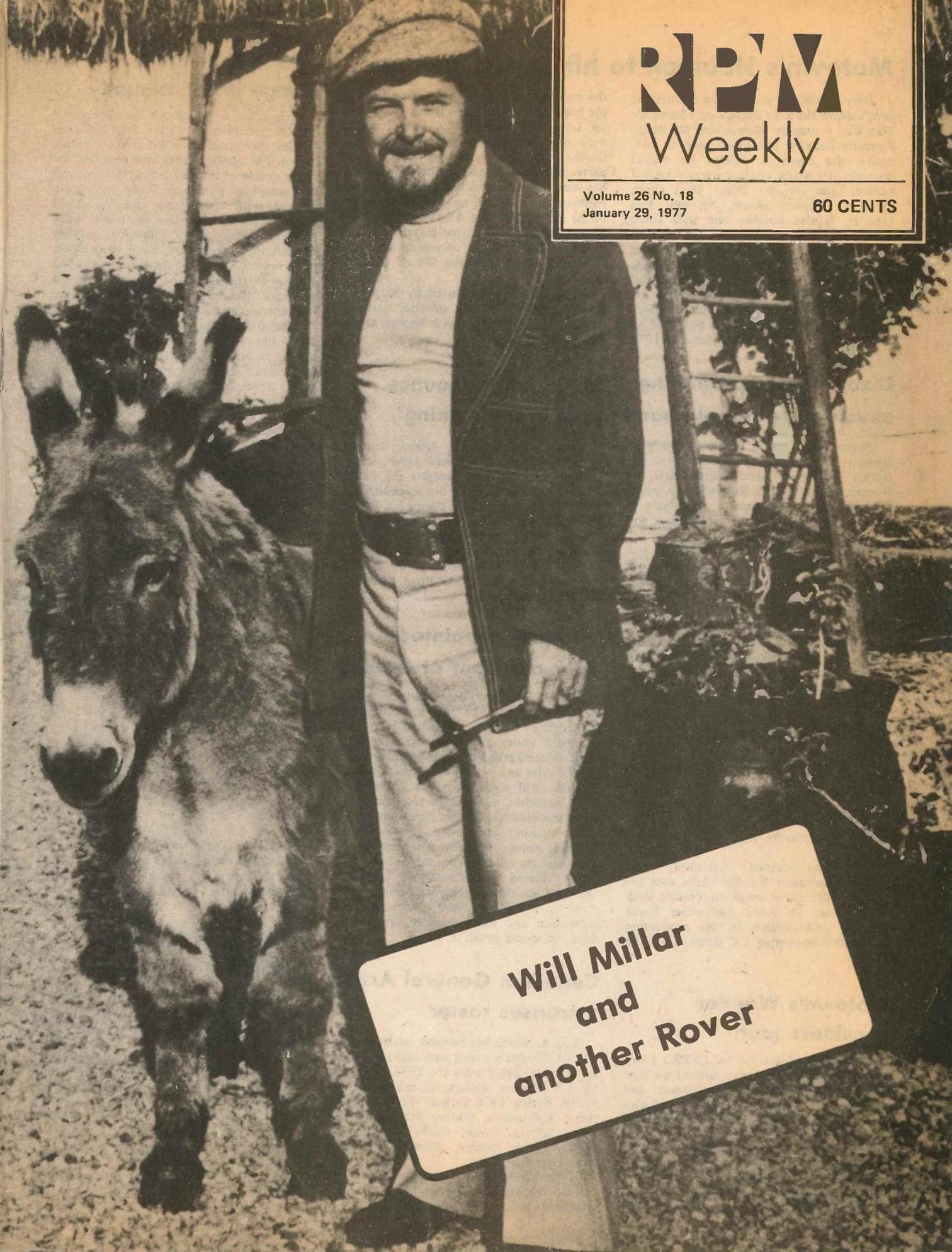


RPM

Weekly

Volume 26 No. 18
January 29, 1977

60 CENTS



**Will Millar
and
another Rover**

Motown's Houston to hit status

Jerry Hochberg of Motown reports the new Thelma Houston single Don't Leave Me This Way is quickly approaching hit status. Presently bulletted in its first week in U.S. trades, the single is picking up majors throughout Canada and is currently ranked number one on the Disco Data chart. Houston's current album, Anyway You Like It, is also number one with Disco Data.

The California-raised Houston has been singing and performing since early childhood, by herself and with groups. An initial album, Sunshower, was produced by Jim Webb. In 1972 she signed with Motown, and her first album there was produced by Joe Porter under title of her name. In 1974

she received a Grammy nomination in R&B for her single You've Been Doing Wrong For So Long. Ms. Houston has been featured with such performers as Dory Previn and Smokey Robinson. She has acted in bit parts on television and in the movies, and has sung on the soundtrack of films such as Norman, Is That You? and the Motown film Bingo Long Travelling All-Stars And Motor Kings. She will be featured playing the part of Bessie Smith in an upcoming Motown/Columbia film about the life of the late blues star.

The album was produced by Motown's Barry Gordy. The title selection was co-written by Ms. Houston with Michael Smith and Anthony Jones.

Dixon-Propas promoting seven piece female band

Dixon-Propas Public Relations and Management are promoting a seven-piece all-female Vancouver band called WOW, or Women of the World. Robbie Lane, president of Artist Management Associates, a division of Dixon-Propas, is handling the management of the group.

WOW is a mixture of Canadian and Americans. All seven of the girls sing, and three play horns. They are primarily a disco band.

WOW are presently looking for a recording contract and Neil Dixon reports a number of companies interested in seeing the group in their week of Dec 13 booking at the Stonehouse Night Club in Scarborough, a suburb of Toronto.

London names Jory Ontario promo manager

London Records of Canada have appointed Doug Jory their new Ontario promotion manager. He replaces Dave Elliott, who moves to a post with A&M Records.

Jory has worked extensively with author/broadcaster Ritchie Yorke over the last year. He did research on Yorke's book The History Of Rock and other Yorke projects, and assisted in the production of Yorke's upcoming TV series, Into The Music.

Motown's Wonder considers tour

In a recent interview by CFTR's Larry Silver, Stevie Wonder commented on how much he enjoyed playing Toronto and hinted that he may tour North America during February, with a good chance of a Toronto show.

Wonder's long awaited album Songs In The Key Of Life is doing very well on record charts throughout the world, as is his current single I Wish. Wonder was one of Motown's big money makers for last year.

Island will announce new group signing

Stuart Raven-Hill of, Island Records, reports the signing of a new group, Rough Diamonds. Raven-Hill predicts the British group will be one of the top recording acts of 1977. The group is composed of top musicians from well-known British bands.

The official announcement concerning members and recordings by the group will be made Jan 24 in England by Island's international press officer Brian Blevins, a native of Ottawa.

Winslow appointed exec assistant at Quality

Harold Winslow has been appointed executive assistant for sales and promotion at Quality Records. Winslow will have authority under Jack Vermeer, vice-president for marketing, to assume responsibility for the sales and promo department nationally. He will co-ordinate the activities of those branches, and will be responsible for co-op advertising and other functions.

In making the above announcement Vermeer stated: "Winslow is the man to be co-ordinating sales and promo, because he's been involved in virtually all facets of Quality's activities, having held positions in printing, promotion, sales, production co-ordination and most recently, in custom sales and special projects.

Canadian General Artists increases roster

C.G.A. which has become established as one of Canada's major one night booking agencies, managed sales for 1976 in excess of 1.4 million dollars. Canadian artists signed during 1976 include Teaze, Creed, Next, Andromeda, Cooper Brothers, Madwin, Chillum, Swan, Funktion, Ruckus, Mighty Pope, Harpy, Dennison Booth, Nitehawk, and Harpo.

Canadian General Artists plan to hire 2 new agents to help accomplish their goal to book 2.5 million dollars in 1977.

Triumph building image internationally

Triumph's debut album has sold about 13,000, according to Attic's Tom Williams, without the benefit of a hit single or even a lot of FM airplay. They are regarded by many as one of the best groups to come out of Ontario in some time. They are solidly booked with club dates and one night stands. Williams says they must now work on expanding their following outside of Ontario, where almost all of their album sales occur. Attic has also been exporting albums to the U.S., and that through FM exposure, the band is known in Buffalo, San Antonio and Berkley.

The first single from the album had a short life and Attic will be releasing a second in January, the title of which is still undecided. As sales continue at a steady pace, Attic and the band have agreed to the release of a second album in the spring.

Gene Lew leaves Quality

Gene Lew has left Quality Records to concentrate on his outside interests, which include Cooly's, a thriving Toronto disco.

Lew joined Quality almost five years ago, originally as Ontario promo manager. He became director of national promo in the summer of 1975, and was made A&R director last September.

Through Cooly's and other interests, Lew intends to maintain his close ties with the music industry.

Patsy Gallant enjoys Canada, U.S. activity

Tom Williams of Attic Records reports Patsy Gallant's current single Are You Ready For Love charting well in Ontario and the West.

Gallant's previous hit single From New York To L.A., released around Christmas in the U.S., has been re-served by U.S. distributor Private Stock and Williams expects it to start moving now that the Christmas season is over.

Berandol resigns from Publishing Association

Ralph Cruickshank, president of Berandol Music Ltd., announced that "Berandol is resigning from CMPA (Canadian Music Publishers Association) in protest of CMPA's lack of support for Canadian music publishing." Mr. Cruickshank also noted: "Canadian record companies have CIRPA and Canadian book publishers have ACP but Canadian music publishers have only CMPA," which, in his opinion, "does not represent the views or the needs of Canadian music publishing."

The Berandol resignation follows that of Jarman Publications of Scarborough, one of the founders of the CMPA.

Special rate for advance registrants

Come to the industry event of the year

RPM'S 3 DAYS IN MARCH

This is your opportunity to register in advance for RPM's annual Three Days In March at special prices for all events. There will be two days of industry-oriented panels, workshops and speakers, as well as two evenings of showcasing and hospitality suites in specific sections of the Hotel Toronto. On Wednesday, registrants will attend the nationally televised Juno Awards' Banquet in the Canadiana Room of the Royal York Hotel.

<p>MONDAY MARCH 14</p>	<p>2 DAYS OF EVENTS SPEAKERS, PANELS, WORKSHOPS TWO EVENINGS OF HOSPITALITY SUITES AND SHOWCASING</p>
<p>TUESDAY MARCH 15</p>	<p>★ Juno Awards ★ ★ BANQUET ★ CBC's 90 MINUTE LIVE TELEVISION SPECIAL</p>
<p>WEDNESDAY MARCH 16</p>	

ADVANCE REGISTRATION

RPM's Three Days In March promises to be the industry event of the year with many new features and surprises. Because this year's Awards will be held as a banquet, seating is limited and an early sellout is anticipated. We suggest that you register early. REGISTER NOW.

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Find enclosed \$ _____ for registration (as indicated)

Note: There is a limit of two Juno tickets per member

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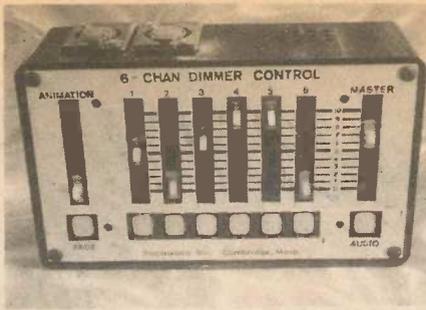
Please make cheques payable to RPM's Three Days In March
6 Brentcliffe Road, Toronto M4G 3Y2

*Because of the limited seating at the Juno Banquet, registrations received after Feb 15th. will be returned

Roctronics introduces new lighting device

Roctronics Entertainment Lighting of Cambridge, Massachusetts has introduced a new miniature hand-held lighting controller. The device, called the 6-Chan, measures six by four by two inches. It features six linear slide control dimmers jointly controlled by a proportionally dimming master, which allow the user to run six circuits of coloured lights in harmony to music.

The 6-Chan includes a fade feature which gives slow dissolves, and automatic animation with variable cycling speeds over two three-step chasers, allowing two different patterns to be simultaneously controlled. The device is equipped with an audio response circuit with built-in microphone to allow brightness to fluctuate with the loudness of the music. The features of dimming, keying, animation, fade and audio



can be selected in any combination.

The 6-Chan is strictly low-voltage, deriving its power from a low-voltage DC supply in the remote dimmer packs, to which the 6-Chan is securely bound by two locking signal output connectors.

No culture facilities in new Edmonton centre

Edmonton city council recently turned down a proposed \$35 million municipal convention centre with full cultural facilities in favour of a \$19 million centre with no cultural facilities. Proponents of the centre have tried for five years to have the centre built.

Edmonton already has the provincially-financed Jubilee Auditorium, and a municipally financed new hockey arena which stages large concerts throughout the year.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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M — Music composed by a Canadian
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Heavy promo scheduled for Goods & Mighty Pope

Neill Dixon of the Toronto-based management and PR firm, Dixon-Propas, reports a cooperative effort by his firm and RCA in the promotion of upcoming releases. The Mighty Pope is ready with his second single, Whatever Goes Around, considered a strong followup to his first release, If You Want A Love Affair, which enjoyed several weeks on the RPM 100. The Good Brothers will move quickly with their followup to Midnight Flight, still enjoying sales and airplay. Their new single, Good Boogie has been culled from their album, The Good Brothers. The flip, Fox On The Run, currently on release by Tom T. Hall, is expected to pick up good country action.

Attic Group to publish Spencer Proffer

American producer Spencer Proffer will be published in Canada by the Attic Publishing Group, under terms of his contract with ATV Music Corp.

Proffer's credits as a producer include I Don't Like To Sleep Alone and One Man Woman by Paul Anka and Odia Coates, plus works by Ike and Tina Turner, Allan Clarke and Strauss.

His latest production, Suzanne Stevens' new Capitol album, includes three Proffer compositions, including the first single, Take Me Away.

An upcoming recording of Proffer's Daybreak by Randy Bishop is to be released on A&M.

Yamaha release 4-LP set Junior Original Concert

On December 21, Yamaha Music Foundation president Genichi Kawakami announced the release of a four-record set containing 37 original compositions performed by students aged nine to 17 from the Yamaha Music Schools. The performances are from the Japan-wide Junior Original Concert of 1976 and from overseas invitation tours by JOC musicians.

The announcement was made at a dinner attended by Japanese government officials, foreign diplomats, the press and musicians, critics and cultural leaders. At the dinner, JOC musicians performed compositions from the album and other unpublished works. They also created, on the spot, compositions from suggested motifs. Performances were given on piano, organ, and by ensembles.

Yamaha is planning the timetable for 1977's overseas tours. Probable stops include the U.S., England, Indonesia and Thailand.

