

A&M red carpets Vannelli

The setting was Toronto's Colonial Tavern (Aug 26) and the stage was set for A&M's showcasing of one of their hottest items, Gino Vannelli. Gerry Lacoursiere, managing director of A&M's Canadian operation, his director of national sales, Joe Summers and their national and regional promotion departments had pulled all stops in their effort to introduce Montreal's Vannelli to the plum of the market - Toronto. This was the first time a record company had arranged a champagne party for an act's Toronto opener and a particularly unique happening for a Canadian act. It was A&M's party and with an audience draw of almost three hundred retail, racker, press and radio people as well as representatives from other record companies, it was obvious that A&M had taken over the complete club for their "bubbly" evening. Vannelli's single, "People Gotta Move" is currently making good gains on the RPM Top Singles chart (*32) and is showing indications of breaking in the U.S., with picks by Gavin and Cash Box as starters. Martin Melhuish, freelance music writer (Billboard, Performance, That's Showbusiness and others) had come across the Vannelli sound in its early stages and RPM asked him to do a piece on his findings which follows:

SPECIAL TO RPM

It's funny how things develop in the music industry. A record company promotion man can hop up and down in front of you for months expounding the merits of this

VANNELLI continued on page 3



A&M's Managing Director, Gerry Lacoursiere (l) and the label's Director of National Sales, Joe Summers, flank Gino Vannelli at recent "champagne party" - Colonial (Toronto).



NEW SHOWDOWN WINNER

SCRUBBALOE CAINE

'I'M A DREAMER LIKE YOU'

PB 10041



PRODUCED BY JACK RICHARDSON

DISTRIBUTION CHANGES FOR MUSHROOM LABEL

The Vancouver-based Mushroom Records has shifted its eastern Canadian distribution from GRT to Merit. The deal calls for Merit to distribute Mushroom product in Ontario, Quebec and the Atlantic Provinces. Shelly Siegel, national sales and promotion manager for Mushroom has also firmed a deal with Merit Distributors of Detroit to cover Michigan, Ohio and Pennsylvania. Talks are underway for other U.S. distribution setups.

Mushroom is now distributed by Emerson Sales/British Columbia, Taylor, Pearson & Carson/Alberta and Laurel Records/Manitoba.

Siegel is just wrapping up a cross country promo tour that has resulted in eastern Canadian recognition of Jayson Hoover and his single, "Love Will Get You", produced at Vancouver's Can-Base Studios. The single has received exceptional support in the west and is now showing signs of breaking in Detroit (CKLW) and Montreal (CKGM).

Just released on Mushroom is Songbird's follow-up to their "I Believe" single, "Dirty Work", produced at Can-Base by Mike Flicker. Alexis is back on the single scene once again with "Everybody Knows" an original published through B.C. Music-BMI.

Production chores for this Can-Base session were handled by Steve Douglas with Billy Strange looking after arranging.

Paul Horn's two record set, taped "live" at Vancouver's Gassy Jacks, will be ready for release on Mushroom to coincide with his eastern Canadian tour. He is set for Moncton, New Brunswick (10) followed by Mt. Allison U/Sackville, N.S. (11), Acadia U/Wolfville, N.S. (12), Dalhousie U/Halifax, N.S. (13-14), Truro (15), St. Francis Xavier U/Antigonish (16), Xavier Jr. College/Sydney (17), Memorial U/St. John's (19),

Cinema Outremont/Montreal (21), Grand Theatre/Quebec City (23) and Ottawa (25-28).

A total of five albums are being scheduled for release by Mushroom before Christmas.

JONES' "LOVIN' " SINGLE RELEASED IN S. AFRICA

Barry Haugen, A&R manager (country) for RCA, reports the South Africa release of Lynn Jones' recent Arpeggio single, "I Love Your Kind Of Lovin' ". The Tony Hatch original will be released on the RCA label.

Haugen also reports that Jones is back into RCA's studios with arranger/producer John Arpin, to cut several sides which should see a single release within the next few weeks. A new album is expected by late fall.

PROPHET PROMOTING DATES AND SINGLE

Orval Prophet has been scoring well with his self promotion of his Columbia single, "Eastbound Highway", now an established country hit. He has just completed recording the Les Barker penning of "Johnny Canuck" to be used as the theme of a Canadian film production, "180 Rooms", filmed at the Grand Central Hotel in St. Thomas, Ontario. The recording session was produced by Gary Buck at Toronto's Manta Sound Studios.

Prophet has also been maintaining a fairly hectic schedule of club dates and one nighters. He will be appearing with Jeannie Shepard and Tommy Cash at the London Memorial Gardens (18), the Kitchener/Waterloo Arena (19) and the Civic Arena in Ottawa (20). He flies to Frankfurt, Germany for a promotion/holiday trip (22). Prophet's latest Columbia album was released in Germany a few months ago where it has apparently experienced some success.

QUALITY PREPARES ARGUE PROMOTION

Quality Records recently announced the signing of Michael Argue to an exclusive recording and publishing contract. Almost immediately after the signing, Quality's national promotion team of Joe Owens and Gary Slight, mapped out a national promotion campaign to tie-in with Argue's initial single release.

The recording deal was firmed by Argue and Quality's vice-president and general manager, George Struth, and the label's A&R director, Bob Morten. The latter will be Argue's producer.

Argue has, until now, relegated himself to a behind-the-scenes position, writing mater-

ial for artists and groups and taking on duties as studio musician and sideman with groups. It was Argue who, while a member of Chester, wrote the group's big hit of 1973, "Make My Life A Little Bit Brighter", which was produced by Bob Morten and released on the Celebration (Quality) label.

The publishing deal between Argue and Quality's CAPAC publishing arm, Shediac Music, was finalized by Bill Kearns, manager of both Shediac and Qualrec-BMI publishing companies.

Argue and his manager Wayne Thompson of Celebration Music (no tie-in with Celebration Records) are currently putting together a backup group for a fall tour, dates of which will be announced when firmed.



(1 to r) Quality's George Struth and Bob Morten sign recording agreement with Michael Argue and Wayne Thompson.



Thompson, Argue, Shediac's Bill Kearns and Morten after signing of publishing agreement with Quality.

LEO BREAKFAST & TOUR OF STUDIOS SET FOR C9



COMMUNICATION NINE

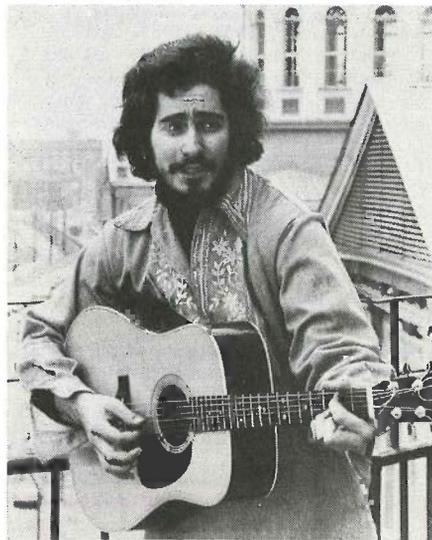
The Vancouver-based Leo Records are laying on a complimentary breakfast (22) at the Bayshore Inn (10AM) for registrants of C9. Following the breakfast a fleet of limousines will be made available to tour Little Mountain Studios.

A registration table for Leo Records will be open in the lobby of the Bayshore Inn Saturday, Sept. 21 from 9AM through to 7PM.

PUMPKIN READY WITH BROWN & GUY SINGLES

Pumpkin Records, a new record label out of Montreal and distributed by London, is ready to go with two singles, "Laugh And Cry" by Shelley Brown and "Mary-Go-Round" by Guy.

Brown is a twenty-one year old Montreal student of philosophy who has travelled



Pumpkin's Shelley Brown

extensively in Canada and Europe, using much of his practical and school knowledge in his compositions. His initial single is described as "a transitional song, a story of going home". A student of the violin at the age of eleven, Brown went on to study at the Quebec Conservatory of Music and at sixteen switched to guitar. It was during this transitional period when he became aware of his writing talents which he found blended nicely with his classical background.

Guy is also a young Montreal singer/composer and well-known within the Quebec rock circle. He has been associated with and headed up several rock bands and finally decided to solo.

Pumpkin Records is Mark Goldnian, a twenty-eight year old Montreal music producer, musician and writer, who has taken his years of experience in one of the toughest markets in North America and put them to use in the formation of his own company.

VANNELLI continued from page 1

record or that and more often than not you have to conclude that the man's ears must have slipped around to the back end of his anatomy.

And then I think of my chance encounter with the music of Gino Vannelli. I first heard Vannelli's debut single for A&M "Crazy Life" on an old stereo set at the quaint offices of CHRC in Quebec City — the station at which you have to walk through the washrooms to get to the P.D.'s office — last winter. I had been in Quebec to see Shawn Phillips' concert at the Capitol Theatre there and had spent the better part of the day visiting some of the radio stations in that city with Charley Prevost, who was at that time the Quebec promotion man for A&M before leaving to take up an on-air spot on CHOM-FM in Montreal and then return to A&M, this time at their Toronto offices, as national press officer.

I remember that Prevost and the P.D. only spoke French to each other and because of my lack of expertise at the language, I contented myself with sitting off to one side smiling and nodding at regular intervals to indicate that I was still very much involved in the conversation as each record on Prevost's schedule was played and commented on.

And then they played Vannelli's "Crazy Life". "Au bout" I uttered, drawing on some French slang that I had been practicing for the few days previous. It was the most novel sound that I had ever heard and Canadian to boot. You see Vannelli and his cohorts Graham Lear, Richard Baker, Anthony Gillia, John Mandell and his brother Joe Vannelli had been kicking around Montreal for quite a few years beforehand and I am told that he even had a contract with RCA in Canada previously under the name Vann Elli. Needless to say, it was a less than auspicious association.

After leaving RCA, Gino and Joe began looking for other opportunities and soon realized that nobody was paying much attention in this country. They did a demo tape in their own basement and then geared their thinking towards the U.S.

Their break came when a friend of the family offered to go to the U.S. with them — specifically Los Angeles — to make a deal for them and off they went, Gino and Joe and their newly found and more than optimistic mentor.

There had been previous contact with Trini Lopez who was very interested in Gino's music but they wanted to try a few other alternatives to just see what they could come up with. Feeling that they might find sympathetic ears with a person of their own nationality, they took the tapes to Frank Sinatra's office. The problem is they had to get passed the secretary first and she was not at all helpful with their cause in fact she only assisted them in pointing out the door that they had entered the office by.

Undaunted, their next stop was the A&M headquarters in Los Angeles where they left the tapes with Lou Mancuso — another Irishman — the A&R director of A&M. Mancuso found time to listen to the material and within a few songs he knew he was interested. He took the tapes into Herb Alpert and so taken was he with what he heard that he called the Vannelli's, who had since returned to Montreal, and told them to fly back down to talk to him as soon as possible. Alpert actually produced the first Vannelli album "Crazy Life."

As it turned out, "Crazy Life" didn't make any great impact on the market but there was new material and this time instead of Gino and Joe virtually playing all the instruments on the session, they had returned to Montreal and picked up four other musicians: Richard Baker on organ and keyboard who had just played local Montreal clubs in the past; Graham Lear who had played with the semi-successful Canadian band Natural Gas; Anthony Gillia on congas and John Mandell on percussion also from Montreal.

With these new musicians the band went into the studio again and put together another album "Powerful People" that did justice to its title. It was powerful alright and driving and in spots, even intense. Though Gino has said many times that he would rather not button hole his style — he writes all the material by the way — let me just say that to this writer's ears anyway, he has managed a perfect blend of bossa nova, rock, jazz and r&b that emerges sounding as fresh as anything to come along in the last ten years. No doubt about it, Vannelli is the father of "bonorojarb."

As it became more and more obvious that they had a unique talent on their hands, Richard Burkhart, who is Herb Alpert's as well as Vannelli's manager began lining up club and concert dates. He made his official American debut playing second on the bill to Liza Minelli for two nights and then was booked for a couple of weeks into Lake Tahoe and Las Vegas.

It was while he was in Las Vegas that I first spoke to Vannelli and was surprised by his very quiet and polite manner which seemed to contradict his recorded performance. It was just about the time also that CKGM in Montreal had started to play the cut "People Gotta Move" from the album and was not long after that on the basis of the excitement that the album cut was generating that A&M decided to release it as a single in Canada.

Soon other stations across Canada started to go on it and chart positions became as plentiful as playlists. As the action continued to grow, Burkhart decided that it was time to look into some bookings in the Canadian market. The Colonial in Toronto was the first club to confirm a week's engagement for him and then the Kego Club in Vancouver. At his Vancouver opening A&M invited all of the local press and radio people in the area and Rick Davis, the manager of the Kego Club reports that everyone was thoroughly impressed by what they saw and heard.

The past week Vannelli was at the Colonial in Toronto and A&M pulled all the stops to make sure his debut in that city was a success. According to A&M's national press officer Charley Prevost, it was a champagne party and all of the club's 250 seats were bought up by the record company for the opening night. Some prominent journalists were flown in from the U.S. and other parts of Canada for the affair including Arthur Levy one of the editors of the Ft. Lauderdale, Florida-based music paper Zoo World which has in the past been a great booster of Canadian talent in the U.S.

In October, Vannelli will play the In Concert club and a venue yet to be announced in Ottawa. A North American tour is also being discussed, the magnitude of which will likely depend on the reaction that Vannelli gets in Canada in the next month.

At the moment Gino Vannelli stands a good chance of being the next Canadian artist to make a significant impact on the international charts. He is very high on my list of pros-

pects anyway. There are very few others on the roster that are making gains as Vannelli at the moment and that certainly has to make him an even money favourite. At any rate make that \$10. to show Mr. Bookmaker. Martin Melhuish/Billboard

VANNELLI CAPTURES VANCOUVER MARKET

Aug. 25/74

Just finished working with Gino Vannelli and can honestly say he's one of the most talented artists in the music business today. He played one week at the Kego Club here in Vancouver. Being a promotion man, it's so easy to get blasé towards many artists -



A&M's Bruce Bissell and Gino Vannelli, backstage at Vancouver's Kego Club.

especially when the artist isn't an established act. Gino Vannelli, at the present time, isn't a household word, but I predict he'll be a very major, major act worldwide before the year is out.

Gino is like a breath of fresh air - his music and vocal style are truly unique and fresh. He has put together a band that doesn't have a guitar and bass etc. etc. and they are all excellent musicians. They've also



Vannelli's Vancouver appearance brought out local VIPs (l to r) Bruce Bissell, Sherry Kaiway (Pro Sound) Simon Ginsberg, Carol Quellet, Vannelli, Rick Davis (Kego Club), Christine Paliwoda (House of Stein), Joyce Falkowski (C-FUN), Peter Benson (C-FUN), Judi Sallay (Vancouver Week Magazine - kneeling in front).

worked on their stage presence - lighting - sound and it's all very tight and truly professional.

I can't say enough in regard to Vannelli's music. He's a well-rounded entertainer who's taken the time to really learn the business.

Bruce Bissell
A&M Records
Vancouver

SEE YOU AT C9 - VANCOUVER

Some interesting facts about the record business

The record business has been getting a big boost lately because of the growth of the industry. Many of the phenomenons of the industry have made good reading as the



COMMENT
walt grealis

public learns about the enormous strides being made within the industry.

Record sales in North America will hit a figure well over two billion dollars this year, according to some sources, and this has been compared to movies, estimated to gross only two-thirds of this, and professional sports with approximately one-third of the two billion. It has made interesting

reading to the public and is an excellent promotional hype for the industry.

According to the proportions of population of the United States and Canada, this country should experience two hundred million dollars in record sales this year. Recent figures have indicated an industry of one hundred and thirty million or, six and a half percent of the North American market.

The gigantic growth of records hasn't been properly researched nor explained, but the public becomes more and more interested in records and tapes each year, and with more leisure time available to North Americans, the record industry continues to grow.

Record "superstars" will earn as much as two million to ten million dollars this year and a million dollar LP (dollar gross) is now making way for a million seller (units sold).

CAPITOL MUSCLE GIVEN TO STAMPEDE'S U.S. RELEASE

Capitol U.S. have launched one of the most aggressive, if not unique, promotions ever afforded a Canadian group. The Stampede's, who recently signed with Capitol (they release on their own Music World Creations label in Canada distributed by Quality), are now off with their second album release for the label and indications are that this one, "New Day" will definitely make it for them.

