

#1 SILLY LOVE SONGS - WINGS

RPM WEEKLY

60 CENTS Volume 25 No. 10 - June 5, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



J. C. Stone (see page 11)

CARLTON SHOWBAND

RCA VICTOR RECORDING ARTISTS

June	3	Pembroke Memorial Centre, Ontario	Show
	4	Elmvale Arena, Ontario	Dance
	5	Gravenhurst Arena, Ontario	Dance
	10 - 11	Pig 'N Whistle Show, Toronto	CFTO-TV
	12	Sunderland Curling Club, Ontario	Dance
	18	Seaforth Arena, Ontario	Dance
	19	Spencerville Arena, Ontario	Dance
	25	North Middlesex Arena, Parkhill, Ontario	Dance
	30	Community Centre, Orilla, Ontario	Dance
July	2	Beaverton Lions Club, Ontario	Dance
	3	Stroud Complex, Ontario	Dance
	4	Gage Park Bandshell, Hamilton, Ontario	Show
	9	Chesterville Arena, Ontario	Dance
	10	Stayner Arena, Ontario	Dance
	16	Flesherton Arena, Ontario	Dance
	17	Grand Valley Arena, Ontario	Dance
22 - 31	22 - 31	inclusive, Klondike Days at the Edmonton Inn, Alberta	Shows
August	1	Lansdowne Fair, Ontario	Show
	4 - 8	inclusive, Country Days, Charlottetown, P.E.I.	Shows

For further information contact: Manager Chris O'Toole, 13 McClure Avenue, Brampton, Ontario - 451-6015



Lightfoot, CBC, Gardens team on Olympic Benefit

Gordon Lightfoot and the CBC have gotten together for a live concert and TV special to benefit Canada's Olympic athletes.

Lightfoot got the idea when he saw the Hope-Crosby special last month, aired by the CBC and NBC with benefits split be-

BENEFIT continued on page 8



Lightfoot re-signs with Warner Bros.

Ken Middleton, president of WEA Music of Canada, has announced a long term exclusive worldwide recording contract between Gordon Lightfoot and Warner Bros. Records. All future recordings will continue to be released on the Reprise label, both in Canada and internationally.

Interest, in the signing, from the international arena was considerable. Mo Ostin, Board Chairman and President of Warner Bros. Records, commented: "It's both professionally and personally gratifying to be involved with Gordon's career. Warner's looks ahead to this continuing association with a great deal of pride and the most optimistic prospects for success on all levels".

Ken Middleton, President of WEA Music of Canada and who negotiated the signing, noted: Gordon Lightfoot had been the best known and most important artist in Canada for many years and today his musical influence is felt throughout the world. Everyone at WEA Music is especially delighted and take great pride in the fact that Gordon has re-signed with our Canadian company for worldwide distribution."

Lightfoot has been Canada's top selling

Taking a look at the hole in the 45

The big hole which has characterized the doughnut-shaped 45-rpm single may be filled in after almost 30 years of spinning on the big spindle in North America.

A survey of singles received at RPM shows that most still have the one and one-

half inch hole introduced by RCA in the late 1940s to set 45s and 45-rpm phonograph equipment apart from the 78-rpm forerunners.

But, as the singles market takes a back seat to the LP market, and as more listeners

WEA Music of Canada's president Ken Middleton firms Gordon Lightfoot deal.



have turntables with no fat spindle, or even record changer (essential for a singles-listener who doesn't want to be a deejay in his own home), some labels are moving to fill the hole.

Many new 45s have a built-in insert ("dink") to adapt the big hole to a normal, one-quarter inch hole for the standard LP spindle. The insert can be easily punched out (but can't be re-inserted) for radio stations, juke boxes and 45-buffs.

Record retailers report a very good response from customers. The inserts allow them to pile the singles on their turntables and sit back without worrying about sticking inserts into and punching inserts out of each disc.

Most "dinked" Canadian-pressed singles are manufactured on the presses which London's Montreal plant put into operation last year. The presses were imported from England where the small hole is the standard for singles; people from London Records say there was no major marketing decision involved in the conversion. Spokesmen from

THE 45 continued on page 4

male artist for many years and enjoys international recognition as a songwriter as well. Since becoming associated with Warner/Reprise back in 1969 he has built an exceptional catalogue of hit albums and singles which include: If You Could Read My Mind, Sundown, Carefree Highway, Rainy Day People and his big hit of last year, Gord's Gold.

Ready for a June release and the first album under the new agreement, is the Lenny Waronker produced, Summertime Dream. Waronker is Vice President and Director of A&R for Warner Bros Records.

On the concert scene, Lightfoot will be joining a host of other name Canadian acts for a benefit concert held at Toronto's Maple Leaf Gardens (June 11) in aid of Canada's Olympic Team.

Gordon Lightfoot day

The Broadcast Executive Society is celebrating this year's Canadian Music Day (June 8) with a tribute to Gordon Lightfoot.

Toronto Mayor has joined in the occasion by declaring the day "Gordon Lightfoot Day" in his city.

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Curtain falls on That's Showbusiness

That's Showbusiness, a fortnightly Canadian trade paper of the entertainment arts, suspended publication this month after more than five years of publishing.

Publisher Bette Laderoute, in an open letter on the front page of the May 19 issue, told readers that although funding was available from the Ontario Arts Council and Canada Council, the support from the



OPINION
alan guettel

private sector advertising and subscriptions was not enough to keep going.

Laderoute told RPM that subscription and advertising revenue was improving, and the publication was just recently gaining some newsstand appeal.

When she published the last issue, she told her readers: "We simply wore out our shoestring. I will proceed to search out a new pair of laces and perhaps a new boot." Since then, she realizes she was too optimistic and now, she told RPM, she sees little hope of resuming publication.

She originally intended to cease publication long enough to collect some of the paper's outstanding accounts receivable and regroup its operations. But, with her announcement, the Canada Council held back

the final (May) installment of her current council grant.

With the loss of that expected income, Laderoute now says she will be lucky if she can cover her debts.

Money, she says, was the key to the death of That's Showbusiness, despite five years of struggle. The fact it couldn't retain staff in various Canadian centres, progress to weekly publication, or hire the business staff required, all stood in the way of the tabloid becoming the entertainment trade paper Laderoute knows that Canada needs.

Laderoute's immediate plans, after liquidating the paper's assets, are to concentrate on her Betterback Typesetting and Editorial Services firm.

That's Showbusiness covered the music, television, drama, and film industries. Stan Lepka provided regular coverage of the music business.

Laderoute's paper faced the problems created by too many grant-supported publications going after the same revenue. If one magazine or tabloid covered all of Canada showbusiness, instead of the many, often ego-oriented mags, That's Showbusiness would have survived. Laderoute's was one of the few Canadian entertainment trade books to come out regularly. Many others, with distributor-deceiving, glossy covers, appear only at spotty intervals.

One grant opens the door to others, and the Canadian market isn't big enough to support the mags the grants spawn. Publishing isn't like broadcasting, where the airwaves and regulations limit the frequencies and competition.

Government grantors and do-gooders too often subsidise people who want only to see their names in print. The industry here is too short-sighted to realize there are too many publications for any one of them to do the proper job. Now there is one less, unfortunately, the best one.

THE 45 continued from page 3

Canadian labels who use London's presses say they have heard very little complaints and much praise for the "dinked" centres.

Most of the records with the "dinked" insert are on labels distributed by London (Attic, Goldfish, Boot, Aquarius, Rodeo) but, Attic's Tom Williams told RPM, these labels don't have to press at London just because London distributes their product. Williams says he took his manufacturing to London last year because of the "dinking" of the records; he, personally, hopes all singles will be made that way.

Some parts of the singles business - mostly radio stations, jukebox owners, discos - use mainly 45-rpm, big-hole equipment. But for most, conversion to the small hole is not difficult.

The jukebox operators complained a bit at first, Williams reports, but soon found how simple it is to punch out the "dinks".

RCA's Jack Feeney told RPM that RCA introduced the big hole and the big spindle, almost 30 years ago, to present an integrated system quite distinct from 78-rpm phonograph records and equipment. At first, 45-rpm record players were quite in-



LETTERS TO
THE EDITOR

I just read a feature article in the recent RPM (May 22) concerning the high decibel level of rock shows, and the subsequent effect on our eardrums.

For several months now, I have been employing "Sonic Ear Valves" while at concerts. These are not just plugs. They are actual valves, which filter the sound.

I purchased them at a downtown Toronto gun and ammunition store.

Since I began using the ear valves at rock concerts I have eliminated resulting headaches and ringing in the ears.

These things cost around \$8.00 a pair, but what price can you put on your ears?

Peter Taylor

U.A. Records, Limited

CRIA and CIRPA meet cabinet reps

Canadian Recording Industry Association and Canadian Independent Record Producers Association leaders took the record industry's case to Queen's Park May 25.

CRIA president Terry Lynd, VP Stan Kulin, past president George Struth and executive secretary Terry Lynd Brian Robertson, along with CIRPA's Tom Williams and Jack Richardson discussed the Ontario Ministry of Industry and Tourism's recent report on the state of the recording industry in Ontario with ministry officials.

Industry and Tourism minister Claude Bennett, with his deputy James Fleck, clarified to the delegation, according to Lynd, "that the report was produced as a discussion paper only and its purpose was to open up a direct line of communication."

The recording industry officials presented the industry's views on a wide range of topics, but centred on the inequalities in the sales tax paid on studio recording services and lack of incentives for investment in local record production.

expensive; RCA was almost giving them away to seize a large market for the new 45-rpm line.

In addition to its obvious distinction, the big spindle and hole made for more stable play on the unsophisticated phonographs of the day. At the time, the corporation was planning to use the big hole and 45-rpm turntable speed on all of its recordings, experimenting with the 10 and 12 inch 45-rpm disc.

Soon, however, Columbia introduced the 33 1/3-rpm LP which swept the non-singles market. Columbia did release some 33 1/3 small-hole singles in the 1950s, but couldn't beat the pattern RCA had already established by the 45-rpm spindrome in the jukebox and radio markets.



"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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PROMO CALLS
rob mearns

Broadland, distributed by Quality, will be releasing an album in the near future entitled *Country's Best - The Best Of Broadland Vol I*. The album will include the label's first successful singles, by Ian Tyson, Darlene Madrill, Bob Murphy & Big Buffalo, Patti MacDonnell, Orval Prophet, and Dallas Harms. New singles from Donna Ramsey - *The Familiar Old Way*, and Max Falcon - *You Can't Change The Spots On A Leopard*.

The Christenson band has split, with Peter Christenson forming a new band called *Buckeye*. Brother Terry has a solo LP out called *the Ghost Of Forty Thieves*. Both Christensons are on the *Corner Store* label, distributed by Mel Shaw's MWC company.

TALENT SEEN
Sammy Jo

Sweet Blindness, Quality recording artist, the Toronto-based fast moving R&B disco group is scheduled for Ontario Place Forum July 3rd on the same billing with Dom Troiano's band. The group will be doing an extended tour of Western Canada, which will begin July 5.

Twitch, Astro recording artists, has just released a single entitled "Messin' With The Bull Gets The Horn." Since it's release dated May 14, it has received extended air play on the West Coast Stations.

Mel Shaw, manager of the Stampeders, reports that Kim Berly will release his first solo single entitled "Blue Eyed Woman". Colin Butler, Skyline recording artist who made a dent in the Music Industry with his first single "California Dream" is going to make a bigger dent with his new single just released - "XXI Olympiad" which was recorded at Nugget Studios, Goodlettsville

Deja Vu settles down in Toronto club date

Deja Vu, the reluctant "supergroup" produced by former Lighthouse leader Skip Prokop, was introduced to Toronto by Capitol at the Gasworks the week of May 25.

The band features three lead vocalists - Cal Dodd, Paul Gorden and Bob Bonnell - backed by former members of Bob McBride's group. Terry Wilkins is on bass, John Sheard is on a fleet of keyboards, John Pimm is on guitar, and Wally Cameron on drums.

Capitol has been promoting the group heavily, and recently Prokop publicly denounced the supergroup tag. Part of the hype due to the fact that Jimmy Jenner, known for his work with Blood, Sweat & Tears, Eric Carmen, Grand Funk Railroad and Three Dog Night, is executive producer of the band's first LP, *A Song For Everyone*.

Deja Vu perform a variety of material in various styles, including songs by Three Dog Night, Average White Band and the rockier Beach Boys, plus several originals by Toronto songwriter David Bacha. The band's sound ranges from pop to progres-

Renee pumps life into Periwinkle

Periwinkle's Art Snider bit the bullet and pulled all stops in introducing his newest discovery, Renee, to Toronto and area programmers, press and record retailers. . . Gino Empry, who heads up one of the



Periwinkle's Renee most successful and aggressive PR firms in Toronto, looked after arrangements and with a clever invitation which opened with "I'm writing this letter to 513 of my friends in Toronto and area media to ask you to

Tennessee. The song is dedicated to the world for the Olympics. Flip side is the same song sung by Vic Dupois, who is the newest member of Colin's band, and is in French. Colin and Corduroy Country will be back in Canada on July 3, at Conestoga Cook Out, Kitchener Ontario and then return for the Great Atlantic Bi-Centennial Country show in Atlanta, Georgia July 4. Who said a Star wasn't born?

That's Show Biz!

Deja Vu settles down in Toronto club date

sive keyboard rock, with the three singers trading leads and filling out the textures.

The single *Dance* was released last week playlisted at several stations as an LP cut before pressing as a single.

Roy Smith - producer dies in boating mishap

Roy Smith, well-known Toronto musician and music arranger for the *Tommy Hunter Show* (CBC-TV) was drowned along with his sixteen year old twin children, Kelley and Kevin.

The bodies of the 46 year old veteran record producer and his daughter Kelley were found near Oshawa May 26. The body of Kevin has not yet been located.

Mr. Smith was one of the first Canadian record producers to attain international acclaim in the 50s when he collaborated with the late Ron Metcalfe in the hit, *Twisting At The Woodchoppers Ball*. He was responsible for the launching of many careers in the music business.

join me at the Hyatt House to meet and talk with Renee - an extraordinary young lady." The Empry magic was enough to pack the room with close to 700 who had an opportunity to wine and dine and enjoy the entertainment of this beautiful new Periwinkle star.

The event was actually a return to the music scene by Renee who began her career directed at Broadway with an obvious flair for acting and musical comedy. Credits include working with Robert Goulet and Doris Day as a soloist in the Columbia recording of *Annie Get Your Gun*; she sang with Jackie Kannon and the Tito Puente Orchestra and appeared as a featured act at the *Can Can Club* in Mexico City.

Renee's debut single for Periwinkle is the *AI Rain* penning of *Think About Me*, arranged and produced by Art Snider and published through Troika Music (BMI).

WEA's Doobie Bros. bail out promoter

The Doobie Brothers bailed Calgary promoter, Dave Horodezky, out of what could have been a tight jam, Monday May 25, by returning to McMahon Stadium to perform before 9800 fans after a previous engagement was cancelled four days earlier.

The WEA group were booked to appear Thursday (May 20) but heavy rain and gusting winds forced Horodezky to cancel the outdoor engagement.

The Doobie Brothers completed their tour by performing in Portland and Spokane but agreed to return to Calgary for the Monday date.

"It was a bit of a scramble but we did manage to get the concert off," said Horodezky, head of Brimstone Productions. "We lost a lot of people. I guess we had about 4700 tickets returned after the Thursday cancellation.

"The Doobies and their management were fantastic. They wanted to play Calgary and they cooperated fully in setting up the alternate date."

The Doobies played a two hour set with no warm-up band and were well received by an enthusiastic Calgary audience. The original warm-up band, Pablo Cruise, were unable to return for the re-scheduled date and a Calgary band, Fosterchild, missed the concert due to equipment problems.

-Keith Sharp

LaBlanc adds new acts

Larry LeBlanc & Associates, a Toronto based PR firm, has added Blood Sweat & Tears, Domenic Troiano Band, Cliff Edwards, and Concept 376 to its current roster. Other LeBlanc roster acts include Sylvia Tyson and The Mercy Brothers.

