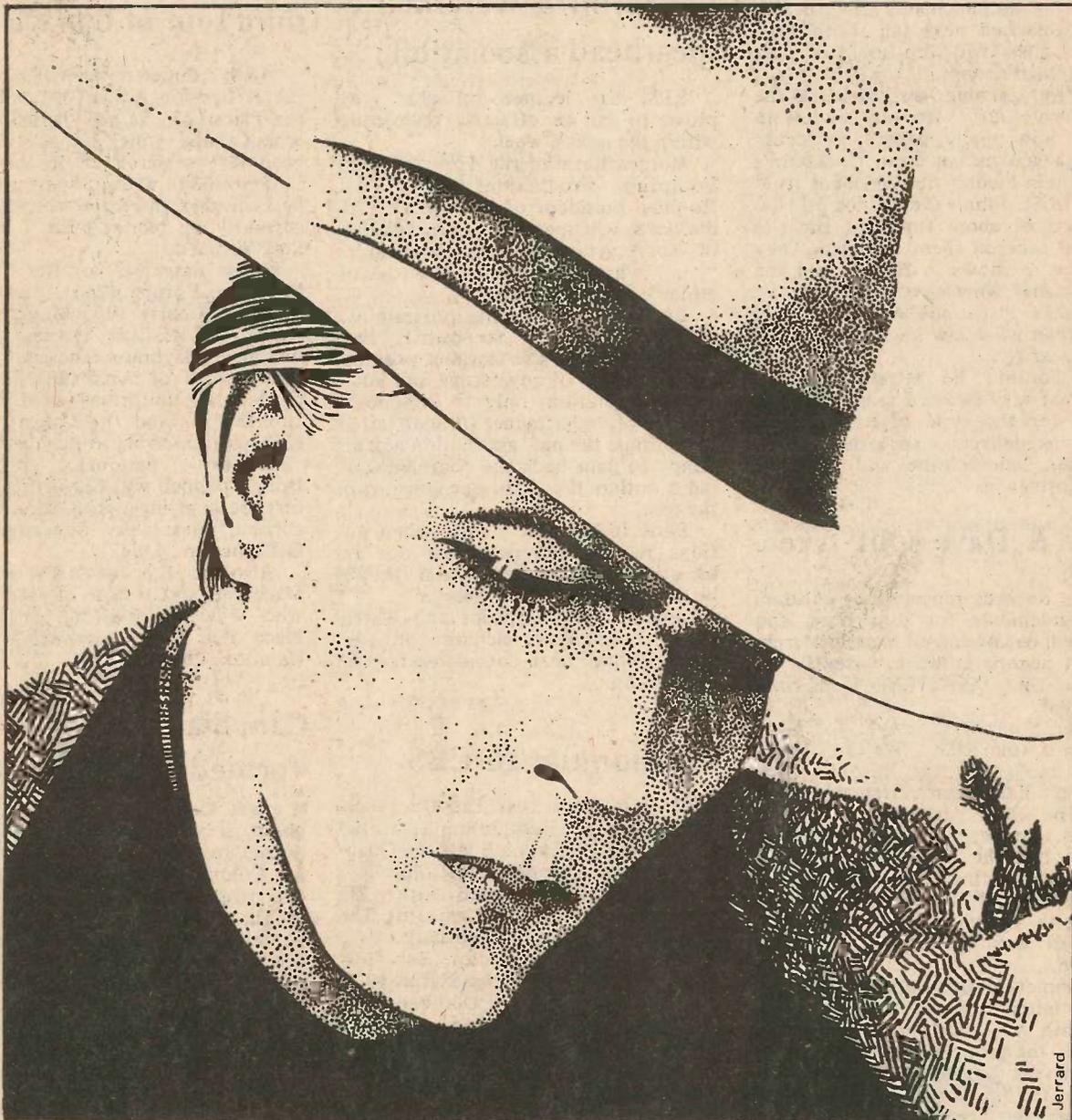


No. 1 SINGLE "LOVE HURTS" NAZARETH

RPM WEEKLY

60 CENTS Volume 24 No. 22 February 28, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



RCA'S DAVID BOWIE (see page 12)

Cockburn to guest on McLauchlan TV special

Bruce Cockburn swung through Toronto mid-way through a 23-date cross-Canada tour which is expanding and solidifying the folksinger's already growing following. In Toronto, he filled Massey Hall, twice, and took off to play to full houses in London, Guelph and Hamilton Place, and then for a full-house benefit concert in Ottawa.

He's heading out west where, after playing Victoria and Vancouver (21-22) he will guest on the Vancouver taping of Murray McLauchlan's CBC special, to be televised next fall. Both True North artists will duo some of host McLauchlan's songs.

On the opening, eastern leg of the Cockburn tour: "We just underestimated how many people we could pull," a spokesman from Cockburn's Finkelstein-Fiedler management told RPM. In St. John's they added 300 extra seats at show time but the fire marshal ordered them removed. They sold out 2 shows in Halifax and the 2300 fans who saw Cockburn at Montreal's Place des Arts were 800 more than what saw his Montreal concert a year ago.

In Toronto he attracted 2 full houses of very devoted fans, a perfect crowd for the type of performance Cockburn delivers - an artist, guitar, dulcimer, microphone and 2 hours of performance.

Gary & Dave split Axe

Axe Records reports that contractual agreements for duo Gary and Dave will be coming up in early March. Present negotiations are currently "at a standstill", Axe's Elsie Hetherman told RPM.

Peter Steinmetz, lawyer for Gary and Dave, told RPM: "We can't speak highly enough of Axe Records. Gary and Dave have been extremely happy with the close personal relationship they've experienced with Greg Hambleton, but the direction we would now like to go into, has been dictated by a common business sense. We're hoping to see what the group can accomplish with a new recording affiliation.

Steinmetz points out that Gary and Dave's initial contract was set 5 years ago, with Axe contributing admirably towards the group's chart-making success, having hit No. 1 on the RPM chart in 1973.

"Gary and Dave have now reached the point where they have become more oriented towards public performance," Steinmetz said, in lieu of the "attendance breaking record they set at their recent Ramada Inn engagement".

Steinmetz reports that major record company negotiations will take place toward the middle of March.

United Artist gold for Electric Light Orchestra

United Artist promo director, Allan Matthews is heading for Ottawa to present the Electric Light Orchestra their second gold record within a month - this time for their LP, *Face The Music*. The presentation will take place at the Civic Centre (Mar 2). Matthews presented the group with gold for their LP, *Eldorado*, when they played Vancouver (Feb 4).

There are currently 12 active U.A.

Footprint & Watermark spearhead association

RPM has learned of what may prove to be an effective radio-coup within the next 6 weeks.

Morgan Earle of the Toronto-based Footprint Productions and Tom Rounds, president of Watermark Productions, will spearhead an association of North American radio syndicators "... who will subscribe to a code of ethics", Earle told RPM.

Because of increasing programmer inconvenience due to outfits that syndicate features to stations, prompting a buildup of advertising and audience expectation, only to disappoint because of underfinanced/understaffed operations, the new association will attempt to gain back the confidence of radio outlets that have been burned in the past.

Earle insists that "... when stations receive material from our association, they'll know that they'll be dealing with reliable people".

Aside from Footprint and Watermark, London Wavelength and Diamond P, have been considered for the association.

Harmonium to CBS

RPM has learned that the Quebecois "super group" Harmonium (featured in RPM Jan 24/76) have left the Quality fold and, according to Columbia's Charlie Camilleri, signed with CBS Disques (Columbia's Quebec arm). The signing took place mid-February.

Quality's A&R Director, Bob Morten, told RPM that the Harmonium contract was up as of October 1975.

Quality have since signed 2 new Quebecois acts (Jan 1976), *Opus 5*, described as a progressive jazz-rock aggregation, and the band *Encor*.

Morten reports that albums from both bands will be released by the end of March. Contract stipulations were that both bands record in English and French, a term that was reportedly unacceptable to Harmonium.

Columbia Harmonium product has been targeted for a May release with the band presently in the Montreal studios.

label Canadian Talent Library LPs, including 2 by Keith Barrie and new releases by Vic Franklyn and Eugene Amaro. Franklyn's 45, *Leave Tenderly* is now listed on RPM's Pop Playlist. Matthews informed RPM that U.A. will be releasing a Canadian Talent Library LP by Lynn Jones some time in mid-March.

A&M's Supertramp skeds third tour of Canada

A&M's Supertramp will be appearing at London Arena (24) and Hamilton Place (25), as part of their current cross-Canada tour. Capper date has been set as March 28 in Vancouver.

Travelling with Supertramp will be Gallagher and Lyle, a Scottish duo currently on release with, *I Want To Stay With You*.

Other dates set for the tour are: Montreal Forum (26), Quebec City Congress Centre (27) Moncton Coliseum (29) Halifax Forum (Mar 1) Winnipeg Playhouse Theatre (16) Regina Centre of Arts (23) Saskatoon Centennial Auditorium (24) Edmonton Jubilee (25) and the Calgary Jubilee (26) before moving to the coast.

A&M's national promotion Doug Chappell will be visiting all concert areas, giving a promotion boost to current releases by Supertramp and Gallagher and Lyle.

Also on tap for A&M is Chuck Mangione and a host of jazz friends who will be appearing at Hamilton Place Feb 27, accompanied by the Hamilton Philharmonic.

Canadian "super group" formed in United States

A new Canadian "super group" is about to be launched from New York. Signed to Capitol (U.S.) and managed by Columbia Artists Management, a U.S. firm which has handled acts such as Three Dog Night, Isaac Hayes and Grand Funk, the group, tagged *Deja Vu*, has already tracked an LP, *A Song For Everyone*, secluded in a New York studio. Production involved Canadian ex-Lighouser Skip Prokop and U.S. producer Jimmy Ienner.

The nucleus of *Deja Vu* are former members of now-defunct Canadian band Trillium. Former RCA and presently Rising Records singer Cal Dodd will be 1 of 3 lead singers. All the personnel are Canadian, all management is U.S. (CAM (U.S.) is said to have invested nearly \$3,000,000 into the group already.

Deja Vu will break in through a string of U.S. TV rock show appearances beginning in April.



Juno Awards

NOMINATIONS

As supplied by the Canadian Academy of Recording Arts & Sciences

BEST SELLING ALBUM

PAUL ANKA
Feelings
BACHMAN-TURNER OVERDRIVE
Four Wheel Drive
BEAU DOMMAGE
Beau Dommage
APRIL WINE
Stand Back
HARMONIUM
Les Cinq Saisons

BEST SELLING SINGLE

PAUL ANKA
I Don't Like To Sleep Alone
BACHMAN-TURNER OVERDRIVE
You Ain't Seen Nothing Yet
HAGOOD HARDY
The Homecoming
HOMEMADE THEATRE
Santa Jaws
STAMPEDEERS
Hit The Road Jack

FEMALE ARTIST OF THE YEAR

CHARITY BROWN
JONI MITCHELL
ANNE MURRAY
SUZANNE STEVENS
SYLVIA TYSON

MALE ARTIST OF THE YEAR

PAUL ANKA
JEAN-PIERRE FERLAND
GORDON LIGHTFOOT
MURRAY McLAUCHLAN
GINO VANNELLI

GROUP OF THE YEAR

APRIL WINE
BACHMAN-TURNER OVERDRIVE
BEAU DOMMAGE
HARMONIUM
STAMPEDEERS

COMPOSER OF THE YEAR

PAUL ANKA
I Don't Like To Sleep Alone
(Paul Anka)
RANDY BACHMAN
You Ain't Seen Nothing Yet
(Bachman-Turner Overdrive)
MYLES GOODWIN
Tonight's A Wonderful Time To Fall In Love
(April Wine)
HAGOOD HARDY
The Homecoming
(Hagood Hardy)
TERRY JACKS
Christina & Holly
(Terry Jacks)
ROBERT LEGER
Harmonie Du Soir A Chateaugay
(Beau Dommage)
MURRAY McLAUCHLAN
Down By The Henry Moore
Do You Dream Of Being Somebody &
Little Dreamer
(Murray McLauchlan)
MOLLIN-SAVATH-MOLLIN
Santa Jaws
(Homemade Theatre)
SMITH & McGUIRE
Baby Woncha Please Come Home
(Trooper)
GINO VANNELLI
Love Me Now
(Gino Vannelli)

COUNTRY FEMALE ARTIST OF THE YEAR

CARROLL BAKER
SUSAN JACKS
PATTI MacDONNELL
ANNE MURRAY
SYLVIA TYSON

COUNTRY MALE ARTIST OF THE YEAR

STOMPIN' TOM CONNORS
TOMMY HUNTER
MURRAY McLAUCHLAN
JIMMY ARTHUR ORDE
R. HARLAN SMITH

COUNTRY GROUP OF THE YEAR

CARLTON SHOWBAND
FAMILY BROWN
FOUR WAYS
MERCEY BROTHERS
BOB MURPHY & BIG BUFFALO

FOLKSINGER OF THE YEAR

STOMPIN' TOM CONNORS
GORDON LIGHTFOOT
MURRAY McLAUCHLAN
JONI MITCHELL
VALDY

BEST NEW FEMALE ARTIST

PATRICIA DAHLQUIST
LISA HARTT
SHAWNE JACKSON
ROBIN MOIR
SYLVIA TYSON

BEST NEW MALE ARTIST

BIM
RAOUL DUGUAY
DAN HILL
LEWIS FUREY
BRUCE MILLER

BEST NEW GROUP

AUT'CHOSE
BOND
HEART
MANEIGE
MYLES & LENNY

INSTRUMENTAL ARTIST OF THE YEAR

LIONA BOYD
FRANCOIS DOMPIERRE
ANDRE GAGNON
HAGOOD HARDY
MOE KOFFMAN

BEST ALBUM GRAPHICS

TO BE ANNOUNCED MARCH 1st.

PRODUCER OF THE YEAR

PETER ANASTASOFF
The Homecoming
(Hagood Hardy)
RANDY BACHMAN
Four Wheel Drive &
You Ain't Seen Nothing Yet
(Bachman-Turner Overdrive)
MYLES GOODWIN
Stand Back
(April Wine)
MICHEL LACHANCE
Beau Dommage
(Beau Dommage)
FRED MILLIN & ANDREW HERMANT
Santa Jaws
(Homemade Theatre)
R.A. MORTEN
Les Cinq Saisons
(Harmonium)
MEL SHAW
Hit The Road Jack
(Stamperders)

RECORDING ENGINEER OF THE YEAR

MICHEL LACHANCE
MARK SMITH
DAVID GREEN
IAN TERRY
PETER BURNS
MIKE FLICKER
ALLAN THORNE
GEORGE SEMKIW
DON GEPPERT
ROLFE HENNEMENN

BEST SELLING INTERNATIONAL SINGLE

CAROL DOUGLAS
Doctor's Orders
DICKIE GOODMAN
Mr. Jaws
K.C. & THE SUNSHINE BAND
That's The Way I Like It
SHIRLEY (AND COMPANY)
Shame, Shame, Shame
THE CAPTAIN & TENNILLE
Love Will Keep Us Together

BEST SELLING INTERNATIONAL ALBUM

FREDDY FENDER
Before The Next Teardrop Falls
ELTON JOHN
Greatest Hits
PAUL McCARTNEY & WINGS
Venus & Mars
PINK FLOYD
Wish You Were Here
CAT STEVENS
Best Of Cat Stevens



JUNO AWARD WINNERS

WILL BE ANNOUNCED AT THE
RYERSON THEATRE - MARCH 15TH
AND ON CBC-TV FROM COAST TO COAST

RPM

LETTERS TO
THE EDITOR**PROGRAMMERS SHOULD CHECK
FRANK TRAINOR'S NEW SINGLE!**

Prince Edward Island, which had a hand in giving Canada and the world such artists as Anne Murray, Gene MacLellan and Stompin' Tom Connors not to forget Gary Beckett, Billy Roy and Roy McCaull, has a brand new male vocalist who, I am sure, will become one of the best country-folk-pop artists in years to come.

Frank Trainor (who appeared on the Tommy Hunter Show in February, also toured extensively in Canada during the past summer (and stole the show from Gino Vannelli at Confed Centre in Charlottetown in late July) released his first solo single last November on the new Rejoice label. Due to the mail strike situation however, and other maladies, the record ap-

parently did not receive extensive exposure across the country. We played it here, at CFCY, Charlotte-town (both sides) while it received airplay in Summerside, Toronto and Ajax. Frank, a winner of the BMI Award in 1974 (for Our Lovin' Times, a song he wrote for the Mercey Brothers), is planning to live in Toronto and I feel the whole country should know about him.

One of the best lyricists today, Frank Trainor should have been given more consideration with his first release. But, of course, there were problems. Perhaps the record Thursday Morning, Five O'Clock Rain/Another Lonely Day is still in the files of some programmers. If it is, I certainly hope they will give it a listen.. It's too good a record to go without recognition. We here, at CFCY are behind Frank 100%.

Dave Holland
Promotions & Publicity
CFCY Charlottetown P.E.I.

**Lifesong & Mercury acts
receive Polydor promo**

Polydor is making late-winter runs with several Mercury and Lifesong label artists. With a gold record on Rush's first LP, gold certification soon for their second and a breaking single from their third, Polydor promo chief Alan Katz claims constant promo for the Canadian Mercury-label group.

Rush, known as a hard-working, constantly touring 3-piece band, was last year's Juno winning Most Promising Group. Their newest LP, Caress of Steel, a recent addition to the RPM 100, has sold well since its full release but Katz feels it needs a hit single to really break it. Return Of The Prince, from the LP, is currently airplayed on about 20 Canadian stations.

Bachman-Turner Overdrive's LP, Not Fragile, broke into the RPM 100 again, last week, following the fast chart action of their latest LP, Head On. Their single, Take It Like A Man, has turned out to be a "work" record and is now pushing the critical 50s of the RPM 100.

Australian group, Mercury-label Skyhooks, have sold more records in that country than Elton John and Helen Reddy put together - according to reports. They are now released in Canada with their LP under title of their own name, and a single, Ego Is Not A Dirty Word.

Henry Gross' Lifesong-label LP, Release, is being readied for release. A single, Shannon, culled from the LP, was mentioned in a recent Gavin Report. Also from the Lifesong roster is Crack of Sky, who recently played the Toronto area. They are receiving the full benefit of Polydor's promotion department.

Another Mercury release, Lynsey DePaul's Love Bomb, has Katz op-

**More on the adventures
of Rocket's Elton John**

Further to RPM's report on the proposed Elton John recording session in Toronto (RPM Feb 21/76), it has now been established that the Rocket recording star will begin a 48-day session at Toronto's Eastern Sound, beginning Monday Mar 8. MCA's Octavian producer, John Stewart, will be handling engineer's duties.

Elton was recently in Toronto, billeted at the Hyatt Regency Hotel during the month of November, and, according to MCA, he was checking in on lyricist Bernie Taupin's solo album-work at Toronto's Sounds Interchange Studio. Producer for this session was Robert Appere, famed for his work with Neil Sedaka and producer for Toronto studio vocalists Brian and Brenda Russell, whose single, Highly Prized Possession, will be out on Elton's Rocket label by the end of February. The single, reportedly, will qualify as MAL Cancon.

Elton, who was obviously elated with the Toronto area, has considered scheduling 2 appearances at the Canadian National Exhibition Grandstand during the coming summer (August).

It should be noted that producer, Gus Dudgeon scouted the Toronto area for a Canadian studio base of operations for the next Elton John LP.

**Hawkins given fine because of his
"celebrity" status**

Judge A.H. Hollingworth of Peel County Court (Brampton) has said that he deliberately fined singer Ronnie Hawkins on the charge of posments from Hawkins' lawyer that the is a "celebrity" and that he (the Judge) wanted to show young people who look up to Hawkins that he could not get away with something illegal because he is a celebrity"

Hawkins 41 and Gary Lucas 31 were arrested April 4th '74 after Peel Regional Police raided Hawkins' Mississauga farm, finding 195 marijuana "joints" inside the house and in a car.

Judge Hollingworth refused arguments from Hawkins lawyer that the singer be given an absolute discharge.

Lawyer's grounds for discharge were that Hawkins' business would suffer because he would have trouble entering Japan, Australia and the U.S. - on the weight of a drug conviction.

timistic. The beautiful and talented Britisher produced the LP and penned every cut - but has yet to agree on a single release.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	Q	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	B	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	S
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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The industry goes on view

We were talking the other day about last year's Juno Awards television show. Probably the subject came up when we were discussing the other awards shows from the U.S.

It's kind of unfair to compare the Junos to the lavishly produced U.S. shows that have been going on for many years, but we really were more concerned with the image of the industries involved than we were in the technical or creative aspects of the comparison.

MUSIC BIZ
stan klee's

Case in point is the dress of the audience when they are shown on camera and the attire of the performers and Juno recipients.

How impressive it must be to the audiences across Canada and the U.S. to see that most, if not all, the audiences, on other shows, are dressed formally. The effect of wall to wall tuxedos and evening wear does a great deal to convince the public that the foreign movie, television and theatre industries are successful, big and professional.

The shows are done to enhance the industries they relate to. They do that because of a combination of professional polish in the production, the presentation and the appearance of the participants, including the audience.

Someone was saying how nice it would be if the Juno Awards demanded black tie. Someone else said it was a little early to demand that kind of expense of the individuals.

Regardless of this, the day may come when all the presenters and the audience will, in fact, dress as if it is a most important and auspicious occasion. When that happens, it will be.

Last year taught us that the audience across Canada are aware of this kind of thing and it is funny to note that a presenter who didn't win and wasn't nominated got many mentions because he was dressed in formal attire.

Many artists will feel that dress has nothing to do with their talent, but I think the important occasions require a different kind of attire.

I can remember back to my high-school days when the yearly prom was a very big event. It was nice to dress up and we saved to make it possible. It was that kind of simple enthusiasm that in those years created a feeling of responsibility.

Many artists feel they must dress in the clothes that depict their image on stage. A great deal may be said for the fact that they feel they must be "on" all the time, but how about just being themselves for that one occasion? It would do a great deal for the industry if we really looked good this year. Swept along with all that promotion would be every artist and record per-

son in Canada.

The television audience would be impressed to see what a big industry the record industry is, in Canada. The effect would also inspire the whole industry to think of itself differently.

Criticism of last year's Awards can give us an indication of what the viewers found was wrong. We should make moves to improve the image of the industry. Who says clothes don't make the man?

Think about THAT and let me know!

C.B. Victoria & Hill cutting new sessions

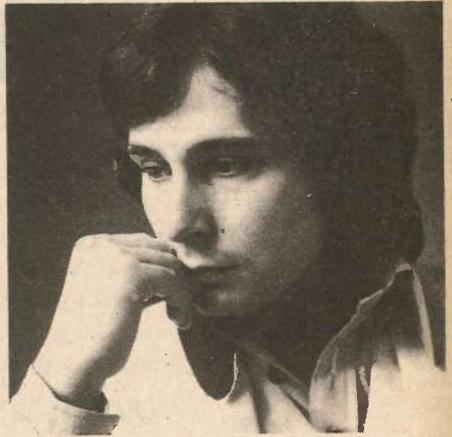
Matt MacCaulay reports studio progress for some of the GRT-distributed artists he's been producing with Fred Mollin. They're mixing tracks for C.B. Victoria's debut LP which will be sent down to L.A. soon for completion by 20th Century there. It features a few of Victoria's own tunes and a promising planned single on Russ Ballard's I Don't Believe In Miracles. MacCaulay has remixed Victoria's current hit Come And See My Man which was recorded originally on 8-track a few years ago.

A MacCaulay-Mollin produced, Dafodil-label, Tom Cochrane single Softly Walk Away has been seeing some radio action after a long wait. It was tracked right after the pair did Dan Hill's hit GRT LP Growing Up.

They plan to be back in the studio with Hill at the beginning of March.

Jordon and Carroll tape Edmonton date

Singer/songwriter Marc Jordan has left Columbia Records and signed with Canadian manager Bernard Schaeffer. Jordan will be managed in the



States by Phil Levitan, presently scouting with producer Phil Ramone for an American label.