Their first release, "From The Fire" brought them into focus as having much FM appeal and removed, once and for all, the Canadian-critic-myth, that the Stampede's were "strictly for teenyboppers". Peter Goddard, freelance critic (Toronto Star etc.) checked out their recent Forum (Ontario Place) concert and discovered the "band's new maturity", adding "The old tunes were played in concert but were not emphasized. Instead the band, with guitarist Rich Dodson showing an increased importance, constructed solid music - totally their own".

The U.S. market is now apparently ripe for the Stampede's and their "new sound". The group and their manager, Mel Shaw, flew into Los Angeles for a meeting with Capitol Inc. execs and then up to San Francisco (Aug. 25) for a concert promoted by Bill Graham. Dates in Portland (27) and Seattle (28) followed, with the group returning to the east and the American Song Festival which, at last reports was being held in Saratoga Springs, N.Y. (Aug. 30-Sept. 2). Television specials were also on tap including "Midnite Special" (Sept. 10) and the syndicated "Rock Concert" (11).

Concert dates, arranged by Premier, have been on the increase. The Stampede's have been sharing the bill with many of the top names in the business including the James Gang, Black Oak Arkansas, Santana, Brownsville Station, and others. Their dates have taken them throughout the southern states, midwest and both coasts.

Their "New Day" album, released on the Music World Creations label in Canada, has been given top priority by Quality's promotion network. "New Day" breakfast kits, which includes a complete breakfast (orange juice, Kellogg's "K", melba toast, marmalade) have been shipped to programmers, along with a copy of the album, to be followed by a heavy concentration of hype in the major markets. Quality's national promo people, Gary Slaughter and Joe Owens, will be matching, if not bettering, the south of the border campaign for "New Day".

Carole King's "Tapestry" LP has reportedly grossed \$75 million dollars.

During the sixties the Beatles made \$100 million dollars on record sales alone.

Add to this the monies earned by artists from tours and appearances and the stars of rock are the biggest grossers in the history of entertainment. Many rock stars live today in the mansions that were the homes of Hollywood's big stars during the heyday of the movie industry.

According to the consumer press, rock stars are becoming the big stars of the seventies and living in much the same style as the stars of motion pictures, with limousines and posh airliners to take them on tour. They are also surrounding themselves with the same breed of hangers-on that the Hollywood stars became known for, during the big years and big money of the movie boom.

The actual recording artists are getting the biggest boost in the consumer press, but many record producers, concert entrepreneurs, songwriters and record label owners are doing equally as well and living in the same style.

As a weekly to the trade, we indulge very little in this kind of "puff".

In the consumer press, this kind of publicity can't harm the business, and the more you give them to write about, the bigger the interest in the record business. Record sales are assisted by this kind of press.

As the movie business killed off their star system for economic reasons, the record business acquired it. With all its advantages, the superstar status of the industry could have its drawbacks.

In Canada, although we haven't had artists who have become great superstars, we have produced a number of big stars internationally.

With the growth of the industry, Canada could come up with superstars for the international market. The industry is growing and the timing seems to be right for a Canadian phenomenon. It could happen, but it would have to happen in Canada first.

It's something to work for and better than just sitting back and concentrating on just what is happening. We could and should make something happen.

KAYE'S TIGER PEOPLE RELEASED ON POLYDOR

New to the Ben Kaye fold, the Montreal-based Tiger People will be given the red carpet promo treatment by Polydor for their just released single, "Gimmewachoo-wan" (Gimme What You Want). The plug side was written and arranged by Art Phillips and produced in Montreal by Ben Kaye.

The Tiger People release is part of the production agreement between Polydor and Ben Kaye Associates. Their first effort, "Shang-A-Lang" by Tinker's Moon, a group of Montreal studio musicians, has already captured several markets across Canada and has picked up U.S. action where the single was released on the Polydor label.

The Tiger People single has been scheduled for release in the U.S. by the end of August. By that time, Mark Hodes, national singles promotion manager for Polydor, hopes to have his national Canadian picture set for the group.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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RPM Top Singles

THIS WEEK LAST WEEK WEEKS ON CHART

A&M V MOTOWN Y
 AMPLEX V MUSIMART R
 ARC D PHONO DISC L
 CMS E PINDOFF S
 CAPITOL F POLYDOR Q
 CARAVAN G QUALITY M
 COLUMBIA H RCA N
 GRT T UA RECORDS U
 LONDON K WEA P
 MCA J WORLD Z
 MARATHON C

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

1	2	(8)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q	26	48	(6)	NOTHING FROM NOTHING Billy Preston A&M 1544-W
2	1	(9)	(You're) HAVING MY BABY Paul Anka United Artists 454-U	27	27	(13)	THIS FLIGHT TONIGHT Nazareth A&M 1511-W
3	3	(9)	WILDWOOD WEED Jim Stafford MGM 14737-Q	28	50	(4)	YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y
4	7	(16)	ROCK ME GENTLY Andy Kim Ice IC1-K	29	13	(13)	SIDESHOW Blue Magic Atco 6961-P
5	8	(9)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q	30	30	(6)	RINGS Lobo Big Tree 15008-P
6	11	(9)	HANG IN THERE BABY Johnny Bristol MGM 14715-Q	31	58	(3)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
7	5	(12)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	32	39	(8)	PEOPLE GOTTA MOVE Gino Vannelli A&M AM-372-W
8	6	(16)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q	33	40	(5)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H
9	10	(12)	WILD THING Fancy Big Tree 15004-P	34	34	(10)	KUNG FU Curtis Mayfield Curton 1999-M
10	4	(17)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H	35	35	(10)	TIME FOR LIVIN' Sly & the Family Stone Epic 11140-H
11	12	(13)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	36	36	(6)	SUGAR BABY LOVE Rubettes Polydor 2058 442-Q
12	16	(6)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T	37	43	(5)	BEACH BABY First Class UK 49022-K
13	15	(9)	SHININ' ON Grand Funk Capitol 3917-F	38	41	(9)	BROTHER & ME Fludd Attic AT100-K
14	9	(15)	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q	39	33	(8)	SUMMER GIRL Craig Ruhke United Artists UAXW-453W-U
15	19	(12)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N	40	21	(13)	KEEP ON SMILIN' Wet Willie Capricorn 0043-P
16	20	(5)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W	41	17	(11)	CALL ON ME Chicago Columbia 4-46062-H
17	22	(5)	WHO DO YOU THINK YOU ARE Bo Donaldson & The Heywoods ABC 12006-N	42	32	(16)	RADAR LOVE Golden Earring MCA 40402-J
18	23	(9)	RUB IT IN Billy Crash Craddock ABC 11437-N	43	25	(14)	ANNIE'S SONG John Denver RCA APBO-0295-N
19	24	(7)	LET'S PUT IT ALL TOGETHER Stylistics Avco 4640-M	44	44	(9)	YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE Donna Fargo Dot 17506-M
20	26	(6)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	45	64	(4)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher MCA 40273-J
21	28	(11)	TELL ME SOMETHING GOOD Rufus ABC 11427-N	46	46	(8)	WALK ON Neil Young Reprise 1209-P
22	38	(5)	THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P	47	47	(8)	FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W
23	31	(4)	IT'S ONLY ROCK 'N' ROLL Rolling Stones Rolling Stone RS 19301-P	48	57	(2)	YOU LITTLE TRUSTMAKER The Tymes RCA 10022-N
24	18	(9)	SURE AS I'M SITTING HERE Three Dog Night Dunhill 15001-N	49	29	(16)	RIKKI DON'T LOSE THAT NUMBER Steely Dan ABC 11439-N
25	14	(11)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J	50	52	(8)	ALL SHOOK UP Suzi Quatro Bell 477-M

RPM100 Top Singles (51-100)

51	54	(4)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J	76	77	(6)	JIMMY MACK Charity Brown A&M 371-W
52	56	(8)	SHANG-A-LANG Tinker's Moon Polydor 2065-234-Q	77	81	(3)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F
53	55	(5)	MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan and The Band Asylum 11043-P	78	78	(4)	SUGAR LUMP Leon Heywood 20th Century 2103-T
54	49	(15)	ROCK THE BOAT Hues Corporation RCA APBO-0232-N	79	80	(3)	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks Motown 54249F-Y
55	37	(12)	MACHINE GUN Commodores Motown 1307-Y	80	84	(3)	SURFIN' U.S.A. Beach Boys Capitol 3924-F
56	62	(5)	THAT'S NOT HOW IT GOES Bloodstone London 1055-K	81	86	(3)	LETTERS Ron Nigrini Attic AT 101-K
57	60	(6)	EYES OF SILVER Doobie Brothers Warner Bros. 7832-P	82	87	(3)	LOVE YOU BACK TO GEORGIA Bolt Upright A&M AM369-W
58	61	(7)	RIVER'S RISIN' Edgar Winter Epic 5-11143-H	83	83	(4)	SECOND AVENUE Tim Moore Small Record Company SRA 0601-T
59	63	(6)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T	84	71	(7)	KALIMBA STORY Earth, Wind & Fire Columbia 46070-H
60	65	(3)	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M	85	85	(4)	TIN MAN America Warner Bros. WB 7839-P
61	51	(6)	HAPPINESS IS JUST AROUND THE BEND Main Ingredient RCA APBO-0305-N	86	99	(2)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H
62	53	(7)	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye Motown 1296F-Y	87	98	(2)	SKIN TIGHT Ohio Players Mercury 73609-Q
63	93	(2)	CAN'T GET ENOUGH Bad Company Atlantic 70015-P	88	91	(3)	CLICHES Les Emmerson Polydor 14247-Q
64	70	(4)	EARACHE MY EYE Cheech & Chong Ode 66102-W	89	96	(2)	TRAVELLIN' PRAYER Billy Joel Columbia 3-10015-H
65	69	(4)	DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM) Tower Of Power Warner Bros. 7828-P	90	100	(2)	WOMBLING SUMMER PARTY Wombles Columbia 3-10013-H
66	66	(7)	I WANT YOU TO LOVE ME Susan Jacks Goldfish 104-K	91	....	(1)	LOVE ME FOR A REASON Osmonds MGM 14746-Q
67	67	(6)	GOOD DAY Lighthouse GRT 1230-77-T	92	....	(1)	THE BITCH IS BACK Elton John MCA 40297-J
68	68	(7)	LOVE WILL GET YOU Jayson Hoover Mushroom M7003-T	93	42	(15)	ROCK & ROLL HEAVEN Righteous Brothers Haven 7002-F
69	76	(4)	DO IT BABY The Miracles Motown 54248F-Y	94	95	(2)	LOVE IS THE ANSWER Van McCoy Avco 4639-M
70	72	(4)	A NEW ROCK & ROLL Mahogany Rush Kot'ai KOT 4502-U	95	....	(1)	STRAIGHT SHOOTIN' WOMAN Steppenwolf Mums ZS8-6031-H
71	73	(9)	IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q	96	97	(2)	ANOTHER LOVE Stories Kama Sutra 594-M
72	74	(5)	LOVER'S CROSS Melanie Neighborhood 4215-M	97	....	(1)	CARRIE'S GONE J.C. Stone Leo LA101-K
73	75	(4)	ROSES ARE RED Wednesday Ampex AC 1362-V	98	....	(1)	ROCK MY ROLL Bill Amesbury Yorkville YVM-45102-D
74	94	(2)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P	99	....	(1)	FALLIN' IN LOVE Souther, Hillman, Furay Band Asylum 45201-P
75	79	(2)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F	100	(1)	THE NEED TO BE Jim Weatherly Buddah 420-M

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RPM Top 100 Singles ALPHABETICALLY BY TITLE

All Shook Up (50)
Annie's Song (43)
Another Love (96)
Another Saturday Night (16)
Beach Baby (37)
The Bitch Is Back (92)
Brother & Me (38)
Call On Me (41)
Can't Get Enough (63)
Can't Get Enough Of Your Love Babe (12)
Carefree Highway (74)
Carrie's Gone (97)
Clap For The Wolfman (15)
Cliches (88)
Do It Baby (69)
Don't Change Horses . . . (65)
Don't Knock My Love (62)
Don't Let the Sun . . . (25)
Earache My Eye (64)
Eyes Of Silver (57)
Fallin' In Love (99)
Forever & Ever . . . (47)
Free Man In Paris (20)
Freedom For The Stallion (77)
Good Day (67)
Hang In There Baby (6)
Happiness Is Just Around the Bend (61)
Having My Baby, (You're) (2)
I Feel Like Makin' Love (7)
I Honestly Love You (31)
I Love My Friend (33)
I Saw A Man And He Danced . . . (45)
I Shot the Sheriff (1)
I Want You to Love Me (66)
I'm Leaving It Up to You (5)
It Could Have Been Me (71)
It's Only Rock 'n' Roll (23)
Jimmy Mack (76)
Kalimba Story (84)
Keep on Smilin' (40)
Kung Fu (34)
Let's Put It All Together (19)
Letters (81)
Love Is The Answer (94)
Love Me For A Reason (91)
Love Will Get You (68)
Love You Back To Georgia (82)
Lover's Cross (72)
Machine Gun (55)
Moonlight Special (59)
Most Likely You Go Your Way . . . (53)
Need to Be, The (100)
Never My Love (75)
New Rock & Roll, A (70)
Night Chicago Died, The (8)
Nothing From Nothing (26)
People Gotta Move (32)
Please Come to Boston (10)
Radar Love (42)
Rikki Don't Lose That Number (49)
Rings (30)
River's Risin' (58)
Rock & Roll Heaven (93)
Rock Me Gently (4)
Rock My Roll (98)
Rock the Boat (54)
Roses Are Red (73)
Rub It In (18)
Second Avenue (83)
Shang-A-Lang (52)
Shinin' On (13)
Sideshow (29)
Skin Tight (87)
Steppin' Out (Gonna Boogie Tonight) (60)
Stop and Smell the Roses (86)
Straight Shootin' Woman (95)
Sugar Baby Love (36)
Sugar Lump (78)
Summer Girl (39)
Sure As I'm Sittin' Here (24)
Surfin' U.S.A. (80)
Sweet Home Alabama (51)
Takin' Care of Business (14)
Tell Her Love Hs Felt the Need (79)
Tell Me Something Good (21)
That's Not How It Goes (56)
Then Came You (22)
This Flight Tonight (27)
Time for Livin' (35)
Tin Man (85)
Travellin' Prayer (89)
Walk On (46)
Who Do You Think You Are (17)
Wild Thing (9)
Wildwood Weed (3)
Wombling Summer Party (90)
You & Me Against the World (11)
You Can't Be A Beacon . . . (44)
You Haven't done Nothin' (24)
You Little Trustmaker (48)

CAPITOL'S A&R TEAM EFFORT CREATES EASY ATMOSPHERE

Capitol/EMI Canada have stepped activity in their A&R department where they have been winning a silent battle to bring their artist roster into its proper perspective. The signing recording and developing of new Canadian artists is at an all time high reports Paul White, the label's director of artists and repertoire and executive producer.

Says White: "We have developed a completely new look as far as our artist's roster goes, and as a company, we are restructuring our thinking, too". Capitol/EMI are apparently



Capitol's A&R Director Paul White

far ahead of what they were doing last year. "Capitol Canada is now more totally involved at all levels of an artist's career development", claims White, adding: "We are there to assist in developing of a stage act, help gain TV exposure, attract prospective managers, and booking agents . . . anything that helps further the overall expansion of someone creative who has faith in Capitol when they sign their contract with us."

White reports that the actual studio time used by the label in July and August of this year was as much as they used in the first six months of last year, and there isn't any indication of a slowdown, which could make 1974 Capitol's biggest year in the studios. White's of the opinion that by early Winter, Capitol Canada could have the strongest line-up of potential international talent than any company — Canadian or otherwise.

White explains that "My main objective was to let the acts who signed with us go into the studio and express themselves on tape with the maximum of freedom, creative support, and the minimum of hassles. Each act gets to work with a producer, and if both sides find there is that spark happening, then we let them go into the studio and create. We do demos with our acts and various producers long before we do actual recording". Producers have become very important to Capitol. Says White: "Actually, producers are as important to my function as anyone. We have come up with policies at Capitol that allow the independent producers who work on projects for us, more creative freedom and better financial percentages so that they, too, can grow and be rewarded, as the company and our artists do".