LeBlanc, a free-lance music writer, will be filing Canadian copy to U.K.'s *Melody Maker* and New York's *Music Gig Guide*. To take care of his increased work load, he has added Debbie Green as promo coordinator for his firm.

Toronto studio owner Willie Webster sounds like Thunder

Times have never been better for Thunder Sound, one of a number of modern recording studios mushrooming around Toronto over the past five years.

Owner Willie Webster sat back in his studio's tasteful, rustic setting and casually remarked: "I've been losing money."

But he's quick to add that the good years have begun.

Thunder was conceived in January 1970; The following summer Webster and former partner David Briggs converted leased space near downtown Toronto's Davenport and Yonge Streets into the city's second 16-track studio. They unveiled it January 1971 with a Briggs-produced Tom Rush LP for Columbia Records.

January 1975 Thunder opened its 24-track facility and since then they've tracked a string of top Canadian LPs including: Ian Thomas' Calabash, Sylvia Tyson's recent and upcoming LPs, Murray McLauchlan's Day To Day Dust, Joe Mendelson's No Substitute, Bryan Way's debut LP, Shirley Eikhard's Child Of The Present, and LPs by Ron Nigrini and The Good Brothers.

Thunder's easy atmosphere has attracted some of the new wave of "Homemade" productions for LPs by Stringband, Woodshed's David Essig and Willie Bennet, and Cedric Smith's Perth County Conspiracy.

Doug Smith, who recently became Thunder's chief administrator, told RPM the studio has to book 50-60 hours a week to make money. Through March they logged only about 40-50 hours weekly but since then Thunder's control panel has been switched "on" 60-70 hours every week, by a variety of artists.

This month, for example, Gary Blye is pre-recording soundtracks for David Steinberg's TV show, Sea Horse Films is doing soundtrack work, Sackville is tracking jazz, Tom Wilson is producing Little Caesar And The Consuls, Rob Morten is in with Coyote and Grant Smith, Thunderbird is cutting country music and there's numerous jingle sessions.

Webster insists that the Toronto studio business has turned the corner; but points southward when he talks of reaping the rewards of recent years' investments:

"When you think of all the money they take out of Canada, and the taxes they pay for taking it out, you know they have a good reason for wanting to spend some of it here".

Webster feels that it has only been during the last year or so that Toronto studios gained the "professional depth", session men and technicians, to compete with Los Angeles and New York studios.

"Branches of the international record companies don't spend enough of the (corporate) A&R dollars in Canada," he continued, explaining that avoiding taxes paid on profits taken back to the U.S. and the lower studio costs here should be enough to encourage budget-minded parent firms to record here.

Webster is ready for an influx of studio work with a staff of 10 and two free-lance engineers working at Thunder.

Staff engineer Alan Thorne specializes in rock recording. He handled recent sessions

of Goddo and David Clayton Thomas' reggae band. With Thorne are free lancers Bill Seddon (mostly country music), Phil Sheridan (mostly big band and pop) and Mike Hogg handles 8-track studio B.

At one time Thunder management planned to create a relaxed, country atmosphere



Will Webster

by moving the studio near Orangeville, Ontario, but they couldn't close the land deal. Webster, though, has worked to create that casual atmosphere in town. He invites industry people to drop in, even if they don't use the studio: "I think it's possible to have a free atmosphere and a professional atmosphere in the same place."

A quick tour of the studio reveals coffee lounges, a pinball game room and a sauna. There's a vault, left by a security firm former tenant, for Thunder's master tapes.

With the studio only now beginning to break even, Webster has had to broaden his business interests:

"The logical thing to do, he told RPM, "is to get into production (Webster has interests in the production side of several young artists) but I don't see how that puts me in competition with my clients."

In general, producers and studio owners have the same interests; they both want the best possible productions for the lowest possible costs.

Right now, one heavy cost they both carry is the federal manufacturing and provincial sales taxes they pay on the total cost of producing master tapes: a 19% surcharge, in total, on the entire session costs. (Quebec and New York, for example, don't charge sales tax on studio sessions).

Duty paid on imported master tapes (from which over 95% of all records sold in Canada are made) at the Canadian border is based only on the cost of the plastic tape the music is recorded on.

But, studios have to pay duty on all the imported equipment they buy, very little of it is manufactured in Canada.

"My idea of a tariff," says Webster, "is that it protects indigenous industry. We have no industry making 16 and 24-track consoles, but we do have a growing recording industry." Instead of discouragement, he adds, there should be incentives, possibly

counting Canadian production more heavily when determining Canadian content for air-play purposes.

Webster wants to see an association of recording studio businessmen to deal with some of these problems and to promote Canadian recording facilities in the U.S.: "We have to go to the source."



Capitol's Suzanne Stevens is in Hollywood to track five songs with producer Spencer Proffer at the Producers Workshop Studio. She's working with local musicians including guitarist David Wolfert (from Melissa Manchester's band) and pianist Joe Sample (from the Crusaders). Her recent LP and new single, Knowing How, Knowing When, were just released in the U.S., and the LP in Spain and Australia.

SUNDOWN (Edmonton)

Royalty's R. Harlan Smith finished up production on Jimmy Arthur Orde and Russ Thornberry. A new single was completed by Tuxedo and local group, Mission put the finishing touches on their single. Laying down bed tracks were Shonderiah, Norman Mitchell and the Dunster Magic Show. Polydor's Hammersmith firmed plans to produce their new album at this 24-track facility. Torontonian Peter Matheson produced a session with Gaye Delorme and producer Wes Dakus looked after a session for Mavis McCauley and Fustukian. Composer Roger Deegan laid the basics for a film score. Commercial work has also been heavy for the Sundown studio with Canadian Concepts, Francis Williams & Johnson and Vinnie Truth, continuing with their projects. Engineering chores are being performed by Barry Allen, Ron Vaugeois and Morrie Eaman.

Mariposa sets line-ups for June 25-27 festival

The Mariposa Folk Festival last week announced plans for this year's Toronto Island weekend of craft workshops and live folk, bluegrass and country music.

This year's festival, which will take place June 25-27, boasts a list of talent that includes John Arpin, Willie Dunn, Dave Essig, Friends Of Fiddler's Green, Steve Goodman, Humber River Valley Boys, Myrna Lorrie, Mariposa Morris Men, Bram Morrison, Mike Seeger, Shingoose, Sweet Honey In The Rock, Toronto Sacred Harp Singers, Sneezey Waters, Dave Wilcox, Robert Pete Williams, Taj Mahal, and dozens of others.

There will be seven different stage areas, an area for the Native People's program, and a children's area. All kinds of craft sales, demonstrations and workshops will be held, including instrument making.

Tickets for the festival are available from the Mariposa office at 329 St. George St., Suite 4, in Toronto, by mail order. A cost of twenty-two dollars covers events and performances for all three days, a single day's admission is \$9.50.

The Toronto Star

Don't worry, Anne

Kid brother Bruce can make it alone

By **FRANK RASKY**
Star staff writer

Don't worry, Anne Murray. Your kid brother is going to make it on his own.

Bruce Murray, 24, who is understandably a bit touchy about being reminded that he's being managed by his 31-year-old Big Sister Anne, is making his nightclub solo debut this week at the equally new 300-seat Hacienda Restaurant Tavern at 171 Carlingview Drive near the Airport Strip.

And the good news is that Bruce is a natural showman with all the potential of becoming a bigger star than his sister.

He's got the voice. It's a wide-ranging baritone-tenor

that reminds you of the best elements of his two idols — the evangelical strain of soul singer Aretha Franklin and the free and easy crooning style of Bing Crosby.

He's got the engaging good looks of an up-and-comer. He's a skinny 6-foot-1, but with his sister's curly taffy-colored hair plus a dimpled chin and a handsome profile.

Above all, he's got that indefinable and magical star's stage presence. He's a cocky strutter who comes onstage automatically knowing that he's got what it takes — waving his arms like semaphore signals, giving guidance to his four-man backup group of musicians with the assurance of a life-long pro.

What's most surprising about the Kid from Springhill, N.S., is that he's picked up such a broad repertoire of old and new ballads.

In a one-hour set he ranged from Neil Sedaka to the Beatles, from funky rock rousers like *If I Ever Lose This Heaven* to ragtime gospel ballads.

He's been a pro for just two years, with a single Quality album behind him simply titled *Bruce Murray*, but it's wonderful to be witness to the birth of what is bound to be a star.



BRUCE MURRAY
Has potential for stardom

(THURSDAY MAY 20, 1976)

RPM/feature album

KRISTINE
I'm A Song
 Power Exchange PXL-003-N



One of the biggest disco hits of last year was King Of The Kops. It surprised a lot of people that the song was written by a Canadian, Oshawa's Barry Authors.

Kristine, who sang the song, wasn't Canadian; she is now because she married Authors and became a landed immigrant. Kristine's recent single, Devil Woman, is just now completing a healthy run on national playlists as an APL composition.

I'm A Song contains both hits and several other cuts that could be. There is a variety of material here, from disco to MOR to pop. The LP was recorded both in Toronto and in London by three different producers, using the material supplied by three composers. Part of it's diversity comes from the flexibility of the Ireland-born singer's voice.

Authors, who is also known as J.J. Barrie when he records himself, has co-written every cut, making all selections at least two parts (artist and lyrics) Canadian content. (Except King Of The Kops, which is still ML since Authors also wrote the music.) Four of the cuts - Devil Woman, Bohemian, Till You're Lovin' Me Again, and Grampa Tell Me One More Story - were produced by Bill Amesbury in Toronto at RCA studios with Milan Kymlicka, making them three parts Canon.

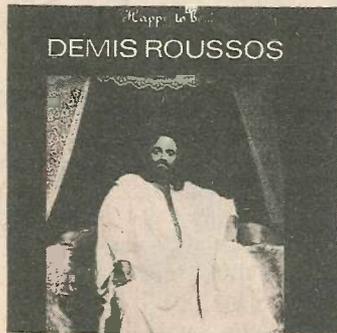
There's still good single material here. Just A Few Words could easily become a country and MOR hit, while I'm Gonna Love You (AL, 2:34) might see some action on MOR and top forty charts.



RPM/album reviews

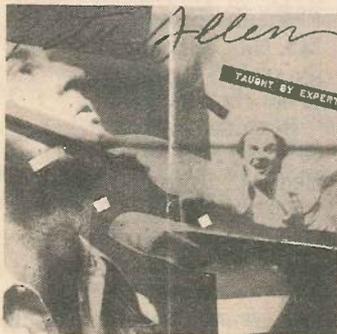
DEMIS ROUSSOS
Happy To Be
 Philips 9101 027-K

Backed by elaborate orchestrations, this high and powerfully voiced singer gives his fans more of the same unmistakable Roussos music. Happy To Be On An Island has already been a major MOR success and we might see the same result with So Dreamy. Recorded in London and Paris.



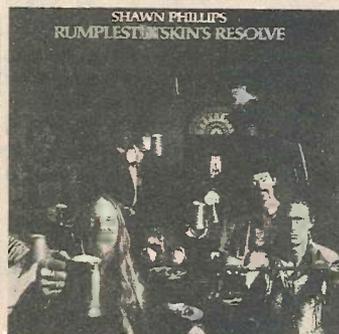
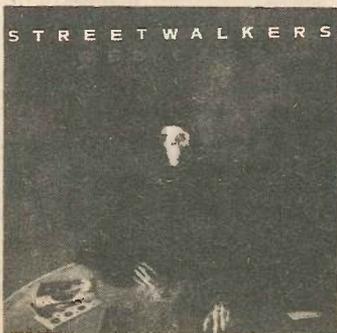
PETER ALLEN
Taught By Experts
 SP 4584-W A&M

Australian songwriter (I Honestly Love You) establishes himself as a performer and recording artist in his own right with this LP, helped along by version of Chris Montez' The More I See You, climbing MOR chart. Thoughtful composition combined with personality and wit should make this LP a must for FMers, MOR programmers and fans.



STREETWALKERS
Red Card
 Philips 9102 010-K

Second LP by former Family members features rough vocals by Roger Chapman, raunchy guitars by Charlie Whitney, both of whom also write. Some may remember Bob Tench as former Jeff Beck vocalist. Best FM bets are Decadence Code and Daddy Rolling Stone. British band opened Joe Cocker's Toronto date.



DEJA VU
A Song For Everyone
 ST 11527 Capitol



Ex Lighthouse leader Skip Prokop's first attempt at producing since Lighthouse has resulted in this seven-membered band, heavy on the vocals. Choice of material is varied, in an effort to fulfill the title's promise. Good rock, good pop. Dance is the single, try also Brian Wilson's Sail On Sailor and Two Lane Highway. 'Super' promotion by Capitol makes the future big.

SHAWN PHILLIPS
Rumplestiltskin's Resolve
 SP 4582-W A&M

Esoteric singer-composer is aided by Peter Robinson's keys and arrangements. Guests include John Gustafson, Caleb Quaye, Paul Buckmaster. Odd sense of rhythm is best used on Hie Away, best FM cut. Best overall cut is Wailing Wall, but only the most confident FMers should risk it, its very progressive.

STEVE GOODMAN
Words You Can Dance To
 Asylum 7ES 1061-P

A collection of 10 songs, most originals, all expressing Goodman's musical optimism and lyrical sense of humour. No singles releases, but Banana Republic and a fine interpretation of (That's) The Glory Of Love, should find their way to FM turntables, while the Oavid Amram-arranged Old Fashioned, might interest MOR programmers.

Death rests in peace on this Stone

by Richard J. Skelly

From Carrie's Gone to his current release *Laura's Song*, J.C. Stone has been known for less-than-happy lyrics. Whatever future directions he may take, he's presently identified as an artist to cry to. By no means is this a handicap. Certainly the tragic ele-



J.C. Stone

ment in the early Bee Gees product never interfered with their attaining fame and fortune. Neither should J.C. Stone worry about inhabiting that area. He's the only Canadian pop artist to have consistently put out sad tunes. Furthermore, he's had positive results. *Carrie's Gone* was a tremendous seller in Canada. The U.S. tipsters loved it. Only some complications which arose between Stone and the Stateside record company prevented a duplication of success.

Stone has a few startling things to say about his reputation as a 'tear jerker' artist.

"People are by and large very attracted to maudlin thoughts about death and lost love. But my point in doing that kind of music... is to show that death is a passe theme. The serious side of me says, 'Forget all this garbage about death and unhappiness'. Death and lost love are unimportant and irrelevant, albeit as commercial as they may be at the present time. If you stand back and place yourself on a star and then look at the earth, you suddenly would understand the insignificance of your existence".

One wonders whether Stone's young audience is going to have this objectivity about death. Aren't they just as likely to be interested in what happened to *Laura* or *Carrie*? Stone believes his audience will eventually reach the point he has, where they can question the entire relevance of death. At the same time he offers a reason why he performs songs of such ultimate insignificance. "It's like injecting a person with a disease so he can build up antibodies to overcome it. Inject people with something their system can rebel against and they'll develop the strength to overcome it".

Stone claims there is more to his being an artist than the lyrics he writes. "The object of a musician is to be an entertainer. You want to take people away from their day to day routine, to give them different

aspects of a given situation. Perhaps many people haven't had the (philosopher's) stone turned in the right direction to see all the angles of an event. It's much like a painter who paints a picture. You look and say 'Hey what's that?' and then realize that the artist has purposely twisted the scene to a completely different point of view. You suddenly see different aspects to a house, tree or landscape that you've never seen before".

J.C. Stone has a followup to *Laura's Song* in the can and awaiting a June release. Called *Don't Shoot Me*, it's been recorded at the new Singwell Studios in Vancouver. "I think it's going to be a hit. Musically it's in vogue right now with a little bit of reggae and rock. Lyrically it's interesting and actually expresses some experiences I went through".

Up to the present, Stone hasn't toured. That's about to change. He's put together a band which he hopes will give audiences a new perspective of him. "The group involves a totally new sound to what I've had before. It will be a far more progressive situation". Band members include Ramon Donati and Ken Pierce (guitars), Mike Casper (bass), Rod Dirk (Keyboards), Wayne Wynn (drums), Craig Holden and Suzanne Fairley (back-up vocals) and J.C. Stone (piano and lead vocals).

