

# RPM WEEKLY

60 CENTS Volume 25 No. 6 May 8, 1976 - Part One

*A Magazine to the Radio and Recording Industries and the Allied Arts*



April Wine - platinum vintage (see page 9)

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## CAB Awards

### To the best in private broadcasting

The Canadian Association of Broadcasters, the organization of almost all of Canada's private broadcasters, celebrated its 50th anniversary and presented its industry awards during the association's annual meeting in Ottawa last week.

CAB judging committees named

### Celebration comes back after Harmonium loss

The Celebration label "is the one we've slated for French-Canadian acts," Quality's A&R director R. A. (Bob) Morten told RPM.

"With our current acquisition of Opus 5, we've more than made up for the loss of Harmonium," Morten said. The initial French-language LP from Quebec's Opus 5 is now picking up in the U.S. (Quality had lost Harmonium to Columbia's CBS Disques.)

While recording the Opus 5 LP at Montreal's Triangle Studios, Morten negotiated with owners Robert LeBlanc and Alain Laloncette to record their own band, Encor'. Negotiating in December, Celebration signed Encor' for English and French product (terms reportedly unacceptable to Harmonium). In February, 1976, Encor' changed their name to Appopot, and Morten expects their first LP "within six weeks."



Nearly 1,000 people jammed Toronto's Harbord Collegiate Auditorium to honour the late Paul Robeson, singer, film actor and stage star who died recently. Participants from Toronto's music, dance, theatre and black communities staged a mixed-media tribute highlighted by the presence of songwriter Earl Robinson. Sponsors of the event included Lou Applebaum, Dave Broadfoot, Max Ferguson, Estelle Klein, Anton Kuerti, George Luscombe, Catherine McKinnon, Don Parrish and Paul Siren.

Winnipeg's CKY-TV top TV station of the year, Trois Rivières' CHLN the number one AM station and St. Catharines' CHSC-FM the FM station of the year.

Sydney N.S.'s CJCB-TV won the H. Gordon Love award for quality newswork. The late Mr. Love from Calgary's CFCN-AM, FM, TV, is credited with setting up the first radio newsroom in Canada. CJCB was granted the award for its broadcast efforts to highlight a critical housing shortage in Cape Breton and provoking government attention.

Dr. G. R. A. Rice, president of Edmonton's Sunwapta Broadcasting, (CFRN-AM, FM, TV) was honoured with the Ted Rogers Sr./Velma Rogers Graham Award for "making the most

*CAB continued on page 20*

### Capitol chief Gosewich attends EMI world meet

Arnold Gosewich, president Capitol-EMI, flew to London last week for a conference of all EMI senior executives. There are approximately 130 managing directors and presidents of EMI subsidiaries, which range from record companies to electronic and medical supplies firms.

Gosewich held private meetings with heads of a number of EMI labels to discuss EMI international record activities.

### Agency books

#### Good Brothers/Vannelli

The Agency, recently signed exclusive booking representation for RCA's The Good Brothers (Larry, Bruce and Brian Michael McMaster and Carl Kees).

The band's single, That's The Kind of Man I Am, was recently released by RCA. The Good Brothers will embark for Western Canadian tour dates, including Vancouver and Victoria, with the Earl Scruggs Review. Other dates skedded include the Farrell Folk Festival, Carlisle's Bluegrass '76 (June 4-6) and a guest spot over CBC's Bob Ruzicka Show, taped in Edmonton.

A&M's Gino Vannelli will also be booked by the Agency, the firm's chief David "Blue" Bluestein told RPM.

The Juno award winner recently received prominent billing over CBC's The Great Canadian Culture Hunt. Currently touring Europe, Vannelli has completed filming a television special in Holland, and is planning to record his fourth A&M LP in Britain, before returning to Canada as official arts representative for the Montreal Olympics.



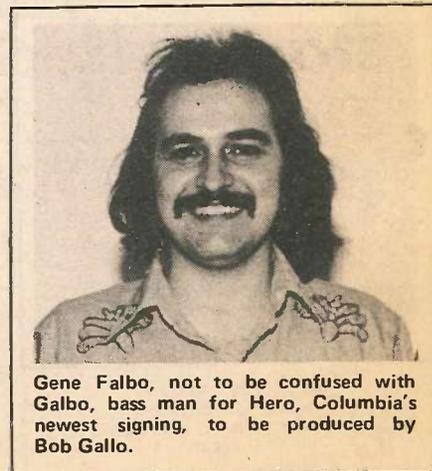
### Anne Murray starts cross-Canada tour

May 4 in Lethbridge Alberta, Capitol's Anne Murray begins another cross-Canada tour.

Murray will play 18 dates: Medicine Hat Arena and Convention Centre (5), Saskatchewan's Swift Current Civic Centre (6), Moose Jaw Civic Centre (7), Saskatoon Centennial Auditorium (9), Prince Albert Communiplex (10), North Battleford Civic Centre (11), Yorkton Regional High School (12), Fredericton's UNB Aitken University Centre (14), Hamilton Place (18-19), Peterborough Memorial Centre (20), Oshawa Civic Auditorium (21), Ottawa National Arts Centre (22-23), Sudbury Arena (25), Sault Ste. Marie Memorial Gardens (26), North Bay Arena (27) and Pembroke Memorial Gardens (28).

The Fredericton New Brunswick date (14) will be a reunion concert for the tenth anniversary of Murray's university graduating class.

Fellow Balmur "Maritime Mafia" member John Allan Cameron will appear on the Western dates (May 4-12), and United Artists' Keath Barrie will be her "special guest" for the Ontario dates (May 18-28).



Gene Falbo, not to be confused with Galbo, bass man for Hero, Columbia's newest signing, to be produced by Bob Gallo.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
 — Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
 A — Artist featured is a Canadian  
 P — Production wholly recorded in Canada  
 L — Lyrics written by a Canadian

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## Cancon Awards

# RPM sets industry poll plans

RPM's Special Projects Coordinator, Stan Klees is putting the finishing touches on the first RPM Readers' Poll that will result in the Canadian Music Industry Awards, (The Cancon Awards).

Nomination ballots have been mailed to all Canadian readers of RPM Magazine asking for nominations in the following categories: No. 1 Canadian Recording Manufacturer and Distributor, No. 1 Record Company in Canadian Product, Most Aggressive Record Company Promotion Team, Most Cooperative Artist or Group, Top Canadian Personal Manager, Most Aggressive Canadian Independent Label, Top Music Publishing Firm in Canadian Content, Best Record Company Sales Team, Most Cooperative Radio Record Library Staff, Most Aggressive Canadian Recording Studio, and Most Cooperative Record Retailer.

Deadline for the nominations ballots is May 3. The ballots are to be forwarded to the awards' accountants in a self-addressed envelope and must be received by that date.

The results will not be known to RPM or the industry until the ac-

countancy firm makes the results available at a small industry gathering to be held June 7.

The RPM Industry Awards banquet will be a unique affair in that there will be a pay bar and tickets will take the form of a "meal ticket" available only by advance registration. The meal ticket will show the exact cost of the banquet fare. All other costs for the presentation of awards will be absorbed by RPM. The meal at the banquet (including sales tax and gratuities) works out to \$10.45 per person which will be the exact cost of the RPM Awards Banquet "Meal Ticket". These meal tickets will be available by advance reservation (prepaid) only.

Reception drinks will be available at a pay bar and wine can be purchased at the tables during the banquet.

The reader's poll has been planned to be an industry affair and it is hoped that this will become a yearly event for the industry.

Early registration is advised. In this week's issue you will find further information on page 32. No tickets will be available at the door.

## Polydor presents Garfield



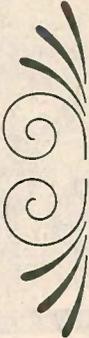
(l to r standing) Garfield's Paul, Wally, Maris, Jacques and Garfield himself, Dave Booth of CHYM FM Kitchener and Garfield's Dennis. (Front) John Novak and Nevin Grant of CKOC Hamilton, Dave Wolf of CHYM and Garfield's Chip - at Polydor reception.

Below is the elaborate staging of Garfield, the new Mercury (Polydor) recording group, as they were presented at Toronto's St. Lawrence Centre.



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**Canadian  
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RPM/feature album

**MYA LANGE**  
**MYA**  
**GOLP-2-K**



Mya Lange is a Terry Jacks discovery from Vancouver who, despite a single release last fall (Ice And Fire, included on this album), has remained rather unknown outside of her home province.

London's national promo chief, Gary Chalmers, has personally taken charge of a massive national promotion campaign to bring Mya into prominence.

Although Jacks only produced three of the 11 cuts, his influence is always felt, and in fact Mya often sounds like the other half of the Poppy Family. The rest of the time she sounds something like Maria Muldaur, without the same maturity.

Production on the other eight songs is by Guy Sobell at Can Base. Sobell has recorded Mya's delicate voice over a tight, light rock base with accent on the rhythm guitar and electric piano. Excellent guitar work is by Sobell, Jerry Doucette and Jamie Bowers.

Mya writes her own songs, which create an image lyrically of her being the kind of woman who dares anyone to show her something new about love. There's an audience for this, and strong promotion with the MOR market in mind will be worthwhile.



RPM/album reviews

**AMERICA**

**Hideaway**  
**WB BS 2932-P**

Latest LP by light-rock trio is still produced by George Martin, whose orchestral touch appears on more reflective cuts such as Watership Down, Who Loves You and title cut. Includes Today's The Day, to be released as single. 13 cuts should maintain the group's position as Warner Bros. top love baladeers.



**PAUL HANN**

**Another Tumbleweed**

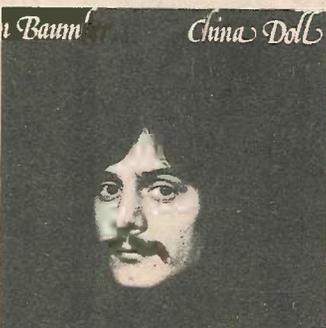
Hann is already enjoying crossover success with Almost Fell Into Her Eyes from the LP, and others like These Thousand Goodbyes have similar potential. Lyricist Paul White has a strange sense of humour, but is appealing with I'll be your Antique Freak and Salvation Annie. Produced by Holger Peterson, Tommy Banks on keyboards & arrangements.

**RON BAUMBER**

**China Doll**  
**ILN 1001**



First album from Regina folk-singer now based in Toronto features ten originals of interest to FM and MOR-formated stations. Kerry Crawford on guitars with Baumber, Jonathan Goldsmith on keyboards all three of whom shared production. Tony Kosinec on background vocals. Keep It On The Tracks and Duncan And The Devil are outstanding cuts. On self-distributed Ixtlan label.



**THE MEMPHIS HORNS**

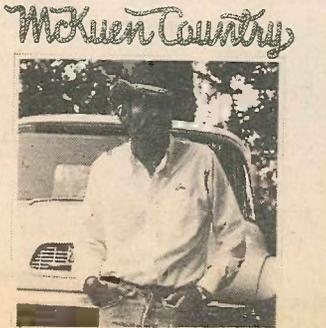
**High On Music**  
**APLI-1355-N**

Having backed just about everybody in studio sessions, the Memphis Horns, under the production of Booker T. Jones, have released an album featuring themselves. Ten brass instrumental disco cuts, originals by Booker T. and by band members. Some good FM fare and singles potential, but LP could do quite well as a whole, due to good packaging.

**ROD MCKUEN**

**McKuen Country**  
**WB BS 2931-P**

Rod McKuen, poet-songwriter of the non-intellectuals, doing Silver Threads And Golden Needles? With nine originals and five standards, McKuen demonstrates his love of country music and the flexibility of his songs. Produced in Nashville with Wade Alexander and star-studded roster of country musicians. Rose and Summer's Long will suit almost any market.



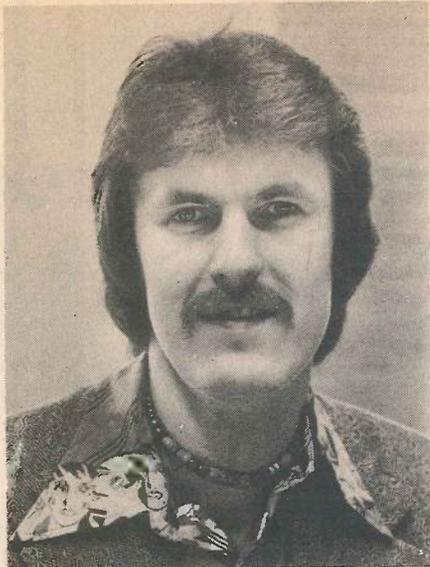
**BLACK SOUL**

**Brasil Africa**  
**SV 13003-K**

Brazilian band entering international market with rhythm, simple melodies, loose energy, fast pacing, and more rhythm should make a dent in both disco and reggae markets, with good promo. Six members (2 drummers) sing in Spanish with no subtitles.

## GRT expands promo, marketing offices

GRT (Canada), with increased activity through growing sales on their Charisma-line product and newly-acquired ABC product, has announced



Alex Petchkin

several new appointments to their promotional and sales staffs.

Jim Corbett, GRT's national marketing manager, appointed Alex Petchkin regional sales manager in the label's Calgary office, and Joe Toews to manager Ontario regional sales.

Working in the Calgary office under Petchkin, who will handle all product, servicing and promotion, are Rita Psaid and Alex Wong. Shan Kelly and Rick Dunlop will work under Toews, who has been with GRT for more than three years.

GRT promo manager Jeff Burns appointed Liz Braun to the newly-created post of GRT press officer and made Scott McDougall the label's promo rep in Quebec.

Braun, formerly with Finkelstein and Fiedler, will also handle artist relations and promo work in addition to her press duties.

Scott, who will work out of the Montreal and Amherst, N.S. GRT offices, has extensive radio on-air experience, most recently with CFOX in Montreal and previously with CKCW, CJON and CJCH.



Rita Psaid



Alex Wong

## RCA promotion appoints Linda Dawe, Marghy Cox

Linda Dawe has been appointed promotional representative for RCA to cover the Ontario district. She will report directly to Ontario promotion manager, John Murphy.



Linda Dawe

Dawe is no stranger to the promotion business having acquired much experience in this field as well as in artist relations, tour coordination and public relations prior to this appointment. Her appointment became effective April 12, 1976.

The above announcement was made by Ed Preston, vice-president and general manager of RCA's record division.

Also new and pretty at RCA's head office is Marghy Cox, who will be looking after all the press poop.



Marghy Cox

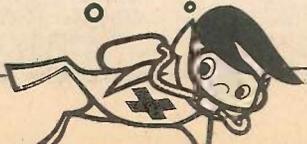
Marghy has gained a wide and varied knowledge of the PR and press business much of it through her former duties with CFTO.

## Dixon-Propas set new management goals

Neill Dixon, partner in the Toronto based Dixon-Propas Management firm, has announced a trimming back of booking activities to devote more effort toward the management of their growing roster of artists. The firm, actively involved in the acquiring of top name and highly potential fresh new talent for several Toronto and area clubs, will no longer be involved in this type of PR for the El Mocambo, Jarvis House, Ports of Call, The Ascott, Riverside and London's Fryfogles.

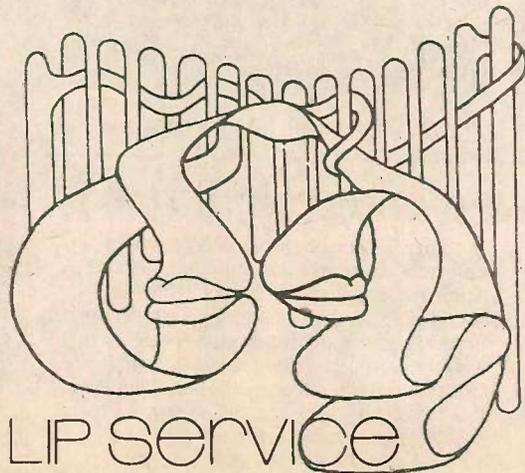
The Dixon-Propas management roster now boasts such names as Martha Reeves, Junior Walker, The Good Brothers, Larry Evoy, Cherril and Robbie Rae and the Mighty Pope.

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# A platinum LP, \$million tour vintage Wine

by Boyd Tattrie

The Montreal-based April Wine set a Canadian record March 15 when their Aquarius album, *The Whole World's Goin' Crazy*, shipped platinum which represents a walloping advance



Gary Moffet

order of 1,000,000 copies. The album, this week tops the RPM chart, rare for a Canadian album. Their title single makes it to No. 31 with a bullet this week on the RPM 100.

