

#1 DON'T GO BREAKING MY HEART - ELTON JOHN & KKIKI DEE

# RPM WEEKLY

60 CENTS Volume 25 No. 21 - August 21, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*



(see page 15)

EXCLUSIVE COVERAGE

## RPM at the CBS CONVENTION

**Burton Cummings at the CBS Convention**

# BOULEVARD

A new street for Murray McLauchlan. Accompanied by his new band the Silver Tractors, McLauchlan steps out and smashes through with an album of dynamic strength and beauty.

With an exciting fifty city tour coming, and his first hour-long T.V. special on the way, things have never looked better for McLauchlan.

On "Boulevard" McLauchlan breaks down the barriers of category and lands firmly in the centre stage of today's music scene.



# BOULEVARD

the new Murray McLauchlan album

ON TRUE NORTH RECORDS AND TAPE

Distributed by CBS Records of Canada, Ltd.



MURRAY McLAUCHLAN  
ON TOUR '76  
with the Silver Tractors



TRUE NORTH

## McLauchlan readies biggest national tour

Bernie Finklestein, manager of True North recording artist, Murray McLauchlan, has advised that McLauchlan will launch the largest Canadian tour in his career.

Tour '76 will be unique in that Silver Tractor will be accompanying McLauchlan on the tour that will play fifty dates. The group is also heard on McLauchlan's new album, Boulevard.

The first part of Tour '76 will be beefed

up with McLauchlan's first TV special to be televised on the full CBC network at 8pm Oct. 10.

The tour actually begins Sept. 6 in New-castle, N.B. followed by Fredericton (7), Halifax (8-9), Saint John (12), Moncton (14), Campbellton (16), Bathurst (17), Charlottetown (18), New Glasgow (19), Sydney (20), Bridgewater (21) and Kentville, N.S. on the 23 which winds up the eastern leg of the tour.

McLauchlan and Silver Tractor hit the road once again Oct 15 in Hamilton and then hopscotch across the province with dates in Ottawa (16), Cornwall (18), Brockville (19), Belleville (20), Peterborough (22), Guelph (23), London (24), Sarnia (27), Windsor (28), and two dates at Toronto's Massey Hall the 29th and 30th.

More Ontario dates the first part of November include Barrie (1), North Bay (2), Sudbury (3), Sault Ste. Marie (4), Timmins (5), and Thunder Bay on the 9th.

Manitoba dates include Winnipeg (12) and Brandon (13). Saskatchewan follows with Yorkton (14), Moose Jaw (15), Swift Current (16), Regina (17) and Saskatoon (18).

Alberta has firmed November dates for Edmonton (20), Red Deer (21), Banff (23), Calgary (24), and Lethbridge the 26th. Dates for the B.C. interior are still being negotiated.

Capper for the tour will be Vancouver Dec. 4 and Victoria on the 5th.

## Garfield surfacing as top Cancon draw

Garfield's single, Old Time Movies, which had a run up the RPM 100, would appear to be resurfacing once again. The single has been picked up by the influential Moffat chain and this, combined with the group appearing with the Beach Boys, could put them back in the running, in the singles field.

Garfield will appear with the Beach Boys at Toronto's CNE Sept 3 and 4 with an added matinee for the 4th. There is speculation that a fourth show, a matinee, may be added for the 3rd.

Polydor's Lori Bruner, who is personally handling the promotion for the Mercury group, reports excellent national response to their album which has had a fifteen week run on the RPM chart.

## Farley leaves CTI forms Mark-Lin Ltd.

Lee Farley, formerly of CTI, has formed his own record distribution company, Mark-Lin Records of Willowdale, Ontario.

Mark-Lin is distributing Periwinkle pro-



Lee Farley

duct, a Canadian label, and records from Alshire International's 101 Strings, and classical Audio Spectrum labels. The firm also distributes product from Mainstream, Barefoot, Kansas City Records and Music World of New Zealand.

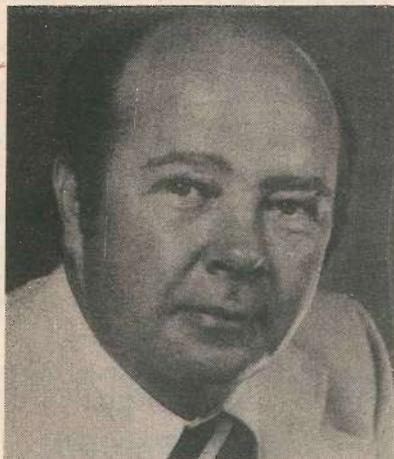
Al Munson has succeeded Farley as CTI General Manager.

## Columbia Records Canada announces name change

Columbia Records of Canada Ltd., officially announced, this week, a corporate name change to CBS Records Canada Ltd. - CBS Disques Canada Ltee. Coming under this new corporate identification will be the manufacturing and national marketing operations of the Columbia, Epic, Custom, International and CBS Disque labels in Canada.

CBS Records Canada Ltd. - CBS Disques Canada Ltee. is a wholly owned subsidiary of CBS Inc. and an original member of the international CBS Family of Music and boasts subsidiary music corporations in 26 countries throughout the world.

### -Announcement- CBS APPOINTMENTS



A.V. Dunseith



J. Gagne

Terence M. Lynd, President of CBS Records Canada Ltd. is pleased to announce the appointment of A.V. Dunseith and J. Gagne to the positions of Vice-President, CBS Records Canada Ltd.

Mr. Dunseith joined the Montreal Branch of CBS Records in 1961 and has held management positions in the Vancouver and Toronto Sales Divisions. He currently has total responsibility for the National Wholesale Division including Sales and Promotion.

Mr. Gagne's background since joining CBS in 1965 includes experience in Artists and Repertoire Development, Sales Management and since 1973 he has been General Manager of A.R.S. Records Canada Limited, a wholly owned subsidiary of CBS Records Canada Ltd.

### CONTENTS

Album Reviews .....	15
Country Week .....	11
Country Playlist .....	13
Cover Story .....	15
Programmers .....	19
RPM Top 100 .....	23-27
RPM MOR Playlist .....	27
RPM Top 100 Albums ....	29-30
Classified .....	31

# RPM announces Talent Buyers Conference

October 29th, 30th and 31st will be the three dates for the first RPM Talent Buyers Conference to be held at Toronto's Hotel Toronto. The three day event will include speakers and forums, showcases and hospitality events and a gala banquet.

Aimed at campus and club buyers of talent and record artists, the conference will be attended by university and college reps from across Canada with emphasis on promoting Canada's recording artists and club and campus acts.

Three evening showcases will present many of Canada's finest entertainers and throughout the event there will be meetings and conferences. Notable speakers from the booking, management, radio and record industries will be a part of the speakers sessions and the forums planned.

Registration forms will be mailed shortly to campus representatives across Canada and others affiliated with the industry.

RPM's Walt Grealis says, "This three day event will fill the void left by the cancellation of the CEC meeting that occurred every year but was suspended this year. We have met with various representatives of the industry and they have encouraged us to make sure that a meeting of this kind will continue.

"We anticipate record attendance and will introduce a few innovations to those

that have already established themselves as part of such a meet."

A special low rate for student representatives has been established which will make it possible for more students to attend and even the room rental at the hotel will be drastically reduced from the past.

Booking agencies and acts interested in showcasing should contact RPM's Special Projects for further information.

Details for registration will be announced in an upcoming RPM and registration forms will be mailed to all subscribers of RPM in the near future.

## Frampton sparks sales for A&M's sun months

A&M marketing manager, Joe Summers, reports that Peter Frampton's double Live album has reached double platinum status. Toronto sales have been exceptional, aided by the A&M star's appearance at the CNE Stadium (Aug 10).

"The concert and the associated advertising have had an effect", Summers told RPM. "In fact, in the last three weeks we've received a shot in the arm on Frampton. It's just been incredible. If you follow what's happening in the States, you'll find that his appearances are the reason the album keeps jumping up in the U.S. trades. Whenever he does a personal appearance, it's almost like a new release. It took just seven months for the album to make platinum".

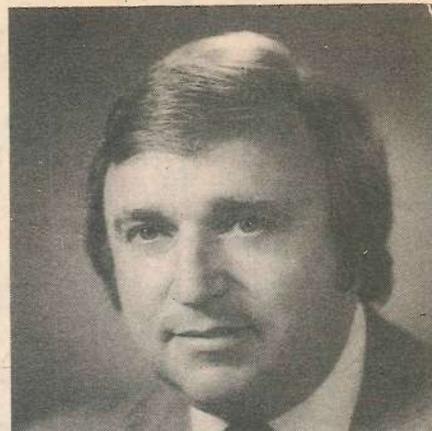
Summers also pointed out that there has been good action on the new Gino Vannelli album, The Gist of The Gemini - "Our next biggest record, in terms of excitement, is the new Vannelli album. The sales figures don't compare with Frampton, but the excitement on the street is equal to what's happening with Frampton. It's happening here and in the States. It looks like this is 'the' album for him".

As for the general current retail scene, Summers noted: "The feedback I get from retailers is that it's excellent. The Yonge Street strip may be down because of Sunday closings, but department store and plaza store sales mean that they aren't really crying the blues. May and June were very slow, retailwise, and a lot of retailers were saying that things were bad. We're almost into the fall now, we're over our summer slowdown. Business on the street seems very brisk. Our own figures have been excellent. It's been a funny year, from our standpoint, because of the product we've had".

Ask Summers "how's business" and he'll tell you about the number of giant sellers A&M has had including Frampton, Nazareth and Supertramp. "Business is phenomenal", says Summers, "It's been a very good year for us".

## BASF ups Carpentier to marketing sales manager

Helmut Von Moltke, vice-president of marketing for BASF Canada Ltd. has announced the appointment of Jacques



Jacques Carpentier

Carpentier as group sales and marketing manager for Magnetic, Consumer Electronics and Nyloprint products.

Carpentier has been with the company since 1973 and was national sales manager for Magnetic and Consumer Electronics prior to this appointment which became effective July 1 of this year.

## Ottawa's Child band lay Skytrain tracks

A new recording group, a new label and a new single for both have entered the music scene in Ottawa. Child, an Ottawa-based group, has released What We've Become, on their Skytrain label.

The record, described as "a very dramatic rock expression," is the preview of a concept LP the band is currently completing. They released Love Is A Lady, their debut single, in May.

Child's leader is singer-guitarist Phil Perkins, who also produces their records. Sandra Perkins manages.

Skytrain product is distributed through Musimart.

## Erik Bruhn resigns National Ballet post

Erik Bruhn has left his position as resident producer at the National Ballet of Canada, the National's general administrator Gerry Eldred announced recently. Bruhn explained that his decision is based on his concern about his inability to continue directing his own productions and a need to devote more time to his commitment with the American Ballet Theatre and other activities.

Bruhn's relationship with the National has continued since the early 60s when he was a choreographer and dancer; he has been resident producer for three years.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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# THE CANADIAN COUNTRY MUSIC EVENT OF THE YEAR

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# BIG COUNTRY AWARDS WEEKEND

RPM's second annual Big Country Awards presentation will be part of the Big Country meet this year in Edmonton. Dates for the events are September 25 for the Big Country meeting and social events and the 26 for the Big Country Awards banquet. All activities will centre around the Edmonton Plaza Hotel.

The Saturday morning session will include speakers from the country music industry followed in the afternoon by the Big Country forum which will have a panel of noted authorities on music.

Saturday night the Big Country Party will take place in the ballroom of the Edmonton Plaza.

Various companies will have exhibit and hospitality rooms and showcases at the hotel on Sunday afternoon which will be open until 5 pm

In the evening the RPM Big Country Awards will take place in the ballroom at which time the winners of the awards will be announced at a banquet to be attended by all registrants.

This is the first time that Big Country

has been taken to the west and initial indications are that this will be a very successful meet with the west playing host to registrants from across Canada.

Voting in the Big Country Awards will be done by the members of the newly formed Academy of Country Music Entertainment (ACME). Only ACME members will be allowed to vote.

Set aside September 25 and 26 as two very important days in country music in Canada.

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## TELEVISION

## CBC Variety sets heavy fall promo push

CBC Variety promotion is preparing to launch its annual pre-premiere press push for the net's 1976-77 season, which includes the Vancouver-produced Wolfman Jack Show, Pop Goes The Wolfman, revamped Tommy Hunter and Bob McLean Shows, a Sunday night series of one-hour "super specials", Laurier Lapierre's talk-variety show, a celebrity game show and two regionally-produced variety shows to premiere in January.

In addition, CBC Public Affairs will be presenting a nightly late-night talk show hosted by Peter Gzowski which will present many Canadian performers.

The superspecials, which have not all been scheduled yet, premiere Sunday September 26 at 7:30 pm. The stars include Anne Murray, Rene Simard, Oscar Peterson, Gino Vannelli, Irish Rovers, Valdy, Canadian Brass, Murray McLauchlan with Bruce Cockburn, Wayne and Shuster, Tommy

## CBC sets three dates for Soundgood Shows

CBC has scheduled the first three dates for the Jim McKenna produced Soundgood shows. August 4 the net aired a Soundgood Folk hour.

September 3 at 10 pm it's Soundgood jazz and Canadian Country on the 10th, also 10 pm/

McKenna, formerly a Montreal producer who also hosts the series, which still has a disco set to be scheduled, has moved himself and his independent production company to Toronto. He still commutes periodically to Montreal to handle production chores for Champlain Productions.

Common, Liona Boyd, Shari Lewis, Bill Hosie and Andy Stewart, and others. CBC calls the series "a wider spectrum of music and comedy than has been seen to date on Canadian television."

The Wolfman Jack show, co-produced with Wolfman's Howl Productions, is the most ambitious project CBC variety has undertaken to date. Premiering Tuesday, October 5 at 7:30 pm, the 24-show music-comedy series will present a headliner a week with a variety of Canadian performers and actors in many supporting roles. The show will be seen on stations across the U.S. and in many countries abroad. Wolfman Jack's syndicated radio shows are aired on more than 2200 radio stations.

The Pop Goes The Wolfman band, assembled by Robbie King in Vancouver, will be headed by the show's music director Jimmy Dale.

The Best of Lapierre debuts Saturday Oct. 9 to run from 6:30 to 7:30 pm presenting a mix of talk, interview and variety. Music guests lined up for the show are Andre Gagnon, Louise Forestier, Ray Materick, Jon Vickers, Suzanne Stevens, and Arthur Fiedler. Pat Cook directs and produces the show, of which Lapierre says "Basically, I don't want to make any distinction between public affairs programmes and entertainment. Television is basically theatre." Leon Bernier is the music director.

CBC advances the celebrity game-show concept with Bluff, a contestants vs. celebrities guessing game, hosted by Edmonton's Mike Darrow. Each week three celebrities each tell a "preposterous" story, only one of which is true. The contestants cross examine the panel to determine the truth. Bluff debuts October 6 and will run in Wednesday 7:30 pm slot - prime game-show time on U.S. border stations.

## Hunter and McLean shows return with new ideas

Both returning major CBC Variety shows have new faces on their production teams and new production concepts.

The noon-hour, daily Bob McLean show is now produced and directed by J. Edward Shaw, who recently was responsible for the Gordon Lightfoot et al Olympic special. Bill Casselman is the new executive pro-



Gloria Kaye, Frank Rasky, Carroll Baker

ducer and Leslie Cunnian, who has been talent coordinator for David Frost, This Is The Law, and several BBC shows, will be selecting most of the Canadian and international performing guests.

One day a week McLean, the show's band and guest performers will perform works of a major U.S., British or Canadian musical. The show opens its 1976-77 season on Labour Day. McLean will present This Is Your Life, Family album, and a Gossip cast of chit chat from Ottawa. The show opens its 1976-77 run Labour Day.

Tommy Hunter Country production people report they're presenting this year's run of the Friday night Canadian institution with a new name, "a new look and a new outlook." The new theme is contemporary country, added to the traditional mix. David Hoyle is producing and directing the show, which will feature occasional themed shows saluting regions and ethnic national groups in Canada. All of the on-stage Hunter family are back: The Rhythm Pals, Allan Sisters, Al Cherny, Maurice Bolyer and O.K. Chorale. The premiere show, September 24, welcomes back once-regular, now a rising star, Gloria Kaye. Other Canadians slated for the fall are Myrna Lorrie, Elaine Overboldt, Colleen Peterson, Marilyn Jones, Carroll Baker, John Allan Cameron, The Good Brothers, and Lee Roy to perform with such U.S. country stars as Eddie Arnold, Charley Pride and Roy Rogers, with a guest appearance by Lawrence Welk.

The winners of this year's big country top male and top female vocal awards will be featured on the show.