"Let me Love you Forever"

f/s "Beware of Love"

by Enrico Farina

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Ann Mortifee

by Richard J. Skelly

Different from all the others

Vancouver

Unusual things happen in British Columbia. For instance, hasn't Vancouver achieved a certain notoriety for hating all things French? Don't we hear, almost daily, the argument that Japanese should be the province's second language? Can't an eager-beaver MP like John Reynolds get thousands of names on a petition protesting a French TV station (and then literally dump it on the laps of the CRTC)? Yet, out of all this, two Vancouver artists have had success through a French-speaking Belge called Jacques Brel. Qu'est-ce que c'est? Jacques Brel is significant?

Seasons In The Sun recorded by Mr. T. Jacks was written by Brel (as was the followup If You Go Away). The longest running play in the city's history was Jacques Brel Is Alive And Well In Paris. The musical premiered in 1972 and pundits still claim it would be running today if the promoters and cast had so willed.

That production marked a turning point for another local talent, Ann Mortifee, when Norman Newell saw the New York performance of the show. He was impressed enough to work a deal for her with EMI in England. The result was a transatlantic flight and recording sessions, produced by Newell. The product of all this activity was Baptism, recently released by Capitol in Canada.

Mortifee is an artist different than 'all the others'. She is a fine actress, paying her dues through years of theatre musicals. Only now is she attempting a recording career (the soundtrack album from The Ecstasy Of

Rita Joe was just that, a soundtrack, and not a serious attempt at becoming a recording star).

Because of her experience in theatre, Mortifee is miles ahead of the competition. Here's an artist who can move from songs of bubbling optimism to those dealing with the darkest depths of despair. She can recite Margaret Laurence's Hagar Shipley, and she's the only person I know into performing Collectors material.

Catch her version of the group's One Act Play. It succeeds because she grasps the whole range of emotions that Howie Vickers used. But from that, she'll likely jump into a frivolous Broadway number like Vanilla Ice Cream. It seems like such a contradiction and you have to ask 'what does she mean by all this?'

Let's start with an observation by Chilliwack drummer Ross Turney. He believes that making music and critical talking about it can be two different things for some artists. Mortifee must be one of these artists because as well as playing the music, she can offer comments that illuminate what it's all about.

In her eyes, we are on a kind of journey, the journey of life. The whole thing is a pilgrimage and we are 'Pilgrim's All'. Although life is looked upon as full of fun, it also contains some serious times. This may explain the sombreness of much of her material. Perhaps she has a clearer explanation.

"What I've done in the show is expressed a lot of the things I've felt. To ignore pain



Ann Mortifee

is very unrealistic because it is a very real part of life. None of us are immune, but pain is something that causes us to grow. Those people who try to avoid their pain by endlessly getting into a hundred different trips, end up very unfulfilled. Pain is not something to be shunned and run away from, but is something to be looked at, accepted, worked through and then used to further your own understanding."

Peter Allen charts hits along with Toronto date

A&M pianist, singer and songwriter, Peter Allen, was featured at Toronto's Colonial Tavern the week of May 24. Allen's single, The More I See You, is number 41 on the RPM MOR chart this week.

Allen's Toronto stint was the only Canadian visit of his current nightclub tour,



Peter Allen

which will take him next to the American East Coast. Accompanying Allen at the Colonial were three fine Toronto musicians: Whitey Glann on drums, known for his ses-

sionwork with Alice Cooper; Chris Vickery on bass; and Fred Keeler on guitar. Allen told RPM that he had been aware of the availability of good musicians in Canada, and decided to use some of them instead of bringing his band from the States. They rehearsed the weekend before the engagement.

The More I See You was a hit for Chris Montez in the 60s, and written 30 years earlier by Mack Gordon and Harry Warren in Hollywood. The cut is from Allen's new LP, Taught By Experts, released in Canada last week to coincide with his Toronto appearance. It's Allen's second A&M LP. The first was Continental American, which, along with two now-rare Metromedia LP's established Allen's cult following in Toronto.

Other Canadian appearances have included a similar engagement at the Colonial last December, several guest shots on the Tommy Banks Show in Edmonton, and a feature on Global TV's Entertainers series.

The Australian-born Allen is not new to the charts; he wrote Olivia Newton-John's I Honestly Love You as well as Helen Reddy's Pretty Pretty. Allen is also known as one half of the Allen Brothers, regular guests on the Tonight Show a few years back, and as the former husband of Liza Manelli.

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Tuesday June 29th, 1976

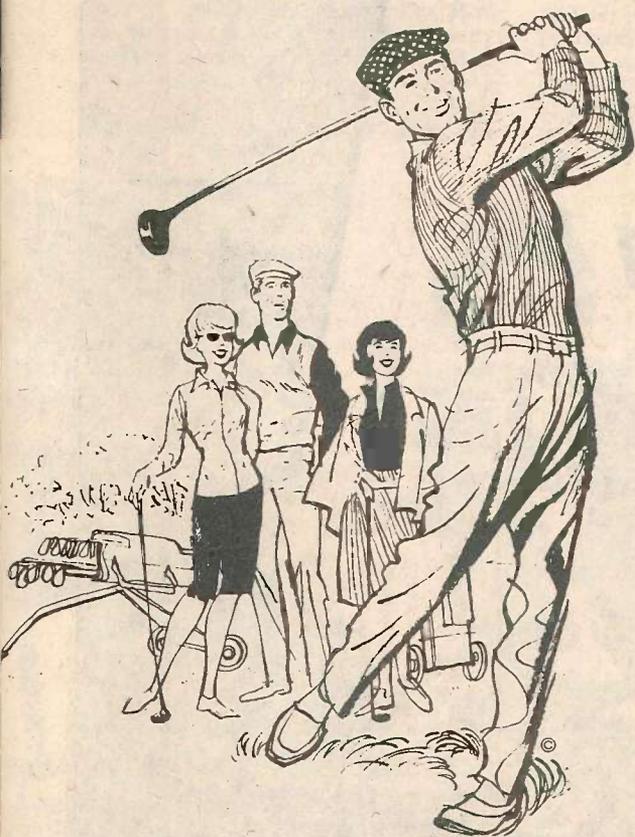
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Congratulations
CHMM

(Winnipeg)

Stereo 97.5

Manitoba's new
country FM giant

June 4 1976 6 am

REM Country Week

Country comes to western Canada on FM waves

June 4, 1976 at 6AM, CHMM - Stereo 97.5 on the FM dial will open a page in Canadian broadcasting history. The Manitoba station will be the first independently-operated, wholly country station in Manitoba "dedicated to booming out everything from bluegrass to country boogie; to traditional ballads - and doing it 24 hours each day."

Boasting an FM signal of 310,000 watts reaching a potential of one million, which includes parts of Ontario, North Dakota and Minnesota, CHMM's Program Manager, Peter Grant, claims thousands will be bitten by the CHMM country bug. "Country continues to grow in popularity and has done so even more rapidly over the last few years." Grant continued with, "It's my opinion and one

that is shared by the industry, that country is gaining ground because it mirrors everyday life and in some cases the music's influence even shapes life styles. People can easily associate with what the songs have to say." Grant knows business, probably better than any country programmer in Canada. He's been associated with country music for more than 16 years and has built a solid reputation as an authority on the country scene.

CHMM's format will be unique in the west. Grant explained that "the station will feature country music 24 hours a day, seven days a week. We'll be featuring all of today's hits plus the music that came out in the 40s, 50s and 60s. Because country music audiences are very parochial in their listening preferences, music will be selected with this (Winnipeg and environs) market in mind. The station will endeavour to establish itself with audiences as a friendly, informative, easy-to-listen-to adult country sound.

The station will introduce open line programs and utilize their facilities to support community projects. They will also present in-depth interviews, album reviews and a news policy with special appeal "items of local and national concern will get more in-depth coverage than they do on most AM stations."

Extensive research before establishing their country format convinced CHMM's National Sales Manager, Ralph Warrington, that the Manitoba market could support such a station. "The listeners are demanding a good 24-hour country sound", noted Warrington, continuing with "We also recognize the advertisers need for a country influenced audience in this market. The demographic profile of listeners even now surprises a lot of potential advertisers. Listeners are between 25 and 49 years of age and are, to a great extent, in the upper-middle income range. And they're good listeners too - averaging eight to nine hours a week - much more than the pop group."

Even the highly influential Winnipeg Free Press is aware of country music. A writer recently wrote: "... a truth about the Winnipeg music scene: country music stars have the edge on support. They have a built-in audience, the most dependable committed, unpretentious, enthusiastic and knowledgeable in the city."

On-air lineup at CHMM will be an impressive one with many voices already

CHMM continued on page 16



CHMM's men on the country go (l to r) Peter Grant (manager), Bob Munn, Ihor Shawarsky and Gordon Lischynski who will bring a potpourri of country sound to Winnipeg and area.



OUT IN THE COUNTRY

Record retailers are complaining about not being able to stock Freddy Fender's Wasted Days And Wasted Nights single, even though there is a big demand for it. It seems that it somehow got lost in the shuffle of the ABC line between RCA and GRT up here (like in a bowl of alphabet soup). We've also heard a complaint from retailers that

Johnny Rodriguez's current top-10 hit is hard to get (Mercury).

Capitol (U.S.) country artist James Talley played a week in Toronto's Riverboat, and with the word, the label released his second LP in Canada. When they heard him, Capitol people liked his music and decided to get behind him up here; they're talking about working in a cross-Canada tour in the Fall.

Ian Tyson, now managed by Melva Mathews of Nashville, got his new Speckled Bird into the studio and laid down tracks for four original songs, possibly to be used for demos. Mathews and Tyson are both looking for a big label deal for the country singer.

Charlie Russell is dropping his weekly chart but he will be publishing a monthly CJCJ Woodstock Report, which will give him a little more room to tee off on the industry.

Barry Wilson of CKEC New Glasgow was wondering about the possibility of having Big Country in the Maritimes next year. Sounds like a good idea. As a matter of fact we are already kicking around Halifax as the location.

CHMM continued from page 15

known locally. The station will have a national and local advertising manager and six sales representatives. Other representation will comprise Standard Broadcast Sales in Montreal and Toronto and Western Broadcast Sales in Vancouver.



(r) Andy Kim got the approval of Roy Orbison on Kim's new cut of Pretty Woman, a song Orbison made a big hit in 1964. Orbison took Kim into the studio where the Nashville star was tracking a new LP.

NEM Country picks

CAN YOU HEAR THOSE PIONEERS

Rex Allen, Jr. (Mercury)

NASHVILLE BLUES

Doug Lewis (Cheyenne)

NORTHBOUND PLANE

Ray Materick (Asylum)



Carlisle festival set for Courtcliffe

Bluegrass Canada '76 is set for Courtcliffe Park in Carlisle, Ontario June 4 through 6 and the growth of this yearly Festival has been phenomenal. Some of the people entertaining for the three days include the Good Brothers, Vic Mullen and The Meadowgreen, Jim & Jesse & The Virginia Boys and many more. There'll be a Bluegrass Festival Breakfast Sunday (6) with the Weaver Family and Paul Hanover acting as emcee and a Gospel sing at 10AM with Don Bird.

Also on tap is a Bluegrass band contest with \$500 as the first prize and a recording session at the Mercey Brothers recording studio in Elmira. Looking after the band contest is Dave Booth CKGL Kitchener.

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| May 29 | Nashville, Tennessee DAVID ALLAN COE |
| May 31 to June 5 | Hughies - Sarnia |
| June 9 to 12 | Fan Fare - Nashville and Mississippi
- Whiskers, Nashville |
| June 14 to 19 | Recording |
| July 3 | Conestoga Cook Out, Kitchener, Ontario |
| July 4 | Great Atlanta Bi-Centennial Country Show
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Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 4 (8) **AFTER ALL THE GOOD IS GONE**
Conway Twitty
MCA 40534-J
- 2 7 (12) **THAT'S WHAT MADE ME LOVE YOU**
Bill Anderson & Mary Lou Turner
MCA 40533-J
- 3 3 (4) **WHAT I'VE GOT IN MIND**
Billy Jo Spears
United Artists UAXW763-F
- 4 6 (4) **I'LL GET OVER YOU**
Crystal Gayle
United Artists UAXW781-F
- 5 1 (8) **WHEN THE SUN GOES DOWN**
Ronnie Milsap
RCA 10593-N
- 6 5 (12) **COME ON OVER**
Olivia Newton-John
MCA 40525-J
- 7 13 (8) **TONIGHT WITH LOVE**
Carroll Baker
RCA PB50219-N
- 8 10 (7) **FOREVER LOVERS**
Mac Davis
Columbia 3-10304-H
- 9 14 (4) **ONE PIECE AT A TIME**
Johnny Cash
Columbia 3-10321-H
- 10 11 (6) **LET ME DO SOMETHING LORD**
Blake Emmons
Condor 97115-C
- 11 18 (4) **I WOULDN'T WANT IT ANY OTHER WAY**
Lyle
Condor C-97120
- 12 15 (6) **DON'T PULL YOUR LOVE**
Glen Campbell
Capitol 4245-F
- 13 17 (5) **TWO OF A KIND**
Burton & Honeyman
Condor 97118-C
- 14 16 (4) **WALK SOFTLY**
Billy 'Crash' Craddock
Dot DOA 17607-T
- 15 2 (7) **MY EYES CAN ONLY SEE AS FAR AS YOU**
Charley Pride
RCA 10592-N
- 16 20 (4) **GO GENTLY**
Diane Leigh
Condor 97107-C
- 17 21 (11) **HONEST LOVE**
Ronnie Kartman
Kansas City KCR-1
- 18 26 (4) **MULE SKINNER BLUES**
Jerry Palmer
RCA PB50220-N
- 19 19 (12) **ROBBIE'S TRAINS**
Ron McLeod
Broadland BR 2171X-M
- 20 23 (3) **SHE'LL THROW STONES AT YOU**
Freddie Hart
Capitol 4251-F
- 21 24 (7) **OUTLAW HEROES**
Roy Payne
RCA PB 50200-N
- 22 25 (8) **THE HOUSE THAT LOVE BUILT**
Roy MacCall
Condor 97100-C
- 23 27 (3) **STRANGER**
Johnny Duncan
Columbia 3-10302-H
- 24 28 (5) **LAURA'S SONG**
J.C. Stone
London L2591-K
- 25 8 (9) **DON'T ALL THE GIRLS GET PRETTIER**
Mickey Gilley
Playboy P6063-M

- 26 33 (3) **YOU'VE GOT TO HOLD ON TO**
Tanya Tucker
MCA 40540-J
- 27 29 (4) **RED, WHITE AND BLUE**
Loretta Lynn
MCA 40541-J
- 28 30 (9) **GEORGIA I'M CHEATING ON YOU TONIGHT**
Dallas Harms
Broadland BR 2174-M
- 29 34 (5) **FOR TODAY**
Marilyn, Hudson, Carr and Poole
Little Mountain Records L.M.R. 104A
- 30 31 (5) **RAGTIME MOLLY**
Grampa
Goodtime GTS-002
- 31 32 (3) **NOTHIN' TAKES THE PLACE OF YOU**
Asleep At The Wheel
Capitol P4238-F
- 32 37 (3) **EL PASO CITY**
Marty Robbins
Columbia 3-10305-H
- 33 9 (3) **MENTAL REVENGE**
Mel Tillis
MGM M14846-Q
- 34 35 (5) **EVERYTHING I KNOW ABOUT CHEATIN'**
Lee Roy
RCA PB50176-N
- 35 36 (6) **THAT'S THE KIND OF MAN I AM**
The Good Brothers
RCA PB50216-N
- 36 38 (5) **OUR LITTLE GIRL**
Bill Hersh
Sound Around Records
- 37 45 (2) **LONELY TEARDROPS**
Narvel Felst
ABC 1310-17620-T
- 38 40 (8) **THERE WON'T BE NO COUNTRY MUSIC**
C.W. McCall
Polydor 14310-Q
- 39 44 (2) **BAD ROMANCER**
George Hamilton IV
RCA PB50182-N
- 40 41 (3) **MR. DOODLES**
Donna Fargo
Warner Brothers 8186-P
- 41 50 (2) **PERFECT MEMORY**
Country Edition
Condor 97098-C
- 42 43 (3) **WITHOUT YOU**
Jessi Colter
Capitol P4252-F
- 43 46 (3) **YOUR PICTURE IN THE PAPER**
The Statler Brothers
Mercury 73772-Q
- 44 48 (2) **THE DOOR IS ALWAYS OPEN**
Dave & Sugar
RCA PB10625-N
- 45 49 (2) **THE BIGGEST AIRPORT IN THE WORLD**
Moe Brandy
Columbia 3-10313-H
- 46 47 (2) **ALL THESE THINGS**
Joe Stampley
ABC 1310-17642-T
- 47 (1) **A BUTTERFLY FOR BUCKLEY**
Bobby Goldsboro
United Artists UAXW793Y-F
- 48 (1) **IT MAKES ME GIGGLE**
John Denver
RCA PB10687-N
- 49 (1) **SOMETHING IS WRONG**
Sonny James
Columbia 3-10335-H
- 50 (1) **I HAVE TO BE CRAZY**
Willie Nelson
Columbia 3-10327-H

Good Brothers bring bluegrass to Weston

With the downtown core of Toronto pro-Good Brothers and the northern outskirts well looked after, the RCA group made a strong bid to capture the northwest section of Toronto with their date at the Queensbury Arms of Weston. Can a country-folk and blues group fit into a disco palace? Well, it was a bit of a challenge. How can you disco to a St. Anne's or Pea Soup Reel? Given a few days however, the Goods could probably win the town of Weston over, which was what the management firm of Dixon and Propas had in mind.

