



George Taylor receives his Music Hall of Fame Award from RPM publisher Walt Grealis while piper brings it home with "Amazing Grace".



**NEW CHRISTMAS SONG
OF THE YEAR**

PERRY COMO

**"CHRISTMAS
DREAMS"**

PB-10122

(FROM THE MOVIE
"ODESSA FILE")

**NEW CANADIAN
GIFT IDEA**

TOMMY AMBROSE

**"GIVE A PRAYER
FOR CHRISTMAS"**

PB-50038



**THE CHRISTMAS
"CAROL" OF THE YEAR**

CAROL DOUGLAS

**"DOCTOR'S
ORDERS"**

MB-10113

(OVER 300,000 IN 3 WEEKS)

**RCA
Records
and Tapes**

This is The Moody Blues
Graeme Edge Justin Hayward John Lodge
Mike Pinder Ray Thomas

Question	In The Beginning
The Actor	Lovely To See You
The Word <small>(POEM)</small>	Never Comes The Day
Eyes Of A Child	Isn't Life Strange
Dear Diary	The Dream <small>(POEM)</small>
Legend Of A Mind	The Voyage
Have You Heard	I'm Just A Singer <small>(IN A ROCK AND ROLL BAND)</small>
Ride My See Saw	For My Lady
Tuesday Afternoon	The Story In Your Eyes
And The Tide Rushes In	Melancholy Man
New Horizons	Nights In White Satin
Simple Game	Late Lament
Watching And Waiting	

This Is The Moody Blues

SOME OF THEIR GREATEST TRACKS IN A SPECIAL DOUBLE PACKAGE

2 THS 12/13



DIEFENBAKER SPEECH ON GOLD RECORDS

A unique spoken word album, featuring one of this nation's most prominent leaders, had been released by Gold Records Limited of New Westminster, British Columbia. The label is headed up by performer Alberta Slim Edwards and is part of his Bar X Enterprises. The speaker, John Diefenbaker, former Prime Minister, was appearing at a banquet honouring Senator Art Laing in Vancouver.

Diefenbaker's remarks that evening made news across the country, on radio and television, and in the press. Among the subjects covered were the foibles of the Canadian Egg Marketing Board, the problems of shipping wheat and Dief's acquaintance with Winston Churchill. The result is a humorous, eloquent package which should attract strong attention in Conservative strongholds, particularly in the Prairies.

Gold Records are currently selling the albums direct, following pressing at Vancouver's Imperial Pressing. Due to the nation-wide interest which might be expected in such a package, Gold Records is currently seeking national distribution for the set.

BTO'S "NOTHING" TURNS TO GOLD

Hot on the heels of Platinum and Gold Leaf certifications of their three album releases, Bachman-Turner Overdrive's current single, "You Ain't Seen Nothing Yet", has now been certified as Gold.

The single became No. 1 on forty-nine Canadian stations at the same time and remained at the top of the RPM singles chart for three weeks. This is the first time that BTO have certified Gold for a single in Canada or the U.S.

POLYDOR TO RELEASE "TOMMY" SOUNDTRACK

Polydor has announced the securing of distribution rights for the recently completed "Tommy" film, the legendary rock opera by The Who.

The album has been set for an early March release at which time Polydor is expected to mount a major promotional campaign.

SECOND BEACH BOYS SHOW ADDED IN VAN.

Due to unprecedented demand for tickets, a second show has been added to the Beach Boys' December 14 appearance at Vancouver's Coliseum. Tickets for the first show, a total of 17,500, sold out in a matter of days. Tickets for the added show are still selling strongly. Mark Wilson of WEA's Vancouver branch anticipates that by December 14th, the second show will too have sold out marking a first for the Coliseum. What makes it even more interesting is the fact that the group has appeared in the area three times in the past thirteen months.

To take advantage of the obvious interest generated by the group's appearance, Wilson has arranged for "Live In Concert" promotions over major outlets in the greater Vancouver area. CKLG FM, CBC AM, CBC FM and CFUN will all be involved in the Beach Boys promotion during the week prior to the shows. CKLG FM and CFUN will both give away Beach Boys albums supplied by WEA Music of Canada as part of the festivities.

The concerts are being promoted by Bootlegger and Levi Strauss Co. Tickets for the Vancouver dates are pegged at six dollars.

FRANK MILLS RETURNS TO ROCK VOCAL FIELD

Frank Mills, fresh from a successful tour of Quebec province, promoting his new album, has apparently decided to return to the rock fold. He had often been asked why he moved into the pop/instrumental field after having so much success with his releases, "Love Me, Love Me, Love" and "Poor Little Fool". Sam Schneiderman, manager of A&A's in Montreal was one of those who convinced Mills to return to the rock scene with more emphasis on vocals. Mills has just completed four new sides at Montreal's Tempo Studios with plans for a single release early in the New Year.

Mills is apparently open for talks re: label and distribution.

CORRECTION

An item on page 3 of last week's RPM (7/12/74) headed SUPREME COURT UPHOLDS JUDGEMENT AGAINST MUSIC PUBLISHERS should have read FEDERAL COURT UPHOLDS JUDGEMENT AGAINST MUSIC PUBLISHERS. With reference to the body of the report, the item should have read "Canada's Federal Court handed down a judgement in favour of several music publishers (Oct. 11/74) against Canusa Records, Inc., a Canadian recording company and its principal officer Tony Roman".

COODER/NEWMAN SELL OUT QUEEN E.

WEA Music's dynamic duo of Ry Cooder and Randy Newman succeeded in packing Van-



Ry Cooder

couver's Queen Elizabeth Theatre November 3rd, as part of a tour which had taken them through the states of Oregon and Washington and saw them play Toronto two weeks later. The Vancouver date was set up by Paul Mercs of Isle of Man Productions. Mercs was also responsible for the Bonnie Raitt and Jackson Browne show at the Orpheum recently and is currently in the process of promoting a west coast appearance by Maria Muldaur.

Newman is represented on the album front by his new WEA release, "Gold Old Boys". "Paradise Lunch" is Cooder's latest for the company. Although singles have not been released from either set, the WEA branch in Vancouver reports brisk sales on both.

To help fully promote the appearances by Cooder and Newman, first time in the city for

HANK SMITH OFF WITH NEW SINGLE

Hank Smith returns to the record business with a lush production from Edmonton's Project 70 Studios. The single, "Everybody's Going To The Country", a Dick Damron



Hank Smith (r) with R. Harlan Smith and Chris Nielsen at Expo '74.

penning through Sparwood Music (BMI) was produced by Joe Kozak and features an electronic string section.

The flip, "You Are My Special Angel", the old Bobby Helms hit, has been revised with a strong violin backing.

Smith has been busy on the concert circuit throughout western Canada and took time out, along with R. Harlan Smith and Chris Nielsen to represent Alberta at the Provincial Government's Expo '74 Pavilion.

The Smith single is released on the Quality label.

RPM MUSIC WEEK on Rogers Cable



Randy Newman

both, WEA's western promotion representative Mark Wilson, set up interviews with CKLG FM, Terry David Mulligan for CBC's "Gold-rush", the Vancouver Sun and the Georgia Straight.

LETTERS
to the editor

POINT — COUNTERPOINT

Nov. 27/74

There are still a lot of problems unsolved, a lot of questions unanswered. We have regional distributor problems and not enough quality Canadian content records for radio station needs. I may be wrong, but less than 200 registered for the meetings although I felt the Showcase of Talent was well attended and much improved from last year.

I did not come to Toronto to judge or crucify — I came to listen and learn a little more. I came to promote my company and my artist

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	DE	POLYDOR	G
CAPITOL	E	QUALITY	N
CARAVAN	H	RCA	M
COLUMBIA	T	TRANS WORLD	N
GRT	K	UA RECORDS	Y
LONDON	J	WEA	U
MCA	K	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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Carroll Baker. I feel I have done both in these two years of Big Country. More so this year than last.

Certainly it would have been nice if more music directors, DJ's, juke box operators, agents, promoters and club managers had attended. It would also have been nice if more artists had been there even if it did cost them a week's work which would have been a burden on them. They could have planned ahead so it would not have hurt them so badly financially, if their recording careers were important enough to them. Why criticize radio stations, record companies, agents, managers, etc. when you don't really want to be a part of the industry or its problems. Let's face it — without artists there would be no music industry and if there was no music industry there would be no problems to solve. Maybe if the majority of the artists across the country showed up it would create more interest and the other facets of the industry would join them little by little to really make something out of Big Country. It was the artists in the early fifties that drew the DJ's and promoters to Nashville. I was only a writer then but I felt I should be there to plug my songs because it was an ideal time where everyone was together in one place. Maybe guys like Harold Moon, Don Ramsay and myself who were a part of those times in Nashville are the old breed, but have things really changed that much? Aren't we still trying to promote artists, songs, records, etc? Aren't we still trying to get air play, sales, bookings and TV exposure? Anyone can throw stones but what do they really hit.

I saw some old faces and some new. I was happy to see old friends and meet as many of the new people as possible. To me it's a great experience meeting people and talking about the problems of the business. We're not the only industry with problems everyone has them and everyone has to find their own way of solving them. Bringing people together in one place is really the cheapest way of doing it. Who can afford to go running across the country from place to place talking to one or two people at a time.

Many beef about air play — they don't get enough. I am not one of these. I don't always have the greatest product that comes out of recording studios but I have found the music directors and DJ's treated us fair if the product met their standards. I know from our way of operating that they listen to our product and tell it to us like it is. What more could I ask for? Their comments tend to help us more than hinder us. I appreciate their opinion even if I don't always agree with it. I can't be right every time and neither can they. I've also seen them get on a record they turned down when I could show them the kind of action it was getting in other parts of the country.

I think all problems take time to solve and the Canadian music industry is still young. I remember and I'm sure men like Harold Moon and Don Ramsay can recall the first or second DJ Convention in Nashville in the early fifties. Less than 600 attended and it grew through trial and error, year by year until now, along with the CMA it draws up to 6000 yearly. It took faith and dedication from the beginning to the present to make it grow. We can do the same here if we would believe in ourselves and each other. It's the old cliché — United We Stand - Divided We Fall. We can learn from the CMA. We don't have to make the same mistakes they made and finally solved. If we have to make mistakes on our own let's make new ones and try to solve those.

For a few minutes there I thought someone was pitching for new members and there was going to be a battle of performance societies. One tells you their overhead, the other doesn't. So what's the big deal there. I don't knock CAPAC because I'm a BMI affiliate. I've been with BMI for almost 20 years and always found them fair. I don't recall a question I asked them that didn't get answered. With those that believe there should be only one performance society like I've read lately I disagree. Two keeps everyone straight and on their toes. Competition is good and always will be. If it takes two performance societies with overhead to keep things this way that's fine with me.

Bill Anderson mentioned letting the fans vote in the Juno Awards but I felt it was too early for an awards of this nature. I do feel, however, that we should remember this for a future date because the idea in itself is worthwhile thinking about. Dave Johnson feels we need more good quality Canadian releases to cover the 30% Canadian Content Ruling. I'm sure Dave knows the kind of money that has to go into a top recording session. The big problem is limited sales here. However, I have been able to survive and improve sessions by pooling the sales and performance monies received and pouring these monies back into the artist sessions. Sure it's a hard grind but if you have faith and belief in an artist, an independent in Canada has no other way of doing it. I don't take a cent of the writer's performance money and writers are paid on what record sales are attained. I put our share back into the sessions to improve the quality and try to record for the international market. What I'm trying to say here is that if music directors and DJ's put more importance on good Canadian records when logging for the performance societies the Canadian publishers and writers would get a bigger slice of the pie. For those who are really dedicated this extra money could help to produce more and better quality records. I know that I would be happy to re-invest the extra monies received to get more good product for Dave and everyone else concerned. I can't speak for the American owned majors because I'm not standing in their shoes. I can only speak for myself.

The Showcase brought a lot of new and established acts on stage and for a while I thought I was still at the Nashville Convention. 1PM to 8PM is a long time sitting. Maybe next year we'll have enough for a two day showcase and that would be great. All the companies that participated put their best foot forward and should be congratulated for their efforts. I felt everyone tried a little harder.

On the subject of jamborees: Sure George Petralia is a personal friend but he became a friend because he believed in what I was doing for Canadian artists. He also believes in what he is doing and in Canadian talent and that's why I respect him and try to help whenever possible. No one knows better than I do the hours he and his wife Rusty spend on arrangements and promotion for their Oshawa Jamboree. Sure it's localized but if we had a few dozen jamborees across the country travelling acts could always play them for extra exposure and promotion. When you know that the Grand Ole Opry pays its top artists (46.00) per performance you find that most Canadian acts want too much for an appearance on a jamboree such as George's. An artist that makes 2 or 3 thousand a night on a personal appearance plays the Grand Ole Opry for a mere \$46.00 I wonder Why? Would you say there is method in his madness. Or would you say he knows on what side his bread is buttered. His reason

for wanting to be a part of the Grand Ole Opry isn't hard to understand if you know anything about this business. Canadian acts can very well keep their price down and sell records which would make it all worthwhile.

Our suite at Big Country was a busy one and I would like to thank all the music directors and DJ's who dropped in along with other friends and listened to our LP and new single on Carroll Baker. We were a little worried about one side of her new single due out in January because there was no Canadian content on it except the artist which is only one point. If those present are any indication our worries are over. They were impressed enough to say they'll play it anyway. To me and to Carroll this was great news because it told us I had a Canadian artist that would be played because she was talented and had a good record, not because she was Canadian content to fill their 30%.

To sum it all up Big Country was not a spectacular success but I am more than happy with the results. What monies were spent could not have paid for travelling expenses to see the radio people we met and talked to. To me they have always been most important because if they do not play a record you don't have to worry about sales or distributors. No one buys what they never heard.

I hope Walt and Stan are as pleased with Big Country this year as I am because it was definitely one more step forward. They, along with many of the others present are dedicated and for a great Canadian recording industry all we really need as Don Ramsay mentioned to me is: Trust, Faith, Belief, Dedication and Communication in and with our fellow man. To this I say, AMEN.

Don Grashey
Gaiety Records
Thunder Bay, Ont.

CHEERS FOR NEXT YEAR'S BIG COUNTRY SHOWCASE!!

Nov. 29/74

To begin with I have no idea how to say what I'm trying to say but in any event I mean it on behalf of all the guys who were there on Sunday's Showcase. It is a mere word THANKS! from the bottom of our hearts. We have all been wandering aimlessly singing, playing, and working our hearts out trying to say something and not being able to communicate because we really had no stage upon which to play our part. You may or may not realize the bombshell you set off in the hearts of the Canadian entertainer when you said "Yes . . . we will have another showcase next year."

Some of us by that time will have gone on to better things. One nighters instead of bars, records that hit instead of miss, even international success, but I personally think when you stood up and said Yes, there will be a showcase next year you turned the grumbles to cheers. We do have the talent and we do have the studios, we only needed the will to want to try harder and the knowledge that there was more to this business than being part of the bar life.

If the television people would listen to you the way the public did on Big Country we could have 15 TV shows instead of 2 or 3 and our star system would finally be born.

Please treat this letter as my application to be a working part of next year's Canadian Showcase and I will be proud to appear.

Jerry Warren
U.A. recording artist
Niagara Falls, Ont.

LYNN JONES — A CONTENDER FOR CANADA'S NEXT No. 1

Catching Lynn's show recently, when she was appearing at a popular Toronto tavern that houses country music, the above remarks were more than justified.

Lynn put on one hell of a performance. It had guts! grit! determination! But above all, showmanship. I have seen Lynn quite often on various TV shows and somehow she has never quite come across but on this showing, she was terrific, comparable to and even bettering some of the best female singers on both sides of the Canadian and American border.

Perhaps if the TV producers took this type of setting and put her in a show of her own, they would get the best out of her.

Taking us through many of the country chart items of today, mixed in with a few oldies, she soon had the patrons eating out of her hand. Her impression of Janis Joplin was fab and her between songs chatter was right on.

Not too long ago, Lynn received a song through her recording manager, John Arpin, from Tony Hatch, one of the top English songwriters who wrote many of Petula Clark's hits, including "Downtown". Providing the backup for Lynn were, George Pasher, bass; Al Rees, drums; and Al Hoyne, lead. A fine bunch of musicians too. Dave Peever, Lynn's manager and agent must be very proud of her.

If Lynn continues to give this kind of performance, then given the breaks there's nothing to hold her back from becoming Canada's next No. 1.

John V. Ward
Songwriter & Manager
Toronto

MORE SUPPORT FROM THE WEST

Nov. 26/74

Just a quick THANK YOU for Big Country, sorry we can't get more people from out west but time will tell.

Dick Damron
Columbia recording artist
Bentley, Alta.

FUN-FAIR SHOULD BE OBJECTIVE FOR '75

Nov. 28/74

I wanted to express a personal thank you for allowing me to represent our station at the Showcase of Country Stars last Sunday afternoon. I'm not one of the best speakers as it is rarely that I am asked to speak briefly before an audience, however I would like to repeat as I did on stage that I was quite honoured to have been asked. You're introduction and build up of our FM country station was one which both Croft and I were very pleased of to say the least.

I felt that you and your staff did an exceptional job in presenting C10 Big Country this year. Country music in Canada is just beginning to expand. Let's continue to help it achieve that goal with further communication between all concerned.

Mr. Bob Cook, elected member to the board of the Country Music Association hit home with the points he made during the speakers' session. I'm looking forward to a presentation of a Canadian "Fun-Fair" which should be one of the main objectives in 1975.

Ronald Foster
Music Director
CKLW FM Nine Four Country
Windsor, Ont.

IT DOESN'T TAKE MUCH TO UPSET THE EGOS OF SOME

Nov. 20/74

Having been at the Elton John show and reception hosted by MCA Records, I felt it was about time someone spoke up.

The guests attending this particular function (SOME, not all) were ungrateful, back-biting children. Never have I heard supposedly mature people act in such a way . . . "Where are you sitting? Oh so 'n' so has better seats, etc. etc." It was disgusting!

This was just an example. At other functions you run into the same situation. Complaints about the food, the seats, the service . . . you name it and there is a complaint for it.

"Thank you" appears to be out of fashion, and people filled with their own self-importance have taken over. No matter how hard a record company tries to supply an enjoyable experience, the people accept the FREE hospitality with an "is that all there is?" attitude.

There is no bottom line to this letter, only a hope that the people being so ungracious, ungrateful, childish and rude CHANGE (or disappear) for the betterment of the entertainment industry . . . and society in general!

