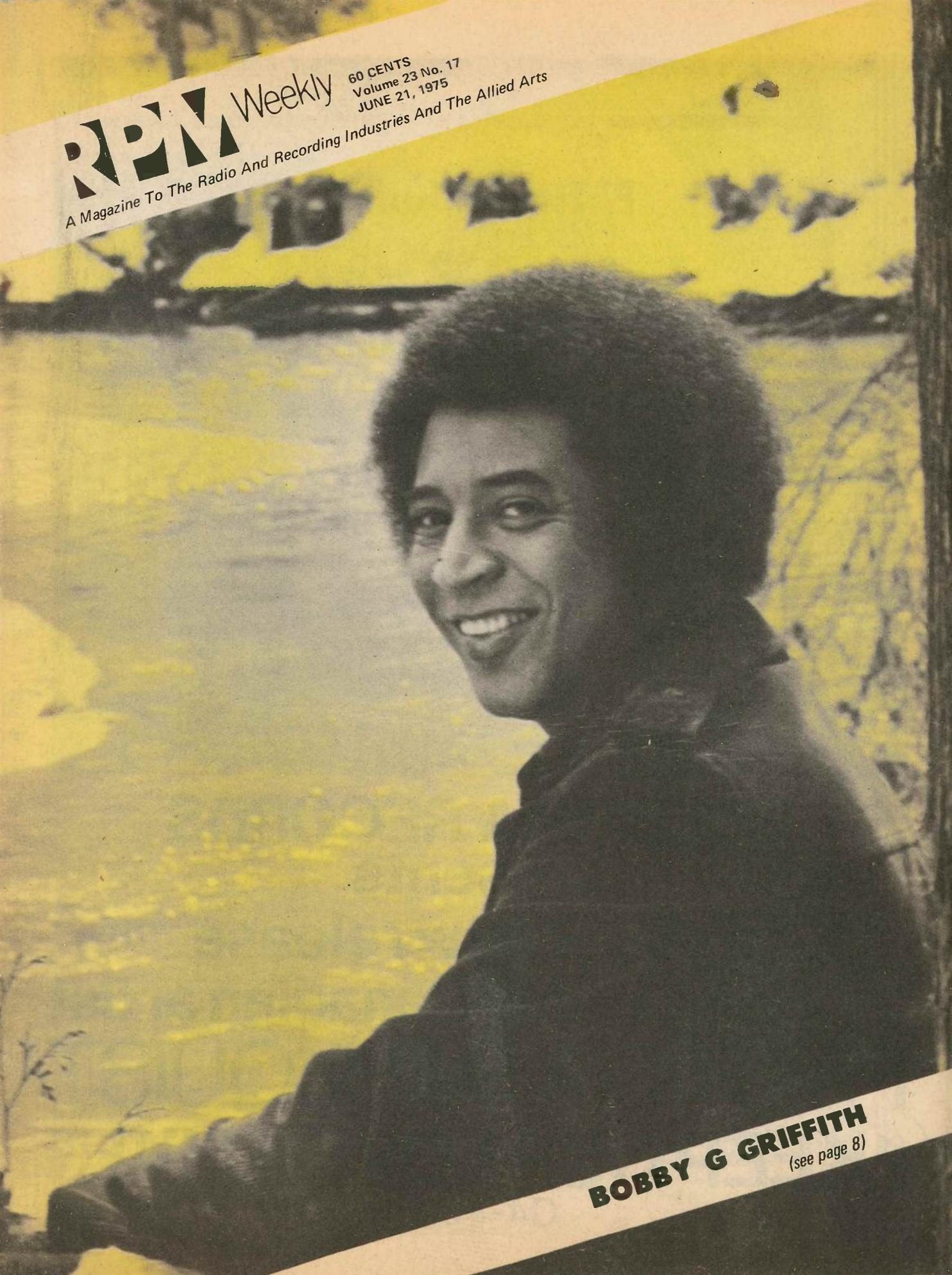


**RPM**

Weekly

60 CENTS  
Volume 23 No. 17  
JUNE 21, 1975

A Magazine To The Radio And Recording Industries And The Allied Arts



**BOBBY G GRIFFITH**  
(see page 8)



**COLUMBIA RECORDS**  
**presents**  
**a major new release**  
**by a major new Canadian artist**  
**PATRICIA DAHLQUIST**  
**“KEEP OUR LOVE ALIVE”**

C4-4095

## Fullerton Dam & Polydor sign recording contract

Frank Gould, Director of A&R of Polydor Records and Fullerton Dam, a Toronto-based rock group have wrapped up a long term recording contract. The single "You Didn't Break My Heart" (Polydor 2065 261) is the first release under the new deal and is already shipped.

Grant Fullerton, the group's leader, one of the founding members of Lighthouse, describes their music as "melodic rock" and places them somewhere between Steely Dan and Steppenwolf.

The band comprises Fullerton (guitar and vocals); Brad MacDonald (keyboards and vocals); Larry Brohman (bass and vocals); and Steve Nagus (drums).

## Horizon teams with Evoy at packed CHUM concert

Edward Bear has a new back-up band and was seen at Toronto's City Hall May 18th. The concert was presented by CHUM radio and an estimated 20,000 fans jammed the city square.



Horizon, soon to record with Edward Bear

Horizon comprises Americans now residing in Canada, and they will be recording for the first time with Edward Bear at Manta Sound in early June.

Band members consist of: Timothy Puckett (flute, sax and back-up vocals); Barry Best (keyboards and lead vocals); Craig Marsden (guitar and lead vocals); Mark D'Aigle (drums); and Bohdan Tanasijczuk (bass and back-up vocals).

## Tucker heads GRT Calgary

GRT of Canada Ltd. will be opening a branch office in Calgary according to Ross Reynolds, president of GRT. The western operation will be headed by Bryan Tucker who comes to GRT from Taylor, Pearson and Carson (TPC), former distributors for the label.

Tucker was responsible for the huge success of Downchild's club date at the Refinery, one of Calgary's poshest nightspots. The show was taped and broadcast May 10th, on CHFM, and CKXL immediately charted the band's latest single "Goin' Dancing."

## Bob Ezrin produces new Jay Black single

Jay Black (former leader of Jay And The Americans) has just released a potential new version of Roy Orbison's classic "Running



Shown at the press reception are (l to r): Atlantic/Atco president Jerry Greenberg, Jay Black, and Bob Kornheiser, vice president International manager.

Scared f/s Fred Neil's "The Dolphins" for Migration Records. It was recorded in New York with producer Bob Ezrin, head of Migration. Atlantic Records who is the worldwide distributors hosted a press luncheon to preview the new single release.

## Columbia closes Van whse

Columbia will officially close its Vancouver warehouse, effective June 16 with the base of operation moving to Calgary, which now becomes the company's sole western Service Centre. Reason for the move, according to Bert Dunseith, Director of National Sales for Columbia, "is strictly for inventory control purposes", adding: "We feel we can maintain a better inventory and still service B.C. customers as quickly as before". Columbia has arranged for special air delivery by Quick-As-Air, which guarantees twenty-four service between Calgary and Vancouver. Sales and promotion offices and staff will remain stable in Vancouver.

Both the Calgary and Vancouver warehouses were opened in the fall of 1968. With the closing of the Vancouver warehouse, Columbia now maintains three Service Centres across Canada - Calgary, Montreal and Don Mills. The latter ships product direct to the Atlantic Region, all of Ontario and Manitoba as well as handling all classical product. Calgary will ship Saskatchewan, Alberta and B.C.

John Davies will continue to head up the Calgary operation. The warehouse is to be enlarged by more than twice its present size.

## B.C. Music pacts with Los Angeles' PBR label

B.C. Music of Montreal will represent PBR International, a Los Angeles based record and publishing company.

The new PBR label's first releases will be made through Musimart in Montreal with all administration and promotion being handled by the management of B.C. Music and all A&R decisions being made in Los Angeles. B.C. Music will be working closely with Musimart.

## Ontario Arts Council announces 75/76 grants

Arts organizations and individuals throughout Ontario were granted a total of \$4,354,515 by the Ontario Arts Council, in the first meeting of the 1975/76 fiscal year. Awards were made to groups and individuals involved in theatre, dance, literature, the visual arts, music, film, photography, special projects, arts/education, regional arts development, the Franco-Ontarian community, programs and individuals.

Theatre received 26 grants totalling \$984,000 followed by 18 music awards of \$819,889; six dance companies of \$578,100; 12 visual arts awards of \$262,450; six arts/education awards of \$239,825; five organizations in the Ontarian community amounting to \$61,700; three literature awards at \$52,500; six awards in the regional arts development of \$32,500; International Women's Year will be getting \$150,000 and one film company award of \$3,000.

## "Guitar '75" touted as International Guitar Fest

The Guitar Society of Toronto will be presenting the International Guitar Festival, Monday, June 23rd thru to Saturday, June 28th. The society has organized six concerts by seven outstanding guitarists. Six classical guitarists of international renown will give concerts each night of the Festival. They include: Carlos Barbosa-Lima of Brazil; Leo Brouwer of Cuba; John Mills of England; Italian born Oscar Ghiglia; Alirio Diaz of Venezuela; and Ako Ito of Japan and Henri Dorigny of France.

The performances will take place at 8:30 PM in the MacMillan Theatre, Edward Johnson Building, Faculty of Music. Single concert tickets are \$4.00 each.

The entire Festival consists of not only the above concerts, but six noon hour concerts by Canadian artists and several symposia on guitar composition, construction, teachings, the lute and others.

Registration fee for the entire festival is \$70.00 This includes concerts, symposia, performances, competition and opening reception and cocktail party.

Main objective of the Guitar Society of Toronto is to advance and promote guitar music and to develop appreciation of an education in this art form.

## Country Week

RPM

LETTERS TO  
THE EDITOR**A LITTLE REFLECTING  
... IF YOU PLEASE!!!**

May 14, 1975

Since you are obviously looking to establish dialogue, I would like to make a personal statement regarding the state of the Canadian industry and some possible revisions of the CRTC rulings.

To review the rules after 5 years, we must look at the effect that they have had on the industry. On the positive side, the rulings have created spectacular results financially for the Canadian song writers, publishing companies, CAPAC, and BMI. If 30% of the Canadian airplay is Canadian music, it automatically follows that those above mentioned must benefit by such rules. It seems, however, that they are the only ones who have benefited. Certainly, the rulings have not created enough bonafide Canadian stars nor have they created enough return on the

dollar investment for most Canadian record companies. They certainly have created a great amount of bitching and complaining from the radio stations.

I believe that the restrictive second phase of the CRTC rulings that went into effect Jan. 10, 1971 more than cut in half our artists' abilities to grow internationally which is most definitely what we all hoped for when the rulings were created. An artist should not be restricted as to what they will record, where they will record or when they will record when the opportunity is presented to them. I believe this to be the crux of the problem that exists. Needless to say, 4 parts Canadian content would be 50 times more restrictive if not infinitely more restrictive and therefore be terribly self defeating upon its inception.

I have been campaigning for years for the CRTC to open the rulings not make them more restrictive. Certain producers American or English do not wish to leave their home studio to produce any artist, therefore, if you have the opportunity to record with them in L.A., N.Y., or London and you are not a songwriter furnishing your own material, you can't qualify for Canadian content and are in effect denied the access to the Canadian airways that these rules were supposed to supply.

I think we must look at the realistic facts of artists' career to make a determination of how the CRTC may IN FACT help the

Canadian artists. My suggestions for changes in the rules are as follows:

1. Keep the level of required airplay at a minimum of 30%. I know of no radio station that has made 5 cents less over the course of the last 5 years because they were obligated to play Canadian music. They tell us they are in business to sell advertising not records ... so be it.

2. Broaden the rules of Canadian content to include any record by any artist who is Canadian regardless of where it is produced or any song written by a Canadian writer or ANY record produced in a Canadian studio to qualify for Canadian content. This would cure several problems -

a) There would be much more product available that would qualify for Canadian content.

b) Canadian artists would be permitted by the rules to deal with the producer of their choice, record in the studio of their choice, and record the song of their choice. Only by doing this, can we escape the sea of mediocrity that we have created. It is totally naive to not believe that contracts could not be negotiated with American production companies and/or record companies using the CRTC rulings as a wedge for a Canadian artist in terms of recouping their money in Canada and give them a shot at breaking the record internationally.

c) The interplay of outside artists recording in Canada and Canadian artists recording outside Canada all of which would qualify for Canadian content could be the maturing factor for both our studios, our artists, and, our producers. As long as we insist on in-breeding, we cannot possibly have a chance to grow.

3. Qualify for 100% Canadian content only those records which have been released within the past 6 to 8 months, and, as 50% content any record older than that. This will eliminate the playing of goldies qualifying as total Canadian content and give back to the record companies the incentive to make budgets available for recording Canadian artists both in Canada and elsewhere. The most dangerous aspect of the Canadian content ruling at the moment is that the record companies are retreating and taking a position once again of becoming distributing companies for outside product. This is an area where legislation or even the threat of it may be required to insure enough money available to continue the strides we have made in the Canadian industry.

Kevin Hunter,  
New Directions,  
NYC.

**NO RECOGNITION FOR  
FRENCH RELEASES**

Please note that CHUM does not publish or accept French-Canadian singles and LPs for their report. The companies who choose to produce records for this market receive little or no recognition. They do however sell a hell of a lot of Canadian records.

Ed Preston,  
RCA Records,  
Toronto.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	TRANS WORLD	Y
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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**A BROAD OUTLOOK  
IS NECESSARY**

June 10th, 1975

Thanks to John Watts for his perception when taken from the "outside." It's been my opinion for the past five years that not enough people in this business take a sufficiently broad outlook on where they and their work fit into the overall pattern of the music industry. If we were marketing eggs, beef or politics we could perhaps afford to be so set in our ways ... well, maybe.

Murray Smith,  
Terrace, B.C.

**Long-haired musicians  
shakin' brains loose**

A San Francisco chiropractor has told reporters that the presence of long hair is causing "acute whiplash" among thousands of young people.

"Young people are tossing and jerking their heads to fling their hair in place", said Dr. Thomas Turley.

"The constant motion is causing severe damage to their spines and thus causing an upsurge in headaches."

If an individual desires to wear his hair long, then a part in the middle may reduce the need for the constant hair-fling.

If hair is long and parted on the side, then tossing and jerking may become the order of the day.

# ELVIRA RIDES AGAIN!!! (OR) SON OF A . . . . ELVIRA!!!

WELL MY DEARS!!! When asked to return to my post as feature writer for RPM, my only comment was that Old Ed: was good to work with but he vacillated quite often. (Ed: I don't do that anymore since the doctor told me it would grow hair on the palm of my hand.) It was difficult to know what to write - the record biz is so political.



HOWEVER! Here I am back at the post (Ed: No comment!!!) and raring to go and probably back because my opposition of bitch of hogtown finally got her sheet together (Ed: Sheet, you say.) and her sheet is being circulated through the industry (Ed: Hardly noticeable) amidst all the other sheet and stuff that is part of this industry. 'Nuff said.

TAPDANCING THREW TINSEL TOWN!!! "The Tapdancer" (Ed: We NEVER refer to him in RPM. NEVER!!!) is again tapdancing through the industry in his role of pie-eyed piper. Follow the leader boys and then a few games of gold. (Ed: Well, I certainly wouldn't let that appear in the pages of RPM.)

STRONGLY WEEKLY!!! RPM (sometimes referred to as "Record Strong") is investigating rumours that there is BIG money behind a new venture on the scene. (Ed: I didn't know THAT!!!) Our hard nose for news reporters (Ed: Name one.) are looking into reports that the BIG money comes from MR. BIG. (Ed: How small of him.)

## Sex - done to music

Playboy recently reported that background stereo sounds, have always enhanced the coupling encounter, and that now there has arrived the definitive release. "The Ultimate Heartbeat" (Syntonic Research, 175 Fifth Avenue, New York, New York) is a disc, containing the low-frequency sounds of a quickening-to-responsive female heartbeat.

Syntonic reports that the audio-enrichment of a female heartbeat, can improve a sexual performance "immeasurably." "Ultimate Heartbeat" attempts to score with the impact of soul.

## Hippy Texans must curb latest flea collar fad

An Arlington, Texas health official has warned, that the wearing of animal flea collars by humans, can be an extremely dangerous health hazard. His reasoning included the fact that humans do not have furry necks to ward off the flea-collared insecticides.

The chairman of the Texas Structural Pest Control Board, said that the practice is most prevalent among long-hair, bearded "Hippie types."

ARTIST SINGULAR HE!!! He is rumoured to be going into a new management situation and is looking for a label in the south. (Ed: Probably Windsor.) He will say goodbye to Canada, his Canadian label and his present mentor. (Ed: That's an exclusive if I ever saw one.)

### THE MISQUOTED ARE. . . MISQUOTED!!

There has been a rash of misquotes in the (Humph) trade press recently and the line forms to the right for all those misquoted. Well boys, a nose for news finds itself in many places (Ed: Name one!!!) and quite often gets cut off. (Ed: Occupational hazard.) There's a leak somewhere. (Ed: Like a yellow streak in the snow, if I can quote I.P. Standing.)

MONTREAL REPORTS!!! Recent reports from Montreal indicate nothing. (Ed: Now, THAT'S news!!!)

ODE TO A RECORD HEAVY!!! Back when I wrote this column regularly, I heard of a record exec who took it seriously. If he makes himself known, I'll send him one of my original 8 by 10 glossies

## Dope promo backfires

Houston police officials have seized a list of 307 persons (mostly high-school and university students) who allegedly were involved with a scheme that required customer registration of all record releases purchased.

A purchase exceeding 19 releases (over a period of time) qualified the customer to a gift bonus consisting of a quantity of marijuana.

Houston police have arrested two persons at the "Flying High Enterprise Record Store and Boutique."

## Stones' tour receiving unusual Int'l coverage

"Little Feat' refused the offer", said CPI's David Wolinsky, when questioned as to who would be the Rolling Stones Maple Leaf Gardens opening act on the 17th of June.

"Perhaps they thought they would just be blown off by the Stones", he said.

According to Wolinsky, tentative opener might be Chaka Khan and Rufus.

The aura of "Sympathy For The Devil" is increasing. On May 17th, Jagger suffered severe cuts in his right hand when he leaned against a restaurant window in Montauk, Long Island, and went through to the tune of 20 stitches and hospitalization. Nevertheless, he was declared to be in good condition and ready for the Stones 58-city tour which will be seen by an estimated 1.5 million people.

Jagger in a La Guardia airport interview for the New York Times, was asked if he'd still be performing, when pushing on to 50. He replied, "I'd rather be dead than sing "Satisfaction" when I'm 45."

(autographed) that date back to my days with the Follies. (Ed: Galbraith's wasn't in business that long ago!!!)

I WILL RETURN!!! This column returns next week with the complete story on what really happened at the Junos; the gold disc scandal; the Maple Menagerie and other goodies. (Ed: That's an assumption on your part that isn't shared by many. I for one!!!)

(Editor's note: Fan mail to Elvira Capreese should be addressed to Elvira Capreese, File X, c/o RPM, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. The opinions and observations of Ms Capreese are her own and do not necessarily constitute the opinions of RPM, its staff, management or the cleaning lady. To all those who wanted her back - YOU ASKED FOR IT!!! Here she is and may the chips (Ellie: The chips, you say!) fall where they may.)