**BOOK EARLY
FOR THREE DAYS IN MARCH**

CTL Phil Sykes LP picked up by Attic

CTL's Mal Thompson reports the recently finished CTL album by Phil Sykes has been picked up by the Attic label and is due for release early in February. Sykes, a baker from Georgetown, Ontario, wrote seven of the album's 12 selections.

Sykes, a Mormon, attended Ricks College in Rexburg, Idaho, where he majored in radio-television. He also studied drama and participated in a college presentation of Hello Dolly which had the good fortune to star Dorothy Lamour. After a crash course in Italian, he worked from 1971 to 1973 as a missionary in Italy. After returning, Sykes studied speech at Brigham Young University in Utah and returned to Canada to join a group called Rocking Horse. When the band split up, he went to work in his father's bakery where he still works. He has also performed with the Laurie Bower Singers.

Thompson expects some singles to be released from the album, which is as yet untitled. He emphasizes the title will not be Phil Sykes - I Knead The Dough.

London retains U.S. classical title

For the fourth consecutive year, London Records has been named top classical label for 1976 by Billboard, a U.S. trade magazine. The number one classical album in the U.S. was a London release, Pachelbel's Kanon by the Stuttgart Chamber Orchestra, conducted by Karl Munchinger.

London Canada's classical division manager Frank Dans stated, "This is a great honour and one we hope to live up to in the new year. With many new releases in both records and cassettes imported from England, London will definitely be in the running for a fifth consecutive title."

1977 releases include Wagner's Die Meistersinger conducted by Sir Georg Solti, Handel's Belshazzar by Nikolaus Harnoncourt and the Debussy and Ravel quartets by Canada's Orford String Quartet.

New direction for Rovers

by J.J. Linden

A lot of things are looking new and very different for Will Millar and the Rovers. Millar has a solo album, *Make Believe Days*, on the Stony Plain label, distributed by London. The Rovers have made a personnel addition for the first time in their 13-year history. K-Tel has just released two albums of new Rovers material, and the group is playing a class supper club for the first time in nearly six years.

About 13 years ago, a group of five musicians from County Antrim, Northern Ireland, banded together in Canada to form the Irish Rovers. The group consisted of leader Will Millar, emcee, singer, story-teller, poet, and musician, his brother George, guitarist, cousin Joe, who plays bass, harmonica and button accordion, Jimmy Ferguson, singer and comedian, and Wilcil McDowell, All Ireland Championship Accordionist Award winner.

The group performed in pubs, festivals and coffee houses throughout North America. They recorded five albums with Decca Records before putting their own label, Potato Records, together. They now deal with distributors, through Potato, on an album-by-album basis.

About eight years ago, the group did a Will Millar arrangement of a Shel Silverstein song, *The Unicorn*, and saw it sell two and a half million copies, world-wide, and turn the group into a household name the world over.

On the strength of *The Unicorn* and the group's strong stage personality, they were given a weekly CBC TV series, which lasted for five years, and for which they won an ACTRA award for Best Variety Performance. They also gave up the club scene for an all-concert career. In fact, their upcoming ten-week engagement at the posh Imperial Room in Toronto's Royal York Hotel, January 20-29, will be their first club date since they played Harrah's Club in Reno in February, 1971.

Millar takes pains to explain that the Rovers prefer the concert route and do not consider themselves a glorified Irish Pub act:

"We're not just a pub act. We're a lot more sensitive as traditional musicians. We never get branded as such, and it kind of gets to me, after awhile, that whisky barrels, shillelaghs and shamrocks are synonymous with the Irish Rovers. It's not true. In our concerts, we'll do a five-minute poem on stage, to Elizabethan musical accompaniment. We put a lot of thought into our music. We can shine in a concert, whereas if you play a pub you have to sing *The Wild Rover*, and everybody bangs the table with their beer glasses, and gropes their girlfriend's kneecap underneath the table - it's not the best environment for me."

Still, when Millar was asked by RPM to autograph a guest book, he drew a small picture of a unicorn ("I do this for the kids.").

Millar sees traditional music as a basic root for a lot of contemporary music - even hard rock. He recalls one occasion at the American Folk Festival in Boston when the Rovers ended up in the same hotel as Frank Zappa and the Mothers and Jim Morrison of the Doors: "At night time we used to gather in one of the rooms - Pete Seger was there, and Josh White - this was before he died - and the Mamas And Papas, the Mothers of Invention, and the Doors - those were the biggest rock bands, and I remember us all sitting upstairs with acoustic guitars and five-string banjos, playing all folk music, the whole night. And they all knew it - Frank Zappa used to play folk music. It's a basis for all of the music he's into now."

Millar is pondering, half-jokingly, a hard rock album by the Rovers to cast off the Irish pub band stereotype. In fact, the Rovers now use an electronic string machine and a synthesizer onstage.

A new member, Bob O'Donovan, was added to the group about seven months ago to fill a gap created when Jimmy Ferguson had throat problems and had to leave the group temporarily. A traditional-style fiddler who also plays guitar, mandolin and banjo, sings and does comedy, O'Donovan

was kept on when Ferguson returned to the group, making the Rovers a six piece band.

Will Millar has aspirations of his own. *Make Believe Days*, the solo album, was produced last October by Millar and Holger Peterson at Edmonton's Century II studio and consists largely of his own material. London have just released a single, Mr. Laurel and Hardy, from the album. Millar has been writing a lot of songs recently. He writes and records solo in order to express his own contemporary material, an opportunity not within the limits of the Rovers' audience scope. He has another reason: "In order to save my own frustrations I have to write my own songs, to tell myself that I don't sing just unicorn songs, and I don't just lie on the laurels of *The Unicorn* or pop music. I'll keep on doing my own albums."

Millar is also an aspiring writer. He has already authored two books, *Tales To Warm Your Mind* and *The Children Of The Unicorn*. The latter is a mixture of Millar's and the group's biography, filled with anecdotes and personal reflections. Millar hopes to continue writing and would like to be recognized as a serious author.

K-Tel has just released two Irish Rovers albums made up of new, primarily unrecorded material. One album titled *Children Of The Unicorn* was released in North America, the other in Australia. These albums are unusual if not unique in that, rather than a collection of selections from prior records, the albums consist of new songs.

For Will Millar and the Irish Rovers, the future holds more of the same steady workload to which they have become accustomed. After the Imperial Room engagement, the Rovers go back out on the road, touring through Ontario in February and then doing engagements in the mid-western U.S. and California in March. A new solo effort by Millar on Stony Plain, as well as a new Irish Rovers album, are in the works for the new year.

RPM tribute to Glover a successful evening

In spite of obvious apathy from the CBC, RPM's tribute to Elwood Glover was a huge success, thanks to his many friends who packed the Toronto Ballroom of the Hotel Toronto (Jan 17). Glover, who is now doing his radio thing (week-ends) on Toronto's CKEY, was a valuable member of the Corporation for more than 36 years when he took his retirement.

Perhaps his most valuable contribution to the Canadian broadcasting scene was during his tenure as host of the widely acclaimed network show, Luncheon Date. It was through this noon hour show that Glover introduced thousands of new and established showbiz people to Canada and, in many cases launched the careers of those seeking recognition in the entertainment field. Glover was also a long time member of ACTRA - who also were not represented at this tribute to one who has done so much for his fellow members.

Fred Dobbs (Mike McGee) who was waiting in the wings until the dinner was over, made his way to the microphone and, without an introduction, set the pace for the evening of good fun and humour for a glowing Elwood Glover. Bernard (Bunny) Cowan, a smooth and highly professional communicator and a friend of Glover's for many years, emceed the evening introducing speakers, Joel Aldred, Jackie Rae, Sid Boyling, Doug Trowell, Bill Byles and Don Harron (Charlie Farquarson).

These well-known celebrities from radio and television had all known Glover, perhaps a little better than Glover himself was aware. They brought the house down

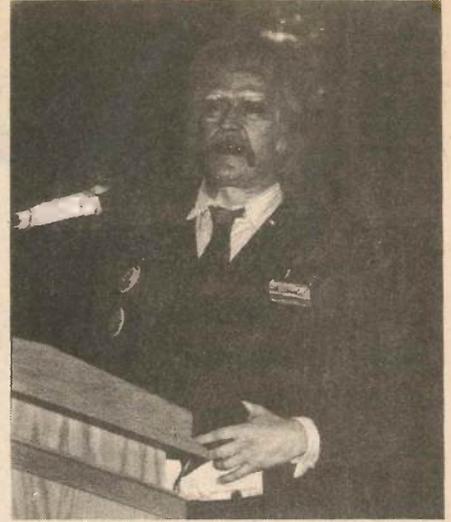


Don Harron (Charlie Farquarson)

with zinger after zinger that caused Glover's ears to turn beet red and remain that way for the rest of the evening.

Many of his friends who couldn't make the date, sent telegrams of congratulations. These included the Lt. Governor, Pauline McGibbon, Lorne Greene, Sonny Caulfield (from London), Harry Boyle of the CRTC and Joyce Davidson and David Susskind.

Several personalities flew in from across Canada to pay tribute to Elwood on his big night. Bobby Curtola and his wife Ava, who is expecting, made the trip in from Edmonton after a hectic telethon which raised



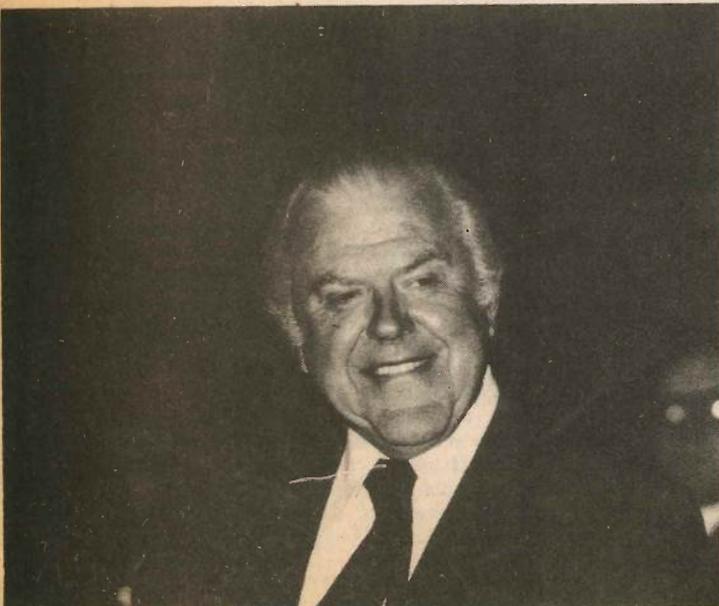
Fred Dobbs (Mike McGee)

more than \$450,000.

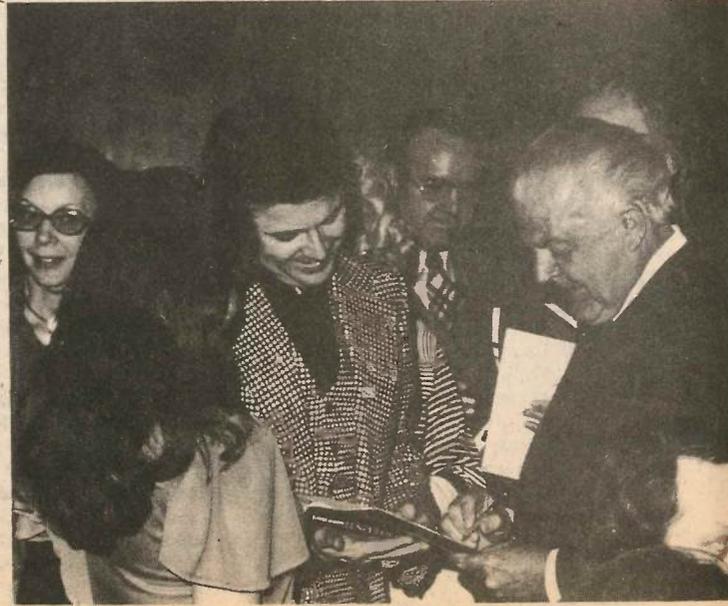
It was gratifying to look over the crowd and pick out so many people who had remembered one of Canada's most popular radio and television personalities.

RPM publisher Walt Grealis capped the evening by presenting Glover with an RPM Canadian Music Industry Hall of Fame Award, in recognition of his many years of devotion to the music industry.

Stan Klees, a director of RPM who is also in charge of special projects, organized the tribute to Glover and CKEY's Bob Reinhart lined up the roasters.



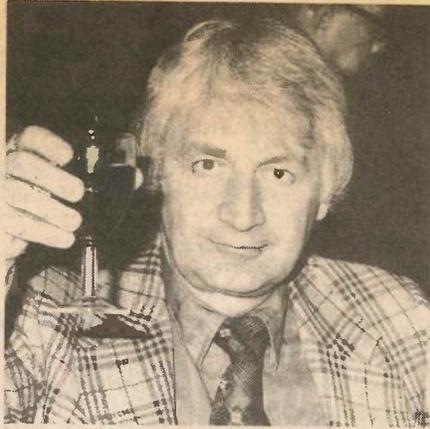
Proud as punch



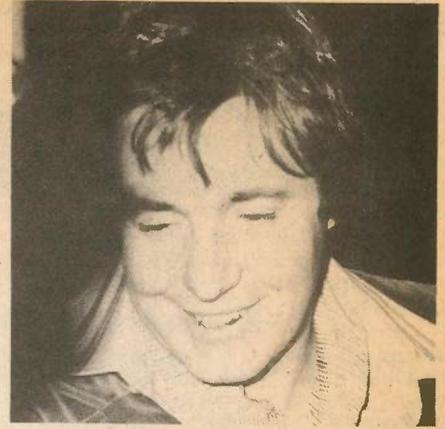
Autograph for Bobby Curtola and friends



Sid Boyling



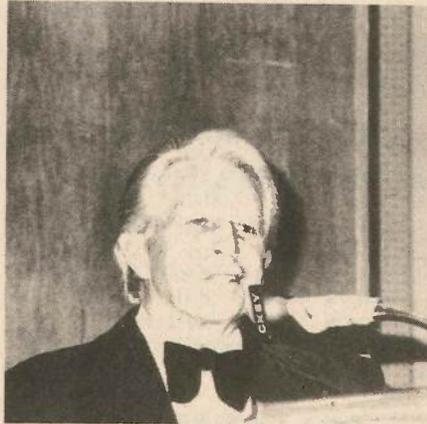
Mal Thompson (Can Talent Library)



John Allan Cameron



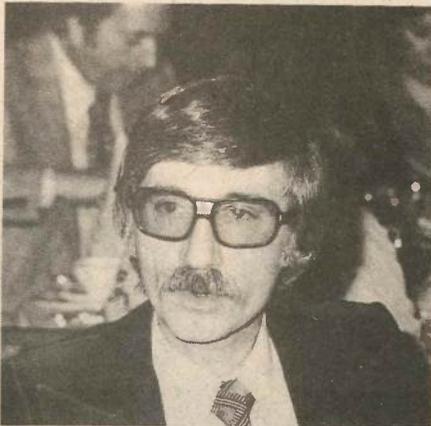
RCA's Ed Preston



Jackie Rae



Catherine McKinnon



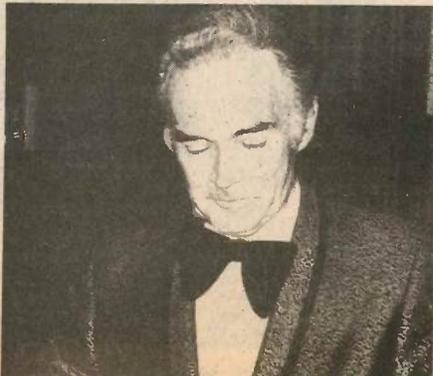
Bill Kearns (Quality Music)



Bob McCauley (Hotel Toronto)



Bunny Cowan (emcee of tribute)



Bill Byles



Pat Murray (CFTO-TV)



Al Dubin (Warner Bros Pictures)

SRO, Atlantic's Wireless sign management deal

Tom Berry of SRO Productions reports SRO have signed Atlantic recording group Wireless to a management deal. Toronto-based Wireless have just completed a series of opening act concerts to another SRO group, Rush, December 30 at Hamilton's McMaster University, and New Year's Eve and January 3 at the Maple Leaf Gardens Concert Bowl in Toronto.