T. Thomson
Toronto

SHOWCASING OF ARTISTS SHOULD BE EXPANDED

Nov. 26/74

I thoroughly enjoyed your "Big Country Communication Meet" this past weekend. Your speakers were excellent and your hospitality was super.

Your showcase of artists was also very interesting and several were unknown to me but they were all very, very good. Therefore, I hope that something will be done to increase the area where these artists can be heard as it is a shame to deprive so many people of these fine artists' talents. I was somewhat disappointed that RCA did not feature their top group The Mercey Brothers. I am familiar with their recorded material but have never had the opportunity to see them perform on stage.

I hope it will be possible for me to attend the next Big Country meet next year.

(Miss) Margaret Beeskau
Membership Director
Country Music Association, Inc.
Nashville, Tennessee

SWEETWATER MOVES WITH DAVE BAKER

Nov. 18/74

One profession would be enough for most of us but not for Vancouver's Dave Baker, who records for Sweetwater Records, writes his own songs and is employed full time by MacMillan Bloedel Ltd. in Vancouver as a qualified chemical engineer. Dave was schooled in Duncan on Vancouver Island for the most part and got a good background playing for local clubs and functions and then went to the University of British Columbia to pursue his chemical engineering degree. Dave dropped out of university to travel aboard the SS Canberra where he entertained aboard ship and throughout Australia and New Zealand picking up more polish as an entertainer. Back to university and the conclusion of his studies and a job with MacMillan Bloedel as a chemical engineer. The job took him to Montreal where he found time to entertain on the Montreal Folk Workshop where he was well

received and well liked for his own music. Dave's job then took him to Port Alberni on Vancouver Island where he with the help of a local man Jim Rutherford who operates a small recording studio, recorded his first single "West Coast Loggers Saga" backed by "Now and Then" and this caught the attention of Studio 3 Stamp records in Vancouver. Dave has since recorded an album and numerous singles which received national airplay and listing in the top forty of RPM's chart. You'll remember such songs as "Kettle Valley Line", "Walk That Endless Highway", "Vancouver Island", and many more.

Dave has appeared on my morning television show "An Island Good Morning" on CHEK television in Victoria and has always received great reaction to his songs from viewers. Sweetwater records has just released Dave's newest single and I know you will agree it is great. It is called "People Don't Remember" and the B side is a song called "Coast Country" both written by Dave. CJVI Victoria is playing "Coast Country" and has it playlisted, while both sides of the record are receiving airplay on CKAY Duncan, CJAV Port Alberni, CFCP, CFWB Courtenay and Campbell River and a number of lower mainland stations. Dave and I are currently video taping a television show at CHEK television which will be aired soon in prime time and will further highlight Dave's talent and ability as a singer-songwriter. Dave Baker is a unique individual who I know will go a long way in both his chosen fields.

Bruce G. Payne
(Host) "An Island Good Morning"
CHEK-TV Victoria, B.C.

RESPONSE TO NEUFELD WAS OUTSTANDING

Nov. 28/74

Many thanks for giving us the opportunity to showcase Rick Neufeld at RPM's "Big Country".

As I am sure you heard, the response to his performance was outstanding.

Wishing you much success with next year's "Big Country".

Mark Robbins
Management & Promotion
Champlain Productions Limited
Don Mills, Ont.

COUNTRY CONVENTION SHOULD BE EXPANDED NOT CANCELLED

Nov. 29/74

I do want to convey personal and corporate appreciation to you and Stan Klees on a successful Big Country seminar.

It would seem to me as an observer, that cancelling the convention in the future would indeed be wrong. That in fact, it may be wise to consider extending the meet by one day, with the first eight hours to get acquainted with problems facing those involved in Country, the second day in attempting to solve those problems, and of course, the Sunday Showcase.

Today, with Country infectiously spreading into all radio formats, being accepted by a completely new set of demographics, and recognizing no educational, economic or cultural barriers — is not, in my opinion, the time to think of Big Country abdication.

I would hope, however, that future meetings would persuade greater numbers from the record retailing fraternity to attend. There aren't enough interested Sam Snidermans, and yet there is much money to be made in the field of country music and so much Canadian country talent that should be recognized by product availability — a common and legi-

mate gripe of all Canadian programmers.

RPM must be congratulated in its catalytic role of bringing together the producers, the manufacturers, the promoters — soon I hope, the merchandisers. It is a sincere endeavour, most of us broadcasters agree, to gain a deserving position in the North American showcase of Country talent.

Again thanks to RPM, to you, and your assistants, and to those artists and musicians who were drawn from their Grey Cup sets to give our small but appreciative members an excellent opportunity to hear their wares.

Crofton P. McClellan
Vice President
CKLW Radio
FM Programming
Windsor, Ont.

WEST COAST PROMO TOUR INTROS ISLAND/DAFFODIL

A recent promotional tour of the prairie provinces by Liam Mullan, National Promotion head for the Island/Daffodil chain in Canada, has resulted in airplay for three new single releases on the labels. The trip also served to introduce Roger Cross, west coast representative for Island/Daffodil, to local radio stations.

The singles now receiving airplay are the Huggett Family's "I'll Be Gone", Jim Capaldi's "It's All Right" and Cochrane's "I Wish (I Could See You Now)". "Kimono My House" by Sparks is their first album released on Island and is currently no. 87 with a bullet in its first week on RPM's album chart. A North American tour is presently being negotiated for Sparks in the early part of 1975.

TORONTO MUSICIANS ASSOCIATION/SHOWCASE

Sunday, November 17th, was another first for Local 149 (TMA). Through the efforts of Larry Godfrey, union representative, and previously known for the groups Spirit Revue and Father, put together a showcase at the Musicians Union hall for the purpose of booking agents and entertainment buyers to get a sneak preview of the three acts showcased.

Grandpa, consisting of five musicians, appropriately dressed, did a routine covering the entertainment scene from the 20s, and doing impersonations of such stars as Jack Benny, Rochester, Al Jolson, and Louis Armstrong, bringing us right up to the 70s including good old rock and roll. The group is now negotiating for a distributor for their new LP to be released shortly. A single, "Ragtime Molly", is also expected to be released.

Bitter Blue, a 6-piece group, presented material that could be considered suitable for any age group. No information is available as to their recording future.

The Kendall/Quee Band, present a full sound that would be comparable to a 5-piece band. There sound is high energy, exciting, aggressive music that makes you think there are many more than two musicians on the stand.

For those who came for the showcasing went away satisfied, and for those who didn't show up, missed a great show. It was obvious from the audience response that there was an immediate communication from these young musicians to an audience that ranged in age from 18 to 40, and opened the door for more of this showcasing.

P.S. Thanks for a good job, Larry, and I am looking forward to the next showcasing.

RPM Top 100 Singles

ALPHABETICALLY BY TITLE

After the Goldrush (23)
Ain't To Proud to Beg (25)
All That I Could Ever Be is Me (76)
Angie Baby (17)
Back Home Again (14)
Bitch is Back, The (66)
Black Lassie (71)
Boogie on Reggae Woman (27)
Build A Tower (56)
Bungle in the Jungle (37)
Can You Give It All to Me (86)
Carefree Highway (64)
Carrie's Gone (30)
Cat's in the Cradle (13)
Crazy Talk (19)
Dance Gypsy Dance (62)
Dance With Me Darlin' (Insanity Samba) (100)
Dancin' Fool (41)
Dark Horse (47)
Diana (69)
Dirty Work (50)
Do It, Do It (99)
Do It (Till Your Satisfied) (11)
Doctor's Orders (82)
Dream On (57)
Early Morning Love (89)
Entertainer, The (68)
Everlasting Love (44)
Evil Boil-Weevil (93)
Fairytale (59)
Fire, Baby I'm on Fire (15)
Free Bird (94)
Get into the Wind (97)
Good Feeling (To Know) (67)
Hallelujah Freedom (95)
Heartbreak Kid, The (77)
Heavy Fallin' Out (48)
I Can Help (3)
I Feel A Song in My Heart (18)
I Honestly Love You (65)
I May Never See You Again (45)
If (88)
I've Got the Music in Me (49)
Jazzman (38)
Junior's Farm (10)
Just One Look (20)
Kung Fu Fighting (2)
La La Peace Song (53)
Lady Ellen (80)
Last Farewell (74)
Laughter in the Rain (24)
Let's Live Together (96)
Let's Straighten It Out (79)
Life is a Rock . . . (5)
Linda Put the Coffee On (78)
Long Gone (46)
Longfellow Serenade (8)
Lost in Colorado (60)
Lucy in the Sky With Diamonds (32)
Mandy (81)
Morning Side of the Mountain (63)
Must of Got Lost (55)
My Eyes Adored You (85)
My Melody of Love (1)
Need To Be, The (70)
Never Can Say Goodbye (43)
One Man Woman, One Woman Man (21)
Only You (42)
Passing Time (34)
Play Something Sweet . . . (54)
Please Mr. Postman (36)
Postcard (87)
Promised Land (f/s) (28)
Ramona (22)
Ride 'Em Cowboy (40)
Rock and Roll . . . (35)
Rockin' Soul (51)
Sha-La-La (16)
So You Are A Star (4)
Stop and Smell the Roses (73)
Sugar Pie Guy (84)
Sweet Feelin' (72)
Tell Your Mother (61)
Three Ring Circus (91)
Time (98)
Tin Man (52)
Touch Me (58)
Whatever Gets You Through (9)
Whatever You Got, I Want (26)
When Will I See You Again (6)
Willie And The Hand Jive (31)
Wishing You Were Here (12)
Without Love (83)
Woman to Woman (39)
Wouldn't Want to Lose Your Love (90)
You Ain't Seen Nothing Yet (7)
You And I (75)
You Beat Me to the Punch (92)
You Got the Love (29)
You're the First My Last . . . (33)

RPM

Top Singles

A&M	W	MOTOWN	Y
AMPEX	V	MUSMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

WEEKS
THIS LAST ON
WEEK CHART

1	1	(11)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N	26	26	(8)	WHATEVER YOU GOT, I WANT The Jackson Five Motown M1308F-Y
2	8	(7)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L	27	54	(5)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y
3	4	(8)	I CAN HELP Billy Swan Monument ZS88621-H	28	29	(8)	PROMISED LAND (f/s) Elvis Presley FCA 10074-N
4	5	(12)	SO YOU ARE A STAR Hudson Brothers Casablanca NB801-M	29	37	(8)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12032-N
5	2	(13)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N	30	24	(15)	CARRIE'S GONE J.C. Stone Leo LA101-K
6	6	(10)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. 3550-H	31	32	(6)	WILLIE AND THE HAND JIVE Eric Clapton RSO SO 503-Q
7	3	(13)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q	32	52	(3)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J
8	9	(10)	LONGFELLOW SERENADE Neil Diamond Columbia 3-10043-H	33	34	(5)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 2133-T
9	7	(11)	WHATEVER GETS YOU THROUGH THE NIGHT John Lennon Apple 1874-F	34	27	(13)	PASSING TIME 3earfoot Columbia C4-4066-H
10	31	(5)	JUNIOR'S FARM Paul McCartney & Wings Apple P-1875-F	35	35	(6)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W
11	12	(8)	DO IT (TILL YOU'RE SATISFIED) B.T. Express Scepter 12395-Q	36	59	(3)	PLEASE MR. POSTMAN Carpenters A&M 1646-W
12	14	(9)	WISHING YOU WERE HERE Chicago Columbia 3-10049-H	37	58	(3)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 1067-P
13	17	(10)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P	38	15	(14)	JAZZMAN Carole King Ode 66101-W
14	10	(12)	BACK HOME AGAIN John Denver RCA PB-10065-N	39	43	(7)	WOMAN TO WOMAN Shirley Brown Truth 3206-Q
15	22	(7)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K	40	44	(5)	RIDE 'EM COWBOY Paul Davis Bang 1011-712-T
16	16	(11)	SHA-LA-LÀ (MAKE ME HAPPY) Al Green Hi 2274-K	41	49	(4)	DANCIN' FOOL Guess Who Nimbus 9 PB10075-N
17	23	(9)	ANGIE BABY Helen Reddy Capitol 3972-F	42	50	(4)	ONLY YOU Ringo Starr Apple 1876-F
18	25	(9)	I FEEL A SONG IN MY HEART Gladys Knight & the Pips Buddah BDA 433-M	43	68	(4)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q
19	21	(7)	CRAZY TALK Chilliwack Goldfish GS110-W	44	19	(8)	EVERLASTING LOVE Carl Carlton ABC PB27001-N
20	11	(12)	JUST ONE LOOK Anne Murray Capitol 72737-F	45	57	(8)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T
21	30	(5)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U	46	46	(8)	LONG GONE Jebbie Fleming Attric AT102-K
22	18	(10)	RAMONA Stamperders MWC 1016X-M	47	70	(3)	DARK HORSE George Harrison Apple 1877-F
23	13	(12)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	48	51	(6)	HEAVY FALLIN' OUT The Stylistics Avco 4647-M
24	28	(7)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q	49	20	(13)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J
25	53	(4)	AIN'T TO PROUD TO BEG The Rolling Stones Atlantic RS-19302-P	50	47	(13)	DIRTY WORK Songbird Mushroom M-7005

RPM 100 Top Singles (51-100)

51	33	(10)	ROCKIN' SOUL Hues Corporation RCA 10066-N	76	76	(4)	ALL THAT I COULD EVER BE IS ME Bob Rapson Tuesday TUE-23-T
52	41	(18)	TIN MAN America Warner Bros. WB 7839-P	77	83	(3)	THE HEARTBREAK KID Bo Donaldson & The Heywoods ABC 12039-N
53	45	(6)	LA LA PEACE SONG Al Wilson Bell RR30200X-M	78	92	(2)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P
54	48	(12)	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night ABC D-15013-N	79	85	(7)	LET'S STRAIGHTEN IT OUT Latimore RCA XB-02003-N
55	82	(3)	MUST OF GOT LOST J. Geils Band Atlantic 3214-P	80	95	(3)	LADY ELLEN James Leroy GRT 1230-86-T
56	56	(6)	BUILD A TOWER Susan Jacks Goldfish GS109-W	81	100	(2)	MANDY Barry Manilow Bell 45613-M
57	80	(3)	DREAM ON The Righteous Brothers Haven 7006-F	82	....	(1)	DOCTOR'S ORDERS Carol Douglas Midland Int'l. 10113-N
58	78	(5)	TOUCH ME Fancy Big Tree 16026-P	83	93	(2)	WITHOUT LOVE Aretha Franklin Atlantic 3224-P
59	71	(16)	FAIRYTALE Pointer Sisters Blue Thumb 254-M	84	96	(2)	SUGAR PIE GUY Joneses Mercury 73614-Q
60	60	(6)	LOST IN COLORADO Ron Nigrini Attic AT 104-K	85	98	(2)	MY EYES ADORED YOU Frankie Valli Private Stock 45003-M
61	63	(6)	TELL YOUR MOTHER Downchild Blues Band Special 1230-82-T	86	91	(2)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H
62	62	(6)	DANCE GYPSY DANCE Fludd Attic AT 103-K	87	99	(2)	POSTCARD The Who MCA 40330-J
63	77	(3)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q	88	97	(2)	IF Telly Savalas Bell 40301-M
64	42	(16)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P	89	79	(4)	EARLY MORNING LOVE Sammy Johns GRC 2021-F
65	36	(17)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	90	....	(1)	WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ-5035-K
66	38	(15)	THE BITCH IS BACK Elton John MCA 40297-J	91	87	(4)	THREE RING CIRCUS Blue Magic Atco 7004-P
67	67	(5)	GOOD FEELING (TO KNOW) Octavian MCA MCA-40319-J	92	....	(1)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W
68	89	(2)	THE ENTERTAINER Billy Joel Columbia 3-10064-H	93	88	(3)	EVIL BOLL-WEEVIL Grand Canyon Bang 713-T
69	61	(6)	DIANA Don Goodwin Super Blue SB 821-Q	94	....	(1)	FREE BIRD Lynyrd Skynyrd MCA MCA-40328-J
70	39	(15)	THE NEED TO BE Jim Weatherly Buddah 420-M	95	....	(1)	HALLELUJAH FREEDOM Keith Hampshire A&M AM-381-W
71	72	(4)	BLACK LASSIE Cheech and Chong Ode 66104-W	96	....	(1)	LET'S LIVE TOGETHER Thundermug Axe AXS-507-T
72	74	(6)	SWEET FEELIN' Craig Ruhnke United Artists UAXW567X-U	97	....	(1)	GET INTO THE WIND Steppenwolf Mums ZS86034-H
73	66	(4)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H	98	....	(1)	TIME The Mighty Clouds Of Joy ABC D-15012-N
74	64	(7)	LAST FAREWELL Roger Whittaker RCA PB-50030-N	99	....	(1)	DO IT, DO IT The Peppers Event EV221-Q
75	81	(3)	YOU AND I Johnny Bristol MGM 14762-Q	100	(1)	DANCE WITH ME DARLIN' (INSANITY SAMBA) Blue Heaven Epic 8-50041-H

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And a new album entitled "New Words For An Old Song" has the record industry anxiously waiting for its release.

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New Words for an Old Song.

b/w

Lots of Happiness Today

by

Tony Cooper

DSI-24



ALBUM REVIEWS

LEONARD COHEN New Skin For The Old Ceremony Columbia KC-33167-H

Leonard Cohen — underrated or overrated, he is the child of the progressive purists, which could be a dying breed, but still a



very powerful group of record buyers. There's obviously a series of messages here — protest, anti-establishment, anti-everything that appeals to the "stoned age". He tells the story of "There Is A War" — "There is a war between the rich and the poor a war between the man and the woman. There is a war between the ones who say there is a war and the ones who say there isn't". For the many who say Cohen is "reaching", there are many more who will say he's there. It's a saw-off. You like him or you don't. At least you know he has a new album on the market.

JONI MITCHELL Miles Of Aisles Asylum AB-202-P

Perhaps the last time Joni Mitchell came across with such warmth and appeal was when she wrote and performed "live" the theme for the CBC-TV production "This Hour Has Seven Days" many years ago. This is her first "live" set and allows her a natural setting that the Mitchell voice demands. Her backing, Tom Scott and the L A Express display a musical awareness of the simplicity that surrounds the Mitchell delivery. Powerhouse listening with "Big Yellow Taxi", "Real Good For Free", "Circle Game" and "Both Sides Now".

CHARLIE RICH The Silver Fox Epic PE-33250-H

Cut out the Rich chatter and you have two winning sides of Charlie Rich including the song that brought him out of a plunging nowhere trip into the wide and monied wonderful world of pop, "Behind Closed Doors". Rich hasn't forgotten his original fans and says it loud and clear with several blues and country cuts that somehow fit into today's puzzled world of top forty.