Producer Ramone is acknowledged for his work with Paul Simon and Phoebe Snow.

Jordan recently returned from a video-taping with Diahann Carroll at the Edmonton Jubilee Auditorium.

The segment will be part of a new series presently being negotiated for a national marketing.

Marc Jordan, a summertime regular at many Toronto coffeehouses is currently involved with local commercial work.

Music Shoppe retains Marsden's LIP Service



Ron Scribner, president of Music Shoppe International and David Marsden, president of Lip Service Studio Productions recently signed a one-year advertising and production agreement.

Lip Service will coordinate and produce future Music Shoppe audio spots with an emphasis geared towards "communication at the campus level."

Larry Wilson, CHUM-FM "Report"

broadcaster has been retained as "the voice" for Music Shoppe.

A "musical signature" audio-logo is currently being developed by Lip Service.

Lip Service are currently noted for their Dave Marsden nasal-intoned "Curved Space" logo, still being tagged onto the end of the furniture store's spots, as well as for the Quality Records distribution of the doomsday projection LP, titled Nuclear War: 1984.



Come to the industry event

MARCH 13		COMMUNICATION THIRTEEN SATURDAY MORNING IN THE PARK BALLROOM Registration & coffee 9 AM
---------------------------	---	---

As in past Communication Meetings, we will present an impressive list of speakers and panelists. The morning speakers' session commences at 10 AM. In the afternoon, four panels will discuss:

CANADIAN MUSIC ON TELEVISION
RADIO'S CHANGING FORMAT
THE PRINT MEDIA AND CANADIAN RECORDS
GOVERNMENT AND THE CANADIAN MUSIC INDUSTRY

Registrants from across Canada will participate in this interesting exchange of ideas. Don't miss it!

MARCH 13	 AND IN THE EVENING THE RPM PARTY
---------------------------	--	--

The RPM Party will commence at 8:30 and all registrants are invited. It's an opportunity to meet the industry representatives from across Canada and the United States - and informally exchange views on the topics of the day and make new friends. It's the social event of the weekend.

MARCH 14	Hospitality SUNDAY	SHOWCASING & HOSPITALITY SUITES
---------------------------	-------------------------------------	--

COMMENCING SUNDAY AT 1 PM

The following companies will have suites and showcasing at this year's Three Days In March:

AMHERST RECORDS
CASTLE MANAGEMENT
COLUMBIA RECORDS
DONALD K. DONALD
FANSHAWE COLLEGE
K-TEL RECORDS
MOTOWN RECORDS
POLYDOR RECORDS
SUTTON RECORDS
WEA MUSIC

**HOSPITALITY
SUITES
STILL
AVAILABLE**

Companies wishing to reserve Hospitality Suites should contact:
Lorne Sarmiento
The Inn On The Park
(416) 444-2561
There are still suites and showcasing rooms available.

of the year

MARCH 15	★ <i>Juno</i> ★ ★ ★ <i>Awards</i> ★ ★	A 90 MINUTE "LIVE" TELEVISION SPECIAL
---------------------------	---	--

The CBC will televise "live" the announcement of the winners and performances by Canada's top recording artists in a 90-minute special that will be seen by Canadians from coast to coast. Truly the biggest event in the Canadian record and music industry.

REGISTER NOW

Three days of activities designed for the industry. From the C13 Seminar to the Meet The Stars Party, we have designed a program of interesting and entertaining features that will make these three days an event to remember.

MARCH 15	<i>Meet the Stars Party</i>	BACK AT THE INN A "BIG" PARTY
---------------------------	-------------------------------------	-------------------------------------

If you register for ALL EVENTS, this includes the C13 Seminar, The RPM Party, Sunday Hospitality. The Juno Awards' Presentation the Meet The Stars Party. If you wish you can register for individual events.

AFTER THE AWARDS

The "BIG" party with the winners, the presenters, the performers and the cream of Canada's music industry. The topper to three days of information and informality and the event of the year for the industry.

Seating for the Juno Awards is limited, so ACT NOW and register EARLY. Fill out the form below and mail it with your registration fee. Tickets for all events will be mailed to you on March 1st. Remember that registration is limited - and last year we sold out very early.

EARLY REGISTRATION

THREE DAYS IN MARCH

MARCH 13, 14 & 15th

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- TWO PEOPLE \$100.00
 ONE PERSON \$55.00

INDIVIDUAL EVENTS

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 RPM PARTY \$15.00
 JUNO AWARDS \$15.00
 MEET THE STARS PARTY \$15.00

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MARCH 1ST, 1976

PAYMENT MUST ACCOMPANY YOUR REGISTRATION

MAKE CHEQUES PAYABLE TO RPM'S THREE DAYS IN MARCH



BEST SELLING ALBUM OF THE YEAR

Beau Dommage - Beau Dommage - ST 70034

FEMALE ARTIST OF THE YEAR

Anne Murray
Sylvia Tyson
Suzanne Stevens

GROUP OF THE YEAR

Beau Dommage

COUNTRY FEMALE ARTIST OF THE YEAR

Anne Murray
Sylvia Tyson

NEW FEMALE ARTIST OF THE YEAR

Sylvia Tyson

NEW GROUP OF THE YEAR

Maneige

**BEST SELLING INTERNATIONAL ALBUM
IN CANADA**

Venus & Mars - Paul McCartney & Wings -
SMAS 11419

NEW MALE ARTIST OF THE YEAR

Raoul Duguay

PRODUCER OF THE YEAR

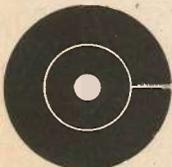
Michel Lachance for "Beau Dommage"

ENGINEER OF THE YEAR

Michel Lachance for "Beau Dommage"

Good Luck!

CAPITOL-EMI of CANADA Limited



Capitol

Registered Trade Mark

Polydor's Moxy gaining coast to coast in Canada

"... we hit people full-blast right from the beginning", said Moxy lead vocalist Buzz Sherman, "and we don't do any long solos at all. In and out, that's it."

Buzz Sherman is "superstar quality", the critics rave, and along with lead guitarist Earl Johnson, former metalflasher with King Biscuit Boy, the 2 rockers insist that there's noth-

Wade provides the Moxy drum beat.

Earl and Buzz, who contribute most of the band's composition's were formerly members with the Toronto-based Leigh Ashford group.

Roland Paquin, former road manager for Ashford and the James Gang, describes his new acquisition as being "... energy. Just en-er-gy".

Moxy's itinerary includes a wrap-up at Toronto's Larry's Hideaway,



Polydor's Moxy being tagged "heir to BTO?????"

ing finer than "to play this heavy, driving music".

The debut LP by the 5-membered Moxy (Polydor 2490 132) was released Jan 21st and, according to the label's Lori Bruner, 1400 copies were shipped within 10 days.

Buddy Cane is Moxy's second guitarist, having gained experience with the Outlaw Music Band, and Bill

Hamilton's Duffy's (16-19), Simcoe's Norfolk Hotel (23-24), Toronto's Picadilly Tube (Mar 8-20) back to Hamilton's Duffy's (22-27) and to Quebec City's Electric Circle (Apr 5-11).

Manager Paquin has reported to RPM that the promotion and publicity activities for the group will be handled by the Toronto-based PR firm of Charles, Dunne and Owens.

Cummings meets Solway on Columbia Pics-TV

Columbia Pictures Television of Canada is finally recognizing the Canadian recording industry with a confrontation between Burton Cummings and Larry Solway. The interview has been filmed for televising Sunday Feb 29 on CHCH-TV Hamilton and whatever other stations carry the Solway show (check your local listings).

Cummings, one of the founding members of the Guess Who, and one of the few Canadian rock millionaires, recently called it quits as a member of the famed Winnipeg four. He was released from his contract with RCA and has now signed, to head up a group, with Columbia Records.

West coast appearances add to TPC retail end

T.P.C. Record Division's Ray Ramsey reports that Flash Cadillac & the Continental Kids are currently touring B.C. playing Kamloops, Penticton, Port Alberni, Powell River and 3 days in Vancouver's Body Shop. CKNW & CKIQ, he continues, have been airing 6 cuts from Bruce Murray's new LP.

5 different Vancouver agencies are trying to book Casablanca Records' Kiss. Their hit single Rock and Roll All Night is still high on CKLG and CFUN charts and both stations are giving away their Live LP in various promos.

Other possible Vancouver bookings in the works are Buddah's Jimmy (J.J.) Walker, Chelsea Records' Disco Tex And His Sex-O-Lettes.

Mechanical rights group formed by Can Mus Pub

The Canadian Music Publishers' Association has formed the Canadian Musical Reproduction Rights Agency (CMRRA) to administer reproduction licencing and royalty payments for the owners of copyrighted words and music in Canada - the first of its kind here.

Previously, the accounts of many Canadian publishers were handled by the U.S.-based Harry Fox Agency, which was instrumental in assisting with the formation of the CMRRA, but there was no one-stop clearance house for all publishers and users of music.

A mechanical rights society licences and collects the royalties for the reproduction on record, tape, film, videotape and broadcast transcriptions. It then distributes royalties to the member publishers and composers.

The CMRRA is not limited to members of the CMPA and will work for any publisher whose works are reproduced in Canada and, through affiliate associations in other countries, for any Canadian publisher whose catalogue material is reproduced elsewhere.

A music user (record company, film producer, etc.) applies to the agency for a licence to reproduce copyrighted material and the agency will collect all royalties owing. The standard royalty now is 2 cents per recorded song for each copy sold for singles and one and a half cents per LP cut sold. The CMRRA is working toward quarterly payments to the publishers with a service charge of 5%.

As well, the agency will periodically audit the books of users of music and establish a permanent index of existing and new titles, including sub-publishing agreements. In cases of copyright infringement the CMRRA will initiate legal action with consent of the publisher.

CORRECTION

As previously reported in RPM (Feb 21/76), the new Bruce Cockburn LP, Joy Will Find The Way, was indeed praised by Audio Fidelity Magazine as being one of the finest sounding records to ever come out of Canada.

Peter Clayton, vice-president of Nimbus 9 Studios, informed RPM that the lacquer for the Cockburn album was cut at JAMF, a subsidiary of Nimbus 9, of which Jack Richardson is president.

Producer of the Cockburn LP was Eugene Martynec.

Producer Richardson is presently involved with RCA's Michael Bolotin, booked into Nimbus for the month of February.

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JACKSON**



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**BEST SELLING
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RCA Records and Tapes

CRIA insists LaMarsh Commission lacks depth

"... it is our opinion that the influences of violence do not play a major role in the recording industry," the CRIA's Brian Robertson told the Royal Commission on Violence in the Communications Industry (12) at the Royal Ontario Museum.

Representing Canada's 35 manufacturing/distribution recording companies, Robertson's presentation followed a film discussing the "trendy" aspects of current cinematic violent fare such as Norman Jewison's Rollerball, an interview with Toronto Sun editor Peter Worthington, and a film montage comprising Alice Cooper, comic books, television crime shows, wrestling magazines etc.

Robertson's brief was presented to a panel consisting of Judge Lucien Beaulieu, journalist Scott Young (father of singer Neil) and Chairman Judy LaMarsh.

"... the mysterious ingredients of a best selling record, or the charismatic vibes of an international recording artist do not, under general circumstances, rely on violence for their success," said Robertson.

"Best selling recordings are, in most circumstances, a reflection of public taste. There is no known formula in their makeup, but it is generally acknowledged that the prime hook or influence is a musical one and not lyrics or the spoken word. A successful recording generates emotion in some form but that emotion is rarely one of violence. A quick analysis of the themes of the current Top-20 contemporary records in Canada reveals a very heavy emphasis on love, won or lost, and humour, in that order.

"It is our view that violence does not play a major role in the makeup of contemporary recordings produced or distributed in this country and that the industry's own standards of social responsibility will ensure a high level of awareness and action if necessary to maintain this position."

Chairman LaMarsh then attacked Robertson with the "facts" that The Who played Toronto's Maple Leaf Gardens, and somebody in the audience had been murdered.

Robertson pointed out that concerts and record manufacturing are 2 distinct business entities and that the

murder in question may have been a part of the Rolling Stones' concert in Altamont, during the early sixties.

LaMarsh then countered that The Who had smashed guitars and amplifiers into concert crowds. Robertson's rebuttal was that The Who did indeed destroy their equipment, but again, these events were part of the middle sixties.

LaMarsh discussed Alice Cooper and his former "dead baby" lyrical structure, but Robertson could not see anything destructive in that pose, according to his own feelings that lyrics are inconsequential to the emotional music beat. Robertson insisted, he wasn't aware that there was a trend rampant of "violent rock".

LaMarsh began searching for the names of particularly violent music acts, either in negative messages ala "acid rock" or sound volumes turned up at deafening levels, but was unable to target the specific groups in question. She then brought up the topic of "sex rock". Robertson informed LaMarsh that he would be glad to tell her everything she wanted to know, bringing a little levity to the staid hearings.

The outcome of the CRIA/Commission confrontation was that the Commission had relied on outdated, misconstrued facts, and the CRIA, instead of trying to work out an understandable medium, had remained on the defensive.

Retailer Sam Sniderman then took the stand and expressed his feelings that "recorded music is a definite mystery," and that "the ways of emotion has always been a mystery". In his assessment, recorded music has always been the "message of love".

"The message of money", called out an elderly gentleman within the public-attended audience.

Third and final industry speaker was Doug Trowell, president of Shoreacres Broadcasting, operators of Toronto's CKEY. In a 50-minute presentation, Trowell insisted that violence had nothing to do with the preference of news broadcasting. All news items are given the same consideration, he told the commission.

The commission adjourned, "lacking any real depth," Robertson told RPM.

B.C. Generation's Crewe hitting with 20th Century

Bob Crewe's B.C. Generation has a new 20th Century-label single, Street Talk, produced and penned by Crewe.

The disc, basically, a disco instrumental, recalls the sound of Crewe's 1967 hit of The Bob Crewe Generation.

Le Comte & Rubin bow promo poster

Le Comte & Rubin Publicity have announced a new Toronto weekly entertainment promo poster called This Week, following the success of a similar venture in Montreal. This Week, a glossy 23 x 35 inch poster featuring 20 ads for club dates, concerts, films and plays, appears in over 1000 Toronto locations. For details contact Deborah Rubin at 363-1526.

New look, sound & 45 for Axe's Thundermug

Thundermug manager Bill Embury reports to RPM changes in the Axe recording group's management structure. In a move to self-management, group members Bill Durst, Ed Prankus and Jim Corbett, with Embury, formed Thundermug Management which will also handle other acts. They just recently inked the Kid Slippo Band.

The move coincides with an increase in the recorded and stage action of the group, now a tight 3-man act, with the departure of former lead singer, Joe D'angelo. They have played more than 80 concert dates in Canada over the past year, mostly with The Stampeders - and more recently with Rush.

Recent reviews note that the band's sound has diversified from the "gutsy rock and roll" they've been known for, and Embury claims that the group (all 24 years old) has changed a lot since most fans last seen them. Much of their new look has been set by a new, more technical road crew.

Thundermug is now back in the studio to track a Greg Hambleton-produced 45, Clap Your Hands, Stamp Your Feet, and Embury is working on a northeastern U.S. tour to follow the success of their most recent LP, Tadaa, released there, on the Mercury label.

Regina's Soundaround packs new sound wallop

W.E. Brown, president/manager of Regina's Calart Recording Studios, informs RPM that Soundaround Productions have finally acquired eight track recording facilities. "Our first session," Brown explained, "on our brand new Otari 1" master recorder and our 16 in. out Stevenson 300 Console was with country singer Bill Hersche. The 2 selections recorded will be released in about 3 weeks on the Soundaround label. One selection is an old Hank Cochran hit, A-11. It will qualify for 2 parts Cancon. The other selection, 4 part Cancon, Our Little Girl, was penned by Leonard Kohls of Medicine Hat, Alberta."

The Hersche single is Soundaround's first attempt in over 3 years into the 45 format and Brown is confident that country programmers will find the single of excellent quality.

Calart Recording Studios are located at 1568 Angus St. Regina. Brown noted: "... after over a dozen years of operation, and forging ahead, backing up and forging ahead again, this time there is no chance of backing up."

Brown insists that "anybody from Saskatchewan who wants to become a working or performing part of this company, are welcome to contact me direct".

RCA's Bowie riding the charts on a musical bi-cycle

by Michael Dolgy

David Bowie played an SRO crowd at Vancouver's Pacific Coliseum, Feb 2nd, and has been skedded for Montreal's Forum Feb 25, Toronto's Maple Leaf Gardens on the 26th, plus an additional 3 dozen U.S. engagements which will wind up March 26 at New York's Madison Square Garden.

Born David Jones in 1947, the teenager caught an eyeful when punched by a roving Teddy Boy, leaving him with a paralyzed "surreal" pupil. He eventually dropped out of Bromley Technical School and went through a period of commercial art duties in an ad agency, before putting together his group - David Jones and the Lower Third. When David Jones of Monkees' fame hit major commercial exposure, David Jones of the Lower Third became David Bowie innovator.

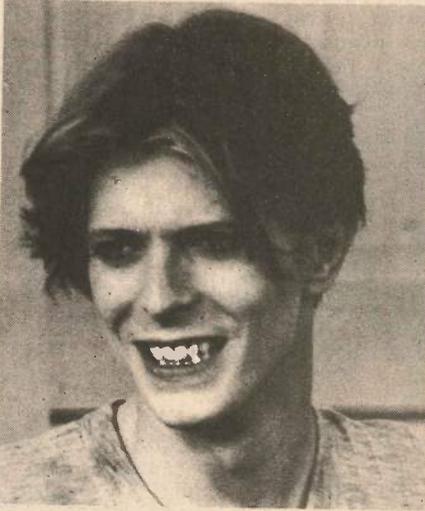
His first LPs were Man Of Words Man Of Music (later reissued as Space Oddity) and The Man Who Sold The World - recorded by Mercury, both efforts were later reissued by RCA.

His debut for RCA, titled Hunky Dory, was generally ignored by the buying public and, frustrated by his lack of commercial success, Bowie secluded himself in Beckenham, Kent, gathering a nucleus of "cracked actors" and other avant-garde artistic entities around him.

The Rise And Fall Of Ziggy Stardust And The Spiders From Mars, became, after its initial release in '72, a success in its rock production values

and novelty of an "alien of glitter" coming down to turn on the masses.

Confident of the score, Bowie produced Velvet Underground Lou Reed's Transformer LP, Mott The Hoople's All The Young Dudes and pre-production and mix for Iggy



Stooge's Raw Power.

RCA immediately purchased The Man Who Sold The World and Man Of Words Man Of Music, releasing the Space Oddity single in '73 which made it to No. 17 in the May 5/73 RPM 100.

In Oct '75 the single was reissued in England (previous English release was in '69) where it became a major hit for the second time around.

RCA released Bowie's Alladin Sane in May of 1973 and 2 months later, Bowie covered oldie material by The Who, The Yardbirds, Pink Floyd and the Pretty Things, under the title, Pinups, picturing the man with English "pinup" Twiggy, and his own face sheathed in a skin-tight makeup mask.

Bowie was then approached to film a 2-hour segment for NBC's Midnight Special, titled the 1980 Floor Show, which was taped in London at the Marquee Club. The show, of course, exposed Bowie to all of late-night North America.

It was in January '74 when Bowie conceived his Diamond Dogs LP which was released in May, accompanied by an extensive tour, placing him for 2 summer (sold out) dates at Toronto's O'Keefe Centre - utilizing various theatrical facilities.

Other Bowie releases included: David Live, recorded at Philadelphia's Tower Theatre, with an overdub completed in the studios; Young Americans featured the John Lennon/David Bowie collaboration on the single, Fame, which sold 82,124 copies in Canada. The disc admirably showcased Bowie in the disco mood; Station To Station is Bowie's current LP featuring the "reggae" sound on the single Golden Years, which has sold briskly in Canada, reaching No. 15, this week on the RPM 100.

Bowie is soon to appear in director Nicolas Roeg's cinematic production of The Man Who Fell To Earth, based on the Robert A. Heinlein campus classic, Stranger In A Strange Land. Skedded for an early March release, the film should be of a visual excellence, considering the qualities Roeg exposed when casting Mick Jagger in the film, Performance.

David Bowie does not consider himself a musician, but rather belonging to that clique tagged "musical designer", which includes Roxy Music's Bryan Ferry and Island Records' Eno - former art students choosing to work with the variations of studio/sound production.

David Bowie's wide-ranging musical moods and theatricalities, position the artist as a clever showman and first class producer - effecting him as this decade's cultural trendsetter.

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Juno award as Best Instrumental Artist

CRIA's MIDEM booth backup displayed



John Richmond's CRIA backdrop.

One of the most talked about booths at the recent MIDEM Conference in Cannes, France was that supplied by the Canadian Recording Industry Association (CRIA).

The backdrop for the booth was a montage of Canadian musicians by artist John Richmond. The backdrop is currently on display in the concourse of the Toronto Dominion Centre in downtown Toronto.



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Motown's Ross ranks 1st in trade charting

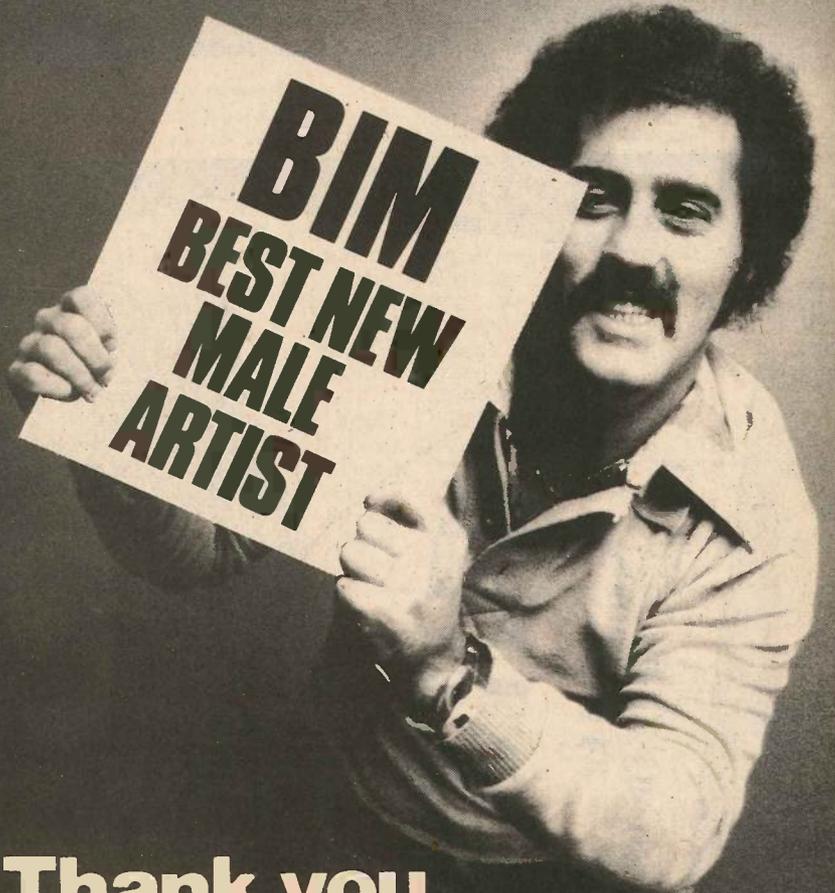
Ron Newman of Motown informs RPM that Diana Ross has "broadened her lead" as the top American act with "the most No. 1 singles in the 18-year history of Billboard Magazine's Hot 100" chart compilation.

Ross charted 12 No. 1 hits with accompanying Supremes and racked in 3 gold as a solo.

Elvis Presley ranked in second place with 7 No. 1 charted hits tallied since '58.

Diana Ross' current Motown solo LP is titled *Diana Ross* (M861P1), skedded for a late February release.

