stamperders (23)
Starr, Ringo (27)
Stewart, Rod/Faces (79)
Streisand, Barbra (21)
Teen Angel (92)
Temptations (58)
Valdy (80)
Walsh, Joe (85)
War (89)
White, Barry (28)
Who (45)
Winter, Johnny (100)
Yonder, Stevie (30)
Yes (6)
Young, Jesse Colin (87)

Rush tickets will be available in controlled quantities for both Communication Eight and Juno Award events at a premium price. Book now and avoid the rush...tickets!

RPM 100 Top Singles
ALPHABETICALLY
BY TITLE

A Very Special Love Song (47)
Baby Come Close (62)
Bennie & The Jets (41)
Best Thing That Ever Happened To Me (64)
Beyond The Blue Horizon (86)
Boogie Down (19)
Can You Feel It (26)
Come & Get Your Love (44)
Come The Son (63)
Dark Lady (4)
Doo Doo Doo (Heartbreaker) (11)
Do It Right (61)
Energy Crisis '74 (77)
Eres Tu (Touch The Wind) (9)
Finally (With You) (50)
Happiness Is Me & You (92)
Help Me (70)
Honey Please Can't You See (55)
Hooked On A Feeling (38)
Houston (54)
I Fell In Love With You Sometime (31)
I've Got A Thing About You Baby (28)
I Just Can't Get You Out Of My Mind (56)
I Like To Live The Love (93)
I Love (27)
I Thought Of You Again (20)
I'll Have To Say I Love You (57)
In The Mood (46)
Jet (5)
Jungle Boogie (29)
Just Don't Want To Be Lonely (59)
Keep On Singing (89)
The Last Time I Saw Him (8)
Let It Ride (51)
Let Me Be There (25)
Let Me Get To Know You (17)
Life Is A Song Worth Singing (67)
Linda (Won't You Take Me In) (33)
The Locomotion (98)
Lookin' For A Love (91)
The Lord's Prayer (39)
Love Song (1)
Love's Theme (12)
Loving You (95)
Lucy, Lucy, Lucy (83)
Mighty Love (30)
Million Dollar Weekend (36)
Mr. Natural (90)
Mockingbird (6)
Molly (45)
Music Eyes (97)
Must Be Love (53)
My Mistake (74)
My Sweet Lady (14)
Nice To Be Around (88)
Oh My My (66)
On A Night Like This (32)
One More Chance (49)
Outside Woman (75)
Piano Man (69)
Pepper Box (82)
Put Your Hands Together (52)
Quick Fast In A Hurray (100)
Rock & Roll Hoochie Koo (16)
Rock On (7)
Running Wild (34)
Same Old Feeling (37)
Seasons In The Sun (3)
Sexy Mama (65)
She (22)
She's Gone (78)
Shelly Made Me Smile (48)
Skybird (99)
Spiders and Snakes (2)
Star (13)
Star Baby (24)
Stop To Start (60)
Sunshine On My Shoulder (10)
Teen Angel (94)
Tell Me A Lie (40)
Thanks For Saving My Life (72)
There Won't Be Anymore (23)
Touch A Hand Make A Friend (79)
Trying To Hold On To My Woman (43)
TSOP (76)
Tubular Bells (Theme From Exorcist) (73)
Unborn Child (87)
Until You Come Back To Me (35)
Us And Them (85)
Virginia (Touch Me Like You Do) (18)
W.O.L.D. (15)
Watching The River Run (68)
The Way We Were (21)
We're Getting Careless With Our Love (80)
Wheel Of Good Fortune (84)
When I Am So In Love (71)
You're Sixteen (42)
You've Been Wrong (58)
You Cash Ain't Nothin' But Trash (81)

SEE YOU AT
THE JUNO AWARDS

PARK AREA FOR MARIPOSA
TO BE EXPANDED BY CITY

The City of Toronto (Metropolitan Parks Department) have agreed to expand the area to be used as the location for this year's three day Mariposa Festival. The dates for the Centre Island Festival have been set as June 21 through 23. The Festival is now in its fourteenth year and is the only such event supplying in-depth exposure to the roots and development of folk traditions.

The Festival's President and Artistic Director, Estelle Klein, announces the appointment of Joe Lewis to the Board of Directors and the new Advisory Board comprised of: Shelley Posen, Marna Snitman, Ken Whiteley and Ray Woodley.

Board of Directors for the Mariposa are: Leigh Cline, Gary Hayes, Paul Hornbeck, Enoch Kent, Estelle Klein, Joe Lewis and Sheila McMurrich.

VOLD AND SKLAR OFF
WITH ROYALTY DECKS

R. Harlan Smith, president of the Edmonton-based Royalty Records, makes a bid for the "pop" and country markets with single releases by Brian Sklar and Wayne Vold.

The Sklar deck, his first for the label, "Alberta Land", was produced at Edmonton's Project 70 Productions and is being directed at the country market.

The Vold single, "Loving You Losing You" will be promoted to "pop" stations as well as with country programmers. This is Vold's second single release for Royalty. He is also on release with an album.

Smith, an artists himself and represented on the RPM Country Playlist with his GRT single, "I Remember Love", is currently negotiating for national distribution of his Royalty product.

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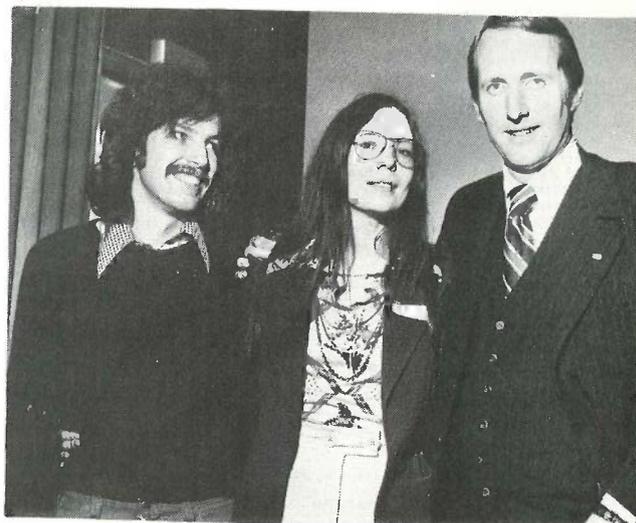
BMI's father and son team, Cam and Colin Ritchie, attended the unique RCA press reception on Hamilton IV signing.



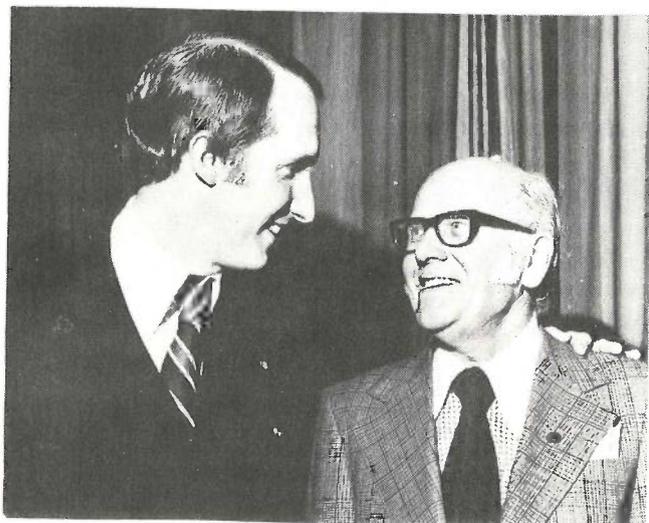
a couple of John Murphys, the big one (on a box) is from RCA while the other is the music director at CHML Hamilton.



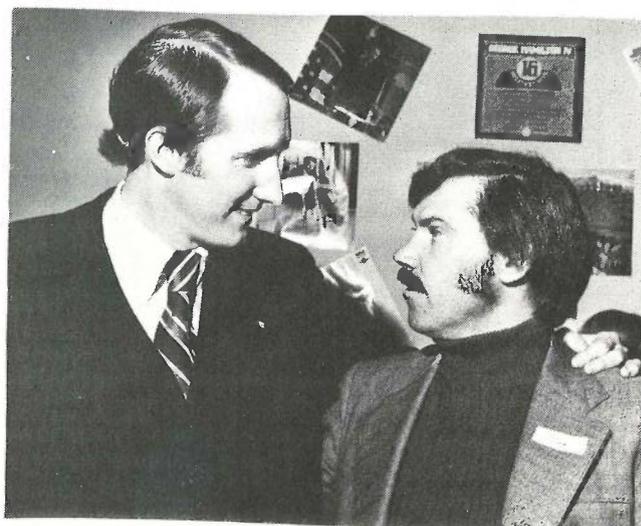
Panel: Bob Cook and Barry Haugen (RCA) George Hamilton IV, Jack Feeny (Sunbury Dunbar) and TV producer Manny Pittson.



RCA's Glenda Roy and Ontario promo rep, Tom Berry helped arrange press reception for announcement of Hamilton IV signing.