## Rick Fielding takes CFGM prize

CFGM, Toronto's country giant, supplied the talents of its programming staff to put together a Talent Search Jamboree to tie-in with the Grand Ole Opry. After many hours of auditioning tapes, ten semi-finalists were asked to appear before a live audience at Toronto's Palais Royale (June 8) for the final judging. Judges were Doug Taylor, A&R Manager for Marathon Records; Dave Johnson, Music Director of CFGM; and Walt Grealis, publisher of RPM Magazine.

The ten finalists were Dug Bond and Maple Steet; Terry Craig; Tony Bayliss; Bob Everett; Marlane O'Brien, Rick Fielding; Gerald Davidson; Bob Hendrickson; Eddie Kernot; and Bill Ashby, Backup, when necessary, was provided by Roy Penney and The Country Sunshines, who also supplied opening and closing entertainment.

Judging was based on technical excellence, stage presence, and musical style. Judges were asked to assign a mark out of 100. Contestants performed two songs and Dinah Whitaker tabulated the judge's final total.

Judging was difficult, as each performer displayed a great deal of professionalism and polish - and all were top potential as future recording artists.

All contestants received a CFGM Certificate, which officially recorded their success as semi-finalists in the Grand Ole Opry contest and the winner - Rick Fielding - was presented with the CFGM Trophy and will now enter the next phase of his climb to the stage of the Grand Ole Opry.

Emcee for the evening show was Bob McAdorey, who was secretly hoping that Dolly Parton would drop by. Coordinator for the CFGM Talent Search Jamboree was CFGM's Program Director, Bill Anderson.

TAKE A PROMO MAN TO LUNCH

# ONTARIO SALES TAX

## - DOUBLE TAXATION ON RECORDS

While the CRTC has levied a 30% Cancon quota on radio stations, the Ontario Government has imposed a provincial sales tax on tape masters that could possibly cur-



COMMENT  
walt grealis

tail the amount of record production in Canada.

Radio stations have been arguing the validity of the 30% Cancon quota and a point in their favour is the fact that there is so little Canadian content available to program. The CRTC will soon be confronted with the fact that there will be less, and record companies have a good argument to produce even less. They are being taxed, once on the master and everything that goes into the making of a record and again when the record is sold. That's double taxation and the desire to produce a session or not to produce is in the hands of these record companies.

Ontario Sales Tax is administered by the Minister of Revenue for the Province of Ontario, The Honourable Arthur Meen.

His department contends that the tape used, the recording time, studio and engineering

staff, artist and musicians' fees, arrangements, composing and publishing, payments of copyrights and licences, dubbing, splicing, editing and mixing, manufacturing overhead and all costs involved in creating a master to be used to make records, are taxable.

Forgetting that there is a valid argument that records, like books, should not be taxed at all, at any level, the Canadian cultural aspect of record production is an important issue to consider.

While Pierre Juneau and the CRTC fight to bring Canadian culture to the Canadian airwaves, it seems ironic that Ontario wants to tax record production. Four years ago, there was little concern about record production. Today there is a new industry about to be born (if it can spawn) and Canadian programmers will be hard hit by any decrease in the amount of product available.

The federal government treats the master as a part that is used in the manufacture of a record and taxes the product at the manufacturing level. The provincial government wants a tax on the master and another tax on the record when it is sold to the consumer in the record store.

How does such a tax affect the industry in Ontario? It has an effect on everyone who produces records in Ontario. The studios,

artists, musicians, composers, producers, managers, bookers, record companies, pressing plants and performance rights organizations. In fact, the industry as a whole, and Canada itself will suffer culturally and financially.

The record business is based on the amount of production from Canada that can survive the product from the rest of the world and a successful hit becomes an export. Few Canadian hits make their money back from their Canadian sale. It is a very high risk business that becomes so costly in production, that only international success can make back the money that is put into the creative production of a phonograph record.

If you must compare the record industry to any other industry, it is exactly like the book publishing business. The master is a "sound manuscript" that must be published and protected. The record is like a book, but goes further and becomes sound. It is in fact a talking book, a singing book or a music book that plays sound. Every aspect of the record business is like the book business. In fact, when a record is released, it is published and is protected by the same laws as a book.

Based on the theory that 1 in 30 records make back their cost, the record industry is not a feasible business, if operated on the pretext that Canada can sustain an industry. The cost involved in producing one hit makes the profit from the Canadian sale unworthy of the risk.

Record companies live with this, and the 30% Canadian content quota that was imposed on radio stations was an indication to the record companies that they were expected to produce more Canadian content. Adding a five percent penalty to an already impossible situation may cause the record companies to look again at the next product they have in mind. (Ontario Sales Tax was reduced from 7% to 5% - a temporary measure extending from April 18, 1975 to December 31st, 1975).

While the Secretary of State and the Ontario Arts Council are working on subsidies for Canadian record production, the Ontario Sales Tax Branch wants to add five percent to the cost of creating a record. It should be noted that the Quebec Ministry of Cultural Affairs is apparently taking steps to have the provincial sales tax on phonograph records abolished. This will be the first step in the recognition of the phonograph record as a cultural product.

It would be nice if the Canadian Radio and Television Commission, The Secretary of State, the Ontario Arts Council, The Ontario Ministry of Culture and Recreation and The Ontario Minister of Revenue could work in accord.

The cultural advantages to a strong domestic record production industry outweighs any double taxation of records. Canada can only be an exporter of hits and step one is to create the product and the sound. What better public relations can we have than our artists who are going to be heard around the world on records produced in Canada.

It's just that simple.

### PLAYDATES

#### Lick 'N Stick (Columbia)

Flamingo Tavern, Oakville, Ont. (30-July 5)  
Midwich Cuckoo, Toronto (July 7-12)

#### Liverpool (Taurus)

Georgetown, Ontario (19)  
Finch, Ontario (21)  
Sherway Inn, Mississauga, Ont. (23-28)

#### Children (Rampage)

Flesherton, Ontario (July 5)  
Skyline Hotel, Toronto (July 7-12)

#### Max Webster (Taurus)

Ottawa (20)  
Dundas (22)  
Plaza, Cobourg, Ont. (23-27)  
Kee To Bala (28)  
Port Dover (29)  
Piccadilly Tube, Tor. (30-July 5)

#### Crack of Dawn (Columbia)

Knob Hill, Toronto (16-21)  
Backstage Lounge, Tor. (23-28)

#### Moxy (Yorkville)

Yonge St. Tavern, Tor. (23-26)  
Dundas (28)  
Lakefield (29)  
Manitonna Hotel (30-July 5)

#### Chester (Quality)

Locomotion, Mississauga (16-21)

#### Shawne Jackson & Tantalus (Playboy)

Jockey Club, Hamilton (16-21)  
Colonial Tavern, Tor. (July 7-12)

#### Rush (Polydor)

Regina, Sask. (18)  
Winnipeg, Man. (19)  
Thunder Bay, Ont. (20)  
Sault Ste. Marie, Ont. (21)  
Dundas (22)  
Lakefield (23)

Massey Hall, Ont. (25)

Kitchener (26)  
London (27)  
Kee To Bala (28)  
Port Dover (29)

#### Ace (RCA)

(touring with YES)  
Colliseum, Vancouver (27)

#### April Wine (Aquarius)

New Brunswick (24)  
Campbellton Mem. Gdns. (25)  
Bathurst Arena, Bathurst (26)  
Colchester Legion Stadium (28)

#### Thundermug (Axe)

Memorial Arena, Brampton (20)

#### Major Hooples Boarding House (Axe)

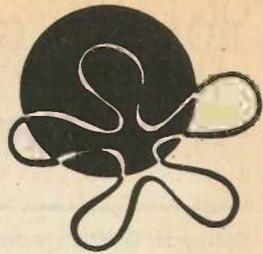
Barn Steak House, London (16-21)  
Arkona Dance Hall, Arkona (22)  
401 Inn, Peterborough (23-28)  
Souble Beach Dance Hall (29)  
Diamond Jims, Hamilton (30-July 5)

## Merrill to PR chief for Vancouver's IPC

Bruce Davidson, president of International Promotion Consultants Ltd. of Vancouver has appointed Lynne Merrill the position of Chief of Publicity. Merrill was formerly with Jay Bernstein Organization in Los Angeles and was involved in television and motion picture publicity.

Merrill, a former native of New York, was heavily involved in publicity work in both New York and Los Angeles and is well qualified for her new position with International Promotion Consultants.

# CANADIAN MUSIC INDUSTRY WHO'S WHO



## HANK SMITH

Country Artist

Quality Records

Latest Single:

"But Tomorrow There's Another Day"

Latest Album:

"Country My Way"

5 no. 1 records; 3 government awards; tour of Europe; 10 albums; 3 RPM awards for No. 1 Country records.

Management:

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Edmonton, Alta.  
(403) 474-4490

Booked by:

Pearl Musical Enterprise  
9312-150 Ave.  
Edmonton, Alta.  
(403) 475-8888



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A HANDBOOK OF CANADIAN TALENT for the booker, the promoter, the record company. It tells all about you and where you can be contacted for bookings and information. The 1975 edition will be the deskside companion of the men who guide the future of Canadian acts. **BOOK EARLY** at this special price.

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Achievements & credits .....

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# BOBBY G. GRIFFITH

## - A GRASSROOTS CANADIAN ARTIST

Bobby G. Griffith is one of the three top "grassroots" artists in Canada. A free-flowing easy listening brand of music - "without a tag" is the way he likes to be described. He knows the industry. He knows what it can give - and what it takes. "It's hard to break into the business", he says as he reminisces about the old days.

It all began for him, back home in Winnipeg about the mid-sixties. He taped his first record down at K-Bank in Minneapolis, the same place where Chad Allan took his Reflections (now the Guess Who) to record. Griffith was happy about his first session which gave him his "Tough Guy" single. Outside of being a vehicle for his club circuit, the record went nowhere.

Playing the Winnipeg/Kenora circuit (Chan's and the Selkirk Room) returned him a fair dollar but he was looking eastward - and in 1967, he hit the big time - Rouyn, Quebec. Well it wasn't that big, but it gave him a start and he credits Harold Moon and Whitey Hains for sparking his move east and introducing him to Percy Curtis who had an "in" with many of the booking people. His club circuit began to grow and finally he made it to Toronto and a week at the Friar's, which paved the way for many important bookings.

**"It was very difficult working with a Montreal company with a Toronto satellite . . . ."**

Griffith met Jules Rabkin in 1969 while playing Toronto's Town and Country. This turned into a long association, resulting in some of the best happenings in the Griffith career. It was in the spring of 1970 when he released "Wishing On A Wishbone", a co-production by himself, Bob Martin and John Driscoll. The single was released on the now defunct MTCC label. He went on to release "Innerloving Way" and "709" on the Polydor label. He wasn't very happy with this situation. "It was very difficult working with a Montreal company with a Toronto satellite", he recalls, adding "I never met the head office people."

The big break for Griffith was probably his writing of "Sound Of Peace", a co-production by himself and Rabkin. There have been ten versions of this song recorded in Canada and several around the world. The British group, Peters & Lee, selected "Peace" as the first cut on their album which attained platinum status. As well, the song was picked as the official theme of the United Way. The single was released on the Quality label in Canada, Ranwood in the U.S. and Philips in the U.K. and Australia. It was also the clincher that gave Griffith his first major breakthrough into U.S. television. Dean Kaye of Vogue Music was first introduced to Griffith through his "In Her Loving Way", and Kaye pitched Lawrence Welk on the potential of this bright new

Canadian talent, but it wasn't until Welk heard "Sound Of Peace" that he became interested. A guest shot on the Welk show, viewed by millions in Canada and the U.S. almost guaranteed Griffith a permanent spot on the show. Griffith wasn't too anxious however, to fit himself into this slot. "The show was important in that I met people on the extreme upper echelon of my business", he recalls, adding "It also opened my eyes to many things I didn't know before. I don't think it was my type of medium. It was great for exposure." The Welk show also opened many doors for Griffith, even in the U.K. where he still enjoys much popularity.

Much of the U.K. success for Griffith came through the efforts of George Porter, a music publisher and the influencing factor in Peters and Lee using Griffith's "Sound Of Peace" copyright. Griffith returns to the U.K. this year (1975) for an extensive tour.

Has Griffith any complaints about Canada? "I have no complaints about the industry. It's been good to me. I realize it's difficult to work out of Canada because it's so detached. It's such a large country with so

few people, which is why so many artists want to work in Europe or the States." How about touring in Canada? Can you burn yourself out? "Not burn yourself out, so much", he answered, "But if you do a major tour in Canada, you're through for a year, maybe two. I know, I've been practically everywhere in Canada. But I choose to live in Canada - and from the beginning I tried to establish this homebase feeling."

Griffith's latest single, "Give My Love To Lady Canada" was one of those flukes you read about. He didn't write it for himself but at the completion of the Paul's People session ("Why Don't We Sing Anymore", Badger 006) there was a little time left and they tagged "Lady Canada" to the end of the session. No frills, no planning, just straight ahead with what was available. The single is now becoming a giant with pop, country and contemporary rock programmers. Some stations are using the song as their morning theme and some to close out their day.

**". . . . there's something about Canada that makes you glad to come home . . . . ."**

What gave Griffith the idea for writing "Give My Love To Lady Canada"? Well, when you're away from home - no matter how good things are, or how much money you're making or whatever's wrong with the country, there's something about Canada that makes you glad to come home." Griffith adds: "We try to say we're not nationalistic but we are. I just wanted to put down my views of Canada. No rah rah - just a simple verse line like 'When the green has left the valley and the wild birds start to call' or 'down the snowy-covered highway - tell my lady look for me - I'm coming home.' I didn't want to get into a heavy situation. I wanted it light - almost trite."

## Snocan increases activity on studio and label front

Ottawa's Snocan studios have increased their recording facilities to a 16-track system and moved into a new building at 9 Linebank Road. The studio in itself comprises more than 1000 sq. ft. In-house producers include Ron Sparling and Barry Brown with Dave Todd and Ralph Carlson looking after engineering chores.

Country is the primary sound being laid down by the studios however, there is growing indication that the studio will be busy with pop and contemporary rock sessions as well.

Single product, produced by Brown, is expected shortly from John Macdonald, Ralph Carlson and John Henry, with Sparling readying a session for Howard Hayes. Of special interest is a proposed album on Newfoundland Mummers - a tribute to this age old tradition of Newfoundland Mumming which includes step dancing and mouth harping.

On the label front, Snocan, distributed by Musimart, will shortly release Reg Watkins' "Badger Moose." The single was produced by Gary Buck at Toronto's Manta Sound. Future product by Watkins will be produced at Snocan.

The Linebank Rd. location is also the home of Family Brown Ltd., which includes their publishing arms, Family Sound Music (CAPAC) and Brown Sound Music (BMI). Upstairs is the Laurie Ann Entertainment Agency, which majors in country booking, and other offices house Snocan publishing houses, Snocan Music (CAPAC) and Icicle Music (BMI) and the soon-to-be launched Icicle Record Company.

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## A&M

### 45's

BRUCE MILLER  
Summer Of Love  
A&M AM393-W

### LP's

PABLO CRUISE  
Pablo Cruise  
A&M SP 4528-W

### CARPENTERS

Horizon  
A&M SP 4530-W

## COLUMBIA

### 45's

GEORGE JONES & TAMMY WYNETTE  
God's Gonna Get'Cha  
Columbia 8-50099-H

JOHNNY PAYCHECK  
I Don't Love Her Anymore  
Columbia 8-50111-H

### JUNE CARTER CASH

Losin You  
Columbia 3-10149-H

### MARY ROOS

Quand On Fait de La Musique  
Columbia C5-8082-H

### PATRICIA DAHLQUIST

Keep Our Love Alive  
Columbia C4-4095-H

### THREE DEGREES

Take Good Care Of Yourself  
Columbia ZS8-3568-H

### AEROSMITH

Sweet Emotion  
Columbia 3-10155-H

### LP's

MFSB  
Universal Love  
Columbia KZ-33158-H

## LONDON

### 45's

CANYON  
Top Of The World  
Mafna Glide MG 323-K

### FIRST CLASS

Funny How Love Can Be  
UK UK 49033-K

### DEMIS ROUSSOS

From Souvenirs to Souvenirs  
Phillips 6009 632-K

### DALIDA

Gigi L'Amorose  
ABE 1715-K

## MCA

### 45's

GARY STEWART  
You're Not The Woman You Used To Be  
MCA 40414-J

### LORETTA LYNN/CONWAY TWITTY

Feelins'  
MCA 40420-J

## POLYDOR

### 45's

SUGARLOAF/J. CORBETTA  
Stars In My Eyes  
Claridge CL 406-Q

## MIKE POST

The Rockford Files  
MGM M14772-Q

## CLIVE BALDWIN

Now It's Paul McCartney  
Mercury M73680-Q

### LP's

J. WALLACE  
Greatest Hits Of  
MGM SE 4990-Q

## QUALITY

### 45's

ISIS  
Bobby & Maria Part 1  
Buddah BDA 446-M

### DEL SHANNON

Tell Her No  
Island IS 021-M

### JIM CAPALDI

It's All Up To You  
Island IS 025-M

### RON BUTLER AND THE RAMBLERS

Peace & Love Part 1  
Playboy P 603-M

### WEDNESDAY

Here Today Gone Tomorrow  
Skyline SKY 001

### LP's

POINTER SISTERS  
Steppin'  
Blue Thumb BTSD 6021-M

### JIM WEATHERLY

Mahnolias & Misfits  
Buddah BDS 5637-M

### JOE STAMPLEY

Greatest Hits Volume 1  
Dot DOSD 2023-M

### DON WILLIAMS

Don Williams Volume 1  
Dot DOSD 2014-M

### NEW BIRTH

Blind Baby  
Buddah BDS 5636-M

### BUDDY RICH

Last Blues Album Volume 1  
Groove Merchant GM 3303-M

### JESS RODEN

Jess Roden  
Island ILPS 9286-M

### MICKEY GILLEY

Mickey's Movin' On  
Playboy PB 405-M

### TOM PAXTON

Something In My Life  
Private Stock PS 2002-M

### JOE DROUKAS

Shadowboxing  
Southwind SWS 6400-M

## RCA

### 45's

CAROL DOUGLAS  
Will We Make It Tonight  
Midland MB-10304-N

### CARLTON SHOWBAND

The Gypsy  
RCA PB-50077-N

### DICK NOLAN

Old Newfie Outhouse  
RCA PB-50081-N

### JOSE FELICIANO

Twilight Time  
RCA PB-10306-N

## GENE COTTON

Damn It All  
ABC ABC-12087-N

## KENNY HOLLIS

Our World Is A Rock 'n Roll Band  
RCA PB-50078-N

### ROY PAYNE

Willie's Yeller Pick Up Truck  
RCA PB-50080-N

### HENRY MANCINI

Pink Panther Theme  
RCA PB-10288-N

### LP's

RDM CONTAMINATOR  
RCA TPLI 1049-N

### ROY PAYNE

Willie's Yeller Pick Up Truck  
RCA KXLI 0095-N

### PURE PRAIRIE LEAGUE

Two Lane Highway  
RCA APLI 0933-N

### ELLIOT MURPHY

RCA APLI 0961-N

### DUKE ELLINGTON

Dukes Big 4  
Pablo 2310-703-N

### THREE DOG NIGHT

Coming Down Your Way  
ABC ABCD-888-N

### SPANKY WILSON

Specialty Of The House  
Westbound W207-N

### GWEN McCRAE

Rockin' Chair  
TK DXLI 4008-N

## WEA

### 45's

JAY BLACK  
Running Scared  
Migration AT 3273-P

### SPINNERS

Sadie  
Atlantic AT 3268-P

### ROBERTA FLACK

Feelin' That Glow  
Atlantic AT 3271-P

### LP's

TODD RUNDGREN  
Initiation  
Bearsville BR 6957-P

### MARGIE JOSEPH

Margie  
Atlantic SD 18126-P

### BLACK HEAT

Keep On Runnin'  
Atlantic SD 18128-P

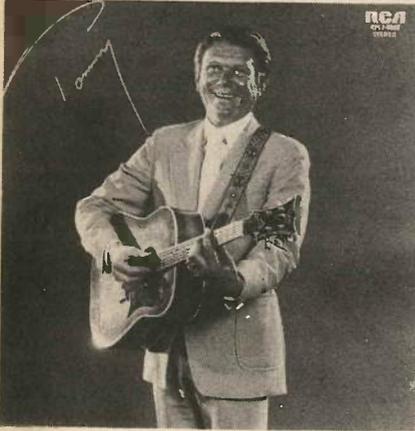
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ALBUM  
REVIEWS

**TOMMY HUNTER**  
Tommy  
RCA KPL 1-0088-N

A gentle giant of the pop and country music world, Tommy Hunter adds to his stature with what has to be his best album yet. Pro-



ducer Jack Feeney gathered together some of the most professional names in the business to supply backup. These include: Al Brisco and Ollie Strong, steel; Barry Keane, drums; Jack Zaza, bass; and guitarists Brian Russel, Alister Morrison, Art Delivier, Red Shea and Terry Bush. No country session would be complete without that country keyboard genius John Aprin and the Laurie Bower Singers. Hunter's interpretation of Roy Payne's "Born To Be A Gypsy" and "The Departure" by Larry Douglas falls more in line with his comfortable Canadian delivery which isn't as strong on his choice of foreign copyrights.