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Crack The Sky thunder at Toronto's Gasworks

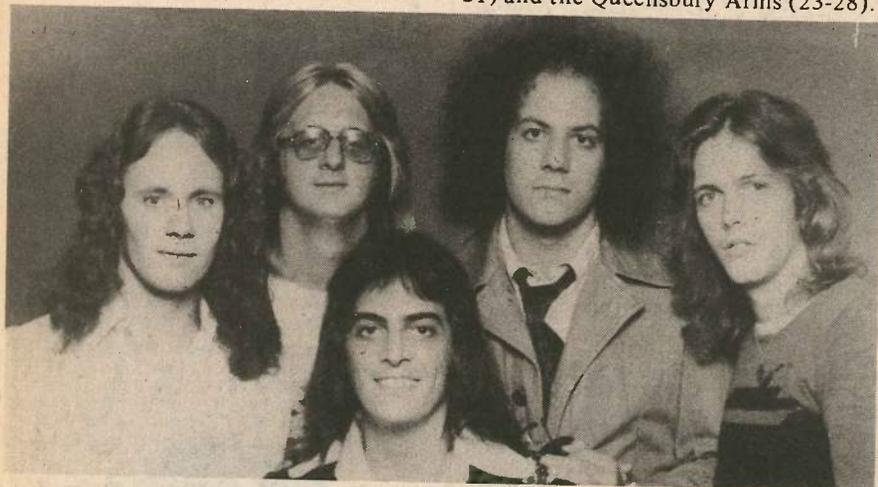
Lifesong recording artists, Crack The Sky, appeared at Toronto's Gasworks Tavern (9-14) and Polydor's local beauty, Lori Bruner, threw an invitation-only press reception for the opener. There were more than 300 radio, press, and retail reps with an obvious overload of campus people.

Crack The Sky are: John Palumbo, guitars, keyboards and lead vocals, "whose lyric gift for dark satire, written in the flip argot of rock is second

to none"; lead guitarist/percussionist Rick Witkowski; Joe Macre on bass; second lead guitarist Jim Griffiths; and drummer Joey D'Amico.

The band's initial LP effort has been lauded by Rolling Stone music critic Stephen Holden as being "one of the year's most impressive debuts".

Remaining in the Toronto area, the Lifesong group, regarded as "the best of all musical fissures", are appearing at the Knob Hill Tavern (16-21) and the Queensbury Arms (23-28).



Lifesong's Crack The Sky

David Rae & Michal Hasek making new waves together

Rampage's Jack Morrow can't stop talking about the new team of David Rae and Michal Hasek. The duo have been packing in crowds at a few of Toronto's better music clubs since they got together before Christmas - and the pair together and individually, have so many irons in the fire that Morrow doesn't know quite what to do with them yet.

Rae, who's guitar has backed Lightfoot and Ian and Sylvia, among others, and played on LPs and tours by Judy Collins, Grateful Dead and the Burrito Bros, over the past 12 years, has his own full length operetta, Emperor Norton, taped with Ian and Sylvia and ready for a CBC June 28 airing. Hasek has 7 sides tracked at Nimbus toward his second solo LP.

The pair, now roommates as well as stagemates, are known to friends as complete opposites. They see themselves as sort of "Ying and Yang".

One Friday night this month Hasek played 2 clubs in town: the El Mocambo with Rae timing sets to appear solo at Bruegels.

Morrow is tentatively working on an early spring tour for the pair with eyes on the eastern seaboard into the U.S.

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Musimart Limited - Canada's heavyline distributors celebrates 30th anniversary

Montreal-based Musimart Limited garners the industry's respect as being one of Canada's largest and most diversified record distribution organizations.

During the late 1940s, there were few record importers or, as we refer to them today, "rack jobbers".

Convinced that great amounts of European/American record product could be successfully marketed in Can-

Bluenote, Polydor, Verve, Young People's Records and others of "comparable excellence".

Many of the companies parted from Musimart after launching their own Canadian operations (and on receiving licensing guarantees for Canadian pressing and manufacturing.)

Other early Musimart product included the Peter Pan group of children's records, originally based out of the Synthetics Plastics Company, founded by the late I. Kasen. (Peter Pan is presently being marketed and manufactured under the authority of son Marty Kasen.)

In more recent years, Musimart acquired Saul Zaentz' prestigious Fantasy line, with the label's Creedence Clearwater Revival racking up "sales history". Musimart shared in the benefits resulting from the group's gold and platinum awards.

Musimart's latest acquisition is the Swedish BIS group, which prompted Erlick's comment to RPM: "We try to add to our range of new record collections not only because we believe them to be saleable, but also because we consider them to have some intrinsic merit".

Musimart's record distribution falls into the categories of classical, children's, jazz & blues, nostalgia, ethnic, educational, dance instruction, folk and a miscellaneous category.

Some 7,000 albums are stocked and sold under 70 brand names, and over a dozen labels comprise a repertoire covering several hundred selections.

Erlick's enterprising is not confined solely to the marketing of import records. Home entertainment equipment is also handled with sister companies importing and distributing BSR record changers, turntables and other stereo pieces including Audio Dynamic Hi-Fidelity cartridges and the Danish Bang & Olufsen sound equipment.

The Musimart operation is headquartered at 970 McEachran Ave. in Montreal, where a full-line sales and promotion staff keep tabs on the national scene. Jack Inhaber, having joined the company 25 years ago, is sales manager and supervisor of the

record division where the sales crew numbers 14 including resident salesmen in Canada's major cities. Ontario sales is headed by Ben Michaels and Alan Freedman. The company's promotion activities are handled by Michel Kordupel.

The following is a compilation of Musimart's distributed product-

MAJOR LABELS

Classical (Candide - Turnabout - Vox BIS)

Popular (Fantasy - Milestone)

Jazz (Fantasy - Milestone - Prestige Muse - Sackville - Xanadu)

CHILDREN'S RECORDS

Peter Pan - Pierrot - Tinkerbell - Playmate

NOSTALGIA LABELS

Chairman - Curtain Calls - Empire Famous Personality - Nostalgia Greats Pelican - Rumbleseat - Silver Swan Vee Jay

ETHNIC

Apon - Eurotone - Minic - Panorama Rego - Tifton - Tikva

EDUCATIONAL

Berlitz - Cabot - Music Minus One Vox Music Masters

MISCELLANEOUS LABELS

Blues (Alligator - Advent - Blue Labor - Dynasty - Flying Fish - Oblivion)

Classical (Desmar - Mace - Sheffield Super Majestic)

Jazz (Audio House - Choice - Classic Jazz - Edition Makossa - ESP - Jas Jazz Archives - Jazzmen - Jazz Showcase - Jazz - Joyce - Legend - Mojo Nocturne - Onyx - PBR - Phoenix Jazz - Sheba - Spotlight - Stash - Strata-East - Swing Treasury - Trip - Upfront Vee Jay)

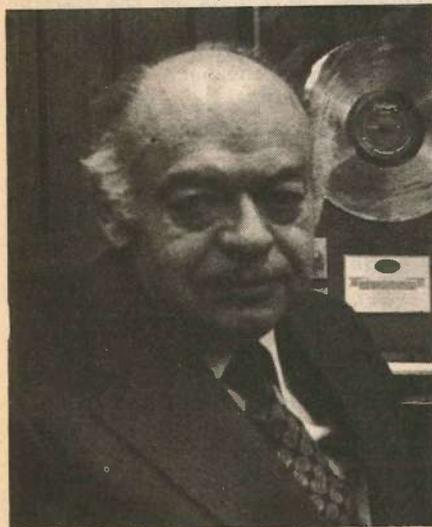
Pop and R&B (Jas - PBR - Scepter Springboard - Supremacy - Upfront Wand)

Disco (D&M Sound - Edition Makossa Fantasy - Milestone)

Ballet & Dancing (Planet - Roper)

Country (Rebel - Snocan)

RPM would like to take this opportunity to salute Musimart Limited on the occasion of their 30th Anniversary of operation.



Musimart's George Erlick

ada, former McGill degree holder, George Erlick, founded a record import/distribution operation flying the banner of Musimart. He opened his doors in 1947.

Musimart's importations never became involved with "clear outs" or "deletions", thus company practices were encouraged rather than frowned upon by Canadian record executives. The late Harold Smith of Capitol, Bob Pampe of Columbia, Bob Chislett of Decca-Compo (MCA) and today's industry "heavies" of London Records, Fraser Jamieson and retail giant Sam Sniderman and Capitol's Arnold Gosewich, all contributed their extensive marketing knowledge to Erlick's launching of the Musimart organization.

Among the first labels to be distributed by the company was the Cetra-Soria group, arriving on the market in 1948, and clearly indicated there was a "buoyant demand" for the sale of operatic recordings in Canada.

As a follow-up to the Cetra-Soria marketing success, Musimart picked up the exclusive Canadian distribution of Angel, Pathe, plus a contractual association with EMI of England.

Simultaneously, the company began the distribution of the Vox label. As created by George H. de Mendelssohn-Bartholdy, the Vox group carried the Turnabout, Candide trademarks, regarded as the "best-planned moderately priced classical budget library available".

Other lines originally distributed by Musimart included Vanguard, Elektra

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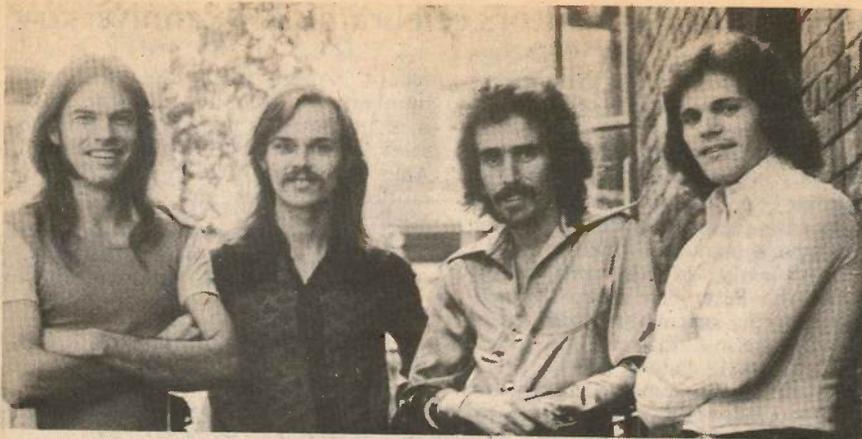
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Casino's Chilliwack packing Toronto clubs with B.C. musicianship.

Chilliwack working Toronto with eye on national tour

Casino's Chilliwack made a rare trip east where they played 1 week at Toronto's Gasworks, the highest paid act to play what has now become one of Toronto's better rock clubs. Group leader Ross Turney explained that the band does not usually work clubs and is looking for a break on the eastern and central-Canada concert circuit. They're on stage regularly out west.

Turney says the band, which does all original material, is looking for the right person to team up with to produce an LP which reflects their recent musical developments. He says they've thought of self-producing but, as Turney put it, "With a good producer you get what you want and more". He wants to record in Toronto.

Showing a well-timed hard-rock talent, the group hoped the Toronto press and industry people would see that they can handle the stage as well as anyone. Music Shoppe is now booking them in the east and they have no exclusive arrangements out west. Turney says it's harder for a B.C. manager to keep up with the quick booking breaks that open up through offices in Toronto and Montreal and they feel they'll have to work all the harder for staging here. Chilliwack is managed by Jim Herringer of The Partners.

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Harris' CAML in deal with Champlain Prods

John Harris' Creative Artists Managerial Limited, has signed an arrangement with Montreal's Champlain Productions "which is expanding activities in its music division."

Harris manages the Lisa Hartt Band, just completing a session at Montreal's Listen Audio studios. Produced by Ralph Murphy, a single on Rising Records, Champlain's new Quality distributed label will be released shortly.

Harris also has a hand in the hand of the Ocean band, having just completed a single in Toronto with Nimbus 9's Jack Richardson producing.

Aside from management functions, Harris will be involved in A&R promotion for Rising Records Toronto-based offices, located at 1866 Bloor St West.

Full-colour video-tape segments of Creative Artists Managerial Limited acts are presently being scheduled out of Champlain's Montreal studios.

B.C.'s Kenny Harris inks Podarson & Vopnfjord

B.C.'s Kenny Harris has signed recording management agreements with Winnipeg husband-wife duo Len and Karen Vopnfjord and Icelandic pop star Gunnar Pordarson.

Distribution and release contracts are being worked out for Pordarson's new LP, recorded in London, England. Pordarson owns his own Icelandic label which has released 16 LP's since '74, 2 featuring himself which each sold over 10,000 in a country of 200,000 population.

Len and Karen Vopnfjord, popular on the Winnipeg-area club circuit, will be in Vancouver this month to cut their first single.

Kenny Harris Recording Management is part of a group of Harris' firms including Hoadley House (BMI) and Pyramid Records.

York University setting for Arista's Chi Art

Arista Freedom recording artists, the Art Ensemble of Chicago, ("The Paris Session" AL 1903), made a rare Toronto concert appearance at York University's Burton Auditorium, January 21st.

Burton tallied a fullhouse, as the 5-membered band blasted their "free jazz expression" during two, intermission breaking sets.

Brad Lester, former jazz-show programmer for campus outlet CKRY-FM told RPM that the ensemble effected "the sounds of the city. They take urban sounding music, including the everyday sound of factories and street-noises, and fuse them together for a unique jazz expression."

Top Quality artists set for concert dates

Quality's Gene Lew reports to RPM the new disco-single by the Sweet Blindness band titled Sweet Blindness (Music You Can Ride On) (2163) shipped out on February 4th. An LP is skedded soon.

Mickey Gilley's Overnight Sensation is now on single release (P 6055X). Gilley appeared at Toronto's Massey Hall, February 6th with Conway Twitty and Crystal Gayle.

Herman's Hermits will appear at Hamilton's Jockey Club Feb. 16th to the 21st, all-female band Isis, Feb. 16 to the 21st at The Generator, (Isis LP Ain't No Backing Up Now (BDS 5626) Tom Paxton at the El Mocambo Tavern Feb. 23rd and 24th, (Paxton LP Something In My Life (PS 2002), and Papa John Creach will play the El Mo March 1st to the 4th. (I'm The Fiddle Man (BDS-5649).

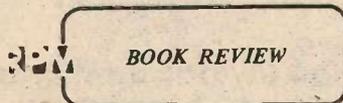
Music World scores a "world first"

Music World Ltd., Christchurch New Zealand's largest independent record company, have agreed to sponsor the AFC New Brighton Soccer Club in what has been termed a "World First" in record promotions.

The senior club team will incorporate the Music World logo on team jerseys, tracks suits, travel bags, Music World records will be played before matches and half-time breaks, and special t-shirts will be distributed incorporating the message "Get Your Kicks With New Brighton Soccer Club" with a back reading "Sounds Great-Music World Records And Tapes."

A record titled Power To New Brighton is also in the midst of being produced.

Music World have agreed to the sponsorship for one year.



TUBE OF PLENTY

by Eric Barnouw.
Oxford University Press,
New York: 1975.
518 Pages,
\$14.95.

Those of us who write about or teach broadcasting are very aware of Eric Barnouw's massive contribution to our field. The endless parade of profundities we pass off as our own, are all too often stolen from Barnouw's three volume, 1200 page history of broadcasting.

We have been able to propagate such intellectual thievery because Barnouw's three volume work has been, at \$50, relatively inaccessible to most.

"One must surely have an ulterior motive, or be a fanatic, to purchase such a massive tract", is the way one bookseller put it, as he rang up my \$50 tab.

TUBE OF PLENTY, however, marks the end of our successful thievery. It's a very, very readable and, at just 518 pages, relatively short work. And at \$14.95 it's accessible to everyone.

Broadcasting, as we know, is the most persuasive part of our culture. It permeates every aspect of our daily lives. For sixty hours a week, as we passively watch, television merges reality into image. And Barnouw concludes "Psychically it's the environment."

He's at odds to adequately explain broadcasting's growth from a military tool, to a powerful socio-economic force, to a mindless conveyor of advertising, to its present status as our main source of news, entertainment

and education.

Professor Barnouw does, in general, an excellent job of tracing broadcasting's history. However, while I can forgive a failure to explain broadcasting's ex-potential growth over the last half-century, I can't forgive his omission of some very important people and events.

For instance, as a hardy nationalist, I take it personally that Professor Barnouw failed to note that KDKA, Pittsburgh was not the first radio station. XWA, now CFCF, Montreal was on the air first - a full six months prior to KDKA.

As well, insufficient space is allotted to Reg Fressenden, a Canadian who literally fathered broadcasting, as early as 1906. And Fressenden did it for an American company: the United Fruit Company. But, these are nationalistic errors and they are similarly Barnouw's worst. He should be forgiven them; after all, he is an American.

In toto, Barnouw has done a superb job in reducing the original 1200 pages to 518. The story is one of corporate intrigue, usuary, exploitation and personality-heros - everything you'd expect from a tale of true Americana.

And Barnouw does something few of us are willing or able to do: he looks at contemporary broadcasting content. He correctly sees TV content as highly influential, as a significant part of our socialization process. This is a topic which deserves more analytical attention, by each of us.

In addition to being an intrinsically captivating story, TUBE OF PLENTY gives you an excellent picture of where broadcasting has been; its successes, its failures. After reading it, you should have a better idea of where broadcasting is heading, where it probably will be in a decade, a century. And maybe, what you can do to help it improve its profound social role.

Discothekin monthly bows Can disco scene

Discothekin' is a new monthly magazine mastheaded as "the international discotheque industry monthly."

Published by Alex Kabbaz' Disco Times New York City operation, the 27 page issue of Feb. '76 is now available.

First issue runs a distribution of 10,000. Beginning with the March 8, '76 issue they will publish bi-weekly and before the summer as a weekly.

Distribution in Quebec is being handled by Deram Ltd. Record Stores who will be supplying the magazine to the consumers across the U.S. and Canada.

The Canadian head office in Montreal is being supervised by Can. representative Dominique Zgarka, (one of two founders of Montreal's Disco Record Centre), with the address 727 Stuart, Outremont, H2V 3H4. (514) 272-5355.

Correspondents are needed throughout Canada, considered the "north country" by the magazine's editors with a payment schedule as follows: editorial matter, \$1.00 per inch of copy printed, photographs, \$1.00 per photo used. Classified rate \$10 per 40 words, advertising 15 per cent of net on 2x or more insertions, 10 per cent of net on one time only insertions.

The magazine is seeking articles on clubs, record promo people, pieces on disco d.j.'s and more "general" material on the music scene or trends in a particular area. Other story projection should be called in for discussion.

First issue editorial has denounced the selling of "booze" at the New Years Eve "bash" at New York City Coliseum, where it was estimated to be 1 security guard for each 666.6 people.

"Let's return to the dance and leave the blood back in Nam", the article reads.

Other features include a New York disco top-ten, a disco teletype, a feature devoted to disco Canada, disc jockey underground imports, a discotheque spotlight on Philadelphia, an international disco hit parade, a New York d.j. disco playlist, and a "newlist" of new releases and cuts from older LPs being played.

In March, Discothekin' Magazine will feature "the Canadian Connection" on discotheque Montreal.

Jones & Humperdinck set Canadian dates

London Records announced Canadian dates for 2 of its international stars: Engelbert Humperdinck and Tom Jones. Jones will be at Montreal's Place des Arts May 13-16, Toronto's O'Keefe Centre June 14-19, Edmonton July 21, Winnipeg July 22 and Vancouver July 23. Humperdinck is at the O'Keefe May 17-22, Edmonton June 2, Winnipeg June 3, and Vancouver June 4.

RCA's Reed and Presley set for Feb releasing

RCA reports to RPM new album product shipped on February 3rd.

Former velvet undergrounder Lou Reed is out with Coney Island Baby (APL1-0915), Cleo Laine with Born On A Friday (LPL1-5113), Waylon Jennings, wife Jesse Colter, Willie Nelson and Tompall Glaser with The Outlaws (APL-1321), The Atlanta Disco Band's Bad Luck (ST 50004), Presley's Elvis: A Legendary Performer Vol. 2 (CPL1-1349), containing previously unreleased material plus an illustrated 8 page "memory Log" featuring 4-colour pix "suitable for framing", and keyboarder Deodato's former guitarist John Tropea with a solo LP titled Tropea (DXL1-4014).

The RCA camp is busy in February with Cleo Laine's SRO Massey Hall (Toronto Symphony Orchestra back-up) appearance and David Bowie's late February Maple Leaf Gardens appearance.

Combines investigation into Can film distribution

"We're charging the main film distributors and 2 exhibitors in Canada with a conspiratorial monopoly", Paperback Hero film director Peter Pearson told RPM.

Pearson was one of 9 applicants filing an application February 4th with the Combines Investigation branch of the Consumer Affairs Department, seeking an inquiry into the questionable system of Canadian film distribution/exhibition.

"Canadian films have not had reasonable access to Canadian theatres owned by the major exhibition chains", the application said.

A list of the applicants include Pearson, author Pierre Berton, Robert Fulford (editor of Saturday Night Magazine), director Michel Brault, film director Allan King (Warrendale, A Married Couple), producers Budge Crawley and Kirwan Cox, actor/director Gord Pinsent (The Rowdyman), and the chairman of the 7,000 member Council of Canadian Filmmakers, Sandra Gathercole.

The distribution companies charged are all American-owned, including Paramount, 20th Century Fox, United Artists, Columbia Pictures, Avco Embassy, Universal, Warner Bros. and Walt Disney.

The exhibitors accused, Famous Players and Odeon, together control more than 63 per cent of the \$200 million annual gross earnings taken in at the Canadian box office. The distributors have been assessed to controlling more than 80 per cent of total theatrical film rentals in Canada.

The applicants contend that the practices of tied selling, refusal to deal

"Lili Marlene" composer celebrates 65th birthday

"Lili Marlene was a sleeper", said German composer Norbert Schultze, on the occasion of his 65th birthday.

The composer of "Bombs Against England" and "Forward With Rommel", songs sung by the Luftwaffe and Afrika Corps during World War II, told the press that at first nobody wanted his "Lili Marlene", with every major music publishing house turning it down. Record companies turned it down. Finally someone recorded it.

"No one paid any attention to the recording", Schultze said. "Then one day, a German army disc jockey in occupied Yugoslavia, ran short of recordings. He played it on a program beamed to North Africa. Lale Andersen sang it. It made her and the song famous overnight".

Norbert Schultze also had written the music Nazi propaganda chief Joseph Goebbels used to intro his radio announcements.

with independent film-makers and exclusivity of agreements, were all punishable offences under sections 32 and 33 of the Combines Investigation Act.

"... on the overall pattern, from 1941 to the present, these companies have been monopolizing the distribution and theatrical exposure of films viewed in Canada", Pearson said.

"Now we're requesting the government, under law, to launch an investigation."

Robert Bertrand, director of investigation and research for the federal Combines Investigation Branch, said that an inquiry would proceed, only when the application had been considered to meet specific requirements under the law.

"It's a very touchy subject for those named", Bertrand said.

George Destounis, president of Famous Players, (operating 360 movie houses in Canada), told the press that he had not been informed of the application, although "maybe once and for all it may air everything."

Vic Beattie, gen. manager of 20th Century Fox Canada (and pres. of the Canadian Motion Picture Distributors Association), along with Harry Blumson, pres. of Odeon Theatres (150 Canadian movie houses), both replied to the accusations with a "no comment."

The Combines Investigation Act was amended January 1st to include service companies such as cinema firms. Court charges can arise if enough evidence is uncovered.

As one industry observer commented, "this could be an opportune time to see the film distributors in the can."



Cleo Laine flanked by CKFM's Sheila Connor and Phil McKellar

RCA promotion spreads the sound of Cleo Laine

RCA's Cleo Laine recently completed a 4 date tour of Ontario which included Toronto's Massey Hall (5) accompanied by Steven Adler and the Toronto Symphony Orchestra; London's Alumni Hall (7); Hamilton Place (10) and the Ottawa Opera House

Radio, television and press interviews included CBC-TV's Bob MacLean Show (4) which involved a 15-minute interview and performance from Cleo.

CKFM-Toronto jazz expert Phil McKellar put together a 1-hour special for future airing.