George Hamilton IV with his exclusive booking agent in Canada, Bert Mitford of the Toronto-based Music & Artists Agency.



Into Toronto for the RCA press announcement of Hamilton IV signing with RCA (Canada) was Dick Lovering, CJBQ/Belleveille.

New Albums

PTARMIGAN — Columbia ES 90257-H

The album itself is Canadian, but to listen to the group there is an eerie feeling that you are experiencing a San Francisco music trip. Glen Dias and Monte Nordstrom are the writers with excellent mixing by Paul Horn, no stranger to the Canadian recording industry. This is not the same sounding group that backed Horn. The songs seem to have little variety and are too lengthy to be interesting. The backgrounds are very similar with some very good effects, but again can lose your attention in a short span. Side One has "Go Dancing" and "Vancouver" to get the album moving, and "Coquihalla" to end side two.

KARL ERIKSON — I Am Next — United Artists UA LA 209-F

The material in this album could be classed as popular, but with the use of the Moog synthesizer, it gains a quality of its own. Karl seems to have found a style and identity in his music that compares with no other artist. It seems to be very refreshing to hear an artist and not an overpowering background for a change. His use of the flute and sax round out the total sound of the disc. The mixing seems to be of special interest, it gives a tremendous performance on a good stereo. Side one is mostly his own material with "An Audience of One" and "Cathedral" giving a good show. Side two is equally as strong with three cuts worthy of mention; "Downwind of the Buffalo", "Kersbrook Cottage" and "Immigrant".

MICHAL HASEK — Naja

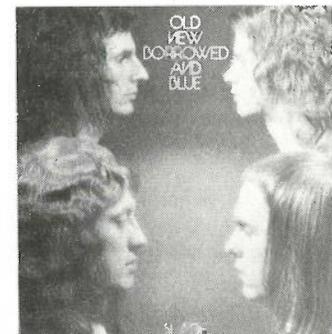
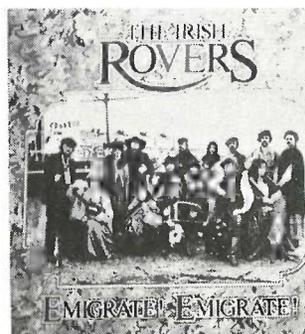
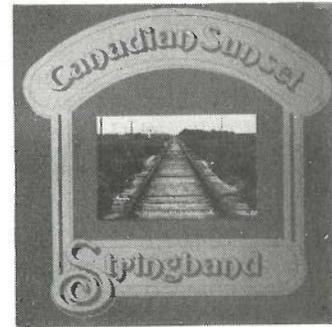
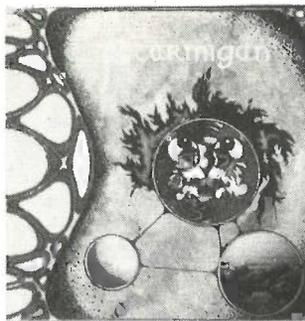
This is the first release for the new record company, NAJA. It is composed almost entirely by Hasek with the exception of one cut by David Wiffen. His style varies from one cut to the next, throughout the album. In some areas his instrumental work is almost classical, and then reverts to an easy electric rock. Anyone listening to him can tell that his talent has been perfected over a considerable period of time. Side one features "Natural Man" and "You Lighten My Load". Side two keeps the pace with "Horses" and "Song to The Country". At times you get a feeling that the popular music was written and then stylized to get the end result. We hope that both Hasek and NAJA keep up the good work.

STRINGBAND — Canadian Sunset — Nick 1

Marie-Lynn Hammond's voice mixed with that of Bob Bossin and backed by the group would seem to have struck out a very different product. Canada is written all over the album with many references to the country and people, in language that cannot be misread. The variety to be found here is hard to believe, from pure folk to East Coast style, and even to some sing-a-long melodic cuts. Unlike most folk we find, this album mentions sex and drugs with a very contemporary approach. Some of the songs of interest are, "Over the Waterfall", "Vancouver", and "Monday Morning". If you're expecting the average folk album, you will be very pleasantly surprised.

THE IRISH ROVERS — Emigrate Emigrate — Potato POT3203-Q

There's an old saying that "If it's Irish" which could turn many people off, but tuck away the resentment for the Irish and set yourself up for a package of entertainment surprises. The Rovers supply a musical explanation of "bustin' out of the auld sod", and integrating their Irish culture with that of the



North Americans. It's the usual rollicking Irish approach, well produced and surprisingly clear, vocally. They do get into the Irish problem, "Children Of Hate", reflective, but a downer which doesn't fit the usual happy Rovers.

SLADE — Old New Borrowed And Blue — Polydor 2383 261-Q

This is a group that should tear up North American audiences but there electrified rock 'n' roll just doesn't get off the ground. This set, if properly promoted, should get the group a strong Canadian audience that could influence the U.S. market. Their visual impact greatly influences the sales potential of the group. Favourites include: "When The Lights Are Out", "How Can It Be" and perhaps the most impressionable cut on the album, "Everyday".

Hal Mooney and His Orchestra,

National Opera Orchestra of

Monte Carlo conducted by

Edo De Waart and Eliahu Inbal

The London Symphony and

Various

Herbert von Karajan and the

Berlin Philharmonic

The Amadeus Quartet

The Prague Czech National

Theatre Orchestra conducted

by Karl Boehm and various

Susanna Mildonian, Harp

The Toelz Boys' Choir, the

Bavarian Radio Symphony

& Chorus conducted by

Rafael Kubelik, other soloists

Gershwin (3LP's)

Rossini Festival of Hits

William Tell Overture

Festival of Hits by the

Strauss Family

Mozart: Great String Quartets

Mozart: Highlights from Don

Giovanni

Great Pieces for the Harp

Pfizer: Palestrina

(Complete Opera)

Philips (K)

6747.062

Deutsche Gram. (Q)

2538 295

3850 145

3300 332

Deutsche Gram. (Q)

2538 300

3850 159

3300 357

Deutsche Gram. (Q)

DG 2720 055

Deutsche Gram. (Q)

136 282

MC 3300 331

Deutsche Gram. (Q)

25006

Deutsche Gram. (Q)

DG 2711 013

ELGAR Concerto for Cello Op. 85
 BLOCH Schelomo - Rhapsody for cello and orchestra
 BACH, J.S. - Sarabande from Suite in D minor
 MSTITSLAV ROSTROPOVICH - Cello
 London Symphony Orchestra conducted by Rozhdestvensky
 ROCOCO 2043

Live performances by the Russian cellist Mstislav Rostropovich are here preserved in more than satisfactory mono sound in this Rococo Release. The recording has been engineered

RPM CLASSICAL ALBUMS
lawson cook

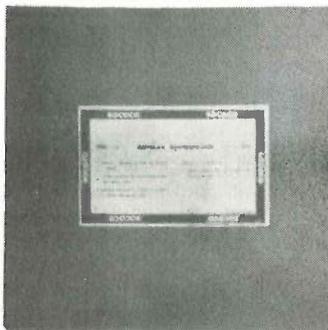
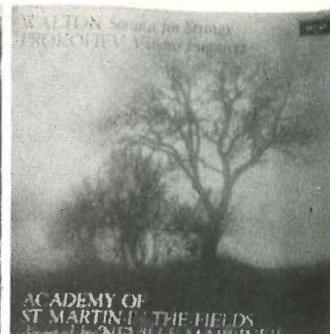
with scrupulous care by Toronto producer Paul J. Hoeffler, who also wrote the excellent enclosed liner notes. Outstanding is the powerful, craggy performance of the Elgar Concerto, one of the greatest works in the Cello repertoire. The Bloch Schelomo is followed by the Sarabande from the Suite in D minor for Cello solo. One wonders why the great artist has not recorded the Six Bach Suites complete before now. The disc is available by writing to Rococo Records, Ltd., Box 175, Station "K", Toronto 12, Ontario, Canada.

LE PIANO FRANCAIS DE CHABRIER A DEBUSSY
 Magda Tagliaferro - pianist
 ERATO EFM 8063

The brilliant French pianist Magda Tagliaferro for years headed the piano department of the Paris Conservatory and will be remembered by many record collectors for her early Angel recording of the Villa-Lobos Momoprecoce for Piano and Orchestra which the great Brazilian composer dedicated to her. Collectors of 78's still treasure her earlier recordings of the Concerto in E major by Reynaldo Hahn and the Mozart "Coronation" Concerto both conducted by the composer Reynaldo Hahn. Today, her assured technique and sparkling style are unimpaired as she presents a cross-section of music which must be very close to her. Side one begins with the Scherzo-valse and Idylle by Emmanuel Chabrier, Le Retour des Muletiers by Deodat de Severac, Les Reveries du Prince Eglantine by Reynaldo Hahn, and the delightfully amusing Etude en Forme de Valse. Side two is devoted entirely to Claude Debussy and contains the suite Pour le Piano, the Deux Arabesques, and ends with a truly remarkable performance of the brilliant L'Isle Joyeuse. The disc is available in Canada through RCA. Don't miss it.