Along with the show's name-change there are many new faces: set designer Tina Lipp, music consultant Chris Skene, music director Dave Woods, who did the music for the Junos, writers Clarke Wallace and Matt Segal, script assistant DJ Anderson, researcher Kate Elliott, associate producer Brian Ellis and choreographer, a Canadian who returns from Broadway.

S L A M



# Attic celebrates 2nd anniversary

A setting befitting the occasion drew hundreds from Toronto's music community to help Attic's Al Mair and Tom Williams celebrate their second anniversary. The Room At The Top of The Morrissey Hotel was almost inadequate for the crowd of well-wishers. The duo's office and promo support, Heather Murray and Terri Jackman also bathed in the limelight of the success story that now totals seventeen acts - count 'em Hagood Hardy, Shirley Eikhard, Ron Nigrini, Ken Tobias, Stanley Frank, Frank

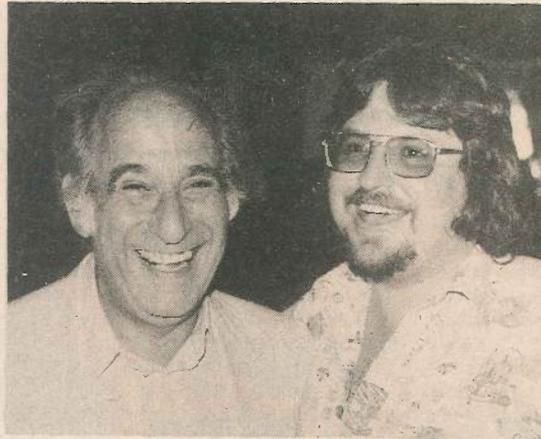
Mills, Patsy Gallant, Flood, Larry Evoy, Triumph, Joel Schulman, Rob McConnell and the Boss Brass, Ben McPeck and Bobby Edwards. You counted only fourteen, you say? Well, that's that crafty pair of Mair and Williams. They've got a Project X up their sleeve and they're just putting it down as "international deals in the offing", which is a nice way to put off any competitors.

After the quaffing and handshaking,

Tom Williams went on a holiday to the eastern seaboard and while he was at it, took in the Atlantic Folk Festival which was starring Attic acts, of course, Ron Nigrini and Shirley Eikhard. He also caught the Charlestown Festival - and there was Nigrini with another Attic "super star", Hagood Hardy. Williams isn't saying if he made any contacts on his business/holiday trip, but you'll probably read about it in future installments of RPM.



Ben Kaye (l) and Ron Newman with a lesson in Motown "mother" language.



Sam Sniderman took in Attic's second anniversary party with Gary Newman.



Al (boilermaker) Dubin found a friend at the Attic party.

ON THE WIRELESS . . .



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## Charles & Manhattans top CBS sales action

The CBS sales and promo crews are waxing over the current success of their Tina Charles single, *Love To Love*, which could be heading for the 300,000 sales mark. The label's Director of Sales, Bert Dunseith, is confident of topping this mark. Released Feb 28, the single was first passed over by radio programmers and it took the power of the Quebec disco scene to bring attention to the single, which sold over 50,000 singles in the Montreal area before major radio play. Greg Stewart at CKGM was one of the first programmers to realize the potential of the single and it topped his chart for six weeks running. Radio play and sales gradually began overlapping the Quebec market, first with Ottawa and then the Maritimes. Latest reports of sales are registering from the Ontario market, particularly Toronto and now moving into the west. The single, this

week, registers a No. 30 on the RPM 100.

Also looking good is the Kiss and Say Goodbye single by the Manhattans, which became a top 15 item on the RPM 100 (July 24) and has since topped many of the major charts.

Dunseith advised RPM that this recent period of single releases made CBS "the hottest we've been, in the singles business." CBS acts enjoying RPM chart action include Lou Rawls, *You'll Never Find Another Love* (6), *If You Don't Know What I Mean* by Neil Diamond (34), Chicago's *Another Rainy Day In New York City* (50) and their new release, *If You Leave Me Now* (56) - Boz Scaggs' *Lowdown* (40), *You Can't Dance* by Jackson Hawke (43), *Lick 'N' Stick's Mary Ann* (97) and Murray McLauchlan's *On The Boulevard* (59).

## A&M's Cherrill & Rae gears for int'l market

With their initial single release for A&M (*Sign On The Dotted Line*) capturing a hefty national audience, the husband and wife team of Cherrill and Robbie Rae continue their image building with a follow-up single, *Don't Shut Me Out*. A combined



## Columbia Pix publishing sold to EMI: \$23.5 million

EMI Ltd. a British-based music business conglomerate, has extended its holdings into the U.S. by acquiring the music publishing interests of Columbia Pictures, Screen Gems-Columbia Music and Colgems Music, for \$23.5 million cash.

The Columbia Pictures publishing catalogue includes works of singer-songwriters Carole King, Barry Mann, Cynthia Weil, Cat Stevens, Melissa Manchester among others, and numerous film and TV show music. It has no agent in Canada.

The purchase marks the second take-

over of a major U.S. publishing company by European interests; Polygram bought the entire Chappell Music Corporation in the late 1960s for \$42 million.

Columbia Pictures functions separately from Columbia Records. Columbia Pictures owns Arista Records through a separate deal.

U.S. music publishing is one of the healthiest segments of the entertainment business anywhere in the world, and with new increased royalty rates involved in the forthcoming new U.S. copyright act, U.S. publishers should be healthier than ever.

promotion by their label and management firm, Dixon-Propas is now being set up to blanket the Canadian market and hopefully attract interest from the international field.

Dixon and Propas have already arranged an extensive tour of the U.S. with club dates in major holiday centres including Marco Island, Miami, Hilton Head, Myrtle Beach, Orlando and Memphis. They have also been filmed for several television appearances this fall, to include the Wolfman Jack Show (CBC), *Caught In The Act* (Global) and the CBC's *Bob McLean Show*.

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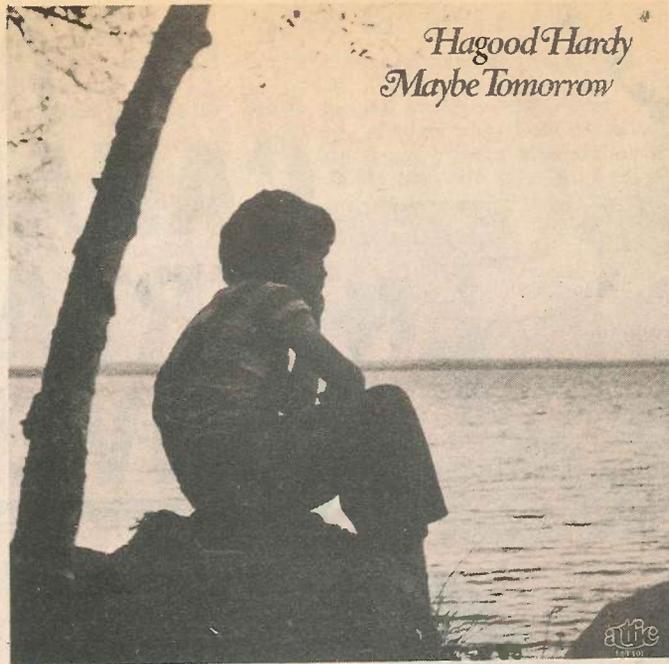
**HAGOOD HARDY**

Maybe Tomorrow  
Attic LAT 1011

Hagood Hardy has added a whole new aspect to Canadian Instrumental MOR sales. The Homecoming surprised just about everybody (except maybe the Attic and Canadian Talent Library people) by climbing top 40 charts and selling 75,000 copies. RPM called it a fluke, but all indications are that Hagood Hardy has something extra that really appeals. The theme from Missouri Breaks has been released as a single, and, at 62 with a bullet on the RPM singles chart, seems bound for success similar to its predecessor. 30,000 copies of the new LP were shipped initially; Attic's Heather Murray told RPM that they have received playlist reports on every cut. (Hardy, by the way, is now signed directly to Attic. The Homecoming was a Canadian Talent Library production that was leased to Attic.)

Five out of the ten selections on Maybe Tomorrow are Hardy compositions. Some songs, Afternoon In Venice and the title cut, are in the same vein as the Homecoming: further proof that the song wasn't an accident. They have as much appeal, and stand very well beside the cover versions of Missouri Breaks, Words, Send In The Clowns and others which fill out the rest of the album.

The album was recorded at Manta Sound in Toronto and mixed at Nimbus 9. Hardy produced with Micky Erbe and arranged all but two of the cuts, and he also plays piano and vibraharp. There's a list of 47 musicians who contributed, but solo players are Ed Bickert, Bernie Piltch, Kathryn Moses, and Melvin Berman.



RPM album reviews

**MOTOWN MAGIC DISCO MACHINE**

Volume II  
Motown 857P1-Y

Information on this LP is a little scarce, but it's basically a collection of disco tracks using studio musicians, produced and arranged by various people including William Goldstein who also acts as executive producer and wrote two of the tracks. His Bach and Second Avenue are the most interesting. Reaction already registering with Discos across Canada, particularly in Montreal.



**Pete Schofield & The Canadians**  
Featuring Karen Henryk



**PETE SCHOFIELD & THE CANADIANS**

Music That Makes You Want To Dance  
PS Records PS 1004

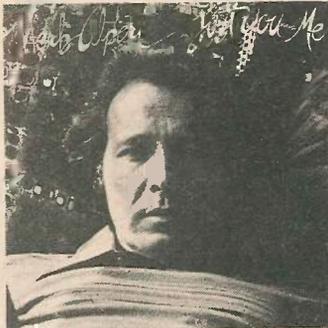
Sax player Pete Schofield's tenth LP features the vocals of Karen Henryk. Half of the ten songs are MAPL, and all are good for radio play and for brass and horn fans and of course, those who like dance music. Arrangements of a few standards, plus originals by Schofield and band members.



**HERB ALPERT**

Just You & Me  
A&M SP-4591-W

Trumpet player-turned A&M executive is back on wax as a solo artist. This LP isn't so interesting for Alpert's trumpet playing as for his compositional ability which is here shown to be outstanding. The title track has been getting much MOR airplay, but FMers might appreciate Alpert's new sounds. Alpert takes credits for producing and arranging and Jimmie Haskell for orchestrating the session.



**GLENN KOUDELKA**

Printed Lines  
Ixtlan CB-101

First effort from country artist from Saskatchewan features originality and variety, already sparking interest from programmers in Toronto. 11 tunes with a full production recorded at Century 21 Winnipeg. Country and/or MOR or even FMers should listen to title song and others, including Country Boys, Trains, Weekend Cowboys and Combine Machine.



**STARBUCK**

Moonlight Feels Right  
Private Stock PS 2013-M

Fella by the name of Bruce Blackman heads this pop group currently making tremendous headway with the title cut. He sings, plays keyboards and composes, so you can guess that the other cuts are of similar quality and potential. AMers could try almost any cut and have something worthwhile. Blackman also produced along with Mike Clark.



**DIANNE BROOKS**

Back Stairs Of My Life  
Reprise MS 2244-P

At last, after hundreds of Los Angeles sessions, Dianne Brooks has her own LP, with support from a lot of the people she's lent her voice to. The title cut and Brown Skin Rose, probably the best cut, are MAL, all others are A for artist. Impressive production is by Brian Ahern in Los Angeles, and at Muscle Shoals.



# RPM Country Week

## West & Country stake solid future

Honey West, now a Condor recording artist, has shown early indications of taking her rightful place back in the country fold. Her initial single for the label, I'm A Person Too, a Jack Hosier penning, enters the RPM Country Playlist this week at No. 50.

No stranger to the disc business, Honey recorded previously for the Marathon label,



Condor's Honey West

releasing a total of eight albums and several singles.

Setting goals and attempting to maintain a living in country music isn't easy, as many in the business are quite aware. Honey began her singing career with a band that played dances in the Toronto area - and

the group played for free or beer or whatever was thrown in the ring.

Fortunately, Honey was able to keep the wolf from the door by working for an airline - and then her break came. She landed her first paying job in the music business at the Rouge Valley. It was a weekend job but her popularity kept the weekend gig going for 13 months. The circuit beckoned and she bit the bullet and formed her own Honey West Show. Many club dates and an extensive tour of Ontario followed.

Now married, with one child, Honey is anxious to get back into the nightclub business and to capitalize on the break she has been given by producer Lonnie Salazar, president of Condor. She's already picking up bookings and has been firmed to play St. Catharines the end of August and Cobourg the first part of September.

Honey's new single was produced by Salazar at Eastern Sound with Eastwind as backup.

WERE YOU LEFT STANDING LAST YEAR OUTSIDE THE

**BIG  
COUNTRY  
AWARDS  
BANQUET**

MAKE SURE YOU AREN'T LEFT OUT. REGISTER NOW

**BIG  
COUNTRY  
WEEKEND**

SEPTEMBER 25th & 26th  
EDMONTON PLAZA HOTEL  
EDMONTON, ALBERTA

"THE WEST PLAYS HOST TO THE EAST"

(See page 5)

## Country John: "Canada's adopted son"

"Country John" Abernathy, U.S. country radio personality, emcee and rodeo announcer, has been putting a lot of Canadian country music on the air in the U.S., currently through two syndicated shows aired weekly by WCER in Charlotte, Michigan and WOCR-FM in Olivet, Michigan.

Country John got into Canadian sounds when he saw an ad from Michael T. Wall in the Music City News. He wrote Wall, an untiring promoter of Canadian country music, and, not surprisingly, was flooded with material.

The two have corresponded for five years, and now Country John plays Canadian artists for about one-third of his programming. The rest he splits between bluegrass and old-time Nashville sounds.

He aired an all-Canadian radio special on Newbury, Michigan radio last week, featuring Con Archer, Donna Moon, Roy Payne, Dick Nolan, Billy Roy and George Roswell, Stompin' Tom, Brent Williams, Earle Haywood, Harry Hibbs and Joe Firth, among others.

He came to the Rock Hill Park country fest in Toronto last week, his first trip to Canada. When he caught an eye-and-earful of the show, he told RPM, he got ideas for a special Canadian showcase at the Nashville DJ's convention.

He also started wondering why there isn't a Grand Ole Opry style showcase in Canada, possibly broadcast coast to coast on the CBC.



Country John Abernathy and Hank Snow.

WATCH FOR

"CRAZY DAISY"

A NEW

JACK HENNIG  
SINGLE

SOON TO BE RELEASED ON  
MUSTARD RECORDS

DISTRIBUTED BY LONDON RECORDS

## Hectic tour scheduling for RCA's Family Brown

One of Canada's top contending country groups, the Family Brown, currently making good gains up the RPM Country Playlist with *If You Keep Throwing Dirt* (20), have just completed a fast-paced touring schedule.

The Ottawa group, through Ron Sparling, decided to make inroads into the west and played several dates in Saskatchewan and Alberta. They had to interrupt this tour for a quick trip to the east coast for dates in Nova Scotia and headlining a week at Summerside's (P.E.I.) Lobster Festival (July 19-26). They returned home to Ottawa on Monday, loaded their equipment on an Air Canada flight to Edmonton where they were met by Russ Gurr and a chartered bus for the Treflan people (Ely-Lilly) drove 450 miles to Fairview, Alberta and went on stage at 2 pm that same Monday. They played a couple more dates in the west, drove to the Winnipeg airport on Saturday, flew to Toronto and drove to Russell, Ont. arriving there in time to play a 6 pm show, that same day.

The exposure in both the west and on Canada's east coast was apparently beneficial for the group and Sparling is now talking with U.S. promoters for dates at several U.S. rodeos.