**CHARLIE RICH**  
Every Time You Touch Me  
Epic PE 33455-H

They call it crossover, but Charlie Rich has mass appeal, all brought home by producer Billy Sherrill. Good, strong country with "A Little Bit Here (A Little Bit There)" and "Pass On By", and, of course, the title song, already capturing all three markets. Just another giant for the contemporary music master.

**BEE GEES**  
Main Course  
RSO 239 4150-Q

They're going to move back into prominence one of these days and this set could just be the vehicle for the Bee Gees. They've retained that same "reef" sound that skyrocketed them to the top of the popularity polls a few years ago and producer Arif Mardin just might turn the trick with "Jive Talkin'", which was culled as a single. Powerhouse cuts, "Nights On Broadway" and "Wind Of Change" keep the album just a touch above the usual rock class. By the time the Bee Gees complete their tour they should be enjoying good chart action.

**FIRST CLASS IS BEST!!!**

**THE HANS STAYMER BAND**  
RCA KPL 1-0087-N

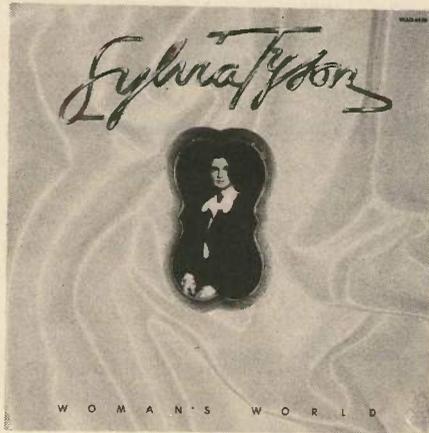
Staymer has a unique, muddy blues vocal styling, well complemented by his own equally unique mouth harping and pace-



setting percussion by Geoff Eyre with standput performances on soprano, tenor and baritone saxes and flute by Wayne Kozak; Ed Patterson on 6 and 12 string acoustic, and electric bass and lead guitars; and Doug Edwards on bass and doubling on piano. The session was produced by Don Hamilton at Vancouver's Can-Base Studios with mixing at Little Mountain Sound. Culled as a single, "Hello Central" is already gaining ground across the country but we like "Goodnight Carmalita", which brings the Staymer group into a more contemporary rock 'n blues area of acceptability.

**SYLVIA TYSON**  
Woman's World  
Capitol SKAO 6430-F

This is the year of the "woman" say the libbers and even if they're wrong, this is going to be the year of Sylvia Tyson and her



own "Woman's World." Hubby Ian did the producing at Toronto's Thunder Sound and Sylvia wrote all the material. There's an under-riding lyrical impression where Sylvia is expressing an almost pent up feeling, whether by accident or design. It's as if she's free - she's angry, she's moody and she's tender 'n lovin', which should make her first solo effort a giant success. She spans country pop and subtle rock with a very big and expensive sound of lush strings with arrangements by Milan Kymlicka and beautiful keyboard work by Gordon

Fleming and Doug Riley. Listen closely to the lyrics on "Sleep On My Shoulder", "Patience Is A Solitary Game" and "Blind Leading The Blind" - Sylvia Fricker Tyson is in a league of her own.

**WINGS**  
Venus & Mars Are Alright Tonight  
Capitol SMAS 11419-F

Paul McCartney has molded Wings into a perfect setting for his own experiments. Not since leaving the shadow of the Beatles has McCartney shown such musical aggressiveness. Choice of a single, "Listen To What The Man Said", is perfect and for those who want the full impact of McCartney there's "Letting Go" and a straight ahead "Rock Show" that should add spark to summer sales.

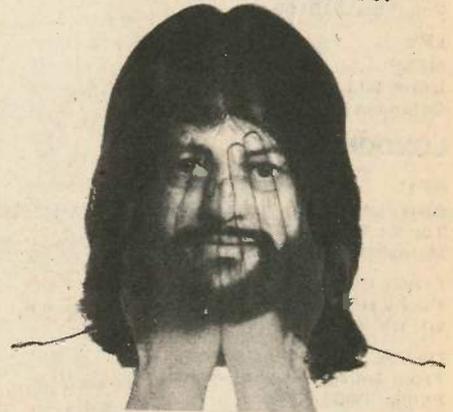
**ROLLING STONES**  
Made In The Shade  
Rolling Stone COC 79102-P

Just in time for their major North American tour, this set presents ten of the Stones' past soundings of four years. Rather than punch home the fact that they have matured with their music, the Stones say it all here. They're mellow with "Angie" and they low-ball it with "Bitch" but keep it classic rock and roll with "It's Only Rock 'N Roll" and a little bit of greaser action with "Rip This Joint."

**JOHN RENTON**  
Half In Half Out  
Reprise MS 2222-P

Renton displays a rare, almost polite approach to recording with his tender blues and folk/rock mixture that comes out "all

JOHN RENTON - HALF IN HALF OUT



entertainment." Producer Skip Beckwith has approached his production with the same tender awareness of his subject matter as does Renton. Choice of studio musicians couldn't have been better. Many years of experience adds that professional studio touch by Lance Saegusa, guitar; Jerry Lester, bass; Paul Beedham, drums; Hagood Hardy, vibes and marimba; Don Thompson, reeds and flute; Pat Riccio, keyboards; and John Hartford, fiddle and banjo (right, the Nashville Hartford). Single potential is Renton's "When I Talk", although "Darkness and Light", with a little edit, could capture a good portion of the 18 to 49 age group. Renton is brand new but his musical talents, writing and delivery, are that of a seasoned performer.

# ARE YOU IN THE BOOK?

You shouldn't be left out, or left behind.

## CANADIAN MUSIC INDUSTRY WHO'S WHO

Be part of RPM's annual showcase of the top groups in Canada and the managers and agents who handle them. Whether your group is a recording group, a rock group, a country group, a bistro group or a magic act . . . you should be featured.

In this year's edition, we will include photos of the top forty Canadian music industry VIPs, The top ten managers, the top ten bookers and the top ten producers.

It's a handbook to every booking agent . . . whatever kind of entertainment he wants. It will be used by magazine writers, journalists, TV producers, promoters, hotel owners, record companies, radio stations and everyone you want to get to.

When someone asks if you are in the book . . . be ready to say, "Yes!"

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ARTISTS' LISTINGS (1/4 PAGE) -- \$142.00

### DEADLINE FOR ADVERTISING RESERVATIONS- JUNE 30th, 1975

Contact: Sammy Jo  
RPM Advertising Department  
6 Brentcliffe Road  
Toronto, M4G 3Y2  
Telephone - (416) 425 - 0299

The collage displays several pages from the directory, each featuring a different artist or group. Each entry includes a name, a small black and white photograph, and a list of contact information such as name, address, phone number, and record label. The entries are arranged in a grid-like fashion, overlapping slightly to show the layout of the book's pages.

# RCA blankets Toronto with Pink Panther promotion

RCA tied-in with Famous Players and the Hollywood Theatre in Toronto to present a private screening of *The Pink Panther* to a full house of press, radio and retail VIPs. The label's Glenda Roy and Tom Berry followed this promotion up with visits to local radio stations with their Pink Panther lady Lynn Hunt and a Pink Panther resulting in heavy exposure for the Pink Panther Soundtrack.



Al Dubin had a choice, the Pink Panther or Lynn. RCA's Ed Preston chaperoned the lucky couple.



CFRB's Eleanor Seppala, Lloyd McGuire, Monica Deegan and Arthur Collins with Pink Panther lady, Lynn Hunt.



Benjy Karch of CHUM-FM interrupts his programming day for a bit of PPP.



CKFM Operations Manager Jamie Crookston is buttonholed by Pink Panther lady, Lynn Hunt.



CKFM's Dave Deeley, Sheila Conner and Bill Black with RCA's Tom Berry and Pink Panther lady.



Sheila Conner of CKFM has a private audience with RCA's Tom Berry and his Pink Panther.



Theatre manager Ron Hall, RCA's Glenda Roy, Lynn Hunt and Mike Murphy of Famous Players.



CHFI-FM's Tony Luciani with RCA friends, Lynn Hunt, Tom Berry and friendly Pink Panther.



A&M's Gerry Lacoursiere and Bob Summers with Sam Sniderman at recent A&M opening for Peter Allen.



CHUM's Jim Van Horne stopped by to help Golden Earring receive their MCA Gold at Toronto reception.



New to Columbia, Patricia Dahlquist is welcomed to label by Terry Lynd, president. A Bob Gallo produced single now on way.



Bruce Murray, who will shortly release his first single, signs with CAPAC while John Mills, Q.C. looks on.



Ace guitarist, Leo Kottke (r) dropped by Horseshoe Tavern to visit with Capitol country artist Michael Twitty.



Frank Proctor (CFGM) and Fred Trainor (CKBB) with Johnn Cash and Terry McGee, Ontario promo rep for Columbia.



A couple of Aussies renew acquaintances in Toronto. Rolf Harris and Peter Foldy haven't seen each other for fifteen years.



CFTR's Chuck Camroux presents prize to Steven Groves of Humber College while Phil Stone looks on.



A&M's Peter Allen with Casino's Susan Jacks and Brian Master of CHUM-FM. Allen played Toronto's Colonial.



Banjo picker Maurice Bolyer signs on dotted line for RCA with Ed Preston and Barry Haugen witnessing.



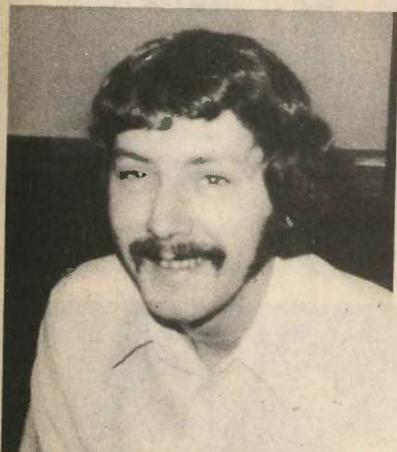
John Graham, Ann Graham, Pierre Juneau, Ted Rogers and wife, present Al Brown with first Rogers Award at CAB meet.



Newly elected officers of the CAB are Moffat's Ron Mitchell, Allan Waters of CHUM and Ed Prevost of Radiomutuel.

## Meet the promotion men

No. 8 OF  
A SERIES



RAY RAMSAY

Born in Queen Charlotte City, B.C. on October 20, 1947, and took up music at an early age. He played the coast with several rock groups but became disenchanted with the insecurity of the rock scene, particularly from the standpoint of a musician. The record business intrigued him and he decided that this was the business he was going to become involved with. He knocked on door after door, always getting the same

answer - "you're not experienced enough." Finally Reg Ayres of Taylor, Pearson & Carson, decided to give Ramsay a break. That was back on April Fool's Day of 1968 and Ramsay nor Ayres have looked-back since.

Ramsay approaches the promotion game the same way he did when he was job hunting. "It's all determination", he says, adding, "I've gone ahead on my own, even if it (the record) isn't doing anything nationally. It's paid off several times and there's a lot of personal satisfaction when I'm able to bring a hit home."

Promoting records in B.C., particularly Vancouver is almost as different as day from night when compared to Ontario. Vancouver enjoys a higher percentage of concert activity by name groups than any other centre in Canada and the promotion man has to gear himself for hectic week after hectic week of artist relations plus radio and retail level promotion.

One problem on the west coast is the hard-nosed retailer, most of whom won't stock singles. Shrinkage, returns etc., have created too much of a hassle for them, so they would rather lose that added income. Says Ramsay: "People only ask for a 45 once. If they don't get it, they lose interest and I think there is a lot of business lost. When there's a big hit on a single, from radio play, I attempt to get stock into the stores, but timing can often throw you off."

Ramsay handles promotion for Quality Records, one of the lines distributed by Taylor, Pearson & Carson.

## A&M realigns Can op from coast to coast

A&M Records (Canada) recently opened its newest branch office, located in Calgary. Heading the new branch is Paul McLure, formerly with the Handleman operation. Reporting directly to him is Al Harrison, Alberta sales rep, who had previously been handling A&M product through the label's independent distributor.

The above announcement was made by Joe Summers, National Sales Director for A&M, who noted: "A&M now becomes a total branch operation in Canada with the new Calgary set-up, and we can now be a much more national company with better lines of communication going both ways".

The Calgary branch will cover all areas west of Thunder Bay. Ron Sinclair, who has been responsible for the Manitoba operation, will extend his coverage to include the Saskatchewan territory.

Further west, Bruce Bissell remains in charge of promotion in B.C. and Alberta, continuing to work out of Vancouver. This operation was recently beefed up with the addition of Doug Byrne, who is responsible for sales in the B.C. territory.

In the eastern sector, Jean Marie Heimröt, moves from Island Records to the Montreal sales staff. He replaces Doug Byrne. Moving up from his native Quebec City, Francois Roney also joins the Montreal sales staff.

# Here are those summer singles you've been waiting for

## THE JOHNSON FAMILY

"1-2-3"



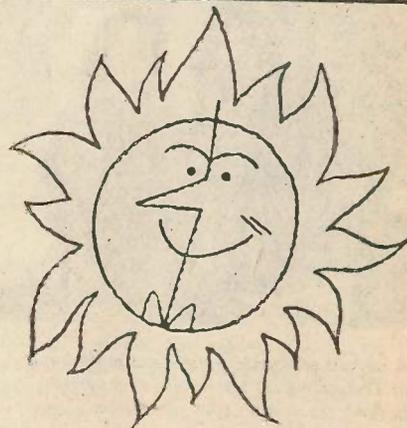
Migration - AT 3264

## JESSE SCOTT

"Easy Summer (Run, Run, Run)"



Migration - CAT 40005



**wea** MUSIC OF CANADA, LTD.

# The Programmers

A weekly feature of RPM directed at radio programmers



CFTR Toronto ran RCA Pink Panther contest with two winners off on a trip to Hollywood. CFTR's Chuck Camroux with Pink Panther lady, Lynn Hunt and oversized Pink Panther.

## Lengthy and violent strike at CKLG finally resolved

From Vancouver, the strike capitol of Canada, comes news of the final resolving of the strike against Moffat's CKLG AM and FM outlets. The strike was officially called off May 4th. after almost three months of picket-line violence. One observer noted: "It was a pretty sick looking picket-line when the final contract was signed. It appeared that many of the original picketers had become fed up with the day to day violence that led nowhere." Apparently a group of union members had chucked the picket line and returned to work, a couple of weeks prior to the May 4th date.

The contract has been called, by some observers: "a hollow victory for the union -

and one that set unionizing radio back ten years." Apparently the contract is open. One need not be a union member to work at the station. Conditions of the contract however, have not been revealed at time of writing.

The violence on the CKLG picket line had apparently effected the union's attempts to unionize other radio stations in B.C. CKDA, having a supposedly strong union affiliation, apparently voted the union down 31 to 7 and an attempt to unionize CFUN also, reportedly, failed. Noted one observer: "When the final truth comes out, it will be questionable as to whether or not there was a victory for the union."

## CHIN readies events for 9th Int'l picnic

The CHIN-Toronto 9th Annual Free International Picnic will be held this year at Toronto's Centre Island, Saturday, July 5th from 12:00 noon to midnight, and Sunday, July 6th, from 10:30 AM to 8:00 PM.

As verified by the "Guinness Book of World Records", CHIN's international picnic is the largest in the world.

Highlights of the two days will include eating contests by:

1. Hunts (Spaghetti)
2. Towers (Ravioli)
3. Stouffers (Lasagna)
4. Brunswick (Sardine)
5. Mac's Milk (Ice Cream)

It is not known if there will be a representative from the makers of Bromo Seltzer.

The International Stage (Saturday) will feature the Swiss Yodel Choir, the Ukrainian Vesnianka Dancers, the Henkel Family, the Mayerlinks, the Edelweiss Dancers, Fanfare-corp, an Oompa Pa Band and many others who will NOT be subsidized by the Ontario Government. Saturday events will also feature the Caribbean Stage, which will highlight the Karibs, Dick Smith's Steel Band,

King Ricardo, High Life W' Afrika, the Raymond Family, Jerry Jerome's Calypso Band and the Presidents.

Sunday highlights will feature Italian, Greek, Portuguese, and an International Stage. Performing then will be the Bishop Rock Group, the Bereska Dance Group and Choir, the Volga Dancers, the Settlement Dancers, the Sombras Orchestra and Rancho do Minho.

Twenty girls will also be on display, as Miss Bikini '74 Marion Stanford, crowns the winner for Miss Bikini '75.

The 8th Annual International Picnic drew a crowd of 100,000 people last year.

This year the crowd is expected to surpass 125,000.

A special feature this year will be the 18th and 19th century Mississippi-style ferry boat "The Mariposa Belle" which will be added to the fleet of boats ferrying the throng out to the picnic.

Thanks to Johnny Lombardi, multi-cultural headliner, the CHIN-Toronto International Picnic is a recognized world-wide event.

## Muriel Sherrin appointed to CBC-TV Drama post

Muriel Sherrin has been appointed co-ordinator Program Development for CBC-television drama.

She will work closely with John Hirsch, current head of CBC-TV Drama, in areas of policy development and will act as representative when required.

"Putting together teams of talented people-teams made up of people new to television and those with experience and expertise in films and videotape - promises to produce an extremely exciting and vigorous growth period", Mrs. Sherrin has said.

The appointment may have something to do with the CBC Task Force findings, in which it was discovered that women do not hold equal stand with their male counterparts.

## Buffalo broadcasters team for assault on BRC Meet

Thursday, June 19th, at the Park Plaza Hotel, Toronto, three Buffalo television station heads will be addressing a Broadcast Research Council cocktail luncheon and reception on the matters of commercial deletion, program substitution, pre-release of American programs, and the threat of possible signal jamming. This meeting will constitute a definite event, concerning the future use of American television programming for Canadian television audiences.