Music from French Opera
 Richard Bonyngue conducting the London Symphony Orchestra
 LONDON CS 6744

The Vancouver Opera Company is to be warmly congratulated in attracting Richard Bonyngue as its new Director. Mr. Bonyngue has earned an enviable reputation both as a conductor of opera and as a researcher into less familiar operas of the eighteenth and nineteenth centuries. This latest release contains many interesting "finds" from lesser known French Operas. Massenet is a charming and much neglected figure in French music and he is represented by an orchestral Nocturn from La Navarraise, an extract from Act three of Cherubin, a brilliant Sevillana from Act three of Don Cesar



de Bazan, a prelude to Act five and Valse from La Roi de Lahore, and the Invocation from Les Erinnyes (most commonly known as Massenet's Elegie) played on the cello by Douglas Cummings. Meyerbeer is represented by the Coronation March from Le Prophete, and Gounod is featured in the Grande Valse from La Reine de Saba and the Danse Grecque from La Tribut de Zamora. Overtures include La Dame Blanche by Boieldieu, and La Neige by Auber. I am sure Sir Thomas Beecham would have loved the entire programme and the playing.

WALTON Sonata for Strings
 PROKOFIEV Visions Fugitives
 Academy of St. Martin-in-the-Fields directed by Neville Marriner
 ARGO ZRG 711

Two important twentieth century works receive definitive recorded performances by the greatest of chamber orchestras, London's Academy of St. Martin-in-the-Fields directed by Neville Marriner. The Walton Sonata for Strings is a re-working of Walton's String Quartet which was composed in 1947. In its new form, the Sonata was introduced in Australia in 1972 by the Academy. Prokofiev's Visions Fugitives is a collection of twenty short piano pieces sixteen of which were selected by Rudolf Barshai, conductor of the famous Moscow Chamber Orchestra, and re-worked as an orchestra suite. Both works receive first rate performances and recording in what should be a highly popular Argo release.

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Concertgebouw Orchestra of Amsterdam, conducted by Bernard Haitink Claudio Arrau, piano	Bruckner: Symphony No. 0 Liszt: Complete Concert Paraphrases on Operas by Verdi	Philips (K)	SAL 3602		
London Symphony Orchestra, conducted by Colin Davis	Mozart: Piano Concerto In C, K.467; Piano Concerto in C, K.503	Philips (K)	6500.368		
Concertgebouw Orchestra, Amsterdam, conducted by Bernard Haitink	Bruckner: Symphony No. 1	Philips (K)	6500.439		
Blandine Verlet, clavecin The National Philharmonic, Warsaw conducted by Andrzej Markowski	J.S. Bach: Toccatas	Philips (K)	6504.100		
New Philharmonia Orchestra conducted by Wyn Morris	Penderecki: Utrenja (2LP's) Mahler: Symphony No. 10 in F Sharp revised (2LP's)	Philips (K)	6700.065		
		Philips (K)	6700.067		

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CBC Radio drama - 30 years of service

Almost everyone is aware of the upswing in interest in radio drama these days. But whether it's an upswing in audience interest or the programmers interest (as audience) is hard to say. The whole thing probably started a few years ago with an all night man throwing up a tape of an old drama broadcast, instead of the standard comedy album, for his nightly pause for the cause. And the audience reaction was probably there. At any rate, the thing has taken off — for a trial flight anyway — in the United States with the CBS Radio Mystery theatre and the NBC Program X series.

But while the pan is and has been flashing, radio drama is and has been alive in Canada for over thirty years with CBC Radio's "CBC Stage". Earlier this year, the man who founded CBC Stage — Andrew Allan — died. Mr. Allan produced radio shows for the BBC in the pre-war early days of radio and started producing for the CBC in Vancouver in 1940. In 1943, he was appointed supervisor of radio drama and began the stage series in 1944 and reigned as "the Sun King over the Golden Age of radio drama" in the fifties.

Bob Weaver, the current head of Arts and Drama at CBC Radio, reports a great upswing in interest in Canada for radio drama — but, oddly enough, only in the media and not in the listeners. Mr. Weaver describes his audience as middle aged from the middle class, with no new change in those demographics. Considerable interest has grown in many European countries though, such as West Germany, Great Britain and the Scandinavian countries but these countries are not plagued with distance and time zone considerations as in Canada. At any rate, the CBC has supplied a steady diet of radio drama for many years with CBC Stage, Studio 74 (FM), CBC Tuesday Night and CBC Playhouse, where drama constitutes almost four hours of programming a week. Such amounts of programming require a large input of material and, even though

over 2,000 scripts pass Mr. Weaver's desk every year, it is hard to get good quality plays for radio. The CBC pays considerably more for plays (\$500 for a half-hour manuscript and \$1050 for an hour - minimum rates) than the American networks (\$350 for an hour play on CBS Radio Mystery Theatre). Actors are scrutinized just as carefully as the scripts with usually



Andrew Allan directing a CBC drama production in the 1950's.

only one out of ten being rated acceptable. Productions originate from various centres right across Canada — Halifax, St. John's, Montreal, Toronto, Edmonton, Winnipeg, Calgary, Vancouver, Windsor and Regina.

Auditions are made at these cities on an



CBC Tuesday Night 1972 — Shaw's "You Never Can Tell" starring Chris Wiggins, Tony van Bridge, Frances Hyland and Andrew Allan.

infrequent basis, mainly drawing from university, college and community theatre groups.

Television is the theatre for the masses by a very wide margin, but radio is unique. "It is the most personal form of entertainment — just you and the radio and your imagination. It's the theatre of the mind. Movies and television can't duplicate it." — to quote Hi Brown, producer of CBS Radio Mystery Theatre. If it's radio drama that you want, CBC has been doing it for a long time and will probably continue for a long time to come.

SCARBORO CABLE RADIO TO SHOWCASE CANADIAN TALENT

Scarboro Cable TV/FM will be instituting an impressive line-up of community oriented information and entertainment programming.

Harvey Rogers, Program Director, describes his operation as Canadian Talent Showcase Radio "to help the Canadian people become aware of the great talent that surrounds us . . . whether it be writers, singers, etc." Programs, lined up for airing on a weekly basis, include interviews of and readings by Canadian authors, community access programs such as "Radio Free Women", information and happenings in Scarboro, various music shows and various interview programs concerning the arts and relevant social topics. The station is staffed completely by volunteers from the community and operates on a commercial free basis. Initially, Rogers plans to broadcast from 5PM to 9:30PM Monday to Thursday with expansion in hours to come with expansion in acceptance. Rogers got his show underway March 1st.

NEW CINEMATOGRAPHY/AUDIO COURSES AT GEORGE BROWN

New part-time courses in basic cinematography and audio techniques will be offered at George Brown College in early April. Basic Cinematography, a ten week course, offers "hands-on" approach to the production of various short colour films, some with sound. Classes begin April 2 and will be held Tuesday and Thursday evenings, 6-9PM. Basic Audio Techniques, also ten weeks in length, offers practical experience with various audio systems and their application to films and slide-sound programs. It will cover areas such as magnetic recording, microphones amplifiers and studio and location techniques equipment. Classes begin April 1 and will be held Monday and Wednesday evenings, 6-9PM. Unfortunately, classes will be limited to 16 students so early enrollment is advisable. Courses in Closed circuit TV, graphics and displays and applications of the media are planned for the fall. For more information, call Anne Howard (416) 967-1212, ext. 222.

ALEXIS

HANDS ACROSS THE
DINING ROOM TABLE

M-901

Mushroom

RECORDS AND TAPES

The
Programmers
**MAJOR MARKET
CHART
ADDITIONS**

CKLW WINDSOR
(Bill Hennes)
(1) Best Thing/Gladys Knight
6-3 Rock On/David Essex
9-6 TSOP/MFSB
14-7 Dark Lady/Cher
20-16 Sunshine/John Denver
HB-18 Theme From Sting
26-21 I Am What I Am/Lois Fletcher
25-23 Star Baby/Guess Who
27-24 Let It Ride/BTO
30-25 Mockingbird/Carly & James
HB-29 Hooked On A Feeling/Blue Swede
30 Eres Tu/Mocedades
HB Werewolf/Five Man Band
HB Locomotion/Grand Funk
HB Help Me/Joni Mitchell
HB R&R Hoochie Koo/Rick Derringer
Unemployment Blues/Fantasy Blues

CFGO OTTAWA
(Ric Allen)
Put Your Hands Together/O'Jays
R&R Hoochie Koo/Rick Derringer
She's Gone/Oates & Hall
Loving You/Johnny Nash
Werewolf/Five Man Band

CKLG VANCOUVER
(Karen Lakey)
Eres Tu/Mocedades

CFRW WINNIPEG
(Bob Quinn)
Oh My My/Ringo Starr
I Fell In Love/Gary & Dave

CHED EDMONTON
(Wayne Bryant)
Finally/Cooper Bros

**CKBY'S MURPHY
LECTURES ON
RECORD-BIZ**

Brian Murphy who heads up his own "Free Form Radio" on CKBY-FM Ottawa (Saturday night - Sunday morning 12:05-6AM), is currently lecturing on "Rock Music Today" at the Ottawa Technical High School. The course runs from 7:30PM to 9:30PM each Wednesday from March 6 through April 10th.