The band is currently in the middle of the Western half of a 45-date national tour that started in Timmins (March 31). After Vancouver (May 15), they'll play Ottawa, Toronto, Montreal and Hamilton in June (dates still to be announced). Following a break, the tour resumes in Campbell-



Jerry Mercer

ton, N.B. (June 24) and continues through the east, winding up in St. John's (July 15).

Donald Tarlton, Aquarius part-owner and president of Donald K. Donald, the firm managing the tour, believes this tour will gross \$1 million.

So far on the tour, April Wine have set two records. On April 19, they became the first band from any country to sell out the Regina Stadium; and in Edmonton April 23-24, they were the first to sell out the Kinsmen Field House two nights in a row.

The tour and album promotion centres around the *Whole World's Goin' Crazy* theme. Aquarius hired Bob Lemm of Promotivation Art to develop a visual concept to boost the album, and the result was the now-familiar Mad Hatter character, who will continue to appear on posters, buttons, T-shirts and store displays to promote the tour. Saturation campaigns are aimed at leading top-40 and FM stations in each centre, supplemented by newspaper ads and TV spots in some markets.

April Wine's last tour, built around their LP *Stand Back*, visited 80 cities and grossed about \$750,000. The album became platinum some months ago, and sales are approaching the 160,000 mark. The three preceding albums, *On Record*, *Electric Jewels*, and *April Wine Live*, have all reached gold.

Averaging about 100,000 singles sales annually, April Wine have had a dozen national hits, including *Bad Side Of The Moon*, *You Could've Been A Lady*, *Drop Your Guns*, *Oowatanite*, and several others in the six years they've been together, putting them on the brink of being the premiere Canadian rock singles band.

However, certain factors have prevented them from achieving greater fame.

They have no American distribution deal. They were signed with Big Tree but only two singles were released in four years. That contract expired some months ago, and now Terry Flood, April Wine manager and Aquarius president, is expected to announce a new major deal for American and international distribution, of the new album and all future material, by the end of May.

Another factor is unfortunate timing. This year April Wine was nominated for four major Juno Awards. *Stand Back* was up for Best Selling Album, and the band was up for Group of the Year. Myles Goodwyn, leader and vocalist, was nominated

for composer and producer Junos. But they stood little chance against BTO in the album and group categories, and this was the year of Hagood Hardy, who bagged the composer award for himself and the producer award for Peter Anastasoff.

Goodwyn, who's been trying his hand at solo production with Bronze, another Aquarius group, is the only member who was with the group when it began in 1970, in Halifax. After four

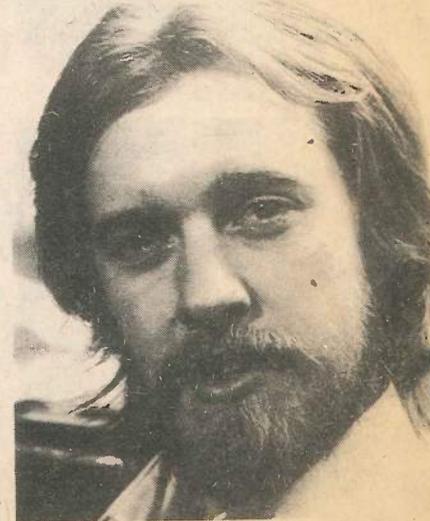


Myles Goodwyn

months there, the band moved to Montreal, where they secured a recording contract with Aquarius.

Their first album, April Wine, sold a modest 10,000 copies. After changing bass players, they recorded the *On Record* and *Electric Jewels* albums. Due to a familiar case of musical incompatibility, the two remaining originals parted, requiring a full reformation. Moffet, Mercer, Goodwyn and bassist Jim Clench re-

*APRIL WINE continued on page 31*



Steve Lang



Pierre Juneau receives his special Nellie from ACTRA's Don Parrish.

# ACTRA

## presents it's 5th annual awards

by Walt Grealis

The setting was the Centennial Ballroom of the Inn on the Park, the date Wednesday April 21st., and it was ACTRA's turn to put its best foot forward with their fifth annual Awards Dinner. The Ballroom has never been dressed up as it was for this event. The CBC with the cooperation of the Inn on the Park people, had literally changed the room to meet camera specifications, and they were still able to squeeze more than 800 anxious members of Canada's television and radio acting community into a banquet setting.

The two-hour (plus) show, produced by John Thompson, who also boasts production credits for the Junos, was televised on the entire CBC television network.

From the standpoint of audience participation, presenters polish and recipient enthusiasm, the ACTRA Awards overshadowed the Junos. One must be reminded however, that the must be reminded however, that these people are all professionals.

came with the William McElcheran creation) obviously means more to the recipient than it does to many of those who win Junos, borne out by the acceptance speeches which were much more heartfelt and humbly professional. It was an atmosphere of comradery. The members of the ACTRA union have found their people very receptive to the awards and, even to an outsider, the honours bestowed were genuinely cherished.

The struggle of the Canadian actor, writer and producer, for radio and television, has been a long and often bitter battle for recognition. The degree of respect that one actor has for another is that which the record industry should first envy and then attempt to emulate.

Taking Nellites home with them were: Harry Brown (Best Public Affairs Broadcaster in Radio) for "Metro Morning"; Warner Troyer (Best Writer in the Documentary Mode in the Visual Media) for "Minimato" (The Fifth Estate); John Harvard (Best Public Affairs Broadcaster in Television) for "24 Hours"; Ted Allan (Best Writer in the Dramatic Mode in the Visual Me-

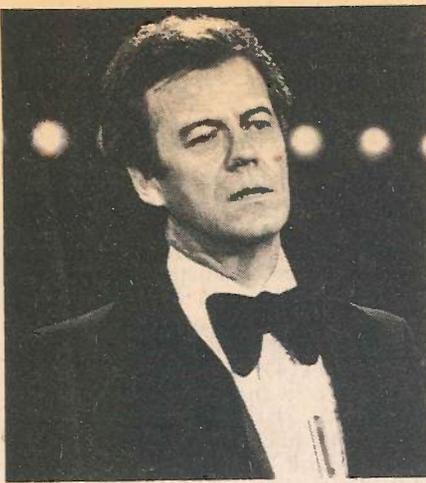


Don (Charlie Farquarson) Harron.  
Presenter Barbara Hamilton.



Presenter Juliette.  
A bit of Dave Broadfoot humour.

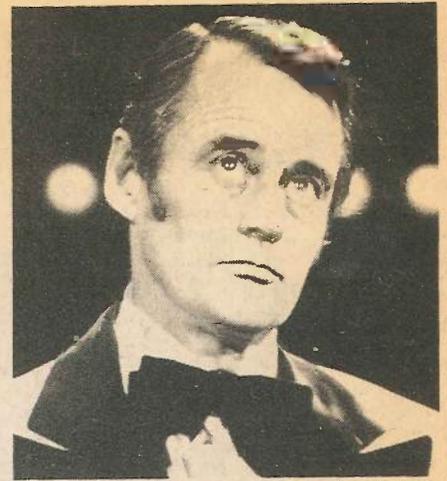




Presenter Gordon Pinsent.



Presenter Veronica Tennant.



Presenter and recipient Max Ferguson.

dia) for "Lies My Father Told Me" (feature film); Max Ferguson and Allan McFee (Best Variety Performers in Radio) "The Max Ferguson Show"; Fred Sgambati (Best Sportscaster); Peter Kent (Best News Broadcaster) for "Report On Cambodia"; Elizabeth Gray (Best Writer in the Documentary Mode in Radio) for "The Supreme Court of Canada"; Harry Bruce (Best Writer in the dramatic Mode in Radio) for "Word From an Ambassador of Dreams"; Al Waxman (Best Performance in a Continuing Role in a Television Program) for his performance as Larry King in "King of Kensington"; Birgid Koch's production of "Pro Nobis Peccatoribus" for (Best Radio Program of the Year); and CBC Toronto's production of "Emily Carr" (Best Television program of the Year).

The Earle Grey Award went to Jayne Eastwood for her performance as Hardy in "The Last of the Four Letter Words"; the Andrew Allan Award to Chris Wiggins for his performance as King Magnus in "The Apple Cart" and Adrienne Clarkson and Warner Troyer received the Gordon Sinclair Award for "The Fifth Estate".

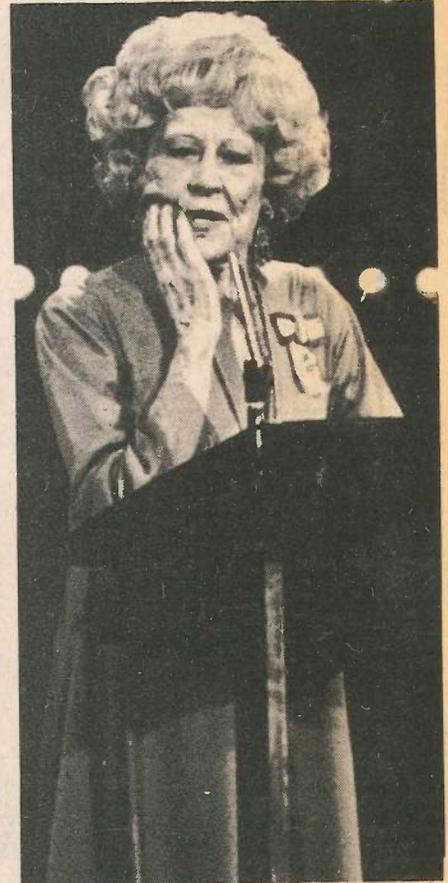
One of the most touching moments of the evening was the presentation of the John Drainie Award to an unsuspecting Jane Mallett for which she received a well deserved standing ovation.

The person most responsible for this very thriving industry and there was a room full of working actors, writers and producers to prove it, wasn't overlooked either. Mr. Pierre Juneau, first Chairman of the Canadian Radio-Television Commission and now parliamentary assistant to Prime Minister Pierre Trudeau, was honoured with a coveted Nellie and a standing ovation.

Much of the success of the evening was due the preparation for the awards dinner and the arranging of presenters and attendance of nominees - and all of it put together by the ACTRA team and in particular Margaret Collier and Elizabeth Malone - and of course, the driving force of Pierre Berton who emceed the show



Presenter Lloyd Robertson



Jane Mallett ponders her Drainie Award.



Al (Larry King) Waxman - Nellie recipient.

Champlain's Kidstuff do their stuff.



## CBC boss describes net's Canadianism

Addressing the Canadian Club on the topic of "CBC And Canadianism", CBC president A.W. Johnson maintained, the purpose of the CBC "is simple and clear - the preservation and enrichment of Canadianism."

Nearly 50 per cent of an average Canadian's leisure time is devoted to watching television, 20 per cent to radio: the CBC "must be relied upon to reflect through these powerful media, Canadian values, Canadian attitudes and perceptions, and Canadian institutions and history," Johnson emphasized.

He stressed television has become "the most pervasive and powerful broadcasting medium in the world" and Canadians have more choice in radio/television programming than any other people in the world.

"The country needs a CBC," he said, but currently, "English Canadians, now, are spending more than two-thirds of their television viewing time, watching U.S. programmes."

He cited cable as the prime culprit of luring away the television viewer, "capable of bringing up to four U.S. channels to some 50 per cent of Canadians, and by 1980, that figure is sure to reach around 65 per cent." Vancouver cable subscribers now number "80 per cent and Toronto 70 per cent. One hundred per cent American content . . . on three or four channels. Then there is one Canadian network in English Canada, and another in Ontario alone, which brings us U.S. programmes nearly 50 per cent of the time . . . much of this during prime time."

In Johnson's estimation, CBC televises U.S. programmes, "roughly 30 per cent," but "multiplicity of choice," is what he considers the advantage of

CBC programming (although if viewers shift away from the network, the issue can become a "threat to Canadian programming.")

He reasoned, "we in Canadian television, both public and private broadcasters must so improve Canadian programming, that Canadians will prefer to watch it rather than American programming." Answering skepticism, Johnson explained, "we have already done it once . . . in the development of the strong and distinctive cultural life to be found in French Canada today."

The language barrier "forced" the development of French-Canadian programming, "since French-language programmes could not be bought as readily as English language programmes from the U.S."

"If the CBC was able to do this in French Canada," he insisted, "we can do it in English Canada."

Johnson believes that Canadians watch more American programming, because "American networks spend fully three times as much in producing one hour of television as the CBC can afford to do. Until these odds are reduced, it simply is unreasonable to expect the CBC to be able to compete effectively with U.S. television."

"The CBC has not been able to afford to produce exclusively Canadian programming, simply because our budget would have had to be very much larger to produce Canadian programmes to replace the American and British ones we now carry."

"There is a price for remaining Canadian," but he added, "we must earn the right to your increasing support by producing distinctively Canadian programmes, not American copies."

## OECA-TV's Nightmusic sets spring schedule

OECA programming announced the line-up of featured guests for up-coming Nightmusic shows. The Ontario educational TV network airs the shows, hosted by Rainer Schwarz, each Friday night from 11:00 to midnight.

Scheduled for May appearances are: Original Sloth Band (17), Watson & Reynolds (14), Rough Trade (21), and Bim (28). In June the show will stage Nash and Slash (4), Mr. Downchild Trio, the nucleus of the Downchild Blues Band (11), Jack and Tobi Firecloud (18) and Christopher Ward and Nancy Simmonds (25).

Selected repeats will be aired throughout the summer.

## Randle scores 'W5 special

Composer Doug Randle has created an original music score for a CTV W5 special, *The Children's Hospital*, and a rare recognition by this television network of Canadian composers.

Randle, a Canadian composer and conductor who has been scoring film, radio and TV for over 30 years, was commissioned by director Pat Corbet to "hold the emotional strength of our story" of the relationships between staff and patients in the real-life documentary as seen through the eyes of a five-year-old heart patient.

## Nazareth: B.C. shakedown

Nazareth's current LP, *Close Enough For Rock 'N Roll*, shipped gold, April 13. The A&M single, *Vancouver Shakedown*, received an "exceptionally high" listener response on CKLG-Vancouver plus a hefty coverage in the West Coast dailies. *Vancouver Shakedown* describes the band's 1974 tour, when they were firmed to play Victoria but had to cancel due to a heavy fog and a late ferry.

The Victoria concert promoter impounded the band's equipment for six months.

## Attic re-releases

### Oscar-winning song

Attic Records has re-released Ron Nigrini's cover of Keith Carradine's *I'm Easy* following the song's Oscar win as best film song, in Robert Altman's *Nashville*.

Attic's Tom Williams remarked, "We will join the fray."

Attic also released Stanley Frank's *S'cool Days* and Bobby Edwards' *Carl's Calypso*, the second single from his LP *Guitars, Guitars*.



RCA Canada GM Ed Preston looks here as if he's getting, not giving, a gold record award. But, once again Preston shells out, this time to John Johnson, producer-director of *Pig 'n Whistle*, on the 10th anniversary of the CFTO-TV show. On hand, but not pictured, were the Carlton Showband. They have been with the program since its 1966 debut.

## ARE YOU IN THE WHO'S WHO



PROMO CALLS  
BY ROB MEARNS

Capitol's Scoot Irwin squired countryman Ray Griff around Toronto town and dropped into RPM for a chat with Alan Guettel. Ray has a couple of good sounding singles ready to pop off his new album.

Johnny Murphy is keeping the local RCA offices hopping with a "record" twelve Cancon singles to work. There are too many to mention here, but just ask Murph, he's bustin' a gut to let it all hang out.

Lori Bruner and company (meaning a large entourage of Polydor sales and promo people) made up for the rudeness towards Hammersmith by the Kiss audience (it's a tough act to open for) with a lot of attention after the show. This Vancouver-based comprising members of the old 49th Parallel, are breaking into the national scene very well and are now readying their next album. By the way, they they're managed by Bruce Allen.

Arista's Rick Nickerson dropped off a bundle of new album product including the Greatest Hits album by the Monkees, entitled Re-focus. This is the only Monkee product available on the market today. The new BCR single, Rock and Roll Love Letter, released last week is getting better response in Canada than in the U.S.

Quality's promo and sales crew, Jack Vermeer, Gene Lew, Dom Postorino and Nick Paniseko did up an after the show bash at Sam The Chinese Food Man for Kiss. The reception was incredibly laced with freeloaders but obviously a phenomenal success.

Columbia's Terry McGee dropped off the latest LP product including the Johnny Winter album. By the way, will be playing Toronto's MLG May 8.

Jim Campbell is currently promoting the John Hammond concert at Toronto's Le Coq D'or for May 17 through the 22nd. He's also spreading the word on the Rolling Stones' Black & Blue set along with their new single,

Fool To Cry. WEA have a Cancon single with Tommy Ambrose's The Night Time and My Baby, which meets the sound for all formats.