# RPM

# Country Playlist

August 21, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Miscimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |    |      |      |  |
|----|------|------|--|
| 1  | 2    | (6)  | <b>THE LETTER</b><br>Conway Twitty & Loretta Lynn<br>MCA 40572-J                       |
| 2  | 3    | (9)  | <b>ONE OF THESE DAYS</b><br>Emmylou Harris<br>Reprise RPS1353-P                        |
| 3  | 4    | (5)  | <b>ROCKY MOUNTAIN MUSIC</b><br>Eddie Rabbitt<br>Elektra E-45315-P                      |
| 4  | 6    | (6)  | <b>SAY IT AGAIN</b><br>Don Williams<br>ABC/Dot DOA17631-T                              |
| 5  | 8    | (4)  | <b>BRING IT ON HOME TO ME</b><br>Mickey Gilley<br>Playboy 6075-M                       |
| 6  | 10   | (4)  | <b>COWBOY</b><br>Eddie Arnold<br>RCA 10701-N   |
| 7  | 1    | (4)  | <b>TEDDY BEAR</b><br>Red Sovine<br>Starday 142-M                                       |
| 8  | 9    | (3)  | <b>MISTY BLUE</b><br>Billy Jo Spears<br>United Artists UAXW813Y-F                      |
| 9  | 23   | (2)  | <b>(I'M A) STAND BY MY WOMAN MAN</b><br>Ronnie Milsap<br>RCA 10724-N                   |
| 10 | 5    | (3)  | <b>GOLDEN RING</b><br>George Jones & Tammy Wynette<br>Epic 8-50235-H                   |
| 11 | 29   | (4)  | <b>TRUCK OR IVIN' MAN</b><br>Red Steagall<br>ABC/Dot 17634-T                           |
| 12 | 12   | (10) | <b>IS FOREVER LONGER THAN ALWAYS</b><br>Porter Wagoner & Dolly Parton<br>RCA PB10652-N |
| 13 | 7    | (15) | <b>MULE SKINNER BLUES</b><br>Jerry Palmer<br>RCA PB50220-N                             |
| 14 | 32   | (2)  | <b>SEE YOU ON SUNDAY</b><br>Glen Campbell<br>Capitol 4288-F                            |
| 15 | 14   | (6)  | <b>IN SOME ROOM ABOVE THE STREET</b><br>Gary Stewart<br>RCA 10680-N                    |
| 16 | 16   | (9)  | <b>SUSPICIOUS MINOS</b><br>Waylon Jennings & Jessi Colter<br>RCA PB10653-N             |
| 17 | 11   | (15) | <b>OUTLAW HEROES</b><br>Roy Payne<br>RCA PB 50200-N                                    |
| 18 | 37   | (8)  | <b>BREAKING UP WITH BRENDA</b><br>Canadian Zephyr<br>United Artists UAXW828Y-F         |
| 19 | 33   | (8)  | <b>RUSTY COME BACK</b><br>R. Harlan Smith<br>Royalty R1000-28                          |
| 20 | 30   | (5)  | <b>IF YOU KEEP THROWING OIRT</b><br>Family Brown<br>RCA PB-50247-N                     |
| 21 | 35   | (6)  | <b>LISA MAE</b><br>Orval Prophet<br>Broadland BR2193X-M                                |
| 22 | 20   | (4)  | <b>WICHITA JAIL</b><br>Charlie Daniels Band<br>Epic 8-50243-H                          |
| 23 | 27   | (10) | <b>PLEASE DON'T WAKE THE DOG UP</b><br>Danny Hooper<br>Royalty R1000-26                |
| 24 | 38   | (5)  | <b>MORNINGS BREAKING OVER CALIFORNIA</b><br>Brian Austin<br>Condor 97125-C             |
| 25 | .... | (1)  | <b>YOU RUBBED IT IN ALL WRONG</b><br>Billy Crash Craddock<br>ABC/Dot 17635-T           |
| 26 | .... | (1)  | <b>SOLO OUT OF FLAGPOLES</b><br>Johnny Cash<br>Columbia 3-10381-H                      |
| 27 | .... | (1)  | <b>HERE COMES THAT GIRL AGAIN</b><br>Tommy Overstreet<br>ABC/Dot 17630-T               |
| 28 | 31   | (8)  | <b>TRAVELLING ROAD SHOW BAND</b><br>Tony White<br>Westmount 7614                       |
| 29 | .... | (1)  | <b>HERE I AM DRUNK AGAIN</b><br>Moe Brandy<br>Columbia 3-10361-H                       |
| 30 | 25   | (6)  | <b>ON THE BOULEVARD</b><br>Murray McLauchlan<br>True North TN4-129-H                   |
| 31 | 17   | (6)  | <b>LOVE REVIVAL</b><br>Mel Tillis<br>MCA 40559-J                                       |
| 32 | 13   | (9)  | <b>SOLITARY MAN</b><br>T.G. Sheppard<br>Hitsville H6032F-Y                             |
| 33 | 45   | (2)  | <b>PUT A LITTLE LOVIN' ON ME</b><br>Bobby Bare<br>RCA 10718-N                          |
| 34 | .... | (1)  | <b>I WONDER IF I EVER SAID GOODBYE</b><br>Johnny Rodriguez<br>Mercury 73815-Q          |
| 35 | 41   | (2)  | <b>CAN'T YOU SEE</b><br>Waylon Jennings<br>RCA 10721-N                                 |
| 36 | 47   | (2)  | <b>GOOD OL' FASHION MEMORIES</b><br>Dick Damron<br>Condor C-97124-C                    |
| 37 | 39   | (4)  | <b>BABY PICTURES</b><br>Chris Nielsen<br>Royalty R1000-27                              |
| 38 | 40   | (7)  | <b>FAMILIAR OLO WAY</b><br>Donna Ramsay<br>Broadland BR2185X-M                         |
| 39 | 42   | (5)  | <b>YOU CAN'T SEE BLUE MOUNTAINS ANYMORE</b><br>Ron Jeffery<br>Condor 97105-C           |
| 40 | 28   | (9)  | <b>OLD LOVES NEVER DIE</b><br>Mersey Brothers<br>RCA PB502040-N                        |
| 41 | 43   | (3)  | <b>MARGUERITA</b><br>Mickey Andrews<br>Periwinkle PER3746-                             |
| 42 | 46   | (3)  | <b>FOR TOOAY</b><br>Marilyn, Hudson Carr & Poole<br>Little Mountain LMR104             |
| 43 | .... | (1)  | <b>WHY I HAD TO PASS THIS WAY;</b><br>Carroll Baker<br>RCA PB50261-N                   |
| 44 | 44   | (6)  | <b>DOWN HOME COUNTRY SONG</b><br>Artie MacLaren<br>Broadland BR2194-M                  |
| 45 | 48   | (4)  | <b>COUNTRY GIGOLO</b><br>Stew Fargo<br>Little Guy LGR005-006                           |
| 46 | .... | (1)  | <b>HAVE A NICE DAY</b><br>Wilf Carter<br>RCA PB50252-N                                 |
| 47 | 50   | (2)  | <b>THERE'S A FIRE BURNING STILL</b><br>Cliff Edwards<br>A&M 417-W                      |
| 48 | 49   | (3)  | <b>MAKE WAY FOR THE CHILDREN</b><br>Heather Haig<br>Cloud Burst P14-7                  |
| 49 | .... | (1)  | <b>(PHYLLIS) WAIT FOR THE CHILDREN</b><br>Fustukian<br>Casino C7-116-W                 |
| 50 | .... | (1)  | <b>I'M A PERSON TOO</b><br>Honey West<br>Condor 97126-C                                |

COUNTRY  
RADIO  
ACTION

## ANTIGONISH

CJFX (Bill Graham)

Playlisted

- 7 Teddy Bear-Red Sovine  
15 In The Same Room-Gary Stewart  
26 Sold Out Of Flagpoles-Johnny Cash  
\* It's Different-Mary Lou Turner  
12 Is Forever Longer-Parton & Wagoner  
\* While The Feelin's Good-Kenny Rogers  
4 Say It Again-Don Williams

## BRIDGEWATER

CKBW (Gary Richards)

Playlisted

- 6 Cowboy-Eddy Arnold  
43 Why I Had To Pass-Carroll Baker  
\* My Name Is Alice-Marie Osmond  
4 Say It Again-Don Williams  
27 Here Comes That Girl-Tommy Overstreet

## CHARLOTTETOWN

CFCY (J.P. Gaudet)

Charted

- 4 (8) Say It Again-Don Williams  
27 (10) That Girl-Tommy Overstreet  
6 (13) Cowboy-Eddy Arnold  
30 (21) Boulevard-Murray McLauchlan  
19 (24) Rusty-R. Harlan Smith  
35 (25) Can't You See-Waylon Jennings  
37 (27) Baby Pictures-Chris Nielsen  
\* (28) Sunday Afternoon-Blackwood Sgrs  
24 (30) Morning's Breaking-Brian Austin

## COBOURG

CHUC (Rick Kevan)

Playlisted

- \* Before You Leave-Ted Daigle  
\* A Damn Good Song-Stompin' Tom  
35 Can't You See-Waylon Jennings  
\* The Feelin's Good-Kenny Rogers  
\* Ain't Love Good-Jean Shepard

## DRUMHELLER

CJDV (Carmen Cosford)

7 (1) Teddy Bear-Red Sovine

Charted

- \* (35) Afternoon Delight-Johnny Carver  
\* (37) Crispy Critters-C.W. McCall

## CAMROSE

CFCW (Curly Gurlock)

7 (1) Teddy Bear-Red Sovine

Charted

- 5 (5) Bring It On Home-Mickey Gilley  
9 (10) Stand By Woman-Ronnie Milsap  
\* (17) Met A Friend-Mel Street

## FREDERICTON

CFNB (Bill Scott)

\* (1) Crispy Critters-C.W. McCall

Charted

- \* Because You Believe-Gene Watson  
22 Wichita Jail-Charlie Daniels Band  
34 I Wonder-Johnny Rodriguez

## HALIFAX

CHFX-FM (John Gold)

10 (1) Golden Ring-Jones &amp; Wynette

Charted

- 29 (23) Drunk Again-Moe Bandy  
\* (27) Afternoon Delight-Johnny Carver  
\* (28) Got The Money-Willie Nelson  
14 (30) See You On Sunday-Glen Campbell  
\* (PH) All I Can Do-Dolly Parton

## HAMILTON

CHML (Johnny Murphy)

Playlisted

- 47 There's A Firre-Cliff Edwards  
\* One Is Too Many-Carroll Baker  
46 Have A Nice Day-Wilf Carter  
\* Damn Good Song-Stompin' Tom  
\* Tender Emotions-Sheila-Ann  
Rebecca & Country Sunshine(LP)

## KENTVILLE

CKEN (Peter Carter)

Playlisted

- 35 Can't You See-Waylon Jennings  
43 Why I Had To Pass-Carroll Baker  
6 Cowboy-Eddy Arnold

## KINGSTON

CFMK-FM

Playlisted

- 7 Teddy Bear-Red Sovine  
\* Dixieland-Lynn Anderson  
\* It's Different-Mary Lou Turner  
35 Can't You See-Waylon Jennings  
46 Have A Nice Day-Wilf Carter  
\* Lady From Baltimore-Ronnie Hawkins

## LINDSAY

CKLY (Tex Bagshaw)

7 (1) Teddy Bear-Red Sovine

Charted

- 43 (26) Why I Had To Pass-Carroll Baker  
30 (27) Boulevard-Murray McLauchlan  
\* (PH) Got The Money-Willie Nelson  
Gilley's Greatest-Mickey Gilley(LP)

## LONDON

CFPL-FM (Joe Caswell)

7 (1) Teddy Bear-Red Sovine

Charted

- \* (5) Leaving-Terry Carisse  
4 (9) Say It Again-Don Williams  
\* (10) Easy People-Gary Stewart  
11 (PH) Truck Drivin' Man-Red Steagall  
46 (PH) Have A Nice Day-Wilf Carter

## MEDLEY

CHCL (Spence Cherrier)

\* (1) Love The Way-Ray Griff

Charted

- 7 (19) Teddy Bear-Red Sovine  
36 (26) Memories-Dick Damron  
\* (27) Silence-Judy Reimer  
On The Move-Donna Fargo(LP)

## MONCTON

CKCW

Playlisted

- \* Afternoon Delight-Johnny Carver  
27 That Girl-Tommy Overstreet  
11 Truck Drivin' Man-Red Steagall  
6 Cowboy-Eddy Arnold  
4 Say It Again-Don Williams

## NORTH BAY

CFCH

Playlisted

- \* Ode To Billy Joe-Bobbie Gentry  
1 The Letter-Twitty & Lynn  
\* Stop Believin'-Olivia Newton-John  
\* Pamela Brown-Jud Strunk

28 Travellin' Road Show-Tony White

## REGINA

CKRM (Garry Grayson)

Playlisted

- \* All I Can Do-Dolly Parton  
26 Sold Out Of Flagpoles-Johnny Cash  
35 Can't You See-Waylon Jennings  
\* Here's Some Love-Tanya Tucker  
\* My Happiness-Lucille Starr  
47 Fire Burning Still-Cliff Edwards  
43 Why I Had To Pass-Carroll Baker

## ROSETOWN

CKKR (Joel Shortt)

Playlisted

- \* Boilin' Cabbage Overture-West'n Senators  
46 Why I Had To Pass-Carroll Baker  
\* Nails In My Coffin-Jack Bailey  
9 Stand By My Woman-Ronnie Milsap  
25 You Rubbed It Wrong-Billy Craddock  
6 Cowboy-Eddy Arnold

## ST. CATHARINES

CHSC (Peter Darrell)

Playlisted

- 27 That Girl-Tommy Overstreet  
6 Cowboy-Eddy Arnold  
30 Boulevard-Murray McLauchlan  
45 Country Gigolo-Stew Fargo

- 46 Why I Had To Pass-Carroll Baker  
\* Damn Good Song-Stompin' Tom  
20 Keep Throwing Dirt-Family Brown

## ST. JOHN'S

VOCM (John Reynolds)

7 (1) Teddy Bear-Red Sovine

Playlisted

- 37 Baby Pictures-Chris Nielsen  
\* Frog Kissin'-Chet Atkins  
9 Stand By My Woman-Ronnie Milsap  
\* Mister-George Rowsell  
\* Do You Right Tonight-Eddie Rabbitt

## STEPHENVILLE

CFSX (Gerry McAuley)

\* (1) What She Wants-Charlie Ross

Charted

- \* (24) Couple More Years-Dr. Hook  
36 (25) Memories-Dick Damron

## SYDNEY

CJCB (Arna Holloran)

\* (1) Freedom Train-Merle Haggard

Charted

- 7 (13) Teddy Bear-Red Sovine  
6 (25) Cowboy-Eddy Arnold  
5 (26) Bring It On Home-Mickey Gilley  
30 (26) Boulevard-Murray McLauchlan  
11 (39) Truck Drivin' Man-Red Steagall  
21 (40) Lisa Mae-Orval Prophet

## TERRACE

CFTK (Gord Bailey)

Playlisted

- 27 That Girl-Tommy Overstreet  
4 Say It Again-Don Williams  
11 Truck Drivin' Man-Red Steagall  
35 Can't You See-Waylon Jennings  
49 Phyllis-Fustukian  
22 Wichita Jail-Charlie Daniels Band  
7 Teddy Bear-Red Sovine

## TORONTO

CKFH (Jack Winter)

1 (1) The Letter-Twitty &amp; Lynn

Charted

- \* (25) The Money-Willie Nelson  
14 (27) See You On Sunday-Glen Campbell

Playlisted

- \* Here's Some Love-Tanya Tucker  
\* Pull It Back-Jerry Lee Lewis  
\* All I Can Do-Dolly Parton  
\* Afternoon Delight-Johnny Carver  
\* First Complete Memory-Chef Adams  
24 Morning's Breaking-Brian Austin  
46 Why I Had To Pass-Carroll Baker

## VICTORIA

CJVI (Helen Moulton)

8 (1) Misty Blue-Billie-Joe Spears

Charted

- \* (31) Afternoon Delight-Johnny Carver  
\* (32) Rainy Day Feeling-C. Cato  
\* (33) Do You Right Tonight-Eddie Rabbitt  
\* (34) Got The Money-Willie Nelson  
\* (35) Mississippi-Barbara Fairchild

Playlisted

- 11 Truck Drivin' Man-Red Steagall  
\* Love You To Pieces-Billy Walker  
\* Loved You All The Way-Donna Fargo  
\* Memories-Susan Jacks

## WINDSOR

CKLW-FM (Ron Foster)

1 (1) The Letter-Twitty &amp; Lynn

Charted

- \* (38) All I Can Do-Dolly Parton  
\* (39) Getting There-Ray Price  
\* (40) Baby Love-Joni Lee  
\* Hello Tomorrow-John Ham  
46 Why I Had To Pass-Carroll Baker  
49 Phyllis-Fustukian  
\* That's What I Get-Ray Griff  
\* Country Boy-Lashlee & Friends  
\* (PH) Teardrops-Red Allen Jr.  
Surreal Thing-Kris Kristofferson(LP)  
Lovin' Leamin-Tanya Tucker(LP)  
One Piece At A Time-Johnny Cash(LP)  
Rainbows & Tears-Ray Price(LP)  
Wheelin' & Dealin'-Asleep At Wheel(LP)

## WINGHAM

CKNX (Iona Terry)

\* Hon-Jack McAfee

- 36 Memories-Dick Damron  
41 Marguerita-Mickey Andrews  
1 The Letter-Twitty & Lynn  
35 Can't You See-Waylon Jennings  
27 That Girl-Tommy Overstreet

# CBS gathers its family

by John Rowlands

(Photos by John Rowlands)

From July 20 to July 24 the Century Plaza Hotel in Century City, California became home to the Family of Music as the International CBS Records' convention drew more than a 1,000 national and international staffers from around the world. They came to actively discuss and take part in discussions on every aspect of their business from the record and publishing end to the artists and press relations involv-

ed in a total follow through program.