Murphy's first lecture concentrated on the history of recording from Edison wax and foil cylinders to quadrasonic sound, including modern studio recording techniques.

His March 13th lecture involves the "Roots Of Rock" which includes blues and the influence of black music, folk and country as well as ethnic and classical influences.

Other areas to be covered include "Rock Music Today", what it is, why we listen to it, how it effects us, and how it reflects the times; "The Future Of Rock" which will include possible directions and influences involved. After each session Murphy allows for group questioning and discussion.

Tagged "A program of mini courses for adults", the series of lectures were arranged by the Ottawa Board of Education.

Let It Ride/BTO
She/Southcote
CJBK LONDON
(Jerry Stevens)
Bennie/Elton John
Star Baby/Guess Who
Virginia/Bill Amesbury
Star/Stealer's Wheel

CJME REGINA
(H.Hart Kirch)
Hooked On A Feeling/Blue Swede
Eres Tu/Mocedades
Let It Ride/BTO

CJON ST. JOHN'S
Rock On/David Essex
Jet/Paul McCartney
Touch The Wind/Mocedades
Won't Be Anymore/Charlie Rich
Raised On Robbery/Joni Mitchell

CKRC WINNIPEG
Hooked On A Feeling/Blue Swede
Star Baby/Guess Who

CKY WINNIPEG
(Bob Gibbons)
R&R Hoochie Koo/Rick Derringer
Hooked On A Feeling/Blue Swede
Bennie/Elton John

**The
Programmers**
**MAJOR MARKET
PLAYLIST
ADDITIONS**

CKXL CALGARY
(Greg Haraldson)
She/Southcote
Hooked On A Feeling/Blue Swede
Daddy What If/Bobby Bare

CHLO LONDON/ST.THOMAS
(Bob Williams)
Best Thing/Gladys Knight
R&R Hoochie Koo/Rick Derringer
Where Is/Copper Penny
Get Your Love/Redbone
Burn/Deep Purple(LP)
Energized/Foghat(LP)

CFGO OTTAWA
(Ric Allen)
Oh My My/Ringo Starr
Locomotion/Grand Funk
A Few Dollars/Babe Ruth
Finally/Cooper Bros
Let It Ride/BTO
Take Your Life/Deep Purple
Must Be Love/James Gang

**CTV—USSR
PACT SERIES**

CTV announced the signing of a contract between the USSR State Committee for Television and Radio and the Network for a further four episodes of the Untamed World series. CTV has produced the series in association with Metromedia Producers since 1968 and since 1971 have had exclusive rights to sell the program to the Eastern European bloc. To date there have been 10 episodes sold to the Russian network. Assisted by scientists, editors and researchers, the series has been applauded for its accuracy in script information and sound tracks.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

KEEP ON SINGING
Helen Reddy (Capitol)

LOVING YOU
Johnny Nash (Epic)

THE LOCOMOTION
Grand Funk (Capitol)

Adult

MORE THAN I LIKE YOU
Liza Minnelli (Columbia)

YOU WILL BE MY MUSIC
Frank Sinatra (Reprise)

STAR
Stealer's Wheel (A&M)

Country

BABY DOLL
Barbara Fairchild (Columbia)

SHANTY GIRL
Julie Lynn (Arpeggio)

THE OLDER THE VIOLIN
Hank Thompson (Dot)

CFRW WINNIPEG
(Bob Quinn)
Piano Man/Billy Joel
Molly/Bearfoot

CHED EDMONTON
(Wayne Bryant)
I'll Have To Say/Jim Croce
Oh Very Young/Cat Stevens
Boogie Down/Eddie Kendricks

CFTR TORONTO
(Paul Godfrey)
Let It Ride/BTO

CJBK LONDON
(Jerry Stevens)
Cash Nothin' But Trash/Steve Miller
R&R Hoochie Koo/Rick Derringer
Oh My My/Ringo Starr
Night Like This/Bob Dylan
Special Love Song/Charlie Rich
I Am What I Am/Lois Fletcher

CJME REGINA
(H.Hart Kirch)
Keep On Singing/Helen Reddy
TSOP/MFSB

CKY WINNIPEG
(Bob Gibbons)
Oh My My/Ringo Starr
I'm A Train/Albert Hammond
Rock Around Clock/Bill Haley
Put Your Hands Together/O'Jays
In The Mood/Bette Midler
Mockingbird/Simon & Taylor

One Night Stand/Bob Dylan
 VOCCM ST. JOHN'S
 (Peter Tuff)
 Mockingbird/James & Carly
 Lord's Prayer/Sister Janet Mead
 So In Love/Peter Foldy
 Get Your Love/Redbone
 This Is Your Song/Don Goodwin

The Programmers **BREAKOUT
 MARKET
 ADDITIONS**

CHEC LETHBRIDGE
 (Walt Edwards)
 I'll Have to Say/Jim Croce
 Beyond the Blue Horizon/Lou Christie
 Put Your Hands Together/O'Jays
 I Am What I Am/Lois Fletcher
 Me and My Stone/Stampeders
 Come the Son/Ian Thomas
 Oh My My/Ringo Starr

CKLY LINDSAY
 (Tex Bagshaw)
 Where is the Answer/Copper Penny
 Just Remember/Steel River
 Me and My Stone/Stampeders
 Lord's Prayer/Sister Janet Mead
 You've Been Wrong/Joey Gregorash

CKWS KINGSTON
 (Gary Mercer)
 Children of My Mind/Anne Murray (LP)
 Piano Man/Billy Joel
 I'll Have to Say/Jim Croce
 Third Man Theme/Band
 You've Been Wrong/Joey Gregorash

CKPT PETERBOROUGH
 (Dale Parker)
 Piano Man/Billy Joel
 Me and My Stone/Stampeders
 Best Thing/Gladys Knight and the Pips
 Very Special Love Song/Charlie Rich

CHYR LEAMINGTON
 (John Keogh)
 She's Gone/Oates and Hall
 Piano Man/Billy Joel
 Tubular Bells/Mike Oldfield

CKSO SUDBURY
 (Tom Kelly)
 Mama's Gonna Make It/Vicki Lawrence
 Unborn Child/Seals and Crofts
 Best Thing/Gladys Knight & the Pips
 Mr. Natural/Bee Gees
 Oh My My/Ringo Starr
 Honey Please/Barry White
 Your Cash/Steve Miller
 Help Me/Joni Mitchell
 She's Gone/Hall & Oates
 My World/Craig Ruhnke
 Kersbrook Cottage/Karl Erikson
 Werewolf/Five Man Band

CHOW WELLAND
 (Jay Jeffrie)
 Say Goodbye to Anne/Cliff Edwards
 Virginia/Bill Amesbury
 There Won't Be Anymore/Charlie Rich
 Fools Paradise/Don McLean
 I'll Have to Say/Jim Croce
 Last Time I Saw Him/Diana Ross
 I Love/Tom T. Hall
 Lord's Prayer/Sister Janet Mead

CHEX PETERBOROUGH
 (Don O'Neil)
 Let It Ride/Bachman-Turner Overdrive
 Midnight Rider/Gregg Allman
 Same Old Feeling/Edward Bear
 Molly/Bearfoot
 Eres Tu/Mocedades

CFBC SAINT JOHN, N.B.
 Can You Feel It/Lighthouse
 She's Gone/Hall & Oates

The Programmers **POP MUSIC
 ADDITIONS**

CFQC SASKATOON
 (Lee Silversides)
 Lay With Me/Tanya Tucker
 Free As The Wind/Humperdinck
 Keep On Singing/Helen Reddy
 Somebody Found Her/Addrisi Bros
 I'll Have to Say/Jim Croce

Last Time/Diana Ross
 Help Me/Joni Mitchell
 Sundown/Gordon Lightfoot(LP)
 A Lover's Question/Tony Christle
 Goodbye/Lady & Gentlemen(LP)
 R&R Song/Looking Glass
 Touch & Go/Al Wilson
 Skybird/Neil Diamond
 Me & My Stone/Stampeders
 Molly/Bearfoot
 So In Love/Sugar Babe

CFRB TORONTO
 (Arthur Collins)
 Loving Arms/Kris & Rita
 I'll Have to Say/Jim Croce
 Beyond Tomorrow/Ray Coniff(LP)
 Keep On Singing/Helen Reddy