The Goods have their own brand of "blues grass" with heavy emphasis on Canadian writers, Bob Ruzicka (Rodeo Red), Adam Mitchell (We All Get Lost) and others including some of the more traditional, Hand Me Down My Walking Cane, "done every way imaginable but with a clever Goods' twist; and Redneck, with the cute little kicker, "...justa kickin' hippy's asses and araisin' hell", and all keyed to bring out the best in their banjo, fiddle, auto-harp, electric bass and electrified acoustic guitar.

Currently making good gains on the country and MOR playlists and charts with their single, That's The Kind Of Man I Am, the Good Brothers shared the billing with Santana during their Ontario dates. They are also set for a three-day showcasing at the Carlsisle Blues Festival (June 4-5-6) and at Edmonton's newest club, Grand Central Station. While in Edmonton they will be taping the Bob Ruzicka CBC-TV show. They return to Toronto and the El Mocambo June 14 through the 19th.

TICKETS ARE STILL AVAILABLE FOR THE AWARDS BANQUET AT RPM'S OFFICES 9:30AM to 5:30PM SEE PAGE 5

RPM WEEKLY
A Magazine to the Radio and Recording Industries and the Allied Arts

YOUR WHOLE SALES FORCE COULDN'T GET TO AS MANY RECORD RETAILERS AS WE DO EVERY WEEK

COUNTRY RADIO ACTION

- BATHURST**
CKBC (Al Hebert)
15 (1) My Eyes-Charley Pride
CHARTED
* Where She's Got Me-David Allan Coe
* On The Rebound-Reeves & Spears
* Mercy-Jean Sheppard
* Couldn't Be Me-Johnny Rodriguez
* Together Again-Emmylou Harris
* Sun Comin' Up-Nat Stuckey
- BRIDGEWATER**
CKBW (Gary Richards)
21 Outlaw Heroes-Roy Payne
* El Paso City-Marty Robbins
* I'll Get Over You-Crystal Gayle
* Wouldn't Want It Any Other Way-Lyle
* The Winner-Bobby Bare
* Sweet Dreams-Troy Seals
* Pins & Needles-Darrel McCall
1 After All The Good-Conway Twitty
27 Red White & Blue-Loretta Lynn
21 Got Me To Hold-Tanya Tucker
- CALGARY**
CFAC (Larry Kunkel)
* (1) Mexico-Eddy Joe Downs
CHARTED
* It's Enough-Ronnie Prophet
* Don't Wake The Dog-Danny Hooper
* Dreams-Jack Hennig
* Universal Girl-R.Harlan Smith
* Hear Those Pioneers-Rex Allen Jr.
* No.1 With A Heartache-Neil Sedaka
- CHARLOTTETOWN**
CFCY (J.P. Gaudet)
* Beer & Bob Wills-Red Steagall
14 Walk Softly-Billy Crash Craddock
10 Let Me Do Something-Blake Emmons
13 Two Of A Kind-Burton & Honeyman
16 Go Gently-Diane Leigh
* All Night Country Show-Billy Roy
- CORNER BROOK**
CFCB
15 (1) My Eyes-Charley Pride
21 Outlaw Heroes-Roy Payne
10 Let Me Do Something-Blake Emmons
* Tonight With Love-Carroll Baker
- DAUPHIN**
CKDM (Pete Morena)
1 (1) After All-Conway Twitty
4 I'll Get Over You-Crystal Gayle
3 What I've Got-Billie Jo Spears
2 Made Me Love You-Anderson & Turner
11 Wouldn't Want It Any Other Way-Lyle
18 Mule Skinner Blues-Jerry Palmer
- HALIFAX**
CHFX-FM (Johnny Gold)
1 (1) After All-Conway Twitty
* T. For Texas-Tompall
* America The Beautiful-Charlie Rich
* I.O.U.-Jimmy Dean
- LINDSAY**
CKLY
5 (1) What Goes On-Ronnie Milsap
* Don't Pull Your Love-Glen Campbell
* I.O.U.-Jimmy Dean
* Walk Softly-Billy Crash Craddock
20 She'll Throw Stones-Freddie Hart
Bloodline-Glen Campbell(LP)
- LONDON**
CFPL-FM (Joe Caswell)
2 (1) Made Me Love-Anderson & Turner
44 Door Is Always Open-Dave & Sugar
* Colorado Call-Shad O'Shea
- PLAYLISTED**
18 Mule Skinner Blues-Jerry Palmer
* Lone Star Beer-Red Steagall
- MEDLEY**
CHCL (Bud Hunter)
* (1) I'm Sorry-Joni Lee
* Colorado Call-Shad O'Shea

- * Harper's Ferry-Carlton Showband
PLAYLISTED
10 Let Me Do Something-Blake Emmons
28 Georgia-Dallas Harms
* Don't Wake Up The Dog-Danny Hooper
My Kind Of Woman-Orval Prophet(LP)
- REGINA**
CKRM (Garry Grayson)
PLAYLISTED
* Just Be Fool Enough-Faron Young
* You Are So Beautiful-Ray Stevens
* I.O.U.-Jimmy Dean
* Negatory Romance-Tom T. Hall
* Dreams Never Ended-Jack Hennig
21 Outlaw Heroes-Roy Payne
- STEPHENVILLE**
CFSX (Gerry McAuley)
* (1) If I Had To Do It-Roy Clark
* Rockin' In Rosalie's Boat-Nick Nixon
* Rivers All Run Dry-Don Williams
45 Biggest Airport-Moe Bandy
* Don't Wake The Dog-Danny Hooper
- ST. CATHARINES**
CKTB-FM (Doug Hobbs)
25 (1) Girls Get Prettier-Mickey Gilley
* I'd Have To Be Crazy-Willie Nelson
* Angels Roses & Rain-Dickie Lee
* Suspicious Mind-Jennings & Colter
* You Are So Beautiful-Ray Stevens
* It's Enough-Ronnie Prophet
All In The Movies-Merle Haggard(LP)
White Knight-Cledus Maggard(LP)
Fearless-Hoyt Axton(LP)
- SYDNEY**
CJCB (Arna Halloran)
25 (1) Girls Get Prettier-Mickey Gilley
CHARTED
13 Two Of A Kind-Burton & Honeyman
16 Go Gently-Diane Leigh
7 Tonight With Love-Carroll Baker
11 Wouldn't Want It Any Other Way-Lyle
30 Ragtime Molly-Grampa
34 Everything I Know-Lee Roy
35 The Kind Of Man-Good Brothers
- TORONTO**
CKFH (Jack Winter)
* Vaya Con Vios-Freddy Fender
* Angel On My Shoulder-Joni Lee
* Old Loves Never Die-Merced Brothers
* Rusty Come Back-R.Harlan Smith
* Night Time-Tommy Ambrose
- WINNIPEG**
CJOB-FM
* (1) Hey Lucky Lady-Dolly Parton
* Together Again-Emmylou Harris
* Rivers Run Dry-Don Williams
* You've Got Me-Tanya Tucker
44 Door Is Always Open-Dave & Sugar
* Suspicious Minds-Jennings & Colter
* The Winner-Bobby Bare
25 Girls Get Prettier-Mickey Gilley
* El Paso City-Marty Robbins
Harmony-Don Williams(LP)
- WINDSOR**
CKLW-FM (Ron Foster)
1 (1) After All-Conway Twitty
CHARTED
* If Forever-Parton & Wagoner
* Can You Hear-Rex Allan Jr.
* Always Look Your Best-George Jones
* Good Love-Darrel & Jean
* Angel On My Shoulder-Joni Lee
* Woman-David Wills
- PLAYLISTED**
* Negatory Romance-Tom T. Hall
* Hitchhike-Larry Jon Wilson
* Give Her What She Wants-Charlie Ross
* Think Summer-Roy Clark
* I'll Get Better-Sammi Smith
* Victims-Gary Buck
* Heart Don't Fail Me-Randy Cornor
* Really Had A Ball-Carmol Taylor
21 Outlaw Heroes-Roy Payne
* Makin' Love-Dickey Lee
Now and Then-Conway Twitty(LP)

The Programmers

TOP 40 is now a name, not a number

"Top-40 radio" is a term used loosely these days to describe a kind of pop-rock format. But as many people are aware, very few middle and major market stations actually compile hit charts that list 40 titles. All except three of the charts received by RPM from the breakout market stations, for example, are composed of 30 songs. Some stations list only 20.

This indicates a general change in play-



TOP 40

lists and programming since the days when the term "Top 40" was first used. Bill Drake, an American who is credited with developing the sound linked to the format of the fast talking, quick-witted deejay, believed that people listen to pop radio to be enter-



CFTR
TOP 30



tained; therefore, programming momentum had to be maximized to keep listeners interested. Stations around North America flocked to the new format, following in the footsteps of KHJ and WRKO and others. Critics claimed that it dehumanized radio, supporters pointed to the success of the format.

In 1967 or so, when the system gained prominence, top forty radio really was top forty radio. What do today's trimmer playlists mean?

Not much really, according to CFTR's Chuck Camroux. CFTR has been distributing a consumer-oriented top-30 chart with picks since March.

He explained that when top-40 formatting first began, there wasn't a wealth of old hit material to work into playlists as most stations do now. "Eventually", as hit radio progressed, "the gold started getting mixed in and a problem arose when you couldn't play all the picks and the top 40

and the gold. So hit playlists started getting shorter, and a few stations cut theirs down to 25."

Camroux said the only significance in the general acceptance of the top-30 format is that "most stations just aren't playing 40 songs that are hits. We're playing between 30 and 50 depending on the week, but the 31 to 50 songs are getting very limited play; they're all new records that are more or less being tested."

CKOC Hamilton is one of the few remaining stations in Canada with a top-40 chart, plus picks. Music Director Nevin Grant told RPM that his station doesn't really work with any more hits than any other station, and that the bottom chartings are really only a service to retailers. "We asked the retailers what their feelings were and they were very upset at the possibility of our cutting down our chart; some retailers have been stocking from our chart for

years."

"There's no reason for us to cut to 30 to go with the trend," Grant said. "We haven't been hurt in the ratings."

Camroux agreed that the real value of the chart was seen mainly by readers. "The chart has no real value for the radio



TOP 10

station other than promotion. But the stores need something, so people can walk in and say, 'Oh yeah, Happy Days, that's what I like, I'll buy that one.' They might not have bought it if they didn't have the list in front of them." Also, with the distribution of the chart, record buyers will be aware of the new picks, "because at least they're written down, and that has become a tremendous help in stores, we've noticed."

Disc brass answer CHUM Cancon query

In December, the monthly CHUM Report listed Canadian Content standings by company for 1975. They concluded from the figures that "the amount of Canadian production has remained virtually static" over the past five years. Record company executives were then asked to comment on CHUM's findings. Their comments were reprinted in the April CHUM report; here are excerpts:

Alexander Mair, President - Attic Records Limited.

The quantity of Canadian singles has not increased substantially, but the quality has. More albums are being produced, as this is the market the record companies are really after. Most companies don't release singles from these albums unless they are obviously chart oriented. An interesting statistic would be the number of Cancon 'sides' released, be they singles or album tracks. CRIA statistics indicate well over 500 Cancon LPs were issued in 1975 (including French LPs). At ten 'sides' per LP, this would indicate over 5,000 Cancon 'sides'.

George R. Struth, President - Quality Records Limited.

"It is difficult to tabulate the total dollars invested in this market, but I think it would be safe to say that in recording and promotional costs, the investment runs into the millions. The return on this investment can only come from the exposure of the artist recorded via the broadcast media which in the English language markets appears to lack the support or the desire to support, that is given in the Quebec market by the French language radio broadcast, television and print medias. This fact coupled with the lack of incentive to invest in the Recording Industry as afforded Canada's film producing industry, has not encouraged outside investment."

Gerry Lacoursiere, Vice President - A&M Records of Canada Ltd.

"In my opinion, the reason the quantity of Cancon recordings has remained static in the last five years is that A&M like many other companies are spending more dollars to produce quality records rather than quantity. In my conversations with Program Directors and Music Directors, their comments in most cases bear this out."
Arnold Gosewich, President - Capitol Records.

"There has been a growing recognition that the Canadian marketplace is limited in potential profit return on investments made in record productions based on exposure of a recording in this market alone. With a

CHUM continued on page 20

CHUM continued from page 19

small profit return on single records and the emphasis on developing acceptable album artists in this market, with its limitations, would lead naturally to a levelling of singles releases." Mr. Gosewich was also quoted as saying "since singles, by themselves, do not totally create hit-selling album artists but more emphasis needs to be placed on the artists development off-record towards public acceptance, this may have also had an effect on the number of content releases."

CHUM's Conclusions

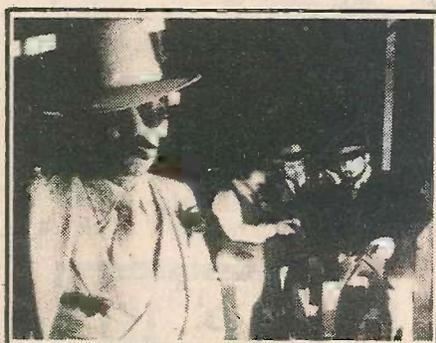
Additional French language product is of little help to English stations. Added quality is welcome but there is still a serious lack of quantity . . . even seven records a week isn't enough to meet "Cancon."



In the bunny suit is CHAM Hamilton's librarian Cheryl Brownridge who, along with the station's on-air team visited Hamilton and area hospitals over the Easter holiday. With the cooperation of Laura Secord and Allan Candy, CHAM distributed hundreds of chocolate bunnies, records and balloons to shut-in kids.

The Bureau of Broadcast Measurement recently released its Spring Survey results. The figures quoted in this major market summary indicate the total number of listeners who tuned in to the station for at least one 15-minute period during one week.