Energy levels were continually high as delegates listened to and viewed presentations during the day and watched showcases during the evenings. Speaking to the worldwide employees Bruce Lundvall, president of CBS Records, reflected the outcome of total corporation energy directions by noting that the CBS Family of Labels has received 24 gold albums and 9 gold singles

in the first six months of this year. Two platinum albums and the first platinum single were also certified. CBS has also had the top four albums on the American charts for a month. In keeping with CBS' interests to maintain this type of track record Lundvall announced that the list price of product by established artists will be increased before the end of the year. Reasons for this move were backed up by the rising costs of signing new artists and re-negotiating CBS established artists, new copyright law, an increase in manufacturing requirements and facilities and the higher costs of total marketing support throughout the media and into the artist touring areas.

Vice president and general manager, marketing for CBS Records Jack Craig noted points that were necessary for the continuous upsurge and growth at CBS, "We need to increase our understanding of the demographics and premeditated buying power levels of our targeted consumers. To broaden the base of the music buying consumer and following that, increase the effectiveness of advertising investments. We need to develop and increase the sales for eight-track and cassettes. And, finally, increase the unit sales for disk and tape per square foot of available retail marketing space."

He pointed up that the corporation must better its piece of the market action even at the expense of competitors. "We want every share point you can capture. The bottom line for promotion is to get the record played and the measurement for sales is to get the order. We're into new creative thinking, imaginative techniques, creative planning and into focusing our attention upon broad projects which will produce growth for both the company and your own personal development."

Paul Smith, vice president of marketing and distribution added "Play to win as an individual and as a team. Know the position and get the job done." He congratulated the sales force on "The best six month period in our history, with sales up 39% over the same period last year."

In total more than 75 new albums ready to be shipped within ninety days were unveiled and sampled during presentations. More than 40 appear on the CBS Family of Labels and 25 were on the Epic label. Newly signed artists will debut their product on the new, as yet unnamed, label that will headquarter in Los Angeles.

Among CBS family albums presented was the new Earth, Wind and Fire album, the debut Miracles album, and live packages by Lauro Nyro and Herbie Hancock. Also Inside Star Trek, a spoken-word album featuring the producer Gene Roddenberry and stars William Shatner and Leonard Nimoy of the television show.

The Epic label product previewed and



Eddy Cleo brought a little reading with from back home and tries to impress his CBS Canadian cohorts, Terry McGee, Don Lorusso and Laurie Foster.



The east meets the west and downunder delegates. CBS Canada president, Terry Lynd and his Canadian crew meet members of CBS-Sony Japan and CBS Records Australia.

ready for release included albums by the Jacksons and Michael Jackson, LaBelle, Ted Nugent, Johnnie Rivers, Michael Murphy, Minnie Riperton and Dan Fogelberg. In country music, albums are forthcoming from Johnny Paycheck, Tammy Wynette, George Jones, Kinky Friedman, and the newly signed Mary Kay Place, AKA Loretta Haggars of Mary Hartman - Mary Hartman. Epic Records also announced that they have signed six additional artists including Tom Jones, Engelbert Humperdinck, Gilbert O'Sullivan, Gene Pitney, Ricci Martin and Bobbi Humphrey. Product is set for fall release.

To relate the onstage excitement of new as well as established artists the daily dinner showcases were designed to demonstrate the wide horizon of CBS in signing all varieties of contemporary music. The country presentation featured Marty Robbins, Brush

Arbor, Johnny Paycheck, George Jones, Barbara Fairchild, Johnny Duncan and Mary Kay Place.

The July 21st dinner show headlined Burton Cummings, Rick Derringer, Tower of Power and The Miracles - in the audience also that evening were Linda Blair, Peter Frampton and newly signed to Epic Records Rick Nelson.

The 22nd show featured Journey, Southside Johnny and the Asbury Jukes with special guests Miami Steve and Bruce Springsteen, Charlie Daniels Band and Johnny Taylor. The July 23rd show featured Starcastle, Dave Mason and the Jacksons. And on Saturday night July 24th, while more than 20,000 people were watching CBS' Rick Derringer and Aerosmith onstage at the C.N.E. the convention attendee's were watching newly signed Joan Baez, Lou Rawls and Neil Diamond.

The day after, the airlines of the world returned the delegates to their homes with evidence of the statement made by Walter Yetnikoff that the CBS International operation is "The most efficient and powerful and dedicated international organization in the world."

**Delegates high on own image**

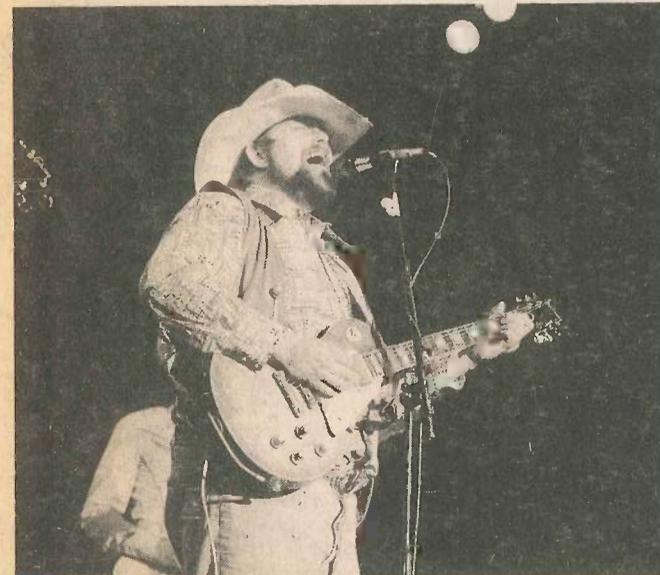
As noted in the above coverage of the recent CBS Convention by John Rowlands, there was much emphasis placed on the merchandising of single records, the resurgence of cassettes, the necessity to break new artists despite tight playlists and to broaden pop record appeal and better appreciation of black music. What was most important however, would appear to be the attitude of CBS people who attended the convention from around the world, particularly those from Canada. A small sampling by RPM revealed a company that was "high on its own image", a company com-



A touch of nostalgia and the re-birth of the Miracles adds muscle to future releases for this solid entertainment package.



A few members of Canada's CBS delegation: Art Papone, Ross Ellis, Bill Spicer and Shelly Rosenberg.



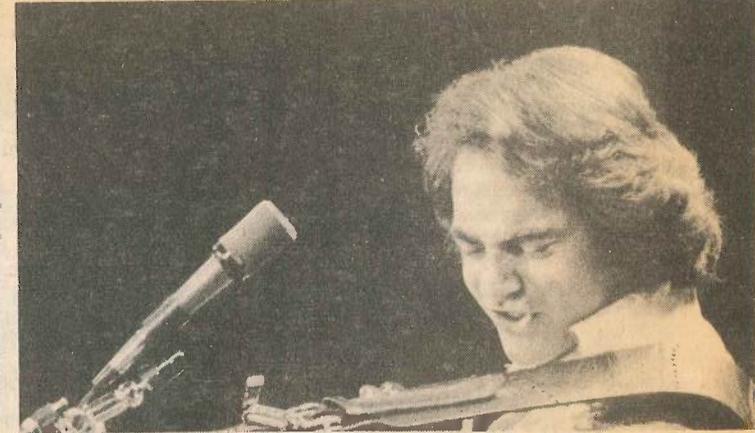
One of the new breed of outlaw country artist, Charlie Daniels, currently making chart news with Wichita Jail.



Boz Scaggs receives Gold Record for Silk Degrees from Bruce Lundvall, president of the Columbia Record Group.



The Isley Brothers were given the CBS spotlight to receive their well-deserved Gold recognition.



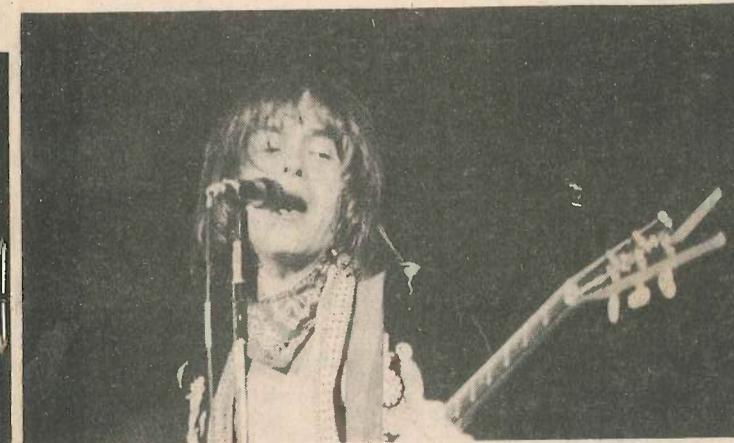
Jonathan Livingston Seagull himself, Neil Diamond, Literally flooded the packed house of CBS delegates.



Lou Rawls, currently experiencing RPM 100 action with You'll Never Find Another Love, was one of the concert favourites.



Lou Fuderman, producer of Ted Nugent is introduced to Terry McGee's Jackson Hawke girl, a very pretty promotion.



One of the "superstars" from the CBS roster, Rick Derringer, was on hand to welcome delegates with a showstopper.



Ron Alexenberg, Vice President Epic and Custom, presents Gold Record to Ted Nugent for his first CBS album.

# RPM at the CBS CONVENTION

prising "company men" and a feeling of togetherness that was shared by management and field reps in both the sales and promotion field, perhaps the most difficult to impress.

The Canadian crew, of course, had experienced a bit of flag waving in the heart of the U.S. record community. Bob Gallo, who has raised eyebrows here in Canada, had a few international ears tuned in as he addressed the international A&R Directors with regard to CBS Canadian artists. One big winner was Jackson Hawke who are currently making headway up the RPM 100 with their single, You Can't Dance. Gallo also received nods of approval for Lick 'N' Stick, Tom Middleton, Next and Dwayne Ford. He also announced the signing of Calgary's Fosterchild and played the first release of the Morgans, Leaving The World Outside.

Being a bilingual country it was only natural there would be a presentation of

Quebec sounds and who better to put it together than CBS Disques' John Williams. Several of Quebec's better known names were heard throughout the meeting including Valois/Jodoin, Eclipse and Pagliaro. The latter became the topic of conversation because of his recent concert with Peter Frampton in Toronto as well as his appearance on Swedish TV. There has been much Swedish interest in Pagliaro much of it due the showing of the film Gina, which includes Pagliaro's music.

There was also an added feeling of the local team making good when Jack Robertson, Vice-President CBS Records Canada Ltd. announced the following appointments: Bert Dunseith has been promoted to Vice President of Marketing. Robertson commented that "under him (Dunseith) the marketing division has undergone rapid development in the past 12 months in which marketing services have been improved and accelerated"; Ed Colero was appointed

Manager of Merchandising and Robertson noted that "under him (Colero) field research and sales planning has undergone streamlining"; a new position as Manager of Press and Artist Relations was formed to which Terry McGee was appointed. Robertson explained that this position will "exploit the promotion of product through publicity and provide assistance to artists in regard to their development"; Jacques Gagne moves up to Vice President and General Manager of ARS Records Canada Limited; and Lawrie Foster to the post of Manager of Creative Services.

Terry Lynd, President of CBS Records Canada Ltd., who headed up the Canadian contingent to the CBS Convention, took the opportunity to present company awards to Bill Bouvette (Vancouver) as Sales Manager of the Year; Shelly Rosenberg (Toronto) as Salesman of the Year; and to Michel Girard (Quebec) who was honoured as Promotion Man of the Year.



Delegates to the CBS International Convention registered a whole new respect for the veteran performer Dave Mason.



Joan Baez has joined the CBS Family Of Music and will be ready for the market within the next few weeks.



A table of Canadian revellers: John Desjardins, Michel Girard, Pierre St. George, George Antiglio and Francis Tassart.



There was a tremendous energy input by Michael Jackson and an equal energy flow from his CBS audience.

# The Programmers

## Motown CKGM & A&A fire up Montreal



Motown display that said it all - "The Mean Machine is really dedicated".

It was like old times - a Motown weekend that lasted two weeks and stole the hearts of thousands of Montrealers and visitors. One of the biggest record promotions of the year happened during one of the most memorable times in Canada's history - the Olympic Games.



A&A's Ste-Catherine St. staff

### Obituary

#### Lloyd McGuire - CFRB Music Programmer

Lloyd McGuire, who was employed in the music library of CFRB, died suddenly in Toronto, August 7. The native of Chapeau, Quebec was 41 years of age.

Mr. McGuire was highly respected in the music and broadcasting industries. He was an accountant by profession, having received his education in Pembroke, Ont.

He was involved with music most of his life however, and was once affiliated with BMI (Canada) in radio station relations and was a general music programmer for the CBC. He was also a composer of pop songs and is listed with BMI Canada as a writer. He joined CFRB in 1960.

Mr. McGuire was noted for his phenomenal recall. Just the mention of a lyric and he could tell you the title of the song and who performed it. He also had an affinity for choosing beautiful theme music from European records, many of which were programmed on the popular Bill McVean daily night time show. Mr. McGuire also picked the music for the Betty Kennedy Show and for the weekend programming and assisted Ray Sonin in choosing



the music of the 40s, 50s and 60s for his show.

Funeral services and interment took place in St. Joseph, Quebec, Aug 10.

A few things that happened during that period was the celebration of Mick Jagger's birthday, and he was there in person to down a few with his friends, Ralph Lockwood and CKGM had much success with their Olympic Breakfast each morning at the Bonaventure Hotel, Mannix and Kojak kept a "fuzz" eye on everyone but the big goings on were going on downtown at A&A's Ste. Catherine Street store. A little bit of Motown grease, a kind hand from Greg Stewart at CKGM plus two weeks of commercials; giveaways, including T-shirts, buttons and posters, plus a mass display with a mobile disco in the store, equipped with turntable, mixer, colour organ and the DJ-ing of Alta's Jehan Valiquet (Alta distribute Motown) and voila, Motown artists came alive including Diana Ross, Marvin Gaye, Stevie Wonder, the Supremes, Commodores and many more. They weren't really there in person but the sound and colour was there, prompting A&A's Nathan Segal to say that this was "the nicest display from a record company for the past three years that I've seen in Montreal." Says Valiquet: "It was a great initiative from the part of Alta Music, to let the people know, during the Olympic period, that the Mean Machine is really dedicated."

## CKXL & The Bay add muscle to promo

As part of a major Beatles promotion, Capitol Records' Calgary branch has staged the Great Beatle Quiz competition in conjunction with radio station CKXL and The Bay.

Contestants who correctly answer the following questions; 1) The venue of the Beatles last public performance, 2) Ringo Starr's real name, 3) The first Beatle to get



Capitol display at The Bay

married, 4) The Beatles' top selling single, 5) The oldest Beatle, have a chance to win a juke box filled with Beatles' 45's.

Beatles records, posters and tee shirts have also been given away as prizes during this promotion period which lasted from July 26 until Aug. 7.

"The promotion has gone extremely well so far," claims Capitol promotions rep Graham Thorpe. "There's a great interest in the quiz and we're also selling a lot of product."

Besides the new Rock n' Roll album, Thorpe reports renewed interest in the White album, Sergeant Pepper, the blue and red double albums, Band On The Run and Venus And Mars. -Keith Sharp



### LETTERS TO THE EDITOR

#### A LITTLE PERSONAL TOUCH!!

While sitting in my office filling out a Poly-hype questionnaire an idea came upon me that I thought I would pass along to anyone with enough initiative to use it. As record company promo men know, every radio station wants to get an interview with any celebrity he can get his hands on, to add a little personal touch to a particular hit song. However this is not always the easiest thing to do, and you can't have a particular recording artist call every station that wants to talk to him; therefore, why not have each individual company get hold of their own particular "star of the week"

say, and have him record some kind of personal message, generally saying hi to all his ardent fans and giving a little background to his latest hit single. From there you go on to provide a toll free number that any station can call 24 hours a day and receive the message.

I can guarantee you that if done correctly this idea could become a whole new sales pitch idea for companies to get into. It only takes a minute to do and the publicity will do wonders for the sale of a record.

Keep it down to about 15 to 30 seconds and I think you may even interest the untouchables like CHUM and CFTR. I know that every station in our chain, and there's lots of them, would capitalize on the idea, I hope you do too.