CFAX VICTORIA
 (Gord Cruse)
 Free As The Wind/Humperdinck
 Love In Your Eyes/Vicky Leandros
 One Hell Of A Woman/Mac Davis
 Blue Horizon/Lou Christie
 I'll Have to Say/Jim Croce
 Loving Arms/Kris & Rita
 Fool's Paradise/Don McLean

CKEY TORONTO
 (Judy Casselman)
 New Fashioned Way/Bill Badgely(LP)
 M For Music/Farrante/Teicher(LP)

CJIC SAULT STE. MARIE
 (Lou Turco)
 Special Love Song/Charlie Rich
 Me & My Stone/Stampeders
 Start A Dream/Chester
 I'm A Train/Albert Hammond
 At The Oasis/Maria Muldaur
 She's Gone/Hall & Oates
 One Hell Of A Woman/Mac Davis

CFOB FORT FRANCES
 (Ken Hardie)
 Help Me/Joni Mitchell
 Bring You Apples/Ginette Reno
 Smile For Me/Lynn Anderson
 I'll Have to Say/Jim Croce

CHML HAMILTON
 (John Murphy)
 You're My Home/Helen Reddy
 Get To Know You/Paul Anka
 Way We Were/Barbra Streisand

VOCCM ST. JOHN'S
 (Peter Tuff)
 Tell Me A Lie/Sami Jo
 Landscapes/Valdy
 The Last Dance/Patsy Gallant
 Hooked On A Feeling/Blue Swede

The Programmers **Telex your Programmers
 information to RPM by
 TUESDAY 5 PM
 Telephone (416) 425-0257
 Telex 06-22756**

CKLY LINDSAY
 (Moiria Hunt)
 Keep On Singing/Helen Reddy
 At The Oasis/Maria Muldaur
 I Am What I Am/Lois Fletcher
 Special Love Song/Charlie Rich
 One Hell Of A Woman/Mac Davis
 Wear Your Love For Me/Bill Badgely
 Lennie Dee(LP)
 Way We Were/Roger Williams(LP)
 New Fashioned Way/Bill Badgely

CKFM TORONTO
 (Dan Chevrette)
 Skybird/Neil Diamond
 I'm A Train/Albert Hammond
 TSOP/MFSB
 Special Love Song/Charlie Rich
 Piano Man/Billy Joel
 Me & My Stone/Stampeders
 Touch A Hand/Staple Singers
 Windfall/Rick Nelson
 Fool's Paradise/Don McLean
 M For Music/Farrante & Teicher(LP)
 Katja/Katja Epstein(LP)

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 WHAT
 I AM"**

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RPM

POP MUSIC PLAYLIST

1	2 (15)	GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J	26	30 (10)	ABRA-CA-DABRA DeFranco Family 20th Century 2070-T
2	3 (12)	 I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF 102-K	27	19 (10)	DADDY WHAT IF Bobby Bare RCA APBO 0197-N
3	5 (16)	A SONG I'D LIKE TO SING Kris & Rita A&M 4403/W	28	22 (15)	TOUCH THE WIND Mocedades Celebration CEL 2088X-M
4	6 (8)	THE WAY WE WERE Barbra Streisand Columbia 65944-H	29	31 (10)	 I HEARD BELLS Mercury Brothers RCA KPAO-0015-N
5	4 (13)	 LOVE SONG Anne Murray Capitol 72714-F	30	17 (15)	WHEN I FALL IN LOVE Donny Osmond Kolob 14677-Q
6	1 (16)	WHO'S IN THE STRAWBERRY PATCH Dawn Bell 45-424-M	31	33 (9)	 I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K
7	7 (8)	I SHALL SING Garfunkel Columbia 45983-H	32	35 (9)	 FREE AS THE WIND Patrick Norman RCA KJBO-0020-N
8	9 (6)	THE LOVE IN YOUR EYES Vicky RCA KPBO-0018-N	33	37 (3)	STAR Stealer's Wheel A&M 72508-W
9	11 (9)	LOVE HAS NO PRIDE Linda Ronstadt Asylum 11026-P	34	.... (1)	NICE TO BE AROUND Maureen McGovern 20th Century 1209-2072-T
10	12 (12)	MY SWEET LADY Cliffe de Young MCA 40156-J	35	36 (9)	 WHEN I AM SO IN LOVE Peter Foidy Kanata 1020X-M
11	15 (9)	 I'LL BRING YOU APPLES Ginette Reno Parrot 2550-K	36	38 (10)	SOMETHING BIG Burt Bacharach A&M 1489-W
12	18 (10)	 HEY MY LOVE The Bells Polydor 2065-214-Q	37	42 (3)	A VERY SPECIAL LOVE SONG Charlie Rich Epic 5-11091-H
13	16 (12)	FLASHBACK 5th Dimension Bell 45-425-M	38	44 (9)	IN THE MOOD Bette Midler Atlantic AT3004-P
14	13 (10)	SPIDERS AND SNAKES Jim Stafford MGM 14648-Q	39	39 (8)	 FINALLY (With You) Cooper Brothers Polydor 2065-220-Q
15	8 (13)	AMERICAN TUNE Paul Simon Columbia 4-45900-H	40	40 (9)	HOUSTON Glen Campbell Capitol 3808-F
16	14 (13)	 GOOD TO BE BY YOU Jack Cornell RCA KPBO-0016-N	41	41 (10)	 THE GYPSY Irish Rovers Potato PPT 3002-Q
17	24 (10)	WANG DANG DOODLE Pointer Sisters Blue Thumb 243-M	42	45 (8)	YOU WILL BE MY MUSIC Frank Sinatra Reprise 1190-P
18	28 (4)	THE LORD'S PRAYER Sister Janet Mead A&M 1491-W	43	43 (7)	 ALL KINDS OF EVERYTHING Harry Hibbs Marathon 45-1103-C
19	10 (10)	I LOVE Tom T. Hall Mercury 73436-Q	44	46 (13)	 LET ME GET TO KNOW YOU Paul Anka Fame FMX345W-U
20	21 (9)	LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H	45	.... (1)	MORE THAN I LIKE YOU Liza Minnelli Columbia 4-45995-H
21	34 (8)	TAKE GOOD CARE OF HER Elvis Presley RCA APBO-0196-N	46	49 (4)	 CITY BOYS Davies Sisters United Artists UA-XW391-W-U
22	25 (9)	WOLD Harry Chapin Elektra 45874-P	47	47 (8)	 I CAN SEE The Robert Tension Troupe Tentam TNT-100
23	29 (9)	 LINDA WON'T YOU TAKE ME IN Murray McLauchlan True North TN4-118-H	48	48 (7)	 MOLLY Bearfoot Columbia C4-4027-H
24	32 (9)	SUNSHINE ON MY SHOULDER John Denver RCA APBO-0213-N	49	50 (3)	 YOU CAN'T GET IT ALL Bobby G. Griffith Ranwood R956X-M
25	20 (19)	 SEASONS IN THE SUN Terry Jacks Goldfish GF 101-K	50	.... (1)	 YOU'VE BEEN WRONG Joey Gregorash Polydor 2065-219-Q

The Programmers PICKS & PLAYS

CHNL KAMLOOPS

(Dan McAllister)
 Mary Mary/Sugarbabe
 Come The Son/Ian Thomas
 Sunshine/John Denver
 Say Goodbye To Anne/Cliff Edwards
 Hooked On A Feeling/Blue Swede

CFOR ORILLIA

(Don Thatcher)
 Lord's Prayer/Sister Janet Mead
 Hooked On A Feeling/Blue Swede
 Bennie/Elton John
 You've Been Wrong/Joey Gregorash
 Can You Feel It/Lighthouse
 Jet/Paul McCartney

CHAT MEDICINE HAT

Blue Horizon/Lou Christie
 I Told You So/Delphonic
 Brand New Day/Albert Hammond
 My World/Craig Ruhnke
 If It Feels Good/Ian Lloyd
 Can't Believe/Buffy Ste. Marie
 Must Be Love/James Gang
 Put Your Hands Together/O'Jays
 All Sewn Up/Spooky Tooth
 Oh My My/Ringo Starr
 Hooked On A Feeling/Blue Swede
 Me & My Stone/Stampeders

CKCL TRURO

(Steve Revoyn)
 Bright White/Shawn Phillips
 Can You Feel It/Lighthouse
 Can't Believe/Buffy Ste. Marie
 Must Be Love/James Gang
 On The Other Side/Ken Tobias
 Outside Woman/Bloodstone
 Sha La La/Blue Lick Road
 Star A Dream/Chester
 Real Me/Who
 Think About Me/C. Richards
 You're So Unique/Billy Preston

CJET SMITHS FALLS

(Neil Hiltz)
 Oh My My/Ringo Starr
 Your Cash/Steve Miller
 Take Your Life/Deep Purple

CKDM DAUPHIN

(Graeme Morton)
 City Boys/Davies Sisters
 Landscapes/Valdy
 It's Gonna Be Alright/Karl Erikson
 Can't Get It All/Bobby G. Griffith
 How Long/Billy Preston