Anticipated will be the current status on the border controversy. The broadcaster heads scheduled for appearance will be Leslie G. Arries Jr., president of WBEN Inc., Earl Beall, general manager of WGR-TV, 2, and Lawrence J. Pollock, vice-president and general manager of WKBW-TV. Reservations are encouraged now, due to a limited seating capacity. For reservations and more info, contact: Ms. Leona Tomasz, Secretary, c/o Stephens & Towndrow Co. Ltd., 2 Carlton St., Suite 808, Toronto, Ontario. M5B 1K1 (416) 864-9220.

## Wayne Dion appointed to Prog Mgr. CHAM Hamilton

Wayne Dion, formerly with Rogers Broadcasting Station CFTR-Toronto, has been appointed Programme-Operations Manager of CHAM-Hamilton. For the last 4 months, Wayne had been working as assistant to Chuck Camroux, Director of Programming for Rogers Broadcasting and former station manager for CHAM.

Dion joined CHAM, 3 years ago after attending a two-year Communications Arts Course at Mohawk College. His past CHAM experience includes on-air news duties, City Hall reporter, public affairs, former News Director and host of the syndicated "Wayne Dion Show." He was also the host of the CBC's "The Gramophone."

The above announcement was made by Robert F. Irvine, general manager of CHAM-Hamilton.

## CFCF lends support to Ian Cooney's new record

A letter to Pierre Juneau from Ben Kaye, president of the Montreal-based Ben Kaye Productions, introduced the CRTC to a new single, "Let's Get Together" by Ian Cooney. Because of the involvement of CFCF Montreal, the station's General Manager, John Mackey, used a little friendly persuasion to his fellow broadcaster with the following memo, which is self explanatory.

"This past spring, CFCF (Montreal) Radio launched an advertising campaign in Montreal with the theme "Let's Get Together." The campaign included the use of bus-backs, newspaper and television.

"When the campaign started I had discussions with producer Ben Kaye on the possibility of recording a "Let's Get Together" theme for CFCF. Ben arranged to have many Montreal writers prepare "Let's Get Together" songs and from these we picked the record you're receiving today.

"Let's Get Together" by Ian Cooney, a young talented Montrealer, is now on the CFCF playlist; plus portions of the record are used in station promos and presentations.

"I hope you'll find time to give a good listen to "Let's Get Together", and maybe you'll find a spot on your playlist for it."

Ian Cooney received his formative training in Montreal, whereby at the age of 14, he was jamming around town on piano, guitar, bass and drums.

He recorded a few singles with Montreal-based Hartford Baby Grande, and developed his skills as a studio musician.

He went on to study arranging and engineering at the Eastman School of Music in Rochester, New York.

As it seems that Ian Cooney has "gotten it together" all programmers should therefore make an effort to play "Let's Get Together."

## CJIC steals thunder from Maritime station

A recent article in RPM, claiming that CFNB Fredericton, New Brunswick, was the first Canadian radio station to break Roger Whittaker's "Last Farewell", has raised the hackles on the back of the programming neck of CJIC's Lou Turco. The Sault Ste. Marie station added the Whittaker single to their chart November 10, 1974, and was, in fact, playing the cut from the album, many weeks before the single was released. CJIC's FM operation was also playing the album cut before the single release. So effective was The Soo airplay of "Farewell" that Turco received a letter from Yvan Deschenes, who heads up Whittaker's Canadian operation, pointing up the fact that "CJIC FM was one of the first radio stations in Canada, if not the first one, to play 'Last Farewell' as an album cut from the 'Special Kind of Man' LP."

The Whittaker single topped CJIC's Top 50, week of December 8, 1974, where it remained for two weeks. The popularity of the single resulted in a tight situation at the retail level, where backordering couldn't keep up with the demand for the record, which topped the year off as CJIC's No. 1 single of 1974.

## West coast broadcaster seeks communication assist

"Inside Vancouver with Steve Woodruff", is an hourly feature, two minutes in length, that is being aired from 10:18 AM to 11:18 PM, weekdays over station KISM-FM-Bellingham, Washington. The station's powerful 50,000 watt signal, successfully blankets over the entire major regional-market of Victoria/Vancouver.

"Inside Vancouver" has to date, broadcast such features as background info to "Flash Cadillac", a guideline in the form of "Canadian Content for Beginners", and the widely regarded "Finding A Job In A Seller's Market."

The purpose of the series is to publicize entertainment, music events and anything that constitutes interesting and informative radio. But help is needed, in establishing communications with acts in Vancouver for the purpose of passing on playdate and background information to station listeners. As Steve has said, "KISM is one American station that wants to develop Canadian talent... but not unless that talent is willing to be promoted."

Every piece of info that concerns itself with the Vancouver entertainment scene, can be of a great value to Steve's crew at KISM and to all their FM-listeners. While the series is not yet in the market for records and promoglossies, it is definitely interested in any Vancouver related press releases and poop.

RPM... you'll only miss it when it isn't there!

## Footprint produces new Bee Gees documentary

Footprint Productions Ltd. of Toronto, announces the commencement of a full-scale world-wide marketing campaign for its documentary feature entitled "The Bee Gees."

Footprint has distinguished itself in the past with the winning of "Billboard Magazine" awards, for "The Countryside of Bill Anderson", a "Gift of Peace and Love" and the "Elton John Story."

"The Bee Gees (featuring interviews with the Gibb Brothers and their father) is a two-hour feature produced in mono/stereo at Footprint's four-track facility in Toronto.

The program will be offered on a first-come first-served basis. For free demo and further info, contact: John Hanlon collect at (416) 961-5661.

## CJBQ promotes friendship with Lahr and Belleville

Four years ago, the cities of Belleville and Lahr West Germany, entered into a "twinning" arrangement, whereby a student exchange had been carried out. Lahr is the home of over 5,000 Canadians serving as a NATO contingent.

On June 6th of this year, 200 people from Trenton, Ontario, headed by Belleville's mayor Robin Jeffery, flew to Lahr on a 14-day goodwill excursion. Robin took with her, the City's Chain of Office and 14 paintings by local artists to display in the Lahr Art Gallery. A local Belleville cheese outlet, had donated 40 lbs. of Canadian cheddar, for a wine 'n cheaser in Lahr. H. Corby Distillery provided duty free liquor.

CJBQ-Belleville maintains contact with Lahr throughout the year. Next year, Lahr will plan a similar flight into Belleville. As well as sending people, special Christmas programs are exchanged between the armed forces radio station CFN-Lahr, and each week during the baseball season, a Montreal Expos game is sent along.

CJBQ-Belleville, originated the concept of the Belleville-Lahr "Friendship Flight" with station manager Frank Murray flying out last fall to discuss the concept with Lahr mayor and City Manager.

The exchange has been a success, with the German town, rolling out the red carpet in goodwill bus tours, concerts, banquets... and very special treatment.

### CKCK RADIO, REGINA

CKCK is expanding operations, require tapes from announcers and newsmen. Send resume and air checks to: Doug Alexander, CKCK Radio, P. O. Box 6200, Regina, Saskatchewan.

### BREAK INTO BROADCASTING

CKNC-TV, SUDBURY has an immediate opening for a beginner broadcaster. Duties include audio & video production, on air commercial and interview work. Send audio tape & picture to: Gerry Clifford CKNC-TV, 699 Froot Road, Sudbury, Ont.

### CANCON ADDITIONS TO CHART No. 88

HANS STAYMER BAND  
Hello Central  
RCA PB 50059-N  
Writer: Hans Staymer  
Publishing: Zanadu/Dunbar (BMIC)  
Flip: Never Learned To Crawl  
Writer: Robbie King  
same publishing as plug side  
Producer: Don Hill  
Studios: Can-Base/Vancouver

### No. 93

BRUSSEL SPROUT  
Dance She Said  
MCA 40360-J  
Writer: Les Emmerson  
Publishing: Canadiana Music/Snowblind Music (BMIC)  
Flip: Feelin' Right Down Home  
Writer: Donald Perrish  
Publishing: Chappell Music/Balloon Music (CAPAC)  
Producer: Hilly Leopold  
Studios: Eastern Sound/Toronto

### MONTREAL CONTEMPORARY ADDITIONS

- CFCF (Cheryl Johnson)
- \* Wooden Heart-Bobby Vinton
  - \* Rockin'-Blackbyrds
  - \* Everytime-Charlie Rich
- 70 Judy Mae-Boomer Castleman
- \* Rag Doll-Sammy Johns
- 16 Jackie Blue-Ozark Mountain
- 5 Only Women-Alice Cooper
  - \* World Go Away-Donny and Marie
  - \* Susanna's Song-Jerry Cole & Trinity

### CFOX (Gil Vigors)

- 12 When Will I Be Loved-Linda Ronstadt
- \* Aide-Moi-Claude Valade

### CJMS

- \* (1) Swingnez Votre Compagnie-J.P. Ferland
- Charted
- \* En Voyage-C. Dubois

## !GROUPS!

Sensational recording session offer

500 records!

**\$499<sup>00</sup>** COMPLETE PLUS TAX

buys you:

- ★ Two songs (your choice)
- ★ 8 track recording
- ★ Stereo master tape
- ★ 500 Records (45 rpm)

for more information -

Write: Sound Canada  
1262 Don Mills Road  
Suite 34  
Don Mills, Ontario  
Or phone:



(416) 445-0878

- \* Si L'on S'Aimeit-M. Mamann
  - \* Bonjour La Visite-P. Letourneau
  - \* Je Promets-A. Sylvain
  - \* Moi J'Buvais Mon Rhum-F. Mignault
- CKGM (Greg Stewart)
- \* (1) Stand By Me-John Lennon
- Charted
- 18 Hit the Road Jack-Stampeders
  - 66 Christina-Terry Jacks
  - 57 Disco Queen-Copperpenny
  - 26 Love Won't Let Me Wait-Major Harris
- Playlisted
- 63 Henry Moore-Murray McLauchlan
  - \* Hello Central-Hans Staymer
  - \* I Don't Know Why-Rolling Stones
  - 89 I'll Do For You-Barry White
  - 61 I'm Not In Love-10 CC
  - 15 I'm Not Lisa-Jessi Colter
  - 78 Oowatanite-April Wine
  - \* Rockin' Chair-Gwen McCrae
  - 85 Round and Round-Octavian
  - 90 Run Away With Me-Ken Tobias
  - \* Someone Saved My Life-Elton John
  - 58 Swearin' To God-Frankie Valli
  - \* Take It Easy-Lick 'n Stick
  - 67 Tropical Heat-David George
  - \* You Gotta Love-Matt Lucas

**TORONTO  
CONTEMPORARY  
ADDITIONS**

- CFTR (Alex Sharpstone)
- 13 (1) Wildfire-Michael Murphy
- Playlisted
- 29 Bad Luck-Harold Melvin
  - \* Someone Saved My Life-Elton John
  - 26 Love Won't Let Me Wait-Major Harris
  - 59 Listen To What the Man Said-Wings
  - \* Here Today Gone Tomorrow-Wednesday
  - \* You Gotta Love-Matt Lucas
  - \* (I Believe) There's Nothing-Paul Anka
  - 80 When You're Up-Bond

**VANCOUVER  
CONTEMPORARY  
ADDITIONS**

- CKLG
- 2 (1) Thank God-John Denver
- Charted
- 26 Love Won't Let Me Wait-Major Harris
  - 66 Christina-Terry Jacks
- LP's
- Venus & Mars-Paul McCartney & Wings

**WINDSOR  
CONTEMPORARY  
ADDITIONS**

- CKLW (Rosalie Trombley)
- 28 (1) Philadelphia Freedom-Elton John
- Charted
- 55 The Hustle-Van McCoy
  - 61 I'm Not In Love-10 CC
  - 21 What An Animal-Fludd
- Playlisetd
- 59 Listen To What The Man Said-Wings
  - 65 Midnight Blue-Melissa Manchester
  - 58 Swearin' To God-Frankie Valli
  - \* Mary Ann-Andy Kim
- CKSL
- 28 (1) Philadelphia Freedom-Elton John

**CONTEMPORARY  
AIRPLAY  
PERCENTAGES**

*The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.*

- LOVE WILL KEEP US TOGETHER**  
Captain & Tennille (A&M) . . . . . 20.0%
- LISTEN TO WHAT THE MAN SAID**  
Paul McCartney And Wings (Cap.)..17.8%
- THE HUSTLE**  
Van McCoy (Avco) . . . . . 15.6%
- CHRISTINA**  
Terry Jacks (Quality) . . . . . 15.6%
- THANK GOD I'M A COUNTRY BOY**  
John Denver (RCA) . . . . . 13.3%

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

- AMHERST
- CKDH (Paul Kennedy)
  - 2 (1) Thank God-John Denver
- Charted
- 40 I Wanna Dance-Disco Tex
  - 70 Judy Mae-Boomer-Castleman
  - \* Makin' Love In My Mind-Patsy Gallant
  - 58 Swearin' To God-Frankie Valli
  - 47 The Way We Were-Gladys Knight
- BARRIE
- CKBB (Paul Lethbridge)
  - 2 (1) Thank God-John Denver
- Charted
- \* You Make Me Want To Be-Dan Hill
  - 66 Christina-Terry Jacks

**A GUIDELINE AS TO HOW  
THE RPM 100 IS COMPILED**

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

**RPM TOP 100 Singles  
ALPHABETICALLY  
BY TITLE**

- Attitude Dancing (41)
- Autobahn (45)
- Baby That's Backatcha (63)
- Bad Luck (36)
- Bad Time (3)
- Before The Next Teardrop Falls (14)
- Black Friday (68)
- Bloody Well Right (62)
- Burnin' Thing (96)
- Christina (34)
- Cut The Cake (19)
- Dance She Said (93)
- Disco Queen (58)
- Don't Leave Me In The Morning (49)
- Down By The Henry Moore (51)
- Dynomite (18)
- Emma (46)
- Get Down, Get Down (21)
- Give The People What They Want (67)
- Good Lovin' Gone Bad (48)
- Heart (92)
- He Don't Love You (17)
- Hello Central (88)
- Hey You (2)
- Hijack (44)
- Hit The Road Jack (15)
- How Long (16)
- Hurt (95)
- The Hustle (24)
- I Can't Live Without You (81)
- I Dreamed Last Night (99)
- I Don't Like To Sleep Alone (61)
- I Know What You Need (82)
- I Wanna Dance Wit You (25)
- I'll Play For You (39)
- I'll Do For You Anything (72)
- I'm Not In Love (31)
- I'm Not Lisa (7)
- The Immigrant (47)
- It's All Down To Goodnight Vienna (97)
- Jackie Blue (20)
- Jive Talkin' (89)
- Judy Mae (65)
- Just Like Romeo and Juliet (56)
- Killer Queen (33)
- The Last Farewell (10)
- Listen To What The Man Said (12)
- Lizzie And The Rainman (66)
- Long Haired Country Boy (100)
- Love Will Keep Us Together (1)
- Love Won't Let Me Wait (22)
- Magic (13)
- Make The World Go Away (80)
- Me & Mrs. Jones (87)
- Midnight Blue (54)
- Misty (32)
- Old Days (8)
- Only Women (5)
- On My Way Out West (57)
- Only Yesterday (26)
- One Of These Nights (73)
- Oowatanite (42)
- Please Pardon Me (86)
- Please Mr. Please (64)
- Philadelphia Freedom (29)
- Rainy Day People (43)
- Remember What I Told You (60)
- Rhinestone Cowboy (79)
- Rock And Roll All Nite (74)
- Rockin' Chair (90)
- The Rockford Files (77)
- Round and Round (75)
- Run Away With Me (85)
- Sadie (71)
- Sail On Sailor (76)
- Shame Shame Shame (69)
- Shakey Ground (53)
- Shining Star (50)
- Shoeshine Boy (84)
- Sister Golden Hair (11)
- Slippery When Wet (91)
- Somebody Done Somebody Wrong (38)
- Spirit Of The Boogie (83)
- Swearing To God (30)
- Take Me In Your Arms (28)
- Take Me In Your Arms (37)
- Thank God I'm A Country Boy (4)
- Tropical Heat (70)
- Trouble (27)
- Walking In Rhythm (23)
- Wasted Days and Wasted Nights (94)
- Watching The World Go By (55)
- The Way We Were (40)
- What An Animal (35)
- What Can I Do For You (52)
- When Will I Be Loved (9)
- When You're Up You're Up (78)
- Wildfire (6)
- Wooden Heart (96)
- Why Can't We Be Friends (59)

# RPM

## Top Singles

June 21, 1975

A&M  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSMART  
D PHONODISC  
E PINDOFF  
F POLYDOR  
G QUALITY  
H RCA  
T UA RECORDS  
J WEA  
C WORLD  
Y  
R  
L  
S  
Q  
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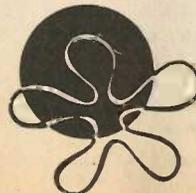
CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