REGINA			EDMONTON		
CKCK	POP	399,700	CHED	POP	451,800
CBK	MOR	177,800	CJCA	MOR	297,900
CKRM	COUNTRY	166,000	CFCW		264,400
CJME	POP	104,100	CFRN	MOR/POP	231,900
			CHQT		223,100
			CBX		143,200
CALGARY			CFRN-FM		85,300
CFAC	COUNTRY	303,200	CJCA-FM		66,200
CFCN		276,100	CKUA	MOR/Classical	50,400
CKXL	POP	233,300	CKUA-FM		16,300
CHQR	MOR	184,700			
CBR	POP/MOR	119,900	TORONTO		
CHFM-FM		42,000	CFRB	MOR	1,633,000
CBR-FM		15,600	CHUM	POP	1,443,200
			CFTR	POP	1,177,100
HAMILTON			CKEY	MOR	793,700
CKOC	POP	522,700	CBL	MOR	667,200
CHML	MOR	339,000	CHFI-FM		501,800
CKDS-FM		268,700	CKFM-FM		483,400
CHAM	POP	191,000	CHUM-FM		424,000
			CKFH	COUNTRY	309,300
			CFGM	COUNTRY	307,500
LONDON			CBL-FM		148,500
CFPL		253,700	CJRT-FM		122,400
CJBK	POP	173,700			
CKSL	POP/MOR	158,300	MONTREAL		
CFPL-FM		77,200	CKAC	pop/mor/French	1,268,400
			CJMS	FRENCH	975,500
OTTAWA			CKGM	POP	731,100
CFRA	POP	570,900	CKVL		722,700
CFGO	POP	222,500	CFQR-FM		601,900
CJRC		180,500	CBF	POP/Classical	600,900
CFMO-FM		171,200	CJAD	POP/MOR	587,300
CKOY	MOR	169,900	CHOM-FM		514,900
CBO		168,600	CFCF	MOR	464,400
CKBY-FM		150,500	CFGL-FM		427,400
CBO-FM		58,400	CKVL-FM		405,300
CKCH-FM		42,300	CKMF-FM		363,300
CBOF		37,000	CBM		271,400
			CKLM	POP/MOR	268,000
			CJFM-FM		200,300
			CBF-FM		117,300
			CFOX	COUNTRY	104,200
			CFM-FM		78,300



Downchild Shooter

"One More Chance" "Hard Times"

(from the album "Ready to Go")

The 2 singles that are storming Canada!

VANCOUVER		
CKNW	POP/MOR	555,200
CFUN	POP	550,400
CKLG	POP	546,100
CJOR	MOR/POP	383,000
CBU		337,200
CHQM	MOR	335,000
CKWX	COUNTRY	299,200
CHQM-FM		175,500
CKLG-FM		174,500
CFMI-FM		101,900
CBU-FM		97,700
CJVB	MOR	58,100

WINNIPEG		
CJOB	MOR	472,300
CKRC		331,400
CKY	POP	272,000
CFRW	POP	194,200
CBW	MOR	182,900
CJOB-FM		87,100
CKY-FM		57,100
CHIQ-FM		51,600
CBW-FM		22,100

**INSTANT
LAUGHS**

I wonder if the Pigs in the Barnyard are expecting an epidemic of people flu??

My wife found her last year's Bikini. . . . I'd been using it for a Book Marker.

I'm not saying that Joe Clark has plans to be the next Prime Minister. . . But his wife is taking singing lessons.

**BREAKOUT
MARKET
ADDITIONS**

CALGARY

CKXL (Karen Waterston)

PLAYLISTED

- 29 Never Gonna Fall In Love-Eric Carmen
- 32 Misty Blue-Dorothy Moore
- 58 Afternoon Delight-Starland Vocal Band
- 98 I'm Easy-Ron Nigrini
- * Say You Love Me-Ron Nigrini
- * Hard Times-Shooter

EDMONTON

CHED (Len Theusen)

- 16 (1) Roxy Roller-Sweeney Todd

PLAYLISTED

- 40 Sara Smile-Daryl Hall & John Oates
- 87 Love Song-Elton John
- 38 Love Is Alive-Gary Wright
- * One More Chance-Downchild
- * Dance-Deja Vu

HAMILTON

CKOC (Grant/Smith/Novak)

- 3 (1) Shannon-Henry Gross

CHARTED

- 98 I'm Easy-Ron Nigrini
- 38 Love Is Alive-Gary Wright
- 15 More-Andrea True Connection
- 29 Never Gonna Fall In Love-Eric Carmen
- 62 Take The Money-Steve Miller
- Union Man-Cate Brothers(LP)
- C'mon Marianne-Donny Osmond(LP)
- Dreams Come True-Cyndi Grecco(LP)

HAMILTON

CHAM (Doug Cameron)

PLAYLISTED

- 51 Don't Pull Your Love-Glen Campbell
- 38 Love Is Alive-Gary Wright

KINGSTON

CKLC (Paul Moorman)

- 1 (1) Silly Love Songs-Wings

CHARTED

- 87 Love Song-Elton John
- 10 Love Hangover-Diana Ross
- * Falling Apart-Marmalade

PLAYLISTED

- 37 Takin' It To The Streets-Doobie Bros
- At The Speed Of Sound-Wings(LP)
- Presence-Led Zeppelin(LP)
- To The Streets-Doobie Bros(LP)
- Amigos-Santana(LP)
- Get The Feeling-Barry Manilow(LP)

KINGSTON

CKWS (Gary Mercer)

- 1 (1) Silly Love Songs-Wings

CHARTED

- 83 Freight Train-Eugene Smith
 - 15 More-Andrea True Connection
 - 32 Misty Blue-Dorothy Moore
 - 49 I.O.U.-Jimmy Dean
- PLAYLISTED**
- 50 Moonlight Feels Right-Starbuck
 - 79 Early Riser-T.H.P. Ork
 - 69 Baretta's Theme-Rhythm Heritage
 - 16 Roxy Roller-Sweeney Todd

LONDON

CJBK

- 41 (1) I Do-Abba

Ronald Reagan wants to have Gerry Ford's job so bad. . . He's even taking Clumsy Lessons.

I understand that the Duty Free Sky Shops have stopped selling Mountie Dolls.

With the gun laws in Canada under debate . . . To begin the Olympic games, the starter will go . . . "Le Bang!"

For the man who has everything - micro-filmed road maps - relieves the worry of re-folding.

CHARTED

- 32 Misty Blue-Dorothy Moore
 - 47 One Piece At A Time-Johnny Cash
 - 10 Love Hangover-Diana Ross
 - 12 Shop Around-Captain & Tennille
- PLAYLISTED**
- 25 Fool To Cry-Rolling Stones
 - 26 Love In The Shadows-Neil Sedaka
 - * Anytime-Paul Anka
 - 45 It's Alright-Crack Of Dawn
 - * Ophelia-The Band
 - * Doin' The Best I Can-Wednesday
 - Greatest Hits-Eagles(LP)
 - At The Speed Of Sound-Wings(LP)
 - Night At The Opera-Queen(LP)
 - Dan Hill(LP)
 - Destroyer-Kiss(LP)

REGINA

CJME (H. Hart Kirch)

CHARTED

- 62 Take The Money-Steve Miller
- PLAYLISTED**
- * The Boys Are Back-Thin Lizzy
 - * Old Time Movie-Lisa Hartt Band
 - * I'll Be Good To You-Bros Johnson

REGINA

- CKCK (Gord Whitehead)
 - 1 (1) Silly Love Songs-Wings
- CHARTED**
- 5 Rhiannon-Fleetwood Mac
 - 37 Takin' It To The Streets-Doobie Bros
 - 4 Get Up And Boogie-Sylvers
 - 12 Shop Around-Captain & Tennille
- PLAYLISTED**
- * Dream-Susan Jacks
 - ✓ Sweet Love-Commodores
 - 15 More-Andrea True Connection
 - * Yes I Can-Valdy
 - * Strange Magic-Elec Light Ork

SASKATOON

CKOM (Raymond Earl)

- 16 (1) Roxy Roller-Sweeney Todd

CHARTED

- 34 Late Night Lovin' Man-Hammersmith
- 38 Love Is Alive-Gary Wright
- * Dream-Susan Jacks
- 58 Afternoon Delight-Starland Vocal Band

WINNIPEG

CKY

- 11 (1) Boogie Fever-Sylvers
- PLAYLISTED**
- 38 Love Is Alive-Gary Wright
 - 87 Love Song-Elton John
 - 40 Sara Smile-Daryl Hall & John Oates
 - * One More Chance-Downchild
 - * Dance-Deja Vu
 - 60 No Charge-John Gilbert
 - * Disco Tech-Homemade Theatre

WINNIPEG

CKRC (Billy Gorrie)

- 11 (1) Boogie Fever-Sylvers

CHARTED

- 13 Bohemian Rhapsody-Queen
- PLAYLISTED**
- * Under My Thumb-Lick 'n Stick
 - 10 Love Hangover-Diana Ross
 - 15 More-Andrea True Connection
 - 20 Lorelei-Styx
 - 32 Misty Blue-Dorothy Moore

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

BATHURST

CKBC (Ron Gillespie)

- 2 (1) Welcome Back-John Sebastian
- PLAYLISTED**
- 58 Afternoon Delight-Starland Vocal Band
 - * Serenade-Ventures
 - 52 Still Crazy-Paul Simon
 - * Waiting For The Rain-Patricia Dahlquist
 - * Livin' For The Weekend-O'Jays
 - * Happy Music-Blackbyrds

BARRIE

CKBB (Paul Lethbridge)

- 50 (1) Moonlight Feels Right-Starbuck
- PLAYLISTED**

- * Doing The Best I Can-Wednesday

- 62 Take The Money-Steve Miller

- 83 Freight Train-Eugene Smith

BRIDGEWATER

CKBW (Roy Jamieson)

- 3 (1) Shannon-Henry Gross

PLAYLISTED

- * Doin' The Best I Can-Wednesday
- * Say You Love Me-Shirley Eikhard
- 25 Fool To Cry-Rolling Stones
- 50 Moonlight Feels Right-Starbuck
- 70 Turn The Beat-Vicki Sue Robinson
- 53 Movin'-Brass Construction

CORNER BROOK

CFCB (Derek Brake)

- 2 (1) Welcome Back-John Sebastian

CHARTED

- * Fallen Angel-Frankie Valli

- 53 Movin'-Brass Construction

CHARLOTTETOWN

CFCY (Garry Barker)

- 1 (1) Silly Love Songs-Wings

CHARTED

- 6 Happy Days-Pratt & McLain
- 25 Fool To Cry-Rolling Stones
- 37 Takin' It To The Streets-Doobie Bros
- 15 More-Andrea True Connection
- 21 Love Really Hurts-Billy Ocean

DAUPHIN

CKDM (Murray David Collins)

- 11 (1) Boogie Fever-Sylvers

CHARTED

- 38 Love Is Alive-Gary Wright
- 12 Shop Around-Captain & Tennille
- * Hello Nadine-Mungo Jerry

PLAYLISTED

- 31 Youngblood-Bad Company
- 87 Love Song-Elton John
- 37 Takin' It To The Streets-Doobie Bros
- 93 It's Over-Boz Scaggs
- 43 Liars-Ian Thomas

GUELPH

CJOY

- 2 (1) Welcome Back-John Sebastian

PLAYLISTED

- 8 Make It On My Own-Tammy Wynette
- * Hope We Get To Love-McCoo & Davis
- 87 Love Song-Elton John
- 69 Baretta's Theme-Rhythm Heritage

HUNTSVILLE

CKAR (Scott Warnock)

- 48 (1) Looking Out For No. 1-BTO

CHARTED

- 65 Tell Me-Airlift
- 59 Need A Harbour-Tom Middleton
- * This Song Reminds Me-Gail Dahms
- 4 Get Up And Boogie-Silver Convention

HALIFAX

CJCH (Terry Williams)

- 3 (1) Shannon-Henry Gross

CHARTED

- 38 Love Is Alive-Gary Wright
 - 50 Moonlight Feels Right-Starbuck
 - 67 Scorpio-David George
- PLAYLISTED**
- 43 Liars-Ian Thomas

RPM Contemporary picks

A FIFTH OF BEETHOVEN

Walter Murphy & Band (Private Stock)

MAMMA MIA

Abba (Atlantic)

OLD TIME MOVIES

Garfield (Mercury)



- 16 Roxy Roller-Sweeney Todd
23 Give A Little Love-Ken Tobias
35 Linda Write Me A Letter-Choya

HOPE

CKGO

- 2 (1) Welcome Back-John Sebastian

PLAYLISTED

- 21 Love Really Hurts-Billy Ocean

* I've Got A Feeling-Al Wilson

- 29 Never Gonna Fall In Love-Eric Carmen

- * Arms Of Mary-Sutherland Bros & Quiver
86 Better Days-Melissa Manchester
81 Let Her In-John Travolta

KAMLOOPS

CHNL

- 1 (1) Silly Love Songs-Wings

* Image To My Mind-Roger Whittaker

- 29 Never Gonna Fall In Love-Eric Carmen

* Sleepin' In A Bed Of Lies-James Darren

* Rockin' In Rosalie's Boat-Nick Nixon

* Hit Song Of All Time-David Pomeranz

LEVIS

CFLS

- 1 (1) Silly Love Songs-Wings

CHARTED

- 25 Fool To Cry-Rolling Stones

- 26 Love In The Shadows-Neil Sedaka

- 7 Rock & Roll-Bay City Rollers

* Don't Stop It Now-Hot Chocolate

- 64 Could It Be Magic-Donna Summer

PLAYLISTED

* I Love To Love-Tina Charles

- 62 Take The Money-Steve Miller

- 45 It's Alright-Crack Of Dawn

- 43 Liars-Ian Thomas

- 46 Fooled Around-Elvin Bishop

- 68 Get Closer-Seals & Crofts

- 72 I Want You-Marvin Gaye

LINDSAY

CKLY

- 6 (1) Happy Days-Pratt and McLain

RPM THE HITMAKERS

A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

CHERYL JOHNSEN (CFCF)

I Would Like To Dance-Janis Ian
Keep The Candle Burning-Rita Coolidge
Golden Oldie-Anne Murray
A Fifth Of Beethoven-Walter Murphy
Thinking Of You-Paul Davis
Papa-Paul Anka

CHUCK CAMROUX (CFTR)

Come In To My Life-Funktion
Wanna Get Next To You-Tim Meehan
Just Dreaming-Next

GARY RUSSELL (CKLG)

Old Time Movie-Lisa Hartt Band
Say You Love Me-Shirley Eikhard
Hard Times-Shooter

ROSALIE TROMBLEY (CKLW)

Sweet Music-Hub
Dance-Deja Vu
Something He Can Feel-Aretha Franklin
Home Tonight-Aerosmith

KAREN WATERSTON (CKXL)

Say You Love Me-Ron Nigrini
Hard Times-Shooter

LEN THEUSEN (CHED)

One More Chance-Downchild
Dance-Deja Vu

PAUL MOORMAN (CKLC)

Falling Apart-Marmalade
H. HART KIRCH (CJME)
The Boys Are Back-Thin Lizzy
Old Time Movie-Lisa Hartt Band
I'll Be Good To You-Bros Johnson

GORD WHITEHEAD (CKCK)

Dream-Susan Jacks

RAYMOND EARL (CKOM)

Dream-Susan Jacks

BILLY GORRIE (CKRC)

Under My Thumb-Lick 'n Stick

RON GILLESPIE (CKBC)

Serenade-Ventures
Livin' For The Weekend-O'Jays
Happy Music-Blackbyrds

PAUL LETHBRIDGE (CKBB)

Doing The Best I Can-Wednesday

ROY JAMIESON (CKBW)

Doing The Best I Can-Wednesday
Say You Love Me-Shirley Eikhard

DEREK BRAKE (CFCB)

Fallen Angel-Frankie Valli

DAVID COLLINS (CKDM)

Hello Nadine-Mungo Jerry
Disco Tech-Homemade Theatre

SCOTT WARNOCK (CKAR)

This Song Reminds Me Of You-Gail Dahms

PAT BOHN (CHAB)

One More Chance-Downchild
Dance-Deja Vu

ALLAN MARSHALL (CFCH)

Disco Tech-Homemade Theatre
Doing The Best I Can-Wednesday

MARG ELLSWORTH (CHER)

Juke Box Jive-Rubetts

LOU TURCO (CJIC)

Yes-Bill Cosby
Save Your Kisses-Brotherhood Of Man

LARRY BENNETT (CFSX)

Hello Nadine-Mungo Jerry
ARNA HALLORAN (CJCB)

Sally-Grand Funk

MIKE JOHNSTON (CKTB)

Something Good-Keith Hampshire
These Eyes-Michael Bolotin
Stop In The Name Of Love-Funktion