CKCM/CKGA/CKIM NEWFOUNDLAND

(Kevin McGowan)
 Virginia/Bill Amesbury
 Mockingbird/Carly & James
 Lord's Prayer/Sister Janet Mead
 Jet/Paul McCartney

CJGX YORKTON

(Greg Laurence)
 Beyond Tomorrow/Perry Como
 My World/Craig Ruhnke
 Ledges/Seals & Crofts
 Cause We're In Love/Hood

CJ/CJ WOODSTOCK

(Ted Haywood)
 R&R Hoochie Koo/Rick Derringer

Amoureuse/Kiki Dee
 Nice To Be Around/Maureen McGovern
 Sexy Mama/Moments
 Lookin' For A Love/Bobby Womack
 Molly/Bearfoot

CFTK TERRACE
 WOLD/Hary Chapin
 Sunshine/John Denver

CKNB CAMPBELLTON
 Mighty Love/Spinners
 Night Like This/Bob Dylan
 Lord's Prayer/Sister Janet Mead
 Star/Stealer's Wheel
 Sexy Mama/Moments
 Hooked On A Feeling/Blue Swede
 I Fell In Love/Gary & Dave
 R&R Hoochie Koo/Rick Derringer
 Bennie/Elton John

CFCH NORTH BAY
 Sexy Mama/Moments
 Piano Man/Billy Joel
 R&R Hoochie Koo/Rick Derringer
 Special Love Song/Charlie Rich
 Best Thing/Gladys Knight
 She's Gone/Hall & Oates
 Free As The Wind/Humperdinck
 Finally/Cooper Bros
 So In Love/Peter Foldy

CFOM VILLE VANIER
 Honey Please/Barry White
 Hooked On A Feeling/Blue Swede
 She/Southcote

The Programmers TRIBAL DRUM

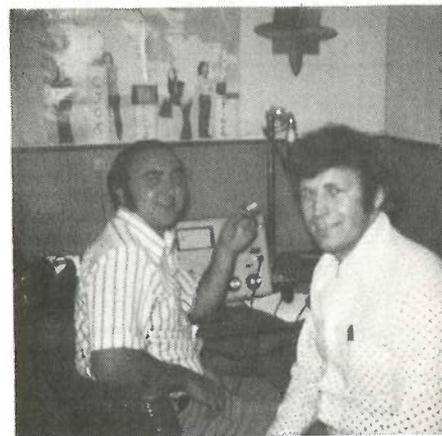
New Program Manager at CHAM Hamilton:
 Robert Wood.

Hello from Steve Robinson PD at CFBV/
 CFLD Smithers/Burns Lake, B.C. Current
 lineup: Steve Robinson 6-9AM; Tony
 O'Coffey 9-1PM; Pat Porter 1-6PM; Bob
 Cuff 6-midnight and Randy Lynch handles
 the Burns Lake morning show. The format
 is MOR and uptown country with a high
 degree of community involvement, inter-
 views sports and guest material.



Lighthouse and CKPT's Dale Parker.
 "CKPT Presents Lighthouse" attracted
 the largest rock crowd in Peterborough to
 date.

CHLO London/St. Thomas ran the BBC
 produced "Beatles Story" last week, airing
 one chapter per day at ten AM and five PM.



Matador recording artist Jerry Eli (r) with
 CJOX Grand Bank Newfoundland on-air
 personality Howie Hickman. Eli just
 opened in the Camp Show at the Four
 Seasons Sheraton (Toronto) with Delmer
 Dorey.

PD Bob Williams reported excellent response
 and was very much impressed himself with
 the BBC production. CHLO also covered
 the McDonald Brier in London with sports
 director Bill Warren feeding in fully spon-
 sored on the spot reports. News director
 Paul Hunks has left for the wide open
 spaces of Churchill Man. with the CBC and
 Steve Brown has moved into the vacant
 position.

Andy Michaelson, late of CJOR Vancouver,
 is now Sales Representative for Polydor
 Records Vancouver Office.

New lineup at CHYR Leamington, Ontario:
 John Keogh 6-10AM; Paul Edwards 10-2PM;
 Dan Walker 2-6PM; John Kelly 7-midnight;
 Jim Alexander - midnight-5:30AM.

Music director Ted Hayward requests help
 from record companies in CJ/CJ's "Name it
 and claim it" promotion by sending dupli-
 cate copies of existing product.

CJIB Vernon, B.C. tied two promotions
 together in a unique manner. In connection
 with Dawn's "Who's in the Strawberry
 Patch with Sally", the station had callers
 guess which deejay was getting it on in the
 strawberry patch, winning a Dawn album
 and a Strawberry transistor radio. And in
 the Vernon Carnival, in addition to M.C.
 duties and event reporting, every day, CJIB
 ran a float in the carnival parade featuring
 the four year old Sally in a strawberry
 patch.

"Music Machine" (CBC-TV) starring A&M's
 Keith Hampshire will be seen Wednesdays
 from 4:30PM to 5PM as well as Saturdays
 from 6:30PM to 7PM. Rumours have it
 that this show is being renewed for next
 season.

Both CHML Hamilton and CFOB Fort
 Frances have subscribed to "The Music
 Director: programming service from the U.S.

CFGO Ottawa looking for experienced
 morning man. Send tapes and resume to
 Program Director Jim Jackson. Phone
 from 10AM to 3PM (613) 237-0125.

The Programmers *HELP!*

CJDC radio would like to get tapes and resumes from anyone wishing to relocate. Send material to 901 102nd Ave., Dawson Creek.

Southwestern Ontario radio station looking for morning news man. Contact RPM.

Broadcaster with seven years experience in many formats including progressive rock is available. Contact John Stone, 571 Windsor Street, Fredericton, N.B.

Program Director available. Excellent cross the board experience. Contact Programmers for further information.

CHSJ Saint John, N.B. is looking for an MOR announcer with a personality delivery. Salary to be negotiated. Send tape and resume to CHSJ care of Dave Lafave.

MORNING MAN REQUIRED FOR CALGARY MOR STATION. Experience, good voice and an ability to communicate all a must. Tapes and resumes only to Dunc Anderson, CHQR, 1030 4th St. S.W. Calgary.

CKXR 10,000 WATT STATION in Salmon Arm Centre of the magnificent lake resort country of B.C. needs experienced mature morning communicator. Good working conditions, benefits and bucks for right man. Call Barry Richards, (604) 832-2161.

WANTED IMMEDIATELY young, ambitious person to act as assistant to President of music production company in Toronto. Will be involved with promotion and management of top music group, record production, manufacturers; publicity and promotion; concert details and general development work. Great opportunity to become part of fast growing organization. Send full details of experience to Lloyd Percival, Rhythmic Productions, 224 Yorkland Boulevard, Willowdale, Ontario.

Rush tickets will be available in controlled quantities for both Communion Eight and Juno Award events at a premium price. Book now!

The Programmers *SAMPLING*

SINGLE & ALBUM ACTION REPORTED NATIONALLY

CRAWFORD MUSIC/HALIFAX
Spiders & Snakes/Jim Stafford
I Love/Tom T.Hall
You're Sixteen/Ringo Starr
Seasons In The Sun/Terry Jacks
Imagination/Gladys Knight

ROBLINS/TORONTO
(Barry Tisdall/John McBride)
Spiders & Snakes/Jim Stafford
Rock On/David Essex
Mockingbird/Carly & James
Lord's Prayer/Sister Janet Mead
Dark Lady/Cher
LPs

Yellow Brick Road/Elton John
Best Of John Denver
Brain Salad Surgery/Emerson, Lake etc.
Way We Were/Barbra Streisand
Piano Man/Billy Joel

HANDLEMAN'S/TORONTO
(Doris Sujicka)
Love's Theme/Love Unlimited
Spiders & Snakes/Jim Stafford
Rock On/David Essex
Get To Know You/Paul Anka
Dark Lady/Cher

PINDOFF/TORONTO
(Jim Gidley)
Spiders & Snakes/Jim Stafford
Way We Were/Barbra Streisand
Rock On/David Essex
Jet/Paul McCartney
Love's Theme/Love Unlimited
LPs

BTO II/Bachman-Turner Overdrive
Beatles 1967-70/Beatles
Singles/Carpenters
Don't Mess With Jim/Jim Croce
I Got A Name/Jim Croce

TAYLOR'S/TORONTO
Spiders & Snakes/Jim Stafford
Dark Lady/Cher

Jet/Paul McCartney
The Last Time/Diana Ross
Lord's Prayer/Sister Janet Mead
LPs
Brain Salad Surgery/Emerson, Lake etc.
Yellow Brick Road/Elton John
The Joker/Steve Miller Ork
Muscle Of Love/Alice Cooper
Singles/Carpenters

ALL RECORDS/TORONTO
(Angela)
Spiders & Snakes/Jim Stafford
Rock On/David Essex
Mockingbird/Carly & James
I Love/Tom T.Hall
Raised On Robbery/Joni Mitchell
LPs
Burn/Deep Purple
Love Song/Anne Murray
Hot Cakes/Carly Simon
Planet Waves/Bob Dylan
Love Unlimited