RICK POWELL Electronique Country RCA Gala KGL1-0057-N

If you country programmers are looking for a sound to snap your listeners around, try Rick Powell's devastating performance of country biggies on a country moog. Moog, you say? Yep, and if you're a

country purist, opposed to change, close your ears but at least let your listeners have the opportunity to hear "Steel Guitar Rag", "Ruby (Don't Take Your Love To Town)", a very pretty "Green Green Grass Of Home", and "I Walk The Line", sporting a very unique country veil. Strictly instrumental - Powell has left the nasal sound up to his moog.

DOBIE GRAY Hey Dixie MCA 449-J

For many reasons Gray is an enjoyable artist, but perhaps his greatest attribute is his unwillingness to stick to stereotyped musical forms. "Hey Dixie" is a refreshing blend of soul vocals with sophisticated instrumental backing. Almost all of the tracks qualify as examples of this but the most outstanding are "How Can You Live Alone" and "Performance".

TOM RUSH Ladies Love Outlaws Columbia KC 33054-H

This Rush album caught our eye because he uses a Bruce Cockburn composition, "One Day I Walk" which was a bit of a disappointment but it did tune us into Tom Rush and he has a real identity to the country business and it's not just the use of pedal steel. His opener, "Ladies Love Outlaws", is dynamite single material. There's a softness about "Maggie" that might slow down your programming but with his message and the lush backing, this particular cut could establish Rush at your station. Rush — you can tag him folk but he's less than two bars from country.

NEIL DIAMOND Serenade Columbia PC32919-H

This one has all the marks of a Diamond album, immaculate production, predictable instrumentation and that same old voice singing the same old songs. The single "Longfellow Serenade" is so typically Diamond that it's almost amusing but further in we get "Reggae Strut" which strangely enough is reggae and provides just enough variety to keep this set from becoming boring. Commercial and successful before its release.

ROY DRUSKY Peaceful Easy Feeling Capitol ST 11339-F

For the most part, this one barely makes it above the comatose level. Drusky moans while those slick Nashville producers tiredly supply Slick Nashville Backing, just the same as they have done for a million other tired old records. The redemption of it all comes however in Drusky's version of the Kris Kristofferson tune "One Day at a Time". Here, Drusky's melancholy moan seems to fit the situation to a tee and even dear old Audie Ashworth back there in the control room manages to get his act together long enough to supply the right kind of production.

GARY GLITTER Remember Me This Way Bell 8237-M

Glitter's brief brush with success came with his "Rock and Roll". Now we have "Remember Me This Way", the soundtrack to a movie being put together by Glitter's English production company, R.A.M. Ltd. Glitter has a definite theatrical talent, on this live recording, it's almost possible to see the fruit-rocker in action, especially on dynamic cuts like "Do You Wanna Touch Me (Oh Yeah)" and "I Didn't Know I Loved You (Till I Saw You Rock and Roll)".

RPM Top 100 Albums ALPHABETICALLY

- A Foot In Coldwater (80)
- Allman, Greg, The Tour (99)
- America (29)
- Anka, Paul (25)
- April Wine (36)
- Average White Band (74)
- B.T. Express (82)
- Bachman-Turner Overdrive (3) (84)
- Bowie, David (5)
- Browne, Jackson (14)
- Chapin, Harry (13)
- Cheech & Chong (24)
- Chicago (44)
- Clapton, Eric (62)
- Climax Blues Band (71)
- Cockburn, Bruce (69)
- Cocker, Joe (64)
- Cooper, Alice (39)
- Croce, Jim (2)
- Crosby, Stills, Nash & Young (41)
- Crusaders (75)
- Davis, Mac (59)
- Deep Purple (95)
- Denver, John (9) (15)
- Diamond, Neil (4)
- Downchild Blues Band (55)
- Electric Light Orchestra (7)
- Emerson, Lake And Palmer (42)
- Fleetwood Mac (60)
- Foghat (68)
- Gentle Giant (93)
- Graham Central Station (86)
- Green, Al (61)
- Hancock, Herbie (34)
- Horn, Paul (37)
- Isley Bros. (46)
- J. Geils Band (32)
- Jackson, Millie (38)
- Jackson Five (21)
- Jefferson Starship (27)
- Joel, Billy (73)
- John, Elton (1) (20)
- Kiki Dee Band (35)
- Kim, Andy (22)
- King, B.B. & Bobby Blue Band (83)
- King, Carole (28)
- Knight, Gladys & The Pips (49)
- Kool & The Gang (98)
- Kottke, Leo (54)
- Lennon, John (6)
- Lighthouse (51)
- Loggins, Dave (88)
- Loggins & Messina (16)
- Love Unlimited (89)
- Love Unlimited Orchestra (78)
- Mason, Dave (31)
- Miracles (77)
- Montrose (81)
- Moody Blues (65)
- Morrison, Van (91)
- Muldaur, Maria (52)
- Murray, Anne (67) (96)
- Nazareth (50)
- Nektar (43)
- New Riders of the Purple Sage (92)
- Newman, Randy (58)
- Newton-John, Olivia (66)
- Ohio Players (76)
- Osmond, Donny and Marie (90)
- Osmonds (47)
- Reddy, Helen (17)
- Reed, Lou (33)
- Return to Forever Featuring Chick Corea (45)
- Riperton, Minnie (56)
- Rolling Stones (8)
- Ronstadt, Linda (97)
- Santana (18)
- Snow, Phoebe (26)
- Sparks (85)
- Stamperders (23)
- Starr, Ringo (70)
- Stewart, Rod (12)
- Streisand, Barbra (48)
- Stylistics (72)
- Tomita (57)
- Traffic (40)
- Tull, Jethro (10)
- Turpentine, Stanley (100)
- Vannelli, Gino (63)
- Vinton, Bobby (79)
- Weatherly, Jim (94)
- White, Barry (19)
- Who, The (11)
- Wonder, Stevie (30)
- Zappa, Frank/The Mothers (87)

RPM Top Albums

A&M
 AMBEX
 ARC
 CMS
 CAPITOL
 CARAVAN
 COLUMBIA
 GRT
 LONDON
 MCA
 MARATHON
 W
 MOTOWN
 V
 MUSIMART
 D
 PHONODISC
 E
 PINDOFF
 F
 POLYDOR
 G
 POLYGRAM
 H
 QUALITY
 T
 RCA
 K
 UA RECORDS
 J
 WEA
 C
 WORLD
 Y
 R
 L
 S
 Q
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 Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports

1	2	(3)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J			
2	1	(9)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N ABCD6-835-N ABCD8-835-N			
3	3	(14)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MCR8-1-1004-Q			
4	4	(7)	NEIL DIAMOND Serenade (Columbia) PC 32919-H			
5	14	(6)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N			
6	6	(9)	JOHN LENNON Walls and Bridges (Apple) SW 3416-F			
7	17	(7)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U			
8	5	(6)	ROLLING STONES It's Only Rock and Roll (Rolling Stones) COC 79109-P			
9	7	(51)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N			
10	9	(6)	JETHRO TULL War Child (Chrysalis) CHR 1067-P			
11	10	(6)	THE WHO Odds & Sods (MCA) MCA-2126-J MCAC-2126-J MCAT-2126-J			
12	11	(7)	ROD STEWART Smiler (Mercury) SRM-1-1017-H			
13	15	(9)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P			
14	16	(7)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P			
15	25	(23)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N			
16	30	(5)	LOGGINS & MESSINA Mother Lode (Columbia) PC 33175-H			
17	29	(6)	HELEN REDDY Free And Easy (Capitol) ST 11348-F			
18	31	(6)	SANTANA Borboletta (Columbia) PC 33135-H			
19	8	(10)	BARRY WHITE Can't Get Enough (20th Century) T-444-T			
20	23	(23)	ELTON JOHN Caribou (MCA) MCA-2116-J MCAC-2116-J MCAT-2116-J			
21	12	(8)	JACKSON FIVE Dancing Machine (Motown) M6-78051-Y			
22	13	(11)	ANDY KIM Rock Me Gently (Ice) ICE-100-K 1C8-100-K			
23	28	(11)	STAMPEDERS New Day (MWC) MWC-706-M C-706-M S8-706-M			
24	18	(8)	CHEECH & CHONG Wedding Album (A&M) SP 77025-W			
25	26	(14)	PAUL ANKA Anka (United Artists) UA-LA 314G-U			
26	39	(7)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J			
27	44	(6)	JEFFERSON STARSHIP Dragon Fly (Grunty) BFL1-0717-N			
28	19	(11)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W			
29	20	(21)	AMERICA Holiday (Warner Bros.) W-2808-P 8WM-2808-P			
30	33	(18)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y			
31	46	(5)	DAVE MASON Dave Mason (Columbia) PC 33135-H			
32	32	(6)	J. GEILS BAND Nightmares And Other Tales From the Vinyl Jungle (Atlantic) SD 18107-P			
33	22	(8)	LOU REED Sally Can't Dance (RCA) CPL1-0611-N			
34	27	(9)	HERBIE HANCOCK Thrust (Columbia) 32965-H			
35	72	(4)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J MCAC-458-J MCAT-458-J			
36	36	(13)	APRIL WINE Live (Aquarius) AQR 505-K GCH-505-K 8M-505-K			
37	43	(9)	PAUL HORN A Special Edition (Mushroom) MRS 5502			
38	73	(3)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q			
39	34	(13)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P			
40	35	(11)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P			
41	37	(12)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P			
42	21	(12)	EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends - Ladies and Gentlemen (Manticore) MC3-2001298-P			
43	38	(8)	NEKTAR Remember The Future (Sire) 9167-98002-T			
44	47	(36)	CHICAGO Chicago VII (Columbia) C2 32810-H			
45	45	(7)	RETURN TO FOREVER Featuring Chick Corea: Where Have I Known You Before (Polydor) PD 6509-Q			
46	42	(12)	ISLEY BROS. Live It Up (T-Neck) PZ-33070-P			
47	59	(5)	OSMONDS Love Me For A Reason (MGM) M3G 4939-Q			
48	48	(4)	BARBARA STREISAND Butterfly (Columbia) PC-33005-H			
49	66	(4)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS-5612-M BDS4-5612-M BDS8-5612-M			
50	64	(4)	NAZARETH Loud 'n' Proud (A&M) ISP-3609-W			

RPM 100 Top Albums (51-100)

51	40	(13)	LIGHTHOUSE Good Day (GRT) 9230-1046-T	5230-1046-T	8230-1046-T	70	88	(2)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q
52	61	(5)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS 2194-P			77	85	(6)	MIRACLES Do It Baby (Motown) T6-334S1-Y
53	75	(4)	TODD RUNDGREN Utopia (Warner Bros.) BR-6954-P			78	93	(2)	LOVE UNLIMITED ORCHESTRA White Gold (20th Century) T-458-T
54	76	(4)	LEO KOTTKE Dreams And All That Stuff (Capitol) ST-11335-F			79	95	(2)	BOBBY VINTON Melodies Of Love (ABC) ABCD-851-N
55	65	(6)	DOWNCHILD BLUES BAND Dancing (Special) 9230-1049-T			80	94	(2)	A FOOT IN COLDWATER All Around Us (Daffodil) DAF-10048-W
56	41	(9)	MINNIE RIPERTON Perfect Angel (Epic) 32561-H			81	97	(2)	MONTROSE Paper Money (Warner Bros.) BS-2823-P
57	60	(5)	TOMITA Snowflakes Are Dancing (RCA) ARL1-0488-N			82	98	(2)	B.T. EXPRESS Do It (Till Your Satisfied) (Scepter) SPS-5117-Q
58	58	(6)	RANDY NEWMAN Good Old Boys (Reprise) MS 2153-F			83	100	(2)	B.B. KING & BOBBY BLUE BAND Together For The First Time (ABC) DSY-50190-2-N
59	49	(20)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H			84	77	(45)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q
60	55	(7)	FLEETWOOD MAC Heroes Are Hard To Find (Reprise) MS 2196-P			85	89	(4)	SPARKS Kimono My House (Island) ILPS 9272-M
61	90	(2)	AL GREEN Explores Your Mind (Hi) HSL 32087-K			86	62	(6)	GRAHAM CENTRAL STATION Release Yourself (Warner Bros.) BS 2814-P
62	24	(21)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q 3216 038-Q	3803 038-Q		87	68	(7)	FRANK ZAPPA/THE MOTHERS Roxy & Elsewhere (DiscReet) 2D2-2202-P
63	63	(5)	GINO VANNELLI Powerful People (A&M) SP 3630-W			88	74	(4)	DAVE LOGGINS Apprentice (In A Musical Workshop) (Epic) KE-32833-H
64	50	(14)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W			89	83	(3)	LOVE UNLIMITED In Heat (20th Century) T-443-T
65	71	(3)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K			90	84	(12)	DONNY AND MARIE OSMOND I'm Leaving It All Up To You (MGM) SE 4968-Q E4-4968-Q E8-4968-Q
66	54	(26)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) MCA-411-J MCAC-411-J	MCAT-411-J		91	86	(4)	VAN MORRISON Veedon Fleece (Warner Bros.) BS 2814-P
67	67	(14)	ANNE MURRAY Country (Capitol) ST-11324-F			92	87	(3)	NEW RIDERS OF THE PURPLE SAGE Brujo (Columbia) PC-33145-H
68	70	(3)	FOGHAT Rock & Roll Outlaws (Bearsville) BR-6956-P			93	96	(2)	GENTLE GIANT The Power & The Glory (Capitol) ST-11337-F
69	69	(4)	BRUCE COCKBURN Salt, Sun And Time (True North) TN16-H	TNA-16-H		94	99	(2)	JIM WEATHERLY Songs Of (Buddah) BDS 5608-M
70	92	(2)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F			95	....	(1)	DEEP PURPLE Stormbringer (Purple) PR 2832-P
71	51	(24)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T			96	....	(1)	ANNE MURRAY Highly Prized Possession (Capitol) ST-11354-F
72	78	(3)	STYLISTICS Heavy (Avco) AV-69004-N			97	....	(1)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F
73	79	(3)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H			98	....	(1)	KOOL & THE GANG Light Of Words (De-Lite) DEP-2014-T
74	81	(3)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P			99	....	(1)	THE GREG ALLMAN TOUR (Capricorn) 2C 0141-P
75	91	(2)	CRUSADERS Southern Comfort (Blue Thumb) BTSY 9002-2-V			100	(1)	STANLEY TURPENTINE Pieces Of Dreams (Fantasy) F-9465-T

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Congratulations to
GEORGE TAYLOR
& 25 years of
RODEO RECORDS
from all your friends at

RPM

*That George always dreamed of,
Right there, up on the top
And today amongst the giants,
He might be considered small,
But Rodeo and George Taylor,
To me stand ten feet tall.*

(M. Graham)

On completion of this reading Grealis asked Mr. Taylor to join him at the podium after which he went on to explain: "What I have



Grace and George join Lori Bruner, Ken McFarland (r) and James Parks.

here is the most treasured Award RPM has. Few have ever been given away and very few will be given away. This Award is given to figures in the industry who have made an outstanding contribution. The Canadian Music Industry Hall of Fame Award must be well deserved". As Grealis made the presentation, the doors to the banquet hall flew open and in marched a piper to cap the evening in tru Scots fashion — a fitting tribute to one of Canada's true pioneers in the recording industry.

A LITTLE TAYLOR HISTORY

Five years ago, RPM commissioned Kit Morgan to do a piece on the twentieth anniversary of George Taylor's Rodeo Records. She kicked off her article with a statement from Taylor: "I'm going to take it easy" and then went on to explain that: "Talking about 'taking it easy' all the while, Taylor has recently expanded Rodeo's scope to include pop music — a major move for a company whose name is synonymous with country music in Canada — and, with new young associates, has widened the company's horizons to include the discovery and development of new recording and writing talent; both country and pop, to be produced both by Rodeo and by independent producers: talent management; and unprecedented activity in promotion, merchandising and marketing."

Morgan went on to explain that "Canadian talent is an issue today, but George Taylor was a pioneer in the Canadian talent scene, and built a successful record and music publishing complex on his faith in Canadian artists."

The Rodeo empire comprises the Rodeo International label, a premium priced label; Banff, a budget line with more than two hundred Canadian albums; the Melbourne label for country and pop singles and albums; the Caprice label for French-Canadian talent; and the Celtic line which specializes in music for the Scots. The latter was purchased in 1960 with a catalogue dating back to 1933. Also under the Rodeo wing are publishing arms, Jasper Music (BMI), Banff (BMI) and Melbourne Music (CAPAC).

Taylor, a Scot, returned to Canada in 1947, a demobilized Captain who had seen more



George Taylor & Rodeo Records 25 years of togetherness

It was the gathering of the clan — of George Taylor admirers — who assembled at the Inn on the Park, Friday November 22nd. They came from many parts of Canada to pay tribute to the man with whom they worked and did business with.

George and wife Grace were asked up to the posh Kosigny Suite of the Inn for a pre-Big Country drink, little realizing that their friends and business acquaintances from over the past twenty-five years were waiting to pay them tribute.

The organizers of the George Taylor twenty-fifth tribute, Lori Bruner, Ken McFarland and Stan Klees had worked several months on arrangements for the big night. After cocktails, the excitement shifted to the Park Ballroom for a well laid on banquet, followed by testimonials by several industry people and personal friends.

Harold Moon, recently retired from BMI Canada as General Manager and a very dear friend of the Taylors, recalled many of the highlights of his friendship with George over the period of twenty-five years as did his brother Clyde, who is in charge of Montreal's BMI offices. Frank McKnight, a retailer, flew in from the Maritimes, to pay tribute to Taylor and spun off a few yarns about the early days in the record business and how Taylor and McKnight terrorized the Maritimes selling Rodeo product.

Soft spoken Sam Sniderman remembered the ten inch 78s that Rodeo's Taylor first hit the Toronto market with and how some of these ten inch discs are now seven inch LPs and still commanding sales. Jim Parks survived a fire in the plane in which he was flying to Toronto from Massachusetts to be at the Taylor dinner. Parks distributes Rodeo's Melbourne line in the U.S. and is associated with W&G Record Pressing of Melbourne, Australia. Mel Shaw, who was befriended by George Taylor several years ago and became a part of the Rodeo team, revealed how he talked George into going psychedelic with his Melbourne label, a rainbow of colours that exists to this day. The first release on this new look was the now world famous Stampede. Their single, "Crosswalk" and "I Don't Know Where I'm At", written and arranged by the group and produced by Shaw, was released in a two colour 45 sleeve. The campaign also

included promotion mailers, in-store posters and tape messages for DJs.