There has been a great deal of comradery emerge between artists and Capitol's A&R department. What has been missing most on the Canadian group scene would appear to have been found in the Capitol camp — team spirit. White has found "For example, we

now find our artists are starting to drop into each other's sessions, then maybe staying to add something to a track. Session guys are also coming back, long after their job is completed, just to see how a particular project they had something to do with is getting along."

New artists signed to Capitol/EMI Canada include: West Egg, a pop vocal group; Peter Donato, a potentially powerful songwriter/performer; Maneige, a five piece instrumental rock/jazz group from Montreal who were showcased at the Capitol/CHUM Youth Day at the CNE (Aug. 26); and Justin Paige, a bar singer who will shortly bow the scene with an album release.

Christopher Kearney, although with Capitol for several years, is considered a new artist. He is now signed directly with Capitol, has a new backup group and is ready to roll "in a new direction."

The Capitol crew have also been busy with French language product. Top of their list is Suzanne Stevens, who recently struck a happy chord with both French and English programmers with "La Soleil". Reaction was enough for Capitol to go with an English language release "Mother Of Us All" which established the young bilingual star with pop programmers across the country. A French language album is to be released shortly, to be given a boost with her new club and concert act.

Other Capitol hopefuls ready for the market are Karo, Beau Dommage, New Potatoes, Alain Dorval and Lise Thouin.

Edward Bear are off and looking good with their "Freedom For The Stallion" single.

Anne Murray's new album, "Anne Murray Country" has been released to coincide with her major U.S. tour with her single, "Just One Look" (for pop programmers) and "Son Of A Rotten Gambler" (her country side) ready to roll as well.

Waiting in the wings is Gene MacLellan, off the scene for sometime, but now readying an album for release.

As a footnote, White points out that: "most of the new acts are still in the process of recording", adding that "it may have looked as if the label has been sitting back, but as people can see by the new names and the amount of recording, we have actually been working even harder in this past year to find talent. The enthusiasm with A&R, Marketing, and Sales is running higher than when we first cracked open the International scene a few years ago. You could say that our job at Capitol is to discover and nurture Canadian talent, and open the doors to the International market for them. We are still on the lookout for new signings to our label. We're going into a new era at Capitol Canada".

U.S. RELEASE FOR STONE ON PRIVATE STOCK LABEL

J.C. Stone's "Carrie's Gone" is being scheduled for release in the U.S. on the New York-based Private Stock label. The deal was firm by Leo's president Robert Johnston and Irv Beigle of Private Stock.

The Vancouver-based Leo label, part of a complex comprising UBIC Records, has been active on the west coast. Their sessions are produced at Little Mountain Sound.

Initial releases included the Stone single, now entering the RPM Top Singles chart, and "Candy Baby" by Strongheart. The latter was released on the UBIC label and, like the Stone single, has received heavy play throughout the west.

WINNIPEG FOLK FESTIVAL TO BE AN ANNUAL EFFORT

"It was a success", to use the words of Mitch Podolak. The "it" being the Winnipeg Centennial Folk Festival, held August 9-11 at Birds Hill Provincial Park, just north of the city. Mitch and Colin Gorrie were co-directors, and prime movers, behind the festival.

All the performers liked the festival, the crowds were appreciated and appreciative, and hassles were kept to a bare minimum. Overall festival attendance, though, estimated at 30,000 was far short of the predicted, and hoped for, 100,000 (RPM, August 3, 1974).

Highlights of the evening concerts, as gauged by audience response, included Bruce Cockburn, John Allan Cameron, Booker White, and virtuoso fiddler Jean Carignan (Fri. Aug. 9), Murray McLauchlan and Fraser and DeBolt (Sat. Aug. 10), and Leon Redbone (Sun. Aug. 11).

Michael Cooney delighted and charmed the children at a Sunday morning "Children's Workshop". That workshop along with "Women's Songwriters" hosted by Sylvia Tyson and showcasing the talents of Mimi Farina and Shirley Eikhard among others were just two of the most popular.

Several relatively unknown performers also received what was probably their first major exposure to large audiences. Included in this group were Raffi, a singer/songwriter from Toronto, Winnipeg's Carol Brant, and Cathy Fink and Duck Donald, also from the Winnipeg area.

Friday evening's crowd, estimated at 5,000, was the festival's smallest. Sunday's, estimated at 12,000, was the most appreciated by the performers "because the liquor stores were closed", according to one of Sunday's acts.

This year's festival was free due to Winnipeg's centennial and the sponsorship of the city of Winnipeg, the province of Manitoba, CBC Radio, the Canada Council, and Coca Cola Canada Ltd.

The CBC's Peter Gzowski, co-host of the festival along with Winnipeg native Oscar

Brand, urged Saturday's audience to contribute to next year's proposed continuation of the only major international folk festival in western Canada.

About \$2,000 was collected from the Saturday and Sunday crowds. This is at least a start to funding a continuing festival — a desire of both organizers and performers. Doug Powers

CANADIAN ARTISTS ACTIVE WITH LONDON RECORDS

London Records' Vancouver branch reports increased activity on their product by Canadian artists. The new Chilliwack album, "Ridin' High", is being reported as selling strongly in the Vancouver area, particularly at the influential A&B Sound.

Stock of the new April Wine album, "April Wine Live" is now hitting the branch. Sales are expected to be brisk as a result of interest in the group's current single, "I'm on Fire For You Baby", last week No. 14 at rocker CKLG.

CANADIAN BRASS RECORD IN PARIS

While in France representing Canada at the Festival Estival, the Canadian Brass recorded their second album. The session was arranged by Eleanor Sniderman who produced the quintet's first album. Dave Green of Toronto's Manta Sound was flown to Paris to act as sound engineer on the session which took place at the Europasonor Studios.

Besides being the first Canadian classical group to record abroad, the session also marked the first time a Canadian technician has been called in to assist in the production of an album recorded in Europe. Green was also involved in the production of the group's first album.

The first Canadian Brass album, produced by Mrs. Sniderman and Dave Green, has been the most successful classical album ever produced in Canada. Their new album, as yet untitled, will be released this coming fall.

McLAUHLAN WAS HIGH ON "SHOESHINE" DECK

"History will vindicate me", was Murray McLauchlan's comment on the not altogether overwhelming response to "Shoeshine Working Song", his latest single release.

The pop stations, in particular, have not been particularly quick in picking up on the song, either because of its length (5:15) or the conspicuous use of pedal steel guitar.

Murray said he intended to put out a country single — hence the pedal steel, played by Ollie Strong.

"So far, the song has had a fairly big impact on country and western stations", he added. "The response is probably due to the fact that country listeners, in general, are more lyric oriented than the pop audience."

Murray's manager, Bernie Finkelstein, said that Murray writes good country songs "so why not put out a country single . . . but the song was not written to be a hit, radio makes the hits."

Murray also admitted that the country feel of "Shoeshine Working Song" was probably influenced by the fact that "The Farmer's Song", his first major hit, first broke in the country markets.

"I have sort of a half-assed loyalty to some country stations and country jocks", he went on. "Also, I like country and western music; I grew up on it, partly. Basically, our roots are the same — Scottish and Irish ballads."

The song has recently crossed over to the pop markets and only time (or history) will tell of its success. Doug Powers

EMPRY HANDLES PR FOR BENNETT & HORNE DATES

Lena Horne and Tony Bennett have teamed up for a special concert tour for five cities only. One of these is Toronto where Gino Empry will be looking after their PR for the O'Keefe week from Oct. 14 through the 19th, with two shows on the last date.

Opening night (14) will be a gala evening, sponsored by the Variety Club of Ontario for their special charities.

STRINGBUSTERS TO TOUR ACROSS CANADA

The Stringbusters, a group of young Maritimers who got together at the School for the Blind in Halifax, are back on the scene after a short hiatus. Their manager, Don Turner of Showmart Productions (Toronto) brought the young group into the Ontario market last year on the heels of their Marathon album. They released four albums on the label. A tour of the clubs proved fairly successful but the group split up on their return home.

Turner got them together again and they have been touring the Atlantic provinces since June. They will be in the Toronto area the first of September and will use Toronto as their base of operations for several months. On tap for the group is an album session and a tour of Western Canada in the spring of next year.

The Stringbusters are comprised of: Gary Trenholm, bass; Ivan Martin, drums; Francis Drake, twelve string guitar; Terry Kelly, piano; Floyd Spicer, lead and steel; and Ed Perrier, lead singer.

HEAVY WEST COAST PROMO FOR STEVENS/DEFRANCOS

Recent Vancouver dates by Ray Stevens and the DeFranco Family were given a heavy promo trip by Monaco Netupsky of Emerson Sales. Both recording acts have been receiving good play on rock contemporary and pop stations, particularly with CKLG and CKNW.

The Stevens appearance was tied-in with a

CKLG promotion involving contest giveaways and interviews by the giant west coast rocker. His current single, "Moonlight Special" is an established hit in this important market.

A chance to dine with the DeFranco Family after a contest giveaway of one hundred albums went to a lucky CKNW listener. Their latest single, "Write Me A Letter" would appear to be breaking first on the west coast.



Monaco Netupsky, of Vancouver's Emerson Sales, with Ray Stevens.



Emerson's fireball promo rep Netupsky with the DeFranco Family.



Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MOTOWN
V
MUSIMART
D
PHONODISC
E
PINDOFF
F
POLYDOR
G
QUALITY
H
RCA
T
RCA
K
UA RECORDS
J
WEA
C
WORLD

Y
R
L
S
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M
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U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(7)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q 3803 038-Q 3216 038-Q	
2	2	(9)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N	
3	4	(18)	ROBIN TROWER Bridge of Sighs (Chrysaids) CHR 1057-P 8CH 1057-P	
4	8	(31)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q	
5	3	(9)	ELTON JOHN Caribou (MCA) 2116-J	
6	7	(7)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F	
7	6	(7)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P	
8	5	(16)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H	
9	9	(19)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N ABCD8-808-N	
10	16	(18)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F	
11	12	(22)	CHICAGO Chicago VII (Columbia) C2 32810-H	
12	21	(4)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y	
13	10	(14)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H	
14	17	(6)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H	
15	28	(7)	MARVIN GAYE Live (Motown) T6-33351-Y	
16	11	(7)	JAMES TAYLOR Walking Man (Warner Bros.) W2794-P	
17	13	(6)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P	
18	25	(5)	NEIL YOUNG On The Beach (Reprise) R 2180-P	
19	19	(12)	QUINCY JONES Body Heat (A&M) SP 3617-W 8T 3617-W	
20	22	(37)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
21	47	(4)	BAD COMPANY Swan Song (Atlantic) SS 8410-P	
22	24	(12)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J	
23	26	(5)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H	
24	30	(5)	SANTANA Greatest Hits (Columbia) PC 33050-H	
25	14	(36)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F	
26	15	(11)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W 8T 3621-W	
27	20	(14)	GOLDEN EARRING Moontan (MCA) MCA 396-J	
28	27	(8)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N CPK1-0606-N CPS1-0606-N	
29	29	(12)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q MC8-1-705-Q	
30	32	(7)	AMERICA Holiday (Warner Bros.) W 2808-P	
31	31	(6)	URIAH HEEP Wonderworld (Warner Bros.) W 2800-P	
32	39	(52)	STEVIE WONDER Innervisions (Tamia Motown) T326L-Y T5326-Y T8326-Y	
33	36	(18)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P	
34	40	(5)	GEORGE McCRAE Rock Your Baby (TK) KPL1-0501-N KPK1-0501-N KPS1-0501-N	
35	23	(9)	HUES CORPORATION Freedom For The Stallion (RCA) APL 1-0323-N APS1-0323-N	
36	18	(10)	THE HOLLIES The Hollies (Epic) KE 32574-H	
37	33	(17)	Z.Z. TOP Tres Hombres (London) XPS 631-K	
38	34	(12)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J	
39	49	(24)	ANNE MURRAY Love Song (Capitol) ST 11266-F	
40	46	(9)	O'JAYS Live In London (Philadelphia International) KZ 32953-H	
41	45	(4)	FRANK SINATRA Some Nice Things I've Missed (Reprise) R 2195-P	
42	48	(4)	BLUE MAGIC Blue Magic (Atco) SD 7038-P	
43	43	(14)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M	
44	55	(46)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J	
45	51	(4)	THE SOUTHER HILLMAN, FURAY BAND (Asylum) 7E-1006-P	
46	35	(32)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P	
47	61	(4)	NITTY GRITTY DIRT BAND Stars & Stripes Forever (United Artists) UA-LA 184-T2-U	
48	50	(6)	WET WILLIE Keep On Smilin' (Capricorn) CP 0128-P	
49	44	(31)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K	
50	37	(12)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N CPK1-0576 CPS1-0576-N	

RPM100 Top Albums (51-100)

51	41	(20)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W	8T 3623-W		
52	53	(10)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T			
53	54	(29)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P	CAS-1001-P	8AS-1001-P	
54	38	(22)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F			
55	42	(17)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P		8WM-2790-P	
56	56	(29)	THE STING Soundtrack (MCA) MCA 390	MCAC390-J	MCAT390-J	
57	58	(20)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P		A8TC 7296-P	
58	62	(7)	DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y			
59	72	(3)	RUFUS Rags To Rufus (ABC) ABCX-809-N			
60	65	(17)	LYNYRD SKYNYRD Second Helping (MCA) 413-J			
61	64	(4)	BEACH BOYS Wild Honey & 20/20 (Reprise) 2MS 2166-P			
62	68	(4)	BLACK OAK ARKANSAS Street Party (Atco) SD 36101-P			
63	57	(11)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y			
64	59	(18)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P		8RM-2175-P	
65	69	(26)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P		8RM 2148-P	
66	67	(21)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N		APS1-0335-N	
67	52	(21)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H			
68	63	(14)	THE GUESS WHO Road Food (RCA) APL1-0405-N	APK1-0405-N	APS1-0405-N	
69	86	(3)	JIM STAFFORD Jim Stafford (MGM) SE 4947-Q		EB 4947-Q	
70	70	(24)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P	CWX-2750-P	8WM-2750-P	
71	74	(22)	WAR War Live (United Artists) UA-LA193-12-U			
72	78	(4)	BREAD The Best Of Bread (Elektra) EKS 75056-P			
73	60	(11)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P		A8TC-7300-P	
74	66	(50)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T	5230-1040-T	8230-1040-T	
75	79	(4)	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE The Red Back Book (Angel) S-36060-F			
76	71	(10)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J			
77	80	(38)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M	BDS 4-5141-M	BDS 8-5141-M	
78	83	(27)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P	A8TC 7208-P	
79	84	(3)	SEALS & CROFTS I & II (Warner Bros.) 2WS 2809-P			
80	87	(28)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H		CA 32731-H	
81	76	(14)	OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W	CS 4411-W	8T 4411-W	
82	77	(75)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F	4XW11163-F	8XW11163-F	
83	81	(37)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P	CMC 66669-P	8MC 66669-P	
84	73	(27)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T		8088 2013-T	
85	75	(24)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P	CWX 2761-P	8WM 2761-P	
86	92	(3)	TOWER OF POWER Back To Oakland (Warner Bros.) BS 2749-P			
87	82	(19)	STEVIE WONDER Talking Book (Motown) T 319L-Y			
88	88	(2)	DAWN & TONY ORLANDO Golden Ribbons (Bell) BELLS 236-M		BELLS 8-236-M	
89	90	(5)	VARIOUS ARTISTS Scarlet & Gold (Denali) SGLP 1001	ST4 1001	ST8 1001	
90	....	(1)	TRUMPVIRAT Illusions On A Double Dimple (Harvest) ST 11311-F			
91	91	(31)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N	PK 1711-N	P8S-1711-N	
92	85	(43)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N	ABCX5756-N	ABCX8756-N	
93	95	(3)	JAMES BROWN Hell (Polydor) PD2-9001-Q			
94	89	(35)	JIM CROCE I've Got A Name (ABC) ABCX 797-N	ABCX5 797-N	ABCX8 797-N	
95	98	(2)	NAZARETH Rampant (A&M) SP 3641-W	CS SP 3641-W	8T-SP 3641-W	
96	100	(2)	BABE RUTH First Base (Capitol) SW 11151-F			
97	99	(3)	MARIE OSMOND In My Little Corner Of The World (MGM) SE 4944-Q		EB 4944-Q	
98	94	(37)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H		EA32247-H	
99	....	(1)	BO DONALDSON & THE HEYWOODS (ABC) ABCD-824-N			
100	....	(1)	MOUNTAIN Avalanche (Columbia) KC 33088-H			