R. Carlin  
Music Director,  
CKGB Timmins



### TRIBAL DRUM

#### MONTREAL

James Pogue has hit the airwaves with his CFQR-FM Jazz Nocturne. The show will be aired Tuesdays, Wednesdays and Thursdays from 10 pm through to midnight. CFQR is regarded as Montreal's top rated FM station registering more than 600,000 listeners per week. Pogue has much FM experience under his mike having come to 'QR from CJFM-FM where he hosted the overnight show and his mike having come to 'QR from CJFM-FM where he hosted the overnight show and is also recognized as a writer on the entertainment scene with many bylines in the Montreal Star. Pogue's new show will feature interviews with jazz personalities and profiles on the music of many of the well-known jazz artists. The show got underway Aug. 10.

#### BROCKVILLE

CFJR did an interesting bit of research and came up with revealing listener tastes in several categories. Best album of the year went to Queen for A Night At The Opera' the best band was The Beatles; best new band, Queen; best Canadian band, April Wine; best male vocalist, Freddy Mercury of Queen; Best songwriters, John Lennon and Paul McCartney. The full list of runners

up and other categories can be obtained through Jim Chapman, Operations Manager.

#### LONDON

Wolfman Jack moved into London Town to add spark to his review at the Factory, one of London's most successful discos



CJBK's Chris Ford and Wolfman Jack

and was collared to team up with Chris Ford of CJBK. The result was Wolfman and Ford teaming up to do two Chris Ford Shows - and a photo session.

TRIBAL DRUM continued on page 21



**REM**  
presents  
a Salute to the  
Canadian Talent Library  
honouring their  
15th year  
200th production  
and their first Gold Record  
at a banquet  
to be held in the  
Toronto Ballroom  
of the Hotel Toronto  
September 13th, 1976  
\$15. per person



**BRIDGEWATER**

CKBW Bridgewater has introduced a complete contemporary chart, in response to increasing retailer interest. They had been running with a regular playlist, and when the playlist size was increased, retailers seemed more willing to depend on it to stock their singles. "We're anxiously awaiting public and retailer reaction to the chart in the first trial weeks, and eyeing the possibility of a major countdown program in the fall season."

**ESTEVAN**

Mikel J. Ruth, PD at CJSL, reports on recent promotions and updates the current staff list. Mikel himself is relatively new to the station, having moved from Ontario to the west to assume his current position. Wayne Whitten has been moved to the position of music director, and will still host the morning talk show. Jan Vanderhorst, a recent Toronto Humber College grad, handles the afternoon shift. Newcomer Daryl Thomas from Fanshawe College (London) heads the newsroom assisted by sports director Bruce d'Andrea, another recent grad, from McGill's Political Science department. There's also Sherry Liska who directs traffic, and Carolyn Gervais in continuity. Finally there's station manager Mike Shainline. As for the promotions, the station hosted Estevan's first Monopoly Tournament, and the response, as anyone can well imagine, was overwhelming. There was a lucky License Scramble contest which asked listeners to send in their license numbers. They had to call in as soon as they heard it on the air to qualify for such prizes as a new car, trips to Honolulu, Disney World and Miami Beach, as well as watches, shopping sprees, radios, tape decks and the like. The station is talking up Glory-Anne Carriere and recently held an hour-long on-air interview with the Royalty artist. "We love this little lady out here," says Mikel, "who has been instrumental in putting Estevan on the map as a cultural centre of the Prairies".

**DAUPHIN**

This honourable idea from Murray David Collins at CKDM Dauphin, Manitoba: "At the end of August or early September, radio station CKDM will devote an entire weekend to give an opportunity to Canadian artists, - country, easy listening and rock - to be heard. I'm speaking now of Canadian artists that perhaps have never had a hit record or perhaps had one hit many years ago and have never been heard of again . . . So many times I've sat at my desk and seen hundreds of records by unknown Canadian artists thrown in the garbage or used as giveaways. Yes, indeed, we have some very talented Canadian artists - BTO, Heart, Trooper, Anne Murray, Gordon Lightfoot, etc. This music director feels its about time other Canadian artists were given a chance. Someone must have given Gordon Lightfoot a chance at one time or another, right?" Murray asks that record companies send Canadian 45s any Canadian artist or group, with a bio. Unknown artists are welcome to call the station and perhaps do a 30-second blip which could be used on the air. Call 204-638-3230 and ask for Murray. Country artists should forward their discs and calls to country music director Al Charman. The station will make up a top 100 of unknown artists following the week-end of the show, and will send it to anybody who requests one. RPM will run the results if possible. So contact the station, as soon as possible, at 27 - 3rd Avd. N.E., Dauphin, Manitoba.

**QUEBEC CITY**

Pierre Bourque, MD/PD at CHRC-FM in Quebec City informs us that the station is now called CHOI-FM. CHRC is the name of their AM sister station, and we know what the CRTC says about AM and FM sister call letters. He asks us to note the station's postal address: Case Postale 8080, Quebec City, Quebec G1V 1R8.

**REGINA**

Gord Whitehead has split CKCK to take on-air duties at CJCA in Edmonton.

His music chores will be taken over by Royal Watson. Record company reps are requested to send info and records to Watson and if scheduling a trip to the Queen City, should remember that Wednesday is the day to call at the station.



**ANTIGONISH**

CJFX (Dan Dugas)

Playlisted

- \* Dance-Deja Vu
- \* Roots Rock Reggae-Marley & Wailers
- 4 Get You Into My Life-Beatles
- 69 Say You Love Me-Fleetwood Mac
- 2 Should Be Dancing-Bee Gees

**BARRIE**

CKBB (Paul Lethbridge)

Playlisted

- 16 Play That Funky Music-Wild Cherry
- 13 Love To See You-Dan & Coley
- 23 Heaven Missing An Angel-Tavares
- 60 Two For The Show-Trooper
- 17 Shake Your Booty-K.C. & Sunshine
- 7 5th Of Beethoven-Walter Murphy
- 65 N.Y. To L.A.-Patsy Gallant
- 69 Say You Love Me-Fleetwood Mac

**BRIDGEWATER**

CKBW (Roy Jamieson)

Playlisted

- \* Time Slips Away-Dorothy Moore
- \* Late Night Movies-Kristine
- 49 With Your Love-Jefferson Starship
- 62 One Love-Diana Ross
- \* Mary Jane-Ian Thomas

**BROCKVILLE**

CFJR (Gene Chymycz)

Charted

- 9 (1) Afternoon Delight-Starland Band
- 85 (23) Don't Stop-Bay City Rollers
- 46 (29) Springtime Mama-Henry Gross
- 33 (30) Gimme Love-April Wine
- \* (HB) Twilight Zone-Rush
- 1 (HB) Let 'em In-Wings
- 32 (HB) Devil Woman-Cliff Richard

**CHARLOTTETOWN**

CFCY (Garry Barker)

Charted

- 3 (1) Breaking My Heart-John & Dee
- 28 (12) Summer-War
- 17 (15) Shake Your Booty-K.C. & Sunshine
- 70 (18) The Queen-Nanette Workman
- 7 (19) 5th Of Beethoven-Walter Murphy
- \* (20) Magic Man-Heart

**COBOURG**

CHUC (Louise Guy)

Playlisted

- 49 With Your Love-Jefferson Starship
- \* Memories Are Made Of You-Susan Jacks
- 69 Say You Love Me-Fleetwood Mac
- 71 Sing Me-Sonora
- 68 Try Me-Donna Summers

**FLIN FLON**

CFAR (Dwain Anderson)

Charted

- 26 (1) Let Her In-John Travolta
- 13 (18) Love To See You-Dan & Coley
- \* (24) Cherry Bomb-Runaways

Playlisted

- 12 A Little Bit More-Dr. Hook
- \* Get Back-Carlyle Miller
- \* Can You Do It-Grand Funk Railroad
- 40 Lowdown-Boz Scaggs

**FREDERICTON**

CFNB (Bill Scott)

Charted

- 3 (1) Breaking My Heart-John & Dee
- \* Street Singin'-Lady Flash
- \* I Apologize-William D. Smith
- 71 Sing Me-Sonora
- 14 A Little Bit More-Dr. Hook
- 57 Wham Bam Shang-Silver

**THANKS MR. D.J. FOR MAKING IT POSSIBLE**

**RPM MOR Playlis**

JULY 24, 1976

**NOW WATCH FOR "CIAO CIAO BAMBINA" by ENRICO FARINA**

SOON TO BE RELEASED ON E.F. RECORDS

LET ME LOVE YOU FOREVER  
 Enrico Farina  
 E.F. Records ST57771

1 2 (8)

I NEED TO BE IN LOVE  
 Carpenters  
 2 6 (4)

28 Summer-War  
 HALIFAX  
 CJCH (Terry Williams)  
 20 (1) Kiss & Say Goodbye-Manhattans  
 Charted  
 \* (26) Early Riser-THP Ork  
 26 (27) Let Her In-John Travolta  
 \* (28) Old Time Movies-Garfield  
 8 (29) Boys Are Back-Thin Lizzy  
 \* (30) Small Town Talk-Marylyn Jones  
 Playlisted

74 Hard Times-Shooter  
 \* Makin' Of Love-Basic Black & Pearl  
 73 Super Do Nothin'-Rick Livingston  
 HUNTSVILLE  
 CKAR (Scott Warnock)  
 9 (1) Afternoon Delight-Starland Band  
 Charted  
 69 Say You Love Me-Fleetwood Mac  
 83 Can't Hear You No More-Helen Reddy  
 \* Harlem-Andy Kim  
 \* Leaving The World Outside-Morgan  
 62 One Love-Diana Ross  
 KAMLOOPS

CHNL  
 1 (1) Let 'em In-McCartney & Wings  
 Charted  
 2 (26) Should Be Dancing-Bee Gees  
 \* (27) Rocky Mtn Music-Eddie Rabbitt  
 11 (28) Moonlight Feels Right-Starbuck  
 \* (29) Can't You See-Waylong Jennings  
 \* (30) Did You Boogie-Flash Cadillac  
 KENTVILLE  
 CKEN (Peter Carter)  
 Playlisted  
 \* Time Slips By-Dorothy Moore  
 69 Say You Love Me-Fleetwood Mac  
 62 One Love-Diana Ross

KIRKLAND LAKE  
 CJKL (Bob Karr)  
 3 (1) Breaking My Heart-John & Dee  
 Charted  
 5 (20) Love Your Way-Peter Frampton  
 28 (27) Summer-War  
 80 (29) Peter & Lou-Valdy  
 16 (30) Funky Music-Wild Cherry  
 Playlisted  
 40 Lowdown-Boz Scaggs  
 49 With Your Love-Jefferson Starship  
 \* Harlem-Andy Kim  
 55 Missouri Breaks-Hagood Hardy  
 \* Favourite Song-Jonathon Edwards  
 \* Memories-Susan Jacks  
 30 Love To Love-Tina Charles

LINDSAY  
 CKLY  
 2 (1) Should Be Dancing-Bee Gees  
 Charted  
 6 (29) Another Love-Lou Rawls  
 Playlisted  
 16 Funky Music-Wild Cherry  
 More-Andrea True Connection(LP)  
 MEDLEY  
 CHCL (Bud Hunter)  
 11 (1) Moonlight Feels Right-Starbuck  
 Charted

6 (36) Another Love-Lou Rawls  
 46 (37) Springtime Mama-Henry Gross  
 10 (38) This Masquerade-George Benson  
 3 (39) Breaking My Heart-John & Dee  
 17 (40) Shake Your Booty-K.C. & Sunshine  
 Playlisted  
 32 Devil Woman-Cliff Richard  
 \* I'm Easy-Ron Nigrini  
 MISSISSAUGA  
 CJMR (Ron Mitchell)  
 Playlisted

85 Don't Stop-Bay City Rollers  
 8 Lonely Sky-Chris DeBurgh  
 \* Bonnie-R.Dean Taylor  
 69 Say You Love Me-Fleetwood Mac  
 \* Mornin's Breaking-Brian Austin  
 \* One By One-Mike Qatro  
 \* It's Over-Jay Summers  
 MOOSE JAW  
 CHAB (Pat Bohm)  
 3 (1) Breaking My Heart-John & Dee

# RPM

## Contemporary Picks

**MA** **PL** **LOVE THE WAY YOU FEEL**  
 Wireless  
 Atlantic CAT 40007-P  
 (Alan Marshall)  
 Don Valley Music (BMIC)  
 Prod: Jack Richardson for Nimbus 9 Prods

**MA** **PL** **INTO THE MYSTIC**  
 Jackson Hawke  
 Columbia C4-4131-H  
 (Van Morrison)  
 Caledonia Soul/Warner Tamberlane (BMI)  
 Prod: Bob Gallo

**MA** **PL** **LEAVING THE WORLD OUTSIDE**  
 Morgan  
 CBS C4-4122  
 (L.Morgan)  
 Blackwood Music (Canada)/Captain Tom  
 Music (BMI)

## MOR Picks

**MY SUN IS SHINING**  
 Lou Matera  
 RCA TPBO-7025-N  
 (C.W.Cannon/G.Capurro/E.DiCapua/  
 A.Mazzucchi)  
 No publishing info  
 Prod: Musichouse

**MA** **PL** **LA LA LOVE**  
 Sean Fagan  
 A&M 419-W  
 (Donny Burns-R.Bussi)  
 CEE/Halben/Almo Music of Canada  
 Ltd. (CAPAC)  
 Prod: Bob Burns for EMM Cee Prods

**MA** **PL** **FOR HUMANITY**  
 June Wallack  
 RCA PB-50269-N  
 (Fred Napoli/Bobby Edwards)  
 Mach Ltd/Frebboby Music/Cojo (CAPAC)  
 Prod: Yves Vincent for Bill Yves Prods

## Country Picks

**HEADED FOR THE COUNTRY**  
 George Hamilton IV  
 RCA PB-50255-N  
 (Larry Murray)  
 Prodiaal Son Music (BMI)  
 Prod: Jack Feeney

**MA** **PL** **A DAMN GOOD SONG FOR A MINER**  
 Stompin' Tom Connors  
 Boot BT.166-K  
 (Muckin' Slushers/Tom C.Connors)  
 No publishing info  
 Prod: Chuck Goudie

**COUNTRY HONEY**  
 Wilburn Brothers  
 MCA 40473-J  
 (Dallas Frazier/A.L."Doodie" Owens)  
 Acuff-Rose/Unichappel Music (BMI)  
 No production credits

### Charted

16 (36) Funky Music-Wild Cherry  
 40 (37) Lowdown-Boz Scaggs  
 12 (38) Little Bit More-Dr. Hook  
 \* (39) Harlem-Andy Kimm  
 6 (40) Another Love-Lou Rawls  
 NORTH BATTLEFORD  
 CJB  
 9 (1) Afternoon Delight-Starland Band  
 Charted  
 1 (24) Let Em In-Wings  
 46 (25) Springtime Mama-Henry Gross  
 17 (30) Shake Your Booty-K.C. & Sunshine  
 Playlisted  
 16 Funky Music-Wild Cherry

# RPM

## TOP 100 SINGLES ALPHABETICALLY BY TITLE

Fifth of Beethoven	7
Afternoon Delight	9
A Little Bit More	12
Another Rainy Day In New York	50
Baby I Love Your Way	5
The Boys Are Back In Town	8
C'mon Marianne	52
Cotton Candy	77
Devil Woman	32
Doing The Best I Can	94
Don't Go Breaking My Heart	1
Don't Stop Believing	84
Don't Stop The Music	85
Flaming Youth	96
Fool To Cry	93
Get Closer	19
Get Up And Boogie	51
Getaway	76
Gimme Love	33
Good Vibrations	38
Got To Get You Into My Life	4
Hard Times	74
Heaven Must Be Missing An Angel	23
Hot Stuff	78
I Can't Hear You No More	83
I Love To Love	30
I Need To Be In Love	36
I Never Cry	67
I'd Really Love To See You Tonight	13
If You Leave Me Now	56
If You Know What I Mean	34
If You Want A Love Affair	79
I'll Be Good To You	29
I'm Easy	22
I'm Going To Let My Heart	53
It Keeps You Running	89
Kiss and Say Goodbye	20
Last Child	37
Let 'em In	3
Let Her In	26
Love Is Alive	25
Love Theme Missouri Breaks	55
Lowdown	40
Making Our Dreams Come True	48
Mama Mia	18
Misty Blue	42
Moonlight Feels Right	11
More More More	41
Never Gonna Fall In Love Again	24
New York To L.A.	65
Old Time Movie	91
On The Boulevard	59
One Love In My Lifetime	62
Peter and Lou	80
Play That Funky Music	16
The Queen	70
Rock & Roll Music	27
Rock & Me	100
Roxy Roller	92
Sarah Smiles	95
Say You Love Me	45 69
Shake Your Booty	17
She's Gone	98
Shop Around	44
Shower The People	75
Silly Love Songs	87
Silver Bldr	63
Silver Star	90
Sing Me	71
Sophisticated Lady	61
Springtime Mama	46
Steppin' Out	39
Still The One	58
Street Singing	64
Summer	28
Summer Love	66
Super Do Nothing Day	73
Sweet Love Bandit	47
Take The Money And Run	31
Taking It To The Streets	54
Tear The Roof Off The Sucker	35
Teddy Bear	72
Tell Me	88
This Masquerade	10
Try Me I Know We Can Make It	68
Turn The Beat Around	15
Two For The Show	60
We're All Alone	86
Wham Bang Shang A Lang	57
Who Wants To Buy A Song	82
Who'd She Coo	99
With Your Love	49
Wreck Of Edmund Fitzgerald	81
You Can't Dance	43
You Should Be Dancing	2
You'll Never Find Another Love	6
Young Hearts Run Free	21
You're My Best Friend	14