MIKE PERRAS (CHSJ)

Butterfly-Bobby Goldsboro
Wouldn't Want It Any Other Way-Lyle
Dream-Susan Jacks

ROBERT LAMARCHE (CFCL)

Don't Stop It Now-Hot Chocolate
Carry Out Feelings-Nazareth
Doing The Best I Can-Wednesday

ROY PUBLICOVER (CKCL)

Save Your Kisses-Brotherhood Of Man
This Song Reminds Me-Gail Dahms
Doing The Best I Can-Wednesday

RPM TOP 100 SINGLES ALPHABETICALLY

BY TITLE

- Aciton (91)
Afternoon Delights (58)
Aint Nobody But Me (71)
Anyway You Want It (39)
Baretta's Theme (69)
Better Days (86)
Bohemian Rhapsody (13)
Boogie Fever (11)
Clap Your Hands (66)
Come On Marianne (110)
Could It Be Magic (64)
Crazy On You (90)
Dance With Me (80)
December 1963 (42)
Disco Lady (14)
Dolly (30)
Don't Pull Your Love (38)
Dream On (44)
Dream Weaver (28)
Early Riser (79)
Everyday Without You (72)
Fooled Around (76)
Fool To Cry (25)
Freight Train (83)
Get Closer (68)
Get Up And Boogie (4)
Give A Little Love (23)
Happy Days (6)
I Do, I Do, (41)
I'll Be Good To You (82)
I'm Easy (98)
I Need A Harbour For My Soul (51)
I.O.U. (49)
Makes Me Giggle (44)
It's Alright This Feeling (45)
It's Over (93)
I Would Like To Dance (95)
I Wanna Stay With You (63)
I Want You (72)
Kiss And Say Goodbye (54)
Knowing How, Knowing When (76)
Late Night Lovin' Man (74)
Laura's Song (57)
Let Her In (81)
Let Your Love Flow (33)
Liars (43)
Linda Write Me A Letter (45)
Lonely Night (27)
Lookin' Out For No 1 (48)
Lorelei (20)
Love Hangover (10)
Love In The Shadows (26)
Love Is Alive (38)
Love Is The Drug (18)
Love Really Hurts (12)
Love Song (87)
Making Our Dreams (86)
Momma Mia (96)
Midnight Love Affair (78)
Misty Blue (32)
Money Honey (94)
Moonlight Feels Alright (50)
More, More, More (15)
Movin' (53)
Never Gonna Fall In Love (29)
No Charge (60)
One Peice At A Time (47)
Only Sixteen (89)
Playing In The Band (24)
Rhiannon (5)
Right Back Where (55)
Rock And Roll Love Letter (7)
Roxy Roller (16)
Sara Smile (40)
Scorpio (67)
Shannon (3)
Shop Around (12)
Shout It Out Loud (9)
Show Me The Way (22)
Silly Love Songs (1)
Silver Star (99)
Sixteen Tone (88)
Still Crazy (62)
Sweet Love (17)
Take The Money (72)
Takin It To The Streets (37)
Tear The Roof (74)
Tell Me (65)
That's Where Happy People (75)
Theres A Kind Of Hush (36)
Today's The Day (61)
Tryin' To Get The Feeling (19)
Turn The Beat Around (70)
Union Man (77)
Welcome Back Kotter (2)
The Whole Worlds Crazy (8s)
Young Blood (31)
Young Hearts Run Free (85)
You're My Best Friend (97)

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(7)	SILLY LOVE SONGS Wings Capitol 4256-F
2	3	(9)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P
3	1	(10)	SHANNON Henry Gross Lifesong LS45002-Q
4	7	(9)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H
5	4	(8)	RHIANNON Fleetwood Mac Reprise RPS 1345-P
6	11	(8)	HAPPY DAYS Pratt & McClain Reprise REP1351-P
7	10	(5)	HUCK AND ROLL LOVE LETTER Bay City Rollers Arista AS-0185-F
8	12	(9)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K
9	5	(10)	SHOUT IT OUT LOUD Kiss Casablanca NB 854-M
10	14	(7)	LOVE HANGOVER Diana Ross Motown M1392-Y
11	6	(10)	BOOGIE FEVER Sylvers Capitol 4179-F
12	23	(4)	SHOP AROUND Captain & Tennille A&M AM1817-W
13	8	(20)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P
14	16	(9)	DISCO LADY Johnny Taylor Columbia 3-10281-H
15	20	(7)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M
16	19	(8)	ROXY ROLLER Sweeney Todd London LZ590-K
17	18	(11)	SWEET LOVE Commodores Motown M1381-Y
18	9	(20)	LOVE IS THE DRUG Roxy Music Atco 7042-M
19	13	(11)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
20	15	(11)	LORELEI Styx A&M AM1786-W
21	21	(9)	LOVE REALLY HURTS WITHOUT YOU Billy Ocean Ariola America P-7621-N
22	17	(12)	SHOW ME THE WAY Peter Frampton A&M 1795-W
23	22	(12)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K
24	26	(10)	PLAYING IN THE BAND Stamper Music World Creations 1019-M
25	33	(5)	FOOL TO CRY Rolling Stones Atlantic S10304-P
26	29	(5)	LOVE IN THE SHADOWS Neil Sedaka Polydor 2058717-Q
27	24	(19)	LONELY NIGHT Captain & Tennille A&M AM-1782-W
28	25	(19)	DREAM WEAVER Gary Wright Warner Brothers 8167-P
29	46	(4)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F
30	35	(8)	DOLLY Liverpool Taurus TR004-K
31	27	(9)	YOUNG BLOOD Bad Company Swan Song 70108-P
32	57	(4)	MISTY BLUE Dorothy Moore T.K. M1029-N
33	28	(13)	LET YOUR LOVE FLOW Bellamy Brothers Warner Bros WB 8169-P
34	30	(14)	LATE NIGHT LOVIN' MAN Hammersmith Mercury M73749-Q
35	31	(13)	LINDA WRITE ME A LETTER Choya Realistic RS-8200
36	32	(13)	THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W
37	58	(5)	TAKIN IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P
38	55	(6)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P
39	34	(15)	ANYWAY YOU WANT IT Charity Brown A&M 410-W
40	53	(5)	SARA SMILE Daryl Hall & John Oates RCA PB 10530-N
41	36	(15)	I DO, I DO, I DO, I DO Abba Atlantic AT 3310-P
42	37	(23)	DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS 8168-P
43	51	(6)	LIARS Ian Thomas GRT 1230-112-T
44	38	(12)	DREAM ON Aerosmith Columbia 3-10278-H
45	45	(7)	IT'S ALRIGHT (THIS FEELING) Crack Of Dawn Columbia C4-4124-H
46	42	(11)	FOOLED AROUND AND FELL IN LOVE Elvin Bishop Capricorn CPS0252-P
47	50	(7)	ONE PIECE AT A TIME Johnny Cash Columbia 3-10321-H
48	48	(6)	LOOKIN' OUT FOR #1 Bachman-Turner Overdrive Mercury 737784-Q
49	68	(3)	I.O.U. Jimmy Dean GRT 1185-052-T
50	65	(3)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M

RPM 100 Top Singles (51-100)

51	52	(9)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F	76	.93	(2)	KNOWING HOW, KNOWING WHEN Suzanne Stevens Capitol 72773-F
52	56	(4)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	77	69	(4)	UNION MAN Cate Brothers Asylum E45295-P
53	64	(4)	MOVIN' Brass Construction United Artists UALA 545G-F	78	86	(3)	MIDNIGHT LOVE AFFAIR Tony Orlando and Dawn Elektra 45319-P
54	61	(4)	KISS AND SAY GOODBYE Manhattens Columbia 3-10310-H	79	96	(2)	EARLY RISER T.H.P. Orchestra RCA PB50228-N
55	40	(11)	RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW 752Y-F	80	90	(2)	DANCE WITH ME Rufus ABC 1022-12179-T
56	70	(4)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45086-M	81	98	(2)	LET HER IN John Travolta Midland Int'l MB10623-N
57	60	(7)	LAURA'S SONG J.C. Stone London L2591-K	82	87	(4)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W
58	95	(2)	AFTERNOON DELIGHTS Starland Vocal Band Windsong CB10588-N	83	91	(2)	FREIGHT TRAIN Eugene Smith Goldfish GO4-K
59	63	(4)	I NEED A HARBOUR FOR MY SOUL Tom Middleton Columbia 4128-H	84	88	(3)	IT MAKES ME GIGGLE John Denver RCA PB10687-N
60	71	(5)	NO CHARGE John Gilbert Capitol 72772-F	85	100	(2)	YOUNG HEARTS RUN FREE Candi Station Warner Brothers WB8181-P
61	77	(3)	TODAY'S THE DAY America Warner Brothers WB 8212-P	86	89	(3)	BETTER DAYS Melissa Manchester Arista PS 0183-F
62	92	(2)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F	87	95	(2)	LOVE SONG Elton John MCA 1938-J
63	66	(11)	I WANT TO STAY WITH YOU Gallager & Lyle A&M AM1778-W	88	99	(2)	SIXTEEN TONS Don Harrison Band Atlantic SD18171-P
64	67	(4)	COULD IT BE MAGIC Donna Summer Casablanca OC405-M	89	41	(20)	ONLY SIXTEEN Dr. Hook Capitol 4171-F
65	80	(3)	TELL ME Airlift RCA PB50221-N	90	59	(15)	CRAZY ON YOU Heart Mushroom M7021
66	73	(4)	CLAP YOUR HANDS AND STOMP YOUR FEET Thundermug Axe 1235-33-T	91	62	(15)	ACTION Sweet Capitol 4220-F
67	72	(5)	SCORPIO David George A&M AM412-W	92	97	(2)	EVERYDAY WITHOUT YOU Hamilton, Joe Frank & Reynolds Playboy 6068-M
68	74	(4)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P	93	79	(4)	IT'S OVER Boz Scaggs Columbia 3-10319-H
69	81	(3)	BARETTA'S THEME Rhythm Heritage ABC 1022-121-77-T	94	43	(15)	MONEY HONEY Bay City Rollers Arista AF 0170-F
70	78	(4)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N	95	....	(1)	I WOULD LIKE TO DANCE Janis Ian Columbia 3-10331-H
71	76	(5)	AIN'T NOBODY BUT ME Supertramp A&M AM18184-W	96	....	(1)	MAMA MIA Abba Atlantic AT3315-P
72	82	(3)	I WANT YOU Marvin Gaye Motown T54264-Y	97	....	(1)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P
73	84	(3)	THAT'S WHERE THE HAPPY PEOPLE GO The Trammps Atlantic AT 3306-P	98	....	(1)	I'M EASY Ron Nigrini Attic AT116-K
74	85	(3)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M	99	....	(1)	SILVER STAR Four Seasons Warner Brothers WB8203-P
75	75	(14)	DEVIL WOMAN Kristine RCA PB50158-N	100	(1)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

CHARTED

- 50 Moonlight Feels Right-Starbuck
- 15 More-Andrea True Connection
- 38 Love Is Alive-Gary Wright
- 16 Roxy Roller-Sweeney Todd
- Hjt The Road-Stampeders(LP)

MOOSE JAW

- CHAB (Pat Bohn)
- 3 (1) Shannon-Henry Gross

PLAYLISTED

- 87 Love Song-Elton John
- * One More Chance-Downchild
- 38 Love Is Alive-Gary Wright
- * Dance-Deja Vu
- 40 Sara Smile-Daryl Hall & John Oates

MEDLEY

CHCL

- 8 (1) Whole World's Crazy-April Wine

CHARTED

- 31 Young Blood-Bad Company
- 7 Rock & Roll-Bay City Rollers
- 23 Give A Little Love-Ken Tobias
- 16 Roxy Roller-Sweeney Todd
- 30 Dolly-Liverpool

NORTH BATTLEFORD

- CJNB (Stu Harrison)
- 33 (1) Let Your Love Flow-Bellamy Bros

CHARTED

- 67 Scorpio-David George
- 12 Shop Around-Captain & Tennille
- 93 It's Over-Boz Scaggs

PLAYLISTED

- 15 More-Andrea True Connection
- 30 Dolly-Liverpool
- 59 Need A Harbour-Tom Middleton

NORTH BAY

- CFCH (Allan Marshall)
- 2 (1) Welcome Back-John Sebastian

CHARTED

- 97 You're My Best Friend-Queen
- 100 C'Mon Marianne-Donny Osmond
- 15 More-Andrea True Connection
- 68 Get Closer-Seals & Crofts
- 86 Better Days-Melissa Manchester

PLAYLISTED

- * Disco Tech-Homemade Theatre
- * Doing The Best I Can-Wednesday

PETERBOROUGH

CHEX

- 3 (1) Shannon-Henry Gross

CHARTED

- 10 Love Hangover-Diana Ross
- 93 It's Over-Boz Scaggs
- 31 Young Blood-Bad Company

PLAYLISTED

- 87 Love Song-Elton John
- 45 It's Alright-Crack Of Dawn
- 16 Roxy Roller-Sweeney Todd

PETERBOROUGH

CKPT

- 3 (1) Shannon-Henry Gross
- CHARTED
- 25 Fool To Cry-Rolling Stones
- 48 Lookin' Out For No. 1-BTO
- 10 Love Hangover-Diana Ross
- 16 Roxy Roller-Sweeney Todd
- Alive-Peter Frampton(LP)
- Greatest Hits-Nazareth(LP)
- Greatest Hits-Eagles(LP)
- Here & There-Elton John(LP)
- Speed Of Sound-Wings(LP)

PORT AUX BASQUES

- CFGN (Mike Aucoin)
- 3 (1) Shannon-Henry Gross

CHARTED

- 34 Late Nite Lovin' Man-Hammersmith
- 48 Lookin' Out For No.1-BTO
- 66 Clap Your Hands-Thundermug
- 29 Never Gonna Fall In Love-Eric Carmen
- 86 Better Days-Melissa Manchester

SYDNEY

- CHER (Marg Ellsworth)
- 2 (1) Welcome Back-John Sebastian
- 3 Shannon-Henry Gross
- * Juke Box Jive-Rubetts

* Sally-Grand Funk

- 45 It's Alright-Crack Of Dawn
- 34 Late Night Lovin' Man-Hammersmith
- ST.THOMAS
- CHLO (Bob Williams & Al Baldwin)
- 3 (1) Shannon-Henry Gross

CHARTED

- 32 Misty Blue-Dorothy Moore
- 16 Roxy Roller-Sweeney Todd
- 25 Fool To Cry-Rolling Stones
- 26 Love In The Shadows-Neil Sedaka

PLAYLISTED

- 43 Liars-Ian Thomas
- 66 Clap Your Hands-Thundermug
- 40 Sarah Smile-Daryl Hall & John Oates
- 87 Love Song-Elton John
- 59 I Need A Harbour-Tom Middleton

SAULT STE. MARIE

- CJIC (Lou Turco)
- 19 (1) The Feeelin'-Barry Manilow

CHARTED

- 59 I Need A Harbour-Tom Middleton
- 12 Shop Around-Captain & Tennille
- * Yes-Bill Cosby
- * Save Your Kisses-Brotherhood Of Man

SAULT STE. MARIE

CKCY

- 2 (1) Welcome Back-John Sebastian

CHARTED

- 7 Rock & Roll-Bay City Rollers
- * Old Time Movies-Garfield

PLAYLISTED

- * Just Dreaming-Next
- 50 Moonlight Feels Right-Starbuck
- Night At The Opera-Queen(LP)
- Alive-Peter Frampton(LP)
- Rock & Roll-Bay City Rollers(LP)

STEPHENVILLE

- CFSX (Larry Bennett)
- 34 (1) Late Night Lovin' Man-Hammersmith

CHARTED

- * Hello Nadine-Mungo Jerry
- 16 Roxy Roller-Sweeney Todd
- 26 Love In The Shadows-Neil Sedaka

SYDNEY

- CJCB (Arna Halloran)

CHARTED

- 4 Get Up & Boogie-Silver Convention
- 1 Silly Love Songs-Wings
- 6 Happy Days-Pratt & McLain
- 7 Rock & Roll-Bay City Rollers
- 10 Love Hangover-Diana Ross
- * Sally-Grand Funk
- 21 Love Really Hurts-Billy Ocean