Berry reports Wireless will open the western portion of the upcoming April Wine tour from January 13 through the 29. Stops are slated for Lethbridge, Vancouver, Victoria, Edmonton, Regina, Calgary, Brandon, Winnipeg and Saskatoon. This marks Wireless' first trip out west and gives the group an opportunity to promote their Atlantic album titled after their own name.

10 CC not part of London/Philips deal

Contrary to a report in RPM last week (Jan 22) which made reference to Polydor picking up Philips for distribution, product by 10 CC will remain with London and be released on the London label. The above information was supplied by Gary Chalmers, promo chief for the Montreal-based firm.

10 CC are currently represented on the RPM 100 Singles chart with The Things We Do For Love which moves from No. 79 to No. 62 with a bullet this week. An album is currently in the works with a release date to be announced shortly.

New release for Gilles Valiquette

Quebec recording artist Gilles Valiquette is no stranger to the record business having released four albums previous to his first CBS set *Est En Ville*.

Valiquette joins the CBS family of recording artists after winning many awards namely two certificates of honour from BMI. Readers of Quebec's Pop Rock Magazine recently voted Valiquette to be the finest recording artist and artistic producer as well as best singer, best composer lyricist and best guitarist in the selected category of Quebecoise music.

Valiquette formed his first band in 1964, and in 1973 performed in concert with Robert Charlebois. In 1974 he finished as one of the four finalists at the festival de Spa in Belgium.

Eastern Canada tour set for A&M's Styx

A&M announced Styx will tour 10 cities from Jan 22 through Feb. 5. On this tour Styx will be accompanied by Toronto-based Moxy. Included on the tour are dates in Hamilton, Sudbury, Kitchener, Toronto, Montreal, Ottawa, London, Sydney, Halifax and Moncton.

Styx has had 2 hit singles released on A&M, Lorelei and Mademoiselle. Canada became the only country in the world where Styx have achieved both platinum and gold status for their Equinox and Crystal Ball albums.

EMI drops Sex Pistols

U.K.'s giant recording company EMI announced last week that they were soon to release the Sex Pistols from their recording contracts. The punk rock band has been causing much embarrassment lately for EMI with their highly publicized off stage antics.

During the Sex Pistols recent departure from London's Heathrow Airport they were seen spitting at each other and vomiting in trash cans and over the floor in the airport lobby, it was apparently this type of action that resulted in the Sex Pistols release.

New singles for Attic's Tobias, Gerrard

Tom Williams of Attic Records has announced the upcoming release in mid-January of singles Lovin' Fever by Ken Tobias and Stay Awhile With Me by Donny Gerrard.

Williams reports Tobias' western sales have picked up considerably in 1976 as a result of extensive western touring. Tobias is slated to make appearances at Ottawa's National Arts Centre January 30 and Toronto's Colonial Tavern the week of February 14. He will then make his first Montreal appearance in three years, aided by a strong promo boost from Attic.

The New Brunswick-born Tobias hopes to do a Maritime tour in the spring and then return to the west.



Ixtlan's resident gorilla, Ping Pong checks RPM's Hot Line with J.J. Linden to see how the label's King Kong single is doing.

Ping Pong rambled into Sam The Record Man on Yonge St. and offered Sam a bribe.

The Programmers

U.S. eyes fix on CTV variety shows

U.S. TV eyes are fixing on a feast of CTV and Glen Warren-produced shows this year, led by CTV co-produced *The Bobby*

RPM

TELEVISION
by Alan Guettel

Vinton Show, sold in the U.S. by U.S. co-producer Sandy Frank.

Vinton won top ratings among syndicated half-hour variety shows in the U.S. this fall, according to Neilson's October study, beating out *The Andy Williams Show*, shown in Canada on the CBC network.

U.S. TV syndicator Simcom is mounting a strong sales campaign for 26 episodes of Glen Warren's *Funny Farm*, starring Condor Records' Blake Emmons. That campaign is aimed at the new "second season" openings on U.S. stations. It's already scored in Los Angeles and a number of U.S. southern markets.

Simcom - headed by Canadian Peter Simpson, who now works out of Los Angeles - is also preparing campaigns for Glen Warren's *Joyce Davidson Show* and *Big Country* award-winning *Grand Old Country*, starring RCA's Ronnie Prophet, Glen Warren president Ted Delaney told RPM.

Joyce Davidson, a five-day-a-week, half-hour show aimed at women, is already aired on New York's WNEW.

CTV is gearing up for a U.S. campaign for its *Julie* show, starring Julie Amato, and *Stars On Ice*, CTV VP Pip Wedge reports.

Unlike the *Vinton* show, these are entirely Canadian produced - by CTV and Glen Warren. In a co-production deal with a U.S. syndicator CTV would not realize profits from U.S. sales (the U.S. syndicator puts up part of the production costs in return for U.S. rights).

Wedge is optimistic about direct U.S. deals, which would give CTV money up front. The shows will be shown, along with the Simcom-sold programs, at the mid-February annual meeting of the U.S. National Association of Television Broadcast Executives. That's the big market place for syndication sales to U.S. broadcasters.

All of these CTV and Glen Warren variety productions are aimed at the prime-access programming period - the time between the news and network programming, which the U.S. FCC has ruled cannot

begin until 8:00 p.m.

That slot, on most stations, has proven good for variety shows, followed by game shows in a distant second place. The biggest prime-access shows are *Hee Haw* and *Lawrence Welk*.

The Vinton Show is the only one of CTV's productions with a non-Canadian headliner, and may be - if the ACTRA campaign for Canadian headliners is successful - one of the last of its kind. If CTV is successful selling its own productions in the U.S., it may mark the end of the need for U.S. co-producers and U.S. stars to attract them.

On the Canadian-hosted variety shows, though, most of the name-act guests are U.S. performers. Their names, it seems, are essential in the campaign to sell them south of the border.

Dodds appointed CKX Community Relations Dir

Stuart Craig, president and managing director of Western Manitoba Broadcasting Limited has announced the appointment of Vince Dodds to the new position of Community Relations Director of CKX radio and television in Brandon, Manitoba, effective February 1. Dodds will also take over as host of the CKX radio morning show from 6:00 to 9:00 a.m., and will host the CKX-TV Noon Show, Monday-Friday.

Craig expects the new community relations post to provide greater audience access to CKX, which is presently expanding its reach with a forthcoming power increase from 10,000 to 50,000 watts.

Dodds hosted the early morning show from 1966 to 1972, and has been active in community projects with CKX.

CKJD appoints Purves VP & General Manager

Effective Jan 10/77, Ray Purves takes over as Vice-President and General Manager of CKJD Radio in Sarnia. The above announcement was made by Mr. Keith J. Dancy, President of Rogers Radio Broadcasting Ltd.

Prior to this new appointment, Mr. Purves was Vice-President of sales for CKFM Radio in Toronto.

CKJD will shortly move to 1110 on the dial, and begin broadcasting from a new 10,000 watt transmitter, expanding its coverage area.

Plans announced for BPA awards competition

Lynne Grasz, president of the Broadcasters Promotion Association, has announced plans for this year's BPA awards competition. The awards, which are sponsored by Michigan State University in conjunction with the BPA, are presented annually in recognition of excellence in community involvement, audience promotion and sales promotion.

Gail Morrell of CFCF-TV, Montreal, chairperson of the BPA awards committee, has announced that 26 awards will be presented this year. The competition is open to all broadcasters throughout the world, members and non-members of the BPA. Last year, awards were presented to stations in Canada, the U.S. and Australia. Canada had four winners.

The deadline for submission is April 1. Entry forms are available from the BPA's main office in Lancaster, Pennsylvania. Awards are presented at the BPA's annual seminar, held this year in Los Angeles in mid-June.

New Medicine Hat AMer on CRTC Feb agenda

The CRTC has announced 21 additional items of business for its February 1 hearings in Regina.

Among them are two applications for new 10,000-watt AM stations in Medicine Hat, currently served by only one AM station - Monarch Broadcasting's CHAT. Monarch is also applying for another outlet to rebroadcast the programming of CBC's Calgary AM station, CBR.

Applicants for new local AM stations are Cyprus Broadcasting, of Medicine Hat, and John P. Hamilton, of Saskatoon representing a firm to be incorporated.

CRTC gives kudos to CHUM Halifax TVer

The CRTC renewed the broadcast licence of CHUM's Halifax TV station, CJCM-TV, for five years with commendation for the station's improved local programming, especially its regional news. It also stipulated that CJCH be a CTV affiliate during the licencing period.

CJCH's signal is rebroadcast in a number of smaller Cape Breton communities.

Accelerated coverage widens CBC audiences

Canada is firming its hold on our claim to be the most wired country in the world, through the CBC's accelerated coverage plan - which CBC officials say is the world's largest engineering project of its kind.

Under the plan, launched in 1974, the publicly-owned media corporation is bringing radio and television signals to more than 450 Canadian communities with populations of more than 500 and previously unserved by adequate broadcast signals. The communities are in all 10 provinces and both territories.

The project requires 650 rebroadcasting and relay transmitters (65 per cent TV and 35 per cent radio) to be built in areas where the broadcast signal of each can reach 500 or more Canadians.

The 100th project in the program will be completed soon - each requires CRTC approval.

When the total plan is completed in 1980, more than 300,000 Canadians will have complete CBC radio and television service in either English or French, not available before the program got under way.

Most of the accelerated-coverage service will be to rebroadcast signals from major CBC owned-and-operated stations, but the CRTC is requiring the network to provide for local programming on the smaller stations where local interest and programming possibilities exist.



Contemporary Picks

- FOREVER FOR NOW**
 April Wine
 Aquarius 5061-K
 (Myles Goodwyn)
 No publishing or studio credits
 Prod: Myles Goodwyn
- SPECIAL ARRANGEMENT**
 Sweet Blindness
 Quality 2224-M
 (R. Dupont)
 Shediac/Dupont (CAPAC)
 Prod: Bob Morten
 No studio credits
- PHONE CALL**
 Dan Hill
 GRT 1230-126-T
 (Dan Hill)
 McCauley Music (CAPAC)
 Prod: Matthew McCauley/Fred Mollin
 No studio credits

The plan is also cutting back on the number of affiliated CBC stations -- privately-owned stations that broadcast CBC network programming for some part of the day -- when new local CBC facilities make their participation redundant.

In most of the areas covered under the plan, CBC AM radio signals will rebroadcast on FM frequencies.

RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE

A Dose Of Rock 'N' Roll	52
After The Lovin'	9
Ain't Nothing Like The Real Thing	29
Are You Ready For Love	93
Baby Don't You Know	75
Baby, You Look Good Too Me	89
Back Into Your Arms	72
Be My Girl	84
Beth	40
Blinded By The Light	10
Boogie Child	95
Caledonia	81
Car Wash	4
C.B. Savage	91
Daddy Cool	83
Dance Little Lady Dance	54
Dancing Queen	28
Darlin', Darlin'	88
Dazz	26
Dazz	79
Don't Leave Me This Way	69
Don't Take The Music Away	63
Do What You Want	59
Do You Feel	42
Dreamboat Annie	56
Drivin' Wheel	47
Enjoy Yourself	16
Fancy Dancer	80
Fightin' On The Side Of Love	33
Flight 76	46
Fly Like An Eagle	21
Forever For Now	100
Free	68
Free Bird	53
Go Your Own Way	61
Hail, Hail	92
Hard Luck Woman	32
Hello Old Friend	64
Hey Baby	87
Hot Line	1
I Don't Wanna Lose	73
If Not You	67
I Kinda Miss You	66
I Like Dreamin'	55
I Like To Do It	77
I Never Cry	27
In The Mood	94
It Keeps You Running	45
I Wish	2
Jeans On	13
Just To Be Close To You	50
Let Me Down Easy	86
Living Next Door To Alice	49
Livin' Things	37
Long Time	96
Lost Without Your Love	15
Love Ballad	48
Love Me	20
Love So Right	65
Love Theme From A Star Is Born	30
Lucky Man	44
Mademoiselle	34
Maybe Tomorrow	76
Moody Blues	78
More Than A Feeling	51
Muskrat Love	11
Nadia's Theme	31
New Kid In Town	14
Nights Are Forever Without You	35
Night Moves	25
Ob La Di, Ob La Da	43
Open Sesame	70
Prisoner	85
Reach	97
Right Girl	98
The Rubber Band Man	22
Staturday Nite	58
Save It For A Rainy Day	36
Say You'll Stay	71
Shake Your Rump	57
Somebody To Love	5
Sorry Seems To Be The Hardest Word	17
Spring Affair	82
Stand Tall	19
The Things We Do	62
This Song	38
Tonight's The Night	12
Torn Between Two Lovers	7
Walk This Way	8
Weekend In New England	18
What Can I Say	60
When Love Is New	90
Whispering	23
Year Of The Cat	24
Yesterday's Hero	41
You Are The Woman	39
You Don't Have To Be A Star	6
You Know Like I Know	99
You Make Me Feel Like Dancing	3
You've Got Me Running	74

TWO GREAT CHART SINGLES!