Scott McNeill, the creative hand behind Columbia's ad and display works of art, advises that Johnny Taylor's Disco Lady has gone gold in the U.S. and is looking good in Canada as well. The single, you will remember, didn't get it together for five weeks after the U.S. release but it didn't take long to take off. Scott is also high on the new Tom Middleton album, now being readied for release. Tom's single, I Need A Harbour For My Soul, is "cooking" with the programmers.



Capitol's Arnold Gosewich presents Helen Reddy with Canadian Gold for her Greatest Hits album.

# GOLD!



(Below) Columbia's Bill Bouvette and Terry Lynd present Neil Diamond with platinum during Vancouver concert.

(Above) A&M's Gerry Lacoursiere and Supertramp's John Anthony Helliwell with lotsa platinum for the group. (Below) CKPR's Ray Dee (l) presents Gaiety gold to Jerry Palmer.



## Dassin & Mahogany Rush to Columbia distribution

Latest CBS Disque coup is the acquisition of Joe Dassin for Canadian distribution. The CBS France recording artist has enjoyed a successful relationship with CBS in Europe for the past ten years and has been distributed in Canada by RCA for the past three years. The pacting calls for all new product.

In the French vein, but with the Quebecois accent is a distribution agreement between CBS Disques and the Montreal-based Ko'tai label. The next three albums will be distributed by CBS Disques.

## Creative Arts caps year with Abramson-Newman

To cap off their concert season (picking up again September 1976), the Dick Flohil/Ellen Davidson Creative Arts organization will present singer-songwriter Randy Newman, Massey Hall, May 8.

Montreal's Ronny Abramson, newly-signed to Finkelstein - Fiedler's True North, will open the show.

Creative Arts presented Irish "traditionalist" musicians, The Chieftains, Massey Hall (April 29) who have overcome a previously "esoteric" following via their accessible soundtrack for Stanley Kubrick's *Barry Lyndon*. The band played a north Toronto collegiate in 1973, to approximately 300 people. Their recent Canadian date attracted a near-capacity audience.

"Attempting to break the Irish market," Creative Arts previously brought Liam Clancy and Ryan's Fancy to Massey Hall.

Creative Arts, throughout 1975 and early 1976, presented folk and blues-flavoured bands such as Bonnie Raitt and Tom Waits, Leon Redbone, Eric Andersen and Willie P. Bennett, Stringband and Sonny Terry and Brownie McGhee.

## Columbia's Bond swings east

Columbia's Bond, who scored most recently with the single *Back Seat Driver*, have confirmed dates for a tour that will swing through the East opening for the Stampeders.

The tour kicks off in St. John N.B., April 30. They play Fredricton May 1, Sussex (2), Bathurst (3), Campbellton (4), Newcastle (5), Amherst (6), Summerside P.E.I. (7), Charlottetown (8), Yarmouth N.S. (10), Bridgewater (11), Truro (12), New Glasgow (13), Halifax (14), Moncton (15) Port Hawkesbury (17) winding up in Sydney May 18.

The tour is being handled by Donald K. Donald.



Gail Dahms gave the first copy of her new Axe label single, *This Song Reminds Me Of You* to record retailer Sam 'The Record Man' Sniderman.

## McLauchlan seven months in and out of Eastern

True North's Bernie Finkelstein reports that Murray McLauchlan's new LP, featuring bandmembers Dennis Pendrith (bass), John Andersen (drums), Ben Mink (mandolin/fiddle) and Gene Martynec (guitar) will be finished recording at Toronto's Eastern Sound, early in May. Release has been skedded for June.

McLauchlan has been working on the project since November 1975. Title of the album is undecided at press time.

## Clark goes west for WEA

Alex Clark has been appointed WEA Calgary branch manager by WEA marketing VP D.E. Grant. Clark, who has been with WEA since 1974, has held sales positions with Pye Records in Scotland and Capitol Records (Canada) in the Maritimes and Ontario. He has also been Waco-Sherman branch manager in the Maritimes.

Learn the rules of boating safety with Red Cross. Always wear your PFD (Personal Flotation Device) when you go in a boat.



CONCERT  
REVIEWS

## Bad Company

Swan Song's Bad Company hit Toronto's Maple Leaf Gardens Concert Bowl Easter Sunday, and led by singer Paul Rodgers, put on a high-powered and simple performance that showed why they are one of the most successful "supergroups."

Their set included material from all three LPs, with emphasis on their newest, *Run With The Pack*, currently No. 13 on the RPM album chart. The songs most well-received were *Young Blood* (charted at No. 19 this week), and an audience-participation version of the song that launched their career, *Can't Get Enough*.

The opening act was A&M recording artists Styx, from Chicago, a band that's hit quite recently despite four previous albums. The appreciative audience recognized *Lady*, the song that got them on the charts some months ago, and *Lorelei*, the No. 11 single this week. Their new album, *Equinox*, in the top 30 of the album chart, provided them with enough material to put on a densely-layered, fast-paced and melodic concert.

## Patti Smith

Arista's Patti Smith played Toronto's Massey Hall, April 15, showcasing a street-tough performance, frenetic enough to stir complacent Toronto audiences.

Accompanied by a four-piece New York-based backup, Smith wailed and rolled, never dropping the pace of her self-composed rock lyricism.

Described in RPM's April 3 (*Horses*) album review as "this year's high-priestess of rock poets... ranking as the genre's top dogma," Smith's intense performance guarantees her a return engagement in a larger Toronto hall.

Promoter Bernie Finkelstein reports 2,300 attending the show.

## CPI shows to coincide with new record product

Concert Productions International will present:

Bob Marley and the Wailers, two shows, May 5, Toronto's Convocation Hall; Joe Cocker (10), Concert Bowl; Johnny Winter (13), Maple Leaf Gardens; Santanna (26), Sudbury Arena, (27), Concert Bowl.

New releases timed to coincide with band concert appearances are: Rastaman Vibration-Bob Marley (Island); Stingray-Joe Cocker (A&M); Captured Live-Johnny Winter (Columbia); Amigos-Santanna (Columbia).

# RPM Country Week

**Ray Griff:**

by Alan Guettel

## "A stranger in my own land"

Ray Griff is a little more than a bit perplexed about the fact that he, an accomplished Canadian singer-songwriter who has lived in Nashville for 12 years, has never achieved recognition in his own country.

"In all of my U.S. appearances I announce that I'm from Calgary, the home of the Stampede, but I'm sort of like a stranger in my own land."

"An artist has an ego," he says noting he's never been nominated for any Canadian awards despite a number of hit song compositions and recordings, both here and in the U.S.

Griff was in Toronto last week to tape a segment of an upcoming CBC show, *Catch A Rising Star*, and to promo a new single release from his first Capitol LP, *Ray Griff*. Two cuts of the LP have already hit the charts, *You Ring My Bell*, released before the LP, and *If I Let Her Come In*, released with the LP. Griff is looking for a three hit LP with *I Love The Way That You Love Me*.

Griff toured the Canadian honky-tonk and TV circuit up to 1964 but left for Nashville at the urging of Jim Reeves. "There was nowhere else to go" says Griff.

Reeves died a few months later and Griff had to make it on his own in Music City working in a record pressing plant and other jobs before he settled down to compose and set up his own Blue Echo publishing company.

His first composition, *Baby*, was covered and became a number one song. Associated with BMI and later ASCAP, Griff has won 16 songwriting awards from the two performing rights organizations. During that time, he says, he "saw recording artistry as sort of a secondary thing."

Griff cut his first record, a single, in 1968. He produced and leased it himself to ABC-Dot. He later signed with a smaller label, Royal American, and produced four of his own singles and an LP for them. All were successful, but the money just wasn't there.

In 1973 he signed with ABC-Dot and cut five singles and two LPs with the label, but didn't feel he had the

freedom to produce his own records the way he wanted to. He asked for, and was granted a release from his



contract last summer. He immediately signed with Capitol (U.S.).

Griff produced eight of the 10 cuts on his Capitol LP, two he co-produced with Lee Hazen. Not only a singer-songwriter, Griff plays four keyboard instruments on the album.

Griff came to Toronto to do the CBC show "not that I wanted the work that bad, but I wanted to meet people working for Capitol here, and work with (CBC producer) Randy Marcowitz." Marcowitz produced a Ray Griff country show before the artist went to Nashville.

While in town Griff did on-air, live or phone interviews with CJCJ's Charlie Russell, CHML's Johnny Murphy, CHOO's Neil Sutherland, CBW's Lee Major CKLY's Ian Cook and CKFH's Barry Nesbitt. CFGM's Dave Johnson aired one hour of conversation with Griff and cuts from his LP.

RPM

OUT IN THE  
COUNTRY

George (the Sicilian Cowboy) Petralia has outdone himself with his next Oshawa Jamboree skedded for May 23. It's *Broadland Night* with Gary Buck and Loose Change (he happens to be an RCA recording artist but the push behind *Broadland*), the Post Family, Dallas Harms and Ron McLeod. Showtime is 8pm at the Canadian Legion Hall, Simcoe Street South.

One of the nicest looking duos, man and wife team Donna and Lee Roy Anderson, have just completed an uneventful week at Toronto's newest country showplace, the *Deli & the Den*. Between sets owner Wanda table hops and makes the customers feel at home which is a good way of becoming established. Anyhoo

Donna and Lee Roy, thanks to Gary Buck are off to New Zealand and a shot at that country's national television. Nice to be recognized outside your own country.

Former MCA artist Russell Thornberry has signed with Edmonton's Royalty Records. Royalty's R. Harlan Smith has set a late spring release date for his first LP on the label.

Known as much for his songwriting as his recording, Thornberry will cut all new, original material on his upcoming LP. Songs from his previous MCA LP include *Rosaline* and *Miss January*, which were BMI award-winners.

R. Dean Taylor signed Tim Meehan and Jackson D. Kane to his Autumn Records, a Canadian label.

Kane, an actor-singer who used to play bass with Roy Orbison, appears in *The Man Who Fell To Earth*, a film starring David Bowie and Lee Remick. Taylor produced his first release, *Just A Little Bit*.

Meehan's first single, *Wanna Get Next To You*, was produced by Mike Valvano and Taylor is negotiating an international release for the disc. Autumn is distributed by CTI.

Morning Music president Jury Krytiuk recently signed for his pub-

Country continued on page 16

Country continued from page 15

lishing company to administrate the world rights of Nashville publisher Jack Music, Inc.

Morning Music, which was formed in 1971 by Krytiuk, Tom Connors and Mark Altman, previously handled the Canadian rights of the Jack Music catalogue. Morning now has offices in Nashville, Ireland, Germany and Jamaica.

Jack Music owns copyrights for such composers as Don Williams, Jack Clement, Dickie Lee and Shel Silverstein.

Investigate unknown water before you dive in. Enjoy safe water sports the Red Cross Water Safety way.



Prince Edward Island's Billy Roy, composer of *The Hooker*, sung by George Rowsell, is in good stead with his debut solo single, *All Night Country Show*, on Perwinkle Records.

Described by Roy as "half-real and half-fantasy" it's receiving a worthy country programmer play from "all-night country jocks". The single was released early April, an RPM Pick hit, April 3.

Roy will play with Thunder Country May 3-June 3 at Toronto's Molly & Me tavern.



Bob Webster (r) general manager of Nashville's Jack Music, signs over world administration rights to Morning Music's Jury Krytiuk.

## GRAMPA'S RAGTIME MOLLY

### RPM COUNTRY PLAYLIST CHART No. 50



#### MUSIC DIRECTOR COMMENTS

- CJVI** - *A real Pick me up for country format.*
- CHEX** - *You're damn right it's great!*
- CFSX** - *Good chance of moving on to top twenty pop charts - a solid type bouncy tune.*
- CFPL** - *One of the best Country records I've heard by a rock group.*
- CKKR** - *Ragtime Molly - great - need more of this kind of up tempo material.*

CHEX	CKPC	CFSX	CJVI	CHPO	CKDY	CFCA	CJTT
CHCM	CKKR	CKIM	CKWW	CJOI	CKNP	CKNX	CKXR
CFRB	CFPL	CKCM	CHGB	CFCH	CFRN	CKNL	CJEM
CFGM	CKGA	CFKC	CJVB	CKQR	CKKW	CFBR	CFPO

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# RPM

## COUNTRY PLAYLIST

May 8, 1976

- |    |    |      |   |    |      |      |   |
|----|----|------|---|----|------|------|---|
| 1  | 2  | (6)  | <b>DRINKIN' MY BABY (OFF MY MIND)</b><br>Eddie Rabbit<br>Elekta 45301-P         | 26 | 15   | (12) | <b>FEELIN' KINDA LUCKY TONIGHT</b><br>Ray Materick<br>Asylum ASC 5003-P                   |
| 2  | 4  | (5)  | <b>DON'T ALL THE GIRLS GET PRETTIER</b><br>Mickey Gilley<br>Playboy P6063-M     | 27 | 40   | (3)  | <b>WITHOUT YOUR LOVE (MR. JORDAN)</b><br>Charlie Ross<br>Big Tree BTS16056-P              |
| 3  | 5  | (6)  | <b>I COULDN'T BE ME WITHOUT YOU</b><br>Johnny Rodriguez<br>Mercury M73769-Q     | 28 | 16   | (13) | <b>ANGELS, ROSES AND RAIN</b><br>Dickey Lee<br>RCA PB 10543-N                             |
| 4  | 3  | (9)  | <b>COME ON OVER</b><br>Olivia Newton-John<br>MCA 40525-J                        | 29 | 34   | (4)  | <b>OUTLAW HEROES</b><br>Roy Payne<br>RCA PB50200-N  |
| 5  | 7  | (7)  | <b>ALL THE KINGS HORSES</b><br>Lynn Anderson<br>Columbia 3-10280-H              | 30 | 17   | (12) | <b>NOT SO FAR AWAY</b><br>Donna Moon<br>Marathon 451140-C                                 |
| 6  | 9  | (4)  | <b>WHEN THE SUN GOES DOWN</b><br>Ronnie Milsap<br>RCA 10593-N                   | 31 | 36   | (9)  | <b>DROP SOME SILVER IN THE JUKEBOX</b><br>Jerry & Joanne<br>Daisy DY1502                  |
| 7  | 8  | (5)  | <b>TOGETHER AGAIN</b><br>Emmylou Harris<br>Reprise RPS 1346-P                   | 32 | 33   | (10) | <b>HARPER'S FERRY</b><br>Carlton Showband<br>RCA PB50156-N                                |
| 8  | 1  | (6)  | <b>'TIL I CAN MAKE IT ON MY OWN</b><br>Tammy Wynette<br>Epic 8-196-H            | 33 | 35   | (5)  | <b>STATE OF HAPPINESS</b><br>Joyce Smith<br>Broadland BR 2173-M                           |
| 9  | 10 | (4)  | <b>MY EYES CAN ONLY SEE AS FAR AS YOU</b><br>Charley Pride<br>RCA 10592-N       | 34 | 37   | (5)  | <b>GEORGIA I'M CHEATING ON YOU TONIGHT</b><br>Dallas Harms<br>Broadland BR 2174-M         |
| 10 | 6  | (13) | <b>IF I LET HER COME IN</b><br>Ray Griff<br>Capitol P4208-F                     | 35 | 41   | (4)  | <b>THE HOUSE THAT LOVE BUILT</b><br>Roy MacCaull<br>Condor 97100-C                        |
| 11 | 18 | (3)  | <b>HEY LUCKY LADY</b><br>Dolly Parton<br>RCA pb10564-N                          | 36 | 49   | (2)  | <b>DON'T PULL YOUR LOVE</b><br>Glen Campbell<br>Capitol 4245-F                            |
| 12 | 11 | (8)  | <b>(TILL) I KISSED YOU</b><br>Connie Smith<br>Columbia 3-10277-H                | 37 | 39   | (5)  | <b>ONE TOO MANY</b><br>Ian Tyson<br>Broadland BR 2165-M                                   |
| 13 | 19 | (11) | <b>THE HOOKER</b><br>George Rowsell<br>Periwinkle PER 3739                      | 38 | 42   | (3)  | <b>A SPECIAL FEELING</b><br>Jim & Don Haggart<br>Arpeggio ARPS 1030-N                     |
| 14 | 21 | (4)  | <b>THERE WON'T BE NO COUNTRY MUSIC</b><br>C.W. McCall<br>Polydor 14310-Q        | 39 | 43   | (4)  | <b>BAD ROMANCER</b><br>George Hamilton IV<br>RCA PB 50182-N                               |
| 15 | 12 | (7)  | <b>THE CALL</b><br>Anne Murray<br>Capitol 4207-F                                | 40 | 48   | (2)  | <b>LET ME DO SOMETHING LOUD</b><br>Blake Emmons<br>Condor 97115-C                         |
| 16 | 24 | (3)  | <b>FOREVER LOVERS</b><br>Mac Davis<br>Columbia 3-10304-H                        | 41 | 23   | (4)  | <b>TONIGHT WITH LOVE</b><br>Carroll Baker<br>RCA PB50719-N                                |
| 17 | 13 | (4)  | <b>THE PRISONER'S SONG</b><br>Sonny James<br>Columbia 3-10276-H                 | 42 | 48   | (2)  | <b>LOOKING FOR SPACE</b><br>John Denver<br>RCA 10586-N                                    |
| 18 | 20 | (8)  | <b>HONEST LOVE</b><br>Ronnie Kartman<br>Kansas City KCR-1-C                     | 43 | ...  | 1    | <b>EVERYTHING I KNOW ABOUT CHEATIN'</b><br>Lee Roy<br>RCA PB50176-N                       |
| 19 | 29 | (5)  | <b>I'M SO LONESOME I COULD CRY</b><br>Terry Bradshaw<br>Mercury 73760-Q         | 44 | .... | (1)  | <b>LAURA'S SONG</b><br>J.C. Stone<br>London L2591-K                                       |
| 20 | 22 | (9)  | <b>HE LOVES ME WHEN HE'S GOT THE TIME</b><br>Post Family<br>Broadland BR 2172-M | 45 | 50   | (2)  | <b>THAT'S THE KIND OF MAN I AM</b><br>The Good Brothers<br>RCA PB50216-N                  |
| 21 | 28 | (4)  | <b>AFTER ALL THE GOOD IS GONE</b><br>Conway Twitty<br>MCA 40534-J               | 46 | .... | (1)  | <b>FOR TODAY</b><br>Marilyn Hudson, Carr and Poole<br>Little Mountain Records L.M.R. 104A |
| 22 | 25 | (8)  | <b>BOBBIE'S TRAINS</b><br>Ron McLeod<br>Broadland BR 2171X-M                    | 47 | .... | (1)  | <b>GO GENTLY</b><br>Diane Leigh<br>Condor 97107-C   |
| 23 | 30 | (15) | <b>A MANSION ON THE HILL</b><br>Michael Murphy<br>Epic 8-50184-H                | 48 | .... | (1)  | <b>TWO OF A KIND</b><br>Burton & Honeyman<br>Condor 97118-C                               |
| 24 | 32 | (3)  | <b>SUN COMING UP</b><br>Nat Stuckey<br>MCA 40519-J                              | 49 | .... | (1)  | <b>OUR LITTLE GIRL</b><br>Bill Hersh<br>Sound Around Records                              |
| 25 | 14 | (11) | <b>YOU ARE THE SONG</b><br>Freddie Hart<br>Capitol 4210-F                       | 50 | .... | (1)  | <b>RAGTIME MOLLY</b><br>Grampa<br>Goodtime GTS-002  |