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EVENT IN THE CANADIAN
RECORDING INDUSTRY

★ *The Juno Awards* ★

★ MARCH 15TH 9:30 PM ★
CBC TELEVISION NETWORK

CONGRATULATIONS ANDRE GAGNON ON YOUR NOMINATION

FOR

INSTRUMENTAL ARTIST IN THE JUNO AWARDS



YOUR NEW ALBUM IS SOUND PROOF

LONDON

“May We Have The Envelope Please...”

THE NOMINEES

Patricia Dahlquist
new female artist of the year

Myles & Lenny
new group of the year

Bond
new group of the year

Aut'chose
new group of the year



**CBS Disques welcomes
Harmonium to the Family of Music.**

JOAN BAEZ

From Every Stage
A&M SP 3704 W
Double disc live from concerts set in July, August 75. No vocal overdubs/track altering enhancement. Baez and backup sounding out the real thing. Jim Gordon, James Jamerson, David Briggs, Larry Carlton, Dan Ferguson backing. Diamonds and Rust Dylan's Love Is Just A Four Lettered Word and Robertson's The Night They Drove Old Dixie Down, mix well with 20 Baez originals.

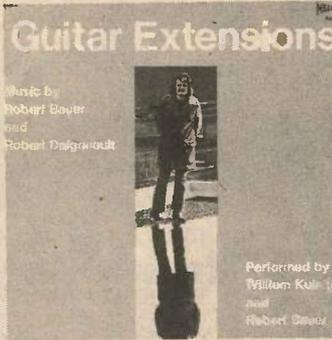


THE ROBERT TENNESON TROUPE
U.A. UALA-576G-F

New release of old LP Two Words Three Words. Contains 10 Tenneson MOR love song compositions. Sweet melodies and mixed harmonies in a soft production by Tenneson originally tracked at RCA's Toronto studios. Both title cut and title cut of original release are good MOR single picks.

HARRY NILSSON

Sandman
RCA APL1 1031 N
Grain of truth satire-sleeper with drummer Keltner Voorman on bass, keyboard assist from Leon Russell and Van Dyke Parks plus Kootch on guitar and others including Ringo and Cocker make for a package of high-powered entertainment. Nilsson song inventory stimulates novelty-nodes in all model of listener. Produced by Nilsson.

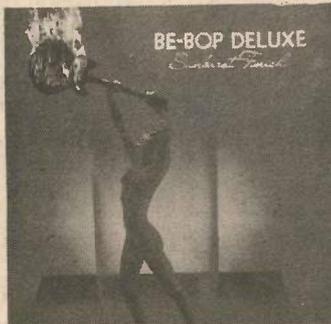


ROBERT BAUER & WILLIAM KUIKA
Guitar Extensions

Melbourne SMLP 4028 K
Solo and duet contemporary classical performances including Canadian League of Composers award winning composition Filaments by Bauer and Guitar Collage composed by Robert Daigneault of Montreal group, Maneige. Some numbers are eccentricly structured and all require active listening appreciation.

BE-BOP DELUXE

Sunburst Finish
Harvest ST-11478 F
British rock structuring from Bill Nelson lead vocals/guitars Andrew Clark keyboards Charles Tumahai bass and Simon Fox on drums. The band doubles over on Fair Exchange. Good mix of what you're looking for in the way of today's sounds. Recorded at London's Emi Abbey Road and Air Studios.

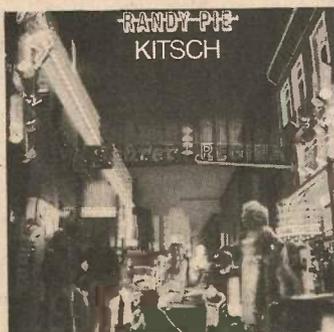


BYRON LEE AND THE DRAGONAIRES
Disco Reggae

Mercury SRM-1-1063-O
Jamaican 7-membered featuring the Island's "living legend", Byron Lee. Gutsy smooth vocals covering up classic No Woman No Cry, Benny Bell's Oldie / Goldie Shaving Cream, and cooker, Reggae Stomp. Clean-cut arrangements by Jerome Francisque and co-producer Neville Hinds. As the wave of reggae continues to flower, Byron Lee holds firm as rooted professional.

RANDY PIE

Kitsch
Polydor 2370 024-Q
Dicky Tarrach Hamburg drummer Bernd Wippich, Bavarian guitarist, Manfred Thiers, Hamburg bassist, Jochen Petersen, Brandenburg sax/flautist, Jean Jacques Kravetz, Parisian keyboarder Werner Becker, Celle keyboarder comprise "accessible" English lyricism of German/French aggregation. Title track defined as "sentimental pseudo-art" referring to bizarre situations unique to Germany.

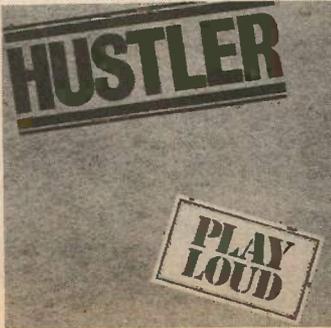
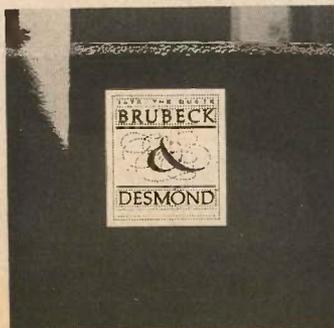


MARIAH
U.A. UA-LA493G-U-F

Debut laidback southern U.S. band featuring V.J. Comforte, lead vocals/percussion, Len Fogerty, guitars (acoustic), Ed Burek, bass, Mark Ayers, keyboards, Frank Sullivan, lead guitar, Wayne DiVarco on drums. Goodtime arranging including Kenny Rankin's, I Was Born, standard, Asleep At The Wheel, and thematic anthem, Rock and Roll Band. Easy listening coupled to first-class production by Bob Destocki.

DAVE BRUBECK & PAUL DESMOND
1975. The Duets
A&M SP-703 W

During a semi-annual June 75 Jazz Cruise aboard the SS Rotterdam saxophonist Desmond and pianist Brubeck were warming before Brubeck Quartet rehearsal discovering an ESP communication for duet on You Go To My Head a rare cut reissued on A&M's Horizon alongside 7 Desmond sweet sax and Brubeck ground-laying moods. Produced by John Snyder at New York's CI Recording studios.



HUSTLER

Play Loud
A&M SP-4556-W
Steve Haynes, thundering lead vocals, Micky Liwelyn, on guitars, Tigger Lyons, bass Kenny Daughters, keyboard, and Henry Spinetti on drums, comprise this English metal-troupe. 9 rock-jams penned by the band including soon-to-be single, Money Maker. Tight progressive production and effectively sweet harmonies meritorious on cuts, Break Of Day, Little People, Strange Love, and our favourite, Night Creeper. Debut LP effort should pick up with rock/roll programmers.

RPM Weekly celebrates 12th Anniversary

February 24, 1964, RPM Weekly published its first words to the Canadian music industry. It was the first full scale attempt to publish a weekly trade paper to the record and music industries in Canada, and publisher Walt Grealis took a very modest approach.

The first issue appeared in the form of a 2-page mimeographed newsletter to the industry. Approximately 200 copies of that first edition were printed (today it is practically a collector's item).

Six months later, RPM took the form of a glossy 8-page eight and a half by eleven. RPM remained in that format and size until May 11th, 1968 when the magazine was printed on newsprint and totalled 16 pages.

March 21, 1966 RPM introduced Canada's first weekly 100 singles chart. It has appeared in RPM every week since, and has become a valuable barometer of record action in Canada. Eventually a Top 100 album chart was added.

Each year RPM publishes the Canadian Music Industry Directory, which is a source book to the industry.

Over the past 12 years RPM has introduced many innovations to the Canadian music industry. The Gold Leaf Awards were the first to honour Canadian best selling singles and albums; RPM's Communication Series of meetings brought the industry together for seminars and social events. These meetings have been held across

Canada, creating a valuable east-west dialogue. When the CRTC legislated Canadian content on AM radio, RPM introduced the MAPL logo to identify content on Canadian records.

RPM introduced their annual music poll in 1964 which eventually became the Juno Awards, honouring outstanding Canadian music figures. That same Juno Awards is now seen by Canadians from coast to coast as a CBC television special.

The Canadian Music Industry Hall of Fame Award was established by RPM to honour outstanding contributions to the Canadian music industry.

The Programmers became a weekly feature in RPM to establish an east-west dialogue with Canadian radio programmers.

The Canadian Music Industry Who's Who is respected internationally as a marketplace for Canada's talent.

Most recently, RPM launched the Big Country Awards Presentations to

honour Canada's top country artists.

To bring further prominence to Canadian country artists and records, the RPM Country Week feature appears each week in RPM.

Over the past 12 years, RPM has made a meaningful contribution to the Canadian music industry. We have brought Canadian artists and records to the attention of the international marketplace. Each week, RPM is mailed to 800 music directors at key stations in the United States to bring to their attention, Canadian artists and releases as well as other information on the Canadian music industry.

Consistent, reliable and credible, RPM continues to be the "bible" of the Canadian music industry.

One dozen years later, the Canadian music industry is on the threshold of international recognition. RPM will continue to be the national and international voice of Canada's music industry.

RPM 100

Week of March 21st, 1966

- | | | | |
|------------------------------------|--------------------------|---------------------------------|---------------------------|
| 1 LISTEN PEOPLE | Herman's Hermits — Qua | 51 THE CHEATER | Bob Kuban — Qua |
| 2 HOWHER MAN | Beales — Cap | 52 SIR DOUGLAS 5 | Sir Douglas 5 — Lon |
| 3 ELUSIVE BUTTERFLY | Bob Lind — Lon | 53 ROSE MARIE | Roy Hutchinson — Col |
| 4 LIGHTNIN' STRIKES | Lou Christie — Qua | 54 WALKING THE DOG | Jerry Palmer — Rca |
| 5 AT THE SCENE | Dave Clark Five — Cap | 55 BATMAN THEME | Nat Hent — Rca |
| 6 BATMAN THEME | Markkelt — Com | 56 AIN'T THAT A GROOVE | James Brown — Lon |
| 7 WHILE I'M AWAY | Bobby Curtis — All | 57 MOULTY | Barbarians — Qua |
| 8 THESE BOOTS | Nancy Sinatra — Com | 58 TAKE ME FOR WHAT I'M WORTH | Searchers — All |
| 9 HOMEWARD BOUND | Simon & Garfunkel — Col | 59 THIS CAN'T BE TRUE | Eddie Holman — Qua |
| 10 WOMAN | Peter and Gordon — Cap | 60 LONG LIVE OUR LOVE | Shangri-Las — Qua |
| 11 WHEN LIKING TURNS TO BELIEVE ME | Ronnie Dove — Com | 61 ANDREA | Sunrays — Cap |
| 12 YOU BABY | Guess Who — Qua | 62 I WANT TO GO WITH YOU | Eddy Arnold — Rca |
| 13 YOU BABY | Turtles — Qua | 63 SUPERMAN | Dino Desi & Billy — Com |
| 14 HUSBANDS AND WIVES | Roger Miller — Lon | 64 TIME WON'T LET ME | Outsiders — Cap |
| 15 CALIFORNIA DREAMIN' | Mama's Papa's — Rca | 65 LOVE'S ALL WE NEED | Mel Carter — Lon |
| 16 IT'S TOO LATE | Bobby Goldsboro — Com | 66 SHAKE ME WAKE ME | Four Tops — Pho |
| 17 I'M SO LONESOME I... | B. J. Thomas — Qua | 67 THIS HOUR HAS SEVEN DAYS | The Shays — Cap |
| 18 CRYING TIME | Ray Charles — Spe | 68 BATMAN | Jan & Dean — Lon |
| 19 DAYDREAM | Lovin' Spoonful — Qua | 69 IT WAS A VERY GOOD YEAR | Turtles — Qua |
| 20 CALL ME | Chris Montez — Qua | 70 CRY MYSELF TO SLEEP | Al Martino — Cap |
| 21 YOU LAUGH TOO MUCH | Cesar/Consuls — Car | 71 DEDICATION SONG | Freddy Cannon — Com |
| 22 19th NERVOUS BREAKDOWN | Rolling Stones — Lon | 72 JUANITA BANANA | The Peels — Pho |
| 23 IT'S A LONG WAY HOME | Stacatos — Cap | 73 SHAKE HANDS | Newbeats — Qua |
| 24 MAGIC TOWN | Vogues — Qua | 74 STOP ME FROM FALLING | Beau Hannon — Qua |
| 25 WHAT NOW MY LOVE | Sonny & Cher — Lon | 75 FALLING SUGAR | Kelly & Gail — Com |
| 26 WORKING MY WAY BACK | Four Seasons — Lon | 76 DEAR LOVER | Mary Wells — Lon |
| 27 HEY GIRL GO IT ALONE | Big Town Boys — Cap | 77 MY DARLIN' HILDEGARDE | Starbros — Col |
| 28 I FOUGHT THE LAW | Bobby Fuller — Pho | 78 WHENEVER SHE HOLDS YOU | Patty Duke — Com |
| 29 BREAKING UP IS BREAKIN' | Roy Orbison — Qua | 79 THIS GOLDEN RING | Rings — Lon |
| 30 MY WORLD IS EMPTY WITHOUT... | Supremes — Pho | 80 IT WON'T BE WRONG | The Byrds — Col |
| 31 HE WILL BREAK YOUR HEART | Counts — Com | 81 KEEP ON RUNNING | Spencer Davis Group — Lon |
| 32 BARBARA ANN | Beach Boys — Cap | 82 LULLABY OF LOVE | Poppies — Col |
| 33 THE BALLAD OF THE GREEN... | Barry Sadler — Rca | 83 BANG BANG | Cheer — Lon |
| 34 HURTING EACH OTHER | Guess Who — Qua | 84 TIPPY TOEING | Hardan Trio — Col |
| 35 MY BABY LOVES ME | Martha & Vandellas — Pho | 85 UNTIL IT'S TIME... TO GO | Catherine McKinnon — Arc |
| 36 WALKIN' MY CAT NAMED DOG | Norma Tanega — Qua | 86 THIS AINT LOVE | Nocturnals — Pho |
| 37 SURE GONNA MISS HER | Gary Lewis — Lon | 87 DON'T MESS WITH BILL | Marvlettes — Pho |
| 38 INSIDE LOOKING OUT | Animals — Qua | 88 ONE MORE HEARTACHE | Marvin Gaye — Pho |
| 39 SPANISH FLEA | Tijuana Brass — Qua | 89 UP AND DOWN | McCoys — All |
| 40 YOU'RE MY SOUL AND... | Righteous Brothers — Lon | 90 IN MY ROOM | Verdella Smith — Cap |
| 41 LITTLE LATIN LUPE LU | Mitch Ryder — Qua | 91 JUST LIKE ME | Revere & Raiders — Col |
| 42 TIME | Pazo Seco Singers — Col | 92 WAITIN' IN YOUR WELFARE LINE | Buck Owens — Cap |
| 43 TEARS | Bobby Vinton — Col | 93 I CAN'T GROW PEACHES ON... | Just Us — Col |
| 44 ANOTHER MAN | Shondells — Col | 94 LOVE LIKE MINE | Oee & Yeoman — Qua |
| 45 WHY CAN'T YOU BRING ME... | Jay/Americans — Com | 95 SLOOP JOHN B. | Beach Boys — Cap |
| 46 SOMEWHERE THERE'S A SOMEONE | Dean Martin — Com | 96 RHAPSODY IN THE RAIN | Lou Christie — Qua |
| 47 PROMISE HER ANYTHING | Tom Jones — Lon | 97 GOOD LOVIN' | Young Rascals — Lon |
| 48 THE ONE ON THE RIGHT IS... | Johnny Cash — Col | 98 SECRET AGENT MAN | Ventures — Lon |
| 49 GET READY | Temptations — Pho | 99 OUTSIDE GATES OF HEAVEN | Lou Christie — Qua |
| 50 RAINBOW | Terry Black — Arc | 100 PHOENIX LOVE THEME | Brass Ring — Rca |

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CARAS announces Juno nominees '75

The Canadian Academy of Recording Arts and Sciences has announced the nominees for this year's Juno Awards. The winners in the 18 recording industry categories will be announced on the special 90-minute Juno Award show to be televised "live" Monday March 15. (The complete list of nominees appears elsewhere in this issue.)

CARAS president Mel Shaw informed RPM that the nominees repre-

sent Canada, nationally - from Vancouver to Halifax, with a strong contingent of Quebec artists. He also points out that "names that were featured in last year's Most Promising category appear in the Male and Female Artist of the Year".

The non-profit CARAS organization is made up of artists, producers, broadcasters, record company personnel and others, employed and associated with the Canadian recording industry.

CONGRATULATIONS MURRAY !!

FOUR JUNO AWARD NOMINATIONS
TO END YOUR FINEST YEAR EVER

top composer of the year

- a DOWN BY THE HENRY MOORE
- b DO YOU DREAM OF BEING SOMEBODY
- c LITTLE DREAMER

top male country artist of the year

top male artist of the year

top folksinger of the year

MURRAY McLAUCHLAN

on **TRUE NORTH** records and tape

distributed by Columbia records of Canada, Ltd.



TRUE NORTH



Ten ways to spot a Juno



Gino Vannelli

Male Artist
of the Year

1

Charity Brown

Female Artist
of the Year

2

Valdy

Folksinger
of the Year

3

Bruce Miller

Best New
Male Artist

4

Santa Jaws

Homemade
Theatre

Best Selling
Single

5

Gino Vannelli

Love Me Now

Composer
of the Year

6

Santa Jaws

Hermant/Mollin

Producer
of the Year

7

**The Captain
& Tennille**

Love Will Keep
Us Together

Best Selling
International
Single

8

Santa Jaws

Mollin/Savath
Mollin

Composer
of the Year

9

Cat Stevens

Best of
Cat Stevens

Best Selling
International
Album

10



MAKING TRACKS

MANTA SOUND

Columbia's Crack Of Dawn disco-troupe began the mix (12) of their debut LP with Bob Gallo producing

Tom Middleton has just completed the mix for 2 new singles, and the Next band have just completed the single, Only A Friend Of Mine, written by former Crowbar member Roly Greenway, and now on release by Columbia.

PHASE ONE

The last week in January was devoted to the mix of the Harry Chapin Live

LP, handled through Mickey-Marr Productions. The end of January also saw work on the Canadian Talent Library's Lynn Jones with Milan Kymlicka producing. WEA Canada have been in the studio during February for demo production on the Cancon Wireless and MCA have been involved with the mix of a new Octavian single, produced/engineered by John Stewart. Carol Pope and Rough Trade worked on the production of 2 singles during early February, and Three Hat Productions' Willie Nelson/Ian Guenther laid down bed tracks for THP's Theme From S.W.A.T. at RCA, and over to Phase One Feb 1st for mix. Columbia's The Dudes are booked until the end of the month for completion of their second LP with bandleader/guitarist Bob Segarini producing.

For twelve years, RPM has been reporting to the Canadian industry each week. Each year we publish a DIRECTORY that becomes the handbook of the industry.

We are now preparing the 1976 edition of the

CANADIAN MUSIC INDUSTRY DIRECTORY

THE BIG ONE

Our advertising Department is now accepting ads for the DIRECTORY. Give us a call for prices and information.

This is the big issue and the most important publication in the Canadian music industry. Don't miss it and don't be left out.

ZAZA SOUND

The early part of February was devoted to LP work for Steve Bogard. Zaza are presently involved with Paul Zaza's written background music for the CHCH Hamilton television series, Lively Woman, handled by Visual Productions. Zaza on bass, RCA's A&R man Barry Keane on drums, local Brian Russell guitar, pianist Eric Robertson, percussionist Brian Leonard, Teddy Roderman trombone, Arnie Chycoski trumpet and tenor saxophonist Roy Smith (who also writes for the Tommy Hunter Show) make up the session men.

100% PURE COUNTRY

with 14 consecutive country chart records to prove it.
Big Country's 1975 Female Country Singer of The Year.

MISS DYNAMIC CARROLL BAKER

(not in the bleachers, but in the ballgame)
Nominated for the Juno Country Female Award
for 3 years in a row.

**YOUR RECOGNITION OF
HER ACHIEVEMENTS
IS APPRECIATED**

**A VOTE FOR
CARROLL BAKER
IS A VOTE FOR
PURE COUNTRY**

Top single "One Night Of Cheating"
(No. 3 on the RPM Country Playlist)

GAITY RECORDS · THUNDER BAY, ONTARIO



RPM Country Week

Nashville vet Louvin to Can Thunderbird label

Country veteran Charlie Louvin was in Toronto's Thunder Sound studios recently to track his first Canadian-label LP and his first outside of Nashville in his 30 years in the business. Louvin cut 23 LPs with his brother, the late Ira Louvin, and 12 more on his own.

The LP, on Jim Allison's new Thunderbird label, will be called "If I Could Only Win Your Love", the title cut a remake of an old Louvin Brothers hit which EmmyLou Harris made a chart-buster again last year. Louvin and Harris dueted the song last fall on the CMA's 50th anniversary TV show.

The LP, produced by Toronto's Bill Seddon, features 6 Cancon cuts by Canadian songwriters and Allison plans to release a Cancon single side of John Gulley's "World Of Give And Take", flipped by the title cut.

Louvin has tight harmonies down with his new singers Tim Stacey and Pam Dickenson and he beefed up his band with local studio men Mel Aucoin and Mike (Peppy) Franc

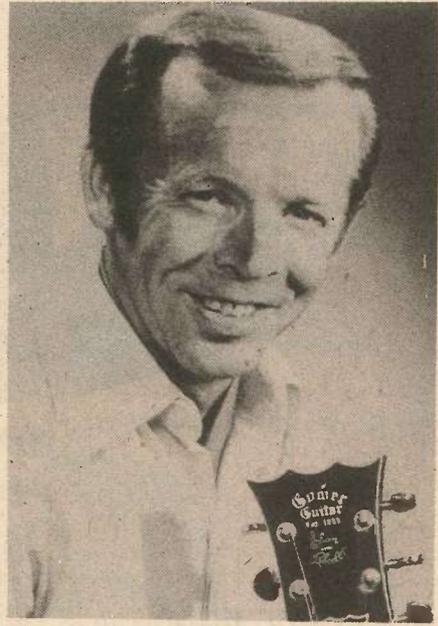
Louvin is an old friend of London's CFPL-FM dj Joe Caswell and his wife Marilynne who now handles Louvin's business in Canada.

Marilynne Caswell has booked Lou-

Snocan's Reg Watkins continues with benefits

Reg Watkins continues to devote much of his time to entertaining the handicapped and underprivileged through song, step-dancing and creative (patented) games. His recent performance at the Moose Lodge on Toronto's Lakeshore has led to the announcement of a cornbeef & cabbage night, same place for Feb 7. Watkins' work with the handicapped (adults and children) is fast gaining him a following among the 1½ million strong Moose. His Variety Board offers 10 different games for the handicapped and has been adopted by the New Hope School in Sarnia.

On the record scene, Watkins still chalks up good sales with his "Badger



Thunderbird's Charlie Louvin

vin into Sarnia (March 29-April 3), Mt. Bridges (May 1) and Ottawa (May 3-8). By then Allison expects, Louvin will have a charted single here.

Moose" single and is showing early indications of capturing an even wider audience with his "Newfoundland Mummies" album, released on the Snocan label and distributed by Musimart. The album offers 49 original Newfoundland folk songs and the "Cape St. Mary's" has been picked by CKFH station manager, Barry Nesbitt, as "sounding like a hit." Watkins did a rare interview with Nesbitt for airing over the Toronto-core country giant.

Watkins has been busy on the television circuit as well. One coup was his recent appearance on "Canada A.M." (CTV) during which he performed his "200 Mile Limit Blues" original - a timely story about Canada's fishermen and their boundary problems.

RPM OUT IN THE COUNTRY

Membership cards for the Canadian Academy of Country Music Advancement have gone out this week, which puts us back in the running once again. There will be a meeting of the steering committee at Toronto's Inn On The Park, Sunday March 14, which is during the Juno weekend. We'll let you know who is on the steering committee in next week's issue.