In his short speech to the gathering, Shaw pointed up how it was George Taylor who opened the door for many things for himself and the Stampede "as he had done before and since", and how he (George Taylor) had ventured into an area (rock) with an open mind and with a real effort to contribute to the growing Canadian recording scene.

Cam Ritchie, General Manager of BMI Canada, recalled his early days as a broadcaster when



George and Grace Taylor with Maritime friends, Mr. and Mrs. Frank McKnight.

he first came across the Rodeo catalogue and George Taylor and how that first meeting had resulted in a lasting friendship between himself and BMI Canada.

Walt Grealis, publisher of RPM and emcee for the evening read the following tribute to George Taylor from one of his country proteges, Mike Graham, who has gone on to become a nationally-known country recording artist:

CANADA'S COUNTRY LIVING LEGEND

*There's a guy who's been around
For what seems a hundred years,
To many he's brought happiness
To few, if any, tears*

*When others were non-believers,
He pursued a relentless dream,
To bring us country music,
Thru a rough and narrow stream*

*Today that stream has widened,
Country music rides the spot,*

25th ANNIVERSARY 25th

CONGRATULATIONS TO GEORGE TAYLOR AND RODEO RECORDS THE TRUE PIONEER'S OF CANADIAN MUSIC . . . WE THANK YOU FOR HELPING DEVELOP SOME OF CANADA'S GREATEST STARS

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than seventeen years in the "service of the British Raj", which took him the length and breadth of India and much of China. He had spent many of his idle hours, writing poetry, to which he later added music — and that's all he had to offer civvy life — a briefcase full of compositions.

BMI's Harold Moon was the first to extend a helping hand to the young songwriter which opened many doors. A few years later he joined the Hartney chain with headquarters in Montreal and one of his first chores was to put a little fire under their record department. Taylor had a problem so he reached out to BMI Canada once again and this time Clyde Moon, brother of Harold, moved Taylor in the direction of country music. The convincing factor was the popularity of Gordon Sinclair's "Western Round-up", a weekly CFCF radio show that had become a giant success in the Montreal market. The Hartney/Taylor country operation blossomed into one of the busiest departments within the chain which convinced George Taylor that he was really a country boy at heart. So hung up on country did Taylor become that he formed Rodeo Records that same year along with Don Johnson who was then the distributor of the Quality line in the Maritimes. A year later Johnson decided to call it quits and sold his share of the business to Taylor.

The first Rodeo release — a 78 — was "York County Hornpipe" by Earl Mitton, which became a standard among fiddle players of the day. Taylor then came across a singer name of Leo Gauthier, changed his name and took him into CFCF studios for a recording session and out popped one of the big names of country music, Hal Willis, who made famous "The Lumberjack Song". Some of the big names in the business and still remembered today, were Rodeo grad-

uates. Lucille Starr did it for Rodeo with "The French Song" in the early fifties. Stu Phillips, who became famous south of the border with his many appearances on the Grand Ole Opry, released five albums for Rodeo. Denny Doherty, late of the Mamas' & Papa's and now building a solo career for himself, made his first recording in Rodeo's Halifax studios in 1960 with a group known as The Colonials, which later became the Halifax Three.

Just as Taylor was getting his operation underway, Mengie Shulman of VOXM introduced him to an eight year old girl whom he



Jerry and Jo'Anne Robitaille and Harold Moon join a beaming George Taylor.

believed had a great deal of talent. Rodeo released a single, "Eastertime", by the youngster which didn't shake the industry too much but it was a helping hand to a future star, Mary Lou Collins who went on to international fame through "Hit Parade", a radio program that went on to become one of the first and most successful of U.S. television network shows.

Being a thrifty Scot, Taylor left no stone

turned in his search for the proper way to distribute and promote his Rodeo Records. He even went as far as to convince Quality Records that he should be their representative in the Maritimes, after all they were distributing Rodeo, and with the label boss looking after their Maritime office, he could sell, promote and exercise all the muscle necessary to make Rodeo one of the biggest happenings in the Maritimes. His offer was one Quality couldn't refuse and it was soon after his move to Halifax that he took over the responsibility for the manufacturing of the Rodeo line and began his association with the Compo pressing company.

Ten inch albums began appearing and Rodeo was one of the first to make the move with a Canadian content album, "Winston Scotty Fitzgerald and his Radio Entertainers". That was number one for Rodeo and now there are close to four hundred Canadian content albums that have been released by Rodeo. Much of the success of the Rodeo line came about through Taylor's personal communication with retail sales people and radio programmers. Lori Bruner, now an important member of the Polydor staff, was a salesgirl at Phinney's in Halifax and fell for the Taylor line that Rodeo product was better than the best and Taylor maintains to this day that if it hadn't been for little Lori Bruner, he probably wouldn't have been as successful as he was in what was then a major Canadian market.

Building the Rodeo firm returned next to nothing to the coffers of the firm. Taylor realized it was a building process but never visualized the staggering costs that were involved, and it was a lucky day when he cemented a friendship with Fraser Jamieson of London Records who Taylor affectionately refers to as "a great Canadian". It was Fraser Jamieson who offered

Congratulations to George Taylor & Rodeo Records on your 25th Anniversary

We are proud of and grateful
for our association

London Records of Canada
6265 Côte de Liesse
St. Laurent, Quebec

LONDON records



George Taylor, centre, with S. Campbell Ritchie, left, and Wm. Harold Moon, BMI Canada.

Great Going, George!

A quarter of a century dedicated to music in Canada. Now that's something to crow about! BMI Canada is delighted to congratulate George Taylor for his many years of belief in and work for the Canadian music industry. What he and his record company, Rodeo Records, have done for gaining recognition for music in Canada, especially Country music, is very great.

BMI Canada is happy that its close and warm associations with George and his organization have continued for a quarter century. Congratulations, George, on your 25th Anniversary.

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financial assistance and national distribution to the small Rodeo firm and that was when the real story of Rodeo began. Rodeo Studios in Halifax began purring with work and through Harold Moon, Taylor tied-in with W&G Records in Australia for distribution of Canadian product throughout the Australasian world. It was at this time that Taylor began to communicate with Jim Parks, W&G's fep in the U.S. It was Parks who was responsible for the releases of many of Rodeo's catalogue items throughout Europe, New Zealand and South Africa.

The early sixties was almost a new dawning for Rodeo and George Taylor. Rodeo had become one of the bread and butter lines carried by London and Taylor thought the time had come for him to move to the plum of the English Canadian record market — Toronto. He moved his offices in 1962 and was no sooner settled when he became involved in the pop market with Mel Shaw, who redesigned the Melbourne label which became the release label for the Stampeders. The next move was to the tape market and through Joe Pariselli of Ampex, both firms capitalized on the growing popularity of this new entertainment medium. Ampex released eight 8-track stereo cartridges from the Rodeo catalogue — four country and four French-Canadian releases which has grown significantly over the years. It should be noted that this Rodeo/Ampex deal created a first — the first Canadian company to release both French and English Canadian product in 8-track.

Rodeo was also first to release a Canadian content album and the first Canadian content company to go all stereo with every new album released in stereo.

It's now twenty-five years later and George Taylor and his wife Grace are enjoying themselves with planned leisure time. Rodeo is still an active company with offices in Peterborough and their labels are still an active

part of the country and pop scene. Their newest release, on the Melbourne label, "Give Me Just A Little Lovin'", by Hugh Scott, has shown early indications of breaking nationally, and on the Banff label is the highly successful "Singing Newfoundlander" by Michael T. Wall, which joins the very active Rodeo catalogue — a tribute in itself to a successful quarter century of record activity.

TAYLOR TELLS IT AS IT WAS WITH A FUTURE READING!!!

"When Walt asked me to spend a little time talking about country music, I said "Why" — I'm a back number — the young men of the industry know more of the problems of today than I do.

But Walt felt that some of my experiences and personal observations may have some bearing on today's problems.

I'd like to start by saying that Rodeo Records was born as a necessity to give opportunity to Canadian country artists to develop their talents and pride in their accomplishments. By making a career for themselves in the entertainment field via radio and record and I would like to qualify this by saying in those early years it was quite an accomplishment for a Canadian artist to have a record on the market.

In the years prior to teaming up with London Records we manufactured and distributed our own product. The financial commitment was great and met from my own pocket and the service to customers was far from being satisfactory.

If it hadn't been for the fact that I was making good money distributing radio and television in the Maritimes, I doubt if the company could have survived. Suffice to say that Rodeo owed me personally \$150,000

dollars as late as 1960, which I had to write off our books when we moved to Montreal, since the Quebec Government started to charge the company income tax on money which I had already been taxed!!

However by 1960, eleven years from our date of birth, Rodeo broke even and for the information of all, during the entire span of our history we could not claim one single hit record and yet during the early years in the Maritimes we were 70% of London's business.

In actual fact the company (except for its French Canadian catalogue) never did manage to produce an English hit, although over a period of 5 to ten years we have had a number of LPs which sold over the 50,000 mark.

I bring this to your attention for one reason. Where others strived for that elusive hit we built bread and butter catalogue. I realized early, that major companies were only too pleased to have Rodeo take over the chores of developing talent. They had enough problems on their own hands and this situation is really no different today.

Naturally we had to direct our efforts in a regional direction, always hoping for national reaction but seldom getting it. Certainly many of our artists made a name for themselves in Canada and the U.S.A. as a result of the ground work we had accomplished but Rodeo seldom benefited from such successes.

How did we survive? Through our fiddle catalogue, folk, country, ethnic and gospel which contains some of the greatest Canadian talent ever recorded.

To prove this point, Rodeo turned out the first long play record of any Canadian artist on a 10" disc which is still current in our catalogue after 20 years, although in 12" form.

It was as a result of our success in the LP field that major companies took a hard look



The Taylor tribute was also a family get together with son Alex and his wife.



Bob Cook, Arnold Gosewich, Ken Middleton, Bob Cook, Arnold Gosewich, Ken Middleton, Peter Graham, Cam Ritchie, Harold Moon.



Grace and George with a couple of their young friends Fran and Mel Shaw.



Eleanor and Sam Sniderman took time to say thanks to Grace and George.



George Taylor and his family and old time retail friend Frank McKnight and his wife.



Dave Elliot, Ron and Ruthie Newman, Hector McNeill and Gary Newman.

and began to follow our lead to produce LPs of Canadian talent.

What I am trying to put over to the young independent record company or producer is merely that for every 50 cents you spend on trying to produce a hit, be sure you spend \$1.50 on bread and butter items. It can still be accomplished today and such a catalogue will serve you well in later years as it has done me.

And now to another subject.

Much has been written of the success of the Country Music Association in Nashville. I for one hold a card as their 42nd life member. Why did it happen?

Only because everyone wanted it to happen because it was organized in the most unselfish manner of any undertaking ever conceived.

The basis was: — To create an organization dedicated to country music where elected members would not take personal advantages of the position they held and would contribute without refund any expenses involved in their office and their time.

The trade, the artists, the producers, the music publishing companies, the agents, the managers and many other categories rallied to the cause.

Can such an association happen in Canada?

I don't know.

I feel there are many obstacles to overcome before such a move can be successfully made.

But I must put on record for the disbelievers that Nashville did open the doors for the success of country music in Canada and did contribute tremendously to the growth of the industry in this country.

I would agree, however, that some type of association covering all phases of the industry is necessary to put pressure on government to control certain existing situations which I feel is detrimental to the Canadian country and pop artist.

Sometimes my views are very radical and perhaps not always acceptable but something has been bugging me for a considerable time and I'll let you be the judge.

I feel that if the government wants to continue a dictatorship on what percentage of Canadian music should be played over the air, then why not force them to put restrictions on those facets of the industry using live talent by demanding that if Canadian talent can only receive 30% air time, then foreign talent should only receive 30% of the Canadian entertainment dollar in personal appearances and exposure in Canada.

This would give Canadian talent 70% of the entertainment dollar, which they are rightly entitled to. However, since I am not aware of the actual percentage of Canadian dollars spent on foreign talent this is something that would have to be investigated.

Statistically government is already equipped to handle monthly returns of job vacancies and programming should not be difficult to require entertainment units to report their monthly expenditures on foreign and Canadian talent.

There are other avenues to explore.

Everybody knows that classical music is the culture of the few — a kept baby.

Everybody knows that government grants are given to maintain this culture for the few.

Why then does government not consider granting the pop and country industry financial aid for the many lovers of this type of music in what is a more lucrative, commercial and rewarding industry and which would help to mature the talent we need to create

international stars to the betterment of the Canadian image in all countries. After all such a move has a chance of success and if such success is achieved government would be the benefactors in its increased taxes from Canadian artists.

We have a strong neighbour to fight for our existence and we need help.

It is for these reasons I feel that a Canadian country music association is not strong enough on its own to fight the many issues involved because, unlike the U.S.A. which had a strong pop industry before the CMA was formed, Canada does not boast a strong pop industry and it would take the joint forces of both fields to make any impression on government, the trade and all those who could help make the Canadian artist a force to reckon with.

I believe then that a nucleus of pop and country music personnel, with directors and workers in each category, who are prepared to give their services free — who will pay their own expenses — is necessary to fight the preliminary issues, which is basically to increase the dollar earnings of Canadian composers and artists, before any association is officially formed.

If any success is evident then I am sure that other financial support would come from all facets of the industry.

However, togetherness seems to be a hard thing to achieve in this land of ours and without it how can we survive?"

COLUMBIA RESHUFFLES A&R DEPARTMENT

Columbia Records has just completed a fundamental change in A&R activities and has undergone a change in the management structure of the Quebec office.

John Williams returns to Montreal after an absence of four years to assume the newly-created position of Director, CBS Disques, Quebec. Up until 1968, Williams had managed the Columbia Branch operation in Montreal and during a ten-year interval was responsible for establishing recording careers for successful artists including Gilles Vigneault, Claude Leveille, Monique Leyrac, Pauline Julien, Claude Dubois and Andre Gagnon. Williams' new duties will include overseeing a nucleus of four popular artists — Edith Butler, Andre Joly, Patsy Gallant and Aut'Chose-John. He will also direct Sales and Promotion managers in Quebec for all CBS product and will personally conduct a drive to find the strongest French-Canadian talent for CBS as well as negotiating the leasing and licensing of independent French language productions and labels. Williams handled Columbia's Canadian recording and publishing activities while in Ontario.

Bob Gallo has been promoted to the position of Director of A&R, Columbia Records. Gallo has been staff producer at Columbia since June of 1974 and is credited with hits for Bearfoot ("Molly" and "Passing Time") and Patsy Gallant ("Doctor's Orders"). Gallo's most recent signings are Lick 'n' Stick and Bond who were presented at the Vancouver convention and are scheduled to release debut singles in January.

Columbia's head office is also attaching more importance to their operation in the Atlantic Provinces which is handled by veteran resident sales rep, Jim Bradley, headquartered in Riverview (Moncton), New Brunswick. Bradley will now work closely with and report directly to Bert Dunseith, the label's director of national sales and product will be shipped direct rather than through the Quebec branch.

CANADA'S ORFORD QUARTET WINS INTERNATIONAL PRIZE

Canada's famous Orford Quartet tied for first prize at the European Broadcasting Union International String Quartet Competition held recently in Stockholm, Sweden, and hosted by the Swedish Broadcasting Corporation. Chosen by CBC Radio to represent Canada, the Quartet won about \$7,000 in the competition, sharing the honours with Austria's Franz Schubert Quartet, which received the same amount. The two won out over quartets from six other countries. Carl Little, network supervisor for Radio Music with the CBC, was a member of the distinguished panel. Highlights from the International Competition will be broadcast on CBC at a later date.

The Quartet, whose members hail from various parts of Canada, include violinist Andrew Dawes, violinist Kenneth Perkins, violist Terence Helmer, and cellist Marcel St. Cyr. The name for the ensemble was derived from the place where they first began rehearsing together as a quartet, the famous Music Camp of Les Jeunesses Musicales du Canada at Mount Orford, Quebec. The musicians have been acclaimed both as a group, and as soloists. In 1969 they were appointed Quartet in residence at the University of Toronto. The Orford Quartet are now back in Canada, following a concert in Paris.

ACTIVITY GROWING AT EASTERN SOUND

Salim Sachedina, general manager of Toronto's Eastern Sound, reports a heavy schedule of label work for the month of December. Craig Ruhnke has been putting the finishing touches on his next United Artists album with Ken Friessen looking after board chores. In from the Balmur camp is Bruce Murray who is taping a session with producer Skip Beckwith and engineer Peter Mann. John Renton is completing an album session for Happy Sack Productions with producer Beckwith and Mann as engineer.

Gordon Lightfoot, who has certified for U.S. Platinum on his "Sundown" album, is taping his next album with engineers Lee Hershberg and Ken Friessen, with production credits going to Len Waronker. Joe Mendlesohn is also taping a session for his Nobody label with Ken Friessen handling engineering duties.

Sachedina also pointed out that Myles and Lenny taped their Columbia session at Eastern Sound using their sixteen track system with John Steward, freelance engineer, handling board chores. Myles and Lenny are now seeing chart action with their single, "Can You Give It All To Me".

MATTHIEU RE-SIGNS WITH POLYDOR

Mireille Mathieu has signed a new long term contract for Canada with Polydor Ltd. Initial single under the pacting is "Je T'aime, Tu M'aime, On S'aime" to be followed by an album the first part of January. The latter will be comprised of Ennio Morricone compositions.

Allan Katz, Director of promotion and advertising for Polydor and who made the above announcement, recently spent several days with Matthieu and her manager, Johnny Stark, on his trip to Europe. At that time he firmed promotion plans for Matthieu's upcoming tour of Canada, which, when firmed, will last for two months and will cover all major Canadian cities. The tour will be the biggest ever attempted in Canada.

DION AND YORKE FORM CRYSTAL ROCKUMENTARIES

Special to RPM

Well known broadcaster Wayne Dion and rock author/journalist Ritchie Yorke have announced the formation of Crystal Rockumentaries, a company which will produce, package and syndicate AM and FM rock music documentaries on key artists for broadcasters throughout the world.

The first project from Crystal Rockumentaries is a one-hour, AM-oriented special built around "Seasons in the Sun", the best-selling record of 1974. As recorded by Terry Jacks of Vancouver, "Seasons in the Sun" has now sold almost nine-million units, making it one of the top ten singles of all time. Both "Hey Jude" by the Beatles and "(I Can't Get No) Satisfaction" by the Rolling Stones are reported to have sold about eight million copies. "Seasons in the Sun" was easily the top-selling single in America, Canada, Britain, France and Germany during the current year.