**COUNTRY  
RADIO  
ACTION**

**ANTIGONISH-PORT HAWKESBURY  
CJFX (Gus MacKinnon & Bill Graham)  
CHARTED**

- \* Pamela Brown-J. Strunk
- 9 My Eyes Can Only See-Charley Pride
- 36 Don't Pull Your Love-Glenn Campbell
- \* If I Had To Do It All Over-Roy Clark
- 8 Together Again-Buck Owens

**AMHERST**

- CKDH (Paul Kennedy)  
\* (1) Rivers All Run Dry-Don Williams

**CHARTED**

- \* The Sun Goes Down-Ronnie Milsap
- \* Tonight I Face The Man-Kenny Star
- \* Mental Revenge-Mel Tillis
- \* Someone's With Your Wife-B. Borchers
- \* Made Me Love You-Bill & Mary Lou

**BATHURST**

- CKBC (Al Herbert)  
1 (1) Off My Mind-Eddie Rabbit  
\* Ask Any Old Cheater-Freddy Weller

**CALGARY**

- CFAC (Larry Kunkel)  
\* (1) Prisoner's Song-Sonny James

**PLAYLISTED**

- \* It Wasn't Easy-Ray Smith

**CHARLOTTETOWN**

- CFCY (J. P. Gaudet)  
PLAYLISTED  
20 He Loves Me-Post Family  
\* Made Me Love You-Bill & Mary Lou

**CHARTED**

- \* Looking For Space-John Denver
- \* Dream-Susan Jacks
- 11 Hey Lucky Lady-Dolly Parton
- \* Sheik Of Chicago-Joe Stampley
- \* One Piece At A Time-Johnny Cash

**DAUPHIN**

- CKDM (Pete Morena)  
\* You Are The Song-Freddie Hart  
\* Only 16-Dr. Hook  
\* Dreams Are Never Ended-Jack Hennig

**FORT McMURRAY**

- CJOK  
\* Sometimes-Anderson & Turner  
\* Pennsylvania Flower-James Woodyard

**HALIFAX**

- CHFX-FM (J. Gold)  
7 (1) Together Again-E Emmy Lou Harris

**CHARTED**

- \* The Good Is Gone-Conway Twitty
- \* I'll Get Over You-Crystal Gayle
- \* Hurt-Elvis Presley
- \* Walk Softly-Billy "Crash" Craddock
- 36 Don't Pull Your Love-Glen Campbell

**LONDON**

- CFPL-FM (Joe Caswell)  
4 (1) Mansion On The Hill-Michael Murphy  
8 Make It On My Own-Tammy Wynette

**MEDICINE HAT**

- CHAT (Ron Larson)  
\* (1) Perfect Memory-Country Edition  
**CHARTED**  
\* I'm A Trucker-Johnny Russell  
\* Goodby Song-Allan Sisters  
\* The Winner-Bobby Bare  
\* Someone Is Waiting-Johnny Bargoyne

**MEDLEY**

- CHCL (Spence Cherrier)  
\* (1) Faster Horses-Tom T. Hall  
**CHARTED**  
\* Let's Make Love-Tom Gallant  
\* She-Did-It-Dave Dudley  
\* Sentimental Journey-Dave Dudley  
\* True Western Movies-Audie Henry  
28 Angels, Roses & Rain-Dickey Lee

**SUMMERSIDE**

- CJRW  
2 Girls All Get Prettier-Mickey Gilley

**STEPHENVILLE**

- CFSX (Gerry McAuley)  
\* (1) Since I Fell-Charlie Rich  
**CHARTED**  
\* Feel Kinda Lucky-Ray Materick  
\* All Nite Country Show-Billy Roy

**SMITHS FALLS**

- CJET (Jack Poelstra)  
\* Silver Wings-Billie Jo Spears  
\* Play Me No Sad Songs-Rex Allan Jr.

**ST. CATHARINES**

- CHSC  
**PLAYLISTED**  
1 (1) On My Own-Tammy Wynette  
\* Longhaired Redneck-David Allan Coe

**SYDNEY**

- CJCB (Arna Halloran)  
4 (1) Til I Kissed You-Connie Smith  
**CHARTED**  
2 Girls Get Prettier-Mickey Gilley  
8 Good Night Special-Little David Wilkins  
\* The Sun Goes Down-Ronnie Milsap  
7 Together Again-E Emmy Lou Harris  
9 My Eyes Can Only See-Charley Pride  
**ST. JOHN'S**  
VOCM (John Reynolds)  
\* The Miner-Carleton Showband  
\* Lost In A Love Song-Christopher Ward  
34 Georgia I'm Cheating-Dallas Harms  
\* It's Enough-Ronnie Prophet  
\* Perfect Memory-Country Edition

**TORONTO**

- CFGM (Dave Johnson)  
\* Red White & Blue-Loretta Lynn  
\* One Piece At A Time-Johnny Cash  
41 Tonight With Love-Carroll Baker  
50 Missing You-Good Bros.  
\* No Charge-J.J. Barrie

**VANCOUVER**

- CKWX (Harold Kendall)  
**CHARTED**  
\* No Charge-J.J. Barrie  
27 Without Your Love-Charlie Ross  
\* Colorado Call-Shad O'Shay  
\* Mental Revenge-Mel Tillis  
**PLAYLIST**  
\* It's Enough-Ronnie Prophet  
\* Tonite I'll Face The Man-Kenny Starr  
\* 90 Miles An Hour-Floyd T. Rain  
14 No Country Music-C.W. McCall  
\* Rockin' In Rosalees Boat-Nick Nixon

**VERNON**

- CJIB  
10 If I Let Her Come In-Ray Griff  
43 Let Me Do Something-Blake Emmons

**VICTORIA**

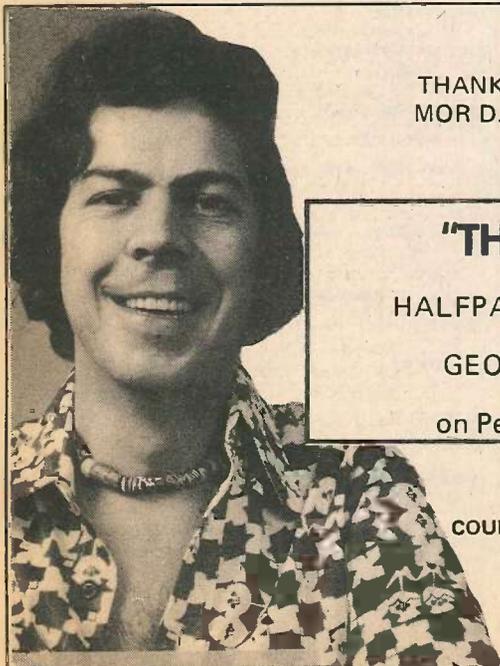
- CJVI (Helen Moulton)  
8 (1) I Can Make It-Tammy Wynette  
**CHARTED**  
\* Door Is Always Open-Dave & Sugar  
50 Ragtime Molly-Grampa  
\* El Paso City-Marty Robbins  
\* Mule Skinner Blues-Jerry Palmer  
\* It's So Easy-Tibor Bros.

**WINDSOR**

- CKLW-FM (Ron Foster)  
\* (1) Lose A Good Thing-Freddy Fender  
\* Mental Revenge-Mel Tillis  
\* Walk Softly-Billy "Crash" Craddock  
\* Mr. Doodles-Donna Fargo  
\* I'd Have To Be Crazy-Willie Nelson  
\* Fool Enough-Faron Young  
\* Door Is Always Open-Dave & Sugar  
\* Swans Against The Sun-Michael Murphey  
\* Leaving On My Mind-Webb Pierce  
\* Let's Make Love-Tom Gallant

**WINNIPEG**

- CJOB-FM (Peter Grant)  
\* (1) Sun Comin' Up-Nat Stuckey  
**CHARTED**  
\* Lose A Good Thing-Freddy Fender  
\* If I Had To Do It All-Roy Clark  
\* The Good Is Gone-Conway Twitty  
\* Made Me Love You-Anderson & Turner  
\* Since I Met You Boy-Jeannie Seely \*\*



THANKS COUNTRY AND  
MOR D.J.'s FOR PLAYING

**"THE HOOKER"**

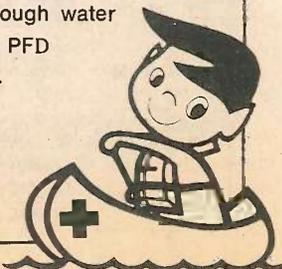
f/s  
HALFPAST A HEARTACHE  
by  
GEORGE ROWSELL  
Per 3739  
on Periwinkle Records

#13 RPM

COUNTRY PLAYLIST

Distributed by Mark II  
1262 Don Mills Road  
Don Mills, Ontario

Always stay low in a canoe,  
don't go into rough water  
and do wear a PFD  
(Personal Flotation  
Device).



# The Programmers

## 15 years of radio's eyes in the skies

When hundreds of thousands of Toronto commuters line up bumper to bumper in rush hour traffic, waves

are made in the music industry across Canada.

Drivers have little to do but turn on their radios. Toronto's biggest broadcasters, the ones who provide the biggest share of the royalty pie and determine most hit records in Canada, zoom in on broadcasting's most captive audience.

This is the time, especially the morning rush hour, when the big city broadcasters make their money. Class AA and AAA time rates zoom by anywhere from 33 to 100 per cent, to a high of \$160 for 30 seconds on CFRB.

That doesn't scare advertisers away.

CFRB time sales reports that this is their most demanded time slot, and often advertisers must be content to buy time in other hours

or book ahead.

Commuters have jobs, homes in the suburbs and cars - they're Canada's consumers, and, in the end, they pay for more of Canada's music than teenagers who line up for rock-concert tickets and slashed-priced LPs.



CFRB's Eddie Luther

To keep radios warm in frozen traffic, Toronto's eyes in the skies, five different radio traffic pilots, provide up-to-the-minute reports on how late the listeners will get to work.

Eddie Luther, Canada's first pilot-broadcaster to air traffic reports from a helicopter, is celebrating his 15th anniversary in the air-on the air, during which he has logged more than 13,000 hours of flight time.

Rogers Broadcasting pay \$200,000 annually to keep Luther and flight partner Darryl Dahmer, hovering above Toronto's morning and afternoon rush-hour traffic.

Five radio traffic pilots currently fly over Toronto: Luther (Hughes 269) and Dahmer (Cessna 172 high-wing plane) for CHFI-FM, CFRB; Bob Rice (Hughes 500) and Diane Pepper (Hughes 350) for CKEY; and Henry Shannon (twin Commanche low-wing plane) for CFRB.

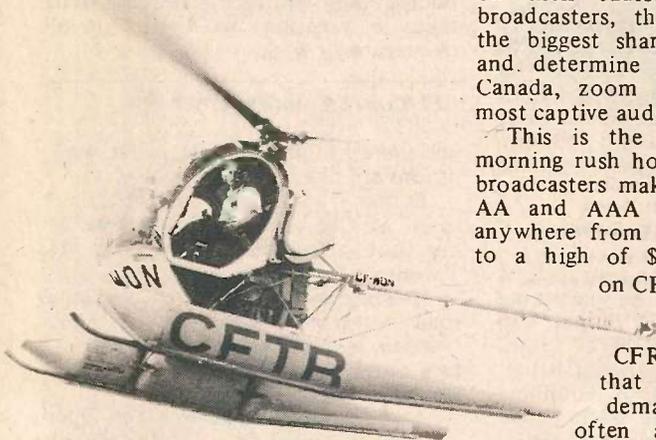
CHUM-FM-Toronto's Warren Down (alias Geets Romo, alias David Haydu) broadcasts a traffic report each morning, but his traffic watch originates from a CHUM-FM studio accompanied by assorted chopper sound effects.

Prior to 1969, CHUM Ltd. dropped their Toronto helicopter traffic report, according to news director Dick Smythe, "because of the cliché, everybody was doing it."

"The most difficult thing about helicopters," Smythe told RPM, "is that when you need them most, they can't fly . . . and that's in bad weather."

"He's right in a way," said Luther. "Certainly there are lots of times we'd like to get up. But we're also needed many times, not just in bad weather. Sure, it could snow overnight, but if it's clear in the morning, we're right

*HELICOPTER continued on page 20*



## Non-profit radio fighting for its new life

CJRT-FM, Toronto's non-commercial and independent radio station, is attempting to raise almost three-quarters of a million dollars a year to stay on the air.

The station is funded 80% by the Ontario government's ministry of Culture and Recreation, and has had to raise \$150,000 on its own, from listeners, corporate sponsors and donors and private charities.

As of March 31 the end of CJRT's fiscal year, the station was \$35,000 short of its goal despite innovative public and on-air fundraisers.

"We didn't meet our projection," station manager Cam Finley told RPM, "but the government said they'd make sure we didn't have a deficit."

Nevertheless, CJRT board chairman Mrs. A.K. Stuart told RPM that the station's activities in April brought in enough money to make the drive, launched in December, a success.

Last June CJRT was granted permission to boost the power of its transmission to reach all of Metro Toronto, and in September the CJRT board began a drive to finance the programming of a forward looking, new, and bigger CJRT.

The station lined up seven corporate sponsors. The Toronto Dominion Bank and Bell Canada-Yellow Pages each bought a sponsorship at the rate of \$8,000 a year, which gives each of

them an on-air mention a day for a year and Simpsons, Simpson-Sears' and Eaton's each donated \$4,000, entitling them to three mentions a week.

In addition by March 31, CJRT had 34 other corporate donors, and has added five since then.

Beginning December 31, CJRT solicited donor-members, for a donation of \$25 or more. By March 31, 821 individuals had become donor-members and another 1,071 had become donors (less than \$25 donations). By mid-April there were over 900 CJRT donor-members and 1204 donors.

Mrs. Stuart estimates that over 6,000 people have participated in the CJRT finance drive through contributions and attendance at CJRT fundraising music fests.