"SUGAR CREEK BOTTOM"

and

"MY FIRST DAY WITHOUT YOU"

JOE PAIN

"WELCOME TO THE
OTHER SIDE OF ME"

(written by Sharon Ward - Teletype - CAPAC)

DONNA DARLENE

CHEYENNE RECORDS

SUITE 1, 52 HAY AVE., ETOBICOKE, ONTARIO M8Z 1G1

RPM Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

January 29, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(12)	HOT LINE Sylvers Capitol 4336-F
2	4	(7)	I WISH Stevie Wonder Tamla 54274-Y
3	1	(14)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P
4	11	(8)	CAR WASH Rose Royce MCA 40615-J
5	5	(8)	SOMEBODY TO LOVE Queen Elektra E-45362-P
6	3	(14)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T
7	12	(9)	TORN BETWEEN TWO LOVERS Mary Mac Gregor Ariola America 7638-N
8	9	(9)	WALK THIS WAY Aerosmith Columbia 10449-H
9	7	(14)	AFTER THE LOVIN' Engelbert Humperdinck Epic 8-50270-H
10	15	(6)	BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P
11	6	(15)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W
12	8	(16)	TONIGHT'S THE NIGHT Rod Stewart Warner Brothers 8262-P
13	13	(13)	JEANS ON David Dundas Chrysalis CHS2094-F
14	22	(5)	NEW KID IN TOWN Eagles Asylum E45373-P
15	17	(9)	LOST WITHOUT YOUR LOVE Bread Elektra E-45365-P
16	19	(10)	ENJOY YOURSELF Jacksons Epic 8-50289-H
17	10	(11)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J
18	28	(6)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F
19	14	(17)	STAND TALL Burton Cummings Portrait 6-70001-H
20	16	(14)	LOVE ME Yvonne Elliman RSO 858-Q
21	53	(4)	FLY LIKE AN EAGLE Steve Miller Capitol P4372-F
22	20	(15)	THE RUBBER BAND MAN Spinners Atlantic 3355-P
23	23	(10)	WHISPERING Dr Buzzard's Original Savannah Band RCA 10827-N
24	39	(5)	YEAR OF THE CAT Al Stewart Janus J266-T
25	36	(6)	NIGHT MOVES Bob Seger Capitol 4369-F
26	28	(4)	DAZZ Brick Bang 727-N
27	21	(16)	I NEVER CRY Alice Cooper Warner Brothers WBS8228-P
28	43	(5)	DANCING QUEEN Abba Atlantic 3372-P
29	34	(9)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor PD14363-Q
30	48	(5)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H
31	24	(18)	NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W
32	49	(4)	HARD LUCK WOMAN Kiss Casablanca NB873-M
33	50	(6)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N
34	25	(11)	MADEMOISELLE Styx A&M 1877-W
35	26	(14)	NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P
36	44	(4)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T
37	27	(12)	LIVIN' THINGS Electric Light Orchestra United Artists UAXW888Y-F
38	30	(8)	THIS SONG George Harrison Dark Horse DRC8294-P
39	31	(18)	YOU ARE THE WOMAN Firefall Atlantic 3335-P
40	32	(20)	BETH Kiss Casablanca NB 863-M
41	33	(7)	YESTERDAY'S HERO Bay City Rollers Arista AS0216-F
42	35	(16)	DO YOU FEEL Peter Frampton A&M AM1867-W
43	37	(10)	OB LA DI, OB LA DA The Beatles Capitol P4347-F
44	45	(6)	LUCKY MAN Starbuck Private Stock 45125-M
45	49	(8)	IT KEEPS YOU RUNNIN' Doobie Brothers Warner Brothers WB8282-P
46	40	(12)	FLIGHT 76 Walter Murphy & The Big Apple Band Private Stock 45123-M
47	41	(7)	DRIVIN' WHEEL Foghat Bearsville B55 0313-P
48	42	(14)	LOVE BALLAD LTD A&M AM1847-W
49	60	(5)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q
50	38	(17)	JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y

RPM 100 Top Singles (51-100)

51	46	(19)	MORE THAN A FEELING Boston Epic 8-50266-H	76	94	(2)	MAYBE TOMORROW Hagood Hardy Attic 142-K
52	47	(15)	A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P	77	83	(2)	I LIKE TO DO IT KC & The Sunshine Band TK 1020-N
53	51	(7)	FREE BIRD Lynyrd Skynyrd MGA 1948-J	78	80	(4)	MOODY BLUES Elvis Presley RCA PB10857-N
54	54	(6)	DANCE LITTLE LADY DANCE Tina Charles CBS C4-8144-H	79	.....	(1)	DAZZ John Ellison with Soul Brothers Siv GRT 1230-129-T
55	65	(6)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T	80	82	(4)	FANCY DANCER Commodores Motown 1408-Y
56	66	(3)	DREAMBOAT ANNIE Heart Mushroom M7023	81	81	(4)	CALEDONIA Robin Trower Chrysalis 2122-F
57	58	(5)	SHAKE YOUR RUMP TO THE FUNK Bar-Kays Mercury 73833-Q	82	85	(2)	SPRING AFFAIR Donna Summer Casablanca 872-M
58	61	(7)	SATURDAY NITE Earth, Wind & Fire Columbia 3-10439-H	83	77	(4)	DADDY COOL Boney M. Atco 7063-P
59	52	(10)	DO WHAT YOU WANT TO DO, BE WHAT YOU ARE Daryl Hall & John Oates RCA PB10808-N	84	90	(3)	BE MY GIRL Dramatics ABC 12235-T
60	55	(7)	WHAT CAN I SAY Boyz Scaggs Columbia 3-10440-H	85	84	(4)	PRISONER (CAPTURED BY YOUR EYES) L.A. Jets RCA PB10826-N
61	96	(2)	GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS 8304-P	86	99	(2)	LET ME DOWN EASY Shirley Ekhard Attic 141-K
62	79	(3)	THE THINGS WE DO FOR LOVE 10cc Phillips 6008022-K	87	87	(4)	HEY BABY Ringo Starr Atlantic 3371-P
63	57	(12)	DON'T TAKE THE MUSIC AWAY Tavares Capitol 4348-F	88	91	(4)	DARLIN', DARLIN', DARLIN' BABY O'Jays Phila Int'l 3610-H
64	64	(12)	HELLO OLD FRIEND Eric Clapton RSO RS861-Q	89	92	(3)	BABY, YOU LOOK GOOD TO ME TONIGHT John Denver RCA 10854-N
65	18	(19)	LOVE SO RIGHT Bee Gees RSO859-Q	90	100	(2)	WHEN LOVE IS NEW Arthur Prysock Polydor 2066 332-Q
66	63	(8)	I KINDA MISS YOU Manhattans Columbia 3-10409-H	91	95	(3)	C.B. SAVAGE Rod Hart Plantation 144
67	67	(6)	IF NOT YOU Dr. Hook Capitol 4364-F	92	98	(3)	HAIL, HAIL, (ROCK'N' ROLL) Starland Vocal Band Windsong 10855-N
68	73	(4)	FREE Deniece Williams Columbia 10429-H	93	.....	(1)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K
69	89	(3)	DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y	94	.....	(1)	IN THE MOOD Henhouse Five Plus Too Warner Brothers WB8301-P
70	73	(5)	OPEN SESAME Kool & The Gang DeLite 1586-T	95	.....	(1)	BOOGIE CHILD Bee Gees RSO 867-Q
71	76	(2)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H	96	.....	(1)	LONG TIME Boston Epic 8-50329-H
72	75	(6)	BACK INTO YOUR ARMS Dancer A&M AM1875-W	97	.....	(1)	REACH Orleans Asylum 45375-P
73	74	(8)	I DON'T WANNA LOSE YOUR LOVE Emotions Columbia 3-10347-H	98	.....	(1)	RICH GIRL Daryl Hall & John Oates RCA 10860-N
74	78	(4)	YOU'VE GOT ME RUNNIN' Gene Cotton ABC 12217-T	99	.....	(1)	YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M AM1888-W
75	97	(2)	BABY DON'T YOU KNOW Wild Cherry Epic 8-50306-H	100	(1)	FOREVER FOR NOW April Wine Aquarius AQ 5061-K

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____



**MAJOR
MARKET
ADDITIONS**

EDMONTON

CHED (Len Theusen)

Charted

- 10 (1) Blinded By The Light-Manfred Mann
- 32 (38) Hard Luck Woman-Kiss
- 24 (39) Year Of The Cat-Al Stewart
- 27 (40) Ain't No Hurt-Charity Brown

CALGARY

CKXL (Jay Jefferies)

Charted

- 10 (1) Blinded By The Light-Manfred Mann
- 32 (34) Hard Luck Woman-Kiss
- 24 (39) Year Of The Cat-Al Stewart
- * (40) Ain't No Hurt-Charity Brown

HAMILTON

CKOC (John Novak)

Charted

- 12 (1) Tonight's The Night-Rod Stewart
- 16 (36) Enjoy Yourself-Jacksons
- 24 (38) Year Of The Cat-Al Stewart
- * (40) Everybody Knows-Jesse Winchester

Playlisted

- 61 Go Your Own Way-Fleetwood Mac

MONTREAL

CFCF (Cheryl Johnsen)

Playlisted

- * Chanson D'amour-Manhattan Transfer
- * Bless The Beasts-DeVorzon & Botkin
- * Only You-Stylistics
- * Nature Song-Ken Tobias

MONTREAL

CKGM (Greg Stewart)

Charted

- 77 (1) Daddy Cool-Boney M.
- 25 (29) Night Moves-Bob Seger
- 18 (30) Weekend-Barry Manilow

Playlisted

- 93 Are You Ready-Patsy Gallant
- 16 Enjoy Yourself-Jacksons
- 55 I Like Dreaming-Kenny Nolan
- 95 Boogie Child-Bee Gees(LP)
- * Isn't She Lovely-Stevie Wonder(LP)

OTTAWA

CFGO (Trudy Chamberlain)

Charted

- 1 (1) Hot Line-Sylvers
- 78 (28) Moody Blue-Elvis Presley
- * (29) Stay Until Tomorrow-Tom Jones
- 32 (30) Hard Luck Woman-Kiss

Playlisted

- 16 Enjoy Yourself-Jacksons
- 95 Boogie Child-Bee Gees
- 30 Star Is Born-Barbra Streisand
- 61 Go Your Own Way-Fleetwood Mac
- * Do You Love-10CC
- * Phone Call-Dan Hill
- * I'm Ready-Hometown Band
- * Carry On Wayward Son-Kansas

REGINA

CJME (Phil Mackesy)

Charted

- 10 (1) Blinded By The Light-Manfred Mann
- 21 Fly Like An Eagle-Steve Miller
- 24 Year Of The Cat-Al Stewart
- 25 Night Moves-Bob Seger
- 56 Dreamboat Annie-Heart
- * Tattoo Man-Denise McCann

Playlisted

- 36 Save It-Stephen Bishop
- * Carry On-Kansas
- 71 Say You'll Stay-Tom Jones
- * Sam-Olivia Newton-John
- * I'm Not A Fool-Carlyle Miller
- * Ready-Hometown Band
- * Whatever Goes Around-Mighty Pope

REGINA

CKCK (Royal Watson)

Charted

- 3 (1) Feel Like Dancing-Leo Sayer
- * (30) Do My Best-Brian & Brenda

TORONTO

Charted

CHUM

- 3 (1) Feel Like Dancing-Leo Sayer
- 32 (25) Hard Luck Woman-Kiss
- 15 (26) Lost Without Your Love-Bread
- 18 (29) Weekend-Barry Manilow
- 61 (30) Go Your Own Way-Fleetwood Mac

VANCOUVER

CKLG (Paul McKnight)

Charted

- 10 (1) Blinded By The Light-Manfred Mann
- 25 (28) Night Moves-Bob Seger
- 45 (29) Keeps You Runnin-Doobie Bros
- * (30) I'm Ready-Hometown Band

WINNIPEG

CKY (Jeff Newfield)

Charted

- 10 (1) Blinded By The Light-Manfred Mann
- 21 (28) Fly Like An Eagle-Steve Miller
- 32 (29) Hard Luck Woman-Kiss
- * (30) Winestoned Plowboy-Nestor Pistor



**BREAKOUT
MARKET
ADDITIONS**

KINGSTON

CKLC (Paul Moorman)

Charted

- 3 (1) Feel Like Dancing-Leo Sayer
- 18 (28) Weekend-Barry Manilow
- 93 (29) Are You Ready-Patsy Gallant
- 21 (30) Fly Like An Eagle-Steve Miller
- 61 (HB) Go Your Own Way-Fleetwood Mac
- Frampton Alive-Peter Frampton(LP)
- Best Of-Doobie Brothers(LP)
- Hotel California-Eagles

KINGSTON

CKWS (Gary Mercer)

Charted

- 4 (1) Car Wash-Rose Royce
- 8 (27) Walk This Way-Aerosmith
- 16 (29) Enjoy Yourself-Jackson Five
- 25 (30) Night Moves-Bob Seger
- 32 (HB) Hard Luck Woman-Kiss

Playlisted

- * Surprise-Andre Gagnon
- 61 Go Your Own Way-Fleetwood Mac
- 30 Star Is Born-Barbra Streisand

LONDON

CJBK (Jerry Stevens)

Charted

- 1 (1) Hot Line-Sylvers
- 79 (24) Dazz-John Ellison
- 25 (28) Night Chaser-Conspiracy

PETERBOROUGH

CHEX (Rick Allan)

Charted

- 9 (1) Lovin-Engelbert Humperdinck
- 5 (26) Somebody To Love-Queen
- 15 (29) Lost Without Your Love-Bread
- 21 (30) Fly Like An Eagle-Steve Miller

Playlisted

- 32 Hard Luck Woman-Kiss
- 61 Go Your Own Way-Fleetwood Mac
- 62 The Things We Do For Love-10CC
- 24 Year Of The Cat-Al Stewart
- 69 Don't Leave Me-Thelma Houston
- 74 You Got Me Running-Gene Cotton

SASKATOON

CKOM (Raymond Earl)

Charted

- 37 (1) Living Think-Elec Light Ork
- 61 (36) Your Own Way-Fleetwood Mac
- 28 (37) Dancing Queen-Abba
- 71 (38) Say You'll Stay-Tom Jones

Playlisted

- * Keep It Together-Patricia Dahlquist
- * Ain't No Hurting-Charity Brown



**CROSS CANADA
CONTEMPORARY
ADDITIONS**

ANTIGONISH

CJFX (Dan Dugas)

Playlisted

- 3 Feel Like Dancin-Leo Sayer
- 2 I Wish-Steve Wonder
- 4 Car Wash-Rose Royce
- 24 Year Of The Cat-Al Stewart
- 10 Blinded By The Light-Manfred Mann
- 56 Dreamboat Annie-Heart

* Last Night-Pagliaro

38 This Song-George Harrison

20 Love Me-Yvonne Elliman

BRIDGEWATER

CKBW (Mark Williams)