Tim Daniels, Kangi recording artist, will be taping the Tommy Hunter Show Feb 13 and the Family Brown Country Way Mar 3. He will be appearing at Toronto's Horseshoe Tavern (May 10) with Whiskey River supplying the backup. Daniels is currently on release with his single Little Boy Blue and album, under title of his own name. Kangi is distributed by Quality.

Hank Smith continues to make good fans with his country-cum-pop offering of If You Don't Laugh I Promise I Won't Cry. The Family Brown began its new hockey season with the CKBY Country Connection. The team is made up of the Family Brown, CKBY personalities, Ron McMunn and other country entertainers. Ron Sparling, now a free agent since the Ottawa Civics have disbanded, is expected to join the team. Family Brown lead guitarist, Dave Dennison got so carried away with one of his performances he broke a leg. New from the famous Ottawa family is their single The Light At The End Of The Hall, penned by Barry and Lawanda. The single features Tracey on lead.

Kenny Harris, well-known in west coast management circles, is currently promoting his new find Bobby Lunden and Country Fever. Their new single, Sing A Little Louder, is now showing early indications of catching country action.

Royalty's Chris Nielsen is showing well with her single You Know I Want You, which is from her initial album for the label, Lady From Virginia. The beautiful young Dane has been playing dates across Canada.

Gallant & Ruzicka set for CBC series

2 upcoming country music series are in the works at CBC Variety. Tom Gallant is slated to host a Halifax-produced summer series to fill-in for the regular Tommy Hunter Show and Edmonton country singer Bob Ruzicka will have a 13-week series next fall featuring a variety of Canadian country guests.

Many viewers have noticed a lot more new Canadian talent on the Tommy Hunter show lately. That's due to long-time producer David Koyle of St. Thomas who has recently been given the added job of directing the show. For a while observers of CBC programming have felt that Hunter is an ideal host to present new talent and it seems he will be assuming more of that role.

Nashville's Tennessean boosts Canadian image

Ted Daigle and Wayne Ronstad brought a little bit of the north with them when they flew south to Nashville. Although held up by snowstorms, they just made their scheduled studio sessions - and caught the interest of the powerful Nashville Tennessean. The paper gave the pair good coverage under the heading of "2 Canadian singers find record hopes almost snowed in", and photo coverage of the pair with their producer Gary Buck.

Daigle and Ronstad laid down their tracks, including 3 songs by Ronstad, at RCA Nashville's studio B, backed by "Pig" Robbins, Bobby Thompson, Ray Edenton, Pete Wade, Jaw Allen and the voices of the

Stevens, Fargo to Warners bolster new country A&R

Established U.S. country artists Donna Fargo and Ray Stevens have signed with Warner Brothers recently, expanding their roster of country acts under their new country A&R department under Andy Wickham. Stevens, who charted *Misty*, *The Streak* and *Everything Is Beautiful* among others, will have his first Warner LP out in March. Fargo has been one of the most successful pop-crossover female country singers.

Jordanaires.

Producer Buck is looking for March releases for the 2 singers on the Broadland label.

Daigle is well-known radio personality and program director at Ottawa's country FM giant CKBY.

And The Legend Just Keeps On Rolling

1975

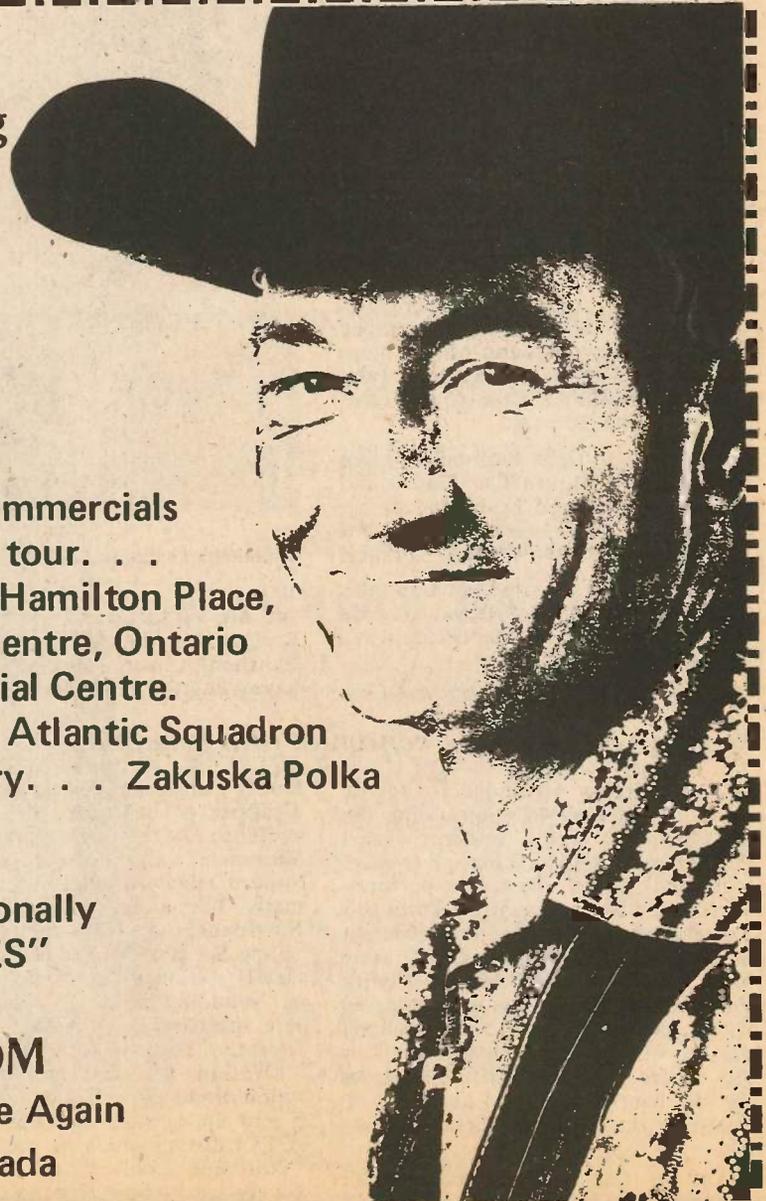
- Sixth Juno Award
- Marketplace
- CBC TV Series
- Moosehead and P.E.I. Commercials
- Successful coast to coast tour. . .
- Sellout houses including Hamilton Place,
- Ottawa's National Arts Centre, Ontario
- Place, Manitoba Centennial Centre.
- 26th Album - The North Atlantic Squadron
- New Brunswick And Mary. . . Zakuska Polka

1976

- Breaking wide open nationally
- "JACK OF MANY TRADES"

STOMPIN' TOM

Proving Time and Time Again
Canadians Love Canada



Shaw's Christenson set boosted with documentary

With the singles/concert success of the Stampeders behind him, producer Mel Shaw has devoted most of his musical energy towards the establishment of his Corner Store label.

Distributed in Canada by Quality, Corner Store has made a Cancon debut with LP/single product from the 5-membered country rock troupe Christenson.

The band comprises brothers Terry and Peter Christenson, drummer Mike Blackwell, bassist Jake Steele and gui-

tarist David Scherer.

Accomplishments for the band, have been the recent co-billing with the Stampeders during their Quadracconcert Tour, and a chart success from the single Goodbye Old Man f/s Your Heart Ain't Where The Money Is, and the LP First Visit, containing 6 tunes composed by Christenson for the award winning documentary Northern Express.

RPM

COUNTRY
RADIO
ACTION

AMHERST

CKDH (Paul Kennedy)
(1) This Time-Conway Twitty

CHARTED
Somebody Loves You-Crystal Gayle
Fire & Rain-Willie Nelson

COBOURG

CHUC (Rick Kevan)
(1) This Time-Conway Twitty
One Too Many-Ian Tyson

EDMONTON

CJCA (Barry Hawkins)
(1) Dreams Are Never Ended-Jack Hennig
The Call-Anne Murray

GRAND FALLS

CKCM (Jim Coady)
CHARTED
Cowboys & Daddys-Bobby Bare
A Mansion On The Hill-Michael Murphy
Sometimes -Bill Anderson

The Roots Of My Raising-Merle Haggard
If I Let Her Come In-Ray Griff

HALIFAX

CHFX-FM (Johnny Gold)
(1) The White Knight-Cledus Maggard
CHARTED

Broken Lady-Larry Gatlin
Take It To The Limit-Eagles
Pick Me Up-Bobby G. Rice
One Night Of Cheatin-Carroll Baker
If I Had To Do It Again-Roy Clark

HAMILTON

CHML (Johnny Murphy)
CHARTED
Harpers Ferry-Carlton Showband
Hard Times-Ron McCloud
Song For Wendy-Cliff Edwards
Just One Night-Jimmy Arthur Ordge

KINGSTON

CFMK-FM (Wayne Cavenaugh)
(1) Amazing Grace-Amazing Rhythm Aces
CHARTED

i Don't Care-Julie Lynn
White Knight-Cledus Maggard
Divorce-Billy Connelly
PLAYLISTED
Angels Roses & Rain-Dickey Lee
Take It To The Limit-Eagles
That's Why I Love You-Andrew Gold
You Know I Want You-Chris Nielson
Yes I Can-Valdy

HOPE

CKGO (D. Wayne Schard)
CHARTED
Remember Me-Willie Nelson
Don't Stop-Billy Walker
Roots Of My Raising-Merle Haggard

LINDSAY

CKLY
(1) Tingle-Loretta Lynn

Merceys give exposure to writer Dave Johnson

RCA's Mercey Brothers experienced good action on their release of Silver Dish Cafe, penned by the Ottawa duo of Terry Carisse and Bruce Rawlins, but programmers began flipping the record. The flip, Loving You From A Distance, was written by Dave Johnson of North Bay.

The Mercey Brothers, winners of Juno Awards in the country category for many years, have been steadily gaining in the "soft-rock" field. It was Johnson's Loving single that impressed both country and soft rock programmers -gaining berths on RPM's Country and Pop playlists.



NOMINATED
COUNTRY FEMALE
JUNO AWARDS

CARROLL BAKER

1975 BIG COUNTRY AWARDS
FEMALE COUNTRY SINGER OF THE YEAR

CHARTED

Overnight Sensation-Mickey Gilley
 Angels, Roses & Rain-Dickey Lee
 Somebody Loves You-Crystal Gayle
 Another Morning-Jim Ed Brown
 'You Are The Song-Freddy Hart

MONCTON

CKCW
 (1) White Knight-Cledus Maggard
 Jason's Farm-Cal Smith
 One Way Ticket-Jerry Palmer

PETERBOROUGH

CHEX (Sean Eyre)
 (1) Blind Man-Kenny Starr
CHARTED
 Good hearted Woman-Jennings & Nelson
 Jack Of Trades-Stompin' Tom Connors
 White Knight-Cledus Maggard
 I'm Sorry Charlie-Joni Lee

PORT HAWKESBURY

CIGO (Dan Bedell)
 (1) Amazing Grace-Amazing Rhythm Aces
PLAYLISTED
 White Knight-Cledus Maggard
 If I Let Her Come In-Ray Griff
 Angels, Roses & Rain-Dickey Lee
 Fire & Rain-Willie Nelson
 Don't Stop-Billy Walker

SMITHS FALLS

CJET (Jack Poelstra)
 (1) Lust Affair-Mel Street
 Turn The Lights On-Larry Gatlin

ST. CATHARINES

CHSC (Peter Darrell)
 (1) This Time-Conway Twitty
 The Hooker-George Rowsell

SYDNEY

CJCB (J. Bedford/Ana Halloran)
 (1) This Time-Conway Twitty

CHARTED

She's Helping-Joe Stampley
 Since I Fell For You-Charlie Rich
 Shadows Of My Mind-Vernon Oxford
 Don't Stop-Billy Walker
 Models & Memories-T.G. Sheppard

TORONTO

CFGM (Dave Johnson)
 Remember Me-Willie Nelson
 Roots Of My Raising-Merle Haggard
 It's Morning-Jessi Colter
 If I Had To Do It All Again-Roy Clark
 Till The Rivers Run Dry-Don Williams
TORONTO
 CKFH (Jack Winter)
 If I Had To Do It All Again-Roy Clark
 Till The Rivers Run Dry-Don Williams
 Find Yourself Another Puppet-Brenda Lee
 Thunderstorms-Cal Smith
 Feelin' Kinda Lucky Tonight-Ray Materick

TRURO

CKCL (Dave Inness)
 (1) Faster Horses-Tom T. Hall
CHARTED
 Till The Rivers Run Dry-Don Williams
 Angels, Roses & Rain-Dickey Lee
 If I Had To Do It All Over Again-Roy Clark
 Runnin-Ray Griff
 Don't Stop The World-Billy Walker

VANCOUVER

CKWX (Harold Kendall)
 (1) Sometimes-Anderson & Turner
CHARTED
 You Are The Song-Freddie Hart
 The Roots Of My Raising-Merle Haggard
 Uncle Hiram-Dick Feller
 The Call-Anne Murray
 If I Had To Do It All Over Again-Roy Clark
PLAYLISTED
 Yes I Can-Valdy

Colorado County Morning-Hank Snow
 Song For Wendy-Cliff Edwards
 If I Let Her Come In-Ray Griff
 For Today-Marilyn Hudson Carr & Poole
 Find Yourself Another Puppet-Brenda Lee

VICTORIA

CJVI (Helen Boulton)
 (1) This Time-Conway Twitty
CHARTED
 Loving You From A Distance-Mercey Bros
 Bring It On Home-Rutledge & Woodward
 Helping Me Get Over You-Joe Stampley
 Song For Wendy-Cliff Edwards
 White Knight-Cledus Maggard

VERNON

CJIB
 (1) Sometimes-Anderson & Turner
 Love Was-Linda Hargrove

WINDSOR

CKLW-FM (Ron Foster)
 (1) White Knight-Cledus Maggard
CHARTED
 You'll Lose A Good Thing-Freddy Fender
 Drinking-Eddie Rabbitt
 If I Let Her Come In-Ray Griff
 Oh Sweet Temptation-Gary Stewart
 So Lonesome I Could Cry-Terry Bradshaw
PLAYLISTED
 The Devil In Your Kisses-Mel Street
 Wild World-Mike Wells
 Too Far Gone-Gary S. Paxton
 The Door I Used To Close-Roy Head

WOODSTOCK

CJCJ (Charlie Russell)
 (1) Drop Some Silver-Jerry & Johanne
CHARTED
 If I Let Her Come In-Ray Griff
 One Too Many-Ian Tyson
 High Plains Jamboree-Bobby Bare
 19 Years & 1800 Miles-Cal Smith
 Harpers Ferry-Carlton Showband

ROYALTY RECORDS JUNO NOMINEES



R. HARLAN SMITH

CURRENT ALBUM
 "Son Of A Country Man"
 R 2000-9
 CURRENT CHARTED SINGLES
 "Mommas Voice"
 R 1000-15
 "Universal Girl"
 R 1000-21

**COUNTRY
 MALE
 ARTIST
 OF THE
 YEAR**



**JIMMY ARTHUR
 ORDGE**

CURRENT ALBUM
 "Storytime And Prayers"
 R 2000-7
 CURRENT CHARTED SINGLE
 "Just One Night Of Love"
 R 1000-20

ROYALTY RECORDS OF CANADA LTD.

9229 - 58th. Avenue Edmonton, Alberta.

RPM

COUNTRY PLAYLIST

February 28, 1976

1	3	(7)	SOMEBODY LOVES YOU Crystal Gayle United Artists UAXW 740-Y-F	26	30	(3)	BROKEN LADY Larry Gatlin Monument 8-8680-H
2	4	(7)	ONE WAY TICKET TO A LADY Jerry Palmer Gaiety G-762	27	31	(3)	IT'S MORNING (AND I STILL LOVE YOU) Jessi Colter Capitol 4200-F
3	5	(10)	ONE NIGHT OF CHEATIN' Carroll Baker Gaiety 6-761	28	32	(3)	THE ROOTS OF MY RAISING Merle Haggard Capitol P4204-F
4	6	(8)	ON THE ROAD Dick Damron Marathon 45-1143-C	29	34	(3)	HOW GREAT THOU ART Statler Brothers Mercury 73732-Q
5	9	(5)	GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N	30	36	(3)	TRACKS OF MY TEARS Linda Ronstadt & Emmylou Harris Asylum 45295-P
6	1	(7)	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU MCA 40497-J Tanya Tucker	31	38	(4)	ANOTHER NEON NIGHT Jean Sheppard United Artists XW 745-Y-F
7	2	(10)	THIS TIME I'VE HURT HER MORE Conway Twitty MCA 40492-J	32	39	(3)	ANOTHER MORNING Jim Ed Brown RCA PB 50136-N
8	7	(10)	THE HAPPINESS OF HAVING YOU Charley Pride RCA PB 10455-N	33	42	(3)	ANGELS, ROSES AND HAIN Dickey Lee RCA PB 10643-N
9	10	(10)	CALIFORNIA DREAM Colin Butler Skylene SKY 002X-M	34	8	(10)	THE BLIND MAN IN THE BLEACHERS Kenny Starr MCA 40474-J
10	12	(6)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q	35	40	(3)	IF I LET HER COME IN Ray Griff Capitol P4208-F
11	14	(13)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-M	36	45	(2)	GOOD OLD DAYS Ray Francis Condor 97097
12	20	(4)	MOTELS AND MEMORIES T.G. Shepard Melodyland 6028-Y	37	41	(2)	UNIVERSAL GIRL R. Harlan Smith Royalty R1000-21
13	47	(2)	HANK WILLIAMS YOU WROTE MY LIFE Moe Bandy Columbia 3-10265-H	38	46	(3)	THE PRISON SONG Sonny James Columbia 3-10276-H
14	16	(11)	JESSE Patti MacDonnell Quality 2155-M	39	44	(2)	NOT SO FAR AWAY Donna Moon Marathon 451140-C
15	17	(6)	FEEL AGAIN Faron Young Mercury 73731-Q	40	11	(10)	OVERNIGHT SENSATION Mickey Gilley Playboy 6055-M
16	18	(14)	IF YOU DON'T LAUGH Hank Smith Quality 2144X-M	41	48	(2)	FEELIN' KINDA LUCKY TONIGHT Ray Materick Asylum ASC 5003-P
17	19	(6)	LOVIN' YOU FROM A DISTANCE Mersey Brothers RCA PB 50132-N	42	50	(2)	TRUE WESTERN MOVIE Audie Henry Broadland BR 2161-M
18	21	(5)	DON'T STOP IN MY WORLD Billy Walker RCA JH 10466-N	43	49	(2)	I'M SORRY CHARLIE Joni Lee MCA 40501-J
19	23	(5)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H	44	....	(1)	YOU KNOW I WANT YOU Chris Nielsen Royalty R1000-22
20	24	(6)	MY LOVE FOR YOU Newman Sisters Condor 97096	45	....	(1)	THE HOOKER George Rowsell Periwinkle PER 3739
21	25	(4)	REMEMBER ME Willie Nelson Columbia 3-10275-H	46	....	(1)	FEELIN' KINDA LUCKY Ray Materick Asylum ASC 5003-P
22	27	(6)	SHINE ON Ronnie Prophet RCA PB 50136-N	47	....	(1)	OH SWEET TEMPTATIONS Gary Stewart RCA PB10550-N
23	26	(3)	LONG HAIRD REDNECK David Allan Coe Columbia 3-10254-H	48	....	(1)	JUST ONE NIGHT OF LOVE Jimmy Arthur Ordge Royalty R1000-20
24	28	(4)	FASTER HORSES Tom T. Hall Mercury 73755-Q	49	....	(1)	YOU ARE THE SONG Freddie Hart Capitol 4210-F
25	29	(5)	LOVE LIFTED ME Kenny Rogers United Artists-746-F	50	....	(1)	PALOMA BLANCA George Baker Selection Warner Bros WB 8115-P

RPM / country album reviews

**BILLY ROY AND
GEORGE ROWSELL**
Thunder Country
Periwinkle PER-7326

Twelve cuts, including 6 Roy compositions, of easy country listening. Good work on some Marty Robbins and Conway Twitty standards and a very smooth backup track by Mickey Andrews on steel and dobro. Roswell's work on Roy's half Past A Heartache is a good pick. Produced by Art Snider at Sound Canada.

**BILLY ROY
GEORGE ROWSELL**

Thunder Country

**CHARLIE RUSSELL**

Canada's No. 1 Country DJ

The Bricklin

& other "SOUND" investments

including



"The Acoustic Sound"



"Let's Bring Back The Fiddle"

CHARLIE RUSSELL
The Bricklin

Boot BOS 7158-K

Twelve cuts, 10 originals from the wit and wisdom of Canada's No. 1 country DJ including his, Brickland, (a top hit on Russell's CJJC-Woodstock station). There's a few any station or listener could have a lot of fun with. On Parliament Hill, Nashville Sound and Let's Bring Back The Ponies. Produced by the Jury Krytiuk-Chuck Goudie team at Toronto's Eastern Sound.

**Arpin piano virtuosity
adds to RCA productions**

RCA's John Arpin, versatile pianist, arranger and performer, has been moving in a number of different directions lately, but all in the right way.

His own MOR-jazz Direct To Disc LP, cut with guitarist Bill Turner and drummer Dean MacDonald, is selling well and being pushed by stereo buffs and salesmen for its great fidelity and separation as well as the performance. Arpin has teamed up with RCA's Jack Feeney, producer of upcoming country LPs by Roy Payne, Tommy Hunter, Family Brown and George Hamilton IV, directing musical arrangements and tracking piano licks that give the Nashville feel to the session.

Arpin, one of the top ragtime piano players in the business, is staging a Toronto ragtime concert, opening Leon Redbone's Feb 27 concert.

At Vancouver's Kelly's Stereo Mart, sales staffer Irene Coupland has sold more than 125 of Arpin's LP - to new stereo owners and people who just wanted to show off their sound systems to friends. Brian Ablett at Toronto's Great Metropolitan Sound has been using the LP as a demo disc to demonstrate the highest quality stereos. He mentions also, the recent Gagnon and Cockburn LPs saying: "if these records are an indication of where the industry is going then the quality of Canadian recording is headed for a recovery". Ablett says he has to return one third of all records he receives because of manufacturing faults - the biggest complaint the buyers of top-dollar stereo equipment have.

Roy Payne says his upcoming

Feeney/Arpin LP "is my best except for the next one". Feeney claims a producer has to have a good musical director and Arpin fits all the qualifications. "Not many trained pianists could have gotten the country sounds down so fast and so well". Arpin also arranged, conducted and produced Keith Barrie's currently charted CTL-produced LP.

Arpin can be found daily from 5 until closing time - entertaining in Toronto's Chelsea Inn lounge.

**Footprint intros
features for country
programmers**

Footprint Productions are now in the midst of syndicating 13 one-hour country features titled The Country-side.

Dan Plouffe, general manager of Footprint, told RPM that a demo featuring Bill Anderson was serviced to a test market area in 1974, picked up by PD Fred Trainor of CKBB-Barrie.

During that year, the feature was acclaimed as the best syndicated radio programming by Billboard Magazine.

In '76, the series now features the award-winning Anderson entry, Loreta Lynn; Ronnie Milsap, Ferlin Huskie, Skeeter Davis, Tommy Overstreet, Geo. Hamilton IV and Brenda Lee.

CKFH-Toronto's Barry Nesbitt picked up on the syndication in January and will begin to air the feature in late February.

Interested programmers should contact either Plouffe or producer John Hanlon at Footprint's Toronto location.

CONDOR COUNTRY

by JACK HOSIER

Gad, February 14th turned out to be quite a Valentine weekend. What with JULIE LYNN appearing at the Yorktown Tavern, DONNA MOON onstage at the El Condor and DIANE LEIGH at the Place deRoyale, I thought I died and went to Condor heaven! Julie was in the office this week looking over new material for an upcoming session. Her current single, "I Don't Care", with the flip in French, is getting airplay across the provinces and down into the Cajun country of Louisiana. Donna has a new release this summer, which is one way of saying, Donna Moon is expecting in June - sounds like a title for a song. Congratulations to both Donna and husband Gary

BLAKE EMMONS found time to do a couple of interviews before heading back out to the airport, with CKFH bossman, BARRY NESBITT and JOHNNY MURPHY from CHML, Hamilton who dropped into the office with tape recorded in hand. Good to see you again "Big Jaw", welcome back to the southern Ontario area. Blake's newest single, "Let Me Do Something Lord" should be a smash. Beautiful production - great song. . . .