# RPM

# Top Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

August 21, 1976

1	5	(6)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee Rocket PIG40585-J	26	16	(13)	<b>LET HER IN</b> John Travolta Midland Int'l MB10623-N
2	4	(6)	<b>YOU SHOULD BE DANCIN'</b> Bee Gees RSO RS853-Q	27	17	(9)	<b>ROCK AND ROLL MUSIC</b> Beach Boys Reprise REP1354-P
3	3	(8)	<b>LET 'EM IN</b> Wings Capitol 4293-F	28	51	(5)	<b>SUMMER</b> War United Artists UAXW834-Y-F
4	1	(10)	<b>GOT TO GET YOU INTO MY LIFE</b> Beatles Capitol 4274-F	29	19	(15)	<b>I'LL BE GOOD TO YOU</b> Brothers Johnson A&M AM1086-W
5	7	(9)	<b>BABY I LOVE YOUR WAY</b> Peter Frampton A&M 1832-W	30	47	(8)	<b>I LOVE TO LOVE</b> Tina Charles Columbia 3-10288-H
6	10	(7)	<b>YOU'LL NEVER FIND ANOTHER LOVE</b> Lou Rawls Phila Int'l ZS8-3592-H	31	23	(13)	<b>TAKE THE MONEY AND RUN</b> Steve Miller Capitol 4260-F
7	9	(9)	<b>A FIFTH OF BEETHOVEN</b> Walter Murphy And The Big Apple Band Private Stock 45073-M	32	43	(7)	<b>DEVIL WOMAN</b> Cliff Richard MCA 40574-J
8	8	(10)	<b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy Phillips 6059-141-K	33	38	(7)	<b>GIMME LOVE</b> April Wine Aquarius AQ5056-K
9	2	(13)	<b>AFTERNOON DELIGHT</b> Starland Vocal Band Windsong CB10588-N	34	29	(9)	<b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond Columbia 3-10366-H
10	12	(9)	<b>THIS MASQUERADE</b> George Benson Warner Brothers WB8290-P	35	28	(13)	<b>TEAR THE ROOF OFF THE SUCKER</b> Parliament Casablanca NB 856-M
11	6	(14)	<b>MOONLIGHT FEELS RIGHT</b> Starbuck Private Stock PSR45039-M	36	30	(9)	<b>I NEED TO BE IN LOVE</b> Carpenters A&M AM1828-W
12	25	(8)	<b>A LITTLE BIT MORE</b> Dr Hook Capitol 4280-F	37	31	(10)	<b>LAST CHILD</b> Aerosmith Columbia 3-10359-H
13	21	(5)	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan & John Ford Coley Big Tree BTS16069-P	38	32	(9)	<b>GOOD VIBRATIONS</b> Todd Rundgren Bearsville BSS0309-P
14	11	(12)	<b>YOU'RE MY BEST FRIEND</b> Queen Elektra E45318-P	39	33	(7)	<b>STEPPIN' OUT</b> Neil Sedaka Polydor 2058-746-Q
15	15	(15)	<b>TURN THE BEAT AROUND</b> Vicki Sue Robinson RCA PB10562-N	40	54	(5)	<b>LOWDOWN</b> Boyz Scaggs Columbia 3-10367-H
16	44	(5)	<b>PLAY THAT FUNKY MUSIC</b> Wild Cherry Epic 8-50225-H	41	35	(18)	<b>MORE MORE MORE</b> Andrea True Connection Buddha BDA 515-M
17	26	(5)	<b>SHAKE YOUR BOOTY</b> KC & The Sunshine Band T.K. XB02112-N	42	36	(15)	<b>MISTY BLUE</b> Dorothy Moore T.K. M1029-N
18	18	(12)	<b>MAMA MIA</b> Abba Atlantic AT3315-P	43	48	(8)	<b>YOU CAN'T DANCE</b> Jackson Hawke Columbia C4-4131-H
19	20	(15)	<b>GET CLOSER</b> Seals & Crofts Warner Brothers WB8910-P	44	37	(15)	<b>SHOP AROUND</b> Captain & Tennille A&M AM1817-W
20	34	(15)	<b>KISS AND SAY GOODBYE</b> Manhattans Columbia 3-10310-H	45	39	(11)	<b>SAY YOU LOVE ME</b> Shirley Eikhard Attic AT129-K
21	22	(13)	<b>YOUNG HEARTS RUN FREE</b> Candi Staton Warner Bros WB8181-P	46	50	(5)	<b>SPRINGTIME MAMA</b> Henry Gross Lifesong LS45008
22	24	(12)	<b>I'M EASY</b> Ron Nigrini Attic AT116-K	47	55	(6)	<b>SWEET LOVE BANDIT</b> Stamperes Music World Creations MWC1021-M
23	27	(8)	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares Capitol 4270-F	48	40	(15)	<b>MAKING OUR DREAMS COME TRUE</b> Cyndi Greco Private Stock PSR45086-M
24	13	(14)	<b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen Arista AS0184-F	49	65	(3)	<b>WITH YOUR LOVE</b> Jefferson Starship Grunt FB10746-N
25	14	(17)	<b>LOVE IS ALIVE</b> Gary Wright Warner Brothers 8143-P	50	41	(8)	<b>ANOTHER RAINY DAY IN NEW YORK CITY</b> Chicago Columbia 3-10360-H

RPM 100 Top Singles (51-100)

41	42	(20)	<b>GET UP AND BOOGIE</b> Silver Convention Columbia C4-8109-H	76	84	(3)	<b>GETAWAY</b> Earth, Wind & Fire Columbia 8 10373-H
52	45	(12)	<b>C'MON MARIANNE</b> Donny Osmond Polydor PD14320-Q	77	79	(4)	<b>COTTON CANDY</b> Sylvers Capitol 4255-F
53	56	(8)	<b>I'M GONNA LET MY HEART TO THE WALKING</b> Supremes Motown 1391F-Y	78	78	(6)	<b>HOT STUFF</b> Rolling Stones Rolling Stones S19304-P
54	46	(16)	<b>TAKIN IT TO THE STREETS</b> Doobie Brothers Warner Brothers WB 8196-P	79	88	(2)	<b>IF YOU WANT A LOVE AFFAIR</b> Mighty Pope RCA PB50250-N
55	62	(4)	<b>(LOVE THEME FROM) MISSOURI BREAKS</b> Hagood Hardy Attic AT132-K	80	92	(2)	<b>PETER AND LOU</b> Valdy A&M AM418-W
56	97	(2)	<b>IF YOU LEAVE ME NOW</b> Chicago Columbia 3-10390-H	81	94	(2)	<b>THE WRECK OF EDMUND FITZGERALD</b> Gordon Lightfoot Reprise REP1369-P
57	58	(5)	<b>WHAM BANG SHANG-A-LANG</b> Silver Arista ASO189-F	82	95	(2)	<b>WHO WANTS TO BUY A SONG</b> Brutus GRT 1230-114-T
58	96	(2)	<b>STILL THE ONE</b> Orleans Asylum E45336-P	83	98	(2)	<b>I CAN'T HEAR YOU NO MORE</b> Helen Reddy Capitol 4312-F
59	69	(6)	<b>ON THE BOULEVARD</b> Murray McLauchlan True North TN4-129-H	84	99	(2)	<b>DON'T STOP BELIEVIN'</b> Olivia Newton-John MCA 40600-J
60	60	(5)	<b>TWO FOR THE SHOW</b> Trooper MCA 40583-J	85	49	(7)	<b>DON'T STOP THE MUSIC</b> Bay City Rollers Arista ASO193-F
61	61	(8)	<b>SOPHISTICATED LADY</b> Natalie Cole Capitol 4253-F	86	100	(2)	<b>WE'RE ALL ALONE</b> Franki Valli Private Stock 45098-M
62	66	(3)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y	87	52	(18)	<b>SILLY LOVE SONGS</b> Wings Capitol 4256-F
63	63	(6)	<b>SILVER BIRD</b> Guess Who RCA PB10716-N	88	53	(12)	<b>TELL ME</b> Airlift RCA PB50221-N
64	72	(4)	<b>STREET SINGIN'</b> Lady Flash RSO RS852-Q	89	54	(9)	<b>IT KEEPS YOU RUNNIN'</b> Carly Simon Elektra 45323-P
65	71	(3)	<b>NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K	90	57	(12)	<b>SILVER STAR</b> Four Seasons Warner Brothers WB8203-P
66	68	(7)	<b>SUMMER LOVE</b> Craig Ruhnke United Artists UAXW814Y-F	91	59	(10)	<b>OLD TIME MOVIE</b> Lisa Hartt Band Rising R1003-M
67	67	(6)	<b>I NEVER CRY</b> Alice Cooper Warner Bros WB8228-P	92	73	(19)	<b>ROXY ROLLER</b> Sweeney Todd London LZ2590-K
68	70	(3)	<b>TRY ME I KNOW WE CAN MAKE IT</b> Donna Summer Oasis OC406X-M	93	76	(16)	<b>FOOL TO CRY</b> Rolling Stones Atlantic S10304-P
69	83	(3)	<b>SAY YOU LOVE ME</b> Fleetwood Mac Reprise REP1356-P	94	85	(10)	<b>DOING THE BEST THAT I CAN</b> Wednesday Skyline SK Y006-M
70	74	(5)	<b>THE QUEEN</b> Nanette Workman Big Tree BTS16065-P	95	80	(16)	<b>SARA SMILE</b> Daryl Hall & John Oates RCA PB 10530-N
71	77	(3)	<b>SING ME</b> Sonora Warn 908-Q	96	86	(7)	<b>FLAMING YOUTH</b> Kiss Casablanca NB858-M
72	90	(2)	<b>TEDDY BEAR</b> Red Sovine Starday SD142-M	97	....	(1)	<b>MARY ANN</b> Lick 'N' Stick Columbia C4-4134-H
73	75	(7)	<b>SUPER DO NOTHING DAY</b> Rick Livingston Polydor 2065-301-Q	98	....	(1)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic AT 3332-P
74	81	(3)	<b>HARD TIMES</b> Shooter GRT 1230-115-T	99	....	(1)	<b>WHO D SHE COO</b> Ortiz Players Mercury M73814-Q
75	82	(3)	<b>SHOWER THE PEOPLE</b> James Taylor Warner Brothers WB8222-P	100	....	(1)	<b>ROCK 'N' ME</b> The Miller Band Capitol 4323-F

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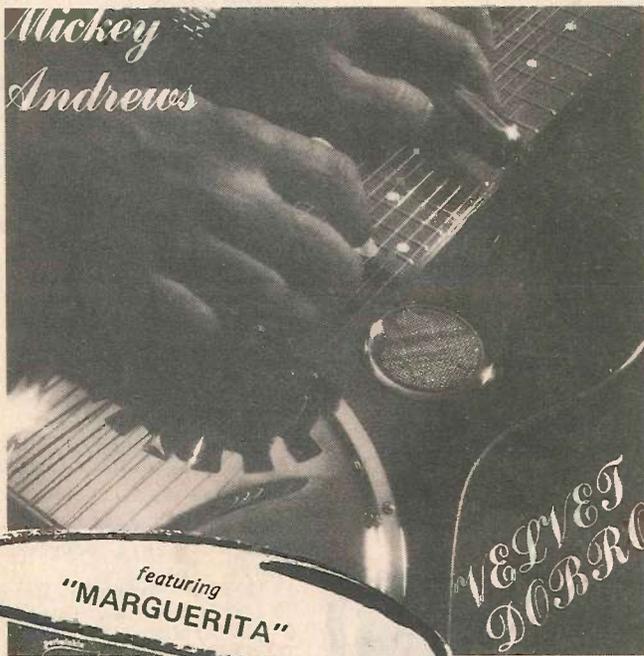
POSTAL ZONE \_\_\_\_\_

CONTEMPORARY continued from page 22

- 64 Street Singin'-Lady Flash
- 21 Young Hearts-Candi Staton
- 12 Little Bit More-Dr. Hook
- 85 Don't Stop-Bay City Rollers
- Struttin' My Stuff-Elvin Bishop(LP)
- NORTH BAY
- CFCH (Allan Marshall)
- 27 (1) Rock & Roll Music-Beach Boys
- Charted
- 74 (35) Hard Times-Shooter
- 97 (40) Mary Ann-Lick 'n Stick
- \* (43) Gonna Get A Lady-Peter Pringle
- 60 (45) Two For The show-Trooper
- \* (47) Dr. Tarr-Alan Parsons Project
- \* (48) Honey Child-Bad Company
- 62 (49) One Love-Diana Ross
- \* (50) Heart-Gallagher & Lyle
- Playlisted
- \* Mary Jane-Ian Thomas
- \* Let It Burn-Dwayne Ford
- \* Get Back-Carlyle Miller
- SAINT JOHN

- CHSJ
- 29 (1) Be Good To You-Bros Johnson
- Charted
- 62 (25) One Love-Diana Ross
- \* (27) Time Slips Away-Dorothy Moore
- \* (28) Party Line-Andrea True Connection
- \* (29) Lucky Man-Starbuck
- \* (30) Goodbye-Seals & Crofts
- Playlisted
- \* Birthday-Beatles
- \* My Ladies-Ohio Players
- \* Showdown-B.L.O.
- \* Turn It Loose-Doobie Bros
- SHERBROOKE
- CKTS
- 7 (1) 5th Of Beethoven-Walter Murphy
- Charted
- 71 (31) Sing Me-Sonora
- 66 (32) Summer Love-Craig Rhunke
- 5 (33) Love Your Way-Peter Frampton
- 10 (34) This Masquerade-George Benson
- \* (35) Loin Loin-Boule Noire
- Playlisted

- \* Quebec-Sweet Blindness
- 60 Two For Ths Show-Trooper
- 99 Who'd She Coo-Ohio Players
- 69 Say You Love Me-Fleetwood Mac
- ST.CATHARINES
- CHSC (Bob Sherwin)
- Playlisted
- 30 Love Like Mine-Lou Rawls
- 60 Two For The Show-Trooper
- ST, JOHN'S
- VOCM (John Reynolds)
- \* (1) Butterfly-Bobby Goldsboro
- Playlisted
- 12 Little Bit More-Dr. Hook
- 3 Breaking My Heart-John & Dee
- 28 Summer-War
- \* Did You Boogie-Flash Cadillac
- 32 Devil Woman-Cliff Richard
- STEPHENVILLE
- CFSX (Gerry McAuley)
- 34 (1) What I Mean-Neil Diamond
- Charted
- \* (28) Blue Eyed Woman-Kim Berly
- \* (29) Bonnie-R.Dean Taylor
- 55 (30) Missouri Breaks-Hagood Hardy
- STRATFORD
- CJCS (Dave Collins)
- Playlisted
- \* Get Back-Carlyle Miller
- \* Memories-Susan Jacks
- 79 Love Affair-Mighty Pope
- \* Late Night Movies-Kristine
- 80 Peter & Lou-Valdy
- 30 Love To Love-Tina Charles
- 17 Shake Your Booty-K.C. & Sunshine
- 5 Love Your Way-Peter Frampton
- THUNDER BAY
- CKPR (B. Mason Dean)
- 2 (1) Should Be Dancing-Bee Gees
- Charted
- \* Peas In A Pod-Sammy Johns
- 49 With Your Love-Jefferson Starship
- 32 Devil Woman-Cliff Richard
- Playlisted
- 69 Say You Love Me-Fleetwood Mac
- \* Mary Jane-Ian Thomas
- \* Dr. Tarr-Alan Parsons Project
- THUNDER BAY
- CFPA
- 9 (1) Afternoon Delight-Starland Band
- Charted
- 14 (21) You're My Best Friend-Queen
- 15 (22) TurnThe Beat-Vicki Robinson
- 13 (23) Love To See You-Dan & Coley
- 26 (28) Let Her In-John Travolta
- 47 (29) Sweet Love Bandit-Stampede
- TIMMINS
- CKGB (D. Carlin)
- 4 (1) Get You Into My Life-Beatles
- Playlisted
- 46 Springtime Mama-Henry Gross
- 17 Shake Your Booty-K.C. & Sunshine
- You Are Everything-Larry Santos(LP)
- Red Tape-Atlanta Rhythm Section(LP)
- Calabash-Ian Thomas(LP)
- Hit The Road-Stampede(LP)
- Tear The Roof Off-Parliament(LP)
- Steppin' Out-Neil Sedaka(LP)
- WHITEHORSE
- CKRW
- Charted
- \* (27) National Poddy-Sweet Blindness
- 59 (28) Boulevard-Murray McLaughlan
- \* (29) Roxanne-Peter Foldy
- \* (30) Taking It All In Stride-Moir
- WOODSTOCK
- CJCJ (Peter Stairs)
- 1 (1) Let 'em In-Wings
- Charted
- 40 (24) Lowdown-Boz Scaggs
- 84 (27) Don't Stop-Olivia Newton-John
- 28 (32) Summer-War
- 49 (37) With Your Love-Jefferson Starship
- Playlisted
- 34 Love Affair-Mighty Pope
- 37 Last Child-Aerosmith
- 78 Hot Stuff-Rolling Stones