She stressed the "incredible help" given to the station by people in the music business who were backing the station's programming policies, especially in jazz, folk and classical music.

\*\*\*\*\* JAZZ \*\*\*\*\*

January 12-17, the station ran a jazz benefit at Toronto's Basin Street Club, three hours nightly live on-air and moderated by CJRT-FM jazz buff Ted O'Reilly. The event spotlighted Canada's finest music talent including

*CJRT continued on page 20*

*CAB continued from page 3*

significant contribution in a single or continuing fashion to the Canadian broadcasting system or for exceptional community services in the role as broadcaster."

CHSC-FM topped all other stations on its band with a staff-produced series, titled Heritage, on the early history of the Niagara Peninsula.

CHLN-AM won the John J. Gillin Award as the AM station of the year for its broadcast efforts and political pressure to win improvements in the public transportation system in its listening area.

CKY-TV was honoured for its own TV productions, including two, one-hour musical variety programmes and a series of 13 half-hour documentaries on interesting Canadian crimes.

CKXL-Calgary engineers Gordon Kyle and Greg Jardine were presented with the Col. Keith Rogers Engineering Award, sponsored by Canadian General Electric, for "most successfully developing engineering or technical ideas... to improve the extent or quality of service." Keith Rogers set up the first mobile wireless station in a Canadian military complex and had the first broadcast licence east of Montreal.

CAB also granted two scholarships and a student citation. Ryerson graduate student Bryan Ellis won the Harry Sedgwick Memorial Award. Last fall he was chosen by fellow students to executive produce an "Inter-Media" series in cooperation with the Global Network.

Ryerson grad Jayne Catherine won the \$1,000 Ruth Hancock scholarship and Loyola College's Nathalie Petrowski was awarded the \$2,500 Raymond Crepault Award. The Crepault scholarship, sponsored by the Radiomutuel Network, is awarded to French speaking broadcast students.

*CJRT continued from page 19*

Oscar Peterson Moe Koffman, Teddy Moses and Ed Bickert, who donated playing time to the cause of assisting CJRT-FM. Supporters attending Basin Street became eligible for trips to the Montreux jazz festival and complete album libraries of Sackville and Pablo record product, donated by the labels.

"There were two snowstorms that week," said Finley "but Basin Street was continually packed," and, Sackville's John Norris added: "It was an opportunity to show people that we have a thriving Canadian jazz community." A total of \$10,000 was raised via general admission and donor pledging.

Two weeks following the Basin Street event, CJRT aired four nights of vintage out-of-print records, dating back to the 1930s, from the personal collections of Norris and fellow Coda Jazz Magazine editor Bill Smith. Listeners continued to phone in donations.

\*\*\*\*\* CLASSICAL \*\*\*\*\*

March 28-31 CJRT ran four days of special classical music programming between 10:00 am and 9:00 pm. On-air guests included George Crum, music director of the national ballet, and Eleanor Sniderman of Aquitaine Records. Every hour the station gave away a classical record prize to a donor. All records were donated by record companies.

On April 25 about 80 members of the Toronto Symphony and conductor Andrew Davis played a benefit concert at Toronto's St. Andrews Church with all proceeds going to CJRT. The concert, which had been pledged to the station by the musicians before the March 31 fundraising deadline, was graced by the "unofficial

patronage" of Ontario Lt. Governor Pauline McGibbons.

\*\*\*\*\* FOLK \*\*\*\*\*

On March 27, CJRT ran a noon to midnight folk benefit at Toronto's Harbourfront which featured dozens of local folk artists. \$4,000 was raised.

Even though things are looking up for the station, at the end of the fiscal year they had to cut back \$60,000 worth of programming, scratching free-lance commentators and one Ryerson Open College broadcast credit course.

"We've managed to balance our books," said Finley: "After our staff takes a vacation we'll start it all over again."

*HELICOPTER continued from page 19*

up there, telling people what conditions are like."

Luther's \$60,000 helicopter is based at Great Lakes Helicopters, at the foot of Spadina Avenue on the Toronto lakefront.

He begins his mornings checking road conditions with the OPP and Ontario Motor League, and transmitting preliminary reports into the station.

At 7 am, Luther pushes his chopper out of the hangar and into the launch area, inspects the machine, and awaits clearance from Toronto Island Airport. He wears a headset with mike attachment that allows him to talk alternately with three local airports, and CFTR, CHFI-FM announcers (who cue him for the four traffic reports he broadcasts over each station, every hour).

"It's a service to our listeners," he said. "We find that it's much quicker and more efficient to be right over the scene, be able to warn, and sometimes figure why, traffic jams have happened. We're now realizing that because of our reports, drivers are becoming more educated. People do listen, and pay attention."

A former staff announcer at CFRB, Saskatchewan-born Luther (trained to fly after the war by the RCAF) heard in 1960 that several American stations were employing aircraft to report on traffic conditions. Luther submitted a memo to CFRB and on May 1, 1961, became Canada's first traffic pilot.

In 1968, he moved to CHFI-FM and Rogers invested \$10,000 to obtain his helicopter pilot's license.

Up to 1971 Luther was accompanied on his flights, but for the last five years, has been flying solo (excepting for the many guests - last count 10,000 - that have seen the airborne view).

By the end of May, Rogers will be employing a turbine (as opposed to piston) helicopter which will soar faster than 130 mph.

THIS IS ONE FOR  
THE GUINNESS BOOK OF WORLD RECORDS  
AS WELL AS  
THE RPM WORLD MAGAZINE OF RECORDS

Thanks RPM for the pick of the week

(THUNDERBIRD TBR-1017)

SOUTHERN ONTARIO FARM BOY

ROGER QUICK .....

THUNDERBIRD RECORDINGS



Roger is patiently waiting to see how many require what the report indicates.

"Everybody wants to have, Southern Ontario Farm Boy, Tonight With Love".

- Roger says he's ready -

P.O. Box 312, Burford, Ontario  
N0E 1A0 (519) 449-5336

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

**ANTIGONISH-PORT HAWKESBURY**

- CJFX (Dan Dagas)  
**CHARTED**  
 16 December 1963-Four Seasons  
 42 Sally-Grand Funk  
 7 Show Me The Way-Peter Frampton  
 68 Lookin' Out For No. 1-BTO  
 25 Welcome Back Kotter-John Sebastian

**BARRIE**

- CKBB (Paul Lethbridge)  
**PLAYLISTED**  
 40 Roxy Roller-Sweeney Todd  
 98 Get The Feeling Again-Barry Manilow  
 98 Sara Smile-Hall & Oates  
 \* Hold Back The Night-The Tramps

**BROCKVILLE**

- 10 (1) Dream Weaver-Gary Wright  
**CHARTED**  
 40 Roxy Roller-Sweeney Todd  
 31 Whole World's Goin' Crazy-April Wine  
 71 You Can't Do That-Octavian  
**PLAYLISTED**  
 \* Silly Love Songs-Wings  
 \* Lady-Supertramp  
 \* Sail On Sail Away-Moxy

**BATHURST**

- CKBC (Ron Gillespie)  
 9 Let Your Love Flow-Bellamy Bros.  
**PLAYLISTED**  
 \* Waiting For The Rain-Patricia Dahlquist  
 73 Laura's Song-J.C. Stone  
 \* Union Man-Cate Bros.  
 52 Livin' For The Weekend-O'Jays  
 \* Mozambique-Bob Dylan

**CHARLOTTETOWN**

- CFCY (Garry Barker)  
 2 (1) Boogie Fever-Sylvers  
**CHARTED**  
 68 Lookin' Out For No. 1-BTO  
 22 Fooled Around-Elvin Bishop

**CORNER BROOK**

- CFCB  
 56 (1) Disco Lady-Johnnie Taylor  
**CHARTED**  
 51 Silly Love Songs-Wings  
 \* Love Hangover-Diana Ross  
 \* Union Man-Cate Bros.

**DAUPHIN**

- CKOM (Murray D. Collins)  
 9 (1) Let Your Love Flow-Bellamy Bros.



LIP Service's David Marsden (second from left) visits with Major Hoop's Boarding House to celebrate the signing of a deal naming LIP Service producers of all upcoming radio advertising for the band.

**BREAKOUT  
MARKET  
ADDITIONS**

**CALGARY**

- CKXL (Karen Waterston)  
**PLAYLISTED**  
 4 Shout It Out Loud-Kiss  
 55 Happy Days-Pratt & McClain  
 88 Love In The Shadows-Neil Sedaka  
 \* Harbour For My Soul-Tom Middleton

**EDMONTON**

- CHED (Len Theusen)  
 \* (1) Bohemian Rhapsody-Queen  
**CHARTED**  
 8 Rhiannon-Fleetwood Mac  
 \* Clap Your Hands-Thundermug  
 \* Old Time Movie-Lisa Hartt Band  
 60 Love Really Hurts-Billy Ocean  
 20 Get The Feeling Again-Barry Manilow

**EDMONTON**

- CFRN (Ted Hockaday)  
**PLAYLISTED**  
 88 Love In The Shadows-Neil Sedaka  
 \* Shopping Around-Captain & Tennille  
 55 Happy Days-Pratt & McClain  
 \* Dream-Susan Jacks  
**HAMILTON**  
 CHAM (Wayne Dion)  
 45 Get Up And Boogie-Silver Convention  
 55 Happy Days-Pratt & McClain  
 64 It's Alright-Crack of Dawn

**KINGSTON**

- CKWS (Gary Mercer)  
 9 (1) Let Your Love Flow-Bellamy Bros.  
**CHARTED**  
 68 Lookin' Out For No. 1-BTO  
**PLAYLISTED**  
 55 Happy Days-Pratt & McClain

**KINGSTON**

- CKLC (Paul Moonman)  
 \* (1) Bohemian Rhapsody-Queen  
**CHARTED**  
 \* Sweet Love-Commodores  
 \* Love In The Shadows-Neil Sedaka

\* It's Alright-Crack Of Dawn

- PLAYLISTED**  
 55 Happy Days-Pratt & McClain

**REGINA**

- CJME (H. Hart Kirch)  
**CHARTED**  
 88 Love In The Shadows-Neil Sedaka  
 72 Love Hangover-Diana Ross  
 45 Get Up And Boogie-Silver Convention  
**PLAYLISTED**  
 11 Youngblood-Bad Co.  
 \* Shop Around-Captain & Tennille  
 \* Moonlite Feels Rite-Starbuck  
 26 Late Nite Lovin' Man-Hammersmith  
 76 I Got Your Love-Stratavarius  
 \* Get Closer-Seals & Crofts  
 93 Fool To Cry-Stones

**REGINA**

- CKCK  
 23 (1) Money Honey-Bay City Rollers  
**CHARTED**  
 51 Silly Love Songs-Wings  
 \* I Do I Do-Abba  
 35 Linda Write Me A Letter-Choya  
 59 Anytime-Paul Anka  
 \* Only Love Is Real-Carole King  
 \* Come On Over-Olivia Newton-John  
 63 Yes I Can-Valdy  
 8 Shannon-Henry Gross

**WINNIPEG**

- CKRC (Billy Gorrie)  
 \* (1) Let Your Love Flow-Bellamy Bros.  
**CHARTED**  
 8 Shannon-Henry Gross  
 20 Get The Feeling Again-Barry Manilow

**WINNIPEG**

- CKY  
 9 (1) Let Your Love Flow-Bellamy Bros.  
 15 Rhiannon-Fleetwood Mac  
 20 Get The Feeling Again-Barry Manilow  
 \* Clap Your Hands-Thundermug  
 60 Love Really Hurts-Billy Ocean  
 \* Old Time Movie-Lisa Hartt Band

**RPM WEEKLY**  
 A Magazine to the Radio and Recording Industries and the Allied Arts

**YOUR WHOLE  
SALES FORCE  
COULDN'T GET  
TO AS MANY  
RECORD RETAILERS  
AS WE DO  
EVERY WEEK**

## CHARTED

- 42 Sally-Grand Funk  
91 Scorpio-David George

## GUELPH

## CJOY

- 9 (1) Let Your Love Flow-Bellamy Bros.  
PLAYLISTED  
72 Love Hangover-Diana Ross  
\* Shop Around-Captain & Tennille  
88 Love In The Shadows-Neil Sedaka  
51 Silly Love Songs-Wings  
\* Happy People Go-Trammps

## HOPE

## CKGO

## PLAYLISTED

- \* Love Hangover-Diana Ross  
\* Can't Hide Love-Earth Wind & Fire  
\* Movin'-Brass Construction  
\* Fallin' Apart At The Seams-Marmalade  
\* Get Closer-Seals & Crofts

## HUNTSVILLE

## CKAR (Scott Warnock)

- 8 (1) Shannon-Henry Gross  
\* Dream-Susan Jacks  
\* Norma Jean-Sundown Company  
75 Love Is Alive-Gary Wright  
6 Lorelei-Styx  
13 Dream On-Aerosmith

## KAMLOOPS

## CHNL

- 9 (1) Let Your Love Flow-Bellamy Bros.  
CHARTED  
21 Welcome Back Kotter-John Sebastian  
\* I've Got A Feeling-Al Wilson  
68 Lookin' Out For No. 1-BTO  
\* She's My Girl-Morris Albert  
\* We Can't Hide It Anymore-Larry Santos

## MEDLEY

## CHCL (June Thompson &amp; Bud Hunter)

- \* Love Fire--Jigsaw

## PLAYLISTED

- 4 Shout It Out Loud-Kiss  
47 Playin' In The Band-Stampede

## MOOSE JAW

## CHAB (Pat Bohn)

- 78 (1) Started From-Maxine Nightingale  
CHARTED  
20 Get The Feelin' Again-Barry Manilow  
15 Rhiannon-Fleetwood Mac  
60 Love Really Hurts-Billy Ocean  
\* Clap Your Hands-Thundermug  
47 Playin' In The Band-Stampede

## NORTH BATTLEFORD

## CJNB (Stu Harrison)

- 10 (1) Dream Weaver-Gary Wright

## CHARTED

- 40 Roxy Roller-Sweeney Todd  
\* Shout It Out Loud-Kiss  
\* Livin' For The Weekend-O'Jays  
22 Fooled Around-Elvin Bishop

## PLAYLISTED

- 53 Took A Little Time-Diana Ross  
28 Sweet Love-Commodores  
15 Rhiannon-Fleetwood Mac

## NORTH BAY

## CFCH (Allan Marshall)

- 18 (1) We Started From-Maxine Nightingale  
\* Fallin' Apart At The Seams-Marmalade  
\* Get Up And Boogie-Silver Convention  
\* Minstrel Song-John MacDonald  
\* Knowing How You Feel-Peppertree  
\* Hitch Hiking Blues-Gord Brose

## PETERBOROUGH

## CHEX (Rick Allan)

- 1 (1) Bohemian Rhapsody-Queen

## CHARTED

- 51 Silly Love Songs-Wings  
20 To Get The Feeling-Barry Manilow  
PLAYLISTED  
68 Looking Out For No. 1-BTO  
52 Livin' For The Weekend-O'Jays  
31 Ophelia-The Band  
54 Sweet Blindness-Sweet Blindness

## SASKATOON

## CKOM (Raymond Earl)

- 9 (1) Let Your Love Flow-Bellamy Bros.

## CHARTED

- 55 Happy Days-Pratt & McClain  
63 Love Really Hurts-Billy Ocean  
\* Love Hangover-Diana Ross  
\* Young Blood-Bad Company

## STEPHENVILLE

## CFSX (Larry Bennett)

- 9 (1) Let Your Love Flow-Bellamy Bros.

## CHARTED

- 15 Rhiannon-Fleetwood Mac  
\* Sweet Thing-Rufus

## SMITHS FALLS

## CJET (Bert Fairbairn)

- 9 (1) Let Your Love Flow-Bellamy Bros.