Playlisted

- 28 Dancing Queen-Abba
- 14 New Kid In Town-Eagles
- * Full Time Thing-Whirlwind
- 54 Dance Little Lady-Tina Charles
- 24 Year Of The Cat-Al Stewart
- * Beautiful Noise-Neil Diamond
- * Phone Call-Dan Hill

82 Spring Affair-Donna Summer

HUNTSVILLE

CKAR (Scott Warnock)

Charted

- 6 (1) Be A Star-McCoo & Davis
- 55 I Like Dreamin-Kenny Nolan
- * Let Me Down Easy-Shirley Eikhard
- 29 Ain't No Hurt-Charity Brown
- * Theme From King Kong-Love Unlimited
- 28 Dancing Queen-Abba
- 14 New Kid In Town-Eagles

* Chapel Of Love-Laverne & Shirley

49 Livin Next Door To Alice-Smokie

KELOWNA

CKOV

Playlisted

- * The Shuffle-Van McCoy
- * Savannah Sunny Sunday-The Tymes
- 36 Save It-Stephen Bishop
- * Needing You-Barbie Benton
- * Only You-Stylistics
- * Chanson D'amour-Manhattan Transfer

LEAMINGTON

CHYR (John Harada)

Playlisted

- * Chanson D'amour-Manhattan Transfer
- 49 Next Door To Alice-Smokie
- * In The Mood-Henhouse
- * Surprise-Andre Gagnon

NEW LISKEARD

CJTT (Steve Morin)

Playlisted

- 8 Walk This Way-Aerosmith
- * Tattoo Man-Denise McCann
- 24 Year Of The Cat-Al Stewart
- 71 Say You'll Stay-Tom Jones
- * When Love Is New-Arthur Prysock

NORTH BATTLEFORD

CJNB (Stu Harrison)

Charted

- 1 (1) Hot Line-Sylvers
- 44 (27) Lucky Man-Starbuck
- 16 (28) Enjoy Yourself-The Jacksons
- 14 (29) New Kid In Town-Eagles
- 23 (30) Whispering-Dr. Buzzard

Playlisted

- 77 Like To Do It-KC & Sunshine Band
- 71 Say You'll Stay-Tom Jones
- 28 Dancin Queen-Abba
- 36 Save It-Stephen Bishop

RENFREW

CKOB (Gary Doyle)

Charted

- 6 (13) Be A Star-McCoo & Davis
- 54 (15) Dance Little Lady-Tina Charles
- 7 (16) Two Lovers-Mary MacGregor
- 17 (17) Sorry-Elton John

Playlisted

**BOOK EARLY
FOR THREE DAYS IN MARCH**

- 20 Love Me-Yvonne Elliman
- 5 Somebody To Love-Queen
- 91 Hail Hail-Starland Vocal Band
- 13 Jeans On-David Dundas
- THOMPSON**
- CHTM (Rick Rymes)
- Charted
- 3 (1) Feel Like Dancin-Leo Sayer
- 15 Lost Without Your Love-Bread
- 26 Dazz-Brick
- 14 New Kid In Town-Eagles
- 7 Two Lovers-Marry MacGregor
- Playlisted
- 100 Forever For Now-April Wine
- 28 Dancing Queen-Abba
- 36 Save It-Stephen Bishop
- THUNDER BAY**
- CKPR (B.Mason Dean)
- Charted
- 37 (1) Livin Thing-Elec Light Ork
- * Evergreen-Barbra Streisand
- 61 Go Your Own Way-Fleetwood Mac
- * Carry On-Kansas
- Playlisted
- * Lucky Man-Starbuck
- 69 Don't Leave Me- Thelma Houston
- 62 Things We Do For Love-10CC
- 16 Enjoy Yourself-Jacksons



MOR ADDITIONS

- BRANTFORD**
- CKPC (Arnold Anderson)
- Playlisted
- 34 Say You'll Stay-Tom Jones
- * Nobody But Me-Bobby Vinton
- 7 Dancing Queen-Abba
- 44 Moody Blue-Elvis Presley
- * Jeans On-David Dundas
- * The Shuffle-Van McCoy
- * Tiko Tiko-Peter Apleyard
- * Rest With Him-Leblanc & Lalancette
- * The Party Song-Lavender Hill Mob
- * Spring Affair-Donna Summer
- * Bye Bye Fraulein-Mickey
- * Chapel Of Love-Laverne & Shirley
- * Breaks My Heart-Roger Whittaker
- * Theme From King Kong-Love Unlimited
- WINGHAM**
- CKNX (Iona Terry)
- Playlisted
- 44 Moody Blue-Elvis Presley
- * The Shuffle-Van McCoy
- * The Party Song-Lavender Hill Mob
- 34 Say You'll Stay-Tom Jones
- * Fly Like An Eagle-Steve Miller
- * Don't Play Or Love Songs-Marilyn Jones
- * Secrets-Sutherland Brothers & Quiver
- * Sing A Sad Song-Wynn Stewart
- * Young Girl-Tommy Overstreet
- * Waylon's T-Shirt-Dick Damron
- * If I Have To Build A Bridge-Joyce Smith
- * Before You Say Goodbye-Donna Ramsay



CAMPUS ADDITIONS

- U OF PRINCE EDWARD ISLAND**
- CIMN Charlottetown (Derek MacEwen)
- Can't Ask For Anything More-Cliff Richard
- Forever For Now-April Wine
- I Wish-Stevie Wonder
- Hcy Baby-Ringo Starr
- LONDON/RADIO FANSHAWE**
- Fly Like An Eagle-Steve Miller
- Hard Luck Woman-Kiss
- Night Moves-Bob Seger
- Someone To Lay Down-Linda Ronstadt

- (HB) New Kid In Town-Eagles
- (HB) Two Lovers-Mary MacGregor
- HAMILTON/MAC RADIO**
- (Martin Cullum)
- Summertime Dream-Gordon Lightfoot
- Year Of The Cat-Al Stewart
- Chicago X-Chicago(LP)
- Burton Cummings(LP)
- Stewart Crossing-David Eagis(LP)
- HAMILTON/MOHAWK**
- New Kid In Town-Eagles
- Save It-Stephen Bishop
- Running Away-Offenbach
- Forever For Now-April Wine
- LENNOXVILLE/CKTS**
- (Colleen Clark)
- Goodbye-Hammersmith
- Save It-Stephen Bishop
- Got Me Running-Gene Cotton
- OAKVILLE/SHERIDAN**
- (Tiney Teenah)
- It's Only Love-ZZ Top
- Bad Bees-Point Blank
- Dreamboat Annie-Heart
- Dose Of Rock & Roll-Ringo Starr
- OTTAWA/CARLETON**
- CKCU-FM (Jim Hurcomb)
- Blue Moves-Elton John(LP)
- Et Cetera-Apostrophe
- Posterity-Ian Tambllyn
- Careless-Stephen Bishop(LP)
- TORONTO/RADIO ERINDALE**
- CFRE (Rick Harrison)
- Charted

- (1) Remember You're A Womble-Wombles
- 17 Blinded By The Light-Manfred Mann
- Summertime-Gordon Lightfoot(LP)
- Wings Over America-Wings(LP)
- Dreamboat Annie-Heart(LP)
- George Harrison(LP)
- Playlisted
- In The Mood-Henhouse Five
- Star Is Born(LP)
- Heptade-Harmonium(LP)
- Troubador-J.J.Cale(LP)
- Dirt-Nitty Gritty Dirt Band(LP)
- TORONTO/RYERSON**
- CFRM (Ian Kilvert)
- Beach Boys(LP)
- Smilin-Kim Karnes(LP)
- Are You Ready-Patsy Gallant(LP)
- Greatest Hits-Grand Funk Railroad(LP)
- Part 3-KC & Sunshine Band(LP)
- Did You Hear Me-Leo Keotke(LP)
- Rough Side-Jesse Winchester(LP)
- WINDSOR/WINDSOR U**
- CJAM (Paul Kowtiuk)
- Charted
- (1) Night Moves-Bob Seger
- Playlisted
- Do Ya-E.L.O.
- The Party Song-Lavender Hill MOB
- Pretty Flamingo-Rod Stewart
- Sir Duke-Stevie Wonder
- Day At The Races-Queen(LP)
- Donny Gerrard(LP)
- Are You Ready-Patsy Gallant(LP)

- MAYBE TOMORROW**
- Hagood Hardy - Attic AT 142
- (165) CBY CFCB (35) CKGA CFLN CJOX
- CFGN CFSX CHTN CJRW CKDH CJFX
- CFDR CKDY CHFV-FM KEN CKWM-FM
- CKAD CKEC CIGO CKCL CFAB CJLS
- CKBC CKNB CFNB CFBC-FM CJCJ CFGT
- CKVR CHEF CKCH (17) CJLA CFGL-FM
- CHRS CKBM CFCF CFMB CFQR-FM
- CJAD CKAC CKVL CHOI-FM CHRC CJFP
- CKRN CJSA CKRB CKCN CKTS CKBB



MOR Picks

BEFORE SHE BREAKS MY HEART
 Roger Whittaker
 Tembo KB-10874-N
 (Roger Whittaker)
 Tembo Music (CAPAC)
 No producer or studio credits



BEFORE YOU SAY GOODBYE
 Donna Ramsay
 Broadland 2216X-M
 (Leroy Anderson)
 Doubleplay/Dunbar (BMIC)
 Prod: Gary Buck
 No studio credits



THEY DON'T PLAY OUR LOVE SONGS ANYMORE
 Marilyn Jones
 United Artists 931Y-F
 (Mike D'Abo)
 Melville Music (CAPAC)
 No studio credits

CHIC CKPC CFJR CING CFTJ CFCO
 CKCB CJSS CKDR CKNS CFOB CHML
 CKDS-FM CKAP CJRL CFRC CFRC-FM
 CKLC CKWS CFCA-FM CHYM CKKW
 CHYR CFPL-FM CJMR CJTT CHWO
 CFOR CKLB CKQS-FM CJRC CFOS CHEX
 CKPT CKTB-FM CHOK CKJD CJIC CJET
 CJCS CHNO CBQ CFPA CKPR CKOT
 CKOT-FM CFTI-FM CKGB CFRB CHEI-FM
 CHUM CKEY CKFM-FM CJWA CHOW
 CBE CKWW CKNX CKOX CFAM CJRB
 CKX CKDM CFAR CHSM CHTM CJBW
 CJOB CJLS CFMC-FM CFQC CFSL CJGX
 CBR CFNC CHQR CBX CFRN CFRN-FM
 CHQT CJCA CJYR CJOK CHCL CKRD
 CKRD-FM CIOK CFVR CFLD CKQR
 CHWK CFPC CKEK CKAY CFNL CKNL
 CKOV CJJC CJNL CHUB CKBX CKOK
 CJAV CJCI CHTK CFHG CJAT CHQM
 CJOR CJVB (21) CFAX CKWL CKRW
RIDING HIGH/TAKE TIME

Bonfield-Dickson - Ahmek ST 1657
 (143) CBN CFSX CFCY CHTN CJRW
 CJFX CFDR CBH CHNS CKEC CBI CHER
 (31) CJCB CJCB-FM CKCL CKCL-FM
 CJEM CFNB (29) CFBC-FM CHSJ CJCJ
 CHVD CKVR CHEF CKCH CKCH-FM
 CHGB CFGL-FM CHRS CBM CFMB CJAD
 CJFM-FM CKAC CHOI-FM CHRC CKCV
 CKRL-FM CJFP CKRN CKRB CKBS CJVL
 CHLT CHLT-FM CJRS CKTS (36) CJTR
 CKVM CKBB CHRC CFNY-FM CKPC
 CKPC-FM CFJR CING CFTJ (15) CFCO
 CHUC CKCB CFML CKDR CKNR CJQY
 (10) CHML CKAR CKAP CJBI CFMK-FM
 CFRC CFRC-FM CHYM CHYR CFPL
 CFPL-FM CKMP CJRN CFCH CFOR CKLB
 CBO CJRC CKBY-FM CKOY CFOS CKAR
 CHOV CKTB CKTB-FM CHOK CKCY
 CHNR CJET-FM CKSO CKOT CKOT-FM
 CBL CFRB CHFI-FM CKEY CBE CKNX
 CKOX CFAR CFYR CKY CJLS CJVR
 CJNB CKRM CFQC CKSW CFSL CJGX
 CHQR CFRN CJYR CJOK CKYR CHCL
 CKYL CIOK CFOK CFVR CFLD CKQR
 CHWK CFPC CFNL CKNL CKGO CKIQ
 CHUB CKOK CKOK-FM CHTK CINL
 CFTK CJAT CJIB CFAX CKRW CFFB

LET ME DOWN EASY
 Shirley Eikhard - Attic AT 141
 (139) CFCB (26) CKGA CJCN CHCM
 CFGN CJON CHTN CJRW CKBW CKDY
 CHFV-FM CHNS CKEN CKAD CKEC
 CIGO CJCB CKCL CFAB CJLS CKNB
 CFNB CKCW (36) CFBC-FM CHSJ CJCJ
 CFGT CKVR CKCH CFLM CBM CFMB

TRACKING continued on page 16



CANCON TRACKING

January 29, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscic	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (7) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45365-P
- 2 3 (6) **LOVE THEME FROM A STAR IS BORN**
Barbra Streisand
Columbia 10450-H
- 3 4 (6) **BEAUTIFUL NOISE**
Neil Diamond
Columbia 3-10452-H
- 4 1 (12) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T
- 5 6 (4) **BABY, I'LL GIVE IT TO YOU**
Seals & Crofts
Warner Brothers 8277-P
- 6 5 (8) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 0212-F
- 7 8 (16) **DANCING QUEEN**
Abba
Atlantic 3372-P
- 8 7 (10) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Argo America 7638-F
- 9 9 (5) **IF NOT YOU**
Dr Hook
Capitol 4364-F
- 10 11 (15) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 11 12 (7) **WOMAN'S GOTTA HAVE IT**
James Taylor
Warner Brothers 8278-P
- 12 21 (5) **FIGHTIN' ON THE SIDE OF LOVE**
THP Orchestra
RCA PB50289-N
- 13 10 (9) **LOVE ME**
Yvonne Elliman
RSO 858-Q
- 14 13 (14) **STAND TALL**
Burton Cummings
Portrait 6-700-1-H
- 15 14 (8) **FLIGHT 76**
Walter Murphy Band
Private Stock 45123-M
- 16 20 (13) **SO SAD THE SONG**
Gladys Night & The Pips
Buddah 544-M
- 17 15 (9) **SORRY SEEMS TO BE THE HARDEST WORD**
Elton John
MCA 40645-J
- 18 22 (4) **YOU GOT ME RUNNIN'**
Gene Cotton
ABC 12227-T
- 19 24 (4) **BABY, YOU LOOK GOOD TO ME**
John Denver
RCA 10854-N
- 20 16 (8) **NADIA'S THEME (The Young And The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM1856-W
- 21 25 (4) **AIN'T NOTHING LIKE THE REAL THING**
Donny & Marie Osmond
Polydor 14363-Q
- 22 28 (4) **WHAT CAN I SAY**
Boz Scaggs
Columbia 10440-H
- 23 26 (6) **NOBODY BUT ME**
Bobby Vinton
ABC 11220-T
- 24 27 (7) **WHISPERING**
Dr Buzzards Original Savannah Band
RCA 10827-N
- 25 30 (4) **SAVE IT FOR A RAINY DAY**
Stephen Bishop
ABC 12232-T