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**BREAKOUT  
MARKET  
ADDITIONS**

**CALGARY**

- CKXL (Jack Barry)  
1 (1) Breaking My Heart-John & Dee  
Playlisted  
49 With Your Love-Jefferson Starship  
\* Into The Mystic-Jackson Hawke  
Chicago 10(LP)  
Spitfire-Jefferson Starship(LP)

**EDMONTON**

- CHED (Len Theusen)  
1 (1) Breaking My Heart-John & Dee  
Charted  
6 (36) Another Love-Lou Rawls  
40 (37) Lowdown-Boz Scaggs  
16 (38) Funky Music-Wild Cherry  
7 (39) Little Bit More-Dr. Hook  
\* (40) Harlem-Andy Kimm

**HAMILTON**

- CKOC (Nevin Grant)  
18 (1) Mama Mia-Abba  
Charted  
6 (37) Another Love-Lou Rawls  
60 (39) Two For The Show-Trooper  
30 (40) Love To Love-Tina Charles  
Playlisted

**\* Canada-Pilot**

- \* Minnie Ha Ha-Fantasy Hill

**KINGSTON**

- CKLC (Paul Moorman)  
2 (1) Should Be Dancin'-Bee Gees  
Charted  
7 (25) 5th Of Beethoven-Walter Murphy  
26 (29) Let Her In-John Travolta  
17 (30) Shake Your Booty-K.C. & Sunshine  
23 (HB) Heaven Must Be Missing-Tavares  
Comes Alive-Peter Frampton(LP)  
Beautiful Noise-Neil Diamond(LP)  
Summertime-Gordon Lightfoot(LP)

**KINGSTON**

- CKWS (Gary Mercer)  
1 (3) Let 'em In-Wings  
Charted  
12 (28) Little Bit More-Dr. Hook  
23 (29) Heaven Must Be Missing-Tavares  
16 (30) Funky Music-Wild Cherry  
\* (HB) I Remember-Bill Amesbury  
Playlisted  
\* Phyllis-Fustukian  
8 Wreck Of Ed Fitz-Gordon Lightfoot

- 72 Teddy Bear-Red Sovine  
56 If You Leave Me Now-Chicago  
LONDON  
CJBK  
20 (1) Kiss & Say Goodbye-Manhattans  
Charted  
35 (23) Tear The Roof Off-Parliament  
30 (27) Love To Love-Tina Charles  
50 (28) Another Rainy Day-Chicago  
Playlisted  
79 Love Affair-Mighty Pope  
16 Funky Music-Wild Cherry  
\* Harlem-Andy Kimm

**LONDON**

- CKSL  
Playlisted  
23 Heaven Must Be Missing-Tavares  
17 Shake Your Booty-K.C. & Sunshine  
36 Need To Be In Love-Carpenters  
10 This Masquerade-George Benson  
50 Another Rainy Day-Chicago  
30 Love To Love-Tina Charles  
74 Hard Times-Shooter  
60 Two For The Show-Trooper  
80 Peter & Lou-Valdy  
Fifteen Big Ones-Beach Boys(LP)  
Wired-Jeff Beck(LP)  
Beautiful Noise-Neil Diamond(LP)  
Live Bullet-Bob Seger(LP)

**PETERBOROUGH**

- CHEX (Rick Allan)  
20 (1) Kiss & Say Goodbye-Manhattans  
Charted  
6 (23) Another Love-Lou Rawls  
13 (24) Love To See You-Dan & Coley  
7 (27) 5th Of Beethoven-Walter Murphy  
60 (30) Two For The Show-Trooper  
Playlisted  
16 Funky Music-Wild Cherry  
30 Love To Love-Tina Charles  
PETERBOROUGH  
CKPT  
3 (1) Let 'em In-Wings  
Charted  
6 (27) Another Love-Lou Rawls  
32 (28) Devil Woman-Cliff Richard  
57 (30) Wham Bam-Silver

**REGINA**

- CJME (Phil Mackesy)  
1 (1) Breaking My Heart-John & Dee  
Charted  
17 Shake Your Booty-K.C. & Sunshine  
60 Two For The Show-Trooper  
16 Funky Music-Wild Cherry

**Playlisted**

- 65 New York To L.A.-Patsy Gallant  
\* Needing You-Copperpenny  
49 With Your Love-Jefferson Starship  
83 Can't Hear You No More-Helen Reddy  
57 Wham Bam-Silver  
ST. THOMAS/LONDON  
CHLO (Bob Williams & Al Baldwin)  
1 (1) Breaking My Heart-John & Dee  
Charted  
85 (28) Don't Stop-Bay City Rollers  
34 (29) Know What I Mean-Neil Diamond  
35 (30) Tear The Roof Off-Parliament  
Playlisted  
21 Young Hearts-Candi Staton  
60 Two For The Show-Trooper  
30 Love To Love-Tina Charles  
SASKATOON  
CKOM (Raymond Earl)  
20 (1) Kiss & Say Goodbye-Manhattans  
Charted  
\* (37) Harlem-Andy Kimm  
56 (38) If You Leave Me Now-Chicago  
\* (39) Did You Boogie-Flash Cadillac  
46 (40) Springtime Mama-Henry Gross  
Playlisted  
\* Memories-Susan Jacks  
65 New York To L.A.-Patsy Gallant  
WINNIPEG  
CKY (Robbie Piel)  
3 (1) Let 'em In-Wings  
Charted  
6 (25) Another Love-Lou Rawls  
72 (26) Teddy Bear-Red Sovine  
57 (27) Wham Bam-Silver  
16 (28) Funky Music-Wild Cherry  
\* (29) Needing You-Copperpenny  
\* (30) Canada-Pilot  
WINNIPEG  
KCRC (Billy Gorrie)  
1 (1) Breaking My Heart-John & Dee  
Charted  
13 (23) Love To See You-Dan & Coley  
17 (28) Rock & Roll Music-Beach Boys

**MAJOR  
MARKET  
ADDITIONS**

**RPM**

**TORONTO**

- CFTR (Paul Godfrey)  
20 (1) Kiss & Say Goodbye-Manhattans  
Charted  
13 (27) Love To See You-Dan & Coley  
30 (28) Love To Love-Tina Charles  
6 (29) Another Love-Lou Rawls  
TORONTO  
CHUM  
1 (1) Breaking My Heart-John & Dee  
7 (24) 5th Of Beethoven-Walter Murphy  
12 (27) Little Bit More-Dr. Hook  
21 (29) Young Hearts-Candi Staton  
65 (30) New York To L.A.-Patsy Gallant  
VANCOUVER  
CKLG (Paul McKnight)  
1 (1) Breaking My Heart-John & Dee  
Charted  
16 (27) Funky Music-Wild Cherry  
10 (29) This Masquerade-George Benson  
\* (30) Gimme Your Money-BTO  
Playlisted  
32 Devil Woman-Cliff Richard  
23 Heaven Must Be Missing-Tavares  
\* Into The Mystic-Jackson Hawke  
81 Wreck Of The Ed Fitz-Gordon Lightfoot  
MONTREAL  
CFOX  
Playlisted  
\* Nice and Slow-Jesse Green  
MONTREAL  
CJMS  
Playlisted  
17 Shake Your Booty-K.C. & Sunshine

*MAJOR MKTS continued on page 28*

**jan  
lewan**

*Remember  
Me, My  
Love*



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# RPM

# MOR Playlist

August 21, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	4	(5)	LET 'EM IN Wings Capitol 4293-F	26	28	(8)	SWAN SONG Rob Liddell's Piano & Orchestra Berandol BER1007A
2	2	(7)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10266-H	27	42	(2)	SAY YOU LOVE ME Fleetwood Mac Reprise REP1356-P
3	3	(6)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F	28	45	(2)	STARGAZER Frank Sinatra Reprise REP1364-P
4	5	(6)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee MCA 40585-J	29	31	(3)	GOTTA BE THE ONE Maxine Nightingale United Artists UAXW820Y-F
5	1	(6)	ANOTHER RAINY DAY IN NEW YORK Chicago Columbia 3-10360-H	30	38	(2)	PETER AND LOU Valdy A&M AM418-W
6	10	(4)	SUMMER War United Artists UAXW834Y-F	31	43	(2)	ADIOS Sata Fe Chelsea 3042-M
7	6	(7)	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE Lou Rawls Phila Int'l 3593-H	32	39	(3)	DEVIL WOMAN Cliff Richard MCA 40574-J
8	13	(5)	A LITTLE BIT MORE Dr. Hook Capitol 4280-F	33	46	(2)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
9	12	(8)	ON THE BOULEVARD Murray McLauchlin True North TN4-129-H	34	20	(5)	IF YOU LIKE THE MUSIC Stark & McBrien RCA 10697-N
10	18	(4)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BT16069-P	35	40	(2)	SMALL TOWN TALK Marilyn Jones United Artists UAXW799Y-F
11	16	(6)	I'M EASY Ron Nigrini Attic AT116-K	36	47	(2)	THE FIRST HELLO, THE LAST GOODBYE Roger Whittaker RCA 10732-N
12	7	(8)	I NEED TO BE IN LOVE Carpenters A&M 1820-W	37	44	(2)	WE'RE ALL ALONE Franki Valli Private Stock 45098-M
13	19	(3)	SEE YOU ON SUNDAY Glen Campbell Capitol 4288-F	38	48	(2)	HAPPY ENDINGS Melissa Manchester Arista 0196-F
14	21	(4)	THIS MASQUERADE George Benson Warner Bros 8209-P	39	49	(2)	LOWDOWN Boz Scaggs Columbia 3-10367-H
15	23	(4)	SHOWER THE PEOPLE James Taylor Warner Bros 8222-P	40	50	(2)	WHAM BAM SHANG-A-LANG Silver Arista 0189-F
16	8	(16)	SAY YOU LOVE ME Shirley Eikhard Attic AT129-K	41	24	(3)	SOLITARY MAN T.G. Shepard Hitsville 6032-Y
17	9	(12)	LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST5777-1	42	25	(17)	LUCKY WITH MUSIC Tony Cooper Dorado DO12X-M
18	11	(15)	GET CLOSER Seals & Crofts Warner Bros 8190-P	43	26	(6)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
19	14	(16)	THINKING OF YOU Ben McPeck Attic AT126-K	44	29	(13)	MISTY BLUE Dorothy Moore TK M1029-N
20	15	(10)	TODAY'S THE DAY America Warner Bros WB8212-P	45	....	(1)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K
21	22	(4)	LIGHT UP THE WORLD WITH SUNSHINE Hamilton, Joe Frank & Dennison Playboy 6077-M	46	....	(1)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q
22	17	(7)	LET HER IN John Travolta Midland Int'l 10623-N	47	....	(1)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P
23	41	(2)	TEACH THE CHILDREN Anthony Newley United Artists UAXW825Y-F	48	....	(1)	DON'T STOP BELIEVIN' Olivia Newton-John MCA40600-J
24	27	(7)	CASTLES IN THE AIR Ramez Mo-sheng MSR-45001	49	....	(1)	WITH YOUR LOVE Jefferson Starship Grunt 10746-N
25	30	(8)	HOW GREAT IT CAN BE Tony White Westmount 7614	50	....	(1)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H

**MAJOR MKTS continued from page 26**

- WINDSOR  
 CKLW (Pauline Riddell)  
 16 (1) Funky Music-Wild Cherry  
 Hitbound  
 81 Wreck Of Ed Fitz-Gordon Lightfoot  
 \* Magic Man-Heart  
 49 With Your Love-Jefferson Starship  
 \* She's Gone-Hall & Oates  
 57 Wham Bam-Silver  
 \* Twilight-The Band

**MOR RADIO ACTION**

- ABBOTSFORD  
 CFVR (Glen Morrison)  
 Playlisted  
 46 Memories-Susan Jacks  
 \* Lipstick-Michael Polnareff  
 \* March Of Athletes-Olympic Orchestra  
 \* If You Love Me-Mary Hopkin  
 \* You're Still The One-Lady  
 \* Weaving In & Out-John Kincade  
 CHARLOTTETOWN  
 CFLY (J.P. GAUDET)  
 Playlisted  
 \* From New York To L.A.-Patsy Gallant  
 6 Summer-War  
 \* That Girl-Tommy Overstreet  
 \* Springtime Mama-Henry Gross

- CORNWALL  
 CJSS (Wayne Waldroff)  
 Playlisted  
 \* Harlem-Andy Kimm  
 \* Teddy Bear-Red Sovine

- DARTMOUTH  
 CFDR (Paul Meagher)  
 Playlisted  
 \* Olympic Serenade-Victory Sound Ork  
 \* Pure Chopin-Mike Quatro  
 \* My Happiness-Starr & Reagan  
 \* Frog Kissin'-Chet Atkins  
 \* La La Bam Jack-Wayne Rembrant  
 \* Smile-Diana Ross  
 \* Sleep Walk-Mickey Andrews  
 \* Remember Me-Jan Lewan  
 \* Life Is Too Short-Sheer Elegance  
 \* Homecoming-Cal Dodd  
 \* Think Summer-Roy Clark

- FLIN FLON  
 CFAR (Dwayne Anderson)  
 Playlisted  
 \* Gonna Get A Lady-Peter Pringle  
 \* Can't Hear You-Helen Reddy  
 48 Believin'-Olivia Newton-John  
 RED DEER  
 CKRD (Gord Edlund)  
 Playlisted  
 48 Believin'-Olivia Newton-John  
 \* Street Singin'-Lady Flash  
 30 Peter & Lou-Valdy  
 15 Shower The People-James Taylor  
 \* One Love-Diana Ross

- TERRACE  
 CFTK (Gord Bailey)  
 Playlisted  
 30 Peter & Lou-Valdy  
 \* Can't Hear No More-Helen Reddy  
 \* Man For All Seasons-Mary Saxton  
 49 With Your Love-Jefferson Starship  
 \* Time Slips Away-Dorothy Moore  
 6 Summer All Day Music-War  
 \* Street Singin'-Lady Flash

- WESTLOCK  
 CFOK (John Shields)  
 Playlisted  
 \* It's All Right-Faragher Bros  
 30 Peter & Lou-Valdy  
 \* Favourite Song-Jonathan Edwards  
 \* That Lovin' Feelin'-Patrick Norman  
 WINGHAM  
 CKNX (Iona Terry)

- Playlisted  
 \* Sunday-Buster  
 \* Makin' Of Love-Basic Black & Pearl  
 30 Peter & Lou-Valdy  
 2 For Elise-Philharmonics  
 27 Say You Love Me-Fleetwood Mac  
 \* Can't Hear You-Helen Reddy  
 \* One By One-Mike Quatro