## CHARTED

- \* Misty Blue-Dorothy Moore

## STRATFORD

## CJCS (Dave Collins)

- 91 Scorpio-David George  
87 Devil Woman-Kristine  
68 Lookin' Out For No. 1-BTO  
85 Liars-Ian Thomas  
55 Happy Days-Pratt & McLain

## SAULT STE. MARIE

## CKCY

- 18 (1) We Started From-Maxine Nightingale

## CHARTED

- 8 Shannon-Henry Gross  
59 Anytime-Paul Anka

## PLAYLISTED

- 51 Silly Love Songs-Paul McCartney  
\* I Got Your Love-Stratavarius

## SYDNEY

## CJCB (Arna Halloran)

- 5 Lonely Night-Captain & Tennille

## CHARTED

- 4 Shout It Out Loud-Kiss  
25 Crazy On You-Heart  
20 Get The Feeling Again-Barry Manilow  
62 Fopp-Ohio Players  
26 Late Night Lovin' Man-Hammersmith

## ST. CATHARINES

## CHSC (Bob Sherwin)

- 51 Silly Love Songs-Wings  
64 It's Alright-Kristine  
29 Give A Little Love-Ken Tobias  
37 Playing In The Band-Stampede

## TIMMINS

## CKTS

- 56 (1) Disco Lady-Johnnie Taylor

## CHARTED

- 70 Don't Pull Your Love-Glen Campbell  
\* Come On Over-Olivia Newton John  
68 Looking Out For No. 1-BTO  
47 Playing In The Band-Stampede  
35 Linda, Write Me A Letter-Choya

## PLAYLISTED

- 55 Happy Days-Pratt & McLain  
\* Can't Hide Love-Earth Wind & Fire  
4 Shout It Out Loud-Kiss  
90 I've Got A Feeling-Al Wilson  
64 It's Alright-Crack Of Dawn

## VANDERHOOF

## CIVH (Mark O'Neill)

- \* Two Of A Kind-Burton Honeyman  
\* Dream-Susan Jacks  
68 Looking Out For No. 1-BTO  
\* Rodrigo Guitar-Jerry Toth  
28 Sweet Love-Commodores  
\* Don't All The Girls-Mickey Gilley  
\* Peacemaker-Loggins & Messina  
\* Belinda-Roy Orbison  
\* Home To Alaska-David Pomeranz  
15 Rhiannon-Fleetwood Mac  
55 Happy Days-Pratt & McLain  
\* Shop Around-Captain & Tennille  
\* Fallen Angel-Frankie Vallie  
88 Love In The Shadows-Neil Sedaka  
\* Get Closer-Seals & Crofts

## RPM TOP 100 Singles

ALPHABETICALLY  
BY ARTIST

- Action (34)  
Ain't Nobody But Me (94)  
All By Myself (30)  
Anytime (59)  
Anyway You Want It (12)  
Baby Face (79)  
Bohemian Rhapsody (1)  
Boogie Fever (2)  
Can't Hide Love (100)  
Can't We Somehow (81)  
Come On Over (33)  
Concrete & Clay (99)  
Crazy On You (35)  
Cupid (43)  
December 1963 (16)  
Deep Purple (19)  
Devil Woman (87)  
Disco Lady (56)  
Dolly (67)  
Don't Pull Your Love (70)  
Dream On (13)  
Dream Weaver (10)  
Fanny (44)  
The Fonz Song (97)  
Fooled Around (22)  
Fool To Cry (93)  
Fopp (62)  
Get Up And Boogie (45)  
Give A Little Love (24)  
Golden Years (57)  
Happy Days (55)  
High In The Rockies (98)  
Hurt (48)  
I Do, I Do, I Do, (17)  
I Feel Like A Bullet (39)  
I Got Your Love (76)  
I'm Mandv (65)  
In France They Kiss (38)  
In The Mood (74)  
I Thought It Took Time (53)  
It's Alright (64)  
I've Got A Feeling (90)  
I Want To Stay With You (84)  
Late Night Lovin' Man (26)  
Laura's Song (73)  
Lazy Love (78)  
Let Your Love Flow (9)  
Liars (85)  
Linda Write Me A Letter (35)  
Living For The Weekend (52)  
Lonely Night (5)  
Looking For Space (36)  
Looking For A Love (66)  
Lookin' Out For No. 1 (68)  
Lorelei (6)  
Love Hangover (72)  
Love Hurts (37)  
Love Hurts (41)  
Love In The Shadows (88)  
Love Is Alive (75)  
Love Is The Drug (3)  
Love Machine (29)  
Love To Love You Baby (82)  
Love Really Hurts Without (60)  
Money Honey (23)  
More More More (61)  
No Charge (89)  
No More Country Music (77)  
One Piece At A Time (96)  
Only Sixteen (27)  
Playing In The Band (47)  
Rhiannon (15)  
Right Back Where (18)  
Rock & Roll Love (86)  
Roxy Roller (40)  
Sally (42)  
Sara Smile (98)  
Scorpio (91)  
Shannon (89)  
Show Me The Way (7)  
Shout It Out Loud (4)  
Silly Love Songs (51)  
Slow Ride (46)  
So Glad Your A Woman (50)  
Strange Magic (58)  
Sweet Blindness (54)  
Sweet Love (28)  
Takin' It To The Streets (92)  
Theme From SWAT (49)  
There's A Kind Of Hush (14)  
Tryin' To Get The Feelin' (20)  
Under My Thumb (83)  
Welcome Back Kotter (21)  
The Whole World's Goin' (31)  
Without Your Love (95)  
WOW (32)  
Yes I Can (63)  
You Can't Do That (71)  
You Say You're Free (69)  
Young Blood (11)

# RPM

## Top Singles

May 8, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	N
COLUMBIA	H	T RCA	N
GRT	T	UA RECORDS	U
LONDON	K	J WEA	P
MCA	J	C WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY

Compiled from record store, radio station and record company reports.

1	1	(16)	<b>BOHEMIAN RHAPSODY</b> Queen Elektra E-45297-P	26	30	(10)	<b>LATE NIGHT LOVIN' MAN</b> Hammersmith Mercury M73749-Q
2	3	(6)	<b>BOOGIE FEVER</b> Sylvers Capitol 4179-F	27	20	(16)	<b>ONLY SIXTEEN</b> Dr. Hook Capitol 4171-F
3	4	(16)	<b>LOVE IS THE DRUG</b> Roxy Music Atco 7042-M	28	54	(7)	<b>SWEET LOVE</b> Commodores Motown M1381-Y
4	6	(6)	<b>SHOUT IT OUT LOUD</b> Kiss Casablanca NB 854-M	29	21	(20)	<b>LOVE MACHINE</b> Miracles Motown 54262-Y
5	2	(15)	<b>LONELY NIGHT</b> Captain & Tennille A&M AM-1782-W	30	25	(18)	<b>ALL BY MYSELF</b> Eric Carmen Arista AS0165-F
6	11	(7)	<b>LORELEI</b> Styx A&M AM1786-W	31	56	(5)	<b>THE WHOLE WORLD'S GOIN' CRAZY</b> April Wine Aquarius AQ 5052-K
7	5	(9)	<b>SHOW ME THE WAY</b> Peter Frampton A&M 1795-W	32	26	(16)	<b>WOW</b> Andre Gagnon London L2582-K
8	16	(7)	<b>SHANNON</b> Henry Gross Lifesong LS45002-Q	33	27	(7)	<b>COME ON OVER</b> Olivia Newton-John MCA 40525-J
9	7	(9)	<b>LET YOUR LOVE FLOW</b> Bellamy Brothers Warner Bros WB 8169-P	34	31	(11)	<b>ACTION</b> Sweet Capitol 4220-F
10	8	(15)	<b>DREAM WEAVER</b> Gary Wright Warner Brothers 8167-P	35	42	(9)	<b>LINDA WRITE ME A LETTER</b> Choya Realistic RS-8200
11	19	(5)	<b>YOUNG BLOOD</b> Bad Company Swan Song 70108-P	36	37	(9)	<b>LOOKING FOR SPACE</b> John Denver RCA PB-10586-N
12	9	(11)	<b>ANYWAY YOU WANT IT</b> Charity Brown A&M 410-W	37	32	(18)	<b>LOVE HURTS</b> Nazareth A&M 1671-W
13	10	(8)	<b>DREAM ON</b> Aerosmith Columbia 3-10278-H	38	35	(13)	<b>IN FRANCE THEY KISS ON MAIN ST.</b> Joni Mitchell Elektra E45298-P
14	12	(10)	<b>THERE'S A KIND OF A HUSH (All Over The World)</b> The Carpenters A&M 1800-W	39	34	(20)	<b>I FEEL LIKE A BULLET</b> Elton John MCA 40505-J
15	23	(4)	<b>RHIANNON</b> Fleetwood Mac Reprise RPS 1345-P	40	49	(4)	<b>ROXY ROLLER</b> Sweeney Todd London L2590-K
16	13	(19)	<b>DECEMBER NIGHT IN 1963</b> Four Seasons Warner Brothers WRS R16R-P	41	36	(13)	<b>LOVE HURTS</b> Jim Capaldi Island IS 045-T
17	14	(11)	<b>I DO, I DO, I DO, I DO</b> Abba Atlantic AT 3310-P	42	50	(7)	<b>SALLY</b> Grand Funk Railroad Capitol 4235-F
18	15	(7)	<b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale United Artists UAXW 752Y-F	43	38	(10)	<b>CUPID</b> Tony Orlando & Dawn Elektra E45302-P
19	17	(10)	<b>DEEP PURPLE</b> Donny & Marie Osmond MGM M14840-Q	44	39	(20)	<b>FANNY (BE TENDER WITH MY LOVE)</b> Bee Gees RSO S0519-Q
20	24	(7)	<b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow Arista 0172-F	45	51	(5)	<b>GET UP AND BOOGIE</b> Silver Convention Columbia C4-8109-H
21	33	(5)	<b>WELCOME BACK KOTTER</b> John Sebastian Reprise RPS 1349-P	46	40	(18)	<b>SLOW RIDE</b> Foghat Bearsville BSS 0306-P
22	22	(7)	<b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop Capricorn CPS0252-P	47	57	(6)	<b>PLAYING IN THE BAND</b> Stampedeers Music World Creations 1019-M
23	18	(12)	<b>MONEY HONEY</b> Bay City Rollers Arista AF 0170-F	48	52	(5)	<b>HURT</b> Elvis Presley RCA JB-10601-N
24	29	(8)	<b>GIVE A LITTLE LOVE</b> Ken Tobias Attic AT 124-K	49	41	(11)	<b>THEME FROM SWAT</b> T.H.P. Orchestra RCA PB 50179-N
25	28	(11)	<b>CRAZY ON YOU</b> Heart Mushroom M7021	50	43	(13)	<b>SO GLAD YOU'RE A WOMAN</b> Neon Philharmonic London L2584-K

RPM 100 Top Singles (51-100)

51	74 (3)	<b>SILLY LOVE SONGS</b> Wings Capitol 4256-F	76	81 (4)	<b>I GOT YOUR LOVE</b> Stratavarius Polydor 2065 290-Q
52	44 (6)	<b>LIVING FOR THE WEEKEND</b> O'Jays Phila Int'l ZS83587-H	77	79 (3)	<b>NO MORE COUNTRY MUSIC</b> C.W. McCall Polydor PD1430-Q
53	59 (6)	<b>I THOUGHT IT TOOK A LITTLE TIME</b> Diana Ross Motown M1387F-Y	78	53 (15)	<b>LAZY LOVE</b> New City Jam Band Smile SLE 110
54	67 (4)	<b>SWEET BLINDNESS (Music You Can Ride On)</b> Sweet Blindness Quality Q2163-M	79	55 (17)	<b>BABY FACE</b> Wing And A Prayer Atlantic HS-103-P
55	66 (4)	<b>HAPPY DAYS</b> Pratt & McClain Reprise REP1351-P	80	60 (13)	<b>HIGH IN THE ROCKIES</b> Brussel Sprout MCA 40503-J
56	61 (5)	<b>DISCO LADY</b> Johnny Taylor Columbia 3-10281-H	81	65 (12)	<b>CAN'T WE SOMEHOW</b> Gail Dahms Axe 31-K
57	45 (19)	<b>GOLDEN YEARS</b> David Bowie RCA PB-10441-N	82	69 (19)	<b>LOVE TO LOVE YOU BABY</b> Donna Summer Oasis 401-M
58	73 (4)	<b>DOLLY</b> Liverpool Taurus TR004-K	83	97 (2)	<b>UNDER MY THUMB</b> Lick 'N' Stick Columbia C-44118-H
59	62 (5)	<b>ANYTIME (I'll Be There)</b> Paul Anka United Artists XW789-Y-F	84	71 (7)	<b>I WANT TO STAY WITH YOU</b> Gallager & Lyle A&M AM1778-W
60	63 (5)	<b>LOVE REALLY HURTS WITHOUT YOU</b> Billy Ocean Ariola America P-7621-N	85	99 (2)	<b>LIARS</b> Ian Thomas GRT 1230-112-T
61	68 (3)	<b>MORE MORE MORE</b> Andrea True Connection Buddha BDA 515-M	86	..... (1)	<b>HUCK AND ROLL LOVE LETTER</b> Bay City Rollers Arista AS-0185-F
62	47 (9)	<b>FOPP</b> Ohio Players Mercury M73775-O	87	90 (10)	<b>DEVIL WOMAN</b> Kristine RCA PB50158-N
63	64 (6)	<b>YES I CAN</b> Valdy A&M AM413-W	88	... (1)	<b>LOVE IN THE SHADOWS</b> Neil Sedaka Polydor 2058717-Q
64	75 (3)	<b>IT'S ALRIGHT (THIS FEELING)</b> Crack Of Dawn Columbia C4-4124-H	89	..... (1)	<b>NO CHARGE</b> John Gilbert Capitol 72772-F
65	82 (4)	<b>I'M MANDY - FLY ME</b> 10cc Phillips 6008019-K	90	100 (2)	<b>I'VE GOT A FEELING</b> Al Wilson Playboy T-6062-M
66	48 (9)	<b>LOOKIN' FOR A LOVE</b> Neil Young Reprise 1344-P	91	..... (1)	<b>SCORPIO</b> David George A&M AM412-W
67	46 (7)	<b>STRANGE MAGIC</b> Electric Light Orchestra United Artists UAXW7701-F	92	..... (1)	<b>TAKIN IT TO THE STREETS</b> Doobie Brothers Warner Brothers WB 8196-P
68	95 (2)	<b>LOOKIN' OUT FOR NO. ONE</b> Bachman-Turner Overdrive Mercury 737784-Q	93	..... (1)	<b>FOOL TO CRY</b> Rolling Stones Atlantic S10304-P
69	70 (6)	<b>YOU SAY YOU'RE FREE</b> Dan Hill GRT 1230-110-T	94	..... (1)	<b>AIN'T NOBODY BUT ME</b> Supertramp A&M AM18184-W
70	80 (5)	<b>DON'T PULL YOUR LOVE</b> Glen Campbell Capitol 4245-F	95	92 (5)	<b>WITHOUT YOUR LOVE (Mr. Jordon)</b> Charlie Ross Big Tree BT 16056-P
71	72 (6)	<b>YOU CAN'T DO THAT</b> Octavian MCA 40530-J	96	98 (3)	<b>ONE PIECE AT A TIME</b> Johnny Cash Columbia 3-10321-H
72	83 (3)	<b>LOVE HANGOVER</b> Diana Ross Motown M1392-Y	97	..... (1)	<b>THE FONZ SONG</b> The Heyettes London L232-K
73	86 (3)	<b>LAURA'S SONG</b> J.C. Stone London L2591-K	98	..... (1)	<b>SARA SMILE</b> Daryl Hall & John Oates RCA PB10530-N
74	77 (3)	<b>IN THE MOOD</b> Sound 9418 Big Tree BTS 16057-P	99	..... (1)	<b>CONCRETE &amp; CLAY</b> Randy Edelman 20th Century 1209-2274-T
75	96 (2)	<b>LOVE IS ALIVE</b> Gary Wright Warner Brothers 8143-P	100	..... (1)	<b>CAN'T HIDE LOVE</b> Earth, Wind & Fire Columbia Z-10304-H

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

VERNON

- CJJB
- \* Fopp-Ohio Players
- 30 Late Night Loven Ladies-Hammersmith

WOODSTOCK

- CJJC (Pete Stairs)
- 9 (1) Let Your Love Flow-Bellamy Bros.

CHARTED

- 4 Shout It Out Loud-Kiss
- 2 Boogie Fever-Sylvers
- 65 I'm Mandy, Fly Me-10 CC
- \* Strange Magic-E.L.O.
- 60 Love Really Hurts-Billy Ocean

WHITEHORSE

- CKRW (Robb Austin)

PLAYLISTED

- 22 Fooled Around-Elvin Bishop
- 15 Rhiannon-Fleetwood Mac
- \* Young Blood-Bad Company
- 60 Love Really Hurts-Billy Ocean



ADULT RADIO ACTION

AMHERST

- CKDH (Paul Kennedy)
- 2 (1) Let Your Love Flow-Bellamy Bros.