- |    |    |      |   |    |    |      |   |
|----|----|------|---|----|----|------|---|
| 1  | 7  | (6)  | <b>LOVE WILL KEEP US TOGETHER</b><br>The Captain and Tennille<br>A&M 1672-W       | 26 | 20 | (12) | <b>ONLY YESTERDAY</b><br>Carpenters<br>A&M 1677 - W                               |
| 2  | 1  | (6)  | <b>HEY YOU</b><br>Bachman Turner Overdrive<br>Mercury 73683-Q                     | 27 | 43 | (4)  | <b>TROUBLE</b><br>Elvis Presley<br>RCA 10278-N                                    |
| 3  | 3  | (11) | <b>BAD TIME</b><br>Grand Funk<br>Capitol 4046-F                                   | 28 | 23 | (10) | <b>TAKE ME IN YOUR ARMS</b><br>Charity Brown<br>A&M 391-W                         |
| 4  | 2  | (12) | <b>THANK GOD I'M A COUNTRY BOY</b><br>John Denver<br>RCA PB 10239 N               | 29 | 28 | (13) | <b>PHILADELPHIA FREEDOM</b><br>Elton John<br>MCA 40364-J                          |
| 5  | 5  | (10) | <b>ONLY WOMEN</b><br>Alice Cooper<br>Atlantic 3254-P                              | 30 | 58 | (45) | <b>SWEARIN' TO GOD</b><br>Frankie Valli<br>Private Stock PSR 45021-M              |
| 6  | 13 | (8)  | <b>WILDFIRE</b><br>Michael Murphy<br>Epic 8-50084-H                               | 31 | 61 | (3)  | <b>I'M NOT IN LOVE</b><br>10 CC<br>Phillips 73675-K                               |
| 7  | 15 | (10) | <b>I'M NOT LISA</b><br>Jessi Colter<br>Capitol 4009-F                             | 32 | 41 | (9)  | <b>MISTY</b><br>Ray Stevens<br>Barnaby 1190-614-T                                 |
| 8  | 9  | (8)  | <b>OLD DAYS</b><br>Chicago<br>Columbia 3-10131-H                                  | 33 | 25 | (13) | <b>KILLER QUEEN</b><br>Queen<br>Elektra E-45226-P                                 |
| 9  | 12 | (10) | <b>WHEN WILL I BE LOVED</b><br>Linda Ronstadt<br>Capitol 4050-F                   | 34 | 66 | (3)  | <b>CHRISTINA</b><br>Terry Jacks<br>Quality Q2135-M                                |
| 10 | 10 | (9)  | <b>THE LAST FAREWELL</b><br>Roger Whittaker<br>RCA PB-50030 - N                   | 35 | 21 | (13) | <b>WHAT AN ANIMAL</b><br>Fludd<br>Attic AT-107-K                                  |
| 11 | 11 | (10) | <b>SISTER GOLDEN HAIR</b><br>America<br>Warner Bros. 8066-P                       | 36 | 29 | (11) | <b>BAD LUCK</b><br>Harold Melvin & Bluenotes<br>Philly Int'l ZS8-3562-H           |
| 12 | 59 | (3)  | <b>LISTEN TO WHAT THE MAN SAID</b><br>Wings<br>Capitol 4091-F                     | 37 | 50 | (4)  | <b>TAKE ME IN YOUR ARMS</b><br>Doobie Brothers<br>Warner Bros. 8092-P             |
| 13 | 14 | (9)  | <b>MAGIC</b><br>Pilot<br>Capitol 3992 - F   | 38 | 37 | (13) | <b>SOMEBODY DONE SOMEBODY WRONG</b><br>B. J. Thomas<br>Quality Q2124-M            |
| 14 | 6  | (13) | <b>BEFORE THE NEXT TEARDROP FALLS</b><br>Freddie Fender<br>Dot 17540-M            | 39 | 44 | (11) | <b>I'LL PLAY FOR YOU</b><br>Seals & Crofts<br>Warner Bros WBS 8075 - P            |
| 15 | 18 | (7)  | <b>HIT THE ROAD JACK</b><br>Stamperders<br>Music World Creations MWC 1017-M       | 40 | 47 | (7)  | <b>THE WAY WE WERE</b><br>Gladys Knight & The Pips<br>Buddah BDA 463-M            |
| 16 | 9  | (12) | <b>HOW LONG</b><br>Ace<br>Anchor ANC 21000-N                                      | 41 | 62 | (5)  | <b>ATTITUDE DANCING</b><br>Carly Simon<br>Elektra E45246-P                        |
| 17 | 4  | (13) | <b>HE DON'T LOVE YOU</b><br>Tony Orlando and Dawn<br>Elektra E45240A-P            | 42 | 78 | (3)  | <b>OOWATANITE</b><br>April Wine<br>Aquarius AQ 5038-K                             |
| 18 | 19 | (6)  | <b>DYNAMITE</b><br>Tony Camillos<br>A&M AM1666-W                                  | 43 | 27 | (13) | <b>RAINY DAY PEOPLE</b><br>Gordon Lightfoot<br>Reprise REP 1328-P                 |
| 19 | 24 | (10) | <b>CUT THE CAKE</b><br>Average White Band<br>Atlantic 3261-P                      | 44 | 31 | (10) | <b>HI JACK</b><br>Herbie Mann<br>Atlantic 3246 - P                                |
| 20 | 16 | (13) | <b>JACKIE BLUE</b><br>Ozark Mountain Daredevils<br>A&M 1654-W                     | 45 | 17 | (11) | <b>AUTOBAHN</b><br>Kraftwerk<br>London VE 203-K                                   |
| 21 | 35 | (10) | <b>GET DOWN, GET DOWN</b><br>Joe Simon<br>Spring 156-Q                            | 46 | 32 | (14) | <b>EMMA</b><br>Hot Chocolate<br>Big Tree 16031-P                                  |
| 22 | 26 | (9)  | <b>LOVE WON'T LET ME WAIT</b><br>Major Harris<br>Atlantic AT3248 - P              | 47 | 30 | (12) | <b>THE IMMIGRANT</b><br>Neil Sedaka<br>Polydor 2058 561-Q                         |
| 23 | 22 | (13) | <b>WALKING IN RHYTHM</b><br>Blackbyrds<br>Fantasy 736-R                           | 48 | 48 | (6)  | <b>GOOD LOVIN' GONE BAD</b><br>Bad Company<br>Swan.Song SWS 70103-P               |
| 24 | 55 | (5)  | <b>THE HUSTLE</b><br>Van McCoy<br>Avco AV 4653-M                                  | 49 | 34 | (10) | <b>DON'T LEAVE ME IN THE MORNING</b><br>Odia Coates<br>United Artists UAXW 601X-U |
| 25 | 40 | (6)  | <b>I WANNA DANCE WIT YOU</b><br>Disco Tex & The Sex-O-Lettes<br>Chelsea CH3015X-M | 50 | 36 | (12) | <b>SHINING STAR</b><br>Earth, Wind and Fire<br>Columbia 3 - 10090 - H             |

RPM 100 Top Singles (51-100)

51	63	(4)	<b>DOWN BY THE HENRY MOORE</b> Murray McLauchlan True North TN 125A-H		
52	64	(5)	<b>WHAT CAN I DO FOR YOU</b> Labelle Epic 8-50097-H		
53	53	(11)	<b>SHAKEY GROUND</b> Temptations Motown G 7142F-Y		
54	65	(6)	<b>MIDNIGHT BLUE</b> Melissa Manchester Arista AS 0116-F		
55	33	(9)	<b>WATCHING THE WORLD GO BY</b> Les Emmerson Polydor PD-14269-Q		
56	60	(6)	<b>JUST LIKE ROMEO AND JULIET</b> Sha Na Na Kama Sutra KA602X-M		
57	51	(7)	<b>ON MY WAY OUT WEST</b> Jack Cornell WEA CW 4026-P		
58	57	(8)	<b>DISCO QUEEN</b> Copperpenny Capitol-72751-F		
59	75	(4)	<b>WHY CAN'T WE BE FRIENDS</b> War United Artists UAXW 629-U		
60	46	(9)	<b>REMEMBER WHAT I TOLD YOU</b> Tavares Capitol 4010 - F		
61	49	(13)	<b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka United Artists UAXW 615-U		
62	56	(9)	<b>BLOODY WELL RIGHT</b> Supertramp A & M 1660 - W		
63	69	(6)	<b>BABY THAT'S BACKATCHA</b> Smokey Robinson Motown T54258-Y		
64	76	(3)	<b>PLEASE MR PLEASE</b> Olivia Newton-John MCA 40418-J		
65	70	(3)	<b>JUDY MAE</b> Boomer Castieman Mums ZS 8-6038-H		
66	79	(4)	<b>LIZZIE AND THE RAINMAN</b> Tanya Tucker MCA 40402-J		
67	77	(5)	<b>GIVE THE PEOPLE WHAT THEY WANT</b> The O'Jays Phila Int'l ZS83565-H		
68	87	(2)	<b>BLACK FRIDAY</b> Steeley Dan ABC 12101-N		
69	68	(16)	<b>SHAME SHAME SHAME</b> Shirley & Company Vibration VI-532-Q		
70	67	(6)	<b>TROPICAL HEAT</b> David George A&M 385-W		
71	71	(4)	<b>SADIE</b> Spinners Atlantic 3268-P		
72	89	(2)	<b>I'LL DO FOR YOU ANYTHING YOU WANT ME TO</b> Barry White 20th Century 1209-2208-T		
73	92	(2)	<b>ONE OF THESE NIGHTS</b> Eagles Asylum 45257-P		
74	94	(2)	<b>ROCK AND ROLL ALL NITE</b> Kiss Casablanca MB 829-M		
75	85	(3)	<b>ROUND AND ROUND</b> Octavian MCA 403-99-J		
76	88	(3)	<b>SAIL ON SAILOR</b> Beach Boys Brother/Reprise REP 1325-P		
77	100	(2)	<b>THE ROCKFORD FILES</b> Mike Post MGM M 14772-Q		
78	80	(5)	<b>WHEN YOU'RE UP YOU'RE UP</b> Bond Columbia C44083-H		
79	99	(2)	<b>RHINESTONE COWBOY</b> Glen Campbell Capitol 4095-F		
80	.....	(1)	<b>MAKE THE WORLD GO AWAY</b> Donny & Marie Osmond MGM M1 4807-Q		
81	81	(5)	<b>I CAN'T LIVE WITHOUT YOU</b> Guess Who Nimbus 3 PB 10075-N		
82	82	(3)	<b>I KNOW WHAT YOU NEED</b> Foot In Coldwater Daffodil DS 1065-W		
83	84	(9)	<b>SPIRIT OF THE BOOGIE</b> Kooli and the Gang Delite 1088-567-T		
84	83	(13)	<b>SHOESHINE BOY</b> Eddie Kendricks Motown 54257-Y		
85	90	(5)	<b>RUN AWAY WITH ME</b> Ken Tobias Attic AT111-K		
86	93	(2)	<b>PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)</b> Rufus Featuring Chaka Khan ABC 12069-N		
87	....	(1)	<b>ME &amp; MRS. JONES</b> Ron Banks & The Dramatics ABC 12090-N		
88	....	(1)	<b>HELLO CENTRAL</b> Hans Staymer Band RCA PB-50059-N		
89	98	(2)	<b>JIVE TALKIN'</b> Bee Gees RSO SO-510-Q		
90	....	(1)	<b>ROCKIN' CHAIR</b> Gwen McCrae CAT 1996-N		
91	....	(1)	<b>SLIPPERY WHEN WET</b> Commodores Motown M1338F-Y		
92	95	(2)	<b>HEART</b> Magic Man Mushroom MRS 7011		
93	....	(1)	<b>DANCE SHE SAID</b> Brussel Sprout MCA 40360-J		
94	....	(1)	<b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender DOT DOA 17558-M		
95	....	(1)	<b>HURT</b> The Manhattans Columbia 3-10140-H		
96	....	(1)	<b>BURNIN' THING</b> Mac Davis Columbia 3-10148-H		
97	....	(1)	<b>IT'S ALL DOWN TO GOODNIGHT VIENNA</b> Ringo Starr Capitol P1882-F		
98	....	(1)	<b>WOODEN HEART</b> Bobby Vinton ABC ABC12100-N		
99	....	(1)	<b>I DREAMED LAST NIGHT</b> Justin Hayward & John Lodge Threshold 67019-K		
100	....	(1)	<b>LONG HAired COUNTRY BOY</b> Charlie Daniels Band Kama Sutra KA 601-M		

COMING SOON . . .



# RPM Picks

## Contemporary

**EASY SUMMER** (Run, Run, Run)  
Jesse Scott (Atlantic)

**SO WHAT IF I AM**  
Paper Lace (Polydor)

**MARY ANN**  
Andy Kim (Ice)

## Adult

**KEEP OUR LOVE ALIVE**  
Patricia Dahlquist (CBS)

**SUMMER OF OUR LOVE**  
Bruce Miller (A&M)

**THE EAGLE, THE HAWK AND THE DOVE**  
Ross Holloway (Aquarius)

## Country

**THE NORTH ATLANTIC SQUADRON**  
Stompin' Tom Connors (Boot)

**LAWLEY RAE**  
Ted Daigle (Broadland)

**BLUE DANUBE FIDDLE STOMP**  
Blue Danube Stompers (RCA)

## NEW GLASGOW

**CKEC** (Dave Jennings)  
\* (1) Lord of the Dance-John Allan Cameron  
Charted  
\* It Doesn't Matter-David James  
\* Good Book-Dwayne Ford and Bearfoot  
85 Round and Round-Octavian  
\* Till I See You Again-Buffy Ste. Marie

## NORTH BATTLEFORD

**CJNB**  
4 (1) He Don't Love You-Tony and Dawn  
Charted  
\* Someone Saved My Life-Elton John  
12 When Will I Be Loved-Linda Ronstadt  
59 Listen To What The Man Said-Wings  
Playlisted  
57 Disco Queen-Copperpenny  
2 Thank God-John Denver  
\* Swing Low-Eric Clapton  
80 When You're Up-Bond  
72 Play A Little Bit-Shirley Eikhard  
\* They Don't Make Them-Reunion  
64 What Can I Do-Labelle  
\* Pains When It Pours-Eric Mercury  
\* You Need Love-Styx  
33 Watching the World-Les Emmerson  
\* Come On Over-Chilliwack  
7 Love Will Keep Us-Captain & Tennille  
78 Oowatanite-April Wine  
\* Stars In My Eyes-Sugarloaf  
\* Know What You Need-Foot In Coldwater

## ORILLIA

**CFOR**  
2 (1) Thank God-John Denver  
Charted  
58 Swearin' To God-Frankie Valli  
55 The Hustle-Van McCoy

## HALIFAX

**CJCH** (Terry Williams)  
10 (1) Last Farewell-Roger Whittaker  
Charted  
\* Dance She Said-Brussel Sprout  
59 Listen To What The Man Said-Wings  
55 The Hustle-Van McCoy  
90 Run Away With Me-Ken Tobias  
29 Bad Luck-Harold Melvin

## HAMILTON

**CKOC**  
5 (1) Only Women-Alice Cooper  
Charted  
63 Henry Moore-Murray McLauchlan  
98 Jive Talkin'-Bee Gees

## KAMLOOPS

**CHNL**  
11 (1) Sister Golden Hair-America  
Charted  
\* Rockford Files-Mike Post  
12 When Will I Be Loved-Linda Ronstadt  
66 Christina-Terry Jacks  
Playlisted  
55 The Hustle-Van McCoy  
57 Disco Queen-Copperpenny  
80 When You're Up-Bond

## KINGSTON

**CKLC** (Steve Young)  
20 (1) Only Yesterday-Carpenters  
Charted  
7 Love Will Keep Us-Captain & Tennille  
\* All In The Past-Gary and Dave  
Playlisted  
76 Please Mr. Please-Olivia Newton-John  
\* I Dreamed Last Night-Hayward & Lodge  
66 Christina-Terry Jacks

## KINGSTON

**CKWS** (Gary Mercer)  
23 (1) Take Me In Your Arms-Charity Brown  
Charted  
54 Trampled Underfoot-Led Zeppelin  
11 Sister Golden Hair-America  
26 Love Won't Let Me Wait-Major Harris  
Playlisted  
\* Someone Saved My Life-Elton John  
\* So What If I-Paper Lace  
57 Disco Queen-Copperpenny

## LETHBRIDGE

**CHEC**  
3 (1) Bad Time-Grand Funk  
Charted  
6 Teardrop-Freddie Fender  
67 Tropical Heat-David George  
36 Shining Star-Earth Wind and Fire  
13 Wildfire-Michael Murphy

## LONDON

**CJBK** (Jerry Stevens)  
10 (1) Last Farewell-Roger Whittaker  
Charted  
7 Love Will Keep Us-Captain & Tennille  
59 Listen To What the Man Said-Wings  
15 I'm Not Lisa-Jessi Colter  
Playlisted  
76 Please Mr Please-Olivia Newton-John  
35 Get Down-Joe Simon

## MARYSTOWN

**CHCM** (Ted Browne)  
\* Ballroom Blitz-Sweet  
\* I've Got To Find-Redbone

## MEDLEY

**CHCL** (June Thompson)  
20 (1) Only Yesterday-Carpenters  
Charted  
24 Cut the Cake-Average White Band

## BATHURST

**CKBC** (Jim Duncan)  
16 (1) Jackie Blue-Ozark Mountain  
Charted  
12 When Will I Be Loved-Linda Ronstadt  
41 Misty-Ray Stevens  
\* Makin' Love In My Mind-Patsy Gallant  
Playlisted  
\* Pinball Wizard-Elton John  
\* Let's Live Together-Thundermug  
\* Tonight's A Wonderful Time-April Wine  
\* I Know What You Need-Foot In Coldwater  
64 What Can I Do-Labelle  
54 Trampled Underfoot-Led Zeppelin  
77 Give The People What They Want-O'Jays  
7 Love Will Keep Us-Captain & Tennille

## CALGARY

**CKXL**  
25 (1) Killer Queen-Queen  
Charted  
59 Listen To What the Man Said-Wings  
14 Magic-Pilot  
55 The Hustle-Van McCoy  
66 Christina-Terry Jacks  
\* Hold On Lovers-Myles and Lenny  
\* You Gotta Love-Matt Lucas

## CHARLOTTETOWN

**CFCY** (Garry Barker)  
3 (1) Bad Time-Grand Funk  
Charted  
12 When Will I Be Loved-Linda Ronstadt  
45 Fly By Night-Rush  
55 The Hustle-Van McCoy

## CORNER BROOK

**CFCB** (Derek Brake)  
11 (1) Sister Golden Hair-America  
Charted  
7 Love Will Keep Us-Captain & Tennille  
55 The Hustle-Van McCoy  
43 Trouble-Elvis Presley

## CORNWALL

**CJSS** (Wayne Waldroff)  
\* Here Today Gone Tomorrow-Wednesday  
\* I've Been Hurt-Carla Whitney  
\* The Eagle, Hawk & Dove-Ross Holloway  
\* Funny How Love Can Be-First Choice  
\* Everytime You Touch Me-Charlie Rich

## DRYDEN

**CKDR** (Doug Jensen)  
16 (1) Jackie Blue-Ozark Mountain  
Charted  
71 Sadie-Spinners  
51 On My Way Out West-Jack Cornell  
77 Give The People-O'Jays  
\* How Glad I Am-Kiki Dee Band  
59 Listen To What The Man Said-Wings  
\* I Dreamed Last Night-Hayward & Lodge

## EDMONTON

**CHED** (Len Theusen)  
Charted  
14 Magic-Pilot  
18 Hit the Road Jack-Stampeders  
Playlisted  
41 Misty-Ray Stevens  
76 Please Mr. Please-Olivia Newton-John  
\* Magic Man-Heart  
\* Summer of Our Love-Bruce Miller

## FLIN FLON

**CFAR** (Dwain Anderson)  
\* Every Girl-Bill Amesbury  
45 Fly By Night-Rush  
24 Cut the Cake-Average White Band  
\* Swing Low-Eric Clapton

Playlisted  
 41 Misty-Ray Stevens  
 90 Run Away With Me-Ken Tobias  
 78 Oowatanite-April Wine

## OTTAWA

CFGO (Trudy Chamberlain)  
 10 (1) Last Farewell-Roger Whittaker  
 Charted  
 58 Swearin' To God-Frankie Valli  
 41 Misty-Ray Stevens  
 \* Someone Saved My Life-Elton John  
 66 Christina-Terry Jacks  
 Playlisted  
 56 Bloody Well Right-Supertramp  
 \* Sweet Emotion  
 \* One Of These-Eagles  
 75 Why Can't We Be-War  
 65 Midnight Blue-Melissa Manchester  
 \* You Make Me Want To Be-Dan Hill  
 \* Hold On-Myles and Lenny  
 \* Our Day Will Come-Charity Brown  
 80 When You're Up-Bond

## PETERBOROUGH

## CHEX

20 (1) Only Yesterday-Carpenters  
 Charted  
 50 Take Me In Your Arms-Doobie Bros.  
 13 Wildfire-Michael Murphy  
 58 Swearin' To God-Frankie Valli  
 59 Listen To What The Man Said-Wings  
 Playlisted  
 78 Oowatanite-April Wine  
 61 I'm Not In Love-10 CC  
 55 The Hustle-Van McCoy  
 14 Magic-Pilot

## PETERBOROUGH

## CKPT

2 (1) Thank God-John Denver  
 Charted  
 15 I'm Not Lisa-Jessi Colter  
 90 Run Away With Me-Ken Tobias

## QUEBEC CITY

## CFOM

\* (1) Girls-Moments and Whatnauts  
 Charted  
 55 The Hustle-Van McCoy  
 \* La Balanga-Bimbo Jet  
 Playlisted  
 13 Wildfire-Michael Murphy  
 14 Magic-Pilot  
 73 Ease On Down-Consumer Rapport  
 \* Magic Man-Heart

## REGINA

## CJME (H. Hart Kirch)

Charted  
 58 Swearin' To God-Frankie Valli  
 65 Midnight Blue-Manchester  
 29 Bad Luck-Harold Melvin  
 \* Someone Saved My Life-Elton John  
 Playlisted  
 76 Please Mr Please-Olivia Newton-John  
 63 Henry Moore-Murray McLachlan  
 78 Oowatanite-April Wine