"Seasons in the Sun — The Terry Jacks Radio Rockumentary" explores the musical success story of this elusive and eccentric one-man hit production team from the wilds of British Columbia, and includes many of the other hits with which Jacks has been involved, including "Which Way You Goin' Billy?", "Where Evil Grows", "If You Go Away" and his latest hit single, "Rock 'n' Roll I Gave You The Best Years Of My Life". The program is geared to AM audiences with frequent musical and station breaks, and is being made available to stations around the world on a first come-first served basis in each market.

Crystal Rockumentaries this week mailed out 1,500 audition discs and explanatory literature to key AM stations in North America, Europe and Australia. "Our intention is certainly not to overload the bottom end of an already flooded syndication market", Ritchie Yorke stressed. "Our aim is to simply provide the sort of one-of-a-kind radio specials which are not presently available to stations but which do represent subjects of keen interest to their audiences. Terry Jacks, for example, has the top record of the year which seems a natural for New Years Eve programming at every station where "Seasons" went to number one. Also, since Terry Jacks is such an unlikely rock star, we imagine that his story and success will provide very real encouragement to aspiring young musicians the world over."

Yorke, who has written for most prominent rock publications including Rolling Stone, Billboard, Melody Maker, Zoo World, New Musical Express, Circus and Fusion, was a contributor to the BBC's highly-acclaimed serialized documentary on the Beatles, and was also involved with documentaries on the ABC Love network, the CHUM network, the Canadian Broadcasting Corporation and numerous other stations in many countries. He spent several days living with Jacks to obtain interview material for this first package from Crystal Rockumentaries.

Wayne Dion, who hosted the "Wayne Dion Show", a weekly documentary-styled program on the CFTR/CHAM network, has worked with such artists as Alice Cooper, Chicago, the Bee Gees, Jim Croce, the Byrds, Grand Funk, King Crimson, Anne Murray and Bachman/Turner.

Crystal Rockumentaries is now preparing special rock documentaries on Led Zeppelin, Van Morrison and Ronnie-Hawkins. Further information can be obtained from Chuck Camroux, head of Audio Specials, Crystal's distribution agent. Phone (416) 362-1441.

PLAYDATES

ELECTRIC FLAG (WEA)
Vancouver Coliseum (30)

AVERAGE WHITE BAND (WEA)
Vancouver Coliseum (30)

TONY JOE WHITE (WEA)
Vancouver Coliseum (30)

CHARLES MINGUS (WEA)
El Mocambo, Toronto (16-21)

GENESIS (WEA)
Montreal Forum (15)
Maple Leaf Gardens, Toronto (16)

DIONNE WARWICKE (WEA)
O'Keefe Centre, Toronto (9-14)

THE MIRACLES (Motown)
O'Keefe Centre, Toronto (9-14)

BOB SEGER (WEA)
Vancouver Coliseum (30)

DOWNCHILD BLUES BAND (GRT)
Agora Ballroom, Cleveland (16-22)

JAYSON HOOVER (Mushroom)
Seaway Towers, Toronto (16-21)

LIVERPOOL
Oakville (17)
Weston (18)
Cornwall (19)
Waterford (20)

ROSE
St. Thomas, Ontario (16-21)

RUSH (Mercury)
Hamilton (19)
Michigan Palace, Detroit (20-21)

BOB McBRIDE (Columbia)
Northview Heights, Willowdale (18)
Lorne Park, Mississauga (19)
Rexdale (20)
McDonald, Scarborough (21)

TOBI LARK & "T" COMPANY
Chaudier Club, Hull, Quebec (16-22)

FLUDD (Attic)
Elmira H.S. (18)
Stephen Leacock (19)

ROBBIE LANE & THE DISCIPLES (Quality)
Shamrock, Toronto (16)

COHEN & STEPPENWOLF SET CANADIAN DATES

Columbia's Leonard Cohen, the quiet superstar, will be making a rare appearance in south central Ontario the first part of next year. Dates firm are: McMaster University, Hamilton (Jan 26); University of Western Ontario, London (28); University of Waterloo (30) and two shows at Toronto's Massey Hall (31).

Columbia will be mounting a major promotion campaign to coincide with the January dates at which time it's expected Cohen's new album release, "New Skin For The Old Ceremony", will have gained a good foothold in the sales and chart scene.

Steppenwolf will have another go at the Canadian market. Their initial concert tour of eastern Canada turned out a disappointing box office. However, CPI has arranged several western Canadian dates commencing in Winnipeg (Jan 16) and followed by Regina (18), Saskatoon (19), Calgary (20), Edmonton (21), and Vancouver (24).

The recently re-formed Steppenwolf moved back into the concert and hit arena on the heels of their initial Columbia (Mums) single release, "Straight Shootin' Woman", which enjoyed twelve weeks of chart action on the RPM singles chart and laid the way open for their album, "Slow Flux" which has gained on the RPM album chart. Their follow-up single, "Get Into The Wind", is now showing early indications of breaking in the U.S. which could influence the Canadian market in time to create good box office on their Canadian dates.

A FOOT IN COLDWATER (Daffodil)
Penthouse Motor Inn, West Hill (14)
Geronimo's, Black Hawk Motor Inn,
Richmond Hill (16-19)

DILLINGER (Daffodil)
Chippewa High School, North Bay (14)
Ajax Secondary School (18)
Kincardin (19)
Aurora (20)

COCHRANE (Daffodil)
Riverboat, Toronto (10-15)

THUNDERMUG (Axe)
Scott Park High School, Hamilton (17)
Bowmanville High School (19)
Glencoe High School, Glencoe, Ont. (20)

DIAMONDBACK (WEA)
Galaxie Club, Oakville (17)
Winona High School (19)
Sunnybrook Hospital, Nurses Res. (20)

SHANTAI II (Bronco)
Jamesway Motor Inn, Hamilton (16-21)

LISLE (Bronco)
Eastdale Collegiate, Oshawa (19)
Whitby, Ont. (20)

RHYTHM ROCKETS
Chimney, Toronto (16-21)

FELLOWSHIP
Generator, Toronto (16-21)

BREATHLESS
Gasworks, Toronto (16-21)

JOHNNIE JOHNSTON & THE SHAMROCKS (Marathon)
Palace, Toronto (16-21)

KENNY HOLLIS & GRAND SLAM (Much)
Royal Hotel, Tillsonburg, Ont. (16-21)

GILBERT BECAUD (Capitol)
Trois Rivieres, Quebec (16)
Montreal (17-21)

GARY/DAVE/THUNDERMUG SET PACE FOR AXE ACTION

The big news at Axe this past week was the across-the-board acceptance of the Gary & Dave single, "I May Never See You Again", which led Elsie Hetherman, Axe promotion, to exclaim: "We've got another 'Could You Ever Love Me Again'". In fact, the new G&D single has sold almost two thousand more copies than what their original hit did when it first broke. Re-orders for the single have come in from Roblins, Pindoff, Canada Record Sales, Melody Lane, A&A and others. Terry Trojeck, single buyer for Taylor's Record Sales, reports the single as his number thirteen best selling single and has re-ordered.

Thundermug are beginning to build with their single, "Let's Live Together". Sam's have re-ordered as have Montreal rakers. Heatherman reports much encouragement from major radio stations across Canada.

NEXT WEEK

— RPM's XMAS ISSUE

AD DEADLINE — DEC. 10/74

IN TWO WEEKS

— RPM's YEAR-END

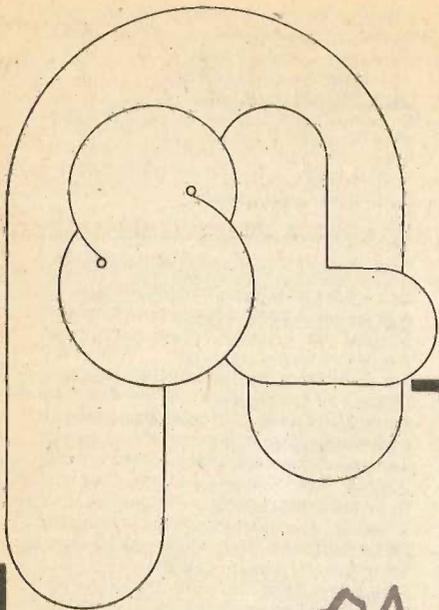
AD DEADLINE — DEC. 17/74

IN JANUARY

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The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Private radio comes to B.C. interior

December 1 was the target date for the introduction of private radio to five B.C. Interior communities who previously were either too small or geographically isolated to support a local radio station. To date, the CBC Radio Network has serviced a portion of the Central Interior through its "Seven Sisters" network. It's programming originating from Prince Rupert on the northwestern coast of the province. Now an alternative is being offered to the communities, with locally orientated programming.

Recent CRTC approval has made formation of the Central Interior Radio Network a reality after years of detailed planning. CFBV Ltd. and Prince George Broadcasting Ltd. will unite facilities to provide radio directly aimed at a total of nine communities, spanning an area of approximately 300 miles through the heart of the Central Interior of British Columbia.

A number of factors have prompted the growth of the network; but the main stimuli has been the need for local programming and communication between communities. The first step goes back to 1963 with the establishment of CFBV radio in Smithers, then a town of about 3,000, making it the smallest radio market in Canada.

The success of CFBV led to the birth of CFLD in Burns Lake, a community roughly half Smithers' size, 90 miles to the east. CFLD offers local programming to residents in the immediate area, three hours per day, and joins CFBV Smithers during the remaining broadcast hours. This expansion created an indirect means of two way communication between the two communities, broadcasting community events, regionalized news, sports play-by-play, on both stations but at the same time offering local programming to both communities at designated times.

In 1970, a second company was formed in Prince George, at the same time maintaining close ties with the parent CFBV. CJCI Radio has been in operation for the past four years offering a second radio outlet in Prince George. In 1973, CIVH went on the air in Vanderhoof, 60 miles west of Prince George, again offering local programming to it's residents, similar to CFLD's operation. This is the nucleus of the Central Interior Radio Network.

These four stations are situated along the Yellowhead Highway transmitting at 1,000 Watts, (except for CJCI: 10,000 Watt). Signals to outlying areas are hampered by distance and geographic obstacles, therefore communities along the fringe areas do not receive adequate reception.

Use of 50 Watt Low Power Re-broadcast Transmitters (LPRT) — comparable to CBC's 40 Watt transmitters will in effect "fill in the holes" providing efficient service to the five new booster stations in the network.

The Central Interior Network is actually composed of two networks. Three of the

new booster stations CKBV Hazelton (1450 KHz) CHLD Granisle (1480 KHz) and CHBV Houston (1450 KHz) along with CFBV and CFLD unite to form the BVLD Network. These communities are relatively in the same area, and from 6:00AM to 10:30 PM the BVLD Network will operate as a single unit. Signals to the booster stations will be transmitted via CN-CP Telecommunications lines and in one instance, along B.C. Telephone lines. Similarly CIFI Fraer Lake (1450 KHz) and CIFI Fort St. James (1480 KHz) merge with the already established CJCI and CIVH to complete the other half of the network, (the CI Network). From 10:30PM to 6:00AM the two networks marry into the Central Interior Radio Network.

The Central Interior of B.C. thrives on various industries, lifestyles and geographical conditions. With approximately 175,000 people in the network's coverage area — extending over 300 miles, communicating with people (let alone nine communities) poses a challenge for programming and technical efficiency.

One of the growing pains will undoubtedly be achieving a common identity from 10:30 PM to 6:00AM when the full network broadcasts. The new network's objective will be to uncover the needs of each community, and incorporate them into programming.

People want to know about people . . . and to inform a resident of Granisle about what's

MALKA INTERVIEWS COHEN FOR CBC'S "THE ENTERTAINERS"

A candid, revealing 90-minute profile of Leonard Cohen was presented on CBC Radio's "The Entertainers", which is carried on the entire AM and FM networks (Saturdays and Sundays).

The interview was conducted by Malka over a three-day period in Cohen's Montreal home, and the obvious rapport between Malka and her subject resulted in a scoop for listeners. Cohen commented on Bill 22 and the French language situation in Quebec, other people singing his songs, women, and various other subjects. Several of the artists ballads were included in the program, including his recently released autobiographical song, "Field Commander Cohen". Cohen, author of six books of poetry, two novels, and winner of a Governor-General's Award, became a pop star in 1967 with his first album which contained the hauntingly beautiful "Suzanne". He will shortly be embarking on a tour of the United States.

Malka has contributed several in-depth profiles to "The Entertainers", including those on Joni Mitchell, Judy Collins and Theodore Bikel. Two future ones will be with Nana Mouskouri and her musician husband, George, and Quebec chansonnier Gilles Vigneault. Her documentary on "The Bedouin", aired on CBC last August, has been entered for two

happening in Prince George and vice versa will be the major concern of the network. To help achieve the continuity required for this, from 12 midnight to 6:00AM "The Voice of Industry" delves into all aspects of the various industries in the Central Interior. It talks with people in industry, and will involve people from one end of the network to the other. Other components of "The Voice of Industry" program are road reports, provincial and local weather conditions, community happenings, and regional news and local sports. To compile all of this information will require local input from every community in the network.

National and provincial activities are extensively covered through B.C. Radio News and Standard Broadcast News.

News departments in Smithers, Burns Lake, Vanderhoof and Prince George cover their respective communities, as well as the booster station's areas, relaying information among each other.

All information comes together from 10:30 PM to 6:00AM, news, community happenings, sports, the "Voice Of Industry", and originates from the studios of CJCI. Then the two networks come together as one.

The need for communication in areas previously without radio is obvious. The initiation of the Central Interior Radio Network to the central interior of British Columbia is a challenge for the programmers and for the audience. It will take the energies of both to make the network effective as a communicator. — Mark Forsythe

international radio awards. On Monday, Dec 9, the talented Malka reverted to her performing role on "Music Of Our People", when she joined Milan Kymlicka and the orchestra for a program marking the beginning of Hannukah.

CKRM/REGINA OCTOBER PROMOS

As part of their October Is Country Music Month promo, CKRM featured daily giveaways consisting of records, food hampers, and large amounts of cash, as well as live entertainment. Near capacity audiences gathered to see The Marty Robbins Show, with guest star Ferlin Husky (19), and Tanya Tucker with Wilma Burgess and Bud Logan, making their Regina debut (29).

To end off the month, CKRM in conjunction with Regina's House of Datsun, sponsored a "Haunted House" contest. Clues were given out twice hourly on CKRM as to where the Haunted House was located. By 4PM in the afternoon the Haunted House, located ten miles out of the city, was found by a young couple from nearby Moose Jaw, who had been out looking for the location since early morning, thus making them the winner of a Datsun car. The reception area was flooded with calls, indicating the popularity of the contest.

MULLIGAN/LAWRENCE HITTING WITH "GOLDRUSH"

"Goldrush", one of CBC Radio's few full-scale ventures into contemporary music, has provided a vehicle for the talents of Terry David Mulligan, well known for his radio work across the country and Claire Lawrence, former member of Chilliwack and now establishing a name for himself as a producer. Produced at CBC's facilities in the Hotel Vancouver, "Goldrush" airs over



Terry David Mulligan

the CBC AM network Mondays 10:30PM to 12:00PM. The show is repeated in extended form over the FM network Saturdays 11:00 PM to 1:00AM.

"Goldrush" was born last spring when Lawrence, then working for the CBC as a producer, approached Mulligan with the idea of creating a pilot program for CBC Radio. The show was to be a smooth potpourri of music, talk, interviews, reports from across the country, mini-documentaries and the like. The emphasis, however, was always to be on the music.

CBC brass liked the concept and signed Lawrence and Mulligan up for twenty six weeks. "Goldrush" has now been on the air for a couple of months and in that time has helped dispel the stodgy image which CBC Radio has developed over the years. Programs already aired and being prepared for broadcast include a live concert with Valdy, interviews with Randy Newman, Ry Cooder, T. Rex, Deep Purple, Chicago and Burton Cummings, reports from Peter Goddard and

CFRW'S "CHRISTMAS MIRACLE" TO BECOME ANNUAL EVENT

CFRW/Winnipeg's "Christmas Miracle 1974", starting this year, and continuing on an annual basis, will make Christmas a happier time for the city's underprivileged children. Listeners will be requested to donate new toys for needy kids, the toys then to be distributed by the Winnipeg Children's Aid Society, with an assist by the Christmas Cheer Board.

McDonald's Restaurants are co-operating with CFRW on the project by volunteering

Ritchie Yorke, a BBC transcription concert by Randy Newman and many other features which at first glance seem out of place on CBC.

Explains Mulligan, "I think the show has greatest value to people away from the big cities, out in the rural areas. Out there all they have is CBC and a tiny local station. "Goldrush" gives them a taste of big city programming, like they might expect on FM."

Although many of the interviews and features on "Goldrush" have been produced in the Vancouver area, through the co-operation of the managers involved and the local promotion men, features have also come from Toronto and Winnipeg. Upcoming is a feature from St. John's and in a month or so, Mulligan journeys to Salt Lake City, Utah to interview Bachman-Turner Overdrive.

Mulligan sees "Goldrush" as an opportunity to be creative which could not be equalled in private radio. "Goldrush" has no sponsor to please and its programming can be formulated directly to Mulligan and Lawrence's estimation of their audience. That audience has at least proved its existence by writing from almost every corner of the country to the show. The response, according to Mulligan, has been overwhelmingly positive.

Mulligan and Lawrence are both men of long and thorough experience in their fields. "Goldrush" seems to provide the idea creative outlet for both while providing CBC Radio with a dynamic, contemporary program. The question of renewal for a further twenty six weeks comes up in the near future and at that time we will be able to assess the strength of CBC's commitment to a changing audience.

CKVO/CLARENVILLE HITS AIRWAVES

10,000 watter, 7.1.0 on the dial, CKVO/Clarenville hit the airwaves November 8, Thanksgiving weekend. Rapidly-growing Clarenville, Newfoundland is the nearest town to the new Come By Chance Oil Refinery. For the present time the station will be carrying programming from their affiliate station, VOXM/St. John's, but, as of the beginning of 1975, will be doing their own programs.

Format will be predominantly country, and the new station is greatly in need of an assist from the record companies in building their library. To this end, they would appreciate receiving any old, or newly released product, and any "Best Of" albums would be especially appreciated. Records may be sent to Johnny Murphy at VOXM, who will be in charge of programming for CKVO.

the 9 Winnipeg McDonald's locations as drop-off points for the toys. In addition, donations may be left at CFRW Studios, 432 Main Street, or with the CFRW Sound Studio.

HEIMRATH AND DUNNE TO LOVE PRODUCTIONS

Love Productions' President, Frank Davies, has announced the addition of two new promotion representatives to the company's team.