CHARTED

- \* Love Really Hurts-Billy Ocean
- 45 Silly Love Songs-Wings

ABBOTSFORD

- CFVR (Glen Morrison)
- 3 Get The Feeling Again-Barry Manilow
- \* Norma Jean-Sundown Company

BARRIE

- CKBB (Paul Lethbridge)
- 1 Where We Started-Maxine Nightingale
- 35 Sara Smile-Hall & Oates
- 30 Fallen Angel-Frankie Valli

CHARLOTTETOWN

- CFCY (Garry Barker)
- 6 (1) Welcome Back Kotter-John Sebastian
- \* We Can't Hide It-Larry Santos
- \* Lose A Good Thing-Freddie Fender
- \* Lookin Out For No. 1-BTO

DAUPHIN

- CKDM (Murray D. Collins)
- 2 Let Your Love Flow-Bellamy Brothers
- \* Fanny Be Tender-Bee Gees

EDMONTON

- CFRN (Dave Vincent)
- \* Vera's Theme-Ray Conniff
- 45 Silly Love Songs-Wings
- \* Rodrigo's Guitar-Manuel

FORT McMURRAY

- CJOK (Kim Harrold)
- \* Saving All My Love-Charity Brown
- \* Get Closer-Seals and Crofts

HAMILTON

- CHML (Tony Luciani)
- \* I Sing The Songs-Frank Sinatra
- \* Eh Cumpre-Gaylord & Halliday
- \* Miss You Tonight-Cliff Richards
- \* Carl's Calypso-Bobby Edwards
- 39 No Charge-J.J. Barrie

KELOWNA

- CKIQ (Ted Pound)
- \* Lose A Good Thing-Freddie Fender
- \* Fifth of Beethoven-Walter Murphy
- \* Love In The Shadows-Neil Sedaka
- \* She's My Girl-Morris Albert

MEDICINE HAT

- CHAT (Jim Duce)
- \* Dream-Susan Jacks

- \* My Oh My-Karl Erikson
- 30 Falling Angel-Frankie Valli
- \* Old Fashioned Way-Charlis

MISSISSAUGA

- CJMR (Ron Mitchell)
- \* Get Closer-Seals & Crofts
- \* Don't Try To Get To Sleep-Bim
- \* Apache-Electric Playground Ork.
- \* Dream-Susan Jacks

PORT ALBERNI

- CJAV (Don Lloyd)
- \* Together Again-E EmmyLou Harris
- \* Norma Jean-Sundown Company
- \* No Chain At All-Roy Orbison
- \* Hit Song-David Pomeranz
- \* One Piece-Johnny Cash

REGINA

- CFMQ-FM (Neville Greene)
- \* At Seventeen-Phil Woods

- \* El Cubanchero-Claude Denjean
- \* Apache-Electric Playground Ork.
- 6 Welcome Back Kotter-John Sebastian
- \* Question-Ronney Abramson

RED DEER

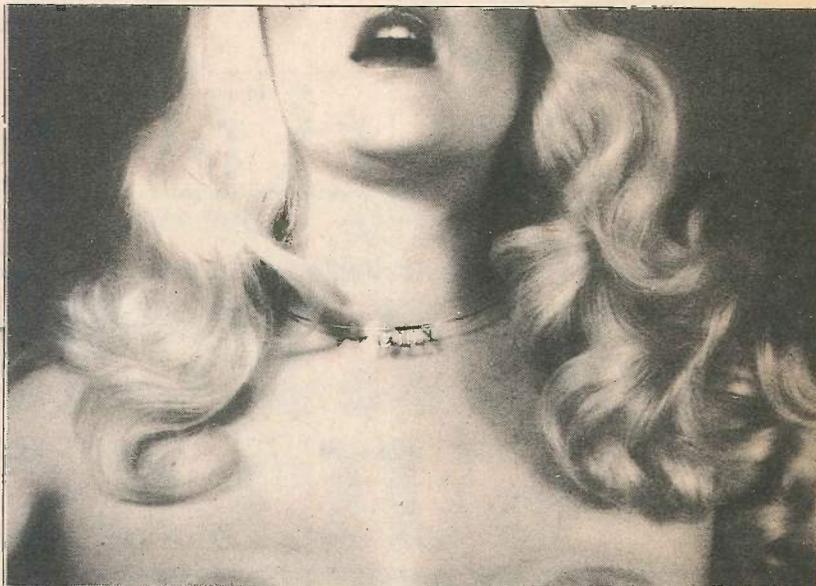
- CKRD (Gord Edlund)
- \* Silly Love Songs-Wings
- 29 Hurt-Elvis Presley
- \* Shop Around-Captain & Tennille
- 30 Fallen Angel-Frankie Valli
- \* Harbour For My Soul-Tom Middleton

SUMMERSIDE

- CJRW
- 50 Wanted You To Know-Shirley Eikhard
- 25 S.W.A.T.-THP Orchestra

STEPHENVILLE

- CFSX (Gerry McAuley)
- 4 Give A Little Love-Ken Tobias
- \* Norma Jean-Sundown Company



# "DOLLY"

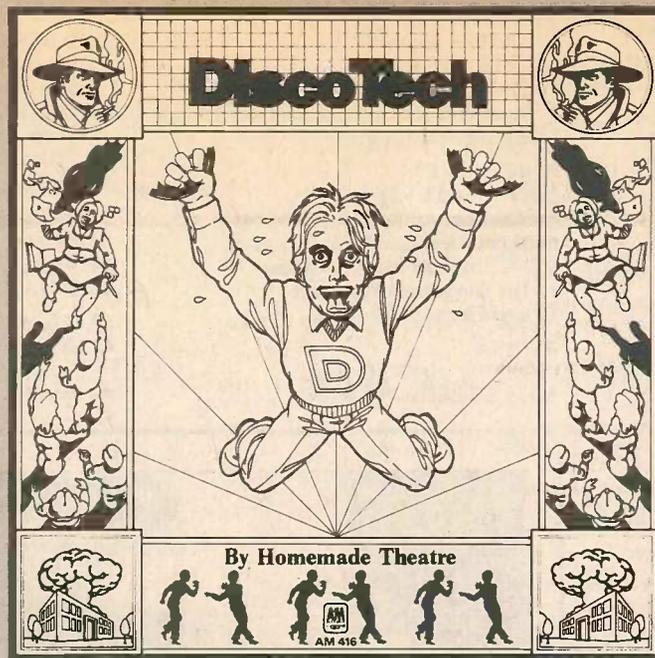
by

# LIVERPOOL

# BUSTING OUT ALL OVER



TAURUS RECORDS



AM 416

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# ALL POINTS BULLETIN

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- APRIL 1, 1976 : BARRY FLATMAN, LARRY MOLLIN, PHIL SAVATH and FRED MOLLIN, alias HOMEMADE THEATRE, break and enter Toronto's MANTA SOUND and allegedly record what has now become their second single - DISCO TECH.
- APRIL 15 : After a suspicious delay, with no suitable alibi, A&M Records becomes party to the conspiracy and DISCO TECH is mastered at an underworld plant.
- APRIL 16 : The reaction is immediate. HOMEMADE THEATRE is apprehended and brought before Judge Hardley Lawless, who is aware of their previous record.
- HIS HONOR : "Aren't you boys content with 3 JUNO nominations for SANTA JAWS?"
- H.T. : "Well, your Honor, last year we made a Christmas record. Now we want to sink our teeth into something sacred - Disco!"
- H.H. : "You mean . . ."
- H.T. : "Yes, your Honor, DISCO TECH is a public service. An attempt to protect our young people from the further spread of the dread Disco - madness!"
- MAY 1, 1976 : HOMEMADE THEATRE is released on it's own recognizance and DISCO - TECH is released to all stations and booked for immediate airplay.

**DiscoTech - Homemade Theatre**

# RPM

## POP MUSIC PLAYLIST

May 8, 1976

1	2 (7)	<b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale United Artists UAXW752Y-F	26	8 (12)	<b>DREAM WEAVER</b> Gary Wright Warner Brothers 8167-P
2	1 (6)	<b>LET YOUR LOVE FLOW</b> Bellamy Brothers Warner Brothers WB8169-P	27	40 (3)	<b>MY THRILL</b> Al Martino Capitol 4241-F
3	9 (7)	<b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow Arista 0172-F	28	17 (10)	<b>CUPID</b> Tony Orlando & Dawn Elektra E45302-P
4	11 (8)	<b>GIVE A LITTLE LOVE</b> Ken Tobias Attic AT 124-K	29	38 (3)	<b>HURT</b> Elvis Presley RCA PB10601-N
5	10 (8)	<b>HERE, THERE AND EVERYWHERE</b> Emmylou Harris Reprise 1346-P	30	34 (4)	<b>FALLEN ANGEL</b> Franki Valli Private Stock 45074-M
6	14 (6)	<b>WELCOME BACK KOTTER</b> John Sebastian Reprise RPS 1349-P	31	37 (4)	<b>BOY I REALLY TIED ON ON</b> Janis Ian Columbia 3-10297-H
7	16 (9)	<b>I THOUGHT IT TOOK TIME</b> Diana Ross Motown 1387-Y	32	33 (9)	<b>KEEP ON WALKING</b> Gino Vannelli A&M 1790-W
8	15 (7)	<b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop Capricorn CPR 0252-P	33	35 (4)	<b>LUCKY WITH MUSIC</b> Tony Cooper Dorado DO 12X
9	12 (8)	<b>GOOD HEARTED WOMAN</b> Waylon Jennings & Willie Nelson RCA PB 10529-N	34	36 (3)	<b>WE CAN'T HIDE IT ANYMORE</b> Larry Santos Casablanca 844-M
10	3 (9)	<b>THERE'S A KIND OF A HUSH (All Over The World)</b> The Carpenters A&M 1800-W	35	50 (2)	<b>SARA SMILE</b> Daryl Hall & John Oates RCA PB 10530-N
11	23 (4)	<b>SHANNON</b> Henry Gross Lifesong 45002-Q	36	39 (4)	<b>LADY HIGHWAY</b> Jack Hennig Mustard MS12-K
12	18 (8)	<b>YES I CAN</b> Valdy A&M 413-W	37	48 (2)	<b>LOVE IN THE SHADOWS</b> Neil Sedaka Rocket 20587 17-Q
13	20 (4)	<b>DON'T PULL YOUR LOVE</b> Glen Campbell Capitol 4245-F	38	19 (12)	<b>JUST YOU AND I</b> Melissa Manchester Arista 0168-F
14	25 (6)	<b>RHIANNON (Will You Ever Win)</b> Fleetwood Mac Reprise 1343-P	39	49 (2)	<b>NO CHARGE</b> J.J. Barrie RCA PX209-N
15	21 (9)	<b>YOU SAY YOU'RE FREE</b> Dan Hill GRT 1230110-T	40	24 (17)	<b>FANNY (BE TENDER WITH ME)</b> Bee Gees RSO 519-Q
16	22 (4)	<b>ANYTIME (I'LL BE THERE)</b> Paul Anka United Artists 789-F	41	27 (14)	<b>DECEMBER 1963 (OH WHAT A NIGHT)</b> Four Seasons Warner Brothers 8168-P
17	30 (4)	<b>FOREVER LOVERS</b> Mac Davis Columbia 3-10273-H	42	31 (12)	<b>LOST IN A LOVE SONG</b> Christopher Ward Warner Bros. CW 4033-P
18	26 (4)	<b>LAURA'S SONG</b> J.C. Stone London L2591-K	43	42 (10)	<b>DOESN'T IT SEEM LIKE A MIRACLE</b> Suzanne Stevens Capitol 72767-F
19	4 (9)	<b>LOOKING FOR SPACE</b> John Denver RCA PB-10586-N	44	32 (10)	<b>FEELIN' KINDA LUCKY</b> Ray Materick Asylum ASC 5003-P
20	5 (9)	<b>COME ON OVER</b> Olivia Newton-John MCA 40525-J	45	.... (1)	<b>SILLY LOVE SONGS</b> Wings Capitol 4256-F
21	29 (3)	<b>CARA MIA</b> Paul Delicato Artists of America AOA111-K	46	.... (1)	<b>SCORPIO</b> David George A&M AM412-W
22	28 (3)	<b>SUNDAY KIND OF LOVE</b> Kenny Rankin Little David 732-P	47	.... (1)	<b>I WANT TO STAY WITH YOU</b> Gallaicher & Lytle A&M AM1173-W
23	6 (11)	<b>I DO, I DO, I DO</b> Abba Atlantic AT-3310-P	48	.... (1)	<b>I'VE GOT A FEELING</b> Al Wilson Playboy P-6026-M
24	7 (9)	<b>ONLY LOVE IS REAL</b> Carole King Ode 66119-W	49	.... (1)	<b>THINKING OF YOU</b> Ben McPeak Attic AT126-K
25	13 (9)	<b>THEME FROM S.W.A.T.</b> THP Orchestra RCA PB 50179-N	50	.... (1)	<b>I JUST WANTED YOU TO KNOW</b> Shirley Eiknard Attic AT125-K

# RPM Picks

## CONTEMPORARY

### FREIGHT TRAIN

Eugene Smith (Goldfish) 

### DOING THE BEST THAT I CAN

Wednesday (Skyline) 

### ANGELA

Jose Feliciano (Private Stock)

## ADULT

### SIXTEEN TONS

Don Harrison Band (Atlantic)

### I JUST WANTED YOU TO KNOW

Shirley Eikhard (Attic) 

### THIS SONG REMINDS ME OF YOU

Gail Dahms (Axe)

## COUNTRY

### I WOULDN'T WANT IT ANY

OTHER WAY 

Lyle (Condor)

### THE NIGHT TIME AND MY BABY

Tommy Ambrose (Warner Bros)

### PLEASE DON'T WAKE

THE DOG UP 

Danny Hooper (Royalty)

- \* I've Got A Feeling-Al Green
- \* Havana Day Dreamin'-Jimmy Buffet

## TIMMINS

### CKGB

- \* Arms Of Mary-Sutherland Bros & Quiver
- \* My Thrill-Al Martino
- \* Falling Apart At The Seams-Marmalade
- \* Forever Lovers-Mac Davis
- 49 Thinking Of You-Ben McPeck

## TORONTO

### CKEY (Judy Casselman)

- \* Apache-Electric Playground Ork.
- \* Summer Of 42-Michelle Legrand
- \* Song & Dance Men-Astaire & Crosby
- \* Royal Albert Hall-Francis Lai
- 20 Come On Over-Olivia Newton-John

## TORONTO

### CHFI-FM (Bruce Heyding)

- 6 Welcome Back Kotter-John Sebastian
- \* Beware Of Love-Enrico Farina
- \* Tu P'en Vas-Stoppy Markus
- \* Hideaway-America
- \* McKuen Country-Rod McKuen

## VANDERHOOF

### CIVH

### PLAYLISTED

- 7 Took A Little Time-Diana Ross
- 8 Love Machine-Miracles
- 6 Welcome Back Kotter-John Sebastian
- \* One Piece At A Time-Johnny Cash
- \* Norma Jean-Sundown Co.