RONNIE KARTMAN, currently playing the Tillsonburg area, is getting heavy action on his "Honest Love" on both the MOR and country stations. . . . Two new releases now making their way to the turntables via the mails are, JOYCE SEAMONE's, "Just A Minute Lord" and BRIAN SKLAR's, "Reflections Of A Fool". "Reflections" is a DICK DAMRON penning and Seamone's "Lord" was written by what's-his-name. You can catch Sklar each week with his group, Prairie Fire on the CTV network series, Funny Farm. Along with Sklar is bass man RON JEFFERY. Ron has just completed his third album, "Break Me Again" and is due for a single release next month. Emmons, Jeffery and Sklar make up Condor's contribution of the Funny Farm. . . .

Young RICKY CORMIER has just resigned with Condor which should make fiddle fans everywhere happy. Here's a kid that just turned fifteen years old and has won just about every fiddle contest he entered. Cormier now holds the title of Canadian Champion of Old Tyme Fiddling in the 18 and under division as well as the North American Championship. Ricky is scheduled for another session next month. . . . Last year's country award nominees, COUNTRY EDITION, have themselves a brand new album out on the market aptly titled, "Country Edition". The boys, GARY THOMPSON - DOUG STOLL - STU MACKENZIE and JIMI PLATTS, are picking up stations fast and furious on the Platt's penning of, "Perfect Memory", their first release from the album. Heard from a number of stations that the flip, "Spud Pickin'", an instrumental written by Platts is also getting good response.

That's it gang.

The Programmers

Toronto FM decisions will clarify new CRTC FM regs

by Alan Guettel

Practical implications of the CRTC's new FM licencing principles are being tested by applications for Toronto FM stations currently before the commission. Eventually there will be 2 more strong frequencies and 2 weaker ones licenced in the Toronto area but now only 1 or 2 licences will be granted. The population of the Toronto market has grown by more than 800,000 since the last new English language FM station was licenced 12 years ago.

3 hopefuls are seeking mostly-music stations, 2 are looking for news-public affairs stations and 3 are applying for non-profit operations. The music stations, all contemporary, compete for the chance to challenge Toronto's FM giant CHUM with almost 400,000 weekly listeners. CHUM also recently

The CRTC's new principles aim to make FM quite distinct from AM

applied for licence renewal under the new code.

The CRTC's new principles aim to make FM quite distinct from AM broadcasting, emphasizing innovation rather than imitation and foreground (involving closer listener attention) rather than background programming. Frowned on are a wall-to-wall music and rolling (interrupted only by such as weather, time and traffic reports) formats.

The commission is encouraging more FM stations across Canada and diversity within any market.

The CRTC have avoided a strict set of rules and quotas, relying on applicants for new and renewed licences now to regard their promise of performance, part of the licence application, as conditions attached to any granted licence with anything the commission may choose to add. Licencees can stray from their promised performance only with commission permission which will be granted with an eye to allowing more innovation rather than inability to meet promised standards.

As well, the commission has created 2 classes of licencees: joint licencee, for broadcasters who own an AM outlet in the same market; and independent licencee. Joint licencees face stricter requirements on foreground pro-

gramming, creative music presentation, Canadian content and commercial message broadcast time.

The Toronto music station applicants are the owners of country AM station CFGM for CKIN-FM, a group including Bill Ballard, CPI's Michael Cohl and David Wolinski and Myron Wolfe of the Oshawa Group for CKOR FM, and Geoff Stirling of Maisonneuve Ltd. which owns Montreal's CHOM-FM (recognized by many in the business as Canada's most progressive FM station) and Montreal AM rock giant CKGM as well as the Newfoundland Broadcasting Co. (CJOM, St. John's).

Dave Charles, proposed CKIN program director, sees the station as a vehicle to reach "the people in a sophisticated society who are looking for answers." For this he proposes 18 hours a week of current events background and human interest programs, plus consumer reports and an ombudsman feature. Rainer Schwarz, CKOR's proposed program director, promises programming which includes a topical morning show, a noon-time radio magazine show with a supper-hour wrap-up, and an all-night free-for-all music, talk and feature show.

Both proposals promise primarily foreground and "mosaic" (innovative, non-rolling format) music presentations. Charles intends to program a "weave" of recorded music styles: "good programming can weave contemporary, jazz, country and even classical music into an exciting presentation which can achieve active,

a late afternoon focus on new and local music

long tune-in by listeners." Schwarz proposes a morning and afternoon rolling presentation of music, a late afternoon focus on new and local music with a Toronto chart presentation, an evening show of "the kind one would expect from a refined progressive FM station" and a rolling Dream Suite in the late evening.

All proposals include presenting live, studio, concert hall and recorded concerts and promise a healthy dose of local and Canadian content and community access programming.

But CHUM's Duff Roman doesn't

see too much difference between what the new proposals offer, what the CRTC is effecting and the direction his station has been moving over the past few years. Knowing for years that some such regulations were forthcoming and struggling to wrest 400,000 listeners from AM radio or their stereo sets has given CHUM the opportunity to develop the sort of programming

CHUM's success which has proven the CRTC's principles are feasible

the CRTC is, in principle, requiring. Some observers point out it is CHUM's success which has proven that the CRTC's principles are feasible. CHUM's promise in their renewal application was basically to produce more of the same adding more live concerts and foreground music specials.

The CRTC's brief on its new principles stresses that the commission doesn't want to dictate programming particulars but rather insure foreground and diversified presentations. But it's very difficult, Roman points out, to compare CHUM's performance to paper proposals no matter how good the applicant's intentions. Who can tell if a proposed noon-hour current-affairs show is different from an existing one? Or, which records fit into a given proposed music style? The CRTC requires proposals to outline music presentation in 5 categories of "general music" and 6 of "tradition/special interest." CHUM, for example, regards most Bob Dylan and Ramsey Lewis as rock related. Do the other programmers group them with folk and jazz respectively?

The upcoming CRTC ruling on these applications will set a precedent on how far its licencing conditions will specify particulars of program delivery. Or, they may grant no licence to a CHUM competitor or decide that Toronto is big enough for 2 similar stations on the basis that proposed increases in foreground programming will itself guarantee diversity.

Most people in the music business feel that more FM stations means bigger overall playlists and an easier task to break in new, local and original acts. The Toronto audience is certainly

Crown blows evidence on "I Love You Baby Blue"

Immorality charges against Paul Thompson, the director of the CITY-TV-Toronto Friday night movie parody, "I Love You Baby Blue", have been ordered dropped by the Crown

Canadian appointed to BPA directorship

Kenneth A. Mills, President of the Broadcasters Promotion Association announced recently that, among several new appointments, Gail Morrell, Director of Advertising and Promotion at CFCF-TV in Montreal, has been chosen for a three year term on the BPA board of directors.

Gail Morrell has been a BPA member since 1970 when after post graduate work at Carleton University, she had joined the CFCF's promotion department. In 1971, she became Promotion Supervisor and in 1973 was appointed to her present position.

due to "insufficient evidence."

Presentations included an "inaudible" tape-recording of 2 scenes from the 22-scene play, and a testimony from 2 metro Toronto policewomen

The stage presentation ran for 13 weeks in the basement of a Toronto church in '75, and was a takeoff on CITY-TV's "Baby Blue Movie", which featured B-movie "skin-flix."

Thompson told the press that there are no immediate plans to revive the play.

Stapley, McPeck & Amato scoring with CBC Variety

CBC Variety reports good response to Diane Stapley's new weekly TV show and she's back in the CBC Winnipeg studios taping a second series. Stapley sings with big band arrangements of Dave Shaw and a small backing group.



Other news from CBC has Ben McPeck scoring the toe-tapping theme for the locally produced, risqué comedy series starring British comedian Frankie Howard. Its 13-week run debuts February 26. Singer-actress Julie Amato has become a new regular panelist on This Is The Law.

A task for radio management

A radio manager's primary objective, in every situation, is economic. He must measure success and failure in economic terms. If he fails to produce economic results, in the form of profits, the station fails, dozens go unemployed and his community loses a valuable corporate citizen.

But economic considerations should not be a manager's sole objective. People are radio's major asset. Therefore, as a station manager, you have an obligation to discover and utilize, to the maximum, the talent of your people. Creative use of employee talent will, in the long run, result in a very stable and attractive profit picture. You need only look at how big-profit stations utilize their employees, to see my point.

Now, how can you, as station manager, do this?

First, you must find out what basic talents are available in your station. As logical as this sounds, you'd be surprised how few managers actually undertake such an inventory. I know of more than one manager who can rhyme off, at will, the vital statistics of any athlete, or sketch a schematic for any machine in the station, but who can't, with any confidence, discuss the experience, education and degree of stability of any one of his employees.

Yet, each of those employees, regardless of position, status or experience, has a wealth of untapped talent. It's your duty, as manager, to tap this talent reservoir.

You discover such latent talent by being warm, friendly and sincerely interested in your people. You entice greater productivity by making them participate, by asking their advice and taking it, when it's reasonable. To exact the most from your staff you must be involved with them as people and as employees.

Once you've assessed your human resource reservoir, you should be able to view your organization with new interest. You will, I'm sure, become as aware of human waste as of material waste. Maybe that copywriter who wants to be a reporter should be given a chance; he'll probably work harder doing what he wants. Maybe your PD would be more productive if he didn't have a daily air shift - it drains all his energy.

You can often shift and change employees without increasing salaries or giving formal promotions - you shift horizontally rather than vertically. The idea of a more appealing job can make an employee happier and more productive than a pay raise. If no such moves are feasible within your station, maybe you could help an employee find a desirable position in another market?

Taking a human resource inventory shouldn't just reveal existing unemployed talents, but should also bring forth abilities in some people previously passed over. Would you have thought that copywriter would make such a good reporter? Would you have thought your newest production-op was a dynamite copywriter? Here's the real paydirt in taking such an inventory.

There are many ways you can subtly set to work developing these new found talents. Adult education facilities are so accessible and inexpensive they should be your first suggestion. Other methods might include the growing number of books on radio: making these accessible to your people can heighten awareness, thus increasing productivity. Contact TAB BOOKS, Blue Ridge Summit, Pa., and HASTINGS HOUSE, 10 E. 40th Street, New York, for a free catalogue and possible bulk discounts, etc. You might also

by George Pollard

suggest that your people visit other stations, when on vacation or business trips to other markets. A change can be very revealing.

As a concerned manager you should suggest these things, then sit back and watch carefully the impact of the new stimulus upon your staff. You're particularly interested in those people who develop their own pattern of stimulus, based on your initiation. These are your best people, the ones most concerned with bettering themselves, with doing the best possible job under all circumstances. Hang on to these people! They're worth their weight in ratings.

But we can't forget that it takes a lot of courage on your part to get things going. It takes nerve and confidence to shift an employee from one job to another. But it's a great way for developing people with promise. It improves their attitude toward your organization, it increases loyalty and productivity, thus making your station a more stable, more profitable operation.

A station manager with courage and insight will try this. A manager without such attributes won't. Such a manager permits accident and seniority to govern placement. Development is, unfortunately, non-existent in his organization. Employees move to other stations to fulfil their career desires. Such a myopic manager is dysfunctional to his station. His economic performance is, generally, marginal and short lived.

Don't let economic considerations overshadow the needs of your people. A happy, fulfilled staff means more to long run profit maintenance than any other aspect of your operation. Respect this fact.

CJRT FM airing jazz for station survival

CJRT-FM whose week of Toronto jazz at the Basin Street Club netted approximately \$10,000 through phone and live fundraising, embarked on another drive in order to reach the \$150,000 needed to continue station operation.

Coda magazine editor John Norris and musician Bill Smith aired "rare jazz records, long out of the catalogues from their own collections" February 9th to the 12th from 10 PM to 1 AM.

CJRT-FM has now accumulated a total of \$66,000.

The station does not carry commercials.

CALGARY
CFCN
Anyway You Want-Charity Brown
Seem Like A Miracle-Suzanne Stevens
Feelin' Kinda Luckv Tonight-Ray Materick
Grapevine-Creedence Clearwater Revival
Just You & I-Melissa Manchester

COBOURG
CHUC (Rick Kevan)
Helped Me Do It My Way-Keath Barrie
Where I Started From-Maxine Nightingale
This I give To You-Jimmy Tapp

DAUPHIN
CKDM (Murray David Collins)
Deep Purple-Donny & Marie Osmond
Only Sixteen-Dr. Hook
Seem Like A Miracle-Suzanne Stevens

EDMONTON
CFRN (Dave Vincent)
Viva Espana-Max Bygraves
Scotch On The Rocks-Black Watch Band
Barry Lyndon Theme-The Chieftians

EDMONTON
CJCA (Barry Hawkins)
Dolannes Melody-Jean-Claude Borelly
Lady Highway-Jack Hennig

FLIN FLON
CFAR (Dwain Anderson)
Seem Like A Miracle-Suzanne Stevens
Love Or Leave-Spinners
Feelin' Kinda Lucky Tonight-Ray Materick
The Big Parade-Michael Allen
Just You & I-Melissa Manchester

HAMILTON
CHML (Tony Luciani)
Only A Fool-Kiki Dee
Let Your Love Flow-Bellamy Bros
Pamela Brown-Jud Strunk
We'll Show Them All-R.Dean Taylor
Sweet Summer Souvenirs-Tony Christie

HOPE
CKGO (Wayne Schard)
Seem Like A Miracle-Suzanne Stevens
Where We Started From-Maxine Nightingale
I Care Enough-Myles & Lenny
Universal Girl-R. Harlan Smith

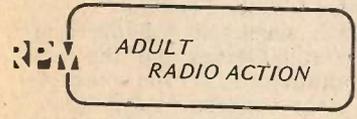
KELOWNA
CKIQ
Just You & I-Melissa Manchester
Tom's Song-The Trammms
Tangerine-Salsoul Orchestra
All I Ask-Robin Moir
Seem Like A Miracle-Suzanne Stevens

LEAMINGTON
CHYR
Paloma Blanca-George Baker Selection
Love Fire-Jigsaw
Georgia I'm Cheatin-Dallas Harms

MEDICINE HAT
CHAT (Jim Duce)
Chain Gang Medley-Jim Croce
That's Why I Love You-Andrew Gold
All I Ask-Robin Moir
Seem Like A Miracle-Suzanne Stevens
Yes I Can-Valdy

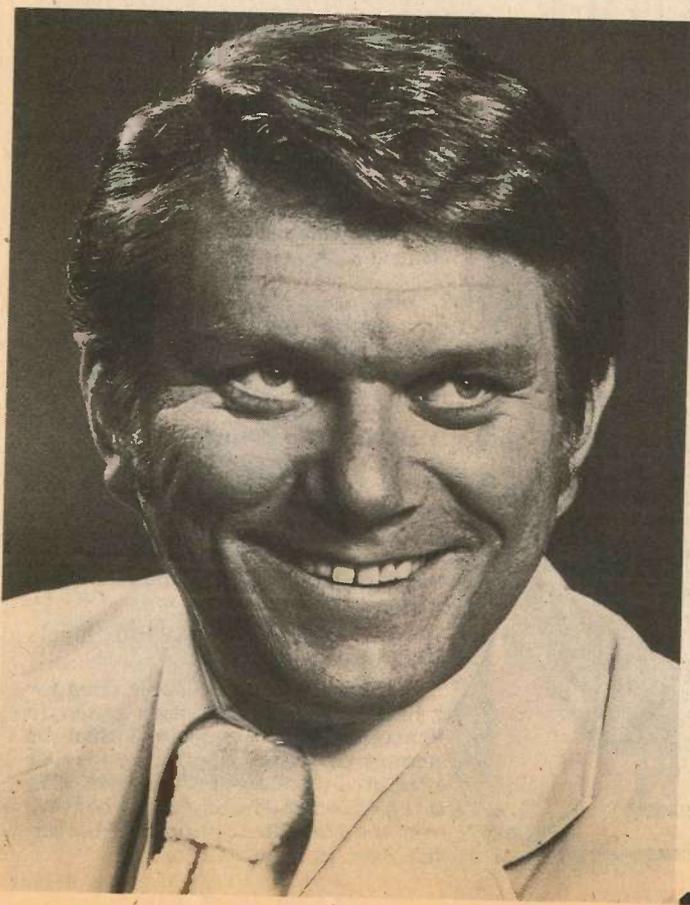
MISSISSAUGA
CHMR (Ron Mitchell)
December 1963-Four Seasons
All By Myself-Eric Carmen
Only Sixteen-Dr. Hook
Anyway You Want-Charity Brown
Grow Some Funk-Elton John

MONCTON
CKCW
50 Ways To Leave Your Lover-Paul Simon
Growing Up-Dan Hill



BARRIE
CKBB (Paul Lethbridge)
Take It To The Limit-Eagles
The Call-Anne Murray
Love Songs-Maureen McGovern

BRANDON
CKX
Find Yourself Another Puppet Brenda Lee
Don't Cry Joni-Conway Twitty
It's Morning-Jessi Colter
Durham Town-Roger Whittaker
Rock & Roll Music Man-Bobby Avron



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ARTIST
FOR A JUNO AWARD
TOMMY HUNTER

Difficult to set policy on new Sex Rock discs

After hearing of a poll in which a Northern Florida high school revealed that "984 of 1,000 girls had become pregnant while listening to pop songs during fornication", the Rev. Charles Boykin of Tallahassee Florida, set fire, before the grind of television cameras, over \$2,000 worth of rock records.

Only 9 years ago, the Rolling Stones had difficulty in receiving airplay for "Let's Spend The Night Together."

Ed Sullivan wanting to give them television exposure, insisted that they change the title to "Let's Spend Some Time Together."

"Orgasmic Rock", which flourishes on every disco-based single venture, does not outsell the soft romantic rockers, but it has been noted however, that when a company desires to launch an unknown or pick up on sales with a sagging band, the convenient method of production is to slip in a throbbing bass-lined rhythm and blues entry, thus insuring top-40 success.

In 1971, the American FCC began receiving complaints regarding the airing of dope lyrics of which the songs "White Rabbit", "Puff The Magic Dragon" and "One Toke Over The Line", were suspect.

Guidelines were immediately drawn up regarding unmentionable lyrics.

Jason Shrinky, a lawyer who represents 200 radio stations under the jurisdiction of the FCC said that,

"Sex is so subjective . . . the FCC doesn't know what standard to use."

At Los Angeles, "Preview House", new songs are being tested before a demographically selected group of 400 teenagers.

As each number comes up, the individuals chosen for testing are asked to turn a dial, either to the "Dull" or

"Very Good" position.

Some seats are equipped with "basal skin response sensors" so as to measure the involuntary spasms of the nervous system. "An orgasm sound never fails to produce a sharp spike in the BSR response," said Larry Heller, the music director of Preview House.

"Love To Love You Baby", by Donna Summers on Quality, has been described as "a marathon of 22 orgasms".

A former singer in the German production of 'Hair', Boston-born Summers has been singing and modelling in Europe for the past eight years.

Donna wrote the lyrics for "Love To Love You Baby" . . . that being five words repeated over 28 times.

The lady's goal is to make an album "for people to take home and fantasize in their minds."

Her recording session saw Donna, sitting alone in a dark studio, listening to her music on a pre-recorded track.

"I let go long enough to show all the things I've been told since childhood to keep secret", she says.

Her lyrics, described as "grunts and groans and languishing moans" have made the lady and her producer Neil Bogart of Casablanca Music to be regarded as the new wave of "sex rock pioneers."

A woman called up CFTR-Toronto music librarian Alex Sharpstone demanding to know why the Labelle single "Voulez-vous coucher avec moi" could be aired in view of its "ghastly implications."

Alex politely asked the woman to go out and ask a few kids as to their impression of the song . . . a 10 year old was questioned, knew exactly

what the words implied and thought the whole idea of the song was "neat."

Some of the disco-based music is becoming more blatant with upfront groanings ala Barry White and Orchestra, due in part either for the need of more "people-gotta-get-together" emotions in a world that's becoming increasingly more hostile, or the fact that audiences are becoming more open towards their music-preferences.

Alex sees that rock has softened up in the majority of cases with soft-love ballads by Tom Middleton, Morris Albert, John Denver, Paul Anka . . . opening up the new wave of "subtlety" again, as opposed to the "shocking and outrageous" days of music by the Fugs ("Boobs A Lot") and the Mothers of Invention ("Willie The Pimp").

Although singers like Eddie Kendricks are still blasting out the messages of wanting to "get the cream off the top", the consensus of programmers is that once again there's another enjoyable fad rampant, that will soon ease down.

Says Tom Yates of KLOS-FM-Los Angeles, ". . . people just want to dance and get it on."

CRTC flexes muscles over Quebec's Bill 22

During an interview on the CTV Network series Question Period, Harry Boyle, chairman of the CRTC, commented that CRTC treatment of CFCF Montreal was not prompted by pressure from the provincial or federal government.

The commission had "analyzed" CFCF's programming between Sept. 3-16 '75, discovering an "unusually high amount of broadcast time" devoted towards a campaign opposing Quebec's Official Language Act, Bill 22.

In January '76, the CRTC announced that it would call upon CFCF management in March, in order to receive explanations concerning the station's lack of programming balance.

Boyle insisted that the CRTC was merely trying to insure that CFCF presented a "fair picture" of Quebec's language issue. At no time Boyle said, did the station attempt to inform its listeners as to what the Language Act was about, either through a reading or explanation.

" . . . this was just a bad thing", Boyle said.

Concerning the CBC application for a French-language television outlet in Vancouver, Boyle explained that the amount of hostile opposition may be attributed to an anti-French feeling, an anti-government feeling and a concern over the possible deletion of cable service from an American station.