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

America (30)
Babe Ruth (96)
Bachman-Turner Overdrive (4)
Bad Company (21)
Beach Boys (6) (61)
Black Oak Arkansas (62)
Blue Magic (42)
Bowie, David (50)
Bread (72)
Brown, James (93)
Chicago (11)
Clapton, Eric (1)
Climax Blues Band (52)
Cobham, Billy (73)
Croce, Jim (92) (94)
Davis, Mac (14)
Dawn & Tony Orlando (88)
Denver, John (2) (20) (91)
Diamond, Neil (38)
Donaldson, Bo & The Heywoods (99)
Doobie Brothers (70)
Dylan, Bob & The Band (7)
Eagles (33)
Earth, Wind & Fire (67)
Emerson Lake & Palmer (83)
Gaye, Marvin (15)
Golden Earring (27)
Grand Funk (54)
Grateful Dead (17)
Guess Who, The (68)
Hancock, Herbie (80)
Hollies, The (36)
Hues Corporation (35)
Jacks, Terry (49)
John, Elton (5) (44)
Jones, Quincy (19)
Knight, Gladys and the Pips (77)
Kool & the Gang (84)
Led Zeppelin (78)
Lightfoot, Gordon (46)
Loggins & Messina (8)
Lynyrd Skynyrd (60)
Main Ingredient, The (66)
Mitchell, Joni (53)
Mountain (100)
Muldaur, Maria (65)
Murray, Anne (39)
McCartney & Wings, Paul (25)
McCrae, George (34)
Nazareth (95)
New England Conservatory Ragtime Ensemble (75)
Newton-John, Olivia (22)
Nitty Gritty Dirt Band (47)
Ohio Players (29)
O'Jays (40)
Osmond, Marie (97)
Ozark Mountain Daredevils (81)
Pink Floyd (82)
Presley, Elvis (28)
Reddy, Helen (10)
Rich, Charlie (98)
Ross, Diana & The Supremes (58)
Ross, Diana (63)
Rufus (59)
Russell, Leon (76)
Santana (24)
Seals & Crofts (79) (85)
Sinatra, Frank (41)
Sly & the Family Stone (23)
Soundtrack, American Graffiti (74)
Soundtrack, The Sting (56)
Souther, Hillman, Furay Band, The (45)
Spinners, The (57)
Stafford, Jim (69)
Steely Dan (9)
Stevens, Cat (51)
Stylistics (43)
Taylor, James (16)
Tower of Power (86)
Triumvirat (90)
Trower, Robin (3)
Uriah Heep (31)
Various Artists (89)
Wakeman, Rick (26)
War (71)
Wet Willie (48)
Winter, Edgar Group (13)
Wonder, Stevie (12) (32) (87)
Young, Jesse Colin (55)
Young, Neil (18)
Z.Z. Top (37)
Zappa, Frank (64)

Record promotion is very important

Strangely enough, we are seeing some results from this series of columns that have appeared in RPM. This week I would like to answer some requests.

As an explanation, the series was really not intended to continue beyond a couple of columns that would deal with promotion.



MUSIC BIZ
stan klee

Reaction to the first few columns was so good, that RPM asked me to continue and make it a series. Consequently the series was not numbered and a few people have asked if I would recap the titles of the series and indicate the number of instalments to date:

- | | | | |
|------|---|--------|--------------|
| (1) | Volume 21 | No. 17 | June 15/74 |
| | A Promo for Promotion | | |
| (2) | | No. 18 | June 22/74 |
| | The Role of the Promo Man is Changing | | |
| (3) | | No. 19 | June 29/74 |
| | Window Display Will Sell | | |
| (4) | | No. 20 | July 6/74 |
| | Those Were "The Good Old Days" | | |
| (5) | | No. 21 | July 13/74 |
| | Imagery & Imagineering | | |
| (6) | | No. 22 | July 20/74 |
| | The Campaign and the Invasion | | |
| (7) | | No. 23 | July 27/74 |
| | This is an 8 by 10 Glossy. This is a Press Release. | | |
| (8) | | No. 24 | August 3/74 |
| | Advertising Makes Hits | | |
| (9) | | No. 25 | August 10/74 |
| | Do's and Don'ts for Promo Men | | |
| (10) | | No. 26 | August 17/74 |
| | Cocktail Parties, Press Receptions, Opening Nights | | |
| (11) | Volume 22 | No. 1 | August 24/74 |
| | Useful Tips for Aggressive Promo Men | | |
| (12) | | No. 2 | August 31/74 |
| | Walt Grealis Talks About Promotion | | |

WARREN MAKING COUNTRY NEWS

Jerry Warren, A Canadian country artist for many years and now releasing on the United Artists label, has just returned from a trip across Canada. Purpose of his trip was to promote his single, "This Lovin' Feelin'" and it would appear from the number of stations now playlisting the single, Warren has established himself among the ranks of winners. The success of his single prompted a rush release of his album followed by an 8-track tape release.

Warren's mini-tour of the west brought him face to face with many country radio personalities, cementing a good relationship. He dropped in at Jerry Brown's Town Pump in Regina to catch Gary Buck and found himself on stage for a set resulting in a week's engagement now set for the latter part of September. Warren has also set up talks with Jerry and Jay-Way Productions of Alberta for a grandstand and rodeo tour of western Canada for 1975.

Niagara Falls resident Jerry Warren keeps himself busy with studio work for other artists as well as writing material which is published through his publishing house, Side-Man Music-BMI. Nine of the compositions on his album, "From The Falls To The Coast" are Warren originals.

That brings us up to date on a series that will now run open-end. RPM has commissioned me to continue with the series until such time as the subject is exhausted.

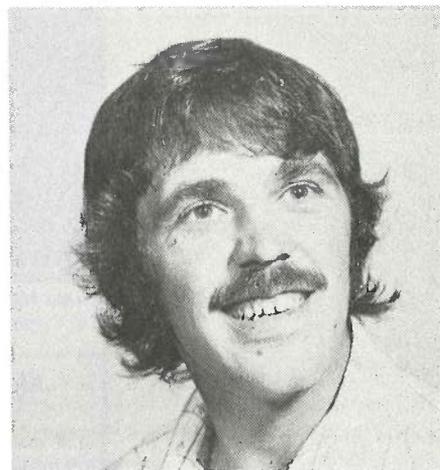
It's time to mention in this column, that promotion in Canada is a very unique thing. Many of the promotion people I have talked to have made a point of the fact that many of the procedures followed in the U.S. and the U.K. do not and will not apply in Canada.

We will be covering many areas of promotion, advertising and publicity in future issues.

Remember one thing. Record sales in North America in this year will be something over two billion dollars and that's equal to the combined grosses of the motion picture industry and spectator sports. That makes the record business the largest entertainment industry in North America. That's something that can be an inspiration to everyone in the record business.

GENE PETER-JAMES RELEASES ON GAIETY

Thunder Bay resident, Gene Peter-James (real name Gene Silvaggio) has entered the record business with his initial release, "The Pine Trees" on the Gaiety label. The plug side and the flip, "I Believe Marie" were written by him and published through Silvaggio Music-CAPAC. Promotion for the single is being concentrated on the pop (MOR) and country markets, through Don Grashey and Chuck Williams of Gaiety Records.



Gene Peter-James starts ball rolling with "Pine Trees" on Gaiety.

The session was taped at Winnipeg's Century 21 Studios with instrument backing by Jack Brigadere, piano; Davie Yasasawa, drums; and Richard Riggy, bass with Peter-James on lead and rhythm guitar. Jack Hildebrand of Century 21 gave an assist with the production as well as co-writing the string parts with Peter-James and the background harmony for three of the compositions. Two young 'Peg female singers were used for the vocal background with local musicians adding to the sound. Ronnie Halderson, well-known Winnipeg steel player can be heard on the "Pine Trees" side.

Peter-James' "Pine Trees" is a fast introduction to what he has to offer. He wrote the song in twenty minutes and is ready with more original material to keep the Peter-James image rolling.

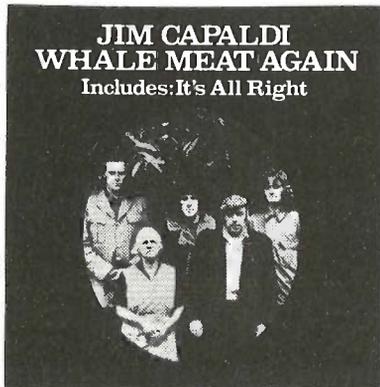


Island Records Inc.
7720 Sunset Boulevard | Los Angeles, California 90046

**June 1, 1974, Island Records, Inc.
Goes Independent in the United States.**

**August 1, 1974, Island Records, Inc.
Goes Independent in Canada.**

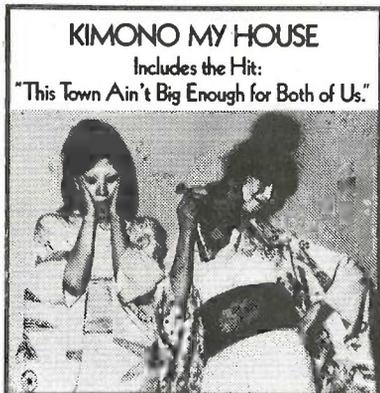
**We Proudly Present Our First
Album Releases For Canada.**



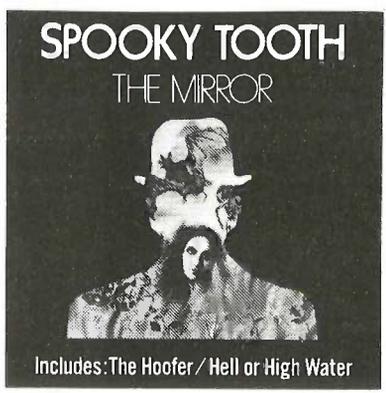
Whale Meat Again ILPS 9254
Jim Capaldi of Traffic



Here Come the Warm Jets ILPS 9268
Eno — Ex Roxy Music



Kimono My House ILPS 9272
Sparks — "Hottest Band in England"



Mirror ILPS 9292
Spooky Tooth — "Another Smash Album"

Order Now!



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Coming Soon From Island Records!

ILPS 9061 — Mr. Fantasy/Traffic
ILPS 9070 — The Best of Spencer Davis/Spencer Davis
ILPS 9080 — It's All About/Spooky Tooth
ILPS 9081 — Traffic/Traffic
ILPS 9089 — Tons of Sobs/Free
ILPS 9097 — Last Exit/Traffic
ILPS 9098 — Spooky Two/Spooky Tooth
ILPS 9103 — Stand Up/Free
ILPS 9104 — Free/Free
ILPS 9107 — Ceremony/Spooky Tooth
ILPS 9108 — Mott the Hoople/Mott the Hoople
ILPS 9112 — Best of Traffic/Traffic
ILPS 9116 — John Barleycorn Must Die/Traffic
ILPS 9117 — The Last Puff/Spooky Tooth
ILPS 9119 — Mad Shadows/Mott the Hoople
ILPS 9120 — Fire and Water/Free
ILPS 9138 — Highway/Free
ILPS 9160 — Live/Free
ILPS 9166 — Welcome to the Canteen/Traffic
ILPS 9178 — Brain Capers/Mott the Hoople
ILPS 9215 — You Broke My Heart So I Busted Your Jaw/Spooky Tooth
ILPS 9227 — Rock and Roll Queen/Mott the Hoople
ISLD 3 — The Free Story (Limited Edition)/Free

Toronto
Quality

Montreal
Quality

Winnipeg
Quality

Vancouver
Taylor, Pearson & Carson

Calgary
Taylor, Pearson & Carson

For Promotion Information Call: (416) 654-1906

RPM

TALENT SEEN

Sammy Jo

King Biscuit Boy, alias Richard Newell, who opens the show for the Guess Who, CNE, Friday, August 31, is also scheduled to appear on "Boogie" show, CITY-TV.

Bachman-Turner Overdrive accepts gold presentation backstage at CNE, quietly and modestly, with no flashy parties.

Bearfoot opens for five of the eight Steppenwolf dates in Ontario.

Mainline . . . rumours are that the group plans to re-form.

Terry David Mulligan, last year's host of CFTO-TV's Roq show, was in Toronto this week visiting well-known football player, Mel Prophet.

Lorence Hud finished cutting four tunes at Eastern Sound, with hopes of final mix this week.

Ritchie Yorke turned out for backstage visit at Premiata, Forneria, Marconi date, Convocation Hall.

"Boot Jamboree" starts Sunday, September 8, and every Sunday thereafter, 7:30PM. Program will consist of concert and dance of modern and oldtime country music, Richmond Hill Lions Hall, Richmond Hill, Ontario.

Robert Birchill, talented contemporary folk singer and musician, and former member of Perth County Conspiracy, makes his first appearance at Egerton's, Toronto, September 2-7.

Len Udow and Pat Godfrey, two of Toronto's best-known folk musicians, combining narration, humour and sensitivity in their performances, appear at Egerton's, Toronto, September 9-14.

PLAYDATES

BITTER BLUE
Montreal (2-8)

COTTONWOOD
Westlaw Tavern, Toronto (2-7)

McMaster University, Hamilton (aft. 5)

SUNNY LEE
London (2-7)

BETH
McMaster University, Hamilton (11,12,13)

KING BISCUIT BOY
Bottom Line, New York (4-7)

STEPPEWOLF
Peterborough (13)

Ottawa (14)

Massey Hall, Toronto (16)

BRUTUS
Waterloo (8)

Waterloo (11)

Peterborough (12)

Oakville (13)

DEVOTION
Halifax, N.S. (11,12,13)

Antigonish, N.S. (14)

DOWNCHILD BLUES BAND
Afternoons Towers Stores, Toronto Area (5-6,7)

Mississauga (8)

Brampton (9-12)

Oshawa (13)

GREASEBALL BOOGIE BAND
Toronto (9-12)

CNE Bandshell (12)

Scarborough (13)

Tower's Store Promo (aft. 14)

SCRUBBALOE CAINE
Hamilton (11)

Welland (12)

Toronto (13, 14)

BEARFOOT
Picadilly Tube, Toronto (9-14)

STEEL RIVER
Sault Ste. Marie (13)

Kirkland Lake (14)

TRUCK
Gasworks, Toronto (9-14)

WEDNESDAY
Fredericton, N.B. (8)

Hull, Quebec (10-15)

LEIGH ASHFORD
Uxbridge (13)

Toronto (14)

THUNDERMUG
Cornwall, Ont. (9-14)

GARY LEWIS/PLAYBOYS
Halifax, N.S. (9-15)

TERRY DEE'S ROCK & ROLL CIRCUS
Dewitt, N.Y. (8)

Oswego, N.Y. (11)

Middlebury, Vt. (13)

CANADA
Johnstown, P.A. (5)

Alfred, N.Y. (8)

Jamestown, N.Y. (11)

LISLE
White House, Renfrew (9-15)

RUSH
Electric Ballroom, Atlanta, Ga. (18-21)

LIVERPOOL
Sound Factory (Penthouse), West Hill (9-12)

Agincourt Collegiate, Agincourt (13)

MAX WEBSTER
Centennial College, Scarborough (5)

Bowmanville (6)

Larry's Hideaway, Toronto (16-19)

ROSE
Gasworks, Toronto (2-7)

FATHER
Generator, Toronto (2-7)

JUSTIN PAIGE
Ambassador Hotel, Sudbury, Ont. (2-7)

Shield & Sword, Brampton, Ont. (9-14)

FLUDD
Mohawk College, Hamilton (9)

JESSE WINCHESTER
Chimney, Toronto (2-7)

DAVID WIFFEN
Chimney, Toronto (9-14)

UNHOLY ROLLERS
Generator, Toronto (9-14)

PAUL HORN TOUR
Moncton, N.B. (10)

Mt. Allison University, Sackville, N.S. (11)

Acadia Univ., Wolfville, N.S. (12)

Dalhousie Univ., Halifax, N.S. (13,14)

VALDY
Prince Rupert, B.C. (16)

Terrace, B.C. (17)

SECOND TO NONE
Holiday Inn, Dixon Road, Toronto (2-7)

Graham Bell, Brantford (9-21)

SOUTHCOTE
Wilfred Laurier Univ., Waterloo (5)

Burnhamthorpe Collegiate, Toronto (6)

University of Toronto (7)

Georgian College, Barrie (12)

Transylvania Club, Kitchener (13)

Royal Military College, Kingston (14)

BABE RUTH SCORES HEAVILY IN QUEBEC

Not only do French Canadian productions embarrass English Canadians but so does the Quebec province's knack for discovering other than French stars. Case in point, Babe Ruth. This British group, who release on the Harvest label (Capitol) have chalked up sales on their "First Base" album of more than 35,000 — in the province of Quebec alone. On top of this they have made two tours of Quebec, both of which pulled good houses, particularly their Aug. 14 date at Place des Nations at Montreal's Man & His World. Their show at Ottawa's Civic Centre (12) where they shared the billing with Manfred Mann was "sold out" and that's the deepest into English Canada the group has been able to register action.