Jean Marie Heimrath will be working out of Montreal and has been appointed to promote Daffodil and Island in Quebec and the Maritimes. Heimrath holds a BA in Communication Research from the University of Montreal and has extensive experience in communications. His credits include work with the Quebec government's Child Care & Development Centres as a Video-Education Specialist, and assorted projects for the National Film Board, the National Centre of Animation and Audio-Visual Arts in Grenoble, France, and Loyola College in Montreal.

Bob Dunne brings valuable press experience to Love as former editor of Canada's consumer rock magazine, Beetle, a position he held for three years. Dunne has also written on a freelance basis for several North American publications and at one time managed a book store. In his new capacity, Dunne will act as press officer and artist relations man for the Daffodil and Island labels in Canada.

Both men will be directly responsible to Liam Mullan, National Promotion Director for the labels.

HARDING INTO JINGLE BUSINESS

Ralph Harding, one of the best known music figures in western Canada, will be devoting his energies to the establishment of a jingle mill, based in Vancouver. Harding was formerly associated for many years with Studio No. 3, one of the city's first fully equipped recording studios, and Studio 3 Productions which released a variety of product over the years.

In the new venture, Total Sounds West, Harding will be working in association with Delores Claman and Richard Morris, the pair who were responsible for the Academy Award winning "Ontario". One of the prime markets for Total Sounds West productions will be radio stations. Agency work is also expected to play a major role in the company's future.

Total Sounds West is based in the Studio 3 building at 2190 West 12th Avenue in Vancouver, where much of the firm's production will take place. Harding is also in the process of setting up a BMI affiliated publishing house, Purple Petunia Publishing.

STRING SESSIONS

Track Record Established

Arrangements and contracting if desired.

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See Instant Laffs in this issue for more of our jokes.

BEVERLY ROBSON BOOSTS CHOM'S NITE RATINGS

The sweet little-girl voice heard nights on CHOM/Montreal, is that of Beverly Robson, already rated the No. 1 all-night rock jock in town, although only having just recently joined the station's staff. Her ability to communicate in both English and French have contributed greatly to the good ratings. Despite her age (23), she appears to be in complete control on the job, both mentally and physically.

Ms. Robson considers radio to be a transitory stage in her life. Writing is her passion, and attaining a masters degree in Canadian literature her immediate goal. She has written a collection of short stories, some of which she has read over the air when they fit in with the spontaneity of the program. She hopes to publish some of her work through Loyola, where she is completing her BA, started three years ago at the University of Western Ontario in London.

CHSJ/St. John, N.B. looking for MOR voices. Tape and resume to Pat Murphy, CHSJ Radio, Crown & Union St., St. John, N.B. No phone calls please.

CKOT AM/FM, Tillsonburg, looking for mature experienced MOR communicator. Phone John Lamers Jr. (519) 842-4281.

The Programmers INSTANT LAFFS

(record intro "You Ain't Seen Nothing Yet") . . . this song reminds me of my girlfriend, because she's always saying, "You ain't seen nothing yet", but always adds, "and you ain't gonna see nothing, either."

(record intro for "Whatever Gets You Through the Night") . . . and now, here's the song dedicated to our man here at (call letters) who'll get you through each and every night . . . (all-night dj).

The Programmers Telex your Programmers information to RPM by TUESDAY 5 PM

Telephone (416) 425-0257
Telex 06-22756

If Gladys Knight bought a horse, it might be be a Gladys Knight mare.

graffiti: Eugene Whelan takes milk-baths.

daffynition of cocktail party: men and women standing around in circles, discussing men and women running around in triangles.

(show-opener): This is the (your name) show . . . the show that lives up to all expectations . . . meaning, it'll fall flat on its face!

(show closer): Stay tuned for (dj), who says he's nobody's fool, which is a shame . . . maybe we can get someone to adopt him.

The Kung Fool says: "One can always tell earth from sky . . . because earth is down, and sky is up."

The Programmers TRIBAL DRUM

It would appear that the Canadian Top 40 Program (Kaleidoscope Productions) and CKLG/Vancouver are claiming that the Hudson Brothers' "So You Are A Star" is Cancon. To the best of our knowledge, this is incorrect, as the song was co-written by one of the Hudson Brothers, and the production was done in the U.S.

Lou Turco of CJIC/Sault Ste. Marie reports "Last Farewell" by Roger Whittaker receiving the heaviest request action during the past week.

Recent "Christmas Cachê Contest" on Radio Mount Allison/Sackville, featuring over \$200.00 in prizes plus a good selection of LP's supplies by WEA of Canada, resulted in the four top prizes being awarded to guys in a majority-female population. Contest was under the direction of Steve Ridlington.

"Jim Croce Gold", a feature run on CMPR/Halifax December 13, featured the gold records of Jim Croce. The special consisted of the Latest Croce LP, "Photographs & Memories". Upcoming special on the station will feature Gary & Dave, when their latest LP, "All In The Past", will be played in its entirety, as well as cuts from their old LP. The station's specials are hosted by Danny Walsh, PD & MD of CMPR.

Radio Mount Allison would appreciate receiving some of the fine C&W Mercury product, either by top or fledgling artists, especially Tom T. Hall, Dave Dudley and Mac Davis. Would also like some of the Motown sound, with particular emphasis on "Marvin Gaye Live" and some Stevie Wonder product.

Due to a misunderstanding, we erroneously listed Kaye Lapping as Music Director of WBEN-FM/Buffalo, when, in fact, Ms. Lapping is the MD of Radio Station WBEN AM.

The Programmers HELP!

Creative copywriter required. Resume to Al Pascal, CFRA, 150 Isabella St., Ottawa, Ontario, K1S 5A3.

The Pepper Tree Kid has her first on Broadland.

Patti MacDonnell
has just recorded her first
Broadland single:
"I'll be seeing you someday."
(BR-2113X)

And if this tune
is any indication of
Patti's style and talent, then the
Pepper Tree Kid
is going to grow into some
big time country music lady.

Broadland

I'll be seeing you someday.
(BR-2113X)

Manufactured and distributed in Canada by Quality Records.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

EVENSONG
Rockfield Chorale (RCA)
HAS ANYBODY SEEN AMERICA
Ian McLean (Smile)
FLY AWAY
Wednesday (Ampex)

Adult

EVENSONG
Rockfield Chorale (RCA)
THAT GREAT OLD SONG
George Fischhoff (Attic)
THE GIFT
Rosko (A&M)

Country

EVERY MILE
Louise Rockwood &
Zeke Sheppard (A&M)
GIVE A PRAYER FOR CHRISTMAS
Tommy Ambrose (RCA)
NEW BRUNSWICK & MARY
Stompin' Tom Connors (Boot)

I once went bear-hunting. A bear snuck up, grabbed my rifle and stuck it in my back. What did I do? What else could I do? I married his daughter.

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
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The **MAJOR MARKET**
Programmers **CHART**
ADDITIONS

CKXL Calgary
52 *Lucy in the Sky*/Elton John
80 *Dream On*/Righteous Bros.
68 *Never Can Say Goodbye*/Gloria Gaynor
35 *Rock & Roll*/Terry Jacks
* *You Beat Me to the Punch*/Charity Brown

GREG STEWART/CKGM Montreal
52 (HB-22) *Lucy In The Sky*/Elton John
* (HB-26) *Doctor's Orders*/Carol Douglas
28 (HB-27) *Laughter*/Neil Sedaka
59 (HB-28) *Mr. Postman*/Carpenters
17 (HB-29) *Cat's in the Cradle*/Harry Chapin
5 (HB-30) *So You Are A Star*/Hudson Bros.

H. HART KIRCH/CJME Regina
50 *Only You*/Ringo Starr
16 *Sha La La*/Al Green
31 *Junior's Farm*/Paul McCartney
52 *Lucy In The Sky*/Elton John

BILL HENNES/CKLW Windsor
8 (no. 1) *Kung Fu Fighting*/Carl Douglas
* (HB-21) *You Are So Beautiful*/Billy Preston

31 (HB-27) *Junior's Farm*/Paul McCartney
28 (HB-29) *Laughter*/Neil Sedaka
* (HB-30) *Make Me Do Anything*
A Foot in Coldwater

NEVIN GRANT/CKOC Hamilton
59 *Mr. Postman*/Carpenters
* *Wouldn't Want to Lose*/April Wine
* *Fly Away*/Wednesday

KAREN LAKEY/CKLG Vancouver
71 *Fairytale*/Pointer Sisters
49 *Dancin' Fool*/Guess Who

BOB GIBBONS/CKY Winnipeg
9 *Longfellow*/Neil Diamond
53 *Ain't Too Proud*/Rolling Stones
* *Free Bird*/Lynyrd Skynyrd

MIKE GODIN/CFOM Ville Vanier
3 (no. 1) *Ain't Seen Nothing Yet*/BTO
8 (25-9) *Kung Fu Fighting*/Carl Douglas
20 (26-20) *I've Got the Music*/Kiki Dee Band
* (new-24) *In the Bottle*/Brother to

Brother
17 (PL-26) *Cat's in the Cradle*/Harry Chapin
100(PL-30) *Linda*/Ray Materick

KEN SEBASTIAN SINGER/CKCK Regina
50 *Only You*/Ringo Starr
28 *Laughter*/Neil Sedaka
22 *Fire, Baby*/Andy Kim

LEN THEUSEN/CHED Edmonton
71 *Fairytale*/Pointer Sisters
52 *Lucy in the Sky*/Elton John
53 *Ain't Too Proud*/Rolling Stones

TRUDY CHAMBERLAIN/CFGO Ottawa
1 (no. 1) *Melody of Love*/Bobby Vinton
20 (HB-26) *I've Got the Music*/Kiki Dee Band
34 (HB-27) *You're the First*/Barry White
16 (HB-28) *Sha-La-La*/Al Green
49 (HB-29) *Dancin' Fool*/Guess Who
100(HB-30) *Linda*/Ray Materick

BILLY GORRIE/CKRC Winnipeg
28 *Laughter*/Neil Sedaka
52 *Lucy in the Sky*/Elton John
77 *Morning Side*/Marie & Donny Osmond
* *Six Feet Under Water*/Hans Staymer Band
PALAMARES RADIOMUTUEL Montreal
* *Quand Nous Ferons L'Amour*/R. Martel
* *Va Va Va*/P. Lalonde
* *Demande Moi Ce Que Tu Veux*/J.

Boulanger
52 *Lucy in the Sky*/Elton John
34 *You're the First*/Barry White
23 *Angie Baby*/Helen Reddy

JERRY STEVENS/CJBC London
8 *Kung Fu Fighting*/Carl Douglas
34 *You're the First*/Barry White
20 *I've Got the Music*/Kiki Dee Band
17 *Cat's in the Cradle*/Harry Chapin
14 *Wishing*/Chicago
31 *Junior's Farm*/Paul McCartney

BRUCE DEVINE/CKSL London
17 *Cat's in the Cradle*/Harry Chapin
77 *Morning Side*/Marie & Donny Osmond

The **MAJOR MARKET**
Programmers **PLAYLIST**
ADDITIONS

BILL HENNES/CKLW Windsor
* *Day Tripper*/Annie Murray
NEVIN GRANT/CKOC Hamilton
92 *Mandy*/Barry Manilow
58 *Bungle in the Jungle*/Jethro Tull

JACK WINTER/CKFH Toronto
59 *Mr. Postman*/Carpenters
70 *Dark Horse*/George Harrison

ALEX SHARPSTONE/CFTR Toronto
52 *Lucy in the Sky*/Elton John
92 *Mandy*/Barry Manilow
63 *Tell Your Mother*/Downchild Blues Band
* *Fly Away*/Wednesday
59 *Mr. Postman*/Carpenters

100 *Linda*/Ray Materick
* *Best of My Love*/Eagles
* *Hallelujah Freedom*/Keith Hampshire

BRUCE DEVINE/CKSL London
52 *Lucy in the Sky*/Elton John
68 *Never Can Say Goodbye*/Gloria Gaynor
59 *Mr. Postman*/Carpenters

BOB GIBBONS/CKY Winnipeg
59 *Mr. Postman*/Carpenters

BOB WILLIAMS/CHLO St. Thomas
8 *Kung Fu Fighting*/Carl Douglas
28 *Laughter*/Neil Sedaka

BILLY GORRIE/CKRC Winnipeg
* *Mr. Postman*/Pat Boone Family
59 *Mr. Postman*/Carpenters
14 *Wishing*/Chicago
* *Norwegian Wood*/Electronic Ensemble
58 *Bungle in the Jungle*/Jethro Tull
67 *Good Feeling*/Octavian
92 *Mandy*/Barry Manilow

CHERYL JOHNSEN/CFCF Montreal
* *Ready*/Cat Stevens
59 *Mr. Postman*/Carpenters
* *Hallelujah Freedom*/Keith Hampshire
31 *Sally G.*/Paul McCartney
49 *Seems Like*/Guess Who
* *Wouldn't Want to Lose*/April Wine
* *Day Tripper*/Annie Murray
98 *My Eyes Adored You*/Frankie Valli
52 *Lucy in the Sky*/Elton John

MIKE GODIN/CFOM Ville Vanier
63 *Tell Your Mother*/Downchild Blues Band
46 *Long Gone*/Debbie Fleming
23 *Angie Baby*/Helen Reddy
78 *Touch Me*/Fancy
37 *You Got the Love*/Rufus

LEN THEUSEN/CHED Edmonton
100 *Linda*/Ray Materick
37 *You Got the Love*/Rufus
* *Beat Me to the Punch*/Charity Brown
* *California Jam*/Klaatu
58 *Bungle in the Jungle*/Jethro Tull

TRUDY CHAMBERLAIN/CFGO Ottawa
68 *Never Can Say*/Gloria Gaynor
59 *Mr. Postman*/Carpenters
* *Free Bird*/Lynyrd Skynyrd
* *Hallelujah Freedom*/Keith Hampshire
* *Wouldn't Want to Lose*/April Wine
* *Can't Get It Out*/Electric Light Ork.

H. HART KIRCH/CJME Regina
53 *Ain't Too Proud*/Rolling Stones
29 *Promised Land*/Elvis Presley
* *Wouldn't Want to Lose*/April Wine
* *Getting There*/Sue Bowering
* *Very Special Places*/Randy Bishop
* *Norwegian Wood*/New World Electronic
Chambre Ensemble

GREG STEWART/CKGM Montreal
25 *I Feel A Song*/Gladys Knight/Pips
63 *Tell Your Mother*/Downchild Blues Band
77 *Morning Side*/Marie & Donny Osmond

PROGRAMMERS WANTED

To air "the most powerful international record to ever come out of Canada". The topical "Has Anybody Seen America" indicates Canada has in Ian McLean, a great story songwriter/singer. As such the record presents a challenge to standard Canadian programming skills by demanding additional consideration for a song that is both relevant and entertaining to the listener. Reply to Smile Records.

The
ProgrammersBREAKOUT
MARKET
ADDITIONS

DALE PARKER/CKPT Peterborough

Charted:

59 Mr. Postman/Carpenters

34 You're the First/Barry White

77 Morning Side/Marie & Donny Osmond

Playlisted:

* Fly Away/Wednesday

63 Tell Your Mother/Downchild Blues Band

* Baby, Hang Up the Phone/Carl Graves

* Doctor's Orders/Carol Douglas

* Light of Love/Ginette Reno

* Day Tripper/Anne Murray

* I've Lost My Place/Billard

CHEX Peterborough

Charted:

32 Willie/Eric Clapton

45 La La Peace Song/Al Wilson

26 Whatever You Got/Jackson Five

Playlisted:

50 Only You/Ringo Starr

53 Ain't Too Proud/Rolling Stones

25 I Feel A Song/Gladys Knight/Pips

KEN CONNORS/CJOC Lethbridge

50 Only You/Ringo Starr

53 Ain't Too Proud/Rolling Stones

* Out on the Road/Lorence Hud

100 Linda/Ray Materick

* Doraville/Atlanta Rhythm Section

WALT EDWARDS/CHEC Lethbridge

59 Mr. Postman/Carpenters

* You Beat Me to the Punch/Charity Brown

CJON St. John's

Charted:

31 Junior's Farm/Paul McCartney

17 Cat's in the Cradle/Harry Chapin

20 I've Got the Music/Kiki Dee Band

30 One Man Woman/Anka/Coates

35 Rock & Roll/Terry Jacks

Playlisted:

77 Morning Side/Marie & Donny Osmond

LOU TURCO/CJIC Sault Ste. Marie

* It's All Right/Jim Capaldi

8 Kung Fu Fighting/Carl Douglas

* Christmas Dream/Perry Como

* Like Old Times/Ray Price

74 Sweet Feelin'/Craig Ruhnke

* Baby Hang Up the Phone/Carl Graves

* Doctor's Orders/Carol Douglas

* Frogman Bradley/Bill Amesbury

100 Linda/Ray Materick

JOHN KELLY/CHYR Leamington

* Celebrate Life/Johnny Nash

97 If/Telly Savalas

92 Mandy/Barry Manilow

89 The Entertainer/Billy Joel

50 Only You/Ringo Starr

31 Sally G./Paul McCartney

* Evergreen/Booker T.