SHERBROOKE

CKTS

- 11 (1) Boogie Fever-Sylvers

CHARTED

- 32 Misty Blue-Dorothy Moore
- 15 More-Andrea True Connection
- * Hurt-Elvis Presley
- 59 I Need A Harbour-Tom Middleton
- 30 Dolly-Liverpool
- PLAYLISTED
- 37 Takin' It To The Streets-Doobie Bros
- 97 It's Over-Boz Scaggs
- 66 Clap Your Hands-Thundermug
- 29 Never Gonna Fall In Love-Eric Carmen
- * Old Time Movie-Lisa Hartt Band

ST.CATHARINES

- CKTB (Mike Johnston)

PLAYLISTED

- 35 Linda Write Me A Letter-Choya
- * Something Good-Keith Hampshire
- 45 It's Alright-Crack Of Dawn
- * These Eyes-Michael Bolotin
- * Stop In The Name Of Love-Funktion

SAINT JOHN

- CHSJ (Mike Perras)
- 16 (1) Roxy Roller-Sweeney Todd

CHARTED

- 51 Don't Pull Your Love-Glen Campbell
- * Butterfly-Bobby Goldsboro
- * Wouldn't Want It Any Other Way-Lyle.
- * Dream-Susan Jacks

TIMMINS

- CFCL (Robert Lamarche)
- 9 (1) Shout It Out Loud-Kiss

CHARTED

- 68 Get Closer-Seals & Crofts
- * Don't Stop It Now-Hot Chocolate
- 72 I Want You-Marvin Gaye
- 73 Where Happy People Go-Trammms
- * Carry Out Feelings-Nazareth
- * Doing The Best I Can-Wednesday

TRURO

- CKCL (Roy Publicover)

PLAYLISTED

- * This Song- Gail Dahms
- * Doing The Best I Can-Wednesday
- 92 Everyday-Hamilton Joe Frank Reynolds
- 67 Could It Be Magic-Donna Summer
- 52 Still Crazy-Paul Simon
- * Save Your Kisses-Brotherhood Of Man
- 37 Takin' It To The Streets-Doobie Bros
- 68 Get Closer-Seals & Crofts



BARRIE

- CKBB (Paul Lethbridge)
- 26 Better Days-Melissa Manchester
- 22 Every Day-Hamilton Joe Frank Reynolds
- 16 One Piece At A Time-Johnny Cash
- 4 Never Gonna Fall In Love-Eric Carmen
- * I Hope We Get To Love-McCoo & Davis
- * Playin' In The Band-Stampeders
- * Doin' The Best I Can-Wednesday
- * Papa-Paul Anka

CALGARY

CFCN

- * Thinking Of You-Paul Davis
- * Together Again-Emmylou Harris
- * Today's The Day-America
- 14 Get The Feeling-Barry Manilow
- 3 Welcome Back-John Sebastian
- * Wonderful World-Johnny Nash
- * Yes I Can-Valdy

CHARLOTTETOWN

- CFCY (Garry Barker)
- * Sara Smile-Daryl Oates & John Hall
- * Save Your Kisses-Brotherhood Of Man
- 19 More-Andrea True Connection
- * I'll Get Over You-Crystal Gayle
- 10 Still Crazy-Paul Simon
- 16 One Piece At A Time-Johnny Cash

CORNWALL

- CJSS (Wayne Waldroff)

- * Say You Love Me-Shirley Eikhard
- * Fantasy Of Love-Patti MacDonnell
- * Song Reminds Me Of You-Gail Dahms
- * Jasper-Jim Stafford
- * Moonlight Serenade-Bobby Vinton

DAUPHIN

- CKDM (Murray David Collins)
- 37 No More Country Music-C.W. McCall
- * Hello Nadine-Mungo Jerry
- 24 Butterfly-Bobby Goldsboro
- * Angela-Jose Feliciano
- 41 The More I See You-Peter Allen

KENTVILLE

CKEN

- * I Do-Abba
- * Stephanie-David Geddes
- 26 Better Days-Melissa Manchester
- * Wonderful World-Johnny Nash
- * I'll Be Good To You-Brothers Johnson
- 23 Let Your Love Flow-Bellamy Brothers
- 8 Rhiannon-Fleetwood Mac
- * Gonna Boogie-Nancy Nash
- * Song Reminds Me Of You-Gail Dahms
- * This Long Dusty Road-Linda Copperfield
- 38 Get Closer-Seals & Crofts

KELOWNA

- CKIQ (Ted Pound)
- * Image To My Mind-Roger Whittaker
- 24 Butterfly-Bobby Goldsboro

RPM MOR picks

SAD EYES

Maria Muldaur (Reprise)

SWAN SONG

Rob Liddell (Berandol)



BELLE OF THE BALL

Bruce Murray (Quality)



* Hitch Hiker-Larry Jon Wilson

18 I.O.U.-Jimmy Dean

* Big Foot-Bro Smith

KINGSTON

CFMK-FM

* I'm High On You-Morgan & Blanchard

* Without You-Jessi Colter

* My Eyes-Charley Pride

* Go Gently-Diane Leigh

KITIMAT

CKTK (Don Daniels)

* Lookin' For Love-Neil Young

* Lottie Day-Gary Stephens

* Suspicious Love-Copper Penny

* Georgia-Dallas Harms

2 Silly Love Songs-Wings

* Boogie Fever-Sylvers

LEAMINGTON

CHYR (Lou Tomasi)

41 The More I See You-Peter Allen

36 Misty Blue-Dorothy Moore

* Like To Dance-Janis Ian

* Yes I'm Ready-Tom Sullivan

* Thinking Of You-Paul Davis

* Wonderful World-Johnny Nash

* Could It Be Magic-Donna Summer

MISSISSAUGA

CJMR (Ron Mitchell)

50 Barretta's Theme-Rhythm Heritage

* It's Alright-Crack Of Dawn

* Thinking Of You-Paul Davis

24 Butterfly-Bobby Goldsboro

* A Happy Ending-McCoo & Davis

* Say You Love Me-Shirley Eikhard

PORT ALBERNI

CJAV (Don Lloyd)

* It's Over-Boz Scaggs

* You Are So Beautiful-Ray Stevens

* El Paso City-Marty Robbins

* I'd Have To Be-Willie Nelson

* Just Dreamin'-Next

41 The More I See You-Peter Allen

* Captain & The Kid-Jimmy Buffet

* Ain't Nothin' Wrong-Paul Revere

RED DEER

CKRD (Gord Edlund)

* Beautiful-Paul Anka

* You've Got Me-Tanya Tucker

38 Get Closer-Seals & Crofts

* Happy Days-Pratt & McLain

* How Great It Can Be-Tony White

SMITHS FALLS

CJET (Eric Young)

2 (1) Silly Love Songs-Wings

* Along For The Ride-Shawne Jackson

* Whole World's Goin' Crazy-April Wine

* Never Been A Man-Ian Lloyd

* Don't Call It Love-Paul Williams

10 Still Crazy-Paul Simon

PLAYLISTED

* Sure Thing-Dionne Warwick

* Papa-Paul Anka

* This Is It-Melba Moore

* Sara Smile-Daryl Hall & John Oates

* Don't Try To Get To Sleep-Bim

STEPHENVILLE

CFSX (Gerry McAuley)

* Anytime-Paul Anka

* I'll Be Good To You-Johnson Bros

22 Everyday-Hamilton Joe Frank Reynolds

10 Still Crazy-Paul Simon

34 Moonlite Feels Right-Starbuck

* I Need A Harbour-Tom Middleton

TORONTO

CKEY (Judy Casselman)

* There's An Old Man-Kenny Rogers

* Mississippi-Pussycats

* I'll See You-Pearls

24 Butterfly-Bobby Goldsboro

* Rivers Run Dry-Don Williams

Shall We Dance-Max Gregor(LP)

Just For The Record-Ray Stevens(LP)

Steppin' Out-Neil Sedaka(LP)

Ebb Tide-Love Sounds(LP)

Cole Porter Story-Frank Pourcel(LP)

TIMMINS

CKGB

4 Never Gonna Fall In Love-Eric Carmen

26 Better Days-Melissa Manchester

34 Moonlight Feels Right-Starbuck

VANDERHOOF

CIVH

* Good Times-Suzanne Stevens

* Rusty Come Back-R.Harlan Smith

* Glory To Canada-Daniel Richer

* Sara Smile-Daryl Hall & John Oates

* Angels Roses and Rain-Dickey Lee

* She's My Girl-Morris Albert

WETASKIWIN

CJOI

22 Everyday-Hamilton Joe Frank Reynolds

* Doin' The Best I Can-Wednesday

* Got Me to Hold On To-Tanya Tucker

* C'mon Marianne-Donny Osmond

26 Better Days-Melissa Manchester

38 Get Closer-Seals & Crofts

* Yesterday-Don Everly

49 Oh My Marie-Bobby Curtola

* How Great It Can Be-Tony White

* Could It Be Magic-Donna Summer

* Country Suite-Dave Loggins(LP)

WINGHAM

CKNX (Iona Terry)

* Moonlight Serenade-Bobby Vinton

* Remember Me-Jan Lewan

* Chariot-Lafayette Street

22 Everyday-Hamilton Joe Frank Reynolds

* Doing The Best I Can-Wednesday

* This Long Road-Linda Copperfield

* Daydreamer-Gino Cunico

MONTREAL CONTEMPORARY ADDITIONS



CFCF (Cheryl Johnsen)

PLAYLISTED

* I Would Like To Dance-Janis Ian

* Keep The Candle Burning-Rita Coolidge

* Golden Oldie-Anne Murray

* A Fifth Of Beethoven-Walter Murphy

* Thinking Of You-Paul Davis

CKGM (Greg Stewart)

* I Love To Love-Tina Charles

29 Never Gonna Fall In Love-Eric Carmen

59 I Need A Harbour-Tom Middleton

PLAYLISTED

68 Get Closer-Seals & Crofts

38 Love Is Alive-Gary Wright

* Papa-Paul Anka

TORONTO CONTEMPORARY ADDITIONS



CFTR (Chuck Camroux)

CHARTED

32 Misty Blue-Dorothy Moore

* Come In To My Life-Funktion

65 Tell Me-Airlift

30 Dolly-Liverpool

98 I'm Easy-Ron Nigrini

* Hurt-Elvis Presley

* Wanna Get Next To You-Tim Meehan

* Just Dreaming-Next

VANCOUVER CONTEMPORARY ADDITIONS



CKLG (Gary Russell)

1 (1) Silly Love Songs-Wings

CHARTED

58 Afternoon Delight-Starland Vocal Band

93 It's Over-Boz Scaggs

15 More-Andrea True Connection

PLAYLISTED

* Old Time Movie-Lisa Hartt Band

* Say You Love Me-Shirley Eikhard

76 Knowing How-Suzanne Stevens

61 Today's The Day-America

68 Get Closer-Seals & Crofts

* Hard Times-Shooter

69 Barretta's Theme-Rhythm Heritage

At The Speed Of Sound-Wings(LP)

Presence-Led Zeppelin(LP)

Black & Blue-Rolling Stones(LP)

Greatest Hits-Eagles(LP)

Here and There-Elton John(LP)

To The Streets-Doobie Bros(LP)

Destroyer-Kiss(LP)

WINDSOR CONTEMPORARY ADDITIONS



CKLW (Rosalie Trombley)

1 (1) Silly Love Songs-Wings

CHARTED

97 You're My Best Friend-Queen

58 Afternoon Delights-Starland Vocal Band

* Sweet Music-Hub

98 I'm Easy-Ron Nigrini

PLAYLISTED

* Dance-Deja Vu

54 Kiss And Say Goodbye-Manhattans

* Something He Can Feel-Aretha Franklin

82 I'll Be Good To You-Brothers Johnson

* Home Tonight-Aerosmith

81 Let Her In-John Travolta

FM RADIO ACTION



EDMONTON

CFRN-FM (George Kelso)

Sunny '76-Bobby Hebb

Here We Are-Neil Sedaka

Castles In The Air-Ramez

LONDON

CFPL-FM (Ian Davies)

Another Time-Sounds 80(LP)

Love Me By Name-Lesley Gore(LP)

Spirit Of '76-Ferrante & Teicher(LP)

The People-Jim Weatherly(LP)

Steppin' Out-Neil Sedaka(LP)

I'm Easy-Andre Kostelanetz(LP)

Hideaway-America(LP)

MONTREAL

CHOM (Peggy Colston)

Rocks-Aerosmith(LP)

Red Tape-Atlanta Rhythm Section(LP)

Song For Everyone-Deja Vu(LP)

Interview-Gentle Giant(LP)

All American Alien Boy-Ian Hunter(LP)

Fly Like An Eagle-Save Miller Band(LP)

The Royal Scam-Steely Dan(LP)

Tool Old To Rock 'N Roll-Jethro Tull(LP)

Max Webster(LP)

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(8)	SHANNON Henry Gross Lifesong 45002-Q	26	28	(4)	BETTER DAYS Melissa Manchester Arista 0183-F
2	3	(5)	SILLY LOVE SONGS Wings Capitol 4256-F	27	38	(2)	LOOKIN' OUT FOR NO. 1 Bachman-Turner Overdrive Mercury 737784-Q
3	1	(10)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P	28	34	(5)	I JUST WANTED YOU TO KNOW Shirley Eikhard Attic AT125-K
4	14	(3)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista ASO184-F	29	30	(4)	LADY HIGHWAY Jack Hennig Mustard M512-K
5	4	(12)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K	30	...	(1)	LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST57771
6	8	(3)	SHOP AROUND Captain & Tennille A&M 1817-W	31	32	(5)	THINKING OF YOU Ben McPeak Attic AT126-K
7	9	(8)	LOVE IN THE SHADOWS Neil Sedaka Rocket 2058717-Q	32	35	(4)	SCORPIO David George A&M AM412-W
8	5	(10)	BHIANNON (Will You Ever Win) Fleetwood Mac Reprise 1343-P	33	36	(4)	QUESTION FOR AN ANSWER Ronney Abramson True North TN4128-H
9	10	(8)	LAURA'S SONG J.C. Stone London L2591-K	34	46	(2)	MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M
10	11	(4)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	35	37	(2)	LOVE SONG Elton John MCA 1938-J
11	12	(5)	HURT Elvis Presley RCA PB10601-N	36	49	(2)	MISTY BLUE Dorothy Moore TK M1029-N
12	7	(8)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F	37	43	(4)	THERE WON'T BE NO COUNTRY MUSIC C.W. McCall Polydor 14310-Q
13	6	(12)	I THOUGHT IT TOOK TIME Diana Ross Motown 1387-Y	38	40	(4)	GET CLOSER Seals & Crofts Warner Brothers 8190-P
14	13	(9)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F	39	50	(2)	I WOULD LIKE TO DANCE Janis Ian Columbia 3-10331-H
15	15	(12)	GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N	40	42	(2)	MIDNIGHT LOVE AFFAIR Tony Orlando & Dawn Elektra 45319-P
16	41	(2)	ONE PEICE AT A TIME Johnny Cash Columbia 3-10321-H	41	47	(2)	THE MORE I SEE YOU Peter Allan A&M AW813-W
17	29	(4)	LOVE HANGOVER Diana Ross Motown M1392F-Y	42	18	(12)	HERE, THERE AND EVERYWHERE Emmylou Harris Reprise 1346-P
18	39	(2)	I.O.U. Jimmy Dean ABC 1185-052-T	43	19	(7)	CARA MIA Paul Delicato Artists of America AOA111-K
19	27	(5)	MORE MORE MORE Andrea True Conception Buddah BDA 515-M	44	48	(2)	IT MAKES ME GIGGLE John Denver RCA PB10687-N
20	16	(11)	RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW752Y-F	45	20	(13)	THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W
21	26	(6)	LUCKY WITH MUSIC Tony Cooper Dorado DO12X-M	46	21	(13)	YOU SAY YOU'RE FREE Dan Hill GRT 1230110-T
22	25	(4)	EVERYDAY WITHOUT YOU Hamilton, Joe Frank & Reynolds Playboy 6068-M	47	22	(7)	SUNDAY KIND OF LOVE Kenny Rankin Little David 732-P
23	17	(10)	LET YOUR LOVE FLOW Bellamy Brothers Warner Brothers WB8169-P	48	...	(1)	EARLY RISER T.H.P. Orchestra RCA PB50228-N
24	44	(2)	A BUTTERFLY FOR BUCKLEY Bobby Goldsboro United Artists UAXW793Y-F	49	...	(1)	OH MY MARIE Bobby Curtola RCA PB50234-N
25	45	(2)	I'VE GOT A FEELING Al Wilson Playboy P6062-M	50	...	(1)	BARETTA'S THEME Rhythm Heritage ABC 1022-12177-T



RPM

TRIBAL
DRUM

LONDON

Big John Small, Marketing Director at CJBK, reports on a large sized crowd that braved a typical Ontario spring to welcome Ronald McDonald and his Burger Train. The occasion was the opening of a new McDonald's on Highbury Avenue. CJBK listeners were asked to drop by for the opening where they received balloons, record albums and McDonald's "year of cheer" packages. Grand prize winner won a CJBK wrist radio.