Babe Ruth is led by "gutsy vocalist" Janita Haan whose choreography has been described as a "cross between modern ballet and some obscure martial arts". The Haan excitement is increased with the assistance of Alan Shacklock who matches the Haan "intensity with screaming vocals and fiery guitarwork".

GORDON SINCLAIR ON "EX CANADIANS"

The following letter, written by well-known Canadian broadcaster, Gordon Sinclair, appeared in the Toronto Star (21/8/74). He expresses his feelings about Canadians living abroad and still being regarded as Canadian by those in the arts. This has been a sore point to many in the Canadian recording and broadcasting industries. Permission was obtained from Mr. Sinclair for the reprint. I saw a reference to "Toronto-born Percy Faith," who conducted a concert here last week, and to "Canadian-born" John Kenneth Galbraith who continues to tell us about inflation. I also see that Toronto-born Mary Pickford has only once been out of bed in the last seven years.

Ottawa-born Lorne Green is going into a new play and Vancouver-born Arthur Hill has not been reneved in his role of Owen Marshall, the lawyer who saves everybody without sending a bill.

This constant reference to people born here, people who turned their backs on us a generation or longer ago, is demeaning to many Canadians who were born here, live here and have no intention of moving. They are not one of us. They quit us. They turned their backs.

I see no mention of Canadian-born hooligans or riff-raff or tarts; but when somebody gets a measure of recognition, even Art Linkletter, who left Canada at the age of 77 days, he is "Canadian-born".

Come off it. Canadians are Canadians. Exiles are not.

Gordon Sinclair
Toronto

CLOMPIN' CLOD ATTRACTS LARGE CROWD AT CNE

Although the CNE was criticized for "presenting a second rate imitator", Clompin' Clod drew a fair crowd (considering Toronto's transit strike) to his CNE Bandshell performances (Aug. 15-16). His management agency is not pretentious about their young artist — in fact they bill him as "the worst band, singing off key, timing horrible and his backup group as rejects from the Sally Anne line". Bumper stickers were provided for patrons of a bar where he was playing recently which read "We saw the Clompin' Clod show (and regretted it)". Signs in the lobby warned customers not to complain to the management.

In spite of all the downers, Clompin' Clod is emerging as a novelty act with much potential. He's no newcomer to the business, having released product on the Marathon label and gathered a sizeable following throughout Ontario. The fact that he played Canada's "Greatest Exposition" is another feather in his cap and an obvious boost to his image. His CNE appearance attracted radio and press comments and with the interest that the Toronto Star's Frank Rasky was showing, it's possible that Clompin' Clod could become the subject of a feature in the Star.

Circle "C" Productions, Clompin' Clod's Ajax, Ontario-based management firm, aren't saying but a new record could be in the works to take advantage of the growing publicity.

SEE YOU AT C9 - VANCOUVER

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CAB suggests delay in commercial regulations

The powerful Canadian Association of Broadcasters (CAB), representing 257 AM, 57 FM and 54 television stations, filed a brief with the Canadian Radio-Television Commission (CRTC) supporting the Commission's proposed regulations calling for

The Programmers *LISTENING IN walt grealis*

Canadian produced commercials, but asks for a five month delay. The CRTC has set a target date of October 1, 1975 for implementing the regulation prohibiting a radio station or network operator from broadcasting "any recorded commercial message that has not been produced in Canada".

Dr. Pierre Camu, president of the CAB, found no real fault with the proposed regulations, but did have some reservations. He stated: "unquestionably, it is in the best interest of all Canadians that, so far as possible, commercial messages broadcast by Canadian radio and television stations be produced in Canada and make use of Canadian talent. We believe that the production in Canada to the maximum degree practicable, of all forms of broadcasting, including commercial, enhances the potential development of a distinctively Canadian broadcasting system. We further believe that all possible means should be explored to encourage and develop Canadian talent. The Canadian Association of Broadcasters is committed to these goals".

It was Camu's suggestion however, that "in the case of locally-created commercials, the

use of production aids from a variety of sources be permitted as long as there is a predominantly Canadian input through creative writing, talent and technical productions". The CAB suggests a delay until March 1, 1976 for both AM and FM broadcasting stations. Camu suggests: "A delay in the effective date and the exemption of locally-created commercials will allow for the expansion of Canadian companies, and the creation of new ones that specialize in the production of commercials", adding "In due course, these companies should be able to increase their production, their quality, and make their prices competitive with their U.S. counterparts. It will also permit the smaller stations in Canada to honour long-term commercial components which are inexpensively mass-produced in the U.S.A."

Insofar as television is concerned, the CAB does support the CRTC view that national television commercials should achieve a higher percentage of made in Canada commercials. The minimum proportions have

been suggested as 70% for the year ending September 30, 1976, 75% for the year ending September 30, 1977 and 80% for the year ending September 30, 1978 with a subsequent review of annual objectives to be determined during the year 1978. The CRTC has proposed that effective October 1, 1975 "no television station or network operator shall broadcast any commercial message unless a registration number has been assigned to the message by the Commission". The Commission will assign a registration number to a commercial message on being furnished the name and address of the advertiser to benefit from the commercial message along with the title or number used by the advertiser to identify the commercial message. The CAB has asked that the above proposal become effective March 1, 1976 and that locally-created commercials be excluded. Dr. Camu explains that "Commercial production is a very important part of the service to local customers. Retail advertisers are accustomed to, and often require, extremely fast, flexible service for both scheduling and commercial production. This local production service not only benefits the advertiser, but creates additional employment opportunities in stations, and permits the full utilization of production equipment", adding that "Many television stations in particular owe their expanded production capacity to the demand for local commercial production". Dr. Camu went on to explain: "Among the great attributes of broadcasting as an advertising medium are its immediacy and flexibility. It would be unfortunate to see these curtailed by a registration procedure for locally-produced commercials."

The CAB will be appearing at the CRTC public hearing which has been set at October 8, 1974 in Ottawa.

CBC'S "THIS COUNTRY" RETURNS - SEPTEMBER 3

CBC Radio's "This Country In The Morning" starts its new series September 3 at 9:13AM. The name and format remain unchanged, but its fourth season will feature a new team, which will undoubtedly give a new sound and shape to the program. Toronto journalist, Michael Enright, takes over as major host, filling the position left vacant by Peter Gzowski, who, along with former executive producer Alex Frame, continues with CBC as a program consultant. Enright's previous broadcast experience was as co-host of "Daybreak", the early morning information show out of CBM (the CBC English station in Montreal). His journalism career began at age 18, and included positions with the Toronto Globe & Mail, Time Canada, and, just prior to joining "This Country", the Toronto Star, where he was with the editorial board.

Carried over from the old regime are producer Bill Casselman, production assistant Marilyn Meenan, and technician Ron Grant, as well as contributors Arthur Vaile, Danny Finkleman and Marg Carney. Marilyn Powell is a newcomer. Story editors are Mardi Matthews, Maxine Bass, Trudie Richards, Judy Brake and John Slinger, and regular free-lancers are Alan Handel reporting on the Quebec front, and Sheil Kieran.

Executive producer, Anne Gibson, hopes to take the show to the Okanagan Valley some time in September, and later, perhaps, Chicoutimi, carrying on the TCITM tradition of originating from different and seldom visited parts of Canada in order to give a true perspective of the people and mood of the country as a whole. The program continues the usual pot-pourri of interviews, music, reviews, recipes, quizzes, contests, and other fun and games.

"FUNNY FARM" THIS FALL - CTV

CTV's new show, "The Funny Farm" to be telecast Thursdays, 7-7:30PM, premieres September 12. The cast of characters include Dwayne, a very effeminate cowhand; the Newsboy who runs on stage and reads the news; Clem, the village idiot, the Preacher; Daisy Mae; the Little Girl; a Jewish Farmer, Ruben; Dylan, a misplaced hippie; Shirley Will, the classic dumb blonde, and many others. Five of the regulars on the show will be Benjamin Gordon, John Evans, Monica Parker, Jank Zajfman, and Linda Rennhoffer, as well as the little animated character of Old MacDonald, who keeps vanishing in the midst of one-liners and tall tales. Musical chores will be handled by Blake Emmons and the band, Maple Street.

Scheduled guests for the season include Dick Shawn, Leroy Van Dyke, Ted Zeigler and Del Reeves. "The Funny Farm" is produced by Glen-Warren Productions in association with the CTV Television Network and its Toronto affiliate, CFTO-TV. Producer is Gerard Rochon, and director is Ed Richardson.

NOBLEMAN/YORK MOVE ON CBC BUDGET CUTS

North York Alderman, Ben Nobleman, recently elected as president of the Toronto branch of ACTRA, has enlisted the aid of York Borough in his fight to have the CBC reconsider its recent budget cuts.

Nobleman presented his resolution to the Council (Aug. 19) pointing up a 1974 submission by the CBC to the CRTC where they promised "to place priority on its contribution to the artistic community".

Nobleman's resolution, seconded by Mayor Philip White, requested that "the CBC and the Federal Government reinstate a recent cut of \$1,200,000 in the CBC programming budget which will seriously affect the work opportunities of Canadian performers". The resolution was passed by Council.

SEE YOU AT C9 - VANCOUVER

The Programmers **TRIBAL DRUM**

"Misty Memories", a regular series at CKMP/Midland, hosted by J. Mikel Ruth and aired 7:30-9PM Sunday evenings, features such greats of the 40's, 50's and early 60's as Nat King Cole, Ray Charles, and Rob McConnell's Boss Brass, and Guy Lombardo. Listener response to the show has been extremely good, with callers requesting their favourites to be showcased.

CHLO/St. Thomas start their weekly in-concert series Saturday night, August 24, 9-10PM. The show has been made available to CHLO by Lee Jeans, and will be sponsored by their outlets in the St. Thomas area. Featured on the series will be such artists as Sha Na Na, Three Dog Night, Gladys Knight and The Pips, et al. The show has been the winner of three NBC Peabody Awards.

Charlie Russell of CJCJ/Woodstock, N.B. reports good reaction to Larry Kingston's "Good Morning Loving". Also listeners calling the station and comparing Johnny Rodriguez's "Dance With Me" to Murray McLachlan's "Farmer's Song".

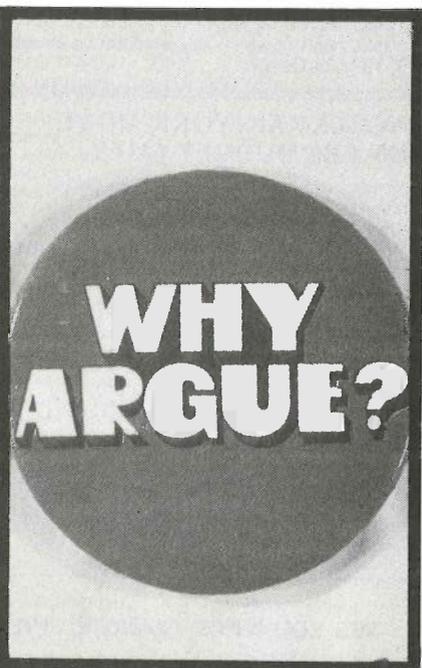
Jack Cookshaw has been appointed assistant to the Chief Engineer, CFRW AM & FM/Winnipeg. Cookshaw comes to CFRW from CFSL/Weyburn.

Rick Halson, formerly with CKGM/Montreal, returns to CFRW AM & FM/Winnipeg to assume duties as Production Manager.

CKLW/Windsor is programming "You Haven't Seen Nothing" cut from the new Bachman-Turner album, "Not Fragile" their soon-to-be released new single and "The Ballad Of Evel Knievel" by John Culliton Mahoney.

Harry Boon of CJCA/Edmonton assumes Program Manager duties, September 1, at CJVI/Victoria. Ed McKenzie, formerly of CKEK/Cranbrook, is now in the newsroom at CJVI.

A new radio station, CKTA/Taber, Alberta, will commence broadcasting as of October 1, 1974. Format will consist of 24 hours



Town & Country. General Manager for the station will be Brent Seeley, formerly of CJOC and CHEC Lethbridge, where he will be until taking over his new duties.

As of September 9, new line-up at CFPL/London will be: Bruce Love 6-10AM; Terry McConnell 11AM-5PM; Ian Davies 5-8PM; Specialized Programs 8PM-MN; Bob McKenzie (Jazz) MN-3AM.

CITY TV's Gene Taylor, also known as Victor Voice, performs a death-defying stunt in aid of Muscular Dystrophy Sept. 7 between 1 and 4PM, just one day before Evel Knievel jumps the Snake River Canyon on a rocket powered motorcycle. Taylor will leap over a wading pool located on Dundas Square (next to Friar's Tavern) riding a 1/2HP Solex motor bike, and traveling at the incredible speed of 23 MPH. Donations for MD will be raised through pledges, and after the jump, the Solex bike will be given away to one of the persons making a pledge.

Arnold Celsie, formerly of CJMR/Mississauga, is now the new morning man at CKLB/Oshawa.

Ron Foster at CKLW-FM/Windsor would like to hear from major and independent record companies with regard to their Canadian country and cross-country product.



During a recent engagement at Winnipeg's Town 'n' Country cabaret, GRT recording star, Maureen McGovern, took time from her busy day to stop by the studios of CFRW/Winnipeg to say "hi" and promote her latest release, "Give Me A Reason To Be Gone". Maureen is pictured here with CFRW Music Director Buddy Rodgers (l) and CFRW Noon-3PM jock Steve Kelly.

The Programmers **HELP!**

Openings coming up for on-air men at Manitoba Country leader. Returns there for experience. Also looking for newsman-leader. Tapes and resume to John Aune, CFRY, Portage La Prairie, Manitoba, R1N 0N6.

CJCH/Halifax expanding air staff. Looking for communicative top 40 jock. Send air check and resume to Chris Morgan, CJCH, 2885 Robi Street, Halifax, N.S.

SEE YOU AT



SEPT 21-22

BAYSHORE INN

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

SECOND AVENUE
Garfunkel (Columbia)

MEET ME ON THE CORNER
Peter Noone (Casablanca)

I'M A DREAMER
Scrubbyaloe Caine (RCA)

Adult

YOU CAN'T GO HALFWAY
Johnny Nash (Epic)

LOVE IS THE FEELIN'
Black & Ward (Yorkville)

I'VE GOT THE MUSIC
Kiki Dee Band (MCA)

Country

I WOULDN'T WANT TO LIVE
Don Williams (Dot)

JUST ONE NIGHT OF LOVE
R. Harlan Smith (GRT)

SUMMER SONG
Tommy Ambrose (RCA)

CJVI'S COUNTRY SPECIAL — A BIG SUCCESS

A near capacity crowd jammed Victoria's Royal Theatre August 14th for the long-promoted "Country Special". The program, featuring Johnny Duncan, Bob Luman, Freddy Weller and Gunilla Hutton, marked CJVI's first such attempt and was considered by both performers and paying customers to have been a success.

VI's Gary Pigeon took advantage of the situation to do telephone interviews with Johnny Duncan and Gunilla Hutton and in-studio interviews with Freddy Weller and Bob Luman. The station tied in the show with a dinner at a local restaurant, the Wig 'n' Dickie, and tickets to the show for fifteen couples.