THE BAY/VANCOUVER
(Susan)
Planet Waves/Bob Dylan
Hot Cakes/Carly Simon
Ringo/Ringo Starr
Muscle Of Love/Alice Cooper
Maria Muldaur

KELLEY'S/VANCOUVER
(Romeo Bruni)
Lord's Prayer/Sister Janet Mead
Spiders & Snakes/Jim Stafford
Rock On/David Essex
Touch The Wind/Mocedades
Seasons In The Sun/Terry Jacks
LPs
Maria Muldaur
Burn/Deep Purple
BTO II/Bachman-Turner Overdrive
Piano Man/Billy Joel
Back To Oakland/Tower Of Power

A&B SOUND/VANCOUVER
(Chris Pope)
Tubular Bells/Mike Oldfield
Planet Waves/Bob Dylan
Court & Spark/Joni Mitchell
Yellow Brick Road/Elton John
Ringo/Ringo Starr

The Programmers *FM ADDITIONS*

CHOM-FM MONTREAL
(Beverly Robson)

LP's:
Let It Ride/Chi Coltrane
Vices/Doobie Bros.
Let Me Be/Aretha Franklin
Graham Central Station
Francois Guy
Back into the Future/Man
Let Me Be There/Olivia Newton-John
Grievous Angel/Gram Parsons
Lookin for a Love/Bobby Womack
Watermelon Man/Mongo Santamaria
Singles:
Nicole/Huges Aufray
Goin' Down Slow/Bobby Blue Bland
Searching so Long/Chicago
Le Reel de ti Guy/Louise Forestier
Happiness/Gilbert O'Sullivan
Steam Heat/Pointer Sisters
Freak Lover/Kathy McDonald
Oh Very Young/Cat Stevens
Show Must Go On/Three Dog Night

The Programmers

Telex your
Programmers
information
to RPM by

TUESDAY 5 PM

Telephone
(416) 425-0257
Telex
06-22756

The Programmers *CAMPUS ADDITIONS*

CYVR U.B.C.
(Tom Harrison)
The Real Me/Who
Oh My My/Ringo Starr
Must Be Love/James Gang
The Show Must Go On/Leo Sayer
My World/Craig Ruhnke
16 and Savaged/Silverhead (LP)
Old New Borrowed/Slade (LP)
Love Song/Anne Murray (LP)
Morningside/Danny McBride (LP)
Roaring/Hookfoot (LP)

CHMR MOHAWK
Let It Ride/Bachman-Turner Overdrive
She's Gone/Hall & Oates
Brand New Day/Albert Hammond
Best Thing/Gladys Knight & the Pips
If It Feels Good/Stories

RADIO SCARBOROUGH
(Domenic Postorino)
Ecstasy/Raspberries
My World/Craig Ruhnke

All Sewn Up/Spooky Tooth
Step Lightly/Ringo Starr
Legacy/Rick Nelson
One More River/Canned Heat (LP)
FM Live/Climax Blues Band (LP)
Sundown/Gordon Lightfoot (LP)
Back to Oakland/Tower of Power (LP)
Last Kiss/Wednesday (LP)

CRSG-FM SIR GEORGE MONTREAL
(James Johnson)
Locomotion/Grand Funk
Jet/Wings
Oh My My/Ringo Starr
R 'n' R Hoochie Koo/Rick Derringer
I'm a Train/Albert Hammond
Molly/Bearfoot
What Were Once Voices/Doobie Bros.
Piano Man/Billy Joel

CKMR MACMASTER
(Peter Dowbiggin)
Court and Spark/Joni Mitchell (LP)
Hotcakes/Carly Simon (LP)
Maria Muidaur (LP)
Parmigan (LP)
Star Baby/Guess Who
Bennie/Elton John
Midnight at the Oasis/Maria Muldaur

UNIVERSITY OF TORONTO
(Katherine Willson)
Radio City/Big Star (LP)
Todd/Todd Rundgren (LP)
It's Only a Movie/Family (LP)
Playing My Fiddle/Papa John Creach (LP)
Hero and Heroine/Strawbs (LP)

RADIO SHERIDAN
(Peter Hilge)
Piano Man/Billy Joel
Can't Believe/Bufy Ste. Marie
White Lines/David Wiffen
Molly/Bearfoot
All Sewn Up/Spooky Tooth
R'n'R Animal/Lou Reed (LP)
Skin Tight/Skin Alley (LP)
Love Song/Anne Murray (LP)
Back into the Future/Man (LP)
Only A Movie/Family (LP)

CFRC QUEENS
(Ted Kennedy)
Piano Man/Billy Joel
Things Change/Spooky Tooth
Harmony/Elton John
Ecstasy/Raspberries
Oh My My/Ringo Starr
Last Kiss/Wednesday (LP)
Piano Man/Billy Joel (LP)
Saints and Sinners/Johnny Winter
Wanted dead or Alive/David Bromberg
BTO 11/Bachman-Turner Overdrive

RADIO LAURIER WATERLOO
Machine Driven Thing/String Driven Thing
Magician's Hat/Bo Hansson
What Were Once Vices/Doobie Bros.
Tales/Yes

increase from 1k to 10k daytime and to move the transmitter 10 miles south east of Tillsonburg near Glen Meyer, Ontario.

J. Conrad Lavigne Ltd. has applied to change CFCL Timmins from 620 kHz, 10k day and 5k night to 850 kHz, 10k night and day. The company also has filed for a 10k day and 5k night AM operation at 620 kHz in Sudbury.

Also, 12 companies have applied for cable broadcasting operations in Ontario.

These hearings are scheduled for March 26, 1974, at 9:30AM in the Skyline Hotel, Ottawa.

For March 12, 1974, 9:30AM at the Vancouver Hotel:

The CBC has applied for ownership of CHFA Edmonton presently owned by Edmonton Limitee.

CKPG Ltd. Prince George has applied for an AM license at Mackenzie, B.C. - 1k day, 250 watts night at 1240.

CJOI Wetaskiwin, Alta., has applied for a power increase from 1k to 10k.

Southern Alberta Broadcasting Ltd. has applied for an English licence in Taber, Alberta, for AM radio station on 1570 with 5k.

Alberta Educational Communications Corp. has applied for ownership of CKUA Edmonton, currently owned by the University of Alberta.

Buffalo Broadcasting has applied for ownership of CFMQ-FM Regina currently owned by Metropolitan Broadcasting.

Also, 9 companies have applied for cable

broadcasting operations in British Columbia.

The CRTC approved an application by Roger Vallee for a broadcasting licence to operate a French language AM radio station at STE. Anne-Des-Monts, P.Q. at 1490 with 1kw day and 250w night.

Application by Vancouver co-operative radio for a broadcasting licence to carry on an English language FM station at Vancouver (102.7 mHz with 3.975 kw). The hearing is slated for March 12 at the Vancouver Hotel.

The Programmers **COUNTRY ADDITIONS**

- CKRM REGINA**
(Ron Mullin)
Claim On Me/Geo Hamilton IV
Hang In There Girl/Freddy Hart
Don't Stop Now/Sherry Bryce
Orleans Parish Prison/Johnny Cash
Hello Trouble/Lawanda Lindsey
- CKLW-FM WINDSOR**
(Ron Foster)
Last Time I Saw Him/Dottie West
Storms Of Trouble/Ray Price
Loving Arms/Kris & Rita
Reflections/Jodi Miller
We Should Be Together/Don Williams
I'll Try/Donna Fargo
- CJDC DAWSON CREEK**
(Mark Allan Lewis)
Company Town/Alan MacRae
Old Saskatchewan/Bobby Liddell
She's Leaving/Gary Buck
Last Night/Jack Bailey

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 6 Brentcliffe Road
 Toronto, Ontario, Canada M4G 3Y2

CRTC HEARINGS AND DECISIONS

Here are a few excerpts of note from the CRTC Notices of Public Hearing:

CHIC Brampton has applied for a wattage increase from 1k day and 1/2k night to 5k day and night.