- 26 17 (8) **MAYBE TOMMORROW**
Hagood Hardy
Attic AT142-K
- 27 33 (4) **LUCKY MAN**
Starbuck
Private Stock 125-M
- 28 18 (18) **AFTER THE LOVIN'**
Englebert Humperdinck
Epic 8-50270-H
- 29 19 (12) **EVERY FACE TELLS A STORY**
Olivia Newton-John
MCA 40462-J
- 30 23 (10) **GLADIOLA**
Helen Reddy
Capitol 4350-F
- 31 29 (13) **NIGHTS ARE FOREVER**
England Dan & John Ford Coley
Big Tree 16079-P
- 32 31 (6) **CIAO CIAO BAMBINA**
Enrico Farina
E.F. ST-57809
- 33 38 (2) **CARUSO**
Joan Baez
A&M 18840W
- 34 42 (3) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 50308-H
- 35 44 (2) **COMBINE HARVESTER**
The Wurzels
Attic 139-K
- 36 49 (2) **I JUST WANNA KEEP IT TOGETHER**
Patricia Dahlquist
CBS 4-4133-N
- 37 45 (5) **SOMEONE TO LAY DOWN BESIDE ME**
Linda Ronstadt
Asylum 361-P
- 38 39 (3) **IF I BELIEVED IN MYSELF**
Mersey Brothers
RCA 50301-N
- 39 40 (7) **OB LA DI, OB LA DA**
Beatles
Capitol 4347-F
- 40 41 (7) **LIKE A SAD SONG**
Frank Sinatra
Reprise 1377-P
- 41 43 (2) **PHOTO ALBUM**
Kristine
RCA 241-N
- 42 46 (2) **NEW KID IN TOWN**
Eagles
Asylum 45373-P
- 43 50 (2) **NOMANSLAND**
Keith Barrie
United Artists 926Y-F
- 44 47 (3) **MOODY BLUES**
Elvis Presley
RCA PB10857-N
- 45 35 (9) **YOU MAKE ME FEEL LIKE DANCIN'**
Leo Sayer
Warner Brothers WB8283-P
- 46 48 (2) **TAKE ME AWAY**
Suzanne Stevens
Capitol 4366-F
- 47 (1) **LET ME DOWN EASY**
Shirley Eikhard
Attic AT141-K
- 48 (1) **BOOGIE CHILD**
Bee Gees
RSO 867-Q
- 49 (1) **RICH GIRL**
Daryl Hall & John Oates
RCA 10860-N
- 50 (1) **ARE YOU READY FOR LOVE**
Patsy Gallant
Attic AT147-K

TRACKING continued from page 14

CJAD CHOI-FM CHRC CJFP CKRN CKRB CFDA CKBB CHIC CKPC CFJR CING CFTJ CFCO KCBK CHOO CKDR CKNS CFOB CJOY (19) CHML CKAR CJRL CKGL-FM CFPL-FM CJMR CFCH CKAT-FM CFOR CKLB CFOS CHEX CKPT CKTB CKTB-FM CHOK CKJD CJCS CKSO CBQ CFPA CKOT CKOT-FM CFTI-FM CKGB CFRB CHFI-FM CKEY CKFM-FM CJWA CHOW CKWW CKNX CKOX CKX CKDM CFAR CHTM CBW CHIQ-FM CJOB CJSL CJNB CKCK CFMC-FM CFQC KOMO CFSL CJGX CHQR CBX CFRN CFRN-FM CJCA CJOK CHCL CKRD (23) CIOK CJOI CFVR CFLD CKQR CFPC CKEK CJDC CKAY CFNL CFFM-FM CKOV CJJC CJNL CHUB CFMI-FM CKBX CKOK CJAV CJCI CFHG CFTK CJAT CJVB CJIB CFAF CKWL CKRW

OH LYNDA/NATURES SONG

Ken Tobias - Attic AT 137
 (118) CBY CFCB CKGA CFLN CFGN (17) CFSX CHTN CJRW CJFX CKBW CKDY CKEN CKAD CKEC CIGO CJCB CFAB CKBC CKNB CFNB (15) CFBC-FM CHSJ (17) CJCJ CFGT KQVR CHEF CHLC CKCH CFMB CHOM-FM KCV CJBR-FM CKRN CJSA CKRB CKCN CKTS CHIC CKPC CFJR CFTJ CFCO CKNS CFOB CJOY CHML CFRC CFRC-FM CKLC CKWS CKWS-FM CJKL CHYM CKKW CHYR CFPL-FM CJTT CFOS CHEX CKPT CKOB CKJD CJET CKSO CBQ CKPR (39) CKOT CKOT-FM CKGB CFRB CHUM-FM CKEY CJWA CHOW CBE CKWW CKNX CKX CKDM CHTM CBW CHIQ-FM CJLS CFMC-FM CFQC CJGX CBX CFRN CJCA CJOK (23) CHCL KYL CIOK CJOI CFLD CKQR CFPC CKEK CFNL CKNL CKGO CFJC CKIQ CKOV CKTK CJJC CJNL CHUB CFMI-FM CJAV CFHG CFTK CJVB CKLG CJIB CKWL CKRW

ARE YOU READY FOR LOVE

Patsy Gallant - Attic AT 147
 (105) CFGN VOVM CHTN CJRW CKDH CKBW (24) CHNS CKEC CIGO (31) CKBC CKNB (39) CFNB CKCW CFBC CJCJ (28) CJAN CHVD CHGB CFLM CJLA CHRS (33) CFCF CFMB CJAD CJFM-FM CJMS (23) CKAC CHOI-FM CHRC CJFP CKLD CFDA CKBB CKPC CKCB CJSS CJOY (23) CHML CKOC CKLC CKKW CFPL-FM CKSL CJMR CKLB CFGO CFRA CKOY CJRC CKPT CKTB CKTB-FM CJCS CHNO CBQ CKPR (41) CKOT CKOT-FM CFTI-FM CHUM CJWA CKWW CFAM CJRB CKX CKDM (29) CHSM CFRW CHIQ-FM CKY CHAB CJNB CJME (30) CKCK CFMC-FM KOMO CJGX CKXL (31) CBX CFRN CHED (27) CJYR CJOK CHCL CKRD (34) CIOK CJOI CFLD CKEK CFNL CKIQ CKOV CKTK CJJC CFMI-FM CJAV CJCI CFTK CFUN CJOR CKLG CJIB CFAF CKWL

SURPRISE

Ange Gagnon - London L2607
 (71) CFGN CJON VOVM (25) CJRW CHNS CJCH (21) CKEC CKCL CKBC CFNB CKCW CHAD CJAN CBJ CJMT CKCH CJLM CKLS CKFL CBF CBM CFCF CFMB CJAD CJFM-FM CKAC CKGM (5) CKLM CKMF-FM CHNC CKTL CHRC CHRC-FM CJRP CKRN CJVL CKSM CHLT CJRS CJSO CKLD CHLN CJTR CFDA CHIC CKPC CJSS CHML CFRC CKWS CHYR CFGO (14) CFRA (6) CJRC CKOY CHOK CHFI-FM CKEY CKFM-FM CKWW CKNX CBW CBK CFMC-FM CJCA CFJC CKOV CJJC CJVB CKRW

WATCH ME FLY/JUST A LITTLE LOVE

Dixies Lee Innes - P.L.P. R6302
 (67) CFLN CJFX CKDY CHFX-FM CKEN CKAD CKEC CIGO CFAB CKBC CBZ

CFJR CING CKDR CFOB CHML CKAP CJRL CHYM CKKW CFPL-FM CKMP CJMR CJTT CHWO CFOR CHOV CHSC CKTB CHOK CKEY CJWA CBE CKOX CHFC CFYR CBW CJLS CJVR CKSW CFSL CJGX CJFR CBR CBR-FM CHFM-FM CHQR CJYR CKYR CKSA CKYL CKTA CFVR CKQR CHWK CKEK CKGR CKGO CHUB CKBX CHPO CKOK CHTK CINL CKCQ CKCR CKWL

WHILE YOU WERE AWAY

The Zaza Sound - Blue Chip BC7/8
 (64) CBK CBL CBZ CFAB CFAC CFBV CFCA-FM CFCO CFDR CFJR CFLD CFMB CFML CFNB CFOB CFOR CFPA CFPL CFRB CFSL CFSX CFVR CHFI-FM CHIC CHML CHNR CHOK CHSM CHTK CHTN CHUC CHWK CHWO CHYR CINL CING-FM CJOR CJRB CJRL CJSL CJTT CJVB CJVR CKAD CKAP CKBX CKCL CKCL-FM CKCQ CKDR CJJC CKEK CKEN CKEY CKFM-FM CKGO CKJD CKKW CKNX CKOK CKOX CKQR CKSB CKSW CKWL

TOUCHING EACH OTHER

Steve Bogard - Badger BA012
 (50) CBL CBW CFAB CFJR CFNB CFOB CFOR CFOX CFPA CFOK CING-FM CIOK CFSL CFVR CHFI-FM CHIC CHML CHOK CHOO CKTK CHTN CHYR CINL CIVH CJCJ CJCA-FM CJLS CJRL CJSL CJVR CJWA CKAD CKAP CKBX CKCQ CKDR CKEK CKEN CKEY CKGO KLB CKLY CKNL CKNX CKOK CKOT CKOV CKOX CKQR CKSW CKWL

LIBRE POUR L'AMOUR

Patsy Gallant - Attic AT 146
 (41) CKBC (8) CKNB CFGT CJAN CJMT (13) CHVD (15) HRD CKVR CHEF CKCH (17) CJLM (12) CKRS CFLM (15) CKFL (52) CFLS CHRS (16) CFMB CJMS (23) CKAC CKLM CKMF-FM CHNC (32) CKTL CHRC (36) CJRP (32) KCV CJBR CJFP CHRL (21) CJSA CJMC CKRB CBBS (11) CJVL (4) CKCN CKSM CJRS (21) CKLD CHLN (27) CFDA (29)

BACK INTO YOUR ARMS

Dancer - A&M AM1875
 (35) CHNS CJCH CJCB CKBC (35) CKCW CFBC CHSJ CFCF CFOX CJMS CKGM CHRC CJRP CKTS (32) CJOY CKOC CJBK CKSL CJTT CFCH CFGO CFRA CHEX CKPT CKTB CHNO CKFM CKLW CHIQ-FM CKY CJME CKCK CFCN CJCA CKIQ

NO HURT

Charity Brown - A&M AM425
 (28) CHNS CJCB CFCF CFOX CJAD CJSS CJOY CHYR CJBK CFCH CKOY CHEX CHNO CKPR CHFI-FM CKLW CKY CJME CFQC CKXL (40) CFRN CHED (40) CJOK (25) CHCL (28) CJDC CKOV CKLG CKLG-FM

I'M READY

Hometown Band - A&M AM 1889
 (26) CHNS CJCB CJCJ (25) CFCF CHOM-FM CJFM-FM CJMS CKGM CKVL-FM CJRP CKTS CFRA CKOY CHFI-FM CHUM CHUM-FM CFRW CKY CHAB (30) CFQC CFCN CKXL (27) CHED (23) CFUN (28) CKLG (30) CKLG-FM

LOVE IS A MELODY

Liverpool - London TR008
 (19) CKEN CHER CFNB CKCW CKBB CHIC CHML CKKW CHYR CKCY CFRB CKNX CKX CKDM CKY CKCK CFMC-FM CJGX CJCA

ONE MORE TIME

Nancy Nash - Mustard M-101
 (13) CBM CFCY CFFM-FM CKJS CIOK CRBC CFRN CFTJ CFWB CINL CJFX CKQR

TOP 100 ALBUMS
ALPHABETICALLY
BY ARTISTS

Abba	33
Allman Brothers Band	68
Paul Anka	18
April Wine	98
Joan Baez	88
Keith Barrie	90
Bay City Rollers	43
Beach Boys	81
Bee Gees	48
George Benson	61
Claude Berry	100
Black Sabbath	75
Boston	12
Brick	64
Jackson Browne	23
Captain & Tennille	25, 60
Car Wash	66
Harry Chapin	93
Chicago	62
Eric Clapton	80
Commodores	37
Alice Cooper	54
Burton Cummings	6
John Denver	83
DeVorzon & Botkin	9
Doobie Brothers	4
Eagles	26, 40
Earth, Wind & Fire	87
Electric Light Orchestra	5
Dan & Coley	11
Fleetwood Mac	22
Peter Frampton	1
Hagood Hardy	97
Hall & Oates	65
George Harrison	50, 14
Dan Hill	72, 85
Engelbert Humperdinck	35
Elton John	17
Jefferson Starship	73
KC & The Sunshine Band	59, 42
Kiss	8, 55
Led Zeppelin	21
Gordon Lightfoot	24
Loggins & Messina	63
Lynyrd Skynyrd	77
Melissa Manchester	36
Manfred Mann's Earth Band	91
Marilyn McCoo & Billy Davis	20
Murray McLauchlan	74
Steve Miller Band	13
Joni Mitchell	30
Moxy	95
Walter Murphy Band	96
Nazareth	15, 58
Olivia Newton-John	86
Ted Nugent	79
Parliament	39
Ohio Players	28
Ozark Mountain Daredevils	94
Queen	16
Ritchie Family	70
Vicki Sue Robinson	78
Linda Ronstadt	7, 29
Diana Ross	46
Rose Royce	44
Rush	82, 41
Leo Sayer	53
Boyz n the City	49
Seals & Crofts	92
Neil Sedaka	84
Bob Seger	57
Stills-Young Band	56
Pheobe Snow	38
Rod Stewart	3
Al Stewart	32
Strawbs	89
Streisand & Kristofferson	31
Styx	67
Donna Summer	19
Super Tramp	45
Symphonic Slam	76
James Taylor	27
Thin Lizzy	99
Gino Vannelli	51
Wings	10
Stevie Wonder	2
Gary Wright	52
Frank Zappa	71
ZZ Top	69