FM GIVEAWAY KICKS OFF 10 CC RELEASE

London Records' Vancouver branch is kicking off the release of the second album on UK Records by 10 CC "Sheet Music" with a promotional tie-in with CKLG FM. London's Mike Hertslet has arranged with LG FM for album and tee shirt giveaways. This is being combined with window displays in various retail accounts throughout the city.

The group's follow-up to their "Headline Hustler" single, "Wall Street Shuffle", is currently seeing FM action in the west and is expected to cross over to AM.

The
Programmers**MAJOR MARKET
CHART
ADDITIONS**

BILL HENNES/CKLW Windsor

16 (No. 1) Can't Get Enough/Barry White

2 (14-7) I Shot the Sheriff/Eric Clapton

76 (13-10) Do It Baby/The Miracles

98 (21-13) Skin Tight/Ohio Players

58 (27-16) I Honestly Love You/Olivia

Newton-John

50 (new-17) Haven't Done Nothin'/Stevie
Wonder

10 (new-21) Wild Thing/Fancy

48 (new-22) Nothing/Billy Preston

39 (new-30) People Gotta Move/Gino Vanelli

H. HART KIRCH/CJME Regina

58 I Honestly Love You/Olivia Newton-John

20 Saturday Night/Cat Stevens

12 You & Me/Helen Reddy

NEVIN GRANT/CKOC Hamilton

* Bitch Is Back/Elton John

* For A Reason/Osmonds

26 Free Man/Joni Mitchell

77 Jimmy Mack/Charity Brown

20 Saturday Night/Cat Stevens

38 Then Came You/Warwicke/Spinners

JERRY STEVENS/CJKB London

48 Nothing/Billy Preston

11 Hang On/Johnny Bristol

20 Saturday Night/Cat Stevens

BOB WOOD/CHAM Hamilton

10 Wild Thing/Fancy

3 Wildwood Weed/Jim Stafford

48 Nothing/Billy Preston

KEN SEBASTIAN SINGER/CKCK Regina

43 Beach Baby/First Class

TRUDY CHAMBERLAIN/CFGO Ottawa

6 (No. 1) Chicago/Paper Lace

20 (HB-28) Saturday Night/Cat Stevens

36 (HB-29) Sugar Baby Love/Rubettes

39 (HB-30) People Gotta Move/Gino Vannelli

LEN THEUSEN/CHED Edmonton

39 People Gotta Move/Gino Vannelli

22 Who Do You Think/Bo Donaldson

57 Trustmaker/Tymes

GREG STEWART/CKGM Montreal

3 (HB-26) Wildwood Weed/Jim Stafford

38 (HB-29) Then Came You/Warwicke/

Spinners

50 (HB-30) Haven't Done Nothin'/Stevie

Wonder

BOB GIBBONS/CKY Winnipeg

54 Alabama/Lynyrd Skynyrd

12 You & Me/Helen Reddy

28 Something Good/Rufus

PALAMARES RADIOMUTUEL/Montreal

* Soledad/Nana Mouskouri

* Les Plus Belles Annees/J. Dassin

6 Chicago/Paper Lace

4 Boston/Dave Loggins

36 Sugar Baby Love/Rubettes

BILLY GORRIE/CKRC Winnipeg

38 Then Came You/Warwicke/Spinners

50 Haven't Done Nothin'/Stevie Wonder

54 Alabama/Lynyrd Skynyrd

BRUCE DEVINE/CKSL London

57 Little Trustmaker/Tymes

38 Then Came You/Warwicke/Spinners

94 Carefree Highway/Gordon Lightfoot

BILL HENNES/CKLW Windsor

* Haven't Seen Nothing/Bachman-Turner

93 Can't Get Enough/Bad Company

* Ballad of Ewel Knievel/John Culliton
Mahoney

47 Forever & Ever/Keith Hampshire

TRUDY CHAMBERLAIN/CFGO Ottawa

58 I Honestly Love You/Olivia Newton-John

38 Then Came You/Warwicke/Spinners

75 Roses Are Red/Wednesday

* Bitch Is Back/Elton John (LP)

* Wall Street Shuffle /10 CC

GREG STEWART/CKGM Montreal

22 Who Do You Think/Bo Donaldson

81 Stallion/Edward Bear

LEN THEUSEN/CHED Edmonton

38 Then Came You/Warwicke/Spinners

79 Never My Love/Blue Swede

91 Cliches/Les Emmerson

H. HART KIRCH/CJME Regina

* Long Long Way/Ian Thomas

70 Earache/Cheech & Chong

50 Haven't Done Nothin'/Stevie Wonder

* Straight Shootin' Woman/Steppenwolf

* Blue Skies/Bill King

* Love is the Feelin'/Black & Ward

NEVIN GRANT/CKOC Hamilton

43 Beach Baby/First Class

BOB WILLIAMS/CHLO St. Thomas

94 Carefree Highway/Gordon Lightfoot

* Just My Way/Diamondback

* Rock My Roll/Bill Amesbury

50 Haven't Done Nothin'/Stevie Wonder

70 Earache/Cheech & Chong

* Dirty Work/Songbird

BOB GIBBONS/CKY Winnipeg

50 Haven't Done Nothin'/Stevie Wonder

16 Can't Get Enough/Barry White

36 Sugar Baby Love/Rubettes

JACK WINTER/CKFH Toronto

22 Who Do You Think/Bo Donaldson

50 Haven't Done Nothin'/Stevie Wonder

61 River's Risin'/Edgar Winter

* Blue Skies/Billi King

Reservation for Ad Space

RPM WEEKLY'S

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- FULL PAGE
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 1/8 PAGE
 1/12 PAGE

For further information
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(416) 425-0257 or
John Watts in Vancouver
(604) 921-9123.

FIRM NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

TELEPHONE NUMBER _____

AUTHORIZED BY _____

Deadline for advertising in Salute to the West — September 13, 1974

The
Programmers**MAJOR MARKET
PLAYLIST
ADDITIONS**

JERRY STEVENS/CJKB London

58 I Honestly Love You/Olivia Newton-John

31 Only Rock & Roll/Rolling Stones

- 26 Free Man/Joni Mitchell
 * Rock My Roll/Bill Amesbury
- BRUCE DEVINE/CKSL London
 * I've Got the Music/Kiki Dee Band
 * For A Reason/Osmonds
 * Jazzman/Carole King
- BILLY GORRIE/CKRC Winnipeg
 58 I Honestly Love You/Olivia Newton-John
 70 Earache/Cheech & Chong
 12 You & Me/Helen Reddy
 * I've Got the Music/Kiki Dee Band
 56 Shang-A-Lang/Tinker's Moon
 24 All Together/Stylistics
 * You/Bill Withers
 * I'm A Dreamer/Scrubbae Caine
 57 Trustmaker/Tymes
 91 Cliches/Les Emmerson
 81 Stallion/Edward Bear
 10 Wild Thing/Fancy
- ALEX SHARPSTONE/CFTR Toronto
 79 Never My Love/Blue Swede
 99 Smell the Roses/Mac Davis
 94 Carefree Highway/Gordon Lightfoot
 * Tell Your Mother/Downchild Blues Band

The Programmers

BREAKOUT MARKET ADDITIONS

- GARY BROOKS/CHEX Peterborough
 Charted:
 56 Shang-A-Lang/Tinker's Moon
 31 Only Rock & Roll/Rolling Stones
 Playlisted:
 28 Something Good/Rufus
 36 Sugar Baby Love/Rubettes
- GARY MERCER/CKWS Kingston
 Charted:
 1 (No. 1) Having My Baby/Paul Anka
 31 Only Rock & Roll/Rolling Stones
 30 Rings/Lobo
 58 I Honestly Love You/Olivia Newton-John
 Playlisted:
 50 Haven't Done Nothin'/Stevie Wonder
 74 Lover's Cross/Melanie
 * Man Smart/Lois Fletcher
 54 Alabama/Lynrd Skynrd
- LOU TURCO/CJIC Sault Ste. Marie
 58 I Honestly Love You/Olivia Newton-John
 85 Tin Man/America
 * For A Reason/Osmonds
 65 Steppin' Out/Tony Orlando/Dawn

- CKCY Sault Ste. Marie
 Charted:
 85 Tin Man/America
 26 Free Man/Joni Mitchell
 * Come Monday/Jimmy Buffett
 2 I Shot the Sheriff/Eric Clapton
 Playlisted:
 * 1985/Paul McCartney
 * For A Reason/Osmonds
 79 Never My Love/Blue Swede

- WALT EDWARDS/CHEC Lethbridge
 60 Eyes of Silver/Doobie Bros.
 70 Earache/Cheech & Chong
 52 All Shook Up/Suzie Quatro
 * Rock My Roll/Bill Amesbury
 * Passing Time/Bearfoot

- CKLC Kingston
 Charted:
 31 Only Rock & Roll/Rolling Stones
 16 Can't Get Enough/Barry White
 * Long Long Way/Ian Thomas
 * Love is the Feeling/Black & Ward
 Playlisted:
 22 Who Do You Think/Bo Donaldson
- JAY JEFFRIE/CHOW Welland
 90 Throw A Penny/Bee Gees
 * Who Broke Your Heart/Claudine Longet
 22 Who Do You Think/Bo Donaldson

- JOHN MULLEY/CKDA Victoria
 * Long Long Way/Ian Thomas
 91 Cliches/Les Emmerson
 85 Tin Man/America
 43 Beach Baby/First Class
 64 I Saw A Man/Cher
 90 Throw A Penny/Bee Gees
- PETER TUFF/VOCM St. John's
 48 Nothing/Billy Preston
 2 I Shot the Sheriff/Eric Clapton
 49 Rock the Boat/Hues Corporation
- JOHN BRAMEN/CHNO Sudbury
 * Sunshine Man/Robert David
 16 Can't Get Enough/Barry White
 68 Love Will Get You/Jayson Hoover
- CHAB Moose Jaw
 50 Haven't Done Nothin'/Stevie Wonder
 31 Only Rock & Roll/Rolling Stones
 54 Alabama/Lynrd Skynrd
 * For A Reason/Osmonds
 24 All Together/Stylistics
 16 Can't Get Enough/Barry White
- JOHN KELLY/CHYR Leamington
 * For A Reason/Osmonds
 95 Love is the Answer/Van McCoy
 * My World/Frank Sinatra
 57 Trustmaker/Tymes
 64 I Saw A Man/Cher
 80 Tell Her Love/Eddie Kendricks
 * She/Charles Aznavour
 70 Earache/Cheech & Chong

The Programmers

PICKS & PLAYS

- RIC PETERSEN/CJET Smiths Falls
 81 Stallion/Edward Bear
 79 Never My Love/Blue Swede
 * Fish Ain't Bitin'/Lamont Dozier
- CARL WORTH/CJGX Yorkton
 * After The Goldrush/Prelude
 * I Feel Love/Eul Box
 * For A Reason/Osmonds
- 65 Steppin' Out/Tony Orlando & Dawn
 40 I Love My Friend/Charlie Rich
 * Goodbye Jimmy/Claudine Longet
 * Quicksand/Bobby Goldsboro
 * Daddy Loves You/AI Martino
 43 Beach Baby/First Class

- 41 Brother & Me/Fludd
 20 Saturday Night/Cat Stevens
 * Too Many Rivers/Nilsson
- LEE SILVERSIDES/CFQC Saskatoon
 16 Can't Get Enough/Barry White
 38 Then Came You/Warwicke & Spinners
 * Take My Hand/Sister Janet Mead
 * Little Bit/B.W. Stevenson
 * After The Goldrush/Prelude
 94 Carefree Highway/Gordon Lightfoot
 * Hands Across/Alexis
 50 Haven't Done Nothin'/Stevie Wonder
 * I'm A Dreamer/Scrubbae Caine
 * I'll Be There/J.J. Cale
 * I've Got The Music/Kiki Dee Band
 * Fallin' In Love/Souther Hillman Furay
- CFOR Orillia
 Charted
 28 Something Good/Rufus
 38 Then Came You/Warwicke & Spinners
 20 Saturday Night/Cat Stevens
 Playlisted
 94 Carefree Highway/Gordon Lightfoot
 26 Free Man/Joni Mitchell
 31 Only Rock & Roll/Rolling Stones
- JOYCE MURPHY/CHCL Medley
 Charted
 91 Cliches/Les Emmerson
 * Da Doo Ron Ron/Bo Donaldson
 83 Second Avenue/Tim Moore
 * Honey Honey/Sweet Dreams
 * Can I Tell You/Kansas
 51 Happiness/Main Ingredient
 24 All Together/Stylistics
 * Umbrella Man/Starbird
 * Candy Baby/Strongheart
 * Breaking Up/Thundermug
 Playlisted
 * Wipe My Tears/R. Dean Taylor
 62 Not How It Goes/Bloodstone
 * Little White Dove/Marty Butler
 86 Letters/Ron Nigrini
 79 Never My Love/Blue Swede
- CHARLES J. YEO/CJVR Melfort
 43 Beach Baby/First Class
 37 Machine Gun/Commodores
 79 Never My Love/Blue Swede
 61 River's Risin'/Edgar Winter
 89 Put Out The Light/Jojo Cocker
- GARY RICHARDS/CKBW Bridgewater
 * Turned My World/Frank Sinatra
 * San Sebastian/Keath Barrie
 * Yellow Daisies/Charlie Rich

"RON NIGRINI"

- September 12 - Saskatoon - Centennial Auditorium
 September 13 - Regina - Centre Of The Arts
 September 14 - Edmonton - Jubilee Auditorium
 September 15 - Calgary - Jubilee Auditorium

"LETTERS"

(AT 101)

RPM Top 100 Singles - No. 81

RPM Pop - No. 17

RPM Country - No. 48



Distributed by London Records



Drew & Stirling to speak at C9

RPM's Two day Communication Nine meet will be held at Vancouver's Bayshore Inn, September 21st. and 22nd.

The two days of events will commence with an all day session of speeches by outstanding figures in the radio and record industries. Speakers who have confirmed to date are: Geoff Stirling, Chairman of the Board, Apache International Corporation (Canada); and Paul Drew (KHJ Los Angeles), Vice-President, Programming, RKO Radio, Los Angeles. Other speakers will be announced as they are firmed. The morning session will commence at 10AM (21) in the Thompson/MacKenzie Room.

After a break for lunch, speeches will continue for the remainder of the afternoon.

At 8:30PM Saturday evening, RPM will host a cocktail party to which all C9 registrants are invited.



COMMUNICATION NINE

Sunday morning, Leo Records have scheduled a breakfast for C9 registrants at the Bayshore Inn, followed by a tour of Vancouver recording studios.

Record companies, independent labels and production firms will be hosting hospitality suites (product and artist presentations) which will be opened at noon. Those firmed for hospitality suites are: A&M, Columbia, GRT, Goldfish, Leo, London, Motown, Mushroom, Quality, RPM and WEA.

Registration for the two days is - Regular Registration \$30 per person, or \$35. which includes your guest for the RPM cocktail party.

Registrations after September 13th. will be \$35. and \$40. PAYABLE AT THE DOOR on the morning of September 21st. REGISTER EARLY and reserve your accommodations at the Bayshore Inn as soon as possible. Rooms are at a premium. See you at C9 Vancouver.



The Bayshore Inn,
Vancouver

REGISTER NOW!