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AT THE PIANO**

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- Composer of the year
- Producer of the year - **PETER ANASTASOFF**
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Take It To The Limit-Eagles
Uptown & Country-Tom Scott
Tracks Of My Tears-Linda Ronstadt
December 1963-Four Seasons

PORT ALBERNI

CJAV (Dan Lloyd)
Hold Back The Night-The Tramps
Only Sixteen-Dr. Hook
Just You & I-Melissa Manchester
That's Why I Love You-Andrew Gold
Love Is A Word-Juice Newton

RED DEER

CKRD (Doug Fix)
I Do, I Do, I Do-Abba
Saving All My Love-Charity Brown
Glad I Waited For You-Nancy Ryan
Bump Bounce Boogie-Asleep At The Wheel
You Know I Want You-Chris Nielson

SUDBURY

CHNO
Baby Face-Wing & A Prayer
Back To You-Watson & Reynolds

TORONTO

CHFI FM (Bruce Heyding)
Cupid-Tony Orlando & Dawn
All By Myself-Eric Carmen
The Call-Anne Murray
Volare-Larry Page Orchestra
Times Of Your Life-Paul Anka(LP)

TORONTO

CKEY (Judy Casselman)
Sweet Summer Souvenirs-Tony Christie
Fairy Tales-Whisper
Yes I Can-Valdy
I Do, I Do, I Do-Abba
Far Away Places-Pourcel Orchestra(LP)

WHITEHORSE

CKRW (Robb Austin)
December 1963-Four Seasons
Breakaway-Art Garfunkel
Crazy On You-Heart
The Call-Anne Murray
Tangerine-Salsoul Orchestra

WINDSOR

CKWW
I Write The Songs-Barry Manilow
Tracks Of My Tears-Linda Ronstadt
Feelin' Kinda Lucky Tonight-Ray Materick
Theme From S.W.A.T.-T.H.P. Orchestra

WINGHAM

CKNX (Iona Terry)
Only Sixteen-Dr. Hook
Seem Like A Miracle-Suzanne Stevens
African Symphony-Henry Mancini
Miracle Man-Bruce Murray
Lost In A Love Song-Christopher Ward

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

AMHERST

CKDH (Paul Kennedy)
12 (1) 50 Ways-Paul Simon
CHARTED
21 Lonely Night-Captain & Tennille
40 Only A Friend-Next
14 General Hand Grenade-Trooper

BARRIE

CKBB (Paul Lethbridge)
PLAYLISTED
60 Walk Away From Love-David Ruffin
13 Love Machine-Miracles
77 Suspicious Love-Copperpenny
24 Money Honey-Bay City Rollers

BRANDON

CKX (Cliff Birnie)
CHARTED
63 Renegade-Michael Murphy
* My Man-Blanche Carter
* Feelin' Down-Scrubbaloe Caine
* Detective Of Love-Aarons & Ackley
* Midnight Lady-Flood In Cold Water

CALGARY

CKXL (Karen Waterston)
CHARTED
34 Somewhere In The Night-Helen Reddy
19 Golden Dreams-David Bowie
86 Dream On-Aerosmith
* Heard It Thru The Grapevine-CCR
99 Yes I Can-Valdy

COMMUNICATION 13

March 13 14 & 15

Inn On The Park · Toronto

CORNWALL

CJSS (Wayne Waldroff)
20 (1) Convoy-C.W. McCall
CHARTED
57 Only Sixteen-Dr. Hook

DAUPHIN

CKDM (Murray David Collins)
* Grow Some Funk-Elton John
19 Golden Years-David Bowie
* Bang A Boomerang-Patricia Dahlquist
51 Lazy Love-New City Jam Band

EDMONTON

CHED (Len Theusen)
20 (1) Convoy-C.W. McCall
CHARTED
72 The Call-Anne Murray
49 Take It Like A Man-BTO
16 December 1963-Four Seasons
59 Dream Weaver-Gary Wright
23 Feel Like A Bullet-Elton John

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nominations have
written another page
in our success story

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- COUNTRY FEMALE ARTIST OF THE YEAR •
PATTI MacDONNELL
- COUNTRY GROUP OF THE YEAR •
BOB MURPHY and BIG BUFFALO
- BEST SELLING INTERNATIONAL SINGLE •
MR. JAWS - DICKIE GOODMAN
- PRODUCER OF THE YEAR •
R.A. (BOB) MORTEN
MEL SHAW

FLIN FLON

- CFAR (Dwain Anderson)
1 (1) Love Hurts-Nazareth
PLAYLISTED
81 Action-Sweet
24 Money Honey-Bay City Rollers
90 Only A Friend Of Mine-Next

GRAND FALLS

- CKCM (Jim Coady)
PLAYLISTED
9 Breaking Up Is Hard To Do-Neil Sedaka
57 Only Sixteen-Dr. Hook
81 Action-Sweet
24 Money Honey-Bay City Rollers
49 Take It Like A Man-BTO

HALIFAX

- CJCH (Terry Williams)
1 (1) Love Hurts-Nazareth
CHARTED
88 Can't Catch Me-Bim
32 Sing A Song-Earth Wind & Fire
24 Money Honey-Bay City Rollers

HOPE

- CKGO (D. Wayne Elhard)
2 (1) Love You Baby-Donna Summer
CHARTED
50 White Knight-Cledus Maggard
29 Love Or Leave-Spinners
36 Breakaway-Art Garfunkel
57 Only Sixteen-Dr. Hook
* This Old Heart Of Mine-Rod Stewart

HUNTSVILLE

- CKAR (Scott Warnock)
20 (1) Convoy-C.W. McCall
CHARTED
* Love Roller Coaster-Ohio Players
4 Fanny-Bee Gees
24 Money Honey-Bay City Rollers

KAMLOOPS

- CHNL (Dan McAllister)
12 (1) 50 Ways-Paul Simon
CHARTED
* Rock & Roll Music Man-Bobby Avron
* Lady Bug-Anne Murray
* Feelin' Lucky Tonight-Ray Materick
* Tangerine-Salsoul Orchestra
* Ooh What A Night-Linda G. Thompson

LINDSAY

- CKLY
31 (1) Paloma Blanca-Geo Baker Selection
CHARTED
59 Dream Weaver-Gary Wright
49 Take It Like A Man-BTO
* One Night Lovers-Tom Middleton

MONCTON

- CKCW
12 (1) 50 Ways-Paul Simon
CHARTED
* Oh Mama, Mama-Brutus

MOOSE JAW

- CHAB
12 (1) 50 Ways-Paul Simon
CHARTED
49 Take It Like A Man-BTO
16 December 1963-Four Seasons
59 Dream Weaver-Gary Wright
* Spinning The Wheel-Hudson Bros
24 Money Honey-Bay City Rollers

NORTH BATTLEFORD

- CJNB
1 (1) Love Hurts-Nazareth
CHARTED
97 Seem Like A Miracle-Suzanne Stevens
8 Love Roller Coaster-Ohio Players
* Spinning The Wheel-Hudson Bros
29 Love Or Leave-Spinners
24 Money Honey-Bay City Rollers
PLAYLISTED
* Daddy Was The Leader-Airlift

NORTH BAY

- CFCH
12 (1) 50 Ways-Paul Simon
CHARTED
44 Wake Up-Harold Melvin & Bluenotes
59 Dream Weaver-Gary Wright
61 Junk Food Junkie-Larry Groce
57 Only Sixteen-Dr. Hook
24 Money Honey-Bay City Rollers

OTTAWA

- CFGO (Trudy Chamberlain)
5 (1) Sexy Thing-Hot Chocolate
CHARTED
36 Breakaway-Art Garfunkel
* Only Love Is Real-Carole King
57 Only Sixteen-Dr. Hook
19 Golden Years-David Bowie
PLAYLISTED
* Where We started-Maxine Nightingale
44 Wake Up-Harold Melvin & Bluenotes
* Cupid-Tony Orlando & Dawn
13 Love Machine-Miracles
80 Banapple Gas-Cat Stevens

PETERBOROUGH

- CHEX (Sean Eyre)
20 (1) Convoy-C.W. McCall
CHARTED
23 Grow Some Funk(f/s)-Elton John
3 Squeeze Box-The Who
PLAYLISTED
13 Love Machine-Miracles
7 All By Myself-Eric Carmen
1 Love Hurts-Nazareth

PETERBOROUGH

- CKPT
20 (1) Convoy-C.W. McCall
CHARTED
24 Money Honey-Bay City Rollers
16 December 1963-Four Seasons
49 Take It Like A Man-BTO

PORT HAWKESBURY

- CIGO (Hilary Montbourquette)
2 (1) Love You Baby-Donna Summer
60 Walk Away From Love-David Ruffin
21 Lonely Night-Captain & Tennille
38 Chain Gang Medley-Jim Croce
37 Roll You Over-Marty Simon

PRINCE GEORGE

- CKPG (Hugh Mackay)
12 (1) 50 Ways-Paul Simon
CHARTED
51 Lazy Love-New City Jam Band
25 Y' Don't Fight The Sea-Terry Jacks

REGINA

- CJME (H.Hart Kirch)
CHARTED
86 Dream On-Aerosmith
49 Take It Like A Man-BTO
93 Get Us Back Together-Gail Dahms
PLAYLISTED
57 Only Sixteen-Dr. Hook
* Cupid-Tony Orlando & Dawn
34 Somewhere In The Night-Helen Reddy
* Let Your Love Flow-Bellamy Bros
* Sweet Thing-Rufus

REGINA

- CKCK (Greg Dempson)
1 (1) Love Hurts-Nazareth
CHARTED
23 Feel Like A Bullet-Elton John
7 All By Myself-Eric Carmen
16 December 1963-Four Seasons
* Theme from S.W.A.T.-Rhythm Heritage
4 Fanny-Bee Gees

SASKATOON

- CFQC
PLAYLISTED
63 Renegade-Michael Murphy
* Lorelei-Styx
71 Hold Back The Night-Trammps
57 Only Sixteen-Dr. Hook
55 Inseparable-Natalie Cole

RPM TOP 100 Singles

ALPHABETICALLY
BY TITLE

- Action (81)
All By Myself (7)
Anyway You Want It (82)
Baby Face (16)
Banapple Gas (80)
Bohemian Rhapsody (53)
Breakaway (36)
Breaking Up Is Hard To Do (9)
The Call (72)
Can't Catch Me (88)
Can't We Somehow (93)
Chain Gang Medley (38)
Close To You (56)
Come And See My Man (65)
Convoy (20)
Country Boy (48)
Crazy On You (84)
December Night In 1963 (16)
Doesn't It Seem Like A Miracle (97)
Dolannes Melodie (39)
Do You Know Where (54)
Dream On (86)
Dream Weaver (59)
Eighteen With A Bullet (64)
Evil Woman (10)
Extra Extra (85)
Fanny (4)
Feelin' Better (67)
50 Ways To Leave (12)
Fly Away (52)
Fly Robin Fly (74)
Fox On The Run (28)
Funky Weekend (73)
General Hand Grenade (14)
Golden Years (19)
Happy To Be (96)
Hard Times (95)
Having A Party (45)
High In The Rockies (78)
Hold Back The Night (71)
I Cheat The Hangman (91)
I Do, I Do (89)
I Feel Like A Bullet (23)
If I Only Knew (94)
I Love Music (48)
I'm On My Way (87)
In France They Kiss (70)
Inseparable (56)
I Write The Songs (33)
Junk Food Junkie (61)
Lady Bump (18)
Lady Lay (69)
Lazy Love (51)
Let It Shine (68)
Let's Do It Again (42)
Lonely Night (21)
Love Hurts (1)
Love Hurts (40)
Love Is The Drug (42)
Love Machine (13)
Love Or Leave (29)
Love Roller Coaster (8)
Love To Love You Baby (2)
Loving You Baby (6)
Mondo Disco (98)
Money Honey (24)
One Night Lovers (79)
Only A Friend Of Mine (90)
Only Sixteen (57)
Over My Head (56)
Paloma Blanca (31)
Renegade (63)
Rock & Roll All Night (17)
Roll You Over (37)
Saturday Night (26)
Save All My Love (92)
Sing A Song (32)
Slow Ride (27)
So Glad You're A Woman (22)
Somewhere In The Night (34)
Song For Wendy 9(100)
Squeeze Box (3)
Suspicious Love (77)
Sweeney Todd Folder (43)
Take It Like A Man (49)
Take It To The Limit (30)
Take Me (58)
Theme From S.W.A.T. (75)
This Is What You Mean (78)
Time's Of Your Life (62)
Tobacco (83)
Tracks Of My Tears (25)
Wake Up Everybody (44)
Walk Away From Love (69)
White Knight (50)
Winners & Losers (47)
Wow (11)
Y' Don't Fight The Sea (35)
Yes I Can (99)
You Sexy Thing (5)

RPM

Top Singles

February 28, 1976

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	Q
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	T UA RECORDS	U
LONDON	K WEA	P
MCA	J WORLDO	Z
MARATHON	C	

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	5	(10)	LOVE HURTS Nazareth A&M 1671-W
2	3	(9)	LOVE TO LOVE YOU BABY Donna Summer Oasis 401-M
3	4	(11)	SQUEEZE BOX The Who MCA 40475-J
4	8	(10)	FANNY (BE TENDER WITH MY LOVE) Bee Gees RSO 50519-Q
5	9	(11)	YOU SEXY THING Hot Chocolate Big Tree BT-16047-P
6	12	(7)	LOVING YOU BABY Wednesday Skyline SKY-003-N
7	11	(9)	ALL BY MYSELF Eric Carmen Arista AS0165-F
8	2	(11)	LOVE ROLLER COASTER Ohio Players Mercury M73734-Q
9	1	(11)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058669-Q
10	6	(10)	EVIL WOMAN Electric Light Orchestra United Artists UAXW 729-Y-F
11	26	(6)	WOW Andre Gagnon London L2582-K
12	7	(10)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H
13	15	(10)	LOVE MACHINE Miracles Motown 54262-Y
14	14	(9)	GENERAL HAND GRENADE Trooper Legend 40480-J
15	24	(7)	BABY FACE Wing And A Prayer Atlantic HS-103-P
16	17	(9)	DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS 8168-P
17	44	(11)	ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M
18	20	(10)	LADY BUMP Penny McLean CY-8090-H
19	19	(9)	GOLDEN YEARS David Bowie RCA PB-10441-N
20	13	(11)	CONVOY C.W. McCall MGM M 14839-Q
21	18	(5)	LONELY NIGHT Captain & Tennille A&M AM-1782-W
22	66	(3)	SO GLAD YOU'RE A WOMAN Neon Philharmonic London L2584-K
23	30	(5)	I FEEL LIKE A BULLET Elton John MCA 40505-J
24	51	(3)	MONEY HONEY Bay City Rollers Arista AF 0170-F
25	25	(9)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-A-P
26	23	(14)	SATURDAY NIGHT Bay City Rollers Arista AS 0158-F
27	32	(8)	SLOW RIDE Foghat Bearsville BSS 0306-P
28	21	(11)	FOX ON THE RUN The Sweet Capitol 4157-F
29	35	(80)	LOVE OR LEAVE Spinners Atlantic 3309-P
30	16	(10)	TAKE IT TO THE LIMIT Eagles Asylum 45293-A-P
31	10	(9)	PALOMA BLANCA George Baker Warner Bros WBB-115-P
32	22	(11)	SING A SONG Earth Wind & Fire Columbia 3-10251-H
33	31	(11)	I WRITE THE SONGS Barry Manilow Arista AS0157-F
34	27	(10)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol P-4192-X-F
35	70	(4)	Y' DON'T FIGHT THE SEA Terry Jacks Goldfish G03-K
36	28	(8)	BREAKAWAY Art Gartunkel Columbia 3-10273-H
37	38	(10)	ROLL YOU OVER Marty Simon Island IS-032-T
38	29	(7)	CHAIN GANG MEDLEY Jim Croce Lifesong LS-45001-Q
39	63	(3)	DOLANNES MELODIE Jean Claude Borelly Able ABE 1724-K
40	56	(4)	LOVE HURTS Jim Capaldi Island IS 045-T
41	41	(11)	LET'S DO IT AGAIN Staple Singers Curton CMS 0109
42	50	(6)	LOVE IS THE DRUG Roxy Music Atco 7042-M
43	54	(5)	SWEENEY TODD FOLDER Sweeney Todd London L-2583-K
44	33	(10)	WAKE UP EVERYBODY Harold Melvin & The Blue Notes Phila Int'l ZS 8-3579-H
45	61	(5)	HAVING A PARTY Crescent Street Stompers Aquarius AQ 5041-K
46	43	(11)	COUNTRY BOY Glen Campbell Capitol 4155-F
47	40	(10)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy P6054-M
48	34	(11)	I LOVE MUSIC O'Jays Phila Int'l 258-3577-H
49	59	(4)	TAKE IT LIKE A MAN Bachman Turner Overdrive Mercury 73766-Q
50	52	(6)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q

RPM 100 Top Singles (51-100)

51	64	(5)	LAZY LOVE New City Jam Band Smile SLE 110	76	85	(3)	HIGH IN THE ROCKIES Brussel Sprout MCA 40503-J
52	36	(10)	FLY AWAY John Denver RCA PB 10517-N	77	79	(3)	SUSPICIOUS LOVE Copperpenny Capitol 72766-F
53	37	(6)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P	78	83	(3)	THIS IS WHAT YOU MEAN TO ME Englebert Humperdinck Parrot PAR 40085-K
54	39	(11)	DO YOU KNOW WHERE Diana Ross Motown M1377-Y	79	97	(2)	ONE NIGHT LOVERS Tom Middleton Columbia 3-10231-H
55	55	(8)	INSEPARABLE Natalie Cole Capitol 4109-F	80	87	(3)	BANAPPLE GAS Cat Stevens A&M AM 1785-W
56	42	(11)	OVER MY HEAD Fleetwood Mac Reprise REP 1339-P	81	....	(1)	ACTION Sweet Capitol 4220-F
57	58	(7)	ONLY SIXTEEN Dr. Hook Capitol 4171-F	82	....	(1)	ANYWAY YOU WANT IT Charity Brown A&M 410-W
58	60	(5)	TAKE ME Grand Funk Railroad Capitol 4199-F	83	89	(2)	TOBACCO Fullerton Dam Polydor 2065 276-Q
59	67	(5)	DREAM WEAVER Gary Wright Warner Brothers 8167-P	84	99	(2)	CRAZY ON YOU Heart Mushroom
60	46	(11)	WALK AWAY FROM LOVE David Ruffin Motown M1376-Y	85	....	(1)	EXTRA EXTRA Ralph Carter Mercury M-73746-Q
61	68	(5)	JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P	86	57	(6)	DREAM ON Aerosmith Columbia 3-10278-H
62	47	(10)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW737-F	87	90	(2)	I'M ON MY WAY Fludd Attic AT 114-K
63	48	(6)	RENEGRADE Michael Murphy Epic 8-50184-H	88	95	(2)	CAN'T CATCH ME Birn Casino C7-104-W
64	49	(11)	EIGHTEEN WITH A BULLET Pete Wingfield Island 026-T	89	....	(1)	I DO, I DO, I DO, I DO Abba Atlantic AT 3310-P
65	62	(6)	COME AND SEE MY MAN C.B. Victoria 20th Century 1209-2231-T	90	98	(2)	ONLY A FRIEND OF MINE Next Columbia C4-4108-H
66	69	(4)	CLOSE TO YOU B. T. Express Roadshow RD 7005-Q	91	....	(1)	I CHEAT THE HANGMAN Donnie Bros Warner Bros WB 8161-P
67	76	(5)	FEELIN' BETTER Hammersmith Mercury M-73717-Q	92	65	(8)	SAVING ALL MY LOVE Charity Brown A&M AM 1759-W
68	53	(9)	LET IT SHINE Olivia Newton-John MCA 40495-J	93	100	(2)	CAN'T WE SOMEHOW Gail Dahms Axe 31-K
69	77	(4)	LADY LAY Sonora WAM 903-Q	94	74	(5)	IF I ONLY KNEW Ozark Mountain Daredevils A&M AM-1772-W
70	72	(3)	IN FRANCE THEY KISS ON MAIN ST. Joni Mitchell Elektra E45298-P	95	99	(3)	HARD TIMES Peter Skellern Private Stock PS 45045-M
71	71	(5)	HOLD BACK THE NIGHT Tramps Buddah BDA 907-M	96	....	(1)	HAPPY TO BE ON AN ISLAND IN THE SUN Demis Roussos Philips 6042 033-K
72	80	(4)	THE CALL Anne Murray Capitol 4207-F	97	....	(1)	DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F
73	94	(3)	FUNKY WEEKEND The Stylistics Avco AV 4661-M	98	....	(1)	MONDO DISCO El Coco AVI 103-M
74	45	(11)	FLY ROBIN FLY Silver Convention Columbia C4-8091-H	99	....	(1)	YES I CAN Valdy A&M AM 413-W
75	88	(2)	THEME FROM SWAT T.H.P. Orchestra RCA PB 50179-N	100	....	(1)	SONG FOR WENDY Cliff Edwards A&M AM 406-W

GO FIRST CLASS RPM WEEKLY BY AIR

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All **FIRST CLASS** subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME _____
 ADDRESS _____
 CITY _____ PROV. _____
 POSTAL ZONE _____

SASKATOON

CKOM (Raymond Earl)
1 (1) Love Hurts-Nazareth
CHARTED
49 Take It Like A Man-BTO
77 Suspicious Love-Coperpenny
25 Tracks Of My Tears-Linda Ronstadt
21 Lonely Night-Captain & Tennille

SMITHS FALLS

CJET (Bert Fairbairn)
2 (1) Love You Baby-Donna Summer
36 Breakaway-Art Garfunkel

ST. CATHARINES

CHSC (Peter Murray)
3 (1) Squeeze Box-The Who
CHARTED
27 Slow Ride-Foghat
* So Glad-Neon Philharmonic

ST. THOMAS

CHLO (Williams/Baldwin)
33 (1) I Write The Songs-Barry Manilow
CHARTED
50 White Knight-Cledus Maggard
25 Tracks Of My Tears-Linda Ronstadt
1 Love Hurts-Nazareth
* Dr. Love-Gloria Kaye
PLAYLISTED
84 Crazy On You-Heart
* Return Of The Prince-Rush
* Devil Woman-Kristine
81 Action-Sweet

STEPHENVILLE

CFSX (Larry Bennett)
9 (1) Breaking Up-Neil Sedaka
CHARTED
32 Sing A Song-Earth Wind & Fire
* Grow Some Funk
63 Renegade-Michael Murphy
87 I'm On My Way-Fludd
36 Breakaway-Art Garfunkel

SYDNEY

CJCB (Arna Halloran)
10 (1) Evil Woman-Electric Light Orchestra
CHARTED
15 Baby Face-Wing & A Prayer
44 Wake Up-Harold Melvin & Bluenotes
* Grow Some Funk-Elton John
53 Bohemian Rhapsody-Queen

TRURO

CKCL (Roy Publicover)
71 Hold Back The Night-Trammis
59 Dream Weaver-Gary Wright

WINNIPEG

CKRC (Billy Gorrie)
20 (1) Convoy-C.W. McCall
CHARTED
2 Love You Baby-Donna Summer
70 In France They Kiss-Joni Mitchell

WINNIPEG

CKY
20 (1) Convoy-C.W. McCall
CHARTED
16 December 1963-Four Seasons
59 Dream Weaver-Gary Wright
23 Feel Like A Bullet-Elton John
49 Take It Like A Man-BTO
72 The Call-Anne Murray

MONTREAL
CONTEMPORARY
ADDITIONS

CFCF (Cheryl Johnsen)
PLAYLISTED
27 Only Sixteen-Dr. Hook
* Cupid-Tony Orlando & Dawn
* Just You & I-Melissa Manchester
* Only Love Is Real-Carole King
89 I Do, I Do-Abba

CKGM (Greg Stewart)
18 (1) Lady Bump-Penny McLean
CHARTED
86 Dream On-Aerosmith
57 Slow Ride-Foghat

VANCOUVER
CONTEMPORARY
ADDITIONS

CKLG (Paul McKnight/Roy Hennessy)
24 (1) Money Honey-Bay City Rollers
CHARTED
75 Theme From S.W.A.T.-T.H.P. Orchestra
21 Lonely Nights-Captain & Tennille
59 Dream Weaver-Gary Wright
4 Fanny-Bee Gees
49 Take It Like A Man-BTO

WINDSOR
CONTEMPORARY
ADDITIONS

CKLW (Rosalie Trombley)
* (1) Theme From S.W.A.T.-R'm Heritage
PLAYLISTED
* Scotch On The Rocks-Black Watch Band
* Without Your Love-Charlie Ross
22 So Glad-Neon Philharmonic
* Never Let Him Go-Susan Jacks
* Sarah Smile-Hall & Oates

Footprint syndication for pet owners and consumers

Forty shows are now in the can for the feature, *People and Pets*, considered "a major breakthrough", Footprint Productions' Morgan Earle told RPM, "because most shows sold to radio stations require the outlets to find their own sponsors, whereas in this case, the *Pets* entry is being sponsored exclusively by the Kal Kan pet food company, distributed via their own agencies.

Footprint have also been producing Lynn Gordon's *Consumer Bureau*, running 3 one-half minutes, featuring the CKEY and Global Network "Mrs. Consumer" Lynn Gordon. The series is syndicated to air 5 days per week.

Earle reports that radio syndication "is picking up considerably. The market for feature buying has been very healthy in the major markets".

Footprint's award-winning features are distributed throughout Canada, the U.S., Australia, New Zealand and South Africa.