* Justine/Kathy Dalton

* Four or Five Times/Peter Dean

77 Morning Side/Marie & Donny Osmond

* I'll Be Gone/Andrew

* Your Song/Leslie Kendall

* Beat Me to the Punch/Charity Brown

* Wouldn't Want to Lose/April Wine

* Hallelujah Freedom/Keith Hampshire

* Joanne/Drylanders

* Doctor's Orders/Patsy Gallant

* Wildflower/Kenny Stolz

95 Lady Ellen/James Leroy

CHNO Sudbury

59 Mr. Postman/Carpenters

* It's A Sin/Glen Campbell

49 Seems Like/Guess Who

* La La Love You/Don McLean

* Four or Five Times/Peter Dean

74 Sweet Feelin'/Craig Ruhnke

100 Linda/Ray Materick

29 Promised Land/Elvis Presley
54 Boogie On/Stevie Wonder
8 Kung Fu Fighting/Carl Douglas
52 Lucy in the Sky/Elton John
* I'll Be Gone/Huggett Family

TED BROWNE/CHCM Marystown

61 Diana/Don Goodwin

87 Three Ring Circus/Blue Magic

35 Rock & Roll/Terry Jacks

50 Only You/Ringo Starr

52 Lucy in the Sky/Elton John

* Running Out of Time/Stampeders

* Hallelujah Freedom/Keith Hampshire

34 You're the First/Barry White

PAT BOHN/CHAB Moose Jaw

52 Lucy In The Sky/Elton John

* Free Bird/Lynyrd Skynyrd

71 Fairytale/Pointer Sisters

70 Dark Horse/George Harrison

54 Boogie On/Stevie Wonder

* Rock is My Life/BTO (LP)

TIM TYLER/CFAR Flin Flon

31 Junior's Farm/Paul McCartney

14 Wishing/Chicago

Playlisted:

71 Fairytale/Pointer Sisters

30 One Man Woman/Anka/Coates

50 Only You/Ringo Starr

27 Passing Time/Bearfoot

BOB BAKER/CJCH Halifax

34 You're the First/Barry White

68 Never Can Say Goodbye/Gloria Gaynor

59 Mr. Postman/Carpenters

77 Morning Side/Marie & Donny Osmond

* Wouldn't Want to Lose/April Wine

* Fly Away/Wednesday

CKCY Sault Ste. Marie

8 Kung Fu Fighting/Carl Douglas

71 Fairytale/Pointer Sisters

34 You're the First/Barry White

* You Beat Me to the Punch/Charity Brown

29 Promised Land/It's Midnight/Elvis Presley

54 Boogie On/Stevie Wonder

70 Dark Horse/George Harrison

THE LIST IS GROWING

ONTARIO	CFTR
CHLO	CHYM FM
CHYR	QUEBEC
CHUM AM	CFOM
CHUM FM	CKLM
CHMR	CKGM
CKTB	CHRS
CKWS FM	CFCF
CHOK	MARITIMES
CFRA	CKEC
CKOY	CKEN
CJRL	CJCH
CKLC	PRAIRIES
CHNO	CFQC
CFGO	CKX
CHFI	GJOC
CKLY	
CHIC	B.C. & ALTA.
CJET	CKXL
CKSL	CHNL
CFPL FM	CFUN
CKBK	CKPG
CKFH	CFJC
CHAM	CJAV
CKWW	CITR

"LINDA PUT
THE COFFEE
ON"

RAY MATERICK



ASC-5001

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CKLC Kingston

Charted:

- 30 *One Man Woman*/Anka/Coates
- 6 *When Will I See You*/Three Degrees
- 8 *Kung Fu Fighting*/Carl Douglas

Playlisted:

- 49 *Dancin' Fool*/Guess Who

JAY JEFFRIE/CHOW Welland

- 80 *Dream On*/Righteous Bros.
- * *African Symphony*/Van McCoy
- * *She's My Greatest Blessing*/Ian Tyson
- * *You Beat Me to the Punch*/Charity Brown
- 49 *Seems Like*/Guess Who

CHEC Lethbridge

Charted:

- 70 *Dark Horse*/George Harrison
- 24 *Carrie's Gone*/J.C. Stone
- 50 *Only You*/Ringo Starr
- 32 *Willie*/Eric Clupton
- 28 *Laughter*/Neil Sedaka
- 21 *Crazy Talk*/Chilliwack
- 35 *Rock & Roll*/Terry Jacks

Playlisted:

- 86 *Nobody*/Doobie Bros.
- 58 *Bungle in the Jungle*/Jethro Tull

GARY MERCER/CKWS Kingston

- 2 (no. 1) *Life is a Rock*/Reunion

Charted:

- 31 *Junior's Farm*/Paul McCartney
- 90 *Candy Baby*/Strongheart
- 12 *Do It*/B.T. Express

Playlisted:

- * *I Belong*/Love Unlimited
- * *My Eyes Adored You*/Frankie Valli
- * *You Beat Me to the Punch*/Charity Brown

The Programmers PICKS & PLAYS

PAUL KENNEDY/CKDH Amherst

- 79 *Early Morning Love*/Sammy Johns
- 74 *Sweet Feelin'*/Craig Ruhnke
- 51 *Heavy Fallin' Out*/Stylistics
- 58 *Bungle in the Jungle*/Jethro Tull
- 53 *Ain't too Proud*/Rolling Stones

GARY RICHARDS/CKBW Bridgewater

- * *Legend in My Time*/Ronnie Milsap
- 98 *My Eyes Adored You*/Frankie Valli
- 49 *Seems Like*/Guess Who
- 8 *Kung Fu Fighting*/Carl Douglas
- * *You Beat Me to the Punch*/Charity Brown
- 54 *Boogie On*/Stevie Wonder
- 52 *Lucy in the Sky*/Elton John
- 34 *You're the First*/Barry White

DOUG BERG/CKSW Swift Current

- Charted:
- 53 *Ain't Too Proud*/Rolling Stones
- 43 *Without Love*/Aretha Franklin
- 49 *Dancin' Fool*/Guess Who
- 54 *Boogie On*/Stevie Wonder
- * *It's As Good As You Make It*/Commodores

Playlisted:

58 Bungle in the Jungle/Jethro Tull

DAVE JENNINGS/CHOK Sarnia

- 97 *If*/Telly Savalas
- 79 *Early Morning Love*/Sammy Johns
- 77 *Morning Side*/Marie & Donny Osmond
- * *Take Me Back*/Gary Meister
- * *Loving Arms*/I'm the Woman/Petula Clark
- * *Meet Me on the Corner*/Peter Noone
- * *What Cha Going To Do*/Kristofferson/Coolidge
- * *Keath Barrie* (LP)

DOUG HARRISON/ICNB North Battleford

Charted:

- 4 *I Can Help*/Billy Swan
- 27 *Passing Time*/Bearfoot
- * *Shanghai'd*/Nazareth
- 52 *Lucy in the Sky*/Elton John

Playlisted:

- 58 *Bungle in the Jungle*/Jethro Tull

30 One Man Woman/Anka/Coates

- 7 *Whatever Gets You*/John Lennon
- 12 *Do It*/B.T. Express
- 33 *Rockin' Soul*/Hues Corp.
- * *Do It Baby*/The Miracles
- 10 *Back Home*/John Denver
- 62 *Dance Gypsy*/Fludd
- 1 *Melody of Love*/Bobby Vinton

TED HOCKADAY/CFTK Terrace

- Charted:
- 53 *Ain't Too Proud*/Rolling Stones
- 100 *Linda*/Ray Materick
- 49 *Dancin' Fool*/Guess Who

PHIL SMITH/CFSX Stephenville

- 53 *Ain't Too Proud*/Rolling Stones
- * *Stormy Eyes*/Lisle
- * *Shanghai'd*/Nazareth
- * *Mine For Me*/Rod Stewart
- 86 *Nobody*/Doobie Bros.

STEVE REVOY/CKCL Truro

- * *Don't Put the Blame*/Bob Murphy & Big Buffalo
- * *Singing in the Kitchen*/Bobby Bare
- * *What'll I Do*/Gary Buck
- * *Legend in My Time*/Ronnie Milsap
- * *Knock On My Door*/Darlene Madill
- * *Then Who Am I*/Charley Pride
- * *Make Hay*/Jerry Wallace
- * *He Can't Fill My Shoes*/Jerry Lee Lewis
- * *I'll Carry Your Picture*/Newman Sisters

JOE DEVEAUX/CKBC Bathurst

- Charted:
- 7 *Whatever Gets You*/John Lennon
- 68 *Never Can Say Goodbye*/Gloria Gaynor
- 72 *Black Lassie*/Cheech & Chong
- 53 *Ain't Too Proud*/Rolling Stones
- 78 *Touch Me*/Fancy

RPM POP MUSIC PLAYLIST

1	4	(6)	+	FIRE, BABY I'M ON FIRE Andy Kim Ice 1C2-K	26	31	(3)	ONLY YOU Ringo Starr Apple 1876-F	
2	1	(9)		WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l ZS83550-H	27	30	(7)	+	MEMORIES Michael Tarr Reprise CR4024-P
3	5	(6)		ANGIE BABY Helen Reddy Capitol 3972-F	28	24	(4)	+	LOST IN COLORADO Ron Nigrini Attic AT-104-K
4	2	(9)	+	LONG GONE Debbie Fleming Attic AT102-K	29	16	(12)		BACK HOME AGAIN John Denver RCA TB-10065-N
5	8	(4)	+	ROCK AND ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Terry Jacks-Goldfish GS111-W	30	25	(13)		JAZZ MAN Carole King Ode 66101-W
6	3	(8)		LAUGHTER IN THE RAIN Neil Sedaka MCA 40313-J	31	28	(5)	+	AFTER ALL IS SAID AND DONE Vic Franklyn Celebration CEL 2102X-M
7	9	(4)	+	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U	32	34	(2)		PLEASE MR. POSTMAN The Carpenters A&M 1646-W
8	10	(9)		CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P	33	37	(12)	+	CALIFORNIA LADY The Mersey Brothers RCA PB-50015-N
9	6	(9)		LONGFELLOW SERENADE Neil Diamond Columbia 10043-H	34	38	(4)	+	LIGHT OF LOVE Ginette Reno Parrot PAR-2558-K
10	12	(7)		IT'S MIDNIGHT Elvis Presley RCA 10074-N	35	29	(14)	+	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F
11	15	(8)		EVERLASTING LOVE Carl Carlton ABC 27001-N	36	43	(2)	+	DIANA Don Goodwin Super Blue SB 821-O
12	41	(3)		WISHING YOU WERE HERE Chicago Columbia 3-10049-H	37	32	(4)		CHARADE Bee Gees RSO S0501-Q
13	7	(9)		SO YOU ARE A STAR Hudson Brothers Casablanca 0108-M	38	50	(2)		NEVER CAN SAY GOODBYE Gloria Gaynor MGM 14748-Q
14	14	(6)	+	BUILD A TOWER Susan Jacks Goldfish GS109-W	39	47	(2)	+	CHRISTMAS EVE WITH YOU Peter Foldy Kawata KAN-1022X-M
15	27	(3)		I CAN HELP Billy Swan Monument 8-8621-H	40	40	(3)		IF Telly Savalas MCA 40301-J
16	11	(9)		MY MELODY OF LOVE Bobby Vinton ABC 12022-N	41	39	(4)	+	I'LL BE GONE Huggert Family Daffodil D111055-M
17	17	(5)		RIDE 'EM COWBOY Paul Davis Bang 712-T	42	42	(4)	+	HELP ME Doug Steiger RCA JA-50021-N
18	18	(9)	+	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T	43	44	(2)	+	NEW WORDS FOR AN OLD SONG Tony Cooper Dorado DO-24-M
19	19	(16)	+	CANDY BABY Strongheart UBIC UA501-K	44	49	(2)		FOUR OF FIVE TIMES Peter Dean Buddah 434-M
20	35	(2)		MY EYES ADORED YOU Frankie Valli Private Stock 45003-M	45	45	(2)		LET'S LOVE Peggy Lee Atlantic 3215-P
21	13	(12)	+	AFTER THE GOLDRUSH Prelude Dawn 1052-L	46	46	(2)		DREAM ON Righteous Brothers Haven 7006-F
22	23	(5)	+	SWEET FEELING Craig Ruhnke United Artists UAXW-567X-U	47	....	(1)		MANDY Barry Manilow Bell 45613-M
23	26	(4)	+	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC5001-P	48	....	(1)		CHELSEA MORNING Paul Horn Epic 8-50037-H
24	20	(6)		THE LAST FAREWELL Roger Whittaker RCA PB-50030-N	49	....	(1)		RAIN Kristofferson/Coolidge Monument Z58-8630-H
25	22	(4)		MORNING SIDE OF MOUNTAIN Marie & Donny Osmond MGM M-14765-Q	50	....	(1)		BABY HANG UP THE PHONE Carl Grasse A&M 1620-W

Playlisted:

- * Wouldn't Want to Lose/April Wine
- * Ride The Tiger/Jefferson Starship
- 51 Heavy Fallin' Out/Stylistics
- 70 Dark Horse/George Harrison
- * The Yellow Snow/Frank Zappa

CFOR Orillia

Charted:

- 34 You're the First/Barry White
- 17 Cat's in the Cradle/Harry Chapin
- 14 Wishing/Chicago

Playlisted:

- 70 Dark Horse/George Harrison
- 52 Lucy in the Sky/Elton John
- 53 Ain't Too Proud/Rolling Stones

JIM DUCE/CHAT Medicine Hat

- 8 Kung Fu Fighting/Carl Douglas
- 32 Willie/Eric Clapton

- * Get Into the Wind/Steppenwolf
- * Canada Sky/Greenfield
- * Wouldn't Want to Lose/April Wine

LARRY BENNETT/CFCB Corner Brook

Charted:

- 14 Wishing/Chicago
- 23 Angie Baby/Helen Reddy
- 37 You Got the Love/Rufus
- 8 Kung Fu Fighting/Carl Douglas
- 29 Promised Land/It's Midnight/Elvis Presley
- 78 Touch Me/Fancy
- 71 Fairytale/Pointer Sisters
- * Overnight Sensation/Raspberries
- 28 Laughter/Neil Sedaku
- 53 Ain't Too Proud/Rolling Stones
- 51 Heavy Fallin' Out/Stylistics
- 35 Rock & Roll/Terry Jacks
- 62 Dance Gypsy/Fludd
- 64 Last Farewell/Roger Whittaker

PETE STAIRS/CJC Woodstock, N.B.

Charted:

- 52 Lucy in the Sky/Elton John
- * Country Side of Life/Wet Willie
- 86 Nobody/Doobie Bros.
- * Wouldn't Want to Lose/April Wine

CHSC/St. Catharines

- 68 Never Can Say/Gloria Gaynor
- 34 You're the First/Barry White
- 54 Boogie On/Stevie Wonder
- 58 Bungle in the Jungle/Jethro Tull
- 52 Lucy in the Sky/Elton John
- * Canada Sky/Greenfield
- 74 Sweet Feelin'/Craig Ruhnke

RICK DENNIS/CFVR Abbotsford

- * Wouldn't Want to Lose/April Wine
- 8 Kung Fu Fighting/Carl Douglas
- * Quatro (LP)
- * Paul Horn (LP)
- * Ladies Love Outlaws/Tom Rush (LP)
- * Apprentice/Dave Loggins (LP)
- * Highly Prized Possession/Anne Murray (LP)
- * Butterfly/Barbra Streisand (LP)
- * Thrust/Herbie Hancock (LP)

JOYCE MURPHY/CHCL Medley

Charted:

- 17 Cat's in the Cradle/Harry Chapin
- 50 Only You/Ringo Starr
- 51 Heavy Fallin' Out/Stylistics
- * I Need Your Lovin'/The Rhodes Kids

Playlisted:

- * Hallelujah Freedom/Keith Hampshire
- * Wildflower/Kenny Stolz & Nite Life
- * Sun Down/Lani Hall
- * Let's Put the Fun Back/Jason
- * Costafine Town/Splinter
- 78 Touch Me/Fancy

CKBI Prince Albert

Charted:

- 58 Bungle in the Jungle/Jethro Tull
 - 54 Boogie On/Stevie Wonder
 - 72 Black Lassie/Cheech & Chong
 - 86 Nobody/Doobie Bros.
 - * Ride the Tiger/Jefferson Starship
- J.P. GAUDET/CFY Charlottetown
- 44 Ride 'Em Cowboy/Paul Davis
 - ** Sunshine Roses/Gene Cotton
 - 50 Only You/Ringo Starr
 - 79 Early Morning Love/Sammy Johns

71 Fairytale/Pointer Sisters

- 30 One Man Woman/Anka/Coates
- ARNA HALLORAN/CJCB Sydney
- 52 Lucy in the Sky/Elton John
- 70 Dark Horse/George Harrison
- 77 Morning Side/Marie & Donny Osmond
- 58 Bungle in the Jungle/Jethro Tull
- 68 Never Can Say/Gloria Gaynor

CFCH North Bay

- 8 Kung Fu Fighting/Carl Douglas
- 31 Junior's Farm/Paul McCartney
- 53 Ain't Too Proud/Rolling Stones
- 52 Lucy in the Sky/Elton John
- 50 Only You/Ringo Starr
- 80 Dream On/Righteous Bros.
- * Someday/Dave Loggins
- 77 Morning Side/Marie & Donny Osmond
- * Sunshine Roses/Gloria Gaynor
- * Ruby Baby/Billy "Crash" Craddock
- 56 Build a Tower/Susan Jacks
- 74 Sweet Feelin'/Craig Ruhnke

CJSS Cornwall

- 71 Fairytale/Pointer Sisters
- 95 Lady Ellen/James Leroy
- * Hallelujah Freedom/Keith Hampshire
- * Blue Water/Dixie Lee Innes
- 68 Never Can Say/Gloria Gaynor
- 98 My Eyes Adored You/Frankie Valli
- * Doctor's Orders/Carol Douglas

CHNL Kamloops

Charted:

- 4 I Can Help/Billy Swan
- 80 Dream On/Righteous Bros.
- 50 Only You/Ringo Starr

Playlisted:

- * Canada Sky/Greenfield
- * I'll Be Gone/Huggett Family
- * You Beat Me to the Punch/Charity Brown
- * Day Tripper/Anne Murray

The Programmers POP MUSIC ADDITIONS

STEVE WOODRUFF/CIVH Vanderhoof
 Never Ending Song/Smokey Q07
 What You Goin To Do/George Segal
 Beat Me To The Punch/Charity Brown
 If You Get Hurt/Paul Da Vinci
 Out Of Every Dark Sky/MacArthur
 Costafine Town/Splinter

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1961



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A Child Is Born/Michael Holm
I'll Be Gone/Huggett Family
Joanne/Drylanders

CKOV Kelowna
Kung Fu Fighting/Carl Douglas
Do It Baby/Miracles

Good Feeling/Octavian
Three Ring Circus/Blue Magic
One Man Woman/Anka/Coates
I Belong/Herb Alpert

Six Feet Under/Hans Staymer Band
Black-Eyed Boys/Paper Lace

TONY LUCIANI/CHFI Toronto
Everybody Needs A Rainbow/Ray Stevens
Mandy/Barry Manilow
That Great Old Song/George Fischhoff
Mr. Postman/Carpenters

CHEILA CONNER/CKFM Toronto
Pistol Packin' Melody/Randy Edelman
Norma Jean/Cunningham
Rain/Kristofferson/Coolidge
Loving Arms/Petula Clark
That Great Old Song/George Fischhoff
Mr. Postman/Carpenters
Guilty/Lynne McNeil
Mandy/Barry Manilow
Evensong/Rockfield Chorale
IONA TERRY/CKNX Wingham
Christmas Dream/Perry Como
Sweet Dreamer/Sweet Sensation
So Many Million People/Michael
Loving Arms/Petula Clark
Seems Like/Guess Who
When A Child Is Born/Michael Holm
Christmas Past/Tommy Ambrose