COMMUNICATION NINE

**SATURDAY & SUNDAY
SEPTEMBER 21 & 22
BAYSHORE INN
VANCOUVER, CANADA
TWO DAYS OF ACTIVITIES**

Regular registration \$30.00
Registration (including your guest for the RPM Cocktail Party) \$35.00
(YOU MUST ENCLOSE YOUR CHEQUE)

Name

Firm

Address

City

Telephone

(You must enclose cheque with your registration)

Send to: RPM C9, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

- * Memory Man/John Coleman
- * Don't Have To Say/Second To None
- 48 Nothing/Billy Preston
- 20 Saturday Night/Cat Stevens
- 38 Then Came You/Warwicke & Spinners
- * Don't Call It Love/Bo Cooper
- * Carrie's Gone/J.C.Stone

BILL ALBERT/CJS/ Saint John

- 6 Chicago/Paper Lace
- 65 Steppin' Out/Tony Orlando & Dawn
- * For A Reason/Osmonds
- * My Little Corner/Marie Osmond
- 40 I Love My Friend/Charlie Rich
- * Rotten Gambler/Anne Murray
- * Shoeshine/Murray McLauchlan

PETE STAIRS/CJC/ Woodstock

- 14 Don't Let The Sun/Elton John
- 50 Haven't Done Nothin/Stevie Wonder
- * Live It Up/Isley Bros

CFBC Saint John

- 64 I Saw A Man/Cher
- 38 Then Came You/Warwicke & Spinners

CHNL Kamloops

- Charted
- 85 Tin Man/America
- * Bonaparte's Retreat/Glen Campbell
- * Candy Baby/Strongheart

31 Only Rock & Roll/Rolling Stones

- Playlisted
- 81 Stallion/Edward Bear
- 60 Eyes Of Silver/Doobie Bros
- 43 Beach Baby/First Class

TED HOCKADAY/CFTK Terrace

- 8 All Up To You/Marie & Donny Osmond
- 16 Can't Get Enough/Barry White
- 39 People Gotta Move/Gino Vannelli
- J.P.GAUDET/CFCY Charlottetown
- * Yellow Daisies/Charlie Rich
- 73 Could Have Been Me/Sami Jo
- * Lady Of Northland/Alan Moberg
- 75 Roses Are Red/Wednesday
- * A Bad Situation/Dick Feller

LORNE THOMAS/CKOM Saskatoon

- Charted
- 70 Earache/Cheech & Chong
- 50 Haven't Done Nothin/Stevie Wonder
- 54 Alabama/Lynyrd Skynyrd
- * Blue Skies/Bill King
- 36 Sugar Baby Love/Rubettes
- 22 Who Do You Think/Bo Donaldson
- 28 Something Good/Rufus
- 43 Beach Baby/First Class

Playlisted

- 97 Another Love/Stories
- 79 Never My Love/Blue Swede
- * Got To Testify/Cornelius Bros & Rose
- 58 Honestly Love You/Olivia Newton-John
- 91 Cliches/Les Emmerson

CFCH North Bay

- 61 River's Risin/Edgar Winter
- 38 Then Came You/Warwicke & Spinners
- 16 Can't Get Enough/Barry White
- 43 Beach Baby/First Class
- 31 Only Rock & Roll/Rolling Stones
- 54 Alabama/Lynyrd Skynyrd
- 22 Who Do You Think/Bo Donaldson
- 40 I Love My Friend/Charlie Rich
- 58 Honestly Love You/Olivia Newton-John
- 70 Earache/Cheech & Chong
- 75 Roses Are Red/Wednesday

VERN MAZEROLIE/CKBC Bathurst

- * I'm The Leader/Brownsville Station
- * A Drinking Man/Savoy Brown
- 19 Wolfman/Guess Who
- 48 Nothing/Billy Preston
- 9 Takin' Care/Bachman-Turner Overdrive
- 85 Tin Man/America
- * After Midnight/Maggie Bell
- * Super Cool/Kiki Dee

- 31 Only Rock & Roll/Rolling Stones
- 46 Walk On/Neil Young
- THANE MacDONALD/CKCL Truro
- 24 All Together/Stylistics
- * Live It Up/Isley Bros
- 54 Alabama/Lynyrd Skynyrd
- 10 Wild Thing/Fancy
- 32 Radar Love/Golden Earring
- * Hate To Sleep Alone/Cher

The Programmers **CAMPUS ADDITIONS**

- RADIO SHERIDAN Oakville**
 Dimplicity/Triumvirat
 Earache/Cheech & Chong
 So Long/Tony Kosinec
 Souther, Hillman, Furay Band (LP)
 Bad Company /Triumvirat (LP)
 On the Beach/Neil Young (LP)
 Don't Let Go/Ben Sidran (LP)
 See the Sun/Kayak (LP)

RPM POP MUSIC PLAYLIST

A&M	AMPEX	W	MOTOWN	Y
ARC	CBS	V	MUSHART	R
CBS	CAPITOL	D	PHONDISC	S
CBS	CBS	E	PINDOFF	L
COLUMBIA	COLUMBIA	G	POLYDOR	Q
GGF	GGF	H	QUALITY	M
LONDON	LONDON	K	RCA	N
MCA	MCA	J	UA RECORDS	P
MARATHON	MARATHON	C	WEA	Z
			WORLD	

BADGER RECORDS
 DOING IT NOW WITH
 "HOW FAR IS MARS?"
 f/s
 "TELL HER"
 by the
JERRY TOTH SINGERS
 No. 32 RPM POP MUSIC PLAYLIST
 WATCH FOR
 "BROTHER OF THE ROAD"
 f/s
 "BABY (I'M FALLING
 IN LOVE WITH YOU)"
 by
JON JOHNSTON
 COMING SOON.

1	1	(10)	FEEL LIKE MAKIN' LOVE Robertta Flack Atlantic 3025-P	26	17	(10)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J
2	2	(8)	WILDWOOD WOOD Jim Stafford MGM 14737-Q	27	15	(10)	YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M
3	3	(9)	FOREVER AND EVER (Baby I'm Gonna Be Yours) Keith Hampshire-A&M AM370-W	28	27	(6)	LOVE IS THE ANSWER Van McCoy Avco 4639-M
4	4	(8)	HEY, JOE MCKENZIE Vicky Leandros RCA KPBO-0038-N	29	29	(9)	(You're) HAVING MY BABY Paul Anka U.A. UAAXW454-W-U
5	5	(9)	BROTHER & ME Fludd Attic AT100-K	30	30	(7)	DON'T CALL IT LOVE Bo Cooper Bell 45460X-M
6	11	(5)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P	31	33	(6)	A LOVE WORTH LIVING FOR Rick Neufeld RCA KPBO-0039-N
7	7	(11)	I WANT YOU TO LOVE ME Susan Jacks Goldfish GF 104-K	32	38	(3)	HOW FAR IS MARS Jerry Toth Singers Badger C 249
8	20	(5)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	33	35	(5)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
9	8	(12)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	34	41	(2)	STEPPIN' OUT (Gonna Boogie Tonight) Dawn & Tony Orlando-Bell 601-M
10	6	(8)	YOU TURNED MY WORLD AROUND Frank Sinatra Reprise 1208-P	35	37	(5)	TOUCH ME IN THE MORNING Lettermen Capitol 3912-F
11	18	(6)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q	36	36	(3)	ALL I EVER NEED IS YOU Drylanders Skyline
12	12	(10)	IT COULD HAVE BEEN ME Sami Jo MGM 7034-Q	37	40	(3)	TIN MAN America Warner Bros. 7839-P
13	13	(15)	ANNIE'S SONG John Denver RCA A&M 0295-N	38	39	(3)	DON'T SAY GOODBYE Enrico Farina F. ST 57402
14	19	(7)	IN THE PARK Jack Cornell RCA KPBO-0037-N	39	42	(2)	SECOND AVENUE Tim Moore Small Record Company SRA0601-T
15	21	(4)	ROSES ARE RED Wednesday Amipex AC 1362-V	40	43	(2)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F
16	16	(6)	SAVE THE SUNLIGHT Herb Alpert A&M 1542-W	41	48	(2)	CANDY BABY Strongheart J&SIC UA501-K
17	22	(5)	LETTERS Ron Nigrini Attic 101-K	42	44	(2)	THROW A PENNY Bee Gees RSO SO-410-O
18	9	(9)	SONG FOR ANNA Herb Ohta A&M AMX 346-W	43	45	(2)	STOP & SMELL THE ROSES Mac Davis Columbia 3-10018-H
19	14	(9)	SAN SEBASTIAN Keith Barne U.A. UAAXW 452-W-U	44	47	(2)	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher-MCA 40273-J
20	24	(4)	IN MY LITTLE CORNER OF THE WORLD Marie Osmond-MGM K-14694-Q	45	....	(1)	CAREFREE HIGHWAY Gordon Lightfoot Reprise 1309-P
21	10	(12)	SUMMER GIRL Craig Ruhnkne United Artists UAAXW-453-W-U	46	46	(2)	SOU'WESTERN MORNING Harry Marks Polydor 2069 231-Q
22	25	(4)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None-Bronco BR 2724	47	49	(2)	MANY RIVERS TO CROSS Nilsson RCA PB-1001-N
23	28	(3)	I LOVE MY FRIEND Charlie Rich Epic 20006-H	48	50	(2)	HELLO SUMMERTIME Bobby Goldsboro United Artists 529W-U
24	31	(4)	CARRIE'S GONE J.C. Stone Leo U.A.101-K	49	....	(1)	BONEY FINGERS Hoyt Axton A&M 1807-W
25	34	(3)	HANGIN' OUT Hank Mancini/Mouldy Sever RCA 0323-N	50	....	(1)	THEN CAME YOU Dianne Warwicke & Spinners Atlantic 3029-P

Public Announcement

OTTAWA, AUGUST 21, 1974.

BROADCAST ADVERTISING TO CHILDREN AND CHILDREN'S PROGRAMMING

On October 16, 1973 the Commission announced its policy with respect to broadcast advertising to children and children's programming.

The Commission indicated, in its public announcement of that date, that all broadcasters would be required to provide the Commission with specific individual commitments that they would act in accordance with the provisions of the Broadcast Code for Advertising to Children, developed by the Canadian Association of Broadcasters.

The Commission intended that the Code should have virtually the strength of a CRTC regulation, "while maintaining the flexibility and responsiveness of an industry code."

Since that announcement the Commission has undertaken extensive monitoring of television stations in Canada for those periods of television broadcasting related to the viewing habits of children. Members of the Consumers' Association of Canada have also undertaken extensive monitoring across the country.

Concern expressed to the Commission has indicated that even though the self-regulatory procedures of the Code have proven effective, further assurances were required to ensure adherence to the Code by legally enforceable procedures.

The House of Commons Standing Committee on Broadcasting, Films and Assistance to the Arts, in its report on children's advertising, indicated that regardless of how excellent the procedures of self-regulation through the Broadcast Code might be, a stronger enforcement system would be desirable.

The Commission, in conformity with its previous undertaking to ensure the effectiveness of the Code and to meet the expressed concerns, hereby gives notice

1. to all holders of licences to carry on broadcasting transmitting undertakings in Canada and all applicants for such licences, that adherence to the provisions of the Broadcast Code on Children's Advertising will be made a specific condition of each licence; and,
2. that a representative of the CRTC will formally represent the Commission at all deliberations of the Children's Advertising Sections of the Advertising Standards Council/Conseil des Normes de la Publicité which have the responsibility for pre-clearing all children's commercials.

The Commission has noted that discussions between the Canadian Association of Broadcasters and the Consumers' Association of Canada and other parties have resulted in a further amendment to the Code which was announced July 22, 1974.

This new amendment will limit the amount of time in a television commercial that may be used to describe a premium offered with the purchase of the product to be advertised. At the same time it was announced that a simplified presentation of the provisions of the Code would be prepared for distribution.

The Commission is confident that these new developments and procedures will further assist the effective implementation of the Code.

At the same time the Commission continues to assist in the organization of activities to study improvements in the Canadian standards of children's programs. The Commission has been encouraged by the formation of the **Children's Broadcast Institute**. The objective of the Institute is to improve the quality of television programs for children's viewing. It has brought together broadcasters, advertisers, and public bodies in a concentrated effort to achieve its major objective. The Commission will support this important activity.

Guy Lefebvre

Director-General of Licensing

Endless Summer/Beach Boys (LP)
Isis (LP)
Phaedra/Tangerine Dream (LP)
Best of Dave Mason (LP)
Adventures of Valentine/Chris Jagger (LP)
Pussy Cats/Harry Nilsson (LP)

PAUL RYAN/CRXL Cable Radio- Halifax/
Dartmouth
Wild Thing/Fancy
Keep on Smilin'/Wet Willie
Who Do You Think/Bo Donaldson
I Honestly Love You/Olivia Newton-John
Machine Gun/Commodores
Most Likely/Bob Dylan/Band
Bitch is Back/Elton John

NORM CALDER/CHMR/Mohawk-Hamilton
Call on Me/Chicago
Love to Lose Again/Melanie
Lover's Cross/Melanie
Why Oh Why/Charlie Rich
Just As Long/Warwicke/Spinners
Shang-A-Lang/Bay City Rollers
I Am Not Afraid/Hugh Masekela (LP)
Sweet Exorcist/Curtis Mayfield (LP)
Isis (LP)

DANNY WALSH/CMPR Halifax
Don't Call It Love/Bo Cooper
Love is the Message/MFSB
What Goes Up/Tyrone Davis
Some Kind of Fool/James Leroy
Can't Be A Beacon/Donna Fargo
Wheels On Fire/Ian Thomas
Can't Get Enough/Barry White
I Believe/Songbird
Waterloo/Abba
Tell Me That I'm Wrong/Blood Sweat & Tears
Good Day/Lighthouse (LP)
Dark Lady/Cher (LP)
Wild & Peaceful/Kool & the Gang (LP)
Long Long Way/Ian Thomas (LP)

DOUG WAVROCK/Dal Radio-Dalhousie,
Halifax
Harem Scarem/Focus
Sing Along/Franklin Ferguson
If I Leave You/Spirits of Change
So Long/Tony Ksinec
Are You Ready/Bay City Rollers
Passing Time/Bearfoot
Mind Over Matter/Robert Klein (LP)
I Am Not Afraid/Hugh Masekela (LP)
Giants of the Organ/McGriff, Holmes (LP)

The
Programmers

Telex your Programmers
information to RPM by
TUESDAY 5 PM

Telephone (416) 425-0257
Telex 06-22756

The
Programmers

POP MUSIC
ADDITIONS

ART COLLINS/CFRB Toronto
I'll Be Gone/Huggett Family (LP)
Temptation/Perry Como
Summer Song/Tommy Ambrose
Mary Go Round/Charley Pride
Woman You Need/Petula Clark

LYNN LATIMER/CHML Hamilton
I Never Knew/Connie Smith
South Side/Bob Jenkins
When You Smile/Shirley Bassey
Steppin' Out/Flip/Tony Orlando/Dawn
Hello Summertime/Bobby Goldsboro
For A Reason/Osmonds
I Wouldn't Want To/Don Williams
On the Road/John Denver (LP)
The Woman You Need/Petula Clark
More Than Ever/Flip/AI Martino
Most Beautiful Girl/Nashville
Our Summer Song/Tommy Ambrose



Canadian
Radio-Television
Commission

Conseil de la
Radio-Télévision
Canadienne

DAN CHEVRETTE/CKFM Toronto
 Give Me A Reason/Maureen McGovern
 Temptation/Perry Como
 Who Do You Think/Bo Donaldson
 Long Long Way/Ian Thomas
 Anka/Paul Anka (LP)
 Caribou/Elton John (LP)
 TONY LUCIANI/CHFI Toronto
 My Melody of Love/Bobby Vinton
 Sounds/Howard Roberts Quartet (LP)
 Country/Anne Murray (LP)
 Rings/Reuben Howell (LP)
 CFAX Victoria
 I Love My Friend/Charlie Rich
 Roses Are Red/Wednesday
 I Honestly Love You/Olivia Newton-John
 I Saw A Man/Cher
 Saturday Night/Cat Stevens
 Tin Man/America
 At Joe's Cafe/Peter Noone
 Steppin' Out/Tony Orlando/Dawn
 Walk On/Neil Young
 Carrie's Gone/J.C. Stone
 Stallion/Edward Bear
 STEVE WOODRUFF/CIVH Vanderhoof
 Ramblin' Man/Waylon Jennings
 Shang-A-Lang/Bay City Rollers

Lover's Cross/Melanie
 Love is Simple/Family Brown
 JUDY CASSELMAN/CKEY Toronto
 Can't Hold A Candle/Tony Orlando/Dawn
 Does It Hurt/Constantine & Orchestra
 Romantic Party/Hugo Strasser Orchestra
 Best of Bacharach/Strings For Pleasure
 JOHN HINNEN/CKLB Oshawa
 Can't Get Enough/Barry White
 Who Do You Think/Bo Donaldson
 People Gotta Move/Gino Vannelli
 Rock My Roll/Bill Amesbury
 Steppin' Out/Tony Orlando/Dawn
 I Honestly Love You/Olivia Newton-John
 For a Reason/The Osmonds
 Mr. Natural/Bee Gees (LP)
 Walking Man/James Taylor (LP)
 Country/Anne Murray (LP)
 Some Nice Things/Frank Sinatra (LP)
 CKOV Kelowna
 Anything More/Jay Telfer
 Who Do You Think/Bo Donaldson
 For A Reason/Osmonds
 An Old Friend's Hand/Rita Coolidge
 Soleado/Sentacruz
 You/Bill Withers
 People of Tomorrow/Love Unlimited