## REGINA

## CKCK (Singer/Dempson)

10 (1) Last Farewell-Roger Whittaker  
 Playlisted  
 61 I'm Not In Love-10 CC  
 \* Ooh Baby-Finker's Moon

## SAINT JOHN

## CHSJ (Peter Michaels)

12 (1) When Will I Be Loved-Linda Ronstadt  
 Charted  
 59 Listen To What The Man Said-Wings

\* Makin' Love In My Mind-Patsy Gallant  
 44 I'll Play For You-Seals and Crofts  
 30 The Immigrant-Neil Sedaka

## SASKATOON

## CFQC (Lee Silversides)

\* True Life Hero-Klaatu  
 \* Good Book-Bearfoot  
 \* Please Mr. Please-Olivia Newton-John  
 66 Christina-Terry Jacks  
 \* Surfing-Craig Ruhke  
 85 Round and Round-Octavian  
 \* Summer-Bruce Miller  
 \* Dance She Said-Brussel Sprout

## SASKATOON

## CKOM (Lorne Thomas)

\* (1) Pinball Wizard-Elton John  
 Charted  
 10 Last Farewell-Roger Whittaker  
 19 Dynamite-Tony Camillo's Bazuka  
 \* Hello Central-Hans Staymer Band

## SMITHS FALLS

## CJET (Bert Fairbairn)

3 (1) Bad Time-Grand Funk  
 Playlisted  
 96 Let There Be Music-Orleans  
 \* Walk On By-Gloria Gaynor  
 \* Another Night-Hollies  
 \* World Go Away-Donny and Maire  
 \* Pinball Wizard-Elton John

## ST. CATHARINES

## CHSC (Peter Murray)

10 Last Farewell-Roger Whittaker  
 15 I'm Not Lisa-Jessi Colter  
 66 Christina-Terry Jacks  
 \* You Got The Love-Matt Lucas

## ST. JOHN'S

## CJON

2 (1) Thank God-John Denver  
 Charted  
 1 Hey You-BTO  
 44 I'll Play For You-Seals and Crofts  
 \* Love Will Keep Us-Captain & Tennille  
 \* I Need My Woman-Craig Ruhke  
 Playlisted  
 39 Chevy Van-Sammy Johns  
 68 Shame Shame-Shirley & Co.  
 22 Walking In Rhythm-Blackbyrds  
 52 Long Tall Glasses-Leo Sayer  
 17 Autobahn-Kraftwerk

## ST. THOMAS

## CHLO

7 Love Will Keep Us-Captain and Tennille  
 59 Listen To What The Man Said-Wings  
 70 Judy Mae-Boomer Castleman  
 62 Attitude Dancin'-Carly Simon  
 45 Fly By Night-Rush  
 \* You Gotta Love-Matt Lucas  
 80 When You're Up-Bond

## SWIFT CURRENT

## CKSW (Jeff Collins)

\* (1) Cum Hear the Band-April Wine  
 Charted  
 78 Oowatanite-April Wine  
 56 Bloody Well Right-Supertramp  
 50 Take Me In Your Arms-Doobie Bros.  
 24 Cut the Cake-Average White Band  
 48 Good Loving-Bad Company  
 \* Star Struck-Moonquake  
 \* Dance She Said-Brussel Sprout

## SYDNEY

## CJCB (Arna Halloran)

1 (1) Hey You-BTO  
 Playlisted  
 96 Let There Be Music-Orleans

## RPM TOP 100 Albums

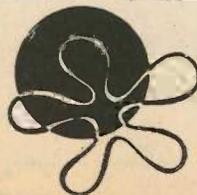
ALPHABETICALLY  
BY ARTIST

Ace (58)  
 Aerosmith (53)  
 America (3)  
 Anka, Paul (49)  
 April Wine (48)  
 Armageddon (91)  
 Bachman-Turner Overdrive (54) (6)  
 Bad Company (5)  
 Baez, Joan (60)  
 Banks, Ron and The Dramatics (89)  
 Beach Boys (34)  
 Beau Dommage (100)  
 Beck, Jeff (21)  
 Bishop, Elvin (93)  
 Blackbyrds (76)  
 Blood Sweat & Tears (88)  
 Bond (95)  
 Bowie, David (42)  
 B.T. Express (71)  
 Captain & Tennille (81)  
 Carpenters (78)  
 Chicago (11)  
 Chilliwack (86)  
 Clapton, Eric (20)  
 Collins, Judy (35)  
 Cooper, Alice (4)  
 Croce, Jim (63)  
 Denver, John (84) (29) (7)  
 Dompierre, Francois (90)  
 Doobie Brothers (24)  
 Dylan, Bob (66)  
 Earth Wind & Fire (25)  
 Fender, Freddy (37)  
 Flack, Roberta (56)  
 Frampton, Peter (75)  
 Gaynor, Gloria (64)  
 Green, Al (77)  
 Hayward, Justin & John Lodge (52)  
 Hendrix, Jimi (23)  
 Ian, Janis (92)  
 John, Elton (51) (16) (1)  
 Joplin, Janis (80)  
 Kiss (26)  
 Kraftwerk (22)  
 Lightfoot, Gordon (27)  
 Major Harris (59)  
 Mangione, Chuck (38)  
 Mann, Herbie (43)  
 McCartney, Paul and Wings (2)  
 Melvin, Harold & The Bluenotes (73)  
 Murphy, Michael (32)  
 Nazareth (65) (28)  
 Newton-John, Olivia (79) (30)  
 O'Jays (70)  
 Orlando, Tony and Dawn (62)  
 Orleans (83)  
 Ozark Mountain Daredevils (19)  
 Pink Floyd (68)  
 Pure Prairie League (45)  
 Queen (17)  
 Riperton, Minnie (85)  
 Robinson, Smokey (87)  
 Ronstadt, Linda (69)  
 Rush (10)  
 Sayer, Leo (13)  
 Scott, Tom & LA Express (36)  
 Seals & Crofts (31)  
 Simon, Carly (44)  
 Skynard, Lynard (39)  
 Snow, Phoebe (99)  
 Stampede (40)  
 Steely Dan (12)  
 Stevens, Cat (96)  
 Strawbs (82)  
 Streisand, Barbara (55)  
 Supertramp (15)  
 Taylor, James (50)  
 Temptations (33)  
 Thomas, B.J. (72)  
 Tomita (97)  
 Tommy (14)  
 Trower, Robin (57)  
 Tyson, Sylvia (94)  
 Wakeman, Rick (18)  
 White, Barry (47)  
 Whittaker, Roger (8)  
 The Who (46)

RPM 100 Top Albums (51-100)

51	51 (57)	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (MCA) MCA 2-100013-J MCAC 2-100003-J MCAT 2-100003-J	76	44 (14)	<b>BLACKBYRDS</b> Flying Start (Fantasy) F 9472
52	54 (11)	<b>JUSTIN HAYWARD &amp; JOHN LODGE</b> Blue Jays (Threshold) THS 14-K TKM 24814-K THM 24814-K	77	83 (13)	<b>AL GREEN</b> Greatest Hits HI HSL 32098 K
53	61 (5)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H	78	.... (1)	<b>CARPENTERS</b> Horizon (A&M) SP 4530-W
54	45 (31)	<b>BACHMAN-TURNER OVERDRIVE</b> Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	79	77 (27)	<b>OLIVIA NEWTON-JOHN</b> If You Love Me, Let Me Know (MCA) MCA-411-J MCAC-411-J MCAT-411-J
55	52 (11)	<b>BARBARA STREISAND</b> Funny Lady/Original Soundtrack (Arista) AL 9004-F 8A9004-F	80	99 (2)	<b>JANIS JOPLIN</b> Janis (Columbia) PG 33345-H TGA 33345-H TGT 33345-H
56	56 (11)	<b>ROBERTA FLACK</b> Feel Like Makin' Love (Atlantic) SD 18131-P AC 18131-P ABTC 18131-P	81	.... (1)	<b>CAPTAIN &amp; TENNILLE</b> Love Will Keep Us Together (A&M) SP 3405-W
57	32 (14)	<b>ROBIN TROWER</b> For Earth Below (Chrysalis) CH 1073-P 8CH 1073-P	82	85 (20)	<b>STRAWBS</b> Ghosts (A&M) SP 4506-W CS 4506-W BT 4506-W
58	40 (12)	<b>ACE</b> Five A Side (Anchor) ANCL 2001 - N	83	100 (2)	<b>ORLEANS</b> Let There Be Music (Asylum) 7ES 1029-P 8AS 1029-P
59	80 (3)	<b>MAJOR HARRIS</b> My Way (Atlantic) SD 18119-P AC-18119-P ABTC 18119-P	84	81 (40)	<b>JOHN DENVER</b> Back Home Again (RCA) CPL 10548-N CPS 10548-N CPK 10548-N
60	67 (4)	<b>JOAN BAEZ</b> Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W	85	98 (2)	<b>MINNIE RIPERTON</b> Adventures In Paradise (Epic) PE 33454-H PEA 33454-H PET 33454-H
61	58 (13)	<b>YES</b> Yesterdays (Atlantic) SD18103-P	86	87 (4)	<b>CHILLIWACK</b> Ridin' High (Goldfish) GA 1003-W G4 1003-W G8 1003-W
62	64 (5)	<b>TONY ORLANDO AND DAWN</b> He Don't Love You Like I Love You (Elektra) 70S1034-P CEK 1034-P 80K 1034-P	87	96 (2)	<b>SMOKEY ROBINSON</b> A Quiet Storm (Motown) T337 VI-Y T337 BT-Y
63	79 (16)	<b>JIM CROCE</b> Greatest Hits (RCA) ABCD 835-N ABCD5 835-N ABCD8 835-N	88	91 (2)	<b>BLOOD SWEAT &amp; TEARS FEATURING DAVID CLAYTON-THOMAS</b> New City Columbia PC 33484-H
64	57 (7)	<b>GLORIA GAYNOR</b> Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q E8 4982-Q	89	95 (2)	<b>RON BANKS AND THE DRAMATICS</b> The Dramatic Jackpot (ABC) ABC 867-M ABCX 867-M ABCX 5867-M
65	65 (29)	<b>NAZARETH</b> Loud 'n' Proud (A&M) SP-3609-W CS-3609-W 8T-3609-W	90	90 (6)	<b>FRANCOIS DOMPIERRE</b> Dompierre (Barclay) 80212-213-Q M8-80212-13-Q
66	60 (17)	<b>BOB DYLAN</b> Blood On The Tracks (Columbia) PC33235-H PCA 33235-H	91	92 (4)	<b>ARMAGEDDON</b> Armageddon (A&M) SP 4513-W SPCS 4513-W SP8T 4513-W
67	94 (2)	<b>ZZ TOP</b> Fandango (London) PS 656-K LKM 57656-K LEM 72656-K	92	97 (2)	<b>JANIS IAN</b> Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H
68	71 (77)	<b>PINK FLOYD</b> Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F 8XW 11163-F	93	.... (1)	<b>ELVIN BISHOP</b> Juke Joint Jump (WEA) CP0151-P 8CP0151-P
69	89 (43)	<b>LINDA RONSTADT</b> Heart Like A Wheel (Capitol) ST-11358-F 4XT-11358-F 8XT-11358-F	94	.... (1)	<b>SYLVIA TYSON</b> Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F
70	93 (2)	<b>O'JAYS</b> Survival (Phila Int'l) KZ 33150-H ZA 33150-H ZT 33150-H	95	.... (1)	<b>BOND</b> Bond (Columbia) ES 90301-H ESA 90301-H
71	62 (27)	<b>B. T. EXPRESS</b> Do It (Till You're Satisfied) (Scepter) SPS-5117-Q SPS-4-5117-Q SPS-8-5117-Q	96	.... (1)	<b>CAT STEVENS</b> Teaser And The Firecat (A&M) SP 4313-W
72	73 (3)	<b>B. J. THOMAS</b> Reunion (ABC) ABCD SC 1909-M ABCD Q4 1909-M ABCD Q8 1909-M	97	.... (1)	<b>TOMITA</b> Pictures At An Exhibition (RCA) ARL 10838-N ARS 10838-N
73	84 (9)	<b>HAROLD MELVIN &amp; THE BLUE NOTES</b> To Be True (Phila Int'l) KZ-33148-H ZT-33148-H ZA-33148-H	98	.... (1)	<b>JAMES BROWN</b> Sex Machine Today (Po'lydn.) PD 6042-Q
74	74 (3)	<b>WIZ ORIGINAL CAST</b> World Of Oz (WEA) SD 18137-P AC 18137-P ABTC 18137-P	99	.... (1)	<b>PHOEBE SNOW</b> Phoebe Snow (MCA) SR 2109-J SRC 2109-J SRT 2109-J
75	43 (8)	<b>PETER FRAMPTON</b> Frampton (A&M) SP-4512-W CS-4512-W 8T-4512-W	100	.... (1)	<b>BEAU DOMMAGE</b> Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034 F

ARE YOU IN THE BOOK?



# RPM

## Top Albums

June 21, 1975

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
W MOTOWN  
V MUSIMART  
D PHONO DISC  
E PINDOFF  
F POLYOR  
G QUALITY  
H RCA  
K UA RECORDS  
J WEA  
C WORLD  
Y  
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Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	1	(4)	<b>ELTON JOHN</b> Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J			
2	50	(3)	<b>PAUL McCARTNEY AND WINGS</b> Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F			
3	10	(8)	<b>AMERICA</b> Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P			
4	5	(13)	<b>ALICE COOPER</b> Welcome To My Nightmare (Atlantic) SD 18130-P			
5	3	(8)	<b>BAD COMPANY</b> Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P			
6	2	(6)	<b>BACHMAN-TURNER OVERDRIVE</b> Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MCB-1-1027-Q			
7	6	(16)	<b>JOHN DENVER</b> An Evening With (RCA) CPL2-0764-N CPS2-0764-N			
8	9	(10)	<b>ROGER WHITTAKER</b> Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N			
9	4	(15)	<b>LED ZEPPELIN</b> Physical Graffiti Swan Song SS2-200-P			
10	14	(12)	<b>RUSH</b> Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MCB 1-1023-Q			
11	21	(9)	<b>CHICAGO</b> Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H			
12	13	(9)	<b>STEELY DAN</b> Katy Lied (ABC) ABCD-846-N ABCD-5846-N ABCD-8846-N			
13	12	(12)	<b>LEO SAYER</b> Just A Boy (Warner Bros.) BS 2836-P 8WM-2836-P			
14	11	(11)	<b>TOMMY</b> Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q			
15	7	(22)	<b>SUPER TRAMP</b> Crime Of The Century SP-3647-W 8T-3647-W			
16	19	(28)	<b>ELTON JOHN</b> Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J			
17	8	(12)	<b>QUEEN</b> Sheer Heart Attack (Elektra) 7E-1026-P CEK-1026-P 8EK-1026-P			
18	29	(9)	<b>RICK WAKEMAN</b> Myths & Legends of King Arthur (A&M) SP 4515-W CS 4515-W 8T 4515-W			
19	20	(21)	<b>OZARK MOUNTAIN DAREDEVILS</b> It'll Shine When It Shines (A&M) SP-3654-W			
20	15	(9)	<b>ERIC CLAPTON</b> There's One In Every Crowd (RSO) 2479132-Q 3216047-Q 3803047-Q			
21	35	(9)	<b>JEFF BECK</b> Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H			
22	22	(14)	<b>KRAFTWERK</b> Autobahn (Phillips) 6305231-K			
23	16	(13)	<b>JIMI HENDRIX</b> Crash Landing (Reprise) MS 2204-P			
24	55	(5)	<b>OOBIE BROTHERS</b> Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P			
25	25	(12)	<b>EARTH, WINO &amp; FIRE</b> That's The Way Of The World (Columbia) PC 33280-H PCA 33280-H			
26	63	(3)	<b>KISS</b> Dressed To Kill (Casablanca) NBLP 7016-M NBLP4 87016-M NBLP 87016-M			
27	17	(15)	<b>GORDON LIGHTFOOT</b> Cold On The Shoulder Reprise MS 2206-P			
28	24	(11)	<b>NAZARETH</b> Hair of the Dog (A&M) SP 4511-W CS 4511-W 8T 4511 W			
29	31	(76)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N			
30	30	(16)	<b>OLIVIA NEWTON-JOHN</b> Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J			
31	33	(9)	<b>SEALS &amp; CROFTS</b> I'll Play For You (Warner Bros.) BS-2852-P CWX-2852-P 8WM-2852-P			
32	38	(12)	<b>MICHAEL MURPHY</b> Blue Sky Night Thunder (Epic) KE 33290-H			
33	23	(14)	<b>TEMPTATIONS</b> A Song For You (Motown) G696951-Y			
34	36	(6)	<b>BEACH BOYS</b> Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F			
35	37	(8)	<b>JUDY COLLINS</b> Judith (WEA) 70S 1032-P 80K 1032-P			
36	34	(9)	<b>TOM SCOTT &amp; LA EXPRESS</b> Tom Cat (Ode) SP 77021-W CS 77021-W 8T 77021-W			
37	46	(5)	<b>FREDDY FENDER</b> Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M			
38	27	(5)	<b>CHUCK MANGIONE</b> Chase The Clouds Away (A&M) SP 4518-W CS 4518-W 8T 4518-W			
39	18	(9)	<b>LYNARD SKYNARD</b> Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J MCAT 2137-J			
40	41	(7)	<b>STAMPEDERS</b> Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M MWCS 8708-M			
41	39	(11)	<b>JESSE COLIN YOUNG</b> Songbird (Warner Bros.) BS 2845-P 8WM 2845-P			
42	42	(12)	<b>DAVID BOWIE</b> Young Americans (RCA) APL1-0998-N APS1-0998-N AFK1-0998-N			
43	70	(3)	<b>HERBIE MANN</b> Discotheque (WEA) SD 1670-P AC 1670-P A8TC 1670-P			
44	47	(3)	<b>CARLY SIMON</b> Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P			
45	26	(12)	<b>PURE PRAIRIE LEAGUE</b> Bustin Out (RCA) LSP 4769-N P8S-2035-N			
46	53	(7)	<b>THE WHO</b> Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J			
47	48	(9)	<b>BARRY WHITE</b> Just Another Way To Say I Love You (20th Century) 9209466-T 8209466-T 5209466-T			
48	49	(21)	<b>APRIL WINE</b> Stand Back (Aquarius) AQR 506-K GCA 506-K A08 506-K			
49	28	(10)	<b>PAUL ANKA</b> Feelings (United Artists) UALA-367G-U UACA-367-U UAEA-367H-U			
50	66	(3)	<b>JAMES TAYLOR</b> Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P			

- 59 Listen To What The Man Said-Wings
- 71 Sadie-Spinners
- 70 Judy Mae-Boomer Castleman
- \* Burnin' Thing-Mac Davis
- \* Black Superman-Johnny Wakelin

- TIMMINS**
- CKGB (John Gordon)
  - 10 (1) Last Farewell-Roger Whittaker
  - Charted
  - 77 Give The People-O'Jays
  - 43 Trouble-Elvis Presley
  - \* I Dreamed Last Night-Hayward & Lodge
  - \* World Go Away-Donny and Marie
  - \* Everytime You Touch Me-Charlie Rich
  - 85 Round and Round-Octavian
  - \* Know What You Need-Foot In Coldwater