LEAMINGTON

June 8 has been planned as Elvis Presley Day at CHYR. Presley's biggest hits, four to six of them, will be aired every hour for 2 consecutive hours on Cheer. Listeners will have an opportunity to win an Elvis album every hour. The Supremes will have their day June 21 with a similar format. During the week of July 4, for six consecutive days, Cheer will salute the U.S. Bicentennial by programming the California Special for one hour every evening over that period.

TORONTO

Country giant CFGM continues with their Opry North program at the Minkler Auditorium at Seneca College where they made country music history with their first show (May 16). The next show, which will be wrapped up by the time you read this (May 28) will showcase Canadian greats Roy Payne, The Good Brothers, Canadian Zephyr and Eastwind. International acts will be considered for a guest appearance, so, if you're in the Toronto area, give Dave Johnson a call at (416) 961-1310.

RICHMOND HILL

Bob McAdorey leaves CFGM to become more involved with news at the Global Network.

KINGSTON

CFRC's director and coordinator of MOR programming, Steve "Shamus" McShane, reminds us that the station is not just a seasonal effort. They broadcast all year

CJBK on-air personality, Robin Geoffrey (l) and Miss Teen London 1976 with the famous Ronald McDonald.

round with almost every format in existence except country and religion. MOR makes up about 25% of their on-air time. McShane would like to see a summer edition of Campus Radio Action. He would also like to see the listing of albums being aired by stations reporting to RPM. It's nice to receive a constructive letter, once in a while, and we have acted accordingly, as you will see in the weeks to come.

MONTREAL

Chuck Morgan, promo rep for CKGM Montreal, reports on a bet that was placed on the Stanley Cup finals by CKGM jock Donny Burns against WIBG Philadelphia jock Don Cannon. We all know who won, of course, but especially Cannon, who, as had been agreed to in the bet, had to ride in a parade along the streets of downtown Montreal wearing a collar and leash held by Burns. In addition, Cannon had to do Burns' afternoon show the day following the game, while Burns took the day off.

RPM WEEKLY

A Magazine to the Radio and Recording Industries and the Allied Arts

YOUR WHOLE
PROMO TEAM
CAN'T GET TO
AS MANY
RADIO STATIONS
AS WE DO
EVERY WEEK

RPM TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

Abba (100)
Aerosmith (73)
America (30) (39)
April Wine (4)
Babe Ruth (94)
Bad Company (42)
Bay City Rollers (6) (46)
Beaud, Gilbert (81)
Bee Gees (19) (83)
Benson, George (91)
Bishop, Elvin (23)
Boz Scaggs (62)
Brass Construction (66)
Brothers Johnson (78)
Cameron, John Allan (79)
Campbell, Glen (64)
Captian & Tennille (16) (35)
Carmen, Eric (70)
Chapin, Harry (56)
Chicago (63)
Cocker, Joe (22)
Commodores (61)
Daniels, Charlie (66)
Deja Vu (96)
Doobie Brothers (18)
Dylan, Bob (37)
Eagles (2)
Fleetwood Mac (20)
Frampton, Peter (5)
Gagnon, Andre (40)
Gallagher & Lyle (87)
Garfield (72)
Gaye, Marvin (50)
Genesis (25)
Gentle Giant (93)
Hall & Oates (74)
John, Elton (65) (84)
KC & The Sunshine (60) (87)
Kiss (7) (17) (29) (67) (89)
Lofgren, Nils (86)
Manhattans (71)
Marley, Bob (58)
Max Webster (85)
Moxy (32)
Nazareth (12) (14)
Newton-John, Olivia (48)
Osmond, Donny & Marie (65)
Outlaws (51)
Parliament (61)
Queen (3)
Return Forever (55)
Rolling Stones (27)
Ross, Diana (10)
Roxy Music (68)
Rush (15)
Santana (11)
Seals & Crofts (36)
Sedaka, Niel (34) (43) (57)
Seger, Bob (98)
Silver Convention (8)
Simon, Paul (47)
Status Quo (97)
Stevens, Cat (88)
Stills, Stephen (75)
Styx (28)
Summer, Donna (9) (54)
Supertramp (24) (59)
Supremes (77)
Sweeney Todd (31)
Sweet (21)
Sylvers (44)
Taylor, Johnnie (41)
Temptations (49)
10CC (26) (45)
Thomas, Ian (82)
T.H.P. Ork (80)
Trower, Robin (92)
Tubes (90)
Wakeman, Rick (99)
Wings (1)
Wright, Gary (38)
Young, Jesse (52)
Zeppelin, Led (16)
ZZ Top (33)

RPM

Top Albums

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(6)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F 8XW11525-F			
2	4	(13)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P			
3	3	(12)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P			
4	5	(12)	APRIL WINE The Whole World's Goin' Crazy (Aquarius) AQR510-K AQ8510-K AQC510-K			
5	2	(16)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W			
6	3	(11)	BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F A8 4071-F			
7	7	(18)	KISS Destroyer (Casablanca) NBLP 7025-M			
8	11	(6)	SILVER CONVENTION Silver Convention (Columbia) ES90344-H CSA90344-H EST90344-H			
9	12	(6)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M			
10	13	(9)	DIANA ROSS Diana Ross (Motown) M861P1-Y M861BC-Y M861BT-Y			
11	16	(6)	SANTANA Amigos (Columbia) PC33576-H PCT33576-H PCA33576-H			
12	14	(7)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W 8T4562-W			
13	8	(11)	CAPTAIN & TENNILLE Song of Joy (A&M) SP 4570-W 8T4570-W CS4570-W			
14	15	(31)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W 8T-9020-W			
15	18	(8)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q			
16	17	(5)	LED ZEPPELIN Presence (Swan Song) SS8416-P CSS8416-P 8SS8416-P			
17	9	(24)	KISS Alive (Casablanca) NBLT-7020-2-M NBLT8-7020-2-M			
18	21	(6)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P 8WM2899-P			
19	10	(40)	BEE GEES Main Course (RSO) 2394 150-Q			
20	19	(7)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P			
21	20	(10)	SWEET Give Us A Wink (Capitol) ST11946-F 8XT11946-F 4XT11946-F			
22	55	(4)	JOE COCKER Stringray (A&M) SP4574-W CS4574-W 8T4574-W			
23	23	(12)	ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P 8CPO 165-P			
24	24	(64)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W			
25	25	(10)	GENESIS A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P AC36-129-P			
26	22	(16)	10CC How Dare You (Philips) 9102 501-K 723130-K 7711501-K			
27	43	(4)	THE ROLLING STONES Black & Blue (Rolling Stones) COC97104-P COCX79104-P 8COC97104-P			
28	26	(12)	STYX Equinox (A&M) SP 4559-W CS 4559-W 8T 4559-W			
29	31	(11)	KISS Hotter Than Hell (Casablanca) NBLP 7006-M NBLP 4-7006-M NBLP 8-7006-M			
30	56	(3)	AMERICA Hideaway (Warner Brothers) BS2932-P 8WM2932-P CWX2932-P			
31	27	(22)	SWEENEY TODD Sweeney Todd London PS 664-K			
32	32	(11)	MOXY Moxy (Polydor) 24900132-Q 3821112-Q			
33	28	(45)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K			
34	29	(19)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q 33820140-Q			
35	30	(43)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W			
36	61	(3)	SEALS & CROFTS Get Closer (Warner Brothers) BS2907-P1 CWX2907-P 8WM2907-P			
37	33	(18)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H PCA 33893-H			
38	34	(14)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P 8WM 2868-P			
39	35	(23)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P 8WM-2894-P			
40	36	(18)	ANDRE GAGNON Neiges (London) SP 44252-K LKM 84252-K GEM 14255-K			
41	47	(4)	JOHNNIE TAYLOR Eargasm (Columbia) KC 33951-H CT 33951-H CA 33951-H			
42	37	(24)	BAD COMPANY Run With The Pack (Swan Song) SS 8415-P CSS 8415-P 8SS 8415-P			
43	49	(4)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q 3170283-Q 3820183-Q			
44	51	(5)	SYLVERS Showcase (Capitol) 11465-F 8XT11465-F			
45	39	(43)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K			
46	38	(26)	BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F 4A 4049-F 8A 4049-F			
47	40	(23)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H PCT 33540-H			
48	41	(7)	OLIVIA NEWTON-JOHN Come On Over (MCA) MCA2168-J MCAC2168-J MCAT2168-J			
49	42	(6)	TEMPTATIONS Wings Of Love (Motown) G-971-P-Y G-971-PC-Y G-971-PT-Y			
50	58	(4)	MARVIN GAYE I Want You (Motown) P342-Y P342BC-Y P342BT-Y			

RPM 100 Top Albums (51-100)

51	53	(5)	OUTLAWS Lady In Waiting (Arista) AL4070-F 8-4070-F			
52	44	(6)	JESSE COLIN YOUNG On The Road (Warner Brothers) BS2913-P CWX2913-P	8WM2913-P		
53	65	(24)	CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H	PCT 33900-H		
54	48	(21)	DONNA SUMMER Love To Love You Baby (Oasis) OCLP 5003-M OCLP4 5003-M	OCLP8 5003-M		
55	66	(3)	RETURN TO FOREVER Romantic Warrior (Columbia) KC34076-H CT34076-H	CA34076-H		
56	71	(3)	HARRY CHAPIN Greatest Stories (Elektra) 7E2009-P CEKJ2009-P	8EKJ2009-J		
57	50	(24)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3820-165-Q	3170-265-Q		
58	64	(3)	BOB MARLEY AND THE WHALERS Rastaman Vibrations (Island) ILPS9383-T			
59	52	(23)	SUPERTRAMP Crisis What Crisis A&M SP4560-W			
60	63	(28)	KC AND THE SUNSHINE BAND TK DXL1 4010-N	DXS1 4010-N		
61	70	(4)	COMMODORES Movin' On (Motown) M849-Y M849BC-Y	M849BT-Y		
62	73	(3)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CT33920-H	CA33920-H		
63	45	(6)	PARLIAMENT Mothership Connection (Casablanca) NBLP7022-M NBCP7022-M			
64	72	(4)	GLEN CAMPBELL Bloodline (Capitol) ST 11516-F 4XW 11516-F	8XW 11516-F		
65	68	(70)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J	MCAT-2128-J		
66	60	(5)	BRASS CONSTRUCTION Brass Construction (United Artists) UALA545-F			
67	46	(8)	KISS Kiss (Casablanca) NVLP7016-M NVLP47016-M	NVLP87016-M		
68	76	(4)	ROXY MUSIC Siren (Atco) SD36-127-P A8TC36-127-P	AC36-127-P		
69	79	(3)	DONNY & MARIE OSMOND Their Television Show (MGM) PD6068-Q PD46068-Q	PD86068-Q		
70	75	(18)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F 4A 4057-F	8A 4057-F		
71	100	(2)	THE MANHATTANS Manhattans (Columbia) KC33820-H			
72	78	(4)	GARFIELD Strange Streets (Mercury) SRM1-1082-Q MCR4-1082-Q	MCA8-1082-Q		
73	81	(5)	AEROSMITH Aerosmith (Columbia) KC32005-H CT32005-H	CA32005-H		
74	96	(2)	DARYL HALL & JOHN OATES Daryl Hall & John Oates (RCA) APL1-114-N			
75	99	(2)	STEPHEN STILLS Illegal Stills (Columbia) PC34148-H			
76	97	(2)	CHARLIE DANIELS BAND Saddle Tramp (Epic) KE34150-H			
77	98	(2)	SUPREMES High Energy (Motown) M863P1-Y M863BT-Y	M863BC-Y		
78	80	(4)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W CS 4567-W	8T 4567-W		
79	85	(3)	JOHN ALLAN CAMERON Weddings, Wakes, & Other Things (Columbia) GES90343-H			
80	94	(2)	T.H.P. Early Riser (RCA) KPL1-0154-N KPS1-0154-N	KPK1-0154-N		
81	86	(8)	GILBERT BECAUD A Little Love And Understanding (London) LEM72663-K PS72663-K			
82	92	(2)	IAN THOMAS Calabash (GRT) 9230-1-063-T			
83	54	(11)	BEE GEES Best of Vol 11 (RSO) 2394112-Q			
84	95	(2)	ELTON JOHN Here And There (MCA) MCA2197-J MCAT2197-J	MCAT2197-J		
85	91	(2)	MAX WEBSTER Max Webster (Taurus) TR101-K			
86	57	(5)	NILS LOFGREN Cry Tough (A&M) SP4573-W CS4573-W	8T4573-W		
87	90	(3)	GALLAGHER & LYLE Breakaway (A&M) SP4566-W			
88	59	(24)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W	8T-4519-W		
89	60	(8)	KISS Dressed To Kill (Casablanca) NVLP7020-2-M NVLP47020-2-M	NVLP87020-M		
90	93	(2)	TUBES Young & Rich (A&M) SP4580-W 8T4580-W			
91	62	(4)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P			
92	67	(6)	ROBIN TROWER Live (Chrysalis) CHR1089-P CCH1089-P	8CH1089-P		
93	....	(1)	GENTLE GIANT Interview (Capitol) ST11532-F 8XT11532-F	4XT11532-F		
94	....	(1)	BABE RUTH Kid Stuff (Capitol) ST11515-F 8XT11515-F			
95	....	(1)	STAMPEDERS Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M		
96	....	(1)	DEJA VU A Song For Everyone (Capitol) ST11527-F 8XT11527-F	4XT11527-F		
97	....	(1)	STATUS QUO Status Quo (Capitol) ST11509-F 8XT11509-F	\$ 4XT11509-F		
98	....	(1)	BOB SEGAR Live Bullet (Capitol) SKBB1152-F 8XVV1152-F			
99	(1)	RICK WAKEMAN No Earthly Connection (A&M) SP4583-W 8T4583-W	CS4583-W		
100	(1)	ABBA Abba (Atlantic) SD18146-P A8TC18146-P	AC18146-P		

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PROFESSIONAL BROADCASTER
 Professional broadcaster required for Atlantic province TOP MOR STATION. Applicants should have programming background, and on-air professionalism; able to assume Program Director responsibility. Salary wide open for negotiation. Send tape and resume to Box 7460 - RPM, 6 Brentcliffe Road, Toronto M4G 3Y2.

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 CKSO Sudbury looking for personality communicators. Send tapes and resumes to Gary Duguay, CKSO Radio Box 400, Sudbury, Ont.

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Radio action ads - 50 cents per call letter (\$5 minimum). Address all RADIO ACTION Ads to: RPM 6 Brentcliffe Road, Toronto M4G 3Y2

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ENRICO FARINA
 Let Me Love You Forever
 KBBB CHIC CKPC CJSS CJOY CHML CKBR CFJR CKAP CJRL CKKW CKLY CFPL CJTT CFOR CKLB CHOK CHNO CFPA CFBB CKEY CBL CKNX CKOX CKTB-FM CKFM-FM CHFI-FM CFCA-FM CKOS-FM CFPL-FM.

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