## VERNON

### CJIB

- \* All By Myself-Eric Carmen
- \* Sun Shone Lightly-Pure Prairie League

## WESTLOCK

CFOK (John Shields)

### PLAYLISTED

- 30 Fallen Angel-Frankie Valli
- \* Get Closer-Seals & Crofts
- \* Happy Days-Pratt & McClain
- \* Tonight With Love-Carroll Baker
- \* Dream-Susan Jacks

## WHITEHORSE

CKRW (Robb Austin)

- \* Lose A Good Thing-Freddie Fender
- \* Can't Hide Love-Earth Wind & Fire
- \* Get Up And Boogie-Silver Convention
- \* More More-Andrea True
- \* Give Me An Inch-Jerry Palmer

## WETASKIWIN

### CJOI

- 20 Come On Over-Olivia Newton-John
- 19 Looking For Space-John Denver

## WINGHAM

CKNX (Iona Terry)

- \* Love In The Shadows-Neil Sedaka
- \* Night Walk-Van McCoy
- \* Kind Of Man-Good Bros.
- 6 Welcome Back Kotter-John Sebastian
- \* Belinda-Roy Orbison

## WINDSOR

CKWW

- 6 Welcome Back Kotter-John Sebastian
- 1 Where We Started-Maxine Nightingale



### MONTREAL CONTEMPORARY ADDITIONS

## MONTREAL

CKGM (Greg Stewart)

### CHARTED

- 88 Love In The Shadows-Neil Sedaka
- \* Fool To Cry-Rolling Stones
- \* I Got Your Love-Stratavarius

98 Sara Smile-Daryl Hall

### PLAYLISTED

- \* Harbour For My Soul-Tom Middleton
- 72 Love Hangover-Diana Ross
- \* Shop Around-Captain & Tennille
- \* Tell Me-Airlift



### VANCOUVER CONTEMPORARY ADDITIONS

## VANCOUVER

CKLG (Roy Hennessy)

40 (1) Roxy Roller-Sweeny Todd

### CHARTED

- 20 Get The Feeling-Barry Manilow
- 55 Happy Days-Pratt & McClain
- \* Young Blood-Bad Company
- 68 Lookin' Out For No. 1-BTO
- 88 Love In The Shadows-Neil Sedaka

### PLAYLISTED

- \* Hurt-Elvis Presley
- 64 It's Alright-Crack Of Dawn
- \* Cuchi Cuchi-Ian Sebastian
- 93 Fool To Cry-Rolling Stones
- 72 Love Hangover-Diana Ross

## VANCOUVER

CKLG-FM (Greg Collins)

- \* Romantic Warrior-Return To Forever
- \* Amigos-Santana
- \* Rise & Shine-Kokomo
- \* Nine On A Ten Scale-Sammy Hagar
- \* Country Suite-Dave Loggins

## RPM TOP 100 Albums ALPHABETICALLY BY ARTIST

- America (32)
- April Wine (1)
- Bachman Turner (57)
- Bad Company (18)
- Baez, Joan (78)
- Bay City Rollers (6) (22) (42)
- Becaud, Gilbert (76)
- Bee Gees (3) (58) (94)
- Bishop, Elvin (54)
- Black Sabbath (43)
- Bowie, David (41)
- Brass Construction (98)
- Brown, Charity (83)
- Captain & Tennille (140) (15)
- Carmen, Eric (69)
- Chicago (60)
- Cockburn, Bruce (82)
- Denver, John (80)
- Doobie Brothers (61)
- Dylan, Bob (19)
- Eagles (4) (43)
- E L O (79)
- Frampton, Peter (2) (93)
- Fleetwood Mac (40)
- Gagnon, Andre (26)
- Gallagher & Lyle (75)
- Genesis (17)
- Grand Funk (44)
- Hardy, Haggood (74)
- Harris, Emmylou (81)
- Hill, Dan (47)
- John, Elton (29) (46)
- KC & The Sunshine (62)
- King, Carole (37)
- Kiss (8) (10) (53) (66) (70)
- Knight, Gladys (48)
- Lightfoot, Gordon (85)
- Lofgren, Niles (90)
- Lynyrd Skynyrd (84)
- Manchester Mellissa (54)
- Moxy (39)
- Mouskouri, Nana (97)
- Muldaur, Maria (86)
- Nazareth (9) (20) (55)
- Newton-John, Olivia (35)
- Orlando, Tony (88)
- Outlaws (95)
- Parliament (73)
- Presley, Elvis (38)
- Queen (5)
- Reddy, Helen (87)
- Ross (36) (51)
- Roxy Music (89)
- Rush (52)
- Salsoul Ork (49)
- Santana (63)
- Sedaka, Neil (31) (56)
- Silver Convention (77)
- Simon, Paul (23)
- Barry Lyndon/Soundtrack (91)
- Squire, Chris (64)
- Stevens, Cat (33)
- Styx (16)
- Summer, Donna (21) (25)
- Supertramp (11) (27)
- Sweeny Todd (24)
- Sweet (13)
- Sweet Blindness (68)
- Sylvers (96)
- Temptations (65)
- 10CC (7) (30)
- Trower, Robin (71)
- Tubes (92)
- Weather Report (100)
- The Who (59)
- Wings (50)
- Wright, Gary (12)
- Young, Jesse (71)
- Zeppelin, Led (99)
- ZZ Top (28) (67)

# RPM

## Top Albums

May 8, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	T	RCA
GRT	T	RCA	N
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	6	(8)	 APRIL WINE The Whole World's Goin' Crazy (Aquarius) QR 510-K Q8 510-K	26	28	(14)	 ANDRE GAGNON Neiges (London) SP 44252-K L KM 84252-K GEM 14255-K
2	9	(12)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W	27	22	(19)	SUPERTRAMP Crisis What Crisis A&M SP4560-W
3	4	(36)	BEE GEES Main Course (RSO) 2394 150-Q	28	38	(41)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K
4	1	(9)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P	29	26	(67)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J
5	2	(8)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P	30	34	(39)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K
6	5	(7)	BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F AB 4071-F	31	46	(14)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q 33820140-Q
7	12	(11)	10CC How Dare You (Philips) 9102 501-K 723130-K 7711501-K	32	26	(19)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P
8	7	(14)	KISS Destroyer (Casablanca) NBLP 7025-M	33	31	(20)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W
9	3	(17)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W	34	27	(35)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P
10	11	(20)	KISS Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M	35	56	(3)	OLIVIA NEWTON-JOHN Come On Over (MCA) MCA2168-J MCAC2168-J MCAT2168-J
11	9	(60)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W	36	29	(20)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y
12	10	(10)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P 8WM 2868-P	37	33	(12)	CAROLE KING Thoroughbred (A&M) SP 77034-W CS 77034-W 8T 77034-W
13	19	(6)	SWEET Give Us A Wink (Capitol) ST11946-F 8XT11946-F 4XT11946-F	38	35	(10)	ELVIS PRESLEY Legendary Vol 2 (RCA) CRL1-11349-N
14	17	(7)	CAPTAIN & TENNILLE Song of Joy (A&M) SP 4570-W 8T4570-W CS4570-W	39	45	(7)	MOXY Moxy (Polydor) 24900132-Q 39: 1112-Q
15	16	(39)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W	40	50	(3)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
16	32	(8)	STYX Equinox (A&M) SP 4559-W CS 4559-W 8T 4559-W	41	36	(13)	DAVID BOWIE Station To Station (RCA) APL1-1327-N
17	21	(6)	GENESIS A Trick Of The Tail (Atco) SD36-129-P ABTC36-129-P AC36-129-P	42	39	(10)	BAY CITY ROLLERS Rollin' (Arista) B 244-F 8A 244-F
18	13	(20)	BAD COMPANY Run With The Pack (Swan Song) SS 8415-P CSS 8415-P 8SS 8415-P	43	40	(6)	BLACK SABBATH We Sold Our Souls For Rock 'N' Roll (Warner Bros) 25W52923-P 8WJ2923-P CWJ2923-P
19	15	(15)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H PCA 33893-H	44	41	(10)	GRAND FUNK Born To Die (Capitol) ST 11482-F 4XT 11482-F 8XT 11482-F
20	24	(3)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W 8T4562-W	45	51	(8)	ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P 8CPO 165-P
21	23	(3)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M	46	42	(21)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J MCAC-2163-J MCAT-2163-J
22	14	(22)	BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F A4 4049-F 8A 4049-F	47	44	(20)	 DAN HILL GRT 9230 1061-T
23	18	(20)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT 33540-H	48	43	(8)	GLADYS KNIGHT & THE PIPS Best Of (Buddah) BDS 5653-M BDS 8-5653-M
24	30	(19)	 SWEENEY TODD Sweeney Todd London PS 664-K	49	47	(8)	SALSOU ORCHESTRA Salsoul Orchestra (Salsoul) SZS 5501-Q SX58 5501-Q
25	20	(17)	DONNA SUMMER Love To Love You Baby (Oasis) OCLP 5003-M OCLP4 5003-M OCLP8-5003-M	50	85	(2)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F 8XW11525-F

RPM 100 Top Albums (51-100)

51	61 (5)	<b>DIANA ROSS</b> Diana Ross (Motown) M861P1-Y M861BC-Y M861BT-Y	
52	59 (3)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q	
53	57 (7)	<b>KISS</b> Hotter Than Hell (Casablanca) NBLP 7006-M NBLP 4-7006-M NBLP 8-7006-M	
54	48 (7)	<b>MELISSA MANCHESTER</b> Better Days and Happy Endings (Arista) AL 4067-F 8A4067-F 4A4067-F	
55	49 (10)	<b>NAZARETH</b> Hair Of The Dog (A&M) SP 4511-W CS 4511-W 8T 4511-W	
56	76 (20)	<b>NEIL SEDAKA</b> The Hungry Years (Rocket) 2442-139-Q 3820-165-Q 3170-265-Q	
57	52 (20)	<b>BACHMAN TURNER OVERDRIVE</b> Head On (Mercury) SRM-1-1067-Q	
58	62 (7)	<b>BEE GEES</b> Best of Vol 11 (RSO) 2394112-Q	
59	37 (21)	<b>THE WHO</b> By Numbers (MCA) MCA 2161-J MCAC-2161-J MCAT-2161-J	
60	53 (20)	<b>CHICAGO</b> Greatest Hits (Columbia) PC 33900-H PCA 33900-H PCT 33900-H	
61	94 (2)	<b>DOOBIE BROTHERS</b> Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P 8WM2899-P	
62	54 (24)	<b>KC AND THE SUNSHINE BAND</b> TK DXL1 4010-N	DYS14010-N
63	95 (2)	<b>SANTANA</b> Amigos (Columbia) PC33576-H PCT33576-H PCA33576-H	
64	67 (3)	<b>CHRIS SQUIRE</b> Fish Out Of Water (Atlantic) SD18159-P ABTC18159-P	
65	100 (2)	<b>TEMPTATIONS</b> Wings Of Love (Motown) G-971-P-Y G-971-PC-Y G-971-PT-Y	
66	70 (4)	<b>KISS</b> Dressed To Kill (Casablanca) NVLP7020-2-M NVLP47020-2-M NVLP87020-M	
67	68 (14)	<b>ZZ TOP</b> Tres Hombres (London) XPS 631-K LKM 57631-K LEM 73631-K	
68	73 (7)	<b>SWEET BLINDNESS</b> Quality SV1923-M SV81932-W	
69	72 (14)	<b>ERIC CARMEN</b> Eric Carmen (Arista) AC 4057-F 4A 4057-F 8A 4057-F	
70	77 (4)	<b>KISS</b> Kiss (Casablanca) NVLP7016-M NVLP47016-M NVLP87016-M	
71	99 (2)	<b>ROBIN TROWER</b> Live (Chrysalis) CHR1089-P CCH1089-P 8CH1089-P	
72	98 (2)	<b>JESSE COLIN YOUNG</b> On The Road (Warner Brothers) BS2913-P CWX2913-P 8WM2913-P	
73	96 (2)	<b>PARLIAMENT</b> Mothership Connection (Casablanca) NBLP7022-M NBPC7022-M	
74	79 (30)	<b>HAGOOD HARDY</b> The Homecoming (Attic) LAT 1003-K CAT 1003-K 8AT 1003-K	
75	85 (6)	<b>GALLAGHER &amp; LYLE</b> Breakaway (A&M) SP4566-W	
76	91 (4)	<b>GILBERT BECAUD</b> A Little Love And Understanding (London) LEM72663-K PS72663-K	
77	97 (2)	<b>SILVER CONVENTION</b> Silver Convention (Columbia) ES90344-H CSA90344-H EST90344-H	
78	58 (12)	<b>JOAN BAEZ</b> From Every Stage (A&M) SP 3704-W CS 3704-W 8T 3704-W	
79	86 (3)	<b>ELECTRIC LIGHT ORCHESTRA</b> Face The Music (United Artists) UALA546-F UACA546-F UEA546-F	
80	60 (110)	<b>JOHN DENVER'S GREATEST HITS</b> (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N	
81	64 (7)	<b>EMMYLOU HARRIS</b> Elite Hotel (Reprise) MS2236-P 8RM2236-P CRS2236-P	
82	65 (20)	<b>BRUCE COCKBURN</b> Joy Will Find A Way (True North) TN 23-H TNA-23-H	
83	66 (8)	<b>CHARITY BROWN</b> Rock Me (A&M) SP 9019-W CS 9019-W 8T 9019-W	
84	69 (7)	<b>LYRNYRD SKYNYRD</b> Gimme Back My Bullets MCA 2170-J MCAC 2170-J MCAT 2170-J	
85	71 (20)	<b>GURDON LIGHTFOOT</b> Gord's Gold (Warner Bros.) 2RX 2237-P	
86	74 (6)	<b>MARIA MULDAUR</b> Sweet Harmony (Reprise) MS2235-P 8RM2235-P CRX2235-P	
87	80 (7)	<b>HELEN REDDY</b> Greatest Hits (Capitol) 11467-F 8XT11467-F 4XT11467-F	
88	87 (4)	<b>TONY ORLANDO AND DAWN</b> To Be With You (Elektra) 7ES1049-P CEK1049-P 8EK1049-P	
89	89 (6)	<b>ROXY MUSIC</b> Siren (Atco) SD36-127-P ABTC36-127-P AC36-127-P	
90	.... (1)	<b>NILS LOFGREN</b> Cry Tough (A&M) SP4573-W CS4573-W 8T4573-W	
91	92 (4)	<b>SOUNDTRACK</b> Barry Lyndon (Warner Brs) BS2903-P 8WM2093-P	
92	.... (1)	<b>TUBES</b> Young & Rich (A&M) SP4580-W 8T4580-W	
93	.... (1)	<b>PETER FRAMPTON</b> Peter Frampton (A&M) SP4512-W CS4512-W 8T4512-W	
94	.... (1)	<b>BEE GEES</b> Best Of Vol 1 (RSO) 2394113-Q 3216013-Q 3803013-Q	
95	.... (1)	<b>OUTLAWS</b> Lady In Waiting (Arista) AL4070-F 8-4070-F	
96	.... (1)	<b>SYLVERS</b> Showcase (Capitol) 11465-F 8XT11465-F	
97	.... (1)	<b>NANA MOUSKOURI</b> Songs Of The British Isles (Phillips) 9101024-K 7705239-K 7102445-K	
98	.... (1)	<b>BRASS CONSTRUCTION</b> Brass Construction (United Artists) UALA545-F	
99	.... (1)	<b>LED ZEPPELIN</b> Presence (Swan Song) SS8416-P CSS8416-P 8SS8416-P	
100	.... (1)	<b>WEATHER REPORT</b> Black Market (Columbia) KC34099-H CA34099-H	

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FM station needs mature announcer for daytime music shift. Minimum two years experience. Send tape and resume to Neville Greene, CFMQ-FM, 2060 Halifax St., Regina, Saskatchewan

### ANNOUNCERS

CFOX Montreal is looking for announcers. Please send tapes and resume to: Gord James, Program Director, CFOX Radio Inc., 203 Hymus Boulevard, Pointe Claire, Quebec. All enquires will be treated with utmost confidence. No phone calls please.

### PROGRAMME DIRECTOR PROMOTION MANAGER

Programme Director - Promotion Manager for large Ontario FM station looking to concentrate full time in promotions. If you want community involvement contact me: RPM Music Publications Ltd., 6 Brentcliffe Road, Box 7455, Toronto, Ontario. M4G 3Y2

### APRIL WINE continued from page 9

corded the next two April Wine albums, then Clench left, to be replaced by Steve Lang before Goin' Crazy was recorded.

It is surprising that, after all the changes and formidable competition, April Wine is still alive and growing with each new album. Perhaps the only problem that remains to be overcome is the band's lack of a promotable image. Bob Lemm has solved that for now and with a new international deal, April Wine should be getting a greater share of attention come next year's Juno's.

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CKDM CFAR CFRW CKY CFCL CJCL  
CKBB CKOC CJBI CHNO CFTR CHUM  
CHYR CJET CKLC CKGM CFGO CFRA  
CHRC CKBC CFCD CJCH CKX CJME  
CHAM CKLY CHLO CHEM CJCS CKER  
CJMT CKWS CFXM CJFM CJMS CKTS  
CHRD CKDH CJFX CFCY CFNB CHSJ  
CHER CJLS CIGO

### KRISTINE

#### Devil Woman

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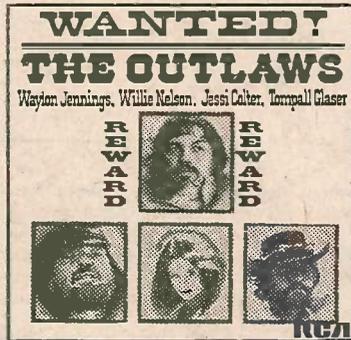
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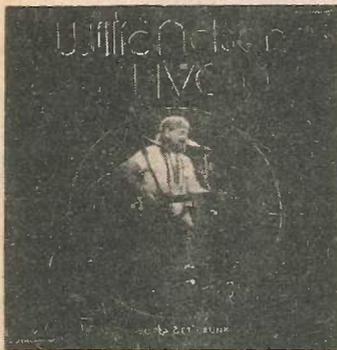
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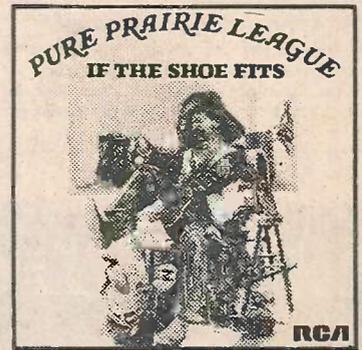
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