- WINNIPEG**
- CKRC (Billy Gorrie)
  - 11 (1) Sister Golden Hair-America
  - Charted
  - 61 I'm Not In Love-10 CC
  - \* Slow and Easy-Brutus
  - \* You Gotta Love-Matt Lucas
- Playlisted
- \* Rockford Files-Mike Post
  - 62 Attitude Dancin'-Carly Simon
  - 44 I'll Play For You-Seals and Crofts
  - 46 Remember What I Told You-Tavares
  - \* I'm On Fire-Dwight Twilley Band
  - \* Black Friday-Steely Dan
  - 55 The Hustle-Van McCoy
  - \* Know What You Need-Foot In Coldwater
  - 78 Oowatanite-April Wine
  - 65 Midnight Blue-Melissa Manchester
  - \* I Dreamed Last Night-Hayward & Lodge
  - 15 I'm Not Lisa-Jessi Colter

- WINNIPEG**
- CKY (David Harrison)
  - 2 (1) Thank God-John Denver
  - Charted
  - 58 Swearin' To God-Frankie Valli
  - 35 Get Down-Joe Simon
  - 98 Jive Talkin'-Bee Gees
  - \* Going Dancin'-Downchild Blues Band
  - \* Someone Saved My Life-Elton John

- WOODSTOCK**
- CJCJ (Peter Stairs)
  - 49 (1) I Don't Like to Sleep Alone-Paul Anka
  - Charted
  - 7 Love Will Keep Us-Captain & Tennille
  - 50 Take Me In Your Arms-Doobie Bros.
  - 1 Hey You-BTO
  - 54 Trampled Underfoot-Led Zeppelin
  - 24 Cut the Cake-Average White Band

- YARMOUTH**
- CJLS (Ross Burchell)
  - 9 How Long-Ace
  - 43 Trouble-Elvis Presley

**FM RADIO ACTION**

- MONTREAL**
- CHOM-FM (Peggy Colston)
  - 45's
  - I Don't Know Why-Rolling Stones
  - You Can Make Me Dance-Rod Stewart
  - LP's
  - BBH 75-Jacques Higelin
  - Initiation-Todd Rundgren
  - Desolation Blvd.-Sweet
  - Versus The Zorg Woman-Flash Fearless

**CAMPUS RADIO ACTION**

- BELLEVILLE**
- CBLC-Radio Loyalist (Doug MacMillan)
  - (1) Jackie Blue-Ozark Mountain
  - Charted
  - Listen To What The Man Said-Wings
  - Dream Lover-Anne Murray
  - Good Book-Dwayne Ford & Bearfoot
  - Goodnite Vienna-Ringo Starr
  - I'll Do For You-Barry White
  - You Make Me Want To Be-Dan Hill

- DOWNSVIEW**
- CKRY-FM-Radio York (Scott Marwood)
  - You Make Me Want To Be-Dan Hill
  - Into My Life-Blood Sweat & Tears
  - Time Machine Jive-Hollies

- LENNOXVILLE**
- CKTS-Radio Bishop's (Sandra Morissette)
  - (1) Your Mama Won't Like Me-Suzi Quatro
  - Charted
  - Good Lovin' Gone Bad-Bad Company
  - Slow And Easy-Brutus
  - Hey You-BTO
  - Magic-Pilot

- OAKVILLE**
- Radio Sheridan (Smoky)
  - (1) Achoo-Sparks
  - Charted
  - Someone Saved My Life-Elton John
  - Listen To What The Man Said-Wings

- WINDSOR**
- CJAM-Univ. of Windsor (Cliff Wilson)
  - (1) Venus And Mars-Wings

**ADULT RADIO ACTION**

- BRANTFORD**
- CKPC (Arnold Anderson)
  - Why Don't We Sing-Paul's People
  - Lady Canada-Bobby G. Griffith
  - Lizzie and the Rainman-Tanya Tucker
  - Feelings-Morris Albert
  - Last Picasso-Neil Diamond
  - Petite Suisse-Bobby Setter
  - World Go Away-Donny and Marie
  - Easy Listening-Tim Daniels
  - Let Me Remember-Our Country
  - Harry-Chatherine Howekdj
  - Stasera Che Sera-Matia Bazaar
  - That It Should Come To This-Cal Dodd
  - Oumparere-Paul Mauriat Orchestra
  - Ram Jam-Jackie Mittoo

- CHARLOTTETOWN**
- CFCY (J. P. Gaudet)
  - (1) Last Farewell-Roger Whittaker
  - Charted
  - Lady Canada-Bobby G. Griffith

- Sanctuary-Ronnie Prophet
- Midnight Blue-Melissa Manchester
- Coney Island-Herb Alpert
- Henry Moore-Murray McLaughlan
- He's My Rock-Brenda Lee
- The Hustle-Van McCoy

- FERNIE**
- CFEK (Tom Unders)
  - Judy Mae-Boomer Castleman
  - Love Will Keep Us-Captain & Tennille
  - Pink Panther Theme-Henry Mancini
  - Boilin' Cabbage-Bill Black's Combo
  - Just Enough-Ray Price
  - I'll Never Write Another-Jerry Warren

- HAMILTON**
- CHML (Lynn Latimer)
  - Rhinestone Cowboy-Glen Campbell
  - This House Run-Lacosta
  - Forever In Love-Love Unlimited

- KELOWNA**
- CKIQ
  - You're Gonna Love Yourself-Roy Clark
  - Forever In Love-Love Unlimited
  - Woman Handled-Billy Swan
  - Everytime You Touch Me-Charlie Rich
  - Sexy-MFSB
  - Charmer-Al Martino
  - Marriage Machine-Gilbert O'Sullivan
  - Feelings-Morris Albert
  - Maria Elena-Guitars of Sonny James
  - Davy-Sergio Mendes
  - Memories Can't-Vic Dana
  - Theme From Paper Tiger-Ray Conniff
  - Little Band of Gold-Sonny James
  - The Way We Were-Gladys Knight
  - Judy Mae-Boomer Castleman
  - Last Picasso-Neil Diamond
  - Dream Lover-Anne Murray
  - That It Should Come To This-Cal Dodd
  - Sanctuary-Ronnie Prophet

- KITCHENER**
- CKKW (George Patton)
  - Man Was Made-Bobbi Martin
  - Ginny Go Softly-The Hermits
  - Twilight Time-Jose Feliciano
  - Here Today Gone Tomorrow-Wednesday
  - Just Sitting Around-Tamiko Jones
  - Whole Lot of Loving-Guys and Dolls
  - You Don't Need A Reason-Helen Reddy
  - You Are My Sunshine Girl-The Letterman
  - Harmour Love-Syreeta

- KITCHENER**
- CFCA-FM (Don McDonald)
  - Please Let Me Try Again-Tammy Jones
  - From Souvenirs-Demis Roussos
  - Please Mr. Please-Olivia Newton-John
  - LP's
  - Horizon-Carpenters
  - Gallery-Bert Kampfert

- MONCTON**
- CKCW
  - (1) Thank God-John Denver

- NORTH BAY**
- CKAT-FM (Allan Marshall)
  - (1) Love Will Keep Us-Captain & Tennille
  - Charted
  - I Dreamed Last Night-Hayward & Lodge
  - Burnin' Thing-Mac Davis
  - Theme From Paper Tiger-Ray Conniff
  - What Time of Day-Billy Thunderkloud
  - Easy Listening-Tim Daniels

- PORT ALBERNI**
- CJAV (Don Lloyd)
  - Till I See You Again-Buffy Ste. Marie

**TAKE A PROGRAMMER TO LUNCH**

I Dreamed Last Night-Hayward & Lodge  
 When Will I Be Loved-Linda Ronstadt  
 Get Down-Joe Simon  
 Window Up Above-Mickey Gilley  
 Molly-Dorsey Burnett  
 Yellow House-Patti Macdonnell  
 I Get High-Charlie Rich  
 Touch The Hand-Conway Twitty  
 Dream Lover-Anne Murray  
 Traffic Jam-Sailor  
 Please Pardon Me-Rufus  
 Midnight Blue-Melissa Manchester  
 Sadie-Spinners  
 Burnin' Thing-Mac Davis

## SARNIA

CHOK (Jim Roberts)  
 Wake Up-AI Martino  
 Wooden Heart-Bobby Vinton  
 Wildfire-Michael Murphy  
 The Way We Were-Gladys Knight

## SAULT STE. MARIE

CJIC (Lou Turco)  
 (1) I'll Be There-Freddy Fender  
 Lion In The Winter-Hoyt Axton  
 World Go Away-Donny and Marie  
 Christina-Terry Jacks  
 Your Love-Paul Revere  
 Forever Love-Love Unlimited  
 Twilight Time-Jose Feliciano  
 Wasted Days-Freddy Fender  
 Tell Her No-Del Shannon

## SIMCOE

CHNR (Doug Barron)  
 You Make Me Want To Be-Dan Hill  
 Lord Of The Dance-John Allan Cameron  
 Everytime You Touch Me-Charlie Rich  
 Feelings-Morris Albert  
 Burnin' Thing-Mac Davis  
 Wooden Heart-Bobby Vinton  
 Funny How Love Can Be-MFSB  
 LP's  
 Love Will Keep Us-Captain & Tennille  
 Odia Coates-Odia Coates  
 Two Lane Highway-Pure Prairie League

## STRATFORD

CJCS (Steve Garrison)  
 (1) Only Yesterday-Carpenters  
 Ram Jam-Jackie Mitoo  
 World Go Away-Donny and Marie  
 The Hustle-Van McCoy  
 Feelings-Morris Albert  
 Everytime You Touch Me-Charlie Rich

## SUDBURY

CHNO  
 (1) Walking In Rhythm-Blackbyrds

## TORONTO

CFRB (Art Collins)  
 Forever In Love-Love Unlimited  
 Here Today Gone Tomorrow-Wednesday  
 Feelings-Leisha  
 It's All In The Game-Donny and Marie  
 Regine-Sylvia Tyson  
 Paris Bound-Peter Foldy

## TORONTO

CHFI-FM (Tony Luciani)  
 El Bimbo-Bimbo Jet  
 Everytime You Touch Me-Charlie Rich  
 Wooden Heart-Bobby Vinton

## TORONTO

CKEY (Judy Casselman)  
 45's  
 The Gypsy-Carlton Showband

Twilight Time-Jose Feliciano  
 A Million Kisses-Dave Francey  
 Brian's Song-Atlantic and Pacific

## LP's

All-Time Romantic Hits-Mantovani  
 Magnolias and Misfits-Jim Weatherly  
 Today-Elvis Presley  
 Songman-Bobby Curtola  
 Horizon-Carpenters

## TRURO

CKCL (John Briscol)  
 How-Long-Ace  
 Yellow House-Patti Macdonnell

## WHITEHORSE

CKRW  
 (1) It's A Miracle-Barry Manilow  
 Charted  
 Rockford Files-Mike Post  
 The Way We Were-Gladys Knight  
 Judy Mae-Boomer Castleman  
 Your Love-Paul Revere  
 Last Picasso-Neil Diamond  
 Stars In My Eyes-Sugarloaf  
 Swearin' To God-Frankie Valli  
 World Go Away-Donny and Marie  
 Christina-Terry Jacks  
 Summer In Canada-TBA  
 It Should Come To This-Cal Dodd  
 I Believe In Love-Yorke

# RPM POP MUSIC PLAYLIST

1	5	(8)	<b>WILDFIRE</b> Michael Murphy Columbia 8-50084-H	26	22	(11)	<b>ONLY YESTERDAY</b> Carpenters A&M 1677-W
2	1	(10)	<b>LOVE WILL KEEP US TOGETHER</b> Captain & Tennille A&M 1672-W	27	29	(4)	<b>HORSES</b> Ron Nigrini Attic AT 110-K
3	6	(9)	<b>MIDNIGHT BLUE</b> Melissa Manchester Arista 0116-F	28	32	(3)	<b>PLAY A LITTLE BIT LONGER</b> Shirley Eikhard Attic AT 109-K
4	8	(6)	<b>I'M NOT LISA</b> Jessi Colter Capitol 4009-F	29	19	(12)	<b>MISTY</b> Ray Stevens Barnaby 614-X
5	7	(7)	<b>WHEN WILL I BE LOVED</b> Linda Ronstadt Capitol 4050-F	30	31	(6)	<b>SANCTUARY</b> Ronnie Prophet RCA PB-50072-N
6	9	(7)	<b>OLD DAYS</b> Chicago Columbia 3-10131-H	31	33	(5)	<b>RUN AWAY WITH ME</b> Ken Tobias Attic AT 111-K
7	4	(9)	<b>SISTER GOLDEN HAIR</b> America Warner Brothers WB-8086-P	32	15	(12)	<b>THANK GOD I'M A COUNTRY BOY</b> John Denver RCA 10239-N
8	2	(11)	<b>I'LL PLAY FOR YOU</b> Seals & Crofts Warner Bros. 8075-P	33	18	(6)	<b>POKAREKARE ANA</b> Buck & Low RCA JB-50068-N
9	12	(6)	<b>LIZZIE AND THE RAINMAN</b> Tanya Tucker MCA 40402-J	34	34	(4)	<b>SOMEONE LIKE YOU</b> Magic Music Attic AT 108-K
10	3	(19)	<b>WONDERFUL BABY</b> Don McLean United Artists 614-U	35	35	(4)	<b>FOLLOW YOUR HEART</b> Jim & Don Haggart Arpeggio ARPS 1027-N
11	11	(6)	<b>CONY ISLAND</b> Herb Alpert A&M 1683-W	36	30	(5)	<b>CAREY</b> Joni Mitchell Asylum E45244-P
12	14	(10)	<b>ALL IN THE PAST</b> Gary & Dave AXE-22-T	37	39	(4)	<b>WHY DON'T WE SING ANYMORE</b> Paul's People Badger BA 006
13	16	(5)	<b>SWEARIN' TO GOD</b> Frankie Valli Private Stock 45021-M	38	38	(11)	<b>RAINY DAY PEOPLE</b> Gordon Lightfoot Reprise 1328-P
14	17	(5)	<b>DOWN BY THE HENRY MOORE</b> Murray McLauchlan True North TN-125A-H	39	26	(9)	<b>CRY SOFTLY</b> Andy Williams Columbia 3-10113-H
15	24	(3)	<b>AND THEN THERE WAS GINA</b> Bobby Goldsboro United Artists UA633-U	40	40	(3)	<b>TELL HIM THAT I SAID HELLO</b> Debbie Campbell Playboy 6037-M
16	37	(3)	<b>THE WAY WE WERE</b> Gladys Knight & The Pips Buddah 463-M	41	42	(3)	<b>DING-A-DONG</b> Teach-In Phillips 40800-K
17	23	(4)	<b>HELLO CENTRAL</b> Hans Staymer Band RCA PB-50059-N	42	43	(3)	<b>HARPO'S BLUES</b> Phoebe Snow Shelter 40460-J
18	13	(12)	<b>99 MILES FROM L.A.</b> Albert Hammond Mums 8-6037-H	43	45	(2)	<b>THE HUSTLE</b> Van McCoy Avco 4653-M
19	21	(4)	<b>HOW LUCKY CAN YOU GET</b> Barbra Streisand Arista 0123-F	44	47	(2)	<b>SMILE ON ME</b> Ronnie & Natalie O'Hara Legacy 104
20	25	(4)	<b>GIVE MY LOVE TO LADY CANADA</b> Bobby G. Griffith Eadoer BA 005	45	48	(2)	<b>PLEASE MR. PLEASE</b> Olivia Newton-John MCA 40418-J
21	41	(3)	<b>THE LAST PICASSO</b> Neil Diamond Columbia 10138-H	46	49	(2)	<b>ATTITUDE DANCING</b> Carly Simon Elektra E45246-P
22	10	(10)	<b>ANYTIME</b> Frank Sinatra Reprise 1327-P	47	....	(1)	<b>FEELINGS</b> Morris Albert RCA 10279-N
23	44	(3)	<b>EVERYTIME YOU TOUCH ME</b> Charlie Rich Epic 8-50103-H	48	50	(2)	<b>BURNING THING</b> Mac Davis Columbia 3-10148-H
24	27	(7)	<b>OLD FASHIONED SONG</b> Keith Barrie United Artists UAXW 606X-U	49	....	(1)	<b>I DREAMED LAST NIGHT</b> Justin Hayward & John Lodge Threshold 67019-K
25	20	(9)	<b>DON'T GO AWAY</b> Enrico Farina E.F. Records ST57549	50	....	(1)	<b>EASY LISTENIN'</b> Tim Daniels Kangri TDA 13

**REM** Country Week



**PATTI MacDONNELL**

(see page 28)

# WOMEN'S YEAR - A GOOD START FOR PATTI MACDONNELL

Can the Assistant Manager of Laurentide Financial Corporation Ltd., become a pop/country star? "Chances are pretty good", might have been the answer a few years ago... "if you're a guy." Patti Macdonnell is one of today's women and being as 1975 is "The year of woman", she just might chuck that job at Laurentide and "hit the road."

Vancouver-born Macdonnell is currently enjoying success on both country and pop radio stations with her Broadland single, "Yellow House Of Love." The session was produced at Vancouver's Timbre Sound - and that musical accompaniment, vocal background and arranging was supplied by the Hudson Brothers. So, you see, Macdonnell travels in the best of circles. She became a little sidetracked however, and longed for that Nashville session. Quality promised the session and says Macdonnell: "Everytime Quality promises to do something, they always do it." So off to the bright lights of Nashville and the factorying situation. "Musicians were super great",

says Macdonnell, but I felt nervous, frightened and intimidated. I enjoyed my Vancouver sessions much more because of the comfortable and friendly atmosphere." She is however, looking forward to her first release from the Nashville session, which could be part of her initial album release for Broadland.

Does a pretty and talented young singer sit back and rely on her looks to break into the business? Some do... but not Macdonnell. She's up every morning at 6:30 and making long distance calls to programmers, right through to 8:00 when she leaves for work. She is now on a very personal basis with many Canadian programmers, although they have never met personally. But, like Ma Bell says: "There's nothing more personal than a long distance telephone call." Her philosophy is: "A recording artist should never sit back on their fanny expecting the record company to do everything. You have to work hard, personally, and what assistance you get from the record company just adds to your own endeavours." Facing life, realistically, on a day to day basis as a business woman has obviously armed Macdonnell with that rare ingredient of self discipline and aggressiveness - unknown traits with many performers - male or female.

A highly trained voice, Patti Macdonnell studied opera for more than five years, branching out into musical comedy and several successful theatre dates. It was quite by accident that she met country writer/producer Jake Doell. She liked the earthy sounds of country... "I sort of had to learn to sing all over again", she noted: "Instead of singing from my diaphragm I had to become more throaty." She also tried her hand at co-writing with Doell which blossomed into a successful songwriting team. Both "Yellow House" and the flip,

"Merry-Go-Round", are examples of this writing talent. A few club and fair dates, plus a record release on the Stamp label, brought the pretty young Macdonnell to the attention of B.C. programmers and an eventual meeting with Bob Morten, A&R Director for Quality Records.

"I like the way Quality handles artists", she says, adding: "I used to pay for all my sessions before going with Quality and now they make me feel like a star. They're always refreshingly optimistic and their promotion people are super great, particularly Ray Ramsay who is doing a terrific job pushing my release. He is really a great person too."

Morten, Broadland and Quality have teamed their resources in an attempt to nationalize the Macdonnell sound which could spark international interest. A concentrated promotion effort, rare for a country label, is now underway by Quality's Director of National Promotion, Lee Farley.