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

January 29, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1 (49)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
2	2 (15)	STEVIE WONDER Songs In The Key Of Life (Tama) T340U2-Y T340XT-Y T340XC-Y
3	3 (25)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WM2938-P CWX2938-P
4	4 (9)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P CWX2978-P
5	6 (11)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
6	5 (13)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H PRA324261-H PRT324261-H
7	12 (5)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P
8	7 (9)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLT87037-M
9	10 (11)	BARRY DeVORZON & PERRY BÖTKIN JR. Nadia' Theme (A&M) SP3412-W 8T3412-W CS3412-W
10	8 (6)	WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F 4X3C 11593-F
11	11 (21)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P
12	9 (13)	BOSTON Boston (Epic) PE34188-H PEA34188-H
13	13 (32)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F
14	14 (5)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P
15	26 (7)	NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W CS4610-W
16	23 (44)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P
17	15 (10)	ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211094-J MCAC211004-J
18	19 (12)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F
19	16 (11)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M
20	34 (5)	MARILYN McCOO & BILLY DAVIS I Hope We Get To Love In Time (ABC) ABCD952-T
21	18 (11)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P CSSJ201-P
22	20 (40)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
23	24 (8)	JACKSON BROWNE The Pretender (Asylum) 7ES1079-P 8AS1079-P
24	17 (29)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P
25	27 (18)	CAPTAIN & TENNILE Song Of Joy (A&M) SP4570-W
26	21 (46)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P
27	29 (6)	JAMES TAYLOR Greatest Hits (Warner Bros) BS 2979-P 8WM 2979-P CWX 2979-P
28	60 (8)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q MCB1-1122-Q MCR41-1122-Q
29	30 (21)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P BAS1072-P CAS1072-P
30	22 (5)	JONI MITCHELL Hejira (Asylum) 7E-1087-P
31	28 (6)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H JST 34403-H
32	33 (11)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T
33	25 (17)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P ABTC18189-P
34	35 (22)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F
35	39 (5)	ENGELBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H
36	43 (5)	MELISSA MANCHESTER Help Is On The Way (Arista) AL4095-F
37	50 (5)	COMMODORES Hot On The Tracks (Motown) M6-867-S1-Y
38	49 (8)	PHEOBE SNOW It Looks Like Snow (Columbia) PC34387-P PCA34387-P PCT34387-P
39	42 (12)	PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M NBLP-4-7034-M
40	52 (3)	EAGLES Hotel California (Asylum) 7E-1079-P
41	31 (12)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q
42	45 (13)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N
43	36 (15)	BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F 4A4093-F
44	51 (5)	ROSE ROYCE Car Wash (MCA) 2-6000-J
45	32 (26)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W 8T-3647-W
46	44 (23)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y
47	37 (11)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W
48	40 (17)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q
49	38 (23)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H CT33920-H
50	53 (4)	GEORGE HARRISON Best Of (Capitol) ST11578-F

RPM 100 Top Albums (51-100)

51	46	(24)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W	76	86	(17)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W CS9023-W	8T9023-W
52	41	(29)	GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P		77	67	(12)	LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J MCAT2-6001-J	MCAC2-6001-J
53	65	(4)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P		78	61	(10)	VICKI SUE ROBINSON Vicki Sue Robinson (RCA) APL1-1256-N	
54	47	(20)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P	79	76	(26)	TED NUGENT Free For All (Epic) TE34121-H	
55	85	(3)	KISS Destroyer (Casablanca) NBLP7025-M	NBLT87025-M	80	68	(14)	ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q RS813004-Q	RS413004-Q
56	48	(12)	STILLS-YOUNG BAND Long May You Run (Reprise) REP2253-P		81	73	(24)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P
57	64	(4)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F		82	81	(41)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4.1-1079-Q	MC-8-1-1079-Q
58	84	(9)	NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W		83	74	(20)	JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N
59	82	(60)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N	84	75	(10)	NEIL SEDAKA The Best Of Neil Sedaka (Polydor) 2383-399-Q 3820-199-Q	3170-399-Q
60	72	(6)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP3405-W 8T3405-W	CS3405-W	85	79	(12)	DAN HILL Dan Hill (GRT) 9230-1061-T 8230-1061-T	5230-1061-T
61	56	(37)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P		86	77	(11)	OLIVIA NEWTON-JOHN Don't Stop Believin' (MCA) MC A2223-J MCAT2223-J	MCAC2223-J
62	54	(28)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H		87	80	(10)	EARTH, WIND & FIRE Spirit (Columbia) PC34241-H PA34241-W	PC134241-W
63	69	(4)	LOGGINS & MESSINA The Best Of Friends (Columbia) PC34388-H		88	78	(9)	JOAN BAEZ Gulf Winds (A&M) SP4603-W 8T4603-W	CS4603-W
64	63	(4)	BRICK Good High (Bang) BLP408-N		89	87	(10)	STRAWBS Devo Cuts (Oyster) OY-1-1603-Q OY8-1-1603-Q	OY4-1-1603-Q
65	55	(20)	DAHYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N	90	88	(12)	KEATH BARRIE Reach Out (United Artists) UALA673G-F UAEA673H-F	UACA673H-F
66	100	(2)	CAR WASH Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J	MCAC 6000-J	91	89	(3)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Bros) BS2965-P 8WM2965-P	
67	71	(6)	STYX Equinox (A&M) SP4559-W 8T4559-W	CS4559-W	92	90	(3)	SEALS & CROFTS Sudan Village (Warner Bros) BS2976-P 8WM2976-P	CWX2976-P
68	70	(7)	ALLMAN BROTHERS BAND Wipe The Windows, Check The Oil (Capricorn) 2CX0177-P		93	91	(10)	HARRY CHAPIN On The Road To Kingdom Come (Elektra) 7ES1082-P 8DK1082-P	CEK1082-P
69	98	(2)	Z Z TOP Tejas (London) PS 680-K PS8 680-K	PS5 680-K	94	92	(10)	OZARK MOUNTAIN DAREDEVILS Men From Earth (A&M) SP4601-W 8T4601-W	CS4601-W
70	57	(23)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K AB8-17008-K	AB5-17008-K	95	93	(12)	MOXY Moxy II (Polydor) 2480-372-Q 3835-260-Q	3194-372-Q
71	83	(7)	FRANK ZAPPA Zoot Allures (Warner Bros) BS2970-P 8WM2970-P	CWX2970-P	96	94	(20)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M	PS8-2015-M
72	62	(12)	DAN HILL Hold On (GRT) 9230-1065-T 8230-1065-T	5230-1065-T	97	95	(22)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K	CAT1011-K
73	58	(26)	JEFFERSON STARSHIP Spitfire (Grunst) BFL1-1557-N BFS1-1557-N	BFK1-1557-K	98	....	(1)	APRIL WINE Forever For Now (Aquarius) AQR 511-K AQR 511-K	AQC 511-K
74	66	(22)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H		99	....	(1)	THIN LIZZY Johnny Fox (London) 6360-138-K 7739-034-K	7138-082-K
75	59	(9)	BLACK SABBATH Technical Ecstasy (Warner Brothers) BS2969-P 8WM2969-P	CWX2969-P	100	(1)	CLAUDE BERRY Sweet Dynamite (London) 9286-364-K	

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RPM Country Week

Burton and Honeyman - two of a kind

Condor recording artists Burton & Honeyman are a young Toronto-born duo, aged 25 and 26, who have been performing together for 12 years. Dave Burton plays rhythm guitar; Gord Honeyman, guitar, piano and harmonica. Both sing and write songs.

Burton & Honeyman haven't tried to identify themselves with any particular image or musical idiom. Their collection of original material and their repertoire have grown through the years, enabling them to play country, commercial rock, MOR and folk engagements.

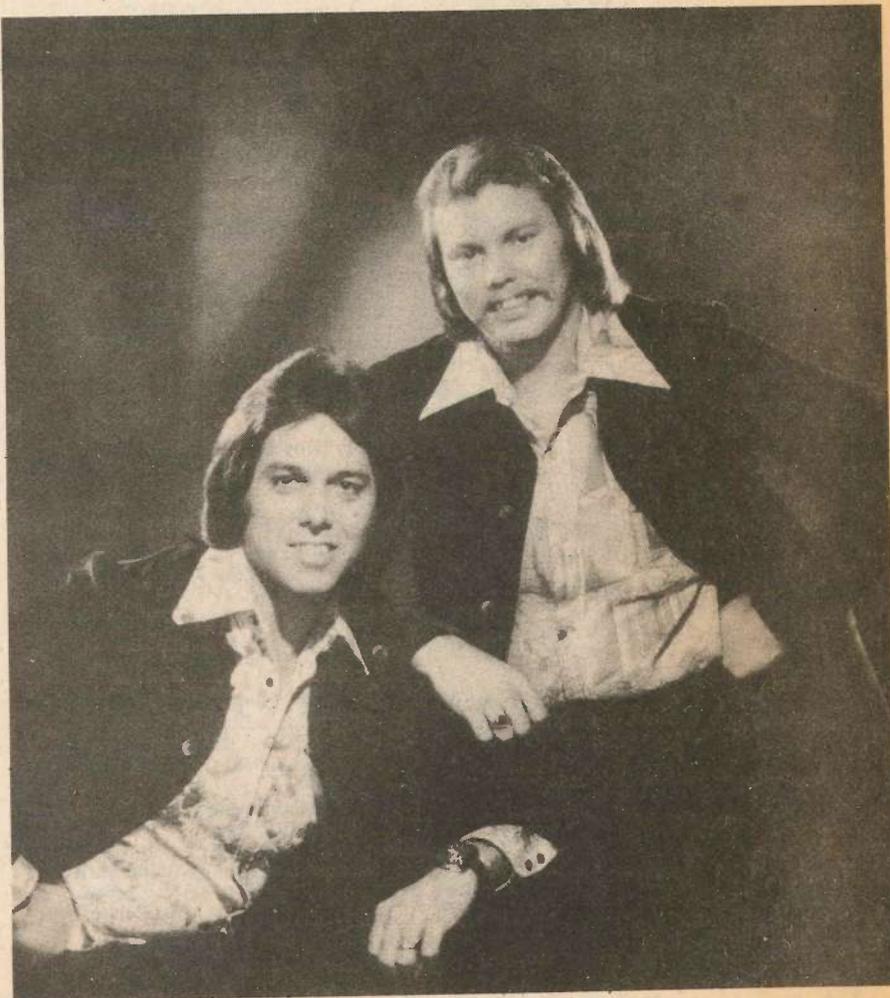
They perform either as a duo or with bass player and drummer, depending on the engagement and have played in night clubs, coffee houses and folk clubs throughout Ontario and in the rest of Canada. Much of what they perform is original.

They have just seen the release of their new Condor album, *Two Of A Kind*, produced in part by Condor president Lonnie Salazar in Toronto and partially by Joe Bob Barnhill in Nashville.

Three singles have already been released from the album. The title song, out last spring, peaked on the RPM Country Playlist at number 13 in the June 5 issue. Two new singles were released at the end of December. *Your Love* is slated for the MOR and Top 40 markets, and *On The Road Again* is more of a country song.

While preparing to record the album, Salazar had the duo in the studio singing background vocals to other Condor artists as a move to make them more comfortable in a studio atmosphere. They worked out well enough to be asked for by several other artists, and as a result have become two of Condor's most frequently used studio harmony singers. They are also slated for extensive studio vocals in the future.

Burton and Honeyman are gearing up for a 26-week tour of U.S. armed forces bases which is being planned for later this year. They also hope to be back in the studio to begin work on a second Condor album,



Burton and Honeyman

possibly by the summer.

Condor also handles their management, publicity and publishing as well as recording: "Ever since we've signed up with Condor, having Lonnie for our personal manager

and people like Jack Hosier (ad and promo), Bob Spooner (publishing, A&R), and Lionel Tyler (sales) behind us, everything's been going our way so far. It's really looking good."

**KEEP IT COUNTRY**
johnny murphy

"Big And Friendly Waiter John", Stompin' Tom's latest single effort, appears to be a winner. It's on CFGM in regular rotation and seems like it'll do likewise in a good many markets.

Carroll Baker will guest on the Loto Canada Show on the national network from Regina in March. Wonder if she'll drive out west in her new Mark IV?

Airplay seems to be increasing, and deservedly so, for Zeke Sheppard's GRT outing, "Cape Breton Is My Home". Other new singles worthy of concentrated airplay lately include Dallas Harms' "Julie, I Think It's Going To Rain", "Manitoba" by Don Cochran on Snocan, and "Good Old Country Song" by Tony White on Westmount.

In touch with George Hamilton IVth as he explained his reasons, or some of them, for taking leave once and for all of the RCA organization. He was still adamant that he had no axe to grind with Ed Preston, Jack Feeney, Barry Haugen and the rest of the RCA Canada bunch. According to George they did the best possible job for him during his tenure with their part of the world wide company. In his own words, "The gist of my problem is that even after sixteen years (underlined) association with RCA in Nashville and Toronto and London, in the last three years I've had three U.S. single releases and no album release. This, after all the international promotion and work I've done and all the TV and overseas work. I'm in a re-building process in the States which started with re-joining the Grand Ole Opry this year, and I just feel that I've paid enough dues in my career to expect and deserve a guaranteed regular U.S. single and album release schedule - don't you?" George went on to say, "It was a pretty painful decision on my part to leave RCA Canada but any label which would guarantee me U.S. releases would naturally expect and deserve world-wide distribution. It's as simple as that."

In my own small way, I share George IV's frustration. You've got to have that U.S. chart breakthrough if you're really going to entertain thoughts of a successful recording career. Much as he has earned it over the years he seldom got the chance to display his wares, as it were, in the important American market. I, for one, wish him the very best in his new venture.

Just as their new TV series hit CBC coast to coast, Ryan's Fancy have their first single out under the RCA banner. "I Followed Her Into The West", is a Tom Paxton tune that appears to come from the folk side of the country spectrum, but is bound to be a hit with fans of "Fancy", and they are legion from sea to sea. By the way, the group's TV series has received warm critical acclaim following its debut (1/7). Quoting James Bawden in the Hamilton Spectator, "Ryan's Fancy is a winner because it takes its weaknesses and translates them into plus factors. St. John's (production center for Ryan's show) has very cleverly emphasized that very region-

alism in Ryan's Fancy. The show is on film rather than on tape thus allowing the camera out of the narrow confines of the studio and into fishing vessels and penitentiaries and the rocky Labrador coast."

A second network segment recently debuted on CBC features composer/singer Bob Ruzicka. Many of his tunes have already won him a sizeable following in Canada, and his fans will welcome this new vehicle for Bob. He's a class performer, and show Director Bernard Picard tells me that he will be supported throughout his new series by such stalwarts as The Good Brothers, Valdy, Sylvia Tyson, John Allan Cameron and Dan Hill among others. Having pre-screened Ruzicka's first effort, I must say that his guest artists are given a good deal more time in the spotlight than is given in many similar programs. Whatever it may lack in visual appeal, albeit a television series, there will be much to please the ear in the new series of shows starring Bob Ruzicka. It'll be a lot like having pictures of the performers to look at as you get off on your favourite albums. Matter of fact, RCA will shortly release Ruzicka's latest album, "Fresh Tracks."