**FM RADIO ACTION**

- LONDON  
 CFPL-FM  
 Playlisted  
 Serenades Of Love-Bobby Vinton  
 Mabye Tomorrow-Hagood Hardy  
 Keep Fit-Werner Drexler  
 Got A Feelin'-Laurie Bower Singers  
 Romantic Mood-Frank Pleyer  
 After Midnight-Tony Eyk  
 Black Widow-Lalo Schiffrin(LP)  
 Best Of Lou Rawls(LP)  
 Eon-Richard Reirach(LP)  
 Oh Yeah-Jan Hammer Group(LP)  
 Tropea-John Tropea(LP)  
 MONTREAL  
 CHOM (Peggy Colstron)  
 HUB(LP)  
 Boulevard-Murray McLauchlan(LP)  
 Old Loves-Triumvirate(LP)  
 Gist Of The Gemini-Gino Vannelli(LP)  
 I've Been Loving You-Easy Street  
 VANCOUVER  
 CKLG-FM (Greg Collins)  
 Still The One-Orleans  
 Can You Do It-Grand Funk Railroad  
 'Old Love Dies Hard-Triumvirate(LP)  
 Joan Armatrading(LP)  
 Hopes Wishes & Dreams-Ray Thomas(LP)  
 Love Is A Fire-Country Joe(LP)  
 Cheata-Hub(LP)  
 Everybody Out-Stanley Turrentine(LP)

**CAMPUS RADIO ACTION**

- BELLEVILLE  
 CBLC Radio Loyalist  
 (Steve Marlin/Pat Conlon)  
 (1) Get You Into My Life-Beatles  
 Charted  
 (14-27) Be Good To You-Brothers Johnson  
 (15-23) Love To See You-Dan & Coley  
 (18-24) Masterpiece-Three Dog Night  
 (19-34) Summer-War  
 (20-25) Silver Bird-Guess Who  
 Playlisted  
 Never Find Another Love-Lou Rawls  
 N.Y. To L.A.-Patsy Gallant  
 Young Hearts-Candi Staton  
 Heaven Missing An Angel-Tavares  
 You Say You Love Me-Fleetwood Mac  
 Shake Your Booty-K.C. & Sunshine Bnd  
 5th Of Beethoven-Walter Murphy  
 KINGSTON  
 CFRC Queen's  
 (Steve McShane)  
 Playlisted  
 Smile-Diana Ross  
 Leaving The World-Morgan  
 Anybody Seen America-J.C.Mahoney  
 For Humanity-June Wallace  
 LENNOXVILLE  
 CKTS Bishop's  
 (Sandi Morrisette)  
 (1) You're My Best Friend-Queen  
 Charted  
 (28) Summer Love-Craig Ruhnke  
 (29) Doctor Tarr-Alan Parsons Project  
 (30) Yes, I'm Ready-Tom Sullivan

**RPM**

**TOP 100 ALBUMS  
 ALPHABETICALLY  
 BY ARTIST**

Aerosmith	48	75
Anderson, Jon	98	
April Wine	45	
Average White Band	57	
Bachman-Turner Overdrive	99	
Beach Boys	37	68
Beatles	2 46	51 59
Beck, Jeff	35	
Bee Gees	50	
Bellamy Bros	78	
Benson, George	18	
Blackmore's Rainbow	17	
Blue Oyster Cult	53	
Bowie, David	42	
Scaggs, Boz	91	
Brothers, Johnson	32	
Brussel Sprout	63	
Carpenters	25	
Cheech & Chong	85	
Chicago	11	
City Boy	88	
Cole, Natalie	13	
Commodores	61	
Cooper, Alice	27	
Crosby & Nash	54	
Diamond, Neil	5	
Doobie Bros	89	
Eagles	55	
Firefall	97	
Fleetwood Mac	7	
Frampton, Peter	58	
Franklin, Aretha	59	
Genesis	59	
Good Brothers	74	
Graham Central Station	66	
Gross, Henry	23	
Jefferson Starship	23	
John, Elton	62	
K.C. & Sunshine Band	41	
Kiss	60	
Lightfoot, Gordon	4	
Manhattans	12	
Marley, Bob & The Wailers	52	
Marshall Tucker Band	64	
Max Webster	34	
McLauchlan, Murray	72	
Miles, John	49	
Miller, Steve Band	19	
Moore, Dorothy	10	
Nazareth	24	47
Newton-John Olivia	71	
Nigrini, Ron	67	
Ohio Players	46	
Parliament	96	
Pinder, Michael	55	
Queen	14	
Rawls, Lou	30	
Reddy, Helen	93	
Renaissance	44	
Richard, Cliff	56	
Ritchie Family	79	
Rolling Stones	43	
Ross, Diana	90	95
Rush	8	
Seals & Crofts	28	
Sebastian, John	76	
Sedaka, Neil	20	
Simon, Carly	86	
Sovine, Red	80	
Spinners	94	
Stampeters	15	82 84
Starbuck	100	
Starland Vocal Band	31	
Stewart, Rod	38	
Styx	39	
Summer, Donna	86	
Supertramp	33	36
Sweeney Todd	6	
Tavares	16	
Taylor, James	21	
Thin Lizzy	9	
Thomas, Ian	77	
Travolta, John	81	
True Andrea	87	
Valdy	70	
Vannelli, Gino	73	
Wild Cherry	92	
Wings	3	
Wright, Gary	29	
ZZ Top	40	45th of Beethoven 7

# RPM

# Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
 Compiled from record store, radio station and record company reports.

August 21, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(26)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W
2	2	(8)	<b>BEATLES</b> Rock 'N' Roll Music (Capitol) SKB011537-F 8X2K11537-F	4X2K11537-F
3	3	(17)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F
4	12	(7)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P	
5	13	(6)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H PCA33965-H	
6	4	(32)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K LEM72664-K	
7	17	(18)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P
8	6	(19)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q
9	5	(10)	<b>THIN LIZZY</b> Jailbreak (Phillips) 9102-008-K 7739-031-K	
10	18	(11)	<b>DOROTHY MOORE</b> Misty Blue (Malaco) M6351-N	8M6351-N
11	14	(16)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H	
12	21	(13)	<b>THE MANHATTANS</b> Manhattans (Columbia) KC33820-H	
13	7	(11)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F 8XT11517-F	
14	8	(23)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P
15	15	(12)	<b>STAMPEDEERS</b> Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M
16	20	(8)	<b>TAVARES</b> Sky High (Capitol) ST11533-F 8XT11533-F	
17	19	(10)	<b>BLACKMORE'S RAINBOW</b> Rainbow Rising (Oyster) OY1-1601-Q	OY8-1601-Q
18	9	(15)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P	
19	10	(11)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F
20	11	(15)	<b>NEIL SEDAKA</b> Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q
21	57	(4)	<b>JAMES TAYLOR</b> In The Pocket (Warner Bros) BS2912-P 8WM2912-P	
22	16	(10)	<b>HENRY GROSS</b> Release (Polydor) LS6002-Q LSX86002-Q	LS46002-Q
23	50	(4)	<b>JEFFERSON STARSHIP</b> Spitfire (Grun) (Grun) BFL1-1557-N BFS1-1557-N	8FK1-1557-K
24	22	(18)	<b>NAZARETH</b> Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W
25	30	(6)	<b>CARPENTERS</b> A Kind Of Hush (A&M) SP4581-W SPBT4581-W	SPCS4581-W

2L	28	(9)	<b>OHIO PLAYERS</b> Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR1-1088-Q
27	35	(4)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P
28	33	(6)	<b>SEALS &amp; CROFTS</b> Get Closer (Warner Bros) BS2907-P 8WM2907-P	
29	23	(7)	<b>GARY WRIGHT</b> Dream Weaver (Warner Bros) BS2868-P	
30	59	(4)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H	
31	24	(8)	<b>STARLAND VOCAL BAND</b> Starland Vocal Band (Windsong) BHL1-1351-N	
32	25	(15)	<b>BROTHERS JOHNSON</b> Look Out For Number One (A&M) SP 4567-W CS 4567-W	8T 4567-W
33	26	(75)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W	8T-3647-W
34	37	(13)	<b>MAX WEBSTER</b> Max Webster (Taurus) TR101-K	
35	54	(10)	<b>JEFF BECK</b> Wired (Epic) PE33849-H	
36	29	(14)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W	
37	95	(2)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P
38	67	(4)	<b>ROD STEWART</b> A Night On The Town (Waner Bros) BS2938-P 8WM2938-P	CWX2938-P
39	27	(23)	<b>STYX</b> Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W
40	31	(56)	<b>ZZ TOP</b> Fandango (London) PS 656-K LKM 57656-K	LEM 72656-K
41	43	(38)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N
42	46	(9)	<b>DAVID BOWIE</b> Changesone (RCA) CPL1-1732-N CPS1-1732-N	CPK1-1732-N
43	32	(15)	<b>THE ROLLING STONES</b> Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P
44	51	(7)	<b>RENAISSANCE</b> Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T	
45	48	(23)	<b>APRIL WINE</b> The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K	AQ8510-K
46	49	(8)	<b>BEATLES</b> 1962-1966 (Apple) SKB03403-F 8X2K3403-F	
47	52	(42)	<b>NAZARETH</b> Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W	8T4562-W
48	81	(11)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H
49	34	(8)	<b>JOHN MILES</b> Rebel (London) PS669-K PS8669-K	
50	55	(5)	<b>BEE GEES</b> Best Of (RSO) 2394 113-Q 3803-113-Q	3216-013-Q

RPM 100 Top Albums (51-100)

51	62	(8)	<b>BEATLES</b> 1967-1970 (Apple) SKBO3404-F	8XWB3404-F	4XWB3404-F	
52	53	(14)	<b>BOB MARLEY &amp; THE WAILERS</b> Rastaman Vibrations (Island) ILPS9383-T			
53	65	(7)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H	CA34164-H		
54	83	(3)	<b>DAVID CROSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956 T	8022-956 T		
55	56	(10)	<b>MICHAEL PINDER</b> The Promise (Threshold) THS-18-K	THS-18-K	THS8-18-K	
56	60	(6)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J		
57	76	(4)	<b>AVERAGE WHITE BAND</b> Soul Searching (Atlantic) SD18179-P	A8TC18179-P	AC18179-P	
58	58	(4)	<b>ARETHA FRANKLIN</b> Motion Picture Sparkie (Atlantic) SD18176-P	A8TC18176-P		
59	69	(5)	<b>BEATLES</b> White Album (Apple) SWBO101-F	8XWB101-F	4XWB101-F	
60	36	(19)	<b>KISS</b> Destroyer (Casablanca) NBLP 7025-M			
61	73	(6)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y	M867BT-Y	M867BC-Y	
62	38	(13)	<b>ELTON JOHN</b> Here And There (MCA) MCA2197-J	MCAT2197-J	MCAT2197-J	
63	68	(5)	<b>BRUSSEL SPROUT</b> Brussel Sprout (MCA) MCA2211-J	MCAT2211-J	MCAC2211-J	
64	70	(4)	<b>MARSHALL TUCKER BAND</b> Long Hard Ride (Capricorn) CP0170-P	8CP1070-P	CTX0170-P	
65	39	(24)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P			
66	88	(3)	<b>GRAHAM CENTRAL STATION</b> Mirror (Warner Bros) BS2937-P	8WM2937-P		
67	41	(6)	<b>RON NIGRINI</b> Rich Things (Attic) LAT1010-K	CAT1010-K	8AT1010-K	
68	87	(3)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZBB11307-F	8XWW11307-F		
69	40	(30)	<b>GENESIS</b> A Trick Of The Tail (Atco) SD36-129-P	A8TC36-129-P	AC36-129-P	
70	78	(5)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W	
71	79	(6)	<b>OLIVIA NEWTON-JOHN</b> Clearly Love (MCA) MCA2148-J	MCAT2148-J	MCAC2148-J	
72	93	(2)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H			
73	84	(2)	<b>GINO VANNELLI</b> The Gist Of Geminl (A&M) SP4596-W	CS4596-W	8T4596-W	
74	77	(5)	<b>THE GOOD BROTHERS</b> The Good Brothers (RCA) KPL10168-N		KPS10168-N	
75	86	(3)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC33479-H	PCA33479-H		
76	80	(6)	<b>JOHN SEBASTIAN</b> Welcome Back (Reprise) MS2249-P		8RM2249-P	
77	82	(13)	<b>IAN THDMAS</b> Calabash (GRT) 9230-1-063-T			
78	97	(2)	<b>THE BELLAMY BROTHERS</b> Let Your Love Flow (Warner Bros) BS2941-P	8WM2941-P		
79	94	(2)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL-17008-K	AB8-17008-K	AB5-17008-K	
80	96	(2)	<b>RED SOVINE</b> Teddy Bear (Starday) SD968X-M	SD-968X-M	SD-4-968X-M	
81	42	(8)	<b>JOHN TRAVOLTA</b> John Travolta (Midland Int'l) BKL1-1563-N	BKS1-1563-N		
82	98	(2)	<b>STAMPEDEERS</b> Against The Grain (Music World Creations) MWCS701-M	MWCS-8-701-M	MWCS-4-701-M	
83	44	(7)	<b>CARLY SIMON</b> Another Passenger (Elektra) 7E-1064-P			
84	99	(2)	<b>STAMPEDEERS</b> Carryin' On (Music World Creations) MWCS702-M	MWCS-8-702-M	MWCS-4-702-M	
85	45	(7)	<b>CHEECH &amp; CHONG</b> Sleeping Beauty (Ode) SP77040-W			
86	47	(17)	<b>DONNA SUMMER</b> A Love Trilogy (Oasis) OCI-P 5004-M			
87	61	(8)	<b>ANDREA TRUE CONNECTION</b> More More More (Buddah) BDS5670-M	BDS-8-5670-M	BDS-4-5670-M	
88	100	(2)	<b>CITY BOY</b> City Boy (Vertigo) 6360126-K			
89	92	(17)	<b>DOOBIE BROTHERS</b> Takin' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P	8WM2899-P	
90	63	(20)	<b>DIANA ROSS</b> Diana Ross (Motown) M861P1-Y	M861BC-Y	M861BT-Y	
91	....	(1)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H	CA33920-H	CT33920-H	
92	....	(1)	<b>WILD CHERRY</b> Wild Cherry (Columbia) KE34195-H	EA34195-H	ET34195-H	
93	....	(1)	<b>HELEN REDDY</b> Music Music (Capitol) ST11547-F	8XT11547-F		
94	....	(1)	<b>SPINNERS</b> Happiness Is Being With (Atlantic) SD18181-P	A8TC18181-P	AC18181-P	
95	....	(1)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y	M869BT-Y	M869BC-Y	
96	....	(1)	<b>PARLIAMENT</b> Mothership Connection (Casablanca) NBLP7022-M	NBLP-8-7022-P		
97	....	(1)	<b>FIREFALL</b> Firefall (Atlantic) SD18174-P	A8TC18174-P		
98	....	(1)	<b>JON ANDERSON</b> Olias Of Sunnhillow (Atlantic) SD18180-P	A8TC18180-P	AC18180-P	
99	....	(1)	<b>BACHMAN-TURNER OVERDRIVE</b> Best Of BTO (So Far) (Mercury) SRM1101-Q	MC81101-Q	MCR41101-Q	
100	....	(1)	<b>STARBUCK</b> Moonlight Feels Right (Private Stock) PS2013-M	PS-8-2013-M		

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CJCS CJET CJLM CJSO CJSS CKBB  
CKBS CKBW CKCB CKGM CKLS CKOY  
CKRN CKVD

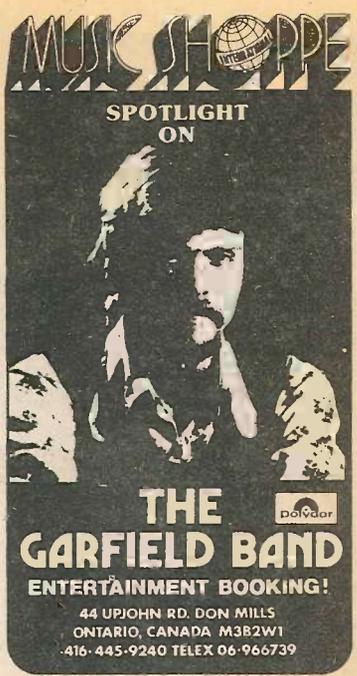
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CKBW CKLG CKRW CKTS CKXR CKY-FM

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CKMF CFMB CHRC CHYM CHRC-FM  
CKRB CKRN CFRB CKFM CHML CKJD  
CKLY CHEX CHNR CHYR CBE KTB  
CJMR CFRG CKOT CKOT-FM CFJR CJIC  
CFTJ CFOS CKSO CFBF CHNO CJOY  
CJKL CJCS CFGL CJTT CJSS CJYR  
CJOK CHQR CFQC CFRN CKDM CHTM  
CJVB

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"Outlaw Heroes"  
Roy Payne  
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Wilf Carter  
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Carlton Showband  
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CKLY CKCL CFAC CFY CFY CKAY CHMM  
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