CKOT Tillsonburg has applied for a wattage

RPM

COUNTRY PLAYLIST

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 4 | (10) | THERE WON'T BE ANY MORE
Charlie Rich
RCA CQT-0195-N | 26 | 25 | (13) | THAT GIRL WHO WAITS ON TABLES
Ronnie Milsap
RCA APBO 0097-N |
| 2 | 3 | (16) | BITTERSWEET
Donna Moon
Marathon 45-1101-C | 27 | 27 | (10) | NOTHING TO LOSE
Merv Smith
Quality 2084X-M |
| 3 | 2 | (10) | THAT'S THE WAY LOVE GOES
Johnny Rodriguez
Mercury 73446/Q | 28 | 32 | (6) | LINDA WON'T YOU TAKE ME IN
Murray McLauchlan
True North TN4-118-H |
| 4 | 5 | (13) | I'M STILL LOVING YOU
Joe Stampley
Dot 17485-M | 29 | 36 | (5) | TWENTIETH CENTURY DRIFTER
Marty Robbins
MCA 40172-J |
| 5 | 1 | (7) | LOVE SONG
Anne Murray
Capitol 72714-F | 30 | 22 | (11) | SOMETIME SUNSHINE
Jim Ed Brown
RCA APBO-0180-N |
| 6 | 6 | (10) | DADDY WHAT IF
Bobby Bare
RCA APBO-0197-N | 31 | 31 | (8) | DON'T PLAN ON LOSING YOU
Brian Collins
Dot 17483-M |
| 7 | 8 | (11) | ANOTHER LONELY SONG
Tammy Wynette
Epic 11079-H | 32 | 35 | (6) | HOUSTON (I'm Comin' To See You)
Glen Campbell
Capitol 3808-F |
| 8 | 12 | (10) | TEN LITTLE FINGERS
Carroll Baker
Gaiety G747 | 33 | 33 | (6) | WHATEVER HAPPENED TO RANDOLPH SCOTT
Statler Bros.
Mercury M73448-Q |
| 9 | 9 | (10) | THE RIVER'S TOO WIDE
Jim Mundy
ABC 11400-N | 34 | 38 | (7) | THE UPTOWN POKER CLUB
Jerry Reed
RCA APBO 0194-N |
| 10 | 10 | (10) | THERE'S A HONKY TONK ANGEL
Conway Twitty
MCA 40173-J | 35 | 44 | (7) | JET SET
Jones & Wynette
Epic 11083-H |
| 11 | 11 | (11) | OUR LOVING TIMES
Mersey Brothers
RCA KPMO-0015-N | 36 | 50 | (9) | WALK THAT ENDLESS HIGHWAY
Dave Baker
Stamp ST 4-13X-M |
| 12 | 7 | (11) | WORLD OF MAKE BELIEVE
Bill Anderson
MCA 4164-J | 37 | 47 | (6) | CRUDE OIL BLUES
Jerry Reed
RCA APBO 0224-N |
| 13 | 13 | (10) | WOULD YOU LAY WITH ME
Tanya Tucker
Columbia 45991-H | 38 | 41 | (5) | CHIP CHIP
Patsy Sledge
Mega 203-M |
| 14 | 14 | (10) | MIDNIGHT ME AND THE BLUES
Mel Tillis
MGM 14689-Q | 39 | 40 | (10) | THE RAINBOW IN DADDY'S EYES
Sammi Smith
Mega 203-M |
| 15 | 15 | (10) | SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock
ABC 11412-N | 40 | 42 | (9) | TURN ON YOUR LIGHT
Kenny Price
RCA APBO 0198-N |
| 16 | 17 | (10) | WRONG IDEAS
Brenda Lee
MCA 40171-J | 41 | 43 | (4) | KERSBROOK COTTAGE
Karl Erikson
United Artists UAXW388W-F |
| 17 | 18 | (9) | SWEET JESUS
Roy Payne
RCA KPBO-0017-N | 42 | 45 | (7) | JAMES BAY HYDRO-ELECTRIC POWER PLAY
Ted Wesley
Boot BT092-K |
| 18 | 20 | (9) | I LOVE YOU
Houston & Mandrell
Epic 5-11068-N | 43 | | (1) | A VERY SPECIAL LOVE SONG
Charlie Rich
Epic 5-11091-H |
| 19 | 19 | (9) | TONIGHT SOMEONE'S FALLING
Johnny Carver
ABC 11403-N | 44 | | (1) | BABY DOLL
Barbara Fairchild
Columbia 4-45988-H |
| 20 | 21 | (7) | RED ROSES FROM THE BLUE SIDE OF TOWN
George Morgan
MCA 40159-J | 45 | 46 | (6) | COUNTRY GIRL
Dave Boire
Boot BT-088-K |
| 21 | 28 | (10) | LOVING YOU HAS CHANGED MY MIND
David Rogers
Atlantic 4012-P | 46 | 48 | (6) | SHANTY GIRL
Julie Lynn
Arpeggio ARPS1023-H |
| 22 | 16 | (10) | I'VE JUST GOT TO KNOW
Freddy Weller
Columbia 4-45968-H | 47 | | (1) | THAT GIRL
Bill Lewis
Boot BT.094-K |
| 23 | 23 | (8) | WHEN YOUR GOOD LOVE WAS MINE
Narvel Felts
Cinnamon 779-K | 48 | | (1) | TO IT AND AT IT
Stompin' Tom Connors
Boot BT.093-K |
| 24 | 24 | (10) | SNAP YOUR FINGERS
Don Gibson
Hickory 312-K | 49 | | (1) | ALBERTA CAJUN
Chwill Brothers
Marathon 1108-C |
| 25 | 26 | (5) | YOU WERE A LADY
Tommy Overstreet
Dot 17493X-M | 50 | | (1) | THE LONG LEFT HAND OF LIFE
Alan Moberg
Sweetwater 103 |

Sweet Magnolia/Billy Craddock
Back In The Country/Roy Acuff
Life Ain't Easy/Anthony Jones
Someone's Falling/Johnny Carver
Six Pack/Hank Wilson
Sugar Plum/Helen Cornelius
At The Time/Jean Shepard
Kids In The Kitchen/Family Brown
Help/Country Limited
Desperadoes/Jerry Jeff Walker

CKLY LINDSAY
(Bob Eakins)
One Hell Of A Woman/Mac Davis
Special Love Song/Charlie Rich
Mama Brown/R. Harlan Smith
Lay With Me/Tanya Tucker
Smile For Me/Lynn Anderson
Country Bumpkin/Cal Smith
Back To The Country/Roy Acuff

CJIB VERNON
(Frank Martina)
It's Gone Too Far/Mike Graham
Say Goodbye To Anne/Cliff Edwards
Twentieth Century Drifter/Marty Robbins
Daddy No. 2/Glenn Barber
Loving Arms/Kris & Rita
Marlena/Bobby Goldsboro
Gettin' By/Jerry Jeff Walker
Sweet Becky Walker/Larry Gatlin

CHOO AJAX
(Kevin Kipping)
Daddy What If/Bobby Bare
Ten Little Fingers/Carroll Baker
Sweet Magnolia Blossom/Billy Craddock
Smile For Me/Lynn Anderson

CKDM DAUPHIN
(Graeme Morton)
Jet Set/Jones & Wynette
Save The Last Dance/Patsy Gallant
Remember Me/Con Archer
Great Mail Robbery/Rex Allan Jr.

CFGM TORONTO
(Dave Johnson)
Is It Wrong/Sonny James
Smile For Me/Lynn Anderson
Lord How Long/Doyle Holly
Silver Threads/Linda Ronstadt
Guess Who/Jerry Wallace
Country Girl/Dave Boire

CFSL WEYBURN
(Ken Kobelka)
Used To Be A River/The Haggarts
She's Leaving/Gary Buck
Trucker's Cafe/Sylvia Tyson

CHSC ST.CATHARINES
(Peter Darrell)
Jet Set/Jones & Wynette
Blues Comin' Round/Marg Osborne
She's Leaving/Gary Buck
I Use The Soap/Dickey Lee
Born To Love/Karen Wheeler

CKCM/CKGA/CKIM NEWFOUNDLAND
(Kevin McGowan)
Tonight/Johnny Carver
Sweet Magnolia/Billy Craddock
Country Girl/David Boire
Say Goodbye To Anne/Cliff Edwards

CHEX PETERBOROUGH
(Sean Eyre)
Lonely Song/Tammy Wynette
To It And At It/Tom Connors
Jet Set/Jones & Wynette
She's Leaving/Gary Buck

CJCJ WOODSTOCK
(Charlie Russell)
Is It Wrong/Sonny James
Back In The Country/Roy Acuff
You Belong To Me/Lynn Jones
Smile For Me/Lynn Anderson
Never Get Through/Bobby Lewis

CJJC LANGLEY
(Dave Chesney)
Kids In The Kitchen/Family Brown
Love Your Kind/Lynn Jones
She's Leaving/Gary Buck
Remember Me/Con Archer
Let's Go Find/Kenny O'Dell
Rainbow/Sammi Smith
Cover Of Music News/Buck Owens
Turn On Your Light/Kenny Price
At The Time/Jean Shepard
Lady/Tommy Overstreet

CKCL TRURO
(Rod Mackey)
Blues Comin' Round/Marg Osborne
Man Of Virtue/Alan Capson
Remember Me/Con Archer
Six Pack/Hank Wilson
Sweet Magnolia/Billy Craddock
Long Left Arm/Al Moberg
Drifter/Marty Robbins
Wrong Ideas/Brenda Lee
You're My Wife/Charlie Louvin

CFTK TERRACE
James Bay/Ted Wesley
Country Girl/Dave Boire
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