All Together/Stylistics
 Never Been A Horse/Petula Clark
 Never My Love/Blue Swede
 I Love My Friend/Charlie Rich
 Ramblin' Man/Waylon Jennings
 Quicksand/Bobby Goldsboro
 DAN RADFORD/CKX Brandon
 If I Leave You/Spirits Of Change
 Love Me/Osmonds
 I Love My Friend/Charlie Rich
 Summer Song/Tommy Ambrose
 Country Downs/Cuthie
 Then Came You/Warwicke/Spinners
 Quicksand/Bobby Goldsboro
 Passing Time/Bearfoot
 Beach Baby/First Class
 Sugar Lump/Leon Haywood
 Live It Up/Isley Bros.
 CKBB Barrie
 Charted:
 Radar Love/Golden Earring
 Wild Thing/Fancy
 Hollywood Swinging/Kool & the Gang
 Playlisted:
 Long Long Way/Ian Thomas
 Only Rock & Roll/Rolling Stones
 Forever & Ever/Keith Hampshire
 Then Came You/Warwicke/Spinners
 Make My Living/Patsy Gallant
 Candy Baby/Strongheart

DON LLOYD/CJAV Port Alberni
 Sing-A-Long/Franklin Ferguson
 Be My Day/The Cats
 In the Park/Jack Cornell
 To My Wife/Sonny James
 Wolfman/Guess Who
 Daddy Loves You/Al Martino
 Rock the Boat/Hues Corporation
 I Love My Friend/Charlie Rich
 Can't Get Enough/Barry White
 Then Came You/Warwicke/Spinners
 The Balladeer/Jim & Don Haggart
 IONA TERRY/CKNX Wingham
 Can't Get Enough/Barry White
 Summer Love/Imagine
 Just Like A Fool/Robert Tension Troupe
 Who Do You Think/Bo Donaldson
 All Together/Stylistics
 An Old Friend's Hand/Rita Coolidge
 Crying Time/Bernard Brink
 Little White Dove/Marty Butler
 CKWW Windsor
 I Love My Friend/Charlie Rich
 People Gotta Move/Gino Vannelli

RPM COUNTRY PLAYLIST

ABM
 AMREX
 ARC
 CBS
 CAPITOL
 CARAVAN
 COLUMBIA
 CRT
 LONDON
 MCA
 MARATHON

W MOTOWN
 V MUSHART
 D PHONDISC
 F PINDOFF
 G POLYDOR
 H QUALITY
 J RCA
 K UA RECORDS
 L WEA
 M JAZZ
 N JAZZ
 O WORLD

1	4	(11)	TALKING TO THE WALLS Lynn Anderson Columbia 46056-H	26	27	(3)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
2	2	(5)	THE GRAND TOUR George Jones Epic 11122-H	27	23	(7)	THE WAYS OF A COUNTRY GIRL George Hamilton IV RCA KPBO-0034-N
3	3	(5)	THE WANT TO'S Freddie Hart Capitol 3898-F	28	28	(4)	MISSISSIPPI COTTON PICKING DELTA DAWN Charley Pride-RCA PB-10030-N
4	6	(9)	MY WIFE'S HOUSE Jerry Wallace MCA 40248-J	29	35	(3)	WHISPER TO ME TINA Rory Payne RCA PB5002-N
5	5	(8)	I'LL THINK OF SOMETHING Frank Williams Jr. MGM 14731-Q	30	20	(15)	THE MAN THAT TURNS MY MAMA ON Tanya Tucker Columbia 46047-H
6	12	(6)	DANCE WITH ME (Just One More Time) Johnny Rodriguez Mercury 73493-Q	31	31	(7)	WALKING PIECE OF HEAVEN Calhoun Twins Marathon 45-1120-C
7	1	(9)	OLD MAN FROM THE MOUNTAIN Merle Haggard Capitol 3900-F	32	32	(8)	ME AND THE DEVIL United Artists UAXW 441-W-U
8	8	(5)	I LOVE MY FRIEND Charlie Rich Epic 820086-H	33	33	(3)	KEEP ON LOVING ME Johnny Paycheck Epic 511142-H
9	16	(6)	PLEASE DON'T TELL ME NOW THE STORY ENDS Ronnie Milsap-RCA APBO 031-N	34	40	(2)	THIS LOVIN' FEELIN' Jerry Warren United Artists UAXW440W-U
10	7	(13)	ANNIE'S SONG John Denver RCA APBO-0295-N	35	36	(3)	COUNTRY DOWNS Cathy Stewart Celebration CEL 2098X-M
11	13	(8)	SING-A-LONG WITH ME Linda Brown A&M 567-W	36	22	(11)	CAN I COME HOME Bill Anderson MCA 40253-J
12	10	(11)	RUB IT IN Billy Crash Craddock ABC 11437-N	37	18	(11)	AS SOON AS I HANG UP THE PHONE Conway Twitty & Lynn Anderson MCA 40251-J
13	9	(10)	YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M	38	49	(2)	BETWEEN LUST & WATCHING TV Cid Smith MCA 40265-J
14	17	(8)	EASTBOUND HIGHWAY Orval Propp Columbia CA-4055-H	39	29	(13)	STANDING ON THE PROMISES Newman Sisters Condor 97025-C
15	19	(7)	KEEP ON A TRUCKIN' C. W. McCall MGM M-14738-Q	40	44	(3)	I SEE THE WANT TO IN YOUR EYES Conway Twitty-MCA 40282-J
16	21	(5)	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet Dot 17515-M	41	43	(2)	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson-Dot 17512-M
17	25	(5)	A MI ESPOSA CON AMOR Sonny James Columbia 3-1001-H	42	45	(3)	I'M A RAMBLING MAN Waylon Jennings RCA 10020-N
18	38	(2)	BIG FOUR POSTER BED Brenda Lee MCA 40262-J	43	30	(10)	HAPPY ANNIVERSARY Con Archer Condor 97011-C
19	26	(4)	BONAPARTE'S RETREAT Glen Campbell Capitol 3926-F	44	48	(2)	I WISH I HAD LOVED YOU BETTER Eddy Arnold MGM 14734-Q
20	11	(10)	THAT'S YOU & ME Hank Snow RCA APBO 0307-N	45	47	(2)	I OVERLOOKED AN ORCHID Mickey Gilley Playboy 6004-M
21	34	(3)	LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM M1435-Q	46	50	(2)	HIGHWAY HEADIN' SOUTH Percy Wagner RCA 0328-N
22	14	(10)	HELP ME Elvis Presley RCA APBO 0280-N	47	....	(1)	BONEY FINGERS Hoyt Axton A&M 1607-W
23	42	(4)	IT'S A MONSTER'S HOLIDAY Buck Owens Capitol 3907-F	48	....	(1)	LETTERS Ron Nigrini Attrix 101-K
24	41	(3)	WOMAN TO WOMAN Tammy Wynette Epic 8-5008-N	49	....	(1)	THE DAYS ARE NEVER LONG ENOUGH R. Harlan Smith-GRT 1230-78-T
25	15	(9)	TELL TALE SIGNS Jerry Lee Lewis Mercury 73491-Q	50	....	(1)	THE WRONG IN LOVING YOU Faron Young Mercury 73500-Q

The Programmers COUNTRY ADDITIONS

RON FOSTER/CKLW-FM Windsor
 Rotten Gambler/Anne Murray
 Balladeer/Jim & Don Haggart
 All That Love/Darrell McCall
 Trouble In Paradise/Loretta Lynn
 Junkie & Juicehead/Johnny Cash
 Butterfly/Dolly Parton
 Don't Tell/Johnny Carver
 Can't You Feel It/David Houston
 Welcome To Sunshine/Jeanne Pruett
 Bring Back Your Love/Don Gibson
 SEAN EYRE/CHEX Peterborough
 We Loved It Away/Jones & Wynette
 To My Wife/Sonny James
 Devil's Rodeo/Rick Fielding
 SHELL LeGROW/CHCM Marystown
 Song Annie Sings/Lorence Hud
 Muk Luk Annie/Stompin' Tom Connors
 Thank You World/Statler Bros
 Close My Eyes/Country Edition
 Tell Tale Signs/Jerry Lee Lewis
 JOHN AUNE/CFRY Portage La Prairie
 Hold On/Diana Trask

Great Divide/Roy Clark
 Ramblin' Man/Waylon Jennings
 Honestly Love You/Olivia Newton-John
 I See The Want To/Conway Twitty
 Mississippi/Charlie Pride
 Tina/Roy Payne
 LARRY KUNKEL/CFAC Calgary
 Smell The Roses/Mac Davis
 Junkie & Juicehead/Johnny Cash
 Love Is Simple/Family Brown
 Headin' South/Porter Wagoner
 SPENCE CHERRIER/CHCL Medley
 Charted
 Stomp Them Grapes/Mel Tillis
 One Day/Don Gibson
 Playlisted
 Talkin' To The Wall/Lynn Anderson
 One Night Of Love/R. Harlan Smith
 Happily Married/Bill Anderson
 Make The Best/Dick Feller
 Can't Be A Beacon/Donna Fargo
 Cabin Sweetheart/Andy Zachary & Karen
 Hotel Waitress/Roy MacCaull
 Good Woman's Love/Jerry Reed
 Thank You World/Statler Bros
 What's In It For Me/Jim Reeves
 Love Songs/Eddy Arnold(LP)
 CHARLIE RUSSELL/CJCJ Woodstock
 Charted
 Don't Stop/Sonny James
 Almost/Glen Barber
 Butterfly/Susan Raye
 Tina/Roy Payne
 Playlisted
 If I Miss You/Tommy Overstreet
 BILL McGEE/CFW Camrose
 (No.1) Old Man/Merle Haggard
 Summer Song/Tommy Ambrose
 Fight On/Alden Diehl
 Real Good Time/Jim Stafford
 PETER DARRELL/CHSC St. Catharines
 Counterfeit Cowboy/Dave Dudley
 Wouldn't Want To Live/Don Williams
 My Wife's House/Jerry Wallace
 Morning Song/Rick Neufeld
 Old Man/Merle Haggard
 GARY RICHARDS/CKBW Bridgewater
 Bonaparte's Retreat/Glen Campbell
 Thank You/Statler Bros
 CJOB-FM Winnipeg
 Charted
 The Want To's/Freddie Hart
 Almost/Glen Barber
 I See The Want To/Conway Twitty
 Bonaparte's Retreat/Glen Campbell
 Wrong In Loving You/Faron Young
 TED HOCKADAY/CFTK Terrace
 Keep-On-A-Truckin'/C.W. McCall
 Yellow Daisies/Charlie Rich
 Down The Road/Don Williams
 CFOX Montreal
 A Mi Esposa/Sonny James
 Letters/Ron Nigrini
 HELEN MOULTON/CJVI Victoria
 Charted
 I'll Miss You/Tommy Overstreet
 Butterfly/Dolly Parton
 Playlisted
 Love My Friend/Charlie Rich
 Almost Made It/Barbara Mandrell
 Counterfeit Cowboy/Dave Dudley
 Balladeer/Jim & Don Haggart
 Standing/Barbara Fairchild
 Wouldn't Want To Live/Don Williams
 Back To Dallas/Donna Ramsay
 Summer Song/Tommy Ambrose
 My Little Corner/Marie Osmond
 J.P.GAUDET/CFY Charlottetown
 Cabin By The Stream/Drylanders
 Talkin' To The Wall/Lynn Anderson
 Dance With Me/Johnny Rodriguez
 Eastbound Highway/Orval Prophet
 Lady Of Northland/Alan Moberg
 Think Of Something/Hank Williams Jr.

Can I Come Home/Bill Anderson
 Ruby's Lips/Dallas Harms
 JAN STEPNIAK/CJET Smiths Falls
 The Want To's/Freddie Hart
 Wouldn't Want To Live/Don Williams
 Four Poster Bed/Brenda Lee
 We Loved It Away/Jones & Wynette
 A Mi Esposa/Sonny James
 If I Miss You/Tommy Overstreet
 Bonaparte's Retreat/Glen Campbell
 Love My Friend/Charlie Rich
 Hello Out There/Lawanda Lindsey

All Up To You/Marie & Donny Osmond
 Could Have Been Me/Sami Jo
 Wildwood Weed/Jim Stafford
 You Can Sure See It/Susan Raye
 STEVE REVOY/JCKL Truro
 To My Wife/Sonny James
 Think Of Something/Hank Williams Jr.
 Lust & Watching TV/Cal Smith
 Can I Come Home/Bill Anderson
 Talkin' To The Wall/Lynn Anderson
 The Balladeer/Jim & Don Haggart
 Eastbound Highway/Orval Prophet

**SINGLE & ALBUM ACTION
 REPORTED NATIONALLY**

A&B SOUND/VANCOUVER
 LPs
 Caribou/Elton John
 Before the Flood/Dylan & Band
 Snowflakes/Tomita
 On the Beach/Neil Young
 Okie/J.J. Cale

KELLY'S/VANCOUVER
 LPs
 Court & Spark/Joni Mitchell
 Caribou/Elton John
 Moontan/Golden Earring
 Band on the Run/Paul McCartney
 Beatles 1962-66

THE BAY/VANCOUVER
 45s
 Chicago/Paper Lace
 Having My Baby/Paul Anka
 Shot the Sheriff/Eric Clapton
 Shang-A-Lang/Tinker's Moon
 LPs
 Back Home Again/John Denver
 Before the Flood/Dylan & Band
 Moontan/Golden Earring
 Ocean Blvd/Eric Clapton

MELODY LANE/HAMILTON
 (Sharon Reed)
 45s
 Night Chicago Died/Paper Lace
 Radar Love/Golden Earring
 Having My Baby/Paul Anka
 Leaving It to You/Donny & Marie Osmond
 Don't Let the Sun/Elton John
 LPs
 Caribou/Elton John
 Moontan/Golden Earring
 Back Home Again/John Denver
 Journey/Rick Wakeman
 Bachman-Turner Overdrive II

ROBLINS/TORONTO
 45s
 (Heather Katz)
 Having My Baby/Paul Anka

Night Chicago Died/Paper Lace
 It's Only Rock 'n' Roll/Rolling Stones
 Don't Let the Sun/Elton John
 I Shot the Sheriff/Eric Clapton
 LPs
 (John McBride)
 Caribou/Elton John
 461 Ocean Blvd./Eric Clapton
 Back Home Again/John Denver
 Bachman-Turner Overdrive II
 Before the Flood/Bob Dylan & Band

HANDLEMAN/TORONTO
 (Doris Sujioka)
 45s
 Having My Baby/Paul Anka
 Leaving It to You/Donny & Marie Osmond
 I Feel Like Makin' Love/Roberta Flack
 I Shot the Sheriff/Eric Clapton
 Clap for the Wolfman/Guess Who

PINDOFF/TORONTO
 (Pat Kennedy)
 45s
 Leaving It to You/Donny & Marie Osmond
 Having My Baby/Paul Anka
 Don't Let the Sun/Elton John
 I Feel Like Makin' Love/Roberta Flack
 It's Only Rock 'n' Roll/Rolling Stones

ALL RECORDS/TORONTO
 (Angela Benjamin)
 45s
 Having My Baby/Paul Anka
 Night Chicago Died/Paper Lace
 I Shot the Sheriff/Eric Clapton
 Leaving It to You/Donny & Marie Osmond
 Don't Let the Sun/Elton John

TAYLORS/TORONTO
 (Terry Trojek)
 45s
 I Shot the Sheriff/Eric Clapton
 Night Chicago Died/Paper Lace
 Having My Baby/Paul Anka
 Nothing From Nothing/Billy Preston
 I Feel Like Makin' Love/Roberta Flack
 LPs
 Caribou/Elton John
 Band on the Run/McCartney & Wings
 Bachman-Turner Overdrive II
 Diamond Dogs/David Bowie
 Sundown/Gordon Lightfoot



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Mercury SRM-1-1004
8-Track MC8-1-1004
Musicassette MCR4-1-1004

Distribution: Polydor Ltd.