**COUNTRY
RADIO
ADDITIONS****ANTIGONISH**

CJFX (Bill Graham)

Playlisted

14 It's My Party-Carroll Baker

33 Baby Boy-Mary Kay Place

27 Last Of Winfield Amateurs-Ray Griff

38 Uncloudy Day-Willie Nelson

15 C.B. Savage-Rod Hart

BATHURST

CKBC (Al Hebert)

Charted

33 (1) Baby Boy-Mary Kay Place

8 (11) Saying Hello-Brown & Cornelius

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

31 Ridin Rainbows-Tanya Tucker

16 Mansion On The Hill-Ray Price

41 Moody Blue-Elvis Presley

23 Every Face-Olivia Newton-John

CALGARY

CFAC (Larry Kunkel)

Charted

1 (37) She Never Knew Me-Don Williams

* (47) Where Did It Go-Brenda Lee

* (49) A Good Reason-Chris Nielsen

* (40) Good Old Country-Tony White

COBOURG

CHUC (Rick Kevan)

Playlisted

50 Ride Away To The Country-Fjellgaard

* Don's Barber Shop-Ralph Carlson

* Daddy's Little Girl-Ray Sawyer

* Where Did It Go-Judy Reimer

FORT McMURRAY

CJOK (Rick Adair)

Charted

* (1) Ol' Fashion Memories-Dick Damron

25 (23) Good Women Blues-Mel Tillis

40 (24) Sing A Song Of Love-Family Brown

* (25) Whiskey-Billie Jo Spears

HALIFAX

CHFX-FM (John Gold)

Charted

1 (1) A Real Good Thing-Crystal Gayle

38 (25) Uncloudy Day-Willie Nelson

44 (27) Crazy-Linda Ronstadt

**Country Picks****IF I HAVE TO
BUILD A BRIDGE**

Joyce Smith
Broadland 2222X-M
(T. Wooten & T. Pryse)
Doubleplay Music (BMIC)
Prod: Gary Buck
No studio credits

**WELCOME TO THE
OTHER SIDE OF ME**

Donna Darlene
Cheyenne 106
(Sharon Ward)
Teletyme Music (CAPAC)
No producer or studio credits

**I FOLLOWED HER
INTO THE WEST**

Ryan's Fancy
RCA PB-50321-N
(Tom Paxton)
Deep Fork Music (ASCAP)
No producer or studio credits

* (29) Through Eyes Of Love-Par Three
16 (30) Mansion On The Hill-Ray Price
41 (PH) Moody Blue-Elvis Presley
Playlisted

* Don't The Good Time-Gary Buck
* Julie-Dalas Harms
46 Photo Album-Kristine

KAMLOOPS
CFFM-FM (Al Saville)
Playlisted

* Don't You Ever Get Tired-Connie Cato
* Southern Nights-Glen Campbell
* I Followed Her-Ryans Fancy
* Cherokee Fiddle-Michael Murphy
* Waitin For My Man-Fay Stevens
* Good 'N Country-Kathy Barnes
* If I Have A Bridge-Joyce Smith
* Before You Say Goodbye-Donna Ramsay
* Circle Of Friends-Jim Woodward
Me & Martin-Fjellgaard(LP)

KINGSTON

CFMK-FM (Dave Cunningham)

Charted

25 (1) Good Woman Blues-Mel Tillis
Playlisted

50 Ride Away To The Country-Fjellgaard

* What I Can Get-Brenda Lee

41 Moody Blue-Elvis Presley

* On The Road Again-Burton & Honeyman

5 Jukebox-Eddie Rabbitt

* Round The World-C.W. McCall

LINDSAY

CKLY (Tex Bagshaw)

Charted

17 (1) Broken Down-Billy Crash Craddock

44 (27) Crazy-Linda Ronstadt

32 (28) Sing A Sad Song-Wynn Stewart

* (29) Build A Bridge-Joyce Smith

* (30) Say Goodbye-Donna Ramsay

8 (PH) Saying Hello-Brown & Cornelius
Roots-Merle Haggard(LP)**MEDICINE HAT**

CHAT (Ron Larson)

Charted

25 (1) Good Woman Blues-Mel Tillis

* She Took More-Moe Bandy

* Joanie-Mel Avion

28 Manitoba-Don Cochran

* Cheatin Is-Barbara Fairchild

MEDLEY

CHCL (June Mitton)

Charted

* (1) Show Me A Man-T.G. Sheppard

17 (26) Broken Down-Billy Crash Craddock

39 (30) Rendezvous-Johnny Duncan
Texas Red-Red Steagall(LP)**MEDICINE HAT**

CKEC (Barry Wilson)

Playlisted

RPM

Country Playlist

January 29, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 5 | (9) | YOU NEVER MISS A GOOD THING
Crystal Gayle
United Artists UAXW833Y-F | 26 | 30 | (2) | WIGGLE WIGGLE
Ronnie Sessions
MCA 40624-J |
| 2 | 1 | (6) | I CAN'T BELIEVE SHE GIVES IT ALL TO ME
Conway Twitty
MCA 40649-J | 27 | 33 | (3) | THE LAST OF THE WINFIELD AMATEURS
Ray Griff
Capitol 4368-F |
| 3 | 3 | (7) | ARE YOU READY FOR THE COUNTRY
Waylon Jennings
RCA 10842-N | 28 | 31 | (4) | MANITOBA
Don Cochran
Snocan 129 |
| 4 | 4 | (6) | STATUES WITHOUT HEARTS
Larry Gatlin
Monument 201-H | 29 | 29 | (8) | WINESTONED PLOWBOY
Nestor Pistor
RCA PB50303-N |
| 5 | 2 | (7) | TWO DOLLARS IN THE JUKEBOX
Eddie Rabbit
Elektra 45357-P | 30 | 34 | (4) | NEAR YOU
George Jones & Tammy Wynette
Epic 8-50314-H |
| 6 | 9 | (6) | LET MY LOVE BE YOUR PILLOW
Ronnie Milsap
RCA 10843-N | 31 | 36 | (3) | RIDIN' RAINBOWS
Tanya Tucker
MCA 40550-J |
| 7 | 7 | (6) | YOUR PLACE OR MINE
Gary Stewart
RCA 10833-N | 32 | 32 | (4) | SING A SAD SONG
Wynn Stewart
Playboy P6091A-M |
| 8 | 11 | (6) | SAYING HELLO SAYING I LOVE YOU
Jim Ed Brown & Helen Cornelius
RCA 10822-N | 33 | 21 | (7) | BABY BOY
Mary Kay Place
CBS 3-10422-H |
| 9 | 16 | (5) | WHY LOVERS TURN TO STRANGERS
Freddie Hart & The Heartbeats
Capitol 4363-F | 34 | 37 | (4) | BABY YOU LOOK GOOD TO ME TONIGHT
John Denver
RCA 10854-N |
| 10 | 10 | (9) | DON'T BE ANGRY
Donna Fargo
ABC/Dot DOA17660-T | 35 | 38 | (5) | SON OF A COUNTRY MAN
R. Harlan Smith
Royalty 100-35 |
| 11 | 14 | (6) | LIARS ONE, BELIEVERS ZERO
Bill Anderson
MCA 40661-J | 36 | 39 | (5) | YOU BRING OUT THE BEST IN ME
Joe Firth
Condor 97131-C |
| 12 | 28 | (6) | WHEN IT'S YOU AND ME
Dottie West
United Artists 898-F | 37 | 22 | (10) | SHE NEVER KNEW ME
Don Williams
ABC/Dot DOA17658-T |
| 13 | 6 | (11) | SWEET DREAMS
Emmylou Harris
WEA RPS1371-P | 38 | 40 | (4) | UNCLOUDY DAY
Willie Nelson
CBS 3-10453-H |
| 14 | 27 | (4) | IT'S MY PARTY
Carroll Baker
RCA PB50305-N | 39 | 23 | (10) | THINKING OF A RENDEZVOUS
Johnny Duncan
CBS 3-10417-H |
| 15 | 25 | (3) | C.B. SAVAGE
Rod Hart
Plantation 144X-M | 40 | 41 | (4) | SING A SONG OF LOVE
The Family Brown
RCA 50308-N |
| 16 | 17 | (4) | A MANSION ON THE HILL
Ray Price
ABC/Dot 17666-T | 41 | 42 | (3) | MOODY BLUE
Elvis Presley
RCA 10857-N |
| 17 | 8 | (9) | BROKEN DOWN IN TINY PIECES
Billy Crash Craddock
ABC/Dot DOA17659-T | 42 | 44 | (3) | THE CLOSEST THING TO YOU
Jerry Lee Lewis
Mercury 73872-Q |
| 18 | 20 | (8) | IF I BELIEVED IN MYSELF
Mersey Brothers
RCA PB 50301-N | 43 | 43 | (4) | I'D LIKE TO TELL YOU
Glory-Anne Carriere
Royalty 1000-37 |
| 19 | 15 | (5) | HANGIN' ON
Vern Gosdin
Elektra 45353-P | 44 | 45 | (2) | CRAZY
Linda Ronstadt
Asylum 4536-1-P |
| 20 | 19 | (8) | SHADOW OF A MAN
Mike Graham
Amber 109-K | 45 | 46 | (2) | COMBINE HARVESTER
The Wurzels
Attic 139-K |
| 21 | 12 | (10) | LAWDY MISS CLAWDY
Mickey Gilley
Playboy P6039-M | 46 | 47 | (2) | PHOTO ALBUM
Kristine
RCA 241-N |
| 22 | 26 | (5) | WAYLON'S T SHIRT
Dick Damron
Condor 97133-C | 47 | 48 | (2) | NEAR YOU
George Jones & Tammy Wynette
Epic 8-50314-H |
| 23 | 13 | (11) | EVERY FACE TELLS A STORY
Olivia Newton-John
MCA 40642-J | 48 | 49 | (2) | A LITTLE AT A TIME
Sunday Sharpe
Playboy 6090-M |
| 24 | 24 | (6) | OLD TIME FEELING
Johnny Cash & June Carter
CBS 3-10436-H | 49 | 50 | (2) | THERE SHE GOES
Joe Stampley
Epic 8-50316-H |
| 25 | 18 | (13) | GOOD WOMAN BLUES
Mel Tillis
MCA 40627-J | 50 | | (1) | SAN FRANCISCO SUMMER
Colin Butler
Condor 97132-C |

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Wurzels' Harvester gaining action

One of the biggest hits in Newfoundland these days is a zany farmers' song called Combine Harvester by the Wurzels. That's the one that has new words added to the melody of Brand New Key by Melanie. Attie's Tom Williams told RPM that the single and album are also breaking in Calgary, Toronto and Halifax.

The Wurzels are a trio from England, where they have enjoyed the success of two gold records - one for Harvester and one for another track on the album, I Am A Cider Drinker, to the tune of Paloma Blanca. They do original material as well as can be heard on the album which was recorded live in England. Attie seems to have made the right choice in picking up the Canadian manufacturing and distribution rights. Williams says the group is tentatively scheduled to do a tour of Newfoundland around February.

George Hamilton IV is gaining fame in the U.K.

George Hamilton IV is receiving a good deal of exposure these days on the British television front. Hamilton's own show for the BBC-2 called A World Of Music was well received in addition to his Canadian television series titled George Hamilton IV which is regularly shown on Yorkshire Television and RTE (Ireland).

Back in Hamilton, meanwhile, Hamilton is now in his fourth season of videotaping his Canadian series. The show is syndicated across Canada from Newfoundland to Vancouver as well as into the Yukon and the Northwest Territories. The show emphasis is primarily on Canadian talent, the regulars are The Mercey Brothers along with Lynn Jones and Cathie Stewart.

Hamilton's latest single for RCA Canada, Head For The Country and Streets Of Gold, which were produced by Jack Feeney is reportedly doing well in the U.K.

Composer Don Cochrane makes his record debut

Don Cochrane is a songwriter from Kingston Ontario who is breaking into the recording field. He's written Hey Uncle Tom and Whistle On The River for the Mercey Brothers and Old Bill Jones for George Hamilton IV. Manitoba, a single composed by him, is his recording debut. He told RPM that the song would be part of an album to be released in the new year on Snocan. Containing eight original compositions among others, the album is produced by Barry Brown.

Cochrane says that while he's new to recording, he's no stranger to performing. He has his own band out of Kingston, and has been doing shows mainly in the Ottawa-Kingston region.

TeeVee, Condor contract for Smiley Bates release

Jack Hosier of Condor Records has reported a contract signed between Condor and TeeVee International for the release on TeeVee of a 20-song album by Condor artist Smiley Bates, a guitar player with a substantial Eastern Canada following.

TeeVee will do a heavy radio and television promotion of the album, beginning in January.

Hosier also reports Condor artist Colin Butler is slated to appear on CFGM's Opry North show January 9 at the Minkler Auditorium at Toronto's Seneca College. His current single is titled San Francisco Summer.

TRACKING continued from pg. 22

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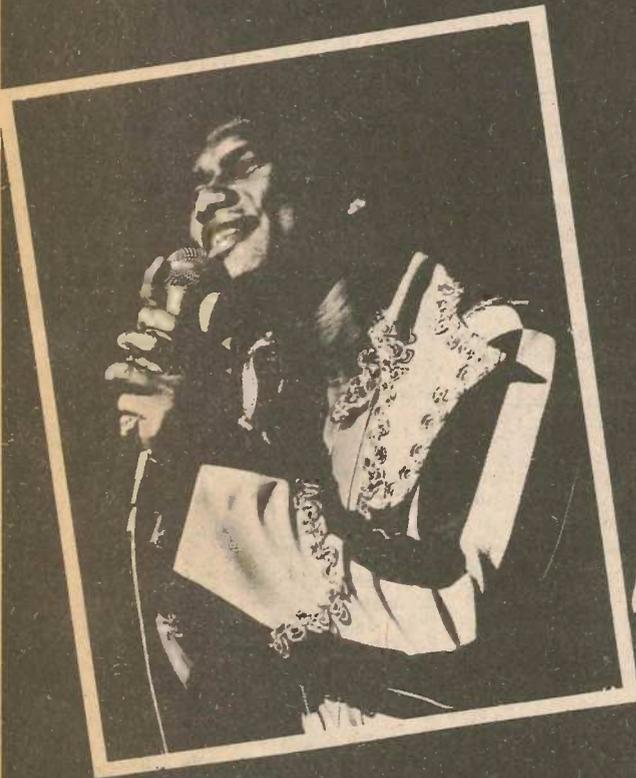
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