COMMUNICATION 13
March 13, 14 & 15
Inn On The Park - Toronto

BREAKOUT
MARKET
ADDITIONS

HAMILTON
CHAM (Doug Cameron/Wayne Dion)
PLAYLISTED
88 Can't Catch Me-Bim
40 Love Hurts-Jim Capaldi
1 Love Hurts-Nazareth
24 Money Honey-Bay City Rollers
44 Take It Like A Man-BTO

HAMILTON

CKOC (Grant/Smith/Novak)
31 (1) Paloma Blanca-Geo Baker Selection
CHARTED
19 Golden Years-David Bowie
53 Bohemian Rhapsody-Queen
81 Action-Sweet
PLAYLISTED
42 Love Is The Drug-Roxy Music
* Cupid Tony Orlando & Dawn
* Where We Started-Maxine Nightingale

KINGSTON

CKLC (Paul Moorman)
5 (1) You Sexy Thing-Hot Chocolate
CHARTED
24 Money Honey-Bay City Rollers
* Standing On The Inside-Shooter
6 Loving You Baby-Wednesday
PLAYLISTED
88 Can't Catch Me-Bim
42 Love Is The Drug-Roxy Music
27 Slow Ride-Foghat
61 Junk Food Junkie-Larry Croce
* Return Of The Prince-Rush

KINGSTON

CKWS (Gary Mercer)
12 (1) 50 Ways-Paul Simon
CHARTED
72 The Call-Anne Murray
16 December 1963-Four Seasons
50 White Knight-Cledus Maggard
51 Lazy Love-New City Jam Band
59 Dream Weaver-Gary Wright
PLAYLISTED
86 Dream On-Aerosmith
* Radioactivity-Kraftwerk
* Looking For A Love-Neil Young
80 Banapple Gas-Cat Stevens

LONDON

CJBK (Jerry Stevens)
5 (1) Sexy Thing-Hot Chocolate
CHARTED
15 Baby Face-Wing & A Prayer
21 Lonely Night-Captain & Tennille
PLAYLISTED
19 Golden Years-David Bowie
16 December 1963-Four Seasons

TRIBAL
DRUM

DAUPHIN

Murray David Collins, new music man at CKDM lists their most recent lineup as: Ken Trimble (7-10) M.D. Collins (10-12) Pete Morena (12-6) Stan Kubicek (6-Mid) with the 12 to 7AM shift as yet unfilled.

HAMILTON

Johnny Murphy the new country voice at CHML had a "weird" interview with Blake Emmonds recently. Apparently the only chance they had to meet during Blake's busy schedule was



Phillip White, CHAB's Pat Bohn (MD) Don West (PD) with Brian Connolly of Sweet.

made possible by Murph driving him to the airport to catch a flight to Vancouver. The interview was held in the car on the way. Another interview was held (under more relaxed circumstances) with Bruce Murray. John reports that while Bruce's new single isn't really in the country vein, his new single, not yet release (Belle Of The Ball) should make up for it. Johnny also comments that he's impressed by the "really good things" coming from Lonnie Salazar and the Condor people lately, particularly the new singles from Larry Gatlin and Brenda Lee.

HAMILTON

Mercury rock group, Rush topped off a week's worth of promo push by CKOC including a grand prize giveaway of the Rush catalogue, courtesy Polydor - dinner with the band preceding the show, and front row seats to the show itself, with winners being accompanied by CKOC's John Oliver and Nevin Grant, and Polydor's Bob Ansell. Band members Geddy Lee and Neil Peart sat in on Jim Reid's show the same day, where autographed copies of the band's new album, Caress Of Steel, were given away.

HOPE

D.Wayne Elhard of CKGO (that's in B.C.) helped raise almost \$1500 in a Skate-A-thon in cooperation with the Hope Arena Society. A challenge was offered to Elhard on the air by a Society rep Keith Lindstrom two weeks before the event, and pledges began pouring in. Lindstrom had a sympathy advantage in total pledges, after he injured himself skiing, and he showed up at the rink in a wheelchair which was pushed by a rotating crew of 8. It was close, Elhard beating out the handicapped Lindstrom by 8 laps in one hour.

MONTREAL

Cheryl Johnsen at CFCF reports the station raised, in three days, the remarkable sum of \$115,000 for the victims of the earthquake in Guatemala. Listeners phoned in their pledges in a drive led by John Robertson on his talk show.

MONTREAL

Gord James former promo man at CFOX advises that he's now the station's PD. Gord will be replaced in the promo dept. by Andy Neal.

MOOSE JAW

Pat Bohn at CHAB reports a station visit by Brian Connolly of Sweet, whose family will be holidaying in Moose Jaw while Brian's band is on tour in the U.S. The singer spent the day with Dave Jackson fielding questions from listeners.

PETERBOROUGH

In what their promo department called "the most successful season-to-be-jolly promo we've put on in many moons", Andrea Powell was awarded the grand prize of the entire Beatles catalogue by CHEX in their Capitol Christmas wish contest. Hundreds of albums were given away; says CHEX's



Christmas promo winner Andrea Powell flanked by Rick Taylor of A&A's Peterborough and Ted Walker of CHEX.

(Alan Simmons PR man, as listeners called in to air their Christmas wish.

DID YOU HEAR MY SONG?

"Silver Dish Cafe"
"Loving You From A Distance"

**THANKS FOR
 THE NOMINATION**

**"COUNTRY GROUP
 OF THE YEAR"**

MERCEY BROS



RPM

POP MUSIC PLAYLIST

1	2	(8)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H	26	22	(10)	COUNTRY BOY Glen Campbell Capitol 4155-F
2	3	(8)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-P	27	30	(5)	ONLY SIXTEEN Dr. Hook Capitol 4171-F
3	5	(5)	BREAKAWAY Art Garfunkel Columbia 3-10273-H	28	24	(10)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy 6054-M
4	6	(6)	ALL BY MYSELF Eric Carmen Arista 0165-F	29	42	(3)	I FEEL LIKE A BULLET Elton John MCA 40505-J
5	8	(11)	ON THE ROAD Dick Damron Marathon 45-1143-C	30	49	(2)	DREAM WEAVER Gary Wright Warner Brothers 8167-P
6	4	(9)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058-669-Q	31	26	(10)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW 737-F
7	7	(6)	TAKE IT TO THE LIMIT Eagles Asylum 45293-P	32	40	(2)	DOLANNE'S MELODIE Jean Claude Borelly & His Orchestra London 228-K
8	10	(6)	FANNY (BE TENDER WITH ME) Bee Gees RSO 519-Q	33	41	(4)	BACK TO THE ISLAND Leon Russell Shelter 40483-J
9	1	(8)	PALOMA BLANCA George Baker Warner Brothers 8115-P	34	38	(3)	LEAVE TENDERLY Vic Franklyn United Artists UAXW-743Y-F
10	16	(7)	DURHAM TOWN Roger Whittaker RCA 10447-N	35	39	(3)	THE CALL Anne Murray Capitol 4207-F
11	18	(4)	LONELY NIGHT Captain & Tennille A&M 1782-W	36	47	(2)	JUST YOU AND I Melissa Manchester Arista 0168-F
12	13	(10)	CALIFORNIA DREAM Colin Butler Skyline SKY 022X-M	37	48	(2)	CHLOE Cy Coleman RCA 10440-N
13	17	(5)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H	38	....	(1)	WOW Andre Gagnon London L2582-K
14	20	(5)	DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons Warner Brothers 8168-P	39	....	(1)	DOLANNE'S MELODE Jean-Claude Borelly London ABE 1724-K
15	9	(8)	FLY AWAY John Denver RCA PB 10517-N	40	46	(2)	LOST IN A LOVE SONG Christopher Ward Warner Bros. CW 4033-P
16	23	(7)	INSEPERABLE Natalie Cole Capitol 4193-F	41	32	(7)	BABY FACE Wing & A Prayer Atlantic HS-103-P
17	11	(8)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol 4192-F	42	50	(2)	LOVE FIRE Jigsaw Chelsea 3037-N
18	12	(10)	I WRITE THE SONGS Barry Manilow Arista 0157-F	43	33	(9)	CONVOY C. W. McCall MGM M-14839-Q
19	14	(8)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q	44	34	(6)	OVER MY HEAD Fleetwood Mac Reprise 1339-P
20	25	(7)	SWEET LOVING MAN Morris Albert RCA 10437-N	45	....	(1)	FEELIN' KINDA LUCKY Ray Materick Asylum ASC 5003-P
21	15	(8)	LET IT SHINE Olivia Newton-John MCA 40495-J	46	37	(8)	I CAN SING, I CAN DANCE Cotton, Lloyd & Christian 20th Century 2253-T
22	19	(7)	TELL IT LIKE IT IS Andy Williams Columbia 3-10263-H	47	....	(1)	UNIVERSAL GIRL R Harlan Smith Royalty R1000-21
23	35	(6)	ONE FINE DAY Julie Tom Cat 10454-N	48	....	(1)	I DO, I DO, I DO Abba Atlantic AT-3310-P
24	28	(6)	LOVIN' YOU FROM A DISTANCE Mercy Brothers RCA PB 50132-N	49	....	(1)	YOU KNOW I WANT YOU Chris Nielsen Royalty R1000-22
25	31	(5)	YOU'RE A PART OF ME Kim Carnes A&M 1767-W	50	....	(1)	DOESN'T IT SEEM LIKE A MIRACLE Suzanne Stevens Capitol 72767-F

RPM Picks

CONTEMPORARY

BACK SEAT DRIVER

Bond (Columbia)

HEAVY LOVE

David Ruffin (Motown)

MONEY MAKER

Hustler (A&M)

ADULT

WE'LL SHOW THEM ALL

R. Dean Taylor (Jane)

YES I CAN

Valdy (A&M)

DEEP PURPLE

Donny & Marie Osmond (MGM)

COUNTRY

MARCIA KAY

Ron West (Van Los)

IF I CAN MAKE IT

Tony Douglas (20th Century)

JUST A MINUTE LORD

Joyce Seamone (Marathon)

PORT HAWKESBURY

CIGO Nova Scotia's newest station raised \$14,523 during a 6-hour Cash Crusade For Kids (Feb 1). Dan Bedell reports pledges, including \$1,000 from the east's newest millionaires, Olympic Lottery winners, the Sampsons from L'Ordoise Cape Breton,



CKGO's D. Wayne Elhard (No.15) skates against Keith Lindstrom in Hope benefit.

were received from listeners from Ontario to Newfoundland. All pledges went to the Cape Breton Children's Aid Society.

RED DEER

CKRD came up with an original and practical idea during last fall's postal strike. Free "radio-grammes" were read over the air during the Christmas season for those who didn't want to trust the Post Office with their holiday greetings. Listeners filled out a blank radio-gramme at one of 25 depots established around the Red Deer area, and eventually the message would be aired by one of the station's on-air personalities. All in all, 3,000 messages were aired over the 3 week period. Ivan Cole PR for the station, thinks that the excellent response is an indication that the system is worth looking into even under normal conditions. "As our response was fantastic, we felt that other stations may benefit from our experiment. We felt the promotion would work well even with normal postal service".

RICHMOND HILL

CFGM's new country Gazette is here and it looks good. It includes many regular features as well as the CFGM Playlist. It's being printed fortnightly, and is available at many retail outlets around the Toronto area. It's free, and you might pick up a copy if you have the chance, says Dave Johnson. It lives solely on advertising, and the more people who read it, the better chance it will have of surviving.

SAULT STE. MARIE

Bill Martin of CKCY announces that the Elton John Story radio special has been updated and will be played on CKCY in the first week in March. This will be preceded by a 2-week Elton album giveaway promo in cooperation with MCA. Other specials are planned, including interviews with Chicago, Stevie Wonder, Seals & Crofts, and others. The specials will be produced by CKCY and Phil Parks. Bill says that MD Tony Deresti has been playlisting several "unknown" Canadian acts in support of Canadian talent. The single, Linda Write Me A Letter by Choya was playlisted on its release and response has been good. Phil Parks arranged an interview with the group when they were doing the nightclub circuit in the Sault area, which was aired in conjunction with the promotion for the song. The current CKCY lineup is as follows: Tony Chipman (6-10) a phone-in show with Harry Wolfe & Louise O'Neill (10-12) Dave Carter (12-3) B.W. Martin (3-6) Robert E. Lee (6-12) and Phil Parks (12-6).

TORONTO

For those who couldn't see Keath Barrie's sold out shows at Eaton Auditorium recently, we're told that Barrie's contract of appearances every Monday at noon on the CBC-TV's Bob McLean show has been extended to the end of June.

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

America (5)
 BTO (7) (38) (88) (92)
 Baez, Joan (28) (82)
 Band (37)
 Barrie, Keath (58)
 Bay City Rollers (35) (1)
 Beau Dommage (48)
 Bee Gees (2)
 Bim (72)
 Bowie, David (41)
 Capaldi, Jim (90)
 Captain & Tennille (11)
 CArmen Eric (36)
 Chicago (27)
 Chilliwack (66)
 Cockburn, Bruce (34)
 Colter, Jessi (87)
 Deneve, John (39) (80)
 Dylan, Bob (24)
 Eagles (10)
 Electric Light Ork (54)
 Fender, Freddy (17) (63)
 Fleetwood Mac (8)
 Four Seasons (40)
 Frampton, Peter (50)
 Gagnon, Andre (18)
 Glover, Roger (84)
 Grand Funk (96)
 Hardy, Hagood (31)
 Harmonium (31) (71)
 Dan, Hill (43)
 Hot Chocolate (81)
 Terry Jacks (35)
 Jethro Tull (52)
 Elton, John (29) (30) (83)
 K.C. & Sunshine Band (56)
 King, Carole (68)
 Kiss (21)
 Kraftwerk (59)
 James Last (60)
 Lightfoot, Gordon (6)
 Manilow, Barry (89)
 McCall, C.W. (77)
 McCartney, Paul (78)
 McLauchlan, Murray (45)
 McLean, Penny (91)
 Mitchell, Joni (9)
 Mortifee, Ann (100)
 Mouskouri, Nana (62)
 Moxy (69)
 Myls & Lenny (65)
 Nazareth (3) (73)
 Palmer, Robert (93)
 Paris (99)
 Reddy, Helen (23)
 Ritchie Family (67)
 Ross, Diana (13)
 Roxy Music (70)
 Seals & Crofts (42)
 Sedaka, Neil (25)
 Silver Convention (53)
 Simon & Garfunkel (51)
 Simon, Carley (75)
 Barry Lyndon Soundtrack (57)
 Stampeders (79)
 Stewart Rod (76)
 Stevens, Suzanne (64)
 Stevens, Cat (33) (55)
 Summers, Donna (19)
 Supertramp (12) (15)
 Sweeney Todd (22)
 Sweet (14)
 10CC (16) (49) (86)
 Valdy (95) (98)
 Valli, Frankie (94) (97)
 Vannelli, Gino (61)
 Whitaker, Roger (44)
 Who (32)
 Wright, Gary (46)
 ZZ Top (4) (74)

RPM

Top Albums

February 28, 1976

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONDISC
E PINDOFF
F POLYDOR
G POLYDOR
H QUALITY
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(12)	BAY CITY ROLLERS Arista 4049-F			
2	2	(26)	BEE GEES Main Course (RSO) 2394 150-Q			
3	8	(8)	NAZARETH Greatest Hits (A&M) SP-9020-W	CS-9020-W	8T-9020-W	
4	4	(31)	ZZ TOP Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K	
5	18	(9)	AMERICA History (Warner Bros.) BS-2894-P	CWX-2894-P	8WM-2894-P	
6	9	(10)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P			
7	3	(9)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q			
8	36	(21)	FLEETWOOD MAC (Warner Bros) MS 2225-P		8RM 2225-P	
9	7	(7)	JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P	CAS 1050-P	8AS 1050-P	
10	10	(26)	EAGLES One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P	
11	20	(29)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W			
12	12	(9)	SUPERTRAMP Crisis What Crisis A&M SP4560-W			
13	5	(10)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y			
14	13	(17)	SWEET Desolation Boulevard Capitol ST 11395-F			
15	14	(51)	SUPER TRAMP Crime Of The Century SP-3647-W		8T-3647-W	
16	17	(29)	10 CC The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K	
17	33	(31)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M	DOFD 42020-M	DOFD 82020-M	
18	34	(4)	ANDRE GAGNON Neiges (London) SP 44252-K	LKM 84252-K	GEM 14255-K	
19	21	(7)	DONNA SUMMERS Love To Love You Baby (Oasis) OCLP 5003-M	OCLP4 5003-M	OCLP8 5003-M	
20	23	(10)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q	3820-165-Q	3170-265-Q	
21	19	(10)	KISS Alive (Casablanca) NBLT-7020-2-M		NBLT8-7020-2-M	
22	29	(9)	SWEENEY TODD Sweeney Todd London PS 664-K			
23	22	(7)	HELEN REDDY'S Greatest Hits (Capitol) ST 1067-F	CT 1067-F	8T 1067-F	
24	6	(5)	BOB DYLAN Desire (Columbia) PC 33893-H	PCT 33893-H	PCA 33893-H	
25	39	(5)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q	3170212-Q	33820140-Q	
26	11	(10)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H	PCA 33540-H	PCT 33540-H	
27	15	(10)	CHICAGO Greatest Hits (Columbia) PC 33900-H	PCA 33900-H	PCT 33900-H	
28	48	(33)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W	
29	30	(57)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J	
30	31	(11)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J	MCAC-2163-J	MCAT-2163-J	
31	32	(20)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K	
32	27	(11)	THE WHO By Numbers (MCA) MCA 2161-J	MCAC-2161-J	MCAT-2161-J	
33	28	(25)	CAT STEVENS Greatest Hits (A&M) SP-4519-W	CS-4519-W	8T-4519-W	
34	37	(10)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H		TNA-23-H	
35	45	(4)	TERRY JACKS Y' Don't Fight The Sea (Goldfish) GO LP1-K	GOE 181-K	GOC 51-K	
36	50	(4)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F	4A 4057-F	8A 4057-F	
37	35	(7)	THE BAND Northern Lights Southern Cross Capitol ST 11440-F			
38	38	(25)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q	MCR4-1-1027-Q	MCB-1-1027-Q	
39	16	(14)	JOHN DENVER Windsong RCA CPL 1-1183-N			
40	57	(9)	FOUR SEASONS Story (Private Stock) PS-7000-2-M	PS4-7000-2-M	PS8-7000-2-M	
41	40	(3)	DAVID BOWIE Station To Station (RCA) APL1-1327-N			
42	24	(10)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P			
43	55	(10)	DAN HILL GRT 9230 1061-T			
44	44	(10)	ROGER WHITTAKER Greatest Hits (RCA) KPC1-0118-N	KPS1-0118-N	KPK1-0118-N	
45	49	(11)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H			
46	89	(2)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P	CWX 2868-P	8WM 2868-P	
47	46	(9)	HARMONIUM Les Cinq Saisons (Celebration) CEL 1900-M	CEL 4-1900-M	CEL-8-1900-M	
48	47	(30)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F	
49	66	(4)	10 CC 100 CC (UK) UKS 53110-K	UK5 3110-K	UK8 3110-K	
50	94	(2)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W	CS 3703-W	8T 3703-W	

RPM 100 Top Albums (51-100)

51	54	(10)	SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H PCA 31350-H	PCT 31350-H
52	25	(3)	JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P CCH 1078-P	8CH 1078-P
53	26	(12)	SILVER CONVENTION Silver Convention Columbia ES 90311-H	ESA 90311-H
54	42	(10)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F UABA 5466-F	UACA 5466-F
55	43	(10)	CAT STEVENS Numbers (A&M) SP 4555-W CS 4555-W	AP 4555-W
56	56	(15)	KC AND THE SUNSHINE BAND TK DXL1 4010-N	DXS1 4010-N
57	99	(2)	SOUNDTRACK Barry Lyndon (Warner Brothers) BS 2903-P	SWM 2903-P
58	58	(8)	KEATH BARRIE Only Talking To The Wind (U.A.) LA 528-F CA 528-F	EA 528-F
59	65	(4)	KRAFTWERK Radio Activity (Capitol) ST 11457-F 4XT 11457-F	8XT 11457-F
60	62	(4)	JAMES LAST In The Mood For Trumpets (Polydor) 2371548-Q 3150548-Q	3811265-Q
61	60	(15)	GINO VANNELLI Powerful People. (A&M) SP 3630-W	
62	69	(4)	NANA MOUSKOURI Live At Albert Hall (Phillips) 9101006-K 7102365-K	7705191-K
63	77	(10)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M DOSD4-2044-M	DOSD8-2044-M
64	61	(5)	SUZANNE STEVENS Love's The Only Game In Town (Capitol) ST 6439-F 4XT 6439-F	8XT 6439-F
65	63	(9)	MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H	CA 33938-H
66	64	(5)	CHILLIWACK Rocker Box (Casino) CA 1006-W C4 1006-W	CR 1006-W
67	71	(4)	RITCHIE FAMILY Brazil (Able) ABL 17004-K	ABL8 17004-K
68	86	(2)	CAROLE KING Thoroughbred (A&M) SP 77034-W CS 77034-W	8T 77034-W
69	70	(4)	MOXY Moxy (Polydor) 24900132-Q	3821112-Q
70	79	(3)	ROXY MUSIC Siren Atco SD 36127-P AC 36127-P	A8TC 36127-P
71	68	(30)	HARMONIUM Harmonium (Celebration) Cel-1893-M Cel-4-1893-M	Cel-8-1893-M
72	73	(4)	BIM Kid Full Of Dreams (A&M) CA 1007-W C4 1007-W	C8 1007-W
73	90	(2)	NAZARETH Razmanaz (A&M) SP 4396-W CS 4396-W	8T 4396-W
74	67	(4)	ZZ TOP Tres Hombres (London) XPS 631-K LKM 57631-K	LEM 73631-K
75	91	(2)	CARLY SIMON The Best Of (Elektra/Asylum) 7ES 1048-P CEK 1048-P	8EK 1048-P
76	78	(14)	ROD STEWART Atlantic Crossing (Warner Bros.) BS 2875-P	
77	....	(1)	C.W. McCALL Black Bear Road (MGM) SE 5008-Q E4 5008-Q	EB 5008-Q
78	75	(32)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F	8XT-11419-F
79	84	(3)	STAMPEDERS Steamin' (MWC) MWCS 701-M MWCS4 701-M	MWCS8 701-M
80	76	(101)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N	CPS1-0374-N
81	....	(1)	HOT CHOCOLATE Hot Chocolate (Big Tree) BT 89512-P	8BT 89512-P
82	80	(2)	JOAN BAEZ From Every Stage (A&M) SP 3704-W CS 3704-W	8T 3704-W
83	81	(33)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J	
84	....	(1)	ROGER GLOVER & GUESTS The Butterfly Ball (U.K.) UKL 56000-Q UCR4 56000-Q	UC8 56000-K
85	....	(1)	BAY CITY ROLLERS Rollin' (Arista) B 244-F	8A 244-F
86	....	(1)	10CC How Dare You (Philips) 9102 501-K 723130-K	7711501-K
87	....	(1)	JESSI COLTER Jessi (Capitol) ST 11477-F 4XT 11477-F	8XT 11477-F
88	....	(31)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM1 1004-Q MCR4 1004-Q	MC81 1004-Q
89	....	(1)	BARRY MANILOW Trying To Get The Feeling (Arista) AL 4060-F 4A 4060-F	8A 4060-F
90	93	(2)	JIM CAPALDI Short Cut Draw Blood (Island) ILPS 9336-T	
91	96	(2)	PENNY McLEAN Lady Bump (Columbia) ES 90327-H ESA 90327-H	EST 90327-H
92	....	(10)	BACHMAN-TURNER OVERDRIVE BTO II (Mercury) SRM1 696-Q MCR4 1-696-Q	MC8 1-696-Q
93	97	(2)	ROBERT PALMER Pressure Drop (Island) ILPS 9372-T	
94	....	(1)	FRANKIE VALLI Our Day Will Come (Private Stock) PS 2006-M	
95	....	(1)	VALDY Country Man (A&M) SP 5101-W SP4 5101-W	SP8-5101-W
96	....	(1)	GRAND FUNK Born To Die (Capitol) ST 11482-F 4XT 11482-F	8XT 11482-F
97	....	(1)	FRANKIE VALLI Gold (Private Stock) PS 2001-M PS4 2001-M	PS8-2001-M
98	....	(1)	VALDY Family Gathering (A&M) SP 9013-W SP4 9013-W	SP8 9013-W
99	(1)	PARIS Paris (Capitol) ST 11464-F	
100	(1)	ANN MORTIFEE Baptism (Capitol) ST 6437-F	8XT 6437-F

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