## OUT IN THE COUNTRY

RCA leads the way with Newfoundland releases. They have four new albums, three from native Newfies and one from a bunch of Mainlanders. Dick Nolan's "Mr. Newfie Himself" is back again trying for the brass ring (remember "Aunt Martha's Sheep"?). This time he's doing it with what could be classics, like "Old Newfie Outhouse" and "Lukey's Boat", culled as a single, by the by. Roy Payne is ready to do it with his "Willie's Yellar Pick Up Truck" already doing it as a single. His album also contains "Old Men's Stories, Songs and Booze" - all Payne originals. Al Clouston tees off at his fellow Newfies with a package of Newfie jokes, which already have him tagged as "one of Canada's greatest story tellers." And the Mainlanders doing their bit for Newfoundland are the Carl Tapscott Singers and their "Songs of Newfoundland." Great stuff, "Squid Jiggin' Ground", "Kelligrew's Soiree" and many more.

Ram Records (clever handle), make a pitch for country action with their Mel Berg and Coastal Sunshine's initial single, "Hardtimes" and "I Find Myself A Walking." Production was by Bob Brooks and publishing through Ber-Kora Publishing (BMI) who are based in Abbotsford, B.C.

### RPM'S COUNTRY WEEK - an alternative

Country music lacks a good medium of news, information and promotion. In view of this, we at RPM have instigated Country Week as a section of RPM.

In the past, attempts to create a Canadian monthly to the country music people have not been successful. Obviously, the problem was support. Aside from subscriptions that really produce little, if any, revenue, the main source of operating revenue for a periodical is the advertising from record companies, artists, booking agencies, studios, publishers, radio stations and the allied fields within the industry.

Country Week is an alternative and an experiment to find out if this support exists.

We begin with this modest section of RPM, and as the interest and the support grows, you will see Country Week flourish. If it doesn't you will see it disappear.

It's a simple case of economics.

COMING SOON ON

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CLOUD BURST RECORDS

---

AN EXCITING NEW RELEASE!!!



LANCE YOUNGER'S

"COME ON COUNTY"

and

"WALK OUT A MAN"

Cloud Burst P 14 - 6

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Jack Winter of CKFH (l) and promoter Gino Empry flank Cash.

There was a lot of excitement in Toronto Town recently with the successful concert date by **Columbia's Johnny Cash**. The label's promo team of **Watson and McGee**, arranged for Cash and his wife **June Carter** to meet many of the important country and sometimes-country programmers.



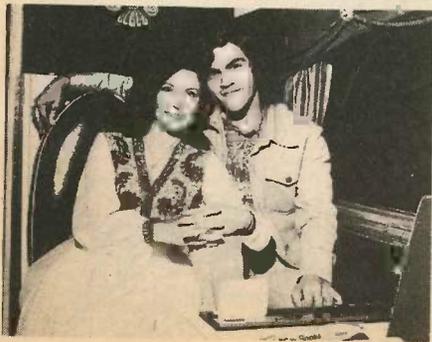
CFGM's **Dave Johnson, Bill Anderson and Frank Proctor**, and friend **Johnny Cash**.



**Columbia's Terry McGee and Mike Watson** with **June Carter Cash** and her husband.

Ottawa's famous country radio personality, **Ted Daigle**, returns to the record business with the release of his **Broadland** single, "Lawley Rae", a **Wayne Ronstad** original published through **Doubleplay** and **Qualrec** (BMI) and produced by **Gary Buck**. Daigle has proven, as program manager for the giant country listening post **CKBY FM**, that he can pick the hits, and now he's on the chopping block himself. Great lyrics, backing and persuasive voice that should put Ted up with the winners.

**MCA's** country sweetheart, **Loretta Lynn**, always a winner on the **RPM Country Playlist**, recently played Toronto's **Massey Hall** and received the attention of **MCA's** promo rep, **Randy Sharrard**.



**MCA country superstar, Loretta Lynn and Randy Sharrard**.

## COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

<b>TOUCH THE HAND</b> Conway Twitty (MCA) . . . . .	26.9%
<b>WINDOW UP ABOVE</b> Mickey Gilley (Playboy) . . . . .	19.2%
<b>LOVE OF A GOOD WOMAN</b> Tommy Hunter (RCA) . . . . .	7.6%
<b>YOU'RE GONNA LOVE YOURSELF</b> Roy Clark (Dot) . . . . .	7.6%
<b>BOILIN' CABBAGE</b> Bill Black's Combo (Columbia) . . . . .	15.3%



## COUNTRY RADIO ACTION

**AJAX/SCARBOROUGH**  
**CHOO** (Andy Parks)  
Charted  
LP's  
Vasar Clements-Vasar Clements  
Rock & Cross Country-Earl Scruggs Review  
Playlisted  
Unchained Melody-Joe Stampley  
I Don't Love Her-Johnny Paycheck  
Those Were The Good Times-Jones & Wynette  
Rhinestone Cowboy-Glen Campbell  
Life Is What You Make It-Merv Smith

**AMHERST**  
**CKDH** (Paul Kennedy)  
(1) Window Up Above-Mickey Gilley  
Charted  
It Doesn't Matter-Linda Ronstadt  
Reconsider Me-Narvel Felts  
Love Of A Good Woman-Tommy Hunter  
I Wish Her Well-Don Gibson  
Boilin' Cabbage-Bill Black's Combo  
Touch The Hand-Conway Twitty

**BATHURST**  
**CKBC** (Al Herbert)  
(1) Thank God-John Denver  
Charted  
Honey On His Hands-Jeannie Pruett  
God's Gonna Getcha-G. Jones & T. Wynette  
Classified-C.W. McCall  
Why Don't You Love Me-Connie Smith  
The Devil In Mrs. Jones-Billy Larkin  
Mr. Right & Mrs. Wrong-S. Bryce

**CALGARY**  
**CFAC** (Larry Kunkel)  
One More Song-Jerry Palmer  
Willy's Yeller Pick Up-Roy Payne  
Deal-Tom T. Hall  
Beginning Of A Memory-Larry Ford

**CHARLOTTETOWN**  
**CFY** (J.P. Gaudet)  
(1) Somebody Song-B.J. Thomas  
Charted  
Yellow House-Patti Macdonnell/  
Someone Special-Canadian Zephyr  
Tryin' To Beat-T. G. Shepard  
These Days-George Jones  
One More For The Road-Country Edition  
When Will I Be Loved-Linda Ronstadt

Lizzie and the Rainman-Tanya Tucker  
Word Games-Billy Walker  
41st Street-Buck Owens  
He's My Rock-Brenda Lee

**CORNER BROOK**  
**CFCB** (Derek Brake)  
(1) Window Up Above-Mickey Gilley  
Charted  
Touch The Hand-Conway Twitty  
Everytime You Touch Me-Charlie Rich

**HALIFAX**  
**CHFX-FM** (J. Gold)  
(1) Window Up Above-Mickey Gilley  
Charted  
She Talked A Lot-Cal Smith  
Dreamin' My Dreams-Waylon Jennings  
Mississippi-Stoney Edwards  
I Wish Her Well-Don Gibson  
Fireball Rolled A Seven-Dave Dudley  
Henry Moore-Murray McLauchlan  
Classified-C. W. McCall  
Freda Comes-Bobby G. Rice  
Boilin' Cabbage-Bill Black's Combo  
Personality-Price Mitchell

**KINGSTON**  
**CKWS-FM** (R. Wayne Cavanagh)  
(1) Thank God-John Denver

**LINDSAY**  
**CKLY**  
(1) Pasadena's On My Mind-Lynn Jones  
Charted  
Henry Moore-Murray McLauchlan

**MARYSTOWN**  
**CHCM** (Shell LeGrow)  
(1) Misty-Ray Stevens



DELMER DOREY

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FOR PLAYING

"THE MUSICIAN'S WIFE"

f/s

"I'M A LOSER TODAY"

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# COUNTRY PLAYLIST

June 21, 1975

1	2	(10)	<b>I AIN'T ALL BAD</b> Charley Pride RCA PB 10236-N	26	34	(6)	<b>FORGIVE AND FORGET</b> Eddie Rabbit Elektra 45237-P
2	4	(40)	<b>MISTY</b> Ray Stevens Barnaby 1190-614-T	27	28	(7)	<b>THE OLD MAN</b> Jimmy Arthur Ordge Royalty R-1000-8
3	10	(5)	<b>YOU'RE MY BEST FRIEND</b> Don Williams DOT 17550-M	28	32	(3)	<b>THE HUNGRY FIRE OF LOVE</b> Carroll Baker Gaiety G-760
4	6	(15)	<b>LIZZIE AND THE RAINMAN</b> Tanya Tucker MCA 40402-J	29	35	(4)	<b>ONE MORE FOR THE ROAD</b> Country Edition Boot BT-115-K
5	3	(10)	<b>WINDOW UP ABOVE</b> Mickey Gilley Playboy 6031-M	30	36	(4)	<b>LONELY WILLOW</b> Lee Roy RCA PB-50050-N
6	12	(6)	<b>TRY TO BEAT THE MORNING HOME</b> T.G. Shepard Melodyland 6006F-Y	31	43	(2)	<b>GIVE MY LOVE TO LADY CANADA</b> Bobby G. Griffith Badger BA 005
7	16	(5)	<b>RECONSIDER ME</b> Narvel Felts DOT 17549-M	32	44	(2)	<b>DOWN BY THE HENRY MOORE</b> Murray McLauchlan True North TN 125A-H
8	1	(10)	<b>I'M NOT LISA</b> Jessie Colter Capitol 4009-F	33	33	(11)	<b>I'LL NEVER WRITE ANOTHER</b> Jerry Warren United Artists UAXW 599X-U
9	17	(5)	<b>WHEN WILL I BE LOVED</b> Linda Ronstadt Capitol 4050-F	34	20	(11)	<b>SOMEBODY DONE SONG</b> B. J. Thomas Quality Q2:24-M
10	14	(7)	<b>YELLOW HOUSE OF LOVE</b> Patti MacDonnell Broadland 212026-M	35	38	(3)	<b>POKAREKARE ANA</b> Buck and Low RCA PB-50068-N
11	5	(9)	<b>TOO LATE TO WORRY</b> Ronnie Milsap RCA PB-10228 -N	36	39	(2)	<b>SHE TALKED A LOT ABOUT TEXAS</b> Cal Smith MCA 40394-J
12	18	(6)	<b>THE MOST WANTED WOMAN IN TOWN</b> Roy Head Shannon 829-N	37	41	(2)	<b>DREAMING MY DREAMS WITH YOU</b> Waylon Jennings RCA 10270-N
13	13	(6)	<b>IT'S ALL OVER NOW</b> Charlie Rich RCA 10256-N	38	42	(3)	<b>LIFE &amp; LOVE &amp; YOU</b> R. Harlan Smith Royalty R 1000-10
14	15	(6)	<b>SOMEONE SPECIAL</b> Canadian Zephyr United Artists UAXW-620X-U	39	46	(2)	<b>PICTURES ON PAPER</b> Jeris Ross ABC 12064-N
15	19	(4)	<b>LITTLE BAND OF GOLD</b> Sonny James Columbia 3-10121-H	40	40	(2)	<b>GOOD NEWS, BAD NEWS</b> Eddie Raven ABC 12083-N
16	26	(4)	<b>HE'S MY ROCK</b> Brenda Lee MCA 40385-J	41	48	(2)	<b>HELLO I LOVE YOU</b> Johnny Russell RCA 10258-N
17	23	(6)	<b>BAD NEWS</b> George Hamilton IV RCA PB-50063-N	42	50	(2)	<b>FIREBALL ROLLED A SEVEN</b> Dave Dudley United Artists UAXW 630X-U
18	7	(8)	<b>FROM BARROOM TO BEDROOMS</b> David Willis Epic 8-50070-H	43	49	(2)	<b>SOMETIMES GOOD, SOMETIMES BAD</b> Ray McAuley & Wild Country RCA PB-50074-N
19	25	(2)	<b>MISSISSIPPI ON MY MIND</b> Stoney Edwards Capitol 4051-F	44	....	(1)	<b>LOVE OF A GOOD WOMAN</b> Tommy Hunter RCA PB-50073-N
20	11	(8)	<b>BRASS BUCKLES</b> Barbi Benton Playboy 6032-M	45	45	(4)	<b>GORDIE HOWE (The Greatest Of Them All)</b> Bob Davies Quality BRSP 2127Z-M
21	8	(9)	<b>THANK GOD I'M A COUNTRY BOY</b> John Denver RCA PB-10239 -N	46	....	(1)	<b>MOST AMAZING LADY</b> Rick Neufeld RCA PB-50062-N
22	22	(7)	<b>WORD GAMES</b> Billy Walker RCA PB-10205-N	47	....	(1)	<b>THERE I SAID IT</b> Margo Smith 20th Century 2172-T
23	9	(7)	<b>THESE DAYS I BARELY GET BY</b> George Jones Epic 8-50088-H	48	....	(1)	<b>MY HEART'S NOT BROKEN</b> Ron McLeod Broadland BR 2121X-M
24	21	(10)	<b>FREEDOM, RICHES, PEACE OF MIND</b> Doug Rutledge Van Los VLM 116	49	....	(1)	<b>FREDA COMES, FREDA GOES</b> Bobby G. Rice GRT 021-T
25	24	(4)	<b>SHE'S ALREADY GONE</b> Jim Mundy ABC 12074-N	50	....	(1)	<b>THE MUSICIANS WIFE</b> Delmer Dorey Candel CD75-1001

Charted  
Easy Listenin'-Tim Daniels  
Sometimes Good-Ray McAuley  
Boilin' Cabbage-Bill Black's Combo

#### MEDLEY

CHCL (Spence Cherrier)  
(1) Brass Buckles-Barbi Benton  
Charted  
Cannonball-Tex Piatt  
Lady Canada-Bobby G. Griffith  
41st Street-Buck Owens  
Back In Huntsville-Bobby Bare  
Playlisted  
I've Got A Yearning-Merle Haggard  
I'd Like To Sleep-Freddy Hart  
My Heart's Not Broken-Ron McLeod  
I'll Love You More-Nancy Rynn  
I'm In Love With Everything-Logan & Burgess  
God's Gift To Me-Carroll Baker  
Word Games-Billy Walker  
No One Will Ever Know-Gibson & Thompson  
Sometimes Good-Ray McAuley  
I'm The Only Hell-Atlanta James

#### MONCTON

CKCW  
(1) I'm Not Lisa-Jessi Colter  
Pasadena's On My Mind-Lynn Jones  
A Most Amazing Lady-Rick Neufeld

#### PETERBOROUGH

CHEX (Sean Eyre)  
(1) I Ain't All Bad-Charley Pride  
Charted  
Touch The Hand-Conway Twitty  
Lawley Rae-Ted Daigle  
Easy Listenin'-Tim Daniels

#### RED DEER

CKGY (Jim Shearer)  
(1) Gonna Love Yourself-Roy Clark  
Charted  
Country D.J.-Bill Anderson  
Hungry Fir-Carroll Baker  
One More Song-Jerry Palmer  
She Worships Me-Red Steagall  
Love Of A Common Woman-Tommy Hunter  
Back In Huntsville-Bobby Bare  
Touch The Hand-Conway Twitty  
Just Like Your Daddy-Jeannie Pruett

Everytime You Touch Me-Charlie Rich  
Why Don't You Love Me-Connie Smith

#### RICHMOND HILL

CFGM (Dave Johnson)  
Pictures On Paper-Jerry Ross  
That's When My Woman-Tommy Overstreet  
Movin' On-Merle Haggard  
Country D.J.-Bill Anderson  
Just Get Up-Johnny Rodriguez  
Fireball-Dave Dudley  
Touch The Hand-Conway Twitty  
One More Song-Jerry Palmer  
Willie's Yellar Pick Up-Roy Payne  
Ode To Wilf Carter-Valdy

#### SHAUNAVON

CJSN  
(1) Thank God-John Denver

#### SIMCOE

CHNR (Vic Follitt)  
Touch The Hand-Conway Twitty  
Everytime You Touch Me-Charlie Rich  
Searchin'-Melba Montgomery  
Rollin' In Your Sweet Sunshine-Dottie West  
Molly-Dorsey Burnette  
Things-Ronnie Dove

Wish The World-Joyce Smith  
Baby I Love You-Barbara Wyrick  
My Kind of Woman-Joey Sloan & Windmill  
One More Song-Jerry Palmer

#### SMITHS FALLS

CJET (Jack Poelstra)  
(1) Misty-Ray Stevens  
Charted  
Window Up Above-Mickey Gilley

#### ST. JOHN'S

CJON  
(1) I'm Not Lisa-Jessi Colter

#### SYDNEY

CJCB (Freeman Roach)  
(1) Window Up Above-Mickey Gilley  
Playlisted  
Lord Of The Dance-John Allan Cameron  
Dream Lover-Anne Murray  
Glitter and Gleam-Tommy Roe  
Hungry Fire of Love-Carroll Baker  
Lion In The Winter-Hoyt Axton

#### TORONTO

CKFH (Jack Winter)  
Just Enough-Ray Price  
You're Not The Woman-Gary Stewart  
Ghost Story-Susan Raye  
Unchained Melody-Joe Stampley  
That's When My Woman-Tommy Overstreet  
Easy Listenin'-Tim Daniels  
One More For The Road-Country Edition  
Horses-Ron Nigrini  
Lawley Rae-Ted Daigle  
Bluebird Cafe-Sylvia Tyson  
Willie's Yellar Pick Up-Roy Payne

#### VANCOUVER

CKWX (Harold Kendall)  
Charted  
Touch The Hand-Conway Twitty  
Freda Comes-Bobby G. Rice  
Movin' On-Merle Haggard  
Burnin'-Terlin Husky  
Playlisted  
Everytime You Touch Me-Charlie Rich  
Unchained Melody-Joe Stampley  
Why Don't You Love Me-Connie Smith  
The Devil In Mrs. Jones-Billy Larkin

#### VICTORIA

CJVI  
(1) Thank God-John Denver  
Charted  
Why Don't You Love Me-Connie Smith  
Life Is What You Make It-Merv Smith  
When Will I Be Loved-Linda Ronstadt  
House Runs On Sunshine-Lacosta  
Hurt-Connie Cato  
Close The Door-J. Rodriguez

#### WINDSOR

CKLW-FM (Ronald Foster)  
(1) Thank God-John Denver  
Charted  
Fireball Rolled A Seven-Dave Dudley  
That's When My Woman-Tommy Overstreet  
Just Get Up-Johnny Rodriguez  
Classified-C.W. McCall  
Let's Love While We Can-Barbara Fairchild  
Playlisted  
Rhinestone Cowboy-Glen Campbell  
You're Not the Woman-Gary Stewart  
Burnin' Thing-Mac Davis  
Farthest Thing-Ray Price  
Tennessee Born-Randy Parton  
This House Runs-Lacosta  
I'll Be Your Steppin' Stone-David Houston  
She Just Said Goodbye-Rex Allan Jr.  
Love You Back To Georgia-Freddy Weller

#### WOODSTOCK

CJCJ (Charlie Russell)  
Charted  
(1) Turns It Into Love-Lynn Anderson  
Charted  
Fireball Rolled A Seven-Dave Dudley  
Feelins'-Loretta Lynn & Conway Twitty  
There She Goes-Don Gibson  
Tryin' To Beat-T. G. Shepard

#### YARMOUTH

CJSL (Ross Burchell)  
Too Late To Worry-Ronnie Milsap  
Feelings-Morris Albert

#### YORKTON

CKOS (Ron Waddell)  
Playlisted  
Willie's Yellar Pick Up-Roy Payne  
Burnin' Thing-Mac Davis  
Our World Is-Kenny Hollis  
Funny How Love Can Be-First Class  
Good Book-Dwayne Ford and Bearfoot

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