I'll Be Gone/Huggett Family
Doctor's Orders/Carol Douglas
CKWW Windsor
Lucy In The Sky/Elton John
Sweet Feelin'/Craig Ruhnke
ART COLLINS/CFRB Toronto
When A Child Is Born/Michael Holm
Mr. Postman/Carpenters
Everybody Needs A Rainbow/Ray Stevens
I've Lost My Place/Billard
Christmas Eve With You/Peter Foldy
Christmas Past/Tommy Ambrose
LYNN LATIMER/CHML Hamilton
Rain/Kristofferson/Coolidge
Children's Song Of Hope/Michael
Boogie Woogie Rock & Roll/Jerry Reed
Love Has No Pride/Rita Coolidge
Maggie/Frankie Gibbs

DON LLOYD/CJAV Port Alberni
It's All Right/Jim Capaldi
Justine/Kathy Dalton
When A Child Is Born/Michael Holm
Best Of My Love/Eagles
Hallelujah Freedom/Keith Hampshire
Blue Water/Dixie Lee Innes
Mr. Postman/Carpenters
Rock On Baby/Brenda Lee
Time To Pay The Fiddler/Cal Smith
Can't Fill My Shoes/Jerry Lee Lewis
We're Over/Johnny Rodriguez
JERRY SAMSON/CKBB Barrie
Charted
Whatever Gets You/John Lennon
Dirty Work/Songbird
You're The First/Barry White
Playlisted
Promised Land/Elvis Presley
Linda/Ray Materick
Morning Side/Marie & Donny Osmond
Do It/B.T. Express
Dark Horse/George Harrison
Bungle In The Jungle/Jethro Tull
BOB BROWN/CKDA Victoria
Tell Your Mother/Downchild Blues Band
Mandy/Barry Manilow
Four Or Five Times/Peter Dean
Mr. Postman/Carpenters
ARNOLD ANDERSON/CKPC Brantford
Never Can Say/Gloria Gaynor
Rock & Roll/Terry Jacks
Memories/Michael Tarry
My Eyes Adored You/Frankie Valli
Fly Lady/Strongheart
Help Me/Doug Steiger
Millie Burgundy/Teresa Brewer
My Greatest Blessing/Ian Tyson
Fly Away/Wednesday
Whatcha Gonna Do/Kristofferson/Coolidge

CKTB ST. CATHARINES
If/Telly Savalas
Charade/Bee Gees
My Eyes Adored You/Frankie Valli
Dream On/Righteous Bros
I'll Be Gone/Huggett Family
How Can I Tell You/Lani Hall
Come Fill Your Cup/Barry Richards
Diana/Don Goodwin
Sweet Feelin'/Craig Ruhnke
CHARLIE YEO/CJVR Melfort
Trying All Alone/Sun
Airport 1975/Original Sound Track(LP)
I Can Help/Billy Swan
Lucy In The Sky/Elton John
Pretzel Logic/Steely Dan
Free Bird/Lynyrd Skynyrd
Wouldn't Want To Lose/April Wine

RPM COUNTRY PLAYLIST

1	2	(9)	I CAN HELP Billy Swan Monument ZS88621-H
2	5	(9)	BACK HOME AGAIN John Denver RCA 10065-N
3	3	(14)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F
4	4	(12)	SHE CALLED ME BABY Charlie Rich RCA 10062-N
5	7	(4)	MEMORY MAKER Mel Tillis MGM 14744-Q
6	12	(4)	WE'RE OVER Johnny Rodriguez Mercury 73621-Q
7	1	(10)	COUNTRY IS Tom T. Hall Mercury 73617-Q
8	15	(8)	EVERY TIME I TURN THE RADIO ON Bill Anderson-MCA 40304-J
9	16	(3)	WHAT A MAN, MY MAN IS Lyan Anderson Columbia 3-10041-H
10	10	(9)	I'D GO THROUGH IT ALL AGAIN Carroll Baker Gaiety 756
11	17	(5)	THE DOOR George Jones Epic 8-50038-H
12	6	(8)	GET ON MY LOVE TRAIN LaCosta Capitol 3945-F
13	43	(3)	HE CAN BE MINE Jeannie Seely MCA 40281-J
14	8	(12)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
15	44	(3)	HE CAN'T FILL MY SHOES Jerry Lee Lewis Mercury 73618-H
16	48	(2)	IT'S MIDNIGHT Elvis Presley RCA 10074-N
17	9	(10)	TAKE ME HOME TO SOMEWHERE Joe Stampley Dot 17522-M
18	21	(6)	BIG RED JIMMY Jerry Warren United Artists UAXW562X-U
19	18	(9)	BRING BACK YOUR LOVE TO ME Don Gibson Hitkory 327-K
20	31	(5)	FLY RAVEN FLY Bruce Miller A&M AM373-W
21	19	(5)	GHOST STORY Mike Graham & Friend United Artists UAXW-543-U
22	24	(7)	GOODBYE OLD MAN Christenson Brothers Orion 7401X-M
23	26	(6)	BORN TO BE A GYPSY Tommy Hunter RCA PB50031-N
24	13	(4)	CAN'T YOU FEEL IT David Houston Epic 50093-H
25	29	(7)	GOD'S PEOPLE ARE ONE Diane Leigh Marathon 1123-C

26	33	(3)	DOWN TO THE END OF THE WINE Jack Blanchard & Misty Morgan Epic 8-50023-H
27	34	(4)	SUNSHINE LADY Bob Ruzicka RCA PB-50016-N
28	11	(17)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
29	32	(4)	LOST IN COLORADO Ron Nigrini Attic AT-104-K
30	39	(2)	COUNTRY PRIDE Rick Neufeld RCA PB-50037-N
31	27	(9)	THE HILL Ray Griff Dot 17519X-M
32	23	(13)	HOUSE OF GLASS Allan Capson Marathon 45-1122-C
33	46	(2)	THAT'S WHY I'M IN LOVE WITH LIFE Roy Payne-RCA PB-50032-N
34	37	(2)	ROLL IT ON HOMEWARD Linda Brown A&M AM-378-W
35	49	(2)	BACK TO DOWN EAST George Hamilton IV RCA PB-50027-N
36	40	(6)	HELP ME Doug Steiger RCA JA-50021-N
37	45	(2)	SHE'S MY GREATEST BLESSING Ian Tyson A&M AM-379-W
38	50	(2)	THE WAY OF LIFE Cliff Carroll A&M AM380-W
39	41	(4)	GIVE ME JUST A LITTLE LOVIN' Hugh Scott Melbourne GT-3370-K
40	20	(8)	DELTA DIRT Larry Gatlin Monument ZSB 8622-H
41	42	(3)	SALLY G. Paul McCartney Apple-1875-F
42	36	(18)	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride-RCA PB-10030-N
43	....	(1)	THE CREDIT CARD SONG Dick Feller United Artists 535-U
44	....	(1)	OUT OF HAND Gary Stewart RCA 10061-N
45	....	(1)	RUBY BABY Billy "Crash" Craddock A3C 12036-N
46	....	(1)	WHAT'LL I DO Gary Buck RCA PB-50028-N
47	....	(1)	JOANNE Drylander Quality 2106X-M
48	....	(1)	HERE WE GO AGAIN Brian Shaw RCA 10071-N
49	....	(1)	FOR A MINUTE THERE Johnny Paycheck Epic 8-50040-H
50	(1)	POOR SWEET BABY Jean Shepard United Artists 582-U

Watch

RPM MUSIC WEEK

on Rogers Cable network - in Toronto

Saturday — 5:00PM
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Wednesday — 11:00PM

The Programmers **CAMPUS ADDITIONS**

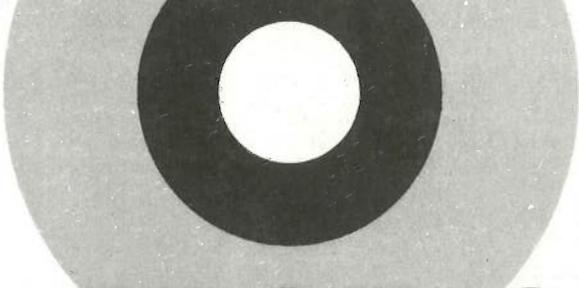
DANNY WALSH/CMR Halifax
 I Belong To You/Love Unlimited
 Evil Boll-Weevil/Grand Canyon
 Let's Live Together/Thundermug
 All These Changes/Milt Matthews
 Farewell/Rod Stewart
 Can't Find The Words/Gary & Dave
 Roll On Down The Highway/BTO
 Lady Ellen/James Leroy
 Now That Summer's Over/Tinker's Moon
 Carousel Man/Cher
 Has Anybody Seen America/Ian McLean
 Everlasting Love/Carl Carlton
 DOUG McMILLAN/CBLC Belleville
 Charted
 Everlasting Love/Carl Carlton
 I've Got The Music/Kiki Dee Band
 Roll On Down The Highway/BTO(LP)
 Playlisted
 Has Anybody Seen America/Ian McLean
 Wrap Around Joy/Carole King(LP)
 COLIN HORNE/CKCC Centennial
 All That I Could Ever Be/Bob Rapson
 Yellow Snow/Frank Zappa
 Dance Gypsy/Fludd
 Touch Me/Fancy
 Three Ring Circus/Blue Magic
 Wouldn't Want To Lose/April Wine
 It's All So New/Ray Materick
 JIM JOHNSON/CRSG Sir George
 David Live/David Bowie(LP)
 Charlebois/Robert Charlebois(LP)
 Whale Meat Again/Jim Capaldi(LP)
 La Bourse Ou La Vie/Contraction(LP)
 7-Tense/Donovan(LP)
 Heroes/Fleetwood Mac(LP)
 Furthermore/Shawn Phillips(LP)
 Starting Over/Raspberries(LP)
 Wear It's At/Rubettes(LP)
 Kimono My House/Sparks(LP)
 SHERYL BENNETT/CKCU Carleton
 Heroes/Fleetwood Mac(LP)
 Thrust/Herbie Hancock(LP)
 Bluejeans & Moonbeams/Capt'n Beefheart(LP)
 The Lamb Lies Down/Genesis(LP)
 Dragon Fly/Jefferson Starship(LP)
 Justin Paige(LP)
 Dancehall Sweethearts/Horslips(LP)
 Snow Flakes Are Dancing/Tomita(LP)
 JIM MURPHY/Radio Mount Allison
 Landscapes/Valdy(LP)
 Highly Prized Possessions/Anne Murray(LP)
 Wrap Around Joy/Carole King(LP)
 Verities & Balderdash/Harry Chapin(LP)
 I've Got The Music/Kiki Dee Band(LP)
 Rock Me Gently/Andy Kim(LP)
 Kimono My House/Sparks(LP)
 EDWARD AHO/CMOR Red River
 Mixed Bag II/Richie Havens(LP)
 Bluejeans & Moonbeams/Capt'n Beefheart(LP)
 Has Anybody Seen America/Ian McLean
 When A Child Is Born/Michael Holm
 Wouldn't Want To Lose/April Wine
 Carousel Man/Cher
 Postcard/The Who
 Hallelujah Freedom/Keith Hampshire
 If/Telly Savalas
 Lucy In The Sky/Elton John
 PETER WALL/CRSJ Saint John
 Charted
 Bungle In The Jungle/Jethro Tull
 Nobody/Doobie Bros
 Lucy In The Sky/Elton John
 Ain't Too Proud/Rolling Stones
 Don't Send Nobody/Ace Spectrum
 TOM HARRISON/CITR UBC
 Lucy In The Sky/Elton John
 Wouldn't Want To Lose/April Wine

Bungle In The Jungle/Jethro Tull
 Travelin' Shoes/Elvin Bishop
 Without Love/Aretha Franklin
 Only Rock & Roll/Rolling Stones(LP)
 Heroes/Fleetwood Mac(LP)
 Wish You Were Here/Badfinger(LP)
 The Mirror/Spooky Tooth(LP)
 Feats Don't Fail Me/Little Feat(LP)
 RADIO LAURIER Waterloo
 Bluejeans & Moonbeams/Capt'n Beefheart(LP)
 Stage Door Johnnies/Claire Hamill(LP)
 Highly Prized Possessions/Anne Murray(LP)
 Third Testament/John Milis Cockell(LP)
 Phantom Of The Paradise/Paul Williams(LP)
 Dillinger(LP)
 SMOKY/RADIO SHERIDAN
 Farewell/Rod Stewart
 Travelin' Shoes/Elvin Bishop
 Can You Give It All/Myles & Lenny
 Ain't Too Proud/Rolling Stones
 Yellow Snow/Frank Zappa
 Norwegian Wood/New World Elec Ensemble
 Boogie On/Stevie Wonder
 Impostors of Life's/The Idle Race(LP)
 Solar Explorations/Moe Koffman(LP)
 Dreams & All That Stuff/Leo Kottke(LP)

KATHERINE WILLSON/CKRV U of T
 Seven Songs/Gary Burton(LP)
 Lifesong/Cashman & West(LP)
 Live & In Concert/Four Tops(LP)
 Stage Door Johnnies/Claire Hamill(LP)
 Free Beer & Chicken/John Lee Hooker(LP)
 Free Spirit/Hudson-Ford(LP)
 Ramblin' Man/Waylon Jennings(LP)
 Solar Explorations/Moe Koffman(LP)
 Justin Paige(LP)
 NORM CALDER/CHMR Mohawk
 Has Anybody Seen America/Ian McLean
 When A Child Is Born/Michael Holm
 Do It/B.T. Express
 Doctor's Orders/Patsy Gallant
 Rain/Kristofferson/Coolidge
 Get Into The Wind/Steppenwolf
 Children's Song Of Hope/Michael

The Programmers **COUNTRY ADDITIONS**

TED HOCKADAY/CFTK Terrace
 Charted
 Sally G/Paul McCartney
 You Get To Me/Eddie Rablitt
 Long Black Veil/Sammi Smith
 You Can Have Her/Sam Neely
 Window Mannikin/Jo Anne Newman
 What A Man/Lyrin Anderson
 PAUL KENNEDY/CKDH Amherst
 It's Midnight/Elvis Presley
 What'll I Do/Gary Buck
 Ruby Baby/Billy Crash Craddock
 My Woman's Man/Freddie Hart
 Kentucky Gambler/Merle Haggard
 Don't Put The Blame/Bob Murphy
 LARRY KUNKEL/CFAC Calgary
 Potato Song/Jimmy C. Newman
 Calling Johnny Rodriguez/Darrel Felts
 My Greatest Blessing/Ian Tyson
 Ride Em Cowboy/Paul Davis
 PHIL SMITH/CFXS Stephenville
 That's Love/Don Adams
 Kentucky Gambler/Merle Haggard
 What'll I Do/Gary Buck
 Raindrops/Narvel Felts
 My Greatest Blessing/Ian Tyson
 New Brunswick & Mary/Stompin Tom
 DOUG BERG/CKSW Swift Current
 We're Over/Johnny Rodriguez
 Whatcha Gonna Do/Susan Raye
 Kentucky Gambler/Merle Haggard
 Like Old Times/Ray Price
 FRANK LOWE/CKBW Bridgewater
 Never Long Enough/R.Harlan Smith
 Goodbye Old Man/Christenson Bros
 Bring Back Your Love/Don Gibson
 My Love Train/La Costa
 What'll I Do/Gary Buck
 Roll It On Homeward/Linda Brown
 Drift Away/Narvel Felts
 Ruby Baby/Billy Crash Craddock
 Whatcha Gonna Do/Susan Raye
 Make It Feel Like Love/Bobby G. Rice
 BRIAN PERKIN/CHOO Ajax
 Out Of Hand/Gary Stewart
 What'll I Do/Gary Buck
 Can't You Feel It/David Houston
 Roll It On Homeward/Linda Brown
 Ruby Baby/Billy Crash Craddock
 Knock On My Door/Darlene Madill
 Legend In My Time/Ronnie Milsap
 AL HEBERT/CKBC Bathurst
 Angels Hard To Find/Hank Williams Jr.
 I Wonder Whose Baby/Jerry Wallace
 Country Girl/Jody Miller
 Singin' In The Kitchen/Bobby Bare/Family
 Richard & Cadillac Kings/Doyle Holly
 Want To Lay Beside You/Marie Owens
 DON RAMSAY/CJIC Sault Ste. Marie
 Father & Daughter/Cash & Nix
 Knowing That She's Leaving/Gary Buck
 Don't Tell/Johnny Carver
 Nothing To Lose/Donna Ramsay
 All Loved Out/Ray Griff
 I'll Carry Your Picture/Newman Sisters
 Kentucky Gambler/Merle Haggard
 Just A Little Lovin'/Hugh Scott
 Don't Put The Blame On Me/Bob Murphy
 Roll It On Homeward/Linda Brown
 SEAN EYRE/CHEX Peterborough
 Charted
 Great Expectations/Buck Owens
 PETER DARRELL/CHSC St. Catharines
 Back Home/John Denver
 She Called Me Baby/Charlie Rich
 Another Goodbye Song/Rex Allen Jr.
 Lucky Arms/Lefty Frizzell
 Turn The Radio on/Bill Anderson
 Roll It On Homeward/Linda Brown
 Sweet Feelin'/Craig Ruhnke
 Every Mile/Louise Rockwood
 I'll Carry Your Picture/Newman Sisters
 Way Of Life/Cliff Carroll
 DAVE CHESNEY/CJJC Langley
 I'm A Believer/Tommy Overstreet
 Dear God/Roy Clark
 Choo Choo Ch'Boogie/Asleep At Wheel
 Then Who Am I/Charley Pride
 My Greatest Blessing/Ian Tyson
 Joanne/Drylanders
 J.P. GAUDET/CFYC Charlottetown
 U.S. of A/Donna Fargo
 What A Man/Lynn Anderson
 Big Red Jimmy/Jerry Warren
 Born To Be A Gypsy/Tommy Hunter
 SHELL LE GROW/CHCM Marystown
 Bring Back Your Love/Don Gibson
 One Day At A Time/Marilyn Sellars
 What A Man/Lynn Anderson
 CHARLIE RUSSELL/CJJC Woodstock
 Charted
 It's Time To Pay/Cal Smith
 New Brunswick & Mary/Stompin' Tom
 Singin' In The Kitchen/Bobby Bare/Family
 Then Who Am I/Charley Pride
 Legend In My Time/Ronnie Milsap
 What'll I Do/Gary Buck
 JOHNNY GOLD/CHFX Halifax
 Charted
 Born To Be A Gypsy/Tommy Hunter
 Don't Put Blame On Me/Bob Murphy
 What'll I Do/Gary Buck
 Ginny/Ray Francis
 Out Of Hand/Gary Stewart
 My Greatest Blessing/Ian Tyson
 Like Old Times/Ray Price



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